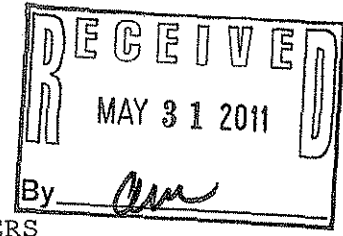


#21



SPECIAL AGENDA

BOARD OF RECREATION AND PARK COMMISSIONERS
OF THE CITY OF LOS ANGELES

Friday, May 20, 2011 at 9:30 a.m.

Cheviot Hills Recreation Center
2551 Motor Avenue, Los Angeles, CA 90064

EVERY PERSON WISHING TO ADDRESS THE COMMISSION MUST COMPLETE A SPEAKER'S REQUEST FORM AT THE MEETING AND SUBMIT IT TO THE COMMISSION EXECUTIVE ASSISTANT PRIOR TO THE BOARD'S CONSIDERATION OF THE ITEM.

PURSUANT TO COMMISSION POLICY, COMMENTS BY THE PUBLIC ON AGENDA ITEMS WILL BE HEARD ONLY AT THE TIME THE RESPECTIVE ITEM IS CONSIDERED, FOR A CUMULATIVE TOTAL OF UP TO FIFTEEN (15) MINUTES FOR EACH ITEM. ALL REQUESTS TO ADDRESS THE BOARD ON PUBLIC HEARING ITEMS MUST BE SUBMITTED PRIOR TO THE BOARD'S CONSIDERATION OF THE ITEM. COMMENTS BY THE PUBLIC ON ALL OTHER MATTERS WITHIN THE SUBJECT MATTER JURISDICTION OF THE BOARD WILL BE HEARD DURING THE "PUBLIC COMMENTS" PERIOD OF THE MEETING. EACH SPEAKER WILL BE GRANTED TWO MINUTES, WITH FIFTEEN (15) MINUTES TOTAL ALLOWED FOR PUBLIC PRESENTATION.

1. INTRODUCTIONS:

Special Introduction and Opening Remarks by Councilmember Paul Koretz, Council District 5, or His Appointed Representative

Kevin Regan, Assistant General Manager, Operations Branch, will introduce the Staff of Cheviot Hills Recreation Center

2. APPROVAL OF THE MINUTES:

Approval of the Minutes of the Meeting of May 4, 2011

3. GENERAL MANAGER'S REPORTS:

11-125 Culver Slauson Recreation Center - Phase II (Youth Community Center) (W.O. #E1907289) - Approval of Final Plans and Call for Bids

11-126 Benny Potter West Adams Avenue Memorial Park (W.O. #E170486F) - Review of Bids and Award of Contract

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May 20, 2011

- 11-129 Griffith Park - Autry National Center - Renovation of Existing Exhibit Space at the Museum of the American West
- 11-130 Normandale Recreation Center - Preliminary Authorization to Proceed with the Acquisition of Property for Expansion and/or Development of Park
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REPORT OF GENERAL MANAGER

NO. 11-129

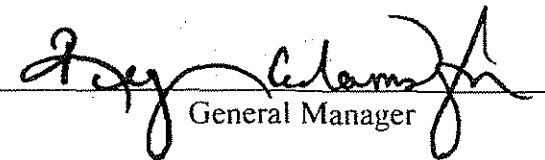
DATE May 20, 2011

C.D. 4

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: GRIFFITH PARK – AUTRY NATIONAL CENTER – RENOVATION OF EXISTING EXHIBIT SPACE AT THE MUSEUM OF THE AMERICAN WEST

R. Adams	_____	K. Regan	_____
H. Fujita	_____	*M. Shull	<u><i>M. Shull</i></u>
V. Israel	_____	N. Williams	_____



 General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATIONS:

That the Board grant approval of the proposed renovations of existing exhibit in the galleria, and outdoor area and restrooms at the Autry National Center’s Museum of the American West, as described in the Summary of this Report and depicted in Exhibit A.

