TO: CITY CLERK
ROOM 395 CH
STOP 160

FROM: CENTRAL DISTRICT
STOP 503

Sandra McClellan
213 482-7055

Please attach
to CF 03-0462
Thank you -
Index

B2975

Back to Results | Search Again

File Number

03-0462

Last Changed Date

02/02/2004

For your info

Title

CELINE DION / HOLLYWOOD WALK OF FAME

Initiated by

Bureau of Engineering

Subject

Transmittal from Bureau of Engineering relative to designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 7L and 7I as shown on Sheet 20 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Celine Dion at 7000 Hollywood Boulevard. The ceremony is presently scheduled for March 21, 2003.

(3-19-03) POSTPONED TO JAN. 6, 2004 AND STAR WAS PLACED AT ANOTHER LOCATION

Council District

13

Date Received

3-14-2003

File History

3-14-03 - For Council - ACCELERATED PROCEDURE
3-14-03 - File to Garcetti OK
3-20-01 - File to Perry for signature
2-26-03 - File to Calendar Clerk
5-23-03 - Motion ADOPTED to APPROVE communication recommendation from Bureau of Engineering.
6-4-03 - File in files
12-19-03 - For Council - Communication from Bureau of Engineering relative to the designation of the unnumbered location situated one sidewalk square northerly of and between numbered locations 34K and 34k as shown on Sheet 8 of Plan P-35375 for the Hollywood Walk of Fame for the installation of the name of Celine Dion at 6801 Hollywood Boulevard - The star for Celine Dion will be placed in a NEW second row - The ceremony is presently scheduled for January 6, 2004.
12-19-03 - File to Garcetti OK - ACCELERATED PROCEDURE
12-23-03 - File to Smith
1-7-04 - File to Calendar Clerk
1-23-04 - Motion ADOPTED to APPROVE Bureau of Engineering communication recommendations
2-2-04 - File in files

Back to Results | Search Again

Sandra McClellan - Celine Dion Star Ceremony Postponed-revised release

From: Ana Martinez-Holler <Stargirl@hollywoodcoc.org>
To: "Baydsar Thomasian (E-mail)" <Bthomasi@council.lacity.org>, "Carmine Goglia (E-mail)" <cgoglia@verizon.net>, "Gregg Vandergriff (E-mail)" <Cvanderg@ENG.LACITY.ORG>, "Kerry Morrison (E-mail)" <kerry@hollywoodbid.org>, "Mike Arminio (E-mail)" <HwdDivEvents@aol.com>, "Rick Orlando (E-mail)" <Ro84@topendconstructors.com>, "Robert Gladden (E-mail)" <mcgladden@attbi.com>, "Sally Castro (E-mail)" <Scastro@council.lacity.org>, "Sandra McClellan (E-mail)" <Smcclell@ENG.LACITY.ORG>, "Topher Best (E-mail)" <Topher@angstromlighting.com>, "William Paternostro (E-mail)" <wp10@topendconstructors.com>
Date: 3/19/2003 2:49 PM
Subject: Celine Dion Star Ceremony Postponed-revised release

CELINE DION WALK OF FAME CEREMONY POSTPONED

HOLLYWOOD, CA—Hollywood Mayor Johnny Grant announced today that the Walk of Fame ceremony honoring Celine Dion scheduled for Friday, March 21, has been postponed after receiving the following message from the international star.

"I feel it is necessary to postpone the honor of receiving a star on the Hollywood Walk off Fame due to the current events that are happening in the world. I do not feel it is appropriate at this time to celebrate this milestone in my career when we are on the brink of war. My thoughts

and prayers are with the men, women and children who are involved in this at home and overseas."

The ceremony will be rescheduled at a later date.

-30-

J. MICHAEL CAREY
City Clerk

FRANK T. MARTINEZ
Executive Officer

When making inquiries relative to this matter refer to File No.

CITY OF LOS ANGELES
CALIFORNIA

JAMES K. HAHN
MAYOR

Office of the
CITY CLERK
Council and Public Services
Room 395, City Hall
Los Angeles, CA 90012
Council File Information - (213) 978-1043
General Information - (213) 978-1133
Fax: (213) 978-1040

HELEN GINSBURG
Chief, Council and Public Services Division

03-0462

CD 13

January 27, 2004

Councilmember Garcetti
Board of Public Works
Bureau of Engineering
cc: Central District
Attn: Sandy McClellan
Bureau of Street Services
City Attorney

Hollywood Chamber of Commerce
Hollywood Heritage Trust
7018 Hollywood Boulevard
Hollywood, CA 90028

RE: INCLUSION OF THE NAME OF CELINE DION ON THE HOLLYWOOD WALK OF FAME

At the meeting of the Council held January 23, 2004, the following action was taken:

Attached report adopted.....
Attached motion (-) adopted .....
Attached resolution adopted.....
FORTHWITH.....
Motion adopted to approve committee report recommendation(s)...
Motion adopted to approve communication recommendation(s)..... X
Findings adopted .....
Mitigated Negative Declaration adopted .....
Categorically exempt .....
Generally exempt .....

