

DEPARTMENT OF
CITY PLANNING
OFFICE OF HISTORIC RESOURCES
200 N. SPRING STREET, ROOM 620
LOS ANGELES, CA 90012-4801
(213) 978-1200

CULTURAL HERITAGE COMMISSION

RICHARD BARRON
PRESIDENT
ROELLA H. LOUIE
VICE-PRESIDENT

GLEN C. DAKE
GAIL KENNARD
OZ SCOTT

FEELY C. PINCOL
COMMISSION EXECUTIVE ASSISTANT
(213) 978-1294

CITY OF LOS ANGELES
CALIFORNIA



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MAYOR

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INFORMATION
(213) 978-1270

www.planning.lacity.org

Date APR 23 2010

Los Angeles City Council
Room 395, City Hall
200 North Spring Street
Los Angeles, California 90012

ATTENTION: Patrice Lattimore, Legislative Assistant
Planning and Land Use Management Committee

CASE NUMBER: CHC-2010-300-HCM
SPRECKELS BUILDING
322-324 WEST 7TH STREET
708-716 SOUTH HILL STREET

At the Cultural Heritage Commission meeting of April 15, 2010, the Commission moved to include the above property in the list of Historic-Cultural Monument, subject to adoption by the City Council.

As required under the provisions of Section 22.171.10 of the Los Angeles Administrative Code, the Commission has solicited opinions and information from the office of the Council District in which the site is located and from any Department or Bureau of the city whose operations may be affected by the designation of such site as a Historic-Cultural Monument. Such designation in and of itself has no fiscal impact. Future applications for permits may cause minimal administrative costs.

The City Council, according to the guidelines set forth in Section 22.171 of the Los Angeles Administrative Code, shall act on the proposed inclusion to the list within 90 days of the Council or Commission action, whichever first occurs. By resolution, the Council may extend the period for good cause for an additional 15 days.

The Cultural Heritage Commission would appreciate your inclusion of the subject modification to the list of Historic-Cultural Monuments upon adoption by the City Council.

The above Cultural Heritage Commission action was taken by the following vote:

Moved: Commissioner Barron
Seconded: Commissioner Dake
Ayes: Commissioners Louie and Scott
Absent: Commissioner Kennard

Vote: 4-0

Fely C. Pincol, Commission Executive Assistant
Cultural Heritage Commission

Attachment: Staff Report with Findings

c: Councilmember Jose Huizar, Fourteenth Council District
714 S. Hill Street, Inc. (Attn: Moiez Benyamin)
Charles J. Fisher

2014

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VACANT

FELY C. PINGOL
COMMISSION EXECUTIVE ASSISTANT
(213) 978-1294

Date

APR 23 2010

714 S. Hill Street, Inc.
Attn: Moiez Benyamin
730 South Hill Street
Los Angeles, CA 90014

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CERTIFIED MAIL
RETURN RECEIPT REQUESTED

CASE NUMBER: CHC-2010-300-HCM
SPRECKELS BUILDING
322-324 WEST 7TH STREET
708-716 SOUTH HILL STREET

As you will note from the attached copy of our communication to the Los Angeles City Council, the Cultural Heritage Commission has moved to include the above-referenced property in the list of Historic-Cultural monuments, subject to adoption by the City Council.

In due course, our transmittal will be given a council file number and will be referred to the Council's Planning and Land Use Management Committee for review and recommendation. If you are interested in attending the Council Committee meeting, you should call Patrice Lattimore at (213) 978-1074 for information as to the time and place of the Committee and City Council meetings regarding this matter. Please give Ms. Lattimore at least one week from the date of this letter to schedule this item on the Committee Agenda before you call her.



Fely C. Pingol, Commission Executive Assistant
Cultural Heritage Commission

Attachment: CHC Declaration Letter to Council, Staff Report with Findings, and Additional Finding

C: Notification List
GIS
Charles J. Fisher

**Los Angeles Department of City Planning
RECOMMENDATION REPORT**

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2010-300-HCM
ENV-2010-301-CE**

HEARING DATE: April 15, 2010
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 322-324 West 7th Street
708-716 South Hill Street
Council District: 14
Community Plan Area: Central City
Area Planning Commission: Central
Neighborhood Council: Downtown Los Angeles
Legal Description: Lot 1 of Tract 12304

PROJECT: Historic-Cultural Monument Application for the
SPRECKELS BUILDING

REQUEST: Declare the property a Historic-Cultural Monument

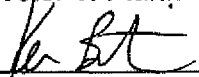
**APPLICANT/
OWNER:** 714 S. Hill Street, Inc. (Attn: Moiez Benyamin)
730 South Hill Street
Los Angeles, CA 90014

**OWNER'S
REPRESENTATIVE:** Charles J. Fisher
140 S. Avenue 57
Highland Park, CA 90042


RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare** the property a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7
2. **Adopt** the report findings.


S. GAIL GOLDBERG, AICP
Director of Planning



Ken Bernstein, AICP, Manager
Office of Historic Resources



Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:


Edgar Garcia, Preservation Planner
Office of Historic Resources

Attachments: December, 2009 Historic-Cultural Monument Application
ZIMAS Report

FINDINGS

1. The building "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" as an example of Beaux-Arts style commercial architecture.
2. The property reflects "the broad cultural, economic, or social history of the nation, State or community" for its association with the development of downtown Los Angeles.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1922 and located in the Downtown area, this seven-story commercial building exhibits character-defining features of Beaux-Arts style architecture. The subject building is T-shaped in plan with a primary five-bay façade facing Hill Street and a secondary three-bay façade fronting Seventh Street. Five columns of multi-paned rectangular windows comprise the Hill Street elevation and three columns of double-paned square windows line the Seventh Street elevation. The subject building has a concrete exterior finish. The Hill Street entrance has an opening leading to an inset entryway with a double-glass and metal door. The ground floor level is defined by various storefronts separated by double Corinthian style square pilasters. The second level features casement windows with smaller wooden pilasters which serve as vertical window separators. Plain round shields ornament the bands immediately above the double pilasters which are topped with a row of dentils and a cornice. The third through sixth levels feature casement and transom windows with unadorned bands separating each level. The sixth floor features a ledge with dentils. The seventh floor repeats the double pilaster and banding motif found at the second floor and is capped by a bracketed cornice. The Seventh Street façade features the same decorative and organizational system as the primary elevation, except for a fire escape covering the center of the three columns of windows. Significant interior spaces include a marble lobby, ornate elevator doors, and terrazzo at main entry. Faded painted signage remains on the south east side, spelling "Spreckels Building."

The proposed Spreckels Building historic monument was designed by architect Samuel Heiman. The subject building was constructed for the real estate firm of Dunn & Williams of San Francisco, which sold the building in 1924 to real estate entrepreneurs John and Adolph Spreckels, the source of the traditional name of the building. The subject building was later acquired by Benjamin Harrison Swig in 1948, a hotel owner and philanthropist.

The subject building appears significant as a well-preserved example of the Beaux-Arts style and for its association with the commercial and financial development of Downtown.

Later additions to the subject property include dropped ceilings in elevator lobbies and minor tenant improvements.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

DISCUSSION

The Spreckels Building property successfully meets two of the specified Historic-Cultural Monument criteria: 1) "embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction," and 2) reflects "the broad cultural, economic, or social history of the nation, State or community." As a commercial building designed in the Beaux-Arts style and reflective of the development of downtown Los Angeles, the property qualifies for designation as a Historic-Cultural Monument based on these criteria.

BACKGROUND

At its meeting of February 18, 2010, the Cultural Heritage Commission voted to take the application under consideration. On April 1, 2010, the Cultural Heritage Commission toured the subject property.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") REVIEW

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*"

The designation of the Spreckels Building as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new

construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of Historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

Los Angeles Department of City Planning RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2010-300-HCM
ENV-2010-301-CE

HEARING DATE: February 18, 2010
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA

Location: 322-324 West 7th Street
708-716 South Hill Street
Council District: 14
Community Plan Area: Central City
Area Planning Commission: Central
Neighborhood Council: Downtown Los Angeles
Legal Description: Lot 1 of Tract 12304

PROJECT: Historic-Cultural Monument Application for the
SPRECKELS BUILDING

REQUEST: Declare the property a Historic-Cultural Monument

APPLICANT/
OWNER: 714 S. Hill Street, Inc. (Attn: Moiez Benyamin)
730 South Hill Street
Los Angeles, CA 90014

OWNER'S
REPRESENTATIVE: Charles J. Fisher
140 S. Avenue 57
Highland Park, CA 90042

RECOMMENDATION That the Cultural Heritage Commission:


1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10(c)4 because the application and accompanying photo documentation suggest the submittal may warrant further investigation.
2. **Adopt** the report findings.

S. GAIL GOLDBERG, AICP
Director of Planning


Ken Bernstein, AICP, Manager
Office of Historic Resources



Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

Prepared by:

Edgar Garcia, Preservation Planner
Office of Historic Resources

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The proposed Spreckels Building historic monument was designed by architect Samuel Heiman. The subject building was constructed for the real estate firm of Dunn & Williams of San Francisco, which sold the building in 1924 to real estate entrepreneurs John and Adolph Spreckels, the source of the traditional name of the building. The subject building was later acquired by Benjamin Harrison Swig in 1948, a hotel owner and philanthropist.

The subject building appears significant as a well-preserved example of the Beaux-Arts style and for its association with the commercial and financial development of Downtown.

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FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property is significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT APPLICATION

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

IDENTIFICATION

1. NAME OF PROPOSED MONUMENT SPRECKELS BUILDING
2. STREET ADDRESS 714 S. HILL STREET
CITY LOS ANGELES ZIP CODE 90014 COUNCIL DISTRICT 14
ASSESSOR'S PARCEL NO. 5144-014-043
3. COMPLETE LEGAL DESCRIPTION: TRACT TRACT No. 12304 AS PER MAP IN BOOK 259, PAGE 25 OF MAPS, IN
THE OFFICE OF THE COUNTY RECORDER OF LOS ANGELES COUNTY.
BLOCK N/A LOT(S) 1 ARB. NO. N/A
RANGE OF ADDRESSES 708-714 S. HILL STREET AND 322-324 W 7TH STREET
4. PRESENT OWNER 714 S. HILL STREET, INC. ATTN: MOIEZ BENYAMIN
STREET ADDRESS 730 S. HILL STREET
CITY LOS ANGELES STATE CA ZIP CODE 90014-1747 PHONE (213) 624-1335
OWNER IS: PRIVATE X PUBLIC
5. PRESENT USE OFFICE/LOFT BUILDING ORIGINAL USE OFFICE/LOFT BUILDING

DESCRIPTION

6. ARCHITECTURAL STYLE BEAUX ARTS
7. STATE PRESENT PHYSICAL DESCRIPTION OF THE SITE OR STRUCTURE (SEE OPTIONAL DESCRIPTION WORKSHEET)
- (SEE DESCRIPTION WORKSHEET)
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

HISTORIC-CULTURAL MONUMENT APPLICATION

NAME OF PROPOSED MONUMENT SPRECKELS BUILDING

10. CONSTRUCTION DATE: FACTUAL 1922 ESTIMATED _____
11. ARCHITECT, DESIGNER, OR ENGINEER: SAMUEL HEIMAN
12. CONTRACTOR OR OTHER BUILDER: MACDONALD AND KAHN
13. DATES OF ENCLOSED PHOTOGRAPHS JUNE 2, 2009 & DECEMBER 2, 2009
14. CONDITION: EXCELLENT GOOD FAIR DETERIORATED NO LONGER IN EXISTENCE
- ALTERATIONS: THERE HAVE BEEN NO MAJOR ALTERATIONS TO THE STRUCTURE. LOBBY HAS SOME MINOR CHANGES, BUT IS MOSTLY INTACT. TENANT IMPROVEMENTS HAVE OCCURRED IN THE BUILDING SINCE ITS CONSTRUCTION. DROPPED CEILINGS IN ELEVATOR LOBBIES. FIRST FLOOR STOREFRONTS HAVE BEEN REMODELED SEVERAL TIMES.
15. THREATS TO SITE: NONE KNOWN PRIVATE DEVELOPMENT VANDALISM PUBLIC WORKS PROJECT
16. IS THE STRUCTURE ON ITS ORIGINAL SITE MOVED UNKNOWN