SUMMARY:

The Museum of the American West (Museum) is located at 4700 Western Heritage Way, within Griffith Park, and in the Hollywood community of the City. The Museum is operated by the Autry National Center (Autry) on land leased by the Autry from the City of Los Angeles Department of Recreation and Parks (RAP).

On January 23, 1987, the City approved a fifty (50) year ground lease agreement (Lease) with the Gene Autry Western Heritage Museum (now known as the Autry National Center), a California non-profit organization, authorizing their occupancy of approximately 12.75 acres of land located in the northeast portion of Griffith Park for the construction and operation of the Museum. The approximately 143,000 square foot Museum was constructed and opened to the public in 1988. The mission statement of the Autry and the Museum is “The Autry brings together the stories of all peoples of the American West, connecting the past with the present to inspire our shared future.”

Pursuant to the terms and conditions of the Lease, Autry is required to receive the approval of the Board of Recreation and Park Commissioners (Board) prior to the construction of modifications to the Museum structure if the estimated costs of those modifications is in excess of either \$25,000, for internal modifications, or \$5,000, for external modifications.

REPORT OF GENERAL MANAGER

PG. 2 NO. 11-129

The Lease also specifies that the Autry is required to provide the City with a surety bond, or approved substitute, that shall not be for less than 100% of the construction price of any internal or external improvements. Furthermore, Autry is required to submit to the Board as-built drawings of any improvements, with the exception of those improvements related to the Museum security system.

Proposition 84 Nature Education Facilities Grant Program

In March 2010, the State of California released a Request for Proposals (RFP) for the Proposition 84 Nature Education Facilities (NEF) Grant Program. The Proposition 84 NEF Grant Program will award a total of \$93 million in competitive grant funding for nature education and interpretation exhibits, research facilities, and equipment to non-profit organizations and public institutions including natural history museums, aquariums, research facilities and botanical gardens. The goal of the Proposition 84 NEF Grant Program is to support institutions that enable focused learning about the natural environment and increase public understanding and recognition of the need to sustain the environment for future generations.

In response to the RFP, Autry submitted a grant application for a renovation project at the Museum (Project) that proposed to construct two exhibit galleries, an outdoor teaching garden, and associated site improvements within the existing footprint of the Museum facility. On April 12, 2011, the State announced the award of 44 grants, totaling \$93 million, from the Proposition 84 NEF Grant Program. The grant application submitted by the Autry for the Project was among those successfully awarded funding. The Project received a grant award of \$6,593,463 from the Proposition 84 NEF Grant Program.

Museum of the American West Renovation Project

The Project proposes a major re-visioning and redesign of approximately 18,000 square feet of the Museum's existing exhibition galleries and other public spaces. The Project will include the renovation and reconstruction of two exhibit galleries, the installation of long-term exhibits, the conversion of an existing outdoor area into an outdoor teaching garden, and associated improvements including the renovation of existing restrooms. Autry will employ sustainable design practices in the construction of the Project both to neutralize environmental impact and to encourage visitors in the use of sustainable practices.

The two exhibit galleries and the outdoor teaching garden will be devoted to the native people of California, their relationship to the natural environment, and the key resource stewardship practices they have employed in sustaining their traditions and customary manner of living. Through the exhibit galleries and the outdoor teaching garden, visitors to the Autry will learn about historical and contemporary ecological issues that impact and, in some cases, may threaten the way Californians live. The exhibit galleries and the outdoor teaching garden will impart how native communities

REPORT OF GENERAL MANAGER

PG. 3

NO. 11-129

developed systems and techniques dedicated to maintaining the plant and animal species upon which their people depended.

One of the renovated exhibit galleries will house a long-term exhibition called "First Californians." "First Californians" will look at native communities and cultures through a thematic and bio-regional perspective and will show how nature is weaved into the customs and ceremonial traditions of native Californians. Three themes - "Singing to Our Ancestors," "Dancing the World into Being," and "Gathering for Tomorrow" - will lead Museum visitors through traditions and practices that are common to native Californians and are further defined by specific environments within the state.