J. Michael Carey

City Clerk
et

PLACE IN FILES
FEB - 2 2004
DEPUTY

steno\030462

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles, California

To the Honorable Council

Of the City of Los Angeles

DEC 17 2003

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk - CELINE DION

RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square northerly of and between numbered locations 34K and 34k as shown on Sheet 8 of Plan P-35375 for the Hollywood Walk of Fame for the installation of the name of Celine Dion at 6801 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on January 6, 2004.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated December 11, 2003, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Celine Dion. The ceremony is scheduled for Tuesday, January 6, 2004 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter "23".

Respectfully submitted,

Lemuel M. Paco, Interim District Engineer
Central District
Bureau of Engineering

sm:dion.05
(213)482-7055

cc: Construction Services Center, Counter "23"
Council Liaison
Bureau of Street Services
Administration

ADOPTED
MOTION ADOPTED TO APPROVE COMMUNICATION RECOMMENDATION
JAN 23 2004

LOS ANGELES CITY COUNCIL

13

File No. 03-0462
CD 13

ACCELERATED PROCESSING DIRECT TO CITY COUNCIL - "E"

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

COMMUNICATION FROM THE CITY ENGINEER relative to inclusion of the name of Celine Dion on the Hollywood Walk of Fame.

Recommendation for Council action:

APPROVE the installation of the name of Celine Dion on the Hollywood Walk of Fame at 6801 Hollywood Boulevard.

Fiscal Impact Statement: The City Engineer reports that there is no General Fund impact.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

COUNCIL CALENDAR SECTION PLEASE NOTE:

RETURN COUNCIL FILE TO VAULT - DO NOT TRANSMIT TO PUBLIC WORKS DEPARTMENT

COUNCIL DATE: 1-23-04

YS
1-15-04
#030462

COUNCIL VOTE

Jan 23, 2004 10:46:03 AM, #2

Items for Which Public Hearings Have Not Been Held - Items 9-24
Voting on Item(s): 10-14,16-20,22-24
Roll Call

CARDENAS	Yes
GARCETTI	Absent
GREUEL	Yes
HAHN	Absent
LABONGE	Yes
LUDLOW	Yes
MISCIKOWSKI	Yes
PARKS	Yes
PERRY	Yes
REYES	Yes
SMITH	Yes
VILLARAIGOSA	Yes
WEISS	Absent
ZINE	Yes
*PADILLA	Yes

Present: 12, Yes: 12 No: 0

PUBLIC WORKS COMMITTEE
SUGGESTED NOTIFICATION OF COUNCIL ACTION

Council File No. 03-0462.

✔	Petitioner/Communicant — Hollywood Chamber of Commerce, 7018 Hollywood Boulevard, Hollywood, CA 90028 — Hollywood Heritage Trust	
✔	Council Member in Council District 13	
✔	Board of Public Works	Mail Stop 465
	Bureau of Accounting	Mail Stop 470
	Bureau of Contract Administration	Mail Stop 480
✔	Bureau of Engineering	Mail Stop 490
✔	Bureau of Engineering, Central District, Attn: Sandy McClellan	Mail Stop 503
	Bureau of Street Lighting	Mail Stop 545
✔	Bureau of Street Services	Mail Stop 550
✔	City Attorney	Mail Stop 140
	Controller	Mail Stop 183
	City Administrative Officer	Mail Stop 130
	Office of the Mayor	Mail Stop 370
	Fire Department	Mail Stop 250
	_____	
	_____	
	_____	
	_____	

Accelerated File E

COUNCIL FILE NO. 03-0462 COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
_x} E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

RECEIVED
CITY CLERK'S OFFICE
2003 DEC 19 AM 8:20
CITY CLERK
BY _____ DEPUTY

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
1.	EG		Council Office of the District
2.	9/		Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
_____} Other: _____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

December 11, 2003

Mr. Gary L. Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa, 3rd Floor, M.S. 503
Los Angeles, CA 90012

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

CELINE DION (Category-**RECORDING**) Requested star location to be 6801 Hollywood Boulevard, north side of the street in front The Kodak Theatre at Hollywood & Highland. The star for CELINE DION will be placed in a new second row. The star will be situated next to that of BEE GEES which is numbered (34k) to the west and PENNY SINGLETON star, which is numbered (34K) to the east. According to sheet 8, plan P-35375, the star for CELINE DION has no number since it is in a new row. The dedication ceremony is scheduled for Tuesday, January 6, at 11:30 a.m. Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: CELINE DION's bio, and the Board of Directors minutes.

Sincerely,

Ana Martinez-Holler
Director of Public Relations

CC:

Mayor James Hahn	Johnny Grant	Sgt. Arminio
Councilmember Garcetti	Insp. Gladden	Topher Best
Sally Castro	Top End Construction	D. Chismire
Leron Gubler	Carmine Goglia	Kim Jakwerth

HOLLYWOOD CHAMBER OF COMMERCE
7018 Hollywood Boulevard • Hollywood, California 90028 • (323) 469-8311 • Fax (323)-469-2805

CELINE DION
ONE HEART

On March 25, 2003 in North America and March 24 worldwide, **Celine Dion** will release **One Heart**, her new album on Epic Records.