SIGNIFICANCE

17. BRIEFLY STATE HISTORICAL AND/OR ARCHITECTURAL IMPORTANCE; INCLUDE DATES, EVENTS, AND PERSONS ASSOCIATED WITH SITE (SEE OPTIONAL SIGNIFICANCE WORKSHEET) BUILT IN 1922 FOR A SAN FRANCISCO PARTNERSHIP AND SOLD TO JOHN D. SPRECKELS REAL ESTATE CONCERN TWO YEARS LATER, THE BUILDING WAS DESIGNED BY NOTED BAY AREA ARCHITECT, SAMUEL HEIMAN. THE BUILDING IS IN A SUBDUED BEAUX ARTS STYLE. IT HAS VERY LITTLE ALTERATION, RETAINING NOT ONLY ALMOST ALL OF IT'S EXTERIOR ELEMENTS, BUT IT'S INTERIOR AS WELL. THE ASSOCIATION WITH JOHN D. SPRECKELS MAKES THE BUILDING A VISIBLE REMINDER OF ONE OF THE MOST IMPORTANT EARLY CALIFORNIA FAMILIES. SPRECKELS FATHER, CLAUS, BUILT A MAJOR SUGAR BUSINESS IN NORTHERN CALIFORNIA, AND HAWAII. JOHN EXPANDED INTO REAL ESTATE AND RAILROADING, COMPLETING THE RAILROAD FROM SAN DIEGO TO YUMA, AFTER THE SOUTHERN PACIFIC ABANDONED THE PROJECT FOLLOWING THE DEATH OF EDWARD HARRIMAN. EVENTUALLY SPRECKELS BROUGHT SOUTHERN PACIFIC BACK ON BOARD AND THE LINE WAS ULTIMATELY COMPLETED. THE SPRECKELS BUILDING IS AN EXCELLENT EXAMPLE OF AN INTACT COMMERCIAL LOFT BUILDING FROM THE 1920S. IT ORIGINALLY HOUSED A GROCERY STORE IN THE BASEMENT AND GOODWIN'S DEPARTMENT STORE. VARIOUS BUSINESS USED IT FOR BOTH LIGHT MANUFACTURING AND RETAIL SALES. TODAY, MUCH OF THE UPPER FLOOR SPACE IS GARMENT MANUFACTURING.
18. SOURCES (LIST BOOKS, DOCUMENTS, SURVEYS, PERSONAL INTERVIEWS WITH DATES) LOS ANGELES CITY BUILDING PERMITS PER ATTACHED, LA COUNTY ASSESSORS RECORDS, RECORDED DEEDS, CENSUS RECORDS, LA CITY DIRECTORIES, VARIOUS LOS ANGELES TIMES ARTICLES.
19. DATE FORM PREPARED DECEMBER 24, 2009 PREPARER'S NAME CHARLES J. FISHER
- ORGANIZATION OWNER'S REPRESENTATIVE STREET ADDRESS 140 S. AVENUE 57
- CITY HIGHLAND PARK STATE CA ZIP CODE 90042 PHONE (323) 256-3593
- E-MAIL ADDRESS: ARROYOSECO@HOTMAIL.COM

DESCRIPTION WORK SHEET

TYPE OR PRINT IN ALL CAPITAL BLOCK LETTERS

THE SPRECKELS BUILDING IS A 6 STORY,
NAME OF PROPOSED MONUMENT NUMBER OF STORIES

BEAUX ARTS, T-SHAPED PLAN OFFICE AND LOFT BUILDING
ARCHITECTURAL STYLE (SEE LINE 8 ABOVE) PLAN SHAPE (SEE CHART) STRUCTURE USE (RESIDENCE, ETC)

WITH A CONCRETE FINISH AND CONCRETE TRIM.
MATERIAL (WOOD SIDING, WOOD SHINGLES, BRICK, STUCCO, ETC) MATERIAL (WOOD, METAL, ETC.)

ITS FLAT ROOF IS COVERED WITH ROLLED COMPOSITION, GLASS AND WOOD,
ROOF SHAPE (SEE CHART?) MATERIAL (CLAY TILE, ASPHALT OR WOOD SHINGLES) WINDOW MATERIAL

CASEMENT, FIXED PANE AND TRANSOM STYLE WINDOWS ARE PART OF THE DESIGN.
WINDOW TYPE (DOUBLE HUNG (SLIDES UP & DOWN), CASEMENT (OPENS OUT), HORIZONTAL SLIDING, ETC)

THE ENTRY FEATURES A SQUARE VESTIBULE THAT IS THE SAME HEIGHT AND WIDTH OF THE ENTRY.
DOOR LOCATION (RECESSED, CENTERED, OFF-CENTER, CORNER, ETC)

WITH A DOUBLE GLASS AND METAL DOOR. ADDITIONAL CHARACTER DEFINING ELEMENTS
ENTRY DOOR STYLE (SEE CHART)

OF THE STRUCTURE ARE CAST BLOCK CONCRETE ALONG FAÇADE, FIVE COLUMNS OF RECTANGULAR WINDOW BAYS
IDENTIFY ORIGINAL FEATURES SUCH AS PORCHES (SEE CHART); BALCONIES; NUMBER AND SHAPE OF DORMERS (SEE CHART);

ALONG HILL STREET FAÇADE AND THREE COLUMNS OF MORE SQUARE WINDOW BAYS ALONG 7TH STREET FAÇADE.
NUMBER AND LOCATION OF CHIMNEYS; SHUTTERS; SECONDARY FINISH MATERIALS; PARAPETS; METAL TRIM; DECORATIVE TILE OR CAST STONE; ARCHES;

A FIRE ESCAPE COMES DOWN THE CENTER BAY ON THE 7TH STREET FAÇADE. AN ORNATE BRACKETED EAVE IS ALONG
ORNAMENTAL WOODWORK; SYMMETRY OR ASYMMETRY; CORNICES; FRIEZES; TOWERS OR TURRETS; BAY WINDOWS; HALF-TIMBERING; HORIZONTALITY;

THE PARAPET FACING THE STREETS. DOUBLE SQUARE PILASTERS SEPARATE THE WINDOWS ON THE 2ND AND 6TH
VERTICALITY; FORMALITY OR INFORMALITY; GARDEN WALLS, ETC.

FLOORS. SMALLER WOODEN PILASTERS SERVE AS VERTICAL WINDOW SEPARATORS PLAIN ROUND SHIELDS ARE ON
ADDITIONAL DEFINING ELEMENTS

THE BANDS AT THE 2ND AND SIXTH FLOOR LEVELS IMMEDIATELY ABOVE THE DOUBLE PILASTERS. BOTH OF THESE BANDS ARE
ADDITIONAL DEFINING ELEMENTS

TOPPED WITH A ROW OF DENTILS. A SMALL DECORATIVE LEDGE SUPPORTS THE PILASTERS AT BOTH FLOORS WITH ADDITIONAL
ADDITIONAL DEFINING ELEMENTS

DENTILS AT THE BASE OF THE SIXTH FLOOR LEDGE. THE FIRST FLOOR STOREFRONTS ON 7TH STREET HAVE A GREY MARBLE FAÇADE
ADDITIONAL DEFINING ELEMENTS

MORE OPEN STOREFRONTS ON THE HILL STREET FAÇADE. BOTH STOREFRONT LEVELS ARE TOPPED WITH THE WINDOWS OF THE
ADDITIONAL DEFINING ELEMENTS

MEZZANINE WITH A SIGN AWNING ABOVE THE 7TH STREET ENTRIES AND VARIOUS SIGNAGE ON HILL STREET. THE REMAINDER OF THE
ADDITIONAL DEFINING ELEMENTS

BUILDING HAS A BRICK FAÇADE WITH INDUSTRIAL TRANSOM-STYLE WINDOWS. PAINTED SIGNAGESPELLING "SPRCKELS
IDENTIFY GARAGE; GARDEN SHELTER, ETC.

BUILDING" AND OTHER ITEMS INCLUDING "GOODWIN'S" IS FOUND ON BRICK FAÇADES. MAIN ENTRY INCLUDE TERRAZZO NAME.
IDENTIFY GARAGE; GARDEN SHELTER, ETC.

SIGNIFICANT INTERIOR SPACES INCLUDE A MARBLE LOBBY WALLS, ORNATE ELEVATOR DOORS, STOREFRONT
IDENTIFY ORIGINAL FEATURES SUCH AS WOOD PANELING; MOLDINGS AND TRIM, SPECIAL GLASS WINDOWS.

STYLE DOORWAYS TO THE OFFICES AND LOFTS THROUGHOUT UPPER FLOORS. BLACK AND WHITE CHECKERBOARD
ORNATE CEILINGS; PLASTER MOLDINGS; LIGHT FIXTURES; PAINTED DECORATION; CERAMIC TILE; STAIR BALUSTRADES; BULTIN FURNITURE, ETC.

TILE FLOORS ON MOST UPPER STORY HALLWAYS AND STAIRWELLS WITH MARBLE BASEBOARDS. TRANSOMS ON DOORS.
IDENTIFY NOTABLE MATURE TREES AND SHRUBS

HISTORIC-CULTURAL MONUMENT APPLICATION

**CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET**

TYPE OR HAND PRINT IN ALL CAPITAL BLOCK LETTERS

Complete One or Both of the Upper and Lower Portions of This Page

ARCHITECTURAL SIGNIFICANCE

THE SPRECKELS BUILDING IS AN IMPORTANT EXAMPLE OF
NAME OF PROPOSED MONUMENT
BEAUX ARTS ARCHITECTURE
ARCHITECTURAL STYLE (SEE LINE 5)

AND MEETS THE CULTURAL HERITAGE ORDINANCE BECAUSE OF THE HIGH QUALITY OF ITS DESIGN AND THE RETENTION OF ITS ORIGINAL FORM, DETAILING AND INTEGRITY.

AND/OR

HISTORICAL SIGNIFICANCE

THE SPRECKELS BUILDING WAS BUILT IN 1922
NAME OF PROPOSED MONUMENT YEAR BUILT
JOHN D. SPRECKELS AND SAMUEL HEIMAN WAS IMPORTANT TO THE
NAME OF FIRST OR OTHER SIGNIFICANT OWNER

20. DEVELOPMENT OF LOS ANGELES BECAUSE JOHN SPRECKELS WAS THE SON AND HEIR OF THE SUGAR BUSINESS FOUNDED BY HIS FATHER, KLAUS SPRECKELS, IN CALIFORNIA AND HAWAII. HE EVENTUALLY MOVED FROM SAN FRANCISCO TO SAN DIEGO, WHERE HE DIVERSIFIED HIS HOLDINGS THROUGH REAL ESTATE DEVELOPMENT. BY 1887, SPRECKELS HAD BUILT A WHARF IN SAN DIEGO AND BEGAN SUPPLYING COAL TO THE SANTA FE RAILROAD. AS HE BUILT ON THIS NE ENTERPRISE, HIS COMPANY BEGAN BUILDING IN THAT CITY AND BECAME LARGELY RESPONSIBLE FOR ITS TRANSFORMATION FROM A SMALL TOWN TO A MAJOR METROPOLITAN CENTER. MOST OF SPRECKELS' CALIFORNIA REAL ESTATE VENTURES WERE IN THE SAN DIEGO AND SAN FRANCISCO AREAS. IN 1888 HE ADVANCED THE MONEY FOR THE COMPLETION OF THE HOTEL DEL CORONADO AND SOON AFTERWARDS BUILT A MANSION IN THAT CITY, WHERE HE LIVED THE REST OF HIS LIFE. ONE LARGE VENTURE WAS WITH THE SOUTHERN PACIFIC RAILROAD, WHERE HE JOINED WITH SEVERAL PARTNERS TO CONSTRUCT THE SOUTHERN LINE FROM YUMA, ARIZONA TO SAN DIEGO. HOWEVER, SOUTHERN PACIFIC PRESIDENT EDWARD H. HARRIMAN PASSED AWAY AND THE BOARD OF THAT CONCERN WITHDREW ITS SUPPORT. SPRECKELS CONTINUED THE CONSTRUCTION WITH HIS OWN FINANCES UNTIL A NEW AGREEMENT WAS FORGED THE S.P. SEVERAL YEARS LATER AND THE COMPLETED LINE WAS OPENED ON NOVEMBER 1, 1919, WHEN SPRECKELS PERSONALLY DROVE IN THE GOLDEN SPIKE TO OPEN THE LINE. HE WAS ALSO A MAJOR SPONSOR OF THE 1914-15 PANAMA-CALIFORNIA EXPOSITION IN BALBOA PARK.

