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Los Angeles, CA 90065
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fiberflash@aol.com

RECEIVED
CITY CLERK'S OFFICE
2011 JUN -2 PM 2:24
CITY CLERK
BY_____ DEPUTY

June 2, 2011

Ms. June Lagmay, City Clerk
City of Los Angeles
200 N. Spring Street, Rm. 395
Los Angeles, CA 90012

RE: Submission to Council Files 11-0884 and 11-0928 Documents Relevant to the History of Autry National Center's Efforts to Move the Exhibitions, Collections, and Gardens of the General Plan Protected Southwest Museum Into the Autry's Museum – All in Direct Violation of the General Plan, California Environmental Quality Act, Autry Board Fiduciary Duties Owed to the Assets of the Southwest Museum, and the Will of the People of Los Angeles.

Dear Ms. Lagmay:

Attached to this cover letter are the following documents we ask be scanned and placed into two Council Files: 11-0884 and 11-0928:

1. Lease Agreement Between City of Los Angeles and Autry Museum and related documents.

2. Correspondence and Merger Agreements of the Autry Museum and the Women of the West Museum (2002) and the Autry Museum and the Southwest Museum (2003).

3. 2004 Autry Expert Rehabilitation Report for the Southwest Museum.

4. Complaint of Violation of Business and Professions Code Sections 125 and 5100 By Accountants of the Autry Museum.

5. March 6, 2008 Report of Jack Siegel RE: 2003 Merger.

6. Petitions Signed by Over 7,000 Individuals Demanding Imposition of a Condition on Any Autry Museum Project in Griffith Park to Assure Enforcement of Autry Merger Promise to Operate the Southwest Museum if Shown Feasible By Its Experts Study.

7. Janaury 25, 2008 Report of Minager & Associates Reviewing Draft Traffic Study For the Autry Museum's Expansion of Exhibition and Public Uses in Its Griffith Park Museum.

8. June 29, 2009 Letter of Northeast Community Plan Experts on Negative Impact of Replicating Southwest Museum Exhibits in Griffith Park Autry Museum Building.

Please see that all of these documents are promptly placed into both Council File 11-0884 and 11-0928 so that City Council Committee members may review these matters before the scheduled meetings or hearings on this subject.

Also, please forward to me any Notice of Exemption, Notice of Determination or other document that may have been filed in your office or in the office of the County Recorder in connection with the Recreation and Parks Commission decision on May 20, 2011 to approve a project in the Autry National Center building. This request places upon you a mandatory duty to immediately provide any copies of any environmental notice in your possession. If you have any questions about the nature of this request, please immediately contact me at (213) 925-2592.

Most sincerely,

Daniel E Wright

Daniel E. Wright

cc: Arts and Cultural Committee of City Council

CITY OF LOS ANGELES
CALIFORNIA

ELIAS MARTINEZ
CITY CLERK

OFFICE OF THE
CITY CLERK
ROOM 395, CITY HALL
LOS ANGELES 90012
485-5708

TOM BRADLEY
MAYOR

86-1810 OCT 10 1986

CD 4 PLACE IN FILES

DEPUTY

October 8, 1986

Mayor (w/file)

RE: 50 YEAR LEASE WITH THE CITY OF LOS ANGELES AND THE GENE AUTRY FOUNDATION

At the meeting of the Council held October 1, 1986, the following action was taken:

Attached report adopted	
" motion " (Cunningham - Bernson)	X
" resolution " ( )	
Ordinance adopted	10-8-86
Motion adopted to approve attached report	
" " " " " communication	
To the Mayor for concurrence	
To the Mayor FORTHWITH	X
Mayor concurred	
Appointment confirmed	
Appointee has/has not taken the Oath of Office	
Findings adopted	
Negative Declaration adopted	
Categorically exempt	
Generally exempt	
EIR certified	
Tract map approved for filing with the County Recorder	
Parcel map approved for filing with the County Recorder	
Bond approved	
Bond is No. _____ of Contract	
Resolution of acceptance of future street to be known as _____ adopted	
Agreement mentioned therein is/are No. _____ _____ of Contracts	

Elias Martinez

City Clerk
vo

ORD # 161697

3

#26A

MOTION

I HEREBY MOVE that the recommendations of the Board of Referred Powers be adopted approving the 50-year lease between the City of Los Angeles, acting through its Board of Recreation and Park Commissioners, and the Gene Autry Foundation for the Gene Autry Western Heritage Museum in Griffith Park, at the rate of one dollar ($1.00) per annum for the term of said agreement.

Presented by

Seconded by

RECREATION, LIBRARY AND CULTURAL AFFAIRS COMMITTEE

File No. 86-1810

Meeting Date 2/13

Council Date 2/24

	Yes	No	Out
WACHS 2/16	X		
~~LINDSAY~~			X
MOLINA 2/27	X		

Adrienne Bass x55700
Legislative Assistant

Motion ADOPTED

OCT 1 1986

LOS ANGELES CITY COUNCIL

Ord OVER ONE WEEK TO 10-8-86

Ord. ADOPTED

OCT 8 1986

LOS ANGELES CITY COUNCIL

TO THE MAYOR FORTHWITH

RM

BOARD OF REFERRED POWERS

NOTICE OF

SPECIAL MEETING

Notice is hereby given that the Board of Referred Powers will convene for a Special Meeting:

Date: Tuesday, September 30, 1986
Time: 10:00 a.m. or soon thereafter as Council adjourns
Place: Council Chamber, Room 340 Los Angeles City Hall

- AGENDA -

(1)

The Board of Referred Powers acting instead of the Board of Recreation and Park Commissioners will consider the following case:

Case No. 920 - FROM 8-20, 11-8-85 & 7-8-86 - FOR LEASE AGREEMENT

The Sec'y of the Rec. & Parks Comsn. transmits report recommending approval of a lease between the City and Gene Autry Foundation, for the Gene Autry Western Heritage Museum in Griffith Park.

The City Atty. rendered an Opinion (85:29) stating that Comsnr. Mary Nichol's husband is a partner in the law firm of O'Melveny & Myers where he handles primarily litigation. The Gene Autry Foundation is a client of that firm, & its matters are handled by the firm's tax department; another partner of the firm is a trustee of the Foundation. Therefore a conflict of interest exists & Sec. 28.1 of the City Charter is applicable.

Councilmembers:

Dave Cunningham, President
Hal Bernson, Vice President
Robert Farrell
Joan Milke Flores
Zev Yaroslavsky

* * * * * * * * * * * * * * * * *

(Aram A. Elmassian - Legislative Assistant II)
BOARD OF REFERRED POWERS
Tuesday - September 30, 1986

Rec. & Parks Dept. & Comsn.
City Atty.

AE1:ab
485-5707

ORDINANCE NO. _____

An ordinance authorizing the execution of a ground lease by and between the City of Los Angeles and the Gene Autry Western Heritage Museum, a non-profit charitable California corporation, for the use of certain land in Griffith Park.

THE PEOPLE OF THE CITY OF LOS ANGELES DO ORDAIN AS FOLLOWS:

Section 1. The President and Secretary of the Board of Recreation and Park Commissioners of the City of Los Angeles are hereby authorized to execute a ground lease for a period of fifty (50) years by and between the City of Los Angeles and the Gene Autry Western Heritage Museum, a non-profit charitable California corporation. The lease shall be in the form attached to Council File No. 86-1810 and which has been approved as to form and legality by the City Attorney.

. . . .

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. . . .

. . . .

Sec. 2. The City Clerk shall certify to the passage of this ordinance and cause the same to be published in some daily newspaper printed and published in the City of Los Angeles.

I hereby certify that the foregoing ordinance was passed by the Council of the City of Los Angeles, at its meeting of .....

ELIAS MARTINEZ, City Clerk,

By ....., Deputy.

Approved .....

....., Mayor.

Approved as to Form and Legality

.....
JAMES K. HAHN, City Attorney,

By Edward Dygert
EDWARD C. DYGERT, Assistant

File No. 86-1810

City Clerk Form 23

GROUND LEASE BETWEEN

THE CITY OF LOS ANGELES AND

THE GENE AUTRY WESTERN HERITAGE MUSEUM

THIS GROUND LEASE is entered into this 23rd day of January, 1987, by and between the City of Los Angeles, (hereinafter referred to as "CITY") a municipal corporation, acting through its Board of Recreation and Park Commissioners, and the Gene Autry Western Heritage Museum, a non-profit charitable California corporation.

WITNESSED

WHEREAS, the CITY owns and controls certain park lands, known as Griffith Park; and

WHEREAS, said park lands are under the management and control of the Los Angeles City Board of Recreation and Park Commissioners, (hereinafter referred to as the "BOARD"; and

WHEREAS, the Gene Autry Western Heritage Museum (hereinafter referred to as the "MUSEUM"), is a non-profit

charitable corporation formed for the purpose of establishing, developing, operating, and improving the Gene Autry Western Heritage Museum; and

WHEREAS, MUSEUM's specific goals are to assemble a collection of artifacts and memorabilia covering the heritage of the American West for the education and enjoyment of the general public, and to promote the general knowledge and appreciation of western heritage through exhibitions, research, education, and preservation; and

WHEREAS, MUSEUM has acquired a collection of western heritage artifacts and memorabilia and has special abilities in the areas of presentation, fund raising, education, community support and operations; and

WHEREAS, the CITY and the MUSEUM desire to enter into a ground lease for the use of certain land in Griffith Park (as described in Exhibits A and B hereto), which lease shall set forth the duties, obligations, responsibilities, aims, and goals of the parties, for the specific purpose of providing a Western Heritage Museum for the citizens of Los Angeles and surrounding communities,

NOW, THEREFORE, in consideration of the premises, and the terms, convenants and conditions set forth herein, the parties covenant, agree and represent as follows:

I. TERM:

The term of the Agreement shall begin on 1/23 1986, and shall expire fifty (50) years thereafter, unless (i) extended by mutual agreement, or (ii) previously terminated in accordance with other provisions of this Agreement, such as default. Reference to "termination of this Agreement" shall be deemed to refer to both the end of the Lease Term, as indicated by (i) and an (ii) event unless the context otherwise indicates.

II. RENT:

In consideration for the operation of the Western Heritage Museum as herein set forth at the Lease Premises within Griffith Park, and in consideration of the attendant benefits to the people of the City of Los Angeles, MUSEUM shall make rental payments to the CITY at the rate of one dollar ($1.00) per annum during the term of this Agreement.

III. PREMISES:

With the exception of the waste water treatment plant referenced in Article XIX of this Agreement, CITY hereby leases to MUSEUM the land described in Exhibits A and B attached hereto and incorporated herein by this reference (map and legal description of "Lease Premises" or "Premises"), that portion of Griffith Park generally located south and east of Zoo Drive, west of the Route 5 ("Golden State") Freeway, and north of the adjacent golf course. MUSEUM accepts the Lease Premises, including the bridle trail thereon, on an "as is" basis, with no obligation on the part of CITY to modify or alter the Lease Premises.

MUSEUM shall not interfere with the public's enjoyment and use of that portion of the Lease Premises surrounding the Western Heritage Museum for the park purposes for which it is intended. MUSEUM shall not erect any fence or barrier along the perimeter of the Lease Premises (except to the extent set forth in the approved plans) or use the premises for any purposes which are not connected with its operations and/or purpose. Except as otherwise provided in Article XVI and this Article III, MUSEUM shall not, without the written consent of CITY, rent, sell, lease, or offer any space for storing of any article or articles unrelated to the MUSEUM within or on the premises.

IV. MUSEUM FUNCTIONS AND OPERATION:

As partial consideration for the use of City-owned property at Griffith Park, the collections of the MUSEUM which are on exhibit on the Lease Premises shall be open to the general public at least five (5) days each week (excepting national holidays), for a minimum period of thirty-five (35) hours each week (or such lesser period as the General Manager shall approve), with the overall operation shedule to be developed by mutual agreement of the General Manager and MUSEUM. MUSEUM shall post its operating schedule in a conspicuous place near the entrance to the MUSEUM and shall adhere to the posted hours of operation. Any changes in said operating schedule shall be posted for a reasonable period in advance of the date on which such changes are to take effect. The MUSEUM shall operate the Western Heritage Museum, develop educational activities, docent tours, volunteer training, speakers bureau, seminars and workshops, special education programs, educational visual aids, library, outreach programs, additions to the MUSEUM displays, and similar programs and events for the benefit of the general public, all to the extent the MUSEUM's fund-raising and staff commitments shall allow.

V. INSURANCE:

A. Prior to the occupancy of the Lease Premises at Griffith Park, under the terms and conditions of this Agreement, the MUSEUM shall furnish the CITY with evidence of insurance from insurers acceptable to the CITY and in a form acceptable to the Los Angeles City Attorney (or of comparable self-insurance in a form acceptable to the Los Angeles City Attorney), for the following coverages and minimum limits of insurance which shall be maintained by MUSEUM at its sole cost and expense throughout the term of this lease:

1. MUSEUM shall obtain insurance coverage for Comprehensive General Liability with Premises and Operations, Products and Completed Operations, Blanket Contractual Liability, Broad Form Property Damage, and Personal Injury coverages included and shall provide for total limits of not less than ONE MILLION DOLLARS ($1,000,000) Combined Single Limit. Umbrella or Excess Liability coverages may be used to supplement primary coverages to meet required limits. Evidence of such coverage shall be on the CITY's Additional Insured endorsement form or on an endorsement to the policy (or self-insurance form) acceptable to the Los Angeles City Attorney and provide for the following:

a. Include the CITY, its officers, agents and employees as additional insureds with MUSEUM for the development and operation of the Western Heritage Museum at Griffith Park and all activities and insured risks related thereto.

b. That the insurance is primary and not contributing with any other insurance maintained by the City of Los Angeles.

c. That the policy include a Severability-of-Interest or Cross-Liability clause such as "The policy to which this endorsement is attached shall apply separately to each insured against whom a claim is brought, except with respect to the limits of the company's liability."

d. That the policy shall not be subject to cancellation, change in coverage, reduction in limits, or non-renewal of a continuous policy except after written notice to the Los Angeles City Attorney by certified mail, return receipt requested, not less than thirty (30) days prior to the effective date thereof.

B. Prior to the commencement of any construction or expansion of the Western Heritage Museum, or major internal or external improvements to the MUSEUM structure, MUSEUM shall, at its sole cost and expense, cause to be provided and kept in full force and effect "all risks" builder's risk insurance, including vandalism and malicious mischief, covering improvements in place, and all materials and equipment at the job site. Said insurance shall remain in full force and effect until the improvements shall have been completed and fully insured as hereinafter provided.

C. At all times during the Lease Term that the builder's risk insurance provided for above is not in full force and effect with respect to the improvements on the premises, MUSEUM shall, at its sole cost and expense, provide and keep in force insurance policies, protecting CITY and MUSEUM as their interests may appear, against loss or damage to the improvements on the premises, in an amount equal to not less than eighty percent (80%) of the full replacement value thereof providing protection against all perils included within the classification of fire, extended coverage, vandalism, malicious mischief and special extended perils (all risk). The full replacement value of the improvements shall be determined in accordance with the standard practices of the insurance industry and evidenced by the certificate of the insurance company or companies issuing such insurance at

the time the policy or policies are obtained. MUSEUM further covenants and agrees, at its sole cost and expense, to provide and keep in full force and effect boiler and machinery insurance on all air conditioning equipment, boilers, and other pressure vessels and systems, whether fired or unfired, serving the improvements on the premises.

D. Proceeds from the insurance policies described in B above shall be the sole property of MUSEUM and shall be applied by MUSEUM first as provided in Article IX and remaining proceeds shall be used by MUSEUM in its sole discretion.

E. MUSEUM may obtain insurance covering its Western Heritage Collection in its sole discretion. CITY shall have no right to require such insurance nor shall CITY be deemed a beneficiary thereof. No claims will be made to CITY by MUSEUM for losses sustained by MUSEUM with respect to the Western Heritage Collection.

F. By executing this Agreement, MUSEUM hereby certifies that it is aware of the provisions of Section 3700 et seq., of the Labor Code which require every employer to be insured against liability for workers' compensation and em-

ployers' risk or to undertake self-insurance in accordance with the provisions of said code, and that it will comply with such provisions before commencing the performance of the work of this Agreement.

G. MUSEUM shall obtain Comprehensive Automobile Liability insurance covering the use of owned, non-owned, hired and leased vehicles for total limits actually arranged by MUSEUM, but not less than ONE MILLION DOLLARS ($1,000,000) Combined Single Limit per occurrence. Evidence of such coverage shall be provided in the same form as and contain the same provisions as the Comprehensive General Liability insurance. The Comprehensive Automobile Liability coverage may be included with the Comprehensive General Liability coverage.

H. BOARD reserves the right at any time during the term of this Agreement, applying generally accepted risk management principles, to change the amounts and types of insurance required hereunder by giving MUSEUM ninety (90) days' written notice.

VI. BONDS:

Prior to the initiation of construction for any phase of development, expansion, internal or external improvements, or any other work associated with the development

of the Western Heritage Museum, the MUSEUM shall file with the CITY a surety bond (or an approved substitute for such surety bond as allowed herein) satisfactory to the CITY in the amounts and for the purposes noted herein (the "Payment Security"). The Payment Security shall be duly executed by a responsible corporate surety, authorized to issue such bonds in the State of California and secured through an authorized agent with an office in California or, if an approved substitute for such surety bond is used, such substitute shall be duly executed, valid and binding on the issuer or maker. The MUSEUM or the MUSEUM's contracted construction firm shall pay all Payment Security premiums, costs and incidentals.

If a surety bond is used, the bond shall be signed by both the MUSEUM or the MUSEUM's contracted construction firm and the Surety and the signature of the authorized agent of the Surety shall be notarized.

The MUSEUM shall provide sufficient Payment Security. The Payment Security shall be for not less than one hundred percent (100%) of the construction contract price, to satisfy claims of material suppliers and of mechanics and laborers employed by the construction firm on the work. Except for monthly reductions as hereinafter provided, the Payment Security shall be maintained in full force and effect until the work as shown on the approved plans is substantially

completed and accepted by MUSEUM and the BOARD, and until all claims for materials and labor are paid, and shall otherwise comply with the Civil Code.

The Payment Security shall be in one of the following forms, but not a combination thereof:

(a) A cash deposit made with the Treasurer of the City of Los Angeles.

(b) A cashier's check drawn on any bank that is a member of the Los Angeles Clearing House Association, which cashier's check is payable to the CITY, which may be immediately cashed.

(c) A check drawn on and certified by any bank that is a member of the Los Angeles Clearing House Association, payable to CITY, which may be immediately cashed.

(d) United States Government negotiable securities (i.e., treasury bills, treasury notes, or treasury bonds) payable to bearer or endorsed to the order of CITY.

(e) A certificate of time deposit in a bank that is a member of the Los Angeles Clearing House Association, payable to the order of CITY, which may not be cashed until and unless necessary to satisfy claims for material and labor.

(f) A corporate surety bond of a surety company satisfactory to the CITY.

(g) A letter of credit from a financial institution acceptable to the CITY, which letter of credit shall be drawable by CITY to satisfy any clams for material and labor.

(h) A completion guaranty from the Autry Foundation or Gene Autry personally in form and substance, and backed by security, acceptable to CITY in its sole discretion.

The above instruments, other than the corporate surety bond and letter of credit must be accompanied by an agreement of deposit and indemnity, approved as to form and legality by the City Attorney, wherein MUSEUM unconditionally agrees that in the event of any failure to complete the improvements pursuant to the approved plans or to fully pay for material and labor, CITY shall have full power and authority

to use the deposit in whole or in part to pay CITY for any losses or damages. Every certificate of time deposit must be accompanied by express authority for the bank or other depository or the debtor to pay CITY the amount of the deposit which, when drawn, may then be deposited in the City Treasury in the manner governing deposit of cash in the City Treasury by the Charter of the City of Los Angeles. Every deposit of security shall be accompanied by authority to permit the registration of the security in the name of CITY or its nominee. All deposits of cash or checks shall be immediately deposited in the City Treasury.

The Board shall authorize and request the City Treasurer of the City of Los Angeles to receive any United States Government negotiable securities or certificate of time deposit together with the properly executed agreement of indemnity and deposit for safekeeping. A receipt shall be issued by the Treasurer to the Board and MUSEUM therefor. In the event said securities are to be converted to cash because of default, the Board may authorize and request the Treasurer to cash or sell said negotiable instruments or securities on its behalf.

United States Government negotiable securities shall during the period in which the Payment Security is to be in effect have a par value of $100,000.00 or more and a

market value of not less than $90,000.00. In the event the market value of said securities declines, MUSEUM shall, upon written demand of the GENERAL MANAGER, within ten days of the mailing by the Department of such demand, pledge and furnish such additional United States Government negotiable securities with appropriate agreement of indemnity and deposit approved as to form and legality by the City Attorney, as may be necessary to maintain the specified par and market value of securities on deposit. If such additional securities are not received by the Department within ten days after the mailing of written notice as stated above, all default provisions may be exercised at the discretion of the CITY.

In the event of maturity of the securities prior to the end of the period in which the Payment Security is to be in effect, the GENERAL MANAGER shall authorize and request the Treasurer to redeem the securities. The CITY shall then use the proceeds of the redeemed securities to purchase a sufficient amount of United States Government negotiable securities to be at least equal as to both par and market values as specified herein and place them with Treasurer on receipt. If the redemption proceeds are not sufficient, MUSEUM shall deposit cash with the Treasurer in an amount sufficient to make up the difference within ten days of mailing of notice of deficiency.

Should any Payment Security become insufficient, the MUSEUM or the MUSEUM's contracted construction firm shall make such Payment Security sufficient within ten (10) days after receiving notice from the CITY. Should any surety at any time be unsatisfactory to the CITY, notice will be given the MUSEUM to that effect. Changes in the work, or extensions of time, made pursuant to the construction contract, shall in no way release the MUSEUM or the MUSEUM's contracted construction firm from their obligations. Notice of such changes or extensions shall be waived by any Surety.

Upon notice to the Board as hereinafter provided, the Payment Security may be reduced monthly as Progress Payments are made to the Contractor under that certain Management Contract between MUSEUM and Kiewit Construction Company dated September 26, 1985. Upon the making of a Progress Payment for which MUSEUM requests a reduction in the Payment Security, MUSEUM shall submit to the Board appropriate evidence of such Progress Payment along with the Contractor's request for payment and the architect-engineer's approval thereof. The Board shall then, within thirty days of receipt of such notice and satisfactory evidence supporting same, cause or allow the Payment Security to be reduced by an amount equal to ninety percent (90%) of such Progress Payment

It is further agreed that the Payment Security shall be subject to approval by the City Attorney and shall guarantee compliance with all applicable provisions of Sections 62.105 through 62.118 of the Municipal Code of the City of Los Angeles.

VII. HOLD HARMLESS:

During the term of this Agreement MUSEUM agrees to indemnify and hold the CITY, its officers, agents and employees harmless from and against any and all loss, liability, claim or damage, including damage to MUSEUM's property, that may arise out of or result from the activities or negligent acts or omissions of MUSEUM, its officers, agents and employees or the use of the Lease Premises at Griffith Park for the development and operation of the Western Heritage Museum or related activities. MUSEUM shall, at its own cost, expense and risk, pay all legal costs and reasonable attorney fees connected with defending any and all legal proceedings that may be brought against CITY, its officers, agents and employees, on any liability, claim or demand and satisfy any and all settlements and judgments that may be made by or rendered against any of them arising from activities or negligent acts

or omissions of MUSEUM, its officers, agents and employees or from the use of CITY property; provided that CITY shall notify MUSEUM of any such liability, claims, or demands and provide MUSEUM the opportunity to participate in any litigation and/or settlements.

VIII. POSSESSORY INTEREST TAX:

No interest in real property is hereby conveyed; however, by the execution of this Agreement and accepting the benefits thereof, a property interest known as "possessory interest" may be created and such property interest will be subject to property taxation. MUSEUM, as the party to whom the possessory interest is vested, shall be responsible for the payment of all property taxes levied upon such interest.

IX. IMPROVEMENTS, MAINTENANCE AND REPAIR:

A. All improvements constructed on the premises by MUSEUM at any time and from time to time during the Lease Term shall be owned by MUSEUM during the Lease Term (including any extension thereof). Except as hereinafter provided, all improvements on the premises at the end of the Lease Term shall, without any obligation on the part of CITY to compensate MUSEUM therefor, become and remain CITY's property free and clear of all claims to or against such improvements by

MUSEUM or any third party. MUSEUM shall take reasonable steps to remove all such claims of third parties existing at that time. Notwithstanding the foregoing, all bronze and other decorative metal, stain glass windows, historic buildings and similar items or structures which MUSEUM deems to be part of its collection shall be removable at the end of the Lease Term, whether or not such items are improvements or fixtures.

B. MUSEUM shall keep the Lease Premises clean and sanitary at all times. No refuse matter, nor any substance constituting an unnecessary, unreasonable or unlawful fire hazard, or material detrimental to the public health, shall be permitted or remain thereon, and MUSEUM shall take all reasonable precautions to prevent any such matter or material from being or accumulating upon the Lease Premises. MUSEUM shall provide for the collection and removal of all garbage and/or refuse from the Lease Premises as often as is necessary and in no case less than twice weekly. MUSEUM shall furnish all equipment and materials therefor, including trash receptacles of a size, type and number approved by CITY for use by the public. Such approval shall not be unreasonably withheld. MUSEUM shall provide an enclosed area concealing trash storage from public view.

C. MUSEUM shall correct all safety deficiencies and violations of safety practices immediately and shall cooperate fully with CITY in the investigation of accidents occurring on the Lease Premises. In the event of injury to a patron or customer, MUSEUM shall use its best efforts to provide prompt and qualified medical attention to the injured person. As soon as possible thereafter, MUSEUM shall submit to CITY a City Form General No. 87 ("Non-Employee Accident or Illness Report").

D. CITY shall maintain and repair sewage lines and storm drainage lines (if any) within the boundaries of the Lease Premises. In no other event shall CITY be required or obligated to perform any maintenance or to make any repairs, changes, alterations, additions, improvements or replacements of any nature whatsoever, on the Lease Premises or the improvements thereon, or any part thereof, at any time during the Lease Term. Nothing contained herein shall be construed as requiring CITY to make any repairs or to do any maintenance necessitated by reason of the negligence of MUSEUM or anyone claiming under MUSEUM, or by reason of the failure of MUSEUM to observe or perform any conditions, covenants or agreements contained in this Agreement, or by reason of any damage to or destruction of other property caused by any improvements, alterations or additions made by MUSEUM or anyone claiming through MUSEUM.

E. Except as otherwise provided in this Article IX, if the improvements located on the premises are damaged and such damage was caused by fire or other peril covered by MUSEUM's insurance, MUSEUM agrees to repair such damage to the extent set forth hereafter, and this Agreement shall continue in full force and effect. If (i) such improvements are damaged as the result of any cause other than perils covered by MUSEUM's insurance, or (ii) during the last twenty (20) years of the term of this Agreement such improvements are damaged as the result of fire or other perils covered by MUSEUM's insurance, and the cost to repair such damages (as determined by MUSEUM in good faith) shall exceed thirty-five percent (35%) of the full replacement cost of the improvements, or (iii) during the last ten (10) years of the term of this Agreement such improvements are damaged as a result of fire or other peril covered by MUSEUM's insurance, and the cost to repair such damage (as determined by MUSEUM in good faith) shall exceed fifteen percent (15%) of the full replacement cost of the improvements, then MUSEUM may, at MUSEUM's option, either (A) repair such damage as soon as reasonably practicable at MUSEUM's sole cost and expense, in which event this Agreement shall continue in full force and effect, or (B) give written notice to the CITY within ninety (90) days after the date of occurrence of such damage of MUSEUM's intention to cancel and terminate this Agreement as of the date of the occurrence of such damage. Upon such

termination, MUSEUM shall complete demolition of the damaged Western Heritage Museum at MUSEUM's sole cost and expense and shall transfer any proceeds received from MUSEUM's insurance that are attributable to damage to the real property underlying the premises, if any, to CITY.

F. Notwithstanding anything to the contrary contained in this Article IX, if the improvements located on the Lease Premises are damaged during the last ten (10) years of the term of this Agreement and if such damage would not otherwise entitle MUSEUM to cancel and terminate this Agreement, MUSEUM may, at MUSEUM's option elect not to restore and repair the improvements, provided that this Agreement shall otherwise continue in full force and effect.

G. If this Agreement is not terminated pursuant to any of the provisions of this Article IX, MUSEUM shall, as soon as reasonably practicable and to the extent of available insurance proceeds, restore and repair the improvements to the same condition, to the extent possible, they were in immediately prior to the occurrence of the damage; provided, however, that this provision shall not be construed to limit MUSEUM's rights to elect instead to rebuild or restore the improvements on the premises.

X. MUSEUM USE:

A. The Lease Premises shall be used solely for the purpose of a Western Heritage Museum and operations and functions related to or incidental to such a museum, including offices and storage. Any concession operations, including the sale of food and/or beverages, gifts, materials and supplies, shall be subject to prior approval by the General Manager of the Department of Recreation and Parks ("General Manager") which shall not be unreasonably withheld or delayed.

B. The dispensing of beer, wine or other intoxicating liquors shall not be permitted, except by prior written approval of the General Manager.

C. No commercial advertising signs of any kind or type may be displayed at the Lease Premises without the prior written approval of the General Manager. Said approval shall not be unreasonably withheld or delayed.

D. All rates for services and merchandise charged by MUSEUM shall be uniform at all times and subject to approval of the General Manager. The standard used to approve (or disapprove) prices shall be the prevailing market price for comparable merchandise or types of service in similar

operations. At the beginning of each calendar year during the term of this Agreement MUSEUM shall submit to General Manager a list of all proposed fees and charges. MUSEUM will be notified in writing within thirty (30) days of General Manager's approval (or disapproval) of any or all of the proposed fees and charges. In the event of disapproval of any such fees or charges, General Manager shall specify the reasons therefor. CITY through the General Manager reserves the right to disapprove proposed fees and charges when it appears that proposed fees and charges are above the prevailing unsubsidized market rates for comparable services and/or merchandise in similar operations.

E. All admission fees charged by MUSEUM shall be subject to approval of the General Manager. The standard used to approve (or disapprove) admission fees shall be comparable unsubsidized museums and similar unsubsidized institutions (e.g. zoos) in the United States. At the beginning of each calendar year during the term of this Agreement MUSEUM shall submit to General Manager a list of all proposed admission fees. MUSEUM will be notified in writing within thirty (30) days of General Manager's approval (or disapproval) of any or all of the proposed admission

fees. In the event of disapproval of any such admission fees, General Manager shall specify the reasons therefore, along with the level of admissions fees which would be approved. CITY through the General Manager reserves the right to disapprove proposed admission fees when it appears that proposed admission fees are above the prevailing standard set forth above.

XI. COMPLIANCE WITH ALL LAWS AND REGULATION:

A. Federal, State and Local Laws. MUSEUM agrees that in achieving its goals as set forth in this Agreement, it will comply with all applicable laws, ordinances, rules and regulations set forth by CITY, the County of Los Angeles, the State of California and the Federal Government. MUSEUM shall also adhere to all rules and regulations heretofore adopted or that may hereafter be adopted by the Los Angeles City Board of Recreation and Park Commissioners.

B. City and the General Manager, their authorized representatives, agents and employees shall have the right to enter upon the Lease Premises at any and all reasonable times subject to reasonable prior notice (except in the case of

emergency) within operating hours for the purposes of inspection and observation of the MUSEUM's operations. Said inspections may be made by persons identified to MUSEUM as CITY employees or by independent contractors engaged by CITY.

C. MUSEUM shall be required to obtain, at its sole expense, any and all permits or licenses that may be required in connection with its operations including, but not limited to, tax permits,business licenses, health permits, etc.

D. During the term of this Agreement MUSEUM agrees not to discriminate against any employee or applicant for employment because of race, religion, national origin, ancestry, sex, age or physical handicap. MUSEUM shall take affirmative action to insure that applicants for employment are treated during the term of this Agreement without regard to the aforementioned factors and shall comply with the affirmative action requirements of the Los Angeles Administrative Code Sections 10.8 et seq.

XII. UTILITIES:

MUSEUM shall pay all charges associated with the installation of electricity, natural gas, water and telephone services, as well as all periodic fees for said services.

CITY shall grant such utility easements and connections as may be necessary to provide any utility service, provided that the granting of said easements and connections shall be at no cost to the CITY.

XIII. PARKING:

CITY shall make available to MUSEUM and its visitors, guests, agents and employees the non-exclusive use of the parking lot described in Exhibit B hereto. Such lot shall be kept open for general Western Heritage Museum parking from 5:00 a.m. to 10:30 p.m. daily in accordance with Section 63.44 B.14 of the Los Angeles Municipal Code. CITY may extend the closing hour for Griffith Park and the herein described parking lot to 11:30 p.m. for special events conducted by MUSEUM at the Western Heritage Museum. No charge shall be made to MUSEUM, its guests, visitors, agents and employees for parking in the lot at any time.

XIV. DEFAULT AND CANCELLATION:

A. In the event MUSEUM materially breaches or defaults in the performance of any of the terms or conditions of this Agreement; or fails to conform to applicable laws, rules or regulations; or any of the directions or instructions that may be properly made by CITY; or becomes unable

through corporate or personal incapacity to fulfill its obligations under this Agreement; CITY shall have the following options without any further notice to or authorization from MUSEUM, and CITY's choice of any option shall in no way waive its rights to select any other option at any time:

1. CITY may give MUSEUM written notice of such default. If MUSEUM does not cure said default within thirty (30) days after notice (forthwith for a default involving sanitary or safety conditions) or make reasonable progress to cure said default, CITY may terminate this Agreement and MUSEUM shall vacate the premises and remove its collection, and/or

2. CITY may recover at law any and all claims which may be due CITY, and/or

3. CITY may perform such work as it deems necessary to cure said default and charge MUSEUM for the full cost of labor and materials expended, plus thirty percent (30%) of said cost for administrative overhead. The General Manager may exercise this option immediately in the event of a default involving sanitary or safety considerations. The General Manager may exercise this option with ten (10) days after giving MUSEUM written notice of a default involving premises maintenance.

The conduct of CITY or the acceptance of all or part of a rental payment by CITY for any period after a default shall not be deemed a waiver of any of these options, nor a waiver of the default of the same or any other term, covenant or condition. Any waiver by CITY of a default on the part of MUSEUM shall not be construed as, or constitute, a waiver of any subsequent default of the same or any other term, covenant or condition.

B. In the event CITY defaults in the performance of any of the terms or conditions of this Agreement, and if a written notice of such default is issued to CITY by MUSEUM by registered mail, and if CITY does not cure said default within thirty (30) days of receipt of said notice, the MUSEUM may immediately terminate this Agreement and/or recover at law any and all claims which may be due and obtain specific performance or any other remedy available in equity. However, if MUSEUM fails to notify CITY of its default within sixty (60) days after learning of its occurrence, MUSEUM shall have automatically waived any and all rights occurring hereunder with respect to such default.

XV. SURRENDER OF PREMISES

Upon termination of this Agreement, MUSEUM shall quit and surrender possession of the Lease Premises to the CITY in good and usable condition, subject to normal wear and tear. Except as provided in Article IX.A, any improvements which have been constructed or erected on the Lease Premises shall, upon termination of this Agreement, become the property of the CITY. The MUSEUM's western heritage collections, all personal property and fixtures related thereto, and all property described in Article IX. A shall remain the property of MUSEUM or its assigns and may be removed by the MUSEUM from the Lease Premises upon termination of this Agreement.

XVI. ASSIGNMENT AND SUBLETTING:

MUSEUM shall not under-let or sub-let the Lease Premises or any part thereof or allow the same to be used or occupied by any other person, group or organization for any other use than the herein specified, nor assign this Agreement, nor transfer, assign or in any manner convey any of the rights or privileges herein granted without the written consent of BOARD, which consent shall not be unreasonably withheld or delayed for a sublease involving a use consistent with the terms of this Lease. In addition, the General Manager, or the BOARD may give consent for subleases of not

more than five days in duration involving uses of portions of the Lease Premises consistent with the terms of this Lease. Neither this Agreement nor the rights herein granted shall be assignable or transferable by any process or proceedings in any court, or by attachment, execution, proceedings in insolvency or bankruptcy either voluntary or involuntary, or receivership proceedings.

MUSEUM shall not rent, sell, lease or offer any space for storing any article or articles unrelated to MUSEUM within or on the Lease Premises, without the prior written consent of the General Manager.

XVII. BUSINESS RECORDS:

MUSEUM shall be required to maintain a method of accounting of all the receipts and disbursements in connection with MUSEUM which shall correctly and accurately reflect the gross receipts and disbursements received or made by MUSEUM from the operation of said concession. The method of accounting, including bank accounts, established for the subject concession shall be separate from the accounting systems used for any other business operated by MUSEUM or for recording MUSEUM's personal financial affairs. Such method shall include the keeping of the following documents:

A. Regular books of accounting such as general ledgers.

B. Journals including any supporting and underlying documents such as vouchers, checks, tickets, bank statements, etc.

C. State and Federal income tax returns and sales tax returns and checks and other documents proving payment of sums shown.

D. Cash register tapes shall be retained so that day to day sales can be identified.

E. Any other accounting records that CITY, in its sole discretion, deems necessary for proper accounting.

MUSEUM shall obtain and install a point of sale accounting procedure such as ticket dispensing machines or cash registers acceptable to the General Manager and MUSEUM, through which MUSEUM shall record all gross sales. Such machine(s) shall be non-resettable and sufficient to supply an accurate recording of all sales on tape. MUSEUM shall not purchase or install the machines before obtaining the General e

Manager's written approval of the specific equipment to be purchased, such approval not to be unreasonably withheld or delayed. All such equipment shall have a counter which is visible to the public.

All documents, books and accounting records shall be open for inspection and reinspection with reasonable prior notice during regular operating hours during the term of this Agreement and for a reasonable period, not to exceed one year, thereafter. In addition, CITY may from time to time conduct an audit or reaudit of the books and business conducted by MUSEUM and observe the operation of business so that accuracy of the above records can be confirmed.

MUSEUM shall submit annually an audit report, prepared in a form and by a company approved by the General Manager, which approval shall not be unreasonably withheld or delayed, within one hundred twenty (120) days of the close of MUSEUM's fiscal year during the term of this Agreement. MUSEUM shall pay the cost of the audit. MUSEUM shall also submit to the General Manager copies of MUSEUM's federal and state income tax returns within fifteen days after the date on which such returns must be filed along with any amendments or supplemental filings related thereto.

XVIII. EARLY TERMINATION:

In the event that at any time after the first twenty-five (25) years of the Lease Term, MUSEUM is no longer able to carry out the purposes of this Agreement as set forth hereinabove because of (i) corporate incapacity, (ii) lack of funds, or (iii) changed conditions in general, then MUSEUM shall have the right to terminate this Agreement upon one year's prior written notice to CITY. In the event of the early termination of this Agreement, the provisions of Article XV of this Agreement shall pertain.

XIX. SEWAGE AND DRAINAGE LINE RELOCATION:

A. Both parties hereto acknowledge that the Los Angeles Zoo Waste Water Treatment Plan is located adjacent to the Lease Premises. This facility shall be operated and maintained at the sole cost and expense of the CITY. Additionally, the CITY Plans the construction of a new waste water treatment plant at a site immediately south of the existing plant. MUSEUM shall, at its sole cost and expense, relocate existing underground pool drain and storm drain

lines leading to the site of the existing waste water treatment plant in such a manner that (i) the lines are no longer under the proposed site of the Western Heritage Museum, and (ii) the lines may be directly intercepted and connected to the proposed new waste water treatment plant.

B. The relocation of underground lines referenced in Article XIX.A., above, shall at the sole cost and expense of MUSEUM include the restoration of any landscaping and ground in compliance with approved landscaping plans.

C. MUSEUM shall, at its sole cost and expense, provide any and all above-ground and underground utility lines, and related improvements, required for the successful operation of the Western Heritage Museum.

D. In the event that sewer and/or drainage lines are replaced, repaired or relocated as an element of a CITY project not related to the Western Heritage Museum, CITY agrees to restore, at its sole expense, any landscaping and ground conditions to the state existing prior to such activity.

XX. CONSTRUCTION OF MUSEUM:

A. CITY and MUSEUM agree.that the Western Heritage Museum shall be constructed in conformance with plans prepared by MUSEUM and approved by the BOARD. Such approval by the BOARD shall not be unreasonably withheld. Subject to all applicable laws, rules and regulations, MUSEUM shall be entitled to grade and contour the premises, to excavate and to take all other actions on the premises that may be necessary or desirable in order to construct the Western heritage museum and any subsequent improvements or additions thereto.

B. Following the original construction of the Western Heritage Museum, (i) any expansion or major permanent external modification to the existing museum structure with an estimated cost of five thousand dollars ($5,000.00) or more shall require the prior written consent of the BOARD and (ii) any expansion or major permanent internal modification to the existing museum structure with an estimated cost of Twenty-Five thousand dollars ($25,000.00) or more shall require the prior written consent of the BOARD. Said consents shall not be unreasonably withheld or delayed.

C. The BOARD's approval of plans for the Western Heritage Museum shall include the approval of plans for landscaping and other outdoor improvements related to the MUSEUM.

D. MUSEUM shall submit to BOARD reproduceable as built drawings of all improvements constructed on the Lease Premises with the sole exception of the security system.

E. Nothing contained herein shall be construed or deemed to create any obligation or liability, including without limitation liability as a guarantor or surety, on the part of CITY with respect to the Western Heritage Museum or any other improvements constructed from time to time on the premises, or any plans or specifications, construction contracts, financing or other matter, instrument or document of any nature whatsoever relating to such improvements. CITY is not and shall at no time be liable to any creditor of MUSEUM or any other persons occupying any part of the Lease Premises or the improvements thereon as a sublessee, licensee or otherwise or to any claimant against the estate or property of MUSEUM or such other occupants for any of their debts, losses, contracts or other obligations. The relationship between CITY and MUSEUM is solely that of ground lessor and ground lessee and is not and shall not be deemed a partnership or joint venture.

F. The Western Heritage Museum and any building, structure or other improvements in addition to the first phase of the Museum may be constructed or maintained by MUSEUM on the Lease Premises so long as said structure is substantially in conformity with plans approved by CITY.

G. MUSEUM, with the approval of the General Manager may relocate the sculpture (in the form of a fallen tree) currently located on the Lease Premises to another location on the Lease Premises or, with the Gemeral Manager's consent, to another location.

H. The Lease Premises is known as the "Pine Meadows" portion of Griffith Park and includes a number of specimen pine trees. Any trees located on the specific site of the Western Heritage Museum, or museum-related facilities, shall be relocated to or replaced at alternative sites with the Lease Premises at the sole cost and expense of MUSEUM.

XXI. SPECIAL EVENTS:

MUSEUM may conduct certain special events at the reasonable discretion and with the prior written approval of the General Manager, and in compliance with all department policies and procedures heretofore and hereafter adopted by the BOARD. MUSEUM shall provide for and assume all costs and

expenses for additional personnel and/or facilities that the General Manager deems necessary to accommodate said special event.

XXI. MISCELLANEOUS PROVISIONS:

A. Waiver by either CITY or MUSEUM of any breach by the other of any covenant, condition or obligation herein contained or failure by either CITY or MUSEUM to exercise any right or remedy in respect of any such breach shall not constitute a waiver or relinquishment for the failure of any such covenant, condition or obligation or of any subsequent breach of any such covenant, condition or obligation nor bar any right or remedy of CITY or MUSEUM in respect of any such subsequent breach.

B. MUSEUM agrees on the last day of the Lease Term or on the earlier termination of this Agreement, to surrender the premises, including all then existing improvements other than the items identified in Article IXA hereof which are to be removed. No act or thing done by CITY during the Lease Term shall be deemed an acceptance of a surrender of the premises, and no agreement to accept such surrender shall be valid unless in writing and signed by CITY.

If MUSEUM fails to surrender the premises, together with the improvements thereon, upon the termination of this Agreement, MUSEUM agrees to indemnify and hold harmless CITY from and against any loss or liability, including costs and reasonable attorney's fees, resulting from such failure to surrender, including, but not limited to, any claims made by any succeeding tenant based on or resulting from such failure to surrender. Nothing herein contained shall be construed as a consent to any occupancy or possession of any portion of the premises and the improvements thereon by MUSEUM beyond the expiration of the Lease Term or the earlier termination of this Agreement.

C. Wherever in this Agreement it shall be required or permitted that notice, request, consent or demand be given or served by either party to this Agreement to or on the other, such notice, request, consent or demand shall be given or served and shall not be deemed to have been duly given or served upon the party to whom directed unless in writing and delivered personally or forwarded by registered or certified mail, postage prepaid, return receipt requested, addressed as follows:

If to CITY:	Board of Recreation and Park Commissioners Room 1330, City Hall East 200 North Main Street Los Angeles, California 90012
If to General Manager:	General Manager Department of Recreation and Parks Room ___, City Hall East 200 North Main Street Los Angeles, California 90012
If to MUSEUM:	Executive Director Gene Autry Western Heritage Museum 5858 Sunset Boulevard P. O. Box 710 Los Angeles, California 90078

Either party may change its address for notice by written notice given to the other in the manner hereinabove provided. Any such notice, request, consent or demand shall be deemed to have been duly given or served on the date personally delivered or shown on the return receipt or other evidence of delivery.

D. If any term or provision of this Agreement or the application thereof to any person or circumstance shall to any extent be invalid or unenforceable, the remainder of this Agreement, or the application of such term or provision to persons or circumstances other than those as to which it

is invalid or unenforceable, shall not be affected thereby, and each term and provision of this Agreement shall be valid and be enforced to the fullest extent permitted by law. This Agreement shall be governed by and construed under the laws of the State of California.

E. The captions and headings of this Agreement are inserted only as a matter of convenience and for reference, and they in no way define, limit or describe the scope of this Agreement or the intent of any provision thereof.

F. This Agreement may be executed in one or more counterparts, each of which may be deemed an original, but all of which together shall constitute one and the same instrument.

G. This Agreement contains all of the agreements of the parties hereto with respect to the matters covered hereby, and no prior agreements, oral or written, or understandings or representatons of any nature whatsoever pertaining to any such matters shall be effective for any purpose unless expressly incorporated in the provisions of this Agreement. The provisions of this Agreement shall not be amended or altered except by an agreement in writing signed by both of the parties.

H. Subject to the provisions hereof relative to assignment, this Agreement shall be binding upon and inure to the benefit of the heirs, executors, administrators, transferees, successors and assigns of the respective parties hereto.

I. Time is of the essence with respect to the performance or observance of each of the obligations, covenants and agreements under this Agreement.

J. As used herein, the neuter gender includes the feminine and masculine, the masculine includes the feminine and the neuter and feminine includes the masculine and the neuter, and each includes corporations, partnerships or other legal entities when the context so requires.

K. No amendment, modification, supplement or mutual termination of any provision of this Agreement shall in any event be effective unless the same shall be in writing and signed by CITY and MUSEUM.

L. Whenever either party hereto shall be required by the terms of this Agreement or by law to perform any contract, act, work, construction, labor or services (excepting only the obligation to pay rent due hereunder), or to discharge any lien against the premises, or to perform and

comply with any laws, rules, orders, ordinances, regulations or zoning regulations, said party shall not be deemed to be in default herein and the other party shall not enforce. or exercise any of its right under this Agreement, if and so long as nonperformance or default herein shall be directly caused by strikes, nonavailability of materials, war or national defense preemptions, governmental restrictions, acts of God or other similar causes beyond the reasonable control of the nonperforming party; provided, however, that notwithstanding any of the provisions of the foregoing, the nonperforming party shall commence such performance and continue the same with diligence and continuity immediately after the removal of any of the causes hereinabove specified.

M. In the event that MUSEUM is not then in default hereunder, commencing two years prior to the scheduled expiration of the Term of this Lease, CITY agrees to consider re-leasing to MUSEUM the Lease Premises upon terms and conditions mutually acceptable to CITY and MUSEUM. The foregoing agreement, however, shall not be construed so as to obligate CITY to enter into any agreement not permitted by law or to impose any obligations on the Lease Premises or either party,

if such obligations would violate the Rule against Perpetuities, Sections 715-719 of the Civil Code, the City Charter, or any other applicable state or municipal statute, ordinance or regulation (as they may be revised from time to time).

CITY OF LOS ANGELES, acting by and through its BOARD OF RECREATION AND PARK COMMISSIONERS

By _____
President

By _____
Secretary

GENE AUTRY WESTERN HERITAGE MUSEUM

By _____
President

By _____
Secretary

Approved as to Form and Legality

JAMES K. HAHN, City Attorney

By: _____

Date: 11-10-96

EXHIBIT A

Legal Description

EXHIBIT A

Legal Description

The following legal description is subject to verification by CITY based on an accurate survey or other reliable information.

That portion of the Rancho Los Feliz as finally confirmed to Dona Maria Ygnacia Verdugo in the City of Los Angeles, County of Los Angeles and State of California shown on the map recorded in Book 1 Pages 163-164 patents in the office of the County Recorder said County described as follows:

Beginning at the most southerly corner of Parcel 1A as described in the Judgement and final order of condemnation in Case No. 856206 in Superior Court of the State of California in and for the County of Los Angeles, the certified copy thereof having been recorded on November 9, 1965 instrument number 4300 in Book 3110 Page 614 or O.R. of said County; thence along the westerly line of said Parcel 1A, as follows:

N18° 27' 55"W 515.96 ft., N34° 54' 33"W 128.19 ft., N45° 53' 0.1" W 298.87 ft., N66° 12' 31"W 68.26 ft., N21° 29' 39"W 20 ft. to the beginning of a non-tangent curve concave northwesterly and having a radius of 280.50 ft., a radial line of said curve to said point bears S21° 29' 39"E; thence southwesterly along said curve, through a central angle of 21° 29' 39", an arc distance of 105.23 ft., thence tangent to said curve west 15.00 ft. to the beginning of a tangent curve concave to the southeast and having a radius 74.00 ft.; thence southwesterly along said curve through a central angle of 82° 33' 05" an arc distance of 106.62 ft.; thence tangent to said curve S07°26' 55"W 134.80 ft.; thence S0° 28' 29"E 173.50 ft.; thence S0° 00' 01"W 110.22 ft.; thence S0° 08'32"E 124.42 ft.; thence S0° 13' 03"E 492.86 ft.; thence 20° 52' 52"E 32.32 ft. to the beginning of a tangent curve concave westerly and having a radius of 30.93 ft.; thence southerly along said curve through a central angle 20° 07' 05", an arc distance of 10.86 ft.; thence tangent to said curve S 0° 45' 47" E 15.36 ft.; thence N89° 55' 28"E 75.08 ft.; thence S 0° 02' 28" W 28.24 ft.; thence N70° 04' 23" E 709.42 ft. to the westerly line of Parcel 1, as described in said Judgement and final order of condemnation entered in Case No. 856206 of Superior Court; thence along said westerly line of Parcel 1, N14° 45' 41"W 116.21 ft. to the point of beginning.

And excluding therefrom the waste disposal plant area utilized by the Los Angeles Zoo (legal description to be provided when available)

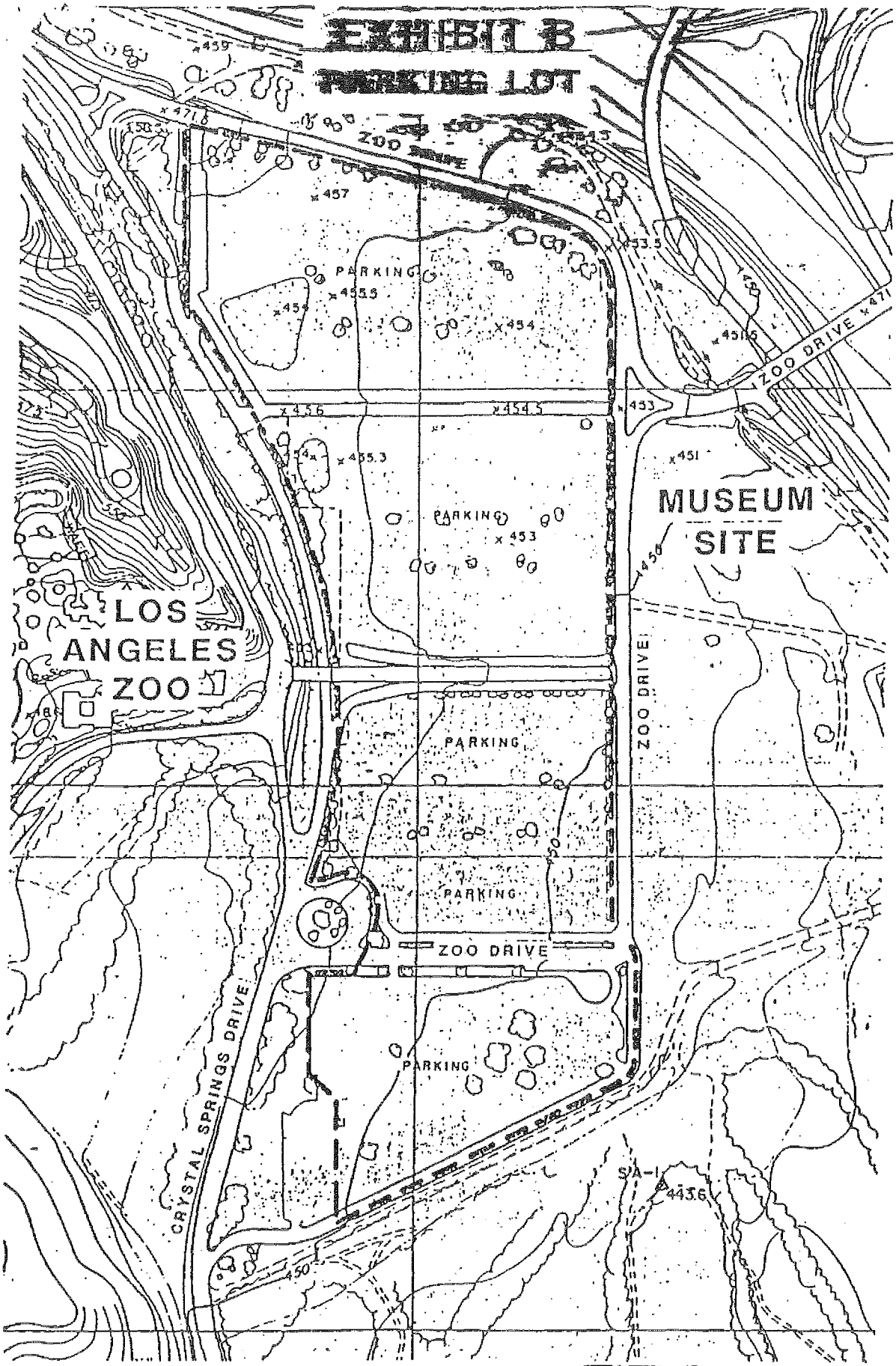
THIS LEGAL DESCRIPTION IS INTENDED TO COVER THE AREA BOUNDED BY ZOO DRIVE ON THE NORTH AND WEST, ROUTE 5 ON THE EAST, AND THE GOLF COURSE ON THE SOUTH AND MAY BE CORRECTED AS NECESSARY TO ACCURATELY REFLECT THE INTENDED BOUNDARIES

EXHIBIT B

Parking Lot Description

EXHIBIT B

PARKING LOT



LEGEND

N

BOUNDARY OF EXISTING PARKING

2

O'MELVENY & MYERS LLP

1999 Avenue of the Stars
Los Angeles, California 90067-6035

TELEPHONE (310) 553-6700
FACSIMILE (310) 246-6779

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FROM:	RETURN FAX NUMBER:	TELEPHONE NUMBER:
David W. Cartwright	310-246-6779	310-246-6877

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State of California

OFFICE OF THE SECRETARY OF STATE

I, *MARCH FONG EU*, Secretary of State of the State of California, hereby certify:

That the annexed transcript has been compared with the record on file in this office, of which it purports to be a copy, and that same is full, true and correct.

IN WITNESS WHEREOF, I execute this certificate and affix the Great Seal of the State of California this

SEP 18 1984

March Fong Eu

Secretary of State

ENDORSED
FILED
In the office of the Secretary of State
of the State of California
SEP 18 1984
MARCH FONG EU, Secretary of State
Carmelle M. Guy
Deputy

Articles of Incorporation

of

GENE AUTRY WESTERN HERITAGE MUSEUM

One: The name of the corporation is: GENE AUTRY WESTERN HERITAGE MUSEUM.

Two: This corporation is a nonprofit public benefit corporation and is not organized for the private gain of any person. It is organized under the Nonprofit Public Benefit Corporation Law for charitable purposes. Such purposes for which this corporation is organized are exclusively charitable within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954 and are to provide charity through contributions that are exempt from state and federal income tax.

Notwithstanding any other provision of these Articles, the corporation shall not carry on any activities not permitted to be carried on (a) by a corporation exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law) or (b) by a corporation contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Three: The name and address of the corporation's initial agent for service of process are: Leah M. Bishop, 1800 Century Park East, Los Angeles, California 90067.

Four: (a) No substantial part of the activities of this corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and this corporation shall not participate in or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office.

(b) This corporation is not organized, nor shall it be operated, for pecuniary gain or profit, and it does not contemplate the distribution of gains, profits or dividends to the members thereof or to any private shareholder, as defined for purposes of Section 501(c)(3) of the Internal Revenue Code of 1954, or individual.

(c) The property, assets, profits and net income of this corporation are dedicated irrevocably to the purposes set forth in Article Two above, and no part of the profits or net income of this corporation shall ever inure to the benefit of any director, trustee, officer, shareholder or member thereof or to the benefit of any private individual.

(d) Upon the winding up and dissolution of this corporation, after paying or adequately providing for the debts and obligations of the corporation, the remaining assets of this corporation shall be distributed to a nonprofit fund, foundation or corporation, which is organized and operated exclusively for charitable, scientific, testing for public safety, literary, educational, fostering national or international amateur sports competition or the prevention of cruelty to children or animal purposes and which has established its tax exempt status under Section 501(c)(3) of the Internal Revenue Code of 1954 and which is qualified for exemption from taxation under Section 23701d of the California Revenue and Taxation Code.

Notwithstanding any provision contained in these Articles or in any other governing instrument of this corporation, this corporation is required to distribute its income for each taxable year at such times and in such manner as not to subject the corporation to tax under Section 4942 of the Internal Revenue Code of 1954. In addition, this corporation shall not, during any period and to the extent that it is a private foundation described in Section 509 of such Code, (a) engage in any act of self-dealing (as defined in Section 4941(d) of said Code); (b) retain any excess business holdings (as defined in Section 4943(c) of said Code); (c) make any investments in such manner as to subject the corporation to tax under Section 4944 of said Code; or (d) make any taxable expenditures (as defined in Section 4945(d) of said Code).

Leah M. Bishop
Incorporator

The undersigned declares that she is the person who has executed these Articles of Incorporation and hereby declares that this instrument is the act and deed of the undersigned.

Leah M. Bishop

BILL LOCKYER
Attorney General

State of California
DEPARTMENT OF JUSTICE

RONALD REAGAN BUILDING
300 SOUTH SPRING STREET, SUITE 5212
LOS ANGELES, CA 90013

Public: (213) 897-2000
Telephone: (213) 897-2180
Facsimile: (213) 897-7605

May 7, 2002

David W. Cartwright
O'Melveny & Myers LLP
1999 Avenue of the Stars, Seventh Floor
Los Angeles, CA 90067-6035

RE: The Autry Museum of Western Heritage, a California nonprofit public benefit corporation and Women of the West Museum, a Colorado nonprofit corporation.

Dear Mr. Cartwright :

We have received your notice of the pending merger of the above referenced nonprofit corporations, including a copy of the agreement of merger. We are satisfied that such notice complies with the provisions of Corporations Code section 6010(b). Accordingly, the above organizations may proceed with the merger.

This letter is neither an approval nor disapproval of such merger, and this office reserves the right under Corporations Code section 5250 to investigate further to determine whether the above corporations have complied with the charitable trusts upon which they hold their assets.

Please supply a copy of the merger agreement certified by the Secretary of State to the Registry of Charitable Trusts, P.O. Box 903447, Sacramento, CA 94203-4470, when such is made available to you.

Sincerely,

BILL LOCKYER
Attorney General

James M. Cordi (aw)

JAMES M. CORDI
Supervising Deputy Attorney General

cc: Registry of Charitable Trusts

O'MELVENY & MYERS LLP

LOS ANGELES
IRVINE SPECTRUM
MENLO PARK
NEWPORT BEACH
NEW YORK
SAN FRANCISCO

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TYSONS CORNER
WASHINGTON, D.C.
HONG KONG
LONDON
SHANGHAI
TOKYO

April 9, 2002

OUR FILE NUMBER
170,445-558

WRITER'S DIRECT DIAL
310-246-6877

WRITER'S E-MAIL ADDRESS
dcartwright@omm.com

VIA MESSENGER

Office of the Attorney General
Charitable Trusts Section
300 South Spring Street, Fifth Floor
Los Angeles, California 90013

Re: ***Notice of the Proposed Merger of the Women of the West Museum into The Autry Museum of Western Heritage***

Ladies and Gentlemen:

This letter is to advise you that the Women of the West Museum, a Colorado non-profit corporation (the "WWM"), intends to merge with and into The Autry Museum of Western Heritage, formerly the Gene Autry Western Heritage Museum (the "**Autry**"), a California non-profit public benefit corporation, with the Autry being the surviving corporation (the "**Merger**"). The Merger will occur pursuant to the terms of the enclosed Agreement and Plan of Merger dated March 6, 2002 (the "**Merger Agreement**"). Once all applicable laws have been complied with and all necessary authorizations, approvals, or consents described in the Merger Agreement have been received, the Merger will become effective upon the filing of the Merger Agreement, together with an officer's certificate of each of the Autry and WWM, with the California Secretary of State, and the filing of a copy of the Merger Agreement, together with articles of merger executed by the Autry and WWM, with the Colorado Secretary of State. It is currently anticipated that such filings will be made on or about April 29, 2002.

This letter is being sent pursuant to Section 6010(b) of the California Nonprofit Corporation Law, which states that a California nonprofit public benefit corporation must provide a copy of the proposed agreement of merger to the Attorney General 20 days prior to consummation of a merger with a foreign nonprofit corporation. Because (1) the WWM's organizational documents provide that its assets are irrevocably dedicated to charitable, religious, or public purposes, and (2) neither the Autry nor the WWM has members, this letter constitutes notice only under § 6010(b) and no approval, ruling, waiver or other action by the Attorney General is being sought hereby.

Please acknowledge receipt of this letter by stamping "Received" (with the date of such receipt) on a conformed copy of this letter and returning it in the self-addressed, postage prepaid envelope, each of which is enclosed with this letter.

We would be pleased to answer any questions regarding the Merger that you may have. I can be reached at (310) 246-6877.

Very truly yours,

David W. Cartwright
of O'MELVENY & MYERS LLP

Enclosures

LA1:966767.1

AGREEMENT AND PLAN OF MERGER

This Agreement and Plan of Merger ("**Agreement**") dated March 6, 2002 is between **THE AUTRY MUSEUM OF WESTERN HERITAGE**, formerly the Gene Autry Western Heritage Museum, a California non-profit corporation (the "**Autry**") and the **WOMEN OF THE WEST MUSEUM**, a Colorado non-profit corporation (the "WWM").

Recitals

A. The Board of Directors of the Autry deems it advisable and in the best interests of the Autry that WWM be merged with and into the Autry in accordance with the provisions of the California Nonprofit Public Benefit Corporation Law (the "California Act").

B. The Board of Trustees of the WWM deems it advisable and in the best interests of WWM that WWM merge with and into the Autry in accordance with the provisions of the Colorado Revised Nonprofit Corporation Act (the "Colorado Act").

Agreement

In consideration of the foregoing and the mutual covenants and agreements contained herein, the parties agree as follows:

1. **Status.**

(a) Surviving Corporation. The Autry is a California non-profit corporation, with Employer Identification No. 95-3947744. A copy of the IRS letter, determining that the Autry is a public charity under IRC Section 509(a)(1) and 170(b)(1)(A)(vi) is attached as Exhibit A. There has been no change to this status since the date of the letter.

(b) Disappearing Corporation. WWM is a Colorado non-profit corporation with Employer Identification No.84-1177682. A copy of the IRS letter, determiningthat the WWM is a public charity under IRC Section 509(a)(1) and 170(b)(1)(A)(vi) is attached as Exhibit B. There has been no change to this status since the date of the letter.

2. **Effective Date.** When all applicable laws have been complied with and all necessary authorizations, approvals, or consents described in this Agreement have been received, (a) a copy of this agreement, together with an officer's certificate of each constituent corporation, shall be submitted by the Autry to the California Secretary of State for filing, and (b) a copy of this agreement, together with articles of merger executed by the Autry and WWM shall be submitted for filing by the Autry to the Colorado Secretary of State in accordance with the Colorado Act. This merger shall become effective on the later of the following: (a) the date of filing or (b) April 9, 2002 at 5:00 p.m. The date on which the merger becomes effective is referred to in this Agreement as the "Effective Date."

3. Approvals and Consents.

(a) Notice to California Attorney General. The Autry shall comply with the notice requirements of the California Act (including California Government Code Section 6010(a) and (b), as applicable, in which the California Attorney General is given 20 days advance notice of a proposed merger).

4. Statement of Merger. It is agreed by the parties that on the Effective Date, as determined under Paragraph 2 of this Agreement, WWM shall be merged into the Autry, the corporate existence of the Autry shall survive and continue, and the separate corporate existence of WWM shall cease. All of the rights and property of the WWM shall be merged into and vested in the Autry and the corporate identity, existence, name, purposes, powers, rights and immunities of the Autry shall continue unaffected and unimpaired by the merger subject to the terms and conditions of this Agreement.

The Autry shall be subject to all of WWM's debts, liabilities, and trust obligations (including without limitation all donor-imposed use restrictions on funds of the WWM) in the same manner as if the Autry had itself incurred them, and all rights of creditors and all liens and trust obligations on or arising from the property of each constituent corporation shall be preserved unimpaired, provided that such liens and trust obligation of the property of the WWM, if any, shall be limited to the property affected by such liens and obligations immediately before the Effective Date.

5. Governance.

Articles and Bylaws: There shall be no changes to the Autry's Articles of Incorporation or Bylaws by reason of this Agreement; provided that the Autry convents to take such actions respecting the bylaws of the Board of Trustees as are necessary to implement Section 10(e) of this Agreement.

(a) Directors and Officers. There shall be no changes in the Autry's directors and officers as a result of this merger.

(b) Autry Trustees. The Autry's Board of Trustees (as defined in the Autry By-Laws) shall be augmented in accordance with Section 10(e).

6. Certification to Assets and Liabilities.

(a) WWM certifies (i) that the statement of assets and liabilities attached hereto as Exhibit C is true and correct in all material respects as of December 31, 2001 and (ii) that no contracts, leases or similar obligations of WWM shall survive after the Effective Date except as disclosed in Exhibit D hereto and except for any severance payment to be paid to any WWM Employee (as defined in Section 7) on or after the Effective Date as disclosed on Exhibit E.

(b) WWM has made all necessary and appropriate federal tax filings since its creation. WWM certifies that its 2000 federal tax filing is true and correct in all material respects and there have been no material adverse changes to WWM's financial position or tax

status since the period covered by such filing. WWM shall file its 2001 return no later than June 30, 2002 and concurrently provide the Autry a copy of same for review, provided, however, that such obligation is contingent on the payments owed to Miller and McCollom and Ms. Laura Puca for services rendered in connection with the preparation of such return as described on Exhibit D. WWM's current tax returns and the audited financial statements are being prepared by Miller and McCollom.

(c) WWM has made all necessary and appropriate state tax and regulatory filings since its creation. WWM shall provide Autry true and correct copies of all of such filings.

7. WWM Employees.

(a) Employee Status. WWM represents and warrants to the Autry that it has no employees as of the date of this Agreement except as disclosed in Exhibit E ("WWM Employees"), and that Exhibit E fully describes the status and termination package, if any, of such employees on or prior to the Effective Date. It is the intent of the parties that all employment relationships of WWM be terminated with an effective date no later than the Effective Date; provided, however, that the independent contractor arrangements described on Exhibit D shall continue after the merger for the period set forth on Exhibit D.

(b) Retirement Plan. WWM does not have any retirement system or obligations respecting any past or present employee, except for those arising under (i) its Defined Contribution Retirement Plan under IRC 403(b); and (ii) its Tax-Deferred Annuity Plan, copies of which have been provided to the Autry prior to the date of this Agreement.

8. Ownership of Collection; Claims.

(a) Title. The WWM's collection is identified in Exhibit F hereto. WWM represents and warrants that Exhibit F is true, correct and complete in all material respects. The WWM holds good title to its collection free from claims or disputes (or threats thereof) of any kind, except as specifically disclosed in Exhibit F.

(b) No claims/litigation. There are (i) no outstanding claims or litigation against the WWM or its collection, and (ii) no potential claims or litigation known to WWM. For the purposes of this paragraph, "claims" or "litigation" cover the WWM and the collection, including tort-based claims, insurance claims, title issues, contract disputes, real property disputes and any other area where WWM has direct material interests.

9. Pledges. The current financial statement of WWM includes the amount of certain donor pledges totaling approximately $698,935.00 as of December 31, 2001, the funds of which have not been received by the WWM prior to the Effective Date. The Autry agrees not to make any claim or initiate any proceeding to collect on any such outstanding donor pledge. Notwithstanding the foregoing, prior to the Effective Date. WWM shall cooperate with the Autry using WWM's reasonable efforts to persuade such donors to fund such pledges directly to the Autry on a voluntary basis.

10. **Autry Covenants re Future Activities**. From and after the Effective Date, the Autry covenants to undertake the following obligations, programs and activities as a part of its ongoing public museum function:

(a) Assumption of Mission. As part of this merger, the Autry will assume, by operation of law, all of the assets and liabilities of WWM as of the Effective Date. The Autry will use the WWM's collection described in Exhibit F exclusively for the purpose of tracing and interpreting the history, contributions and roles of women of all cultures – past, present and future – in the American West through the Autry's exhibitions, programs, collections, publications and membership, together with such other purposes as are in accord with or incidental to the mission of the Autry (collectively, the "Mission"). The use of any funds of the WWM shall be subject to all donor-imposed use restrictions in existence with respect to any funds of WWM at the time of the consummation of the merger. The WWM shall communicate all of such restrictions in writing to the Autry prior to the Effective Date.

(b) Endowed Curatorial Position.

(i) Establish an endowed curatorial position for Women of the American West to be designated the "Curator of Western Women's History." The Autry will create an endowment fund through use of $1,000,000 received from the WWM as a result of the merger and the contribution to such endowment by the Autry of an additional $1,000,000 upon consummation of the merger. Such endowment fund shall be used exclusively to fund, through the income and appreciation from such fund, a curatorial position dedicated to the Mission. The Autry, through the search committee described below, will fill the position with a scholar or museum professional of national stature who is committed to bringing the history of women in the American West to the public. A search committee, comprising one-half of representatives from the Autry and one-half of representatives designated, prior to the Effective Date, by WWM, will make the selection based on the job description and timeline set forth below.

(ii) *Job Description*. The Curator of Western Women's History shall be a senior level position, to be filled by a distinguished practitioner/scholar in the field of Women in the American West, responsible for carrying out the Autry's interpretive agenda in the subject area of women in the West, including original research, collections, exhibitions, public programs and educational materials. The incumbent in this endowed position will work closely and collaboratively with other Autry staff and with colleagues and scholars nationally and internationally. This position will report to the managing curator of the Autry. The position will be announced by April 1, 2002 and advertised nationally in appropriate professional and academic venues. The goal will be to fill the position by January 2003.

(c) Butcher Scholar Award. The Autry shall continue the annual Butcher Scholar Award, under the auspices of the Curator of Western Women's History, funded through the existing endowment in the amount of approximately $100,000, established by the WWM prior to consummation of the merger. The award, honoring Jane and Charlie Butcher, who were early visionaries and supporters of the WWM, shall support original research by a promising scholar in the field of women's history in the West that furthers ongoing public projects at the Autry and shall be perpetually designated as the "Butcher Scholar Award." The Butcher Scholar will work under the supervision of the Curator of Western Women's History. A committee,

including Autry staff, trustees, selected scholars and/or museum professionals, and at least one representative of the Butcher family, will select the Scholar each year.

(d) Public Ceremony. A private event and public ceremony, marking both the merger and the announcement of the first Butcher Scholar, will take place in March 2002 in Denver after the Board of Trustees of WWM and the Board of Directors of the Autry have approved the merger.

(e) Additions to Autry Board of Trustees. The Autry shall provide an opportunity for continued leadership and participation of individuals who have served as members of the Women of the West Museum Board of Trustees through 4 seats on the Autry's Board of Trustees for a term of not less than three years, such election to occur on or before the date of consummation of the merger. The first people to hold those seats will be WWM trustees Tish Winsor (Chair), Jane Butcher (Past Chair), Joyce Thurmer (Vice Chair), and Jerrie Hurd (Treasurer). They will begin their three year term on the Autry's board on April 1, 2002 and their terms will expire with the Trustee class of 2005, and would be subject to the Autry Bylaws process for extensions. For the first year of their service, the financial support requirements expected of trustees pursuant to the Autry Bylaws will be waived. Thereafter, these trustees shall fulfill the various commitments expected of all Autry Trustees, including financial contributions, advocacy on behalf of the museum, strategic planning, leadership and committee service.

(f) Exhibits. The Autry shall incorporate by September 2002 relevant exhibits currently on view on the WWM's website [womenofthewest.org] into the Autry's website and maintain those exhibits and features for at least 12 months. The Autry shall maintain an active link between the WWM website and the Autry website for at least six months past the date of the merger. The exhibits to be carried over to the Autry include *There Are No Renters Here: Homesteading in a Sod House; Women of the West Online; Expanded Visions; Women Artists Print the American West; Collaborations: Drawn Together;* and *This Shall be the Land for Women: The Struggle for Western Women's Suffrage, 1860-1920.*

(g) WWM Educational Materials. The Autry shall use its best efforts to incorporate appropriate WWM educational materials and activities into the Autry's ongoing educational programs.

(h) WWM Recognition. The Autry shall recognize and credit the WWM and its donors for the achievements of the museum and the contributions of its many supporters. This recognition will take the following form: recognition in the Autry's annual report; a feature article in the museum's quarterly membership magazine "Spur," a banner in the Autry lobby crediting the WWM, with such banner to be in place for one year beginning on May 1, 2002; and permanent donor wall recognition at Autry's highest level of Distinguished Benefactor for certain persons and/or organizations who have given $25,000 or more in cash or other property, or $50,000 or more in in-kind goods or services, to the WWM since the founding of the WWM, with the names to be provided to the Autry on or before the Effective Date. The museum will also maintain a separate archive within the Autry for the library, files and correspondence of the WWM.

11. **Activities Prohibited During Merger.** Between the date of this Agreement and the Effective Date or date of termination, the WWM shall not, without the prior written consent of the Autry, engage in any activity or transaction other than in the ordinary course of its affairs in furtherance of this Agreement and undertaken pursuant to procedures approved by the Executive Director of the Autry, except that without the further consent of the Autry, (a) WWM may enter into an amendment of the employment agreement with Marsha L. Semmel ("WWM Executive") providing (i) for payment of the severance payment described on Exhibit E hereto, and (ii) permitting the WWM Executive access to files concerning the WWM (including board actions, strategic plans, relevant correspondence), programs, publicity, and publications created prior to the Effective Date for the following purposes: (1) public presentations on the programs of WWM, and (2) writing articles, case studies or other material for publication, intended for museum studies students, museum professionals, management and business professionals and MBA students, about the history of WWM as it relates to issues in museums, non-profit management, and arts administration including, without limitation, the relationship of an institution to its community, governance and organizational structure, economic sustainability, fund-raising, and program development, as well as culturally-specific/gender-specific museums, the challenges they face, and the benefits/costs of mergers, and (b) WWM may take such actions as are necessary to convey all assets of WWM relating to the specific programs and projects described on Exhibit G hereto. The Autry agrees that it will cooperate with the WWM Executive from and after the Effective Date to honor the rights of access to the materials concerning the WWM described in clause (a)(ii) above.

12. **Termination or Abandonment.** This Agreement may be terminated and the merger abandoned at any time before the Effective Date (a) by the mutual consent of the respective boards of directors of the WWM and the Autry; or (b) if in the opinion of the board of directors of either the WWM or the Autry, evidenced by a certified copy of resolutions of that board filed with the other party to this Agreement, the merger is impractical or undesirable because of any of the following facts or circumstances: the occurrence of a material and adverse change in the other party's activities, holdings, or financial position; or an opinion of counsel that a party hereto is not a nonprofit corporation recognized as tax exempt under IRC 501(c)(3). If termination occurs as provided in this paragraph, neither the WWM nor the Autry or their respective boards of directors shall be liable to the other or its board of directors.

13. **Amendments to Agreement.** This Agreement may be amended upon the approval by the boards of directors of the constituent corporations.

14. **Governing Law.** This Agreement, and any dispute arising from the relationship between the parties to this Agreement, shall be governed by California law, including any laws that direct the application of another jurisdiction's laws. Notwithstanding the foregoing, this Agreement shall also be subject to (and the parties intend to comply with) the specifications of Colorado which are mandatory for the merger of a Colorado non-profit entity.

15. **Entire Agreement.** This Agreement constitutes the entire agreement of the parties, superseding any prior written or oral agreements between them on the same subject.

16. Counterparts. This Agreement may be executed in any number of counterparts and each such counterpart shall be deemed to be an original instrument, but all of them together shall constitute only one Agreement.

17. Further Assurances. On request by The Autry, WWM shall, prior to the Effective Date, from time to time execute and deliver any documents and instrument and take any actions desirable or necessary to vest in The Autry the title to and possession of all rights, properties, assets, trusts, and business of WWM or otherwise to carry out the full intent and purpose of this Agreement.

18. Representatives of WWM. The representatives of the WWM, by executing this Agreement, are adding their concurrence, solely in their capacity as officers of WWM and not personally, to their actual knowledge, in the representations made by WWM in Sections 1(b), 6, 7 and 8 of this Agreement.

19. Notice. Any notice given by a party pursuant to this Agreement shall be in writing and delivered to the other party by personal service (including express or courier service), or by electronic communication (including email or telecopy) if confirmed in writing by registered or certified mail, postage prepaid, return receipt requested, addressed as follows:

Autry:	Autry Museum of Western Heritage 4700 Western Heritage Way Los Angeles, California 90027 Attention: John Gray Telephone: 323-667-2000 Facsimile: 323-666-9030 email: jgray@autry-museum.org
with copy to:	David W. Cartwright, Esq. O'Melveny & Myers LLP 1999 Avenue of the Stars Suite 700 Los Angeles, California 90067 Telephone: 310-246-6877 Facsimile: 310-246-6779
WWM:	Women of the West Museum 1536 Wynkoop Street, Suite 400B Denver, Colorado 80202 Telephone: 303-446-9378 Facsimile: 303-446-9379 Attn: Marsha L. Semmel email: marsha.semmel@womenofthewest.org

with copy to: Elizabeth Carney, Esq
Holland & Hart LLP
555 17th Street, Suite 2700
Denver, Colorado 80202
Telephone: 303-295-8377
Facsimile: 303-295-8261
email: lcarney@hollandhart.com

Any such notice shall be deemed given on the date personally served, if by personal service and two days after the date electronically communicated if confirmed in writing by registered or certified mail as described above.

IN WITNESS WHEREOF, WWM and The Autry have executed this Agreement on the day and year first above written.

AUTRY MUSEUM OF WESTERN HERITAGE

By: _____
Name: Jackie Autry
Title: Chair of the Board

By: _____
Name: Joanne Hale
Title: President

By: _____
Name: David W. Cartwright
Title: Secretary

WOMEN OF THE WEST MUSEUM

By: _____
Name:Tish Winsor
Title: Chair of the Board

By: _____
Name: Marsha L. Semmel
Title: President

By: _____
Name: Ann Fisher
Title: Secretary

EXHIBIT A

AUTRY IRS LETTER

Internal Revenue Service
Director, Exempt Organizations

Date: JUL 02 2001

Autry Museum of Western Heritage
4700 Western Heritage Way
Los Angeles, CA 90027

Department of the Treasury
P.O. Box 2508
Cincinnati, OH 45201

Employer Identification Number:
95-3947744
Contact Person - ID Number:
Kenneth W. Schmitt 31-07397
Contact Telephone Number:
(877) 829-5500 Toll-Free
Accounting Period Ending:
December 31
Form 990 Required:
Yes

Dear Sir or Madam:

Based on information which you have submitted, we have determined that you have terminated your private foundation status under the provisions of section 507(b)(1)(B) of the Internal Revenue Code of 1986 and that, as of January 1, 1996, you are an organization of the type described in section(s) 509(a)(1) & 170(b)(1)(A)(vi) of the Code.

