COUNCIL FILE NO. 10-0077 COUNCIL DISTRICT NO. 13

## APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
_x} E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

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## APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

| | APPROVED | DISAPPROVED* | |
|---|---|---|---|
| ✓ 1. | _____ | _____ | Council Office of the District |
| ✓ 2. | _____ | _____ | Public Works Committee Chairperson |

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

**Please return to Council Index Section, Room 615 City Hall**

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City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

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AFTER COUNCIL ACTION:

_____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
_____} Other: _____

_____

**PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE**

**ACCELERATED REVIEW PROCESS - E**

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

JAN 12 2010

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – RINGO STARR

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RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square easterly of and between numbered locations 14P and 13p as shown on Sheet 21 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Ringo Starr at 1750 Vine Street.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on February 8, 2010.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated January 5, 2010, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Ringo Starr. The ceremony is scheduled for Monday, February 8, 2010 at 7:00 p.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23".

Respectfully submitted,

For Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

sm: Starr.02
(213) 482-7055

cc: Construction Services Center, Counter 23"
Bureau of Street Services
Administration

HOLLYWOOD
WALK OF FAME

January 5, 2010

Mr. Gary Lee Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa St. 3rd Floor, M.S. 503
Los Angeles, CA 90012
Fax 213 482-7007

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

**RINGO STARR (Category –RECORDING)-** Requested star location to be 1750 Vine Street, on the *east* side of the street, in front of CAPITOL RECORDS. The star for **RINGO STARR** will be situated in the second row, (next to the stars in the original row) of JOE PENNY (14P), to the South and HELEN REDDY which is numbered (13p) to the North. According to sheet # 21 plan 13788, **RINGO STARR's** star has no number as it will be placed in the second row closest to the building. The dedication ceremony is scheduled for **Monday, February 8, 2010 at 7 p.m. –PLEASE NOTE SPECIAL EVENING TIME.**

Thank you for your cooperation in this request. I look forward to a response from your office soon. If you have questions call me at (323) 468-1376.

The following materials are enclosed: RINGO STARR'S bio, and the Board of Director's Minutes.

Sincerely,

Ana Martinez-Holler
Vice President, Media Relations

cc:

| | | | |
|---|---|---|---|
| Mayor Antonio Villaraigosa | Council President Eric Garcetti | Ralph Pipes | Carmine Goglia |
| Sally Castro | Leron Gubler | Maureen Schultz | |
| Sgt. Mike Arminio | Top End Constructors | James Kuha | |
| Inspector Andrews | Sandra McClellan | Tom Brown | |

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# Hollywood Chamber of Commerce
## BOARD OF DIRECTORS MEETING

Wednesday, June 17, 2009

**Board Members Attending:** Bill Farrar; Chair; Abou-Daoud; Ainsworth ; Baumberger; Baumgart; Chong; Cochran; Cohen; Druyen; Falzone; Gajda; Gorelick; Kalantari; Larson; Massie; Moe; Panatier; Rheinstein; Schultz; Shelton; S. Smith; T. Smith; Suh; Taylor; Tronson;

**Board Members Absent:** Anthony; Barton; Cooper; Costa; Goldman; Hart; Lestz; O'Rourke; Simitian; T. Smith; Stephen; Sundher; Trynin

**Staff Present:** Gubler, Shahenian, Kiecker, French, Martinez-Holler

**Guests Present:** Jim O'Callaghan, L.A. Inc.

Chairman Bill Farrar called the meeting to order at 4:08 p.m.

**Walk of Fame Recommendations**

Ana Martinez-Holler, chamber VP of Media Relations, presented 28 names selected by the Walk of Fame Selection Committee to be recipients of Walk of Fame stars in 2010. (*See Attached List).* Sam Smith, Taylor (MSP) to approve the nominations.

