

COUNCIL FILE NO. 10-1223

COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

- } A. Future Street Acceptance.
- } B. Quitclaim of Easement(s).
- } C. Dedication of Easement(s).
- } D. Release of Restriction(s).
- } E. Request for Star in Hollywood Walk of Fame.
- } F. Brass Plaque(s) in San Pedro Sport Walk.
- } G. Resolution to Vacate or Ordinance submitted in response to Council action.
- } H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

- | | | | | |
|---|----|-------------------|-----------------------|------------------------------------|
| ✓ | 1. | APPROVED
_____ | DISAPPROVED*
_____ | Council Office of the District |
| ✓ | 2. | _____ | _____ | Public Works Committee Chairperson |

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____ } Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.

_____ } Other: _____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

Honorable Members:

JUL 07 2010

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –
MARCO ANTONIO SOLIS

RECOMMENDATIONS:

- A. That the City Council designate the unnumbered location situated one sidewalk square northerly of and between numbered locations 66K and 67k as shown on Sheet 19 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Marco Antonio Solis at 6931 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on August 5, 2010.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:


- 1. Unnumbered communication dated July 1, 2010, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Marco Antonio Solis. The ceremony is scheduled for Thursday, August 5, 2010 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23".

Respectfully submitted,

For 
Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

ar:wof.02
(213) 482-7042

cc: Construction Services Center, Counter 23"
Bureau of Street Services
Administration

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Los Angeles California

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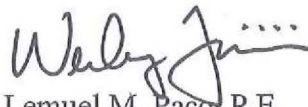
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Central District Engineer
Bureau of Engineering

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(213) 482-7042

cc: Construction Services Center, Counter 23"
Bureau of Street Services
Administration



RECEIVED

JUL 06 2010

CENTRAL DISTRICT
PERMIT COUNTER

July 1, 2010

Mr. Gary L. Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa, 3rd Floor, M.S. 503
Los Angeles, CA 90012

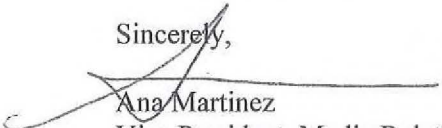
Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

MARCO ANTONIO SOLIS (Category-**RECORDING**) Requested star location to be 6931 Hollywood Boulevard, north side of the street at Hollywood & Highland, in front of Madame Tussauds. The star for **MARCO ANTONIO SOLIS** will be placed in the second row next to the star of Guy Madison. The original star in the first row **CLAIRE TREVOR** (66K) to the east and a blank square. According to sheet 19 Plan D-13788, the star for **MARCO ANTONIO SOLIS** has no number. The dedication ceremony is scheduled for **Thursday, August 5, 2010 at 11:30 a.m.** Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: **MARCO ANTONIO SOLIS'** bio, and the Board of Directors minutes.

Sincerely,


Ana Martinez
Vice President, Media Relations, Producer Walk of Fame

CC:

Mayor Antonio Villaraigosa
Council President Garcetti
Sally Castro
Leron Gubler

Sgt. Lamont Jerrett.
Tom Brown
Top End Construction
Carmine Goglia

Alfredo Arce
Rowena Adalid



THE HOLLYWOOD CHAMBER OF COMMERCE WALK OF FAME
COMMITTEE ANNOUNCES
NEW WALK OF FAME RECIPIENTS FOR 2010

HOLLYWOOD, CA.—A new group of entertainers in motion pictures, television, live theater, and recording have been selected to receive stars on the Hollywood Walk of Fame, it was announced today by the Walk of Fame Committee of the Hollywood Chamber of Commerce. These individuals were chosen from among hundreds of nominations to the committee at a meeting held June 15, and ratified by the Chamber's Board of Directors.

The Walk of Fame recipients for the year 2010 are:

MOTION PICTURES: James Cameron, Russell Crowe, John Cusack, Colin Firth, Gale Anne Hurd, Alan Menken, Randy Newman, Adam Sandler, Emma Thompson and Mark Wahlberg

TELEVISION: Chris Berman, Jon Cryer, Peter Graves, Jimmy Kimmel, Julia Louis-Dreyfus, Bill Maher, and Sam Waterston

RECORDING: Bryan Adams, The Funk Brothers, Alan Jackson, Chaka Khan, Van Morrison, Marco Antonio Solis, Ringo Starr, ZZ Top and posthumously Roy Orbison

LIVE PERFORMANCE/THEATRE: Andrea Bocelli and Cirque Du Soleil/Guy Laliberte

Hollywood Chamber of Commerce
BOARD OF DIRECTORS MEETING

Wednesday, June 17, 2009

Board Members Attending: Bill Farrar; Chair; Abou-Daoud; Ainsworth ; Baumberger; Baumgart; Chong; Cochran; Cohen; Druyen; Falzone; Gajda; Gorelick; Kalantari; Larson; Massie; Moe; Panatier; Rheinstein; Schultz; Shelton; S. Smith; T. Smith; Suh; Taylor; Tronson;

Board Members Absent: Anthony; Barton; Cooper; Costa; Goldman; Hart; Lestz; O'Rourke; Simitian; T. Smith; Stephen; Sundher; Trynin

Staff Present: Gubler, Shahenian, Kiecker, French, Martinez-Holler

Guests Present: Jim O'Callaghan, L.A. Inc.

