COUNCIL FILE NO. 10-0547 COUNCIL DISTRICT NO. 13 ✓

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
_x} E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
1.	_____	_____	Council Office of the District
2.	_____	_____	Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
_____} Other: _____

_____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles, California

To the Honorable Council

Of the City of Los Angeles

MAR 25 2010

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – ALAN JACKSON

RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square northerly of and between numbered locations 45K and 45k as shown on Sheet 8 of Plan P-35375 for the Hollywood Walk of Fame for the installation of the name of Alan Jackson at 6901 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on Friday, April 16, 2010.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated March 15, 2010, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Alan Jackson. The ceremony is scheduled for Friday, April, 2010 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,

FOR Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

sm:wof.05
(213)482-7055

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration

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HOLLYWOOD
WALK OF FAME

March 15, 2010

Mr. Gary L. Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa, 3rd Floor, M.S. 503
Los Angeles, CA 90012

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

ALAN JACKSON (Category-**RECORDING**) Requested star location to be 6901 Hollywood Boulevard, north side of the street at Hollywood & Highland, in front of the Hard Rock Cafe . The star for ALAN JACKSON will be placed in the second row and will be situated next to two blanks in the second row. The stars in the original row are those of BENIAMINO GIGLI which is numbered (45K) to the west and BILLY GRAHAM, which is numbered (45k) to the east. According to sheet 8 Plan P-~~35375~~, the star for ALAN JACKSON has no number. The dedication ceremony is scheduled for **FRIDAY, APRIL 16, 2010 at 11:30 a.m.** Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: ALAN JACKSON'S bio, and the Board of Directors minutes.

Sincerely,

Ana Martinez
Vice President Media Relations/Producer Walk of Fame

CC:
John Pavlik
Mayor Antonio Villaraigosa
Council President Garcetti
Sally Castro
Leron Gubler
Sgt. Jerrett
Insp. Andrews
Top End Construction
Carmine Goglia
Tom Brown
D. Chismire

HOLLYWOOD
WALK OF FAME

THE HOLLYWOOD CHAMBER OF COMMERCE WALK OF FAME COMMITTEE ANNOUNCES NEW WALK OF FAME RECIPIENTS FOR 2010

HOLLYWOOD, CA.—A new group of entertainers in motion pictures, television, live theater, and recording have been selected to receive stars on the Hollywood Walk of Fame, it was announced today by the Walk of Fame Committee of the Hollywood Chamber of Commerce. These individuals were chosen from among hundreds of nominations to the committee at a meeting held June 15, and ratified by the Chamber's Board of Directors.

The Walk of Fame recipients for the year 2010 are:

MOTION PICTURES: James Cameron, Russell Crowe, John Cusack, Colin Firth, Gale Anne Hurd, Alan Menken, Randy Newman, Adam Sandler, Emma Thompson and Mark Wahlberg

TELEVISION: Chris Berman, Jon Cryer, Peter Graves, Jimmy Kimmel, Julia Louis-Dreyfus, Bill Maher, and Sam Waterston

RECORDING: Bryan Adams, The Funk Brothers, Alan Jackson, Chaka Khan, Van Morrison, Marco Antonio Solis, Ringo Starr, ZZ Top and posthumously Roy Orbison

LIVE PERFORMANCE/THEATRE: Andrea Bocelli and Cirque Du Soleil/Guy Laliberte

#1

Hollywood Chamber of Commerce
BOARD OF DIRECTORS MEETING

Wednesday, June 17, 2009

Board Members Attending: Bill Farrar; Chair; Abou-Daoud; Ainsworth ; Baumberger; Baumgart; Chong; Cochran; Cohen; Druyen; Falzone; Gajda; Gorelick; Kalantari; Larson; Massie; Moe; Panatier; Rheinstein; Schultz; Shelton; S. Smith; T. Smith; Suh; Taylor; Tronson;

Board Members Absent: Anthony; Barton; Cooper; Costa; Goldman; Hart; Lestz; O'Rourke; Simitian; T. Smith; Stephen; Sundher; Trynin

Staff Present: Gubler, Shahenian, Kiecker, French, Martinez-Holler

Guests Present: Jim O'Callaghan, L.A. Inc.

Chairman Bill Farrar called the meeting to order at 4:08 p.m.

Walk of Fame Recommendations
Ana Martinez-Holler, chamber VP of Media Relations, presented 28 names selected by the Walk of Fame Selection Committee to be recipients of Walk of Fame stars in 2010. (*See Attached List).* Sam Smith, Taylor (MSP) to approve the nominations.

- over -

Alan Jackson

Freight Train

Locomotives aren't much about bluster. They're more about power, speed, efficiency, rugged beauty, and *drive*. So is the career of Alan Jackson, which recently passed the 20-year signpost without the slightest stall in sight. The country music superstar cites no particular ulterior motive in naming his new album *Freight Train*, although he will allow that maybe there's just the *hint* of a career metaphor in there. "This title just jumped out at me," he says. "When you really think about it, man, we've been rolling along here for a lot of years, still going like a train."

