

COUNCIL FILE NO. 07-3114

COUNCIL DISTRICT NO. 13

**APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL**

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

- } A. Future Street Acceptance.
- } B. Quitclaim of Easement(s).
- } C. Dedication of Easement(s).
- } D. Release of Restriction(s).
- } E. Request for Star in Hollywood Walk of Fame.
- } F. Brass Plaque(s) in San Pedro Sport Walk.
- } G. Resolution to Vacate or Ordinance submitted in response to Council action.
- } H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

**APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:**

✓ 1.	APPROVED _____	DISAPPROVED* _____	Council Office of the District
✓ 2.	_____	_____	Public Works Committee Chairperson

*\*DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

**Please return to Council Index Section, Room 615 City Hall**

City Clerk Processing:

Date \_\_\_\_\_ notice and report copy mailed to interested parties advising of Council date for this item.

Date \_\_\_\_\_ scheduled in Council.

**AFTER COUNCIL ACTION:**

\_\_\_\_\_ } Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.

\_\_\_\_\_ } Other: \_\_\_\_\_

**PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE**

**ACCELERATED REVIEW PROCESS - E**

Office of the City Engineer

Los Angeles, California

To the Honorable Council

Of the City of Los Angeles

Honorable Members:

**SEP 26 2007**

C. D. No. 13 ✓

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –  
RICKY MARTIN

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RECOMMENDATIONS:

- A. That the City Council designate the unnumbered location situated one sidewalk square northerly of and between numbered locations 43k and 42K as shown on Sheet 8 of Plan P-35375 for the Hollywood Walk of Fame for the installation of the name of Ricky Martin at 6901 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on October 16, 2007.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

- 1. Unnumbered communication dated September 18, 2007, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Ricky Martin. The ceremony is scheduled for Tuesday, October 16, 2007 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,



Lemuel M. Pasco, P.E.  
Central District Engineer  
Bureau of Engineering

sm: Martin.05  
(213)482-7055

cc: Construction Services Center, Counter 23  
Bureau of Street Services  
Administration



September 18, 2007

Mr. Gary L. Moore  
Public Works Engineering  
Att: Lemuel Paco  
201 N. Figueroa, 3<sup>rd</sup> Floor, M.S. 503  
Los Angeles, CA 90012

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

**RICKY MARTIN** (Category-**RECORDING**) Requested star location to be 6901 Hollywood Boulevard, north side of the street at Hollywood & Highland, in front of the Virgin Mega Store. The star for RICKY MARTIN will be placed in the second row. The star will be next to the star of OLIVIA NEWTON-JOHN which is numbered (43k) to the west and the star of GRETA GARBO, which is numbered (42K) to the east. According to sheet 8 Plan 35375, the star for RICKY MARTIN has no number. The dedication ceremony is scheduled for **Tuesday, October 16, 2007, at 11:30 a.m.** Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: RICKY MARTIN'S bio, and the Board of Directors minutes.

Sincerely,

Ana Martinez-Holler  
Vice President, Media Relations

CC:

Mayor Antonio Villaraigosa  
Council President Garcetti  
Sally Castro  
Leron Gubler

Johnny Grant  
Insp. Gladden  
Top End Construction  
Carmine Goglia

Sgt. Arminio  
Topher Best  
D. Chismire

# Hollywood Chamber of Commerce

**BOARD OF DIRECTORS**  
Wednesday, February 18, 2004

## MINUTES

**Directors Attending:** Andrews, Artura, Arslanian, Barnes, Briggs, Dankberg, Dickey, Diehl, Durante, Folb, Gallagher, Gomez, Grant, Green, Hisserich, Langer, Larsen, Lestz, Malagon, McCann, Minzer, Morrison, Papadaki, Peterson, Robertson, Rosenberg, Rosenthal, Rouze, Schwartz, Scott, Swift, Taylor, Tillman, Tronson, Van Cleve

**Directors Absent:** Adams, Bond, Dubin, Dudas, Hill, Kleinick, Moore, Nazarian, Neuman, Putrimas, Smith, Solomon

**Staff:** Dearth, Gubler, Holler, Schmidt

**Guests:** Laurie Golden, Michael Golden

### Call to Order

Christi VanCleve called the meeting to order at 4:08 p.m.