One Heart is the Sony Music superstar's ninth English-language disc on Epic and the successor to her 2002 release A New Day Has Come, which to date has sold over 8 million copies worldwide. The arrival of One Heart coincides with the premiere of Celine Dion's new entertainment spectacular *A New Day...* a three-year, 600-show engagement at Caesars Palace in Las Vegas. Celine will perform in a custom-designed, 4000-seat theater, the Caesars Palace Coliseum, in a musical and theatrical presentation directed by Franco Dragone ("O", "Mystère").

The fourteen performances that comprise One Heart range from dynamic up-tempo dance tracks to soaring ballads to intimate folk-pop numbers. "I Drove All Night," the album's first single, is a thrilling rendition of the Billy Steinberg/Tom Kelly song previously recorded by the late Roy Orbison. This song is also featured in a major television campaign from Chrysler, the first phase of the company's new partnership with the singer. Although best known for her chart-topping ballads, "I Drove All Night" reminds us that Celine has always had a special way with up-tempo songs.

"One Heart" is the uplifting title song, co-written and co-produced by John Hanks and Kara DioGuardi. Kara co-write "Right in Front of You" for A New Day Has Come; on "One Heart," she sings background vocals and John plays guitar. Another outstanding upbeat track is "Reveal," written by Cathy Dennis and Greg Wells. This track was produced by Ric Wake, now in his second decade of recording with Celine.

Three songs on One Heart—"Love Is All You Need," "In His Touch," and "Faith"—were co-written by Max Martin. In 1999, Max co-wrote and produced Celine's Top Ten single "That's The Way It Is." He is a twice-time winner of the ASCAP Award for Songwriter of the Year, in 1999 (co-winner with Diane Warren) and again in 2001 (co-winner with writing partner Andreas Carlsson). In addition to his hit songs for Celine Dion, Max Martin has written and produced best-selling recordings for the Backstreet Boys, N'Sync, and Britney Spears.

For devotees of the classic Celine Dion ballad style, three songs on One Heart will surely stand out: "Sorry For Love," "Have You Ever Been In Love," and "Stand By Your Side." Another team of Stockholm hitmakers, Anders Bagge and Peer Astrom, were co-writers and producers of both "Sorry For Love" and "Have You Ever Been In Love"; the latter song is featured in the Chrysler campaign, along with "I Drove All Night."

One Heart closes with "Je t'aime Encore," a striking Jean-Jacques Goldman song (with English lyrics by J. Kapler) that Celine sings with a striking blend of delicacy and passion. Celine has released two albums of songs by French composer Goldman. The first, *D'eux* (1995), became the all-time best-selling French language album with worldwide sales of over seven million copies. A second Dion/Goldman collaboration, *S'il Suffisait d'Aimer* (If It Is Enough to Love), sold over four million copies upon its release in 1998.

During her spectacular career Celine Dion has sold a combined total of over 150 million albums. She is a six-time Grammy Award winner, including Album of the Year and Best Pop Album for Falling Into You (1996); and Record of the Year and Best Female Pop Vocal Performance for "My Heart Will Go On" (1998). Her recordings have won two Academy Awards: Best Original Song From A Film in 1992 for the title song of Beauty and the Beast (with Peabo Bryson), and Best Original Song From A Film in 1998 for "My Heart Will Go On" (From Titanic). She has earned six American Music Awards (including Favorite Adult Contemporary Artist in January 2003), 20 Juno Awards and an astonishing 39 Felix Awards (Quebec). The viewers of VH1 made Celine Dion their Artist of the Year in 1996, and voted her Best Female Artist and Diva of the Year in 1998.

The Story So Far

In her native Quebec, Celine Dion was a child prodigy who gave her first public performance of traditional French-Canadian songs when she was just five years old. A demo tape she recorded at age twelve reached a Quebec music entrepreneur, Rene Angelil, who later mortgaged his house to finance the recording of her debut album.

In 1982, Dion won the gold medal at the Yamaha World Song Festival in Tokyo. In 1983, she became the first Canadian artist to receive a gold record in France when her single, "D'Amour Ou D'Amite," sold over 700,000 copies. In 1988, she won the prestigious Eurovision Song Contest in Dublin.

In September, 1990, Celine released Unison—her first English-language album and her first for Epic Records—and scored a breakthrough US hit with the Top 5 single "Where Does My Heart Beat Now?" A second Epic album, simply titled Celine Dion, appeared in April 1992. It remained on the Billboard Pop Albums chart for the next year, producing four Top 40 hits: "If You Asked Me To," "Nothing Broken But My Heart," "Love Can Move Mountains," and "Beauty And The Beast."

"Beauty And The Beast" (sung with Peabo Bryson) won both the Academy Award for Best Song Written For A Motion Picture Or Television; and the Grammy Award for Best Pop Performance By A Duo Or Group With Vocal. Another Celine Dion duet, "When I Fall In Love" with Clive Griffin, became the driving radio force behind the triple-platinum album Sleepless In Seattle (Sony Music Soundtrax).