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name and/or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contribution Act (social security taxes) on remuneration of $100 or more, which you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation within the meaning of section 509(a) of the Code, you are not subject to the excise tax under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

This modifies our letter, which held you to be a private foundation.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of Code sections 2055, 2106, and 2522.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

In the heading of this letter we have indicated whether you must file Form 990, Return of Organization Exempt From Income Tax. If Yes is indicated, you are required to file Form 990 only if your gross receipts each year are normally more than $25,000. However, if you receive a Form 990 package in the mail, please file the return even if you do not exceed the gross receipts test. If you are not required to file, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally $25,000 or less, and sign the return.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of $20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed $10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding $1,000,000 in any year, the penalty is $100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding $1,000,000 shall not exceed $50,000. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as

You are required to make your annual return available for public inspection for three years after the return is due. You are also required to make available a copy of your exemption application, any supporting documents, and this exemption letter. Failure to make these documents available for public inspection may subject you to a penalty of $20 per day for each day there is a failure to comply (up to a maximum of $10,000 in the case of an annual return).

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, we will assign a number to you and advise you of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

This determination is based on evidence that your funds are dedicated to the purposes specified in section 501(c)(3) of the Code. To assure your continued exemption, you should maintain records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain dedicated to the required purposes and that they will be used for those purposes by the recipient.

If distributions are made to individuals, case histories regarding the recipients should be kept showing names, addresses, purposes of awards, manner of selection, and relationship, if any, to members, officers, trustees or donors of funds to you, so that any and all distributions made to individuals can be substantiated upon request by the Internal Revenue Service. (Revenue Ruling 56-304, 1956-2, p.306.)

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

Steven T. Miller
Director, Exempt Organizations

EXHIBIT B

WWM IRS LETTER

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
1100 COMMERCE STREET
DALLAS, TX 75242-0000

DEPARTMENT OF THE TREASURY

Date: MAY 13 1996

WOMEN OF THE WEST MUSEUM
C/O TONI DEWEY
250 BRISTLECONE WAY
BOULDER, CO 80304

Employer Identification Number:
84-1177682
Case Number:
756130049
Contact Person:
ANNETTE SMITH
Contact Telephone Number:
(214) 767-6023
Our Letter Dated:
October 1991
Addendum Applies:
No

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization that is not a private foundation until the expiration of your advance ruling period.

Your exempt status under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3) is still in effect. Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Code because you are an organization of the type described in section 509(a)(1) and 170(b)(1)(A)(vi).

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,

Bobby E. Scott

Exhibit C

UNAUDITED

Women of the West Museum

Statement of Financial Position
December 31, 2001

ASSETS		
Current Assets		
Cash & Cash Equivalents	$	80,862
Investments		1,517,898
Accounts Receivable		-
Inventory - Print Portfolios		39,527
Pledges Receivable		698,935
Prepaid Expenses		7,427
Total Current Assets		2,344,649
Fixed Assets		
Property & Equipment		198,281
Total Fixed Assets		198,281
Other Assets		
Building Plan		286,472
Deposits		3,205
Total Other Assets		289,678
TOTAL ASSETS	$	2,832,607
LIABILITIES & NET ASSETS		
Current Liabilities		
Accounts Payable	$	10,194
Credit Card Payable		207
Sales Tax Payable		687
Accrued Expenses		-
Customer Deposits		5,000
Deferred Revenue		-
Payroll Liabilities		17,296
Total Current Liabilities		33,383
Total Liabilities		33,383
Net Assets		
Beginning Net Assets		3,177,327
Change in Net Assets		(378,103)
Total Net Assets		2,799,224
TOTAL LIABILITIES & EQUITY	$	2,832,607

Exhibit D
Surviving Contracts and Leases

Description/Item	Lessor	Terms	Monthly Rate	Remaining Liability as of 4/1/2002
Office space	Tattered Cover	7/1/00 - 7/1/03	$ 2,965.27	$ 44,479.05 (15 months)
Copier/Network printer	All Copy/ Citicorp Vendor Finance	39 mos; noncancelable; 10/5/01 - 1/4/05	$ 275.01	$ 9,350.34 (34 months)

Contract	Vendor	Terms	Rate	Remaining Liability
2001 Audit and 990 preparation	Miller and McCollom	Services to be provided through the completion of the 2001 audit and Form 990		estimate of $3,500
Accounting Services	Puca + Associates	Services to be provided through the completion of the 2001 audit, 2001Form 990, and thereafter on an as needed basis.	$50/hr	contract begins 4/1/02
Health Insurance	United Healthcare	Contract in place through 4/30/02 Contract covers 4 current employees		April expense $1,128.99 due 4/1/02 which will most likely be paid prior to effective date

Exhibit E - Employees/Status

Employee Name	Title	Termination Date	Severance Package
Marsha L. Semmel	President and CEO	4/9/2002	Retention Bonus, $70,000
Laura M. Puca	Director of Finance and Administration	3/31/2002	Two weeks' salary, $2,500
Julie Schumaker	Curatorial Assistant	3/31/2002	None
Katie Ewig	Executive Assistant	3/31/2002	One month's salary, $2,625

EXHIBIT F

ARTIFACTS/COLLECTION

1. Identity &Trademark

The museum's assets include its trademarked identity ("Women of the West"), the museum's brand and logo, and the following registered "url" domain names:

womenofthewest.org (expires 8-17-03)
womenofthewest.com (expires 8-17-03)
womenofthewest.net (expires 8-17-03)
womenofthewestmuseum.org (expires 8-17-03)
womenofthewestmuseum.net (expires 8-17-03)
wowmuseum.org (expires 6-3-03)
wowmuseum.net (expires 4-27-03)

2. Online Programs

In 1999, the museum launched its online museum. The current Web site address is www.womenofthewest.org. Current online exhibits include:

"There Are No Renters Here": Homesteading in a Sod House

Expanded Visions: Four Women Artists Print the American West

"This Shall Be the Land for Women": The Struggle for Western Women's Suffrage, 1860-1920

"Walk a Mile in Her Shoes": A Denver Neighborhood Women's History Trail

Women of the West Online (November 2001), an elementary level curriculum with biographies and activities of 26 historical and contemporary women

3. Programs

Home on the Range: Culture and Community in the American West. Planning funds from Kodak and from the National Endowment for the Humanities for a national traveling exhibit and programs on the relationship of home, community, and landscape in the American West

Becoming: Reflections on Personal Journeys, a 1,200 square foot traveling "family" exhibit based on Expanded Visions which has been developed through preliminary planning.

4. Original Murals

Querida Madre (Beloved Mother), a large, multi-part mural created by Greeley artist Leo Tanguma and children at four Boulder city housing projects. Currently at Denver Human Services Building.

5. Original Prints

Expanded Visions: Four Women Artists Print the American West. Portfolio of limited edition original prints created by artists Emmi Whitehorse, Alison Saar, Hung Liu, and Anita Rodriguez with printmaker Bud Shark. In collections of Eiteljorg Museum of the American West, Smith College Museum of Art, National Museum of Women in the Arts. Approximately 45 portfolios (out of 75) remaining.

6. Original Tabletop Exhibit: *Drawn Together: Women Make Art in the American West*

7. Publications

Expanded Visions: Four Women Artists Print the American West. (catalogue) – approx. 200 copies

Women of the West Power Book: Fun Information and Activities About Women Who Contributed to Colorado's History – approx. 200 copies

Walk a Mile in Her Shoes: A Field Guide for Creating Women's History Trails – approx. 900 copies

Women of the West, a newspapers in education curriculum

8. Library

A library relating to women in the American West of approximately 800 volumes.

EXHIBIT G

ASSETS AND PROGRAMS TO BE CONVEYED TO THIRD PARTY PRIOR TO THE EFFECTIVE DATE

1. *Revealing Our Routes*: The Women of Boulder County: Web site, family activity book, trail map

2. *The LoDo Murals*: eleven 4 x 8 foot panels created by Denver artists Tony Ortega and Slyvia Montero (currently in storage) and online exhibit. Partial support received from the Riverfront Community Foundation for permanent placement in the Central Platte Valley.

SS: Form DJ NP (Rev. 11/90)
SUBMIT IN DUPLICATE
Fee: $10.00

MAIL TO:
COLORADO SECRETARY OF STATE
CORPORATIONS OFFICE
1560 Broadway, Suite 200
Denver, Colorado 80202
(303) 894-2251

NONPROFIT

07-25-97
9[illegible]

ARTICLES OF INCORPORATION
OF A COLORADO NONPROFIT CORPORATION

The undersigned person(s) acting as incorporator(s) of a corporation under the Colorado Nonprofit Corporation Act, execute the following Articles of Incorporation for such corporation.

FIRST: The name of the nonprofit corporation is: Women of the West Museum

SECOND: The address of the initial registered office of the corporation in Colorado is

250 Bristlecone, Boulder, Colorado 80304

(Address must include Building number and suite number, Street [or rural route number], Town or City and Zip code.) and the name of its initial registered agent at such address is Ms. Toni Dewey

THIRD: The corporation (will/will not) Will have members.

FOURTH: Provisions regarding the distribution of assets on dissolution are:

Upon the dissolution of the corporation, assets shall be distributed for one or more exempt purposes within the meaning of section 501 (c)(3) of the Internal Revenue Code, or corresponding section of any future tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose.

FIFTH: The corporation shall have 5 directors who shall serve as the initial board of directors and the name and address of each director is:

NAME OF DIRECTOR	ADDRESS (include zip code)
Susan Armitage	Washington State Univ. Pullman, WA 99164-4020
Toni Dewey	250 Bristlecone, Boulder, Colorado 80304
Victor Danilov	250 Bristlecone, Boulder, Colorado 80304
Jane Butcher	595 Aurora Ave., Boulder, Colorado 80302
Marcia Westkott	2825 Kenyon Circle, Boulder, Colorado 80303

SIXTH: The name and address of each incorporator is:

Toni Dewey	250 Bristlecone, Boulder, Colorado 80304
Victor Danilov	250 Bristlecone, Boulder, Colorado 80304

The signature(s) of each incorporator:

THIS DOCUMENT MUST BE TYPEWRITTEN

COMPUTER UPDATE COMPLETE
JM

NONPROFIT

AMENDED AND RESTATED

RESTATED AND AMENDED ARTICLES OF INCORPORATION WOMEN OF THE WEST MUSEUM A COLORADO NONPROFIT CORPORATION

FILED[18]
AUG -6 1991
STATE OF COLORADO
DEPARTMENT OF STATE

ARTICLE I: NAME

The name of the nonprofit corporation shall be Women of the West Museum.

ARTICLE II: REGISTERED AGENT

The initial registered agent for the corporation is Ms. Toni Dewey.

ARTICLE III: REGISTERED OFFICE

The initial registered office for the corporation is 250 Bristlecone Way, Boulder, Colorado 80304.

ARTICLE IV: PURPOSE

The purpose of the Women of the West Museum is to trace and interpret the history, contributions, problems, and roles of women in the development of the American West. The Museum will provide a multicultural perspective on women of the West that includes all racial ethnics. The Museum intends to further scholarly research and public understanding of the impact of women on both the formative and the constantly evolving culture of the American West through numerous activities consistent with its mission and nonprofit corporation status including, but not limited to, exhibits, collections, educational activities, and a library/archival/study center.

All facilities and services supported by the Museum are intended for the benefit of the general public. The Museum's purposes are limited to exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code.

The Museum shall engage in a continuous and bona fide program of solicitation of funds from the general public and its membership, as well as from foundations, corporations, and governmental units and other entities which give grants for cultural and educational purposes consistent with the requirements of section 501(c)(3) of the Internal Revenue Code.

ARTICLE V: LIMITATIONS ON USE OF ASSETS AND ACTIVITIES

No part of the assets of the corporation shall inure to the benefit of, or be distributed to, its members, trustees, officers, or other private person, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Article IV hereof.

No part of the activities of the corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in or intervene in any manner in any political campaign on behalf of or in opposition to any candidate for public office.

Notwithstanding any other provision of these articles, the corporation shall not, except to an insubstantial degree, engage in any activities or exercise any powers that are not in furtherance of the purposes of this corporation.

ARTICLE VI: LIMITATION OF LIABILITY

No Trustee will be held personally liable to the Corporation or to its members for monetary damages for breach of her or his fiduciary duty as a Trustee. For foregoing notwithstanding, no Trustee's liability shall be eliminated or limited for any breach of the Trustee's duty of loyalty to the Corporation or its members; acts or omissions not in good faith or which involve intentional misconduct or knowing violation of law; or any transactions from which the Trustee derived an improper personal benefit.

ARTICLE VI: MEMBERS

The corporation will have members. However, membership does not entitle the holder to a vote on any Corporation matter.

ARTICLE VII: DISTRIBUTION OF ASSETS ON DISSOLUTION

Upon the dissolution of the corporation, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose.

ARTICLE VIII: BOARD OF TRUSTEES

The corporation shall have five trustees who shall serve as the initial Board of Trustees, a majority of whom are citizens of the United States.

The names and addresses of the initial Board of Trustees are:

1. Toni Dewey, 250 Bristlecone Way, Boulder, CO 80304
2. Victor J. Danilov, 250 Bristlecone Way, Boulder, CO 80304
3. Jane Butcher, 595 Aurora Avenue., Boulder, CO 80302
4. Marcia Westkott, 2825 Kenyon Circle, Boulder, CO 80303
5. Susan Armitage, Washington State University, Pullman, WA 99164-4020

ARTICLE IX: ADOPTION OF AMENDED ARTICLES

The Board of Trustees of the Women of the West Museum hereby adopts the foregoing amended Articles of Incorporation by majority vote of the entire Board of Trustees. All previous Articles of Incorporation are declared null and void and the amended Articles of Incorporation are in full force and effect as of the date of adoption.

Joan Dewey — President — 8/1/91 — date

Marion Whitsett — Secretary — August 1, 1991 — date

[signature] — Trustee — 8/1/91 — date

BILL LOCKYER
Attorney General

State of California
DEPARTMENT OF JUSTICE

RONALD REAGAN BUILDING
300 SOUTH SPRING STREET, SUITE 1702
LOS ANGELES, CA 90013

Public: (213) 897-2000
Telephone: (213) 897-2180.
Facsimile: (213) 897-7605
E-Mail: james.cordi@doj.ca.gov

April 22, 2003

Nicole Possert
124 Roselawn Place
Los Angeles, CA 90042

By Fax: (323) 255-5090

RE: Southwest Museum

Dear Ms. Possert:

Thank-you for your letter dated April 18 on behalf of Friends of the Southwest Museum Coalition, regarding the proposed merger of Southwest Museum into the Autry Museum of Western Heritage. Attached is a copy of the Southwest Certificate which was apparently inadvertently omitted from the materials I sent you. Also attached are additional materials which we obtained related to donor-imposed restrictions on certain Southwest Museum property.

You ask about additional materials which we did not obtain and review, particularly material related to specific items in the Museum's collection. We do not think it necessary to do so. We think that we now have enough information to determine whether the merger complies with non-profit corporation laws.

Sincerely,

JAMES M. CORDI
Supervising Deputy Attorney General

For BILL LOCKYER
Attorney General

attachments

STATE OF CALIFORNIA,)
) ss.
County of Los Angeles.)

On this 14th day of September, 1925, before me

M A CHAMBERLIN, a Notary Public in and for said

County, personally appeared W. Herbert Allen

known to me to be the Vice-President, and C. M. Sperry

known to me to be the Assistant Secretary of TITLE INSURANCE

AND TRUST COMPANY, the Corporation that executed the within and foregoing instrument, and known to me to be the persons who executed the within instrument on behalf of the corporation therein named, and acknowledged to me that such Corporation executed the same.

WITNESS my hand and official seal the day and year in this certificate first above written.

M A Chamberlin
NOTARY PUBLIC in and for the County of Los Angeles, State of California.

STATE OF CALIFORNIA,)
) ss.
County of Los Angeles.)

On this 12th day of September, 1925, before me,

Pearl E Gustafson, a Notary Public in and for said

County, personally appeared Hiram W Johnson

known to me to be the President, and Charles C Haskell

known to me to be the Secretary of SOUTHWEST MUSEUM, the Corporation that executed the within and foregoing instrument, and known to me to be the persons who executed the within instrument on behalf of the corporation therein named, and acknowledged to me that such Corporation executed the same.

WITNESS my hand and official seal the day and year in this certificate first above written.

Pearl E Gustafson
NOTARY PUBLIC in and for the County of Los Angeles, State of California.

SOUTHWEST MUSEUM, a corporation, named and designated as grantee in the foregoing deed executed by Title Insurance and Trust Company, a corporation, does hereby agree and consent to each and all of the conditions, provisions and covenants therein contained and does accept the conveyance of said land upon the trusts and for the purposes set forth in said deed.

IN WITNESS WHEREOF, the Southwest Museum has caused its corporate name and seal to be affixed hereto, this instrument to be executed by its President and its Secretary, thereunto duly authorized, this 18th day of Sept., 1925.

SOUTHWEST MUSEUM,

By _____ President

By _____ Secretary

therein, for the instruction and entertainment of the general public, a typical representation of the family and domestic life of the old Spanish Californians. The right of the public to enter such grounds, and to study, view or enjoy such exhibit, shall be subject to such reasonable rules and regulations as such Trustee, its successor or successors in said trust, may from time to time prescribe. Said Trustee, its successor or successors in said trust, is hereby empowered to charge and collect an admission fee from all or any persons entering said grounds for the purpose of studying, viewing or enjoying said exhibit, if and whenever and so long as it or they shall see fit so to do. All revenue derived from such collections shall be applied to the carrying out of the object and purpose above described.

It is expressly provided that said property shall not be used by Southwest Museum for office purposes.

There is hereby expressly withheld from said Trustee, and its successor or successors in such trust, all power to sell, or otherwise alienate said property or any part thereof, without the written consent of the first party or its legal representatives.

IN WITNESS WHEREOF, the first party has caused its corporate name and seal to be affixed hereto and this instrument to be executed by its Vice President and its Asst. Secretary, thereunto duly authorized, this 17th day of September, 1925.

FIRST INSURANCE AND TRUST COMPANY,

By [signature] Vice President

By [signature] Assistant Secretary

5th-The right to lay and maintain a line of gas mains over and across said property, as granted to the Los Angeles Gas and Electric Company, a corporation, by two deeds, one from Home Improvement Company, a corporation, dated November 14th, 1904 and recorded in Book 2188 Page 6 of Deeds, and the other from C. E. Russell and Mabel Russell, his wife, dated November 30th, 1904 and recorded in Book 2191 Page 182 of Deeds, to which record reference is hereby made for further particulars.

and SUBJECT, ALSO, to all County and municipal taxes or assessments that have accrued or may hereafter accrue.

TO HAVE AND TO HOLD all and singular the above described premises, together with the appurtenances and every part thereof, unto the second party, its successors and assigns forever.

IN TRUST, NEVERTHELESS, that second party, as Trustee, its successor or successors in said trusteeship shall for all time have the possession of said property, maintain and keep the same, together with the main building, walls, fences and out-buildings now located thereon together with any renewals thereof or substituted improvements of like design and character, in order and repair and furnish and keep furnished such main building, also any renewal thereof or such substitute therefor, with such furniture, fixtures and domestic utensils as were customarily used by the Spanish American families living in structures of similar character during the period that California was generally occupied by Spanish-Americans, and that said Trustee, its successor or successors in said trust, shall at all times devote and manage the said property and all of its improvements to and with the object and purpose of affording and providing thereon and

No revenue stamps required, consideration less than $100.00

TITLE INSURANCE AND TRUST COMPANY, a corporation organized under the laws of the State of California with its principal place of business at the City of Los Angeles, in said State, first party, in consideration of the sum of Five Dollars ($5.00) to it in hand paid, the receipt of which is hereby acknowledged, does hereby grant to SOUTHWEST MUSEUM, a corporation organized under the laws of said State, with its principal place of business in said City of Los Angeles, second party, the real property in the said City of Los Angeles, County of Los Angeles, State of California, described as follows:

Lots Three (3) and Four (4) of the Woodside Tract, as per Map recorded in Book 5, Page 69 of Maps, Records of Los Angeles County, California;

SUBJECT to all liens and incumbrances appearing of record which are as follows:

1st- A right of way for railway purposes over the Easterly 24 feet, or thereabout, as granted by Home Improvement Company, a corporation, to Pacific Electric Railway Company, a corporation, by deed recorded in Book 1725 Page 154 of Deeds.

2nd- The right to lay and maintain a line of water main over and across said property, as granted by Home Improvement Company, a corporation, to the City of Los Angeles, by deed recorded in Book 1958 Page 67 of Deeds.

3rd- An easement for a "Public Walk", over said property, as delineated on the map hereinabove mentioned.

4th- The right to enter upon the rear portion of said property for the purpose of erecting, maintaining or making repairs to a line of poles or making connections thereto, as granted to the Los Angeles Electric Company, a corporation, by the Home Improvement Company, a corporation, by deed dated April 12th, 1904 and recorded in Book 2007 Page 170 of Deeds, to which record reference is hereby made for further particulars. This easement attaches to Lot 3 only.

-1-

COMPARED

Document - MADLARY

Book ---- WHALEY

RECORDED at request of
SEP 23 1926
Min. past 8 P. M.
Book
Page
Fee
RECORDED AT REQUEST OF SOUTH
RECORDS, LOS ANGELES CO. CLK.
COUNTY, CAL.
By Deputy.

Compared. County Recorder
I certify that I have correctly transcribed
this document in the above mentioned book.
Compared by

16

Title Insurance and Trust Co.

to

Southwest Museum

Deed dated Sept. 17, 1925

Casa Adobe

aside from this provision, no object included in this collection shall ever be disposed of in any manner. (4) That the entire collection shall be preserved as a memorial to the one who gathered it, and shall be displayed in such a way as to give the maximum enjoyment to the public, and encourage study and research by students of our Indian cultures by the public."

SWM Existing Collections
April 17, 2003

1. Anita Baldwin Collection
   Gifts made on 19 Nov 34
   17 Oct 33

"No objects in the collection shall ever be removed from the Museum for any purpose whatsoever."

"That in the event that the donee corporation or its successors or assigns, shall cease to exist as museums, by dissolution, sale, abandonment or other causes, then on the happening of such event or events the property herein given to donee shall revert back to and become the property of donee and the heirs."

2. George Wharton James
   Gift made 28 Nov 1928

"The George Wharton James Library of Western Americana shall neither be mortgaged or sold, and in the event of the disorganization of the Southwest Museum or that depart, devoted to libraries, the donors of this library shall be given proper share in a decision as to its disposal. Or, if the donors are not living, the library shall be placed where it will continue to serve in a manner similar to that provided by the provisions accompanying it as a Deed of Gift to the Southwest Museum.

3. Dr. A.J. Munk Collection
   Gift made in 1910 (date not specified)
   This was litigated in '26 when he tried to break the trust. The court ruled in favor of SWM.

1) "That said library and collection shall be maintained in perpetuity for the benefit of the public, as "The J.A. Munk Library" and shall be catalogued according to the plan adopted by the Southwest Museum. 2) That said library and collection shall not be sold, given away, or otherwise bartered, but shall be maintained as a free public exhibit for the extension of knowledge."

"A violation of this condition shall cause said property to revert to my heirs or assigns."

4. Caroline Boeing Poole
   Gift made 2 March 39

"(1)...the collection... shall be...forever known as the Caroline Boeing Poole Collection. (2) That as many as possible of the American Indian baskets... shall be displayed in the Southwest Museum... (3) That the donee is granted the privilege of exchanging any duplicate or near duplicate for items of similar character, such acquisitions becoming part of the this collection; but

(d) The de-accession ban and subsequent restrictions, initially set at ten years, and thereafter subject to all AAMS requirements.

(e) The Autry's agreement to consider the development in some form of the Sprague Center, with any action to be subject to the consent of the funders.

(f) The Autry's agreement to maintain the identity and integrity of the Braun Library.

(g) The Autry's commitment to a new Master Plan and fundraising campaign for the express purpose of protecting and enhancing the Southwest Collection, and promoting its physical display.

(h) The Autry's commitments with respect to a Master Plan that covers the existing Southwest site and the historical significance of the structures.

(i) The Autry's commitment to consult with community groups and government, and involve the Native American community through a Cultural Advisory Panel.

(j) The Autry's agreement to maintain an interpretive agenda for the Southwest together with ancillary programs and educational outreach.

Finally, I think that it is important to recognize that the Southwest Museum is not an ongoing concern without the merger. As a result none of the collection and asset protections, programs and vision established in the Merger Agreement will occur without the merger. I will continue to forward to you any other restriction or conditions that we discover.

I will be gone from April 22nd – May 14th. If you have any further questions, please feel free to call Bill Cooney at (323) 666-2478 or Ben Levin at (213) 430-6468. John Gray, the executive director of the Autry, will have the most knowledge of the conditions and restrictions (323) 667-2000.

Very truly yours,

David W. Cartwright
of O'MELVENY & MYERS LLP

DWC:ljr
cc: Mr. John Gray
William Cooney, Esq.
Ben Levin, Esq.
Dina Doll, Esq.
LA3:1038794.1

O'MELVENY & MYERS LLP

CENTURY CITY
IRVINE SPECTRUM
NEWPORT BEACH
NEW YORK
SAN FRANCISCO
SILICON VALLEY

400 South Hope Street
Los Angeles, California 90071-2899
TELEPHONE (213) 430-6000
FACSIMILE (213) 430-6407
INTERNET www.omm.com

TYSONS CORNER
WASHINGTON, D.C.
HONG KONG
LONDON
SHANGHAI
TOKYO

April 17, 2003

OUR FILE NUMBER
170,445-558

WRITER'S DIRECT DIAL
(213) 430-6285

WRITER'S E-MAIL ADDRESS
DCARTWRIGHT@OMM.COM

VIA TELECOPY AND MESSENGER

Jim Cordi, Esq.
Office of the Attorney General
Charitable Trusts Section
300 S. Spring Street, Fifth Floor
Los Angeles, California 90013

Re: *Southwest Collection Restrictions*

Dear Jim:

Attached is a summary of the restrictions attached to the major collection gifts. As you will see, the restrictions are old and archaic, and are not necessarily ones you would be concerned about enforcing today. See, for example, one of the Poole restrictions in which the donor retains the "privilege of exchanging...".

In its commitment to observing donor conditions and restrictions, the Autry is willing to observe the sale/transfer restrictions generally as well as the various naming and identification conditions. It is a little harder to commit to the specifics of some of the conditions which may have been breached over the years, such as "display" and "maximum enjoyment" conditions. Nevertheless, the Autry is a public museum and the opportunities for increased display and greater public enjoyment will certainly be substantially increased by the merger. Additionally, conservation and long term preservation of the original donations will finally be possible after the merger.

From a standpoint of what the Autry can commit to over the longer term, I think that certain provisions of the Merger Agreement should help:

(a) The Autry Board augmentation with three members of the former Southwest Board, and the super-majority requirements governing any action related to the former Southwest assets and collection;

(b) The maintenance of the "The Southwest Museum" identity within the Autry National Center umbrella;

(c) The merging of the Autry advisory panel known as the "Trustees" with the balance of the former Southwest Board.

March 26, 2003

Mr. James Cordi
Supervising Deputy
Office of the Attorney General
300 S. Spring Street, Ste. 1702
Los Angeles, CA 90013

Dear Mr. Cordi,

Thank you for taking the time to speak with me briefly on the phone yesterday indicating the nonprofit organization documents filed for merger approval are public information and available for public review.

Our organization would like to review the recently submitted documents for the merger between the Autry Museum of Western Heritage and the Southwest Museum to possibly make comment to be part of the consideration prior to issuance of written consent by the State Attorney General's office.

Please let me know the most expedient way in which to secure these requested documents. If the information can be faxed or emailed that would be delightful; or I am more than happy to make an appointment one day next week to pick up a copy. If there are any public fees associated with this request, please let me know what estimated amount to expect and what form of payment is acceptable to your office.

I look forward to hearing from you and appreciate your time and assistance in this request.

Sincerely,

Nicole Possert
Friends of the Southwest Museum Coalition

323.255.5792
323.255.5090 FAX
aguild@pacbell.net

124 Roselawn Place
Los Angeles, CA 90042

April 11, 2003 **Via Facsimile and Mail: (213) 897-7605 – 4 pages**

Mr. James Cordi
Supervising Deputy Attorney General
California Department of Justice
300 S. Spring Street, Suite 1702
Los Angeles, CA 90013

Dear Mr. Cordi:

Thank you for providing a copy of the notice of proposed merger of Southwest Museum into the Autry Museum of Western Heritage to our community coalition, the Friends of the Southwest Museum Coalition. You indicated that any comments should be submitted by April 11, 2003.

We would respectfully request that the State Attorney General extend the 20-day review period for this proposed merger, in order to resolve a few issues and questions that we discovered upon review of the materials provided.

Missing documentation

There were several items, referenced in the "Agreement and Plan of Merger" document, that were not in the package received on April 2nd including:

1. Memorandum of Understanding, dated December 31, 2002, between Southwest Museum and the Autry.
2. The "Southwest Certificate" and its attached Schedule A, Schedule B, Schedule C, Schedule D and Schedule E that are referenced in Section 7 of the Agreement and Plan of Merger.

It appears that the information contained in these documents is essential to properly understand the legality of the proposed merger.

I appreciate your efficient response to my phone message requesting these documents. A package arrived in the mail today, which has left no time for adequate review. Therefore, we ask that the Attorney General formally extend the 20-day notice period so that the public can be given adequate time to provide input.

Assets of Southwest Museum

The primary concern for the Friends of the Southwest Museum Coalition centers on the assets of the Southwest Museum including the entire collection (meaning artifacts, objects, and two historic structures – the Southwest Museum building and the Casa de Adobe) and the real estate holdings of the nonprofit being subsumed. Issues and questions that arise in that context:

1. Section 6 on page 3 indicates that "The Center shall be subject to… all donor-imposed use restrictions on funds or other assets of the Southwest…" The following issues or questions are raised in this context:
   - It appears that a summary of the Southwest Museum's collection and an associated list of "donor-imposed use restrictions" for items in the collection would be contained in Schedule D to the Southwest Certificate. In a quick, cursory review of Schedule D, this information does not appear to be provided.
   - If Schedule D does not contain this information, where is the recorded documentation of all "donor-imposed use restrictions on funds or other assets of the Southwest"?
   - Prior to the expiration of the legal notice period under California Corporation Code Section 6010, we ask that the Attorney General determine that there are, in fact, no restrictions on selling these assets. Based on the community's previous historical research we assume that the two historic structures may indeed have specific donor-imposed use restrictions. The Casa de Adobe building, underlying real estate and its collection of objects was a donated gift from the Hispanic Society of America. The original construction funding for the Southwest Museum building was provided by an estate bequeathing the funds with specific restrictions that may have included a stipulation that the Southwest Museum and its successors must retain the site in perpetuity. But, without proper documentation, those questions cannot be answered.

2. Section 13(b)(iii) on page 8 raises several questions and issues:
   - If there are donor-imposed use restrictions, covered in Section 6, it appears that Section 13 (b)(iii) could be deemed illegal as restrictions may pertain to the Southwest site or building, the Casa de Adobe or the property at 454 Crane Blvd.
   - Is there not a fiduciary responsibility to adequately protect all assets of a public charity? Especially when those assets were gifted to the nonprofit institution? It appears that this section treats certain pieces of the collection, the historic structures, as simply real estate and not valuable assets as they were envisioned by the founders of the institution.
   - In a cursory review of Schedule D, it does not appear that these two historic structures are considered part of the collection. This we would question and assert that they are defined pieces of the Southwest Museum collection.

3. Section 7(g) is key to understanding what the merger document deems to be the legal definition of "the Southwest collection." Schedule D and E do not contain the level of specificity required to legally determine what is or is not part of the collection.

4. Exhibit C – Center Bylaws:
   - Section 3 (Designation by the Autry Foundation) – Who is the Autry Foundation? There is no other reference or description of this entity and its operations. Who would make a decision for this entity and through what processes? Why does it have such a potentially powerful role in shaping The Center's Board of Directors and selecting legal counsel? It could be argued that, in essence, this entity through the powers of this section in the bylaws, is more powerful and has

influencing control over the Autry National Center of the American West. The documentation does not appear to give sufficient information on the Autry Foundation.

- Section 17 (Special Voting Requirements) – we question the need for this section to appear in the Bylaws of the Center since it exactly duplicates the language provided in the Agreement and Plan of Merger document. If any portion of either section were to be modified or amended, it is noted that both documents will have to reflect those changes.

Please know that the Friends of the Southwest Museum Coalition supports the merger between these two institutions; but we would like to ensure that the entire collection (as we have previously defined it) of the Southwest Museum is equally considered by the Autry National Center of the American West.

We look forward to working with you and your office in that regard. Please do not hesitate to call me directly should you have any questions about this letter.

Sincerely,

Nicole Possert for
Friends of the Southwest Museum Coalition

cc: Senator Gil Cedillo
Assemblymember Jackie Goldberg
Supervisor Gloria Molina
Mayor James Hahn
Councilmember Nick Pacheco, District 14
Councilmember Ed Reyes, District 1
Councilmember-elect Antonio Villaraigosa, District 14
Congressman Xavier Becerra, U.S. Representative
Bill Lockyer, Attorney General

List of Organizational Members of Friends of the Southwest Museum Coalition

(partial as of 4/10/03)

Anahuak Youth Association

Ad Hoc Committee for Safe Children

Arroyo Seco Parkway Corridor Planning Committee

Arroyo Arts Collective

CLEAR members

Eagle Rock Neighborhood Council

Friends of Cypress Park Community Improvement Association

Friends of Debs Park

Garvanza Improvement Association

Glassell Park Improvement Association

Hermon Neighborhood Association

Highland Park Heritage Trust

Historic Highland Park Neighborhood Council

Montecito Heights Improvement Association

Mt. Washington Association

Mt. Washington Homeowners Alliance

Northeast Democratic Club

The Eagle Rock Association

Elected Officials Participating and Briefed:

Councilmember Nick Pacheco, District 14, City of Los Angeles

Councilmember-elect Antonio Villaraigosa, District 14, City of Los Angeles

Councilmember Ed Reyes, District 1, City of Los Angeles

Supervisor Gloria Molina, District 1, County of Los Angeles

Assemblymember Jackie Goldberg, 45th District, State of California

Congressman Xavier Becerra, U.S. Representative

STATE OF CALIFORNIA
FRANCHISE TAX BOARD
PO BOX 1286
RANCHO CORDOVA CA 95741-1286

TAX CLEARANCE CERTIFICATE

EXPIRATION DATE: October 15, 2003

April 17, 2003

SOUTH-WEST MUSEUM
PO BOX 41558
LOS ANGELES CA 90041-0558

3908

ISSUED TO : SOUTH-WEST MUSEUM
ENTITY ID : 0052518

This letter certifies that all taxes imposed on this corporation under the Bank and Corporation Tax Law have been paid or are secured by bond deposit or other security.

A copy of this Tax Clearance Certificate has been sent to the Office of the Secretary of State. This original Tax Clearance Certificate may be retained in the files of the corporation.

By the Expiration Date noted above, this corporation must have filed the documents required by the Secretary of State to dissolve, withdraw or merge. Requests for the appropriate documents must be directed to: Office of the Secretary of State at 1500 11th Street, Sacramento, CA 95814. The telephone number is (916) 657-5448.

NOTE: If the required documents are not filed with the Secretary of State prior to the Expiration Date noted above, the corporation will remain subject to the filing requirements of the Bank and Corporation Tax Law.

FRANCHISE TAX BOARD

BY A. BARAL
EXEMPT ORGANIZATION SECTION
PROCESSING SERVICES BUREAU
Telephone (916) 845-5654

CC :SOUTH-WEST MUSEUM

COPY

BILL LOCKYER
Attorney General

State of California
DEPARTMENT OF JUSTICE

1300 I STREET
P.O. BOX 903447
SACRAMENTO, CA 94203-4470
Public: (916) 445-2021
Facsimile: (916) 444-3651

April 21, 2003

Michael Heumann
South-West Museum
P.O. Box 41558
Los Angeles, CA 90041

RE: Dissolution of South-West Museum
Our File Number CT- 3808

Dear Mr. Heumann:

A Nonprofit Public Benefit corporation that has taken the responsible steps to incorporate or qualify with the Secretary of State is equally responsible to dissolve or withdraw the corporation when it ceases to exist as an entity in the State of California.

Public Benefit corporations have a filing requirement until it is formally dissolved through the Office of the Secretary of State. Inactivity or ceasing to operate for tax-exempt purposes does not relieve the corporation from these requirements.

The Attorney General must be a party to liquidation proceedings in many cases. See Section 6716 of the Corporation Code and Section 12591 of the Government Code. Attached are formal dissolution procedures for California Nonprofit corporations. Please follow these procedures.

If this corporation has stated to the Registry of Charitable Trusts that it is no longer operating for tax-exempt purposes, or has filed a final report, and the corporation has not dissolved through the Office of the Secretary of State, then this office will contact the Franchise Tax Board and ask that the corporation be assessed the minimum corporation tax, and suspend corporate powers if the minimum tax is not paid.

If you have any questions, please call Sue Roberts at (916) 323-5616

Sincerely,

/S/

Sue Roberts
Office Technician

For BILL LOCKYER
Attorney General

Enclosure

CT-610

April 18, 2003 **Via Facsimile and Mail: (213) 897-7605 – 10 pages**

Mr. James Cordi
Supervising Deputy Attorney General
California Department of Justice
300 S. Spring Street, Suite 1702
Los Angeles, CA 90013

Dear Mr. Cordi:

Thank you for granting a one-week extension of time for additional public comment and for providing copies of the additional material requested.

The additional documentation that was provided is not sufficient to answer the four areas of concern we first raised in the April 11, 2003 correspondence to you. Therefore, we formally request that the California Attorney General raise and resolve these issues with the appropriate parties from Autry National Center of the American West (and/or the surviving or disappearing non-profit corporations) prior to the expiration of the extended review period. And, if necessary, again secure an additional extension period of time for this review.

Upon review of these materials, the Friends of the Southwest Museum Coalition could not find the following items:

1. Memorandum of Understanding, dated December 31, 2002, between Southwest Museum and the Autry. It appears that this is a separate agreement and was possibly never provided to the Attorney General's office; but there are statements in the merger Agreement which refer to this document.
2. Section 4 – The Southwest Certificate – the section number was copied but there was no information contained in that section.
3. Schedule B indicates that there are copies of contracts included in Volume 2 of the Merger Documents and copies of FEMA documents in Volume 3 of the Merger Documents. This information was not provided.
4. Schedule D refers to copies of collections policies are included in Volume 3 of Merger Documents.
5. Schedule D "Collection Tapes" were not available for inclusion with the merger documents but will be kept with a master file on the premises of the Autry National Center. This does not give the Attorney General, or the public, the necessary data to understand what is legally considered to be part of the collection.
6. Schedule E list general observations or knowledge of potential claims or litigation. It does not provide a list, or any proper documentation, of donor-imposed use restrictions for any asset of the Southwest Museum. We understand that there are legal deed restrictions on certain assets of the Southwest Museum. We assume there are a variety of donor-imposed use restrictions that have accompanied gifts over the

past 100 years of the Southwest Museum's existence. But this legally relevant information is not contained in the documentation.

In addition, the Friends of the Southwest Museum Coalition have been in good-faith negotiations with Mr. John Gray and Dr. Duane King since February regarding our concerns about and support to this proposed merger. We would like the official file/public record associated with this merger to include the attached correspondence and actions by various interested stakeholders. Attached please find:

1. Letter of concern and issues, dated February 18, 2003, sent to the Southwest Museum Board of Trustees and Dr. King by the Friends of the Southwest Museum Coalition; it is three pages in length, with a one-page attachment (item #5 below).
2. One-page letter, dated February 18, 2003 to John Gray at the Autry Museum of Western Heritage. The letter to Southwest Museum (item #1 above) was attached.
3. Response letter, dated February 25, 2003 to Friends of the Southwest Museum Coalition jointly from Autry Museum of Western Heritage and the Southwest Museum of the American Indian.
4. Two-page letter, dated March 5, 2003 to Southwest Museum and the Autry Museum from the Friends of the Southwest Museum Coalition supporting the merger based on the assurances received.
5. Los Angeles City Council Motion, adopted on February 14, 2003, regarding the proposed merger (this is an attachment to the February 18th letter, item #1 above).

Thank you for your attention and consideration to address the four concerns originally expressed in our initial correspondence. We appreciate your effort to-date in providing the necessary documentation to review this proposed merger.

Sincerely,

Nicole Possert for
Friends of the Southwest Museum Coalition
(323) 255-5792

Attachments

cc: Senator Gil Cedillo
Assemblymember Jackie Goldberg
Supervisor Gloria Molina
Mayor James Hahn
Councilmember Nick Pacheco, District 14
Councilmember Ed Reyes, District 1
Councilmember-elect Antonio Villaraigosa, District 14
Congressman Xavier Becerra, U.S. Representative
Bill Lockyer, Attorney General

BILL LOCKYER
Attorney General

State of California
DEPARTMENT OF JUSTICE

RONALD REAGAN BUILDING
300 SOUTH SPRING STREET, SUITE 1702
LOS ANGELES, CA 90013

Public: (213) 897-2000
Telephone: (213) 897-2180
Facsimile: (213) 897-7605
E-Mail: james.cordi@doj.ca.gov

April 22, 2003

Nicole Possert
124 Roselawn Place
Los Angeles, CA 90042

By Fax: (323) 255-5090

RE: Southwest Museum

Dear Ms. Possert:

Thank-you for your letter dated April 18 on behalf of Friends of the Southwest Museum Coalition, regarding the proposed merger of Southwest Museum into the Autry Museum of Western Heritage. Attached is a copy of the Southwest Certificate which was apparently inadvertently omitted from the materials I sent you. Also attached are additional materials which we obtained related to donor-imposed restrictions on certain Southwest Museum property.

You ask about additional materials which we did not obtain and review, particularly material related to specific items in the Museum's collection. We do not think it necessary to do so. We think that we now have enough information to determine whether the merger complies with non-profit corporation laws.

Sincerely,

JAMES M. CORDI
Supervising Deputy Attorney General

For BILL LOCKYER
Attorney General

attachments

O'MELVENY & MYERS LLP

CENTURY CITY
IRVINE SPECTRUM
NEWPORT BEACH
NEW YORK
SAN FRANCISCO
SILICON VALLEY

400 South Hope Street
Los Angeles, California 90071-2899
TELEPHONE (213) 430-6000
FACSIMILE (213) 430-6407
INTERNET WWW.OMM.COM

TYSONS CORNER
WASHINGTON, D.C.
HONG KONG
LONDON
SHANGHAI
TOKYO

April 17, 2003

OUR FILE NUMBER
170,445-558

WRITER'S DIRECT DIAL
(213) 430-6285

WRITER'S E-MAIL ADDRESS
DCARTWRIGHT@OMM.COM

VIA TELECOPY AND MESSENGER

Jim Cordi, Esq.
Office of the Attorney General
Charitable Trusts Section
300 S. Spring Street, Fifth Floor
Los Angeles, California 90013

Re: *Southwest Collection Restrictions*

Dear Jim:

Attached is a summary of the restrictions attached to the major collection gifts. As you will see, the restrictions are old and archaic, and are not necessarily ones you would be concerned about enforcing today. See, for example, one of the Poole restrictions in which the donor retains the "privilege of exchanging...".

In its commitment to observing donor conditions and restrictions, the Autry is willing to observe the sale/transfer restrictions generally as well as the various naming and identification conditions. It is a little harder to commit to the specifics of some of the conditions which may have been breached over the years, such as "display" and "maximum enjoyment" conditions. Nevertheless, the Autry is a public museum and the opportunities for increased display and greater public enjoyment will certainly be substantially increased by the merger. Additionally, conservation and long term preservation of the original donations will finally be possible after the merger.

From a standpoint of what the Autry can commit to over the longer term, I think that certain provisions of the Merger Agreement should help:

(a) The Autry Board augmentation with three members of the former Southwest Board, and the super-majority requirements governing any action related to the former Southwest assets and collection;

(b) The maintenance of the "The Southwest Museum" identity within the Autry National Center umbrella;

(c) The merging of the Autry advisory panel known as the "Trustees" with the balance of the former Southwest Board.

(d) The de-accession ban and subsequent restrictions, initially set at ten years, and thereafter subject to all AAMS requirements.

(e) The Autry's agreement to consider the development in some form of the Sprague Center, with any action to be subject to the consent of the funders.

(f) The Autry's agreement to maintain the identity and integrity of the Braun Library.

(g) The Autry's commitment to a new Master Plan and fundraising campaign for the express purpose of protecting and enhancing the Southwest Collection, and promoting its physical display.

(h) The Autry's commitments with respect to a Master Plan that covers the existing Southwest site and the historical significance of the structures.

(i) The Autry's commitment to consult with community groups and government, and involve the Native American community through a Cultural Advisory Panel.

(j) The Autry's agreement to maintain an interpretive agenda for the Southwest together with ancillary programs and educational outreach.

Finally, I think that it is important to recognize that the Southwest Museum is not an ongoing concern without the merger. As a result none of the collection and asset protections, programs and vision established in the Merger Agreement will occur without the merger. I will continue to forward to you any other restriction or conditions that we discover.

I will be gone from April 22nd – May 14th. If you have any further questions, please feel free to call Bill Cooney at (323) 666-2478 or Ben Levin at (213) 430-6468. John Gray, the executive director of the Autry, will have the most knowledge of the conditions and restrictions (323) 667-2000.

Very truly yours,

David W. Cartwright
of O'MELVENY & MYERS LLP

DWC:ljr
cc: Mr. John Gray
William Cooney, Esq.
Ben Levin, Esq.
Dina Doll, Esq.
LA3:1038734.1

SWM Existing Collections
April 17, 2003

1. Anita Baldwin Collection
   Gifts made on 19 Nov 34
   17 Oct 33

"No objects in the collection shall ever be removed from the Museum for any purpose whatsoever."

"That in the event that the donee corporation or its successors or assigns, shall cease to exist as museums, by dissolution, sale, abandonment or other causes, then on the happening of such event or events the property herein given to donee shall revert back to and become the property of donee and the heirs."

2. George Wharton James
   Gift made 28 Nov 1928

"The George Wharton James Library of Western Americana shall neither be mortgaged or sold, and in the event of the disorganization of the Southwest Museum or that depart. devoted to libraries, the donors of this library shall be given proper share in a decision as to its disposal. Or, if the donors are not living, the library shall be placed where it will continue to serve in a manner similar to that provided by the provisions accompanying it as a Deed of Gift to the Southwest Museum.

3. Dr. A.J. Munk Collection
   Gift made in 1910 (date not specified)
   This was litigated in '26 when he tried to break the trust. The court ruled in favor of SWM.

1) "That said library and collection shall be maintained in perpetuity for the benefit of the public, as "The J.A. Munk Library" and shall be catalogued according to the plan adopted by the Southwest Museum. 2) That said library and collection shall not be sold, given away, or otherwise bartered, but shall be maintained as a free public exhibit for the extension of knowledge."

"A violation of this condition shall cause said property to revert to my heirs or assigns."

4. Caroline Boeing Poole
   Gift made 2 March 39

"(1)...the collection... shall be...forever known as the Caroline Boeing Poole Collection. (2) That as many as possible of the American Indian baskets... shall be displayed in the Southwest Museum... (3) That the donee is granted the privilege of exchanging any duplicate or near duplicate for items of similar character, such acquisitions becoming part of the this collection; but

aside from this provision, no object included in this collection shall ever be disposed of in any manner. (4) That the entire collection shall be preserved as a memorial to the one who gathered it, and shall be displayed in such a way as to give the maximum enjoyment to the public, and encourage study and research by students of our Indian cultures by the public."

BILL LOCKYER
Attorney General

State of California
DEPARTMENT OF JUSTICE

RONALD REAGAN BUILDING
300 SOUTH SPRING STREET, SUITE 1702
LOS ANGELES, CA 90013

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Facsimile: (213) 897-7605
E-Mail: james.cordi@doj.ca.gov

April 29, 2003

David W. Cartwright, Esq.
O'Melveny & Myers LLP
400 South Hope Street
Los Angeles, CA 90071-2899

disap. 3806 u 3004

By mail and fax (213) 430-6407

RE: Merger between Southwest Museum, a California nonprofit public benefit corporation, and The Autry Museum of Western Heritage, a California nonprofit public benefit corporation.

57071 SWV.

Dear Mr. Cartwright:

We have received your notice of the merger of the above referenced California nonprofit corporations, including a copy of the agreement of merger. We are satisfied that such notice complies with the provisions of Corporations Code section 6010(b). Accordingly, the above organizations may proceed with the merger.

We note that paragraph D. 6. of the Agreement and Plan of Merger provides that the surviving corporation shall be subject to all of the Southwest Museum's trust obligations including "all donor-imposed use restrictions on funds or other assets of the Southwest, in the same manner as if the [surviving corporation] had itself incurred them ... ." Also, paragraph D. 13. (a) provides that "the collections and other property" of the Southwest Museum and Autry Museum shall be maintained "in accordance with any bona fide third-party conditions and restrictions on the use thereof." The board and management of the surviving corporation will have a fiduciary duty to adhere to those provisions of the Agreement and Plan of Merger.

This letter is neither an approval nor disapproval of such merger, and this office reserves the right under Corporations Code section 5250 to investigate further to determine whether the above corporations have complied with the charitable trusts upon which they hold their assets.

Please supply a copy of the merger agreement certified by the Secretary of State to the Registry of Charitable Trusts, P.O. Box 903447, Sacramento, CA 94203-4470, when such is made available to you.

The disappearing corporation, Southwest Museum, must file a closing periodic report to the Attorney General with the Registry of Charitable Trusts at the above address no later than 4 months and 15 days after the closing date of the merger.

Sincerely,

James M Cordi

JAMES M. CORDI
Supervising Deputy Attorney General

For BILL LOCKYER
Attorney General

cc: Registry of Charitable Trusts

bcc: Steve Bauman

State of California

Memorandum

Department of Justice
RONALD REAGAN BUILDING
300 SOUTH SPRING STREET, SUITE 1702
LOS ANGELES, CA 90013

To : REGISTRY OF CHARITABLE TRUSTS
Sacramento, CA

Date : 5/2/03

Telephone: CALNET (8) 647-2180
(213) 897-2180
FACSIMILE: (213) 897-7605
E-Mail: james.cordi@doj.ca.gov

From : JAMES M. CORDI
Supervising Deputy Attorney General
Charitable Trusts Section
Office of the Attorney General - Los Angeles

Subject : SOUTHWEST MUSEUM / AUTRY MUSEUM OF WESTERN HERITAGE

Regarding the above subject, the following documents, as checked, are attached:

1. Notice/Request for Approval of:

   - ☐ Dissolution
   - ☐ Merger
   - ☐ Conversion
   - ☐ Sale of Assets
   - ☐ Self-Dealing Transaction

☐ 2. Certificate of Election to Wind Up and Dissolve

☐ 3. Trust Accounting

☒ 4. Registry Files THESE CHARITIES SENT US NOTICE OF MERGER.

☒ 5. Others NOTICE OF MERGER AND SUPPORTING DOCUMENTS WERE PLACED IN THE PUBLIC FILE OF EACH CHARITY

Enclosures

JMC:cv

c:\dat\wp\cordi\memo.rct

RECEIVED
MAY 06 2003
Attorney General's
Registry of Charitable Trusts

Table of Contents

1 Autry National Center Merger Agreement

2 Autry National Center By Laws

3 Autry Certificate and Assets & Liabilities

4 Southwest Museum Certificate

5 Southwest Museum Schedule A Assets & Liabilities

6 Southwest Museum Schedule B Contracts & Leases

7 Southwest Museum Schedule C Employee Status

8 Southwest Museum Schedule D Collection Narrative

9 Southwest Museum Schedule E Claims & Litigation

10 Southwest Museum Tapes (Not Included)

AVERY READY INDEX INDEXING SYSTEM

AGREEMENT AND PLAN OF MERGER

(Autry National Center of the American West)

THIS AGREEMENT AND PLAN OF MERGER dated March 4, 2003, is between **THE AUTRY WESTERN HERITAGE MUSEUM**, a California non-profit corporation formerly known as the Gene Autry Western Heritage Museum (the *"Autry"*), and **THE SOUTHWEST MUSEUM**, a California non-profit corporation (the *"Southwest"*).

A. The Southwest and the Autry presently provide deep and rich collections, and offer important opportunities for scholarly research. Both institutions are active participants in public and community activities.

B. At present, however, there is no institution in the United States which comprehensively provides the broad historical reach and in-depth collections ideally suited to meet the needs of the public and of scholars interested in the cultures of the West. Southwest and Autry recognize the strong connections and complementary characteristics and strengths of their respective missions and collections, and further recognize that, together, the institutions can become the pre-eminent repository of the history and cultures of Western America, from the societies of the American Indian, through the Northern Frontiers of New Spain and Mexico, to the realities and myths of the American West. In combination, the institutions could offer to the public and to scholars the most significant and comprehensive research and exhibit facilities on these subjects in the country.

C. Accordingly, the Board of Directors of the Autry and the Board of Trustees of the Southwest deem it advisable and in the best interests of the Autry and the Southwest, respectively, that the Autry and the Southwest collectively create the Autry National Center of the American West (the *"Center"*) in accordance with this Agreement, by:

(1) amending the articles of incorporation of the Autry to change its name to the "Autry National Center of the American West" and amending and restating its bylaws as provided for herein; and

(2) merging the Southwest with the Center in accordance with the provisions of the California Nonprofit Public Benefit Corporation Law (the *"Act"*).

D. The parties wish to enter into this agreement to set forth their respective obligations in connection with the formation of the Center and the merger.

IN CONSIDERATION of the foregoing recitals and the mutual covenants contained herein, the parties agree as follows:

1. Status.

(a) Surviving Corporation. The Autry is a California non-profit corporation, with Employer Identification No. 95-3947744. The Autry has no members as defined in the Act. A copy of the IRS letter, determining that the Autry is a public charity under Internal Revenue Code (*"IRC"*) Section 509(a)(1) and 170(b)(1)(A)(vi) is attached as Exhibit A. There has been no change to this status since the date of the letter.

(b) Disappearing Corporation. The Southwest is a California non-profit corporation with Employer Identification No. 95-1661698. The Southwest has no members as defined in the Act. A copy of the IRS letter, determining that the Southwest is a public charity

under IRC Section 509(a)(1) and 170(b)(1)(A)(vi) is attached as Exhibit B. There has been no change to this status since the date of the letter.

2. **Completion of Due Diligence**. Pursuant to Section 5.4 of that Memorandum of Understanding dated as of December 31, 2002 (the *"MOU"*), between the Southwest and the Autry, the Autry and the Southwest have commenced due diligence described therein with respect to the transactions provided for in this Agreement. The parties will use their best efforts to complete such due diligence within thirty days following the date of this Agreement. As provided for in Section 14(a) below, prior to March 31, 2003, either party has a right to terminate this Agreement if its board, acting in good faith, determines that the consummation of the transactions provided for herein will result in unacceptable material risks to such party.

3. **Notices and Approvals.**

(a) Tax Clearance Certificate. Prior to the Effective Date (as defined in Section 4), the Southwest shall request a Certificate of Satisfaction from the California Franchise Tax Board (using FTB Form 3555A). A copy of such certificate must be included with the copy of this Agreement filed with the California Secretary of State on the Effective Date.

(b) Notice to California Attorney General. Prior to the Effective Date, the Autry and Southwest shall comply with the notice requirements of the Act (including California Corporations Code Section 6010(a) and (b), as applicable, in which the California Attorney General is given 20 days advance notice of a proposed merger).

(c) Notice to IRS. The Autry will promptly notify the Internal Revenue Service of the changes to its articles and bylaws as a result of the merger provided for herein.

4. **Merger Effective Date**. Following the completion of due diligence efforts in accordance with Section 2 above, receipt of the FTB tax clearance certificate for the Southwest provided for in Section 3(a) above, the expiration of the 20-day notice period described in Section 3(b) above (as such period may be extended to resolve questions or issues raised by the California Attorney General), and when all applicable laws have been complied with and all necessary authorizations, approvals, or consents described in this Agreement have been received, unless this Agreement has been sooner terminated in accordance with Section 14 below, a copy of this Agreement, together with an officer's certificate of approval from each constituent corporation and the FTB tax clearance certificate, shall be submitted by the Autry and Southwest to the California Secretary of State for filing in accordance with the Act. The merger of the Southwest with and into the Autry (the *"Merger"*) shall become effective on the date of such filing, which date is referred to in this Agreement as the *"Effective Date."*

5. **Governance of the Surviving Corporation.**

(a) Articles. Article One of the Autry's articles of incorporation are hereby amended as of the Effective Date to read as follows:

"One: The name of the corporation is: Autry National Center of the American West."

As so amended, the Autry's articles of incorporation shall remain in effect following the Effective Date until amended or repealed as provided by law.

(b) Bylaws. The Autry's bylaws are hereby amended and restated as of the Effective Date as set forth on Exhibit C attached hereto and thereafter shall remain in effect until amended or repealed as provided by law.

(c) Directors. Effective from and after the Effective Date, until changed in accordance with law and the Autry's bylaws, the directors of the Autry shall be the individuals named on Exhibit D attached hereto for their respective terms set forth in Exhibit D.

(d) Officers. There shall be no changes in the Autry's officers as a result of this merger.

6. **Statement of Merger.** It is agreed by the parties that on the Effective Date, as determined under Section 4 of this Agreement, the Southwest shall be merged into the Autry, the corporate existence of the Autry, which shall then be known as the Center, shall survive and continue, and the separate corporate existence of the Southwest shall cease. All of the rights and property of the Southwest shall be merged into and vested in the Autry and the corporate identity, existence, name, purposes, powers, rights and immunities of the Autry shall continue unaffected and unimpaired by the merger subject to the terms and conditions of this Agreement.

The Center shall be subject to all of the Southwest's debts, liabilities, and trust obligations, including (in this Agreement, any use of the term *"including"* shall have the same meaning as if written "including but not limited to") all donor-imposed use restrictions on funds or other assets, of the Southwest, in the same manner as if the Center had itself incurred them, and all rights of creditors and all liens and trust obligations on or arising from the property of each constituent corporation shall be preserved unimpaired, provided that such liens and trust obligations of the property of the Southwest, if any, shall be limited to the property affected by such liens and obligations immediately before the Effective Date.

7. **Representations and Warranties of Southwest.**

Reference is made to that Certificate of even date herewith (the *"Southwest Certificate"*) executed by Southwest in favor of the Autry. Southwest represents and warrants to the Autry that:

(a) Exempt Status. The information provided in Section 1(b) is true and correct.

(b) Authorization. Subject to Section 3: (i) the execution and delivery of this Agreement by Southwest, the performance of its obligations hereunder and the consummation of the Merger, have been duly and validly authorized by all necessary corporate action on the part of Southwest; and (ii) Southwest has duly executed and delivered this Agreement, and this Agreement is a legal, valid and binding obligation of it, enforceable in accordance with its terms (except insofar as enforceability may be limited by applicable bankruptcy, insolvency, reorganization, moratorium or other similar laws affecting creditors' rights generally, or by principles governing the availability of equitable remedies).

(c) Assets and Liabilities. The balance sheet attached as Schedule A to the Southwest Certificate (the *"SW Balance Sheet"*) presents fairly, in all material respects, the assets and liabilities of the Southwest, in accordance with generally accepted accounting principles ("*GAAP*"), as of December 31, 2002 and no material contracts, leases or similar obligations of the Southwest shall survive after the Effective Date except as disclosed in Schedule B to the Southwest Certificate.

(d) Tax Matters. Southwest has made all necessary and appropriate federal tax filings for the past ten (10) years. Southwest certifies that its 2001 federal tax filing is true and correct in all material respects and there have been no material adverse changes to the Southwest's financial position or tax status since the period covered by such filing. Southwest

shall file its 2002 return no later than June 30, 2003 and concurrently provide the Autry a copy of same for review. Southwest's current tax returns and the audited financial statements are being prepared by Rothstein, Kass & Company. Southwest has made all necessary and appropriate state tax and regulatory filings for the past ten (10) years. Southwest shall provide Autry access to true and correct copies of all of such filings.

(e) Employee Status. Southwest represents and warrants to the Autry that it has no employees as of the date of this Agreement except as disclosed in Schedule C to the Southwest Certificate (*"Southwest Employees"*), and that said Schedule C fully describes the status and any employment or termination agreements of such employees on or prior to the Effective Date. Except for any such employee benefits described in the schedule of surviving contracts and agreements attached as Schedule B to the Southwest Certificate, Schedule C also fully describes the status of any employee benefit programs (including life insurance and health insurance programs) applicable to such employees on or prior to the Effective Date.

(f) Retirement Plans. Southwest does not have any retirement system or obligations respecting any past or present employee, except for plans, if any, described on Schedule C to the Southwest Certificate, true and correct copies of which plans have been provided to the Autry prior to the date of this Agreement.

(g) Title. The Southwest's collection is summarized in Schedule D to the Southwest Certificate. Southwest represents and warrants that said Schedule D is accurate in all material respects. The Autry shall have access to the individual records of the collection which are maintained electronically or in written form at the Southwest. With respect to title to the Southwest's collection on an overall basis, in all material respects to the best knowledge of the Southwest (which for purposes of this provision shall mean the actual knowledge of any of the Chairman, President, Secretary and Executive Director of the Southwest), the Southwest holds defensible title to its collection except as otherwise disclosed in said Schedule D or in Schedule E. In addition, there have been no written claims or disputes (or written threats thereof) of any kind concerning the Southwest's title to any items in its collection, except: *(i)* as specifically disclosed in said Schedule D, *(ii)* for any restrictions and conditions with respect to any item in the collection set forth in the deed of gift or other instrument applicable to the acquisition of such item, *(iii)* for any such claims or disputes made more than ten (10) years prior to the date of this Agreement which have not been pursued or followed up in writing during such ten-year period, *(iv)* for certain claims under NAGPRA (the Native American Graves Protection and Repatriation Act), and *(v)* for claims or disputes which have been resolved.

(h) No Claims or Litigation. Except as specifically disclosed in Schedule E to the Southwest Certificate, there are (i) no outstanding claims or litigation against the Southwest or its collection, and (ii) no threatened claims or litigation known to the Southwest. For the purposes of this paragraph, *"claims"* or *"litigation"* cover the Southwest and its collection, including tort-based claims, insurance claims, title issues, contract disputes, real property disputes and any other area where the Southwest has direct material interests.

8. Representations and Warranties of Autry.

Reference is made to that Certificate of even date herewith (the *"Autry Certificate"*) executed by the Autry in favor of the Southwest. Autry represents and warrants to the Southwest that:

(a) Exempt Status. The information provided in Section 1(d) is true and correct.

(b) Authorization. Subject to Section 3: (i) the execution and delivery of this Agreement by Autry, the performance of its obligations hereunder and the consummation of the Merger, have been duly and validly authorized by all necessary corporate action on the part of Autry; and (ii) Autry has duly executed and delivered this Agreement, and this Agreement is a legal, valid and binding obligation of it, enforceable in accordance with its terms (except insofar as enforceability may be limited by applicable bankruptcy, insolvency, reorganization, moratorium or other similar laws affecting creditors' rights generally, or by principles governing the availability of equitable remedies).

(c) Assets and Liabilities. The Autry certifies that the balance sheet attached Schedule A to the Autry Certificate presents fairly, in all material respects, the assets and liabilities of the Autry, in accordance with GAAP, as of December 31, 2002.

(d) Tax Matters. Autry has made all necessary and appropriate federal tax filings for the past ten (10) years. Autry certifies that its 2001 federal tax filing is true and correct in all material respects and there have been no material adverse changes to the Autry's financial position or tax status since the period covered by such filing. Autry shall file its 2002 return no later than June 30, 2003 and concurrently provide Southwest a copy of same for review. Autry's current tax returns and the audited financial statements are being prepared by KPMG LLP (formerly known as KPMG Peat Marwick LLP). Autry has made all necessary and appropriate state tax and regulatory filings for the past ten (10) years. Autry shall provide Southwest access to true and correct copies of all of such filings.

9. **Pledges.** The SW Balance Sheet reflects the amount of certain donor pledges totaling approximately $200,000 as of December 31, 2002, the funds of which have not been received by the Southwest prior to the date of this Agreement. The Southwest and the Autry shall use all reasonable efforts to cause such pledges to be funded to the Southwest prior to the Effective Date and to the Center after the Effective Date.

10. **Covenants Pending the Merger Effective Date.** During the period between the date of this Agreement and the Effective Date or the earlier termination of this Agreement (the *"Transition Period"*), the Southwest and the Autry shall, to the extent permitted by law, commence the integration of their operations, pursue the collective fundraising required to accomplish the initial objectives of the Center In addition, the following provisions of this Section 10 shall apply:

(a) Museum Board Augmentation. Three persons jointly designated by Southwest and Autry from the Autry Board or Autry Trustees shall be invited as observers to all Southwest Board meetings throughout the Transition Period. Three persons jointly designated by Southwest and Autry from the Southwest Board shall be invited as observers to all Autry Board meetings throughout all the Transition Period.

(b) Creation of Center. The internal organization of the Center shall be developed during the Transition Period. Separate museum boards shall continue to operate. Action by the boards of both the Autry and the Southwest shall be needed to act on any major matters impacting the Center. An unofficial Center Board shall be formed for purposes of transition by mutual agreement.

(c) Transition. Southwest and Autry shall collectively take steps to integrate fundraising, marketing, grant applications, organization, and to facilitate the Center's expansion and appropriate utilization of the Southwest and Autry sites.

(d) Operations. The Autry's Executive Director shall be transitional head of Center and shall run transitional operations.

(e) Cultural Advisory Panel. Autry and the Southwest shall form an ad hoc Cultural Advisory Panel to advise the parties in the formation of the Center, and the assessment of the Southwest facilities and collection, on the following issues.

(i) Develop and/or enhance strong and lasting relationships for the Center with Native American tribes, leaders and organizations.

(ii) Provide vision for the short and long term integration of the Southwest collection and the Autry collection.

(iii) Advise the parties on cultural issues of importance to ethnic communities covered by the Southwest collection.

(f) Prohibited Activities. During the Transition Period, the Southwest shall not, without the prior written consent (which may not be unreasonably withheld or delayed) of the Autry, engage in any activity or transaction or make any payments other than in the ordinary course of its affairs or in furtherance of this Agreement and undertaken pursuant to procedures approved (which approval may not be unreasonably withheld or delayed) by the Executive Director of the Autry. Without limiting the generality of the foregoing, no deaccession of all or any portion of the Southwest collection shall be permitted.

11. **Funding.** The Autry has agreed to fund operating shortfalls of the Southwest, in an amount up to $750,000, for the period from January 1, 2003 through the Effective Date or the earlier termination of this Agreement. Approximately $120,000 has been paid to the Southwest for the month of January, 2003. Following the Effective Date, the Center shall work actively to raise additional funds for the Center from the philanthropic community.

12. **Structure and Governance of the Center.**

(a) As provided for in this Agreement, the Center shall be formally created on the Effective Date upon the amendment of the articles of incorporation of the Autry, the amendment and restatement of the bylaws of the Autry, the appointment of the individuals listed on Exhibit D as the directors of the Center for the terms listed thereon, and the Merger.

(b) Divisions. The Center shall include three independently operated, curatorially or scholarly driven entities: *The Autry Museum of Western Heritage*, *The Southwest Museum*, and *The Institute for the Study of the American West*. Each will be led by its own director, who will manage a distinct curatorial and research staff in order to maintain the identity and integrity of each entity as a part of the Center. Each entity, in coordination with the others and the Center, and within the overarching mission and capacity of the Center, will develop, submit for approval by the Center and manage its own budget, as well as its own exhibitions, programs, and collection initiatives and responsibilities. The Center will, in turn, coordinate and supervise the development, exhibition, education, outreach and other efforts by the constituent entities as well as manage essential, common functions for such entities, through departments or divisions which may include Collections (to include collection management, conservation, registrar, and exhibit design functions), Education (outreach, public programs, and volunteer services), Institutional Advancement (development, marketing, public relations, special events, membership, visitors services, and web site), and Administration (finance, human resources, operations, security, maintenance, retail sales, and café).

(c) Advisory Board. In addition to the Center's Board of Directors, there will be a unified non-governing advisory group for the Center, designated the "Board of Trustees" of the Center. The Board of Directors of the Center shall establish the requirements and standards which shall govern nomination to and membership in the Center of Board of Trustees. The initial Board of Trustees of the Center will be comprised of all of the existing members of the Board of Trustees of the Autry and the members of the Southwest Board of Trustees. Prior to the third anniversary of the Effective Date, no person who was a former member of the Southwest Board of Trustees shall be removed from (or not reelected to) the Board of Trustees of the Center for failure to pledge to meet any annual donation requirements of the Center's Bylaws applicable to such Board of Trustees (which bylaws applicable to the trustees are separate from the bylaws attached hereto), provided such individual otherwise reasonably participates as a member of the Center's Board of Trustees.

(d) Executive Director. The Center shall be operated by its President and Chief Executive Officer, who shall be the chief executive officer of the Center. The initial President and Chief Executive Officer of the Center shall be John L. Gray, the CEO and Executive Director of the Autry. The Center President and Chief Executive Officer shall handle all operational issues of the Center, including Center staff, Center facilities, Center development and expansion in accordance with applicable law, budgeting and accounting, records and fundraising.

(e) Joint Venture Right. The Center shall have the right to bring in additional partners, provided that any such partner *(i)* shall abide by the ongoing requirements herein and any implementing requirements respecting the Southwest collection; and *(ii)* shall be a university, an accredited museum in Southern California or a nationally recognized museum outside of California, a Native American tribe, or a government entity.

13. **Post-Merger Obligations.** Each of the parties hereto covenants that:

(a) Use of Collection. On and after the Effective Date, the Center shall, and shall cause any of its affiliates, directors, officers and employees to, maintain, the collections and other property of the Southwest and Autry in accordance with any bona fide third-party conditions and restrictions on the use thereof.

(b) De-Accession. On and after the Effective Date, there shall be no de-accession of any portion of Southwest's collection existing as of the date hereof (excluding duplicate library materials) through June 30, 2013 except de-accession of any items as may be necessary or appropriate by reason of a competing claim of title pursuant to applicable law. In addition, any of the following actions shall require the votes of at least 75% of the directors of the Center, including the vote of the Chairman of the Board:

(i) prior to June 30, 2013, any determination that the de-accession of any item from the Southwest's collection existing as of the date hereof (excluding duplicate library materials) is necessary or appropriate by reason of a competing claim of title pursuant to applicable law, which de-accession shall also be subject to American Association of Museum Standards;

(ii) after June 30, 2013, any de-accession of any portion of Southwest's collection existing as of the date hereof (excluding duplicate library materials), which de-accession shall also be subject to American Association of Museum Standards; and

(iii) at any time, any sale or other transfer of all or any material portion the Southwest site, including the adjacent Casa de Adobe and the property at 454 Crane Boulevard, as of the date hereof (the *"Southwest Site"*).

(c) Employees. At the Effective Date, all persons employed at the Southwest as of the date hereof and all persons employed at the Autry as of the date hereof shall become employees of the Center. It is the intent of the parties that all such persons will remain employed by the Center on a going-forward basis.

(i) Full-time Southwest employees at the Effective Date (the *"Covered Employees"*) shall be entitled to receive, during the one-year period following the date of the MOU (the *"Covered Period"*) an overall compensation package, including wages and benefits, that is not materially less favorable overall than that received by them immediately prior to the date of the MOU. In addition, the Covered Employees shall receive full credit for the time such employees were employed by the Southwest for purposes of determining seniority and benefits (including for purposes of vesting and eligibility to participate in any employee benefit plan). If any Covered Employee is terminated by the Center for any reason (other than just cause) during the Covered Period, then such Covered Employee shall receive a severance package equal to such person's wages plus benefits for the remainder of such period. Covered Employees shall be express third party beneficiaries of this Section 13(c)(i).

(ii) With respect to part-time Southwest employees at the Effective Date, the compensation rates and any benefits payable by the Center for their services following the Effective Date shall be not materially less favorable overall to such individuals than their compensation rates and benefits immediately prior to the date of the MOU.

(d) Insurance. The Center shall maintain Southwest's existing directors and officers insurance for a period of six years after the Effective Date. Those persons who are or were directors and officers of the Southwest at or prior to the Effective Date shall be express third party beneficiaries of this Section 13(d).

(e) Sprague Center. The Center shall give full consideration to the proposed creation of the Norman F. Sprague, Jr. Cultural Resources Center. It may be determined to proceed with its construction as presently envisioned, or its design and/or placement could be modified to reflect the integrated needs of the Center's three entities. The Center shall not take any action in connection with the Norman F. Sprague, Jr. Cultural Resources Center without the knowledge and consent of its funders.

(f) Southwest Museum Operations. Subject to the provisions of Section 12(b) above, under the leadership of its own director and curators, the identity and integrity of Southwest Museum will be maintained as part of the Center and the Southwest staff will establish their museum's interpretive agenda creating permanent and temporary exhibitions for presentation in its galleries, as well as working with the Center's education staff to develop ancillary programs and outreach to students and families. It is anticipated that the collections will be used as the basis for pioneering research that results in important and substantial exhibitions, publications, and public programs.

(g) Braun Library. Within the Center, the Braun Research Library shall be operated as part of The Institute for the Study of the American West and its holdings considered part of the Southwest Museum collection. The Center shall maintain the identity and integrity of the Braun Research Library holdings through cataloguing, storage and access. The collection

name will be indicated in the "A" level cataloguing for each item, following the Library of Congress standard. As part of the Southwest's collection, the holdings of the Braun Research Library will be utilized in the development of exhibits, educational programming, research initiatives and publications. It will be relied upon in seeking funding for such efforts. The complementary strengths of the Braun Research Library and the Autry Research Center will provide an unparalleled opportunity for growth.

(h) Fundraising. The Center shall launch an endowment and capital campaign in 2004 with a goal of raising at least $100,000,000, subject to the studies to be undertaken pursuant to the Master Plan referred to in Section 13(i) below).

(i) Master Plan. The Center shall undertake a thorough analysis and collaborative planning process regarding the combination of the Autry and Southwest to be completed no later than September 30, 2003 (the *"Master Plan"*) which shall include, among other items: *(i)* facility reports which will analyze structure of facilities of Southwest and Autry existing as of the date hereof; and *(ii)* plans relating to capital and endowment campaigns.

(j) Location.

(i) The parties shall use all efforts to build a new facility adjacent to the existing Autry Museum to expand exhibition space and audience for programs relating to the Southwest.

(ii) It is the intention of the parties that, until and unless the Master Plan dictates otherwise, the Southwest Site shall be the location for all aspects of The Southwest Museum, including but not limited to, exhibition and education programs, storage of Southwest' collection and the Braun Library.

(iii) If the Master Plan determines that structural modifications or construction is necessary or appropriate at the Southwest Site, all reasonable efforts shall be taken to keep the Southwest Site open, and to protect the public's safety and visitors' comfort during such time.

(iv) Regardless of the outcome of the Master Plan, the parties shall use all reasonable efforts to pay full respect to the historical significance of all structures at the Southwest Site, and consult with community groups and local and state governments, with the hope to restore the site to its original glory, recognizing its value to the greater Los Angeles community.

14. Termination or Abandonment. This Agreement may be terminated and the merger abandoned prior to the Effective Date only:

(a) if the board of directors of either the Southwest or the Autry, evidenced by a certified copy of resolutions of that board delivered to the other party to this Agreement, acting in good faith, determines that the consummation of the transactions provided for herein will result in unacceptable material risks to such party; *provided, however,* that to be effective such notice pursuant to this subsection must be given not later than March 31, 2003, time being of the essence;

(b) if in the opinion of the board of directors of either the Southwest or the Autry, acting in good faith and evidenced by a certified copy of resolutions of that board delivered to the other party to this Agreement, the merger is impractical or undesirable because of either of the following facts or circumstances: *(i)* the occurrence of a material and adverse change in the other party's activities, holdings, or financial position; or

(ii) an opinion of counsel that a party hereto is not a nonprofit corporation recognized as tax exempt under IRC §501(c)(3); or

(c) by the mutual consent of the board of directors of the Autry and the board of trustees of the Southwest.

If termination occurs as provided in this Section, neither the Southwest nor the Autry or their respective directors, trustees, officers, employees or agents shall have any liability or obligation whatsoever in connection with or arising out of this Agreement or the transactions contemplated hereby.

15. **Amendments to Agreement.** This Agreement may be amended upon the approval by the boards of directors of the constituent corporations.

16. **Governing Law.** This Agreement, and any dispute arising from the relationship between the parties to this Agreement, shall be governed by California law.

17. **Entire Agreement.** This Agreement constitutes the entire agreement of the parties, superseding any prior written or oral agreements between them on the same subject, including the MOU which is superseded by this Agreement.

18. **Further Assurances.** On request by the Autry or Southwest at any time and from time to time, the Southwest or Autry, as applicable, shall execute and deliver such documents and instrument and take such actions as may be reasonably desirable or necessary to vest in the Center the title to and possession of all rights, properties, assets (including bank accounts), trusts, and business of the Autry or Southwest or otherwise to carry out the full intent and purpose of this Agreement.

19. **Notice.** Any notice given by a party pursuant to this Agreement shall be in writing and delivered to the other party by personal service (including express or courier service), or by electronic communication (including email or telecopy) if confirmed in writing by registered or certified mail, postage prepaid, return receipt requested, addressed as follows:

Autry: Autry Museum of Western Heritage
4700 Western Heritage Way
Los Angeles, California 90027
Attention: John Gray, Executive Director & CEO
Telephone: 323-667-2000
Facsimile: 323-666-9030
email: jgray@autry-museum.org

with copy to: David W. Cartwright, Esq.
O'Melveny & Myers LLP
400 South Hope Street
Los Angeles, California 90071
Telephone: 213-430-6285
Facsimile: 213-430-6407
email: dcartwright@omm.com

Southwest: The Southwest Museum
234 Museum Drive
Los Angeles, California 90065
Attn: Duane King, Executive Director
Telephone: 323-221-2164, ext. 222
Facsimile: 323-225-8607
email: dking@southwestmuseum.org

with copy to: Gregory L. Surman
Gibson, Dunn & Crutcher LLP
333 S. Grand Ave., Suite 4700
Los Angeles, California 90071
Telephone: 213-229-7853
Facsimile: 213-229-6853
email: gsurman@gibsondunn.com

Any such notice shall be deemed given on the date personally served, if by personal service and two days after the date electronically communicated if confirmed in writing by registered or certified mail as described above.

20. **Representatives**.

(a) The representatives of the Southwest, by executing this Agreement, acknowledge, solely in their capacity as officers of the Southwest and not personally, that to their actual knowledge and after inquiry of Duane King, the Executive Director of the Southwest, but with no obligation to make further inquiry, the representations and statements made by the Southwest in Section 7 above are true and correct in all material respects.

(b) The representatives of the Autry, by executing this Agreement, acknowledge, solely in their capacity as officers of the Autry and not personally, that to their actual knowledge and after inquiry of John Gray, the Executive Director & CEO of the Autry, but with no obligation to make further inquiry, the representations and statements made by the Autry in Section 8 above are true and correct in all material respects.

(c) None of the individuals executing this Agreement on behalf of the Southwest or the Autry, nor the individuals providing the information on which they have relied, shall, by reason of this Section 20 or otherwise (including by reason of the execution of the Certificates referred to in Sections 7 and 8 above), have any personal liability or obligation to the other party hereunder or in connection with the transactions provided for herein.

21. **Exhibits**. The following exhibits are attached to and incorporated by reference in this Agreement:

Exhibit A	Autry IRS Letter
Exhibit B	Southwest IRS Letter
Exhibit C	Center Bylaws
Exhibit D	Initial Center Board of Directors

22. **Counterparts**. This Agreement may be executed in any number of counterparts and each such counterpart shall be deemed to be an original instrument, but all of them together shall constitute only a single agreement.

IN WITNESS WHEREOF, the Southwest and the Autry have executed this Agreement on the date first above written.