- over -

**Solo Career Albums (1970 – current)**

1970, Sentimental Journey
1971, Beaucoups of Blues
1973, Ringo
1974, Goodnight Vienna
1976, Ringo's Rotogravure
1977, Ringo the 4th
1978, Bad Boy
1980, Stop and Smell the Roses
1983, Old Wave
1992, Time Takes Time
1998, Vertical Man
2003, Ringo Rama
1999, I Wanna Be Santa Claus
2005, Choose Love
2008, Liverpool 8

**Filmography**

1964, A Hard Day's Night
1965, Help!
1966, The Beatles At Shea Stadium
1967, Magical Mystery Tour
1968, Candy
1969, The Magic Christian
1970, Let It Be
1971, The Point (Voice)
1971, 200 Motels
1972, The Concert For Bangladesh
1973, That'll Be The Day
1975, Lisztomania
1978, Sextette
1978, The Last Waltz
1979, The Kids Are Alright
1981, Caveman
1984, Give My Regards To Broadstreet
1985, Water
1985, Alice In Wonderland



## Ringo Starr Biography

Ringo Starr, the man who was to become the legendary Beatles' drummer and popular solo artist and actor, was born Richard Starkey on July 7, 1940 in Liverpool, England. In 1962, after having been rejected by every other record company in England, The Beatles signed a recording contract with EMI's Parlophone label. Their drummer for the first two years, Pete Best, was fired in favor of the more experienced Ringo Starr, and the rest is musical history. The Beatles arrival triggered the musical revolution of the Sixties, and their innovative music and cultural impact helped define the Sixties. Their influence on pop culture is still evident today. Ringo's music, as a Beatle and as a solo artist, is permeated with his personality. His warmth and humor, and his exceptional musicianship have given us songs we all know and love, including "With A Little Help From My Friends," "Yellow Submarine", "Don't Pass Me By," "Octopus' Garden," "Photograph," "It Don't Come Easy," "Back Off Boogaloo," "You're Sixteen (You're Beautiful And You're Mine)," "Oh My My," "The No No Song" and "Only You."

Since beginning his career with The Beatles in the 1960s, Ringo has been one of the world's brightest musical luminaries. He has enjoyed a successful and dynamic solo career as a singer, songwriter and drummer, an active musical collaborator, and as an actor. Drawing musical inspiration from classic blues, soul, country, honky-tonk and rock 'n' roll, Ringo continues to play an important role in modern music with his solo recording and touring with his All-Starr Band.

### Career with The Beatles (1962 – 1996)

- 1964, During the week of April 4, The Beatles held twelve positions on the *Billboard* Hot 100 singles chart, which included the top five positions and seven other singles occupying lower places on the chart. Neither feat has been matched by any other artist to date.
- 1964, Most no. 1 singles in the *Billboard* Hot 100 charts (20 no. 1 singles).
- 1964 – 2000, Most no. 1 albums in the *Billboard* Top 200 albums charts (19 no. 1 albums).
- 1964, Won Grammy Best New Artist -- The Beatles
- 1964, Won Grammy Best Performance By A Vocal Group -- The Beatles, "A Hard Day's Night"
- 1966, Won Grammy Best Contemporary Pop Vocal Performance -- The Beatles, "Eleanor Rigby"
- 1966, Won Grammy Song Of The Year -- The Beatles, "Michelle"
- 1967, Won Grammy Album Of The Year -- The Beatles, "Sgt. Pepper's Lonely Hearts Club Band"
- 1967, Won Grammy Best Contemporary (R&R) Album -- The Beatles, "Sgt. Pepper's Lonely Hearts Club Band"
- 1970, Won Grammy Best Original Score Written For A Motion Picture Or TV Special -- The Beatles, "Let It Be"
- 1970, Won Academy Award for Best Original Song Score for the Motion Picture "Let It Be"
- 1975, Induction Grammy Hall Of Fame -- The Beatles
- 1988, Induction Rock and Roll Hall Of Fame -- The Beatles, Performers
- 1996, won Grammy Best Pop Performance By A Duo Or Group With Vocal -- The Beatles, "Free As a Bird"

# Ringo Starr

"Ultimately what's most impressive about Ringo Starr isn't what he's been, but rather who he is," wrote Rolling Stone rock critic David Wild. "The man's great heart and soul, his wit and wisdom." Ironically, the story of Ringo's evolution from former Beatle to successful solo artist is still best told from the beginning.

"When I was thirteen I only wanted to be a drummer", remembers Ringo, and four years later at age seventeen, he joined the Eddie Clayton Skiffle Band. In 1959, Ringo hooked up with the Raving Texans, which later became Rory Storm and the Hurricanes. In 1962, while playing a summer gig with Rory, Ringo was asked to join the Beatles. Worried that he might cost his bandmates the summer gig if he left, Ringo delayed his departure until after they found themselves a replacement, and on August 18, 1962, Ringo officially became a Beatle.