Celine's next album, The Colour of My Love, was released in November 1993. When Celine began a sold-out US tour in February 1994, the album's first single, "The Power Of Love," had been No. 1 on the Hot 100 for four straight weeks.

On December 17, 1994, Celine Dion and Rene Angelil were married at Notre Dame Basilica in Montreal.

Celine's next album, Falling Into You, was released March 12, 1996 and entered the Billboard chart at No. 2*. That same month, "Because You Loved Me (Theme From Up Close and Personal)," the album's first single, became the singer's second US No. 1 single. By September, Falling Into You was the nation's No. 1 album, remaining in the Top Five for 27 consecutive weeks. The best-selling album released in 1996, Falling Into You sold more than 27 million copies worldwide and was certified 10X platinum in the US. It produced three Top Five singles:

"Because You Loved Me" (No. 1), "It's All Coming Back To Me Now" (No. 2), and "All By Myself" (No. 4).
In the 39th annual Grammy Awards held in Los Angeles in February, 1997, Falling Into You won Best Pop Album and Album Of The Year. In addition, "Because You Loved Me," written by Diane Warren, was voted Best Song Written Specifically for A Motion Picture or For Television. November 18, 1997 marked the release of both Celine Dion's album Let's Talk About Love (Epic Records) and the soundtrack of the motion picture Titanic (Sony Classical/Sony Music Soundtrax). Both albums featured the movie's theme song, "My Heart Will Go On." Let's Talk About Love also included "The Reason," was Celine's first collaboration with Beatles producer Sir George Martin and legendary songwriter Carole King; and "Immortality," written (and with background vocals) by the Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb).

"My Heart Will Go On" reached No. 1 on the Hot 100 on February 15, 1998. In that month, the song appeared on two of America's three best-selling albums: At No. 1, the Titanic soundtrack; and at No. 3, Let's Talk About Love. In a stunning back-to-back achievement, Let's Talk About Love went on to match the 27 million worldwide sales of its predecessor; it was also certified 10X platinum in the US. (Titanic sold over 27 million copies worldwide, including more than 10 million in the US, and became the all-time best-selling orchestral soundtrack in recording history.)

On March 23, Celine sang "My Heart Will Go On" on the worldwide telecast of the 70th Annual Academy Awards, live from the Dorothy Chandler Pavilion in Los Angeles. The song won the Academy Award for Best Original Song—the second Oscar for a song sung by Celine Dion, following "Beauty and The Beast."

Celine's next album, These Are Special Times, was released November 3, 1998. This 16-song holiday collection featured the No. 1 single "I'm Your Angel," Celine's duet with the song's writer and producer R. Kelly; the Diane Warren-penned title track, "These Are Special Times"; and "The Prayer," a duet with Andrea Bocelli. On November 25, Celine starred in the first of her three CBS network television specials. It became the highest-rated program in its time period and the Number One network program for the night.

On November 16, 1999, Sony Music released All The Way...A Decade Of Song—nothing less than the greatest hits of Celine Dion. It featured nine of her best-loved hits (including four Number One singles) along with seven brand-new recordings, including the No. 1 single "That's The Way It Is." Other highlights of All The Way... included "If Walls Could Talk," Celine's first collaboration with producer Mutt Lange; "The First Time Ever I Saw Your Face"; and "All The Way," Celine's personal tribute to the late Frank Sinatra.

In Montreal on New Year's Eve 1999, Celine Dion gave her last public performance before beginning a temporary hiatus from show business. In October 2000, Sony Music released a new compilation of past triumphs entitled The Collector's Series...Volume One.

Celine and Rene welcomed their first child, Rene-Charles, into the world on January 25, 2001.

On March 26, 2002, Epic Records released A New Day Has Come—the first Celine Dion album to enter the Billboard chart at Number One. In addition to the title hit, this set featured a pair of pre-rock classics from the Great American Songbook, "At Last" and "Nature Boy."

—2003/03—

CELINE DION

A new day has come for **Celine Dion.**

On March 26, 2002, the Sony Music superstar will release **A New Day Has Come**—her first new album since beginning a two-year career hiatus in 2000, and her first collection of new songs since Let's Talk About Love in 1997.

To date, Celine Dion has sold over 140 million albums worldwide, including 28 million copies of Let's Talk About Love. But with A New Day Has Come, Celine has the created the most accomplished and diverse music of her extraordinary career. This 16-track collection ranges from pure 21st century pop ("A New Day Has Come," "Ten Days") to dramatic ballads ("Have You Ever Ever Been In Love"), from breathtaking dance music ("Sorry For Love") to a pair of pre-rock classics from the Great American Songbook ("At Last," "Nature Boy").

"I didn't train my voice at all for two years," Celine says. "So going back into the studio and doing my vocal exercise, 'meeting' my voice again—yes, I was a little nervous. But the first session went so well...I felt my singing was looser and more relaxed. Still powerful but more controlled, and I think that comes from happiness!"