The "First Californians" exhibition will feature distinctive immersive environments that are specific to each of the exhibit's three themes. The "Singing to Our Ancestors" theme will feature a fabricated river willow ramada and will highlight bird songs and salt songs of interior California tribes, which are tied to the State's southern deserts and habitats where natural-occurring water and food sources are scarce. The "Dancing the World into Being" theme will feature an authentic hand-split plank house set in the forested mountains of California's northwest coast where native tribes engage in life renewal rituals but where logging and fishing industries, as well as dammed rivers, create challenges. The "Gathering for Tomorrow" theme will feature an oak tree canopy and acorn-grinding scene set in the temperate coastlands, valleys, foothills, and woodlands of the southern part of the State where ecosystems dependent on oak trees are important to the different native cultures of those areas.

The other renovated exhibit gallery will house a long-term exhibition called "Dreamers, Doctors, Basketweavers." This gallery focuses on the foothills and coastal woodlands of the central part of the State and looks at Pomo Indian culture through the lives of two significant 20th-century Pomo women, Mabel McKay and Essie Parish. These women were both "doctors" and key community leaders who worked in traditional methods and helped to sustain the customs and traditions of the Pomo Indians. The exhibit is designed to demonstrate how contemporary Californians can benefit from an understanding of the practices, attitudes and ethics of these women.

The outdoor teaching garden will provide an opportunity for additional environmental education and will include plants native to California's coniferous forests, mountain meadows, valley grasslands, woodlands, alluvial fans, and marshes. The outdoor teaching garden will showcase the various bio-regions and flora that will be depicted in the "First Californians" exhibition. A water feature will replicate the journey of a river from its mountain source to a pool that depicts riparian ecosystems in lower woodlands and coastal marshes. The water feature will serve as a medium for demonstrating how human activity at the upper reaches of a river can impact downstream ecosystems. Exhibit signage, interactive displays, and educator-led talks in the woodlands area will teach how native communities set controlled fires as a strategy for facilitating plant diversity and acorn cultivation. The outdoor teaching garden will also demonstrate the connection between the cultural objects

REPORT OF GENERAL MANAGER

PG. 4

NO. 11-129

displayed in the exhibit galleries and the living plants used to make those objects. A section of the garden devoted to medicinal plants will foreshadow the stories of Mabel McKay and Fessie Parish in the "Dreamers, Doctors, Basketweavers" exhibit.

The "First Californians" and the "Dreamers, Doctors, Basketweavers" exhibition galleries will both feature an interplay of artifacts, labels, in-gallery media, sound, and computer kiosks. 500 objects, representing over 50 Native cultures, will be on display in these two exhibits. Almost all of these objects were made from natural materials endemic to the habitats in which California natives lived. Examples include baskets made from sedge root and quail feathers (Pomo Indians), dance regalia of ringtail fur (Hupa Indians) or eagle feathers (Luiseño Indians), and a fishing canoe of redwood (Yurok Indians).

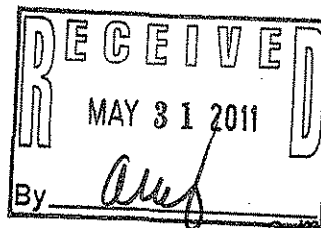
The conceptual plan for the Project is attached hereto as Exhibit A.

Staff has evaluated the subject project for environmental effects and determined that the project is exempt from the provisions of California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class I(1) and Class I(13) of the City CEQA Guidelines. A Notice of Exemption for this project was filed with the Los Angeles City and County Clerks on June 25, 2010. No additional CEQA documentation is required for Board approval.

FISCAL IMPACT STATEMENT:

The approval of this project should not have any fiscal impact on the Department, as the costs of this project is anticipated to be funded by funding sources other than the Department's General fund.

