

Communication from Public

Name: Dario Delacruz
Date Submitted: 08/10/2024 05:58 PM
Council File No: 00-9999

Comments for Public Posting: Hello. I'm a gulf war veteran here in the community. I ve been studying to take my state licensing board exams as well as obtain and keep employment. I also volunteered at the central library as an adult literacy walk in tutor for language learners. I' have a unwelcoming Committee that bombsrds my ears with uncheduled meetings to voice displeasure of residence in West Adam's. They use racial and homophonic epitaths and other vulgarities intending to intimidatee and bypass civic and social norms. The end result is I have lost two jobs, both after a month, Along with other instances, and temp absence from my tutoring position schedule. Is their a community resolution group or wztch captians that are a available to resolve lack of tolerance and acceptance in this richly diverse neighborhood. Thank you. I hope too get a. Oment to comment at next meeting.

Communication from Public

Name: Julian Alexander
Date Submitted: 08/11/2024 01:35 PM
Council File No: 00-9999

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illustrate who is truly being served. An email for Community Partnership Agreement, and Possible Use, has been sent to the Chief Officer of our City - Mayor Karen Bass Scheduling Team as-well. We pray your actions were the result of summer scheduling conflicts and not neglect.



A-DREAM FOUNDATION
**The Greater Los Angeles
Community Partnership Agreement (CPA)**

CPA Overview

This Partnership Agreement was created to galvanize expanded efforts for community development between agents such as, social institutions (non-government and government) and academic institutions. The resulting collaborative agreements would benefit:

- i. local social-political/economic environment;
- ii. their respective intuition, and;
- iii. the communal objective of cultivating a workforce.

Primary Objective of CPA

The CPA will increase the communication and network of participants while, simultaneously, develop alternative incentives as: developing the efficiency of business operations, evolve into a franchise business, becoming a local community asset (LCA).

CPA Goals

- 1) Allocate collaborative responsibilities to those whom are most able.
- 2) Develop models around interconnecting commerce and social services to student academic standards.
- 3) Inclusivity and adaptability of collaborative effort allows for high retainment rating (for both participants and partners) throughout the life of the program.

Keys To Success

- 1) Community Outreach Strategies
- 2) Asset Mapping
- 3) Logic Models
- 4) Developing Network Base
- 5) Program Development

Partnership Agreement Example

Memorandum of Understanding

This Memorandum of Understanding (MoU) is made on this day **August 7th, 2024** by and between **Mayor Karen Bass**, of **the City of Los Angeles**, hereinafter referred to as **the City of L.a.** and **Julian Alexander Makara**, of **A-Dream Foundation** hereinafter referred to as **the Community Partner** the purpose of achieving the various aims and objectives relating to **the Greater Los Angeles Community Partnership Agreement** hereinafter referred to as **the Project**.

Whereas **the City of L.a.** and **the Community Partner** desire to enter in an agreement in which **the City of L.a.** and **the Community Partner** will work together to complete the Project;
AND WHEREAS, **the City of L.a.** and **the Community Partner** are desirous to enter into a Memorandum of Understanding between then, setting out the working arrangements that each of the partners agree are necessary to complete the Project;



Background

Galvanizing expanded efforts for community development between agents such as, social institutions (non-government and government) and academic institutions. The resulting collaborative agreements would benefit:

- i. local social-political/economic environment;
- ii. their respective intuition, and;
- iii. the communal objective of cultivating a workforce.

Purpose

The purpose of this Memorandum is to provide the framework for any future binding contract regarding **the Project** between **the City of L.a.** and **the Community Partner.**

Obligations of the Partners

The partners acknowledge that no contractual relationship is created between them by this Memorandum, but agree to work humbly work together in respect of partnership to ensure that there is a united visible and responsive leadership of the Project and to demonstrate financial, administrative and managerial commitment to the Project by means of the following individual services.

Cooperation

The activities and services for the Project shall include, but not limited to:

- a. Services to be rendered by _____ include:
- b. Services to be rendered by _____ include:

Resources

The Partners will endeavor to have final approval and secure any financing necessary to fulfill their individual financial contributions at the start of the planning for the development of the Project.