As *everyone* knows, the Beatles went on to become the world's most popular band, but it wasn't until that chapter of Ringo's life was ending that his transcendence to the beloved artist he is today – was just beginning.

In 1970, Ringo released his first solo record, entitled *Sentimental Journey*, which was exactly that – a sentimental record capturing the music he grew up with (he later said "I did it for my Mum"). The following year Ringo released *Beacoups of Blues*, a country and western album that he recorded with Pete Drake in Nashville in just 2 days. That same year, the Beatles broke up.

Ringo's passion for creating music continued to propel him forward, and in 1971 he began his unprecedented run as the first solo Beatle to score 7 consecutive Top 10 singles starting with the release of It Don't Come Easy, with a B side of Early 1970. His second hit single, Back Off Boogaloo/Blindman followed in 1972, and was written with and inspired by T Rex frontman Marc Bolan. Then, in 1973, Ringo released his self titled smash hit *Ringo*, which yielded 3 Top 10 singles, including the number one hits, Photograph/Down and Out, and You're Sixteen/Devil Woman. *Ringo* also marked the first time since the breakup that all the Beatles participated in the same project, though not at the same time.

Between the years 1974-1978 Ringo continued to release more hits, including the top ten singles, Only You/Call Me, and No No Song/Snookeroo, and the albums: *Goodnight Vienna* 1974; *Blast From Your Past* 75; *Rotogravure* 76; *Ringo The 4th* 77; and in 1978 *Bad Boy* which included a television special with Art Carney and Carrie Fisher.

In 1981 Starr recorded *Stop and Smell the Roses*, his most critically acclaimed record since *Ringo*, followed by *Old Wave* in 1983 where he teamed up with producer Joe Walsh. Ringo's greatest hits collection; *Starr Struck – Best Of Ringo Starr Vol. 2* – was released in 1989.

The 90's saw Starr release some of the best records of his career, and he also found consistent success as a live act with his revolving All Starr Band. The concept for the All Starr Band was first presented in 1989. "I got a message from a guy named David Fishof asking if I'd be interested in putting a band together. I had been thinking the same thing – and so I went through my phone book rang up a few friends and asked them if they'd like to have fun in the summer" Those friends included Eagle Joe Walsh; E-Streeters Clarence Clemmons and Nils Lofgren; former Band members Rick Danko and Levon Helm; Dr. John, Billy Preston and Jim Keltner.

The tour met with great success and yielded Ringo's first live album, released on Rykodisc in 1990 titled simply, *Ringo and His All Starr Band.* "I've said this over and over again, but I love being in a band", says Ringo.

In 1992 Ringo released *Time Takes Time* (Private Music) and the New York Times hailed it as "Starrs best: more consistently pleasing than Ringo, it shows him as an assured performer and songwriter." Later that same year Ringo put together his second All Starr Band which featured Burton Cummings, Dave Edmunds, Nils Lofgren, Todd Rundgren, Timothy B Schmidt, Zak Starkey, and Joe Walsh. This line up also featured Ringo's son Zak, who joined him on drums, and was the first time Ringo had toured Europe since the Beatles. The 2nd All Starr Band also yielded the release; *Ringo Starr And His All Starr Band – Live From Montreaux.*

Ringo's 3rd All Starr Band in 1995 toured the US and Japan, and again featured Zak Starkey as well as John Entwistle, Felix Cavaliere, Mark Farner, Billy Preston, Mark Rivera and Randy Bachman. In 1997 he released *Ringo Starr And His Third All Starr Band Vol. 1* – and also assembled his 4th All Starr band: Gary Brooker, Jack Bruce, Peter Frampton, Simon Kirke, Mark River. They toured the US, Europe, and in 1998 joined Ringo as he became the first former Beatle to play in Russia.

1998 heralded the release of *Vertical Man* (Mercury), which was recorded with Mark Hudson, and marked the first collaboration with Ringo and "the Roundheads". It was one of Starr's strongest records – due largely to his deep involvement as drummer, singer, co-writer and co-producer. This was followed by an appearance at New York's Bottom Line and then on VH1's StoryTellers, which saw Ringo and the Roundheads performing an assortment of his greatest hits including *It Don't Come Easy; Photograph; Back off Boogaloo and Don't Pass Me By.* The performance was later released as a CD of the same title, *StoryTellers* (Mercury).