This report was prepared by Darryl Ford, Management Analyst II, Planning, Construction, and Maintenance Division.



Tony Butka
4286 Verdugo View Dr
Los Angeles CA 90065
e-mail: butka2@yahoo.com

cell: 323-791-7367

Website: www.nelalives.com

May 30, 2011

VIA FAX

Councilmember Paul Krekorian
Councilmember Dennis Zine
Councilmember Paul Koretz
Councilmember Tony Cardenas
Councilmember Richard Alarcon
Councilmember Bernard Parks

Councilmember Jan Perry
Councilmember Herb Wesson, Jr.
Councilmember Bill Rosendahl
Councilmember Greig Smith
Councilmember Janice Hahn

RE: Request That You Vote To Support Item 21 (CF 11-0884)
Motion of Huizar/Reyes to assert jurisdiction over Bd. Of Rec & Parks

Dear Council members:

This is a rare opportunity for the Council to support their colleagues (Huizar/Reyes), get points with the community for allowing a public hearing & debate over a controversial action by one of their Commissions, and still reserve any final vote to veto the Commissions action until listening to public input and making an independent decision.

What's not to like? I urge your support for the motion on Item 21, and hope that the 10 votes required will be forthcoming. Thanks in advance.

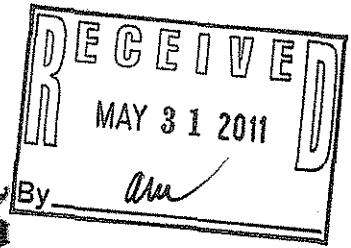
Sincerely,

Tony Butka

cc: CD 13, President Eric Garcetti
CD 1, Councilman Ed Reyes
CD 14, Councilman Jose Huizar

#21

Los Angeles Times



Los Angeles Coliseum panel urged to reconsider ending rave ban

Two commissioners say there was no advance notice that such a decision would be made. The panel's vice president says raves will occur somewhere, and he doesn't want them to return to back alleys and warehouses.

November 05, 2010 | By Rong-Gong Lin II and Andrew Blankstein, Los Angeles Times

Two L.A. Coliseum commissioners Thursday urged their board to reconsider the surprise decision to lift a moratorium on raves that had been in place since the drug overdose death of a 15-year-old girl in June after she attended a massive festival at the stadium.

Commissioners Rick Caruso, a shopping center magnate who owns the Grove, and Los Angeles County Supervisor Zev Yaroslavsky said there was **no advance notice** that the moratorium might be lifted at the Wednesday meeting, from which both were absent. The vote was taken after a discussion of preliminary recommendations on improving safety at electronic music festivals.

"This is not going to be the last time this is discussed at the commission," said Yaroslavsky, who was attending a Board of Supervisors meeting Wednesday. **"I want people to have an opportunity to be heard."**

The Coliseum Commission's agenda indicated a **"report by general manager ... and possible action" on a variety of issues, including "electronic dance music events report."** There was no specific notice that a vote on the moratorium might occur. The agenda was posted in a glass case outside the Coliseum's Gate 33A but was not available online.

"That's a slap in the face of the community and the commissioners who aren't present. It's discourteous," said Bert Saavedra of Baldwin Park about the limited access to and unspecific nature of the agenda. Saavedra was among those in a standing-room only crowd who urged in July that the ban be made permanent. A commission staffer said Thursday that future agendas will be posted online.

Caruso called the vote "underhanded."

The vote by the joint nine-member city, county and state commission to lift the rave moratorium was 6 to 0, supported by President Barry Sanders; Vice President David Israel; Commissioners Fabian Wesson, Bernard C. Parks, Jerome Stanley; and Anthony Williams, an alternate who votes when other members are absent.

Sanders, Stanley and Parks, a Los Angeles City councilman, are appointees of L.A. Mayor Antonio Villaraigosa, while Israel, Wesson, Williams and Caruso were selected by Gov. Arnold Schwarzenegger. Also absent were L.A. County Supervisors Mark Ridley-Thomas and Don Knabe.