Momentum: you can't beat it, and Jackson's still got it. He's sold more than 50 million albums and had 34 No. 1 hits—three of those off his last album, 2008's *Good Time*. As superstars go, he's one of only a handful of artists who've been around for two decades who still regularly top the country chart. And unlike the other veteran smashmakers who can make that claim, he's the only one who is a true singer/songwriter, penning most of his own material.

Of course, there's nothing nearly so unusual about his combination of celebrity charisma and artistic craftsmanship when you consider him alongside his truest forebears. "I wouldn't want to compare myself to anybody," Jackson says. "But if I was going to say somebody I wanted to be like, of course, the two singer/songwriters in country music that stick out to me are Hank Williams Sr. and Merle Haggard. I don't know that there are two any better. I just don't put myself in that category."

Others might beg to differ, since Jackson's considerable catalog clearly positions him as a successor to these greats. He's celebrated the common man in "Little Bitty," "Where I Come From," "Little Man," and "Small Town Southern Man." He's spoken to the passing of generations in "Drive (For Daddy Gene)." He's addressed mortality in "Sissy's Song." He's treated the dream that country music itself represents with respect in "Chasin' That Neon Rainbow" and satire in "Three Minute Positive Not Too Country Up-tempo Love Song." He can have hits with songs as heartrendingly meaningful as "Remember When" and hilariously meaningless as "I Still Like Bologna." He's spoken for a nation in "Where Were You (When the World Stopped Turning)," and spoken for the nearest barroom in "Don't Rock the Jukebox." He may be the only extant country superstar whose honky-tonk poetry can lead you to answer the eternal question, "Are you sure Hank done it this way?," with an unblinking, "Yup."

After penning every number on his previous album, Jackson wrote or co-wrote eight of the 12 songs on *Freight Train*, again showing the breadth of his emotional range. The opening "Hard Hat and a Hammer" energetically extols the satisfactions of manual labor. The comforts of long-term love and marriage get their due in the closing ballad "The Best Keeps Getting Better." If you're indulging a crush instead of a 30-year marriage, he's got songs for you, too: a cynic finds unexpected love in the frisky "I Could Get Used to This Lovin' Thing," which adds a steel guitar to a Tennessee Two-style boom-chicka-boom rhythm (speaking of trains). But heartbreak finds its way into the set, too, notably in a

cover of the 1970s Vern Gosdin hit "Till the End," which unites Jackson with fellow traditionalist, Lee Ann Womack.

"If I had my way, the majority of it'd be sad," Jackson admits. "I love writing sad stuff better, whether I'm happy or sad, and they make much better records, usually, to me. The sad part about the sad songs is it's harder to get 'em played out there! But also, I think about the people out there whose lives are already hard enough, trying to make a living. Everybody wants to hear something fun or that makes them feel good."

If Jackson has a reputation for writing songs that skew more toward contentment than sadness, that has less to do with satisfying audience expectations than just adhering to the "write what you know" ethos.

"I'm a real visual person, and when I'm writing, especially if it's a story-type song, I visualize what I know," he explains. "It's much easier if you write about something real. If I pick something that didn't sound like what I'd written or was part of what people think my life is, it probably wouldn't ring true, you know?"

Which doesn't mean these are diary entries. "When I write something like 'After 17,' you could say, 'Yeah, he wrote that about his daughter.' But I try not to write them so specific that it couldn't be about anybody's child, so they can read that into their own lives as well. In 'The Best Keeps Getting Better,' I did use a lot of images from me and Denise, and everybody can see it's her in there. But I don't think it's so direct it couldn't be about anybody that's been married for quite a while.

"Once you start sharing your life in your music, then it's hard to get away from that. After 'Drive,' people started looking at me like every song's about my family or faith, and I keep telling people, man, you've got to go back and listen to all my albums. They've always been collections of songs about my life, or my family—and then there'll also be songs on there that are drinking songs or heartbreak songs. I've always wanted each album to be a collection of all the things that to me are country music."

In a way, *Freight Train* feels like a Jackson greatest hits set. "Somebody who listened to it who's close to me said they thought it felt like a mixture of all the things I've done for 20 years on one album. Right at the start, 'Hard Hat and a Hammer' takes you way back to two or three other working-man songs I've had over the years. And then there's some bluesy stuff, and there's some family stuff. There's a couple that even take me farther left, like [the 2006 Alison Krauss-produced] *Like Red on a Rose* did. 'It's Just That Way,' the first single, and 'Big Green Eyes' are not typical country melodies, and they're maybe a little more edgy for me."

When Jackson breaks into an oldie in concert, unlike most other current country stars' cover choices, you can be sure he won't be picking a classic-rock standard. His respect for the traditions of his own genre continues on *Freight Train* with "Till the End," which "was definitely a tribute to Vern Gosdin after he died. That song's always been one of those that pops up in my head every now and then that I've wanted to cover as a duet with somebody. A lot of people won't know it because it was a long time ago and probably not as big a hit. It gave me the opportunity to finally sing with Lee Ann Womack. It was terrible for me, because I thought I sounded pretty good till she came in! And then she just blew me away."