CITY OF LOS ANGELES
SIGNIFICANCE WORK SHEET
CONTINUED

FINANCING CONSTRUCTION OF SEVERAL PAVILIONS, SOME OF WHICH ARE STILL IN USE. SPRECKELS FINALLY INVESTED IN LOS ANGELES REAL ESTATE IN 1924, PURCHASING THE SUBJECT BUILDING FROM THE FIRM OF DUNN AND WILLIAMS OF SAN FRANCISCO, WHO ALSO BUILT THE SPRING STREET ARCADE BUILDING IN 1924. THE BUILDING HAD BEEN DESIGNED BY BAY AREA ARCHITECT SAMUEL HEIMAN, WHO HAD DESIGNED MANY OF THE NEW BUILDINGS IN SAN FRANCISCO TO DESIGN THE NEW 7TH AND HILL STREET BUILDING.. SINCE THE FIRM DID NOT OWN THE CORNER PROPERTY, A "T"-SHAPED BUILDING WAS DESIGNED THAT HAD BOTH 7TH AND HILL STREET FACADES. SHORTLY AFTER THAT, THE SUN DRUG COMPANY LEASED THE CORNER LOT AND BUILT A 12-STORY BUILDING ON THAT LOT WHICH IS WRAPPED ON TWO SIDES BY THE SPRECKELS BUILDING. DURING CONSTRUCTION, THE GROUND FLOOR AND SEVERAL UPPER FLOORS WERE LEASED TO AN S. GOODMAN, WHO OPENED A DEPARTMENT STORE. STORIES IN THE LOS ANGELES TIMES NOTED HOW THE 7TH STREET ENTRANCE OPENED TO A "WONDROUS DISPLAY OF ARCADE WINDOWS" SUPPLYING THE ENTRANCE TO A STATE OF THE ART DEPARTMENT STORE EXPERIENCE. THE BASEMENT OF THE BUILDING HOUSED THE "ARCADE MARKET", A FULL SERVICE GROCERY STORE. A PROMOTION UPON OPENING, THE MARKET GAVE ALL CUSTOMER'S WHO BOUGHT AT LEAST ONE DOLLAR'S WORTH OF GOODS AN VOUCHER FOR AN 5"X7" PHOTO OF THEMSELVES WITH A PHOTO STUDIO ON THE 5TH FLOOR OF THE BUILDING.. THE UPSCALE STORE FAILED, HOWEVER, AND BY THE FOLLOWING YEAR ITS FIXTURES WERE UP FOR SALE. GOODWIN SUED THE OWNERS OF THE BUILDING, ESSENTIALLY ACCUSING THEM OF STEALING HIS STORE AND COSTING HIM OVER \$1,000,000.00. THE SUIT WAS SETTLED OUT OF COURT AND THE BUILDING WAS THEN SOLD TO JOHN D. SPRECKELS AND HIS BROTHER, ADOLPH B. SPRECKELS, WHO IMMEDIATELY HAD IT RENAMED FOR THEMSELVES. FIVE MONTHS LATER, ADOLPH SPRECKELS DIED OF A STROKE AT HIS HOME IN SAN FRANCISCO. JOHN D. SPRECKELS DIED TWO YEARS LATER. THE FAMILY RETAINED OWNERSHIP OF THE LOS ANGELES BUILDING UNTIL 1948, WHEN IT WAS SOLD TO BENJAMIN HARRISON SWIG, WHO IMMEDIATELY PUT IT IN A TRUST. THE SALE WAS A PART OF A MAJOR REORGANIZATION OF THE J.D. AND A.B. SPRECKELS COMPANY THAT PARTNERED THE SPRECKELS FAMILY WITH THE BLAIR HOLDINGS CORPORATION. SWIG WAS A BOSTON CAPITALIST WHO HAD MOVED TO LOS ANGELES IN 1943 AND BEGAN PURCHASING REAL ESTATE. IN 1945, HE PURCHASED THE FAIRMONT HOTEL IN SAN FRANCISCO AND EVENTUALLY MADE ITS PENTHOUSE HIS HOME. HE OWNED PROPERTIES, MOSTLY HOTELS, THROUGHOUT THE UNITED STATES. HE ALSO WAS A PHILANTHROPIST AND DONATED AND RAISED MILLIONS FOR VARIOUS CHARITIES. HE WAS EXTREMELY ACTIVE IN THE LOS ANGELES JEWISH COMMUNITY, A CONSORTIUM HEADED BY SWIG OWNED THE MISSION INN IN



BAY CITY FIRM BUYS ON HILL.
Los Angeles Times (1886-Current File); Nov 19, 1921;
ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)

pg. 111
**BAY CITY FIRM
BUYS ON HILL.**

*Seventh-Street Corner is
Transferred by Letts.*

*Purchasers Will Construct
Building on Property.*

*Nearly Million Involved in
Deal for Large Site.*

One of the most important transactions in downtown realty of the year was announced yesterday in the sale of the Arthur Letts property at the southeast corner of Seventh and Hill streets to the Dunn-Williams Company of San Francisco. The purchase of this property involved a consideration of nearly \$1,000,000, and the improvements contemplated by the new owners will bring the total investment up to nearly \$2,000,000, it is stated. The property was sold to the new owners for cash. A. C. Blumenthal Company, San Francisco realty brokers, who opened offices here several months ago, represented the purchasers in the deal.

While definite plans for the improvement to be made have not been decided upon, a class A building of at least six stories in height will be erected.

This is the second transfer made by Mr. Letts to San Francisco people in Seventh-street property, the first having been the ground lease on the present site of Loew's State Theater at Seventh street and Broadway.

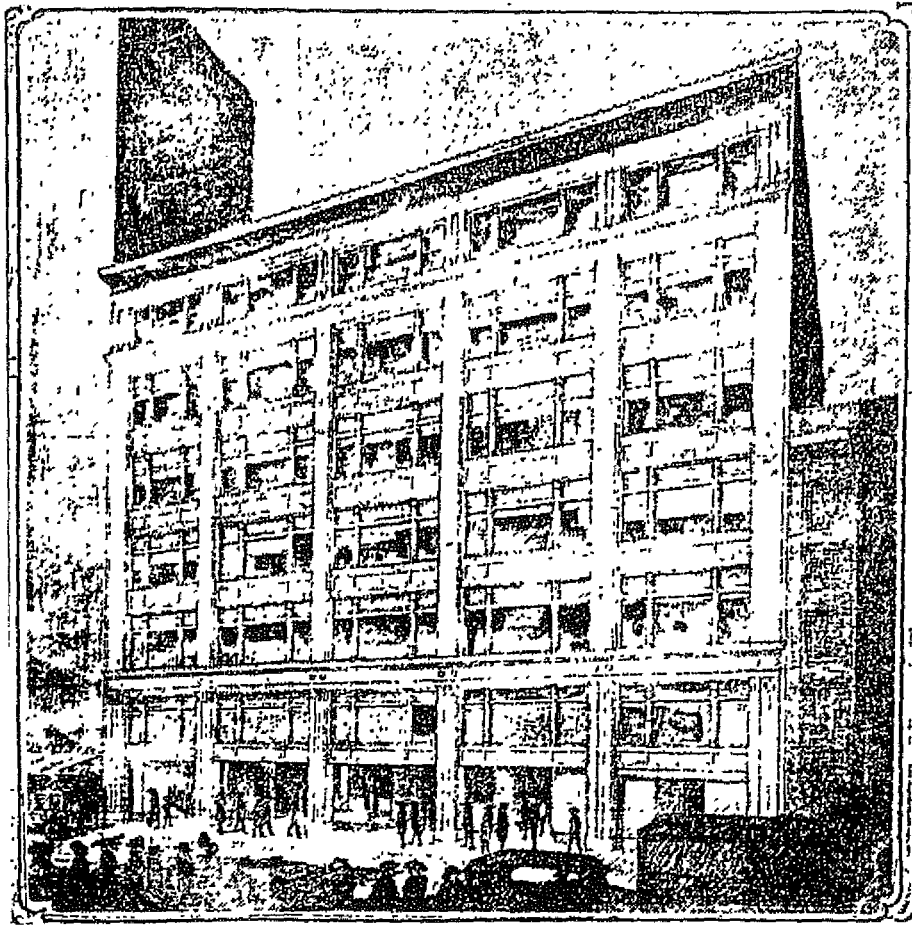
J. A. Williams of the firm of Dunn-Williams Company, has been in Los Angeles for several days conducting negotiations for the Letts property on Hill street. Mr. Williams expresses great confidence in the future of Los Angeles and is of the opinion that the Seventh and Hill-street location will for many years be the business center of the city.

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Hill Street Improvement Now Under Way

Los Angeles Times (1886-Current File); May 28, 1922; ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
pg. V9

Hill Street Improvement Now Under Way



Building for the Dunn-Williams Company,

Which is being erected on property adjoining the southeast corner of Seventh and Hill streets. Sketch shows the Hill-street frontage. The building also will have a frontage of thirty-eight feet on Seventh street. S. Heiman is the architect and Macdonald & Kahn are the contractors. The structure has been entirely leased by A. C. Blumenthal & Co.

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LARGE SUM INVOLVED IN LEASE.
Los Angeles Times (1896-1922); Apr 2, 1922;
ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
pg. VI

LARGE SUM INVOLVED IN LEASE.

*Department Store Will
Occupy New Building at
Seventh and Hill.*

The consummation of a long-term lease on the new building now being erected for the Dunn Williams Company of San Francisco on the site adjoining the southeast corner of Seventh and Hill streets was announced yesterday by A. C. Blumenthal & Co., agents for the property. The rental involved in the transaction, according to the agents, is approximately \$5,000,000. S. Goodman, who has offices in the Haas Building, is the lessee, having obtained the property for a big department store.

The structure, now under way, will be six stories and basement, of class A construction throughout. The new department store will be known as the Bon Marche. A feature of the building will be an attractive arcade, running to the main building from Seventh street. This arcade will contain more than 600 feet of display windows.

The basement will be occupied by a public market, which will have a stairway entrance from the sidewalk from both the Hill and the Seventh-street frontages of the building. The basement will also be served by five elevators, which are to be installed in the department store.

It is estimated that the new structure will cost about \$750,000. The Dunn Williams Company purchased the property from Arthur Letts several months ago at a reported consideration of approximately \$1,000,000. MacDonald & Kahn hold the general contract for the construction work, and S. Helman is the architect. According to present plans the structure will be ready for occupation about October 1.

NEW STORE SITE HIGHLY PRAISED

*Best Corner in Metropolis,
Says S. Goodman*

*Spacious Arcade Windows
Pleasing*

*Strict Service Rules Made
by Owner*

BY OLIVE GRAY

"Having visited every city of importance the world over," said S. Goodman, head of the new Goodman Department Store, "I decided that America is the country with the greatest future; the Pacific Coast has the broadest business scope; Los Angeles the city whose outlook is brightest and that the corner of Seventh and Hill streets is the best store site in this wonderful metropolis. Therefore, to carry out my ideals of business, ideals cherished since my boyhood days in England, I have taken up this site and here I hope to put in effect those ideals as to business integrity, progress and breadth of business scope."

Thus spoke Mr. Goodman, as he stood yesterday in the great rotunda of the new store, welcoming scores of friends, his features alight with the enthusiasm of the new enterprise.

WONDROUS WINDOWS

The first feature to strike the visitor in the new establishment is the wondrous array of arcade windows. There are 473 feet of window display space, principally in arcades. A veritable promenade, with objects of beauty and interest confront one on either side.

The central rotunda, also, is impressive, giving an air of generous spaciousness, open as it is to the second floor, that space broken by a spacious mezzanine gallery. Hand some cases, mahogany framed, offset the various sections, and every modern convenience in lighting, heating and service is offered to patrons and to employees. Six of the seven floors of the huge store were opened yesterday and all were thronged with visitors throughout the day. Departments represented are:

MANY DEPARTMENTS

Aprons, art goods, beauty parlors, corsets, cloaks, drugs, dresses, furniture, gloves, hosiery, handkerchiefs, hats, jewelry, leather goods, lingerie, millinery, neckwear, optical goods, photographs, stationery, soda fountains, suits (men's), shoes, toilet goods, toys, men's hats, veerings, washing machines.

"The thing we wish most to emphasize," said Mr. Goodman, "is service to our patrons. No transaction will be considered by us as closed, until the purchaser is absolutely satisfied. Also, I wish every department to set before itself a standard of perfection in merchandise ever increasing in quality." Mr. Goodman, having long been engaged in the manufacture of clothing in England, understands quality and he intends to exact this characteristic in all his merchandise.