Coliseum General Manager Pat Lynch said commissioners were satisfied with additional safety measures taken during raves at the Sports Arena on Aug. 21 and Oct. 23, which were scheduled before the moratorium was imposed June 30. The measures included hiring doctors and nurses to work on site, enforcing an age limit of 18 and ending the events at 2 a.m. He said there was a reduction in the number of transports to nearby hospitals.

Yaroslavsky, however, questioned the comparisons because those were one-day events attracting 6,000 and 22,000 attendees, respectively, while the June rave drew 185,000 participants to the Coliseum over two days. Israel defended his motion to lift the moratorium. Although he told rave organizers in July that they were "on probation," he said Thursday that lifting the moratorium was "a reasonable thing to do."

"It's delusional to think that electronic dance festivals aren't going to occur. What I want to prevent happening is for them to return to back alleys and warehouses," he said. "If they go back to warehouses ... it would be tantamount to reversing Roe vs. Wade and going back to back alley abortions."

Israel said the commission accepted the four-page draft list of recommendations from a special county panel formed to seek ways to make raves safer. He disputed Caruso's charge that the vote was underhanded. "The meeting was not a surprise," Israel said. "Is he only saying he comes to the meeting when it's something he's particularly interested in?"

Raves at the Coliseum and Sports Arena generate significant revenue for the publicly owned facilities, which receive no government subsidy, and also create thousands of jobs, Lynch said in July.

In contrast to the venues' glory days in decades past, when NFL teams like the Rams and Raiders played at the Coliseum, and the Lakers and the Clippers at the Sports Arena, the largest events now held are typically raves and USC football games.

But the late night raves have drawn the ire of police and residents, who say they generate crime and produce noise that can echo for miles. Physicians have complained about large numbers of drug-intoxicated, severely ill attendees needing treatment at nearby hospitals.

Israel said Thursday that the potential loss of revenue did not play a role in the commission's decision. When asked about concern expressed by a high-ranking LAPD official about drug use at the raves, Israel said, "it's actually the Police Department's job to be concerned."

Caruso said he believes that the Coliseum should no longer permit raves. "They are scraping the bottom of the barrel to get events," Caruso said. "But we don't have to do things that are foolish. The Coliseum is a great venue. We should be more competitive."

Yaroslavsky said the commission should discuss the future of raves when the special county public health commission finalizes its report on rave safety. He wants to recommend ending events at 11 p.m., not 2 a.m. as recommended in the draft report, with the goal of reducing drug use and noise.

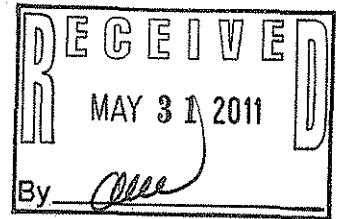
"What is the plan of action? ... What is the Coliseum doing to get the promoter to provide the emergency medical stations? To notify all of the various medical providers?" Yaroslavsky asked. "There needs to be another conversation."

ron.lin@latimes.com and andrew.blankstein@latimes.com

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213-576-1000
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www.alston.com



Edward J. Casey

Direct Dial: 213-576-1005

E-mail: ed.casey@alston.com

May 31, 2011

Los Angeles City Council
200 North Spring Street
Room 470
Los Angeles, California 90012

Re: Autry National Center / Agenda Item 21

Dear Councilmembers:

I am submitting this letter on behalf of the Autry National Center, the owner and operator of the Autry Museum at Griffith Park. We have been informed that a motion will be made today under Proposition 245 seeking review of a decision by the Recreation and Parks Commission on May 20th to consent to improvement work to be performed by The Autry to the interior of the Autry Museum building. Since there is no basis in fact or law to review that decision, we urge the Council to deny any such motion.