THE AUTRY WESTERN HERITAGE MUSEUM, a California non-profit corporation

By: _____
Jackie Autry, Chair of the Board

By: _____
Joanne Hale, President

By: _____
David W. Cartwright, Secretary

THE SOUTHWEST MUSEUM, a California non-profit corporation

By: _____
Michael Heumann, Chairman & President

By: _____
Tom Lee, Vice President

By: _____
Joan Wilson, Secretary

Exhibit A

Autry IRS Letter

Internal Revenue Service
Director, Exempt Organizations

Date: JUL 02 2001

Autry Museum of Western Heritage
4700 Western Heritage Way
Los Angeles, CA 90027

Department of the Treasury
P.O. Box 2508
Cincinnati, OH 45201

Employer Identification Number:
95-3947744
Contact Person - ID Number:
Kenneth W. Schmitt 31-07397
Contact Telephone Number:
(877) 829-5500 Toll-Free
Accounting Period Ending:
December 31
Form 990 Required:
Yes

Dear Sir or Madam:

Based on information which you have submitted, we have determined that you have terminated your private foundation status under the provisions of section 507(b)(1)(B) of the Internal Revenue Code of 1986 and that, as of January 1, 1996, you are an organization of the type described in section(s) 509(a)(1) & 170(b)(1)(A)(vi) of the Code.

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name and/or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contribution Act (social security taxes) on remuneration of $100 or more, which you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation within the meaning of section 509(a) of the Code, you are not subject to the excise tax under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

This modifies our letter, which held you to be a private foundation.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of Code sections 2055, 2106, and 2522.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

In the heading of this letter we have indicated whether you must file Form 990, Return of Organization Exempt From Income Tax. If Yes is indicated, you are required to file Form 990 only if your gross receipts each year are normally more than $25,000. However, if you receive a Form 990 package in the mail, please file the return even if you do not exceed the gross receipts test. If you are not required to file, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally $25,000 or less, and sign the return.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of $20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed $10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding $1,000,000 in any year, the penalty is $100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding $1,000,000 shall not exceed $50,000. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make your annual return available for public inspection for three years after the return is due. You are also required to make available a copy of your exemption application, any supporting documents, and this exemption letter. Failure to make these documents available for public inspection may subject you to a penalty of $20 per day for each day there is a failure to comply (up to a maximum of $10,000 in the case of an annual return).

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, we will assign a number to you and advise you of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

This determination is based on evidence that your funds are dedicated to the purposes specified in section 501(c)(3) of the Code. To assure your continued exemption, you should maintain records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain dedicated to the required purposes and that they will be used for those purposes by the recipient.

If distributions are made to individuals, case histories regarding the recipients should be kept showing names, addresses, purposes of awards, manner of selection, and relationship, if any, to members, officers, trustees or donors of funds to you, so that any and all distributions made to individuals can be substantiated upon request by the Internal Revenue Service. (Revenue Ruling 56-304, 1956-2, p.306.)

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

Steven T. Miller
Director, Exempt Organizations

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
2 CUPANIA CIRCLE
MONTEREY PARK, CA 91755-7406

DEPARTMENT OF THE TREASURY

Date: FEB 13 1996

AUTRY MUSEUM OF WESTERN HERITAGE
C/O LEAH H. BISHOP
O'MELVEYN & MYERS
1999 AVE. OF THE STARS, SUITE 700
LOS ANGELES, CA 90067

Employer Identification Number:
95-3947744
Case Number:
955277028
Contact Person:
GAYLE M ADAMS
Contact Telephone Number:
(909) 624-5529

60 Month Period Ends:
December 31, 2000
Addendum Applies:
no

Dear Applicant:

We have received your notification of intent to terminate your private foundation status under section 507(b)(1)(B) of the Internal Revenue Code during a 60 month period beginning January 1, 1996.

The information submitted indicates that you intend to operate as an organization described in sections 509(a)(1) and 170(b)(1)(A)(vi) of the Code during the 60 month period.

Based on your proposed activities and support, it is held that you can reasonably be expected to terminate your private foundation status under section 507(b)(1)(B) of the Code. Accordingly, you will be treated as a public charity described in sections 509(a)(1) and 170(b)(1)(A)(vi) of the Code for an advance ruling period of 60 months beginning January 1, 1996.

Within 90 days after the end of your 60 month period, you must establish to the satisfaction of the Internal Revenue Service that you have qualified as an organization which meets the requirements of paragraph (1), (2), or (3) of section 509(a) of the Code for the 60 month period. If you do establish that fact, you will be so classified for all purposes beginning with the first day of the first taxable year of the 60 month period and, thereafter, so long as you continue to meet the requirements of section 509(a)(1), (2), or (3). If, however, you do not meet these requirements for the 60 month period, you will be classified as a private foundation as of the first day of the first taxable year of the 60 month period.

If you satisfy the requirements of section 507(b)(1)(B) of the Code at the end of your 60 month period, you will not be subject to the provisions of section 507(a), (c), or (g) of the Code.

Grantors and donors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you submit the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until the Service makes a final determination of your foundation status.

You are required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as a Private Foundation, until you complete

your 60 month termination and are classified as a section 509(a)(1) organization. Form 990-PF must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of $10 a day, up to a maximum of $5,000 or 5 percent of your gross receipts (whichever is less), for failure to file a return on time unless there is reasonable cause for the delay.

If you do not pay the tax imposed by section 4940 of the Code for any taxable year or years during the 60 month period, and it is subsequently determined that such tax is due for such year or years, you will be liable for interest in accordance with section 6601 of the Code. Since any failure to pay such taxes during the 60 month period is due to reasonable cause, the penalty under section 6651 with respect to the tax imposed by section 4940 shall not apply.

If the heading of this letter indicate that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

Richard R. Orosco
District Director

Enclosure(s):
Form 872

FEB-16-1996 17:57 O'MELVENY & MYERS DC #5 310 246 6779 P.05

Internal Revenue Service
District Director

Department of the Treasury

Date: APR 11 1985

Employer Identification Number:
95-3947744
Accounting Period Ending:
December 31
Person to Contact:
A. De La Cruz (GL)
Contact Telephone Number:
(213) 688-4889

Gene Autry Western Heritage Museum
5858 Sunset Boulevard
Los Angeles, CA 90028

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that, as indicated in your application, you are a private foundation within the meaning of section 509(a) of the Code. Based on the information supplied, we have also determined that you are an operating foundation as defined in section 4942(j)(3).

If your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of $100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA). However, since you are a private foundation, you are subject to excise taxes under Chapter 42 of the Code. You also may be subject to other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

You are required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as a Private Foundation. The Form 990-PF must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of $10 a day, up to a maximum of $5,000, for each return filed late, unless there is reasonable cause for the delay.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are

subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Because this letter could help resolve any questions about your exempt status and private foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

District Director

This supersedes our letter dated March 13, 1985.

State of California

OFFICE OF THE SECRETARY OF STATE

I, *MARCH FONG EU*, Secretary of State of the State of California, hereby certify:

That the annexed transcript has been compared with the record on file in this office, of which it purports to be a copy, and that same is full, true and correct.

IN WITNESS WHEREOF, I execute this certificate and affix the Great Seal of the State of California this

SEP 18 1984



March Fong Eu

Secretary of State

STATE OF CALIFORNIA

FRANCHISE TAX BOARD
SACRAMENTO, CALIFORNIA 95867
January 9, 1985

In reply refer to
342:APP:KY:laz:g

Gene Autry Western Heritage Museum
5858 Sunset Blvd.
Los Angeles, CA 90028

Purpose : Charitable and Educational
Form of Organization : Corporation
Accounting Period Ending:
Organization Number : 1318578

On the basis of the information submitted and provided your present operations continue unchanged or conform to those proposed in your application, you are exempt from state franchise or income tax under Section 23701d, Revenue and Taxation Code. Any change in operation, character or purpose of the organization must be reported immediately to this office so that we may determine the effect on your exempt status. Any change of name or address also must be reported.

You are required to file Form 199 (Exempt Organization Annual Information Return) or Form 199B (Exempt Organization Annual Information Statement) on or before the 15th day of the 5th month (4 1/2 months) after the close of your accounting period. See annual instructions with forms for requirements.

You are not required to file state franchise or income tax returns unless you have income subject to the unrelated business income tax under Section 23731 of the Code. In this event, you are required to file Form 109 (Exempt Organization Business Income Tax Return) by the 15th day of the 5th month (4 1/2 months) after the close of your annual accounting period.

If the organization is incorporating, this approval will expire unless incorporation is completed with the Secretary of State within 60 days.

Exemption from federal income or other taxes and other state taxes requires separate applications.

This exemption effective as of September 18, 1984.

D. Kareid, Supervisor
Exempt Audit Unit
Telephone (800) 852-5711

cc: Leah M. Bishop
Registrar of Charitable Trusts

COPY

Exhibit B

Southwest IRS Letter

Department of the Treasury

Internal Revenue Service
Washington, DC 20224

Date: JANUARY 7, 1972

In reply refer to:

SOUTHWEST MUSEUM
BOX 128 HIGHLAND PARK
LOS ANGELES, CALIF. 90042

Gentlemen:

Based on the information you recently submitted, we have classified your organization as one that is not a private foundation as defined in section 509(a) of the Internal Revenue Code because you are an organization described in the following Code Section:

☒ Sec. 509(a)(1)

☐ Sec. 509(a)(2)

☐ Sec. 509(a)(3)

☐ Sec. 509(a)(4)

This classification is based on the assumption that your operations will continue as stated in your notification. All changes in your purposes, character, or method of operation must be reported to your District Director so he can consider their effect on your status.

Sincerely yours,

Chief, Rulings Section
Exempt Organizations Branch

Form M-0757 (7-71)

Internal Revenue Service

Department of the Treasury

L ..ict
Director

P.O. Box 239 Los Angeles, Calif. 90053

Southwest Museum
P.O. Box 128
Los Angeles, CA 90042

Person to Contact: Stephen E. Long

Telephone Number: 213 - 894 - 4217

Refer Reply to: EO - 85 - 1064

Date: 11 - 25 - 85

This is in response to your request of 9 - 11 - 85, regarding the determination letter for the above organization.

I'm sorry that we are unable to provide a copy of the determination letter this time. Our files are being microfiched, re-indexed, reorganized, etc.

However, our records do show that Southwest Museum was held to be exempt from Federal income tax in 1934, as an organization described in section 501(c)(3) of the Internal Revenue Code and classified as an organization that is not a private foundation as defined in section 509(a) of the Code because it is an organization described in section(s) 170(b)(1)(A)(vi).

The exemption letter issued in 1934 continues to be in effect.

I hope this information is helpful to you. If I can be of further assistance, please let me know.

Thank you for your cooperation.

Sincerely,

Stephen E. Long

STATE OF CALIFORNIA

FRANCHISE TAX BOARD
SACRAMENTO, CALIFORNIA 95857-0026

In reply refer to: 724:LGS:LCW
Date: 4/30/87

SOUTH WEST MUSEUM
BOX 128
LOS ANGELES CA. 90042

EXEMPT LETTER OF GOOD STANDING

CORPORATE NAME

SOUTH WEST MUSEUM

CORPORATE NUMBER	STATUS DATE
0052518	04-30-87

The above designated organization is currently exempt from tax under Section 23701 d of the Bank and Corporation Tax Law and is in good standing with this office at the present time.

LEON, 4400
Public Service Information
Telephone: (916) 369-3787

FTB 1 (REV 11-86)

Exhibit C

Center Bylaws

See Exhibit 2

BYLAWS

(amended and restated March 4, 2003)

of the

AUTRY NATIONAL CENTER OF THE AMERICAN WEST

a California nonprofit public benefit corporation

ARTICLE I. OFFICES

Section 1. Principal Office. The corporation's principal office is fixed and located at: 4700 Western Heritage Way, Los Angeles, California 90027. The Board of Directors (herein called the *"Board"*) is granted full power and authority to change said principal office from one location to another. Any such change shall be noted on the Bylaws opposite this Section, or this Section may be amended to state the new location.

Section 2. Other Offices. Branch or subordinate offices may be established at any time by the Board at any place or places.

ARTICLE II. MEMBERSHIP

Section 1. Members. The corporation shall have no members. Any action which would otherwise require approval by a majority of all members or approval by the members shall require only approval of the Board. All rights which would otherwise vest in the members shall vest in the directors.

Section 2. Associates. Nothing in this Article II shall be construed as limiting the right of the corporation to refer to persons associated with it as "members" even though such persons are not members, and no such reference shall constitute anyone a member, within the meaning of Section 5056 of the California Nonprofit Corporation Law. The corporation may confer by amendment of its Articles or of these Bylaws some or all of the rights of a member, as set forth in the California Nonprofit Corporation Law, upon any person or persons who do not have the right to vote for the election of directors or on a disposition of substantially all of the assets of the corporation or on a merger or on a dissolution or on changes to the corporation's Articles or Bylaws, but no such person shall be a member within the meaning of said Section 5056.

ARTICLE III. DIRECTORS

Section 1. Powers. Subject to limitations of the Articles and these Bylaws, the activities and affairs of the corporation shall be conducted and all corporate powers shall be exercised by or under the direction of the Board. The Board may delegate the management of the activities of the corporation to any person or persons, a management company or committees however composed, provided that the activities and affairs of the corporation shall be managed and all corporate powers shall be exercised under the ultimate direction of the Board. Without prejudice to such general powers, but subject to the same limitations, it is hereby expressly declared that the Board shall have the following powers in addition to the other powers enumerated in these Bylaws:

(a) To select and remove all the other officers, agents and employees of the corporation, prescribe powers and duties for them as may not be inconsistent with law, the Articles or these Bylaws, fix their compensation and require from them security for faithful service.

(b) To conduct, manage and control the affairs and activities of the corporation and to make such rules and regulations therefor not inconsistent with law, .the Articles or these Bylaws, as they may deem best.

(c) To adopt, make and use a corporate seal and to alter the form of such seal from time to time as they may deem best.

(d) To borrow money and incur indebtedness for the purposes of the corporation, and to cause to be executed and delivered therefor, in the corporate name, promissory notes, bonds, debentures, deeds of trust, mortgages, pledges, hypothecations or other evidences of debt and securities therefor.

Section 2. Number Of Directors. The authorized number of directors shall be no less than nine (9) and no more than fifteen (15) until changed by amendment of the Articles or by a Bylaw.

Section 3. Designations by the Autry Foundation. The Autry Foundation shall have the right to designate four (4) of the directors of the corporation at all times, including the Chairman. The directors so designated by the Autry Foundation (the *"Foundation-designated Directors"*) shall not be subject to the term limits applicable to other directors pursuant to Section 4 below, and any such Foundation-designated Director may be replaced by the Autry Foundation at any time, whether during or at the end of his or her term. The Autry Foundation shall have the right to designate successors in the event any such Foundation-designated Director shall resign or otherwise leave the Board. Unless sooner replaced by the Autry Foundation, each such replacement or successor to a Foundation-designated Director shall hold office until the expiration of the term of the replaced director and until a successor has been selected and qualified.

Until June 30, 2013, The Autry Foundation shall also have the right to approve the designation of legal counsel for the corporation. The provisions of this Section 3 may not be modified or amended without the express written consent of the Autry Foundation.

Section 4. Term Of Office and Selection. Directors shall serve three (3) year terms, from the annual meeting of the Board when elected until the annual meeting of the Board three years later and until a successor has been elected and qualified, except that the directors as of the date of the restatement of these Bylaws shall have the following staggered terms:

until the 2006 annual meeting:	until the 2005 annual meeting:	until the 2004 annual meeting:
Jackie Autry, Chairman *	Stanley B. Schneider, Treasurer *	John L. Gray, President & CEO
Les Biller	Joanne Hale, Board President *	David W. Cartwright, Secretary *
Caryll S. Mingst	Michael Heumann	Sheldon I. Ausman
Franklin E. Ulf	Tom Lee	Lois R. Rice

** Foundation-designated Directors*

Commencing at the 2004 meeting, directors (other than Foundation-designated Directors) shall be elected at each annual meeting of the Board to fill the then-expiring terms.

Section 5. Term Limits. Except for Foundation-designated Directors, no individual shall serve as a director for more than two (2) consecutive terms, but such individual may be subsequently reelected to the Board anytime after being off the Board for at least one year.

Section 6. Vacancies. Subject to the provisions of Section 5226 of the California Nonprofit Public Benefit Corporation Law, any director may resign effective upon giving written notice to the Chairman of the Board, to the President and Chief Executive Officer, to the Secretary or to the Board, unless the notice specifies a later time for the effectiveness of such resignation. If

the resignation is effective at a future time, a successor may be selected before such time, to take office when the resignation becomes effective.

Vacancies in the Board (other than Foundation-designated Directors)shall be filled by election by a majority of the remaining directors, although less than a quorum, or by a sole remaining director. Each director so selected shall hold office until the expiration of the term of the replaced director and until a successor has been selected and qualified.

A vacancy or vacancies in the Board shall be deemed to exist in case of the death, resignation or removal of any director or if the authorized number of directors be increased.

The Board may declare vacant the office of a director who has been declared of unsound mind by a final order of court, or convicted of a felony, or been found by a final order or judgment of any court to have breached any duty arising under Chapter 2, Article 3 of the California Nonprofit Public Benefit Corporation Law.

No reduction of the authorized number of directors shall have the effect of removing any director prior to the expiration of the director's term of office.

Section 7. Place Of Meeting. Meetings of the Board shall be held at any place within or without the State of California which has been designated from time to time by the Board. In the absence of such designation, regular meetings shall be held at the principal office of the corporation.

Section 8. Annual Meetings. The Board shall hold an annual meeting for the purpose of organization, selection of directors and officers and the transaction of other business. Unless another date shall have been designated by the Chairman with appropriate notice to the Board, annual meetings of the Board shall be held without call or notice on the first of March each year at 1 o'clock P.M., local time; provided, however, should said day fall upon a Saturday, Sunday or holiday observed by the corporation at its principal office, then said meeting shall be held at the same time on the next day thereafter ensuing which is a full business day.

Section 9. Regular Meetings. Regular meetings of the Board shall be held without call or notice on such dates and at such times as may be fixed by the Board.

Section 10. Special Meetings. Special meetings of the Board for any purpose or purposes may be called at any time by the Chairman of the Board, the President of the Board, the President and Chief Executive Officer, any Vice President, the Secretary or any two directors.

Special meetings of the Board shall be held upon four (4) days' notice by first-class mail or 48 hours' notice given personally or by telephone, facsimle, email or other similar means of communication. Any such notice shall be addressed or delivered to each director at such director's address as it is shown upon the records of the corporation or as may have been given to the corporation by the director for purposes of notice or, if such address is not shown on such records or is not readily ascertainable, at the place in which the meetings of the directors are regularly held.

Notice by mail shall be deemed to have been given at the time a written notice is deposited in the United States mails, postage prepaid. Any other written notice shall be deemed to have been given at the time it is personally delivered to the recipient or is delivered to a common carrier for transmission or actually transmitted by the person giving the notice by electronic means, to the recipient. Oral notice shall be deemed to have been given at the time it is communicated, in person or by telephone or wireless, to the recipient or to a person at the office of the recipient who the person giving the notice has reason to believe will promptly communicate it to the receiver.

Section 11. Quorum. The greater of (i) five or (ii) a majority of the actually authorized and appointed directors shall constitute a quorum of the Board for the transaction of business, except to adjourn as provided in Section 12 of this Article III. Every act or decision done or made by a majority of the directors present at a meeting duly held at which a quorum is present shall be regarded as the act of the Board, unless a greater number be required by law or by the Articles, except as provided in the next sentence. A meeting at which a quorum is initially present may continue to transact business notwithstanding the withdrawal of directors, if any action taken is approved by at least a majority of the required quorum for such meeting.

Section 12. Participation In Meetings By Conference Telephone. Members of the Board may participate in a meeting through use of conference telephone or similar communications equipment, so long as all members participating in such meeting can hear one another.

Section 13. Waiver Of Notice. Notice of a meeting need not be given to any director who signs a waiver of notice or a written consent to holding the meeting or an approval of the minutes thereof, whether before or after the meeting, or who attends the meeting without protesting, prior thereto or at its commencement, the lack of notice to such director. All such waivers, consents and approvals shall be filed with the corporate records or made a part of the minutes of the meetings.

Section 14. Adjournment. A majority of the directors present, whether or not a quorum is present, may adjourn any directors' meeting to another time and place. Notice of the time and place of holding an adjourned meeting need not be given to absent directors if the time and place be fixed at the meeting adjourned, except as provided in the next sentence. If the meeting is adjourned for more than 24 hours, notice of any adjournment to another time or place shall be given prior to the time of the adjourned meeting to the directors who were not present at the time of the adjournment.

Section 15. Action Without Meeting. Any action required or permitted to be taken by the Board may be taken without a meeting if all members of the Board shall individually or collectively consent in writing to such action. Such consent or consents shall have the same effect as a unanimous vote of the Board and shall be filed with the minutes of the proceedings of the Board.

Section 16. Rights Of Inspection. Every director shall have the absolute right at any reasonable time to inspect and copy all books, records and documents of every kind and to inspect the physical properties of the corporation of which such person is a director.

Section 17. Special Voting Requirements. As provided for in that Agreement and Plan of Merger dated March 4, 2003, between The Autry Western Heritage Museum and The Southwest Museum, on and after the effective date of the merger provided for therein, there shall be no de-accession of any portion of Southwest Museum's collection existing as of the date of said agreement (excluding duplicate library materials) through June 30, 2013 except de-accession of any items as may be necessary or appropriate by reason of a competing claim of title pursuant to applicable law. In addition, any of the following actions shall require the votes of at least 75% of the directors of the corporation, including the vote of the Chairman of the Board:

(i) prior to June 30, 2013, any determination that the de-accession of any item from the Southwest Museum's collection existing as of the date of said agreement (excluding duplicate library materials) is necessary or appropriate by reason of a competing claim of title pursuant to applicable law, which de-accession shall also be subject to American Association of Museum Standards;

(ii) after June 30, 2013, any de-accession of any portion of Southwest Museum's collection existing as of the date of said agreement (excluding duplicate library materials), which de-accession shall also be subject to American Association of Museum Standards; and

(iii) at any time, any sale or other transfer of all or any material portion the Southwest Museum's site, including the adjacent Casa de Adobe and the property at 454 Crane Boulevard, as of the date of said agreement.

Changes to the Articles or to these Bylaws shall require a vote of at least 2/3 of the directors; provided that the voting requirements for the Special Majority Action matters described above cannot be changed.

Section 18. Committees. The Board may appoint one or more committees, each consisting of two or more directors, and delegate to such committees any of the authority of the Board except with respect to:

(a) The approval of any action for which the California Nonprofit Public Benefit Corporation Law also requires approval of the members or approval of a majority of all members (such limitation of committee action shall apply whether or not the corporation has members);

(b) The filling of vacancies on the Board or in any committee;

(c) The fixing of compensation of the directors for serving on the Board or on any committee;

(d) The amendment or repeal of Bylaws or the adoption of new Bylaws;

(e) The amendment or repeal of any resolution of the Board which by its express terms is not so amendable or repealable;

(f) The appointment of other committees of the Board or the members thereof;

(g) The expenditure of corporate funds to support a nominee for director after there are more people nominated for director than can be elected;

(h) Except to the extent provided by Section 5233 of the California Nonprofit Public Benefit Corporation Law, the approval of any self-dealing transaction, as such transactions are defined in said Section; or

(i) Any of the Special Majority Action matters described in Section 17 above.

Any such committee must be created, and the members thereof appointed, by resolution adopted by a majority of the authorized number of directors then in office, provided a quorum is present, and any such committee may be designated an Executive Committee or by such other name as the Board shall specify. The Board may appoint, in the same manner, alternate members of any committee who may replace any absent member at any meeting of the committee. The Board shall have the power to prescribe the manner in which proceedings of any such committee shall be conducted. In the absence of any such prescription, such committee shall have the power to prescribe the manner in which its proceedings shall be conducted. Unless the Board or such committee shall otherwise provide, the regular and special meetings and other actions of any such

committee shall be governed by the provisions of this Article III applicable to meetings and actions of the Board. Minutes shall be kept of each meeting of each committee.

Section 19. Fees And Compensation. Directors and members of committees may receive such compensation, if any, for their services, and such reimbursement for expenses, as may be fixed or determined by the Board.

ARTICLE IV. OFFICERS

Section 1. Officers. The officers of the corporation shall be a President and Chief Executive Officer, a Secretary and a Treasurer. The corporation may also have, at the discretion of the Board, a Chairman of the Board, one or more Vice Presidents, one or more Assistant Secretaries, one or more Assistant Treasurers, and such other officers as may be elected or appointed in accordance with the provisions of Section 3 of this Article IV. Any number of offices may be held by the same person except as provided in the Articles or in these Bylaws and except that neither the Secretary nor the Treasurer may serve concurrently as the President and Chief Executive Officer or Chairman of the Board.

Section 2. Election. The officers of the corporation, except such .officers as may be elected or appointed in accordance with the provisions of Section 3 or Section 5 of this Article IV, shall be chosen annually by, and shall serve at the pleasure of, the Board, and shall hold their respective offices until their resignation, removal, or other disqualification from service, or until their respective successors shall be elected.

Section 3. Subordinate Officers. The Board may elect, and may empower the President and Chief Executive Officer to appoint, such other officers as the business of the corporation may require, each of whom shall hold office for such period, have such authority and perform such duties as are provided in these Bylaws or as the Board may from time to time determine.

Section 4. Removal And Resignation. Any officer may be removed, either with or without cause, by the Board at any time or, except in the case of an officer chosen by the Board, by any officer upon whom such power of removal may be conferred by the Board. Any such removal shall be without prejudice to the rights, if any, of the officer under any contract of employment of the officer.

Any officer may resign at any time by giving written notice to the corporation, but without prejudice to the rights, if any, of the corporation under any contract to which the officer is a party. Any such resignation shall take effect at the date of the receipt of such notice or at any later time specified therein and, unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective.

Section 5. Vacancies. A vacancy in any office because of death, resignation, removal, disqualification or any other cause shall be filled in the manner prescribed in these Bylaws for regular election or appointment to such office, provided that such vacancies shall be filled as they occur and not on an annual basis.

Section 6. Chairman of the Board. The Chairman of the Board, if there shall be such an officer, shall, if present, preside at all meetings of the Board and exercise and perform such other powers and duties as may be from time to time assigned by the Board.

Section 7. President of the Board. The President of the Board, if there shall be such an officer, shall, if present, preside at all meetings of the Board in the absence of the

Chairman and shall exercise and perform such other powers and duties as may be from time to time assigned by the Board.

Section 8. President and Chief Executive Officer. Subject to such powers, if any, as may be given by the Board to the Chairman of the Board, if there be such an officer, the President and Chief Executive Officer is the general manager and chief executive officer of the corporation and has, subject to the control of the Board, general supervision, direction and control of the business and officers of the corporation. In the absence of the Chairman of the Board and the President of the Board, or if there be none, the President and Chief Executive Officer shall preside at all meetings of the Board. The President and Chief Executive Officer has the general powers and duties of management usually vested in the office of president and general manager of a corporation and such other powers and duties as may be prescribed by the Board.

Section 9. Vice Presidents. In the absence or disability of the President and Chief Executive Officer, the Vice Presidents, if any be appointed, in order of their rank as fixed by the Board or, if not ranked, the Vice President designated by the Board, shall perform all the duties of the President and Chief Executive Officer and, when so acting, shall have all the powers of, and be subject to all the restrictions upon, the President and Chief Executive Officer. The Vice Presidents shall have such other powers and perform such other duties as from time to time may be prescribed for them respectively by the Board.

Section 10. Secretary. The Secretary shall keep or cause to be kept, at the principal office or such other place as the Board may order, a book of minutes of all meetings of the Board and its committees, with the time and place of holding, whether regular or special, and if special, how authorized, the notice thereof given, the names of those present at Board and committee meetings, and the proceedings thereof. The Secretary shall keep, or cause to be kept, at the principal office in the State of California the original or a copy of the corporation's Articles and Bylaws, as amended to date.

The Secretary shall give, or cause to be given, notice of all meetings of the Board and any committees thereof required by these Bylaws or by law to be given, shall keep the seal of the corporation in safe custody, and shall have such other powers and perform such other duties as may be prescribed by the Board.

Section 11. Treasurer. The Treasurer is the chief financial officer of the corporation and shall keep and maintain, or cause to be kept and maintained, adequate and correct accounts of the properties and business transactions of the corporation. The books of account shall at all times be open to inspection by any director.

The Treasurer shall deposit all moneys and other valuables in the name and to the credit of the corporation with such depositaries as may be designated by the Board. The Treasurer shall disburse the funds of the corporation as may be ordered by the Board, shall render to the President and Chief Executive Officer and the directors, whenever they request it, an account of all transactions as Treasurer and of the financial condition of the corporation, and shall have such other powers and perform such other duties as may be prescribed by the Board.

ARTICLE V. OTHER PROVISIONS

Section 1. Endorsement Of Documents; Contracts. Subject to the provisions of applicable law, any note, mortgage, evidence of indebtedness, contract, conveyance or other instrument in writing and any assignment or endorsement thereof executed or entered into between the corporation and any other person, when signed by the Chairman of the Board, the President and Chief Executive Officer or any Vice President and the Secretary, any Assistant Secretary, the Treasurer or any Assistant Treasurer of the corporation shall be valid and binding on

the corporation in the absence of actual knowledge on the part of the other person that the signing officers had no authority to execute the same. Any such instruments may be signed by any other person or persons and in such manner as from time to time shall be determined by the Board, and, unless so authorized by the Board, no officer, agent or employee shall have any, power or authority to bind the corporation by any contract or engagement or to pledge its credit or to render it liable for any purpose or amount.

Section 2. Representation Of Shares Of Other Corporations. The President and Chief Executive Officer, or any other officer or officers authorized by the Board or the President and Chief Executive Officer, are each authorized to vote, represent and exercise on behalf of the corporation all rights incident to any and all shares of any other corporation or corporations standing in the name of the corporation. The authority herein granted may be exercised either by any such officer in person or by any other person authorized so to do by proxy or power of attorney duly executed by said officer.

Section 3. Construction And Definitions. Unless the context otherwise requires, the general provisions, rules of construction and definitions contained in the General Provisions of the California Nonprofit Corporation Law and in the California Nonprofit Public Benefit Corporation Law shall govern the construction of these Bylaws.

Section 4. Amendments. These Bylaws may be amended or repealed by the approval of the Board, but any amendment or repeal of the rights of the Autry Foundation provided for in ARTICLE III. Section 3 shall also require the express written consent of the Autry Foundation and ARTICLE III Section 17 may not be amended.

ARTICLE VI. INDEMNIFICATION

Section 1. Definitions. For the purposes of this Article VI, "agent" means any person who is or was a director, officer, employee or other agent of the corporation, or is or was serving at the request of the corporation as a director, officer, employee or agent of another foreign or domestic corporation, partnership, joint venture, trust or other enterprise, or was a director, officer, employee or agent of a foreign or domestic corporation which was a predecessor corporation of the corporation or of another enterprise at the request of such predecessor corporation; "proceeding" means any threatened, pending or completed action or proceeding, whether civil, criminal, administrative or investigative; and "expenses" includes without limitation attorneys' fees and any expenses of. establishing a right to indemnification under Sections 4 or 5(b) of this Article VI.

Section 2. Indemnification In Actions By Third Parties. The corporation shall have power to indemnify any person who was or is a party or is threatened to be made a party to any proceeding, (other than an action by or in the right of the corporation to procure a judgment in its favor, an action brought under Section 5233 of the California Nonprofit Public Benefit Corporation Law, or an action brought by the Attorney General or a person granted relator status by the Attorney General for any breach of duty relating to assets held in charitable trust) by reason of the fact that such person is or was an agent of the corporation, against expenses, judgments, fines, settlements and other amounts actually and reasonably incurred in connection with such proceeding if such person acted in good faith and in a manner such person reasonably believed to be in the best interests of the corporation and, in the case of a criminal proceeding, had no reasonable cause to believe the conduct of such person was unlawful. The termination of any proceeding by judgment, order, settlement, conviction or upon a plea of polo contendere or its equivalent shall not, of itself, create a presumption that the person did not act in good faith and in a manner which the person reasonably believed to be in the best interests of the corporation or that the person had reasonable cause to believe that the person's conduct was unlawful.

Section 3. Indemnification In Actions By Or In The Right Of The Corporation. The corporation shall have the power to indemnify any person who was or is a party or is threatened to be made a party to any threatened, pending or completed action by or in the right of the corporation, or brought under Section 5233 of the California Nonprofit Public Benefit Corporation Law, or brought by the Attorney General or a person granted relator status by the Attorney General for breach of duty relating to assets held in charitable trust, to procure a judgment in its favor by reason of the fact that such person is or was an agent of the corporation, against expenses actually and reasonably incurred by such person in connection with the defense or settlement of such action if such person acted in good faith, in a manner such person believed to be in the best interests of the corporation and with such care, including reasonable inquiry, as an ordinarily prudent person in a like position would use under, similar circumstances. No indemnification shall be made under this Section 3:

(a) In respect of any claim, issue or matter as to which such person shall have been adjudged to be liable to the corporation in the performance of such person's duty to the corporation, unless and only to the extent that the court in which such proceeding is or was pending shall determine upon application that, in view of all the circumstances of the case, such person is fairly and reasonably entitled to indemnity for the expenses which such court shall determine;

(b) Of amounts paid in settling or otherwise disposing of a threatened or pending action, with or without court approval; or

(c) Of expense incurred in defending a threatened or pending action which is settled or otherwise disposed of without-court approval, unless it is settled with the approval of the Attorney General.

Section 4. Indemnification Against Expenses. To the extent that an agent of the corporation has been successful on the merits in defense of any proceeding referred to in Sections 2 or 3 of this Article VI or in defense of any claim, issue or matter therein, the agent shall be indemnified against expenses actually and reasonably incurred by the agent in connection therewith.

Section 5. Required Determinations. Except as provided in Section 4 of this Article VI any indemnification under this Article VI shall be made by the corporation only if authorized in the specific case, upon a determination that indemnification of the agent is proper in the circumstances because the agent has met the applicable standard of conduct set forth in Sections 2 or 3 of this Article VI, by:

(a) A majority vote of a quorum consisting of directors who are not parties to such proceedings; or

(b) The court in which such proceeding is or was pending upon application made by the corporation or the agent or the attorney or other person rendering services in connection with the defense, whether or not such application by the agent, attorney or other person is opposed by the corporation.

Section 6. Advance Of Expenses. Expenses incurred in defending any proceeding may be advanced by the corporation prior to the final disposition of such proceeding upon receipt of an undertaking by or on behalf of the agent to repay such amount unless it shall be determined ultimately that the agent is entitled to be indemnified as authorized in this Article VI.

Section 7. Other Indemnification. No provision made by the corporation to indemnify its or its subsidiary's directors or officers for the defense of any proceeding, whether

contained in the Articles, Bylaws, a resolution of members or directors, an agreement or otherwise, shall be valid unless consistent with this Article VI. Nothing contained in this Article VI shall affect any right to indemnification to which persons other than such directors and officers may be entitled by contact or otherwise.

Section 8. Forms Of Indemnification Not Permitted. No indemnification or advance shall be made under this Article VI, except as provided in Sections 4 or 5(b), in any circumstances where it appears:

(a) That it would be inconsistent with a provision of the Articles, these Bylaws, or an agreement in effect at the time of the accrual of the alleged cause of action asserted in the proceeding in which the expenses were incurred or other amounts were paid, which prohibits or otherwise limits indemnification; or

(b) That it would be inconsistent with any condition expressly imposed by a court in approving a settlement.

Section 9. Insurance. The corporation shall have power to purchase and maintain insurance on behalf of any agent of the corporation against any liability asserted against or incurred by the agent in such capacity or arising out of the agent's status as such whether or not the corporation would have the power to indemnify the agent against such liability under the provisions of this Article VI, provided, however, that a corporation shall have no power to purchase and maintain such insurance to indemnify any agent of the corporation for a violation of Section 5233 of the California Nonprofit Public Benefit Corporation Law.

Section 10. Nonapplicability To Fiduciaries Of Employee Benefit Plans. This Article VI does not apply to any proceeding against any trustee, investment manager or other fiduciary of any employee benefit plan in such person's capacity as such, even though such person may also be an agent of the corporation as defined in Section 1 of this Article VI. The corporation shall have power to indemnify such trustee, investment manager or other fiduciary to the extent permitted by subdivision (f) of Section 207 of the California General Corporation Law.

Section 11. Scope of Indemnification. The right of indemnification provided in this Article shall inure to each person referred to in this Article and, in the event of such person's death, shall extend to such person's legal representatives. The right of indemnification provided in this Article shall not be exclusive of any other rights to which any such person, or any other individual, may be entitled as a matter of law (including, without limitation, such person's rights under Section 5238 of the California Corporations Code), or under any agreement, vote of the Directors or otherwise.

ARTICLE VII. EMERGENCY PROVISIONS

During any emergency resulting from an attack on the United States or on a locality in which the corporation conducts its activities or customarily holds meetings of its Board, or during any nuclear or atomic disaster, or during the existence of any catastrophe, or other similar emergency condition, as a result of which a quorum of the Board or of the Executive Committee, if any, cannot readily be convened for action, a meeting of the Board or of said committee may be called by any officer or director. Such notice need be given only to such of the directors or members of the committee, as the case may be, as it may be feasible to reach at the time and by such means as may be feasible at the time including, without limitation, publication or radio.

The director or directors in attendance at the meeting of the Board, and the member or members of the Executive Committee, if any, in attendance at the meeting of the committee, shall constitute a quorum. If none is in attendance at the meeting, the officers or other persons

designated on a list approved by the Board before the emergency, all in such order of priority and subject to such conditions and for such period of time (not longer than reasonably necessary after the termination of the emergency) as may be provided in the resolution approving the list, shall, to the extent required to provide a quorum at any meeting of the Board or of the Executive Committee, be deemed directors or members of the committee, as the case may be, for such meeting.

The Board, either before or during any such emergency, may provide, and from time to time modify, lines of succession in the event that during such emergency any or all officers or agents of the corporation shall for any reason be rendered incapable of discharging their duties. The Board, either before or during any such emergency, may, effective in the emergency, change the principal office or designate several alternative offices or authorize the -officers so to do.

Exhibit D

Initial Center Board of Directors

A. **For terms until the 2006 Annual Board Meeting (on or about March 1,2006):**

Jackie Autry, Chairman
Les Biller
Caryll S. Mingst *
Franklin E. Ulf

B. **For terms until the 2005 Annual Board Meeting (on or about March 1,2005):**

Stanley B. Schneider, Treasurer
Joanne Hale
Michael Heumann *
Tom Lee *

C. **For terms until the 2004 Annual Board Meeting (on or about March 1,2004):**

John L. Gray, President and Chief Executive Officer
David W. Cartwright, Secretary
Sheldon I. Ausman
Lois R. Rice

** former Southwest Museum board members*

AUTRY CERTIFICATE

(Autry National Center of the American West)

THIS CERTIFICATE is executed as of March 4, 2003, by **THE AUTRY WESTERN HERITAGE MUSEUM**, a California non-profit corporation formerly known as the Gene Autry Western Heritage Museum (the *"Autry"*), in favor of **THE SOUTHWEST MUSEUM**, a California non-profit corporation (the *"Southwest"*), pursuant to that Agreement and Plan of Merger of even date herewith (the *"Merger Agreement"*) between the Autry and the Southwest.

IN CONSIDERATION of the covenants and agreements in the Merger Agreement, the Autry hereby represents and warrants to the Southwest that the balance sheet attached hereto as Schedule A presents fairly, in all material respects, the assets and liabilities of the Autry, in accordance with generally accepted accounting principles, as of December 31, 2002.

IN ADDITION, the Autry acknowledges and hereby confirms its belief that the value of the merger in accordance with the terms and restrictions in the Merger Agreement (including but not limited to restrictions applicable to de-accessioning any part of the former collection of the Southwest) does not exceed the threshold level established under the rules implementing the Hart-Scott-Rodino Act.

WITNESS the execution of this Certificate as of the date set forth above.

THE AUTRY WESTERN HERITAGE MUSEUM, a California non-profit corporation

By: _____
Jackie Autry, Chair of the Board

By: _____
Joanne Hale, President

By: _____
David W. Cartwright, Secretary

AUTRY CERTIFICATE

(Autry National Center of the American West)

THIS CERTIFICATE is executed as of March 4, 2003, by **THE AUTRY WESTERN HERITAGE MUSEUM**, a .ifornia non-profit corporation formerly known as the Gene Autry Western Heritage Museum (the *"Autry"*), in favor of **THE SOUTHWEST MUSEUM**, a California non-profit corporation (the *"Southwest"*), pursuant to that Agreement and Plan of Merger of even date herewith (the *"Merger Agreement"*) between the Autry and the Southwest.

IN CONSIDERATION of the covenants and agreements in the Merger Agreement, the Autry hereby represents and warrants to the Southwest that the balance sheet attached hereto as Schedule A presents fairly, in all material respects, the assets and liabilities of the Autry, in accordance with generally accepted accounting principles, as of December 31, 2002.

IN ADDITION, the Autry acknowledges and hereby confirms its belief that the value of the merger in accordance with the terms and restrictions in the Merger Agreement (including but not limited to restrictions applicable to de-accessioning any part of the former collection of the Southwest) does not exceed the threshold level established under the rules implementing the Hart-Scott-Rodino Act.

WITNESS the execution of this Certificate as of the date set forth above.

THE AUTRY WESTERN HERITAGE MUSEUM, a California non-profit corporation

By: _____
Jackie Autry, Chair of the Board

By: _____
Joanne Hale, President

By: _____
David W. Cartwright, Secretary

AUTRY MUSEUM OF WESTERN HERITAGE
SUMMARY BALANCE SHEET
FOR DECEMBER 2002 / DECEMBER 2001

ASSETS	CURRENT YEAR	PRIOR YEAR
CURRENT ASSETS		
Total Cash	1,612,569.03	1,011,705.65
Total Receivables	98,178,777.34	97,683,962.33
Total Inventory	528,329.02	475,523.09
Total Prepaid Assets	246,400.72	137,053.89
TOTAL CURRENT ASSETS	100,566,076.11	99,308,244.96
Total Land/Building/Equipment (Net)	22,882,681.32	23,714,876.64
Total Deferred Assets	70,519.77	9,388.84
Total Library Assets	1,870,344.65	1,848,026.27
Total Collection of Museum Objects	30,936,035.37	30,536,160.30
Total Investment/Endowment Assets	2,104,436.73	1,648,791.57
Suspense	-	-
TOTAL ASSETS	158,430,093.95	157,065,488.58
LIABILITIES & OWNER'S EQUITY		
CURRENT LIABILITIES		
Total Short Term Payables	523,481.22	316,025.99
Other Current Liabilities	291,318.94	254,671.19
TOTAL CURRENT LIABILITIES	814,800.16	570,697.18
TOTAL LIABILITIES	814,800.16	570,697.18
Total Shareholder Equity	157,615,293.79	156,494,791.40
TOTAL LIABILITY/OWNER EQUITY	158,430,093.95	157,065,488.58

SOUTHWEST CERTIFICATE

(Autry National Center of the American West)

THIS CERTIFICATE is executed as of March 4, 2003, by **THE SOUTHWEST MUSEUM**, a California non-profit corporation (the *"Southwest"*), in favor of **THE AUTRY WESTERN HERITAGE MUSEUM**, a California non-profit corporation formerly known as the Gene Autry Western Heritage Museum (the *"Autry"*), pursuant to that Agreement and Plan of Merger of even date herewith (the *"Merger Agreement"*) between the Autry and the Southwest.

IN CONSIDERATION of the covenants and agreements in the Merger Agreement, Southwest hereby represents and warrants to the Autry that:

1. Assets and Liabilities. The balance sheet attached hereto as Schedule A presents fairly, in all material respects, the assets and liabilities of the Southwest, in accordance with generally accepted accounting principles, as of December 31, 2002, and no material contracts, leases or similar obligations of the Southwest shall survive after the Effective Date (as defined in the Merger Agreement) except as disclosed in Schedule B attached hereto.

2. Employee Status. Southwest has no employees as of the date of this Certificate except as disclosed in Schedule C attached hereto, and that said Schedule C fully describes the status and any employment or termination agreements of such employees on or prior to the Effective Date. Except for any such employee benefits described in the schedule of surviving contracts and agreements attached hereto as Schedule B, Schedule C also fully describes the status of any employee benefit programs (including life insurance and health insurance programs) applicable to such employees on or prior to the Effective Date.

3. Retirement Plans. Southwest does not have any retirement system or obligations respecting any past or present employee, except for plans, if any, described on Schedule C attached hereto, true and correct copies of which plans have been provided to the Autry prior to the date of this Certificate.

4. Title. The Southwest's collection is summarized in Schedule D attached hereto. Southwest represents and warrants that said Schedule D is accurate in all material respects. With respect to title to the Southwest's collection on an overall basis, in all material respects to the best knowledge of the Southwest (which for purposes of this provision shall mean the actual knowledge of any of the Chairman, President, Secretary and Executive Director of the Southwest), the Southwest holds defensible title to its collection except as otherwise disclosed in said Schedule D or in Schedule E. In addition, there have been no written claims or disputes (or written threats thereof) of any kind concerning the Southwest's title to any items in its collection, except: *(i)* as specifically disclosed in said Schedule D, *(ii)* for any restrictions and conditions with respect to any item in the collection set forth in deed of gift or other instrument applicable to the acquisition of such item, *(iii)* for any such claims or disputes made more than ten (10) years prior to the date of this Agreement which have not been pursued or followed up in writing during such ten-year period, *(iv)* for certain claims under NAGPRA (the Native American Graves Protection and Repatriation Act), and *(v)* for claims or disputes which have been resolved.

5. No Claims or Litigation. Except as specifically disclosed in Schedule E attached hereto, there are (i) no outstanding claims or litigation against the Southwest or its collection, and (ii) no threatened claims or litigation known to the Southwest. For the purposes of this paragraph, *"claims"* or *"litigation"* cover the Southwest and its collection, including tort-based claims, insurance claims, title issues, contract disputes, real property disputes and any other area where the Southwest has direct material interests.

WITNESS the execution of this Certificate as of the date set forth above.

THE SOUTHWEST MUSEUM, a California non-profit corporation

By: _____
Michael Heumann, Chairman & President

By: _____
Tom Lee, Vice President

By: _____
Joan Wilson, Secretary

0303

SOUTHWEST CERTIFICATE

(Autry National Center of the American West)

THIS CERTIFICATE is executed as of March 4, 2003, by **THE SOUTHWEST MUSEUM**, a California non-profit poration (the *"Southwest"*), in favor of **THE AUTRY WESTERN HERITAGE MUSEUM**, a California non-profit corporation merly known as the Gene Autry Western Heritage Museum (the *"Autry"*), pursuant to that Agreement and Plan of Merger of even e herewith (the *"Merger Agreement"*) between the Autry and the Southwest.

IN CONSIDERATION of the covenants and agreements in the Merger Agreement, Southwest hereby represents d warrants to the Autry that:

1. Assets and Liabilities. The balance sheet attached hereto as Schedule A presents fairly, in all material pects, the assets and liabilities of the Southwest, in accordance with generally accepted accounting principles, as of cember 31, 2002, and no material contracts, leases or similar obligations of the Southwest shall survive after the Effective Date defined in the Merger Agreement) except as disclosed in Schedule B attached hereto.

2. Employee Status. Southwest has no employees as of the date of this Certificate except as disclosed in hedule C attached hereto, and that said Schedule C fully describes the status and any employment or termination agreements of ch employees on or prior to the Effective Date. Except for any such employee benefits described in the schedule of surviving ntracts and agreements attached hereto as Schedule B, Schedule C also fully describes the status of any employee benefit ograms (including life insurance and health insurance programs) applicable to such employees on or prior to the Effective Date.

3. Retirement Plans. Southwest does not have any retirement system or obligations respecting any past or sent employee, except for plans, if any, described on Schedule C attached hereto, true and correct copies of which plans have en provided to the Autry prior to the date of this Certificate.

4. Title. The Southwest's collection is summarized in Schedule D attached hereto. Southwest represents and rrants that said Schedule D is accurate in all material respects. With respect to title to the Southwest's collection on an overall sis, in all material respects to the best knowledge of the Southwest (which for purposes of this provision shall mean the actual owledge of any of the Chairman, President, Secretary and Executive Director of the Southwest), the Southwest holds defensible e to its collection except as otherwise disclosed in said Schedule D or in Schedule E. In addition, there have been no written ims or disputes (or written threats thereof) of any kind concerning the Southwest's title to any items in its collection, except: *(i)* as ecifically disclosed in said Schedule D, *(ii)* for any restrictions and conditions with respect to any item in the collection set forth in of gift or other instrument applicable to the acquisition of such item, *(iii)* for any such claims or disputes made more than years prior to the date of this Agreement which have not been pursued or followed up in writing during such ten-year period, for certain claims under NAGPRA (the Native American Graves Protection and Repatriation Act), and *(v)* for claims or disputes ich have been resolved.

5. No Claims or Litigation. Except as specifically disclosed in Schedule E attached hereto, there are (i) no standing claims or litigation against the Southwest or its collection, and (ii) no threatened claims or litigation known to the uthwest. For the purposes of this paragraph, *"claims"* or *"litigation"* cover the Southwest and its collection, including tort-based ims, insurance claims, title issues, contract disputes, real property disputes and any other area where the Southwest has direct terial interests.

WITNESS the execution of this Certificate as of the date set forth above.

THE SOUTHWEST MUSEUM, a California non-profit corporation

By: _____
Michael Heumann, Chairman & President

By: _____
Tom Lee, Vice President

By: _____
John Wilson, Secretary

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Southwest Museum
To reconcile G/L, Financial Statements and Bank Statements
12/31/02

		G/L #	Cash	Invest.	Total
Per General Ledger					
	Wells - checking	111100	24,514		
	Petty Cash	111120	500		
	Cash register fund	111130	100		
	Wells Fargo MM	111140	607,298		
	Cash Equivalents	111199	438,928		
	Investments - Oper.	112100		(222,355)	
	Cash Equivalents-Cntra	112299		(422,578)	
	Investments - Grants	02-112100		1,041,627	
	Investments - Endowment	03-112100		3,349,034	
	Investments - Bond Premium	03-112300		94,270	
	Investments - Mkt Adjustsment	112200		(218,208)	
			1,071,341	**3,621,790**	**$ 4,693,131**
Per Financial Statements			**1,071,368**	**3,621,790**	**$ 4,693,158**
Per Bank Statements & Petty Cash					
ATTACHED	Wells - checking, bank rec.				$ 24,515
ATTACHED	Wells - Money Market				607,298
ATTACHED	Wells - Investment Account	Cost	4,332,868	market	4,114,630
	Petty cash accounts				600
					$ 4,747,043
Difference between G/L and Bank Statements					$ 53,912
	Reconciled Market Adjustment or unrecorded earnings to be posted			(53,942)	
					-53,942
Unexplained difference, not material					$ (30)

Prepared by F.Raiguel 3/12/03

Statements prepared by Wells Fargo at 3/4/03 also attached

SOUTHWEST MUSEUM

STATEMENT OF FINANCIAL POSITION
As of December 31, 2002

ASSETS			
Cash and Cash Equivalents	$	1,071,368	
Grants & Other Funds Receivable	$	205,008	
Interest Receivable	$	46,760	
Publication & Gift Shop Inventory	$	228,325	
Prepaid Expenses and Other Assets	$	53,702	
Investments	$	3,621,790	
Land, Building and Equiptment - Net	$	913,887	
TOTAL ASSETS			$ 6,140,840
LIABILITIES AND NET ASSETS			
LIABILITIES			
Accounts Payable & Accrued Expenses	$	103,456	
Other Liabilities	$	5,153	
TOTAL LIABILITIES			$ 108,609
NET ASSETS			
Unrestricted	$	780,194	
Temporarily Restricted	$	1,808,743	
Permanently Restricted	$	3,443,294	
TOTAL NET ASSETS			$ 6,032,231
TOTAL LIABILITIES AND NET ASSETS			$ 6,140,840

unaudited

Balance Format Trial Balance

Report Name: Balance Format

For Funds: All
For Project(s): All
Regular Transactions
As of 12/31/02

Fund: 01 (Unrestricted Operating)

Account Number	Description	Beginning Balance	12/1/02 to 12/31/02 Total Debits	Total Credits	Ending Balance
01-111100-Genrl-01A	Wells Fargo Checking Account	28,616.21	77,916.97	82,019.15	24,514.03
01-111120-Genrl-01A	Petty Cash - MW	500.00	0.00	0.00	500.00
01-111120-Genrl-01B	Petty Cash - LW	0.00	0.00	0.00	0.00
01-111130-Genrl-01A	Cash Register Fund - MW	100.00	0.00	0.00	100.00
01-111130-Genrl-01B	Cash Register Fund - LW	0.00	0.00	0.00	0.00
01-111140-Genrl-01a	Wells Fargo Money Market Account	606,587.98	737.49	0.00	607,325.47
01-111199-Genrl-01a	Cash Equivilents	438,928.00	0.00	0.00	438,928.00
01-112100-Genrl-01A	Investments - Operating	(219,734.80)	0.00	2,620.30	(222,355.10)
01-112100-Genrl-01C	Investment - Quasi Endowment	0.00	0.00	0.00	0.00
01-112200-Genrl-01A	Investments - Market Adjustment	(188,696.00)	188,696.00	218,208.00	(218,208.00)
01-112299-Genrl-01a	Cash Equivalents - contra	(422,578.00)	0.00	0.00	(422,578.00)
01-113100-Genrl-01A	Interest Receivable - Unrestricted	37,724.12	42,850.11	33,814.11	46,760.12
01-113200-Genrl-01A	Funds Receivable - Unrestricted	5,008.00	0.00	0.00	5,008.00
01-114100-Genrl-01A	Inventory - MW Museum Store	203,928.80	195,767.06	203,928.80	195,767.06
01-114100-Genrl-01B	Inventory - LW Museum Store	0.00	0.00	0.00	0.00
01-114150-Genrl-01A	Inventory - Membership	32,558.40	0.00	0.00	32,558.40
01-115100-Genrl-01A	Prepaid Expense - Insurance	59,202.02	0.00	6,500.00	52,702.02
01-115200-Genrl-01A	Prepaid Expense - Postage	1,000.00	0.00	0.00	1,000.00
01-115300-Genrl-01A	Prepaid Expense - General	0.00	0.00	0.00	0.00
01-116100-Genrl-01D	Museum - Land	13,544.00	0.00	0.00	13,544.00
01-116110-Genrl-01D	Museum - Building	247,138.44	0.00	0.00	247,138.44
01-116120-Genrl-01D	Museum - Building Equiptment	352,430.94	0.00	0.00	352,430.94
01-116130-Genrl-01D	Surveying - Misc Bldg Costs	340.00	0.00	0.00	340.00
01-116135-Genrl-01D	Expedition Equiptment	395.00	0.00	0.00	395.00
01-116140-Genrl-01D	Museum - Braun Library	635,878.00	0.00	0.00	635,878.00
01-116145-Genrl-01D	Library - Wax Cylinders	18,947.00	0.00	0.00	18,947.00
01-116150-Genrl-01D	Museum - Caroline Poole Bskt Wing	204,913.00	0.00	0.00	204,913.00

Balance Format Trial Balance

Report Name: Balance Format

For Funds: All
For Project(s): All
Regular Transactions
As of 12/31/02

Fund: 01 (Unrestricted Operating)

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01-114150-Genrl-01A	Inventory - Membership	32,558.40	0.00	0.00	32,558.40
01-115100-Genrl-01A	Prepaid Expense - Insurance	59,202.02	0.00	6,500.00	52,702.02
01-115200-Genrl-01A	Prepaid Expense - Postage	1,000.00	0.00	0.00	1,000.00
01-115300-Genrl-01A	Prepaid Expense - General	0.00	0.00	0.00	0.00
01-116100-Genrl-01D	Museum - Land	13,544.00	0.00	0.00	13,544.00
01-116110-Genrl-01D	Museum - Building	247,138.44	0.00	0.00	247,138.44
01-116120-Genrl-01D	Museum - Building Equiptment	352,430.94	0.00	0.00	352,430.94
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01-116150-Genrl-01D	Museum - Caroline Poole Bskt Wing	204,913.00	0.00	0.00	204,913.00

	SCHEDULE B					
Southwest Museum/Autry Museum of Western Heritage Merger						
Southwest Museum's Surviving Contracts and Leases						
As of January 30, 2003						
			Contract Period			
Service Contracts	**Type of Service**	**Phone**	**Start**	**End**	**Cost**	
Gusco Office Automation	Ricoh Copier Repair and Service	323-850-5555	07/28/02	07/27/03	1,375.00	per year
Pacific Duplicator Systems, Inc.	Library Archival Copier Service	714-970-3070	11/07/02	11/06/03	949.38	per year
Questor Systems, Inc.	Argus Collection Management Software	626-356-0808	12/01/01	11/30/02	3,110.40	per year
Endeavor Information Systems Incorporated	Voyager Software Maintenance	847-296-2200	01/01/03	12/31/03	7,425.60	per year
Blackbaud	Accounting Software Maintenance	800-468-8996	11/09/02	11/08/03	2,611.54	per year
Golden State Elevator	Elevator Service	818-782-7938	monthly		314.78	per month
Iron Mountain Film and Sound Archive Services	24 archival boxes in Nitrate Storage	213-236-2952, x371	monthly		54.45	per month
Northern Telecom Finance Corportation	Lease of communications hardware	615-734-5200	monthly		659.26	per month
Garden View	Landscape Maintenance Service	626-355-3541	monthly		2,040.00	per month
NextiraOne	Communications system service	713-307-4000	02/27/03	02/26/04	1,807.08	per year
Duane H. King, Ph.D.	Executive Director		1998			
ADT	Security Monitoring	800-366-7534	contract not available		4,848.06	bi-monthly
ACCO Engineered systems	Heating/Air Conditioning Systems	800-988-2226	30 days written notice		753.24	bi-monthly
OCLC	On-line catalogue--worldwide		monthly		per use, see rate sheet	
Income						
Prime-Telecom Communications	On-site lease for communications station	213-726-7483	Due on June 30		18,570.78	per year
Pomegranate Artbooks	License: Navajo Textiles postcard book		03/01/96		10% of net sales	
Northlund Press	License: Scratch paper pad		11/01/94		$500 per printing	
Fiber Lock	License: Mouse pad		06/01/00		10%sales;5% net	
Books on Demand	Royalty on "California Gabrieleno"		01/01/91		10% net sales	
Other Contracts						
Federal Emergency Management Agency	Federal obligation of funds earthquake-related repairs					
	- Caracol Tower repair			12/31/03		
	- storage facility construction					

December Bank Rec

Reconciliation Summary

BANK STATEMENT -- CLEARED TRANSACTIONS:

Previous Balance:			67,191.07
Checks and Payments	113	Items	-108,101.07
Deposits and Other Credits	71	Items	65,495.94
Ending Balance of Bank Statement:			24,585.94

YOUR RECORDS -- UNCLEARED TRANSACTIONS:

Cleared Balance:			24,585.94
Checks and Payments	41	Items	-11,392.90
Deposits and Other Credits	3	Items	11,321.99
Register Balance as of 12/31/02:			24,515.03
Checks and Payments	24	Items	-15,600.80
Deposits and Other Credits	0	Items	0.00
Register Ending Balance:			8,914.23

WELLS FARGO BANK, N.A.
P.O. BOX 6995
PORTLAND, OR 97228-6995

27,06
Account Number: 046-5911162
Statement End Date: 12/31/02
Number of Enclosures: 109

SOUTHWEST MUSEUM
PO BOX 41558
LOS ANGELES CA 90041-0558

If you have any questions about this statement or your accounts, call: 800-225-5935 (1-800-CALL-WELLS).

Your Accounts at a Glance

Account Type	Beginning Balance	Deposits/ Credits	Withdrawals/ Debits	Ending Balance
Business Checking Interest Plan 046-5911162	67,191.07	65,369.68	- 107,974.81	24,585.94

News from Wells Fargo

TO FACILITATE EFFICIENT ELECTRONIC PRESENTMENT OR REPRESENTMENT OF PAPER ITEMS YOU HEREBY AUTHORIZE ANY ORIGINATING DEPOSITARY FINANCIAL INSTITUTION ("ODFI") TO ORIGINATE, PURSUANT TO AUTOMATED CLEARING HOUSE ("ACH") OPERATING RULES, ACH DEBIT ENTRIES TO YOUR ACCOUNT FOR ELECTRONIC PRESENTMENT OR REPRESENTMENT OF ITEMS WRITTEN OR AUTHORIZED BY YOU. SPECIFICALLY, IF YOU WRITE OR AUTHORIZE A CHECK OR OTHER ITEM WHICH IS DEPOSITED IN ANOTHER FINANCIAL INSTITUTION AND THEN RETURNED UNPAID BY US, YOU AUTHORIZE THAT FINANCIAL INSTITUTION TO PRESENT OR REPRESENT THAT CHECK OR OTHER ITEM TO US AS AN ACH DEBIT.

Business Checking Interest Plan 046-5911162

Nov 30	Beginning Balance	67,191.07
Dec 31	Ending Balance	24,585.94

Deposits and Credits

Date	Transaction Detail	Amount
Dec 02	Themerchantnet Merch Dep 021201 000008900030156 Southwest Museum	558.87
Dec 02	Themerchantnet Merch Dep 021201 000008900030156 Southwest Museum	512.04
Dec 02	American Express Settlement 021202 5042657460 Southwest MU5042657460	82.05
Dec 02	Themerchantnet Merch Dep 021129 000008900030156 Southwest Museum	46.00
Dec 02	Themerchantnet Merch Dep 021129 000008900030156 Southwest Museum	716.37
Dec 02	American Express Settlement 021130 5042657460 Southwest MU5042657460	28.78
Dec 03	Deposit	7,632.20
Dec 03	Themerchantnet Merch Dep 021202 000008900030156 Southwest Museum	582.25
Dec 03	American Express Settlement 021203 5042657460 Southwest MU5042657460	35.50
Dec 04	American Express Settlement 021204 5042657460 Southwest MU5042657460	268.79

Continued on next page

STATEMENT OF ASSETS AND LIABILITIES
AS OF DECEMBER 31, 2002

SOUTHWEST MUSEUM LMG
ACCOUNT NUMBER 12410800

STATEMENT OF ASSETS AND LIABILITIES

PAR VALUE/SHARES	DESCRIPTION	COST VALUE / UNIT COST	MARKET VALUE / UNIT PRICE	% OF CATEGORY / TOTAL	ESTIMATED ANNUAL INCOME / CURRENT YIELD	ACCRUED INCOME
CASH						
	PRINCIPAL CASH	0.00	0.00	0.00 0.00		
	INCOME CASH	0.00	0.00	0.00 0.00		
TOTAL CASH		0.00	0.00	100.00 0.00		
CASH EQUIVALENTS						
MONEY MARKET FUNDS/CASH SWEEPS						
606,593.69	WELLS FARGO CASH INVESTMENT MONEY MARKET FUNDNAL CLASS #451 INSTITUTIONAL CLASS FUND NUMBER 451	606,593.69 1.000	606,593.69 1.000	100.00 100.00	7,982 1.32	704.65
TOTAL MONEY MARKET FUNDS/CASH SWEEPS		606,593.69	606,593.69	100.00 100.00	7,982 1.32	704.65
TOTAL CASH EQUIVALENTS		606,593.69	606,593.69	100.00 100.00	7,982 1.32	704.65
TOTAL INVESTMENTS		606,593.69	606,593.69	100.00 100.00	7,982 1.32	704.65
TOTAL ACCRUALS		704.65	704.65			
TOTAL INVESTMENTS AND ACCRUALS		607,298.34	607,298.34		7,982 1.32	704.65

CHANGE IN ASSETS - THIS PERIOD

UNREALIZED APPRECIATION/DEPRECIATION - END OF PERIOD	$ 0.00
UNREALIZED APPRECIATION/DEPRECIATION - BEGINNING OF PERIOD	0.00
NET CHANGE THIS PERIOD	$ 0.00

CASH SUMMARY
FOR THE PERIOD DECEMBER 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM LMG
ACCOUNT NUMBER 12410800

CASH SUMMARY

DESCRIPTION	PRINCIPAL CASH
BEGINNING BALANCE	0.00
RECEIPTS	
NET INTEREST COLLECTED	737.49
TOTAL CASH RECEIPTS	737.49
DISBURSEMENTS	
CASH MANAGEMENT PURCHASES	737.49-
TOTAL CASH DISBURSEMENTS	737.49-
ENDING BALANCE	0.00
NET REALIZED GAIN/LOSS FOR PERIOD	0.00

ASSET SUMMARY
AS OF DECEMBER 31, 2002

SOUTHWEST MUSEUM LMG
ACCOUNT NUMBER 12410800

ASSET SUMMARY

INVESTMENT CATEGORY	COST VALUE	MARKET VALUE	% TOTAL MARKET	ESTIMATED ANNUAL INCOME	CURRENT YIELD	ACCRUED INCOME
CASH						
PRINCIPAL CASH	0.00	0.00	0.00			
INCOME CASH	0.00	0.00	0.00			
TOTAL CASH	0.00	0.00	0.00			
CASH EQUIVALENTS						
MONEY MARKET FUNDS/CASH SWEEPS	606,593.69	606,593.69	100.00	7,982	1.32	704.65
TOTAL CASH EQUIVALENTS	606,593.69	606,593.69	100.00	7,982	1.32	704.65
TOTAL INVESTMENTS	606,593.69	606,593.69	100.00	7,982	1.32	704.65
TOTAL ACCRUALS	704.65	704.65				
TOTAL INVESTMENTS AND ACCRUALS	607,298.34	607,298.34	100.00			



WCM SEPARATE ACCOUNTS
525 MARKET STREET, 10TH FLOOR
SAN FRANCISCO, CA 94105

SOUTHWEST MUSEUM
LIQUIDITY MANAGEMENT GOLD
AGENCY

ACCOUNT NUMBER 12410800
ANNUAL STATEMENT
JANUARY 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM
DUANE KING
P.O. BOX 41558
LOS ANGELES, CA 90041-0558

INVESTMENT OFFICER
PAUL JOHNSON 415-222-1903

ADMINISTRATOR
MORA ANDREWS (800)736-2316

00103 QE

T-3 24065 3-02 3-859

CASH SUMMARY
FOR THE PERIOD JANUARY 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM LMG
ACCOUNT NUMBER 12410800

CASH SUMMARY

DESCRIPTION	PRINCIPAL CASH
BEGINNING BALANCE	0.00
RECEIPTS	
NET INTEREST COLLECTED	6,511.50
OTHER CASH RECEIPTS	600,082.19
CASH MANAGEMENT SALES	1,205,856.20
TOTAL CASH RECEIPTS	1,812,449.89
DISBURSEMENTS	
CASH MANAGEMENT PURCHASES	1,812,449.89-
TOTAL CASH DISBURSEMENTS	1,812,449.89-
ENDING BALANCE	0.00
NET REALIZED GAIN/LOSS FOR PERIOD	0.00

CATEGORIZED TRANSACTION JOURNAL
FOR THE PERIOD JANUARY 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM LMG
ACCOUNT NUMBER 12410800

CATEGORIZED TRANSACTION JOURNAL

DATE	DESCRIPTION	PRINCIPAL CASH	INCOME CASH
	BEGINNING BALANCE	0.00	0.00
	INTEREST		
	SECURED MARKET DEPOSIT ACCOUNT		
05/01/02	INTEREST FROM 4/1/02 TO 4/30/02	41.10	
06/03/02	INTEREST FROM 5/1/02 TO 5/31/02	0.66	
07/01/02	INTEREST FROM 6/1/02 TO 6/30/02	1.42	
08/01/02	INTEREST FROM 7/1/02 TO 7/31/02	2.31	
09/03/02	INTEREST FROM 8/1/02 TO 8/31/02	3.05	
10/01/02	INTEREST FROM 9/1/02 TO 9/30/02	3.62	
11/01/02	INTEREST FROM 10/1/02 TO 10/31/02	4.46	
12/02/02	INTEREST FROM 11/1/02 TO 11/30/02	3.79	
	SECURED MARKET DEPOSIT ACCOUNT TOTAL	60.41	0.00
	WF CASH INV MMKT INSTL CL #451		
05/01/02	INTEREST FROM 4/1/02 TO 4/30/02	614.07	
06/03/02	INTEREST FROM 5/1/02 TO 5/31/02	889.55	
07/01/02	INTEREST FROM 6/1/02 TO 6/30/02	853.90	
08/01/02	INTEREST FROM 7/1/02 TO 7/31/02	873.55	
09/03/02	INTEREST FROM 8/1/02 TO 8/31/02	853.12	
10/01/02	INTEREST FROM 9/1/02 TO 9/30/02	808.70	
11/01/02	INTEREST FROM 10/1/02 TO 10/31/02	824.50	

CATEGORIZED TRANSACTION JOURNAL
FOR THE PERIOD JANUARY 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM LMG
ACCOUNT NUMBER 12410800

CATEGORIZED TRANSACTION JOURNAL

DATE	DESCRIPTION	PRINCIPAL CASH	INCOME CASH
12/02/02	INTEREST FROM 11/1/02 TO 11/30/02	733.70	
	WF CASH INV MMKT INSTL CL #451 TOTAL	6,451.09	0.00
	TOTAL INTEREST	6,511.50	0.00
	OTHER CASH RECEIPTS		
04/04/02	CASH RECEIPT ACH RECEIPT FROM CHECKING 121042882 #0465911162 SOUTHWEST MUSEUM ATTN: DUANE KING P.O. BOX 41558 LOS ANGELES, CA 90041-0558 INITIAL FUNDING	600,000.00	
04/09/02	CASH RECEIPT OTHER CASH RECEIPT INTEREST FROM 04/04/02 TO 04/08/02	82.19	
	TOTAL OTHER CASH RECEIPTS	600,082.19	0.00
	ENDING BALANCE	0.00	0.00

CASH MANAGEMENT TRANSACTION JOURNAL
FOR THE PERIOD JANUARY 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM LMG
ACCOUNT NUMBER 12410800

CASH MANAGEMENT TRANSACTION JOURNAL

DATE	PAR VALUE/SHARES	DESCRIPTION	PRINCIPAL CASH	INCOME CASH
04/05/02	600,000	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	600,000.00-	
04/05/02	600,000	SOLD SECURED MARKET DEPOSIT ACCOUNT	600,000.00	
04/08/02	600,000	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	600,000.00-	
04/09/02	82.19	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	82.19-	
04/10/02	600,082.19	PURCHASED WF CASH INV MMKT INSTL CL #451	600,082.19-	
04/10/02	600,082.19	SOLD SECURED MARKET DEPOSIT ACCOUNT	600,082.19	
05/01/02	655.17	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	655.17-	
06/03/02	890.21	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	890.21-	
07/01/02	855.32	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	855.32-	
08/01/02	875.86	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	875.86-	
09/03/02	856.17	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	856.17-	
10/01/02	812.32	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	812.32-	

CASH MANAGEMENT TRANSACTION JOURNAL
FOR THE PERIOD JANUARY 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM LMG
ACCOUNT NUMBER 12410800

CASH MANAGEMENT TRANSACTION JOURNAL

DATE	PAR VALUE/SHARES	DESCRIPTION	PRINCIPAL CASH	INCOME CASH
11/01/02	828.96	PURCHASED SECURED MARKET DEPOSIT ACCOUNT	828.96-	
11/27/02	5,774.01	SOLD SECURED MARKET DEPOSIT ACCOUNT	5,774.01	
11/29/02	5,774.01	PURCHASED WF CASH INVESTMENT MMKT FD CL I	5,774.01-	
12/02/02	737.49	PURCHASED WF CASH INVESTMENT MMKT FD CL I	737.49-	
SECURED MARKET DEPOSIT ACCOUNT		TOTAL PURCHASES/DEPOSITS	1,205,856.20-	0.00
		TOTAL SALES/WITHDRAWALS	1,205,856.20	0.00
WF CASH INV MMKT INSTL CL #451		TOTAL PURCHASES/DEPOSITS	606,593.69-	0.00
		TOTAL SALES/WITHDRAWALS	0.00	0.00



WCM SEPARATE ACCOUNTS
525 MARKET STREET, 10TH FLOOR
SAN FRANCISCO, CA 94105

SOUTHWEST MUSEUM
LIQUIDITY MANAGEMENT GOLD
AGENCY

ACCOUNT NUMBER 12410800
MONTHLY STATEMENT
DECEMBER 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM
DUANE KING
P.O. BOX 41558
LOS ANGELES, CA 90041-0558

INVESTMENT OFFICER
PAUL JOHNSON 415-222-1903

ADMINISTRATOR
MORA ANDREWS (800)736-2316

00103 QD

ACCOUNT SUMMARY
FOR THE PERIOD DECEMBER 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

ACCOUNT SUMMARY

INVESTMENT OFFICER SUSAN SAYER (213) 253-3675

ADMINISTRATOR MORA ANDREWS (800)736-2316

SOUTHWEST MUSEUM
DUANE KING
P.O. BOX 41558
LOS ANGELES, CA 90041-0558

SUMMARY OF INVESTMENT HOLDINGS	MARKET VALUE END OF PERIOD	% OF ACCOUNT	COST VALUE	ESTIMATED ANNUAL INCOME	CURRENT YIELD
Cash	$ 0	0.00%	$ 0		
Money Market	$ 46,929	1.14%	$ 46,929	$ 630	1.34%
Fixed Income	2,695,228	65.50%	2,603,449	137,750	5.11%
Equities	1,372,473	33.36%	1,682,490	25,697	1.87%
Real Estate	0	0.00%	0	0	0.00%
Other	0	0.00%	0	0	0.00%
TOTALS	$ 4,114,630	100.00%	$ 4,332,868	$ 164,077	3.99%

CASH RECEIPTS	
Interest	$ 989.63
Dividends	1,630.67
Other Income	0.00
Assets Sold/Redeemed	2,459.07
Capital Changes	0.00
Other Cash Receipts	0.00
TOTAL CASH RECEIPTS	$ 5,079.37

CASH DISBURSEMENTS	
Assets Purchased/Acquired	$ 18,751.25
Income Paid to/for Client	0.00
Expenditures from Principal	1.73
Withdrawals from Principal	0.00
Fees Paid from Principal	1,761.70
Expenses Paid from Income	0.00
Fees Paid from Income	0.00
TOTAL CASH DISBURSEMENTS	$ 20,514.68

MARKET VALUE CHANGE	
Market Value as of this Statement	$ 4,114,630.89
Market Value as of last Statement	4,154,258.05
Change in Market Value	$ 39,627.16-

	PRINCIPAL CASH	INCOME CASH
Beginning Cash Balance	$ 0.00	$ 0.00
Ending Cash Balance	$ 0.00	$ 0.00

Southwest Museum

Balance Format Trial Balance

Report Name: Balance Format

For Funds: All
For Project(s): All
Regular Transactions
As of 12/31/02

Fund: 01 (Unrestricted Operating)

			12/1/02 to 12/31/02		
Account Number	Description	Beginning Balance	Total Debits	Total Credits	Ending Balance
01-111100-Genrl-01A	Wells Fargo Checking Account	28,616.21	77,916.97	82,019.15	24,514.03
01-111120-Genrl-01A	Petty Cash - MW	500.00	0.00	0.00	500.00
01-111120-Genrl-01B	Petty Cash - LW	0.00	0.00	0.00	0.00
01-111130-Genrl-01A	Cash Register Fund - MW	100.00	0.00	0.00	100.00
01-111130-Genrl-01B	Cash Register Fund - LW	0.00	0.00	0.00	0.00
01-111140-Genrl-01a	Wells Fargo Money Market Account	606,587.98	737.49	0.00	607,325.47
01-111199-Genrl-01a	Cash Equivilents	438,928.00	0.00	0.00	438,928.00
01-112100-Genrl-01A	Investments - Operating	(219,734.80)	0.00	2,620.30	(222,355.10)
01-112100-Genrl-01C	Investment - Quasi Endowment	0.00	0.00	0.00	0.00
01-112200-Genrl-01A	Investments - Market Adjustment	(188,696.00)	188,696.00	218,208.00	(218,208.00)
01-112299-Genrl-01a	Cash Equivalents - contra	(422,578.00)	0.00	0.00	(422,578.00)
01-113100-Genrl-01A	Interest Receivable - Unrestricted	37,724.12	42,850.11	33,814.11	46,760.12
01-113200-Genrl-01A	Funds Receivable - Unrestricted	5,008.00	0.00	0.00	5,008.00
01-114100-Genrl-01A	Inventory - MW Museum Store	203,928.80	195,767.06	203,928.80	195,767.06
01-114100-Genrl-01B	Inventory - LW Museum Store	0.00	0.00	0.00	0.00
01-114150-Genrl-01A	Inventory - Membership	32,558.40	0.00	0.00	32,558.40
01-115100-Genrl-01A	Prepaid Expense - Insurance	59,202.02	0.00	6,500.00	52,702.02
01-115200-Genrl-01A	Prepaid Expense - Postage	1,000.00	0.00	0.00	1,000.00
01-115300-Genrl-01A	Prepaid Expense - General	0.00	0.00	0.00	0.00
01-116100-Genrl-01D	Museum - Land	13,544.00	0.00	0.00	13,544.00
01-116110-Genrl-01D	Museum - Building	247,138.44	0.00	0.00	247,138.44
01-116120-Genrl-01D	Museum - Building Equiptment	352,430.94	0.00	0.00	352,430.94
01-116130-Genrl-01D	Surveying - Misc Bldg Costs	340.00	0.00	0.00	340.00
01-116135-Genrl-01D	Expedition Equiptment	395.00	0.00	0.00	395.00
01-116140-Genrl-01D	Museum - Braun Library	635,878.00	0.00	0.00	635,878.00
01-116145-Genrl-01D	Library - Wax Cylinders	18,947.00	0.00	0.00	18,947.00
01-116150-Genrl-01D	Museum - Caroline Poole Bskt Wing	204,913.00	0.00	0.00	204,913.00

NOT UNCLUD. FOR "COST"

Balance Format Trial Balance

Fund: 02 (Temporarily Restricted)

Account Number	Description	Beginning Balance	12/1/02 to 12/31/02 Total Debits	Total Credits	Ending Balance
02-112100-Genrl-02A	Investments - Grants	1,041,627.00	0.00	0.00	1,041,627.00
02-112200-Genrl-02A	Investments - Market Adjustment	0.00	0.00	0.00	0.00
02-113100-Genrl-02A	Interest Receivable - Temp. Restricted	0.00	0.00	0.00	0.00
02-113200-Genrl-02A	Funds Receivable - Temp. Restricted	200,000.00	0.00	0.00	200,000.00
02-210100-Genrl-02A	Accounts Payable - Grants	0.00	0.00	0.00	0.00
02-210200-Genrl-02A	Accrued Expenses	0.00	0.00	0.00	0.00
02-225000-Genrl-02A	Due To/From - Temp. Restricted	573,007.12	410.00	6,301.16	567,115.96
02-310000-Genrl-02A	Net Asset - Temp. Restricted	(1,849,333.61)	0.00	0.00	(1,849,333.61)
02-421000-Genrl-02A	Investment Income	19,421.63	655.08	0.00	20,076.71
02-422000-Genrl-02A	Interest Income	(16,272.31)	0.00	247.41	(16,519.72)
02-423000-Genrl-02A	Dividends	(3,149.32)	0.00	407.67	(3,556.99)
02-424000-Genrl-02A	Gain/Loss on Investment (Realized)	0.00	0.00	0.00	0.00
02-425000-Genrl-02A	Gain/Loss on Investment (Unrealized)	0.00	0.00	0.00	0.00
02-461000-Genrl-02A	Grants - Government	0.00	0.00	0.00	0.00
02-461100-Genrl-02A	LA City Cultural Affairs Department	0.00	0.00	0.00	0.00
02-461150-Genrl-02a	LA County Arts Commission	0.00	0.00	0.00	0.00
02-461200-Genrl-02A	NEA - Pueblo Book	0.00	0.00	0.00	0.00
02-461300-Genrl-02A	IMS - Casa de Adobe	0.00	0.00	0.00	0.00
02-461400-Genrl-02A	NSF - Library	0.00	0.00	0.00	0.00
02-461500-Genrl-02A	FEMA - Library	0.00	0.00	0.00	0.00
02-461600-Genrl-02A	OES - Casa de Adobe	0.00	0.00	0.00	0.00
02-461700-Genrl-02a	Cal. State Library - Infopeople	0.00	0.00	0.00	0.00
02-463000-Genrl-02A	Grants - Foundation	0.00	0.00	0.00	0.00
02-463100-Genrl-02A	Ahmanson Foundation	0.00	0.00	0.00	0.00
02-463150-Genrl-02a	Ahmanson Matching Grant	(2,000.00)	0.00	0.00	(2,000.00)
02-463200-Genrl-02a	Ayshire Foundation	0.00	0.00	0.00	0.00
02-463400-Genrl-02A	R. McDonald Children Charities - Garden	0.00	0.00	0.00	0.00
02-463450-Genrl-02A	Boone Family Foundation	0.00	0.00	0.00	0.00
02-463475-Genrl-02a	CCAC - Education	0.00	0.00	0.00	0.00
02-463500-Genrl-02A	Arts Initiative - LACMA/Foundations	0.00	0.00	0.00	0.00
02-463600-Genrl-02A	W.M. Keck Foundation	0.00	0.00	0.00	0.00
02-463700-Genrl-02A	John R. Haynes & Dora Haynes Foundation	0.00	0.00	0.00	0.00

Balance Format Trial Balance

Fund: 03 (Permanently Restricted)

Account Number	Description	Beginning Balance	12/1/02 to 12/31/02 Total Debits	Total Credits	Ending Balance
03-112100-Genrl-03A	Investments - Endowment	3,349,033.58	0.00	0.00	3,349,033.58
03-112200-Genrl-03A	Investments - Market Adjustment	0.00	0.00	0.00	0.00
03-112300-Genrl-03A	Investment - Bond Premium	94,270.44	0.00	0.00	94,270.44
03-112400-Genrl-03A	Investment - Accum. Amort. of Bond Premiums	0.00	0.00	0.00	0.00
03-210100-Genrl-03A	Accounts Payable - Endowment	0.00	0.00	0.00	0.00
03-210200-Genrl-03A	Accrued Expenses	0.00	0.00	0.00	0.00
03-225000-Genrl-03A	Due To/From	(10.02)	0.00	0.00	(10.02)
03-310000-Genrl-03A	Net Asset - Permanently Restricted	(3,443,294.00)	0.00	0.00	(3,443,294.00)
03-421000-Genrl-03A	Investment Income	58,273.88	1,965.22	0.00	60,239.10
03-422000-Genrl-03A	Interest Income	(48,816.93)	0.00	742.22	(49,559.15)
03-423000-Genrl-03A	Dividends	(9,456.95)	0.00	1,223.00	(10,679.95)
03-424000-Genrl-03A	Gain/Loss on Investment (Realized)	0.00	0.00	0.00	0.00
03-425000-Genrl-03A	Gain/Loss on Investment (Unrealized)	0.00	0.00	0.00	0.00
03-426000-Genrl-03A	Amortization of Bond Premium	0.00	0.00	0.00	0.00
03-485000-Genrl-03a	Perm Net Assets released from restrictions	0.00	0.00	0.00	0.00
		0.00	1,965.22	1,965.22	0.00

Total Assets	0.00	
Total Liabilities		0.00
Total Fund Balance		0.00
Total Revenues		0.00
Total Expenses	0.00	
Total Gifts		0.00
Total Transfers	0.00	
Net Surplus/(Deficit)	0.00	

Southwest Museum
Wells Fargo Endowment Account Reconcilliation
12/31/02

	Operating Funds	Operating Funds	Endowment Fund	Quasi Endowment		TOTALS
	Unrestricted .00	Restricted .25	Restricted .75	Unrestricted .00	Restricted .00.	-
Ending Balance November 2002	($195,460.09)	$1,084,176.14	$3,443,294.00	$0.00	$0.00	$4,332,010.05
December Activity						
Fees Paid from Income	($1,761.70)					($1,761.70)
						$0.00
Interest		$247.41	$742.22			$989.63
Dividends		$407.67	$1,223.00			$1,630.67
Gains(Loss) on Investment	($0.44)					($0.44)
Transfer to Operating Funds	$2,620.31	($655.08)	($1,965.23)			$0.00
Other Increase	$0.00					$0.00
Withdrawl	$0.00	$0.00				$0.00
Due to Grants from Operating	$0.00	$0.00				$0.00
Due to Grants from Quasi Endowment						$0.00
	($194,601.92)	$1,084,176.14	$3,443,294.00	$0.00	$0.00	$4,332,868.21
Statement Balance Per Bank Stmnt. (Rounded)						$4,332,868.00

Prepared by : CAP

Interest Accrual Worksheet

12/31/02

Description	Face $ Value	Due Date	Payment Dates	Interest Rate	# of Days	Accrued Interest
Arcaia Auto.	$27,128	9/15/04	3/15, 9/15	0.0651	105	$515.10
Cendant	$95,000	12/1/03	12/1, 6/1	0.0775 sold		$0.00
Chase	$125,000	4/15/04	4/15,10/15	0.0575	75	$1,497.40
Chase	$50,000	3/15/10	3/15, 9/15	0.0637	80	$707.78
Chase	$31,430	5/15/03	5/15, 11/15	0.0585 sold		$0.00
CIT RV Trust	$100,000	8/15/13	8/15, 2/15	0.064	135	$2,400.00
EOP	$200,000	2/15/04	2/15, 8/15	0.06625	135	$4,968.75
FedEx	$129,635	1/15/19	1/15, 7/15	0.06845	165	$4,067.03
Honda	$5,519	9/16/02	9/15, 3/15	0.0645 sold		$0.00
Hertz	$140,000	5/15/06	5/15, 11/15	0.065 sold		$0.00
Merril Lynch	$150,000	2/17/09	2/17, 8/17	0.06	165	$4,125.00
Ratheyon	$105,000	11/1/08	11/1, 5/1	0.0615	165	$2,959.69
Simon	$100,000	2/9/04	2/9, 9/9	0.0675	140	$2,625.00
UST	$150,000	11/15/04	11/15, 5/15	0.07875	150	$4,921.88
UST	$600,000	5/15/08	11/15, 5/15	0.05625	150	$14,062.50
WorldCom	$125,000	8/15/03	8/15, 2/15	0.0625 sold		$0.00
						$42,850.11

ACCOUNT SUMMARY
FOR THE PERIOD DECEMBER 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

ACCOUNT SUMMARY

INVESTMENT OFFICER SUSAN SAYER (213) 253-3675

ADMINISTRATOR MORA ANDREWS (800)736-2316

SOUTHWEST MUSEUM
DUANE KING
P.O. BOX 41558
LOS ANGELES, CA 90041-0558

SUMMARY OF INVESTMENT HOLDINGS	MARKET VALUE END OF PERIOD	% OF ACCOUNT	COST VALUE	ESTIMATED ANNUAL INCOME	CURRENT YIELD
Cash	$ 0	0.00%	$ 0		
Money Market	$ 46,929	1.14%	$ 46,929	$ 630	1.34%
Fixed Income	2,695,228	65.50%	2,603,449	137,750	5.11%
Equities	1,372,473	33.36%	1,682,490	25,697	1.87%
Real Estate	0	0.00%	0	0	0.00%
Other	0	0.00%	0	0	0.00%
TOTALS	$ 4,114,630	100.00%	$ 4,332,868	$ 164,077	3.99%

CASH RECEIPTS	
Interest	$ 989.63
Dividends	1,630.67
Other Income	0.00
Assets Sold/Redeemed	2,459.07
Capital Changes	0.00
Other Cash Receipts	0.00
TOTAL CASH RECEIPTS	$ 5,079.37

CASH DISBURSEMENTS	
Assets Purchased/Acquired	$ 18,751.25
Income Paid to/for Client	0.00
Expenditures from Principal	1.73
Withdrawals from Principal	0.00
Fees Paid from Principal	1,761.70
Expenses Paid from Income	0.00
Fees Paid from Income	0.00
TOTAL CASH DISBURSEMENTS	$ 20,514.68

MARKET VALUE CHANGE	
Market Value as of this Statement	$ 4,114,630.89
Market Value as of last Statement	4,154,258.05
Change in Market Value	$ 39,627.16-

	PRINCIPAL CASH	INCOME CASH
Beginning Cash Balance	$ 0.00	$ 0.00
Ending Cash Balance	$ 0.00	$ 0.00

INVESTMENT DETAIL
AS OF DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

INVESTMENT DETAIL

PAR VALUE/SHARES	DESCRIPTION	UNIT PRICE	MARKET VALUE	COST VALUE	ESTIMATED ANNUAL INCOME	CURRENT YIELD
MONEY MARKET						
46,929.41	WELLS FARGO MONEY MARKET FUND - FUND NUMBER 645	$1.000	$46,929.41	$46,929.41	$630	1.34%
TOTAL MONEY MARKET			**$46,929.41**	**$46,929.41**	**$630**	**1.34%**
FIXED INCOME						
GOVERNMENT OBLIGATIONS						
700,000 (1)	FED HOME LN MTG CORP DTD 09/16/02 3.500 09/15/2007 CUSIP 3134A4RH9	$102.094	$714,658.00	$705,140.63	$24,500	3.43%
85,000 (1)	FED NATL MTG ASSN MED TERM NOTE DTD 08/06/99 6.500 08/15/2004 CUSIP 31359MEX7	$107.813	$91,641.05	$84,832.55	$5,525	6.03%
600,000 (1)	U S TREASURY NOTES DTD 05/15/98 5.6250 05/15/2008 CUSIP 9128274F6	$113.469	$680,814.00	$676,804.69	$33,750	4.96%
150,000 (1)	U S TREASURY NOTES DTD 11/15/94 7.8750 11/15/2004 CUSIP 912827R87	$111.656	$167,484.00	$168,298.83	$11,813	7.05%
TOTAL GOVERNMENT OBLIGATIONS			**$1,654,597.05**	**$1,635,076.70**	**$75,588**	**4.57%**

INVESTMENT OBJECTIVE: This account is being managed with an objective that places emphasis on the production of current income with some consideration for capital appreciation. If you feel that circumstances warrant a change in this investment, please contact your account officer or portfolio manager.

