COUNCIL FILE NO. 11-0334 COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
√ } E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
√ 1.	_____	_____	Council Office of the District
√ 2.	_____	_____	Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 395 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
____} Other: Send copies of adopted report ~~and ORIGINAL RESOLUTION~~ to Land Development Group. Attention: Jeff Moore (Mail Stop 901), and to Survey Division, Attention Jim Lantry (Mail Stop 904) for further processing

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

Honorable Members: C. D. No. 13

MAR 0 3 2011

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – BRYAN ADAMS

RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square northerly of and between numbered locations 62G and 62g as shown on Sheet 17 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Bryan Adams at 6752 Hollywood Blvd.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on March 21, 2011.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated February 17, 2011, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Bryan Adams. The ceremony is scheduled for Monday, March 21, 2011 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23".

Respectfully submitted,

For Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

ar:wof.02
(213) 482-7042

cc: Construction Services Center, Counter 23"
Bureau of Street Services
Administration

HOLLYWOOD
CHAMBER OF COMMERCE

February 17, 2011

Mr. Gary L. Moore
Public Works Engineering
Attn: Lemuel Paco
201 N. Figueroa St. 3rd Floor, M.S. 503
Los Angeles, CA 90012

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

BRYAN ADAMS – (Category –RECORDING) Requested star location to be 6752 Hollywood Boulevard in front of The Musicians Institute on the North side of the street. The star for **BRYAN ADAMS** will be placed in the second row next to the original row closest to the property. The stars situated in the original row where star is near are RUSH (62g) to the East and FRANK ALBERTSON (62G) to the West. According to sheet #17 plan D-13788, BRYAN ADAMS'S star is next to BLANK squares in the second row and has no designated number. The dedication ceremony is scheduled for Thursday, March 21, 2011 at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: BRYAN ADAMS' bio, the Board of Director's Minutes and Property Owner's Consent Form.

Sincerely,

Ana Martinez
Vice President, Media Relations, Producer Walk of Fame

cc:
Mayor Villaraigosa
Council Pres. Garcetti
Sally Castro
Sgt. Lamont Jerrett
Darin Cohen
Leron Gubler
Ralph Pipes
Top End Const.
Carmine Goglia
Roy Walker
Marlene Palmer

#1

Hollywood Chamber of Commerce
BOARD OF DIRECTORS MEETING

Wednesday, June 17, 2009

Board Members Attending: Bill Farrar; Chair; Abou-Daoud; Ainsworth ; Baumberger; Baumgart; Chong; Cochran; Cohen; Druyen; Falzone; Gajda; Gorelick; Kalantari; Larson; Massie; Moe; Panatier; Rheinstein; Schultz; Shelton; S. Smith; T. Smith; Suh; Taylor; Tronson;

Board Members Absent: Anthony; Barton; Cooper; Costa; Goldman; Hart; Lestz; O'Rourke; Similian; T. Smith; Stephen; Sundher; Trynin

Staff Present: Gubler, Shahenian, Kiecker, French, Martinez-Holler

Guests Present: Jim O'Callaghan, L.A. Inc.

Chairman Bill Farrar called the meeting to order at 4:08 p.m.

Walk of Fame Recommendations
Ana Martinez-Holler, chamber VP of Media Relations, presented 28 names selected by the Walk of Fame Selection Committee to be recipients of Walk of Fame stars in 2010. (*See Attached List).* Sam Smith, Taylor (MSP) to approve the nominations.

- over -

HOLLYWOOD
WALK OF FAME

THE HOLLYWOOD CHAMBER OF COMMERCE WALK OF FAME COMMITTEE ANNOUNCES NEW WALK OF FAME RECIPIENTS FOR 2010

HOLLYWOOD, CA.—A new group of entertainers in motion pictures, television, live theater, and recording have been selected to receive stars on the Hollywood Walk of Fame, it was announced today by the Walk of Fame Committee of the Hollywood Chamber of Commerce. These individuals were chosen from among hundreds of nominations to the committee at a meeting held June 15, and ratified by the Chamber's Board of Directors.

The Walk of Fame recipients for the year 2010 are:

MOTION PICTURES: James Cameron, Russell Crowe, John Cusack, Colin Firth, Gale Anne Hurd, Alan Menken, Randy Newman, Adam Sandler, Emma Thompson and Mark Wahlberg

TELEVISION: Chris Berman, Jon Cryer, Peter Graves, Jimmy Kimmel, Julia Louis-Dreyfus, Bill Maher, and Sam Waterston

RECORDING: Bryan Adams, The Funk Brothers, Alan Jackson, Chaka Khan, Van Morrison, Marco Antonio Solis, Ringo Starr, ZZ Top and posthumously Roy Orbison

LIVE PERFORMANCE/THEATRE: Andrea Bocelli and Cirque Du Soleil/Guy Laliberte

BRYAN ADAMS – BIOGRAPHY - 2011

With his distinctive vocals and blue-collar songwriting skills, Canadian icon Bryan Adams' take on rock 'n' roll basics found a niche that has lasted for over 20 years.