Jackson is characteristically humble about where his legacy will go down among those of the greats.

"There'll never be another Hank Williams," he says. "As time goes on, there was a Merle Haggard and a George Jones, and then in the '70s and early '80s, it got like all music and probably other arts in the world: more homogenized, with not as much of an edge anymore. Probably a lot of artists from my generation grow up in a subdivision and go to college, and they just don't have much to write about. There are very few *personalities* left that end up being famous that have lived the kinds of lives that those guys did and continue to as adults. Today, we're all healthy, and half the artists don't drink, and everything's nice and sweet and vanilla, and it reflects in the music. Not that everybody needs to be a drunk or dope addict and crazy. But some of that dark stuff and heartache creates some of the best music. It gets softer every generation. You know, I'm not as hard as Merle Haggard, and he wasn't as hard as some of them before him," Jackson laughs. "And the ones who come along after me might be softer. That's what I see happening."

But therein lies the combination that would make Jackson a singular talent even yesterday, let alone an altogether unique standout today: he sings "hard country" that's deeply in touch with its softer side. It's not subdivision-soft, mind you, just firmly rooted in the farthest recesses of the heart. And for Jackson, home is where the heart is, but so is the honky-tonk.

"I think most of my initial hunger came because I grew up with nothing," he says. "My family were good, hard-working people, and had decent jobs, but they didn't have any money. It was either just be a working man and get by, or take a chance on the music business. That was what drove me. As far as the relaxed part, that side of my personality comes from being a little shy, and just growing up in the South. My daddy was that way. But I'm not so laid back that I don't have a lot of energy. I'm very motivated, and my mind's always going and full of projects."

Maybe the *Freight Train* title is an acknowledgement of his more aggressive side. But, as with the rest of his art, Jackson won't be the one encouraging you to read too much into it.

"I'd been kicking around several songs to title the album after, like 'It's Just That Way' and 'Every Now and Then.' But they sounded too much like album titles I'd already had, like *Who I Am*, and *What I Do*, and *Where I Been*," he says (just joking about that last one, which doesn't really exist). In typical Jackson fashion, it may have come down to a very simple motive, in the end. "I've had about every other vehicle—boats, cars, motorcycles— but I'd never had a train on the album cover." Maybe a 747, next time? Until then, here's to contemporary country music's most reliable engineer.

The Facts/2010

Alan Jackson

Full Name:	Alan Eugene Jackson
Date of Birth:	October 17, 1958 in Newnan, Georgia
Married:	Denise Jackson on December 15, 1979
	Denise's Birthday – April 6
Children:	Mattie Denise Jackson
	Alexandra "Ali" Jane Jackson
	Dani Grace Jackson
Parents:	Eugene (passed away – 1/31/00) and Ruth Jackson
Siblings:	Diane, twins Cathy and Carol, and Connie
Height/Weight:	6'4"/210 pounds
Hair/Eyes:	Blonde/Blue

Favorites:

Movies:	"The Outlaw Josey Wales", "Gone With The Wind" and "On Golden Pond"
TV Show:	"The Andy Griffith Show"
Actor:	Jack Nicholson
Actress:	Sandra Bullock
Car:	First car owned – 1955 Thunderbird convertible
Clothes:	T-shirt and jeans
Guitars:	Taylor 610
Hat:	Stetson Rancher – Silver Belly
Boots:	Custom made red boots from "Chattahoochee" video
Sports:	Fishing & Tennessee Titans
Time-off Activity:	Hanging out with my family
Self-Penned Song:	"Home"
	(from Here in the Real World & Greatest Hits Collection)
Song:	"He Stopped Loving Her Today" George Jones
Childhood Pet:	A spider monkey named Peanuts
Foods:	Pineapple & Mayonnaise Sandwich/Brunswick Stew
Best Harley Ride:	In Oregon at Crater Lake
Place To Relax:	On the water
Hobbies:	Collects classic cars and antique boats

Fun Facts:

How Alan met Denise:	They met at the Dairy Queen in Newnan, Georgia.
First Job:	At age 12, he took a job in a shoe repair shop.
Other Jobs:	Car and Furniture Salesman, Carpenter, Home-Builder, Garage Worker, Forklift Driver at K-Mart and Mailroom worker at TNN
Musical Influences:	George Jones, Hank Williams, Sr., Hank Williams, Jr., Merle Haggard, George Strait, John Conlee, John Anderson and Gene Watson
First Instrument:	A guitar he still owns that his parents bought for $50 when he was 16.
First Performance:	Lip synching "Little Red Riding Hood" in a school play.
First Band:	Dixie Steel (The name brand of a box of nails.)