(1) INDICATES THAT THE ASSET IS HELD IN THE INVESTED INCOME PORTFOLIO

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INVESTMENT DETAIL
AS OF DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

INVESTMENT DETAIL

PAR VALUE/SHARES	DESCRIPTION	UNIT PRICE	MARKET VALUE	COST VALUE	ESTIMATED ANNUAL INCOME	CURRENT YIELD
150,000	MERRILL LYNCH & CO DTD 02/17/99 6.000 02/17/2009 CUSIP 590188JP4	$108.654	$162,981.00	$149,232.00	$9,000	5.52%
105,000	RAYTHEON CO DTD 11/05/98 6.150 11/01/2008 CUSIP 755111AN1	$107.883	$113,277.15	$104,720.70	$6,458	5.70%
100,000	SIMON PROPERTY GROUP INC DTD 2/9/99 6.750 2/9/2004 CUSIP 828807AA5	$104.003	$104,003.00	$99,728.00	$6,750	6.49%
TOTAL CORPORATE OBLIGATIONS			$722,397.90	$670,022.70	$42,646	5.90%
TOTAL FIXED INCOME			$2,695,228.44	$2,603,448.54	$137,751	5.11%
EQUITY MATERIALS						
600	ALCOA INC COM CUSIP 013817101	$22.780	$13,668.00	$17,025.84	$360	2.63%
250	BOWATER INC CUSIP 102183100	$41.950	$10,487.50	$12,809.34	$200	1.91%
600	DOW CHEMICAL CO CUSIP 260543103	$29.700	$17,820.00	$18,015.00	$804	4.51%
250	DU PONT E I DE NEMOURS & CO CUSIP 263534109	$42.400	$10,600.00	$11,612.50	$350	3.30%
350	INTERNATIONAL FLAVORS & FRAGRANCES CUSIP 459506101	$35.100	$12,285.00	$10,267.10	$210	1.71%
TOTAL MATERIALS			$64,860.50	$69,729.78	$1,924	2.97%

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INVESTMENT DETAIL
AS OF DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

INVESTMENT DETAIL

PAR VALUE/SHARES	DESCRIPTION	UNIT PRICE	MARKET VALUE	COST VALUE	ESTIMATED ANNUAL INCOME	CURRENT YIELD
TELECOMMUNICATION SERVICES						
600	BELLSOUTH CORP CUSIP 079860102	$25.870	$15,522.00	$21,478.40	$480	3.09%
700	SBC COMMUNICATIONS INC CUSIP 78387G103	$27.110	$18,977.00	$29,772.99	$756	3.98%
500	VERIZON COMMUNICATIONS CUSIP 92343V104	$38.750	$19,375.00	$23,278.58	$770	3.97%
TOTAL TELECOMMUNICATION SERVICES			$53,874.00	$74,529.97	$2,006	3.72%
CONSUMER DISCRETIONARY						
400	CLEAR CHANNEL COMMUNICATIONS INC CUSIP 184502102	$37.290	$14,916.00	$15,768.00	$0	0.00%
200	GANNETT INC CUSIP 364730101	$71.800	$14,360.00	$14,105.25	$192	1.34%
775	GENERAL MTRS CORP CL H NEW CUSIP 370442832	$10.700	$8,292.50	$20,691.69	$0	0.00%
700	HOME DEPOT INC CUSIP 437076102	$24.020	$16,814.00	$29,646.93	$168	1.00%
400	KONINKLIJKE PHILIPS ELECTRS N V CUSIP 500472303	$17.680	$7,072.00	$12,292.50	$108	1.53%
500	VIACOM INC COM CL B CUSIP 925524308	$40.760	$20,380.00	$21,163.65	$0	0.00%
500	WAL MART STORES INC CUSIP 931142103	$50.510	$25,255.00	$21,345.63	$150	0.59%

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INVESTMENT DETAIL
AS OF DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

INVESTMENT DETAIL

PAR VALUE/SHARES	DESCRIPTION	UNIT PRICE	MARKET VALUE	COST VALUE	ESTIMATED ANNUAL INCOME	CURRENT YIELD
130	BP PLC ADR CUSIP 055622104	$40.650	$5,284.50	$1.00	$183	3.46%
375	CHEVRONTEXACO CORP COM CUSIP 166764100	$66.480	$24,930.00	$30,022.09	$1,050	4.21%
800	EXXON MOBIL CORPORATION CUSIP 30231G102	$34.940	$27,952.00	$29,818.61	$736	2.63%
325	ROYAL DUTCH PETRO-NY SHARES CUSIP 780257804	$44.020	$14,306.50	$17,590.75	$436	3.05%
250	SCHLUMBERGER LTD ADR CUSIP 806857108	$42.090	$10,522.50	$13,099.54	$188	1.79%
TOTAL ENERGY			$82,995.50	$90,531.99	$2,593	3.12%
FINANCIALS						
500	AMERICAN EXPRESS CO CUSIP 025816109	$35.350	$17,675.00	$18,739.00	$160	0.91%
400	AMERICAN INTL GROUP INC CUSIP 026874107	$57.850	$23,140.00	$22,330.15	$75	0.32%
400	BANK OF AMERICA CORP CUSIP 060505104	$69.570	$27,828.00	$28,602.88	$1,024	3.68%
1,001	CITIGROUP INC CUSIP 172967101	$35.190	$35,225.19	$35,457.09	$721	2.05%
400	DUKE REALTY CORPORATION CUSIP 264411505	$25.450	$10,180.00	$8,768.16	$728	7.15%

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INVESTMENT DETAIL
AS OF DECEMBER 31, 2002

SOUTHWEST MUSEUM – IMA
ACCOUNT NUMBER 125000

INVESTMENT DETAIL

PAR VALUE/SHARES	DESCRIPTION	UNIT PRICE	MARKET VALUE	COST VALUE	ESTIMATED ANNUAL INCOME	CURRENT YIELD
400	JOHNSON & JOHNSON CUSIP 478160104	$53.710	$21,484.00	$14,471.81	$328	1.53%
600	MERCK & CO INC CUSIP 589331107	$56.610	$33,966.00	$38,298.44	$864	2.54%
1,200	PFIZER INC CUSIP 717081103	$30.570	$36,684.00	$39,828.81	$720	1.96%
200	SCHERING PLOUGH CORP CUSIP 806605101	$22.200	$4,440.00	$7,030.00	$136	3.06%
200	TEVA PHARMACEUTICAL-SP ADR CUSIP 881624209	$38.610	$7,722.00	$5,415.41	$29	0.38%
TOTAL HEALTH CARE			$142,236.50	$151,509.56	$2,607	1.83%
INFORMATION TECHNOLOGY						
1,100	CISCO SYSTEMS INC CUSIP 17275R102	$13.100	$14,410.00	$24,422.64	$0	0.00%
500	DELL COMPUTER CORP CUSIP 247025109	$26.740	$13,370.00	$13,214.00	$0	0.00%
1,400	INTEL CORP COMM CUSIP 458140100	$15.570	$21,798.00	$44,107.82	$112	0.51%
600	INTERNATIONAL BUSINESS MACHS CORP COM CUSIP 459200101	$77.500	$46,500.00	$48,167.43	$360	0.77%
1,100	MICROSOFT CORP CUSIP 594918104	$51.700	$56,870.00	$65,280.94	$0	0.00%

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STATEMENT OF TRANSACTIONS
FOR THE PERIOD DECEMBER 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

ASSETS ACQUISITION AND DISPOSITION SCHEDULE

			DATE	DESCRIPTION	GAIN/LOSS	AMOUNT
ASSETS PURCHASED						
DOMINION RES INC VA			12/16/02	225.000 SHARES AT 52.4800 CUSIP 25746U109 TRADE DATE: 12/11/02 EXECUTION SERVICES INC. COMMISSION: $11.25		11,819.25-
NOKIA CORP SPONSORED ADR			12/13/02	400.000 SHARES AT 17.2800 CUSIP 654902204 TRADE DATE: 12/10/02 EXECUTION SERVICES INC. COMMISSION: $20.00		6,932.00-
TOTAL PURCHASED						18,751.25-
ASSETS SOLD/REDEEMED						
ARCA 1999-B A4	6.510%	9/15/04	12/16/02	2,456.820 PAR VALUE PAID DOWN CUSIP 039006BU4 TRADE DATE: 12/15/02	0.07	2,456.82
DEL MONTE FOODS CO			12/30/02	0.300 SHARES AT 7.5000 CUSIP 24522P103 TRADE DATE: 12/30/02 WELLS FARGO REORG	0.51-	2.25
TOTAL ASSETS SOLD/REDEEMED					0.44-	2,459.07

-CONTINUED ON NEXT PAGE-

STATEMENT OF TRANSACTIONS
FOR THE PERIOD DECEMBER 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

RECEIPTS AND DISBURSEMENTS

			DATE	DESCRIPTION	AMOUNT
INTEREST					
ARCA 1999-B A4	6.510%	9/15/04	12/16/02	INTEREST ON 119.410 PAR VALUE $0.00542/PV ON 22,010.79 PV DUE 12/15/02	119.41
CHASE MANHATTAN RV	6.370%	3/15/10	12/16/02	INTEREST ON 265.420 PAR VALUE $0.00531/PV ON 50,000.00 PV DUE 12/15/02	265.42
CIT RV TRUST	6.400%	8/15/13	12/16/02	INTEREST ON 533.330 PAR VALUE $0.00533/PV ON 100,000.00 PV DUE 12/15/02	533.33
WF MONEY MARKET FUND #645			12/02/02	INTEREST INTEREST FROM 11/1/02 TO 11/30/02	71.47
TOTAL INTEREST					989.63
DIVIDENDS					
AMERICAN INTL GROUP INC			12/20/02	DIVIDEND ON 400.000 SHARES RATE OF $0.04700	18.80
BANK OF AMERICA CORP			12/27/02	DIVIDEND ON 400.000 SHARES RATE OF $0.64000	256.00
CHEVRONTEXACO CORP			12/10/02	DIVIDEND ON 375.000 SHARES RATE OF $0.70000	262.50
COCA COLA CO			12/16/02	DIVIDEND ON 600.000 SHARES RATE OF $0.20000	120.00
DU PONT E I DE NEMOURS & CO			12/16/02	DIVIDEND ON 250.000 SHARES RATE OF $0.35000	87.50
ELI LILLY & CO COM			12/10/02	DIVIDEND ON 100.000 SHARES RATE OF $0.31000	31.00
EMERSON ELECTRIC CO			12/10/02	DIVIDEND ON 250.000 SHARES RATE OF $0.39250	98.13

-CONTINUED ON NEXT PAGE-

STATEMENT OF TRANSACTIONS
FOR THE PERIOD DECEMBER 1, 2002 THROUGH DECEMBER 31, 2002

SOUTHWEST MUSEUM - IMA
ACCOUNT NUMBER 125000

RECEIPTS AND DISBURSEMENTS

	DATE	DESCRIPTION	AMOUNT
FEES PAID FROM PRINCIPAL			
WELLS FARGO BANK FEE	12/23/02		1,761.70-
TOTAL FEES PAID FROM PRINCIPAL			1,761.70-
CAPITAL CHANGES			
TEVA PHARMACEUTICAL-SP ADR	12/16/02	100 % STOCK DIVIDEND CUSIP 881624209 100 SHARES RECEIVED	
TOTAL CAPITAL CHANGES			0.00
TAX ADJUSTMENTS			
DEL MONTE FOODS CO	12/27/02	SPIN OFF FEDERAL COST BASIS ADJUSTED BY $1,002.44 OLD: $0.00 /NEW $1,002.44	
	12/27/02	SPIN OFF FEDERAL COST BASIS ADJUSTED BY $205.53 OLD: $0.00 /NEW $205.53	
	12/27/02	SPIN OFF FEDERAL COST BASIS ADJUSTED BY $409.29 OLD: $0.00 /NEW $409.29	
	12/27/02	SPIN OFF FEDERAL COST BASIS ADJUSTED BY $382.83 OLD: $0.00 /NEW $382.83	

-CONTINUED ON NEXT PAGE-

Duane King

From: <sayers@WellsFargo.COM>
To: <jgray@autry-museum.org>
Cc: <dking@southwestmuseum.org>; <andrewsm@WellsFargo.COM>
Sent: Wednesday, March 05, 2003 4:22 PM
Attach: appraisal 125000.pdf; summary 125000.pdf
Subject: Southwest Museum

John,

Below please find the current holdings report for the Southwest Museum assets managed by Wells Capital Management. One format provides details of the holdings and the other is a summary of the asset classes. Please let me know if you need any other information.

As of March 4, 2003:

<<appraisal 125000.pdf>> <<summary 125000.pdf>>

Regards,

Susan M. Sayer
Portfolio Manager
Wells Capital Management
333 South Grand Ave., Suite 2200
Los Angeles, CA 90017
(213) 253-3675 Fax (213) 628-9558
email: sayers@wellscap.com <mailto:sayers@wellscap.com>

:

Wells Capital Management

PORTFOLIO APPRAISAL

SOUTHWEST MUSEUM - IMA

Account # 125000

March 4, 2003

Quantity	Security	Adj Unit Cost	Total Adjusted Cost	Price	Market Value	Pct. Assets	Unit Income	Annual Income	Cur. Yield
CASH									
Cash Equivalents									
	PRINCIPAL CASH ACCOUNT		0		0	0.0	0.000	0	0.0
			0		0	0.0		0	0.0
	CASH Total		0		0	0.0		0	0.0
CASH SWEEP INSTRUMENTS									
Cash Equivalents									
	WELLS FARGO MONEY MKT TRUST #645		66,393		66,393	1.6	1.211	804	1.2
	Accrued Interest				4	0.0			
			66,393		66,398	1.6		804	1.2
	CASH SWEEP INSTRUMENTS Total		66,393		66,398	1.6		804	1.2
COMMON STOCK									
Consumer Discretionary									
400	CLEAR CHANNEL COMMUN COM	39.42	15,768	33.83	13,532	0.3	0.000	0	0.0
800	DISNEY WALT CO	32.16	25,731	16.05	12,840	0.3	0.210	168	1.3
200	GANNETT INC COM	70.53	14,105	69.47	13,894	0.3	0.960	192	1.4
775	GENERAL MTRS CORP CL H NEW	26.70	20,692	9.83	7,618	0.2	0.000	0	0.0
700	HOME DEPOT INC	42.35	29,647	22.10	15,470	0.4	0.240	168	1.1
400	KONINKLIJKE PHILIPS ELECTRONICS NV NY SH	30.73	12,293	15.70	6,280	0.2	0.270	108	1.7
500	VIACOM INC CL B	42.33	21,164	35.33	17,665	0.4	0.000	0	0.0
500	WAL MART STORES INC	42.69	21,346	46.90	23,450	0.6	0.300	150	0.6
			160,744		110,749	2.7		786	0.7
Consumer Staples									
200	ALTRIA GROUP INC	46.84	9,368	38.88	7,776	0.2	2.560	512	6.6
600	COCA COLA CO COM	55.15	33,093	38.37	23,022	0.6	0.800	480	2.1
223	DEL MONTE FOODS CO	8.96	1,997	8.02	1,788	0.0	0.000	0	0.0
500	HEINZ H J CO COM	36.90	18,451	30.03	15,015	0.4	1.620	810	5.4
275	KIMBERLY CLARK CORP	52.12	14,332	45.12	12,408	0.3	1.200	330	2.7
400	PEPSICO INC	39.58	15,831	38.05	15,220	0.4	0.600	240	1.6
125	PROCTER & GAMBLE CO COM	81.93	10,241	79.89	9,986	0.2	1.640	205	2.1
300	SAFEWAY INC COM NEW	38.61	11,582	19.33	5,799	0.1	0.000	0	0.0
			114,895		91,015	2.2		2,577	2.8
Energy									
130	BP PLC ADR	0.01	1	39.34	5,114	0.1	1.410	183	3.6
375	CHEVRONTEXACO CORP	80.06	30,022	64.65	24,244	0.6	2.800	1,050	4.3

Wells Capital Management

PORTFOLIO APPRAISAL

SOUTHWEST MUSEUM - IMA

Account # 125000

March 4, 2003

Quantity	Security	Adj Unit Cost	Total Adjusted Cost	Price	Market Value	Pct. Assets	Unit Income	Annual Income	Cur. Yield
800	EXXON MOBIL CORP COM	37.27	29,819	34.23	27,384	0.7	0.920	736	2.7
325	ROYAL DUTCH PETROLEUM CO NY REG SHARES	54.13	17,591	40.14	13,046	0.3	1.343	437	3.3
250	SCHLUMBERGER LTD COM	52.33	13,083	40.50	10,125	0.2	0.750	188	1.9
			90,515		79,912	2.0		2,593	3.2
Financials									
500	AMERICAN EXPRESS CO COM	37.48	18,739	32.76	16,380	0.4	0.320	160	1.0
400	AMERICAN INTL GROUP	55.91	22,364	47.56	19,024	0.5	0.188	75	0.4
400	BANK OF AMERICA CORP	71.51	28,603	68.05	27,220	0.7	2.560	1,024	3.8
1,001	CITIGROUP INC	35.41	35,450	32.37	32,402	0.8	0.800	801	2.5
400	DUKE REALTY CORPORATION	21.92	8,768	25.83	10,332	0.3	1.820	728	7.0
300	FEDERAL NATL MTG ASSN	79.15	23,745	63.14	18,942	0.5	1.560	468	2.5
550	JP MORGAN CHASE & CO	34.37	18,905	22.40	12,320	0.3	1.360	748	6.1
300	MELLON FINANCIAL CORP COM	35.48	10,643	21.87	6,561	0.2	0.520	156	2.4
350	METLIFE INC COM	25.00	8,750	25.49	8,922	0.2	0.210	74	0.8
225	MORGAN STANLEY	61.75	13,894	36.38	8,186	0.2	0.920	207	2.5
500	US BANCORP	20.28	10,140	20.57	10,285	0.3	0.780	390	3.8
			200,002		170,573	4.2		4,830	2.8
Health Care									
175	AMGEN INC COM	58.45	10,229	54.12	9,471	0.2	0.000	0	0.0
400	BECTON DICKINSON & CO COM	30.82	12,327	33.48	13,392	0.3	0.400	160	1.2
200	BRISTOL MYERS SQUIBB	54.15	10,830	22.84	4,568	0.1	1.120	224	4.9
150	HCA INC	41.65	6,248	40.57	6,086	0.2	0.080	12	0.2
400	JOHNSON & JOHNSON	36.18	14,472	51.69	20,676	0.5	0.820	328	1.6
100	LILLY ELI & CO COM	68.32	6,832	56.20	5,620	0.1	1.340	134	2.4
600	MERCK & CO INC	63.83	38,298	51.61	30,966	0.8	1.440	864	2.8
1,200	PFIZER INC COM	33.19	39,829	28.64	34,368	0.8	0.600	720	2.1
200	SCHERING PLOUGH CORP COM	35.15	7,030	17.13	3,426	0.1	0.680	136	4.0
200	TEVA PHARMACEUTICAL INDUSTRIES LTD ADR	27.08	5,415	37.11	7,422	0.2	0.147	29	0.4
			151,510		135,995	3.4		2,607	1.9
Industrials									
1,100	AMERICAN POWER CONVERSION CORP	14.00	15,403	15.23	16,753	0.4	0.000	0	0.0
800	CENDANT CORP COM	15.73	12,584	12.15	9,720	0.2	0.000	0	0.0
100	DANAHER CORP DEL	70.45	7,045	63.75	6,375	0.2	0.100	10	0.2
250	EMERSON ELEC CO COM	66.09	16,521	45.96	11,490	0.3	1.570	393	3.4

Wells Capital Management

PORTFOLIO APPRAISAL

SOUTHWEST MUSEUM - IMA

Account # 125000

March 4, 2003

Quantity	Security	Adj Unit Cost	Total Adjusted Cost	Price	Market Value	Pct. Assets	Unit Income	Annual Income	Cur. Yield
175	FIRST DATA CORP	20.66	3,615	33.65	5,889	0.1	0.080	14	0.2
1,200	GENERAL ELEC CO	30.22	36,269	23.40	28,080	0.7	0.760	912	3.2
250	GENUINE PARTS CO COM	32.22	8,055	28.50	7,125	0.2	1.160	290	4.1
150	HONEYWELL INTERNATION INC	39.86	5,979	22.20	3,330	0.1	0.750	113	3.4
600	MOLEX INC CL A	32.32	19,393	18.08	10,848	0.3	0.100	60	0.6
325	PALL CORP COM	23.00	7,476	15.92	5,174	0.1	0.360	117	2.3
300	PITNEY BOWES INC COM	40.66	12,198	30.83	9,249	0.2	1.200	360	3.9
200	UNITED TECHNOLOGIES CP COM	59.59	11,917	56.98	11,396	0.3	0.980	196	1.7
			156,455		125,429	3.1		2,464	2.0
Information Technology									
1,100	CISCO SYS INC	22.20	24,423	13.63	14,993	0.4	0.000	0	0.0
500	DELL COMPUTER CORP	26.43	13,214	26.13	13,065	0.3	0.000	0	0.0
1,400	INTEL CORP	31.51	44,108	16.62	23,268	0.6	0.080	112	0.5
600	INTERNATIONAL BUS MACH	80.28	48,167	76.70	46,020	1.1	0.600	360	0.8
2,200	MICROSOFT CORP	29.67	65,281	23.07	50,754	1.3	0.160	352	0.7
400	NOKIA CORP ADR	17.33	6,932	13.08	5,232	0.1	0.201	80	1.5
700	TEXAS INSTRS INC COM	37.69	26,380	16.00	11,200	0.3	0.085	60	0.5
600	THERMO ELECTRON CORP COM	19.66	11,793	17.69	10,614	0.3	0.000	0	0.0
500	VERITAS SOFTWARE CO	29.14	14,570	16.06	8,030	0.2	0.000	0	0.0
			254,867		183,176	4.5		964	0.5
Materials									
600	ALCOA INC	28.38	17,026	19.99	11,994	0.3	0.600	360	3.0
250	BOWATER INC COM	51.24	12,809	37.28	9,320	0.2	0.800	200	2.1
600	DOW CHEM CO	30.03	18,015	25.95	15,570	0.4	1.340	804	5.2
250	DU PONT E I DE NEMOURS	46.45	11,613	35.57	8,893	0.2	1.400	350	3.9
350	INTERNATIONAL FLAV&FRA COM	29.33	10,267	30.01	10,504	0.3	0.600	210	2.0
			69,730		56,280	1.4		1,924	3.4
Telecommunication Services									
600	BELLSOUTH CORP	35.80	21,478	21.04	12,624	0.3	0.800	480	3.8
700	SBC COMMUNICATIONS INC	42.53	29,773	20.46	14,322	0.4	1.080	756	5.3
500	VERIZON COMM	46.56	23,279	34.41	17,205	0.4	1.540	770	4.5
			74,530		44,151	1.1		2,006	4.5

Wells Capital Management

PORTFOLIO APPRAISAL

SOUTHWEST MUSEUM - IMA

Account # 125000

March 4, 2003

Quantity	Security	Adj Unit Cost	Total Adjusted Cost	Price	Market Value	Pct. Assets	Unit Income	Annual Income	Cur. Yield
Utilities									
225	DOMINION RESOURCES, INC	52.53	11,819	53.90	12,128	0.3	2.580	581	4.8
			11,819		12,128	0.3		581	4.8
	COMMON STOCK Total		1,285,067		1,009,408	24.9		21,333	2.1
UNIT INVESTMENT TRUST - EQUITY									
2,775.000	S&P 500 DEP RECEIPT UNIT TRUST	116.65	323,717	82.75	229,631	5.7	1.498	4,158	1.8
			323,717		229,631	5.7		4,158	1.8
CORPORATE BONDS - INVESTMENT GRADE - US									
100,000	SIMON PROPERTY GROUP INC 6.750% Due 02-09-04	99.95	99,949	103.97	103,967	2.6	6.750	6,750	6.5
125,000	CHASE MANHATTAN CORP NEW 5.750% Due 04-15-04	99.92	124,899	104.30	130,370	3.2	5.750	7,188	5.5
200,000	EOP OPER LTD PARTNERSHIP 6.625% Due 02-15-05	98.58	197,163	107.33	214,666	5.3	6.625	13,250	6.2
105,000	RAYTHEON CO 6.150% Due 11-01-08	99.84	104,836	109.61	115,088	2.8	6.150	6,458	5.6
150,000	MERRILL LYNCH & CO 6.000% Due 02-17-09	99.70	149,543	111.34	167,003	4.1	6.000	9,000	5.4
124,011	FEDERAL EXPRESS CORP 6.845% Due 01-15-19	102.44	127,039	105.50	130,832	3.2	6.845	8,489	6.5
	Accrued Interest				7,872	0.2			
			803,428		869,797	21.5		51,134	5.9
CMO / AssetBacked									
Asset Backed Securities									
14,829.02	ARCADIA AUTOMOBILE RECEIVABLES TR 1999-B A4 6.510% Due 09-15-04	100.00	14,829	100.91	14,964	0.4	6.510	965	6.5
50,000.00	CHASE MANHATTAN RV OWN TR 97-A 6.370% Due 03-15-10	98.87	49,434	105.10	52,550	1.3	6.370	3,185	6.1
100,000.00	CIT RV TRUST 1997-A 6.400% Due 08-15-13	99.02	99,020	106.56	106,557	2.6	6.400	6,400	6.0
	Accrued Interest				586	0.0			
			163,282		174,657	4.3		10,550	6.1
	CMO / AssetBacked Total		163,282		174,657	4.3		10,550	6.1
AGENCIES									
85,000	FEDERAL NATL MTG ASSN 6.500% Due 08-15-04	99.94	84,952	107.16	91,083	2.2	6.500	5,525	6.1

Wells Capital Management

PORTFOLIO APPRAISAL

SOUTHWEST MUSEUM - IMA

Account # 125000

March 4, 2003

Quantity	Security	Adj Unit Cost	Total Adjusted Cost	Price	Market Value	Pct. Assets	Unit Income	Annual Income	Cur. Yield
700,000	FEDERAL HOME LN MTG CORP 3.500% Due 09-15-07	100.67	704,669	103.41	723,842	17.9	3.500	24,500	3.4
	Accrued Interest				11,808	0.3			
			789,621		826,733	20.4		30,025	3.7
GOVERNMENTS									
150,000	UNITED STATES TREAS NTS 7.875% Due 11-15-04	109.61	164,415	110.91	166,359	4.1	7.875	11,813	7.1
600,000	UNITED STATES TREAS NTS 5.625% Due 05-15-08	111.77	670,592	114.13	684,750	16.9	5.625	33,750	4.9
	Accrued Interest				13,845	0.3			
			835,007		864,954	21.3		45,563	5.4
CLOSELY HELD ASSETS									
Other									
400	NEWHALL LD & FARM CAL DEPOSITARY REC	27.36	10,944	27.77	11,108	0.3	0.400	160	1.4
			10,944		11,108	0.3		160	1.4
	CLOSELY HELD ASSETS Total		10,944		11,108	0.3		160	1.4
TOTAL PORTFOLIO			4,277,459		4,052,686	100.0		163,726	4.1

Wells Capital Management

PORTFOLIO SUMMARY
SOUTHWEST MUSEUM - IMA
Account # 125000
March 4, 2003

Security Type	Adjusted Cost	Market Value	Pct. Assets	Cur. Yield	Est.Annual Income
CASH & CASH EQUIVALENTS					
CASH					
Cash Equivalents	0	0	0.0	0.0	0
CASH SWEEP INSTRUMENTS					
Cash Equivalents	66,393	66,393	1.6	1.2	804
Accrued Interest		4	0.0		
	66,393	66,398	1.6	1.2	804
TAXABLE FIXED INCOME					
CORPORATE BONDS - INVESTMENT GRADE - US	803,428	861,926	21.3	5.9	51,134
CMO / AssetBacked					
Asset Backed Securities	163,282	174,071	4.3	6.1	10,550
AGENCIES	789,621	814,925	20.1	3.7	30,025
GOVERNMENTS	835,007	851,109	21.0	5.4	45,563
Accrued Interest		34,111	0.8		
	2,591,338	2,736,141	67.5	5.1	137,271
EQUITIES					
COMMON STOCK					
Consumer Discretionary	160,744	110,749	2.7	0.7	786
Consumer Staples	114,895	91,015	2.2	2.8	2,577
Energy	90,515	79,912	2.0	3.2	2,593
Financials	200,002	170,573	4.2	2.8	4,830
Health Care	151,510	135,995	3.4	1.9	2,607
Industrials	156,455	125,429	3.1	2.0	2,464
Information Technology	254,867	183,176	4.5	0.5	964
Materials	69,730	56,280	1.4	3.4	1,924
Telecommunication Services	74,530	44,151	1.1	4.5	2,006
Utilities	11,819	12,128	0.3	4.8	581
COMMON STOCK	1,285,067	1,009,408	24.9	2.1	21,333

Wells Capital Management

PORTFOLIO SUMMARY
SOUTHWEST MUSEUM - IMA
Account # 125000
March 4, 2003

Security Type	Adjusted Cost	Market Value	Pct. Assets	Cur. Yield	Est.Annual Income
UNIT INVESTMENT TRUST - EQUITY	323,717	229,631	5.7	1.8	4,158
	1,608,784	1,239,039	30.6	2.1	25,490
OTHER ASSETS					
CLOSELY HELD ASSETS					
Other	10,944	11,108	0.3	1.4	160
	10,944	11,108	0.3	1.4	160
TOTAL PORTFOLIO	**4,277,459**	**4,052,686**	**100.0**	**4.1**	**163,726**

SCHEDULE B
Contracts

- Copies of contracts are included in Volume 2 of Merger Documents.

- Copies of FEMA documents included in Volume 3 of Merger Documents.

SCHEDULE C
Contents

- Schedule of Employees
- Schedule C Addendum – Unique Employment Arrangements
- Employee Benefit Plans

Southwest Museum
Employee Information

EXEMPT/ NON-EXEMPT	NAME	FULL or PART-TIME	SALARY	DATE OF HIRE
Exempt	Duane H. King	Full-time	136,000	10/5/95
Non-exempt	Cheryl Ramsay (Sat)	Part-time	$30 /hr	4/15/96
Exempt	Pamela Hannah	Full-time	65,000	1/2/98
Exempt	Steve Grafe	Full-time	58,000	4/18/01
Non-exempt	Amy Simmons	Part-time	$15/hr	8/16/00
Non-exempt	Bryn Potter	Part-time	$10.25/hr	2/2/1998
Non-exempt	George Kritzman	Part-time	$11.00/hr	9/30/81
Exempt	Barbara Arvi	Full-time	37,700	2/17/87
Exempt	Lisë Hayden	Full-time	28,800	8/15/97
Volunteer	Randall Hayden			
Exempt	Kim Walters	Full-time	43,110	8/16/90
Exempt	Michael Wagner	Full-time	24,224	8/20/87

	Maintenance Supervisor/Security	Louis Gomez	Non-exempt	Full-time		
	9.10/13.65 +$300 mo		9/11/81			
	Non-exempt	Mirza C. Bustamante		Full-time	$8.35 hr	10/21/93
	Non-exempt	Aurora Y. Cruz		Full-time	$6.75 hr	3/10/95
ger	Exempt	Jo Valiulis		Full-time	32,600	4/13/92
	Non-exempt	Pat Civerolo		Part-time	$10.00	11/18/98
	Non-exempt	Leticia Leal		Part-time	$7.00	7/2/01
	Non-exempt	Veronica Martinez		Part-time	$7.00	1/20/01
inator	Volunteer	Judy Call				
	Non-exempt	Steve Barbosa (Th,F,Sat)		Part-time	$7.00	1/16/03
	Non-exempt	Eva Walters(Tu, We)		Part-time	$7.00	11/6/02
	Non-exempt	Doreen Sanchez (Sun)		Part-time	$7.00	11/12/98
	Volunteer	Cassie Zuniga (Mon)		Part-time		
	Non-exempt	Esquiel Gonzales		Part-Time	$8.00	

ADDENDUM TO SCHEDULE C
Unique Employment Arrangements
With Current and Former Employees at
The Southwest Museum

BRUCE BRYAN

Mr. Bryan was a curator at the museum from 7/1/61 until the late 80's or early 90's. In recognition of his service over a number of decades with no retirement benefit, the board voted to give Mr. Bryan a monthly stipend of $500, subject to taxes. Although there is no documentation of this arrangement, it is the recollection of staff that the board approved this payment to him in light of his many years of service as a "retirement stipend." There is also no record of this in minutes extant.

GEORGE KRITZMAN

Mr. Kritzman is the Assistant Curator/Archeology for the Museum. He currently works part time and is paid on an hourly basis. His current workload is approximately 3 days per week, and he is paid by the hour. In an agreement with Patrick Hoolahan, which was not documented, Mr. Kritzman also receives holiday pay on days he would have worked, at a full day's rate, rather than at a partial rate.

LOUIS GOMEZ

Mr. Gomez is the Maintenance Supervisor for the Museum. He currently works full time and is paid on an hourly basis. He's weekly work hours consistently exceed 40, and he gets paid overtime in every paycheck. He is also a supervisor, and has two employees who report to him. The issue with Mr. Gomez is that he is currently compensated as a non-exempt employee, however, may be a misclassified exempt employee. He has been resistant to having his classification changed.

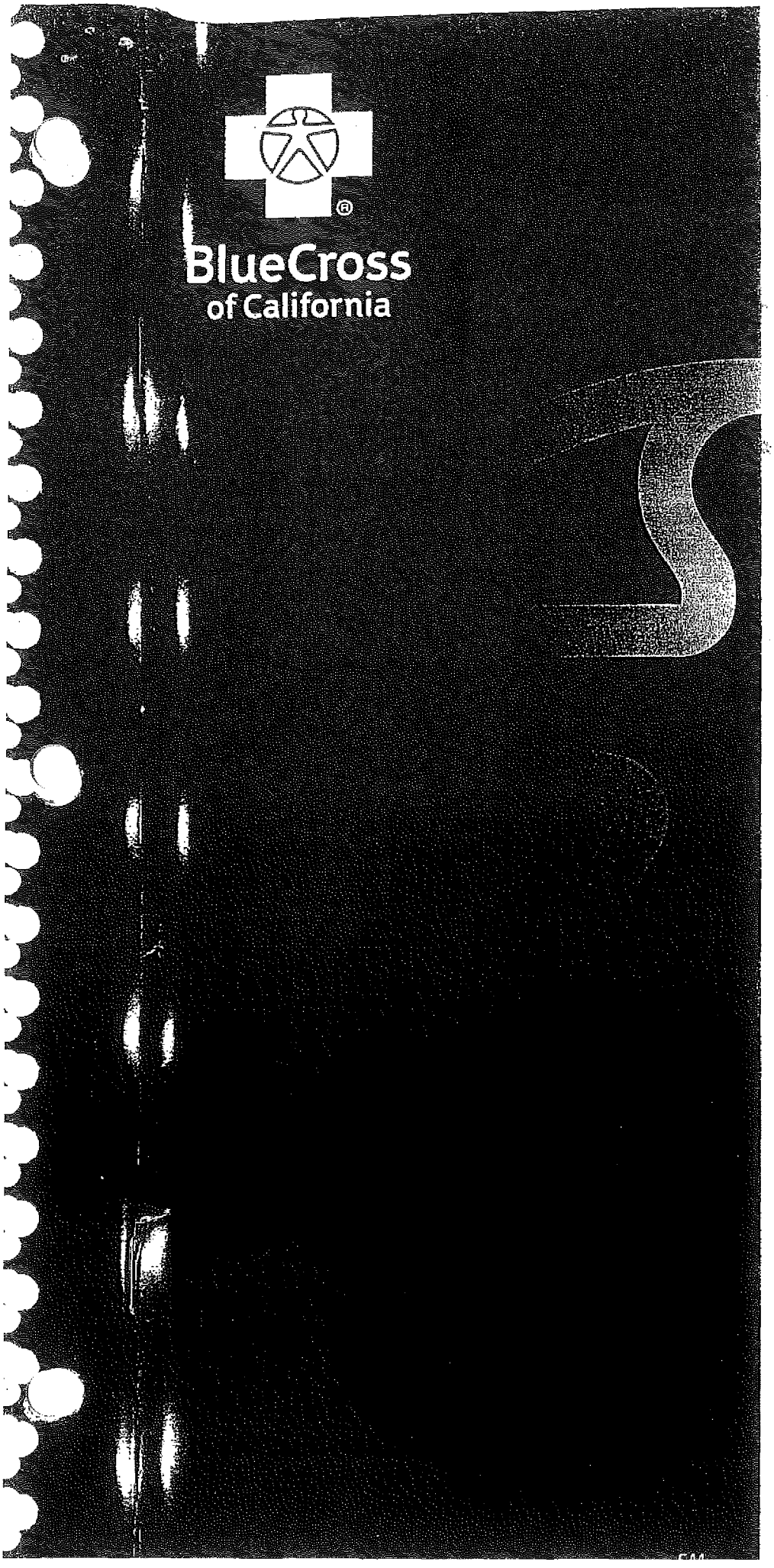
RESIDENTS OF SOUTHWEST MUSEUM PROPERTIES

Three maintenance personnel live on Southwest Museum properties for security purposes as part of their duties to the Southwest Museum. Louis Gomez lives at 454 Crane Blvd. Mirza Bustamante and Aurora Cruz live at 4603 N. Figueroa St., the apartment at the Casa de Adobe.

SOUTHWEST MUSEUM EMPLOYEE BENEFITS

BENEFITS CATEGORY	PROVIDER
Health care coverage	HMO California Care PPO Blue Cross
Dental care	Guardian 100% employee paid
Vision care	N/A
Short Term Disability	N/A
Long Term Disability	N/A
A.D. & D.	N/A
Life Insurance Premium	Dearborn benefit is $10,000 $8.70 per employee
Pension	TIAA-CREF 10% employer contribution
Flexible Spending Account	N/A

Jack -
I omitted
copies of
the benefit
plans themselves.
Dan



Sec. II
Coverage
of Coverage
and Exclusions

HEALTH PLAN BENEFITS AND COVERAGE MATRIX

CONTRACT CODE: 5034/5036/5038/5202
CaliforniaCare HMO 100%

THIS MATRIX IS INTENDED TO BE USED TO HELP YOU COMPARE COVERAGE BENEFITS AND IS A SUMMARY ONLY. THE COMBINED EVIDENCE OF COVERAGE AND DISCLOSURE FORM SHOULD BE CONSULTED FOR A DETAILED DESCRIPTION OF COVERAGE BENEFITS AND LIMITATIONS.

This is an overview of coverage. The Combined Evidence of Coverage and Disclosure Form contains the exact terms and conditions of coverage. You have a right to view the Combined Evidence of Coverage and Disclosure Form prior to enrollment. To obtain a copy of the Combined Evidence of Coverage and Disclosure Form, please call toll free (800) 627-8797.

Provision	Your Copayment		Special Limitations
	In-Network	Out-Of-Network	
Annual Deductible	No deductible		
Lifetime Maximum	Unlimited	Not applicable	Prescription Drug Copayments, infertility Copayments and costs for non-Covered Services do not apply toward the maximum Copayment limit
	Annual Copayment Maximums: $1,500 per Member or $3,000 per family	Not applicable	
Professional Services			
• Office Visit	$10 Copayment	Not covered	
• Other Services	No charge for other professional services	Not covered	
Outpatient Services	No charge	Not covered	
Hospitalization Services	No charge	No benefits, except for certain emergency services	
Emergency Health Coverage			
• Professional services	No charge	No charge, except for charges in excess of Customary and Reasonable	Any services provided by a Non-Participating Provider not meeting the CaliforniaCare definition of "Medical Emergency" will not be covered You must notify California Care within 48 hours of initial care
• Outpatient Hospital Services	$50 Copayment – waived if admitted to Hospital	$50 Copayment – waived if admitted to Hospital	
• Inpatient Services	No charge	No charge	
Ambulance Services	No charge, if ordered by the Primary Care Physician	No benefits, except for certain emergency services	
Prescription Drug Coverage			
• Retail Pharmacies (30-day supply)	$10 Copayment for Generic Drugs $15 Copayment for Brand Name Drugs $15 Copayment plus the difference between the Generic & Brand Name Drugs if Member requests Brand Name Drug 30% of Negotiated Fee for Self-Administered Injectable Drugs, except for Insulin	50% of the Drug Limited Fee Schedule if filled within CA Drug Limited Fee Schedule less the Copayment as stated for Participating Pharmacies if filled outside of CA	Copayment does not go towards maximum Copayment limit Drug must be listed on the Blue Cross Outpatient Prescription Drug formulary at the time of dispensing Some Prescription Drugs and/or medications are not available or are not covered for purchase through the mail service program. Please refer to your Combined Evidence of Coverage and Disclosure Form for details
• Mail Order (30-day supply)	$10 Copayment for Generic Drugs $15 Copayment for Brand Name Drugs	Not applicable	60-day supply available through mail order

Provision	Your Copayment		Special Limitations
	In-Network	Out-Of-Network	
Durable Medical Equipment	20% charge	Not covered	Limited to combined maximum of $2,000 per Member per Year
Mental Health Services • Inpatient Services • Outpatient Services	Not covered $20 Copayment per visit	Not covered Not covered	Limited to one visit per day, 20 visits per Year
Chemical Dependency Services	No charge	Not covered	Limited to inpatient detoxification for alcohol or drug abuse only
Home Health Services	No charge, if ordered by the Primary Care Physician	Not covered	Limited to three visits per day, up to 2 hours per visit
Preventive Medicine for Adults	$10 Copayment	Not covered	
Physical Therapy, Occupational Therapy	No charge, if ordered by the Primary Care Physician	Not covered	Limited to 60 consecutive days following illness or injury
Skilled Nursing Facility	No charge	Not covered	Limited to 100 days of care each Year in a two-bed room with ancillary services; excludes Mental or Nervous Disorders
Chemotherapy and Radiation Therapy	No charge	Not covered	
Infertility (hospitalization, testing & treatment)	50% charge	Not covered	Drugs and medications for infertility limited to a lifetime maximum of $1,500

GROUP BENEFIT AGREEMENT

for

SOUTHWEST MUSEUM

Employer Group No. C52EJZ

Contract Code(s)*
5030, 5034

This Group Benefit Agreement (the "Agreement") is issued by Blue Cross of California ("Blue Cross").

BLUE CROSS OF CALIFORNIA (Blue Cross) agrees to provide the benefits of this Agreement for enrolled Members of the Group. These benefits are subject to all of the terms and conditions of this Agreement.

AGREEMENT DATE

This Agreement becomes effective at 12:01a.m., Pacific Standard Time on 4-1-2000. It remains in effect for the term of one month from that Agreement Date. It then continues in effect on a month to month basis subject to any rights reserved to Blue Cross to terminate, decline to renew or amend this Agreement, or to change subscription charges. Payment of the subscription charges indicates that the Group accepts this Agreement.

BLUE CROSS OF CALIFORNIA

D. Mark Weinberg
Group President
Individual and Small Group Services

*A Combined Evidence of Coverage and Disclosure Form is attached hereto and make a part hereof for each active contract code.

Blue Cross of California is an Independent Licensee of the Blue Cross Association.

® is a registered mark of the Blue Cross Association.

ERISA

The Group acknowledges that it has entered into this Agreement with Blue Cross as a means of financing benefits for its employees, as part of an employee benefit plan under ERISA (Employee Retirement Income and Security Act of 1974, 29 U.S.C. 100, et seq.). Therefore, the Group is responsible for all ERISA compliance and reporting, and is the administrator, as that term is used in ERISA.

VERIFICATION OF ELIGIBILITY FOR COVERAGE

Under certain contracts with hospitals, Blue Cross has an obligation to guarantee a Member's eligibility for the benefits of this Agreement upon request from those hospitals for such verification prior to providing services to the Member. Blue Cross will verify the Member's eligibility according to the membership information which the Group provides to Blue Cross and is in Blue Cross's actual possession at the time the request for verification is received.

NOTE: It is the Group's is responsibility to provide for the timely, accurate and complete reporting of eligibility information to BlueCross in a manner and format acceptable to Blue Cross.**CONVERSION NOTIFICATION.**

The Group agrees to notify promptly, upon termination of coverage, any eligible person of conversion coverage available and procedures for application. The Group acknowledges its legal obligation hereunder to provide this notification.

MISCELLANEOUS PROVISIONS

Blue Cross reserves the right to change the terms of this Agreement or change subscription charges, upon prior written notice to the Group. Blue Cross shall neither increase the subscription charges payable by the Group, nor decrease in any manner the benefits and coverages hereunder, except after at least 30 days prior written notice to the Group.

Any acceptance of Blue Cross of partial, non-confirming or defective performance by the Group shall not be a waiver, and Blue Cross may, at any time, expect and require full and complete faithful performance by the Group in strict conformity with the terms of this Agreement.

Blue Cross shall provide written notice to the Group within a reasonable period of time of any Participating Provider's termination, or breach of, or inability to perform under, any provider contract, if Blue Cross determines that the Group or Members may be materially and adversely affected thereby.

Upon the termination of the contract or other Agreement with any Participating Provider, Blue Cross shall be liable to pay the cost of Covered Services (other than applicable Co-Payment) rendered by that provider to a Member who retains eligibility under this Agreement or by operation of law, and who is under the care of that provider at the time of such termination, and that provider shall continue to provide such services to the Member in accordance with the terms of this Agreement, until the services being rendered are completed, unless reasonable and medically appropriate provision is made by the assumption of such services by another provider.

Blue Cross is subject to the requirements of the Knox-Keene Health Care Service Plan Act of 1975, as amended, as set forth at Chapter 2.2 of Division 2 of Chapter 3 of Title 10 of the California Code of Regulations, and any provider required to be stated herein by either of the above shall bind Blue Cross whether or not provided in this Agreement. This Agreement shall be construed and enforced in accordance with the laws of the State of California.

GROUP LIABILITY

The Group shall be liable to Blue Cross for any and all loss or damage of every or any kind whatsoever, arising from, connected with or related to the Group's failure to fully and faithfully perform its responsibilities under this Agreement.

GROUP RECORDS

The Group is responsible for keeping records relating to this Agreement. Blue Cross has the right to inspect and audit those records. In the event of the termination of this Agreement, Blue Cross maintains the right to inspect those records pertinent to the period of time this Agreement was in effect.

COMBINED EVIDENCE OF COVERAGE AND DISCLOSURE FORMS

Blue Cross delivers a Combined Evidence of Coverage and Disclosure Form to the Group for each Subscriber. The Combined Evidence of Coverage and Disclosure Form describes the benefits to which the Subscriber and enrolled Family Members are entitled, and other important terms of their coverage. The Group agrees to distribute appropriate Combined Evidence of Coverage and Disclosure Forms promptly to each Subscriber.

CANCELLATION

Blue Cross may terminate, cancel or decline to renew this Agreement in the event of any of the following:

1. The Group's failure to pay subscription charges as described below;

   a. If the Group fails to pay subscription charges as they become due, Blue Cross may terminate this Agreement as of the last day of the Grace Period described below. Nevertheless, Blue Cross will terminate this Agreement only upon first giving the Group a written Notice of Cancellation at least 15 days prior to that cancellation.

   b. The Notice of Cancellation shall state that this Agreement shall not be terminated if the Group makes appropriate payment in full within 15 days after Blue Cross issues the Notice of Cancellation. The Notice of Cancellation shall also inform the Group that, if this Agreement is terminated for nonpayment and the Group wishes to apply for reinstatement, the Group shall be required to submit a new application for coverage, and that Blue Cross either may decline to permit reinstatement in Blue Cross's sole discretion or may permit reinstatement upon terms and conditions as Blue Cross shall determine appropriate in its sole discretion.

2. Any fraud or misrepresentation by the contract holder or small Employer or, with respect to coverage of individuals, the individuals or their representatives.

3. When Blue Cross ceases to provide or arrange for the provision of health care services for new small Employer health care service plan contracts in this state; provided, however, that the following conditions are satisfied:

   a. Notice of the decision to cease new or existing small Employer health benefit plans in this state is provided to the Commissioner of Corporations and to either the contract holder or small employer.

   b. Small employer health care service plan contracts subject to the Knox-Keene Act shall not be canceled for 180 days after the date of the notice required under paragraph (a).

4. If Blue Cross withdraws a health care service plan contract from the small Employer market provided Blue Cross makes available to the small Employer all contracts that it makes available to new small employer business; and provided that the premium for the new plan contract complies with the renewal increase requirements set forth in Health and Safety Code Section 1357.12.

EXPANSION OF THE PRUDENT BUYER PLAN PROVIDER NETWORK (applicable only to Blue Cross PPO, the Prudent Buyer Plan, coverage)

The Group understands that, during the term of this Agreement, Blue Cross may enter into Prudent Buyer Plan Participating Provider Agreements with classes of medical care providers not having such contracts on the Effective Date of this Agreement. In the event of such expansion of the Prudent Buyer Plan provider network, Blue Cross and the Group agree to amend this Agreement, as may be necessary in Blue Cross's judgment, to apply the distinctions existing between Prudent Buyer Plan Participating Providers and Non-Participating Providers to that class of providers newly represented in the Prudent Buyer Plan provider network.

CLERICAL ERRORS

1. Clerical errors made by the Group do not deprive any Member of his or her coverage under this Agreement provided that the enrollment form, membership change form, or health evidence statement is: (a) completed and (b) received by Blue Cross within 30 days of the eligibility date of a Member's coverage. Enrollment forms which are received by Blue Cross more than 30 days after the Member's eligibility date will be processed accordingly for a future Effective Date.

2. Clerical errors made by the Group will not continue or commence any Member's coverage which would not otherwise be effective.

3. Any subscription charge adjustment due to the correction of a clerical error will be made on the next Subscription Charge Due Date after the facts are made known to Blue Cross. No retroactive adjustments will be allowed.

AGREEMENT EFFECTIVE DATE

The Agreement Effective Date is the date the Agreement between Blue Cross and the Group becomes effective. The date and any other date in this Agreement begin at 12:01 a.m. Pacific Standard Time.

MAILING ADDRESSES

Any notice required by Blue Cross in this Agreement will be mailed to the address of the Group as shown on Blue Cross records. Any notice required of the Group in this Agreement must be mailed to Blue Cross at the address shown in the Group Administrator Manual.

ENROLLMENT APPLICATIONS

The Group agrees to forward promptly all enrollment applications to Blue Cross. If this Agreement replaces a prior Blue Cross Agreement issued to the same Group, applications are not required for any Members enrolled immediately before termination of the prior Agreement.

In the event that an eligible member chooses not to enroll in the plan, the Group agrees to obtain a written declination from the employee in a form required and acceptable to Blue Cross. The Group further agrees to advise the employee of the possible ramifications of their declination of coverage, including the possibility of delayed enrollment at a future date as a late enrollee.

The Group agrees to forward promptly all changes in employee and/or dependent eligibility in the form required and acceptable to Blue Cross.

NONDISCRIMINATION

Where the Group has elected to extend enrollment to other classes of employees and/or their dependents as described in this contract and accepted by Blue Cross, the Group agrees to apply the extended eligibility to their employees without discrimination.

5. The occurrence of any other event permitting termination, cancellation or non-renewable described below:

   Blue Cross may terminate, cancel or decline to renew this Agreement when required to effectuate the purpose of the Knox-Keene Health Care Service Plan Act, with the consent of the California Commissioner of Corporations. Additionally, Blue Cross may incorporate into this Agreement any of the bases for termination, cancellation or non-renewal described in Items a or b below upon 31 days prior written notice to the Group, in the event of:

   a. An amendment of the Knox-Keene Act, or a change in the applicable interpretations thereof, which expands the basis upon which a health plan may terminate, cancel or decline to renew Group Subscriber Agreements; or

   b. The approval by the California Commissioner of Corporations of good causes for termination, cancellation or non-renewal of a Group Subscriber Agreement of Blue Cross other than as set forth in this Agreement.

6. The Group is responsible to notify all persons eligible to be Subscribers under this Agreement. If the number of Subscribers falls below the Blue Cross specified participation guidelines of eligible persons, Blue Cross may cancel the Agreement.

7. This Group Benefit Agreement is available only to Employers having 50 or fewer employees. Accordingly, should Blue Cross determine that the Group has had an average of more than 50 eligible employees for more than half the work days during the preceding twelve-month period, Blue Cross may replace this Agreement upon 30 days written notice with the Group's choice of the Group Benefit Agreements then offered by Blue Cross to Employers with a comparable number of employees. In connection with such replacement Blue Cross may require that the Group complete a Group Application, and that individuals complete enrollment forms, so that Blue Cross may verify and update its records; and the Group agrees to cooperate fully with such documentation requirements.

NOTE: Blue Cross shall not in any event be required to issue to Members any notice of termination, cancellation or nonrenewal of this Agreement. The Group shall promptly issue appropriate written notices to Members of any termination, cancellation or nonrenewal of this Agreement, and shall promptly thereafter provide proof thereof to Blue Cross.

CAL-COBRA

The Group must notify the Subscriber and Blue Cross in writing within 31 days of a qualifying event (e.g., reduction in a covered employee's work hours that disqualifies them for health coverage or a covered employee's termination of employment, including whether the termination was for gross misconduct). Failure to provide timely notification of the date and nature of the Qualifying Event relieves Blue Cross from any responsibilities to furnish notices and otherwise performing under the California Continuation of Coverage provisions as outlined in the Agreement. The Group agrees to indemnify Blue Cross against any liability arising from or connected with the Group's failure to thus timely notify Blue Cross.

COBRA ADMINISTRATION

In no event will Blue Cross be the plan administrator with regard to the Consolidated Omnibus Budget Reconciliation Act (COBRA). The term "plan administrator" refers either to the Group or to a person or entity other than Blue Cross engaged by the Group to perform or assist in performing administrative tasks in connection with the Group's health plan. In providing notices and otherwise performing under the Continuation of Coverage provisions outlined in the Agreement, the Group is not acting as the agent of Blue Cross. Rather, the Group is fulfilling statutory obligations imposed on it by Federal Law and, where applicable, acting as the agent of the Member.

SUBSCRIPTION CHARGE PROVISIONS

PAYMENT DATES

The Group will pay Blue Cross subscription charges listed in the SUBSCRIPTION CHARGE RATE SCHEDULE. The first payment is due on or before the Agreement Effective Date. This Agreement remains in effect for the term of one month from that date. This is a prepaid plan. Succeeding subscription charges are due on the first day of each month for which coverage is in effect. This day is the Subscription Charge Due Date.

REFUNDS OF UNEARNED SUBSCRIPTION CHARGES

If this Agreement is terminated for any cause, any subscription charges received by Blue Cross for periods occurring after the effective date of that termination, less any amounts due to Blue Cross, will be refunded, and Blue Cross shall have no further liability or responsibility with regard to the Group or any Member under this Agreement. If the termination is for any reason other than a Subscriber's or a Family Member's fraud or deception in the use of services or facilities of Blue Cross (or knowingly permitting such fraud or deception by another), Blue Cross will make this refund within 30 days.

GRACE PERIOD

For every Subscription Charge Due Date except the first, there is a 31-day grace period in which to pay subscription charges in full. This Agreement remains in force during the grace period. If subscription charges due are not paid by the end of the grace period, this Agreement will be canceled retroactively back to the end of the last day of the period for which subscription charges were paid, except such cancellation will not be effected until after 15 days written notice. Subscription charges are not considered to be paid in full if any amount less than the amount billed has been paid. Partial payments do not constitute payments in full.

NOTE: Blue Cross uses a "lock box" arrangement, so checks are automatically deposited upon receipt. Deposit of the check is not necessarily an acceptance of the payment or a guarantee of coverage.

CHANGE OF SUBSCRIPTION CHARGE

The amounts of the subscription charges may be changed by Blue Cross, to the extent permitted by law, as of any Subscription Charge Due Date. Blue Cross shall send written notice of any change in subscription charge at least 30 days before the date the change goes into effect.

ASSIGNMENT

Neither this Agreement nor the right to benefits hereunder is assignable. Any purported assignment of this Agreement by the Group shall be void as to Blue Cross.

Retroactive Subscription Charges. Enrollment or membership change forms to add Subscribers or Family Members must be completed and received by Blue Cross within 30 days of any such Member's eligibility date. Upon approval of coverage, retroactive subscription charges will then be billed to the Group as of the Member's Effective Date.

If such forms are received later than 30 days from the Member's eligibility date, the Member's Effective Date of coverage will be determined by Blue Cross. Subscription charges will begin if, and when, that Member's coverage becomes effective.

TAX LIABILITY

If a state or any other taxing authority imposes a tax on Blue Cross which is based on subscription charges, the subscription charges stated in this Agreement will be increased by an amount sufficient to cover that tax. This increase will begin on the date the tax goes into effect. Any subsequent changes to the tax may result in a further increase in subscription charges.

PAYMENT FEES

Blue Cross reserves the right to apply administrative fees for late payments, returned checks and reinstatements. Establishment and enforcement of these fees are at the absolute and sole discretion of Blue Cross.

Managed DentalGuard Group Benefit Plan

Prepared For:

SOUTHWEST MUSEUM, INC.

Managed Dental Care of California
a wholly owned subsidiary of Guardian

GG-013383

The services covered by this *plan* are named in this list. If a procedure is not on this list, it is not covered. All services must be provided by the *PCD* selected by the *member*. The *member* must pay the listed *patient charge*. The benefits we provide are subject to all of the terms of this *plan*, including the Limitations on Benefits for Specific Covered Services, Additional Conditions on Covered Services, and Exclusions.

These *patient charges* are only valid for covered services rendered by *participating dentists* in the state of California.

MDG Codes +	Description of Service	Patient Charge
	Appointments and Diagnostic Services	
0101	Office Visit - during regular hours - participating general dentist only	$5.00
0102	Broken Appointment (without 24 hours' notice)	$25.00
0120, 0140, 0150	Oral evaluation	No Charge
0460	Pulp vitality tests	No Charge
0470	Diagnostic casts	No Charge
9310	Consultation (by dentist other than practitioner providing treatment)	No Charge
9430	Office visit for observation - regular hours - no other service performed	No Charge
9440	Emergency office visit - after regularly scheduled office hours	$50.00
	Radiographs	
0210	Intraoral - complete series (including bitewings)	No Charge
0220, 0230, 0240	Intraoral - periapical or occlusal - single film	No Charge
0270, 0272, 0274	Bitewings	No Charge
0330	Panoramic film	No Charge
	Preventive Services & Space Maintenance	
1110, 1120	Prophylaxis	No Charge
1201, 1203	Topical application of fluoride (may include prophylaxis) - child	No Charge
1310	Nutritional counseling for control of dental diseases	No Charge
1330	Oral hygiene instruction	No Charge
1351	Sealant - per tooth	No Charge
1510	Space maintainer - fixed - unilateral	No Charge
1515	Space maintainer - fixed - bilateral	No Charge
1550	Recementation of space maintainer	No Charge
	Restorative	
2110	Amalgam - one surface - primary	No Charge
2120	Amalgam - two surfaces - primary	No Charge
2130	Amalgam - three surfaces - primary	No Charge
2131	Amalgam - four or more surfaces - primary	No Charge
2140	Amalgam - one surface - permanent	No Charge
2150	Amalgam - two surfaces - permanent	No Charge
2160	Amalgam - three surfaces - permanent	No Charge
2161	Amalgam - four or more surfaces - permanent	No Charge

2210	Silicate cement - per restoration	No Charge
2330	Resin/composite - one surface, anterior	No Charge
2331	Resin/composite - two surfaces, anterior	No Charge
2332	Resin/composite - three surfaces, anterior	No Charge
2335	Resin/composite - four or more surfaces or incisal angle, anterior	No Charge
2336	Composite resin crown, anterior - primary	No Charge
2380	Resin/composite - one surface, posterior - primary	No Charge
2381	Resin/composite - two surfaces, posterior - primary	No Charge
2382	Resin/composite - three or more surfaces, posterior - primary	No Charge
2385	Resin/composite - one surface, posterior - permanent	No Charge
2386	Resin/composite - two surfaces, posterior - permanent	No Charge
2387	Resin/composite - three or more surfaces, posterior - permanent	No Charge

Crown, Bridge & Other Cast Restorations

2510	Inlay - metallic - one surface*	$60.00
2520, 6520	Inlay - metallic - two surfaces*	$75.00
2530, 6530	Inlay - metallic - three or more surfaces*	$75.00
2543, 6543	Onlay - metallic - three surfaces*	$80.00
2544, 6544	Onlay - metallic - four or more surfaces*	$80.00
2702	Crown supporting existing partial denture - in addition to crown	$125.00
2703	Multiple crown and bridge unit treatment plan - per unit	$125.00
2740	Crown - porcelain/ceramic substrate	$100.00
2750, 2751, 2752	Crown - porcelain fused to metal*	$95.00
2790, 2791, 2792	Crown - full cast metal*	$90.00
2810, 6780	Crown - 3/4 cast metallic*	$95.00
6210, 6211, 6212	Pontic - cast metal*	$90.00
6240, 6241, 6242	Pontic - porcelain fused to metal*	$95.00
6750, 6751, 6752	Crown - abutment - porcelain fused to metal*	$95.00
6790, 6791, 6792	Crown - abutment - full cast metal*	$90.00

Other Restorative Services

2910, 2920, 6930	Recementation inlay, crown, bridge	No Charge
2930, 2931	Prefabricated stainless steel crown	$10.00
2932	Prefabricated resin crown	$20.00
2940	Sedative filling	No Charge
2950, 6973	Core buildup, including any pins	$20.00
2951	Pin retention - per tooth, in addition to restoration	No Charge
2952, 6970	Cast post & core	$30.00
2954, 6972	Prefabricated post & core	$25.00
2960	Labial veneer (laminate) - chairside	$40.00

Endodontics

3110, 3120	Pulp cap	No Charge
3220	Therapeutic pulpotomy	$10.00
3310	Root canal - anterior	$70.00
3320	Root canal - bicuspid	$80.00
3330	Root canal - molar	$140.00
3346	Root canal - retreatment - anterior	$80.00
3347	Root canal - retreatment - bicuspid	$95.00
3348	Root canal - retreatment - molar	$150.00

3410	Apicoectomy/periradicular surgery - anterior	$90.00
3421	Apicoectomy/periradicular surgery - bicuspid - first root	$95.00
3425	Apicoectomy/periradicular surgery - molar - first root	$100.00
3426	Apicoectomy/periradicular surgery - each additional root	$40.00
3430	Retrograde filling - per root	$15.00

Periodontics

4210	Gingivectomy or gingivoplasty - per quadrant	$60.00
4211	Gingivectomy or gingivoplasty - per tooth	$20.00
4240	Gingival flap procedure - including root planing - per quadrant	$105.00
4249	Clinical crown lengthening - hard tissue	$85.00
4260	Osseous surgery - including flap entry, closure - per quadrant - five to eight teeth	$155.00
4261	Osseous surgery - including flap entry, closure - per quadrant - one to four teeth	$95.00
4270	Pedicle soft tissue graft procedure	$100.00
4271	Free soft tissue graft procedure (including donor site surgery)	$110.00
4341	Periodontal scaling & root planing - per quadrant	$25.00
4355	Full mouth debridement to enable evaluation and diagnosis	$15.00
4910	Periodontal maintenance procedures (following active therapy)	$15.00
4920	Unscheduled dressing change (by other than treating dentist)	No Charge
9951	Occlusal adjustment - limited - per visit	No Charge

Prosthodontics (Removable)

5110, 5120	Complete denture (including routine post delivery care)	$110.00
5130, 5140	Immediate denture (including routine post delivery care)	$110.00

Partial dentures (including routine post delivery care):

5211, 5212	Resin base - including clasps, rests, teeth	$90.00
5213, 5214	Cast metal framework with resin base - including clasps, rests, teeth	$130.00

Repairs and adjustments:

5410, 5411, 5421, 5422	Denture adjustments	$5.00
5510, 5610	Repair denture base	No Charge
5520, 5640	Replace missing or broken teeth -per tooth	No Charge
5630	Repair or replace clasp	No Charge
5650	Add tooth to existing partial	No Charge
5660	Add clasp to existing partial	No Charge
5710, 5711, 5720, 5721	Rebase denture	No Charge
5730, 5731, 5740, 5741	Reline denture (chairside)	No Charge
5750, 5751, 5760, 5761	Reline denture (laboratory)	No Charge
5820, 5821	Interim partial denture (stayplate)	$45.00
5850, 5851	Tissue conditioning	No Charge

	Oral Surgery	
7110, 7120	Extraction - single tooth	$5.00
7130	Root removal - exposed roots	$15.00
7210	Surgical removal of erupted tooth	$35.00
7220	Removal of impacted tooth - soft tissue	$50.00
7230	Removal of impacted tooth - partially bony	$70.00
7240	Removal of impacted tooth - completely bony	$80.00
7241	Removal of impacted tooth - completely bony, with unusual surgical complications	$85.00
7250	Surgical removal of residual tooth roots (cutting procedure)	$40.00
7270	Tooth reimplantation and/or stabilization of accidentally evulsed tooth	$60.00
7280	Surgical exposure of impacted or unerupted tooth for orthodontic reasons	$90.00
7281	Surgical exposure of impacted or unerupted tooth to aid eruption	$60.00
7285	Biopsy of oral tissue - hard	$45.00
7286	Biopsy of oral tissue - soft	$40.00
7310	Alveoplasty in conjunction with extractions - per quadrant	$35.00
7320	Alveoplasty not in conjunction with extractions - per quadrant	$45.00
7450	Removal of odontogenic cyst/tumor - up to 1.25 cm	$60.00
7451	Removal of odontogenic cyst/tumor - over 1.25 cm	$110.00
7470	Removal of exostosis - maxilla or mandible	$85.00
7510	Incision & drainage of intraoral abscess	$25.00
7960	Frenectomy (separate procedure)	$60.00
	Miscellaneous Services	
9110	Palliative (emergency) treatment	No Charge
9215	Local anesthesia	No Charge

+ Covered services are subject to this plan's exclusions, limitations and *plan* provisions. Other codes may be used to describe covered services.

* There will be an additional *patient charge* for the actual cost of gold/high noble metal for these procedures.

MDC CODES +	DESCRIPTION OF SERVICE	PATIENT CHARGE
	Orthodontics	
8601	Orthodontic evaluation and consultation	$100.00
8602	Orthodontic treatment plan and records, including x-rays, study models and diagnostic photos	$150.00
8070, 8080, 8090	Comprehensive orthodontic treatment, including fabrication and insertion of fixed banding appliance and periodic visits, up to 24 months: dependent child to age 18 (as determined by the *member's* age on the date of banding)	$1975.00
8070, 8080, 8090	Comprehensive orthodontic treatment, including fabrication and insertion of fixed banding appliance and periodic visits, up to 24 months: employee, spouse and dependent child over age 18 (as determined by the *member's* age on the date of banding)	$2175.00
8670	Periodic comprehensive orthodontic treatment visit	No Charge
8680	Orthodontic retention	$300.00

+ Covered Services are subject to this *plan's* exclusions, limitations and *plan* provisions. Other codes may be used to describe Covered Services.

* These Orthodontic *patient charges* are valid only for authorized services rendered by *participating orthodontists* in the State of California.

Additional Conditions on Covered Services

General Guidelines for Alternative Procedures

There may be a number of accepted methods of treating a specific dental condition. When a *member* selects an *alternative procedure* over the service recommended by the *PCD*, the *member* must pay the difference between the *PCD's* usual charges for the recommended service and the *alternative procedure*. He or she will also have to pay the applicable *patient charge* for the recommended service.

When the *PCD* recommends a crown, the *alternative procedure* policy does not apply, regardless of the type of crown placed. The type of crown includes, but is not limited to: (a) a full metal crown; (b) a porcelain fused to metal crown; or (c) a porcelain crown. The *member* must pay the applicable *patient charge* for the crown actually placed. The *member* must also pay the additional cost of high noble metal, if high noble metal is selected.

In all cases when there is more than one course of treatment available, a full disclosure of all the options must be given to the *member* before treatment begins. The *PCD* should present the *member* with a treatment plan in writing before treatment begins, to assure that there is no confusion over what he or she must pay.

Crowns, Bridges and Dentures

A crown is a covered service when it is recommended by the *PCD*. The replacement of a crown or bridge is not covered within 5 years of the original placement under the *plan*.

The replacement of a partial or complete denture is covered only if the existing denture cannot be made satisfactory by reline, rebase or repair. Construction of new dentures may not exceed one each in any 5 year period from the date of previous placement under the *plan*.

The benefit for complete dentures includes all usual post-delivery care including adjustments for six months after insertion. The benefit for immediate dentures: (a) includes limited follow-up care only for six months; and (b) does not include required future rebasing or relining procedures or a complete new denture.

Multiple Crown/Bridge Unit Treatment Fee

A *member's* approved treatment plan may include 6 or more covered units of crown and/or bridge to restore teeth or replace missing teeth. In such case, the *member* must pay both: (a) the usual crown or bridge *patient charge* for each unit of crown or bridge; and (b) an additional charge per unit. These charges are shown in the Covered Dental Services And Patient Charges section.

FORT DEARBORN LIFE INSURANCE COMPANY

(A stock life insurance company)

CHICAGO, ILLINOIS

SUBJECT *to the terms and conditions contained in this Policy,* **FORT DEARBORN LIFE INSURANCE COMPANY,** *on approval at its Home Office of the written Application of the Policyholder, and on payment of premiums when due, agrees to pay the amount of any insurance as shown in the Schedule of Benefits on the life of any person insured under this Policy.*

THIS POLICY, *the written Application made by the Policyholder (a copy of which is attached), and the individual applications, if any, form the entire contract between the parties.*

THE FORT DEARBORN LIFE INSURANCE COMPANY *has by its President and Secretary signed and by its Registrar countersigned this Policy.*

Secretary

President

Countersigned by: _____
Registrar

Date: April 1, 1983

FORT DEARBORN LIFE INSURANCE COMPANY CORPORATE SEAL ILLINOIS 1881

GROUP LIFE INSURANCE POLICY
ANNUAL RENEWABLE TERM—NON-PARTICIPATING

Southwest Museum
Tax-Deferred Annuity Plan

This document provides each Participant with a description of the Institution's Tax-Deferred Annuity Plan.