"I don't like to spend too much time in the studio. I don't like to *work* my songs, to sing them over and over—you've got to find your emotions the first time. It's got to come naturally."

The album's title song, "A New Day Has Come," appears in two strikingly different versions. The original recording, produced and arranged by Walter Afanasieff and Aldo Nova, is all pastel elegance in a delicate, nearly *a cappella* arrangement. Then the radio remix raises the rhythmic temperature—and transforms the song into a jubilant pop masterpiece. The video for "A New Day Has Come" is directed by David Meyers, whose résumé includes hit videos by Kid Rock, Aaliyah, Creed, and Britney Spears.

"Ten Days" is a distinct change of pace for Celine, with its urgent guitar licks and alluring lower-register vocal. "Ten Days" was composed by French singing star Gérald De Palmas and Maxime Le Forestier.

"I've enjoyed Gérald De Palmas' music a lot recently," Celine enthuses. "I loved this song in particular, so I asked Aldo Nova to do the English translation and it became 'Ten Days.' It's more of a rock song, which is a little different for me and very refreshing. I love my ballads, but at the same time, why not try something different? Music is always changing, and I don't want to limit myself to just one style."

Speaking of ballads, "Have You Ever Been In Love" is classic Celine Dion in the tradition of "Where Does My Heart Beat Now" and "The Power of Love." From her understated delivery of the opening verse, the song builds inexorably to a thrilling climax. Daryl Hall (of Hall & Oates)

is one of four co-writers of this number, which was produced by Swedish hitmakers Anders Bagge and Peer Astrom.

By contrast, "Rain, Tax (It's Inevitable)" is almost funky, with its electro-tinged arrangement and infectious chorus. The song was written by the UK team of Charlie Dore & Terry Britten, and produced by Christopher Neil. "This track just has a completely different vibe," says Celine, "and it's one of my favorites on the album. Like most of my songs, it came through Vito Luprano [executive producer of A New Day Has Come]. He listens to about a thousand songs every year—poor guy!—and sends me maybe a hundred to choose from."

No Celine Dion album would be complete without at least one track of up-tempo dance music. On A New Day Has Come, that honor goes to "Sorry For Love." Multiple mixes are surely forthcoming, but the original album version is produced by Anders Bagge, Peer Astrom (who played all instruments), and Arnthor Birgisson.

The album closes on an intimate note with the Nat King Cole classic "Nature Boy." Celine's warm, unadorned vocal performance is matched by the sensitive solo piano accompaniment of Jorge Calandrelli.

"Our first idea was to build an orchestral arrangement around the piano," she recalls, "but we decided to keep it very simple and very pure. It's really a one-take performance: If you pay close attention, you can hear the touch of Jorge's foot on the pedals of the piano. He was following me, I was following him...and it was probably my best experience in making this album."

On April 7, 2002, Celine Dion will star in the one-hour CBS network special "A New Day Has Come." It will be the singer's third CBS special: The first, "These Are Special Times," was broadcast November 25, 1998 and became the highest-rated program in its time period and the Number One network program for the night. It was followed on November 24, 1999 by a second hit CBS special, "All The Way."

In March 2003, the singer will commence her three-year, 600-show engagement at Caesars Palace in Las Vegas. Celine will perform in a custom-designed, 4000-seat theater, the Colosseum at Caesars Palace, in a musical and theatrical presentation directed by Franco Dragone ("O", "Mystere").

"When I saw Cirque du Soleil in Las Vegas in 2000," Celine explains, "it changed my vision. I said, I want to perform like that—I want a visual show like that, for every song to become a visual experience. And there was no way we could have done that on tour."

"The sets, the special effects—aside from the costs, the logistics of traveling would make it impossible. Caesars was capable of giving us everything we wanted: building the theater, working with Franco Dragone, having 50-60 performers on stage with me—there's no limit."

This innovative arrangement will also allow Celine to go home each night to her devoted husband Rene Angelil and their son Rene-Charles, who was born January 25, 2001. Looking back on her years of

international touring, Celine says simply: "I have no regrets. I had *such* a great time. When you don't have any responsibilities other than to give the best possible show, it's fine. But once you become a mother, it's a different deal."

The Story So Far

In her native Quebec, Celine Dion was a child prodigy who gave her first public performance of traditional French-Canadian songs when she was just five years old. A demo tape she recorded at age twelve reached a Quebec music entrepreneur, Rene Angelil, who later mortgaged his house to finance the recording of her debut album.

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November 18, 1997 marked the release of both Celine Dion's album Let's Talk About Love (Epic Records Group) and the soundtrack of the motion picture *Titanic* (Sony Classical/Sony Music Soundtrax). Both albums featured the movie's theme song, "My Heart Will Go On," written by James Horner and produced by James Horner and Walter Afanasieff.

The highlights of Let's Talk About Love were many and varied. "The Reason" was Celine's first collaboration with producer Sir George Martin and songwriter Carole King, who co-wrote the song as well as playing piano and singing on the track. "Immortality" was written by the Bee Gees (Barry Gibb, Robin Gibb, Maurice Gibb), who also sang background. The album contained superstar duets with Barbra Streisand ("Tell Him") and Luciano Pavarotti ("I Hate You Then I Love You").