Began Writing Songs: 1983
Big Break: In 1985, Denise met Glen Campbell in an airport when she was working as a flight attendant. She told him about Alan and gave him a tape. Glen gave her his business card and suggested that Alan call Glen's publishing company. A few months later, Alan and Denise moved to Nashville to start his road to the "Real World."
Grand Ole Opry Induction: 1991

Songs Alan has written or co-written that were recorded by other artist(s):

"Forever Together" Recorded by Randy Travis
Writers: Alan Jackson, Randy Travis

"Better Class of Losers" Recorded by Randy Travis
Writers: Alan Jackson, Randy Travis

"I'd Surrender To All" Recorded by Randy Travis
Writers: Alan Jackson, Randy Travis

"Allergic To The Blues" Recorded by Randy Travis
Writers: Alan Jackson, Jim McBride

"If I Could Make A Livin'" Recorded by Clay Walker
Writers: Alan Jackson, Keith Stegall, Roger Murrah

"I Can't Do That Anymore" Recorded by Faith Hill
Writer: Alan Jackson

"Till I Was Loved By You" Recorded by Chely Wright
Writers: Alan Jackson, Mark Irwin

Other albums Alan has participated on:

George Jones: The Bradley Barn Sessions
Performed "A Good Year for the Roses" with George Jones

Walls Can Fall with George Jones and various artists
Performed "I Don't Need Your Rockin' Chair" with George Jones

Keith Whitley: A *Tribute Album* with various artists
Perfomed "Don't Close Your Eyes" with Keith Whitley

Mama's Hungry Eyes: A *Merle Haggard Tribute Album* with various artists
Performed "Trying Not to Love You"

Redneck Games with Jeff Foxworthy
Performed "Redneck Games" with Jeff Foxworthy

Common Thread: The Songs of the Eagles with various artists
Performed "Tequila Sunrise"

Star of Wonder: A Country Christmas Collection with various artists

Performed "Rudolph the Red Nosed Reindeer"

Sharp Dressed Men: A Tribute to ZZ Top with various artists
Performed "Sure Got Cold After the Rain Fell"

Jeannie Kendall Jeannie Kendall and guests
Performed "Timeless and True Love" with Jeannie Kendall

A Very Special Acoustic Christmas benefit for the Special Olympics
Performed "Just Put a Ribbon in Your Hair"

Hoot – Original Motion Picture Soundtrack – with various artists
Performed "Barefootin'" with Jimmy Buffett

Time Well Wasted – Brad Paisley
Performed "Out in the Parkin' Lot" with Brad Paisley

Hear Something Country Christmas with various artists
Performed "Let It Be Christmas"

How Great Thou Art: Gospel Favorites Live from the Grand Ole Opry
Performed "Blessed Assurance"

Videography:

Here in the Reel World, December 1990 – RIAA Certified Gold 1/22/92

Livin', Lovin' and Rockin' That Jukebox, December 1993 – RIAA Certified 6/21/94

The Greatest Hits Video Collection, November 1995 – RIAA Certified Platinum 12/22/99

Greatest Hits Volume II Video Collection, August 2003 – RIAA Certified Platinum 10/24/03

Precious Memories – Live at the Ryman, released June 6, 2006

Record Label:

Arista Nashville
1400 18th Avenue South
Nashville, TN 37212
Tel: 615/301-4300
Fax: 615/301-4347
www.aristanashville.com

Fan Club:

Alan Jackson International Fan Club
Cindy Hart, President
P.O. Box 121945
Nashville, TN 37212
Tel: 615/321-5219
Fax: 615/321-2112
www.alanjackson.com

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Chronology

Alan Jackson

1986 Signs as a songwriter with Glen Campbell's publishing company

1989 Signs as Arista/Nashville's first country artist

1990 ***Here In The Real World*** issued as debut album
ACM Top New Male Vocalist award
TNN/Music City News Song of the Year "Here In The Real World"

1991 Becomes member of Grand Ole Opry (inducted by Roy Acuff and Randy Travis)
Don't Rock The Jukebox issued as second album
ACM Single & Album of the Year "Don't Rock The Jukebox"
NSAI Songwriter/Artist of the Year
TNN/Music City News Star of Tomorrow
TNN/Music City News Album of the Year – *Here In The Real World*

1992 CMA Video of the Year – "Midnight In Montgomery"
ASCAP Country Song of the Year – "Don't Rock The Jukebox"
TNN/Music City News Male Artist of the Year
TNN/Music City News Album & Single – "Don't Rock The Jukebox"
A Lot About Livin' (And A Little 'Bout Love) issued as third album

1993 ACM Single of the Year – "Chattahoochee"
ACM Album of the Year – *A Lot About Livin' (And A Little 'Bout Love)*
CMA Single & Video of the Year – "Chattahoochee"
CMA Vocal Event of the Year – "I Don't Need Your Rockin' Chair"
ASCAP Country Songwriter of the Year
TNN/Music City News Entertainer & Male Artist of the Year
TNN/Music City News Video of the Year – "Midnight In Montgomery"
Honky Tonk Christmas issued as holiday album

