COUNCIL FILE NO. 08-3211 COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
_x} E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
✓ 1.	_____	_____	Council Office of the District
✓ 2.	_____	_____	Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
_____} Other: _____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles, California

To the Honorable Council

Of the City of Los Angeles

NOV 2 0 2008

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – CATE BLANCHETT

RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 35G and 35g as shown on Sheet 16 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Cate Blanchett at 6712 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on December 5, 2008.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated November 11, 2008, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Cate Blanchett. The ceremony is scheduled for Friday, December 5, 2008 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,

for Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

sm: Blanchett.02
(213)482-7055
cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration

HOLLYWOOD
CHAMBER OF COMMERCE

November 11, 2008

Mr. Gary L. Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa, 3rd Floor, M.S. 503
Los Angeles, CA 90014

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

CATE BLANCHETT - (Category –MOTION PICTURES) Requested star location to be 6712 Hollywood Boulevard in front of the Egyptian Theater on the South side of the street. The star for **CATE BLANCHETT** will be placed in the second row next to the original row closest to the property. The stars situated in the original row where star is near are CASS DALY (35G) to the west, and SCATMAN CROTHERS (35g) to the East. According to sheet # 16 plan 13788, **CATE BLANCHETT'S** star has no designated number. The dedication ceremony is scheduled for Friday, December 5, 2008, at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: CATE BLANCHETT'S bio and the Board of Director's Minutes and Property Owner's Consent Form.

Sincerely,

Ana Martinez-Holler
Vice President, Media Relations
Producer Hollywood Walk of Fame

cc:
Mayor Villaraigosa
Council Pres. Garcetti
Sally Castro
Inspector Gladden
Sgt. Mike Arminio
Topher Best
Leron Gubler
Ralph Pipes
Top End Const.
Sandra McClellan
Carmine Goglia

#4

Hollywood Chamber of Commerce
Meeting of the Board of Directors

Wednesday, June 20, 2007

Board Members Present: G. Abou-Daoud, C. Armstrong, J. Briggs, H. Cochran, M. Cooper, M. Costa, K. Diehl, S. Durante, B. Farrar, B. Folb, D. Gajda, L. Goldman, J. Grant, B. Folb, R. Inouye, M. Larson, E. Lestz, C. Massie, S. O'Rourke, M. Panatier, R. Pipes, P. Robertson, F. Rosenthal, M. Schultz, D. Scott, M. Shelton, T. Smith, S. Tronson

Board Members Absent: D. Gallagher, S. Kay, J. Kreshek, E. Peterson, S. Smith

Honorary Board Members Present: O. Arslanian, C. Baumgart

Staff Present: L. Gubler, V. Kish, T. Lindgren, A. Martinez-Holler, E. McDonald, R. Silsbee

Guests Present: Gilbert Smith, Nosotros Theatre

Call to Order
Briggs called the meeting to order at 4:04 p.m.

Walk of Fame Report
Grant read the list of recipients approved by the WOF Selection Committee for 2008. They are:

MOTION PICTURES: Angela Bassett, Cate Blanchett, Stan Lee, The Munchkins, Tim Robbins and The Westmores of Hollywood

TELEVISION: Bill Geist, Kate Linder, Howie Mandel, Sherwood Schwartz, Vince McMahon, Susan St. James, and Brian Keith (Posthumous)

RECORDING: Christina Aguilera, Brooks and Dunn, Ricky Martin, Red Hot Chili Peppers and George Harrison (Posthumous)

LIVE THEATRE/LIVE PERFORMANCE- Stephen Schwartz

(MSP: Grant, Diehl) to approve the list of 2008 recipients.

Adjourn
There being no further business, Briggs adjourned the meeting at 5:30 p.m.

Respectfully submitted by:
Todd Lindgren

CATE BLANCHETT

Biography

Since graduating from Australia's National Institute of Dramatic Art (NIDA), Cate Blanchett has worked extensively in the theater: with Company B, a loose ensemble of actors including Geoffrey Rush, Gillian Jones and Richard Roxburgh based at Belvoir St. under the direction of Neil Armfield. Her roles included Miranda ("The Tempest"), Ophelia ("Hamlet" –for which she was nominated for a Green Room Award), Nina ("The Seagull") and Rose ("The Blind Giant is Dancing").

For the Sydney Theater Company (STC) she appeared in Caryl Churchill's "Top Girls", David Mamet's "Oleanna" (awarded The Sydney Theater Critics award for Best Actress), Michael Gow's "Sweet Phoebe" (also for the Croyden Wearhouse, London) and Timothy Dalys "Kafka Dances" (also for The Griffin Theatre Company) for which she received the Critics Circle award for best newcomer.

For the Almeida Theatre in 1999, Cate played Susan Traheren in David Hare's Plenty on London's West End.

Her television credits include lead roles in "Bordertown" and "Heartland," both for the Australian Broadcasting Commission.

Her film roles include Susan Macarthy in Bruce Beresford's "Paradise Road," Lizzie in "Thank God He Met Lizzie," an anti-romantic comedy directed by Cherie Nowlan for which Cate was awarded both the Australian Film Institute (AFI) and the Sydney Film Critics awards for Best Supporting Actress, and Lucinda in "Oscar and Lucinda" opposite Ralph Fiennes and directed by Gillian Armstrong, a role that earned her an AFI nomination for Best Actress.

In 1998, Cate portrayed Queen Elizabeth I in the critically acclaimed "Elizabeth," directed by Shekhar Kapur, for which she received a Golden Globe Award for Best Actress in a Drama and a BAFTA for Best Actress in a Leading Role as well as Best Actress Awards from The Chicago Film Critics Association, The London Film Critics Association, The Toronto Film Critics Association, On-line Film Critics, Variety Critics and UK Empire

Award. She also received a Best Actress nomination from the Screen Actors Guild and the Academy of Motion Picture, Arts, & Sciences.