Communication Strategy

Marketing of the vision and any media or other public relations contract should always be consistent with the aims of the Project and only undertaken with the express agreement of (number of) parties. Where it does not breach any confidentiality protocols, a spirit of open and transparent communication should be adhered to. Co-coordinated communications should be made with external organizations to elicit their support and further the aims of the Project.

Liability

No liability will arise or be assumed between the Partners as a result of this Memorandum.

Dispute Resolution

In the event of a dispute between the Partners in the negotiation of the final binding contract relating to this Project, a dispute resolution group will convene consisting of the Chief Executives of each of the Partners together with one other person independent of the Partners appointed by the Chief Executives. The dispute resolution group may receive for consideration any information it thinks fit concerning the dispute. The Partners agree that a decision of the dispute resolution group will be final. In the event the dispute resolution groups is unable to make a compromise and reach a final decision, it is understood that neither party is obligated to enter into any binding contract to complete the Project.



Term

The arrangements made by the Partners by this Memorandum shall remain in place from _____ until _____. The term can be extended only by agreement of all of the Partners.

Notice

Any notice or communication required or permitted under this Memorandum shall be sufficiently given if delivered in person or by certified mail, return receipt requested, to the address set forth in the opening paragraph or to such other address as one party may have furnished to the other in writing.

Governing Law

This memorandum shall be constructed in accordance with the laws of the State of California.

Assignment

Neither party may assign or transfer the responsibilities or agreement made herein without the prior written consent of the non-assigning party, which approval shall not be unreasonably withheld.

Amendment

This Memorandum may be amended or supplemented in writing, of the writing is signed by the party obligated under this memorandum.

Severability

If any provisions of this Memorandum is found to be invalid or unenforceable for any reason, the remaining provisions will continue to be valid and enforceable. If a court finds that any provision of this Memorandum is invalid or unenforceable, but that by limiting such provision it would become invalid or enforceable, then such provision will be deemed to be written, construed, and enforced as so limited.

Prior Memorandum Superseded

This Memorandum constitutes the entire Memorandum between the parties relating to this subject matter and supersedes all prior or simultaneous representations, discussions, negotiations, and Memorandums, whether written or oral.

Understanding

It is mutually agreed upon and understood by and among the Partners of this Memorandum that:

- a. Each Partner will work together in a coordinated fashion for the fulfillment of the Project.
- b. In no way does this agreement restrict involved Partners from participating in similar agreements with other public or private agencies, organizations, and individuals.
- c. To the extent possible, each Partner will participate in the development of the Project.
- d. Nothing in this Memorandum shall obligate any Partner to the Transfer of funds. Any endeavor involving reimbursement or contribution of funds between the Partners of the Memorandum will be handled in accordance with applicable laws, regulations, and procedures. Such endeavors will be outlined in separate agreements that shall be made in writing by representatives of the Partners involved and shall be independently authorized by appropriate statutory authority. This Memorandum does not provide such authority.
- e. This Memorandum is not intended to and does not create any right, benefit, or trust responsibly.
- f. This Memorandum will be effective upon the signatures of (number of) Partners.



- g. Any Partner may terminate its participation in this memorandum by providing written notice to the other Partner(s).

Signatures

This Agreement shall be signed on behalf of _____ by _____ and on behalf of _____ by _____. This Agreement shall be effective as of the date first written above.

The City of Los Angeles

By Mayor Karen Bass, its Mayor

A-Dream Foundation
By Julian Alexander Makara, its President/CEO

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How To Create a Sustainable Partnership

Community Partnership Agreement (CPA):

A-Dream Foundation's (ADF) aim is to develop a system that provides an enduring base for community improvement. ADF has identified that the most reliable means to fulfill these objective lays with the development of a CPA. The development of the CPA would be able to interconnect organizations enough to fuel a generational system of communal aid.

ADF has identified three (3) goals that will create such a system:

- 1) Allocate collaborative responsibilities to those whom are most able.
- 2) Develop models around interconnecting commerce and social services to student academic standards.
 - a. Benefit: creating a sustainable foundation to create an enduring program;
- 3) Maintain a high retention rating (for both participants and partners) throughout the life of the program.