### Walk of Fame

- a. Johnny Grant: thanks to all on Time Capsule event. The new capsule will be unearthed in 2037. Good turn out from stars, media.
- b. Motion to Approve WOF stars:
  - Ricky Martin -- Recording
  - Righteous Brothers -- Recording
  - Billy Joel -- Recording
  - Lalo Guerro -- Recording
  - Earl Lestz -- Motion Picture

Motion by Grant. McCann seconded. Approved. (MSP)

### Adjournment

Adjourned. Next meeting March 17, 2004. 4:00 p.m.

Respectfully submitted by:



Walker Dearth

Director of Government Affairs

**RICKY MARTIN MTV Unplugged CD/DVD And The Black & White Tour  
Fall 2006 – 2007 Sample Highlights**

**Album & Singles**

- The *first-ever* unplugged performance taped for MTV's new bi-cultural channel MTV Tr3s, Ricky Martin: MTV Unplugged premiered on November 1, 2006
- Released on November 7, 2006, the Ricky Martin: MTV Unplugged CD debuts at #1 on Billboard's "Top Latin Albums" chart. To date, the album has already reached *platinum* sales status in the U.S. Latin market, and sold an additional 1 Million+ units across Latin America. Simultaneously, the Ricky Martin: MTV Unplugged DVD is certified Gold.
- The album has received *wide* critical praise, with the Los Angeles Times saying: "Martin has reinvented himself. [With Ricky Martin: MTV Unplugged] we discover an artist who is mature, grounded and focused on musicality... exciting, swinging tropical celebrations with flamenco touches and pan-Caribbean accents. Martin [has made] some of the tastiest salsa music of 2006". Billboard echoed this sentiment in a special "spotlight review", calling the album: "a long-awaited gift.
- Having already registered a long-chart run throughout the fall of 2006, the enduring radio support for first single "Tu Recuerdo" has been so strong that the track not only still held the #1 spot on the "Hot Latin Songs" chart at the start of 2007, but has gone on to be declared "the #1 charting Latin single of the year" thus far by Billboard. Likewise, the track has posted numerous weeks at #1 on charts across Latin America. Follow-up single "Pegate" has blazed a trail of fast support in clubs around the world, soaring into the Top-10 of the dance charts.
- Topping both yearly album and singles sales of Latin music at iTunes, Ricky Martin: MTV Unplugged was "the most downloaded album" at iTunes Latino for 2006, while "Tu Recuerdo" was the year's "most downloaded track".
- On August 29<sup>th</sup>, Martin received FOUR LATIN GRAMMY NOMINATIONS for the Unplugged album: *Album of the Year, Record of the Year, Best Male Pop Vocal Album, & Best Long Form Music Video*

**The "Black & White Tour"**

- The "Black & White Tour" launched in Puerto Rico with a record setting run of four consecutive sold-out nights at the Jose Miguel Agrelot Coliseum. The shows draw over 60,000 fans and propel Martin to the #1 spot on Billboard's "Boxscore" chart of the industry's top drawing concerts. With demand for the tour still not met, Martin will return for two-more sold-out shows in August. Press across Puerto Rico hailed the ground-breaking shows: "[Ricky Martin] returned to the most important stage of [Puerto Rico] with more energy than ever"- El Nuevo Día (translated). "With a great performance... Ricky simply confirmed that he is in another league... the public that saw him born as a star, fell in love all over again"- El Vocero (translated)
- The first leg of the tour sells out large stadiums and arenas across all of Latin America. Highlight shows include Martin captivating fans & *sweeping* all four-top prizes at the world's largest Latin Music festival in Viña del Mar, Chile, and also performing to over 50,000 fans in a single night in Buenos Aires, Argentina.
- With U.S. concert dates launched with a performance on the Ellen Degeneres Show, the "Black and White Tour" is met with sold-out crowds at the Staples Center in Los Angeles, The Allstate Arena in Chicago, The American Airlines Arena in Miami and numerous other venues across the country. Concert reviews praise Martin's "electrifying" performances that also show he has "deepened and solidified his artistry":