Many opening-day specials presented bargains whose value was at once recognized by a discriminating public. The entire basement of the new store will be given over to a fine market.

You LIKE Meat and It's GOOD for You!

One of the kindest things Nature ever did was to make so essential a food as meat so supremely delicious!

Dr. Woods Hutchinson, famous food expert, is authority for the statement that "meat is essential to health."

And your own palate tells you day after day that a savory roast or a tender steak is the most delectable food known.

Meat Council of Southern California

Make Meat the Main Dish

Arcade Market

*Seventh and Hill
in basement of*

*Goodman's
Department Store.*

5x8 Photo of Yourself FREE!

The Arcade Food Market, in the Basement of Goodman's Department Store, will issue an order on the Photo Studio, 5th floor, entitling customers making their first purchase of a dollar or more from any booth in the Arcade Market to a 5x8 photo of themselves absolutely free.

This is done to induce your early acquaintance with the most sanitary, centrally located market in Los Angeles.

Display Ad 115 -- No Title
Los Angeles Times (1896-Current File); May 26, 1923;
ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
pg 110



FOR SALE IMMEDIATELY

All the new, high class wall and portable

FIXTURES

*formerly installed in the
Goodman Department Store*

*—only used a few months
—practically good as new
—tremendous sacrifice on*

*Counters — show cases — wall cases —
glove cases—hosiery cases—cashier sta-
tions—merchandise receptacles—*

*—These fixtures will be sold in mighty
short order—no delays—*

**Seventh and Hill Building
714 Hill Street**

*—see general manager
on the 6th floor—phone
Pico 6801*

—get busy—act quickly.

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BURGLARIES TOTAL FOUR; SAFE TAKEN

*Jewelry, Dresses and Furs
Included in Plunder Listed
as Night's Losses*

Three major burglaries and one petty operation during the night were reported to police yesterday.

E. M. Blasekk of 7114 Hillside avenue informed police that pass-key burglars had forced their way into his home by way of a rear door and departed with \$3500 in jewelry.

Dresses valued at \$2000 were stolen from one of the stages at the United Studios, 5341 Melrose avenue, Hollywood, during the night. Betty Lennon reported the loss of \$500 in furs to burglars from her home at 2134 1-2 West Jefferson street.

Safecrackers stole the safe from a store owned by William Murray at 1600 South Olive street, carried the strong box to a deserted spot at Ninth street and Santa Fe avenue and there forced it open, obtaining \$150. The safe was recovered.

STORE SUIT SETTLED

**Goodman Action Is Disposed of
Out of Court**

The \$1,500,000 damage suit, filed some time ago by S. Goodman against the Dunn-Williams Company of San Francisco, and a number of local firms and individuals, has been settled out of court. It was announced yesterday, when the suit was called for trial before Judge Weyand, sitting in extra session in the Superior Court.

In his complaint, Goodman charged that while he was absent in the East, the defendants, a majority of them his creditors, took over the department store he had established at Seventh and Hill streets several years ago. This action, Goodman contended, was fraudulent, and caused him to suffer a loss of \$1,500,000. He also asked for \$500,000 exemplary damages. It was stated in court by attorneys that a settlement of the suit had been effected after several months' negotiations.

JUDGMENT AFFIRMED

**Bank Embezzlement Case Appeal
Made in Vain**

Judgment returned against Murdock Kelly in Superior Court on a charge of embezzling \$3325 from the Long Beach branch of the Pacific-Southwest Trust and Savings Bank was affirmed yesterday by the Second District Court of Appeal, Division One.

Kelly and C. M. Falbott, a teller in the bank, were charged jointly with the crime. In appealing the case attorneys for Kelly cited numerous instances of error asserted to have been committed during the trial, but the Appellate Court overruled the objections on the grounds that they did not prejudice the jury against the defendant.

FIGHT ON AMUSEMENT PARK SET FOR TODAY

The battle over the question of issuing a permit for a \$2,500,000 amusement park on Mission Road opposite Lincoln Park will be fought out in the City Council this morning. The Board of Education is opposing the rezoning of the property so that the amusement park can be built on the ground that the park will be near the Lincoln High School and Gates-street grammar school, and will distract the attention of the pupils. Mayor Cryer voted the ordinance granting the permit, and the votes of six Councilmen are required to adopt the ordinance over his veto.

ADOLPH B. SPRECKELS DIES
Los Angeles Times (1966-Current File); Jun 29, 1924;
ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
pg. 1

ADOLPH B. SPRECKELS DIES

Nationally Known Sugar Magnate Passes While Asleep in San Francisco Home

[BY A. P. NIGHT WIRE]

SAN FRANCISCO, June 27.—Adolph B. Spreckels, nationally known sugar magnate and manufacturer, died at his home here at 4:30 a.m. today. It was announced that he had died in his sleep, presumably from a cerebral affection.

Mr. Spreckels was a member of a famous California family headed by the late Claus Spreckels. He was the brother of John D. Spreckels, San Diego and San Francisco capitalist; Rudolph Spreckels, San Francisco banker, and Claus Spreckels, Jr., New York sugar magnate.

LEADER IN BUSINESS

Leading business interests of Mr. Spreckels were the presidency of the Western Sugar Refining Company and a partnership interest in the Spreckels Sugar Company, and the J. D. and A. B. Spreckels Securities Company, all of San Francisco.

Apart from his extensive sugar holdings he owned a big stock farm near Napa, where he raised thoroughbred horses that figure in many an epic race on American tracks.

Mr. Spreckels was born in San Francisco on January 5, 1857. In 1881, he married Alma De Brettville, prominent San Francisco beauty. Mrs. Spreckels is now constructing here a duplicate of the

palace of the Legion of Honor in France as a memorial to America's efforts in the World War. It will be filled with historic treasures from France and America.

HAWAII INTERESTS

Mr. Spreckels was as well known in the Hawaiian Islands as he was in San Francisco through his extensive sugar interests there. He was also an official of the Oceanic Steamship Company, which operates the only line under the American flag between Australia and the west coast of the United States.

LAST RITES GIVEN ADOLPH SPRECKELS

IMPRESSIVE SERVICES FOR BAY CITY OFFICIAL AND PHILANTHROPIST

(EXCLUSIVE DISPATCH)

SAN FRANCISCO, July 1.—

Funeral ceremonies for Adolph B. Spreckels, park commissioner and philanthropist, who died Saturday night, were conducted this morning at St. Luke's Episcopal Church.

Rev. W. W. Jennings, rector of St. Luke's, read the funeral service. The impressive church services were followed by interment in Cypress Lawn Cemetery, where the burial services were attended only by relatives and closest friends. The honorary pallbearers consisted of the following:

Grove P. Ayers, J. W. Bourdette, William Clayton, M. Earl Cummings, W. S. Davis, George A. Douglas, Henry F. Fortmann, Mortimer Fleischhacker, R. C. Gills, Charles A. Gibson, Dr. John Gallway, H. P. Howard, Edward Hohfeld, W. H. Hannan, Dr. F. C. Keck, John McLaren, W. H. Meason, J. W. Reid, Mayor Rolph, Paul Shoup, William Sproule, Capt. Alexander Swanson, F. S. Samuels and George Tourny.

DIFFERENTIAL SOUGHT ON LUMBER CARGOES

BOAT LINES WOULD ASK NEW RATES ON SMALLER LOTS IN COAST TRAFFIC

(EXCLUSIVE DISPATCH)

VANCOUVER (B. C.) July 1.— Steamship lines operating out of this port have decided to ask the Intercoastal Steamship Conference for a differential on parcels of lumber less than 100,000 feet.

Recently companies shipping lumber to New York have been giving the boat officials much worry about these small parcels of lumber and the necessity for having the bills of lading and other documents especially signed on the ship for the delivery of each individual order as earmarked.

On one boat leaving here recently with 1,500,000 feet of lumber there were seventy-three bills of lading.

There are differentials in styles of lumber going to the Orient and the trade has decided to make similar additional charges for small material moving intercoastal.

Since freights have been low one company has made a practice of shipping nearly nothing else but what is known in the trade as "wheelbarrow" parcels.

MRS. "BRICK" MULLER DIVORCES TRACK STAR

(BY A. P. NIGHT WIRE)

OAKLAND, July 1.—Mrs. Bernice H. Muller was granted a divorce in the Superior Court here today from Harold P. (Brick) Muller, noted as a former University of California football and track star and a member of the All-American Football Team. The divorce was uncontested.



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San Diego Biographies

John D. Spreckels (1853-1926)



John Diedrich Spreckels was born in Charleston, South Carolina, August 16th, 1853. The family moved to New York and then to San Francisco where he grew up. He studied at Oakland College and then in Hanover, Germany, where he studied chemistry and mechanical engineering in the Polytechnic College until 1872. He returned to California and began working for his father, Claus, Sr., who had grown extremely wealthy in the sugar business. In 1876 he went to the Hawaiian Islands, where he worked in his father's sugar

business. John D. Spreckels then established his own shipping enterprise in 1880 and became very wealthy in his own right.

In October, 1887, he married Lillie Siebein in Hoboken, New Jersey, and together they had four children. They first lived in Hawaii and then in San Francisco. In 1887, Spreckels visited San Diego on his yacht *Lurline* to stock up on supplies. Impressed by the real estate boom then taking place, he invested in construction of a wharf and coal bunkers at the foot of Broadway (then called D Street). That boom ended soon but Spreckels' interest in San Diego would last for the rest of his life.

He acquired control of the Coronado Beach Company, the Hotel Del Coronado and Coronado Tent City; he bought the San Diego street railway system, changing it from horse power to electricity, in 1892.

For a time, Spreckels was owner of the *San Francisco Call*, then a morning newspaper. While still living in San Francisco he continued his investment in San Diego, buying the *San Diego Union* newspaper in 1890 and the *Tribune* in 1901. He moved his family permanently to San Diego immediately after the 1906 earthquake and moved into his new mansion on Glorietta Blvd. in Coronado in 1908. That structure survives today as the Glorietta Bay Inn.

In the next decades Spreckels became a millionaire many times over, and the wealthiest man in San Diego. At various times he owned all of North Island, the San Diego-Coronado Ferry System, Union-Tribune Publishing Co., San Diego Electric Railway, San Diego & Arizona Railway, Belmont Park in Mission Beach. He built several downtown buildings, including the Union Building in 1908, the Spreckels Theatre and office building, which opened in 1913, the San Diego Hotel and the Golden West Hotel. He employed thousands of people and at one time he paid 10% of all the property taxes in San Diego County.

Spreckels was president of several companies, including the Oceanic Steamship Company, operating a mail and passenger line to Hawaii and Australia, the Western Sugar Refining Company, the Coronado Water Company, the San Diego and Coronado Ferry Company, the San Diego and Coronado Transfer Company, the Pajaro Valley Railroad Company and the San Diego and Arizona Railway Company.

"Transportation determines the flow of population," said Spreckels, and throughout his ownership of the streetcar system he extended it from downtown to new areas where he owned land, such as Mission Beach, Pacific Beach and Normal Heights. He invested millions in the San Diego & Arizona Railroad, the "Impossible Railroad", which finally opened a rail link to the east in 1919, after 13 years under construction.

Spreckels organized the Southern California Mountain Water Company, which built the Morena and the Upper and Lower Otay dams, the Dulzura conduit and the necessary pipeline to the city.

Spreckels contributed to the cultural life of the city by building the Spreckels Theatre, the first modern commercial playhouse west of the Mississippi. He gave generously to the fund to build the 1915 Panama-California Exposition and, together with his brother Adolph B. Spreckels, donated the Spreckels Outdoor Organ Pavilion in Balboa Park to the people of San Diego just before the opening of the Exposition. Spreckels paid the salaries of a resident organ tuner and of the organist for many years, providing free daily organ concerts.

Spreckels died in San Diego on June 7, 1926. His biographer, Austin Adams, called him "one of America's few great Empire Builders who invested millions to turn a struggling, bankrupt village into the beautiful and cosmopolitan city San Diego is today."

JOHN D. SPRECKELS IS TAKEN

SAN DIEGO CAPITALIST PASSES AT CORONADO AFTER SERIOUS ILLNESS OF SEVERAL MONTHS

SAN DIEGO, June 7. (AP)—A whole city grieved today when the news came that John D. Spreckels, who had been ill for many weeks at his home in Coronado, had died at 2:40 p.m. Mr. Spreckels is described in various biographies as a capitalist, but to San Diego he meant much more than that, for he had been largely responsible for the growth of this city from a small town to its present size, and there is hardly a part of San Diego where his enterprises and benefactions have not spread.