1994 ACM Male Vocalist of the Year
CMA Song of the Year – "Chattahoochee"
CMA Album of the Year – *Common Thread: Songs Of The Eagles*
ASCAP Country Songwriter of the Year
ASCAP Country Song of the Year – "Chattahoochee"
TNN/Music City News Entertainer & Male Artist of the Year
TNN/Music City News Single & Video of the Year – "Chattahoochee"
TNN/Music City News Album of the Year – *Alot About Livin' (And A Little 'Bout Love)*
Who I Am issued as fifth album

1995 CMA Entertainer of the Year
The Greatest Hits Collection issued as sixth album
ACM Male Vocalist of the Year
TNN/Music City News Entertainer & Male Artist of the Year
TNN/Music City News Single of the Year – "Livin' On Love"

TNN/Music City News Album of the Year – *Who I Am*
TNN/Music City News Vocal Event – "A Good Year For The Roses"

1996 ***Everything I Love*** issued as seventh album
TNN/Music City News Entertainer & Male Artist of the Year

1997 Becomes national spokesman for Ford Trucks
TNN/Music City News Entertainer & Male Artist of the Year

1998 ***High Mileage*** issued as eighth album
ASCAP Country Songwriter of the Year

1999 ***Under The Influence*** issued as ninth album

2000 CMA Vocal Event of the Year -- "Murder on Music Row" with George Strait
When Somebody Loves You issued as tenth album
Nashville Music Awards Male Vocalist Of The Year
USA Today Top 10 Country Album – *When Somebody Loves You*
Chicago Tribune Top 10 Country Album – *When Somebody Loves You*
Country Music Magazine Top 10 Single of the Year – "Murder On Music Row" with George Strait
"It Must Be Love"
Country Music Magazine Male Vocalist Of The Year
Country Weekly Magazine Top 10 Country Album – *Under The Influence*

2001 TNN/CMT/Country Weekly Awards Song of the Year–"Murder On Music Row " with George Strait
TNN/CMT/Country Weekly Awards Single of the Year–"Murder On Music Row" with George Strait
TNN/CMT/Country Weekly Awards Collaborative Event of the Year–"Murder On Music Row" with George Strait
TNN/CMT/Country Weekly Awards Video of the Year – "www.memory"
TNN/CMT/Country Weekly Awards Album of the Year – "When Somebody Loves You"
TNN/CMT/Country Weekly Awards Male Artist of the Year
Billboard Magazine #1 Hot Country Songwriter
Billboard Magazine and Country Airplay Monitor #7 Most Played Artist Of The Year – All Formats

2002 ***Drive*** issued as eleventh album - debuted at #1 on SoundScan's Top Current Albums Chart (4 weeks) and Top Current Country Albums Chart (5 weeks)
ACM Song of the Year – "Where Were You (When The World Stopped Turning)"
ACM Single of the Year – "Where Were You (When The World Stopped Turning)"
ACM Male Vocalist of the Year
Music Row Awards Song of the Year – "Where Were You (When The World Stopped Turning)"
Let It Be Christmas issued as twelfth album and second Holiday album
CMA Entertainer of the Year
CMA Male Vocalist of the Year
CMA Song of the Year – "Where Were You (When The World Stopped Turning)"
CMA Album of the Year – *Drive*
CMA Single of the Year – "Where Were You (When The World Stopped Turning)"
CCMA (Christian Country Music Association) Song of the Year – "Where Were You (When The World Stopped Turning)"
CCMA Video of the Year – "Where Were You (When The World Stopped Turning)"
ASCAP Golden Note Award
ASCAP Country Songwriter/Artist of the Year
NSAI Songwriter's Achievement Award – "Where Were You (When The World Stopped Turning)"
NSAI Songwriter/Artist of the Year

2003 *Grammy* Award for Best Country Song of the Year – "Where Were You (When The World Stopped Turning)"

R&R Reader's Poll (February 21, 2003) – Male Vocalist
ACM Album of the Year – *Drive*
ACM Video of the Year – "Drive (For Daddy Gene)"
Country Weekly Fan Favorite Entertainer
Country Weekly Fan Favorite Collaborative Song – "Designated Drinker" with George Strait
Country Weekly Fan Favorite Song – "Where Were You (When The World Stopped Turning)"
Country Weekly Fan Favorite Album – *Drive*
Billboard Country Airplay Monitor (July 25, 2003) #1 Core Artist in Country Music
Greatest Hits Volume II and Some Other Stuff issued as thirteenth album
CMA Entertainer of the Year
CMA Male Vocalist of the Year
CMA Vocal Event of the Year – "It's Five O'Clock Somewhere" – with Jimmy Buffett
ASCAP Country Songwriter/Artist of the Year

2004 ACM Single Record of the Year – "It's Five O'Clock Somewhere" - with Jimmy Buffett
ACM Vocal Event of the Year – "It's Five O'Clock Somewhere" – with Jimmy Buffett
What I Do issued as fourteenth album release, becoming his third album to debut atop the pop and country album sales charts.