The following depicts why ADF has identified why these goals have been selected:

- 1) Partnership have been developed to accommodate a network of community partners (from individual community agents to multi-international organizations).
- 2) Making this an inclusive effort would ensure those whom are participating in the collective (program participants and/or partners): a) do not become indebted and; b) their organization, or business, is directly incentivized to participate (by developing bi-, or multi-, lateral agreements amongst network).
- 3) Many collaborative efforts dissolve due to challenges in communication and a failure to move-forth on necessary aims (an effect of inefficiency and/or lack of resource or information). Addressing those challenges from the get-go allows the organization to move forward motivated and fluid – thus, creating an organizational environment which uplifts and moves forward its objectives.

The proceeding page contains an example of how the constructed CPA would utilize community actors for the communities benefit:

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Back2Skool: Mural Arts Edition

Art Pilot for K-12 Schools

Overview

K-12 institutions interested in obtaining a reduced cost and culturally relevant means to fill their campuses with murals.

This program would create art workshops for students around local artists, each with their own respective talents. A designated art space would be identified within school grounds to provide the setting needed to realize the collaborative effort.

An example would be painting a new logo for the local sports team.

Organizations and Contributing Services / Resources			
ADF	K-12	NGO	GO
<ul style="list-style-type: none"> Facilitate VALUE Program Locate (graff) artists' Provide art (graff) curriculum Co-develop art history curriculum 	<ul style="list-style-type: none"> Provide location <ul style="list-style-type: none"> School Site(s) Provide network of K-12 schools Co-develop art history curriculum 	<ul style="list-style-type: none"> Provide resources to facilitate programming <ul style="list-style-type: none"> I.e. artists 	<ul style="list-style-type: none"> Provide support and network of resources <ul style="list-style-type: none"> I.e. Paint materials

What the Project Entails

A-Dream Foundation (ADF) has an extended mission to improve the socio-economic status of underrepresented communities. In working to resolve that aim, ADF has identified two necessities: i) interconnect the abilities of students to current and future workforce needs, and, and; ii) interconnect the local commerce and government to progress constructed programming.

Program Synopsis

- Create a mural arts program that is intertwined with local k-12 schools.
- Elementary, middle, and high school students to participate in the program.
- The mural arts instruction will be used as a "spearhead" to teach:
 - (Universal) "soft" skills;
 - Peer-mentoring;
 - Personal goal orientation, and;
 - Community economic development.
- The following identifies which institutions would receive which programming (from above):
 - Elementary _____ (a) and (b)
 - Middle _____ (a), (b), and (c)
 - High _____ (a), (b), (c), and (d)



- i. High school students (above the age thirteen [13]) have the prospect of receiving college credit and/or an accredited certification for their participation by utilizing ADF collegiate network.
- 5) Peer-Mentoring Concept Reviewed
 - a. The aim of this theme is to aid build proactive mentoring model were graduates, of lower-level schools, paint along with current students of that same lower-level school (if geographically possible).

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Program: Mural Art Courses		
Organization	Provided Service(s) / Resource(s)	Organizational Benefit(s)
K-12 Institution	1) Provide location a) School Site(s) b) Provide network of K-12 schools 2) Co-develop art history curriculum	1) Cost-free means to beautify k-12 campuses and surrounding community. 2) Receive experienced guidance to develop curriculum: a) By established artists, and; b) To build a new faucet to reach students; by turning a “taboo” art style into a structured component of their institution.
ADF	1) Facilitate VALUE Program	1) Securing the “peace of mind” that future members of the workforce are capable goal orientated individuals.
ADF	1) Locate graff artists’ 2) Provide art (graff) curriculum 3) Co-develop art history curriculum	1) Create business network for local artists 2) Normalize the Graff art 3) Provide a guided model to build an art curriculum that builds awareness of the many arts and styles.
NGO(s)	1) Provide resources to facilitate programming	1) Items donated can be deduced from state and federal taxes 2) Future access to employee capable workforce members
GO(s)	1) Provide support and network of resources	1) Ensure that their constituency is progressing forward. 2) A reduction of community (student/commerce) oriented obligations.