It was he who built the present street-carway system extending to all parts of the city, with fast express service, to the beach sections of San Diego, through a water company started by him a beginning was made of the present extensive city water system, largely through his support the Panama-California exposition of 1910 and 1916 was carried through to success by his efforts the San Diego and Arizona Railway, giving San Diego a direct connection with the East, was designed and carried to completion over in World War times. And his other enterprises, including several large cotton fields here, have had a marked effect on the steady growth of San Diego.

ASSOCIATE OF BROTHERS
In nearly all Mr. Spreckels' local affairs his brother, the late Adolph D. Spreckels of San Francisco, was closely associated with him. Among his most recent benefactions was a large gift to build a much-needed wing to the Mercy Hospital, a Catholic institution, while Mr. Spreckels was one of the most prominent and highest Masons in California.

Mr. Spreckels had been seriously ill for several months. In the last few weeks, while confined to his residence, he showed at several times a marked improvement, but within the last few days his condition became such that the end was not unexpected.

It was announced this evening that the funeral will be conducted at 2:40 p.m. Wednesday at Mr. Spreckels' home and will be private.

The body will be cremated and the ashes taken to San Francisco to rest beside those of Mrs. Spreckels and their son, John D. Spreckels, Jr. Alexander Hamilton, a son-in-law of Mr. Spreckels, will come from San Francisco tomorrow to assist in the arrangements which are being made by Claus Spreckels, only living son of John D. Spreckels.

SUFFERED FOR YEARS
Mr. Spreckels, according to Dr. Rufus Loring, one of the attending physicians, had suffered for several years from a spinal disease which became acute several months ago. It resulted in a respiratory paralysis which was the immediate cause of death. Mr. Spreckels was nearly 75 years of age.

The Coronado Board of Trustees today received word of Mr. Spreckels' death just after they had started their semi-monthly meeting, and the session was immediately adjourned out of respect to his memory. The San Diego City Council did not hear of the death until near the close of their weekly meeting, so that was postponed, but a later meeting is to have been held with the County Superior Court was adjourned as a tribute to Mr. Spreckels. The daily vigil was given by Dr. Humphrey J. Stewart official organ at the great Harbor Park organ presented by Mr. Spreckels and his brother, Adolph D. Spreckels to the city have been suspended until after the funeral.

SPRECKELS' NAME LINKED TO SOUTHWEST'S HISTORY

(Exclusive Dispatch)
SAN DIEGO, June 7.—John D. Spreckels was born at Chatterbox, N. C., August 16, 1851. He was the son of Claus Spreckels, one of the

(Continued on Page 2, Column 2)

TRIBUTE PAID SPRECKELS

Los Angeles Times (1896-Current File); Jun 10, 1926;
ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
Pg. 1

TRIBUTE PAID SPRECKELS

Business Suspends in San Diego, Flags at Half Mast, While Last Rites Read for Financier

SAN DIEGO, June 9. (Exclusive)—While flags hung at half mast and business had suspended activities, the funeral services for John D. Spreckels were conducted today at 2:30 p.m. at his home in Coronado. Intimate friends and employees attended at invitation of the family.

Dr. Roy Campbell read the funeral service. Pallbearers, chosen from among those who have been for thirty years or more and still are in active service of the Spreckels companies, included James MacMullen, M. J. Ferrin, William Clayton, H. McNutt, S. H. Holton, W. T. Laird, Robert Irwin and D. B. Martin.

For a period of two minutes silent tributes to the departed was paid by all employees of the San Diego Electric Railway Company, the San Diego and Coronado Ferry Company and the San Diego and Arizona Railway at 3:15 p.m. when all traffic over these lines was halted.

The funeral party was conveyed to and from Coronado aboard the ferry Ramona, which was banked with flowers, and funeral decorations. Following the services the body was cremated, and the ashes will be sent to San Francisco, to rest with those of Mrs. Spreckels and their son, John D. Spreckels, Jr.

As the body was being taken to the ferryboat, school children of Coronado scattered flowers in the path of the procession.

Because facilities at the family home at Coronado would not permit a great number of citizens to pay tribute to San Diego's builder and philanthropist, Mayor Bacon issued a call for memorial services to be held next Sunday at 3 o'clock at the Spreckels organ pavilion in Balboa Park.

Mr. Spreckels' son, Claus, has received hundreds of telegrams of condolence and sympathy from all parts of the country, all paying high tribute to his father's life of constructive work and the Union and Tribune, newspapers owned by the Spreckels companies, have received many letters from citizens in all walks of life expressing their regret at the passing of Mr. Spreckels.

SPRECKELS WILL FILED
Los Angeles Times (1886-Current File), Jun 19, 1926,
ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
pg. 1

SPRECKELS WILL FILED

Sugar Magnate Leaves Bulk of Estate to Family; Many Gifts Bestowed

SAN DIEGO, June 18. (AP)—A petition for the probaton of the will of the late John D. Spreckels was filed with the County Clerk here this afternoon. There is no valuation placed on the estate of the deceased capitalist in either the will or the petition.

After providing for a number of special bequests, the will bequeaths the entire estate in four shares to Mr. Spreckels's children, Claus Spreckels, Mrs. Grace Hamilton and Mrs. Lily Wegeforth, and to the four children of his late son, John D. Spreckels, Jr.

The principal special bequest in the will gives \$300,000 to Mercy Hospital, San Diego. Other special bequests include \$100,000 to Walter D. K. Gibson, of San Francisco; \$20,000 each to Senator Shortridge, William H. Hannum, of San Francisco, and William Clayton, of San Diego; \$10,000 each to Fred E. Samuels, Charles A. Gibson, Emily A. Gibson, Adele Conaniller and Munnie Selben, the two latter being sisters of the late Mrs. J. D. Spreckels.

Bequests of \$5000 each also were made to several employees of the Spreckels household.

The will names Claus Spreckels,

Grace Hamilton, Lily Wegeforth, Walter H. Hannum and Alexander Hamilton as executors of the estate, to serve without bond.

ESTATE PUT AT \$25,000,000
Los Angeles Times (1886-Current File); Jun 15, 1926;
ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
pg. A1

ESTATE PUT AT
\$25,000,000

Spreckels Holdings' Value Estimated by State Inheritance Official

John D. Spreckels left an estate estimated at \$25,000,000, according to an announcement made by Erwin P. Werner, State inheritance tax attorney, who declared he will leave for San Diego today to make a preliminary investigation of the varied property holdings and interests of the late sugar magnate.

The estate is said to consist of Hawaiian sugar properties, steamship lines, railroad securities and real estate holdings in San Diego, Los Angeles and San Francisco.

According to Mr. Werner the estimated value was given State inheritance tax authorities by San Diego county tax appraisers and is based on the known holdings of the late financier since the transfer of numerous properties to his son. Mr. Werner said the estate value may exceed the present estimate.

Near Million Changes Hands in Two Deals
Los Angeles Times (1886-Current File); Apr. 11, 1943;
ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)
PE. A6

Near Million Changes Hands in Two Deals

Purchase of a major Hollywood business building and sale of a 4200-acre ranch in Imperial Valley for considerations totaling around \$900,000 came to light in reports during the past week, strikingly showing the investment attraction of large Southland properties even in wartime.

The one-story brick building at 6824-32 Hollywood Blvd., on a site 74 by 150 feet between Vine St. and Ivar Ave., was bought for around \$400,000 by a San Francisco investor from the Hollywood-Los Angeles Corp., composed of New York interests. The buyer took title in the name of Hollywood Property, Inc.

The building houses four stores occupied under long-term leases.

Both parties in the purchase deal were represented by Charles S. Austin, associated with Jones-Howard, Inc.

The ranch property, near Calipatria, was sold for approximately \$500,000 to A. Weinberg of the Coast Grain Co., Norwalk, by Balkour-Guthrie Investment Co., and was one of the largest Imperial Valley land deals in several years.

Speaker Chosen

Hugh Matier, public relations representative of the Union Oil Co., will speak on "Alaska—Tomorrow's Frontier," at tomorrow night's meeting of the Southwest Branch of the Los Angeles Realty Board.

BOSTONIAN COMES WEST TO INVEST

Another instance wherein an East Coast resident looked across the nation to investment in Southern California was disclosed in the report yesterday of purchase by Benjamin H. Swig of Boston of a three-story building at 6521-27 Pacific Blvd., Huntington Park, for \$225,000.

The structure has a 64-foot frontage on the boulevard's west line and depth of 150 feet. The ground floor is occupied by a clothing store and the upper stories by a hotel.

This deal and three others reported by Coldwell, Banker & Co. totaled about \$273,000.

A 20-unit apartment building at 1521 W. Fourth St., Los Angeles, was bought by Marjorie Letha King from Arthur L. French for \$28,000. A residence at 214 S. St. Andrews Place was sold to Harvey Phillips by Grace Roberts for about \$8000 and a dwelling at 137 N. Van Ness Ave. was bought by Henry M. Rihartz from V. M. Wall for \$12,000.

Obituary 2 -- No Title

Los Angeles Times (1886-Current File); Nov 3, 1980;

ProQuest Historical Newspapers Los Angeles Times (1881 - 1986)

pg. B27

Philanthropist's Last Hotel Was His Favorite

Hotel magnate and philanthropist Benjamin H. Swig, 86, died after a lengthy illness Oct. 31 in San Francisco at his famed Fairmont Hotel.

Chairman of the board for the Fairmont, Swig purchased the Nob Hill hotel in 1945 and had lived in the penthouse suite for the past 14 years. According to a hotel spokesman, the Fairmont was his favorite property.

Swig at one time also owned San

Francisco's St. Francis and Bellevue hotels, a chain of Fairmonts in Dallas, Denver, Philadelphia and New Orleans and the Mission Inn in Riverside.

Swig also was noted for his philanthropy. One of the Founders of Boys Town in Italy, he was twice knighted by the Pope for his humanitarian efforts.

He also served on the board of regents of the University of Santa

Clara and the board of trustees for the American Jewish Committee.

Starting as a Boston bank clerk, Swig branched into real estate. His first dealings were in grocery and chain variety stores.

In the late 1930s, he began purchasing New York office buildings including one Fifth Avenue property. Eventually his interests turned to hotels, and in his heyday, Swig owned them nationwide.

—CATHLEEN WATKINS

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

1

BOARD OF PUBLIC WORKS
DEPARTMENT OF BUILDINGS

Application for the Erection of Buildings
CLASS "A" - ~~1~~ - ~~2~~

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings for a building permit in accordance with the description and specifications hereon set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions pertaining to the erection of the building:

That the permit does not grant any right or privilege to erect any building or other structure therein described or any portion thereof, upon any street, alley, or other public place or easement thereon.
That the permit does not grant any right or privilege to use any building or other structure therein described or any portion thereof, for any unlawful purpose.
That the permit does not affect or prejudice the survival of title in, or right of partition in, the property described in such permit.

TAKE TO ROOM No. 0 FIRST FLOOR CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 106 SOUTH ANNEX ENGINEER PLEASE VERIFY

Lot No. 107 Block 25
(Description of Property)

Cardo Survey

Dist. No. 1 M. B. Page 1 F. B. Page 1

No. 710 & 718 So Hill Pl. east Street

bet 7th & 8th + bet Broadway + Hill

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building Flans No. of Rooms 7 No. of Families 1
- Owner's name Thos Duin Williams Co Phone 14617
- Owner's address Hutton Bldg - San Francisco
- Architect's name J. H. Hume Phone 14617
- Contractor's name Macdonald & Kahn Phone Main 2003
- Contractor's address 603 Soce State Bldg
- TOTAL VALUATION OF BUILDING \$36000.00
Including Electrical, Gas Fitting, Sewers, Gasoline Pumps, Plumbing, Fire Alarm, and Labor, etc.
- Any other buildings on lot at present? No How used ---
- Size of proposed building 38' x 100' x 15' 6" Size of lot 38' x 100' x 15' 6" feet
- Number of stories in height 6 Height to highest point ---
- Material of foundation Concrete Character of soil Good
- Size of footings 4' x 4' Depth below surface of ground 4' 6"
- Number of chimneys 3 Material of chimneys Iron Cotta
- Number of inlets to each flue one Interior size of such flues 8 x 8
- Material of exterior walls Brick Concrete
- Material of interior construction Hollow Tile
- Material of floors Concrete
- Material of roof Copper Rfg
- Are there any other buildings within 30 feet of the proposed structures? ---

I have carefully examined and read the above application and know the same to be true and correct, and hereby certify and agree that if a permit is issued that all of the provisions of the Building Ordinances will be complied with, whether herein specified or not; also certify that the plans and specifications herewith filed conform to all of the provisions of the Building Ordinances and State Laws.