1999 began with the creation of the 5th All Starr Band (February 12th – March 29th) which consisted of Gary Brooker, Jack Bruce, Timmy Cappello, Simon Kirke, Todd Rundgren.

In October 1999 Ringo released the irrepressibly festive, *I Want To Be Santa Claus* (Mercury), which was a mix of classics (*The Little Drummer Boy*) and originals (*I Wanna Be Santa Claus*).

The 6th All Starr Band was launched in 2000, and was made up of Jack Bruce, Eric Carmen, Dave Edmunds, Simon Kirke, Mark Rivera. They toured the States May 12th – July 1st. The following Spring, (2001), Ringo put together the 7th All Starr Band, which featured the first female All Starr – Sheila E – as well as Greg Lake, Roger Hodgson, Ian Hunter, Howard Jones, Mark Rivera. Then on July 24 2001, Ringo celebrated over a decade of All Starr Tours with the release of *Ringo and His All Starr Band The Anthology, So Far*....(Koch).

In March 2003 The Roundheads launched the release of *Ringo Rama* (Koch) with another impromptu performance at New York's Bottom Line.

"There *is* a lot of me in these songs," Starr told rock critic David Wild. "As time goes on, my personality is coming out more and more in the music. That's just what happens. On this album my drumming is more dynamic, I'm more to the front, I think I'm singing better and I believe we're writing better songs. All the touring helps because then you're keeping your chops up. I suppose I had a long time *off* and now I've had a long time *on*."

David goes on to describe *Ringo Rama* as "a grown-up thrill ride, (it) lovingly and at times movingly celebrates yesterday and today. This is a song cycle that appropriately acknowledges the former Beatle's illustrious past but at the same time powerfully insists on the paramount importance of living and loving here and now. *Ringo Rama* would be a fine album without any of its back story. Yet coming from Starr, it feels in a sense like the album of a lifetime."

Later that same year Ringo and Mark Hudson announced the formation of their label Pumkinhead Records, and signed their first artist, Liam Lynch. Finally, 2003's 8th All Starr Band hit the road with Paul Carrack, Sheila E., Colin Hay, Mark Rivera, John Waite. This tour resulted in another live CD, *Tour 2003* (Koch), and a soon to be released DVD.

"For me it works as a great formula, it's just really a great way for me to do it," Ringo said about the All Starr experience. "If you look at all the bands I've put together, its an incredible array of musicians, all these different people. Everyone has hit records, hit songs. The show consists of me upfront and then I go back behind the kit and support the others. It's just good music and I'm having a lot of fun and *that*'s what it all about – great music and fun."

In 2004 Genesis books announced a limited edition print run of Postcards From The Boys, the proceeds of which went to the Lotus Foundation Charity. Ringo described the book as a "presentation of postcards John, Paul and George have sent me over the years. What's incredible about them is that some are actual art pieces that would only ever have been sent to Ringo."

To date Ringo has released 23 solo records, which includes 14 studio albums, and continues to tour regularly with his All Starr Band. Ringo's music, as a solo artist and as a Beatle, is permeated with his personality – his warmth and humor, his exceptional

musicianship – have given us songs we all know and love: *With A Little Help From My Friends; Don't Pass Me By; Octopus' Garden; Photograph; It Don't Come Easy; Don't Go Where the Road Don't Go; La De Da; Memphis in Your Mind; Never Without You.* Fans will be happy to know that Ringo is currently back in the studio with The Roundheads, and they can expect a new record and another All Starr Tour in 2005.