*"Ricky Martin Shows He's Still in Command... His Saturday night concert at a sold-out American Airlines Arena showed he's not only kept his star status, he's deepened and solidified his artistry... And he still puts on a hellaciously good show. The production looked spectacular... Martin may be the most physically talented pop singer out there... He's also more in command of the stage than ever... He's extended his musical range, too... Give Martin credit, too, for being serious and for trying to use his fame for something positive. He's spent significant time and effort on his own Ricky Martin Foundation, which works for the benefit of children around the world. – Miami Herald*

ROGERS & COWAN



RICKY  
MARTIN

"[Martin] presented an introspective show Friday night at the Staples Center. ...It's clear that Ricky Martin has transcended the pop star image and grown up into a musician eager to explore other rhythms. The nearly two-hour bilingual show... highlighted the artist's maturity to break out of the typical.... Martin's charisma and remarkable dance moves kept many yelling for more"- Orange County Register

"[Martin] is every inch the showman... with a powerful voice capable of belt or lilt, chops that he used to great effect [on] passionate vocals... likable Martin pulls off sincere quite well." – Variety

"Ricky Martin was Electrifying... [He] showed maturity-and sensuality... Martin left both his soul and a lot of sweat upon the stage after an exhilarating concert...the tour proves the maturity of an artist who knows how to please his audience, and also dares to re-interpret some of his past hits." – La Opinion (translated)

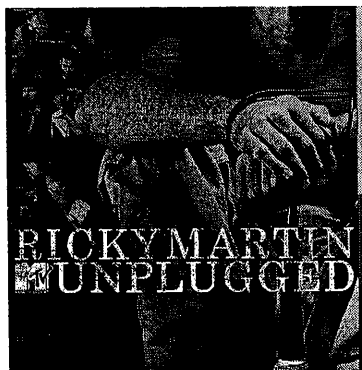
"[Ricky Martin] remains a natural showman... the show worked on many levels... Martin offered something for everyone... Martin came out at mach speed and rarely let up on the furious tempo. Not content merely to re-create his catalog, he and his excellent band reworked and reinvented each song"  
– Chicago Sun-times

**The Ricky Martin Foundation:** The Ricky Martin Foundation advocates for the well being of children around the globe in critical areas such as social justice, education and health.

- In Fall 2006, Ricky Martin testifies before The United States Congress on the subject of child trafficking.
- The Ricky Martin Foundation and Habitat for Humanity complete work on 224 new & rehabilitated homes for families & children victimized by the Indian Ocean tsunami.
- Partnered with Bill Gates in Spring '07 on "Navega Protegido" – a program to educate millions of children in Latin America about the dangers of online predators.
- Partial proceeds from each ticket of the *Black & White Tour* is donated to support the work of The Ricky Martin Foundation. Learn more at [www.rickymartinfoundation.org](http://www.rickymartinfoundation.org)

### **Recent Honors/Recognition**

- The Latin Recording Academy honors Martin as its 2006 "Person of the Year." Martin appears on the cover of Billboard that same week.
- Latin entertainment journalists select Martin the "Artist of the Year" for 2006, as the *Latin American Association of Entertainment Journalists* vote Martin as the year's "Brightest Star".
- Martin is selected as the first-ever "King of the Parade" for the historic 50<sup>th</sup> Anniversary of the National Puerto Rican Parade – leading record numbers along 5<sup>th</sup> Avenue in New York for the country's largest cultural event.
- Martin has been selected to receive a "Star" this fall on the iconic "Hollywood Walk of Fame".