OVER

(Sign here) Macdonald & Kahn
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

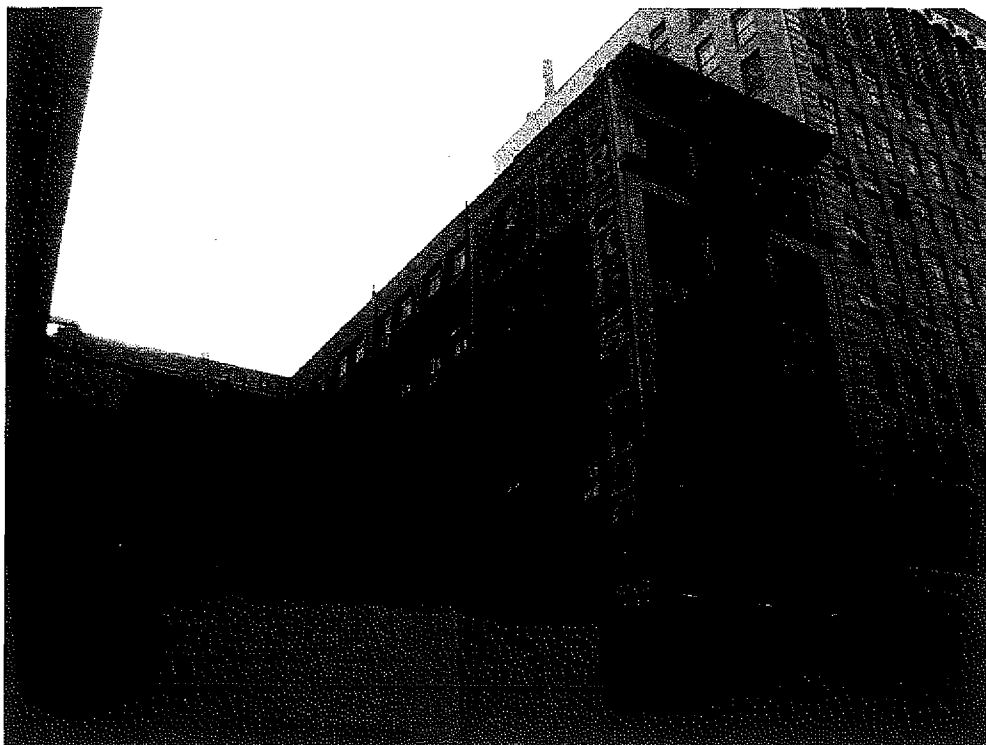
PERMIT NO. <u>19171</u>	Plans and specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	
	<u>R. F. Hoover</u> Fire Inspector	<u>[Signature]</u> D. K.	

Plans X with Print 2288 720 001

Spreckels Building Photographs



Spreckels Building, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, 322 W. 7th Street, May 29, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, 7th Street facade, 722-24 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



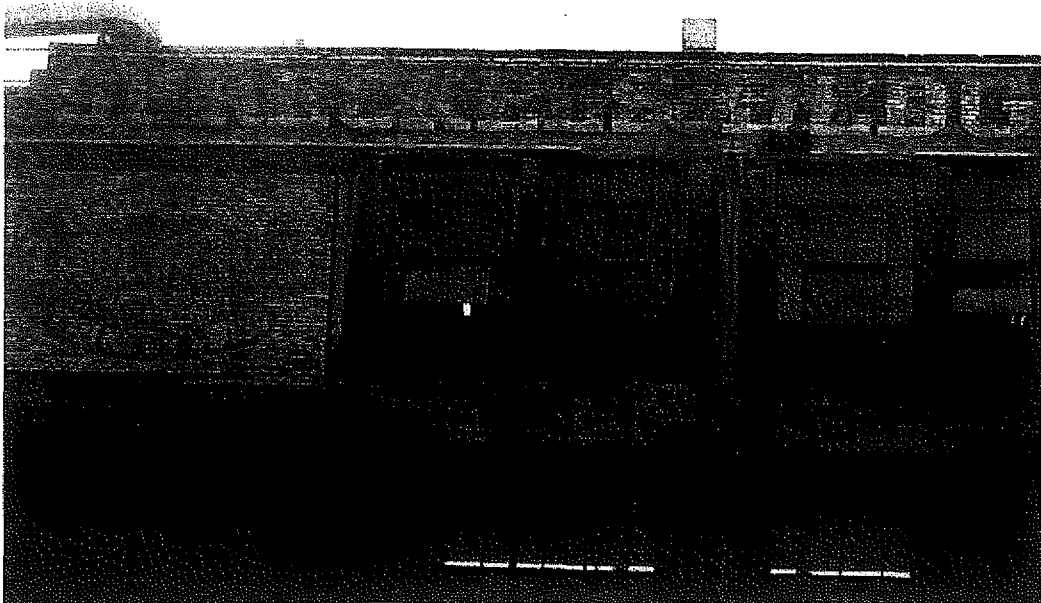
Spreckels Building, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



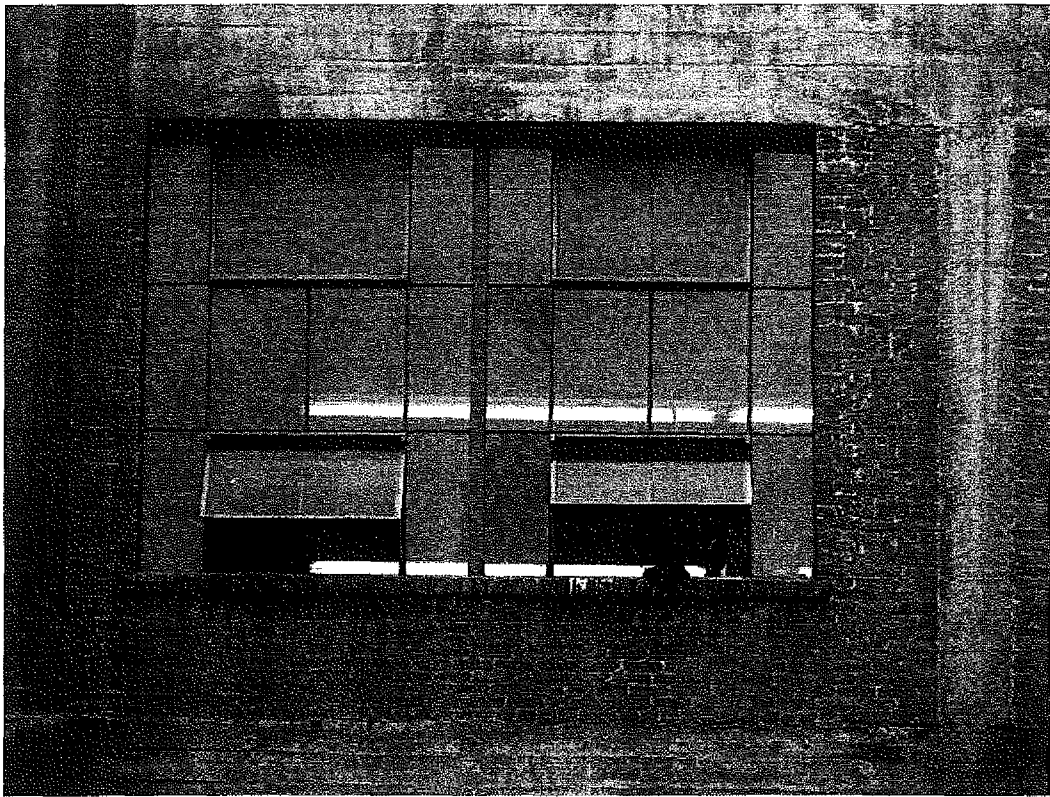
Spreckels Building, cornice, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



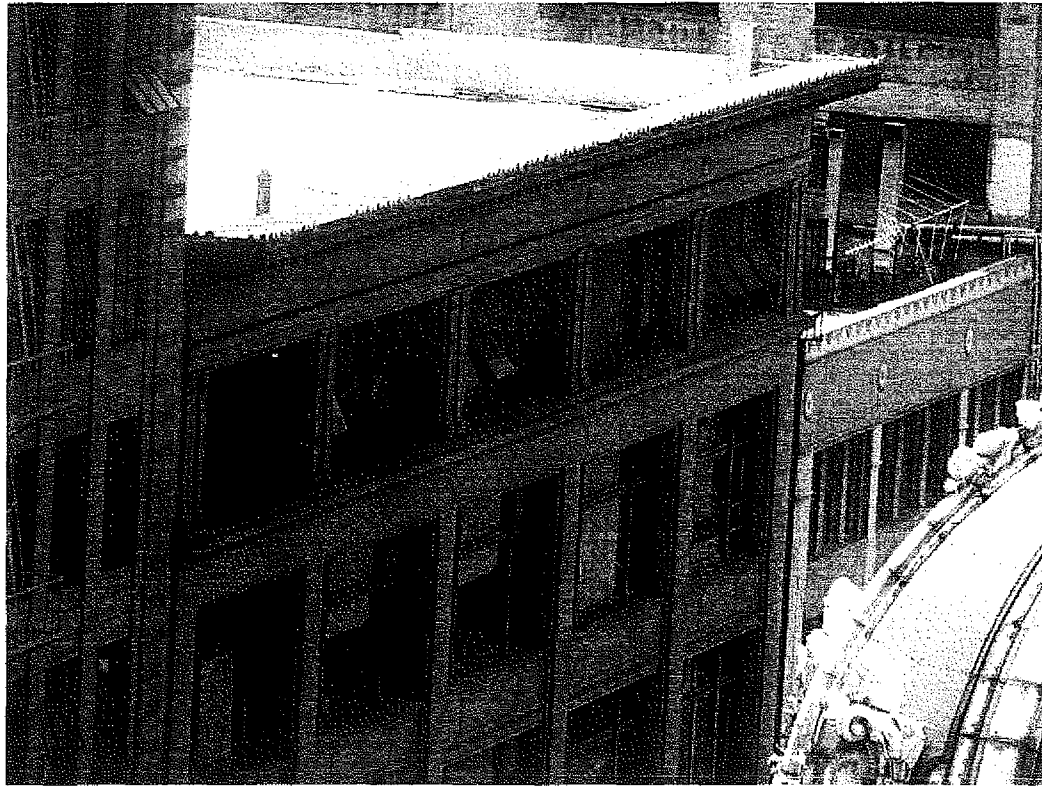
Spreckels Building, casement windows, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, off street facade, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, industrial type window, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



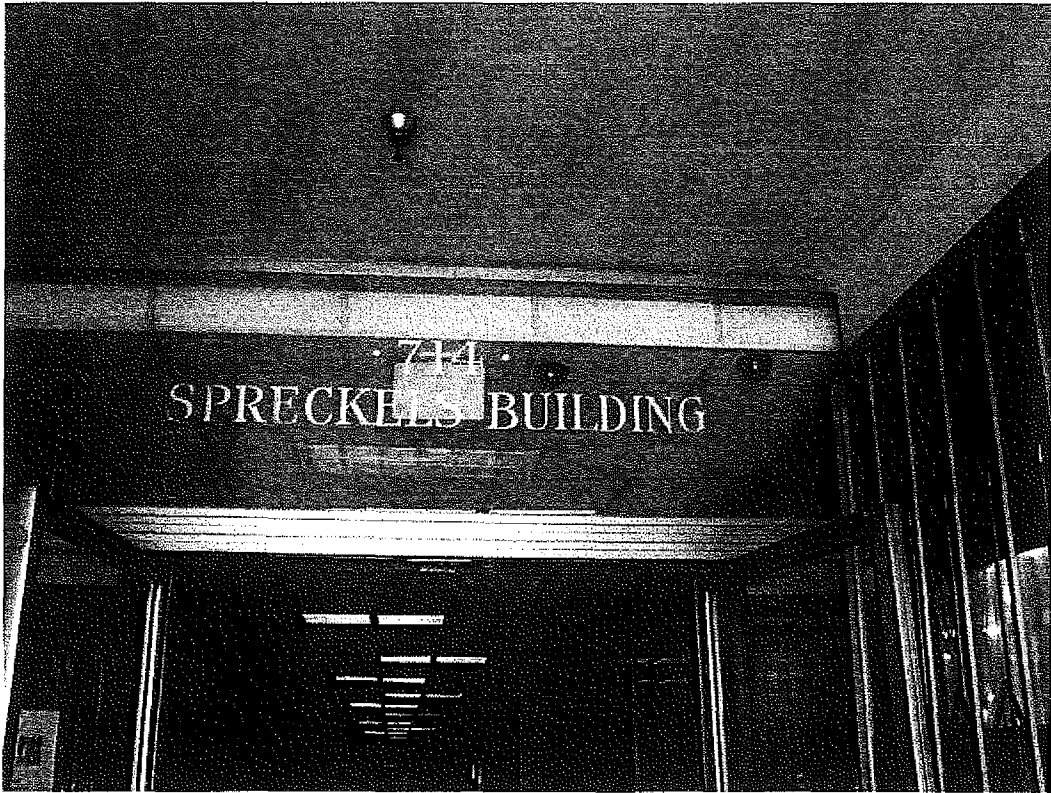
Spreckels Building, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, transom windows, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