(End)

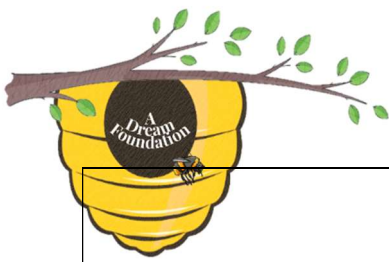


Communication from Public

Name: Julian Alexander
Date Submitted: 08/11/2024 01:36 PM
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A-DREAM FOUNDATION
**The Greater Los Angeles
 Community Partnership Agreement (CPA)
 Meeting Request**

CPA Meeting Request Overview

This Partnership Agreement was created to galvanize expanded efforts for community development between agents such as, social institutions (non-government and government) and academic institutions. The resulting collaborative agreements would benefit:

Office/Agencies	Agent(s)	Role(s)/Responsibilities	Proposed Primary Constituent Focus
Mayor of the City of Los Angeles	Mayor Karen Bass	Designate responsibilities to identified administrative teams and departments	Entirety (All of City of L.a.)
Administrative Team	Jared Rivera, Deputy Mayor of Community Engagement	Develop pathway partnerships with Union/Labor Groups and Community Groups.	Community College Need(s)
	Jaqueline Hamilton, Senior Advisor and Director of Neighborhood Services	Responsible for six (6) city department city services: 1. Develop pathway programs for constituency into departments 2. Reconstruct select department operations into workforce development incubators 3. Expand resources for middle/high-school field trips. 4. Development of Focused CEAN ¹ Incubator	Latchkey

¹ Community Educational Attainment Network Site

	Claudia Aragon, Director of the Mayor's Office of Immigrant Affairs	Development of expanded partnerships with foreign agencies.	Undocumented/ Nationalized
	Business Administration	Development of Chamber of Commerce Coalition and Pathway Development	Small Business' / Chamber(s) of Commerce
City Agencies	Los Angeles Department of Transportation	Expanded public transportation resources for participants and k-12 students and family.	Entirety (All of City of L.a.)
	Los Angeles Metro	Expanded public transportation resources for participants and k-12 students and family.	Entirety (All of City of L.a.)
Primary Objective of CPA			
The CPA will increase the communication and network of participants while, simultaneously, develop alternative incentives as: developing the efficiency of business operations, evolve into a franchise business, becoming a local community asset (LCA).			
CPA Goals			
<ol style="list-style-type: none"> 1) Allocate collaborative responsibilities to those whom are most able. 2) Develop models around interconnecting commerce and social services to student academic standards. 3) Inclusivity and adaptability of collaborative effort allows for high retainment rating (for both participants and partners) throughout the life of the program. 			

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A-Dream Foundation Start-Up/Pilot Proposal

Funding & Collaboration Request

For Council Woman Eunisses Hernandez & Staff

THIS DOCUMENT HAS BEEN CREATED TO SOLICIT THE FORMAL SUPPORT OF THE HONORABLE COUNCIL WOMAN OF COUNCIL DISTRICT ONE (1), TO: 1) FORMALLY ENDORSE THE START-UP OF THE NON-PROFIT, A-DREAM FOUNDATION (NAMED AFTER ADRIEL CALDERON [DECEASED: 06/29/2024]) WITH THE TOTAL FUNDING REQUEST (LISTED BELOW), 2) FORMAL LETTER OF SUPPORT FOR THE MISSION, VISION AND PROGRAM OPERATIONS OF A-DREAM FOUNDATION AND JOINING OF COMMUNITY PARTNERSHIP AGREEMENT (CPA), AND; 3) COLLABORATIVE SUPPORT TO PROGRESS THE WELLNESS OF OUR COMMUNITY THROUGH EFFECTIVE PROGRAMMING, PLANNING AND GALVANIZING OTHER STRATEGIC PARTNERS.

From and Drafted by
Julian Alexander Makara 7/12/2024
Draft Updated: 07/13/2024 (by: J.A.M.)
Revised: 08/11/2024 (by: J.A.M.)