This Sample Document is to be Used Solely as a Guide for the Institution's Attorney

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ary was prepared for the participants in the Southwest Museum Tax-Deferred Annuity n. If there's any ambiguity or inconsistency between this summary and the Plan nt, the terms of the Plan Document will govern. With respect to benefits provided by TIAA- ity contracts or certificates, all rights of a participant under the contracts or certificates rmined only by the terms of such contracts or certificates.

dentification Number: 95-1661698
er: 002

Part I: Information About The Plan

1. What is the Southwest Museum Tax-Deferred Annuity (TDA) Plan?

The Southwest Museum (the "Institution") TDA Plan (the "Plan") is a defined contribution plan that operates under Section 403(b) of the Internal Revenue Code (IRC). The Plan was established on January 1, 1985. The Plan is an arrangement allowed under Section 403(b) of the IRC, where employees of tax-exempt organizations can enter into salary reduction agreements with their employers. Under the agreement, a portion of the employee's compensation is applied on a before-tax basis to an annuity contract owned by the employee, rather than being paid directly to the employee. These amounts, together with any earnings, are not subject to federal income tax until they are paid to the employee (or beneficiary) in the form of benefits. Benefits are provided through:

A. *Teachers Insurance and Annuity Association (TIAA).* TIAA provides a traditional annuity. You can receive more information about TIAA by writing to: TIAA, 730 Third Avenue, New York, NY 10017. You also can receive information by calling 1 800 842-2733.

B. *College Retirement Equities Fund (CREF).* CREF is TIAA's companion organization, providing variable annuities. You can receive more information about CREF by writing to: CREF, 730 Third Avenue, New York, NY 10017. You also can receive information by calling 1 800 842-2733.

The Institution is the administrator of the Plan and has designated the Business Office to be responsible for plan operation. The plan year begins on July 1 and ends on June 30.

2. Who is eligible to participate in the Plan?

All eligible employees of the Institution can participate in the Plan. Eligible employee means all employees.

3. When do I become eligible to participate in the Plan?

If you are an eligible employee, you may begin participation in this Plan immediately following employment at the Institution. To participate in this Plan, you must complete the enrollment forms, as well as a Salary Reduction Agreement, and return them to the Institution.

Participation in this Plan is voluntary. You are not required to join the Plan. If you decide to participate in the Plan, you will continue to be eligible for the plan until (a) you cease to be an eligible employee, (b) the plan is terminated, or (c) you stop contributing to the Plan, whichever occurs first.

4. What contributions will be made?

To participate, you must enter into a written salary reduction agreement with the Institution. Under the agreement, your salary paid after the agreement is signed is reduced and the amount of the reduction is applied as premiums to one or more of the funding vehicles you select that are available under this Plan. You may terminate your salary reduction agreement at any time. Your ability to modify your agreement may be subject to such reasonable restrictions as established by the Plan Administrator.

6. Is there a limit on contributions?

Yes. The total amount of contributions made on your behalf for any year will not exceed the limits imposed by IRC Section 415 and 403(b). These limits may be adjusted from time to time. For more information on these limits, contact your plan administrator or fund sponsor.

In addition, salary reduction contributions to this Plan will be further limited by IRC Section 402(g) limit. If you have made salary reduction contributions that exceed the 402(g) limit, you should request a distribution of the excess by notifying the Plan administrator by March 1 of the following year. The excess will be distributed to you by April 15.

7. Do contributions continue during a paid leave of absence?

During a paid leave of absence, Plan contributions will continue to be made in accordance with the salary reduction agreement. No contributions will be made during an unpaid leave of absence.

8. When do my plan contributions become vested (i.e., owned by me)?

You are fully and immediately vested in the benefits arising from contributions made under this Plan. Such amounts are nonforfeitable.

9. When may I begin receiving benefits?

You may elect to receive benefits at any time. However, salary reduction contributions (and any earnings) made to an annuity contract after December 31, 1988, may be withdrawn only when you attain age 59 1/2, terminate employment, die, or become disabled. You also may withdraw your contributions (but not earnings credited on or after January 1, 1989) if you encounter hardship.

Retirement benefits must normally begin no later than April 1 of the calendar year following the year in which you attain age 70 1/2 or, if later, April 1 following the calendar year in which you retire. Failure to begin annuity income by the required beginning date may subject you to a substantial federal tax penalty.

If you die before the distribution of benefits has begun, your entire interest must normally be distributed by December 31 of the fifth calendar year after your death. Under a special rule, death benefits may be payable over the life or life expectancy of a designated beneficiary if the distribution of benefits begins not later than December 31 of the calendar year immediately following the calendar year of your death. If the designated beneficiary is your spouse, the commencement of benefits may be deferred until December 31 of the calendar year that you would have attained age 70 1/2 had you continued to live.

The payment of benefits according to the above rules is extremely important. Federal tax law imposes a 50 percent excise tax on the difference between the amount of benefits required by law to be distributed and the amount actually distributed if it is less than the required minimum amount.

Your fund sponsor will normally contact you several months before the date you scheduled your benefits to begin on your application. You may decide, however, to begin receiving income sooner, in which case you should notify the fund sponsor in advance of that date.

Usually, the later you begin to receive payments, the larger each payment will be.

10. What options are available for receiving retirement income?

You may choose from among several income options when you retire. However, if you're married, your right to choose an income option will be subject to your spouse's right (under federal pension law) to survivor benefits as discussed in the next question, unless this right is waived by you and your spouse. The following income options are available:

A Single Life Annuity. This option pays you an income for as long as you live, with payments stopping at your death. A single life annuity provides you with a larger monthly income than other options. This option is also available with a 10, 15, or 20 year guaranteed payment period (but not exceeding your life expectancy at the time you begin annuity income). If you die during the guaranteed period, payments in the same amount that you would have received continue to your beneficiary(ies) for the rest of the guaranteed period.

A Survivor Annuity. This option pays you a lifetime income, and if your annuity partner lives longer than you, he or she continues to receive an income for life. The amount continuing to the survivor depends on which of the following three options you choose:

- *Two-thirds Benefit to Survivor.* At the death of either you or your annuity partner, the payments are reduced to two-thirds the amount that would have been paid if both had lived, and are continued to the survivor for life.

- *Full Benefit to Survivor.* The full income continues as long as either you or your annuity partner is living.

- *Half Benefit to Second Annuitant.* The full income continues as long as you live. If your annuity partner survives you, he or she receives, for life, one-half the income you would have received if you had lived. If your annuity partner dies before you, the full income continues to you for life.

All survivor annuities are available with a 10, 15, or 20 year guaranteed period, but not exceeding the joint life expectancies of you and your annuity partner. The period may be limited by federal tax law.

A Minimum Distribution Option (MDO). The MDO enables participants to automatically comply with federal tax law distribution requirements. With the MDO, you'll receive the minimum distribution that is required by federal tax law while preserving as much of your accumulation as possible. The minimum distribution will be paid to you annually unless you elect otherwise. This option is generally available in the year in which you attain age 70 1/2 or, if later, retire.

11. **What are my spouse's rights under this plan to survivor benefits?**

If you are married and benefits commenced before your death, your surviving spouse will continue to receive income that is at least half of the annuity income payable during the joint lives of you and your spouse (joint and survivor annuity). If you die before annuity income begins, your surviving spouse will receive a benefit that is at least half of the full current value of your annuity accumulation, payable in a single sum or under one of the income options offered by the fund sponsor (pre-retirement survivor annuity).

If you are married, benefits must be paid to you as described above, unless your written

waiver of the benefits and your spouse's written consent to the waiver is filed with the fund sponsor on a form approved by the fund sponsor.

A waiver of the joint and survivor annuity may be made only during the 90-day period before the commencement of benefits. The waiver also may be revoked during the same period. It may not be revoked after annuity income begins.

The period during which you may elect to waive the pre-retirement survivor benefit begins on the first day of the plan year in which you attain age 35. The period continues until the earlier of your death or the date you start receiving annuity income. If you die before attaining age 35—that is, before you've had the option to make a waiver—at least half of the full current value of the annuity accumulation is payable automatically to your surviving spouse in a single sum, or under one of the income options offered by the fund sponsor. If you terminate employment before age 35, the period for waiving the pre-retirement survivor benefit begins no later than the date of termination. The waiver also may be revoked during the same period.

All spousal consents must be in writing and either notarized or witnessed by a plan representative and contain an acknowledgment by your spouse as to the effect of the consent. All such consents shall be irrevocable. A spousal consent is not required if you can establish to the Institution's satisfaction that you have no spouse or that he or she cannot be located. Unless a Qualified Domestic Relations Order (QDRO), as defined in Code Section 414(p), requires otherwise, your spouse's consent shall not be required if you are legally separated or you have been abandoned (within the meaning of local law) and you have a court order to such effect.

The spousal consent must specifically designate the beneficiary or otherwise expressly permit designation of the beneficiary by you without any further consent by your spouse. If a designated beneficiary dies, unless the express right to designate a new one has been consented to, a new consent is necessary.

A consent to an alternative form of benefit must either specify a specific form or expressly permit designation by you without further consent.

A consent is only valid so long as your spouse at the time of your death, or earlier benefit commencement, is the same person as the one who signed the consent.

If a QDRO establishes the rights of another person to your benefits under this Plan, then payments will be made according to that order. A QDRO may preempt the usual requirements that your spouse be considered your primary beneficiary for a portion of the accumulation.

12. May I receive benefits for a fixed-period after termination of employment?

Yes, subject to your spouse's rights to survivor benefits, you may receive benefits for a fixed-period after termination of employment. The fixed-period option pays you an income over a fixed-period of between five and 30 years. At the end of the selected period, all benefits will end. If you die during the period, payments will continue in the same amount to your beneficiary for the duration.

Tax law requires that the period you choose not exceed your life expectancy or the joint life expectancy of you and your beneficiary.

May I receive a cash withdrawal from the Plan after termination of employment?

Yes, subject to your spouse's rights to survivor benefits, you may receive all of your TIAA and CREF accumulations as a cash withdrawal after you terminate employment.

You can elect to receive your cash withdrawal through a series of systematic payments using TIAA-CREF's Systematic Withdrawal service. This service allows you to specify the amount and frequency of payments. Currently, the initial amount must be at least $100 per account. Once payments begin, they will continue for the period you specify. You can change the amount and frequency of payments, as well as stop and restart payments as your needs dictate. There is no charge for this service.

14. May I receive a cash withdrawal from the Plan while still employed?

Yes, subject to your spouse's rights to survivor benefits, you may receive a cash withdrawal of salary reduction contributions (and any earnings) made to an annuity contract after December 31, 1988, but only if you are at least age 59 1/2, become disabled, or die. You also may withdraw your accumulations while employed if you encounter hardship. See the answer to the question, "May I receive benefits while employed if I incur a hardship?" for details. Annuity contract accumulations credited before January 1, 1989 are not subject to these restrictions and are available for withdrawal at any time. Please keep in mind that, under current tax law, withdrawals received before you are age 59 1/2 are generally subject to a 10 percent penalty tax, in addition to ordinary income tax.

15. May I receive a cash withdrawal while still employed if I incur a hardship?

Yes. If you incur a hardship before you terminate employment, you may receive a lump-sum cash payment, subject to the restrictions of the funding vehicle.

Hardship distributions will be permitted only if you incur a immediate and heavy financial need and the distribution is necessary to meet the financial need. To be considered for a hardship distributions, you'll need to complete an application form and supply supporting documentation required by the Plan administrator. No earnings credited on or after January 1, 1989 will be available for hardship distributions.

If a hardship distribution is made to you, all employee contributions to any plan maintained by your Institution may be suspended for 12 months after you receive the distribution. In addition to any other limits under this Plan, your maximum permitted contribution under Code Section 402(g) in the next taxable year after the taxable year of the hardship distribution may be reduced by the amount of the hardship distribution. As with any withdrawal, you should consult with your tax advisor since there are possible tax consequences.

16. May I roll over my accumulations?

If you're entitled to receive a distribution from your contract which is an eligible "rollover distribution," you may roll over all or a portion of it either directly or within 60 days after receipt into another Section 403(b) retirement plan or into an IRA. An eligible rollover distribution, in general, is any cash distribution other than an annuity payment, a minimum distribution payment or a payment which is part of a fixed period payment over ten or more years. The distribution will be subject to a 20 percent federal withholding tax *unless* it's rolled over directly into another retirement plan or into an IRA–this process is called a "direct" rollover.

If you have the distribution paid to you, then 20 percent of the distribution must be withheld even if you intend to roll over the money into another retirement plan or into an IRA within 60 days. To avoid withholding, instruct the fund sponsor to directly roll over the money for you.

17. What if I die before starting to receive benefits?

If you die before beginning retirement benefits, the full current value of your annuity accumulation is payable as a death benefit. You may choose one or more of the options listed in your annuity contracts for payment of the death benefit, or you may leave the choice to your beneficiary. The payment options include:

- Income for the lifetime of the beneficiary with payments ceasing at his or her death.
- Income for the lifetime of the beneficiary, with a minimum period of payments of either 10, 15, or 20 years, as selected.
- Income for a fixed period of not less than five nor more than 30 years as elected, but not longer than the life expectancy of the beneficiary;
- A single sum payment.
- A minimum distribution option. This option pays the required federal minimum distribution each year.
- The accumulation may be left on deposit, for up to one year, for later payment under any of the options.

Federal tax law puts limitations on when and how beneficiaries receive their death benefits. TIAA-CREF will notify your beneficiary of the applicable requirements at the time he or she applies for benefits.

You should review your beneficiary designation periodically to make sure the person you want to receive the benefits is properly designated. You may change your beneficiary by completing the "Designation of Beneficiary" form available from TIAA-CREF. If you die without having named a beneficiary and you are married at the time of your death, your spouse will automatically receive half of your accumulation. Your estate will receive the other half. If you're not married, your estate receives the entire accumulation.

In addition, see the answer to the question "What are my spouse's rights under this plan to survivor benefits?" for a discussion of your spouse's rights to a survivor benefit if you are married at the time of your death.

Part II: Information About The Fund Sponsors

1. What fund sponsors and funding vehicles are available under the Plan?

Contributions may be invested in one or more of the following fund sponsors and their funding vehicles that are currently available under this Plan:

A. Teachers Insurance and Annuity Association (TIAA):

TIAA Supplemental Retirement Annuity (SRA):

Traditional Annuity

B. College Retirement Equities Fund (CREF):

CREF Supplemental Retirement Unit-Annuity (SRA)

Stock Account
Money Market Account
Bond Market Account
Social Choice Account
Global Equities Account
Growth Account
Equity Index Account
Inflation-Linked Bond Account

Any additional Accounts offered by TIAA-CREF will automatically be made available to you under this plan.

The Institution's current selection of fund sponsors and funding vehicles isn't intended to limit future additions or deletions of fund sponsors and funding vehicles. You'll be notified of any additions or deletions.

2. How do the retirement contracts work?

TIAA Traditional Annuity: Contributions to the TIAA Traditional Annuity are used to purchase a contractual or guaranteed amount of future retirement benefits for you. Once purchased, the guaranteed benefit of principal plus interest cannot be decreased, but it can be increased by dividends. Once you begin receiving annuity income, your accumulation will provide an income consisting of the contractual, guaranteed amount plus dividends that are declared each year and which are not guaranteed for the future. Dividends may increase or decrease, but changes in dividends are usually gradual. For a recorded message of the current interest rate for contributions to the TIAA Traditional Annuity, call the Automated Telephone Service (ATS) at 1 800 842-2252. The ATS is available 24 hours a day, seven days a week.

CREF You have the flexibility to accumulate retirement benefits in any of the CREF variable annuity accounts approved for use under the Plan, as indicated above. Each account has its own investment objective and portfolio of securities. Contributions to a CREF account are used to buy accumulation units, or shares of participation in an

underlying investment portfolio. The value of the Accumulation Units changes each business day. You may also choose to receive annuity income under any of the CREF accounts. There is no guaranteed baseline income or declared dividends when you receive annuity income from these accounts. Instead, your income is based on the value of the annuity units you own, a value that changes yearly, up or down. For more information on the CREF accounts, you should refer to the CREF prospectus.

For a recorded message of the latest accumulation unit values for the CREF Accounts, as well as the seven-day yield for the CREF Money Market Account, call the ATS at 1 800 842-2252. The recording is updated each business day.

3. How do I allocate my contributions?

You may allocate contributions among the TIAA Traditional Annuity and the CREF Accounts in any whole-number proportion, including full allocation to any Account. You specify the percentage of contributions to be directed to the TIAA Traditional Annuity and/or the CREF Accounts on the "Enrollment Form for TIAA-CREF Group Supplemental Retirement Annuity Certificates" when you begin participation. You may change your allocation of future contributions at any time after participation begins by calling the ATS toll free at 1 800 842-2252. When you receive your certificates, you'll also be sent a Personal Identification Number (PIN). The PIN enables you to change your allocation by using the ATS. For more information on allocations, ask for the TIAA-CREF booklet *Guiding Your Retirement Savings*.

May I transfer my accumulations?

You may transfer your TIAA-CREF accumulations among the TIAA Traditional Annuity and the CREF Accounts. Total transfers of your accumulation may be made at any time. Partial transfers may be made at any time as long as at least $1,000 is transferred each time. There's no charge for transferring accumulations in the TIAA-CREF system.

You may complete transfers within the TIAA-CREF system either by phone or in writing. CREF transfers, as well as premium allocation changes, will be effective as of the close of the New York Stock Exchange (usually 4:00 p.m. Eastern time) on the day the instructions are received by TIAA-CREF, unless you choose the last day of the current month or any future month. Instructions received after the close of the New York Stock Exchange are effective as of the close of the Stock Exchange on the next business day. The toll-free number to reach the ATS is 1 800 842-2252.

May I begin my retirement income at different times?

Yes. Once you decide to receive your benefits as income, you have the flexibility to begin income from the TIAA Traditional Annuity and CREF accounts on different dates. You may begin income from each CREF account on more than one date provided you begin income from at least $10,000 of accumulation in that account.

6. May I receive my retirement accumulations under different income options?

Yes, under current administrative practice, you can elect to receive income from your TIAA and CREF annuities under more than one income option to meet your specific retirement needs. However, you must begin income from at least $10,000 of accumulation under each option.

7. What information do I regularly receive about my contracts?

Each year, you will receive an annual Annuity Benefits Report from TIAA-CREF that shows the total accumulation value at year-end for your contracts. This is the amount of death benefits your spouse or other beneficiary would have received on that date. It also includes an illustration of the annuity income you would receive at retirement under certain stated assumptions as to future premiums, your retirement age, the income option and payment method selected, TIAA Traditional Annuity dividends, and the investment experience of the CREF accounts. These factors affect the amount of your retirement income.

TIAA-CREF also sends you a Quarterly Confirmation of Transactions. This report shows the accumulation totals, a summary transactions made during the period, TIAA interest credited, and the number and value of and CREF account accumulation units. You also may receive Premium Adjustment Notices. These notices summarize any adjustments made to your annuities and are sent at the time the adjustments are processed.

And once a year, you'll receive the TIAA-CREF Annual Report. The Annual Report summarizes the year's activity, including details on TIAA and CREF investments, earnings, and investment performance.

3. Receive a summary of the Plan's annual financial report. The Plan Administrator is required by law to furnish you with a summary of the Plan's financial report.

4. Obtain a statement telling whether you have a right to receive a pension at normal retirement age and if so, what your benefits would be at normal retirement age if you stop working under the Plan now. If you do not have the right to a pension, the statement will tell you how many more years you have to work to get a right to a pension. This statement must be requested in writing and is not required to be given more than once a year. The Plan must provide the statement free of charge.

In addition to creating rights for Plan participants, ERISA imposes duties upon the people who are responsible for operating the Plan. The people who operate your Plan, called "fiduciaries" of the Plan, have a duty to do so prudently and in the interest of you and other Plan participants and beneficiaries. No one, including your employer, your union, or any other person, may fire you or otherwise discriminate against you in any way to prevent you from obtaining a pension benefit or exercising your rights under ERISA. If your claim for a pension benefit is denied in whole or in part, you must receive a written explanation of the reason for the denial. You have the right to have the Plan review and reconsider your claim.

Under ERISA, there are steps you can take to enforce the above rights. For instance, if you request materials from the Plan and don't receive them within 30 days, you may file a suit in a federal court. In such a case, the court may require the Plan Administrator to provide the materials and pay you up to $100 a day until you receive the materials, unless the materials were not sent because of reasons beyond the control of the Administrator. If you have a claim for benefits that is denied or ignored in whole or in part, you may file suit in a state or federal court.

If the Plan fiduciaries misuse the Plan's money, or if you're discriminated against for asserting your rights, you may seek assistance from the U.S. Department of Labor, or you may file suit in a federal court. The court will decide who should pay court costs and legal fees. If you are successful, the court may order the person you have sued to pay these costs and fees. If you lose, the court may order you to pay these costs and fees, for example, if it finds your claim is frivolous. If you have any questions about your Plan, you should contact the Plan Administrator. If you have any questions about this statement or about your rights under ERISA, you should contact the nearest Area Office of the U.S. Pension and Welfare Benefits Administration, Department of Labor.

6. **Is the Plan insured by the Pension Benefit Guaranty Corporation (PBGC)?**

No. Since the Plan is a defined contribution plan, it isn't insured by the PBGC. The PBGC is the government agency that guarantees certain types of benefits under covered plans.

7. **Who is the agent for service of legal process?**

The agent for service of legal process is:

Business Office
Southwest Museum
234 Museum Drive
Highland Park, CA 90065.

- **Denial of claim:** If a claim is wholly or partially denied, the Plan Administrator must notify you within 90 days following receipt of the claim (or 180 days in the case of an extension for special circumstances). The notification must state the specific reason or reasons for the denial, specific references to pertinent plan provisions on which the denial is based, a description of any additional material or information necessary to perfect the claim, and appropriate information about the steps to be taken if you wish to submit the claim for review. If notice of the denial of a claim is not furnished within the 90/180-day period, the claim is considered denied and you must be permitted to proceed to the review stage.

- **Review procedure:** You or your duly authorized representative has at least 60 days after receipt of a claim denial to appeal the denied claim to an appropriate named fiduciary or individual designated by the fiduciary and to receive a full and fair review of the claim. As part of the review, you must be allowed to review all plan documents and other papers that affect the claim and must be allowed to submit issues and comments and argue against the denial in writing.

- **Decision on review:** The Plan must conduct the review and decide the appeal within 60 days after the request for review is made. If special circumstances require an extension of time for processing (such as the need to hold a hearing if the plan procedure provides for such a hearing), you must be furnished with written notice of the extension, which can be no later than 120 days after receipt of a request for review. The decision on review must be written in clear and understandable language and must include specific reasons for the decision as well as specific references to the pertinent plan provisions on which the decision is based. For a Plan with a committee or board of trustees designated as the appropriate named fiduciary, a decision does not have to be made within the 60-day limit if the committee or board meets at least four times a year (about every 90 days). Instead, it must be made at the first meeting after the request is filed, except that when a request is made less than 30 days before a meeting, the decision can wait until the date of the second meeting following the Plan's receipt of request for review. If a hearing must be held, the committee can wait to decide until the first meeting after the hearing. However, it must notify you and explain the delay, which can be no later than the third meeting of the committee or board following the Plan's receipt of the request for review. If the decision on review is not made within the time limits specified above, the appeal will be considered denied. All interpretations, determinations, and decisions of the reviewing entity with respect to any claim will be its sole decision based upon the Plan documents and will be deemed final and conclusive. If appeal is denied, in whole or in part, however, you have a right to file suit in a state or federal court.

5. What are my rights under the law?

As a participant in the Plan, you are entitled to certain rights and protections under the Employee Retirement Income Security Act of 1974 (ERISA). ERISA provides that all Plan participants are entitled to:

1. Examine, without charge, at the Plan Administrator's office all documents, including insurance contracts, and copies of all documents filed by the Plan with the U.S. Department of Labor, such as annual reports and Plan descriptions.

2. Obtain copies of all plan documents and other plan information upon written request to the Plan Administrator. The Administrator may make a reasonable charge for the copies.

Part III: Additional Information

1. How is the Plan administered?

Benefits under the plan are provided by annuity contracts issued to Participants by TIAA-CREF. The Institution is the Plan Administrator. The Business Office is responsible for enrolling participants, forwarding Plan contributions for each participant to the fund sponsors selected, and performing other duties required for operating the Plan.

2. May the terms of the Plan be changed?

While it's expected that the Plan will continue indefinitely, the Institution reserves the right to modify or discontinue the Plan at any time. The Institution, by action of its Board, also may delegate any of its power and duties with respect to the Plan or its amendments to one or more officers or other employees of the Institution. Any such delegation shall be stated in writing. The Institution will exercise good faith, apply standards of uniform application, and refrain from arbitrary action.

3. How do I get more information about the Plan?

Requests for information about the Plan and its terms, conditions and interpretations including eligibility, participation, contributions, or other aspects of operating the Plan should be in writing and directed to:

Business Office
Southwest Museum
234 Museum Drive
Highland Park, CA 90065.

4. What is the Plan's claims procedure?

The following rules describe the claims procedure under the Plan:

- **Filing a claim for benefits:** A claim or request for plan benefits is filed when the requirements of a reasonable claim-filing procedure have been met. A claim is considered filed when a written communication is made to:

  Business Office
  Southwest Museum
  234 Museum Drive
  Highland Park, CA 90065.

- **Processing the claim:** The Plan Administrator must process the claim within 90 days after the claim is filed. If an extension of time for processing is required, written notice must be given to you before the end of the initial 90-day period. The extension notice must indicate the special circumstances requiring an extension of time and the date by which the Plan expects to render its final decision. In no event can the extension period exceed a period of 90 days from the end of the initial 90-day period.

SCHEDULE D
Southwest Museum Collection
Summary Totals

Below is a summary of the Southwest Museum artifact and library collections. Detailed records are kept electronically and by other means and supplement this summary.

Overall totals

Total collection size	~220,000 items
Archeological collection	~185,000 items
Ethnographic collection	~33,000 items
Latin American material	~7500 items

Native American collection highlights

Navajo textiles	1275

Of this number, approximately 600 are historic Navajo wearing blankets (men's and women's).

Pueblo textiles	350+
Native American baskets	13,500+

About 4500 of these are from California tribes.

Pueblo pottery	4200 vessels

Included in this number are 2200 historic examples of Pueblo pottery and 2000 prehistoric examples.

Katsina dolls	800+/-
Southwest Indian jewelry	800 items
Ethnographic items	~13,000

Latin American collections highlights

Textiles	550
Ceramic vessels	3500
Miscellaneous ceramics	3000
Spanish Colonial items	1400

Braun Library resources highlights

Reference texts	55,000+ books and periodicals
Manuscripts and archives	700 linear feet
Maps	4000
Sound recordings	3000
Historic photographs	150,000+
Works of art on paper	~4000

(SG; 02/25/2003)

Southwest Museum
Narrative Summary of the Collection

The Southwest Museum, regarded as one of the earliest examples of Mission-revival architecture, holds one of the country's finest collections of Native American art and artifacts, with over 220,000 objects including ethnographic materials, archaeological collections, decorative arts, paintings, and works of art on paper. Major concentrations, as reflected in the Museum's permanent installations, include materials from tribal groups west of the Mississippi, including the Plains, Southwest, Northwest Coast and California. The Museum houses a collection representing the work of indigenous peoples throughout the Americas. The following is a summary of the Museum's vast holdings:

- 13,500-piece collection of basketry with examples from all parts of North America;
- 11,000 pieces of pottery from the historic and prehistoric Southwest, California, pre-Columbia, and Central and South America, as well as a few examples of Mississippian-Hopewellian cultures;
- 800 Katsina dolls from throughout the Southwest, dating back to the 1800s;
- 1,250 Navajo textiles dating from the early 1800s to the present, representing all known styles including four classic ponchos dating from before 1850;
- 350 Pueblo textiles;
- more than 2,500 objects from the peoples of the Great Plains, Plateau, and Eastern Woodlands, including beadwork, clothing, paintings, drawings, and dwellings;
- over 175 costumes and textiles from Mexico and Central America; and
- archaeological collections that reflect the Museum's early history as a leader in Southwest, California, and the Great Basin prehistoric research.

In addition to Native American collections, the Museum holds materials relating to the Spanish presence in the new world, such as Spanish and Mexican Colonial art and artifacts. These are maintained at the Museum's ancillary facility, the Casa de Adobe. Built in 1917, the Casa is a replica of Rancho Guajome, the early 19th century home of one of California's pioneering ranching families. Its collections support the Museum's mission by helping to present a more complete picture of human interactions that have affected America's native peoples. The Casa's holdings include:

- furniture, paintings, and decorative arts from California's rancho period (roughly 1820-1850); and
- New Mexican religious folk art, including *retablos* (holy images painted on wooden panels), *bultos* (carved and painted images of saints), and tin work.

Braun Research Library
Narrative Summary of the Collection

Reference Collection

The reference collection contains over 55,000 volumes and includes mongraphs and serials. More than 2000 journals cover the fields of ethnology, archaeology, linguistics, folklore, and history.

Major Personal Collections

The Charles F. Lummis Collection was bequeathed to the Library in 1910. This collection includes rare books on explorations in the New World, maps, and documents. It also contains Lummis' personal papers, manuscripts, and his photographic prints, albums, and negatives. Of interest is a dictionary of the Tiwa language that Lummis began during an extended stay at Isleta Pueblo.

The Munk Library of Arizoniana contains several thousand pamphlets, serials, photographs, manuscripts, maps, and books relating to the early territorial history of Arizona and New Mexico. Dr. Munk began collecting in the late 1870s and bequeathed his collection to the Library in 1908.

The George Wharton James Collection was donated to the Museum and Library in the 1930s. It is comprised of James' manuscripts, personal correspondence, and a photographic collection that includes prints, albums, lantern slides and negatives. James' books on California history complement the Library's Rare Book Collection on California.

Rare Books

The Library's Special Collections include Edward S. Curtis' 20-volume set on the *North American Indians*, examples of Mexican incunabula (books printed in Mexico before 1700), the 1787 Spanish edition of Father Francisco Palóu's life of Junípero Serra, and the 1554 edition of Franicisco López de Gómara's *Historia de la Conquista de México* (which contains the first printed depiction of a bison). The earliest book in the library is the *circa* 1480 version of Pope Pius the II's *Epistoles*.

Manuscripts

The archival holdings include approximately 800 individual manuscript collections, many of which document the early development of American archaeology and anthropology. Included in these collections are pioneer narratives, a child's diary, and a paper written by Virginia Reed, one of the survivors of the Donner Party. Also included are the 1850 *Census for the City and County of Los Angeles* and early Spanish and Catholic Church documents from New Mexico.

The George Bird Grinnell Manuscript Collection contains more than 150 of the author's diaries, documenting early Blackfeet, Northern Cheyenne, Southern Cheyenne, and Arapaho reservation life. Included in this collection is a dictionary of the Cheyenne language.
The Frank Hamilton Cushing Manuscript Collection documents life at Zuni Pueblo from 1879 to 1884. Cushing was adopted into the Bow Priest Society while he lived at Zuni. Included in the collection are Zuni vocabulary cards and a 15-foot scroll written in Zuni by Cushing. This records a prayer that he had to learn for his Bow Priest initiation. The Cushing material also preserves field notes and drawings from the Hemenway Expedition (the first privately funded archaeological expedition to the American Southwest) and the field notes from an 1890s Cushing-led University of Pennsylvania Museum archaeological expedition to Florida. Frederick Webb Hodge had a long career at the Smithsonian Institution, the Bureau of American Ethnology, and the Museum of the American Indian, Heye Foundation. The Braun Research Library holds many of Hodge's papers, including field notes from his work at Zuni Pueblo.

Alanson Skinner was an anthropologist who also worked for the Heye Foundation and was interested in archaeology and anthropology. The Library's Skinner holdings include field notes from work among the Iowa, Kiowa, and several other Oklahoma groups. Also included in the collection are Skinner's photographs from early fieldwork conducted among the Seminole.

Mark Raymond Harrington worked at the Southwest Museum from 1928 until his retirement in the 1960s. The M.R. Harrington Collection documents fieldwork conducted in Nevada. It also provides documentation for many objects in the Southwest Museum's archaeological collection.

Eleanor Hague was an ethnomusicologist who collected music and other material in Mexico. The most noteworthy item in the Eleanor Hague Manuscript Collection is a music manuscript which dates to the late 1700s (and includes music and the dance step notations).

Photographs

The photographic collection documents Native American cultures during the late nineteenth and early twentieth centuries. More than 150,000 images are currently cataloged. This number includes photographic prints, albums, photogravures, glass negatives, film-base negatives, acetate negatives, nitrate negatives, film positives, 35mm slides, color transparencies, and lantern slides.

- The photographers represented in the collection include Edward S. Curtis, Charles F. Lummis, Karl Moon, Frederick Monsen, John K. Hillers, William Henry Jackson, George Wharton James, Frederic Hammer Maude, C.C. Pierce, and Walter McClintock.
- The collection includes an ambrotype of the Pawnee, Crooked Hand, and a daguerreotype of a California Indian of the Eselean Tribe
- There are more than 7000 images of Hopi Indians dating from the 1890s to the 1930s, over 7000 images of Navajo Indians dating from the 1890s to the 1940s, and over 7000 images of Isleta Indians dating from 1888 to the 1930s
- A fair portion of the collection includes images of California Indians: the Luiseño, Cupeño, Diegueno, Chumash, Yokuts, and Pomo, among others. There are also a few *c.* 1900 photographs of the Gabrielino.

- The Library's holdings also includes several thousand T.A. Willard photographs that document Mayan archaeology in Mexico.

Maps

There are more than 3000 historic maps in the collection; these record early explorations of the New World.

- Included in the collection is a *Map of the Tombstone Mining District, Cochise County, Arizona Territory*, dating to 1881. There is a map of *Oregon and Upper California from the Surveys of John Charles Fremont and other Authorities*--drawn by Charles Preuss under the Order of the Senate of the United States, 1848. Also included is the *Plan of de la Cuidad de Los Angeles*, surveyed and drawn August 29, 1849. In addition, the Library has an early map that shows California as an island.
- The *Carte du Mexique et de la Floride* by Guillaume Delisle was printed in 1703. Deslisle was one of the most accurate cartographers of his day. His work correctly shows the mouth and delta of the Mississippi River and delineates the names of native tribes.

Sound Recordings

This collection contains approximately 3000 recordings. This includes 900 wax cylinders, wire recordings, aluminum discs, vinyl recordings, reel to reel, cassettes and compact disks. There are more than 500 recordings of California Hispanic folk songs dating from 1899-1912. The cylinders contain songs by people from Isleta and Santo Domingo Pueblos, the Cheyenne and Arapaho, the Maidu, and several other California tribes. The archives also contain music, songs, speeches, and interviews with Native Americans and miscellaneous commercial and documentary record albums of regional Native and Hispanic peoples.

Works of Art on Paper

The Museum holds more than 4000 works of art on paper and includes Western artists, California artists, and Native American artists. Included in this number is a portfolio of George Catlin's illustrations. Other artists include Jose Rey Toledo (Jemez), Fred Kabotie (Hopi), Quah Ah (Tonita Peña; San Ildefonso), Julian Martinez (San Ildefonso), Waldo Mootzka (Hopi), Quincy Tahoma (Navajo), Harrison Begay (Navajo), Beatien Yazz (Navajo), Woody Crumbo (Creek-Potawotami), and many others. There is a unique collection of 1822 tinted lithographs depicting California Native life, one example of which is Louis Choris' *Habitants de California*, from *Voyage Pittoresque Autour de Monde.*

- One of the largest art collections is the Eva Scott Fenyes Collection of California Adobes. This includes more than 300 watercolors made between 1898 and the late 1920s. Many of these adobes are no longer standing and in some cases, Mrs. Fenyes' paintings are the only known representations of the buildings.
- John Woodhouse Audubon's drawings of the California gold rush include 36 works. J.W. Audubon was the son of John James Audubon. The majority of his period drawings were shipped to the eastern US via a boat that sunk off the Carolina coast. The drawings that survive in the Braun Research Library collection have been published by the Book Club of California and have appeared in numerous exhibits.

Flags

The Fremont Flag: This is the flag that John Charles Fremont carried with him on his 1842 expedition to the Rockies. He flew the flag during that expedition and the flag was flown again in Monterey. Jessie Benton Fremont, his wife, made the flag.

The Alvarado Flag: This is a very early California flag, flown in Monterey when Alvarado took over the capital prior to the signing of the Treaty of Guadalupe Hidalgo.

Ledger Books and Winter Counts

Few public collections contain complete ledger books and the Braun Research Library owns four intact volumes. These contain drawings by a variety of Plains Indian artists: Howling Wolf (Cheyenne), Zotom (Kiowa), Tom Bird (Cheyenne), Katse (Kiowa), Man-That-Walks-High (Cheyenne), and Red Hawk (Cheyenne). The Library also holds a winter count by High Hawk (Sioux), made in the late 1890s or early 1900s. This is drawn on paper and was originally collected by Edward S. Curtis.

SCHEDULE D
Collections Policies

- Copies of collections policies are included in this Volume 3 of Merger Documents.

SCHEDULE E

Outstanding Claims or Litigation Against the Southwest or its Collection
Knowledge of Potential Claims or Litigation

There are no outstanding claims or litigation against the Southwest Museum or its collection. We also have no knowledge of pending claims or litigation. However, there are four areas where claims may arise in the future.

NAGPRA

The collection at the Southwest Museum is subject to the standards and procedures of state and federal repatriation statutes: California Native American Graves Protection and Repatriation Act of 2001 (AB978) and Native American Graves Protection and Repatriation Act (Public Law 101-601). In this regard, Native American tribes may seek repatriation of items that are covered under these statutes. Although we do not have any active claims at this time, we do have ongoing communication with tribes that may pursue claims. There is always the possibility of NAGPRA claims being presented at any time. The Southwest Museum has acted in good faith to be in compliance with NAGPRA. Since passage of NAGPRA, the museum has assigned staff to specialize in this area. The Museum will perform a review to insure the appropriate on-going involvement in this process.

GOVERNMENTAL JURISDICTION

Given the nature and agreements of certain past archeological work conducted by the Museum, claims could be presented by local, state, tribal or federal agencies such as the Bureau of Land Management, National Park Service or the Bureau of Indian Affairs. These claims could be presented for the return of archeological materials recovered from local, state, tribal or federal lands that may be under these agencies' jurisdictions. We do not know of any active or pending claims at this time. This does not preclude the possibility of such claims in the future.

DONATIONS OF ARTIFACTS AND/OR WORKS OF ART

The Museum has received donations of artifacts and works of art since its inception. A number of these donations were accompanied by donor restrictions. In some cases, the language of the restriction is ambiguous. There is a possibility that donors or heirs of donors of certain items or collections may feel the terms of the original gift have been violated, or that the original transaction was a loan rather than a gift. We do not know of any active or pending claims at this time. This does not preclude the possibility of such claims in the future.

EXPOSURE TO HAZARDOUS MATERIALS

Because of the age of the building, there may be the risk of exposure to lead based paint, asbestos and mold. Also, because of preservation techniques in conservation treatments used in the past, there may be the risk of exposure to certain biological agents. Both of these situations could possibly lead to health risk. We do not know of any active or pending claims at this time. This does not preclude the possibility of such claims in the future.

SCHEDULE E
NAGPRA Policy

- Copy of the NAGPRA policy is included in Volume 3 of Merger Documents.

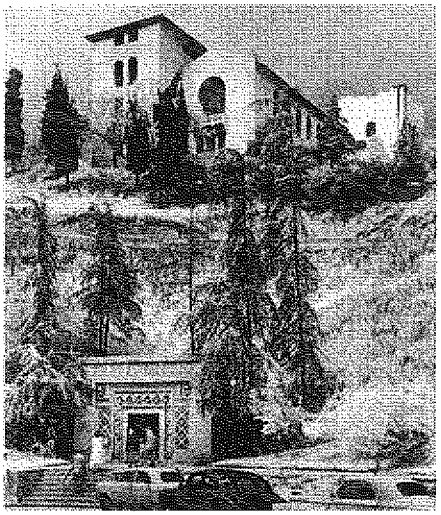
SCHEDULE D
Collection Tapes

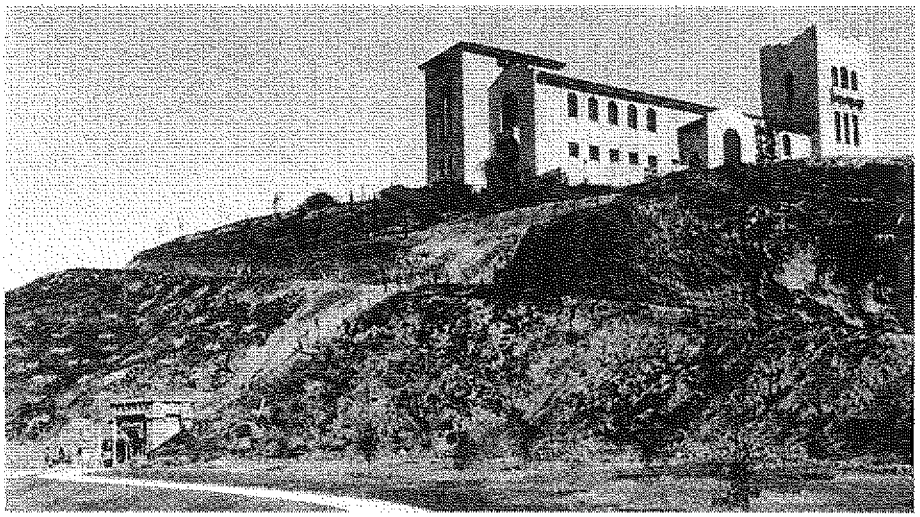
Electronic media tape of Argus collection artifact management system are not included here.

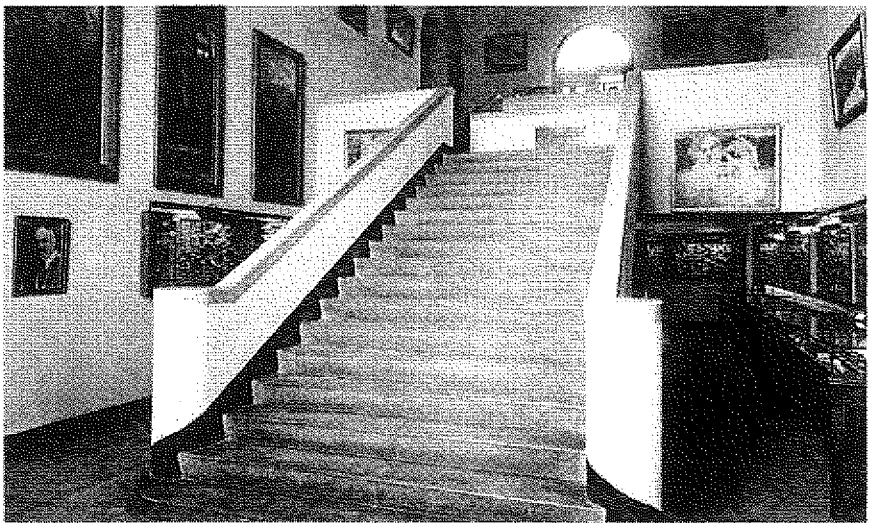
Electronic media tape of Voyager Library catalogue management System not available as of 3/12/03

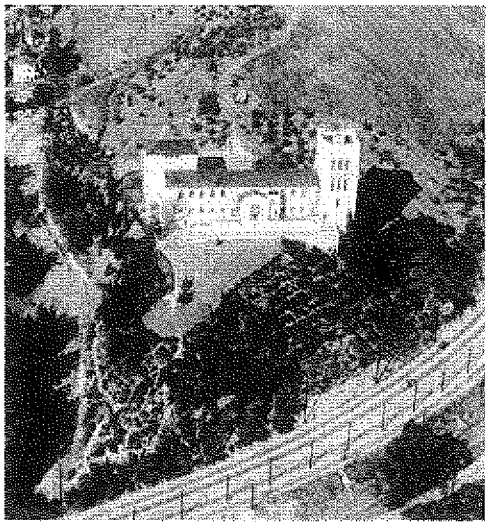
Tape copies of the electronic media collection management systems will be kept with master file on Autry National Center premises.

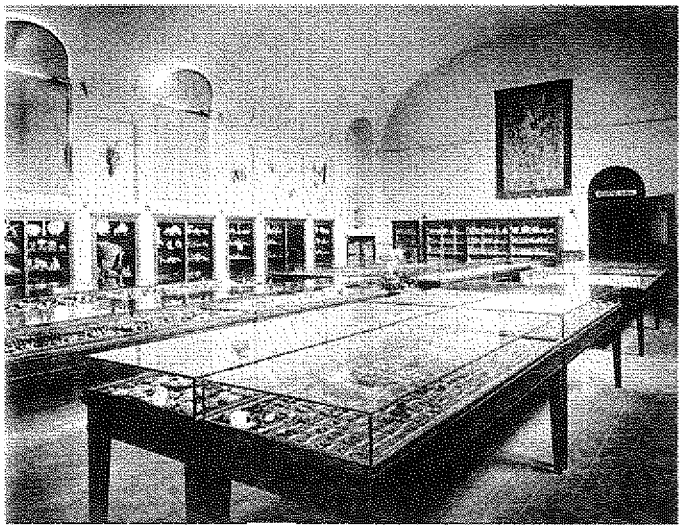
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Phase I Planning

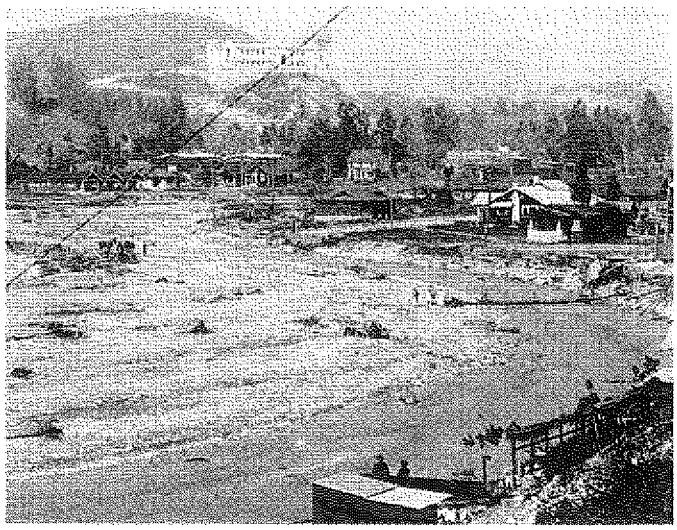












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To the community,

The attached Museum Rehabilitation Study represents a major step in the Autry National Center's attempt to protect and find the best long-term use of the Southwest Museum's structures located in Mount Washington, adjacent to Highland Park.

The Southwest Museum of the American Indian has operated at this site since 1914 despite characteristics of the location that have limited the museum's ability to provide adequate public access to its important collection. For decades numerous attempts were made to invigorate the museum, including efforts to move it to a different site either within Los Angeles or out of the city. In 2003, the Southwest Museum Board determined to keep the collection in Los Angeles for the benefit of Los Angelinos, voting to merge with the Autry Museum of Western Heritage and create the Autry National Center.

Now, as steward of the Southwest Museum, the Autry National Center's prime obligation is to save, protect, and broaden public access both to the museum's historic buildings, as well as to its magnificent collection of Native American and early California material. Immediately following the merger, we commissioned noted preservation architects, Brenda Levin & Associates, to do the first detailed examination of the history of the buildings, their structural capacity, and the potential for their continued use as a traditional museum. To further ensure protection of the buildings, we were successful in having the Southwest Museum listed on the National Register of Historic Places.

Brenda Levin's report lays the groundwork for a thoughtful assessment of the best long-term uses for the Southwest Museum. This initial phase presents two prototype plans and operating models for a museum-only use. Based on the projected operating losses of these two hypothetical models, we do not believe it is economically feasible to operate the site exclusively as a museum. Using "Rehabilitation Study Phase I Planning" as a benchmark, we will hold a public process that will help explore compatible and complementary uses that would allow for the building to be rehabilitated as well as ensure it's survival as a public place. The Autry National Center Board is committed to preserving the Southwest Museum site as a key component of the future of the Autry National Center. We look forward to a creative solution for operating this extraordinary site, which would ensure its economic viability and prominence in our city.

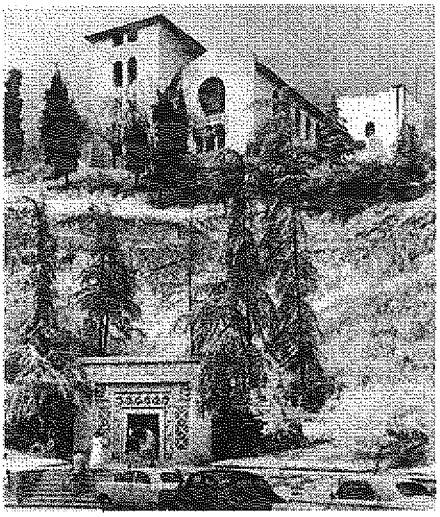
I want to thank the Autry National Center Board of Trustees for their leadership in developing a plan to save a Los Angeles landmark. And I want to thank the combined staff of the Autry National Center for the love and care with which they have treated the Southwest buildings and collection. Brenda Levin and her team have performed a generous task in this first of a series of reports on the Southwest. In addition to the efforts and commitment of the Autry National Center, successful long-term sustainability of the Southwest Museum structures at Mount Washington will require the energy, support, and cooperation of the local community as well as of our civic and political leaders. Council members Antonio Villaraigosa, Ed Reyes, and Eric Garcetti have been enormously helpful in advancing the process and in ensuring that all voices are heard. We thank them and eagerly look forward to continuing a strong and collaborative relationship.

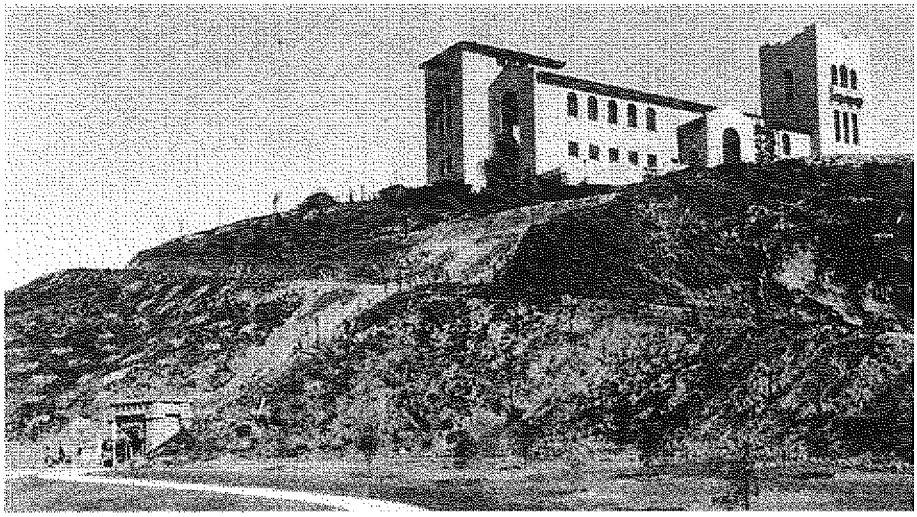
Sincerely,

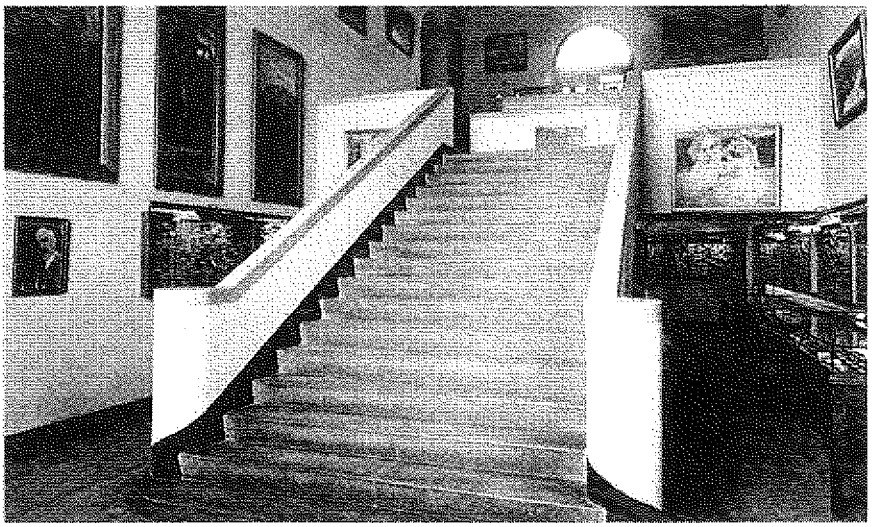


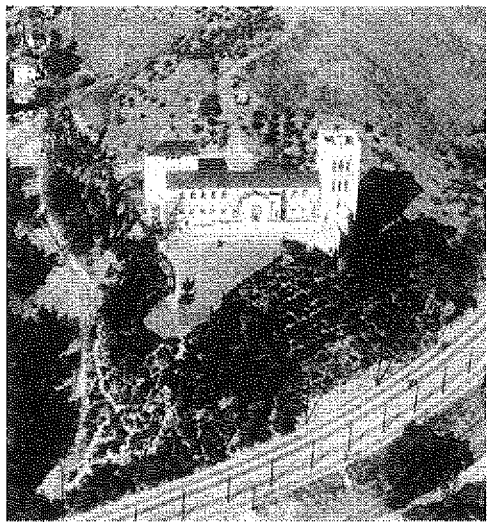
John L. Gray
President & CEO, Autry National Center

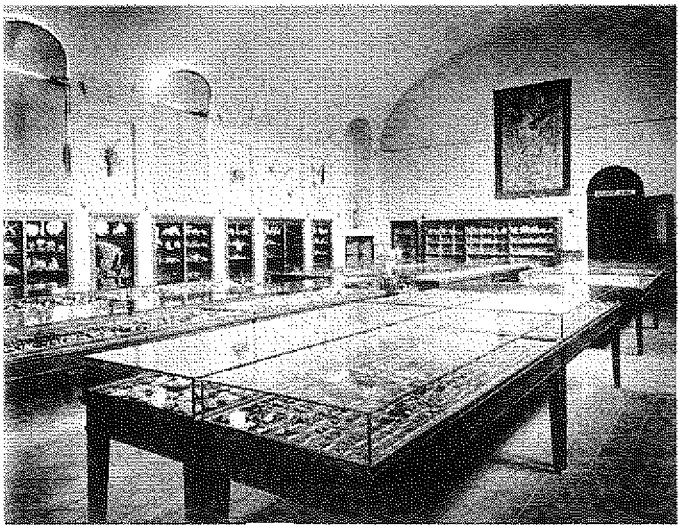
Southwest Museum
Rehabilitation Study
Phase I Planning











Executive Summary

Purpose, Methodology, Team

Historic Background & Significance

Architectural Evaluation & Recommendations

Infrastructure Assessment & Recommendations

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Financial Analysis

EXECUTIVE SUMMARY

PURPOSE OF REPORT

This study of the Southwest Museum campus was prepared at the request of the Autry National Center, pursuant to the Autry Museum's merger with the Southwest Museum. It attempts to answer three questions:

- What improvements are necessary for the Southwest Museum campus and its historically significant structures to continue in use as a museum?
- What is the anticipated cost of these improvements?
- How will these enhancements to the institution affect its economic viability?

METHODOLOGY

As the Southwest Museum is a local cultural landmark and is listed in the National Register of Historic Places, federal standards and guidelines for the preservation and protection of historic resources were used to guide this study and the work proposed herein.

Rehabilitation, as defined by the Secretary of the Interior's Standards for the Treatment of Historic Properties, has been chosen as the most appropriate treatment approach for the Southwest Museum. These standards define "rehabilitation" as " the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values".

Based on this definition, Levin & Associates, along with the consultant team, established five rehabilitation goals:

1 Update the Southwest Museum's infrastructure with respect to environmental conditioning, lighting, security and materials handling, to meet contemporary museum performance standards

2 Rehabilitate the Museum's appearance in keeping with the determined historic period of significance

3 Protect the Museum facilities from deterioration by completing all deferred maintenance

4 Perform code-required upgrades and safety enhancements.

5 Provide facilities and programs to support the state mandated third to fifth grade social studies curriculum.

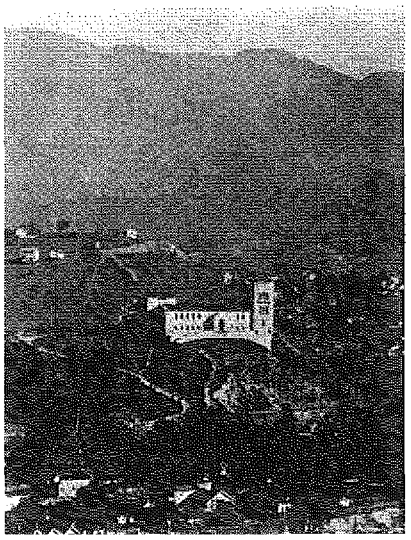
These rehabilitation goals were revised by Historic Resources Group to insure that they meet the Secretary of the Interior's Standards for the Treatment of Historic Properties. Based on these criteria, the study analyzes the current physical condition of the Museum and makes recommendations regarding necessary improvements.

Two building and site rehabilitation scenarios, Options A & B, have been developed as a basis for estimating capital costs for building rehabilitation, infrastructure and code required upgrades, and operating expenses.

CONSULTANT TEAM

Levin & Associates, Architects, with Brenda A. Levin, FAIA, as project principal and Susan Di Giulio as Associate, assembled and coordinated a team of consultants with an outstanding track record in rehabilitation projects. They include:

Kathryn Smith, HISTORIAN
Historic Resources Group, HISTORIC PRESERVATION CONSULTANTS
Englekirk & Sabol, STRUCTURAL ENGINEERING
The Sullivan Partnership, MECHANICAL / PLUMBING ENGINEERING
Nikolakopulos & Associates, ELECTRICAL ENGINEERING
Schirmer Engineering, CODE CONSULTANTS
Davis Langdon Adamson, CONSTRUCTION COST ESTIMATING
Economics Research Associates, ECONOMIC CONSULTANTS



EX001 - Aerial View c.1930's

HISTORIC BACKGROUND: DESIGN AND CONSTRUCTION

The Southwest Museum was founded by the Southwest Society under the leadership of journalist and visionary, Charles Fletcher Lummis. Its mission was to be a comprehensive museum covering the history, science, and art of the American Southwest. The original 38-acre site was chosen for its visibility, views and the seclusion it provided. It was, at the time, a convenient location, accessible by the Yellow Car rail line and by auto.

The original architects, Hunt and Burns, worked in close collaboration with Lummis; creating an architectural language reminiscent of the Alhambra in Spain, with suggestions of the mission architecture of early California. Despite it's grounding in historic imagery, the reinforced concrete construction of the Museum was modern for its time, as was its infrastructure. The Museum opened in 1914.

The first addition to the campus was the Mayan inspired portal entrance on Museum Drive, leading to the tunnel and elevator. It was planned by then-director Dr. Hector Alliot, working with architects Hunt and Burns, and was completed in 1919.

The next building to be added was the Poole Wing, commissioned by museum director and anthropologist, Frederick Webb Hodge to house The Caroline Boeing Poole Basketry Collection. Esteemed architect Gordon B. Kaufmann designed the reinforced, poured in place concrete structure. It was built from 1940 to 1941.

The latest major addition to the campus was the Braun Research Library. It was commissioned by director Carl Dentzel in 1977 when the research library collection outgrew its space in Torrance Tower. Financed by the Braun family,

it was designed by the C.F. Braun in-house architect, Glenn E. Cook. The library is the only concrete block building on the site. It opened in 1979.

HISTORIC SIGNIFICANCE

The Southwest Museum is recognized as a landmark of significant historic value, having been listed in the National Report of Historic places in March 2004. It has been designated City of Los Angeles Historic-Cultural Monument #283 and is listed in the California Register of Historical Resources. The Southwest Museum has been determined eligible for inclusion in the National Register of Historic Places pending.

The period of significance, for a historic resource is the span of time when the property was associated with important events, activities, or persons, and attained the physical characteristics that convey its historic significance. For the Southwest Museum, this has been defined as 1912-1941. That period saw the design and construction of the Main Museum Building, the entrance tunnel and elevator and the Caroline Boeing Poole Wing of Basketry. Later additions to the site, such as the Braun Library (1979), the parking lot, (1955) and covered walkways, are not considered to be historically significant features of the Southwest Museum.

Historic Resources Group conducted a survey of the Southwest Museum's character-defining features, inventorying architectural features that were constructed during its period of significance as well as alterations that have occurred to each over time. Determination of the historic significance of each space and feature was made according to the following criteria, established by Historic Resources Group specifically for the analysis of the Southwest Museum:

- It is essential to understanding the historic, spatial, or architectural character of the building;
- It was designed in an extraordinary manner or style;
- It was executed with a high degree of craftsmanship or specialized type of workmanship;
- It conveys a function unique to the mission and operations of a museum.

Historic Resources Group's complete survey results are compiled in a database which is found in a separate volume of this report.

Overall, the major structures on the site that were built during the period of significance maintain integrity in their massing and division of interior space. They are historically significant, although many exterior openings, interior and exterior finishes and interior partitions have been altered.

ARCHITECTURAL EVALUATION AND PROGRAM OPTIONS

The Southwest Museum buildings were evaluated for continued museum use by Levin & Associates. Based on existing documentation and site visits, Levin & Associates sought to determine the original construction of the Museum buildings and grounds. This information, along with existing conditions, was compiled into a set of reference drawings sufficiently accurate for recording and communicating the scope of rehabilitation proposed.

Architectural Evaluation

The most salient architectural feature of the Southwest Museum campus is the bold massing of the Main Museum Building. The long, two story building is split by a double height entry hall to form four galleries. Originally, the interior was bathed in natural light from skylights and windows that have been closed over time.

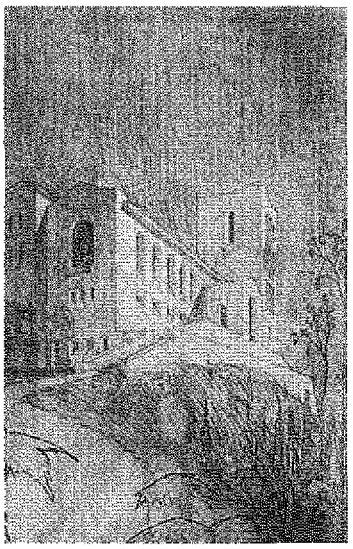
An off-axis tower anchors each end of the building. To the east is the Caracol Tower, named for the unique spiral stair at its center. The slightly lower Torrance Tower, at the south end, contains a high gallery space ringed by two mezzanines. Both towers present access and egress problems that make them difficult to utilize in conformance with current code without significant impact to the historic significance of the building.

The Main Museum Building as built was only a fraction of the founders' plans. The Poole Gallery and the Braun Library were later added to the campus, but did not follow the original design of the project.

The Poole Wing, completed in 1941, was designed by Gordon Kaufmann as a simple, functional counterpoint to the Hunt and Burns building. It possesses elegant cast concrete details in a basket motif on its exterior. The two-story interior consists of the California Hall above, with almost all of the original display cases intact, and a work and storage area below. This lower area was built as one large space interrupted only by columns and later divided into rooms; it presents great potential for future uses.

The Braun Library, built in 1979, has no historic significance, and its large, clear floor spans on two levels also present great flexibility for re-use.

The steep site provides views, visibility and drama. It also complicates site access with a steep, narrow road not adequate for busses or freight deliveries, limited area for parking, and multiple levels and entries that are difficult for disabled persons to access. The recently opened Gold Line Metro Station on Marmion Way may ameliorate the inadequacy of the parking and bus facilities.



EX002 - Pastel & Charcoal Rendering; Hunt & Burns Architects

Program Options

Based on the established Rehabilitation Goals, Levin & Associates, the Autry National Center staff and the report consultant team developed two space allocation programs, resulting in two development schemes. These options were used to establish probable project costs and operating expenses.

Option A will fulfill the stated rehabilitation and program goals. It will emphasize the educational mission of the Southwest Museum and rehabilitation of historically significant spaces and features.

Option B will accomplish all of the above and provide enhanced user facilities and technical capacity to meet higher museum standards for artifact handling. This option features an underground loading dock area, an enlarged Central Plaza built over it, and on-site food service. It assigns additional space for exhibits and expands parking capacity.

STRUCTURAL ASSESSMENT & RECOMMENDATIONS

The structural report catalogues observed or known structural weaknesses and damage and evaluates the expected performance of the buildings during a significant earthquake, as measured against life safety criteria. Gravity load systems are also reviewed.

Findings

The historic buildings of the Southwest Museum Campus were found to be fairly sound. Exceptions are insufficient shear wall or other lateral load resistance in the east and south walls at the base of Caracol Tower and rusted reinforcing bars observed in the underside of the Museum Store slab.

The Museum suffered damage during the 1994 Northridge earthquake, as described in Damage Survey Report No. 32839 filed with the Federal Emergency Management Agency. The Caracol Tower endured the most damage, with mostly minor and some significant concrete wall cracks, spalling at the roof beams and slab cracks, which appear not to have compromised the vertical stability of the wall. The seismic event also caused concrete cracks in the Main Museum Building and in the exterior face of the west wall of the Poole Wing. The Torrance Tower may have concrete cracks behind visible cracks to the plaster.

In the Braun Library, the positive wall anchorage between the walls and roof framing was found inadequate.

Recommendations

Recommendations are made to mitigate the described deficiencies. Structural work required to carry out schematic options A & B includes repair and strengthening of the existing structures, new site work, and extensive excavation and subterranean work for Option B.

MECHANICAL/PLUMBING ASSESSMENT & RECOMMENDATIONS

The mechanical/plumbing report analyzes the existing building systems against current museum climate control standards and other public building norms.

Findings

HVAC

Generally the existing air conditioning systems are not recommended for reuse for the renovated building. The water source heat pump system serving most of the main building cannot provide the consistent temperature and humidity conditions or the higher air filtration standards required for a museum. Most of this equipment is at or beyond the limit of its useful service life, although some equipment in the Braun Library is adequate for a few more years' use. Many locations are problematic because they subject artifacts and documents to potential leaks or are very difficult to access for service. Almost no equipment meets current codes or AQMD standards.

The Southwest Hall, Upper and Lower Entrance Hall, Museum Store, most of the Caracol Tower, the basement of the Torrance Tower and main building and the Stone Room are not air conditioned, heated or mechanically ventilated.

Plumbing

The domestic water piping is galvanized steel. Corrosion has occurred and it is recommended to re-pipe the building with copper. Problems with the site sewer lines have required several repairs.

Presently the building is not sprinklered, but an abandoned standpipe system was at one time connected to the domestic water system to serve 1 1/2" hose connections.

Recommendations

OPTION A

A four-pipe, chilled water/hot water system is recommended for best control, stability and equipment quality. Due to the difficulty of finding appropriate duct space, multiple fan coil units will be used. They will be fed by a central chilled water plant located to the east of the Poole building and new boiler in the Caracol Basement.

A filtration system comprised of a particulate pre-filter, a "gas-phase" carbon filter and a high efficiency final filter is recommended. De-humidification will be accomplished by sub-cooling the air and then re-heating the air in each fan coil unit. Humidification would be controlled by steam generator electric or gas-fired humidifiers with steam piped to duct vapor distributors.

Mechanical means such as vapor barriers, insulation, caulked and weather stripped windows and entry vestibules should be employed to help stabilize temperature and humidity levels and to conserve energy.

A central digital computer based control system is recommended to monitor and control the air conditioning system.

OPTION B

Option B will require 20-30% more capacity from the chilled water plant and boiler to condition the new Artifact Storage, Exhibit Preparation, Receiving, Kitchen and Restrooms. Special ventilation provisions will be required for the loading dock areas, and exhaust from the kitchen and restrooms.

ELECTRICAL

This report analysis the existing electrical system and offers recommendations based on code, life safety, collections protection, and the climate and lighting needs of a modern museum.

Findings

The electrical system of the Southwest Museum is out of date and inadequate; providing less than 9.5 watts/sq. ft. rather than the average of 16 watts/sq. ft. required for a modern museum. It also raises many safety concerns.

There are two existing main feeds; an irregular situation, and they are overloaded. The outdated switchboards that they feed cannot interrupt the available fault current. The distribution and branch circuit panels that they serve, in turn, are overcrowded, very old and do not comply with code. By code, no additional circuits can be added to these panels. Un-remedied, this condition would prevent the modernization of the museum infrastructure. Other non-compliant conditions and deteriorated materials are found throughout the system.

The illumination in general is old, inconsistent, and detrimental to the appearance of the building and exhibits. It does not comply with Title-24 energy standards regarding energy-usage and lighting control. Many areas are not adequately lit and intermittent losses of electric power are regular. This is of particular concern at stairs and other exit paths, where emergency lighting and illuminated exit signs are also insufficient and many units are malfunctioning Exterior fixtures placed to illuminate Caracol Tower are not functioning, losing an important opportunity for museum visibility.

Recommendations

The entire supply and distribution system will need to be replaced to ensure the safety and integrity of the whole electrical system, as well as adequately provide for the current and future needs of the Museum. At this time, any addition to the circuitry would trigger total compliance, as the components do not meet current Code.

OPTION A

ELECTRICAL SERVICE

A new upgraded service is required to provide the necessary needed for proper museum function, including serving the proposed new HVAC load. A new, 2000 amp transformer will be located southwest of Torrance Tower . The number of D.W.P. meters will be reduced to one.

Throughout the facility, non-historic fixtures will be replaced with attractive, efficient new luminaries. Historic fixtures will be adapted to use energy-efficient lamps. Site lighting will be installed to enhance the grounds, highlight the landscaping, and provide safe pathway marking. Caracol Tower will be illuminated. Centralized lighting control will be provided.

EMERGENCY EGRESS

New exit signs will be installed throughout and emergency power will be provided by a central inverter system; allowing any fixture to be used as an emergency fixture.

OPTION B

In addition to the above improvements, Option B would require an additional new panel for the kitchen, artifact storage and elevator.

CODE ANALYSIS

The code analysis assessed the compliance of the Museum facilities to the nonstructural fire/life safety and accessibility requirements of the Los Angeles

Building Code and the State Historical Building Code. Recommendations were made regarding the improvements likely to be required as part of a major building rehabilitation.

Findings

Assuming that construction for either Option A or B would commence in January of 2007, the 2004 California Building Code, based on NFPA 5000, and the Los Angeles Building Code (LABC) 2006 Edition, should be in force. As the exact provisions of this code are not yet known, this assessment has been conducted based on the 2002 Edition of the Los Angeles Building Code (LABC) currently in force. Additional codes effecting this project are:

- State Historical Building Code (SHBC) Chapter 34, Division II of LABC 2002 Edition
- NFPA 13, The Installation of Automatic Sprinkler Systems, 1999 Edition
- NFPA 14, Installation of Standpipe, Private Hydrant and Hose Systems, 2000 Edition
- NFPA 72, National Fire Alarm Code, 1999 Edition
- Americans with Disabilities Act Accessibility Guideline (ADAAG), 1990 Edition

The Southwest Museum building occupancies are classified as assembly (major classification), business and some storage. The existing construction materials are consistent with the general descriptions of Type I, Type II, FR or Type II, One-hour construction. However, different construction types have been indicated on various permits for work at the Museum over the last 90 years and the actual construction type is unknown

Regardless of construction type, museum use may continue by code. The State Historic Building Code (SHBC) allows the use or character of occupancy of a historic building to continue, provided such building or property otherwise conforms to all applicable SHBC requirements. This also applies to an historic use that was suspended for any period. SHBC mitigates strict compliance with many code requirements for non-historic buildings.

Within the existing Museum facilities the following fire and life safety code non-compliant conditions will need to be addressed during rehabilitation:

- A three-level, atmospherically interconnected opening in Torrance Tower, coincident with a permitted, over-sized mezzanine condition.
- Inadequate or non-operational exit signs and emergency illumination for means of egress
- The interior spiral stairway serving all levels of the Caracol Tower does not comply with code for multiple reasons and, discounting it as a legal egress leaves all but one floor of Caracol Tower with one or no legal means of egress. In Torrance Tower, the basement and both mezzanines lack a required second means of egress.
- Assuming the removal of the current internal vestibule, Van Nuys Gallery on

Level 2 will have two means of egress but with an inadequate distance separating them.

- There is no building wide fire alarm system in operation
- The existing fire department access road does not appear to comply with current code requirements regarding width.

The existing facility falls short of State and Federal accessibility. There is no internal vertical transportation so that the physically disabled cannot move from one floor to another. There is no accessible path of travel to many public and employee areas within the building and on the grounds. There is insufficient disabled access parking. Restrooms and drinking fountains are not in accessible locations.

Recommendations

An automatic sprinkler system is recommended throughout the Museum buildings and provided in Options A and B. Although it is not required by code, it would be in the Museum's interest and may be expected to reduce insurance costs. Due to the presence of valuable items inside the museum, recommended options are special water-based extinguishing systems, such as water mist or pre-action system or gaseous fire suppression systems, such as FM200 or Inergen. While the State Historic Building Code does not specifically require standpipes in historic buildings, their inclusion can also mitigate additional code-compliance concerns. Therefore, a combined sprinkler/ Class I standpipe system has been proposed.

As noted in the electrical report, existing exiting signs need to be illuminated and additional ones provided per code. Sufficient egress illumination should be installed throughout the museum.

A state of the art, addressable fire alarm system is required for qualified historic buildings of this occupancy type, per SHBC 8-409.

The following improvements in accessibility have been included in the development of program Options A and B:

- Two clear arrival sequences will be created; from the tunnel/elevator and from the upper parking lot, providing universal access to almost all parts of the building
- Additional elevators and ramps will be provided
- Three new standard accessible parking stalls and one accessible van stall will replace the single, existing, accessible stall
- New accessible restrooms and drinking fountains will be provided on three levels
- Visual alarm devices will be provided for the hearing impaired.

Small areas of the building, separated from the main floors, continue to present accessibility challenges in both proposed schemes. The application of State Historic Building Code provisions, preferred alternatives to standard accessibility requirements and alternative equivalent facilitation provisions will require negotiation with the City of Los Angeles Department of Building and Safety as part of the future development of this project.

BUILDING PROJECT COST ANALYSIS

Davis Langdon Adamson has prepared detailed cost estimates for both Options A and B, assuming a construction start date in January of 2007 and a construction period of eighteen months. They may be summarized as follows:

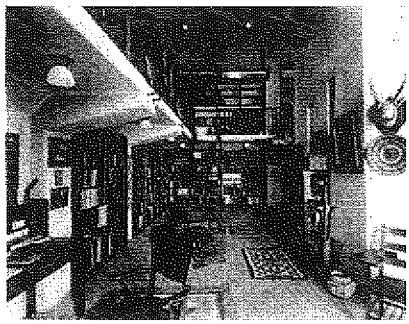
	Option A	Option B
Building cost per sq. ft.	$283.48	$329.46
Building Total	$10,830,000.00	$14,044,000.00
Sitework	$1,464,000.00	$3,254,000.00
Construction Subtotal	$12,294,000.00	$17,298,000.00
Soft costs	$3,934,000.00	$5,535,000.00
Total Project Costs	**$16,228,000.00**	**$22,833,000.00**

Hard costs or construction costs include all labor and materials costs, utility hook-ups and contractor profits involved in construction. Soft costs include permits, required tests, professional fees (architect, engineers and other consultants), security, audio visual equipment, contractor bonds and insurance and non-specialized interior fixtures, finishes, and equipment. Not included in either hard or soft costs are:

- Costs for handling, moving and conservation of artifacts
- Exhibition design and installation
- Hazardous material abatement or environmental impact mitigation
- Compression of schedule or restrictions on working hours
- Operating expenses

ECONOMIC ANALYSIS

The economic report evaluates the market and financial implications of the two development options on future Southwest museum performance. Economics Research Associates evaluated the historical performance of the Southwest Museum, the site and building attributes, the available markets, economic performance of comparable museums nationwide, and the operating standards of the Autry. ERA then projected attendance, earned income, and operating expenses for the facility under the two options.



EX003 - The Monk Library of Arizoniana, Originally occupied the Caracol Tower

Results

Attendance

The economic analysis indicates that attendance at the Southwest Museum will increase slightly under the Option A program, and considerably under the Option B program. This is due to varying levels of enhanced and expanded exhibitry, programs, events, and marketing as well as increased market awareness of the institution as physical rehabilitation occurs. Current annual attendance at the Southwest is estimated to be approximately 38,000 persons. ERA projects that attendance will increase to 46,000 persons per year in Option A, and 64,000 persons per year in Option B.

Earned Income
Museums rely on two broad sources of income; earned income from museum operations, and contributed income from various government and private sources. At the Southwest, earned income equals about 35% of the operating budget: within the nationwide average of 30% to 50% of the operating budget.

Future earned income for the two options was evaluated based on increases in attendance, and visitor expenditures on admissions, merchandise, food and beverages, special events, and educational programs. Earned income is expected to increase modestly in Option A primarily as a result of attendance increases, and substantially in Option B due to greater attendance as well as increased visitor expenditures resulting from expanded facilities and programs.

Currently earned income is $668,000 per year at the Southwest. ERA has projected earned income to expand to $809,000 per year under Option A, and $1,311,000 under Option B.

Operating Expenses
Operating expenses were calculated taking into account historic expenses at the Southwest, industry benchmarks, the standards of the Autry Museum, and the repercussions of expanded programs, exhibits, education, curatorial, and other functions under the development options.

Operating Expenses are presently $1,921,000 per annum at the Southwest. ERA projects that these will expand to $2,093,000 under Option A, and $3,488,000 under Option B.

Requirement for Contributed Income
Museums raise funds from government grants, private foundations, individual and family donations, fund raisers, and other sources. This contributed income can represent the majority of income to an institution. Currently the Southwest requires $1,253,000 in contributed income per year in order to cover their operating budget. As the museum's exhibits and programs expand in the two options, and as the museum transitions to being operated at contemporary museum standards, there will be an additional expansion of the operating budget, and the need to develop contributed income. This is consistent with museum experience nationwide. ERA projects that contributed income of $1,284,000 will be required under Option A, and $2,177,000 in Option B.

The projected financial performance of the institution is shown in the table on the next page.

Table V - 5
ANALYSIS OF SOUTHWEST MUSEUM ALTERNATIVES: CONSOLIDATED STABILIZED YEAR PRO FORMA

Category	Existing	Option A	Option B
Annual Attendance	38,000	46,000	64,000
Gross Square Footage	42,076	42,453	52,092
Exhibit Square Footage	9,804	9,875	12,539
Operating Revenue			
Admission Fees	$60,300	$73,700	$143,640
School Groups Income	$20,000	$24,000	$26,000
Gift Shop	$396,758	$448,720	$644,725
Food Sales	$0	$8,050	$14,400
Membership	$100,000	$120,000	$178,500
Programs / Education	$0	$8,000	$16,000
Special Exhibits	$1,000	$1,000	$32,000
Special Events	$90,000	$120,000	$240,000
Facility Rental	$0	$3,000	$10,000
Casa de Adobe	$0	$3,000	$6,000
Total Operating Revenue	**$668,000**	**$809,000**	**$1,311,000**
Operating Expenses			
Wages and Salaries	$780,375	$780,375	$1,409,250
Employee Benefits	$179,486	$179,486	$324,128
Administrative	$200,000	$220,000	$250,000
Exhibits & Curatorial	$145,000	$175,000	$350,000
Conservation	$0	$0	$40,000
Facilities & Operations	$230,000	$230,000	$325,290
Program & Education	$70,000	$80,000	$105,000
Memberships	$20,000	$24,000	$42,000
Advertising / Public Relations	$20,000	$160,000	$290,000
Museum Store - Cost of Goods Sold	$257,893	$224,360	$322,363
Museum Store - Other	$18,000	$20,000	$30,000
Total Operating Expenses	**$1,921,000**	**$2,093,000**	**$3,488,000**
Net Income (Loss)	($1,253,000)	($1,284,000)	($2,177,000)
Earned Income/Expenses Ratio	34.8%	38.7%	37.6%
Staff as a Percent of Total Expenses	50.0%	45.9%	49.7%
Operating Expenses per SF	**$45.66**	**$49.30**	**$66.90**
Industry Benchmarks			
Low			$12.00
Average			$50.00
High			$283.00
Attendance per Exhibit SF	**3.88**	**4.66**	**5.10**
Industry Benchmarks			
Low			2.83
Average			6.10
High			10.00

CONCLUSION

The Southwest Museum has great value as an institution, a historically significant building and an emblematic artifact of the formation of Los Angeles in the early twentieth century. The current condition of the museum and its infrastructure, however, does not meet current museum standards. This signifies that the building is not suitable for safely maintaining and displaying the formidable artifact collection. Potential damage from fire, climatic fluctuations, pests and other sources is a present danger. Moreover, the use of unsuitable spaces for densely packed storage leaves the great majority of pieces unavailable for pubic viewing, and turns unique gallery space such as Torrance Tower into warehouses. The current exhibition spaces are underutilized and poorly lit; the artifacts are not shown in their best light.