2005 Jackson became the first country artist ever to earn RIAA Gold certification for two Digital Singles (signifying 100,000 purchased downloads) with the success of "It's Five O'Clock Somewhere" and "Remember When."
In response to Hurricane Katrina, Jackson participated in multiple benefit concerts, including the televised *Country Reaches Out: An Opry Benefit for the American Red Cross*, and the mammoth, multi-genre *ReAct Now: Music & Relief* MTV concert event.
To further hurricane relief, Jackson teamed with the American Red Cross for a national PSA, in addition to becoming the face and voice of the regional "Thanks, Nashville" campaign.

2006 ***Precious Memories*** issued as fifteenth album release.
The release of ***Precious Memories*** was accompanied by a corresponding concert special which aired on GAC and was taped live at the Ryman Auditorium.
In June, the DVD, ***Precious Memories – Live at the Ryman***, was released.
Precious Memories was certified Gold and Platinum in August and became the only Platinum-certified country gospel disc by a solo artist in SoundScan history.
Precious Memories became the only gospel recording in history to debut at #1 on *Billboard*'s Top Country Albums chart, and Jackson became the first country artist ever to debut an album of all-spiritual material at #1 on the Top Christian Albums and Top Christian & Gospel Albums charts, and the first artist ever to top all three charts at once.
In September, ***Like Red on a Rose*** became Jackson's sixteenth album release and first produced by Alison Krauss.
Precious Memories earned a CMA Album of the Year nomination.
Both of Jackson's 2006 albums earned GRAMMY nominations, with ***Precious Memories*** nominated as Best Southern, Country, or Bluegrass Gospel Album, while ***Like Red on a Rose*** was nominated as Best Country Album.

2007 ***Like Red on a Rose*** certified Gold.
In April, ***Precious Memories*** was named Country Album of the Year at the 38th Annual GMA Dove Awards.
From May through October, Jackson embarked on a 30-date co-headlining tour with Brooks & Dunn.
"A Woman's Love," from ***Like Red on a Rose***, became Jackson's 45th Top 5 single.
Jackson shared honors as the Nashville Songwriters Association International's 2007 Songwriter/Artist of the Year.
Jackson recorded the songs "It's All About Him" and "That's the Way" exclusively for wife Denise's best-selling memoir, *It's All About Him*.

The most-nominated artist in CMA history, Jackson earned his 75th career CMA Award nomination for "Hey, Good Lookin'," a Vocal Event collaboration with George Strait and Jimmy Buffett. The song was from the Jackson/Strait/Buffett concert album, ***Live at Texas Stadium***, released earlier in the year.
In November, ***Precious Memories*** was named Inspirational Country Album of the Year at the 13th Annual Inspirational Country Music Award Show.

2008 Released March 4, ***Good Time*** became Jackson's 17th album, containing 17 songs, and marking the first time in his career Jackson had been the sole writer on his entire album.
Good Time became the fourth release of Alan's career to simultaneously debut at #1 on *Billboard*'s pop and country album sales charts.
The album's first single, "Small Town Southern Man," logged multiple weeks atop the country airplay charts and became Jackson's 32nd #1 single.
In August, Jackson was honored at a celebration commemorating 50 million albums sold.
"Good Time" became the second single – and second #1 – from the ***Good Time*** album.
Earning four nominations for the 42nd Annual CMA Awards, Jackson extended his lead as the all-time most nominated artist in CMA history, with 79 career nominations.
In October, he was named ASCAP Songwriter/Artist of the Year, recognizing the success of "A Woman's Love" and "Small Town Southern Man."
Jackson was celebrated by a host of country's finest artists as his music and career became the focus of an edition of *CMT Giants*.

2009 Jackson topped the charts with "Country Boy," the third #1 single in a row from his smash ***Good Time*** album.
In June, Jackson celebrated his 20-year career anniversary with a free concert for fans in downtown Nashville.
In June, Jackson embarked on his first-ever Scandinavian tour, performing in Norway, Sweden, and Denmark.
In July, CMT premieres the Alan concert special, *Aquapalooza on Lake Martin.*

2010 In January, Jackson gives fans a glimpse into his next album ***Freight Train*** with the release of "It's Just That Way," the first single from the March 30 album.
In February, Mattie Jackson, Jackson's eldest daughter, writes the treatment for "It's Just That Way" video, directed by Roman White.