"My Heart Will Go On" reached No. 1 on the Hot 100 on February 15, 1998. In that month, the song appeared on two of America's three best-selling albums: At No. 1, the *Titanic* soundtrack; and at No. 3, Let's Talk About Love. In a stunning back-to-back achievement, Let's Talk About Love went on to match the 27 million worldwide sales of its predecessor; it is also certified 10X platinum in the US. (*Titanic* sold over 27 million copies worldwide, including more than 10 million in the US, and became the all-time best-selling orchestral soundtrack in recording history.)

On March 23, Celine sang "My Heart Will Go On" on the worldwide telecast of the 70th Annual Academy Awards, live from the Dorothy Chandler Pavilion in Los Angeles. The song won the Academy Award for Best Original Song—the second Oscar for a song sung by Celine Dion, following "Beauty And The Beast."

Celine's next album, These Are Special Times, was released November 3, 1998: Sixteen songs of the holiday season including the Christmas pop classics "Blue Christmas" and "The Christmas Song (Chestnuts Roasting On An Open Fire)" as well as traditional religious favorites like "O Holy Night" and "Adeste Fidelis (O Come All Ye Faithful)." In addition, These Are Special Times featured the No. 1 single "I'm Your Angel," Celine's duet with R. Kelly, who wrote and produced the song; the Diane Warren-penned title track, "These Are Special Times"; and "The Prayer," a duet with Andrea Bocelli.

On November 16, 1999, Sony Music released All The Way...A Decade Of Song—nothing less than the greatest hits of Celine Dion. It featured nine of her best-loved hits (including four Number One singles) along with seven brand-new recordings, including the No. 1 single "That's The Way It Is." Other highlights of All The Way... included "If Walls Could Talk," Celine's first collaboration with Robert John "Mutt" Lange; "The First Time Ever I Saw Your Face"; and "All The Way," Celine's personal tribute to the late Frank Sinatra.

In Montreal on New Year's Eve 1999, Celine Dion gave her last public performance before beginning a temporary hiatus from show business to enjoy her private life...and improve her golf game! In October 2000, Sony Music released a new compilation of past triumphs entitled The Collector's Series...Volume One.

Billboard once called her "one of the core voices of the decade." Now, as she enters the third decade of her career, **A New Day Has Come** for Celine Dion—and for her millions of fans around the world.

[March, 2002]

#1

Hollywood Chamber of Commerce

BOARD OF DIRECTORS
Wednesday, January 15, 2003
MINUTES

Attending: Barnes, Bond, Burke, Dankberg, Diehl, Folb, Gomez, Grant, Joyner, Kleinick, Langer, Lestz, Malagon, Minzer, Panatier, Rouze, Spero, Taylor, Tronson, Van Cleve, Wenzlaff, Wint
Honorary Directors: Arslanian, Dudas, Tillman
Directors Absent: Hill, Kaneko, Lamy, Papadaki, Robertson, Scott, Smith, Spangler, Stein, Strabala, Turner, Waller
Staff: Basham, French, Lindgren, Martinez-Holler, Schmidt
Guests: Josh Kamensky – CD13, Laurie Golden – publicist

Walk of Fame
Grant reported that we received tremendous publicity for the Spielberg and Kidman Walk of Fame ceremonies. He highlighted a list of press outlets that had attended each. He is working on the Doris Roberts ceremony on February 10th to get guest celebrities such as Raymond from *Everybody Loves Raymond.* Spielberg's company, Dreamworks, has nominated Chris Rock and Celine Dion. Grant, Neill (MSP) to approve Chris Rock and Celine Dion for a star. Both ceremonies will take place in March, Dion's to be timed with her show in Las Vegas.

Respectfully Submitted,
Josh Lindgren

J. MICHAEL CAREY
City Clerk

FRANK T. MARTINEZ
Executive Officer

When making inquiries relative to this matter refer to File No.

CITY OF LOS ANGELES
CALIFORNIA

JAMES K. HAHN
MAYOR

Office of the
CITY CLERK
Council and Public Services
Room 395, City Hall
Los Angeles, CA 90012
Council File Information - (213) 978-1043
General Information - (213) 978-1133
Fax: (213) 978-1040

HELEN GINSBURG
Chief, Council and Public Services Division

03-0462

CD 13

PLACE IN FILES

JUN 04 2003

DEPUTY

May 28, 2003

Councilmember Garcetti
Board of Public Works
Bureau of Engineering
cc: Central District
Attn: Sandy McClellan
Bureau of Street Services
City Attorney

Hollywood Chamber of Commerce
Hollywood Heritage Trust
7018 Hollywood Boulevard
Hollywood, CA 90028

RE: INCLUSION OF THE NAME OF CELINE DION ON THE HOLLYWOOD WALK OF FAME

At the meeting of the Council held MAY 23, 2003, the following action was taken:

Attached report adopted.....
Attached motion (-) adopted .....
Attached resolution adopted.....
FORTHWITH.....
Motion adopted to approve committee report recommendation(s)...
Motion adopted to approve communication recommendation(s)..... X
Findings adopted .....
Mitigated Negative Declaration adopted .....
Categorically exempt .....
Generally exempt .....