We understand that one basis for the motion is the allegation that the law firm of Latham & Watkins represents the Autry and, if that is true, there would be a potential conflict of interest given Barry Sanders' (a retired partner at Latham) position on the Parks Commission. However, my law firm was engaged by The Autry in October 2009 as their outside land use counsel, replacing Latham as counsel. Indeed, The Autry's last payment of fees to Latham was made in September 2009. Specifically with respect to the NEF grant and the associated work in the Autry Museum building at Griffith Park, David Cartwright, a retired partner of O'Melveny & Myers LLP (as well as a trustee and the Autry's pro bono general counsel), has been working with Autry staff since the grant application was filed. In addition, with respect to a Council review of the Parks Commission, I was engaged again by The Autry at the end of last week. Therefore, there has been, and there is no, conflict of interest concerning this matter.

Next, we understood that the motion may be based on the assertion that the Parks Commission meeting was not properly noticed. Again, the facts disprove that allegation. The Parks Commission meeting was regularly scheduled for May 18th. However, due to a lack of a quorum, that meeting was cancelled. A Notice was published on May 9th informing the public of that cancellation. (A copy of that Notice is attached hereto as Exhibit A.) Instead, the Parks Commission held a special meeting on May 20th, which was duly noticed in accordance with the Brown Act. (A copy of that special meeting

Los Angeles City Council
May 31, 2011
Page 2

agenda is attached here to as Exhibit B.) Accordingly, there was no notice defect concerning the Parks Commission meeting of May 20th.

Finally, we understand that an issue has been raised concerning CEQA compliance. However, all of the work that is the subject of the Parks Commission decision consists of improvement work to the inside of the Autry Museum Building, and none of that work will expand or change the footprint of the existing Autry Museum building. Accordingly, the only permit needed for this work is a building permit, which is ministerial in nature and exempt from CEQA. Indeed, the City has always held that building permits for purely interior work are exempt from CEQA, and there is no reason to reach a different conclusion for the Autry matter.

The Parks Commission properly decided to allow The Autry's interior improvement work to proceed, and the Council should make the same decision today. We urge to deny any motion made under Proposition 245 on this matter.

Very truly yours,



Edward J. Casey

EJC/ysr

Attachments

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EXHIBIT A

NOTICE

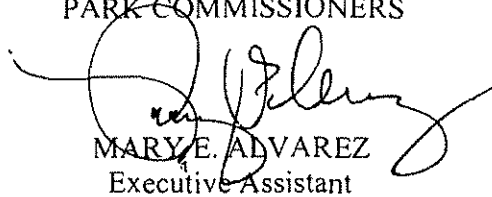
MEETING CANCELLATION AND RESCHEDULE

BOARD OF RECREATION AND PARK COMMISSIONERS
OF THE CITY OF LOS ANGELES

May 9, 2011

NOTICE IS HEREBY GIVEN that due to lack of a quorum, the meeting of the Board of Recreation and Park Commissioners scheduled to be held at 9:30 A.M. on Wednesday, May 18, 2011 at Cheviot Hills Recreation Center, 2551 Motor Avenue, Los Angeles, CA 90064, **has been rescheduled to Friday, May 20, 2011 at the same time and location.**

BOARD OF RECREATION AND
PARK COMMISSIONERS



MARY E. ALVAREZ
Executive Assistant

EXHIBIT B

S P E C I A L A G E N D A

BOARD OF RECREATION AND PARK COMMISSIONERS
OF THE CITY OF LOS ANGELES

Friday, May 20, 2011 at 9:30 a.m.