1. Mission:

1.1. Providing underrepresented communities access to personal development, arts and workforce pathway programs.

2. Vison:

2.1. A world where every person has access to the arts and their own personal development.

3. Corporate Summary:

The organization is newly created, the founder is named Julian Makara. A-Dream Foundation was created to provide access to safe-space and workforce opportunities to transitional and “at –risk” individuals within the City of Los Angeles; programming focusing around empowering one’s quality of life.

Our understanding of the current socio-economic markets is that. and current market professionals, are looking for employees that are already skilled and/or knowledgeable – those with experience.

Through this program participants will be able to visualize opportunity and how it related to them while applying related skillsets in professional settings; through identifying personal strong points and relating them to various positions in the workforce and social pyramid. In the process they will build both life and professional skills.

4. A-Dream Foundation Programming/Services:

- a. The Vocational Academic Leadership Urban Entrepreneur (VALUE) Program
- b. Music and Drafting Incubator
- c. Vintage Flea & Music (FAM) Market
- d. Cyber Community Youth Center (CCYC)
- e. A-Dream Cafe

5. Operational Goal(s)/Services:

5.1. The Vocational Academic Leadership Urban Entrepreneur (VALUE) Program

5.1.1. Overview:

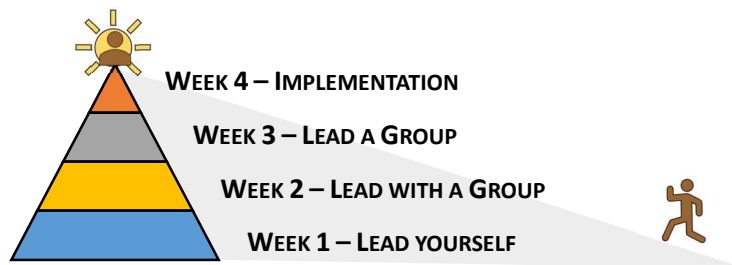
The Vocational Academic Leadership Urban Entrepreneur (VALUE) program assists participants advance their quality of life by identifying key characteristics in their personalities and relating them to the many establishments in modern society, such as: structure of modern academia, private and public corporations, for-profit and non-profit businesses, vocational trades, governmental groups and the entrepreneurial mindset.

5.1.2. Program:

5.1.2.1. The VALUE program is an approximately forty (40) hour course which builds individual leadership, social and professional skills through addressing program tasks in various perspectives.

- 5.1.2.1.1. Stage 1 – Guide yourself
- 5.1.2.1.2. Stage 2 – Lead with a Group
- 5.1.2.1.3. Stage 3 – Lead a Group
- 5.1.2.1.4. Stage 4 – Implementation

THE VALUE PROGRAM TIERS:



5.1.3. Market/Workforce Relation

5.1.3.1. Business and current market professionals are looking for employees that are already skilled and/or knowledgeable – those with experience. Through this program participants will be able to visualize opportunity and how it related to them; through identifying personal strong points and relating them to various positions in the workforce and social pyramid. In the process they will build both life and professional skills.

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Target Market(s)	Incentive(s)	Purpose(s)
Students	Workforce and Leadership Opportunity (canvassing and advocating for increased access to higher quality education, i.e. Villaraigosa,)	Promote that students can learn in and outside of the classroom
	Letter of Recommendation/Recognition from, former Mayor Villaraigosa, or, CCSA, for participating	Professional Recommendation (Resume Builder)
Community Members	Increased awareness of political process via family conversations, i.e. increased	Increased awareness = increased understanding = increase participation
	Increased influence in local and regional politics	A better civic understanding of the political system = better policies.
Local Organizations	Increased activity around establishment	Small businesses and org.'s have minimal marketing resources. Grassroots canvassing = an increase in local activity
	Increased influence in local and regional politics	A better civic understanding of the political system = better policies.

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5.2. Music and Drafting Incubator

5.2.1. Overview:

- 5.2.1.1. Making the arts accessible utilizing Music and Gaming.

5.2.2. Objective(s):

- 5.2.2.1. Developing/Launching mental health and professional assistance programs within programs provided.
- 5.2.2.2. Development of leading new wave of workforce pipeline.
- 5.2.2.3. Provide a series of free lessons free to community members
- 5.2.2.4. Focused towards felons and at-risk members of the community.
- 5.2.2.5. Development of person's moral compass through music and games.