Chairman Bill Farrar called the meeting to order at 4:08 p.m.

Walk of Fame Recommendations

Ana Martinez-Holler, chamber VP of Media Relations, presented 28 names selected by the Walk of Fame Selection Committee to be recipients of Walk of Fame stars in 2010. (See Attached List). Sam Smith, Taylor (MSP) to approve the nominations.

- over -



FONOVISIA Records



UNIVERSAL MUSIC
LATIN ENTERTAINMENT

MARCO ANTONIO SOLIS

-Biography-

“No Molestar”

Emotion, passion, creativity and an innate professionalism that has endured over the years; these are only a few of the words we can use to define the most important Latin artist of today: Marco Antonio Solís.

With a successful musical career of more than 30 years, Marco is in the midst of his best artistic moments; Latin GRAMMY® winner, he is currently one of the most influential Latin music singer/songwriters in the world.

As a singer, Marco has redefined the direction of Hispanic music throughout the world. As a composer, his songs are and have been part of the repertoire of important singers, regardless of musical genre. Marco Antonio Solís' songs have been heard in the stylings of ranchero, cumbia, salsa, merengue, bolero, duranguense, and even reggaeton music, thus showing that music has no borders.

Success does not come easy, and its important to stress that Marco Antonio Solís is an exceptional human being, which, together with his talent, ends up being the perfect formula and one which very few artists have achieved. His creativity and musical intuition allow him to continue racking up hits, now with the usual phrase: *No Molestar* (Do not disturb) apology for the word: love.

“No Molestar”, is the title of his latest record. An album with great new tracks in which Marco once again demonstrates why he has been labeled as a true leader in Latin music. This unequalled production hits shelves October 7th.

In the same way, the new single from the singer/songwriter from Michoacán is the homonymous track "No Molestar"; a rich, “catchy” bolero with music that calls back to the rhythm of danzón, but with fresh and modern touches.

This spectacular production has songs full of emotion and feelings experienced by all human beings throughout their lives. Songs that allow you to be transported to different

chapters and relive those important moments or experiences: dreams, passion, tranquility, feeling, disillusionment, pain, hope, and the strongest feeling of all, love.

Marco Antonio Solís, also known as the “poet of the century,” once again shares with us his exceptional talent. His compositions transcend age and time. His lyrics are incomparable, full of magic that only he can express and give the perfect touch to create a true musical jewel.

On “No Molestar”, Marco Antonio Solís worked together with renowned producer Homero Patrón. The songs included on the album are: “No Molestar”, “Orgullo de Metal”, “Sea Pues Por Dios”, “Luna Llena”, “Hasta Cuando”, “Tu Otra Vez”, “Nada Que Me Recuerde A Ti”, “Quien Sabe Tu”, “Si Me Puedo Quedar” and “Te Lo Puedo Asegurar”.

MARCO ANTONIO SOLIS, as the initials of his name indicate in Spanish, is simply MORE (“MÁS”), in all realms of world music.

And now he presents us with an extraordinary musical production entitled: NO MOLESTAR

Facts to remember...

In 2007, Marco Antonio Solís was paid tribute to for his musical legacy on the program “Latin GRAMMY® Celebra,” which was broadcast on Univision. The tribute, organized by the Latin Recording Academy®, which issues the GRAMMY® Latino awards, takes place following the inclusion of three of Marco's records in the Latin Grammy® Hall of Fame (“*Falso Amor*”, “*Mi Fantasía*” and “*Trozos De Mi Alma*”).

During his extensive career, Marco has had eight No. 1 records at the top of Billboard's list of top Latin hits, and if “No Molestar” reaches the top, Solís will break the list's record for number 1 songs. In addition to these hits, he has had 13 titles on Billboard's list of top Latin hits, including four compilations, since 1995.

As a singer/songwriter, Marco Antonio Solís has had more No. 1 hits on Billboard's list of top Latin hits over the last two decades than any other composer. As a producer, on three occasions he was awarded Billboard's award for best Latin producer for his work on his own records as well as those of other artists.