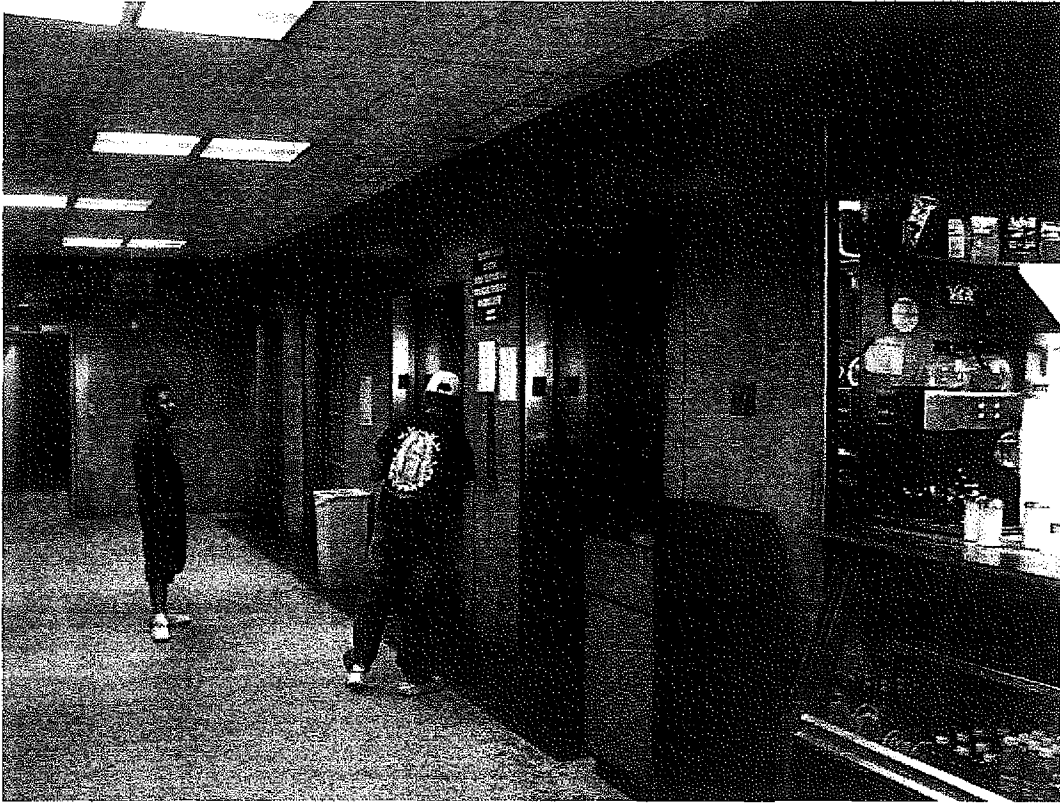
Spreckels Building, main entry, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



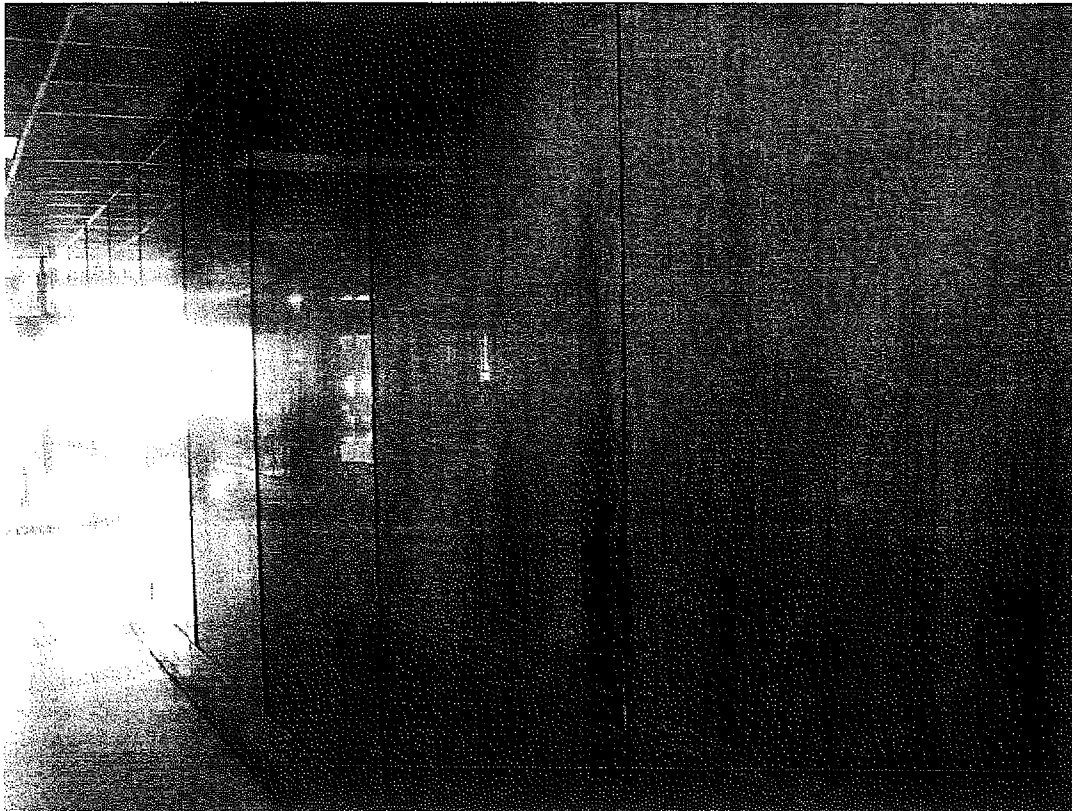
Spreckels Building, transom glass above entry, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



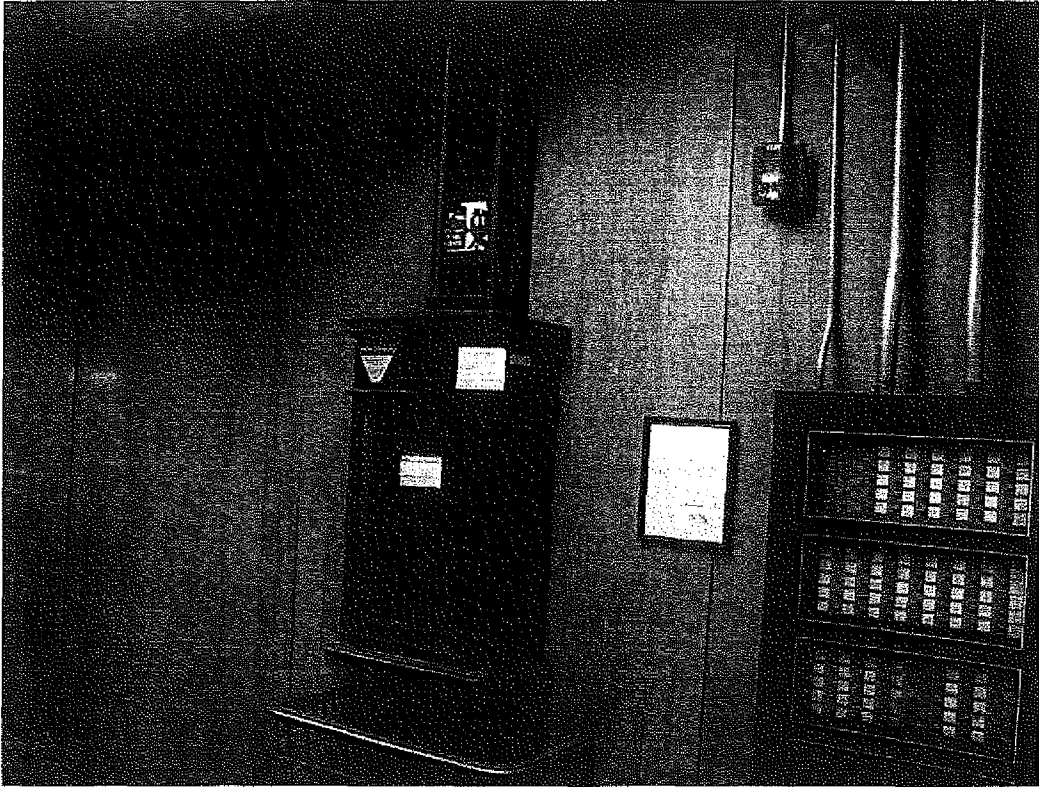
Spreckels Building terrazzo at main entry, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, main lobby, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, marble walls in main lobby, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



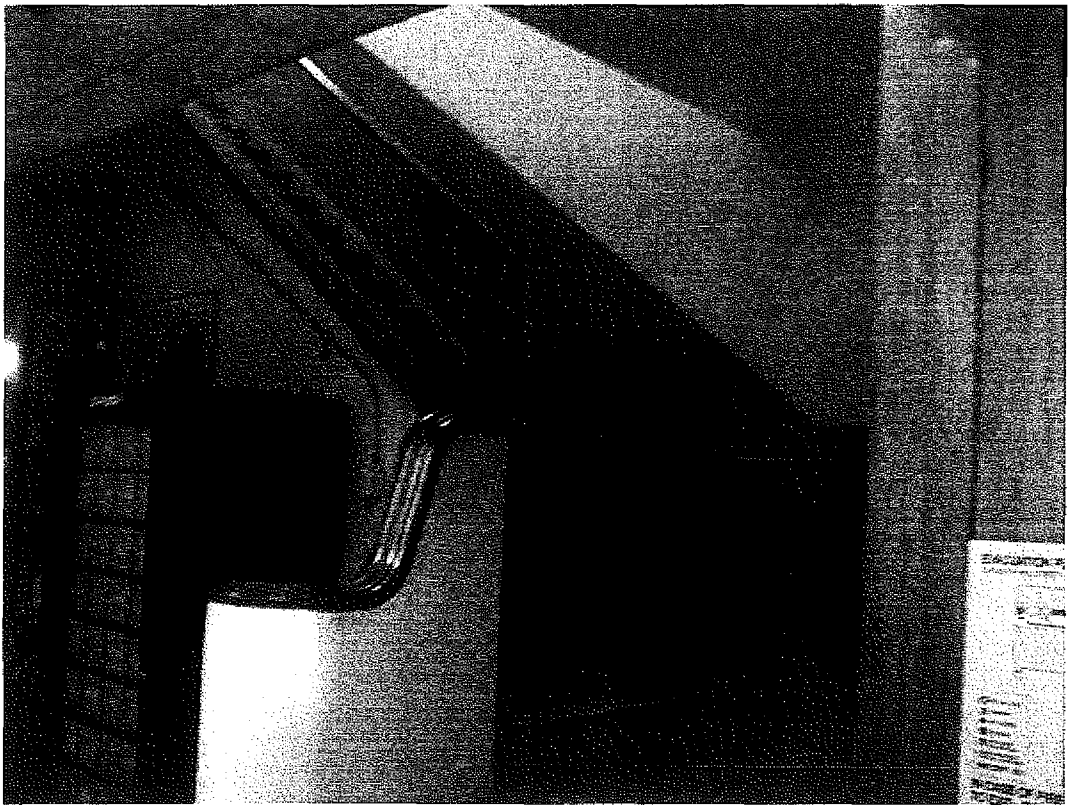
Spreckels Building, mail drop in lobby, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