5.2.3. Music and Drafting Service(s)/Programming:

- 5.2.3.1. Gaming Room
 - 5.2.3.1.1. Games focused in (three) categories:
 - 5.2.3.1.1.1. Musical Play (i.e. Rockband)
 - 5.2.3.1.1.2. Musical Theme (Zelda)
 - 5.2.3.1.1.3. Open Gaming – Open options.
 - 5.2.3.1.2. Data Collecting: Players/Participants required to answer series of questions intended to expand their cognitive capabilities, via game and music play.
- 5.2.3.2. Private/Public Music and Drafting Lessons
- 5.2.3.3. During Program Session(s)
- 5.2.3.4. Professional Development
- 5.2.3.5. Workforce Development
- 5.2.3.6. Constructed Lesson's
- 5.2.3.7. Music and Design Drafting

5.2.4. Market:

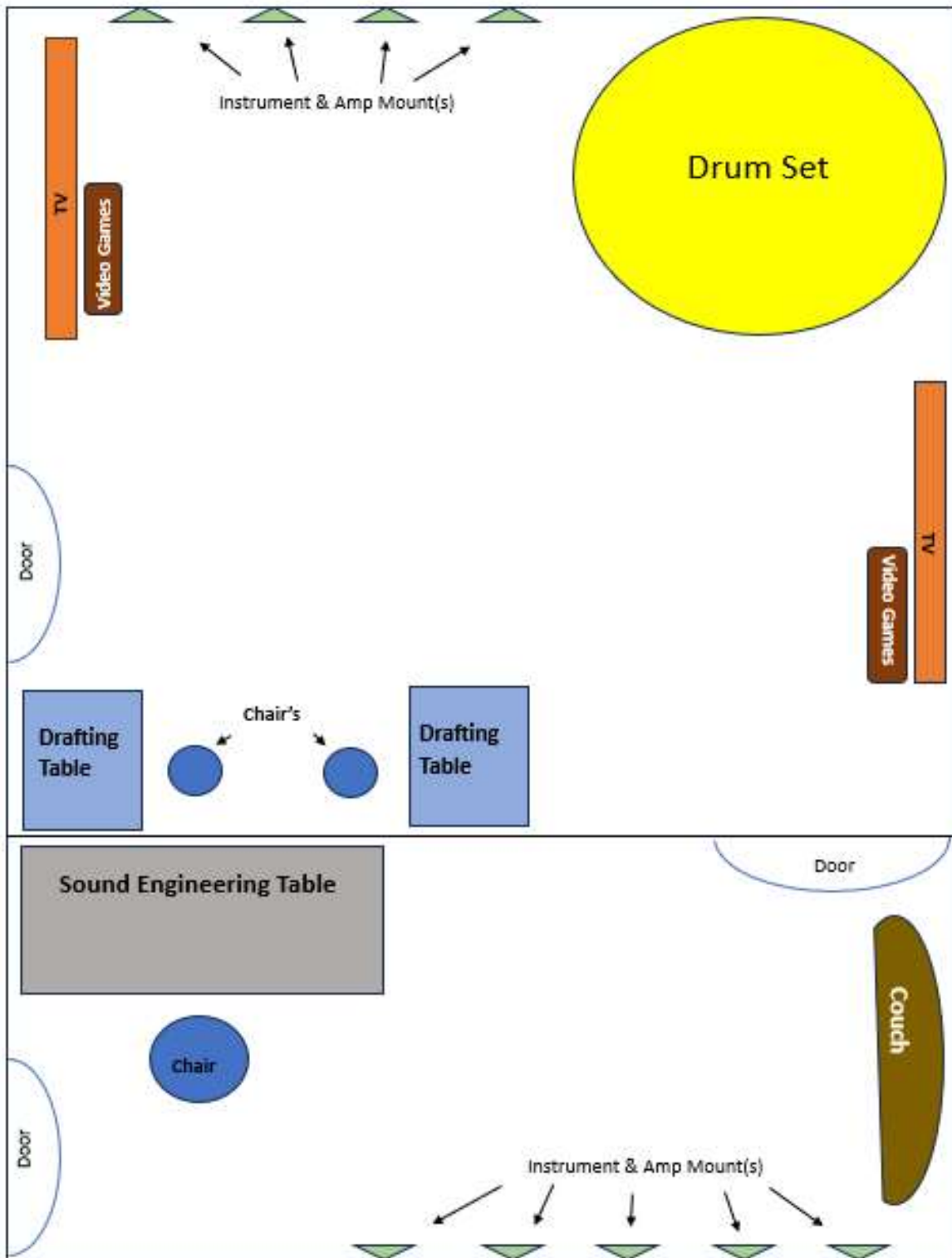
- 5.2.4.1. Focus Market:
 - 5.2.4.1.1. Primary: Community College Students
 - 5.2.4.1.2. Secondary: At-risk individuals and felon's
 - 5.2.4.1.3. General: Open to Community (capacity limited)