In 1999, Cate appeared in "Pushing Tin" with John Cusack, a black-comedy about air traffic controllers directed by Mike Newell, "An Ideal Husband" directed by Oliver Parker and "The Talented Mr. Ripley" directed by Anthony Mingella for which she received a BAFTA nomination for Best Supporting Actress. Cate also starred in "The Gift," directed by Sam Raimi and in Sally Potter's "The Man Who Cried" which premiered at the Venice Film Festival and for which Cate was awarded Best Supporting Actress by the National Board of Review and the Florida Critics Circle.

In 200l, Cate appeared in "Bandits" with Bruce Willis and Billy Bob Thornton, and directed by Barry Levinson, for which she received a Golden Globe Award nomination and a Screen Actors Guild nomination for Outstanding Supporting Actress. Cate has also appeared in "The Shipping News," alongside Kevin Spacey and directed by Lasse Hallstrom, based on the 1994 Pulitzer-Prize winning novel by Annie Proulx. She was also seen as "Galadriel," Queen of the Elves, in "Lord of the Rings: Fellowship of the Ring," the first installment of Peter Jackson's trilogy based on J.R.R. Tolkien's fantasy novels. Cate was honored by the National Board of Review as the 2001 Best Supporting Actress for her outstanding supporting performances in "Bandits," "The Lord of the Rings: Fellowship of the Ring," and "The Shipping News." She reprised her role as "Galadriel" in 2002 for the second installment of the trilogy, "Lord of the Rings: The Two Towers" and the final installment, "Lord of the Rings: The Return of the King."

In 2002, Cate was also seen in the title role of "Charlotte Gray," directed by Gillian Armstrong and based on Sebastian Faulks' best-selling novel. Cate also appeared in "Heaven," opposite Giovanni Ribisi and directed by Tom Tykwer, which premiered at the Berlin Film Festival where the film was awarded the Golden Camera Award.

In 2003, Cate was seen in "Veronica Guerin," the fact-based story of the Irish journalist who was slain in her homeland in 1996 by drug dealers, directed by Joel Schumacher. Her performance earned her a Golden Globe nomination in the category of Best Performance by an Actress in a Motion Picture – Drama and a nomination by the Washington, D.C. Area Film Critics Association for Best Actress. The film was released in October 2003. She also starred in the Columbia Pictures' thriller, "The Missing," opposite Tommy Lee Jones for director Ron Howard. The film was released in November 2003.

In early 2004, Cate appeared in the film "Coffee & Cigarettes" for director Jim Jarmusch. In this United Artists release, Cate played two roles opposite each other – herself and the role of her cousin. Her performances earned her a Best Supporting Female nomination for the 2005 Independent Spirit Awards.

In July 2004, Cate returned to the Sydney Theatre Company to play the title role in Andrew Upton's adaptation of "Hedda Gabler." The play was a critical success earning her the prestigious Helpmann Award for Best Female Actor in a Play. She also starred in her first Australian film in several years, "Little Fish," directed by Rowan Woods, for which she was awarded Best Actress by the Australian Film Institute.

Cate received an Academy Award for her portrayal as Katharine Hepburn in "The Aviator," directed by Martin Scorsese. She was also honored with the BAFTA Award and a SAG Award for her role in the 2004 release. Additionally, she was recognized by several critics' organizations and received a nomination from the Hollywood Foreign Press Association.

In 2006 Cate was seen in "Babel," opposite Brad Pitt, directed by Alejandro Gonzalez Inarritu. The film received a Golden Globe Award and was nominated for numerous awards including an Academy Award and a SAG Ensemble Award. Cate was also seen in "The Good German," costarring with George Clooney, directed by Steven Soderbergh. She received a Golden Globe nomination, a SAG nomination and an Academy Award nomination for "Notes on A Scandal," opposite Judi Dench. Also in 2006, Cate and her husband, Andrew Upton, were named co-directors of the Sydney Theatre Company. Their debut season begins in 2009.

In 2007, Cate reprised her role as Queen Elizabeth in Shekhar Kapur's "Elizabeth: The Golden Age" for Universal. She was recognized with several award nominations for "Best Actress" by organizations including the Broadcast Film Critics Association, Screen Actors Guild (SAG), BAFTA and The Academy of Motion Picture Arts and Sciences. Cate is one of only five actors in the history of the Oscars to receive a nomination for portraying the same role in two different films. Also in 2007, Cate co-starred with Christian Bale, Richard Gere and Heath Ledger in Todd Haynes' "I'm Not There," for which she was awarded Best Actress at the Venice International Film Festival. Additionally, Cate received a Golden Globe Award for "Best Supporting Actress," an Independent Spirit Award for "Best Actress" and nominations by the Broadcast Film Critics Association, British Academy of Film, the Screen Actors Guild and The Academy of Motion Picture Arts & Sciences. She

was also recognized with the "Modern Master Award" at the Santa Barbara International Film Festival.

This Summer, Cate was seen alongside Harrison Ford and Shia LaBeouf in the fourth installment of the "Indiana Jones" franchise, directed by Steven Spielberg. The film had its World Premiere at the Cannes Film Festival. On December 25th, Cate will share the screen with Brad Pitt in Paramount's release of "The Curious Case of Benjamin Button," directed by David Fincher. The film, based on the short story by F. Scott Fitzgerald tells the life story of a man who is born as an elderly man and ages in reverse.

###

11/08