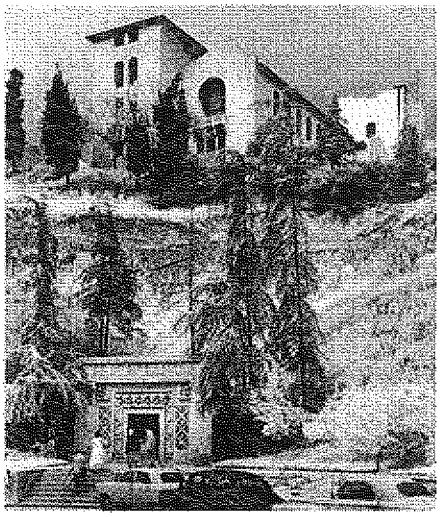
In addition, the historic building is in need of some urgent maintenance/preservation procedures in order to prevent deterioration.

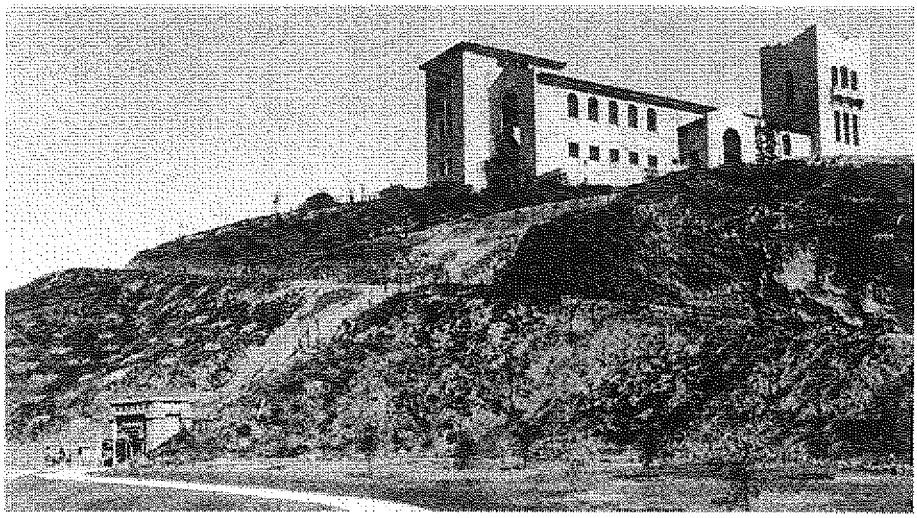
The collection will undergo a general conservation effort and much of it be moved to a new, state of the art, open storage facility at the Autry National Center Griffith Park Campus within the next few years. This report has analyzed what would be required to prepare the Southwest for continued museum use, with its envelope and infrastructure meeting museum standards.

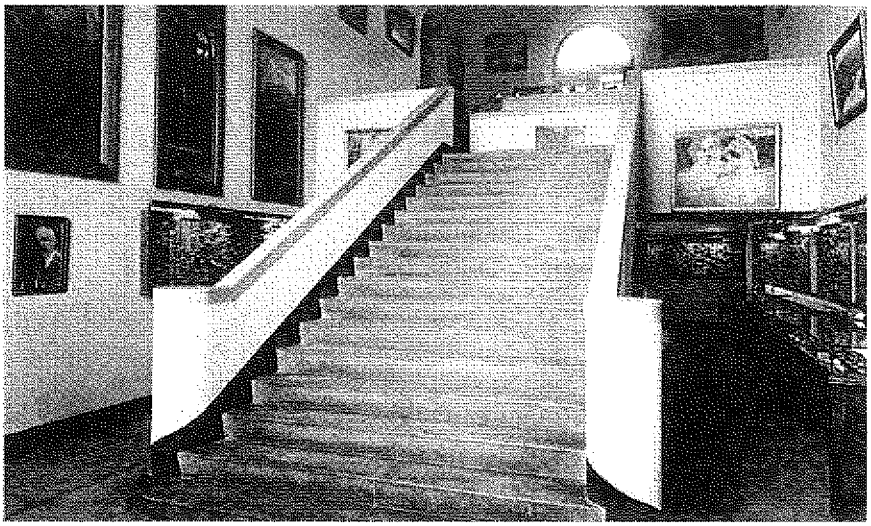
It has been shown by the respective consultants who collaborated on this report that the Southwest Museum building can achieve these standards (Option A), and further, with some additional investment it can provide greatly enhanced service to the community, attract more visitors, and earn more income (Option B). However, the cost for these changes is considerable; both in terms of capital outlay and increased operating expenses. It must be kept in mind that, as a rule, museums do not earn enough to pay their bills; the average income accounting for 30 to 50% of operating expenses. The additional funds are generally made up by gifts and grants. While the financial performance of the Southwest Museum, today, and as projected for Options A and B of this study, falls within the range of earned revenue to operating expenses, the crucial question is whether fundraising and government grants can make up the remainder of operating expenses. Further, is it possible to raise the capital required for the building and infrastructure upgrades?

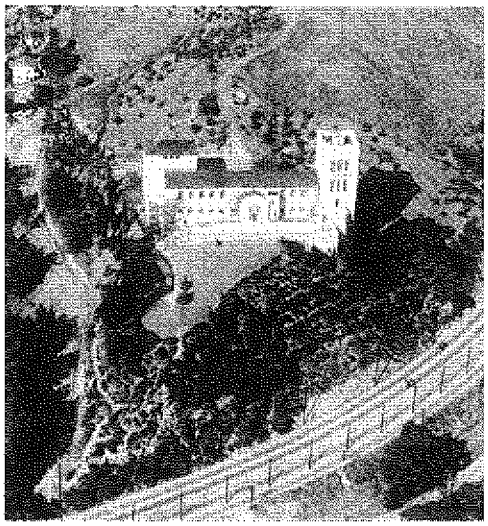
This study provides the information needed to guide a rehabilitation of the Southwest Museum.

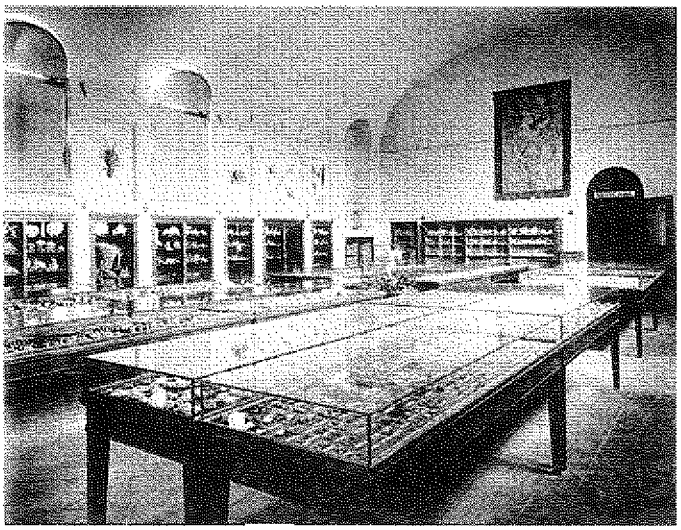
Southwest Museum
Rehabilitation Study
Phase I Planning











Introduction

Purpose of Report

Building Rehabilitation Goals

Report Structure

Consultant Team

INTRODUCTION

PURPOSE OF THE STUDY

This study was prepared at the request of the Autry National Center to better perform their new role as stewards of the Southwest Museum's prestigious collections and historic campus, now that these institutions and their boards have merged. The report team has endeavored to provide the newly-combined Board with the information needed to carry out its mission of protecting the precious cultural patrimony of the Southwest Museum while at the same time broadening public access to both the historic buildings and the world-class collections of Native American and Early California artifacts which they currently house.

This report examines what is required for The Southwest Museum Mount Washington Campus to continue to serve the community and the City of Los Angeles as a museum. It explores physical requirements and conditions as well as sustainable economic strategies.

The report begins by analyzing the historic significance and current condition of the Museum site and buildings. It follows by making recommendations regarding needed improvements. Based on two distinct building and site rehabilitation scenarios, it examines the costs of continued use as a museum; both capital costs for building rehabilitation, infrastructure and code required upgrades, as well as operating expenses. In a concluding financial analysis, these costs are balanced against the revenue which facilities, exhibition, marketing and management improvements may be expected to generate.

This report does not address the re-conceptualization of exhibition focus and presentation in order to appeal to a broader public, although there may a role for such investigations in further studies. Recommendations and budgeting for new displays and furnishings are outside the scope of this project.

BUILDING REHABILITATION GOALS

According to the definition established by the Department of the Interior, work to update and preserve the Southwest Museum should follow procedures for building *rehabilitation.* (See Historic Resource Evaluation Section pages 40-72.) In order to best maintain the historic buildings and the collections, and based on research findings, the report team and the Museum staff established the following five rehabilitation goals:

The Southwest Museum will be updated to meet contemporary museum performance standards with respect to environmental conditioning, lighting, security and materials handling, specifically:

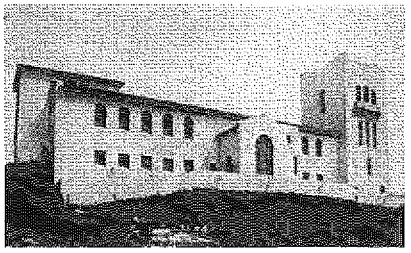
- Stabile temperature and relative humidity at levels appropriate to the museum and the artifacts
- A pest free environment
- Controlled natural and artificial lighting, protecting artifacts from UV and excessive overall light
- Complete and separate building perimeter security and collections security
- A protected delivery area with convenient access to all necessary spaces.

The Museum facilities will be rehabilitated to match their documented condition during the Historic Period of significance (1912-1941)

The Museum buildings and grounds will be protected from deterioration by completing all deferred maintenance procedures.

The Museum buildings, site and infrastructure will be upgraded to comply with all applicable codes, as modified by provisions in the Historic Building Code.

The museum will provide facilities and programs to support the state mandated third to fifth grade social studies curriculum.



IN001 - South Façade c.1920

REPORT STRUCTURE

Historic Background and Historic Resource Evaluation

These first two sections of the report examine the Museum's history and the architectural and historic significance of its buildings and site.

Architectural Evaluation and Recommendations

Evaluation

This first portion of this section assesses the considerable historic and architectural qualities and the potential of the Southwest Museum, as well as deficiencies in the condition of its infrastructure, deferred maintenance and code compliance.

Recommendations

Based on the rehabilitation goals and two investment/performance scenarios, two building and site rehabilitation options are developed and presented with drawings and detailed descriptions:

Option A will fulfill all the rehabilitation goals. It will emphasize the educational mission of the Southwest Museum, and provide improved access for both disabled and able-bodied visitors. Some existing museum and library spaces will be made available for new uses as collection storage and conservation activities are transferred to a modern, open-storage location at the Griffith Park campus.

Option B will accomplish all of the above, as well as to allocate additional space for exhibits, expand parking capacity, accommodate traveling exhibitions and provide more program and event space. These improvements are expected to attract more visitors and increase earned income and donor support, thereby providing more revenue for the Museum.

Infrastructure Assessment and Recommendations

Within this section, the team's structural, mechanical and electrical engineering and code compliance consultants present their findings, along with recommendations to address deficiencies in these areas. They also outline those infrastructure improvements required to support Rehabilitation Options A and B.

Project Cost Analysis

The project cost analysis presents professional cost estimates for implementing Options A and B.

Financial Analysis

Finally, the Financial Analysis section pairs these costs with consideration of operating costs and potential revenues for each option, to arrive at a performance profile for each.

Appendix

The appendix provides:

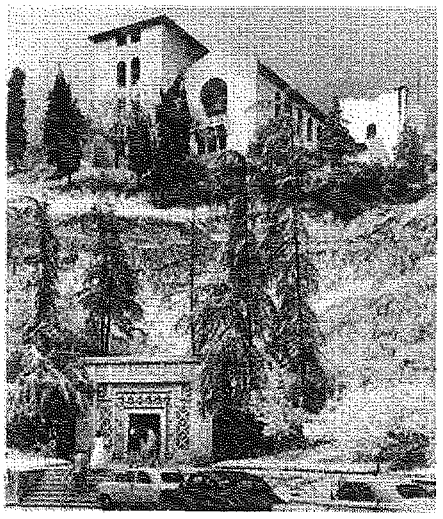
- A bibliography
- Lists of resources, photographs and original drawings
- The full-length history of the Museum by Kathryn Smith

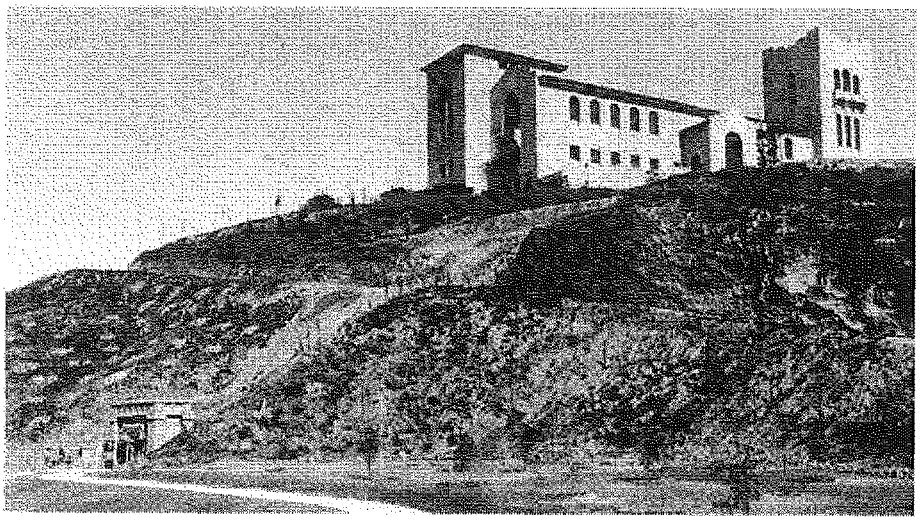
CONSULTANT TEAM

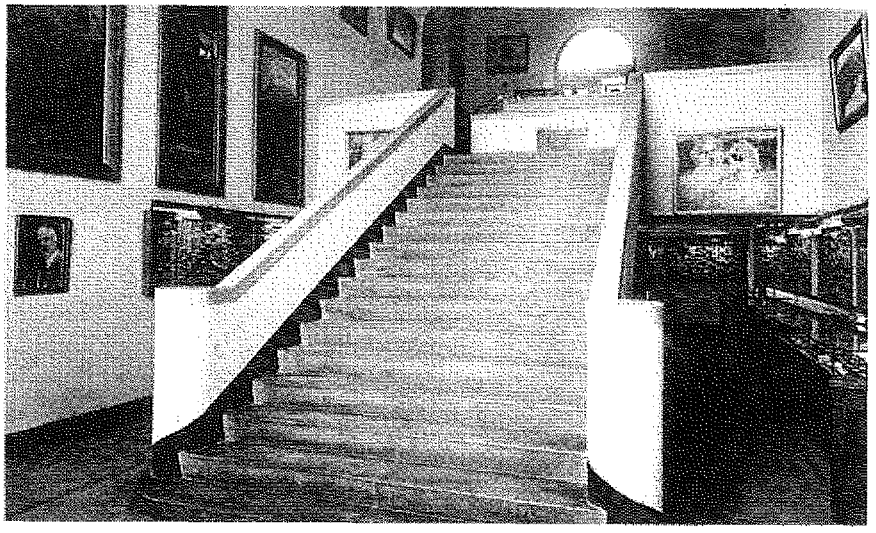
Levin & Associates, Architects, with Brenda A. Levin, FAIA, as project principal and Susan Di Giulio as Associate, assembled and coordinated a team of consultants with an outstanding track record in rehabilitation projects. They include:

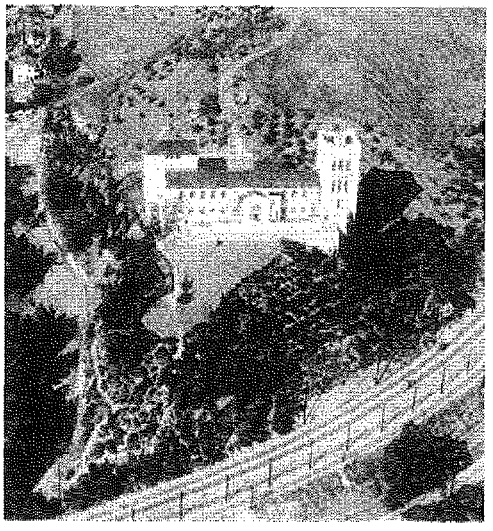
Kathryn Smith, HISTORIAN
Historic Resources Group, HISTORIC PRESERVATION CONSULTANTS
Englekirk & Sabol, STRUCTURAL ENGINEERING
The Sullivan Partnership, MECHANICAL / PLUMBING ENGINEERING
Nikolakopulos & Associates, ELECTRICAL ENGINEERING
Schirmer Engineering, CODE CONSULTANTS
Davis Langdon Adamson, CONSTRUCTION COST ESTIMATING
Economics Research Associates, ECONOMIC CONSULTANTS

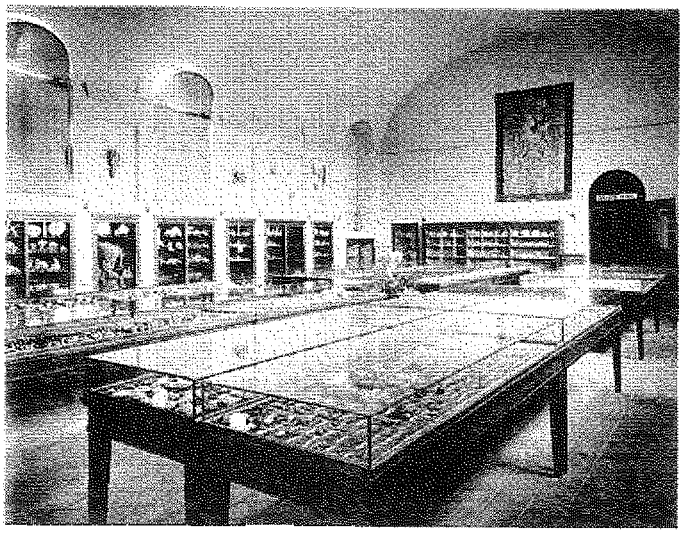
Southwest Museum
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Phase I Planning











History

The Founding of the Southwest Museum

Design & Construction

The Caroline Boeing Poole Wing of Basketry

Braun Research Library

Directors of The Southwest Museum

A BRIEF HISTORY OF THE SOUTHWEST MUSEUM

CONSULTANT *Kathryn Smith,* HISTORIAN

INTENT AND SCOPE This study sets the history of the Southwest Museum in the context of Los Angeles history as a significant architectural landmark and as the fruit of the labors and dreams of many remarkable individuals.

METHODOLOGY AND LIMITATIONS

This study was prepared based on written sources, photographs and drawings found in the Braun Library archives of the museum, and in other Los Angeles collections.

HISTORY

Mañana flor de sus ayeres – "Tomorrow is the flower of its yesterdays" is the motto adopted by Charles Lummis for the SWM

The Founding of the Southwest Museum

A history of the Southwest Museum must begin with its founder; journalist and visionary, Charles Fletcher Lummis. Offered the job of city editor at the Los Angeles Times in 1884 by Harrison Gray Otis, Lummis took the opportunity to walk to his new post from Ohio. The experience left him with a great passion for the southwestern United States and from his arrival in Los Angeles in February of 1885, Charles Lummis was dedicated to conserving, preserving, and publicizing the early history of the Southwest.



H001 - Charles Lummis in his signature green corduroy jacket

In a sense Lummis's entire Los Angeles career was a prologue to the founding of the Southwest Museum. Besides his work at the LA Times, Lummis' edited the *Land of Sunshine* (renamed *Out West* in 1902), founding the Landmarks Club and the Sequoya League (devoted to Indian affairs) and serving as City Librarian. He also traveled, wrote and photographed extensively.

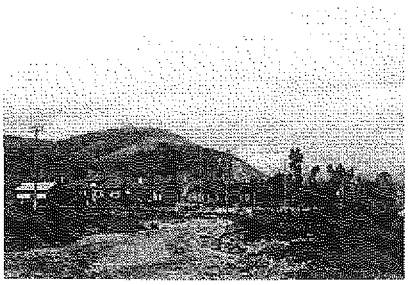
Lummis's dream of creating a comprehensive museum covering the history, science, and art of the American Southwest first surfaced publicly in the February 1895 issue of Land of Sunshine. In 1903, Lummis moved towards concretizing the future museum by founding a Los Angeles chapter of the Archaeological Institute of America, called the Southwest Society. The Society coalesced a group of financial supporters including some of the most prominent and important members of the Los Angeles establishment of the era. These individuals contributed time, money, and, importantly, their collections. This acquisition of artifacts spurred the need for a permanent location. As early as 1904, Lummis and his supporters began raising funds toward the new building. By January 1905, *Out West* magazine announced that $50,000 had been secured for this purpose.

The Site

Meanwhile, Lummis had constructed a home for himself in Arroyo Seco, which he named El Alisal. It became a personal museum where Lummis began to accumulate his own collection of artifacts and research materials. When site selection began in 1905, various locations were considered, some with great financial inducements, but Lummis was adamant that the only choice could

be the hillside property visible from El Alisal, with a commanding view of Arroyo Seco and far beyond. The 38-acre site was located on a transportation line between Pasadena and Los Angeles; accessible by the yellow car line and also by auto along Pasadena Avenue (later renamed Figueroa Street).

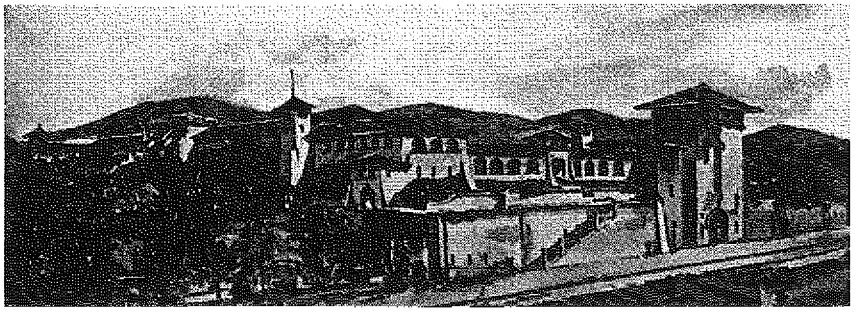
The hillside site was important for three major reasons. It provided the seclusion necessary for a more encompassing cultural experience, it provided a magnificent setting for a building integrated with the landscape, and by its elevation provided spectacular views in all directions. This last was of paramount concern to Lummis, who insisted that the Museum site must be one where it was possible "to see and be seen". Indeed, the views from the Arroyo Seco hilltop extended past downtown Los Angeles toward Catalina Island, and in the other direction toward the mountain ranges, including the Cucamonga peaks and farther west, the San Bernardino and San Jacinto ranges. From below, the museum would be visible from a great distance and create immediate recognition for future visitors.



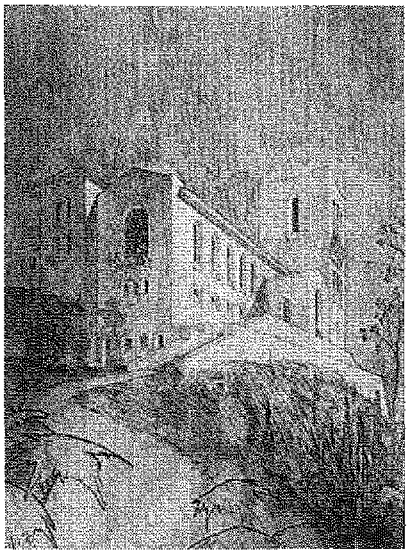
H002 - The site seen from the 43rd St. bridge, 1907-1910, photo by Charles Lummis

The Southwest Museum, Scheme I (1906)

The purchase of this site was approved by the Board on September 12 of 1906, but not financed at that time. The firm of Hunt and Eager was engaged to design the museum. Sumner P. Hunt had supported Lummis in his endeavors to restore California's missions and to create an architectural style suitable to southern California.



H003 - Watercolor of scheme I, Hunt & Eager Architects 1906



H004 - Scheme II - Pastel & Charcoal Rendering, Hunt & Burns

The design of Scheme I for the Southwest Museum was approved by the board in 1906 and published in 1907. There are no surviving original drawings for Scheme I, but it is clear from the one surviving reproduction of a rendering and Lummis's description that his ambitions for the building were unlimited. As he wrote,"The architecture is in general that of the Alhambra of Spain in its outward manifestation, but bent to the requirements and opportunities of California." Unfortunately, Lummis's idealism, unrestrained by pragmatism, was one of the reasons why this first plan was not built.

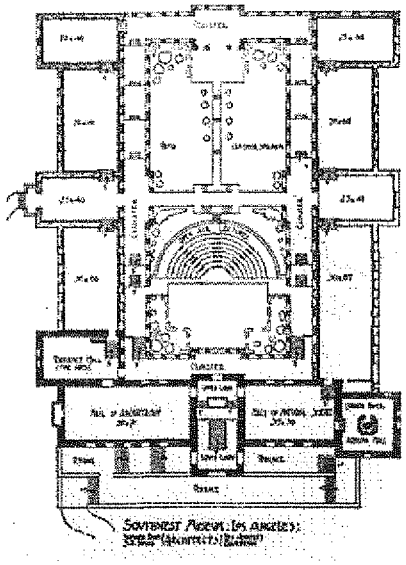
Scheme I called for a vast structure that would take full advantage of the site. It consisted of a central building with two lateral wings, 100 feet apart and each one 1,200 feet long. The two rows of exhibition halls would have terraced up the hillside with at least six halls crossing at intervals, creating

courtyards. Lummis concluded that the effect "would be even more massive and varied than that of the Alhambra". Three means of entry were planned: a road, an entrance portal that led to a series of stairs and landings and an inclined railway to be called "Eagle's Flight".

The museum was incorporated on December 31, 1907, making it the first museum in Los Angeles. However, the board found it difficult to raise the funds needed to carry through with the purchase of all 38 acres in addition to the construction of the mammoth building. By 1909, $30,000 had been raised to purchase the initial parcel. As reported in the Eighth Bulletin in 1911, "The front 16.9 acres of the greater parcel was paid for by O'Melveny for $30,000." Of these funds, Chairman of the Site and Finance Committee, attorney Henry William O'Melveny personally gave $1000, raised $22,000, and lent $7,000. It had been agreed that the remaining 15 acres would be acquired for $15,000, payable at $2,000 per year. Additionally, one of his clients, Mrs. Carrie M. Jones, had agreed to leave $50,000 in her will for the building fund; but on the terms that this bequest would lapse if the site had not been secured free of debt within five years. When Mrs. Jones died that year, Lummis was forced to move forward or lose her bequest. The deed was received, ultimately, on June 10, 1912.

Southwest Museum, Scheme II, c. 1910-12

Between 1909 and 1912, Hunt, now partner in a new firm, Hunt and Burns, re-designed the building, creating Scheme II. In many features, Scheme II resembled Scheme I and could be considered a scaled-down version. The U-shaped plan was bilaterally symmetrical with a central building and two lateral wings, terracing up several levels, embracing an interior courtyard. The central building was flanked on either side by two towers placed off-axis. A cloistered arcade surrounded the courtyard on four sides. The courtyard was divided in half with an amphitheater on the south serving as the building's open-air auditorium, and a garden on the north. Lummis called this the "patio plan" which he believed could be extended infinitely up the hillside in increments as needed.



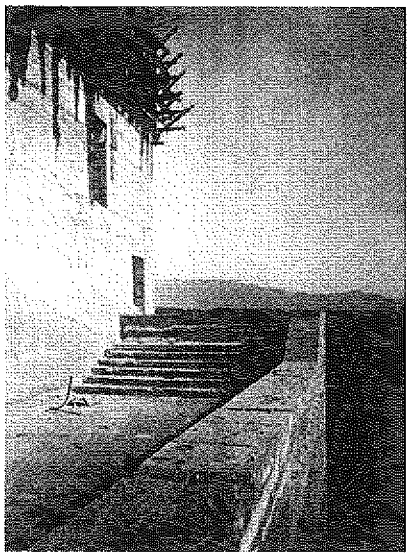
H005 - Scheme II Plan



H006 - Under construction May 1913

The bold exterior forms were nearly completely unadorned. The strong horizontal lines of the central halls alternated rhythmically with the verticals of the towers. The contrast of the light-reflecting, planar walls and the deep shadows of the openings established the building's striking visual identity. The overall composition was reminiscent of Andalusian architecture with suggestions of the mission architecture of early California. Striding its hilltop, the building conveyed the impression of a fortress with the main tower, decidedly Moorish in style, suggesting a medieval battlement.

Due to the lack of original drawings, certain conjecture must be applied to the plan. A path or walkway would have led to the public entrance, a vestibule entered from two sides on the main, southern façade. Inside, a two-story, central entrance lobby and staircase was flanked by two large galleries on the upper floor. Moving north, the two lateral wings consisted of two large galleries alternating with two small galleries in each wing. In total, six large galleries and six smaller galleries were planned. All of the galleries and halls were double-height rooms with barrel vaults, lit with natural daylight. It appears that the lower floors were set aside for storage and offices. The western portion of the lower floor of the central building was designed as a two-bedroom apartment for the curator.

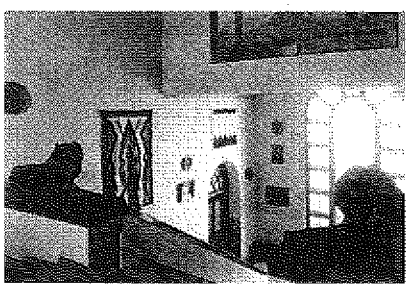


H007 - C arcoal tower & south terrace under construction

Lummis as "Consulting Architect"

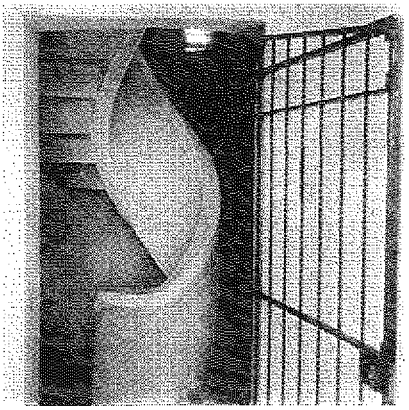
It appears that Lummis was responsible for the most distinctive design features of the museum. In a report, he referred to himself as "consulting architect and superintendent of construction". In general, he had a grand vision for the creation of a building that represented both the science and art of architecture. "The patio-plan and the outdoor auditorium are in a class by themselves," he explained, adding, "The great exhibition halls, with barrel vault ceiling, recessed cases, 3-foot walls, indirect lighting, vacuum cleaning, all fire-proof, quake-proof and time-proof, will be a new record in Museums."

Lummis credited his eleven-year old son, Quimu, for suggesting the caracol (spiral) staircase to him. By substituting this spiral staircase for the conventional type of staircase, he argued, a large amount of space would be saved. As a result, the tower would contain floor space and thus have actual rooms. It was a masterful construction in reinforced concrete. He wrote "The great Caracol staircase in the tower, a spiral without a core, is the first in the United States, and rivaled in America only by the world-famous Caracol in the Cathedral of Mexico." Lummis also liked to boast that it rivaled a similar one by Christopher Wren in St. Paul's Cathedral, London.



H008 - Entry hall stair

The massing and the exterior of the building, as noted, were inspired by the Alhambra in Spain; especially the Main Tower with its crenelated parapet. In fact, Lummis insisted on the Main Tower even when its only function was to provide monumentality to the composition. Lummis also proposed the barrel-vaulted ceilings of today's Sprague and Plains Halls, and the flying staircases of Torrance Tower; all inspired by Spanish colonial buildings that Lummis had seen in Arequipa, Peru.



H009 - The unique Caracol Tower

All of this must be seen in the light of the fact that for over a year, Lummis was experiencing a bout of temporary blindness; a problem that plagued him off and on during his later years. He stated that he went over the plans with his fingers and did not see the design until the construction was almost finished!

Construction

Once the deed was received on June 10, 1912 events moved quickly toward construction. The official groundbreaking took place on November 16, 1912. Despite stylistic historic references, the building would be modern building in structure and materials. It was to be built of reinforced concrete with hollow tile for partition walls and a mission tile roof. The exterior was to be finished with a "Cement-Gun" and painted with colored Mellotone. The interior was to be plastered with a sand finish and painted. The central staircase and floors were to be concrete with scored diamond patterns, on the upper floors; square on lower floors. The barrel-vaulted main galleries were to be outfitted with indirect incandescent lighting in the ceiling molds. Recesses in the gallery walls were designed to accommodate rolling display cases fitted with glass doors above and storage drawers below. Every room was to be outfitted with gas, plumbing, and a central vacuum cleaning system.

The bid documents are dated December 4 and 10, 1912. There were five bids for Scheme II that varied from $93,139 to a high of $102,000. In order to reduce the price, certain features were revised: tile was eliminated in the bathrooms, doors were changed from oak to Oregon pine, and the Curator's apartment was to be left unfinished. Torrance Tower was bid separately and was paid for by a donation of $20,000 by J.S. Torrance.



H010 - Nov 16, 1912 Ground Breaking Ceremony. Lummis is blindfolded

By late January 1913, the price was renegotiated to $68,639 and the contract was awarded to Christian J. Kubach & Co. The building outline was staked in March 1913. Kubach planned to grade a road up to the site for delivering building materials. The board wanted to use this road later for automobile access to the museum. Lummis believed that it was important to have Kubach grade the front of the hill as well for more visibility. The contracts were signed on May 15, 1913. By June 28, with the ground open, the architects recommended additional foundations due to geological findings, including under the main tower. This added over $5,000 to the cost.

Thomas H. Wilson and Cheri Falkenstein-Doyle wrote in "Charles Fletcher Lummis and the Origins of the Southwest Museum," that "workmen began pouring concrete on July 9, 1913 and quickly laid the foundation and erected the molds for the walls. Within a month they poured 1,400 tons of concrete for the foundations, and by September they had set both floors of the great halls and three stories of the great tower."

On September 30, 1913, a supplementary contract was issued to Kubach for the additional foundations, building of the front terraces, and the completion

of the Curator's Apartment. This added substantially to the cost ($33,252). Lummis had also ordered an additional floor and mezzanine to Torrance Tower, and three mezzanines in the Main Tower.

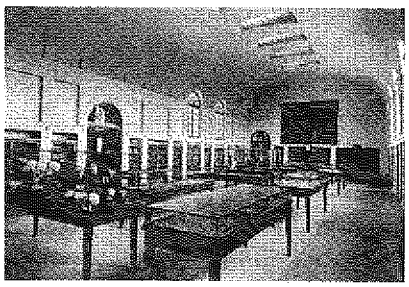
By April 1914, the shell of the building, including the roof, was almost complete and plastering began. The exterior surface was white cement and white silica sand with French ochre to match the stationery of the Alcalde Mayor (a title that denoted Lummis himself). The board chose white cathedral glass, to reduce sun damage to the artifacts, for the windows of Sprague Hall and Plains Hall (Museum One and Two at the time), clear glass in the remainder. The outside window frames were painted a dull bronze-green and the stained, interior finish wood was to match the display cases.

Lummis turned his attention to furnishings. He made drawings for the display cases in the museum and iron doors to the staircase of the Main Tower. He ordered and approved three chandeliers, which he claimed were inspired by an ancient Zuni original, for the entrance lobby. He also continued to push for the completion of the courtyard.

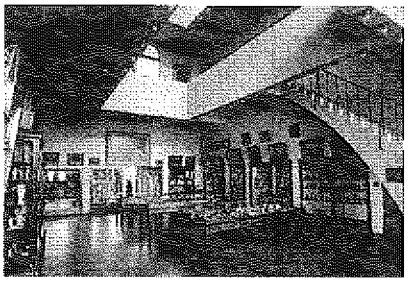
By June 1914, all concrete floors had been laid and wooden doors were being hung. The last items were being installed: iron grill doors, iron staircases and railings in the Main Tower, ironwork and encaustic tiles (also known as Mobile tile, requested by the donor) in Torrance Tower, plumbing fixtures, electric lighting, and tile roofing. Office furniture came from Barker Brothers. Lummis chose the highest floor of the Main Tower as his office. Below him, Dr. Joseph Amasa Munk had agreed to move his library to the sixth floor of the Tower and to donate all the cases and furniture. Dr. Alliot declined to occupy the Curator's Apartment. Lummis believed that there needed to be a resident in the museum and therefore J. E. Simpson was hired for the post of custodian. The apartment was equipped for him and his family and they moved in.

As Phase One was nearing completion and plans were being made to move into the building, the topic of change orders to Kubach became an issue. A statement of June 16, 1914 itemized the total due as $28,243. The final cost of the building was approximately $115,000, which was $65,000 over the $50,000 building fund.

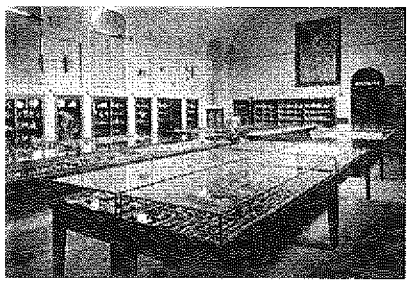
Through all, Lummis held fast in his insistence that funds be raised for Phase Two. In the spring of 1914 he had made an urgent plea to the board that an agreement be reached for the commencement of construction of Phase Two. Lummis designated the first hall and tower of the east wing to be dedicated as Junipera Serra Hall in the hope that Bishop Thomas J. Conaty would donate Serra's relics to the museum if this addition were constructed. In light of the mounting construction debt of the main building, Lummis faced an up-hill struggle to realize this goal. Yet, he believed that a plea could be directed specifically to Catholics and the monies would be forthcoming. This was not to happen.



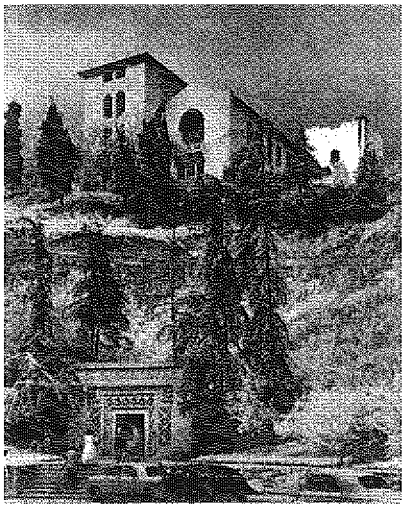
H011 - Former "Hall of Archaeology," Now Sprague Hall



H012 - Torrance Tower, circa 1920, housing fine arts collection



H013 - One time "Hall of Conchology" Now Plains Hall



H014 - Mayan Portal

The Southwest Museum Opens

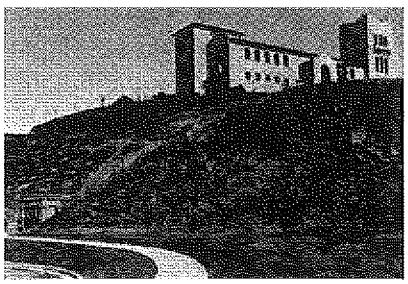
Between June 30 and July 3, 1914 the collections were moved into the building, less than 13 months after the foundations had been poured. On August 1,1914 the museum opened without ceremony. This can be explained by the fact that it coincided with the beginning of World War I in Europe and also that the indebtedness had dampened the spirits of the directors. Phase One of the general plan was substantially complete and the custom cases and furniture were being installed in some parts, but not most, of the building. With his dream only partially realized, Charles Lummis resigned as Secretary of the Southwest Society in 1915.

Portal, Elevator, and Dioramas

The halting of construction at Phase One caused some problems with the operation of the museum in the years ahead. The lack of an auditorium has never been fully resolved through the years and first Plains Hall (Museum Two at the time), and later, Sprague Hall served that purpose.

The more serious problem was public access; limited due to the fact that there was no driveway, there was never any parking planned and pedestrians had no convenient means of reaching the building; Primary access being the via the steep Hopi Trail. Even during the construction of Phase I, there had already been some discussion of a tunnel under the railway to connect to Pasadena Avenue (now Figueroa Street). To resolve the problem, a portal entrance scheme was proposed. Dr. Norman Bridge and J.S. Torrance financed it through a $50,000 contribution.

The new entrance was planned by then-Director Hector Alliot, working with architects Hunt and Burns. It consisted of the hillside portal entrance on Museum Drive, a tunnel (also called a subway) leading to an octagonal waiting room in front of the elevator, and the elevator shaft, bringing visitors up 108' to the lower level entry lobby.



H015 - Portal & Elevator Tower under construction c.1919-1920

The original plan called for elaborate ornamentation throughout. The Mayan theme of portal was derived from Casa de Monjas (The Nunnery) at Chichen-Itza. The elevator grill motif was derived from the great dragon at Quirigua, Guatemala. The octagonal waiting room was to have large sculptured panels on its walls. The largest were two panels of the Tablet of the Sun from the Temple of the Sun at Palenque and the Tablet of the Cross from Temple of Cross, also at Palenque. The tunnel was to be decorated with 50 pilasters alternating with niches, seven on each side. The niches were to contain dioramas of habitat groups illustrating the life, homes, and costumes of Southwestern "aborigines". There is no evidence that any of these ornaments were carried out except the portal, the elevator grill and the habitat group dioramas, which can be seen today.

The major change to the Entrance Hall was the construction of the elevator tower on the east side of the Lower Lobby. This eliminated one of the original entry doors and blocked the window in the men's bathroom. Although this tower was designed to be as inconspicuous as possible, it added a massive, incongruous form to the main elevation.

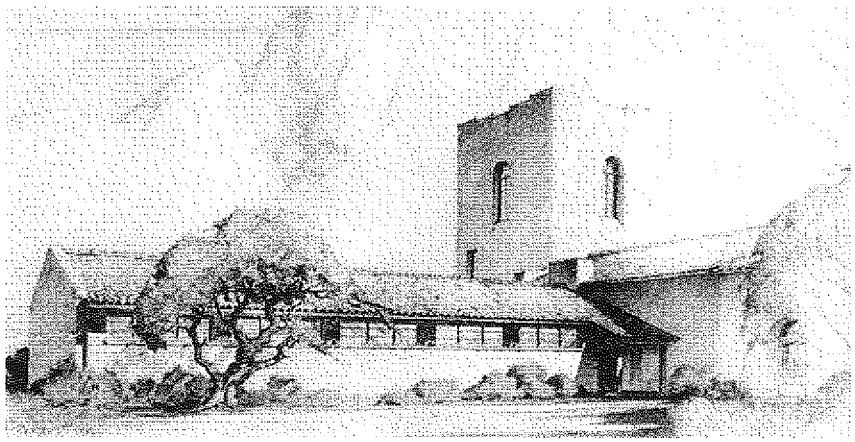
Ground was broken for the tunnel March 15, 1919, and the elevator shortly after. The two shafts met on October 20, 1919. Elevator service began on March 3, 1920.

The Caroline Boeing Poole Wing of Basketry

Anthropologist Frederick Webb Hodge served as the museum director from 1932 - 1955. He focussed great energy on attracting major collections. Perhaps his greatest achievement in this area was acquisition of The Caroline Boeing Poole Basketry Collection.

Discussions with Colonel John Poole about housing the collection began in 1936 and led to the first new building on the site since 1914. The Poole Wing was planned to occupy approximately the same location as the east wing of the Hunt and Burns Scheme II.

Colonel Poole chose architect Gordon B. Kaufmann for the project. The two men had established a professional relationship during the design of the Poole residence. Kaufmann, one of the most important architects working in Los Angeles from 1920 and 30's, was a master of classicist forms and Mediterranean detail (Scripps College, 1930 - 1939 and the Athenaeum at Cal Tech, 1930). Some of his most important work, however, was in the Art Deco style (Hoover Dam, 1931 - 36; the Los Angeles Times Building, 1935).

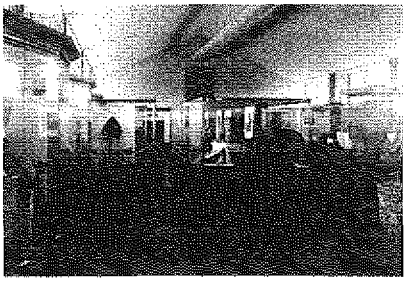


H016 - Pencil rendering, Poole Wing

The survey of the site was done in October 1937 and preliminary designs were made in 1938. The addition, 36 by 88 feet, was planned as a one-story exhibition hall with a basement below, devoted to the storage of the collection, research and laboratory work. In style, it was sympathetic with, although not an imitation of, the original building. In order to assure a fireproof and insect-proof structure, the materials were reinforced concrete for floors, walls and roof, steel sash windows, and a tile roof matching the older structure. The walls were finished with plaster and unadorned excepting the restrained use of decorative, cast concrete panels in designs derived from patterns on the baskets themselves. These designs and the interior color scheme were chosen by Colonel Poole's second wife, Mrs. John Hudson Poole III.

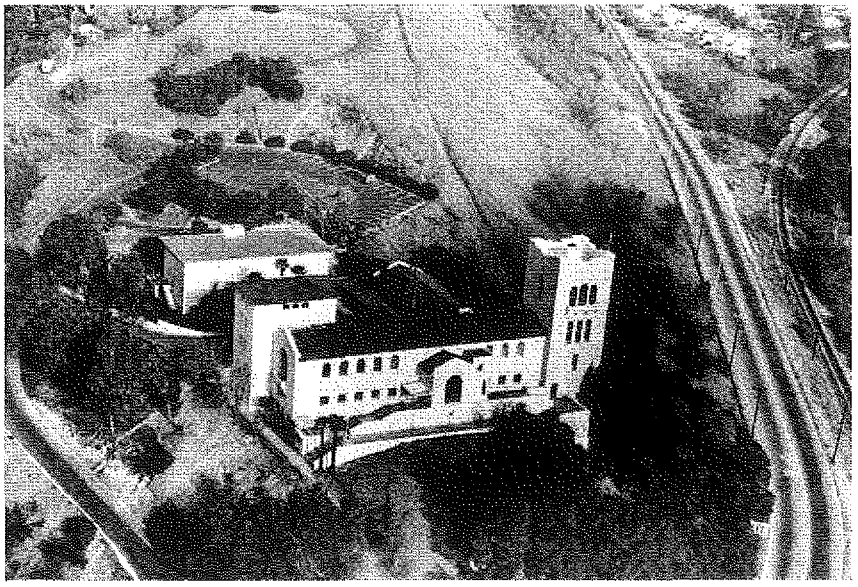
The impact of the new structure on the original museum building was discreet. Kaufmann provided a small lobby between Plains Hall and the new exhibition hall. The visitor could tour the main building and enter directly from Plains Hall, or enter from the courtyard through the eastern doorway under the new portico. The construction altered the north wall of Plains Hall by closing the two western-most windows and cutting an opening for a doorway. The roof structure was also altered to accommodate a stack for ventilating the basement toilet room.

There were five bids on the construction that varied between $46,274 and $41,590. The award of contract went to John H. Simpson for a bid of $41,994. Construction began in June 1940 and continued until April 1941. The final cost, with change orders, was $43,749.16. The built-in casework and dioramas made by Elizabeth Mason began to be installed in the interior in June of 1940. Sadly, Colonel Poole died on August 31, 1940. Artist Elizabeth Mason completed the dioramas in June 1942; eighteen months behind schedule. The opening preview was October 26, 1942.



H017 - California Hall in upper Poole Wing

The main exhibition hall was rectangular, with clerestory windows on the east and west elevations, interrupted by pilasters with the decorative, cast concrete finish. All four sides of the room contained built-in exhibition cases under a continuous, bull-nosed, concrete shelf. The fronts were of plate glass with simple bronze framing at top and bottom to engage the hidden pivot hinges of the case doors. The bases were redwood. These alternated with thirteen dioramas, illustrating the home life and activities of the principal basket-making tribes from the Aleutian Islands to the Mexican border. The wall cases, alternating with dioramas, jog in and out, creating a symmetrical rhythm of bays. The baskets were displayed on cubical supports of varying sizes, painted turquoise; some arranged in pyramidal groups.



H018 - Aerial photo c.1982

In addition to the wall cases, there were two large, single, floor cases plus four pairs of cases set back-to-back. A bronze light trough hung from the centerline of the acoustical tile ceiling. In addition, indirect fluorescent fixtures illuminated each case. The finished floor of the exhibit hall was Indian-red Kentile. A portrait of Mrs. Poole hung on the south wall.

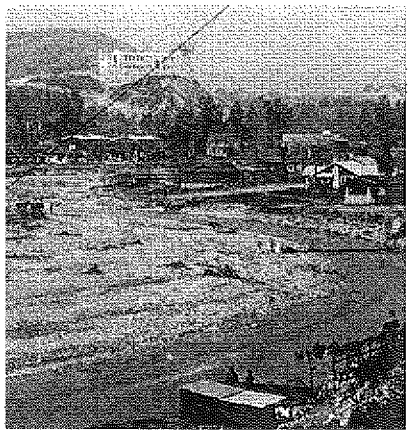
Braun Research Library

During the directorship of Carl Dentzel (1955 - 1980), the Museum's research library collection outgrew its space in Torrance Tower. In 1977, it was announced that, through the generosity of the museum's president, C. Allan Braun, ground was about to be broken for a new library. Braun was part of the family that owned C.F. Braun, an engineering and construction firm established in Monrovia for decades. The new building was sited on the north side of the courtyard and through its placement completed the quadrangle. It was designed by the C.F. Braun's in-house architect, Glenn E. Cook, and constructed through the Braun Company. Two stories in height with an intermediate mezzanine level, it combined reading room, workroom and stacks within one rectangular, volumetric envelope. A metal stack shelving system with an integrated walking deck, level with the mezzanine, effectively created a third level of book storage. The library was constructed of reinforced, concrete block and equipped with HVAC designed to preserve the book and artifact collection. Construction commenced in 1977 and the library moved its collection into the new building in spring 1979.

With the completion of the library, a garden feature consisting of an island of lawn with a fountain jet of water became the focal point of the courtyard. Eriksson, Peters, and Thoms (Landscape Architecture) designed landscaping outside of Torrance Tower and around the Braun Library.

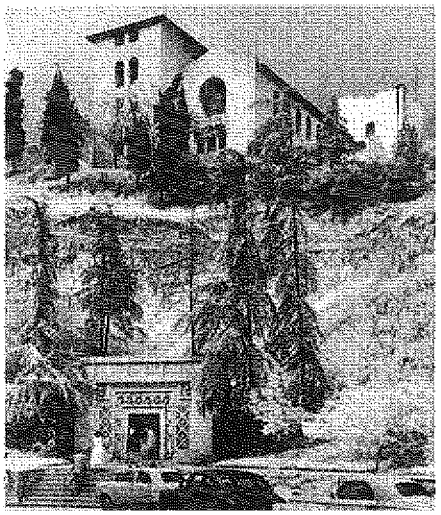
DIRECTORS OF THE SOUTHWEST MUSEUM

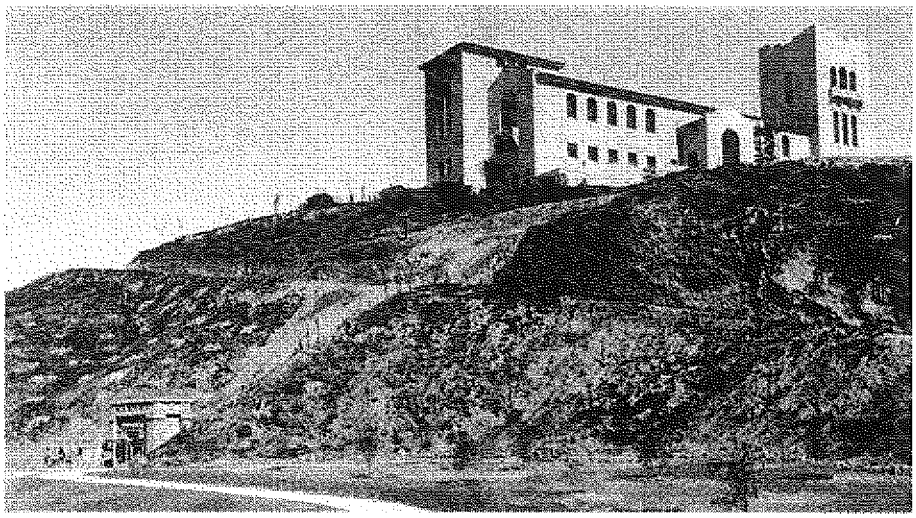
Frank Palmer • 1908 - 09
Hector Alliot • 1909 - 19
Milbank Johnson • 1919 - 21
Dr. John Comstock • 1921 - 26
Dr. James A.B. Scherer • 1926 - 31
Frederick Webb Hodge • 1932 - 54
Carl S. Dentzel • 1955 - 80
Bruce Bryant • 1980 - 81
Dr. Patrick Houlihan • 1981 - 87
Sterling Huntley • 1988 - 89
Jerry Selmer • 1989 - 92
Thomas H. Wilson • 1992 - 94
Richard Gilman • 1995
Duane King • 1995 -

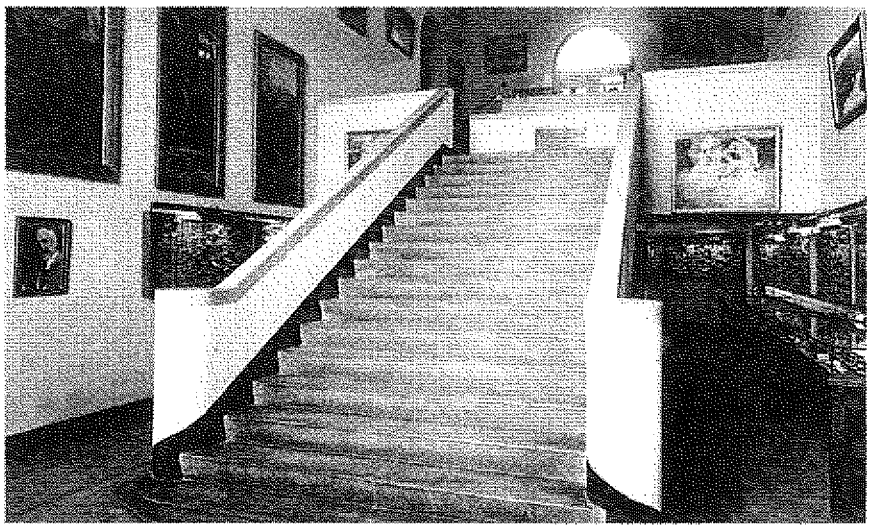


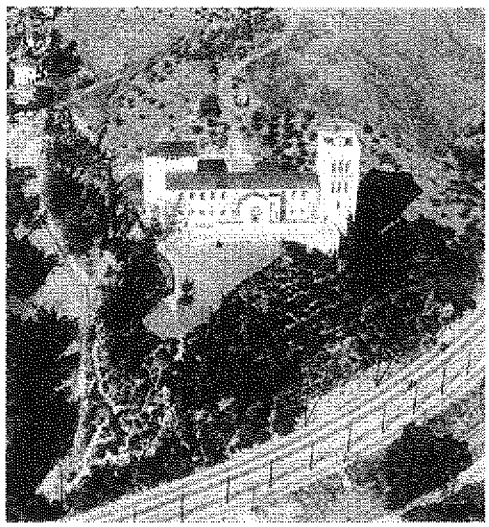
H019 -Construction of the museum, from banks of the Los Angeles River

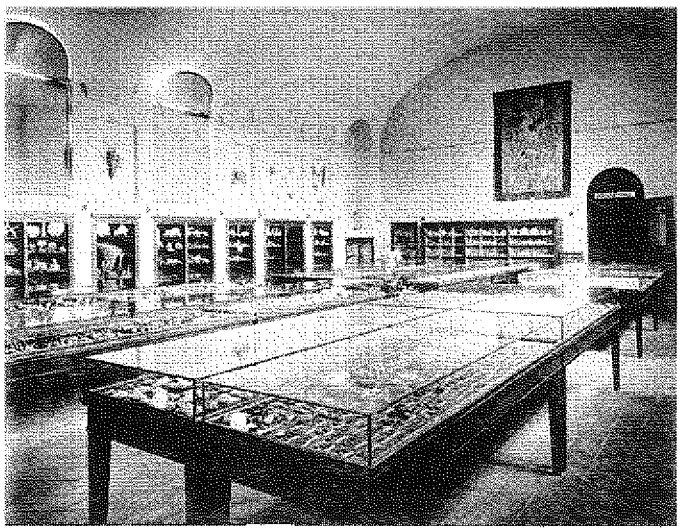
Southwest Museum
Rehabilitation Study
Phase I Planning











Historic Resource Evaluation
Introduction

Criteria for Evaluation of Historic Significance

Historic Designations and Regulatory Jurisdiction

Determination of Historic Significance

Summary of Character - Defining Features

HISTORIC RESOURCE EVALUATION

CONSULTANT *Historic Resources Group,* LLC

PRINCIPALS *Christy McAvoy,* MANAGING PRINCIPAL
Frank Parrello, PRINCIPAL, DIRECTOR OF PLANNING

INTRODUCTION

Founded in 1903 by Charles Fletcher Lummis and legally incorporated in 1907, the Southwest Museum was created to preserve knowledge and artifacts of the native people of the American Southwest. The first museum established in Los Angeles and one of the first in the nation to be privately endowed for the study of Native American culture, the Museum continues today to reflect its architectural origins and purpose. The Southwest Museum building, constructed 1912-1914, is also considered to be one of the first major examples in Los Angeles of the transition from Mission Revival to Spanish Colonial Revival architecture.

The mission and architecture of the Museum were both largely conceived by Lummis, while the museum has been led throughout its history by directors knowledgeable in Museum studies as well as in anthropology and archaeology. Many made a significant impact on the types of artifacts collected by the Museum as well as how they were displayed to the public.

The architectural firm of Sumner P. Hunt and Silas R. Burns was responsible for creating the design of the Southwest Museum, collaborating with Lummis on every detail. Both Lummis and Hunt were knowledgeable on Spanish architecture as well as how to incorporate this older tradition into a native Southern California architecture. The result is that the Southwest Museum is a monumental public building that incorporates themes Lummis and architects Hunt and Burns found in Andalusian Spanish, Pre-Columbian Revival, and Spanish Colonial Revival architecture.

Another influential Los Angeles architect, Gordon B. Kaufmann, designed The Caroline Boeing Poole Memorial Wing, a later addition to the Museum, between 1940 and 1941. The Poole Wing was designed with elements depicting the artifacts stored within, allowing this complimentary addition to reflect the Museum's mission of preserving and sharing Southwestern artifacts.

The overall historic significance of the Southwest Museum, which includes both physical materials and historic associations, has been evaluated using several pertinent sets of criteria. First, the criteria established for inclusion in the National Register of Historic Places and for the California Register of Historic Resources (California Register) were studied. The period of significance and its major phases of development were established during research into the Museum's archival collection, building permit information, and other sources. The significance of individual character-defining, architectural features and spaces that comprise the Southwest Museum was determined through an extensive survey of the physical spaces and of the features, and what alterations, if any, they may have sustained.

The period of significance of an historic resource is defined as the length of time when a property was associated with important events, activities, or persons, and attained the physical characteristics that convey its historic significance. That period of significance for the Southwest Museum has been determined to be 1912 - 1941, which encompasses the following major phases of construction:

1912 - 14
Architects Hunt & Burns finalized the design for Scheme II in 1912. Groundbreaking for the Main Museum Building took place that same year. In 1913, construction commenced and Lummis expanded the project to include mezzanines on each of the top three floors of the Caracol Tower as well as a second mezzanine in the Torrance Tower. The Main Museum Building, which includes the main east-west galleries, two-story Entrance Hall, and the Caracol and Torrance Towers, was completed in 1914.

1919
The entrance tunnel and elevator, which bring visitors to the Lower Lobby of the Entrance Hall, was added.

1938 - 41
Preliminary designs for the Caroline Boeing Poole Wing of Basketry were produced in 1938. The building and interior design were by architect Gordon B. Kaufmann. Construction commenced in 1940 and the Wing was completed in 1941.

Between 1919 and the construction of the Poole Wing, no major construction occurred within the Main Museum Building. Changes continued to be made to the landscape of the Museum site and to the Museum's artifact collection and display processes. After the Poole Wing was completed, the construction that occurred at the Museum largely entailed alteration of window and door materials throughout the building; maintenance of the building, including painting the walls and floors, waterproofing of the building's exterior, and replacement of display cases.

In 1979, the Braun Research Library was designed by Glen E. Cook. It houses the premier library in the world on the Indians of the American Southwest but is not a historically significant structure, and therefore is not included in this report.

CRITERIA FOR EVALUATION OF HISTORIC SIGNIFICANCE

The physical characteristics that convey a building's historic significance as defined by The Secretary of the Interior's Standards for the Treatment of Historic Properties are those distinctive materials, features, spaces, spatial relationships, finishes, and construction techniques or examples of craftsmanship constructed within its period of significance. The history of the Southwest Museum also relates to the significant figures who led the Museum throughout its history and who were therefore responsible for both the Museum's buildings and the concept that led its creation and evolution as a Museum over time.

HISTORIC DESIGNATIONS & REGULATORY JURISDICTION

The Southwest Museum is recognized as a landmark of significant historic value on local, state, and national levels. Historic designations regarding the Museum include:

City of Los Angeles Historic - Cultural Monuments

Historic-Cultural Monument #283 – Declared August 29, 1984
Cultural Heritage Commission, City of Los Angeles

"Southwest Museum, 234 Museum Drive, Highland Park. Founded in 1903 by Charles F. Lummis to preserve knowledge and artifacts of the native people of the American Southwest, it is the first museum established in Los Angeles and the oldest privately endowed museum in California devoted to Native American culture. The architectural firm of Sumner P. Hunt and Silas R. Burns was responsible for the design of the original building. The building, constructed between 1912 - 1914, is considered to be one of the first major examples in Los Angeles of the transition from Mission Revival to Spanish Colonial Revival. The lower entrance on Museum Drive, completed in 1920, is a significant example of Pre-Columbian Revival design."[1]

The City Council designates Historic-Cultural Monuments on recommendation of the Cultural Heritage Commission. Designation recognizes the unique architectural value of certain structures that have retained their original design and materials, and helps to protect their distinctive qualities.

Sec. 22.130 of Article 4 of the City of Los Angeles Administrative Code defines an historic or cultural monument as:

Any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer, or architect whose individual genius influenced his age.

City of Los Angeles Historic Resources Survey

Another local review of the Southwest Museum includes its listing in the June 6, 1990 List of *Potentially Significant Historic Resources for the Northeast Los Angeles District Plan Area* (Appendix B), as:

"234 Museum Drive, Southwest Museum: "3P": appears potentially eligible for listing in the National Register"

This District Plan considered the Southwest Museum to be an historic resource in the Northeast Los Angeles region reviewed and potentially eligible for listing in the National Register.

[1] The Historic-Cultural Monuments are listed in a publication by the Cultural Heritage Commission distributed by the City of Los Angeles Cultural Affairs Department. The Southwest Museum, Monument #283, is listed in *Historic-Cultural Monuments 1-588*, published in May 1994.

California Register of Historic Resources

State Register of Historic Places

SOUTHWEST MUSEUM, BUILDING 238

The California Historic Resources Inventory is a directory of properties that have been entered into the Office of Historic Preservation of the State of California's (OHP) Historic Resource Database within requested areas. These consist of properties submitted to OHP in accordance with programs specified by the National Historic Preservation Act or state law. The determinations of significance that are listed therein were made under the regulations appropriate to the program for which they were submitted. The Southwest Museum has been listed in the inventory for several reasons: inclusion in a survey by local and State governments in accordance with OHP's survey standards; and a submittal to OHP for nomination to the National Register of Historic Places.

In the OHP's *Directory of Properties in the Historic Property Data File for Los Angeles County* (State Inventory of Historic Resources), updated on July 2, 2003, the following information is provided regarding the Museum (Page 320):

Address: 234 Museum Drive
Property number: 024694
Ownership Type: "P" (Private)
Construction date: 1912
OHP programs for which this resource was submitted for consideration:
National Register, September 29, 1992, reference number: 19-0068[2]

The Museum was given the National Register Status Code of "2S1", under Criterion B and C, in 1992. Code "2S1" refers to properties determined eligible for separate listing in the National Register by the Keeper of the Register, which are also listed on the California Register of Historic Places. Thus, the Southwest Museum has been determined eligible for inclusion in the National Register by the Keeper. Owner consent for the listing was not obtained at the time.

Two surveys of historic resources that reviewed the Southwest Museum and that are on file with the OHP include:

Historic Resource Survey, 4 / 3 / 1981 (reference number: 0053 - 2162 - 000)
Historic Resource Survey, 9 / 1 / 1976 (reference number: 0053-0122-000)

The Museum was given the status code of "3S" in both surveys. The "3S" code refers to properties that appear eligible for listing as separate properties in the National Register.

The California Register of Historic Resources, established in 1992, is an authoritative guide in California used by state and local agencies, private groups, and citizens to identify the state's historic resources and to indicate what properties are to be protected, to the extent prudent and feasible, from substantial adverse change.

[2] Sources that were used to determine the significance of the Museum in the District Plan Study include: LADOP 1989 Survey; TELACU 1981 Survey of 187 Properties (A survey of the Highland Park and Mount Washington areas by the Community Research Group of the East Los Angeles Community Union); Gebhard, David and Robert Winter's text, *Architecture in Los Angeles: A Complete Guide*, Salt Lake City: Peregrine Smith Books, 1985, pp.526; SHPO determination of Southwest Museum as "Unofficially DENR": List compiled in 1989 designating the Museum a "2". A "2" code refers to properties that have not yet undergone the complete review phase necessary to be listed in the Federal Register or to properties with a previous survey on file at the OHP.

The criteria for eligibility for listing in the California Register are derived directly from the National Register Criteria for Significance. An historic resource must be significant at the local, state, or national level under one or more of the following four criteria (The Southwest Museum has met the underlined criteria):

A It is associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States

B It is associated with the lives of persons important to local, California, or national history.

C It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic values.

D It has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California, or the nation.

- The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register automatically includes the following:

- California properties listed in the National Register of Historic Places (Category 1 in the State Inventory of Historic Resources) and those determined eligible for listing in the National Register of Historic Places (Category 2 in the State Inventory of Historic Resources)

- California Registered Historic Landmarks from no. 0770 onward

- Those California Points of Historic Interest that have been evaluated by the Office of Historic Preservation (OHP) and have been recommended to the State Historic Resources Commission for inclusion in the California Register of Historic Resources

National Register of Historic Places

The National Register of Historic Places is "an authoritative guide to be used by federal, state, and local governments, private groups, and citizens to identify the nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment." The National Register is administered by the National Park Service. However, the federal regulations explicitly provide that National Register listing of private property "does not prohibit under federal law or regulation any actions which may otherwise be taken by the property owner with respect to the property." Listing in the National Register assists in preservation of historic properties through: recognition that a property is of significance to the nation, the state, or the community; consideration in the planning for federal or federally assisted projects; eligibility for federal tax benefits; consideration in the decision to issue a surface coal mining permit; and qualification for federal assistance for historic preservation, when funds are available.

To be listed in the National Register, a resource must possess significance in American history and culture, architecture, or archaeology. Listing in the National Register is primarily honorary and does not in and of itself provide protection of an historic resource. For projects that receive federal funding, the Section 106 clearance process must be completed. State and local laws and regulations may apply to properties listed in the National Register. For example, demolition or inappropriate alteration of National Register eligible structures may be subject to the California Environmental Quality Act.

A property may be listed in the National Register in three categories related to the National Register Criteria for Significance, according to the National Park Service's *National Register Bulletin 15:*

Associative Value: Properties significant for their association or linkage to events or persons important in the past.

Design or Construction Value: Properties significant as representatives of the man made expression of culture or technology.

Information Value: Properties significant for their ability to yield important information about prehistory or history [pertains to archaeological sites].

In order to be listed in the National Register, a property may be documented as significant under any of the above categories. Whereas a number of properties are significant under more than one of the four National Register Criteria for Significance, this is not a requirement for listing.

Listing of The Southwest Museum in the National Registrar

National Register Eligibility of the Southwest Museum

Based on a nomination prepared by the Los Angeles Conservancy, the Southwest Museum was evaluated on September 29, 1992 as individually eligible for nomination to the National Register of Historic Places. After the Southwest Museum was merged with the Autry National Center (formerly the Autry Museum of Western Heritage), the owner requested that the Southwest Museum be listed in the National Register of Historic Places. This formally took place on March 11, 2004.

The Museum was determined to be eligible for separate listing in the Register under National Register Criteria B and C. The nomination proposed that the significance of the Museum is related to its association with Charles Fletcher Lummis and the areas of archaeology and conservation (Criterion B) as well as architecture (Criterion C). The Period of Significance of the Museum is described in the nomination as 1912-1928, reflecting the construction of the Museum in 1912, construction of the tunnel portal in 1920, and the death of Lummis in 1928. Therefore, the nomination describes the Museum's significance in relation to Lummis' programmatic and architectural vision for the Museum.

[3] The reference number for the submitted National Register materials is: 19-0068. The Museum was given a "2S1" code, referring to properties determined eligible for separate listing in the National Register by the Keeper of the Register, which are also listed on the California Register of Historic Places. This determination is discussed in the California Register of Historic Places' documentation.

The nomination considered the Museum eligible under Criterion B for its association with the life of Charles Fletcher Lummis, determined to be the person most significant to the Museum during the proposed Period of significance. However, current scholarship indicates that the Museum's significance should include those who were influential in the design and construction of the original building in 1912 - 1914 as well as those who continued to shape the Museum's function and architecture.

After Lummis' death a second architectural vision evolved that allowed the first new building to be constructed since 1914. This was the Caroline Boeing Poole Wing of Basketry, designed in 1940 - 1941 by architect Gordon B. Kaufmann, a contemporary of Hunt and Burns. The project was spurred on by the leadership of Museum Director Frederick Webb Hodge and supported by Colonel Poole and his second wife, Mrs. John Hudson Poole. The Pooles shared their interest in growing the Museum's Southwest collection by financing the wing's construction as well as donating their extensive basketry collection to be housed there. Colonel Poole had earlier commissioned Johnson, Coate and Kaufmann for the design of his residence and chose Kaufmann to be the architect of the wing. Mrs. Poole was also influential in the wing's design, sharing her vision for the its basketry-inspired exterior elements as well as for its interior color scheme.

The nomination also considered the Museum eligible under Criterion C, due to the distinctive architectural style of its original building and the fact that it has undergone few modifications since its construction in 1912 - 1914. Two additions made to the original building was described in the nomination, including the addition of an Entrance Tunnel in 1919 - 1920 as well as the Poole Wing in 1940 - 1941. The Tunnel was constructed during the proposed Period of Significance and its design and construction are attributed to the architectural firm of Allison and Allison. Current research in the Southwest Museum archives has shown that while many schemes were proposed for the original construction of the Main Building, including a proposal by Allison and Allison to construct a tunnel portal, the schemes selected for construction of the Main Building and Entrance Tunnel were both prepared by the architectural firm of Hunt and Burns.

The Poole Wing addition was described in the nomination as reflecting both the materials and scale of the original building, but the addition was not made during the proposed Period of Significance and therefore was not considered to be an aspect of the Museum's significance under Criterion C.

No information on the architect of the wing was provided in the nomination. A recent review of the Southwest Museum archives and a survey conducted of the Southwest Museum's spaces and character-defining features, however indicate that the Poole Wing is a significant aspect of the Southwest Museum's architecture, as described above.

The Poole Wing also evokes the original architectural vision for the Museum proposed by Hunt and Burns in their 1910 - 1912 Scheme II design, which consisted of a U-shaped plan that was to be bilaterally symmetrical with a central building, two lateral wings, and terracing that embraced an interior courtyard. Its location is reminiscent of an east wing proposed in the Scheme II plans.

DETERMINATION OF HISTORIC SIGNIFICANCE

Historic Resources Group has prepared a current review of the Southwest Museum's significance using the National Register Criteria, through a survey of the Museum's spaces and character-defining features as well as through research regarding those responsible for developing the Museum seen today.

The significance of the Southwest Museum evolves from both the architectural visions of those who have shaped it as well as from the historic impacts the Museum's leadership has had on its mission. When the Southwest Museum became one of the first museums founded in Los Angeles, upon its legal incorporation in 1907, a rich history began to develop involving not only the sharing of history itself through research, archival research, and public education involving the sharing of artifacts and exhibits, but also through maintaining a Museum that could best represent the rich history of the Southwest that Charles Fletcher Lummis, the Museum's founder, wanted most to express.

The Museum is significant under Criterion B due to its association "with the lives of persons significant in our past". A man of great influence in turn-of-the century Los Angeles, Charles Fletcher Lummis worked first as city editor of the Los Angeles Times (1885 - 1888) and later as city librarian for the Los Angeles Public Library (1905). He dedicated himself to the study of the American Southwest, reflected in positions he held such as the editor of Land of Sunshine (1885 - 1910), advocate for the preservation of California's missions through the organization of the Landmarks Club in 1895, organizer of the Sequoya League, advocate of Indian Affairs, and Secretary of the Southwest Museum from 1908 - 1915.

Lummis' early activities in Los Angeles inspired others to study the Southwest and its peoples, greatly influencing early preservation efforts throughout California. At the same time, his reflections on the Southwest also enabled him to envision an architecture that grew directly from its environment; an architecture that could best share the history of the Southwest both on its exterior and interior.

The Museum is also significant under Criterion C as a property that embodies "the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master". The architectural significance of the Southwest Museum is derived from Lummis' study of the Southwest and of architectural styles throughout the world that he felt in particular could best represent the monumental amount of study occurring within the Museum's walls, as well as the value of what was on display. Lummis hired architects

Sumner P. Hunt, FAIA (1865 - 1938) and Silas R. Burns of the firm Hunt and Burns, to collaborate with him on the design of the Museum. Lummis had previously engaged Hunt in his advocacy of preserving the California Missions through the Landmarks Club he founded in 1895. Two years later, in 1897, Hunt was chosen by Lummis to collaborate with him on the design of his home, El Alisal. The home served as Lummis' personal museum, housing his growing collection of artifacts and research materials. Both Lummis and Hunt authored articles regarding Old and New World Spanish architecture as the foundation of a native Southern California architecture. Lummis hoped that Hunt would be able to create a monumental structure with a sense of strength and importance on the hillside site overlooking the Arroyo Seco, having been influenced by the Andalusion Spanish architecture of the Alhambra Palace in Granada, Spain.

Hunt and Burns developed the first design of the Southwest Museum, Scheme I, in 1906, and proposed a second design in 1910 - 1912, Scheme II, which was built 1912 - 1914. Their influence enabled "consulting architect" Lummis' architectural vision to take form.

The Museum contains many elements suggested by Lummis and incorporated by its architects. The Southwest Museum consists of a Main Building with a two-story Entrance Hall, and exhibit halls on two levels to its east and west. The exhibit halls of the upper level of the Museum, Sprague Hall (Sprague Auditorium) and Plains Hall (Plains Hall), have barrel-vaulted ceilings, which Lummis said were inspired from his travels in Arequipa, Peru where he studied Spanish Colonial buildings. Both also have skylights in the ceilings, which once provided the halls with dramatic natural lighting. The original fenestration chosen by Lummis for these halls included large multi-paned windows with lunettes above each. The doors into the upper exhibit halls leading from the Entrance Hall, and those within the exhibit halls leading to more interior spaces of the Museum, were built with panels and also had lunettes above each, reflecting the fenestration.

Two towers are set off-axis from the Main Building and flank its east and west ends. The Caracol (Main) Tower to the east of the Main Building and Torrance Tower to the west provide a monumental, dramatic statement at the hill's edge that Lummis felt was appropriate and necessary in a public building's composition.

The Caracol (Main) Tower, off-axis from the Main Building to the south, consists of seven stories in height and is detailed with a crenelated parapet, suggesting a medieval battlement. Lummis collaborated with Hunt and Burns on the Tower's architecturally distinctive, exterior space, as well as conceived the continuous "caracol" (spiral) staircase within the tower, one of the most architecturally significant features of the Museum. A masterful construction in reinforced concrete, the stair saved a large amount of space within the Tower, which therefore has rooms on each of its levels, and is the only helical staircase in the Americas except in Mexico City. The upper three floors of the Tower each have a mezzanine, designed by Lummis.

The Torrance Tower, five stories in height, also punctuates the Museum's Main Building in a dramatic way, set off-axis towards the north. The large tower is an architecturally strong statement on its exterior and on the interior consists of an open space due to mezzanines above its ground floor. Lummis developed the concept of the mezzanines, one being built in 1914 and the other either built or altered in 1926. A dramatic open staircase, since hidden by the addition of a wall through an alteration, was also constructed in Torrance Tower. Derived from the Spanish Colonial buildings Lummis saw in his travels in Arequipa, Peru, this "flying staircase" has otherwise been little altered.

An architecturally significant lower entrance to the Museum, added in 1919 when the entrance tunnel and elevator from the tunnel to the Museum's Lower Lobby were constructed, is a significant example of Pre-Columbian Revival design. Relief carvings of Columbian symbols cover the entire front (western) façade of the entrance, and the concrete elevation walls of the north and south façades are carved to resemble a battlemented structure.

Much of the architectural significance of the Southwest Museum is also in its construction as a museum, with fireproof, earthquake-proof and insect-proof walls, floors and foundation. Considering both the size of this building and that it was constructed in the pre-war period (1900 - 1914), the choice of reinforced concrete by Lummis and its incorporation by Hunt and Burns are unique.

Three periods of major construction have occurred at the Southwest Museum, including its original construction, the addition of an elevator and entrance tunnel leading to the museum in 1919, and an addition designed by Gordon B. Kaufmann, FAIA (1888 - 1946), built between 1940 and 1941. This addition, the Caroline Boeing Poole Wing of Basketry, exhibits its own significance, as Kaufmann was an important architect of his time, working in classical, modern, and Mediterannean design vocabularies. His exterior design scheme incorporated each of the three visual façades of the wing a concrete basket-weave design, recalling the artifacts stored within.

Despite numerous changes made to content and presentation in each museum exhibition space, the Southwest Museum building has survived virtually intact as the structure Lummis originally conceived. It continues to house not only the growing number of Southwest-related artifacts, which he and other scholars have amassed but, more importantly, the study of this cultural region and its peoples.

Integrity of the Southwest Museum

Integrity is defined as "the ability of a property to convey its significance." The National Register has seven criteria on which the integrity of an historic property is based: location, setting, design, materials, workmanship, feeling and association. The Southwest Museum has integrity of location, as neither the institution nor its historic structures have not been moved. Its integrity of setting is also not compromised, as its location on top of Museum Hill and within Highland Park, and therefore its historic context is largely preserved.

The design of the Main Building and Poole Wing is intact, as are many of the materials and the workmanship, due to the preservation of many original windows and window openings, doorways, and other materials on the exterior and interior of the building. The alterations to the use and design of the Main Building's spaces do not significantly compromise their overall design or that of the Museum building itself.

The Southwest Museum's integrity of historic feeling and association are remarkably intact due to the monumental nature of its architecture and the preservation of its interior spaces throughout many changes of use. The initial need for the museum's major spaces to be flexible, efficient and easily maintained may have encouraged the preservation of the building, despite changing needs and ever improving museum standards.Therefore, the museum has a strong sense of historic feeling and association, and should be considered intact and significant for the purposes of evaluating integrity.

Applicable Standards and codes

The application of alternative standards and codes can retain the character and integrity of historic sites while providing equivalent safety and functionality for those facilities.

The Secretary of the Interior's Standards

Conservation, the preservation and protection of historic objects and sites, is guided in the United States by a set of principles known as the Secretary of the Interior's Standards for the Treatment of Historic Properties. These Standards provide four primary treatments to be used in the protection of cultural resources listed in the National Register of Historic Places. The treatments are "Preservation," "Rehabilitation," "Restoration," and "Reconstruction." They are defined as follows:

- *Preservation is defined as the act or process of applying measures necessary to sustain the existing form, integrity, and materials of an historic property.*

- *Restoration is defined as the act or process of accurately depicting the form, features, and character of a property as it appeared at a particular period of time by means of the removal of features from other periods in its history and reconstruction of missing features from the restoration period.*

- *Reconstruction is defined as the act or process of depicting, by means of new construction, the form, features, and detailing of a non-surviving site, landscape, building, structure, or object for the purpose of replicating its appearance at a specific period of time and in its historic location.*

- *Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historic, cultural, or architectural values.*

The Standards and guidelines are intended as general guidance for any historic preservation project. They are designed to promote responsible preservation practices and to provide philosophical consistency in an approach to the work. As the Southwest Museum Museum has been listed in the National Register of Historic Places, use of the Secretary of the Interior's standards and guidelines is an appropriate consideration in developing an approach to further work at this site. Other considerations such as physical condition, proposed use, and mandated code requirements can be factors in designing a treatment plan.