Marco Antonio Solís received the “ASCAP 2007 Award” (one the American record industry's most important organizations for composers) as “Composer of the Year” for his prolific career as a composer.

2007, “La Historia Continua” Parte III

“La Historia Continua”... *Parte III* is a collection that scored a No.1 position for three consecutive weeks on *Billboard's* ‘Top Latin Albums’ chart in March 16, 2007.

This musical gem followed in the footsteps of the successful previous installments of "*La Historia Continua*" Vol.1 (remained No. 1 for three consecutive weeks on 'Top Latin Albums' chart *Billboard* 11/09/11/16/11/12/28, 2003 plus earned Platinum record in Mexico and Quadruple Platinum in Chile) and "*La Historia Continua*" Vol. 11 (Chile Platinum, Argentina Gold)

"*La Historia Continua*" Parte III features seventeen smashing timeless hit songs plus a DVD component showcasing four music videos: "*Sin Lado Izquierdo*", "*Mi Mayor Necesidad*", "*Tu Amor O Tu Desprecio*", plus all time classic "*Casas De Carton*".

2006 "Trozos De Mi Alma 2"

This same year, Marco Antonio Solis celebrated 30 years of a successful music career, releasing a great album that gave continuity to the legacy of his great artistic trajectory.

On this studio album Marco Antonio Solis, retakes those unforgettable songs, which he created for other artists and for the first time records them under the same concept of Pop/Romantic genre of his previous legendary album "*Trozos De Mi Alma*" (1999) an album that earned him widespread recognition and RIAA Gold & Platinum sales certifications in the United States, Mexico and Latin America.

"*Trozos De Mi Alma 2*", contains 10 magnificent songs recorded in Los Angeles and a string ensemble recorded at the historic Abbey Road Studios in London.

The first single to hit the airwaves titled "*Antes de Que Me Vayas*" is a romantic cut featured on the Mexican telenovela titled '*Mundo de Fieras*' that aired in México and the United States on the Univision network.

In that year (2006) Marco Antonio Solís consolidated his popularity in Latin America through a series of concerts held in Central American countries such as: Panamá, El Salvador and Guatemala where he reunited an audience of well over 22,000 people.

Panamá also witnessed a spectacular event. In less than two years of Marco Antonio Solís' solo debut, he achieved a Sold Out concert at Teatro Anayansi, returning to captivate audiences at a Sold Out concert in "Las Islas del Capitalino, Centro de Convenciones de Atrapa".

Marco Antonio Solís's music arrived to El Salvador where he performed at the Islas de Atalpa Hall and ended this tour with an incredible concert in Guatemala.

Marco Antonio Solís also captivated audiences in South America, with presentations in Chile breaking attendance records of over 40,000 spectators at the renowned Estadio Nacional de la capital Santiago and over 20,000 at the Estadio Tierra de Campeones in the city of Iquique. In addition, he received the prestigious award of 'El Artista Súper Ventas En Chile' a special recognition for the sale of over 250,000 albums in that country.

Other recognitions received in 2006: 'Premio Lo Nuestro A La Música Latina' in the category of 'Artista Masculino del Año' (Male Artist of the Year) (2006), 'Reconocimiento Especial' (Special Recognition) for his 30th Anniversary and 'Billboard De La Música Latina' (2006) award in the category of 'Album de los Grandes Exitos Latinos del Año' (Greatest Hits Album of The Year) for his magnificent collection "*La Historia Continúa Parte II*".

2004, "Razón De Sobra,"

"*Razón De Sobra*," is a definitive album in his career that built on his international following.

Highlights included on this masterpiece are: the hauntingly beautiful "*Mi Mayor Sacrificio*" where Marco exudes an incomparable passion; the powerful ballad "*Razon De Sobra*" and harmonies soaring gracefully over lyrics on "*Siempre Me Toco Perder*" and the rhythmic gem "*Sin Pensarlo*." Other musical gems include "*Nuestra Confesion*," and "*Siempre Tu A Mi Lado*."

This particular work coincided with the beginning of his Latin American tour, which included a performance at the renowned 46th Festival Internacional de la Canción de Viña del Mar, in Chile, where he received three coveted awards Antorcha de Plata, Antorcha de Oro and Gaviota de Plata.

Also a performance at Salitrera Baquedano (a mining enclave located at the Atacama desert), to an audience of more than 80,000 adoring fans and a performance in the city of Concepción located in Southern Chile.

These unprecedented accomplishments successfully closed the tour, while pointing out the importance of his triumphant performance on February 19 at Estadio Olympia in Asunción, Paraguay where he established a new record of attendance with an audience of over 20,000 spectators, an increment of four thousand people from a record previously set by another artist.