J. Michael Carey

City Clerk
kw

steno\030462

Recyclable and made from recycled waste.

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles, California

To the Honorable Council

Of the City of Los Angeles

MAR 1 3 2003

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk - CELINE DION

RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 7L and 7l as shown on Sheet 20 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Celine Dion at 7000 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on March 21, 2003.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated March 5, 2003, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Celine Dion. The ceremony is scheduled for Friday, March 21, 2003 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 4th Floor, Counter "8".

Respectfully submitted,

Homer M. Morimoto, District Engineer
Central District
Bureau of Engineering

sm:dion.02
(213) 977-6220

cc: Construction Services Center, Counter "8"
Council Liaison
Bureau of Street Services
Administration

mo.
ADOPTED
to Appr. Comm. Resm.
MAY 23 2003
LOS ANGELES CITY COUNCIL

COUNCIL VOTE

May 23, 2003 10:53:02 AM, #2

Items for Which Public Hearings Have Not Been Held - Items 8-42
Voting on Item(s): 9-12,14-42
Roll Call

BERNSON	Yes
GALANTER	Absent
GARCETTI	Yes
GREUEL	Yes
HAHN	Yes
HOLDEN	Yes
LABONGE	Yes
MISCIKOWSKI	Yes
PACHECO	Yes
PARKS	Yes
PERRY	Yes
REYES	Yes
WEISS	Yes
ZINE	Yes
*PADILLA	Yes

Present: 14, Yes: 14 No: 0

77

File No. 03-0462
CD 13

ACCELERATED PROCESSING DIRECT TO CITY COUNCIL - "E"

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

COMMUNICATION FROM THE CITY ENGINEER relative to inclusion of the name of Celine Dion on the Hollywood Walk of Fame.

Recommendation for Council action:

APPROVE the installation of the name of Celine Dion on the Hollywood Walk of Fame at 7000 Hollywood Boulevard.

Fiscal Impact Statement: The City Engineer reports that there is no General Fund impact.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

COUNCIL CALENDAR SECTION PLEASE NOTE:

RETURN COUNCIL FILE TO VAULT - DO NOT TRANSMIT TO PUBLIC WORKS DEPARTMENT

COUNCIL DATE: 5/23/03

YS
4/23/03
#030462.wpd

COUNCIL FILE NO. 03-0462 COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
_x} E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

RECEIVED
CITY CLERK'S OFFICE
2003 MAR 14 AM 8:25
CITY CLERK
BY _____ DEPUTY

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
1.	EG	_____	Council Office of the District
2.	_____	_____	Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
_____} Other: _____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

PUBLIC WORKS COMMITTEE
SUGGESTED NOTIFICATION OF COUNCIL ACTION

Council File No. 03-0462

✔	Petitioner/Communicant	Hollywood Chamber of Commerce 7018 Hollywood Boulevard Hollywood Heritage Trust Hollywood, CA 90028
✔	Council Member in Council District 13	
✔	Board of Public Works	Mail Stop 465
	Bureau of Accounting	Mail Stop 470
	Bureau of Contract Administration	Mail Stop 480
✔	Bureau of Engineering	Mail Stop 490
✔	Bureau of Engineering, Central District Attn: Sandy McClellan	Mail Stop 503
	Bureau of Street Lighting	Mail Stop 545
✔	Bureau of Street Services	Mail Stop 550
✔	City Attorney	Mail Stop 140
	Controller	Mail Stop 183
	City Administrative Officer	Mail Stop 130
	Office of the Mayor	Mail Stop 370
	Fire Department	Mail Stop 250
	_____	
	_____	
	_____	
	_____	

Accelerated File E

March 5, 2003

Mr. Vitaly B. Troyan, P.E.
Public Works Engineering
Att: Homer M. Morimoto
4th Floor
201 N. Figueroa St.
Los Angeles, CA 90012

revised

Dear Mr. Troyan:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

CELINE DION (Category –RECORDING) Requested star location to be 7000 Hollywood Blvd., south side of the street in front of The Hollywood Roosevelt Hotel/Johnny Grant Building. The star for CELINE DION will be placed in the second row next to the usual row closest to the building next to to a blank square which is also in the second row. The star will also be located next to those previously dedicated to JOHN CHAMBERS which is numbered 7l to the east and IRVING THALBERG which is numbered 7L and faces the west. According to sheet #20 plan 13788 ,CELINE DION' star has no designated number. The dedication ceremony is scheduled for **MARCH 21, 2003 at 11:30 a.m.** Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: CELINE DION'S bio, the Board of Director's Minutes and Property Owner's Consent Form.