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Discography

Alan Jackson

Here in the Real World
Released: 2/27/90
Produced by: Keith Stegall and Scott Hendricks
RIAA Certified Gold: 9/12/90
RIAA Certified Platinum: 3/12/91
RIAA Certified Double Platinum: 8/10/94

Singles:	#44	"Blue Blooded Woman" Writers: Alan Jackson, Keith Stegall, Roger Murrah	(Video)
	#1	"Here In The Real World" Writers: Alan Jackson, Mark Irwin	(Video)
	#1	"Wanted" Writers: Alan Jackson, Charlie Craig	(Video)
	#1	"Chasin' That Neon Rainbow" Writers: Alan Jackson, Jim McBride	(Video)
	#1	"I'd Love You All Over Again" Writer: Alan Jackson	

Don't Rock the Jukebox
Released: 5/14/91
Produced by: Keith Stegall and Scott Hendricks
RIAA Certified Gold: 7/19/91
RIAA Certified Platinum: 10/24/91
RIAA Certified Double Platinum: 8/26/94
RIAA Certified Triple Platinum: 11/29/94
RIAA Certified Quadruple Platinum: 4/5/95

Singles:	#1	"Don't Rock The Jukebox" Writers: Alan Jackson, Roger Murrah, Keith Stegall	(Video)
	#1	"Someday" Writers: Alan Jackson, Jim McBride	(Video)
	#1	"Dallas" Writers: Alan Jackson, Keith Stegall	
	#1	"Midnight In Montgomery" Writers: Alan Jackson, Don Sampson	(Video)
	#1	"Love's Got A Hold On You" Writers: Keith Stegall, Carson Chamberlain	

A Lot About Livin' (And a Little 'Bout Love)
Released: 10/9/92
Produced by: Keith Stegall
RIAA Certified Gold: 12/1/92
RIAA Certified Platinum: 12/3/92

RIAA Certified Double Platinum: 8/11/93
RIAA Certified Triple Platinum: 12/1/93
RIAA Certified Quadruple Platinum: 9/14/94
RIAA Certified Quintuple Platinum: 4/5/95
RIAA Certified Sextuple Platinum: 7/14/95

Singles:	#1	"She's Got The Rhythm (And I Got the Blues) Writers: Alan Jackson, Randy Travis	(Video)
	#1	"Tonight I Climbed The Wall" Writers: Alan Jackson	(Video)
	#1	"Chattahoochee" Writers: Alan Jackson, Jim McBride -Topped the charts for 4 consecutive weeks	(Video)
	#2	"Mercury Blues" Writers: Robert L. Geddins, K.C. Douglas	(Video)
	#1	"Who Says You Can't Have It All" Writers: Alan Jackson, Jim McBride	(Video)

Honky Tonk Christmas
Released: 10/12/93
Produced by: Keith Stegall
RIAA Certified Gold: 1/7/98
RIAA Certified Platinum: 1/7/98

Singles:	"Honky Tonk Christmas" Writers: Kim Williams, Zack Turner, Buddy Brooks	
	"I Only Want You For Christmas" Writers: Zack Turner, Tim Nichols	(Video)
	"The Angels Cried" – with Alison Krauss Writers: Harley Allen, Deborah Nims	(Video)

"A Holly Jolly Christmas" was featured on Home Alone 2, Lost In New York Original Soundtrack Album. **

Who I Am
Released: 6/28/94
Produced by: Keith Stegall
RIAA Certified Gold: 8/30/94
RIAA Certified Platinum: 8/30/94
RIAA Certified Double Platinum: 2/14/95
RIAA Certified Triple Platinum: 5/25/95
RIAA Certified Quadruple Platinum: 1/12/99

Singles:	#1	"Summertime Blues" Writers: Eddie Cochran, Jerry Capehart *Topped the charts for 2 consecutive weeks	(Video)
	#1	"Livin' On Love" Writer: Alan Jackson -Topped the charts for 2 consecutive weeks	(Video)
	#1	"Gone Country" Writer: Bob McDill	(Video)
	#3	"Song For The Life" Writer: Rodney Crowell	(Video)

#1 "I Don't Even Know Your Name" (Video)
Writers: Alan Jackson, Ron Jackson, Andy Loftin

The Greatest Hits Collection
Released: 10/24/95
Produced by: Keith Stegall and Scott Hendricks
RIAA Certified Gold: 1/2/96
RIAA Certified Platinum: 1/2/96
RIAA Certified Double Platinum: 1/2/96
RIAA Certified Triple Platinum: 4/17/96
RIAA Certified Quadruple Platinum: 3/30/98
RIAA Certified Quintuple Platinum: 10/19/01
RIAA Certified Sextuple Platinum: 10/19/06

Singles:
#1 "Tall, Tall Trees" (Video)
Writers: George Jones, Roger Miller
#1 "I'll Try"
Writer: Alan Jackson
#1 "Home"
Writer: Alan Jackson

Everything I Love
Released: 10/29/96
Produced by: Keith Stegall
RIAA Certified Gold: 2/2/97
RIAA Certified Platinum: 2/2/97
RIAA Certified Double Platinum: 1/26/98
RIAA Certified Triple Platinum: 8/1/01

Singles:
#1 "Little Bitty" (Video)
Writer: Tom T. Hall
#2 "Everything I Love"
Writers: Harley Allen, Carson Chamberlain
#1 "Who's Cheatin' Who" (Video)
Writer: Jerry Hayes
#1 "There Goes"
Writer: Alan Jackson
#1 "Between The Devil and Me"
Writers: Harley Allen, Carson Chamberlain
#10 "A House With No Curtains
Writers: Alan Jackson, Jim McBride