### **Press Contacts For Ricky Martin**

John Reilly (U.S. English Media)  
Rogers & Cowan  
[ireilly@rogersandcowan.com](mailto:ireilly@rogersandcowan.com)  
212-445-8440

Róndine Alcalá (Spanish Press)  
Rondene PR  
[rondinealcala@rondenepr.com](mailto:rondinealcala@rondenepr.com)  
(310) 462-1208

Helga Garcia (Puerto Rico)  
Perfect Partners  
[helga@perfectpartnerspr.com](mailto:helga@perfectpartnerspr.com)  
787-273-4240

## **RICKY MARTIN**

### **Artist Biography & Album Background**



### **Ricky Martin: MTV Unplugged**

Ricky Martin is unquestionably the leading Latin Music figure of his generation. His instinctive understanding of rhythm, passion for performing, willingness to take creative risks and natural charisma has led Martin down a musical path of artistry and superstardom.

Possessing an ability to completely captivate audiences with his stage presence, Martin is an artist fiercely proud of his Puerto Rican roots, but also capable of crossing artistic borders by fusing that cultural sound with universal music elements.

It is exactly that career-self portrait of Latin rhythmic roots and global popular music that Ricky Martin presents in his long awaited *unplugged* album. Recorded in the traditional acoustic format of the iconic MTV series, RICKY MARTIN: MTV UNPLUGGED boasts lush orchestration and arrangements, while still capturing Martin's entrancing performance energy. With the stripped down production applied to many of Martin's famed Spanish language hits and three enticing new tracks, listeners are able to fully appreciate Martin's ability as a vocalist and his enjoyment in guiding fans through the razor-sharp band's presentation of Latin rhythms.

This departure from elaborate production and joy in simpler music is immediately evident on the album's first single "*Tu Recuerdo*," a beautiful ballad where the Puerto Rican "cuatro" – an instrument indigenous to the island- takes the lead. In that unique aural environment, Ricky duets with the engaging Spanish flamenco singer María del Mar Rodríguez (better known as La Mari, from the popular group Chambao) and his producer and long-time friend Tommy Torres. The exploration of the island's native sounds continues with the standout jam session on "*Pegate*" where Martin and the band immerse themselves in the enjoyment of the of Puerto Rico's *plena* musical style.

When the sum parts of the album's diverse musical explorations are combined, RICKY MARTIN: MTV UNPLUGGED adds up to a career landmark album that both redefines Martin's musical range and reconfirm his role as the leading Latin music ambassador.

### **Career Path & Previous Discography**

Since his earliest days as a performer, Ricky Martin has always known that in order to have an enduring career, his musical evolution must never end. That is why he has honed his creative spirit by exploring the diversity of Latin music genres. Knowing that music has no boundaries has fed his artistic growth and inspired his voice to become a vehicle of diverse expression. With perseverance and hard work over the course of a two decade career, Martin has become one of the world's top- solo artists, having sold more than 55 million albums.

### **"Ricky Martin"**

In 1991, Martin unveiled his self-titled first album Ricky Martin. With hits such as "*El Amor de Mi Vida*," "*Fuego Contra Fuego*" and "*Dime Que Me Quieres*" capturing the attention of critics and fans, it is the first taste of Martin's music with traces of global character.

### **“Me Amarás”**

It was with that global vision and the hand of the famous producer, Juan Carlos Calderón that Martin recorded his second album *Me Amarás*. Boasting the hits “*Entre el Amor y los Halagos*,” “*Que Día es Hoy*” and the title track “*Me Amarás*,” Martin completed his second extensive tour of Latin America in support of the album.

### **“A Medio Vivir”**

In 1995, Martin joined forces with the songwriter/composer Robi Draco Rosa and producer K.C. Porter to create his third album: *A Medio Vivir*. The hit single “*María*” and the ballads “*Te Extraño, Te Olvido, Te Amo*,” “*Fuego de Noche, Nieve de Día*” and “*Volverás*” have now become repertoire favorites for Martin. Without question, this is the album that laid the groundwork for Martin’s fast-approaching international superstardom. It was also at this time in his career that Martin took to Broadway, playing “Marius” in the beloved show “*Le Miserables*.” Martin’s run in the production was met with eleven weeks of sold-out houses and critical praises for his performance.