Sincerely,

[redacted] Martinez-Holler
Director of Public Relations

cc:

Mayor James Hahn
Sally Castro
H. M. Morimoto
Carmine Goglia
Christopher Best
Johnny Grant
Top End Construction
Leron Gubler
Councilman Garcetti
Sgt. Mike Arminio

#1

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Respectfully Submitted,
Josh Lindgren

by Christopher Neil. "This track just has a completely different vibe," says Celine, "and it's one of my favorites on the album. Like most of my songs, it came through Vito Luprano [executive producer of A New Day Has Come]. He listens to about a thousand songs every year—poor guy!—and sends me maybe a hundred to choose from."

No Celine Dion album would be complete without at least one track of up-tempo dance music. On A New Day Has Come, that honor goes to "Sorry For Love." Multiple mixes are surely forthcoming, but the original album version is produced by Anders Bagge, Peer Astrom (who played all instruments), and Arnthor Birgisson.

The album closes on an intimate note with the Nat King Cole classic "Nature Boy." Celine's warm, unadorned vocal performance is matched by the sensitive solo piano accompaniment of Jorge Calandrelli.

"Our first idea was to build an orchestral arrangement around the piano," she recalls, "but we decided to keep it very simple and very pure. It's really a one-take performance: If you pay close attention, you can hear the touch of Jorge's foot on the pedals of the piano. He was following me, I was following him...and it was probably my best experience in making this album."

On April 7, 2002, Celine Dion will star in the one-hour CBS network special "A New Day Has Come." It will be the singer's third CBS special: The first, "These Are Special Times," was broadcast November 25, 1998 and became the highest-rated program in its time period and the Number One network program for the night. It was followed on November 24, 1999 by a second hit CBS special, "All The Way."

In March 2003, the singer will commence her three-year, 600-show engagement at Caesars Palace in Las Vegas. Celine will perform in a custom-designed, 4000-seat theater, the Caesars Palace Coliseum, in a musical and theatrical presentation directed by Franco Dragone ("O", "Mystere").

"When I saw Cirque du Soleil in Las Vegas in 2000," Celine explains, "it changed my vision. I said, I want to perform like that—I want a visual show like that, for every song to become a visual experience. And there was no way we could have done that on tour."

"The sets, the special effects—aside from the costs, the logistics of traveling would make it impossible. Caesars was capable of giving us everything we wanted: building the theater, working with Franco Dragone, having 50-60 performers on stage with me—there's no limit."

This innovative arrangement will also allow Celine to go home each night to her devoted husband Rene Angelil and their son Rene-Charles, who was born January 25, 2001. Looking back on her years of international touring, Celine says simply: "I have no regrets. I had *such* a great time. When you don't have any responsibilities other than to give the best possible show, it's fine. But once you become a mother, it's a different deal."

The Story So Far

In her native Quebec, Celine Dion was a child prodigy who gave her first public performance of traditional French-Canadian songs when she was just five years old. A demo tape she recorded at age twelve reached a Quebec music entrepreneur, Rene Angelil, who later mortgaged his house to finance the recording of her debut album.

In 1982, Dion won the gold medal at the Yamaha World Song Festival in Tokyo. In 1983, she became the first Canadian artist to receive a gold record in France when her single, "D'Amour Ou D'Amite," sold over 700,000 copies. In 1988, she won the prestigious Eurovision Song Contest in Dublin.

In September, 1990, Celine released Unison—her first English-language album and her first for Epic Records—and scored a breakthrough US hit with the Top 5 single "Where Does My Heart Beat Now?" A second Epic album, simply titled Celine Dion, appeared in April, 1992. It remained on the Billboard Pop Albums chart for the next year, producing four Top 40 hits: "If You Asked Me To," "Nothing Broken But My Heart," "Love Can Move Mountains," and "Beauty And The Beast."

"Beauty And The Beast" (sung with Peabo Bryson) won both the Academy Award for Best Song Written For A Motion Picture Or Television; and the Grammy Award for Best Pop Performance By A Duo Or Group With Vocal. Another Celine Dion duet, "When I Fall In Love" with Clive Griffin, became the driving radio force behind the triple-platinum album *Sleepless In Seattle* (Sony Music Soundtrax).

Celine's next album, The Colour Of My Love, was released in November, 1993. When Celine began a sold-out US tour in February 1994, the album's first single, "The Power Of Love," had been No. 1 on the Hot 100 for four straight weeks.

On December 17, 1994, Celine Dion and Rene Angelil were married at Notre Dame Basilica in Montreal.

Celine's next album, Falling Into You, was released March 12, 1996 and entered the Billboard chart at No. 2*. That same month, "Because You Loved Me (Theme From *Up Close and Personal*)," the album's first single, became the singer's second US No. 1 single. By September, Falling Into You was the nation's No. 1 album, remaining in the Top Five for 27 consecutive weeks. The best-selling album released in 1996, Falling Into You sold more than 27 million copies worldwide and was certified 10X platinum in the US. It produced three Top Five singles: "Because You Loved Me" (No. 1), "It's All Coming Back To Me Now" (No. 2), and "All By Myself" (No. 4).

At the 39th annual Grammy Awards held in Los Angeles in February, 1997, Falling Into You won Best Pop Album and Album Of The Year. In addition, "Because You Loved Me," written by Diane Warren, was voted Best Song Written Specifically For A Motion Picture Or For Television.

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