Choosing the appropriate treatment for the continued protection of the Southwest Museum involved research and data-gathering, analysis of existing conditions, and identification of continued uses. The original, distinctive spaces and features of the Southwest Museum are substantially intact and convey the building's historic significance. Retaining and repairing these spaces and features will preserve the historic integrity of the building while accommodating continued use and evolution as a functional facility. Therefore, "rehabilitation" is the approach recommended for the Southwest Museum.

The Standards for Rehabilitation are as follows:

- *A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristic of the building and its site and environment.*

- *The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.*

- *Each property shall be recognized as a physical record of its time, place and use. Changes that create a false sense of historic development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.*

- *Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.*

- *Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.*

- *Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the replacement shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.*

- *Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.*

- *Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.*

- *New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.*

- *New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.*

California Environmental Quality Act

Under the California Environmental Quality Act (CEQA), adopted in 1970 and most recently revised in 1998, the potential impacts of a project on historic resources must be considered. The purpose of CEQA is to evaluate whether a proposed project may have an adverse effect on the environment and, if so, if that effect can be reduced or eliminated by pursuing an alternative course of action or through mitigation measures. The impacts of a project on an historic resource may be considered an environmental impact. Thus, under CEQA, an evaluation of project impacts requires a two-part inquiry: a determination of whether or not the resource is historically significant and a determination of whether the project will result in a "substantial adverse change" in the significance of the resource.

A building is considered historically significant, and therefore an "historic resource" under CEQA, if it meets the criteria for listing in the California Register of Historic Resources. Buildings formally determined eligible for listing in the National Register of Historic Places are automatically listed in the California Register. In determining potential impacts, a "substantial adverse change" means "demolition, destruction, relocation, or alteration of the resource such that the significance of an historic resource would be materially impaired." The setting of a resource should also be taken into account in that it too may contribute to the significance of the resource, as impairment of the setting could affect the significance of a resource.

CEQA regulations identify the Secretary of the Interior's Standards as the measure to be used in determinations of whether or not a project or new development or rehabilitation adversely impacts an "historic resource". Moreover, projects which strictly adhere to the Secretary of the Interior's Standards may be determined categorically exempt in that they have been determined not to have a significant effect on the environment, thus, exempting it from the provisions of CEQA. However, the categorical exemption is not permitted when a project "may cause a substantial change in the significance of a historic resource." The applicable review could include a categorical exemption, a negative declaration, or an environmental impact report.

California Historic Building Code

As a structure listed in the National Register of Historic Places, the Southwest Museum is a qualified historic building under the terms of the State of California Title 24, Building Standards, Part 8 (the California Historic Building Code, which is a part of the State Building Code). As such, there are alternatives, exceptions, and exemptions available to the owner and local building officials which can assist the owner in meeting health and safety requirements while protecting the historic character and fabric of the buildings under normal local codes.

A thorough review of all of the particular provisions for qualified historic sites with respect to building standards is beyond the scope of this report. This is due to a number of factors: the fact that standards for all "existing buildings" apply to historic buildings as well; that applicable codes allow for the use of alternative standards (e.g., non-adopted alternative codes and standards); and the fact that applicable codes allow for the application of "performance" in lieu of prescriptive standards if the applicant can demonstrate that an existing condition or proposed alternative "performs" in such a way that it meets the requirements of public codes and standards.

This section lists some examples of relevant sections of the California Historic Building Code (hereafter, SHBC). The Southwest Museum is a qualified historic property under this code, and therefore application of this code is mandatory upon request of the owner or applicant to the Los Angeles Department of Building and Safety, Fire Department, Planning Department, and any other agencies that intersect with the jurisdictions covered in the SHBC. This is the alternative code that is most familiar and most often used for local applications. The architects and engineers of any prospective project should also, in the design and detailing phases, examine the detailed provisions of the Los Angeles Building Code for existing and historic buildings as well as the SHBC, and possibly other widely accepted alternative standards such as the "Guidelines for the Rehabilitation of Existing Buildings."

Sample Relevant Sections of the California Historic Building Code (SHBC)

Section	Description
8-218	Definition of Qualified Historic Building or Property
8-402.2	Upgrading to one-hour rated construction and corridors is not required if an automatic fire sprinkler system is provided throughout.
8 - 603.1	Accessible entrances may be established at other than the "main entry."
8 - 603.4	A separate accessible unisex toilet may be provided in lieu of separate-gender accessible toilets.
8 - 7	Alternative structural regulations: alternative lateral load standards may be applied; confer with a licensed structural engineer.
Table 8 - 8 - A	Allowable values for existing materials: provides structural values for materials and systems that may be archaic or not listed in current normal codes.
8 - 901.5	The building is exempted from compliance with energy conservation standards (e.g., building envelope standards for walls, windows, ceilings, roof, and floors), but not conservation standards for new appliances or equipment.

Uniform Code for Building Conservation

The Southwest Museum also qualifies for application of the Uniform Code for Building Conservation (UCBC) as an "alternative standard" specified in the California Historic Building Code. UCBC is a model code that is written by the International Council of Building Officials (ICBO). ICBO authors the Uniform Building Code and the other model codes that are the basis for local building codes in most of the western United States. There are many alternatives, exceptions, and exemptions available to the owner that assist in meeting health and safety requirements while protecting the historic character and fabric of the buildings under normal codes.

Americans With Disabilities Act

"Title 24", [The California Building Code, Volume 1-Title 24-Part 2], and "ADA", provide specific guidelines for physical accessibility related to identifying barriers within historic properties. It is important to consider the application of these two public laws to determine which parts of a facility must be accessible, and the specific guidelines for that facility. Both laws are applicable, and where there are inconsistencies, the most stringent guideline should be applied.

ADA Title III

Under Title III of the ADA, owners of "public accommodations" (theaters, restaurants, retail shops, museums) must make "readily achievable" changes; that is, changes that can be easily accomplished without much expense. This might mean installing a ramp, creating accessible parking, adding grab bars in bathrooms, or modifying door hardware. The requirement to remove barriers when it is "readily achievable" is an ongoing responsibility. When alterations, including restoration and rehabilitation work, are made, specific accessibility requirements are triggered.

Accessibility for Existing Buildings

Each facility or part of a facility altered by, on behalf of, or for the use of a public entity in a manner that affects or could affect the usability of the facility or part of the facility shall, to the maximum extent feasible, be altered in such a manner that the altered portion of the facility is ready accessible to and usable by individuals with disabilities. These requirements shall apply only to the area of specific alteration, structural repair, or addition and shall include facilities such as a primary entrance to the building or facility and a primary path of travel to the specific area of alteration, structural repair, or addition.

Accessibility Guidelines for Historic Properties

Recognizing the national interest in preserving historic properties, Congress established alternative requirements for properties that cannot be made accessible without "threatening or destroying" their significance. Historic properties those eligible for listing or listed in the National Register of Historic Places or designated under state or local law. Thus, the Southwest Museum is considered an historic building when applying ADA.

A consultation process is outlined in the ADA's Accessibility Guidelines for owners of historic properties who believe that making specific accessibility modifications would "threaten or destroy" the significance of their property. In these situations, after consulting with persons with disabilities and disability organizations, building owners should contact the State Historic Preservation Officer (SHPO) to determine if the special accessibility provisions for historic properties may be used. Further, if it is determined in consultation with the SHPO that compliance with the minimum requirements would also "threaten or destroy" the significance of the property, alternative methods of access, such as audio-visual programs, may be used.

SUMMARY OF CHARACTER-DEFINING FEATURES

Historic Resources Group's Managing Principal Christy McAvoy, Principal and Director of Planning Frank Parrello, and Associate Preservation Planner Erica Kachmarsky conducted site visits at the Southwest Museum from June-August 2003. These visits allowed for an extensive review of existing character-defining spaces and features as well as a careful examination of the integrity of the exterior and interior fabric of the Museum. Using historic photographs, articles, site plans, and the Annual Reports of the Southwest Museum, the project team inventoried and photographed those architectural features that were constructed during its period of significance, 1912-1941, as well as all alterations that have occurred to each over time.

The results of this survey are presented in a separate volume titled "Character-Defining Features and Alterations Database" as well as in the following Summary of Character-Defining Features of the Southwest Museum.

The following criteria for evaluating historic significance were defined specifically for the analysis of the Southwest Museum's spaces and character-defining features:

SIGNIFICANT

The area or features have retained substantial integrity from the period of significance and meets at least one of the following criteria:

- *Is essential to understanding the historic, spatial, or architectural character of the building;*
- *Was designed in an extraordinary manner or style;*
- *Was executed with a high degree of craftsmanship or specialized type of workmanship;*
- *Conveys a function unique to the mission and operations of a museum.*

If an area that has been heavily altered contains a significant feature, it may be rated significant rather than not significant. Features that post-date the period of significance that are compatible in style and execution with significant features in the same area are given a rating based on their own status and therefore would be considered not significant.

NOT SIGNIFICANT
The area or feature no longer retains integrity from the period of significance. This applies especially to spaces or features that have been completely replaced in an in-kind fashion. Features that are given the significance rating must therefore be the original feature from the period of significance.

NOT CONSIDERED
The area or feature was added or constructed after the period of significance. This applies to the Braun Research Library building of the Southwest Museum.

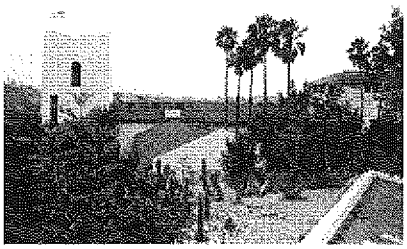
The spaces and features of the Southwest Museum that have been evaluated include:

Main Museum Building (Hunt and Burns, 1914)

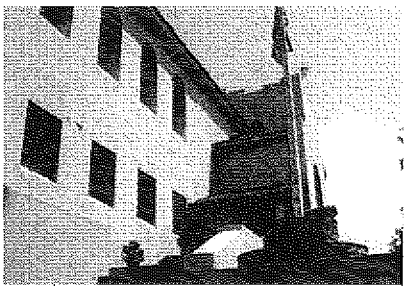
Exterior

OVERALL EVALUATION: SIGNIFICANT

The exterior elevations of the Main Building and the primary public spaces therein remain largely unchanged since the building's construction in 1914. Built of reinforced concrete, the Main Building is massed with bold unadorned forms consisting of a strong horizontal volume, housing the central, two-story entrance lobby and exhibit halls to its east and west, and the vertical elements of the two towers at either end of the central axis. The Caracol Tower, to the east, extends south of the central axis, whereas Torrance Tower, to the west, extends north.



HR001 - View of museum from parking lot



HR002 - South entrance terrace: West End

The design vocabulary of the exterior of the building is found in the contrast of the light-reflecting planar walls to the deep shadows of the openings, which accentuate each elevation as a main feature of the overall architectural composition. The only applied ornament on the exterior of the Main Building are balconies with a carved relief design located on the east and south elevations of its Caracol Tower and on the west elevation of the Main Building. Although the finish of the Museum has been recoated and therefore altered, original finish that exists is significant, as are these character-defining features that remain on each elevation.

The gable roof of the Main Building is clad in red Mission tile and despite maintenance over the years is significant for both its design as well as original roof materials that remain. Skylights above the Sprague Hall and Plains Hall exhibit halls are located on the east and west ends of the gable roof, and are also significant character-defining features of the roof.

Most visitors originally arrived at the Museum from an entrance on its south elevation, which served as the main entrance of the Museum until a parking lot was built north of the Museum in 1956. The entrance's original doorway and window opening are intact but its materials have been otherwise altered. *(See photos HR001, HR002, and HR003)*

The current main entrance into the Main Building is on the north elevation and was designed by Gordon B. Kaufmann in 1941 when the Poole Wing addition was constructed. This entrance's interior and exterior doorways, openings,

and portico were built within the period of significance of the Museum. Note that the original arch over the Hunt and Burns north entry was filled in at this time. Metal framed doors and windows were added during the 1977 alterations by Glen Cook, architect of the Braun Research Library. This alteration enclosed the entrance. The materials are not significant.

Many windows of the Main Building are original, although about half have been replaced. The original window materials consist of wood framed multi-light casement windows with lunettes above each. Replacement windows are single-paned and set in aluminum frames. On the north elevation of the Main Building window materials were removed during an alteration in 1938, and the openings were filled in with concrete and coated with exterior finish. While many of the Main Building's window materials have been replaced, window openings on each elevation are significant. *(See photos HR004 and HR005)*

The Entrance Terrace along the south elevation of the Main Building is significant, as are the original walls and built-in wall drains The concrete stairs lead to the south entrance of the Museum, west of the Entrance Hall, and to the elevator shaft east of the Entrance Hall. The portico above the south entrance and the tile finish on the landing and benches below it are not significant. *(See Photo HR006)*

The character-defining features of the exterior of the Main Building include windows along the exhibit halls, within the entrance lobby, and on both towers flanking the Main Building.

SIGNIFICANT
Reinforced concrete walls, original exterior finish, gable roof, mission clay tile, skylights over Sprague Hall and Plains Hall, balconies on Caracol Tower (east and south elevations) and west elevation of Main Building, interior and exterior doorways and openings of north entrance, Upper Entrance Vestibule, door and window openings of south entrance, opening pattern of doors and windows, original window materials of the south elevation, Entrance Terrace walls, wall drains, stairs, and ground cover. The original north entry door had a transom arch above it, which was filled in when the Upper Entrance Vestibule was added in 1941.

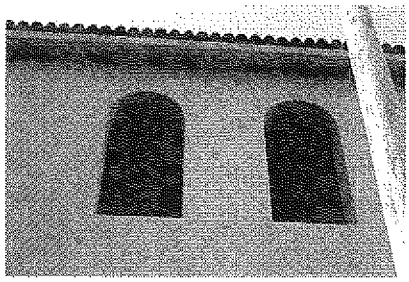
NOT SIGNIFICANT
Re-coated exterior finish, Door and window materials from alteration of north entrance, alterations of south entrance including door and window material, tile at landing and portico above entrance, replacement windows including those changed in 1955.

Interior

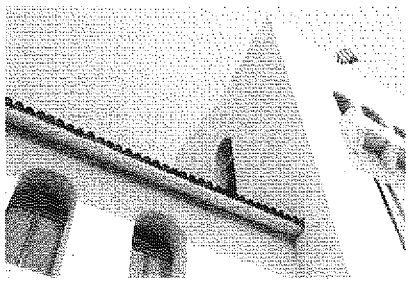
OVERALL EVALUATION: SIGNIFICANT
The interior of the Main Building of the Southwest Museum includes a two-story central entrance lobby. It is flanked to the east and west by two barrel-vaulted exhibit halls on the upper floor and on the lower floor by an exhibit hall to the east and the Museum Store and administration areas to the west.



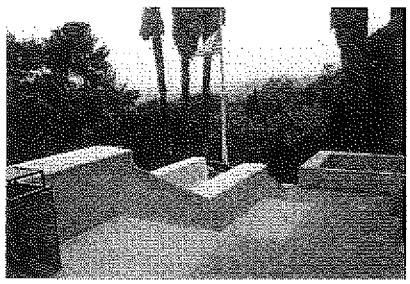
HR003 - Upper entrance vestibule, added 1941, and walkway canopy c.1977



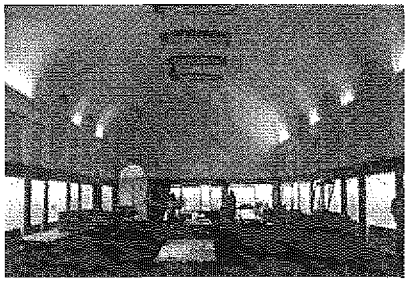
HR004 - South elevation of main building; original windows at West End



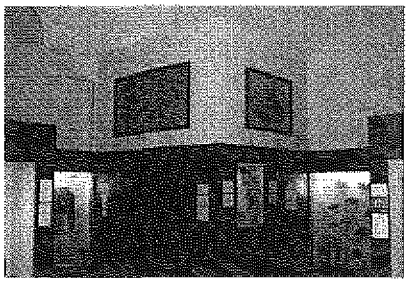
HR005 - South elevation of main building; replacement windows at East End



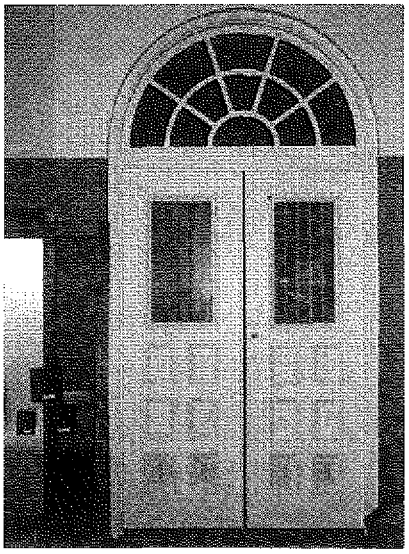
HR006 - South entrance terrace; West End



HR007 - Sprague Hall: current condition



HR008 - Elevator machine room enclosure in Plains Hall



HR009 - Historic doorway from Torrance Tower into Sprague Hall

The following interior spaces of the Museum were inventoried:

Exhibit Halls

OVERALL EVALUATION: SIGNIFICANT

The exhibit halls of the Southwest Museum are primary public spaces that retain many character-defining features and therefore have a high level of integrity. The upper floor exhibit halls retain similar character-defining features and level of integrity. Fewer significant features were found in exhibit spaces of the lower level of the Museum, which have undergone more extensive alterations.

The two exhibit halls of the upper floor flank the central lobby of the Museum and its staircase. These halls, Sprague Auditorium and Museum Plains Hall, are double-height rooms with barrel-vaulted ceilings derived from Spanish Colonial buildings Lummis had seen during his travels in Arequipa, Peru. *(See photos HR007 and HR008).*

Both upper floor halls were originally lit with natural light. Skylights set in the center of the barrel-vaulted ceilings were blackened out in a 1938 alteration. There are other significant window openings along the south elevation of both exhibit halls. The original windows of the north and south elevations of the exhibit halls were wood framed, multi-light casement windows with lunettes above them. The south elevation windows of Sprague Hall are original but have been covered from the interior to keep light from entering the space. The south elevation windows of Plains Hall have been replaced with single-paned windows in aluminum frames. The north elevation windows of Sprague Hall have been removed and filled in with concrete. All window openings within the exhibit halls are significant, whereas altered window materials are not significant.

Indirect incandescent lighting was originally set in cornice niches along the north and south elevations of the exhibit halls. These niches (or coves) are set into the reinforced concrete walls where they meet the barrel-vaulted ceilings. Although the original lighting was changed to fluorescent fixtures in 1955, the niches are still lit and therefore continue to create their original visual aesthetic. The niches accentuate the rhythm of windows within the exhibit halls, while outlined recesses between the openings mimic the deep reveals of the exterior elevations.

In Sprague Hall on the west elevation an original door and window opening to balcony exists and is significant, but the original materials have been replaced with materials that are not significant.All other doors, with lunettes above, both on the interior of Sprague Hall and Plains Hall as well as between the exhibit halls and the central entrance lobby are original, including their openings and materials. *(See photos HR009 and HR010).*

The floors of the exhibit halls have been carpeted. Underneath the carpeting, the original scored-concrete flooring of the exhibit halls remains. The original concrete flooring, where present, is significant; the current floor covering is not significant.

The display cases of the exhibit halls have been replaced over the years and are not significant. The recesses in the gallery walls were originally designed to accommodate rolling display cases fitted with glass doors and storage drawers below.

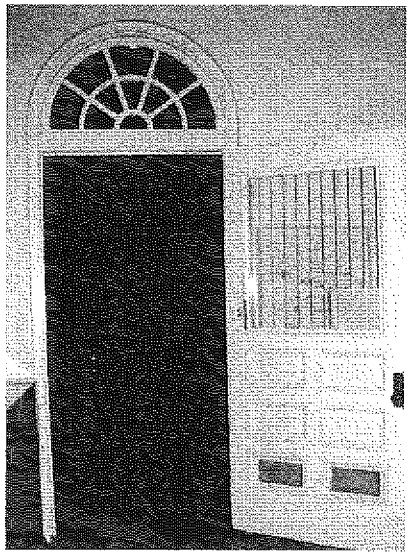
Plains Hall was altered when its southwest corner was converted into an elevator maintenance room. Two walls were added with cornice molding applied that imitates the molding of the original walls of the exhibit hall. These alterations are not significant, whereas the original ceiling niches, molding, and walls are character-defining features of the space.

The Museum's lower floor exhibit spaces have been more extensively altered than those of the upper floor. Directly below Plains Hall is Southwest Hall, which consists of a men's bathroom and exhibit space beyond. This exhibit space has undergone the most alterations of any space within the Museum, including the addition of both full height and shorter walls, carpeting and flourescent lighting.

The exhibit space within Lower Southwest Hall is connected to Floor 4 of the Caracol Tower (Southwest Hall; upper Southwest Hall), which along with Floor 5 is the only exhibit space within the Tower. These exhibit spaces are described under the Tower's own space category.

SIGNIFICANT
Barrel-vaulted ceilings, original walls, ceiling niches, original flooring, door and window openings, original door and window materials, skylights.

NOT SIGNIFICANT
Current floor covering; altered door and window materials, walls and molding adding in alterations to Plains Hall, display cases, men's toilet finishes and fixtures.

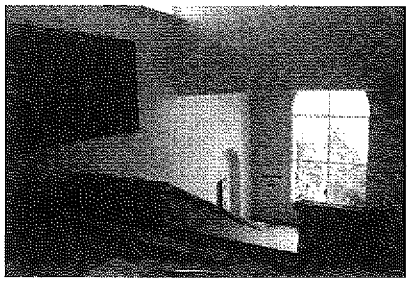


HR010 - Historic doorway from Plains Hall to Northwest Hall

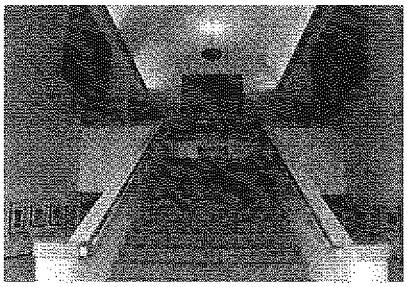
Entrance Hall

OVERALL EVALUATION: SIGNIFICANT

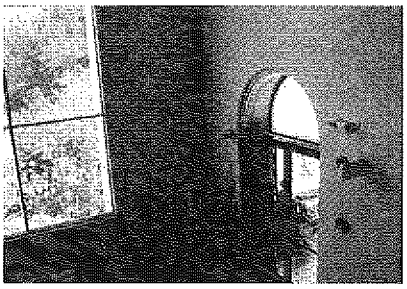
Connecting both upper exhibit halls to the main entrance of the Museum, the two-story Entrance Hall is a primary public space of the Museum consisting of a lower and upper lobby. Whereas minor alterations have occurred within this space, the original walls, ceiling, window and door openings, and light coves remain. Three lighting fixtures within this space are also original, their design and location having been chosen by Charles Lummis. The floor of the lower lobby has been carpeted, and the floor of the upper lobby has been covered in wood flooring, and yet the original flooring of both spaces may still be present underneath these alterations. A staircase leads from the lower lobby to the upper lobby, and while its finish has been altered and its steps carpeted it retains the significant character-defining features of its original construction and design. *(See photos HR011, HR012, and HR013).*



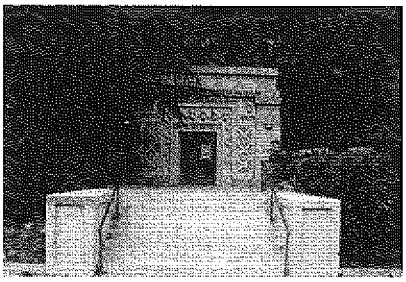
HR011 - Main stair (current condition)



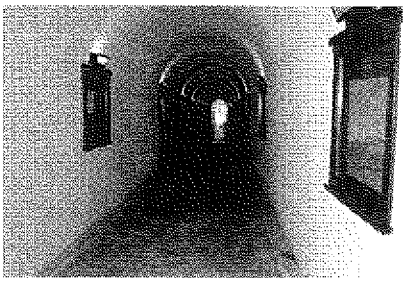
HR012 - Main stair



HR013 - Monumental window & door to terrace at lower lobby



HR014 - Mayan Portal



HR015 - Entrance tunnel

The original entrance into the Museum is located on its south elevation and faces west. This entrance's door and window openings are original, whereas the materials of the doors and windows have been altered and are not significant. Directly across from this entrance is the elevator entrance that leads to the entrance tunnel below the lobby. The elevator was recently replaced, and whereas the original door materials were removed to construct the elevator shaft and entrance in 1919, the door and window pattern remains and is significant.

The two-story window that dominates the south end of the entry hall was designed to introduce light into both levels. From the exterior, it is the focal point of the extended volume of the Entrance Hall that pushes out beyond the Main Museum and forms the visual center of the south façade. It is, therefore, a major character defining feature both within the entry hall and for the building as a whole. The window opening is original and significant, whereas the window materials have been replaced and are not significant.

SIGNIFICANT
Ceiling, ceiling coves, original walls, door and window openings, door and window materials of upper level leading into exhibit halls, staircase, three Zuni lighting fixtures.

NOT SIGNIFICANT
Door and window materials of lower level and of north entrance into Entrance Hall, fluorescent lighting, current floor covering
of lower and upper lobby.

Entrance Tunnel

OVERALL EVALUATION: SIGNIFICANT

The Entrance Tunnel of the Southwest Museum was constructed in 1919 to enhance public access to the Museum. Architects Hunt and Burns designed a portal entrance into the tunnel, the tunnel itself (262' or 281' long), an octagonal waiting room where the tunnel meets an elevator leading to the lower lobby of the Entrance Hall, and an elevator shaft (108h') that encloses the elevator.

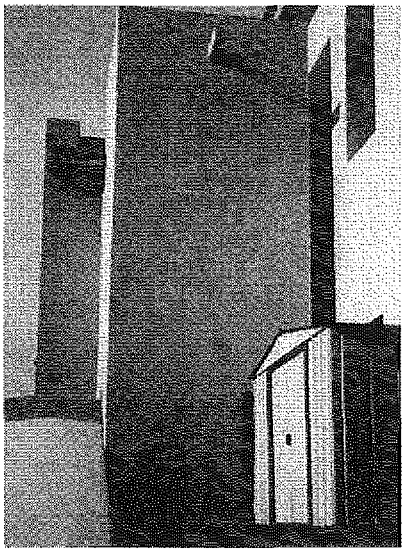
The portal entrance into the Entrance Tunnel is one of the most public and architecturally detailed spaces of the Museum. The Mayan-themed entrance (16'h x 24'w x 12'd) was derived from Casa de Monjas (The Nunnery) at Chichen-Itza. *(See photos HR014 and HR015)*

Despite many elaborate design schemes considered for the tunnel, however, the entire space was less ornamented when built then originally planned. Instead, niches for the insertion of dioramas or "habitat groups", illustrating the lives of Southwestern peoples, were located along both walls of the interior of the tunnel and became the most character-defining feature of the tunnel's interior. Dioramas were installed into the display niches between 1922 and 1926.

Although a 1959 alteration replaced the original frames and lighting fixtures of the display cases, the niches themselves are original and therefore significant.

The finish of the tunnel's ceiling and walls has been recoated and patched extensively, although original finish may exist with the space and the ceiling and walls themselves are original. Although the entire cement floor was replaced in 1959 and is therefore not significant, its design is similar to the original scored-concrete flooring found elsewhere in the Main Building. Lighting fixtures within the entrance tunnel are not significant, whereas lighting coves near the ceiling are significant. These lighting coves were built to illuminate the tunnel as well as the dioramas below.

The elevator shaft leading to the tunnel was built directly south of the Main Building, at the southeast corner of the Entrance Hall, and can be reached on the exterior by the eastern stairs of the South Entry Terrace. When built in 1919, the elevator shaft covered the original window opening of the men's restroom within Lower Southwest Hall. Plaster patches on the exterior of the shaft can be seen where window openings have since been filled with concrete. *(See Photo HR016)*



HR016 - Elevator shaft tower; east side, showing filled-in window opening

SIGNIFICANT
Portal Entrance, retaining walls, tunnel, octagonal waiting room, elevator shaft, ceiling, walls, diorama niches, dioramas, light coves, door openings and doors of two storage closets.

NOT SIGNIFICANT
Altered finish; floor; elevator; diorama frames; lighting fixtures.

Service Areas
OVERALL EVALUATION: NOT SIGNIFICANT
Located on the lower floor of the Main Building, below Sprague Hall, The Museum Store and office area (previously named Storeroom #2 and also Lower Western Hall) originally provided storage space and offices. The western end was designed as a two-bedroom apartment for the curator of the Museum.

Besides the Museum Store, this area currently includes the Curator's Office, Director's Office, Membership Office, Store Office and women's restroom of the Museum. The original use of these administrative areas has been largely retained although many alterations to their interiors have occurred. *(See Photo HR017).*



HR017 - Museum store

The extensive alterations to these spaces include the addition of drop ceilings, stripping of columns, new wall finishes, carpeting of all floors, and the addition of a partition wall within the Curator's Office to create a separate Membership Office.

Although fewer significant character-defining features remain in this area than other spaces within the Museum, the original flooring may exist under the carpeting, as seen in the closet of the Curator's Office. Window and door

openings, all original doors and hardware, and built-in shelves in the offices are significant features of the space. Many original windows have been replaced with single-paned windows in aluminum frames. The original windows of this area were similar to the extant wood framed, multi-light, casement windows of Lower Southwest Hall.

SIGNIFICANT
Original walls; door and window openings; original door materials; built-in shelves.

NOT SIGNIFICANT
Altered door and window materials; floor covering; dropped ceilings; partition wall added in Curator's Office; finish on columns of Museum Store, women's toilet finishes and fixtures.

Main Museum Building; Caracol Tower (Hunt and Burns, 1914)

Exterior

OVERALL EVALUATION: SIGNIFICANT

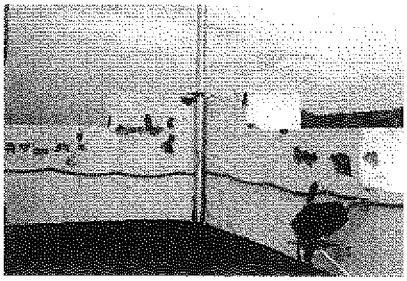
The Caracol Tower is an important element of both the exterior and interior of the Main Building, positioned directly east and south of the Main Building's central axis. The Tower's height, placement and bold design both compliment and set it apart from the horizontal mass of the rest of the Main Building. The crenelated parapet creates the appearance of a medieval battlemented tower. The Caracol Tower reflects the monumental Andalusian architecture of the Alhambra seen by Lummis in Spain while also alluding to the mission architecture of early California. The exterior finish of the Caracol Tower was altered during sandblasting and re-plastering procedures in 1955, 1968, and the 1980s. However, original finish that does remain is significant. *(See photos HR018 and HR019).*



HR018 - Caracol Tower: south façade

Similar to the Main Building's exterior, the Caracol Tower's windows are also set into deep reveals, punctuating the otherwise smooth and uninterrupted elevations of the Tower. Whereas some windows of the Caracol Tower were replaced with single-paned windows in aluminum frames in 1963, some original windows remain and are similar to those found in the rest of the Main Building, consisting of wood framed, multi-light windows, some with lunettes above.

The balconies extending from the east and south elevations of the seventh floor of the Tower exhibit a design similar to the balcony on the west elevation of the Main Building, with carved relief panels in a zig-zag pattern.



HR019 - Caracol Tower: Crenellated roof parapet

SIGNIFICANT
crenelated parapet, original finishes, original door and window openings, original door and window materials, and balconies.

NOT SIGNIFICANT
Altered finish, altered door and window materials.

Interior

OVERALL EVALUATION: SIGNIFICANT

The Caracol stair at the center of the tower is a helical or spiral staircase without a central vertical support. It was the first built in the United States and, at the time, Lummis claimed that was one of only two in the Americas, including the world-famous helical staircase of Mexico City's Cathedral of Mexico. Constructed of reinforced concrete, the seven-story stair is supported by 12 columns, is 129' high and 35' square, has 8" thick walls, and includes 160 steps. *(See photos HR020 and HR021).*

There are no landings to the staircase. Originally, lancet window openings for light and air were placed regularly along the stair. These have since been filled in with concrete. An original, round skylight centered above the Caracol remains, despite having had two of its panes of glass replaced. Original lighting fixtures are located in their original positions at regular intervals along the staircase despite having undergone alterations.

Lummis chose the Caracol stair design in part because its construction created usable space on each of the Tower's seven stories. Theses spaces were originally used as: storage floors (Caracol 1 and Caracol 2), the boiler room (Caracol 3), small exhibition halls Southwest Hall (Caracol 4) and Northwest Coast Hall (Caracol 5), the Munk Library (Caracol 6), and Lummis' office (Caracol 7).

The first two stories of the Caracol Tower (Caracol 1 and 2) retain original features including board-form concrete ceilings, floors and walls. From Caracol 1, a set of wood stairs, not original, lead through an original doorway, with an altered door, into Caracol 2. An exterior doorway was added to Caracol 2 in a 1955 alteration to increase light and ventilation. A window opening and window within the space are original.

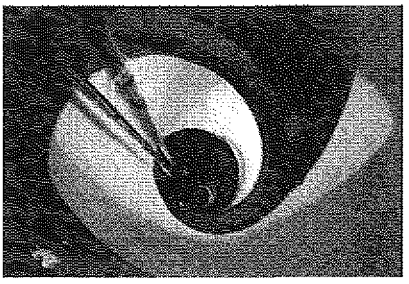
The Boiler Room (Caracol 3) has original doorways and window openings as well as original door and window materials. The ceiling and concrete floor of the space are also significant and have undergone few alterations.

The exhibit spaces of Caracol 4 and Caracol 5 have some similar character-defining features. Both have original doorways leading to the Caracol stair, but the original door materials themselves have been replaced. The doorway and door materials leading into Caracol 5 from Plains Hall, however, are completely original, including the door hardware. Whereas the walls and ceilings of these exhibit spaces are original, excluding applied decoration, the exhibit cases and lighting have been replaced and are therefore not significant. The flooring of these exhibit spaces has been carpeted, and therefore is not significant. *(See photo HR022).*

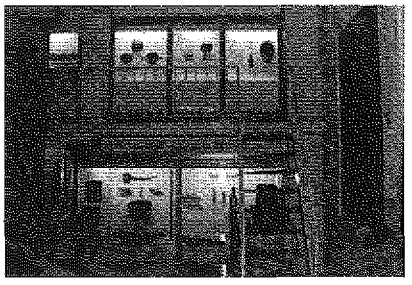
Northwest Hall has a mezzanine consisting of a concrete catwalk running around the northern, eastern and southern outer walls, with wrought iron rails and two, wrought iron stairs. The flooring of the mezzanine is the original scored-concrete, painted a reddish-orange hue. There are non-significant exhibit cases in the walls of the mezzanine level as well.



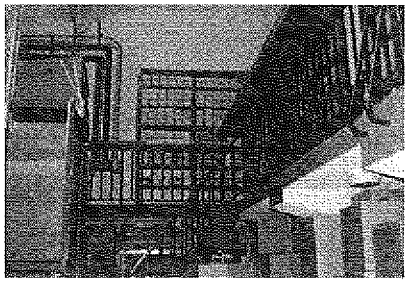
HR020 - Caracol stair with historic lighting fixture



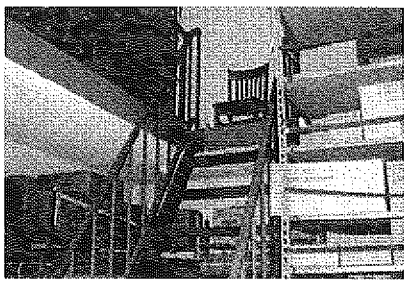
HR021 - Caracol stair looking down



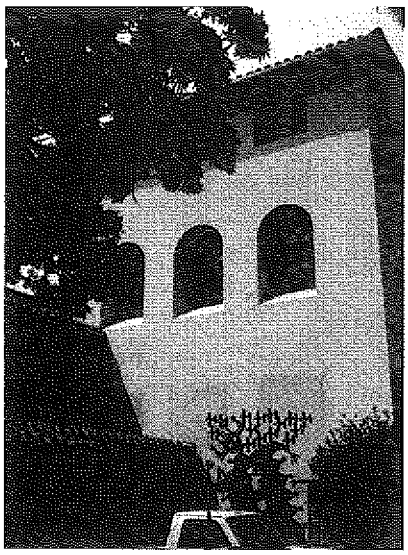
HR022 - Northwest Hall (Caracol 5)



HR023 - Caracol 6; Mezzanine



HR024 - Caracol 7; Mezzanine stair



HR025 - Torrance Tower: Eastside

Caracol 6 and Caracol 7 share similar features despite their different intended functions. Most notable are their mezzanines, which are similar to the mezzanine of Northwest Hall, but run around all four outer walls. In both mezzanines, a wood ledge has been added above the rails and is not significant. *(See photos HR023 and HR024).*

Both of the upper floors retain their original scored-concrete flooring, also painted a reddish-orange hue. The ceilings and walls of both levels have not been altered, other than earthquake ties added along the upper portions of the walls of Caracol 7, where shelves with artifacts have been placed on the mezzanine. Original lighting fixtures remain on both floors, both on the ceilings and under the mezzanines, despite the replacement of some with newer fixtures.

Many of the windows of Caracol 6 and Carcol 7 are original, wood framed, multi-light casement windows. Some have lunettes above them. Alterations to other windows on these floors include replacement of original materials with single-paned windows in aluminum frames. Some have louvers along their upper portion,

Caracol 7 is the top floor of the Tower and ornamentation is found on its exterior that is not seen on the lower stories. Balconies with carved relief panels span a triple door/window opening on both the east and south elevations. These balconies are constructed and designed with similar panels as that on the west elevation of Sprague Hall. The three balconies on the exterior of the Main Building retain their original features and therefore are significant.

SIGNIFICANT

Ceilings, floors, walls, door and window openings into exhibit spaces of Caracol 4 and Caracol 5, of the Boiler Room, between floors of the Caracol, and within Caracol 6 and Caracol 7, original door and window materials, original lighting fixtures, mezzanines, stairs, railings, balconies of Caracol 7.

NOT SIGNIFICANT

Altered door and window materials, altered light fixture materials, wood ledge on mezzanine railing, exhibit cases of Caracol 4 and Caracol 5.

Main Museum Building; Torrance Tower (Hunt and Burns, 1914)

Exterior

OVERALL EVALUATION: SIGNIFICANT

Torrance Tower is an important architectural element of the Main Building both for it's impact on the exterior massing of the museum, and for its unique interior spaces. While the visual aesthetic of Torrance Tower is simpler than that of the Caracol Tower, both work to balance the overall composition of the Museum, as off-axis, vertical endpoints to the main, horizontal volume. *(See photos HR025 and HR026).*

Torrance Tower has original windows along its east and north elevation, although windows along the bottom row of the east elevation have been removed and the openings filled in with concrete. The original windows

on these elevations consist of a row of wood framed, multi-light casement windows with lunettes above. The upper row of windows on the east elevation and each window on the north elevation are square, wood framed, multi-light casement windows. Each window is set into a deep reveal, following the aesthetic of the rest of the Museum's fenestration.

Four rows of windows are located on the west elevation of the Tower, with the two middle rows having been set in deep recesses that are two-stories tall. The top two rows of windows are original wood framed, multi-light casement windows, the first row being similar to the upper row of windows of the Tower's east and north elevations, and the second row being of the variety most common throughout the Museum: wood framed, multi-light casement windows with lunettes above. The rest of the windows on the west elevation, however, have been replaced with single-pane windows in aluminum frames.

The public entrance located on the exterior of Torrance Tower is on its east elevation. This doorway is original while its door materials are from a replacement by Glen Cook in 1977. On the interior the shape and size of the original doorway is visible, including the outline of a lunette that once was located above the doorway. The west elevation of the Tower has an original doorway and door that is wood framed and has multiple panes of glass. A metal screen has been placed over the door. *(See photo HR027).*

SIGNIFICANT
Original roof materials, original finish, original door and window openings, original door and window materials.

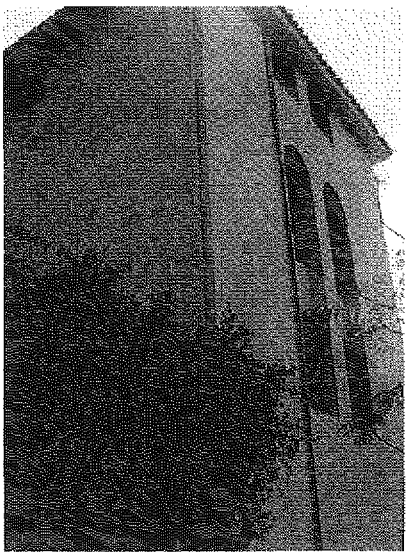
NOT SIGNIFICANT
Altered roof materials; altered finish; altered door and window materials; canopy roof.

Interior

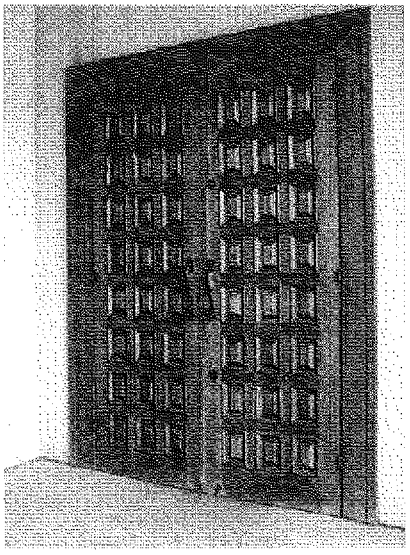
OVERALL EVALUATION: SIGNIFICANT
The Torrance Tower consists of five levels, including a basement level with offices and storage, a kitchen/office space on the second level, a ground floor to the northwest of the Sprague Hall exhibit hall, and two mezzanine floors above.

The basement of Torrance Tower is reached by a staircase that retains its original design and materials, other than its steps which have been carpeted. The walls of the stair are solid. The stair leads to a hallway, with a door at the opposite end, and before the door storage and office areas. At the base of the stair and under the stairs themselves, there is an office addition with hollow walls and a doorway. None of the materials of this addition are original. *(See Photo HR028).*

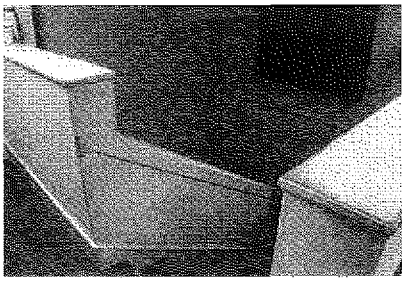
Beyond the office addition and lining the sides of the hallway are original wood closets. An original doorway on the west elevation of the Tower is located at the end of the hallway, although the door itself is from a later alteration and is therefore not significant.



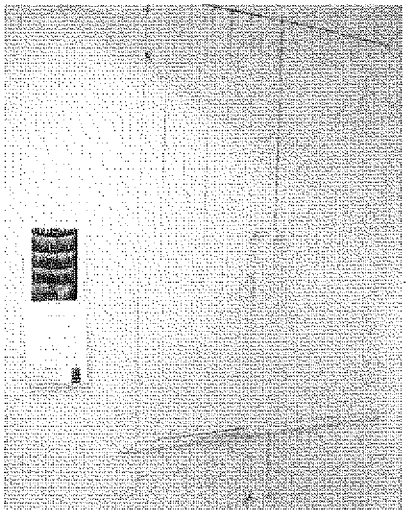
HR026 - Torrance Tower; West side



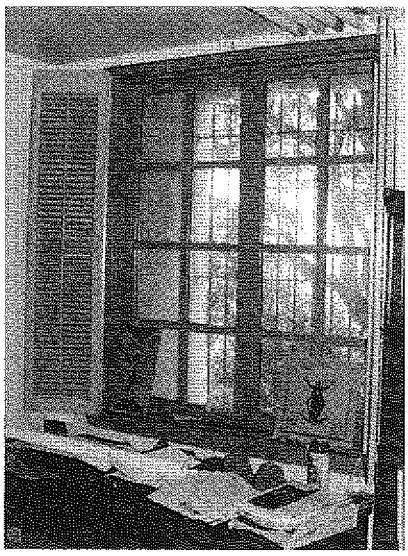
HR027 - Torrance Tower; entrance from patio/loading area



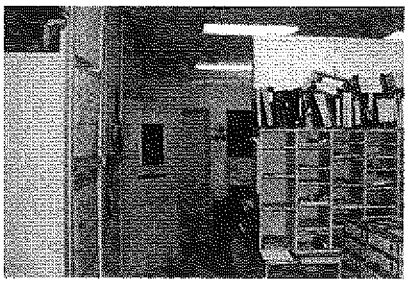
HR028 - Open stair from level one offices to basement



HR029 - Built-in cabinets in office area



HR030 - Basement office; original window



HR031 - Office area in Torrance Tower

On one side of the hallway is a storage area that retains no original features and therefore is not significant. On the other side of the hallway, two offices exist with historic door and window openings and materials, baseboards, and built-in wood cabinets. The windows are rectangular, wood framed, multi-light casement windows. The doors are paneled wood doors and have original hardware. The existing chair rail along portions of the wall of the southern-most office is original. The floors have been covered with resilient tiles but the original scored-concrete flooring may remain below. Parts of the baseboard have been covered with a flexible cove base material. *(See photos HR029 and HR030).*

Offices and a staff kitchen occupy Level One of the Torrance Tower. This space has been extensively altered, with the addition of drop ceilings, fluorescent lighting, partition walls and closets, and single-paned windows set in aluminum frames. The window openings of the space are original, however, as is a doorway leading from the kitchen/offices to the office area of the Main Building. A staircase located in the corner of the space once led to the north wall of the Van Nuys Gallery. The staircase retains its original construction and materials, although its steps have been carpeted and a partition wall has been placed across the width of the stairs in order to close access to the floor above.

The level of Torrance Tower that is contiguous with Main Building Level 2 is known as Van Nuys Gallery. It has been substantially altered. The greatest alteration is the small vestibule, entered from either the east elevation (exterior) of the Tower or from the interior door located on the north side of Sprague Hall. The vestibule consists of a metal security door placed within a Plexiglass walled enclosure, extending from floor to ceiling. It was added to control the temperature within the space when the upper part of the Tower began to be used for textile storage. *(See photos HR031 and HR032).*

The original exterior entry doors were replaced when a glass security door was added to the interior and wood doors to the exterior by Glen Cook in 1977. No materials from these alterations are significant, whereas the original doorways of the Tower are significant.

Throughout Van Nuys Hall, a wood floor has been installed similar to that of the Upper Lobby of the Entrance Hall. The original concrete or tile flooring material may be recoverable underneath. Looking up, one sees the first mezzanine and beyond that, a false skylight, built into the handrail of the second mezzanine over 30' above. This false skylight was added in 1981. It conceals mechanical equipment and was built to mimic the original skylight, still existing above Mezzanine 2.

Additional layers have been added to the interior walls of the Tower to masque the many blocked-off openings. Fluorescent lighting was introduced into the space in the 1950's, and movable track lights have been added to the mezzanine floors, which also provide light to the ground floor below. *(See photo HR033).*

Mezzanines 1 & 2 create a character-defining feature within the Tower, as do the two "flying staircases" that connect them to the floor of Van Nuys Gallery. These elegant stairs were derived from Spanish Colonial buildings that Lummis saw in Arequipa, Peru during his travels. From below, the iron stairs and railings have been largely hidden from view by added gypsum board walls partially encasing them. The steps of the stairs have been carpeted, and yet the original scored-concrete material of each step is seen where the iron railings are set into the concrete. A door is located at the ground floor landing of the stairs leading to Mezzanine 1, and another is at the landing between the two mezzanines.These are not original doors and were added to increase the security of each floor.

Both Mezzanines have original windows. Whereas the rectangular wood framed, multi-light casement windows of Mezzanine 2 can be seen from both the interior and exterior of the Tower, Mezzanine 2's windows, with lunettes above, have been covered from the interior to keep natural light from entering the space. *(See photos HR034 and HR035).*

Walls of the mezzanines are original except for the added partition walls along the stairs leading from the landing at the ground floor to the mezzanines above. Rail height walls around the mezzanine opening itself on each floor are original and have only been altered with the addition of a wood railing on Mezzanine 1.

Whereas Mezzanine 1 has been carpeted, Mezzanine 2 retains the original scored-concrete flooring of the Museum, similar to that found within the Caracol Tower.

SIGNIFICANT
Original walls, original door and window openings, original window materials, original skylight, stairs leading from Level One to Level Two, iron stairs and railings from Van Nuys Gallery to Mezzanine 1 and from Mezzanine 1 to Mezzanine 2.

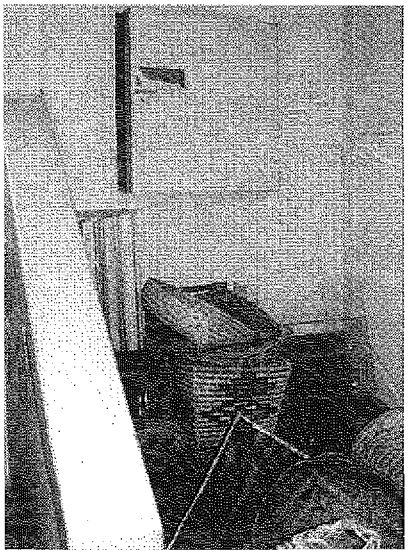
NOT SIGNIFICANT
Walls added along the staircase and ground floor walls; altered door and window openings and materials; all floor coverings excepting Mezzanine 2; false skylight, other partition walls and low walls added throughout.

Poole Wing (Kaufmann, 1941)

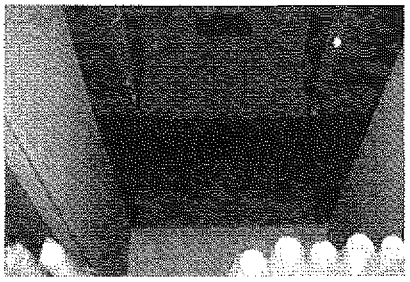
Exterior

OVERALL EVALUATION: SIGNIFICANT

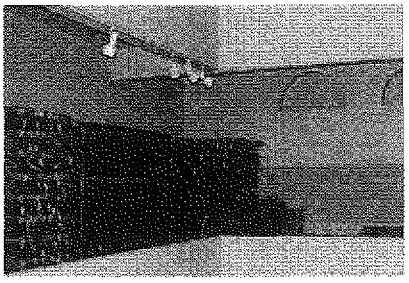
As a primary public space of the Southwest Museum, the Poole Wing, constructed as an addition to the Main Museum Building in 1941 by Gordon B. Kaufmann, exhibits a great amount of detail and high-quality design and materials. In his design for the addition Kaufmann created a new construction that complimented the Main Building without imitating it, quoting similar features such as the exterior stucco finish and red Mission tile-clad, gabled roof. The addition was located in approximately the same location as an "east wing" designed by Hunt and Burns in their Scheme II plans for the Museum that was never built. *(See photos HR0036 and HR0037).*



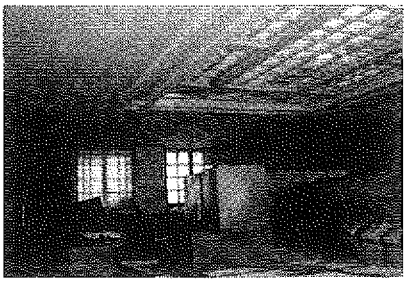
HR032 - Office area; closed off stairway up into Torrance Tower



HR033 - Torrance Tower; Ground floor & mezzanines



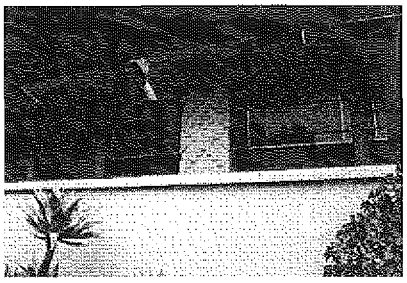
HR034 - Torrance Tower: Mezzanine



HR035 - Torrance Tower: false skylight below; historic skylight above



HR036 - Poole Wing: north elevation with cast concrete ornament



HR037 - Poole Wing: ornamental pilasters

The exterior of the Poole Wing remains essentially unchanged, with the exception of the addition of a security door at its southeastern corner and of security tape around each of its windows, which have also been covered from the interior. The east and west elevations of the Poole Wing have similar features that have likewise undergone similar alterations. The windows of the east and west elevations consist of panes of glass divided into three vertical sections by thin steel mullions set into steel sash. Three windows are grouped in a row, with each row separated by decorative cast concrete posts that have a basketry-inspired relief design. The varied basketry designs reflect the artifacts that the Poole Wing was constructed to house. Inside, a false wall has been added above the projecting shelf that covers all of the clerestory windows.

The windowless, north elevation of the Poole Wing greets visitors arriving from the parking lot to the north. The character-defining features of this elevation include the large horizontal panel of cast concrete with a relief design similar to the cast concrete posts between the windows on the lateral elevations, the battered (inclined) ends of the wall and the parapet that extends above the tiled roof beyond.

SIGNIFICANT
Exterior finish, roof, window openings and materials, decorative cast concrete, north wall and parapet.

NOT SIGNIFICANT
Door opening and materials, alterations to windows (security tape, false front).

Interior

OVERALL EVALUATION: SIGNIFICANT
The interior of the Poole Wing consists of a lower and upper level. The lower level includes a basketry storage area, staff bathroom, workroom, and a hallway. A stair leads from the lower level to the upper level, which includes a hallway, storage closet and exhibit hall.

Original features found within the lower level of the Poole Wing include original walls, baseboard molding, ceiling, and doorways. Three distinct spaces are within the lower level, and each has both original features as well as those introduced through alterations.

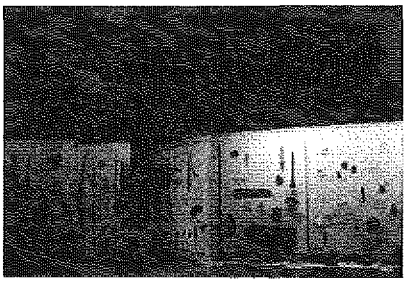
The bathroom of the lower level of the Poole Wing is the most intact of the Museum, and the amount of original features within the bathroom is greater than in any other space on the lower level. These features include a lighting fixture, steel sash window, doorway and door materials, closet door and materials, board-form concrete ceiling, and bathroom fixtures.

The basketry storage area of the lower level has been altered with the addition of a doorway and door materials leading to the storage and conservation work rooms, walls added to divide the space and create displays, and display cases set within the walls. The floor of the space has been carpeted. Original features of this space, however, include its board-form concrete ceiling and original outer walls.

The workroom area of the lower level has undergone alterations including the addition of resilient flooring and plastic laminate countertops. However, the board-form concrete ceiling and concrete walls are original, and the sink was added in the period of significance as part of a film development lab. The doorway into the workroom area is original, but the current door does not appear to be.

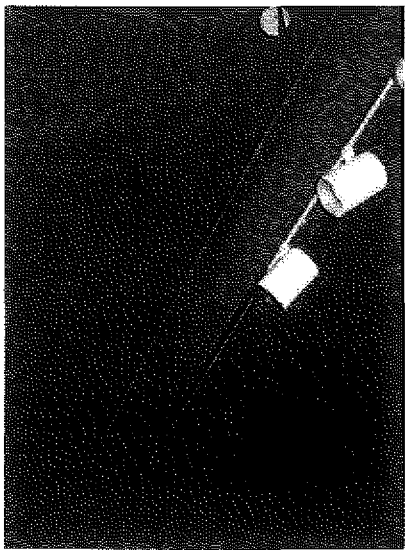
An original, steel sash window illuminates the landing of the stairs leading from the lower floor to the upper floor of Poole. The walls of the staircase are curved; a significant design feature followed in the curvature of the ceiling, walls, and baseboard around the stairs. Alterations to the staircase include carpeting of its steps and landing. The applied wood railing resembles that indicated in the Kaufman's drawings, but may not be original.

The upper level of the Poole Wing includes an exhibit hall, storage closet, and hallway. The exhibit hall contains original, character-defining features including a bull-nosed, concrete ledge above the original display cases, original windows (though since covered from the interior), and its ceiling and original walls. Partition walls added to enhance display areas within the hall are not significant, nor is the fire door added at the southeast corner of the hall. *(See photos HR038 and HR039).*



HR038 - Poole Wing original display cases in California Hall

Originally, a continuous lighting trough ran north to south, suspended from the peak of the ceiling. It has since been replaced with an exposed HVAC duct with track-lighting mounted below. The acoustic ceiling panels, though indicated on Kaufman's drawings, may or may not be original, and therefore, significant.



HR039 - Poole Wing: original ceiling with added lighting & duct

Doorways leading from the exhibit hall to the hallway and from there into the Main Building are original, and retain most of their original hardware, including bronze door pulls. The framing of the doors into the exhibit hall has been replaced on the interior side, while the exterior frame is original.

Whereas decorative baseboards along the staircase of the lower and upper levels of the Poole Wing are original, less decorative baseboards found in the upper level hallway were added in a later alteration and are not significant.

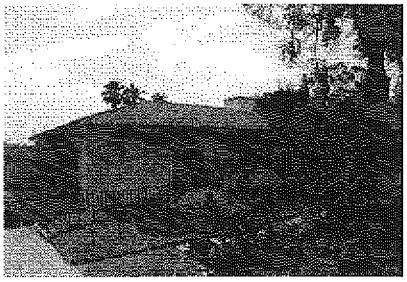
The storage closet in the hallway of the upper level, across from the exhibit hall, has an original wood door with a vent centered on its lower portion. The carpeted flooring of these hallways and stairs is not significant. In the lower hallway, the wall across from the staircase was added to close off an original entrance into the Museum and is not significant.

SIGNIFICANT

Original walls; ceilings; original baseboard moldings; original door frames; door openings; original door materials; original window openings and materials; display cases.

NOT SIGNIFICANT
Added walls, altered door and door framing materials, added display cases and walls, floor covering, HVAC duct, altered lighting fixtures.

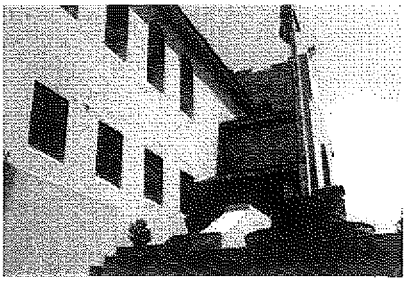
Braun Research Library (Glen Cook, 1977)
OVERALL EVALUATION: NOT SIGNIFICANT
Built in 1977 to accommodate the expanding library of the Southwest Museum, the Braun Library post-dates the Museum's period of significance of 1912 -1941 and therefore was not reviewed as part of this inventory of the character-defining features and spaces. It was executed by the engineering and construction firm C.F. Braun Company, and designed by in-house architect Glen E. Cook. The library was built north of the Main Building, forming a quadrangle somewhat like that proposed in Hunt and Burns' Scheme II plans in 1914. Glen Cook also built a landscaped courtyard with a fountain between the library and Main Building, as well as porticos running parallel to each of the Museum buildings. *(See Photo HR040).*


HR040 - Braun Research Library; north side

Site Features
OVERALL EVALUATION: NOT SIGNIFICANT
The scope of the Historic Evaluation & Building Assessment Report did not include the study of the landscaping of the Southwest Museum. However, HRG's inventory was in part based on archival research, which included the review of Annual Reports of the Southwest Museum that often discuss alterations to the landscape surrounding the Museum as well as the built environment and its maintenance. The following summary describes the features inventoried and whether or not they contribute to the significance of the Museum.


HR041 - Historic site lighting fixture

SIGNIFICANT
Lighting fixtures along the steps leading to the Museum buildings from the parking lot appear to have been added to the site during the Poole Wing addition by Gordon B. Kaufmann and therefore are considered significant. A cannon was placed on the Entrance Terrace in the 1930's, and a flag was added nearby in 1966, providing a meeting space for visitors along the Main Building's south elevation. Both are from the Museum's artifact collection. *(See photos HR041 and HR042).*

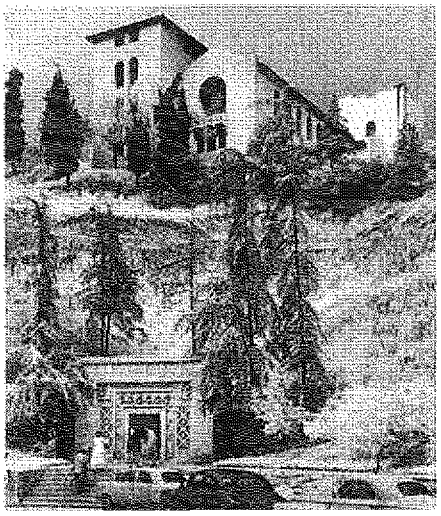

HR042 - Cannon & flagpole on south entry terrace

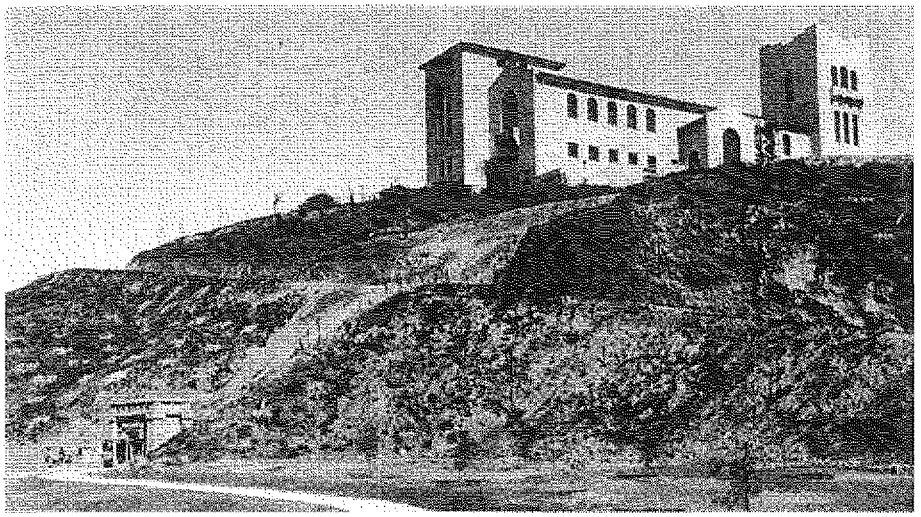
NOT SIGNIFICANT
In 1956 a parking lot was constructed to the north of the Braun Research Library. Steps leading from the parking lot to the Main Museum Building were also added at this time. Neither were constructed during the period of significance of the Museum.

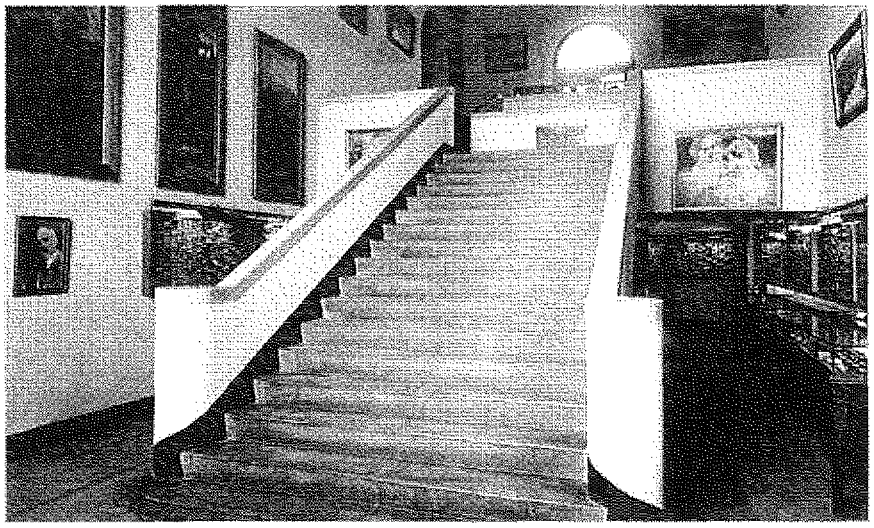
Paving along the Main Museum Building and Torrance Tower was installed in June 1983 to match paving around Braun Research Library. This paving and the roof awnings over entrances on the north elevation of the Main Museum Building and elevations of Torrance Tower were all part of alterations that occurred to the site in 1983 and therefore were also not constructed during the period of significance.

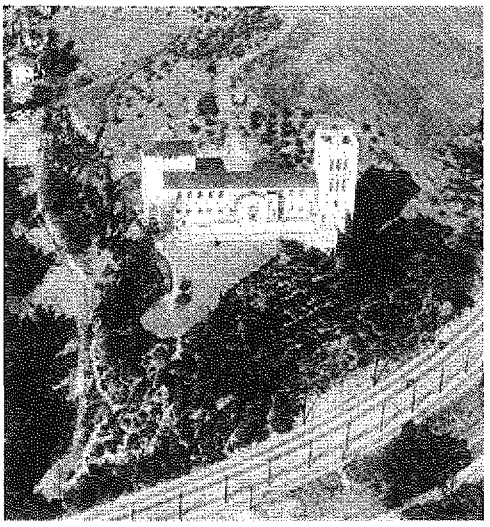
A wood shed located parallel to the east elevation of the Poole Wing was built after the period of significance and therefore is not significant.

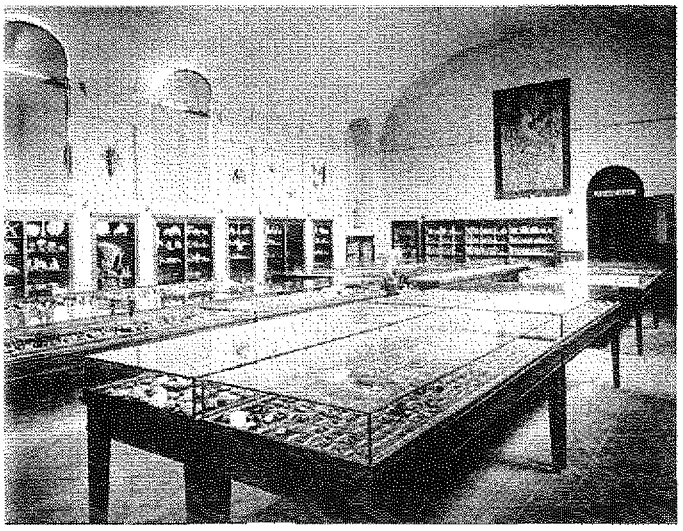
Southwest Museum
Rehabilitation Study
Phase I Planning











Architectural Evaluation & Recommendations

Intent and Scope

Methodology and Limitations

Applicable codes

Findings

Recommendations

ARCHITECTURAL EVALUATION AND RECOMMENDATIONS

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PRINCIPALS *Brenda A. Levin,* FAIA, PRINCIPAL
Susan Di Giulio, ASSOCIATE

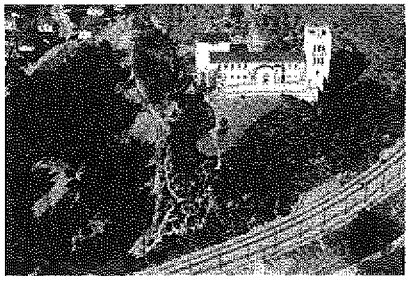
INTENT AND SCOPE

This study analyzes the architectural qualities, functionality and condition of the buildings and grounds of the Southwest Museum as they are today. Then rehabilitation goals were established and two schemes, based on somewhat different programs, were developed as concepts. These schemes, accompanied by diagrammatic plans, are presented as options for the rehabilitation of the Museum facilities.

METHODOLOGY AND LIMITATIONS

Methodology

The study was begun by assembling an experienced and respected team of consultants. In collaboration with this team, Levin & Associates began an analysis of existing architectural drawings, renderings and historic photographs. The goal of this process was to determine the original construction and infrastructure of the Museum buildings and grounds, the history of all subsequent additions and alterations, and the historic significance of the buildings and site features. Various site visits were performed, accompanied by museum staff, to determine the existing conditions of the facilities



A001 - Aerial photo, February 12, 1942

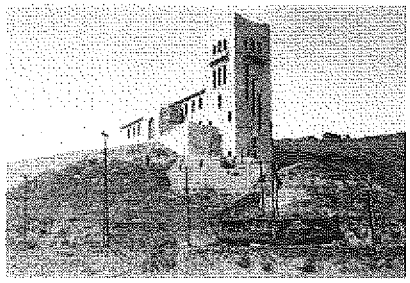
The team required a set of base drawings showing the existing conditions of all buildings, sufficiently accurate for recording and communicating information. Architectural drawings existed for the Braun Library and Poole Wing, but none were available for the Main Museum Building, and the relationship of the buildings on the site was not well documented. Therefore, Levin & Associates produced a set of reference plans, elevations and sections.

These drawings, some of which are included, in a simplified version on the following pages, were created by combining and cross-referencing the available documents and obtaining on-site measurements as needed. Important alterations to the original buildings (especially closure of windows and doors) were indicated.

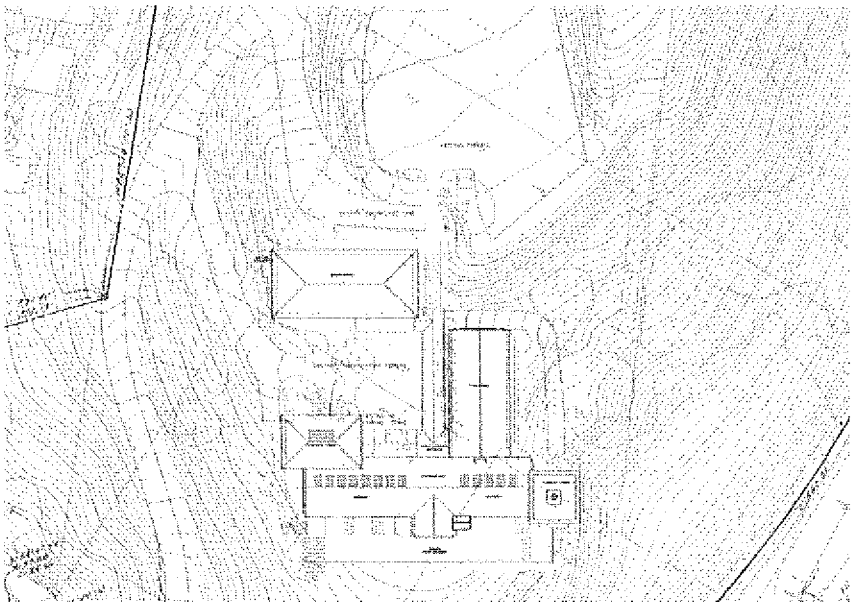
Levin & Associates then developed a set of goals for the rehabilitation of the Museum facilities. Information was obtained and evaluated based on research into current museum standards, meetings with the staff of the Southwest Museum and the Autry National Center, preliminary historic background and significance findings and the observations and opinions of the other consultants on the project.

Again aided and advised by Autry and Southwest staff and the consultant team, Levin & Associates developed this set of goals into two programs, resulting in two schemes. These are the core rehabilitation scheme Option A

and the enhanced rehabilitation scheme Option B, which are delineated in narrative form and drawings in the "recommendations" section of this report. Subsequent report sections by consultants in structural, mechanical, plumbing and electrical engineering, and code compliance, have organized their recommendations to correspond to these two options. A cost estimate was then performed for Options A and B to determine capital improvement costs and project costs. These were used for the economic analysis by ERA.



A002 - View from south east with "Yellow Line" car below, 1920



EXISTING SITE PLAN

Limitations

- The level of accuracy of the reference and design drawings produced for this study is suitable for programmatic and schematic use only; more extensive measurements and drawings will be needed for any future, more advanced stages of design.
- Design Options A & B have been developed solely for the purpose of expressing graphically the extent of work which the consultant team and the client recommend, and to provide a basis for cost estimates. They do not represent a completed design process and are not intended for construction.
- Exhibition design, lighting and cases have not been included in the scope of this study.

APPLICABLE CODES

- 2004 California Building Code (CBC)
- Los Angeles Building Code (LABC) 2002 Edition
- State Historic Building Code (SHBC) Chapter 34, Division II of LABC 2002 Edition
- Americans with Disabilities Act Accessibility Guideline (ADAAG), 1990 Edition

FINDINGS

Architectural Evaluation

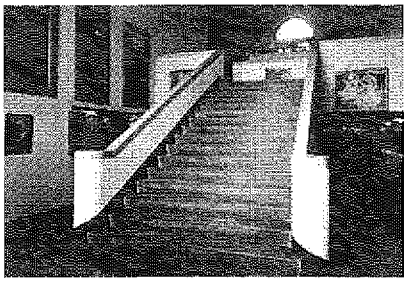
The Southwest Museum opened its doors in 1914, the creation of journalist and crusader for the history and culture of the Southwest, Charles Fletcher Lummis. The imposing, castle-like structure, striding a ridge on the west side of the Arroyo Seco, was conceived of as a general center for learning; dedicated to the history and cultures of the southwest, combining museum exhibitions and research facilities.

Architectural Features

MAIN MUSEUM

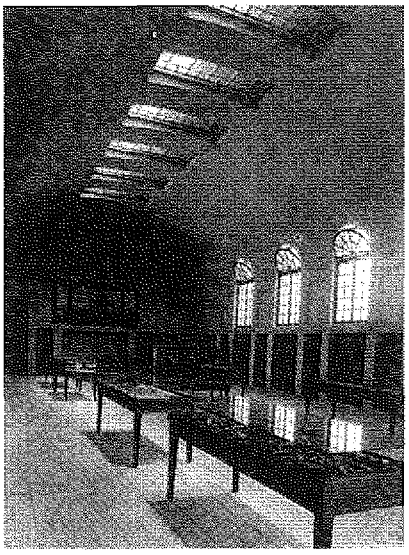
(Construction completed 1914, elevator/tunnel added 1919)

The original building, designed by the architectural firm of Hunt and Burns with the active participation of Lummis himself, was inspired by the Alhambra of Granada, Spain as well as the Spanish colonial architecture of the New World. It is a hillside structure with multiple entries at different levels. Technologically a modern building for its time, designed in reinforced concrete, it's tie to the historic buildings of the Southwest lies in its bold, austere massing, thick walls and deep openings rather than any effort to imitate the details of Spanish Baroque or Moorish architecture. Ninety years after its construction, the rugged form of the original building is largely unchanged.



A003 - Main stair circa 1925

Its plan is simple: a long, two story building split almost in the middle by a dramatic, double height stair hall. This creates four main halls, two on each level, with offices at one end of the lower level, in an area originally built as a curator's apartment but never used as such.



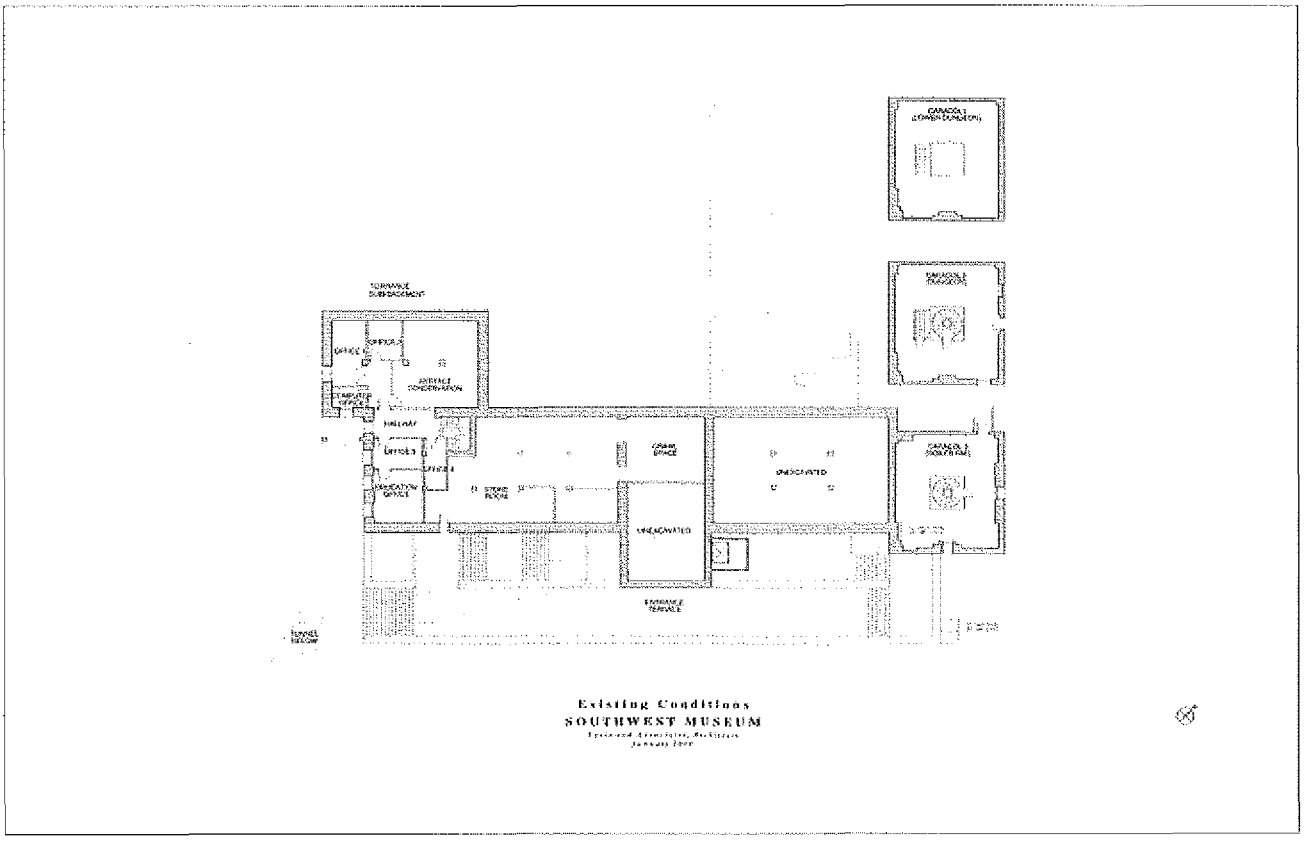
A004 - Former Hall of Archaeology & Ethnology; now Sprague Hall

The two original, upper-level, exhibition halls were originally named Museum One and Two, later being designated Western Barrel Vaulted Hall and Eastern Barrel Vaulted Hall, also Hall of Archaeology and Hall of Natural Sciences, respectively, and are currently known as Sprague Hall and Plains Hall. They were designed with skylights in the vaulted ceilings and rows of windows above the exhibition cases. Over time, these natural light sources have been closed off in a variety of ways.

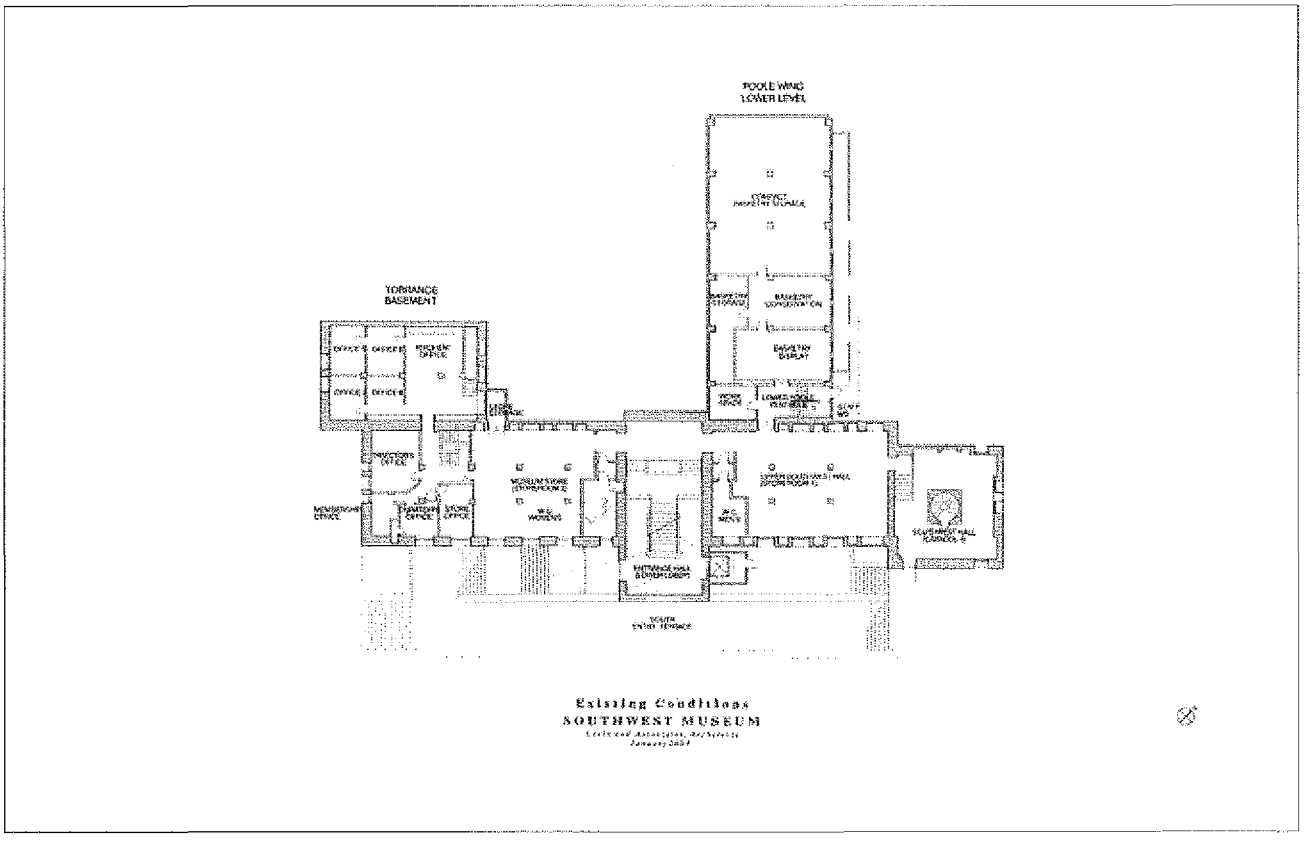
The lower halls were originally designated as Store Room One or Lower Eastern Hall, now Upper Southwest Hall, and Store Room Two or Lower Western Hall, at one time the Member's Room, now the Museum Store. The bank of south facing windows has been closed off in Upper Southwest Hall. Beyond the Museum Store, are the administrative offices.