### **“Vuelve”**

In 1998 Martin returned with his fourth album *Vuelve*. It was with this effort that Martin was catapulted to the forefront of international world pop music, as the single “*La Copa de la Vida*” (“*The Cup of Life*”) became the theme for the 1998 World Cup in France and quickly reached #1 on the charts in more than 60 countries across the globe. Millions of fans also embraced additional famed tracks as “*Perdido Sin Ti*,” “*La Bomba*” and the title track “*Vuelve*”.

### **GRAMMY Breakthrough**

In one of the defining historical examples of *stealing the show*, Ricky Martin left the audience of the 41<sup>st</sup> Annual GRAMMY Awards completely breathless, became the instant talk of the music industry, and single-handedly launched a Latin pop revolution in the United States. Declaring Ricky’s rendition of *La Copa de la Vida* as “*a spectacular GRAMMY performance*,” the *New York Times* said the appearance “*put a match to the tinder of the pop-music world*” and instantly established Martin as “*the symbol of Latin culture’s new mainstream status in the United States*.” That night, Martin also garnered the award recognition to back up the excitement generated by his performance, as he took home a GRAMMY Award for *Best Latin Pop Performance* for *Vuelve*.

### **“Ricky Martin” (first English Album)**

Following the path established by *Vuelve* and his-post GRAMMY reception, Martin released his first English album in 1999 with the again self-titled *Ricky Martin*. The world-wide hit “*Livin’ La vida Loca*” redefined global pop music success and spearheaded album sales of over 17 million copies. Martin again reached out to fans directly with a groundbreaking tour performing 250 concerts in 80 cities across 35 global countries.

### **“Sound Loaded”**

For his second English album, Martin worked once again with producer Desmond Child and once again delivered multi-platinum success. Released in 2000, the singles “*She Bangs*,” “*Nobody Wants to be Lonely*” with Christina Aguilera and “*Loaded*” became worldwide hits.

### **“Almas del Silencio”**

In 2003, showing loyalty to his Spanish language fan base, Martin releases *Almas del Silencio* - a production on which he worked with a wide-range of friends, composers, and musicians to pay tribute to the richness of Latin music. The album reached #1 on the Billboard charts and produced the hits “*Tal Vez*,” “*Jaleo*” and “*Todo Queda en Nada*”.

### **“Life”**

With the production of *Life* in 2005, Martin explores his interests in spiritual richness and international travels. With elements of Middle Eastern music, African sounds to the emergence of Latin Urban and

Reggaeton, Martin delivers an album that the press says is brimming with "confidence and musical diversity". Supporting new hits such as "Drop it On Me," "I Don't Care" and "It's Alright," the "Una Noche con Ricky Martin" tour performs to capacity audiences through Latin America, Europe, The Middle East, and United States.

### **Accomplishments**

In an almost two decade career, Ricky Martin has received numerous international awards, including most recently, the prestigious "Person of the Year" recognition from the Latin recording Academy for both his artistic excellence and extensive philanthropic work. A sampling of his other awards include: GRAMMY and LATIN GRAMMY awards, MTV Asia Awards, the MTV European Music Award, a World Music Award, an American Music Award, and multiple Premio Lo Nuestro, Latin Billboard, Premios Alma and Blockbuster Awards, among others.

### **Humanitarian Work**

Convinced that being both a musician and a humanitarian have made him stronger, Ricky Martin continues his extensive work as a philanthropist. His most passionate agenda is to bring justice, education, and protection to children around the World. Spearheading this fight for children's rights is the artist's personal foundation – *The Ricky Martin Foundation*

For more information, please visit both  
[www.rickymartinmusic.com](http://www.rickymartinmusic.com) and [www.rickymartinfoundation.org](http://www.rickymartinfoundation.org)