5.2.5. Incubator Layout:

- 5.2.5.1. View on following page, six (6).

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Image: Incubator Layout



6. Hard Cost and Materials Budget for Music and Drafting Incubator

MONTHLY COSTS	RATE	STATUS	CURRNET \$ NEEDED
MUSIC LOCKOUT STUDIO	\$1,100	DELIQUENT – through October 2015 (May/June/July/August)	\$19,800
LIBILITY INSURANCE	\$500	Not Yet Obtained	\$500
	MONTHLY COSTS		Total \$20,300

MAIN ROOM MATIERALS	RATE	QUANTITY	
FLAT SCREEN TV(S)	\$200	Two (2)	\$400
TV MOUNT(S)	\$50	Two (2)	\$100
WALL LOCKER	\$150	One (1)	\$150
VIDEO GAME CONSOLE(S)/GAME(S)	\$500	Two (2)	\$100
GUITAR AMP	\$125	One (1)	\$150
BASS AMP	\$125	One (1)	\$150
PA SYSTEM	\$125	One (1)	\$150

MICROPHONES	\$50	Four (4)	\$200
ACOUSTIC GUITAR	\$100	Four (4)	\$400
ELECTRIC GUITAR	\$200	One (1)	\$200
ELECTRIC BASS GUITAR	\$200	One (1)	\$200
DRUM SET	\$500	One (1)	\$500
INSTRUMENT CABLES	\$25	Eight (8)	\$200
MICROPHONE STAND(S)	\$25	Four (4)	\$100
INSTRUMENT STANDS	\$25	Two (2)	\$50
CHAIRS	\$25	Eight (8)	\$200
	MAIN	Total:	\$3,250
	ROOM		
	MATIERALS		

SOUND ROOM MATIERALS	RATE	QUANTITY	TOTAL \$
FLAT SCREEN TV(S)	\$200	One (1)	\$100
LOGIC SOFTWARE	\$250	One (1)	\$250
POWER OUTLET SURGE PROTECTOR	\$75	Four (4)	\$300

COMPUTER MONITORS	\$100	Three (3)	\$300
SPEAKER TOWER(S)	\$100	One (1)	\$200
MONITOR SPEAKERS	\$200	One (1)	\$100
COUCH/FAMILY SEAT	\$300	One (1)	\$300
APPLE MAC BOOK PRO	\$1,800	One (1)	\$1,800
COMPUTER CHAIR	\$300	One (1)	\$300
SOUND MIXER	\$800	One (1)	\$800
AUDIO INTERFACE	\$125	One (1)	\$125
SOUND INPUT/OUTPUT CABLES	\$20	Four (4)	\$80
COPMUTER DESK	\$100	One (1)	\$100
AUDIO ENGINEERING HEADPHONES	\$100	One (1)	\$100
COMPUTER KEYBOARD/MOUSE SET	\$100	One (1)	\$100
STANDING AC UNIT	\$100	One (1)	\$100
	SOUND ROOM MATIERALS	Total:	\$5,055

Overview:

~~Monthly Expenses: \$1,100 x (4 months) + \$500 = \$4,900~~

Monthly Expenses: \$1,100 x (18 months) + \$500 = \$20,300

Main and Sound Room Material(s): \$8,305

Total Request: \$28,605