Cheviot Hills Recreation Center
2551 Motor Avenue, Los Angeles, CA 90064

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May 20, 2011

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- 11-140 National Recreation and Park Association and Professional Golfers Association - 2011 NRPA/PGA Family Course Grant - Retroactive Authorization to Submit Grant Applications

May 20, 2011

11-141 Various Donations to Operations Branch - Metro Region

11-142 Various Communications

4. UNFINISHED BUSINESS:

11-029 Baldwin Hills Recreation Center - Conceptual Approval for Naming of the Outdoor Basketball Courts and the Installation of Appropriate Signage

5. COMMISSION TASK FORCES:

- Commission Task Force on Concessions (Commissioners Stanley and Williams)
- Commission Task Force on Facility Repair and Maintenance (Commissioners Alvarez and Werner)

6. GENERAL MANAGER'S ORAL REPORT:

Report on Department Activities and Facilities

7. FUTURE AGENDA ITEMS:

Requests by Commissioners to Schedule Specific Items on Future Agendas

8. PUBLIC COMMENTS:

Any comments which require a response or report by staff will be automatically referred to staff for a report at some subsequent meeting.

9. NEXT MEETING:

The next scheduled meeting of the Board of Recreation and Park Commissioners will be held on Wednesday, June 1, 2011 at 9:30 a.m., at EXPO Center, Community Hall Room, 3980 S. Bill Robertson Lane (Formerly Menlo Avenue), Los Angeles, CA 90037.

10. ADJOURNMENT:

Under the California State Ralph M. Brown Act, those wishing to make audio recordings of the Commission Meetings are allowed to bring tape recorders or camcorders in the Meeting.

Sign language interpreters, assistive listening devices, or any auxiliary aides and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting you wish to attend. For additional information, please contact the Commission Office at (213)202-2640.

May 20, 2011

Finalization of Commission Actions: In accordance with City Charter, actions that are subject to Section 245 are not final until the expiration of the next five meeting days of the Los Angeles City Council during which the Council has convened in regular session and if Council asserts jurisdiction during this five meeting day period the Council has 21 calendar days thereafter in which to act on the matter.

Commission Meetings can be heard live over the telephone through the Council Phone system. To listen to a meeting, please call one of the following numbers:

from Downtown Los Angeles	(213) 621-CITY (2489)
from West Los Angeles	(310) 471-CITY (2489)
from San Pedro	(310) 547-CITY (2489)
from Van Nuys	(818) 904-9450

For information, please go to the City's website:
<http://ita.lacity.org/Residents/CouncilPhone/index.htm>

Information on agenda items may be obtained by calling the Commission Office at (213) 202-2640. Copies of the agenda and reports may be downloaded from the Department's website at www.laparks.org.

MATTERS PENDING

Matters Pending will be carried for a maximum of six months, after which time they will be deemed withdrawn and rescheduled whenever a new staff report is received.

GENERAL MANAGER'S REPORTS:

<u>ORIGINALLY</u>	<u>PLACED</u>	
<u>PLACED ON</u>	<u>ON MATTERS</u>	<u>DEEMED</u>
<u>BOARD AGENDA</u>	<u>PENDING</u>	<u>WITHDRAWN</u>

None

BIDS TO BE RECEIVED:

5/24/11 Southeast Valley Roller and Skateboard Rink - Phase I
(Skateboard Rink/Skate Park) (W.O. #E170125F)

6/07/11 Rosecrans Recreation Center - Sports Fields Improvements and
Stormwater Enhancements (W.O. #E170425F)

PROPOSALS TO BE RECEIVED:

06/07/11 Greek Theatre Concession - Request for Proposals
for Consultant to Conduct a Best Business Practice Study

06/21/11 Parkland Tree Trimming and Removal Services at Various City
Parks and Facilities

06/28//11 Westchester Tennis Professional Concession RFP

07/05/11 Griffith Riverside and Vermont Canyon Tennis Professional
Concession RFP

07/19/11 Poinsettia Tennis Professional Concession RFP

TBD Film Production Instruction (CLASS Parks)

ON HOLD Hansen Dam Golf Course Professional Concession

ON HOLD Hansen Dam Golf Course Restaurant Concession

ON HOLD Woodley Lakes Golf Course Restaurant Concession

ON HOLD Woodley Lakes Golf Course Professional Concession