Adams solo career was launched with the release of his self-titled debut album **Bryan Adams** in February of 1980 on A&M Records. Adams had already been touring, recording demos and working as a studio musician paying his rent for a few years, but it was when Adams formed a song-writing partnership with drummer Jim Vallance that things started to happen.

The first album was not initially released in the U.S. (although "Hiding from Love" was issued as a single and reached No. 43 on the dance chart), so Adams assembled a backup band and embarked on his first Canadian tour as a solo act, spending four months playing clubs and colleges.

The tour was to be the foundation for his second album, **You Want It, You Got It**, which was recorded in NYC in two weeks and released in the spring of 1981. The original album title was Bryan Adams Hasn't Heard Of You Either but that title was rejected by A&M as being too provocative. This 2nd album became Adams' first 'official' release in the U.S.

He toured America for six months, opening for the Kinks and Foreigner and by January of 1982 the album broke into the Billboard charts peaking at No. 118 in 13 weeks. The single "Lonely Nights" became his first Hot 100 entry at No. 84 and peaked at No. 3 on the mainstream rock chart.

His third album, **Cuts Like a Knife** was released in January of 1983, with the single "Straight from the Heart", leading the way. It broke his career open, peaking in the Top Ten of the Hot 100 and setting up the LP, which followed. The album also reached Top Ten, selling platinum and spawning further Top 40 hits with the title song and "This Time".

The album's success was stimulated by Adams' extensive touring in support of it, which began in Canada and continued into the U.S., where he opened for Journey. From there he toured Europe followed by dates in Japan and then back to Canada.

Adams' fourth album **Reckless** was released on his 25th birthday, November 5, 1984, and was preceded by the single "Run to You", which reached the Top Ten. It was followed by no less than five Top 20 singles drawn from the album: "Somebody", "Heaven" (which hit number one), "Summer of '69" (Top Ten), "One Night Love Affair", and a duet with Tina Turner, "It's Only Love".

Reckless reached No. 1 in the U.S. selling five million copies in America and a reported three million more in the rest of the world. Adams also earned his first two Grammy nominations, Best Male Rock Performance for the album as a whole, and Best Rock Performance by a Duo or Group for "It's Only Love". As per usual, Adams toured extensively in support of it. His "World Wide in '85" tour began in December of 1984 finally wrapping in November 1985. One of the highlights that year included being the first artist to open the American side of the Live Aid concert from Philadelphia on July 13th.

Into the Fire, followed in March of 1987, prefaced by the single "Heat of the Night," which became Adams' fifth Top Ten hit in the U.S. The album reached the Top Ten in the U.S. and sold a million copies, with another million sold overseas. It also spawned the Top 40 hits "Hearts on Fire" and "Victim of Love". Adams' worldwide tour in support of the album went on for more than a year. One of the final shows, in Werchter, Belgium, was filmed for a television special, "Bryan Adams: Live in Belgium", broadcast in Canada the following year.

Live! Live! Live! a concert album drawn from the 1988 Belgium show, was initially released only in Japan but later garnered a wider audience. In a departure from earlier years, Adams did not tour extensively but opted to spend his time in England with writer/producer Robert John "Mutt" Lange, preparing for his next album.

In June of 1991, Adams went back on the road in Europe co-headlining with ZZ Top.

This coincided with the release of the single "(Everything I Do) I Do It for You" which topped the U.S. charts for seven weeks - the longest any song had remained at No. 1 in eight years. Its international success was even greater; spending 16 weeks at No. 1 in the U.K., making it the longest-running chart-topper in the history of the British charts.

Waking Up the Neighbours was released in September of 1991, and Adams once again hit the road - this time until July of 1993. The album featured two Top Ten hits "Can't Stop This Thing We Started" and of course, "(Everything I Do) I Do It for You". Before it finished running its course there would be three more Top 40 hits, "There Will Never Be Another Tonight", "Do I Have to Say the Words?" and "Thought I'd Died and Gone to Heaven". **Waking Up the Neighbours** sold four million copies in the U.S. and another six million in the rest of the world. It also earned Adams a Grammy nomination and his first Academy Award nomination.