High Mileage
Released: 9/1/98
Produced by: Keith Stegall
RIAA Certified Gold: 10/5/98
RIAA Certified Platinum: 10/5/98

Singles:
#3 "I'll Go On Loving You" (Video)
Writer: Kieran Kane
#1 "Right On The Money"
Writers: Charlie Black, Phil Vassar

	#2	"Gone Crazy" Writer: Alan Jackson	
	#2	"Little Man" Writer: Alan Jackson	(Video)

Under The Influence
Released: 10/26/99
Produced by Keith Stegall
RIAA Certified Gold: 11/29/99
RIAA Certified Platinum: 11/29/99

Singles:	#5	"Pop A Top" Writer: Nat Stuckey	(Video)
	#27	"The Blues Man" Writer: Hank Williams, Jr.	
	#1	"It Must Be Love" Writer: Bob McDill	

When Somebody Loves You
Released: 11/7/00
Produced by: Keith Stegall
RIAA Certified Gold: 5/17/01
RIAA Certified Platinum: 8/22/01

Singles:	#6	"www.memory" Writer: Alan Jackson	(Video)
	#5	"When Somebody Loves You" Writer: Alan Jackson	(Video)
	#1	"Where I Come From" Writer: Alan Jackson	
		"It's Alright To Be A Redneck" (Video only – not released as a single)	(Video)

Drive
Released: 1/15/02
Produced by: Keith Stegall
RIAA Certified Gold: 2/14/02
RIAA Certified Platinum: 2/14/02
RIAA Certified Double Platinum: 2/14/02
RIAA Certified Triple Platinum: 8/26/02
RIAA Certified Quadruple Platinum: 5/9/03

Singles:	#1	"Where Were You (When The World Stopped Turning)" Writer: Alan Jackson	(Video)
	#1	"Drive" (For Daddy Gene) Writer: Alan Jackson	(Video)
	#2	"Work In Progress" Writer: Alan Jackson	
	#2	"That'd Be Alright" Writers: Mark D. Sanders/Tim Nichols/Tia Sillers	(Video)

Let It Be Christmas
Released: 11/5/02
Produced by: Keith Stegall
RIAA Certified Gold: 1/23/03

Single:		"Let It Be Christmas" Writer: Alan Jackson	(Video)

**CMT television special *Let It Be Christmas* aired in conjunction with album release.

Greatest Hits Volume II and Some Other Stuff
Released: 8/12/03
Produced by: Keith Stegall
RIAA Certified Gold: 9/29/03
RIAA Certified Platinum: 9/29/03
RIAA Certified Double Platinum: 1/14/04
RIAA Certified Triple Platinum: 4/14/05

Single:	#1	"It's Five O'Clock Somewhere" (Alan Jackson and Jimmy Buffett) Writers: Jim "Moose" Brown/Don Rollins	(Video)
	#1	"Remember When" Writer: Alan Jackson	(Video)

What I Do
Released: 9/7/04
Produced by: Keith Stegall
RIAA Certified Gold: 10/28/04
RIAA Certified Platinum: 10/28/04

Singles:	#5	"Too Much of a Good Thing" Writer: Alan Jackson	(Video)
	#5	"Monday Morning Church" Writers: Brent Baxter/ Erin Enderlin	(Video)
	#16	"The Talkin' Song Repair Blues" Writer: Dennis Linde	(Video)
	#17	"USA Today" Writer: Alan Jackson	

Precious Memories
Released: 2/28/06
Produced by: Keith Stegall
RIAA Certified Gold: 8/9/06
RIAA Certified Platinum: 8/9/06

** GAC television special, *Precious Memories*, aired in conjunction with album release; program was released on DVD on June 6, 2006 as *Precious Memories – Live at the Ryman.*

Like Red on a Rose
Released: 9/26/06
Produced by: Alison Krauss
RIAA Certified Gold: 1/16/07

Singles:	#12	"Like Red on a Rose" Writers: Robert Lee Castleman, Melanie Castleman	(Video)
	#4	"A Woman's Love" Writer: Alan Jackson	(Video)

Good Time
Released: 3/4/08
Produced by: Keith Stegall
RIAA Certified Gold: 7/30/08
All songs written by Alan Jackson

Singles:	#1	"Small Town Southern Man" Writer: Alan Jackson	(Video)
	#1	"Good Time" Writer: Alan Jackson	(Video)
	#1	"Country Boy" Writer: Alan Jackson	(Video)
	#9	"Sissy's Song" Writer: Alan Jackson	(Video)
	#31	"I Still Like Bologna" Writer: Alan Jackson	(Video)

Freight Train
Set for release March 30, 2010
Produced by: Keith Stegall

Singles:	NEW!	"It's Just that Way" Writers: Keith Stegall, Vicky McGehee, Kylie Sackley	(Video)