

Communication from Public

Name: Marisol
Date Submitted: 06/29/2021 05:45 PM
Council File No: 00-9999
Comments for Public Posting: Support 56.11

Communication from Public

Name: Marilyn Flick
Date Submitted: 06/30/2021 06:34 AM
Council File No: 00-9999
Comments for Public Posting: SUPPORT 56.11

Communication from Public

Name: Gary Brase

Date Submitted: 06/30/2021 08:37 AM

Council File No: 00-9999

Comments for Public Posting: To whom it may concern, Could you please let me know who to contact regarding the chain that is draped across one side of the pole at the entrance to Ken Malloy Harbor Regional park between LA Harbor College and the park? I was riding my bike through there yesterday morning and didn't see that chain until the last second and ran straight into it, causing me and my bike to flip over it and slam into the ground. My helmet prevented me from a concussion, and I was only scraped and bruised, but my bike sustained scrapes and possible damage to the carbon fiber head tube, making a \$5000 bike nearly worthless now. My question is why does a chain need to be draped across that side of the pole?? It's not preventing entrance to the path since the left side has no chain, so why the right side? The chain is a heavy duty, rusted chain that blends in very well with the pavement and is nearly invisible especially in the early morning light. There was also no cone or tape marking that there was a chain there at the time. There is a cone placed off to the side, but it wasn't in front of the chain at the time I hit it. Is this the cities responsibility or the college? Gary Brase 714 317-3964

Communication from Public

Name:

Date Submitted: 07/01/2021 12:44 AM

Council File No: 00-9999

Comments for Public Posting: Please vote yes on Thursday on the amended motion 55A and the new ordinance from the city attorney that designates sensitive areas to be encampment free. This does not criminalize being homeless, it allows safe passage on our streets and sidewalks while providing needed services for the homeless. This new ordinance protects the health and safety of all residents.

Communication from Public

Name: Ramon
Date Submitted: 07/01/2021 12:58 AM
Council File No: 00-9999
Comments for Public Posting: Action must be taken to ensure residence and the communities are safe.

Communication from Public

Name: Jasmine Hamilton

Date Submitted: 07/09/2021 07:00 PM

Council File No: 00-9999

Comments for Public Posting: Oil Can Harry's is an iconic establishment and deserves to be preserved as a historic monument in honor of the LGBTQIA+ community of LA as well as the significance it has to the history of that community

Communication from Public

Name: Marnina Wirtschafter
Date Submitted: 07/10/2021 01:06 PM
Council File No: 00-9999
Comments for Public Posting: Oil Can Harry's must remain a visible monument to the LGBTQIA+ history of Los Angeles. Please preserve it as a landmark.

Communication from Public

Name: Kaitlyn Olsen

Date Submitted: 07/10/2021 04:23 PM

Council File No: 00-9999

Comments for Public Posting: Hi there! I just wanted to vocalize my support of preserving Oil Can Harry's as a historical landmark. As a member of the LGBTQI+ it would really mean a lot to me to preserve an example of a Pre-Stonewall queer space. There is so much of my own history that I am just now learning and it would be amazing to make that history more accessible for future generations.

Communication from Public

Name: Hollie Gleich

Date Submitted: 07/11/2021 10:21 AM

Council File No: 00-9999

Comments for Public Posting: Please save this historic venue that has saved countless lgbtq+ lives over the years!

Communication from Public

Name: Fredrick Bertz

Date Submitted: 07/11/2021 08:22 PM

Council File No: 00-9999

Comments for Public Posting: I am writing in support of Historic-Cultural Monument Status for Oil Can Harry's in Studio City. As a gay man living in Tarzana then Van Nuys, Oil Can Harry's was a welcome place. I especially loved Disco Saturday Nights which brought out people from college age to their 70s out to share joy as a community. As a member of the West Coast Singers, LA's LGBTQ+ Chorus, we held a major spring fundraiser there. The history I learned from people at the bar helped me to understand more of what our Los Angeles LGBTQ community was like. I learned about the October 1968 rallies outside of the Hollywood and Rampant Divisions from people I met out at Oil Can's. As LGBTQ bars and cultural sites continue to go out of business over the last decade, it's important to commemorate how central they were to building a community. They were the primary meeting place for so many people for so many years that we need to commemorate those that have been institutions within the community.