Adams began to look forward to his next studio album, but in the interim released a hits compilation, **So Far So Good**, in November 1993 featuring the single "Please Forgive Me," a new Adams/Lange track. The song would also find its way into the Top Ten. Then came the Adams' theme song for the movie The Three Musketeers, "All for Love", recorded with Rod Stewart and Sting, which hit No. 1 in the U.S. in January of 1994. That same month, Adams embarked on an ambitious tour of the Far East, including countries like Vietnam that were rarely visited by Western pop artists.

Throughout the better part of 1994, Bryan kept a low profile with the exception of a song called "Rock Steady" written for Bonnie Raitt's live album **Road Tested**. He performed the song as a duet with her, and the two soon shared a chart single.

At the beginning of 1996 Adams released a new album **18 'Til I Die**. The album featured the flamenco-tinged "Have You Ever Really Loved a Woman?" from the Johnny Depp/Marlon Brando film Don Juan DeMarco. Adams was rewarded with yet another No. 1 hit, as well as a Grammy nomination for Best Male Pop Vocal Performance and his second Oscar nomination for Best Song.

An 18-month world tour followed and the album soon went platinum in the U.S. The singles "Lets Make A Night To Remember" charted briefly in the Top 40 and the provocatively titled "The Only Thing That Looks Good On Me Is You" proved to do well outside of the US, but didn't dent the US charts, perhaps due to the fact that his record company (A&M) transferred his contract in the middle of the release to independent rap label, Interscope Records.

Adams filmed an appearance for MTV's popular Unplugged series in the fall of 1997, and it was released as an album in December. It was a modest success, and served as a stopgap until the appearance of his next studio album, **On a Day Like Today**, which was released in October 1998. Overseas, the disc featuring the Melanie C duet "When You're Gone", reached the UK No. 3 spot in December of 1998 and spent 10 weeks in the Top 10. This was followed by the Top 10 dance remix of "Cloud Number Nine". The album also hit No. 3 in Canada.

In November 1999, Adams issued a second hits compilation, **The Best of Me**, but the American branch of A&M/Interscope declined to release it. The title track "The Best Of Me" charted all over Europe and in Canada.

Adams returned in the spring of 2002 collaborating with Hans Zimmer on his first full-length song score for a film, the animated DreamWorks feature **Spirit: Stallion of the Cimarron**. The soundtrack made it into the Top 40 and Adams and Zimmer earned a Golden Globe Nomination for their collaboration.

In September of 2004, **Room Service** was released in Canada and Europe where it debuted at No. 1 on the Billboard European Top 100 albums Chart. This was shortly followed by its release in the US in the spring of 2005.

In the fall of 2005 Bryan Adams celebrated his 25th anniversary as a recording artist with his first two-CD collection **Anthology**, the biggest retrospective of his multi-platinum career. The 36 selection Anthology spans Adams' entire career from 1980 through to present day, offering the very best of one of the most popular rock singer-songwriters to ever don jeans and a t-shirt.

Bryan has been inducted into Wembley's Square of Fame. The ceremony coincided with his 25th show at Wembley and the anniversary of his first performance at the Stadium, when he headlined The Prince's Trust Charity Concert in the summer of 1987.

In the fall of 2007, Adams' 11th CD, aptly titled, 11 was released in Canada and throughout the world, followed by a U.S. release in the spring of 2008. 11 debuted atop 3 international charts, including Canada, India and Switzerland and was top 10 in Austria, Denmark, Germany, Portugal, the UK and Holland. Produced by Adams, 11 featured 11 all-original songs. In 2009 Bryan was inducted in the Juno Hall of Fame and this spring he was awarded the Allan Waters Humanitarian Award and the Governor General's Award for Lifetime Achievement. He was also a part of the opening ceremonies for the Vancouver 2010 Olympic Games, singing a duet with fellow Canadian Nelly Furtado. Adams also had the feature track "You've Been A Friend To Me", on the John Travolta movie, Old Dogs.

In November of last year Bryan Adams: Bare Bones – an inspired collection of minimally arranged hits culled from Adams' impressive body of work spanning three decades was released Recorded in spring of 2010 during his "Bare Bones Tour", the disc captures a raw Adams, featuring only his distinctive voice and guitar, accompanied on select songs by keyboardist Gary Breit lending a newfound appreciation and perspective to what many consider some of the most beloved songs in pop/rock music.

Adams continues to tour somewhere in the world ten days every month intertwining stadium concerts with special, intimate solo acoustic dates. His live concerts have established him as one of the world's best rock singers of our time.