BeautifulDay
Media & Management

For Immediate Release November 19, 2009

Contact: Elizabeth Freund (718) 522-5858
Elizabeth@Beautifuldaymedia.com

# RINGO STARR DECLARES "Y NOT"!

***For the first time ever, Starr produces himself on his most personal album yet. Ringo is joined on* Y Not *by old and new friends including Paul McCartney, with whom Starr sings on* Y Not*'s stunning first single, "Walk With You," a moving new song about the power of friendship. Ringo meets Hip-O on Starr's latest solo effort released January 12th on Hip-O Records/UMe***

Throughout recorded history, great artists across the universe have dared to ask "Why?" On January 12, 2010, one brave man named Ringo finally boldly declares the ultimate answer -- *Y Not.*

For the first time in one of popular music's most enduring and illustrious careers, Ringo Starr has decided to take charge and produce himself. The result is perhaps the most personal and impressive album of this rock legend's entire solo career. How on earth did Starr finally locate the absolutely perfect producer to work with him? "Well, I looked in the mirror," Ringo says with a smile. "And I was looking *real* groovy that day."

Starr's decision to take a stronger role in the recording of his latest and greatest solo album was a significant and fortuitous one. "I didn't do it at the start," Starr says. "I was the least involved in the production of the Beatle records. And then with my solo records, I worked with some other great producers like Richard Perry, Arif Mardin, and Don Was. So it just seemed like that's the way that it goes. Then suddenly, it's another point in your life, and you say, `*I'm* going do this now.' So I'll be producing anything I make from now on. That's the good news. It's a confidence thing, I suppose. And *Y Not* is really another way of me saying, "Yes, I *can.*"

The joyous result of Starr looking in the mirror is *Y Not*, a groovy and deeply felt song cycle that finds Ringo leading a smaller core group of old and new friends including longtime pal and recent brother-in-law Joe Walsh, Dave Stewart and longtime Roundheads member Steve Dudas on guitar, Benmont Tench of Tom Petty and the Heartbreakers on keyboards, Don Was and Mike Bradford on bass. The album also features Starr's engineer and co-producer Bruce Sugar on keyboards, as well as some special guests like Joss Stone, Ben Harper and Richard Marx on vocals, Ann Marie

Calhoun on violin and Tina Sugandh -- aka Tina The Tabla Girl – on tabla and chanting and Edgar Winter on sax and vocals Starr's songwriting collaborators on *Y Not* also include familiar and new names like Joe Walsh, Dave Stewart. Joss Stone, Glen Ballard, Richard Marx, Van Dyke Parks, Gary Nicholson plus Gary Wright and his former Roundhead band member, Gary Burr.

Yet no collaborator featured on *Y Not* is likely to receive as much attention as Starr's former bandmate and longstanding mate Paul McCartney, who adds a characteristically brilliant bass part to the inspiring "Peace Dream" -- Starr's latest heartfelt plea for peace and love -- and even more notably provides his unmistakably fabulous vocals to "Walk With You," an exquisite new composition by Starr and Van Dyke Parks.

"Walk With You" is a moving, even spiritual meditation about the lasting power of friendship, and McCartney's inspired participation on the track was a testament to McCartney's generosity of spirit and musical talent. "Paul was doing the Grammys, so he came over to the house and was playing bass on `Peace Dream." So I played him this other track and Paul said, `Give me the headphones. Give me a pair of cans.' And he went to the mike and he just invented that part where he follows on my vocal. That was *all* Paul McCartney, and there could be *nothing* better. He makes it bigger and he makes it fuller. It makes the song like a conversation between us, and that was Paul's idea to do his part one beat behind me. That's why he's a *gen-i-us* and an incredible bass player."

Indeed, there's a whole lot of genius on display throughout *Y Not*. Highpoints here include "Fill In The Blanks," the album's rocking opening track written, played and sung only by Starr and Walsh. Then there's "The Other Side Of Liverpool," a revealing autobiographical song that explores Starr's earliest and darkest days. "People believe I was born, was a Beatle and lived in a big house," Starr explains. "And where I come from was a very dark, damp, violent neighborhood. I wanted to write another little snapshot of my life, and I'm going to do this every album. It's better for me than doing it in a book. In two lines I can say what would take five pages. Like the song says, "The other side of Liverpool is cold and damp/Only way out of there/drums, guitar and amp."

Starr was already particularly thrilled with one early review for the first album he produced that came from someone he helped produce too. "I just played it for my son Zak," Starr explains. "And Zak was so great. He said, "Dad, it's *great*. This *rocks*! You should have been doing this *forever*. It's nice coming from your boy, especially since he's a really good drummer."

Listen for yourself. And hear Ringo Starr – also a really good drummer -- doing exactly what he should be doing today and forever.

Why?

*Y Not*.

-- David Wild, November 2009