

From: Joyce Dillard <dillardjoyce@yahoo.com>
Date: Tue, Apr 20, 2010 at 11:12 AM
Subject: Comments to Joint ITGA Committee Agenda No. 2 CFI 08-2742
To: Erika Pulst <erika.pulst@lacity.org>
Cc: William Carter <william.carter@lacity.org>

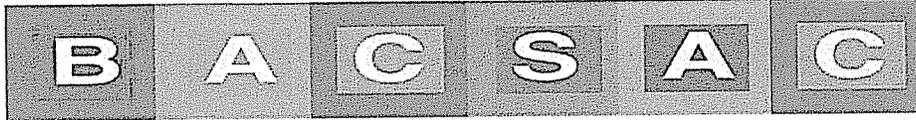
This needs to be analyzed in relationship to the real estate market, the State laws for disposal and a realistic approach to the life of a non-profit organization and its funding sources.

What investments do they have and at what risk.

It is not time to give away assets as has been the current policy.

How is "Public Benefit" proved.

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Barnsdall Art Center Student Advisory Committee
501(c)(3) arts support organization
Barnsdall Park 4800 Hollywood Boulevard Los Angeles CA 90028

Joint Meeting of ITA and Budget and Finance
RE Agenda Item 2
08-2762

April 20, 2010

Dear Esteemed Councilmembers,

The BACSAC is troubled that you would consider the topic of Public Interest Leases as a way to generate up to 1.5 million dollars based on rental computation of approximately \$3.33 per square foot, before you would consider the greater revenue that might be achieved by simply incentivizing Department Managers on a one year pilot program to share in any revenue they can bring into the general fund, which they currently do not.

We ask that you do not let the LA-CAO recommendations move on to full council until a very thorough community impact statement is done as there has been an 18 month delay between the original motion and the close to 30 page detailed response that is impossible to digest without adequate response time; but, that at first blush seems deeply flawed.

Among the flaws are the over narrow definition of Public Benefit which does not fit cultural activity leases, the serious possibility of law suits arising from the city's obligation to provide low cost high quality art instruction as a perpetual condition of ownership of the land (Barnsdall Park), the impossibility of entering into meaningful and lasting fund-raising relationships for the public good, when the City can evict a non-profit with 30 days notice based on vague and ambiguous expectations, and a host of no ramp-up or bridging terms that operate these expected leases only for the benefit of the City not the people who live here.

Given time and meetings, it would be BACSAC's pleasure to work with other Cultural Centers to help the Committee think through these details and others in a meaningful way before advancing these recommendations for the art centers current or future through to Council.

It is curious that, although, technically, Recreation and Parks holds the lease for Barnsdall and the lessee is DCA for the programs, there is no mention of Barnsdall on the list.

Many thanks for your dedication and perseverance through extremely extenuating circumstances. We are looking forward to an opportunity to get into the details with greater understanding and time to ask questions and, ourselves, understand the full community impact of this proposal.

Sincerely,

A handwritten signature in black ink that reads "Paul Gamberg". The signature is written in a cursive, flowing style.

Paul Gamberg
BACSAC Chief Administrative Officer
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