Other works as a solo singer-songwriter-producer

2003, "Tu Amor O Tu Desprecio"

2001, "Mas De Mi Alma"

2000, "Marco Antonio Solis En Vivo"

1999, "Trozos De Mi Alma"

1997, "Marco"

History:

Marco Antonio Solís' music remains as original today as it did when he first began burning up the charts in the 80's by producing music that transcends beyond the trends and generations simply by following his own creative vision.

For more than 30 years he has penned some of Latin music's greatest hit songs such as "Tu Carcel," "Como Fui A Enamorarme De Ti," "Sigue Sin Mi," "Si No Te Hubieras Ido," just to name a few.

Marco Antonio Solis' music has been his passport to international success in the United States, Mexico, Spain, Colombia, Argentina, Chile, Venezuela and Uruguay.

An impressive career with over 20-recorded albums and written more than 300 songs, Marco Antonio Solis' extensive music career has earned him Gold and Platinum albums in the United States, Mexico and Latin America, plus a string of radio hits, six of them have reached No.1 on Billboard's 'Hot Latin Tracks' chart.

In his native Mexico, Marco Antonio Solis has also reached great success. Eight of his songs have reached No.1 according to the country's premiere recording music source 'Marketing Information Research' and has remained #1 in (1999, 2001, 2002) this includes the song "Si No Te Hubieras Ido," off the album "Trozos De Mi Alma."

Originally from the Mexican state of Michoacan, Marco Antonio Solis became a household name since the 1970's as the founder and lead singer of Los Bukis, one of the country's best-selling romantic groups. As leader of Los Bukis Marco Antonio Solis spearheaded 'la onda grupera' with its synthesizer driven fusion of cumbia, norteño and banda. Over the course of the next two decades Los Bukis came to profoundly influence Regional Mexican music in the United States and Mexico.

In 1995, Marco Antonio Solis initiated his solo career that has earned him success after success.

Soloist Discography:

October 2008, "No Molestar"

2008, "Una noche en Madrid" CD/DVD

- Sales of greater than 250,000
- United States: Certified Double Gold Album

2007, La Historia Continua...Parte III CD/DVD

- United States: Scores a No.1 position for three consecutive weeks on Billboard's 'Top Latin Albums' chart in March 16, 2007.

2006, Trozos De Mi Alma 2

- United States: Certified RIAA/Latin Gold & Platinum
- Mexico: Certified Gold and Platinum
- Chile: Certified Gold

2005, La Historia Continua Vol. II CD/DVD

- Chile: Certified Platinum
- Argentina: Certified Gold

2004, Razón De Sobre CD/DVD

- Mexico: Certified Gold
- Chile: Certified Gold and Platinum
- Argentina: Certified Gold (2005)

2003, La Historia Continua CD/DVD

- United States: Album remained at #1 for three weeks on Billboard's 'Top Latin Album's chart. (11/09/11/16/12/28, 2003)
- México: Certified Platinum
- Chile: Quadruple Platinum album (more than 80,000).
- Argentina: Certified Platinum

2003, Tu Amor O Tu Desprecio

- United States: Earned a Latin GRAMMY® 2004 for Best Regional Mexican Song for the track "Tu Amor O Tu Desprecio."
- United States: Earned a Billboard Latin Music Award 2004 'Regional Mexican Album of The Year, Male Solo Artist'.
- United States: Reached #1 on Billboard Magazine's 'Top Latin Album's chart'. (5/18/03)
- Mexico: Certified Platinum
- Argentina: Certified Gold
- Colombia: Certified Gold
- Chile: Certified Platinum

2001, Mas De Mi Alma

- United States: Certified RIAA Gold
- United States: Remained at #1 for four consecutive weeks at 'Billboard's 'Top Latin Albums' chart. (06/03/610/6/17 and 07/01/2001).
- Mexico: Certified Double Platinum for the sale of 350,000 units.
- Chile: Certified Gold & Platinum
- Central America: Certified Platinum
- Venezuela: Certified Platinum (2005)

1999, Trozos de Mi Alma

- United States: RIAA Certified Gold and Platinum.
- Mexico: Certified Diamond in 2004 for the sale of 1,000,000 units.
- United States: Reached #1 on Billboard Magazine's 'Top Latin Albums' chart. (1/31/99)
- Venezuela: Certified Platinum (2005)

- Chile: Double Platinum

1999, 20 Aniversario

- United States: RIAA Certified Gold

1997, Marco

- United States: RIAA Certified Gold

1996, En Pleno Vuelo

- United States: RIAA Certified Gold

1995, Por Amor A Mi Pueblo/Los Bukis

- United States: RIAA Certified Gold