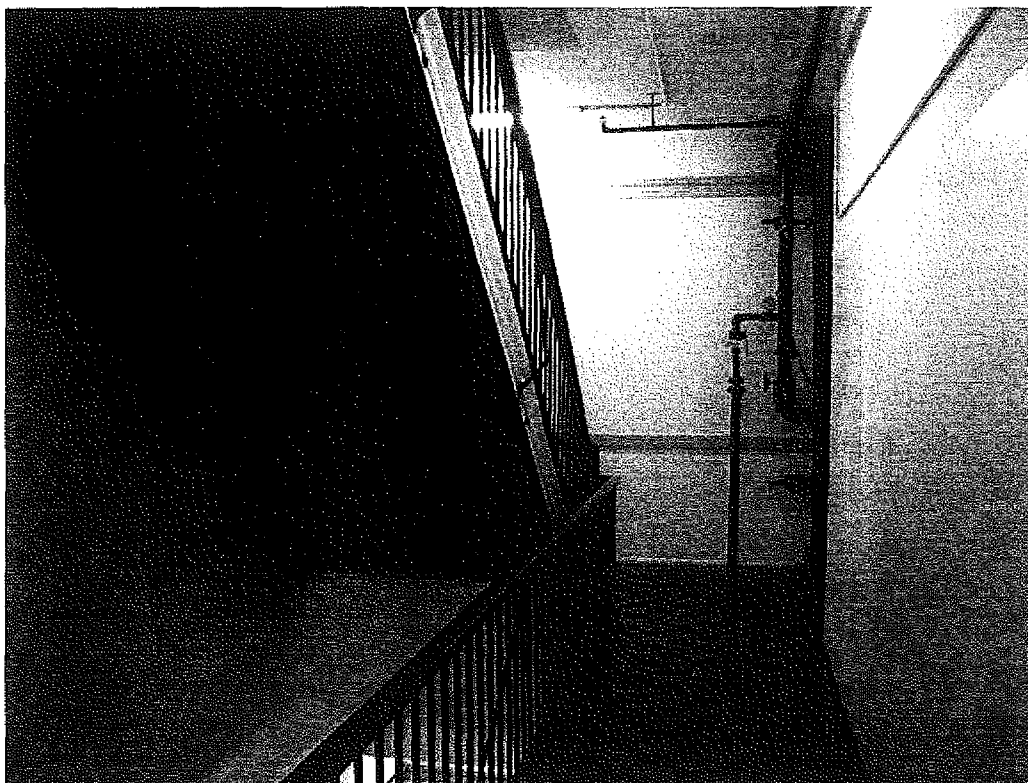
Spreckels Building, door in main lobby, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, elevator doors in main lobby, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, lobby staircase, 714 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, internal staircase, 714 S. Hill Street, December 2, 2009 (Photograph by Charles J. Fisher)



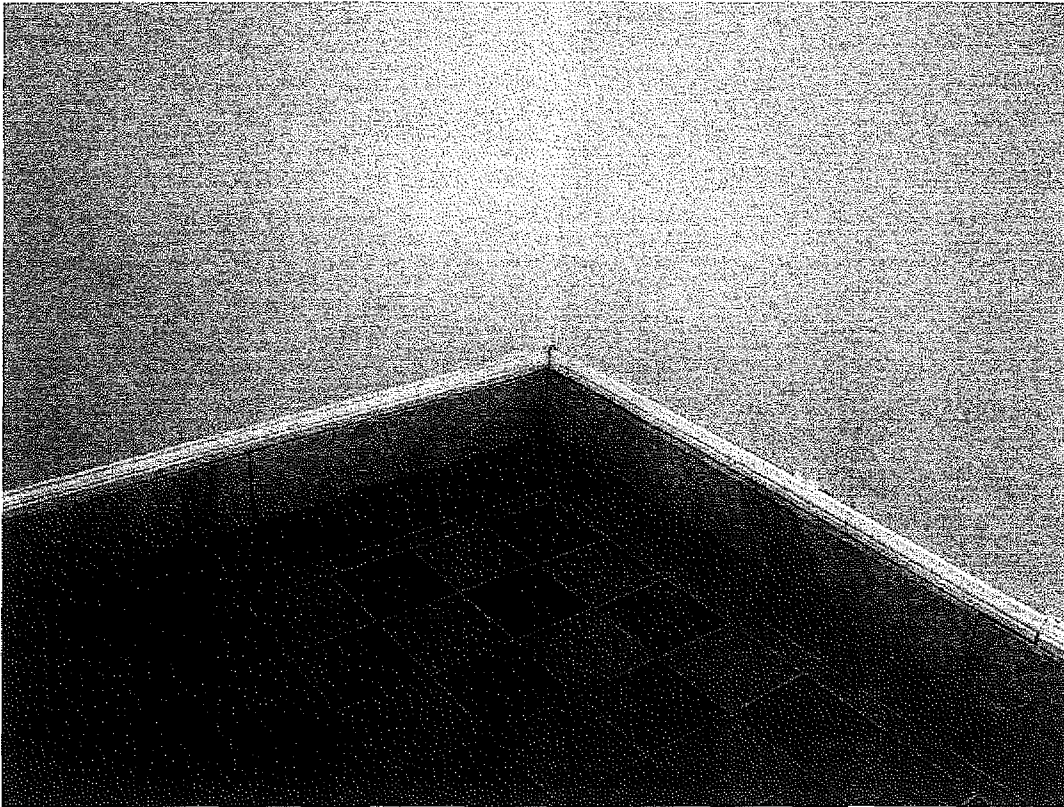
Spreckels Building, internal staircase, 714 S. Hill Street, December 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, 714 S. Hill Street, December 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, upstairs elevator lobby, 714 S. Hill Street, December 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, marble base board & original flooring, 714 S. Hill Street, December 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, upstairs hallway, 714 S. Hill Street, December 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, 714 S. Hill Street, December 2, 2009 (Photograph by Charles J. Fisher)



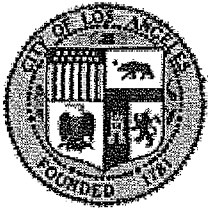
Spreckels Building, interior hall detail, 714 S. Hill Street, December 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, 7th Street facade, 722-24 W. 7th Street, June 2, 2009 (Photograph by Charles J. Fisher)



Spreckels Building, Hill Street facade, 708-14 S. Hill Street, June 2, 2009 (Photograph by Charles J. Fisher)



**City of Los Angeles
Department of City Planning**

02/08/2010

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

322 W 7TH ST
708 S HILL ST
710 S HILL ST
712 S HILL ST
714 S HILL ST
716 S HILL ST
714 1/2 S HILL ST
324 W 7TH ST

ZIP CODES

90014

RECENT ACTIVITY

ZA-2006-5827-CUB-1A
ENV-2006-5829

CASE NUMBERS

CPC-29007
CPC-2008-4502-GPA
CPC-2005-361-CA
CPC-2005-1124-CA
CPC-2005-1122-CA
CPC-1986-606-GPC
CPC-1985-342-ZC
ORD-164307-SA1875
ORD-129097
ZAI-1977-89-B
ZA-2006-5827-CUB
ZA-1991-197-ZV
ZA-1991-179-CUZ-ZV
ZA-1985-1354-CUB
ZA-1983-5
BZA-4452
ENV-2008-4505-ND
MND-90-660-ZV
ND-80-213-ZC
ND-85-620-CUZ
AFF-54085
CUZ-1983-5

Address/Legal Information

PIN Number: 127-5A209 13
Lot Area (Calculated): 17,951.7 (sq ft)
Thomas Brothers Grid: PAGE 634 - GRID E5
Assessor Parcel No. (APN): 5144014043
Tract: TR 12304
Map Reference: M B 259-25
Block: None
Lot: LT 1
Arb (Lot Cut Reference): None
Map Sheet: 127-5A209
129A209

Jurisdictional Information

Community Plan Area: Central City
Area Planning Commission: Central
Neighborhood Council: Downtown Los Angeles
Council District: CD 14 - Jose Huizar
Census Tract #: 2073.00
LADBS District Office: Los Angeles Metro

Planning and Zoning Information

Special Notes: None
Zoning: C5-4D
Zoning Information (ZI): ZI-2374 Los Angeles State
Enterprise Zone
ZI-2385 Greater Downtown
Housing Incentive Area
ZI-940 Central Business District
Redevelopment Project
Regional Center Commercial
See Plan Footnotes
Central City

General Plan Land Use: None
Plan Footnote - Site Req.: No
Additional Plan Footnotes: No
Specific Plan Area: No
Design Review Board: No
Historic Preservation Review: No
Historic Preservation Overlay Zone: No
Other Historic Designations: No
Other Historic Survey Information: No
Mills Act Contract: No
POD - Pedestrian Oriented Districts: No
CDO - Community Design Overlay: No
NSO - Neighborhood Stabilization Overlay: No
Streetscape: No
Sign District: No
Adaptive Reuse Incentive Area: Downtown Adaptive Reuse
Incentive Area

CRA - Community Redevelopment Agency: Central Business District
Redevelopment Project
City Center Redevelopment
Project

Central City Parking: Yes
Downtown Parking: Yes
Building Line: None
500 Ft School Zone: No
500 Ft Park Zone: No

Assessor Information

Assessor Parcel No. (APN): 5144014043

Landslide: No
Liquefaction: No

Economic Development Areas

Business Improvement District: Downtown Center
Federal Empowerment Zone: Los Angeles
Renewal Community: No
Revitalization Zone: Central City
State Enterprise Zone: Los Angeles State Enterprise
Zone
Targeted Neighborhood Initiative: None

Public Safety

Police Information:
Bureau: Central
Division / Station: Central
Report District: 163
Fire Information:
District / Fire Station: 9
Batallion: 1
Division: 1
Red Flag Restricted Parking: No

Case Number: ZA-1991-197-ZV
Required Action(s): ZV-ZONE VARIANCE
Project Description(s): VARIANCE FROM THE CODE REQUIREMENT OF ONE PARKING SPACE PER 1,000 SQ. FT. OF FLRAREA FOR COMMERCIAL OFFICE SPACE IN THE DOWNTOWN BUSINESS DISTRICT IN THE C2-4D ZONE.

Case Number: ZA-1991-179-CUZ-ZV
Required Action(s): CUZ-ALL OTHER CONDITIONAL USE CASES
ZV-ZONE VARIANCE
Project Description(s): ZONE VARIANCE/CONDITIONAL USE TO ALLOW A 12,000 SQ. FT. FOOD HALL FOR APPROXIMATELY 200 PATRONS IN THE REMODELED BASEMENT STORAGE AREA OF AN EXISTING 6-STORY, 122,500 SQ. FT. BUILDING ON .44 NET ACRES, ZONED C5-4-D.

Case Number: ZA-1985-1354-CUB
Required Action(s): CUB-CONDITIONAL USE BEVERAGE (ALCOHOL)
Project Description(s): CONDITIONAL USE - TO PERMIT THE SALE AND DISPENSING OF ALCOHOLIC BEVERAGES OFF-SITE IN CONJUNCTION WITH EXISTING FULL-SERVICEMARKET WITH NO PARKING ON A .41-ACRE SITE

Case Number: ENV-2008-4505-ND
Required Action(s): ND-NEGATIVE DECLARATION
Project Description(s): PLAN AMENDMENT, PLAN MAP AMENDMENT

Case Number: MND-90-660-ZV
Required Action(s): ZV-ZONE VARIANCE
Project Description(s): Data Not Available

Case Number: ND-80-213-ZC
Required Action(s): ZC-ZONE CHANGE
Project Description(s): Data Not Available

Case Number: ND-85-620-CUZ
Required Action(s): CUZ-ALL OTHER CONDITIONAL USE CASES
Project Description(s): Data Not Available

DATA NOT AVAILABLE

CPC-29007
ORD-164307-SA1875
ORD-129097
ZA-1983-5
BZA-4452
AFF-54085
CUZ-1983-5

Case Number:
CHC-2010-300-HCM
Declaration Letter Mailing List
MAILING DATE: **April 23, 2010**

GIS/Fae Tsukamoto
City Hall, Room 825
Mail Stop 395

Council District 14
City Hall, Room 465
Mail Stop 223

CRA/LA
Attn: Cynthia Foronda
354 S. Spring St., Ste. 800
Mail Stop 182

CRA/LA
Attn: Cynthia Foronda
cforonda@cra.lacity.org

Moiez Benyamin
M&M Holding, LLC
629 S. Hill St.
Los Angeles, CA 90014

Charles J. Fisher
140 S. Ave 57
Highland Park, CA 90042