CARACOL TOWER

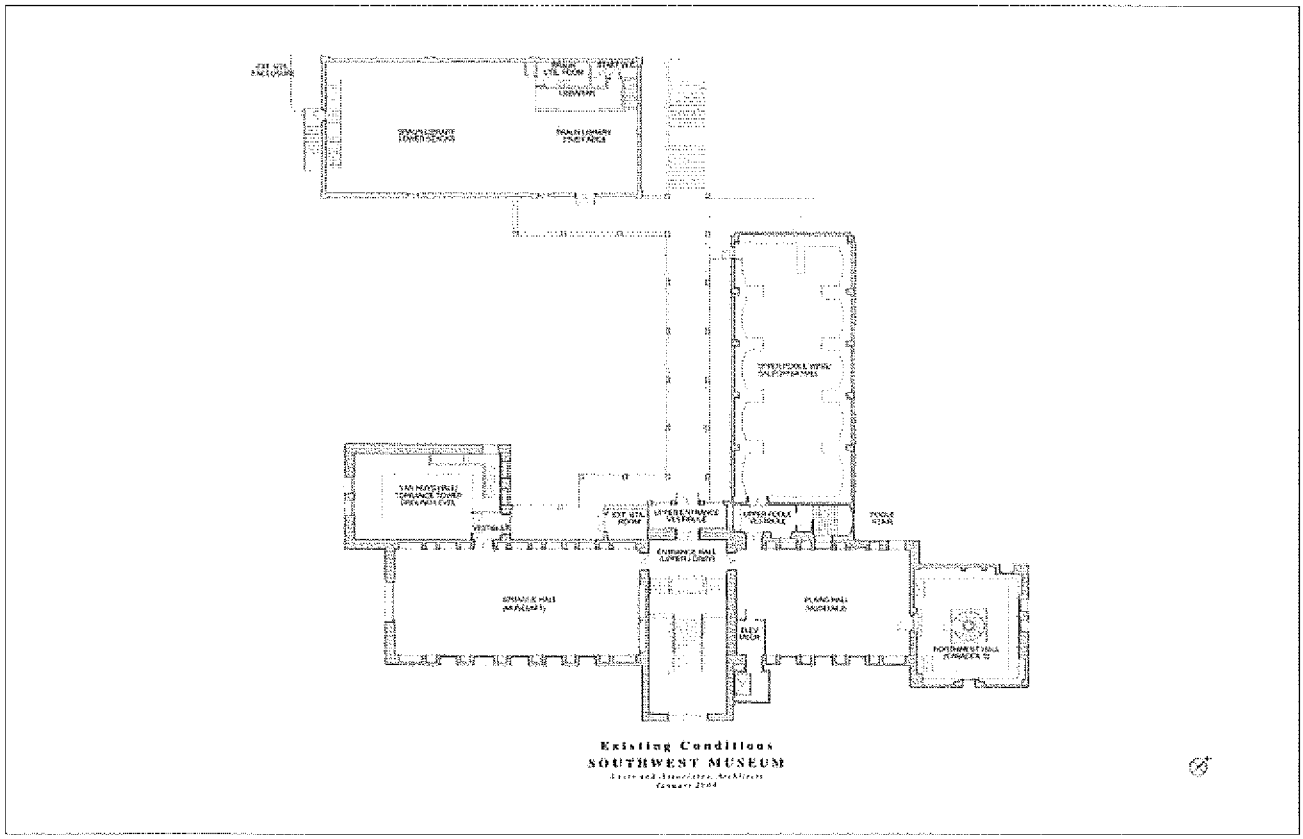
Two towers: Caracol and Torrance, bookend the main building. These towers contain the most interesting architectural spaces in the complex. At the center of the Caracol is a continuous concrete spiral staircase. With no central column, it supports its own and a portion of the tower's weight by the intrinsic strength of its form. Originally, lancet windows punctuated the cylinder all along its height. They have been closed to mitigate fire danger.



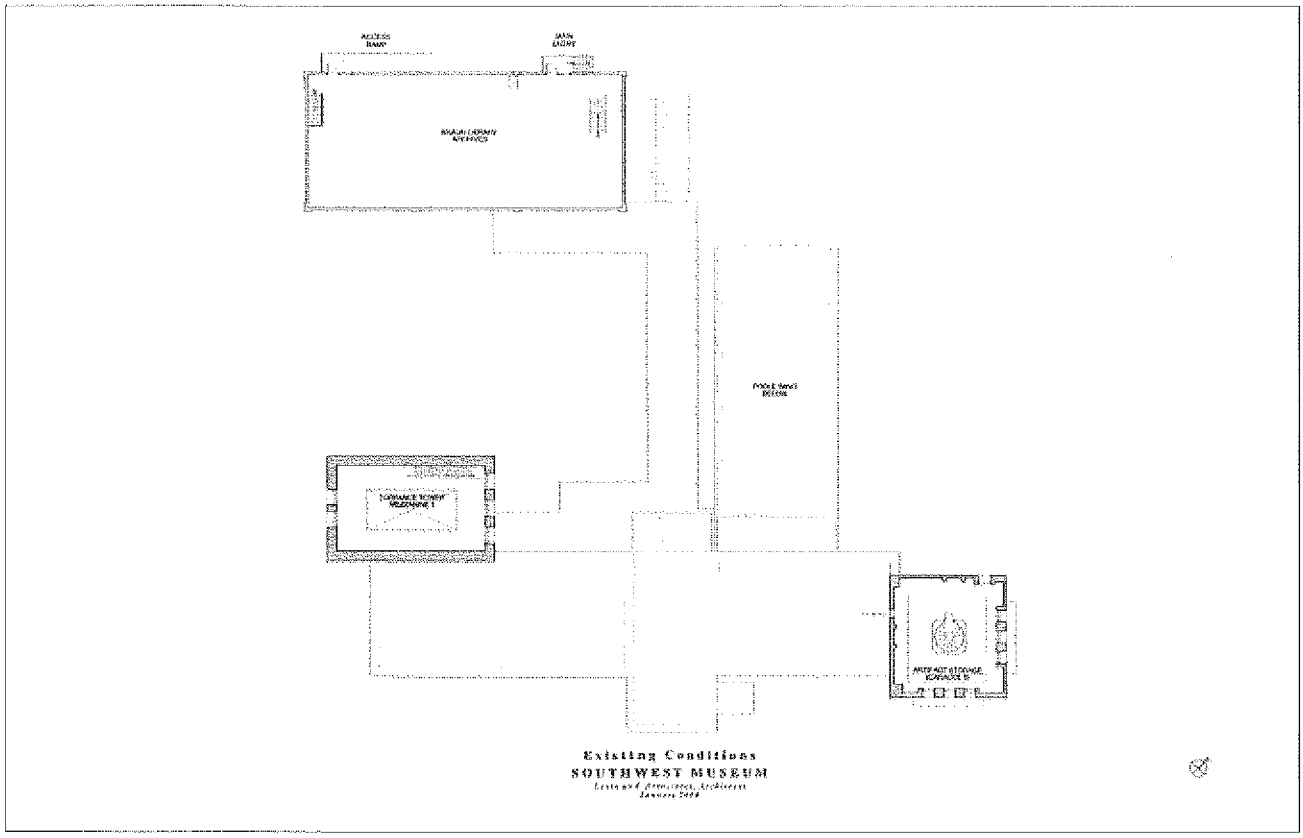
EXISTING BASEMENT



EXISTING FIRST FLOOR

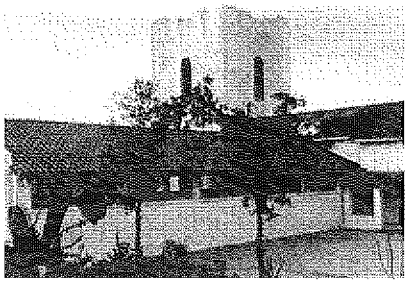


EXISTING SECOND FLOOR



EXISTING THIRD FLOOR

The three uppermost stories of the Caracol are double height. A mezzanine catwalk with concrete brackets and wrought iron railings rings each room, crossing the two story high fenestration. The uppermost, 7th, level was built as Lummis's own office, with balconies opening to expansive views to the North and East. Below that, the 6th level was once the Munk Library. These elegant spaces are both currently used for storage. The Northwest Hall on the 5th level and the Lower Southwest Hall on the 4th are now exhibition spaces, accessed through the eastern exhibition halls. Their fenestration has been closed from the inside. Levels 1-3 are service and storage areas. They also were built with handsome windows and doors; most of which have been covered over and/or replaced with non-significant, unattractive materials.



A005 - Caroline Boeing Poole Wing and north portico by architect Gordon Kaufmann, April 2, 1941

TORRANCE TOWER

Torrance Tower was built for general museum use, but the Munk Library collection was moved into it in 1926. Its main and lower levels are contiguous with the rest of the main building, so that disabled access and emergency exiting can be achieved for these levels. The level entered through Sprague Hall (Main Building Level 2) is called the Van Nuys Gallery. It has an overhead height of nearly 40', passing two mezzanines to arrive at a large skylight. The upper mezzanine is currently closed off by a replica of the original skylight above. The mezzanines, reached by a single flight of stairs on each level, afford no location to provide additional stairs and elevators without significant impact to the historic significance of the building, and will therefore need to remain non-public spaces.

Later Additions

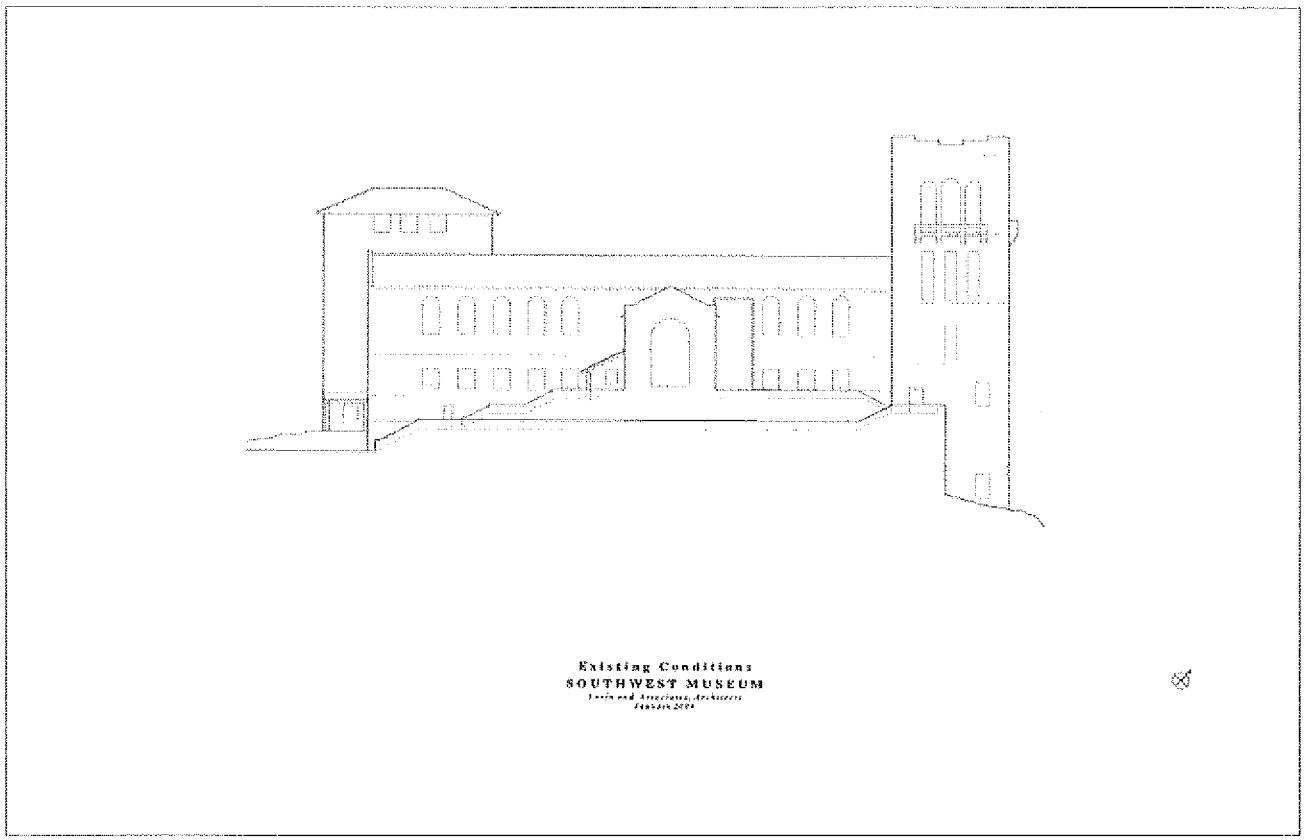
The original museum building was only a fraction of what Lummis, along with Hunt and Burns, had proposed. From the beginning, additions were anticipated and needed. Two buildings were later added to the campus, but did not follow the design of the original project. They were the Poole Gallery, by Gordon Kaufmann, and the Braun Library, by Glenn E. Cook.

POOLE WING (CONSTRUCTION COMPLETED IN 1941)

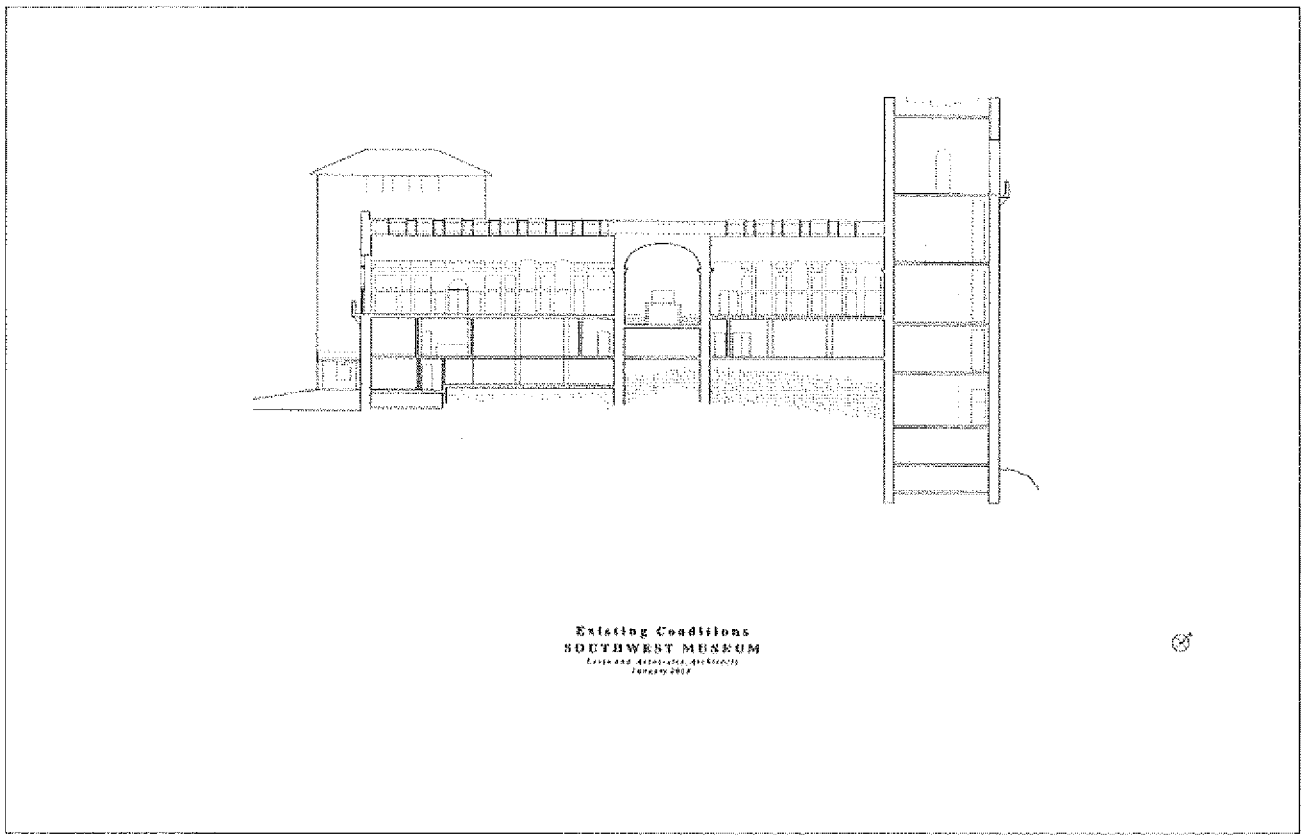
The Poole Wing was built to house a major collection of American Indian basketry. Gordon Kaufmann, a highly respected Los Angeles architect best known for the Times Mirror Building, designed a simple, functional counter-point to the Hunt and Burns building. The outstanding decorative elements of the building are the concrete pillars cast in basket motifs that interrupt the bands of clerestory windows on the east and west facades of the building, and an ornamental panel of similar design on the north facade.

Poole's two levels are contiguous with the main building. The upper floor, housing California Hall, contains almost all of the original display cases designed by Kaufmann, with their distinctive, continuous, bull-nosed concrete cornice and framed diorama cases. One set of cases was removed to create an emergency exit, and some additional cases and displays have been added.

The curved walls of the staircase leading from California Hall down to the lower level are original; reflecting architectural trends of the time. The lower



EXISTING SOUTH ELEVATION



EXISTING SECTION BB

level itself, built as a large, open, work space, was divided into several rooms in the 1980's, one of which has been filled with rolling, compressed storage units housing a collection of American Indian baskets.

THE BRAUN LIBRARY

(Construction completed in 1979)

The Braun Library is built in two stories with a small mezzanine reading area off of the main stair. There is a reading room, librarian's office and restroom on the ground floor, and some workspace on the second floor. The rest of the building is devoted to library stacks. The floor of the mezzanine is contiguous with a walking surface integrated into the metal shelf stacks, but not part of the building structure. There is virtually no natural light; the heavily tinted glass doors and two, small, glass panels being the only exception in the entire reinforced CMU structure. There are no columns and only a few walls in the eastern bay of the lower level, which support a small mezzanine.

The upper level presents an open span of 38' x 90', making the structure extremely flexible for reconfiguration and reuse.

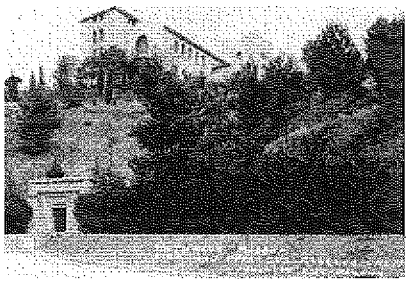
Site

The steep site is extremely dramatic, providing excellent visibility of and views from the Museum and grounds. The lack of signage and building illumination has limited popular recognition of the Museum's location.

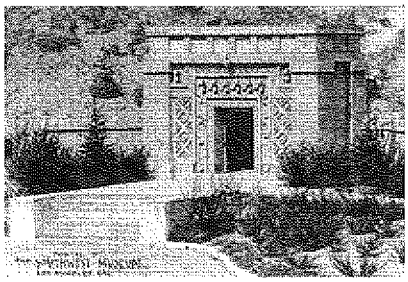
The topography presents vehicular access challenges for visitors and for freight deliveries. The steep, existing road is narrow for two-way traffic and delivery vehicles. It is not suitable for school or tour busses. Currently, busses unload at the Mayan-revival tunnel entry on Museum Road. This entry could be made more efficient by increasing the cab size of existing Elevator 3 in its existing shaft (proposed in Option B).

The current parking lot is undersized, and increasing capacity will involve major grading and/or excavation (proposed in Option B Site Work). A small increase in parking stalls may be possible by minor re-grading and re-striping. A new option for visitors is the recently opened Gold Line Metro Station immediately below the Museum on Marmion Way. Pedestrian visitors can either use the tunnel/elevator access or choose to climb the historic Hopi Trail to the South Entry Porch.

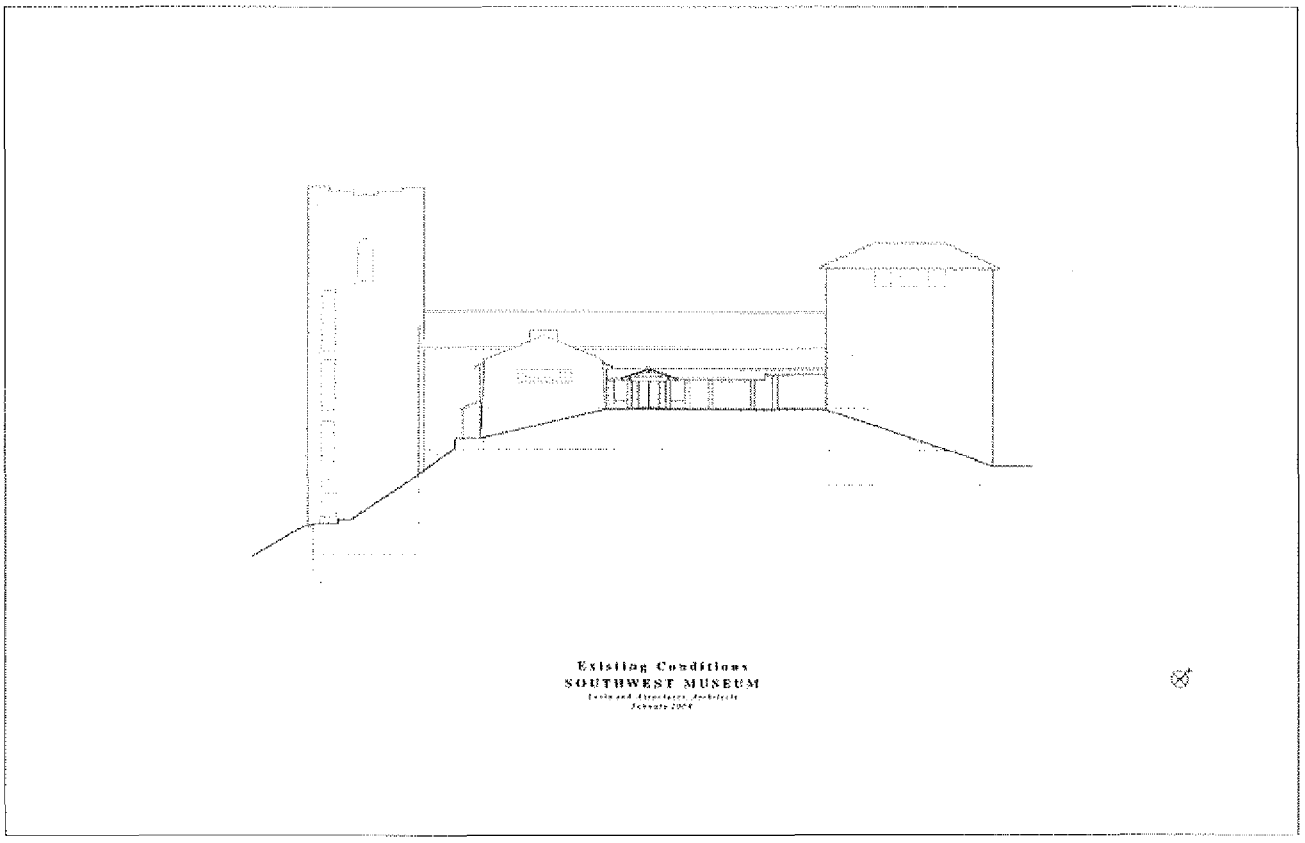
Disabled access is a major site issue. Discounting the towers, the major facilities of the Museum campus are on three building levels, with a few additional staff areas located in the West Basement. The existing Elevator 3 from the tunnel entry accesses only the lower level of the main museum building. It is a gear type, the system needed for the great vertical distance traveled. Extending the elevator to Level Two would require raising the roof of the existing elevator tower above the adjacent museum roof to house the necessary overhead equipment. This approach was not considered in the present study, as the alteration to the historic building profile was judged severe.



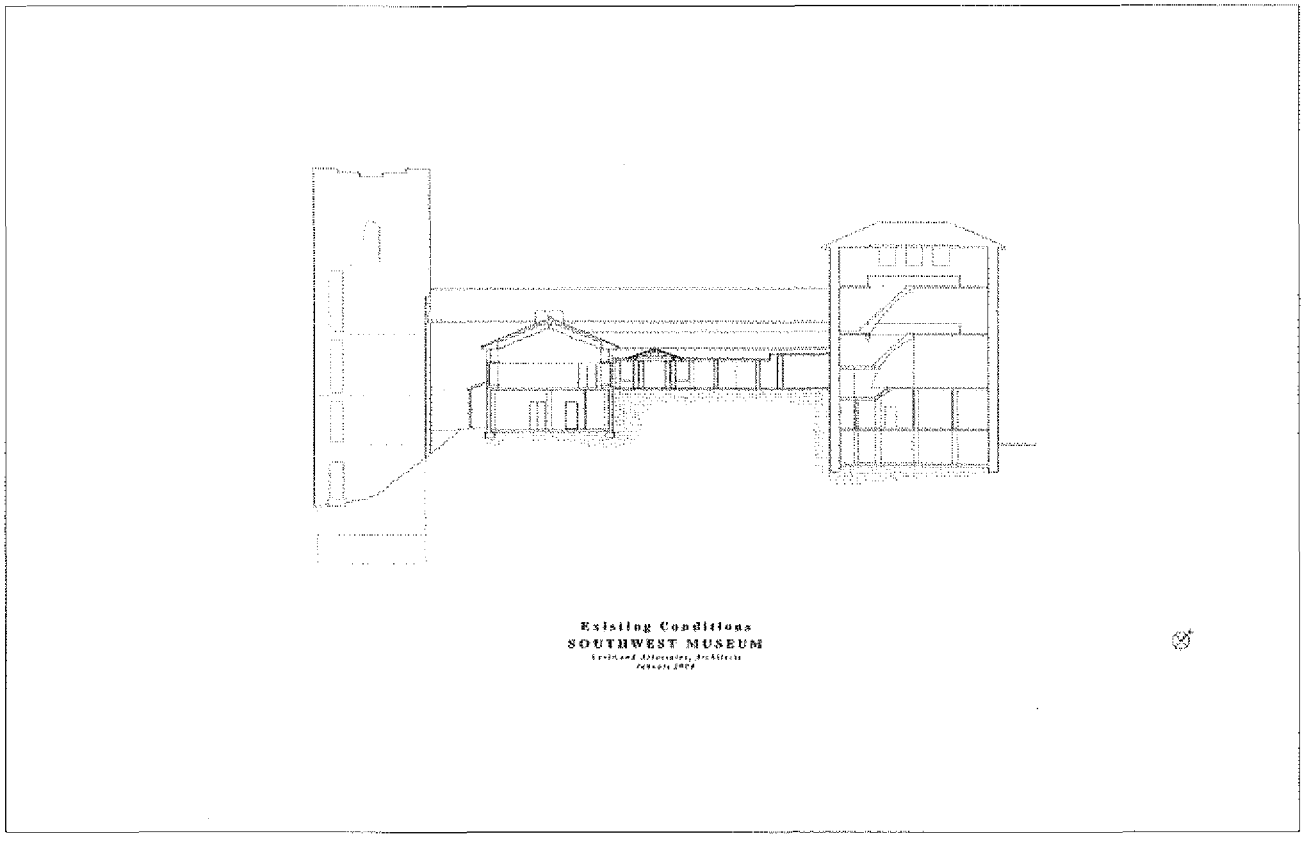
A006 - West façade of museum and Mayan Portal, circa 1930



A007 - Mayan Portal: Detail



EXISTING NORTH ELEVATION



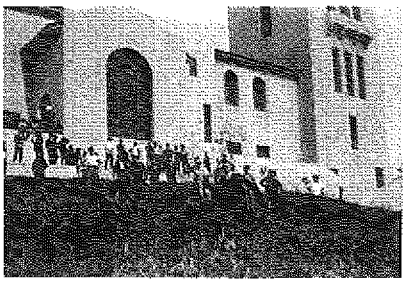
EXISTING SECTION CC

RECOMMENDATIONS

Levin and Associates' recommendations are based on achievement of the five rehabilitation goals developed by the project team, summarized here from the introduction to this report:

- Bring the Southwest Museum up to contemporary museum performance standards with respect to environmental conditioning, lighting, security and materials handling.
- Rehabilitate the Museum's appearance in keeping with the determined historic period of significance
- Complete all deferred maintenance.
- Perform code-required upgrades and safety enhancements.
- Provide facilities and programs to support the state mandated third to fifth grade social studies curriculum.

In creating the program and schematic designs, Levin & Associates also sought to improve the existing museum in ways that will aid in efficient operation and make for a more enriching and pleasant visitor experience.



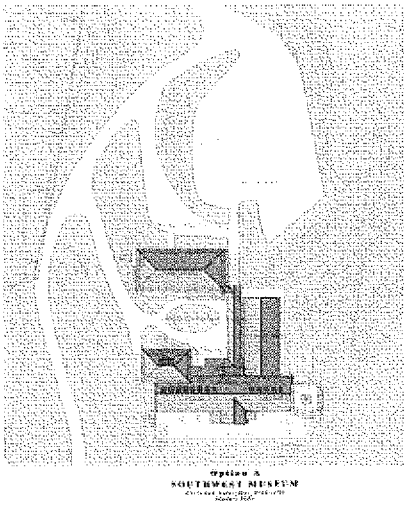
A008 - Saturday Children's program, 1930's. Mr. Keith Kenrid throws a boomerang.

OPTION A

Programming Considerations

Option A, or the core rehabilitation scheme, focuses on fulfilling the rehabilitation criteria. It will secure the physical integrity of the historic structures on the site and will, as much as is compatible with the other rehabilitation goals, return these buildings to the appearance that they had during the determined period of historic significance. Key to this endeavor is the restoration and re-opening of windows, doors and skylights and the rehabilitation of finishes, above.

As most of the book collection and the artifacts which are currently stored out of public view are to be moved to a modern, climate-controlled, open-storage location at the Griffith Park campus, space will be made available for additional exhibition areas and other functions. In Option A, newly recaptured areas will be used to support the educational mission of the Southwest Museum. Most of the Braun Library building will become an auditorium/ community room and a reading/education area.

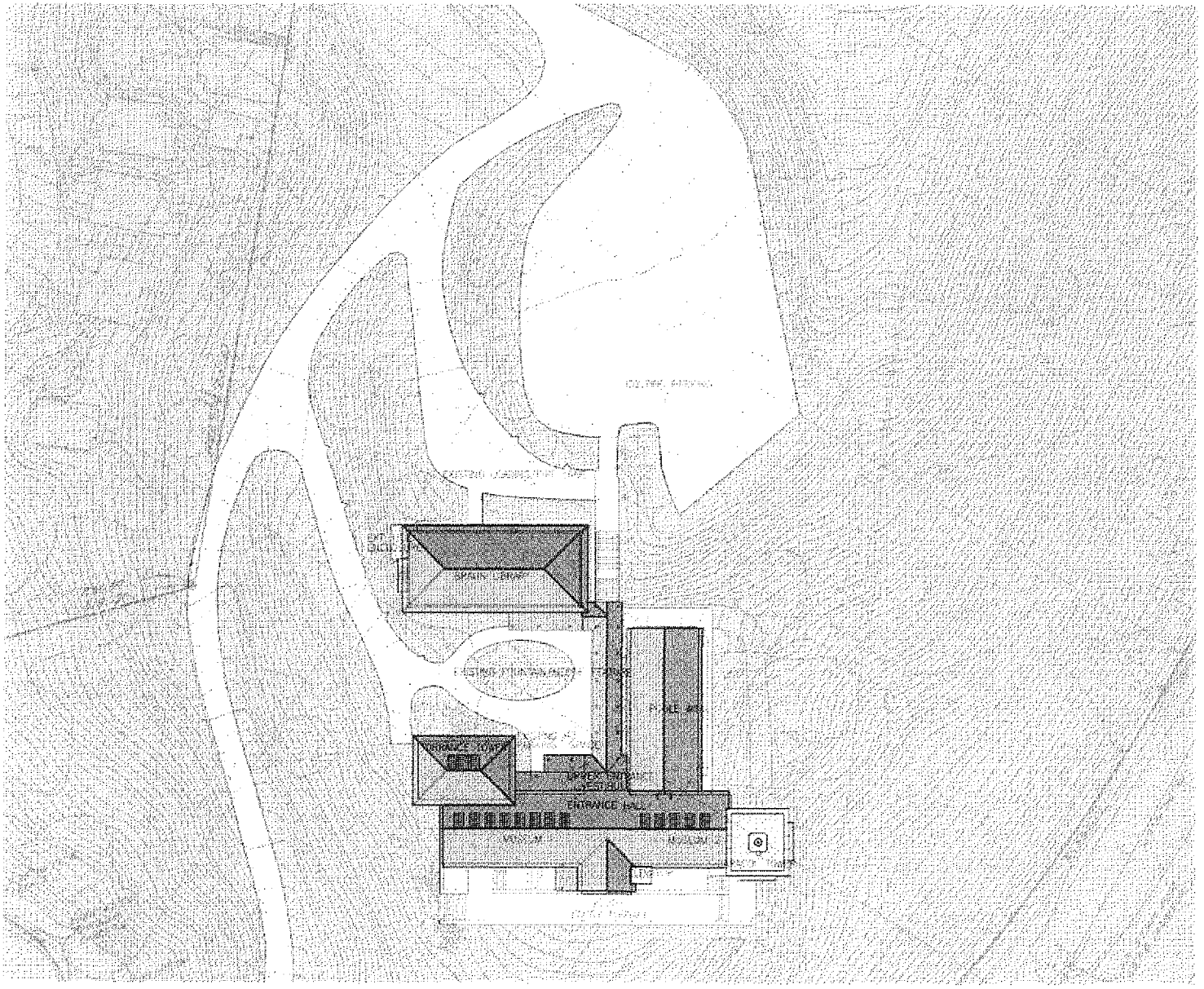


Scheme A Site Plan

Visitors' facilities in general will be enhanced. The design provides for greatly improved disabled access to most public and staff areas by providing additional elevators, disabled access toilets and ADA compliant parking stalls. A new, more comfortable entrance sequence will be established. All visitors arriving by car will enter a new community gallery space on the upper floor of Braun and proceed by a new elevator or interior stair to the Central Plaza level, from which the rest of the museum facilities can be reached via covered walkways.

Schematic Plans

See the following pages



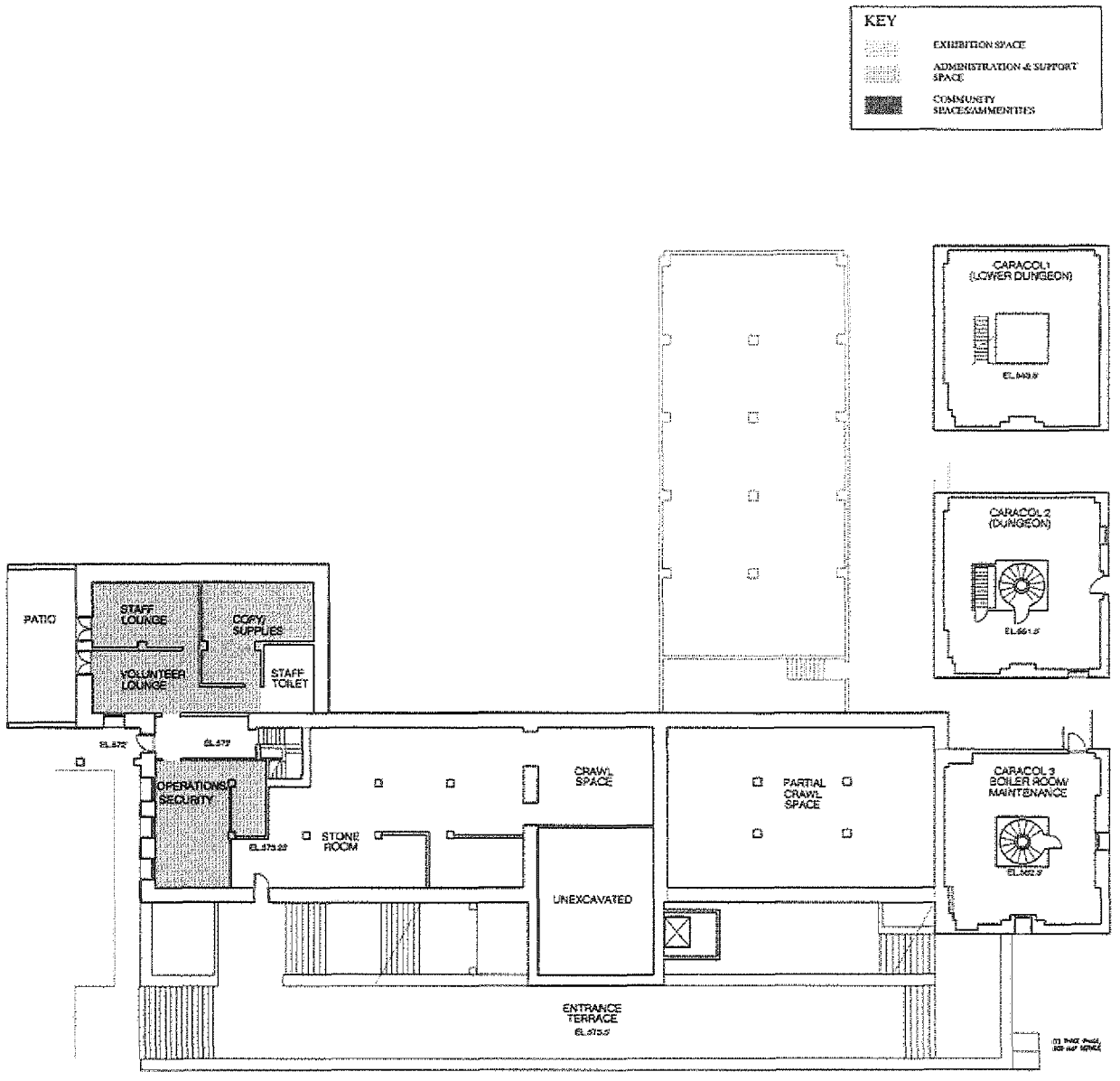
SITE PLAN

Option A

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004



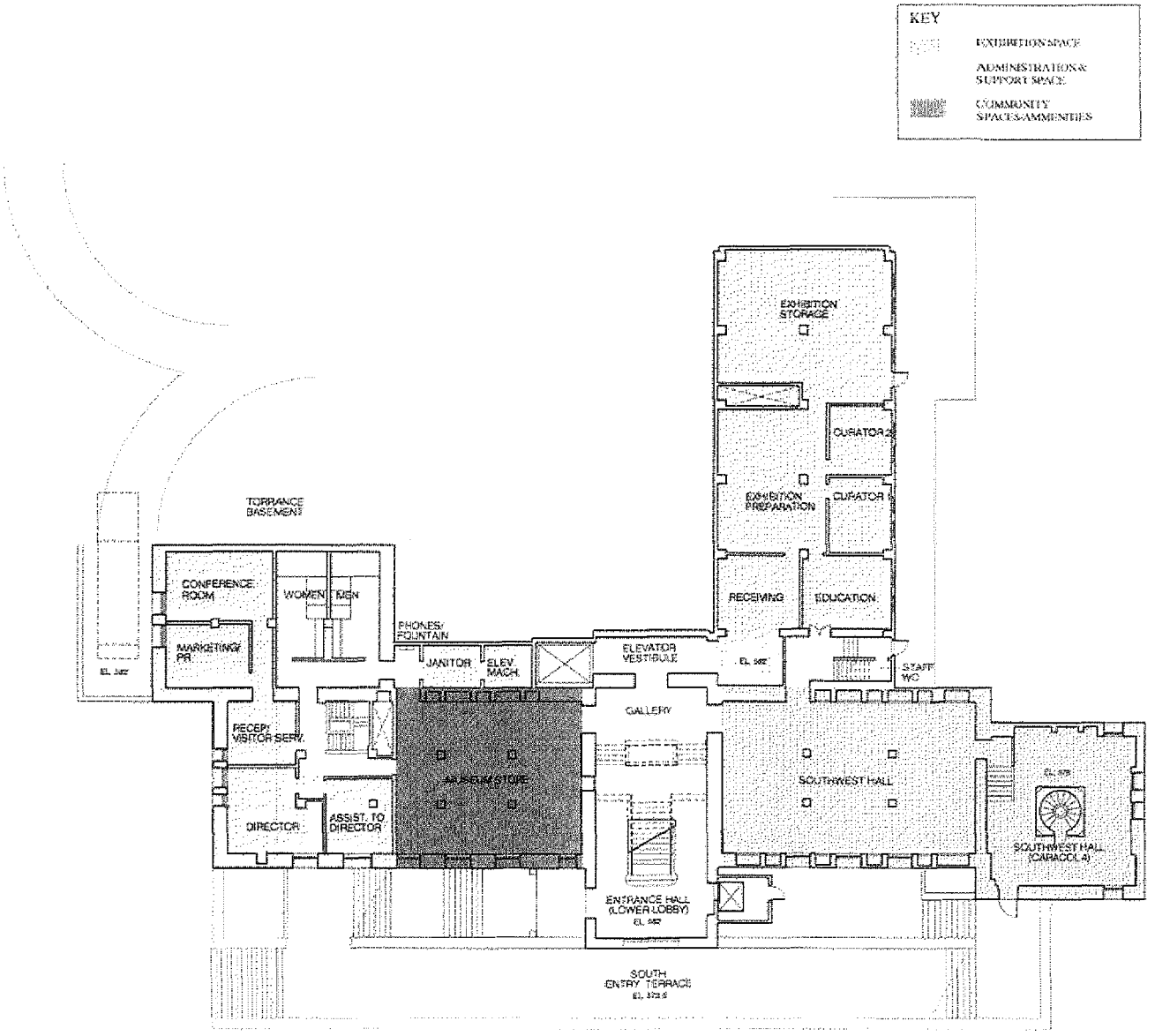
BASEMENT PLAN

Option A

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004



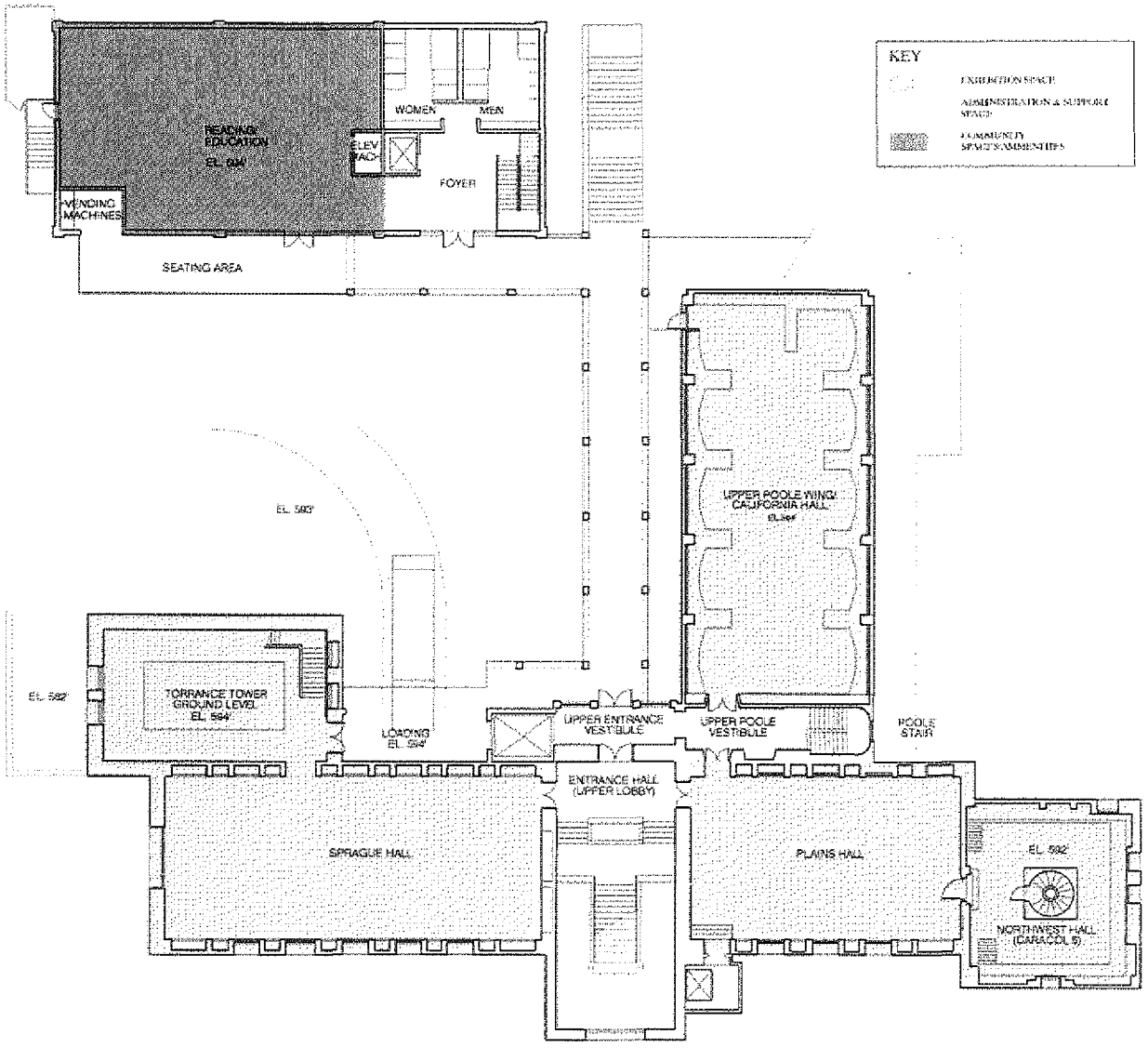
LEVEL ONE PLAN

Option A

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004



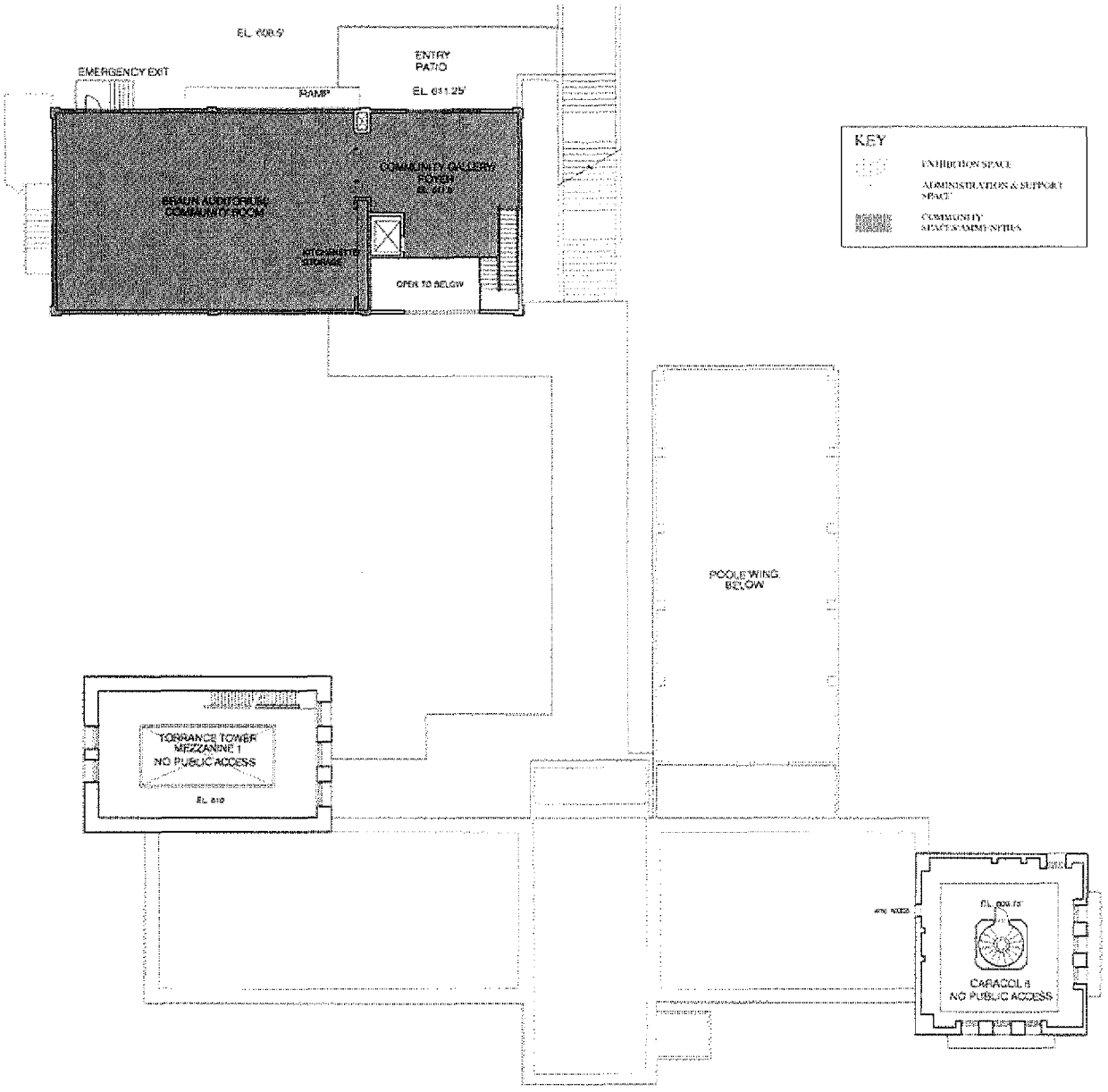
LEVEL TWO PLAN

Option A

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004



LEVEL 3 PLAN

Option A

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004

Restoration/Rehabilitation of Exterior Building Finishes

The restoration procedures for the exterior finishes and openings of the Museum buildings are identical for Option A and Option B, as follows:

Wall Finishes

The reinforced concrete walls of the main building and the Poole Wing are in very good condition for their age, but the finishes of both are severely damaged in many locations and can no longer protect the buildings. The stucco finish on the reinforced concrete block walls of Braun Library is also beginning to deteriorate. The following repair and rehabilitation procedures are proposed:

- All existing paint, plaster, fiberglass mesh (at tops of walls and parapets), mastic and any loose material will be removed by water blasting and/or other methods.
- Expansion/contraction joints and control joints will be installed where needed to prevent future cracking.
- Cracks will be injection-filled cracks and plaster patched. A skim coat will be applied to all plaster to blend existing texture with new.
- Painted sheet metal coping will be installed at all exposed wall tops (i.e. parapet of Caracol Tower, end walls of Poole and Main Building, etc.).
- At the Poole Wing, restore/conserve cast concrete decorative panels by reattaching incipient spalls w/cementitious grout. Pin if required.
- Apply protective coating (paint, elastomeric or other) to all buildings

Roofs

CARACOL TOWER ROOF

The flat deck of Caracol Tower has been re-roofed within the last few years, but will likely need re-roofing again before the completion of either project.

- Screens will be provided for the existing roof drain.
- The roof slopes and drain size will be verified and amended if needed.
- Sheet membrane roofing will be installed over wood blocking, base flashing and counter flashing

CARACOL TOWER BALCONIES

- Scuppers will be added at each balcony.
- The deck will be sloped to the scuppers and waterproofed; proper flashing and counter flashing will be provided.

OTHER BUILDING ROOFS

Repair and restore original, clay tile roofs of the Main Building, Torrance Tower and Poole Wing.

Doors and Windows

MAIN MUSEUM BUILDING INCLUDING CARACOL AND TORRANCE TOWER

The general intent for Option A and B is to match the original appearance of the doors and windows of the Main Museum Building as they were during the period of historic significance. There is currently a combination of original doors and windows, aluminum frame replacement windows, high quality wood replacement doors, anodized frame glass doors and metal or screen utility doors on site. Some of these have been painted over ard/or blocked off from the interior. For each current window/door opening condition the following treatments will be performed.

- Original, wood doors, windows and lunettes, their frames and sills, will be repaired/refinished as needed and restored in place.

- Where glazing has been painted opaque, all paint will be removed, or if not possible without marring the surface, replaced.

- Openings that have been closed from interior/open on exterior will be reopened. Remaining historically significant window/doors will be restored as above. Otherwise, a new window/door will be installed to match that which was in place during the period of historic significance. Surrounding finishes will be restored.

- Where possible, some openings blocked with concrete will be reopened per the plans for each Option. The window/door will be replaced and the opening restored as above.

- All aluminum replacement windows will be removed and replaced with a new window/door to match that which was in place during the period of historic significance.

POOLE WING WINDOWS

The original, metal sash windows in the Poole Wing have nearly all been painted from the inside and security tape applied. Some have been blocked off on the interior. They will all be restored similar to the treatment for original windows above.

Interior Spaces

Main Museum Building

The original Hunt and Burns building is predominantly intact, and requires the removal of recently added surface materials and the reopening of original windows, doors and skylights to return to the condition of its period of historic significance.

VESTIBULE, UPPER AND LOWER LOBBY

The north entry vestibule was built at the time of the Poole Wing as an open porch: the anodized frame doors and windows were added later. However, the enclosed vestibule now serves as an airlock to help maintain interior climate

conditions. The windows will be replaced with frame-less glazing panels and the doors, with raised panel wood and glass doors to match the original front entry. The historic doorway to Poole at the east wall will be reopened and restored.

- The shed on the west side of the vestibule will be converted to house a new hydraulic elevator; Elevator 2. This elevator, with openings on the outside for freight and inside the vestibule for passengers, will finally make both levels of the museum accessible to the disabled without needing to leave the building.

- The upper lobby has a wood floor added in the 1980's. This and all public spaces in the Main Museum Building were built with a scored concrete floor which is now covered with wood or carpet. These materials will be removed and the concrete floor restored in this and other public areas. The original floor was painted; not a durable surface treatment for public spaces. Old paint will be removed, and an acid based, penetrating color product will be applied. The surface will be sealed.

- The monumental central stair will be restored by removing its carpet and treating the scored, concrete treads to match the lobby. A 1980's light wood veneer will be stripped from the banisters to reveal the original oak or pine banisters below, which will be refinished to their original dark color.

- At the base of the stair, the lower lobby concrete floor will also be restored. The two story arched window will be replaced by a multi-paned, wood framed composition as appears in photographs from the period of historic significance.

- The existing elevator from the tunnel below, Elevator 3, opens to the lower lobby. New interior finishes will be provided for the cab.

- To comply with current code, fire-rated doors on hold-opens will be provided to the Museum Store and the Elevator 2 Vestibule.

- All finishes and millwork in this area will be restored or replaced to match original as required. Walls and ceilings will be repainted. Ambient lighting will be upgraded to meet current museum standards.

UPPER EXHIBITION HALLS: SPRAGUE AND PLAINS

Sprague Hall and Plains Hall were the original major exhibition spaces of the Museum. This project will create a new auditorium/program space in the Braun Library building, freeing Sprague from that function.

- The original scored concrete floors are presently carpeted, and will be restored in the same way as the lobby areas.

- These halls once featured abundant natural light. A row of skylights runs along the apex of their vaulted ceilings. The skylights, which are comprised of two glazed openings each: in the ceiling and in the roof, have been blocked off and the glazing painted black. Openings were made for mechanical ventilation. The filler material, louvers and paint will be removed and the skylights will be restored.

- Casement windows with operable "lunette" transoms ran all along the north and south walls. This fenestration remains visible on the south facade. In Sprague Hall, the original wood windows remain and will be reopened and restored. Glazing will be cleaned of paint or replaced and all disturbed interior finishes restored. In Plains hall, the windows on the south side, besides being painted out and blocked off on the interior, were replaced on the exterior with aluminum sash. These windows will be reopened and restored, and wood sash and glazing provided to match the original.

- The historic openings on the north walls of the halls were filled in with reinforced concrete to accommodate the addition of the Poole Wing and the exterior canopy adjacent to Torrance Tower. One casement window and lunette group on the north wall of Plains hall will be reopened in Option A. Modern UV blocking glazing and/or interior shading devices will be provided at all openings to protect the artifacts within.

- The walls and vaulted ceilings of both halls will be repainted. The concealed, florescent up-lighting above the cases will be updated with energy efficient fixtures and color balanced lamps. The new HVAC system will supply air through a pair of exposed, oval ducts. Additional lighting will be integrated into this system to meet current museum standards.

- Existing historic interior doors in these halls will be preserved. Hardware and swing may be altered to meet emergency exiting requirements per code. All original wood millwork will be conserved throughout. New material will be provided to match existing where necessary.

- The elevator machine room vestibule in Plains Hall will be removed and replaced with a door and steps. The platform at the east end will be removed.

LEVEL ONE – MUSEUM STORE AND UPPER SOUTHWEST HALL

These spaces differ from the galleries above them in that they lack high vaulted ceilings and skylights. Buried in the hillside to the north, they have south-facing windows. Public restrooms were built to either side of the lobby.

- The rehabilitation project for these halls includes removing the previously remodeled, non-code compliant restrooms, removing non-significant applied finishes to the walls, drop-in ceilings, a warren of display cases in Southwest Hall, and the existing carpet.

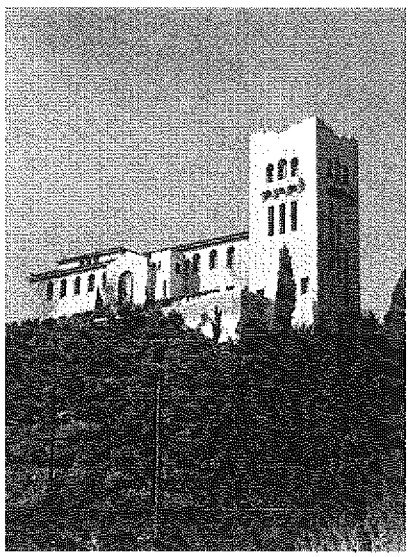
- New carpet will be installed throughout.
  A new, gypsum-board ceiling will be provided throughout these areas, with new, decorative pendant ceiling fixtures and recessed fixtures to achieve current, standard museum illumination levels. HVAC ducts will run above the new ceiling.

- The existing, original casement windows in Southwest Hall will be reopened on the interior side and restored. The aluminum frame windows in the original openings of the Museum Store will be replaced with wood frame windows to match the original.

- All finishes and millwork in these areas will be restored or replaced to match original as required. Walls will be re-surfaced and painted.

LEVEL ONE AND WEST BASEMENT OFFICES

This office zone integrates the lowest two levels of Torrance Tower with the western end of the main museum building. It is currently used for offices and a staff/volunteer lunch and workspace on Level One. The education, computer, other offices and a caged area where artifacts are treated are found in the basement. The west end of Level One was built as a curator's apartment but never used as such.



A009 - View from the southeast, 1938

- There is an original, square, concrete stair between the levels that will be preserved in an open hallway.

- Many interior walls in this area were added in various remodels, and there are layers of cabinets, wallpaper and other materials. This non-significant interior construction will be demolished to create more efficient and comfortable office spaces.

- Offices and corridors will get new carpet. The existing suspended ceiling will be replaced with a 2' x 2' fine-line type grid ceiling with integrated lighting and HVAC supply and return. Historically significant doors will be re-hung in the new openings of these offices.

- New, code-compliant public restrooms will be provided to replace those removed.

- In the basement vapor barriers and insulation will prevent moisture and heat/cold infiltration. New carpet will be installed in all offices. A single, ADA compliant staff restroom will be provided.

- The new security/operations office will take the place of the old education offices. The wall separating the two halves of the space will be removed. All other historically significant surfaces and features will be restored.

- Electrical switch-gear will be located in the small, internal room east of the security/operations office.

In the newly created Volunteer Lounge, a historically significant French door will be restored, creating access to a covered patio. To meet exiting requirements, a second opening, with a new French door to match the existing, will be created in the Staff Lounge.

THE STONE ROOM

This basement area is currently filled with shelves of stone artifacts; hence its name. It is not separated from the un-excavated area adjacent.

All artifacts and storage will be removed from this area, which will house electrical and HVAC equipment. Measures will be taken to isolate the space from the soil and prevent water infiltration.

CARACOL TOWER

This highly significant structure presents challenges for use today. The caracol stair itself is the only connection between levels but as a spiral stair, it cannot be accepted as a means of emergency egress in a museum. Buildings of more than two stories require two means of egress from each level, but the minimal usable floor area of each level and the necessary alteration of the historic structure make the addition of stairs and/or fire escapes difficult to justify at this time. Floors 2, 3 and 4 of the tower have one direct exit to the outside each.

No floor level of the Caracol Tower is contiguous with the rest of the main building, so that providing disabled access to any of the floors of this tower is a challenge. (Refer to Schirmer Engineering's report for additional information on these issues.)

Due to these access and exiting issues, only the 3rd level (also known as the Basement and the Boiler Room) the 4th Level, Lower Southwest Hall, and the 5th level, Northwest Hall, will be fully utilized. The rest of the tower will be sufficiently rehabilitated to maintain its historically significant characteristics intact and match the exterior appearance that it presented during the period of historic significance.

Caracol 3 will continue to be used as a utility space and a general maintenance workshop area. The Dungeon below (Caracol 2) will be partially used for similar functions. The lower Dungeon (Caracol 1) will be unused.

- Subterranean waterproofing will be installed.
- The concrete floors will be cleaned, old paint removed and sealer applied.
- Old equipment, shelving and other non-significant obstructions will be removed.
- All original door and window locations will be re-opened; metal windows, doors and security grills will be replaced with wooden doors and windows to match documented original types. Existing wood windows and exterior doors will be completely restored.
- Code-compliant, steel stud/gypsum board duct shafts and enclosures will be provided for new equipment and ducts. All walls and ceilings will be painted.
- The two uppermost levels of the tower, 6 & 7 will be similarly rehabilitated. These upper levels have original ceiling fixtures that will be restored and re-lamped.

Caracol 4, the Lower Southwest Gallery and Caracol 5, Northwest Hall will continue as exhibition spaces. A video kiosk in an accessible gallery area will provide disabled visitors with equivalent access to the materials.

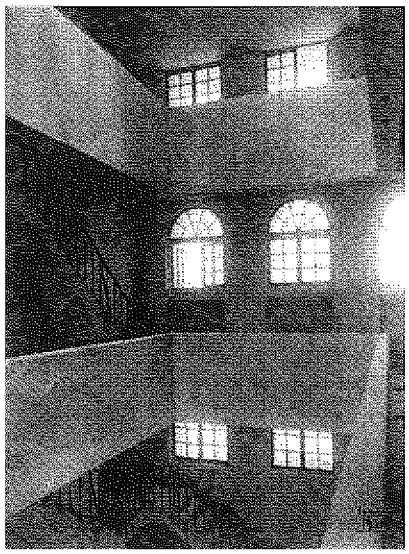
These two floors will be rehabilitated to resemble their condition during the period of historic significance.

- Existing windows will be re-opened and restored.
- Carpet will be removed and the concrete floors treated as in Plains Hall. The mezzanine handrails in Northwest Hall will be restored.
- New lighting will be provided to meet current museum standards.
- New duct shaft enclosures will be created with walls finished to match existing.
- Walls and ceilings will be resurfaced as needed and painted.

The Caracol stair itself will be cleaned, repainted, and more efficient lamps installed in its historically significant sconce fixtures. Additional luminaries will be provided for safety. The existing conduit and tubing in the center of the stair will be removed. The skylight at the top of the stair will be cleaned, re-glazed and painted.

TORRANCE TOWER

The Torrance Tower presents similar code issues as the Caracol, but its main level, known as Van Nuys Gallery, is contiguous with Level Two of the main museum building and the courtyard, allowing disabled access and required emergency egress. Currently underutilized as textile storage, this dramatic space will be reopened as a gallery especially for tall or hanging objects.



A010 - Torrance Tower under construction

- Vintage photos seem to indicate that the wood floor of Torrance Tower, installed in the 1980's, covers scored, concrete flooring, although construction records refer to encaustic tile in this location. In either case, the original flooring will be restored.
- The false skylight at the upper mezzanine, the walls obscuring the elegant stairs and rails and the interior vestibule will be removed and all original window locations will be reopened.
- The original wood windows remaining will be restored. New wood windows to match the historically documented originals will be provided in the other openings.
- Walls and ceilings will be patched and painted. New lighting and concealed HVAC will be provided.
- Per fire safety code, the mezzanines will remain inaccessible to the public; used by the staff only for exhibit installation and maintenance.

Poole Wing

LEVEL TWO – CALIFORNIA HALL

This area will retain its historic function as an exhibition hall, with its original display cases intact.

- All carpet, acoustic ceiling panels, non-historically significant display cases (artificial rocks, etc.) lighting track and fixtures will be removed.
- A new linoleum tile floor will be installed.
- New acoustic ceiling treatment and paint will be applied over the existing concrete ceiling deck. Wall surfaces will be restored and painted.
- The existing, exposed duct will be replaced with a new, oval duct. A lighting trough, similar to that shown in the original architectural drawings, will be installed below it.
- General lighting, including up-lighting fixtures concealed in the soffit above the display cases, will be upgraded/relamped to meet current museum standards.
- The existing historic exhibition cases will be restored.
- The clerestory triplet windows have been painted on the interior and silver security tape has been affixed to them. This glazing will be restored.
- The hallway and stair between the first and second level of Poole will be restored to its period of historic significance, ca. 1941, by restoring the original door opening to the entry vestibule, removing the carpet and restoring the concrete floor. New, more efficient lighting will be provided at existing fixture locations. Walls and ceilings will be painted.

LEVEL ONE POOLE

As originally designed, the basket storage area was an open room with worktables on each side. Conduit in the-board formed concrete ceiling fed the light fixtures. Natural light came from a row of windows on the east side, which are currently painted out on the interior. This project will convert the space into a Receiving/ Exhibition Preparation/ Storage area including curators' and education offices.

- New vinyl tile will be provided for all floors, Existing partition walls will be removed and new ones constructed.
- Updated lighting will be installed at the existing ceiling locations. The education and curator's offices will have suspended ceilings with integrated lighting and HVAC diffusers.
- The existing windows will be restored with clear glazing.
- A second fire exit will be provided.

Braun Library
The rare books and documents from the Braun library collection will be removed to a climate-controlled, research facility in Griffith Park. The Braun Library building has no historic or architectural significance, but its high ceilings and open plan, uninterrupted by columns, make it an extremely flexible space. As the closest structure to the existing parking lot and new disabled access parking stalls, it lends itself to form part of a new, disabled access entry sequence to the Museum. In this project, the east end of the building becomes a two level access and service core, receiving visitors in a community art gallery on the upper level, with an auditorium/community room to one side. Using stairs or a new hydraulic elevator, visitors proceed to a foyer on the lower floor, and access all other museum spaces from the courtyard. Public restrooms to serve all building areas on this level are located behind the stairs. A Reading / Education room will occupy the rest of the lower floor.

- Existing interior walls, finishes, the mezzanine floor, metal stack units, and existing interior stairways will be demolished.

- New glazed openings with doors in the Foyer/Gallery and Reading/Education areas will let in natural light and views. An entry patio and architectural canopy will be added to the north side of the building.

- The Auditorium/Community Room will be carpeted with a shaped, gypsum board ceiling and recessed lighting. Acoustic wood panels, ceiling and floor treatments will create good listening conditions. Light food and beverage service equipment, projectors, etc. will be concealed in cabinetry.

- The community gallery and foyer below will feature a custom designed linoleum floor and a shaped, gypsum board ceiling with pendant lighting fixtures.

- A dramatic, open stair will link the two levels

- The lower level Reading/Education area will be a comfortable, carpeted space with recessed lighting and ventilation in a gypsum board ceiling.

- Vending machines and a coffee cart will provide light refreshment.

New Construction
Interior Circulation
A new space will be excavated continuous with Level One of the Main Museum Building. This additional area makes it possible to connect Level One and Two by a new, hydraulic elevator, without disturbing the historically significant building plan. The elevator vestibule opens to the Lower Lobby Gallery area as well as to the Exhibition Receiving/Preparation/Storage area, for safe and efficient handling of artifacts and exhibition materials.

Site Work

The project for the site has the following programmatic goals:

- Create a complete, disabled access path of travel to all major museum areas
- Provide better access for the public to the museum
- Create acceptable conditions for delivery of materials to the museum buildings. Site modifications are designed for a truck of up to 35 feet.

APPROACH ROAD

The Option A project envisions minor re-grading and paving repairs to the existing roadway. Turning radiuses and slopes will be eased. To accomplish this, new retaining walls will be required in some locations.

UPPER SITE, PARKING

- The fire lane behind Braun Building will be re-graded and widened to accommodate the four disabled access parking stalls required by code. A ramp to the new entry porch and the new system of elevators will provide access to the site for both disabled and able-bodied visitors.
- The existing parking area will be repaired and re-striped to accommodate the maximum number of cars.

COURTYARD / DELIVERY

The courtyard currently serves as: an event space, a loading area, disabled parking (reassigned to the upper site) and an informal meeting area. Its current configuration, obstructions and steep slope make truck deliveries difficult.

- This project will provide a maneuvering platform west of Torrance Tower, enabling trucks to more easily back into the covered loading area.
- The existing fountain and landscaping area will be removed and the courtyard and drive area will be re-graded to achieve a gentler slope. The area will be resurfaced with pavers.
- The paved porch area in front of the current library will be extended as a partially elevated slab the length of the Braun building.
- New planted areas will create an enhanced event environment.

OTHER SITE AREAS

Landscaping will be restored in all construction areas. Trees will be added at the North Entry Patio and Courtyard Patio, as well as assorted drought-resistant shrubs and ground covers throughout the site.

- The South Entry Terrace and steps will be rehabilitated by replacing broken steps, filling all cracks in the walls and pavement and refinishing the walls.
- Funds are included in the cost of this project for new site signage and site lighting, including exterior wall-wash illumination for Caracol Tower.

OPTION B

Program Considerations

Option B, the enhanced rehabilitation scheme, also fulfills the project rehabilitation criteria. The work in Options A & B is similar, especially regarding exhibition and major public spaces. Option B, however, utilizes the occasion of the work required for the core project as an opportunity to improve the capacity of the Southwest Museum to serve the public.

First, a new entry sequence will make museum visits much more pleasant and practical for all users. The parking area and service drive above the Braun Building will re-graded into one level which will increase parking capacity by 60%. It's upper end will provide direct access to the Entry/Community Gallery of the second floor of Braun, and via a new elevator to the Central Plaza.

Second, conditions will be created making it possible to host traveling exhibitions and collections from other museums, by creating a large, covered, securable loading dock area, from which artifacts can safely be moved in carts to all parts of the museum. This area will improve the conditions for transfer of collections to and from holding areas in the Autry National Center as well. The loading dock area will be excavated where presently an extremely steep slope joins the driveway and the Level Two court yard.

Third, additional exhibition space and an area dedicated to participatory educational programs will be created by moving all artifact handling into the new, subterranean area adjacent to the loading dock.

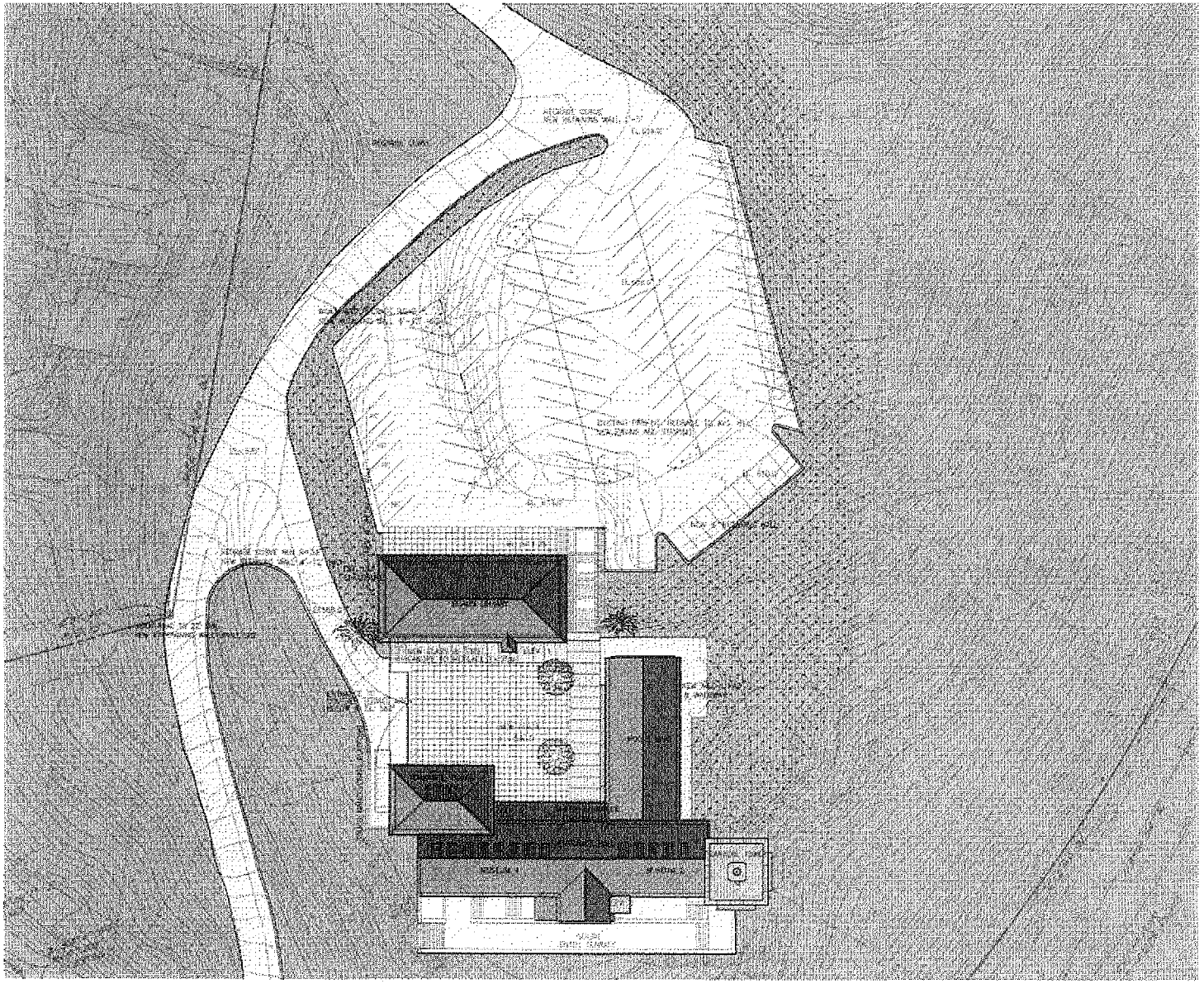
Fourth, a new, enlarged central plaza will be provided, more than doubling the Museum's outdoor event space and serving as a roof for the new loading area. This space will accommodate a performance area, outdoor event space, creative activity space, and a seating area for visitors to pause.

Fifth, a coffee bar serving baked goods and pre-prepared food items will make it possible for visitors to spend more time at the museum. A new commercial kitchen on Level One will make it possible to host large events in the Community Room, on the Central Plaza, or elsewhere.

Finally, the museum gift store will be moved to the lower floor of the Braun Building, visible from the ticketing vestibule, Central Plaza and coffee bar. With this enhanced exposure, it is expected to generate more financial support for the Museum.

Schematic Plans

See the following pages.



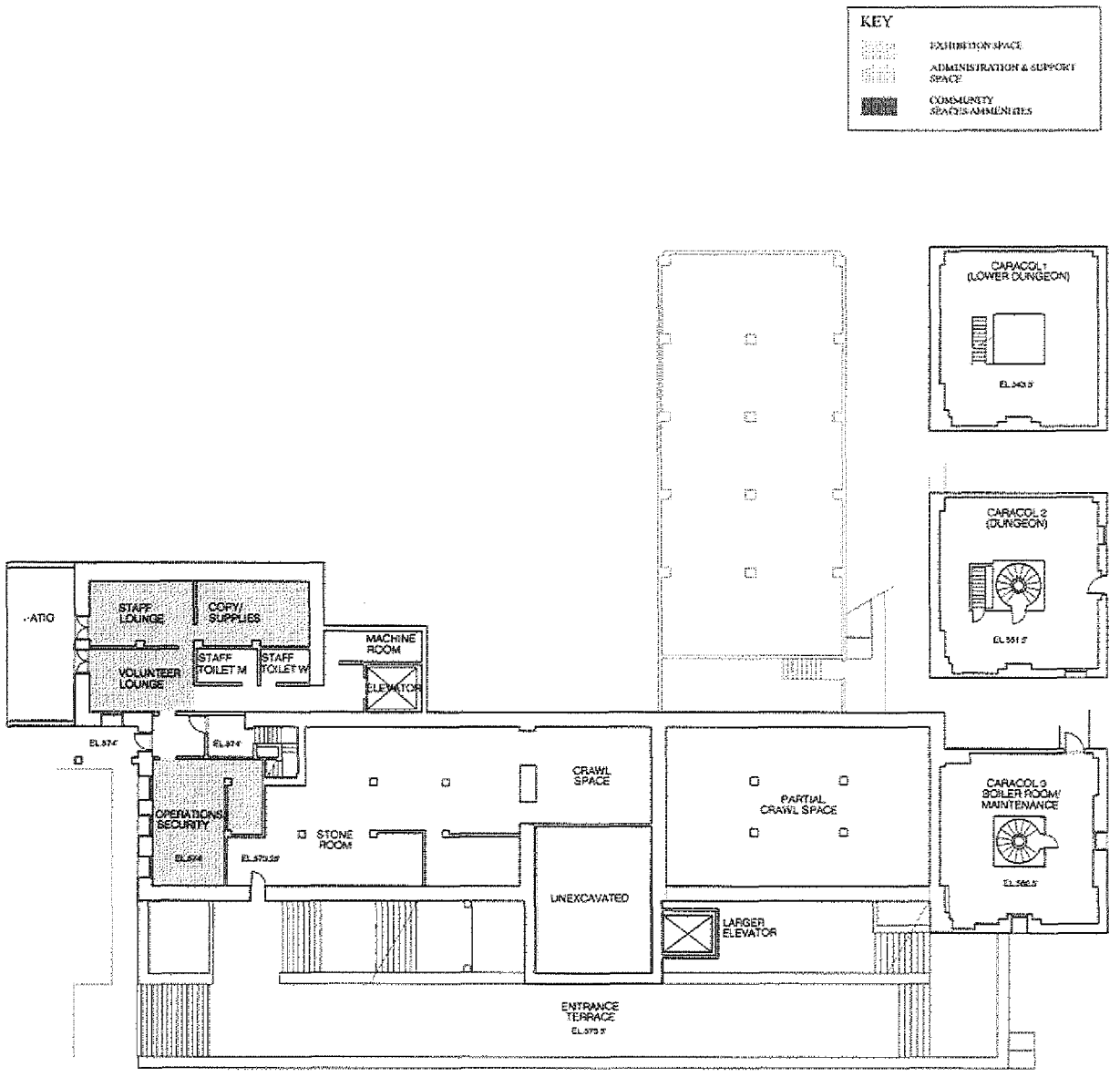
Option E

UPPER SITE AND PARKING

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004



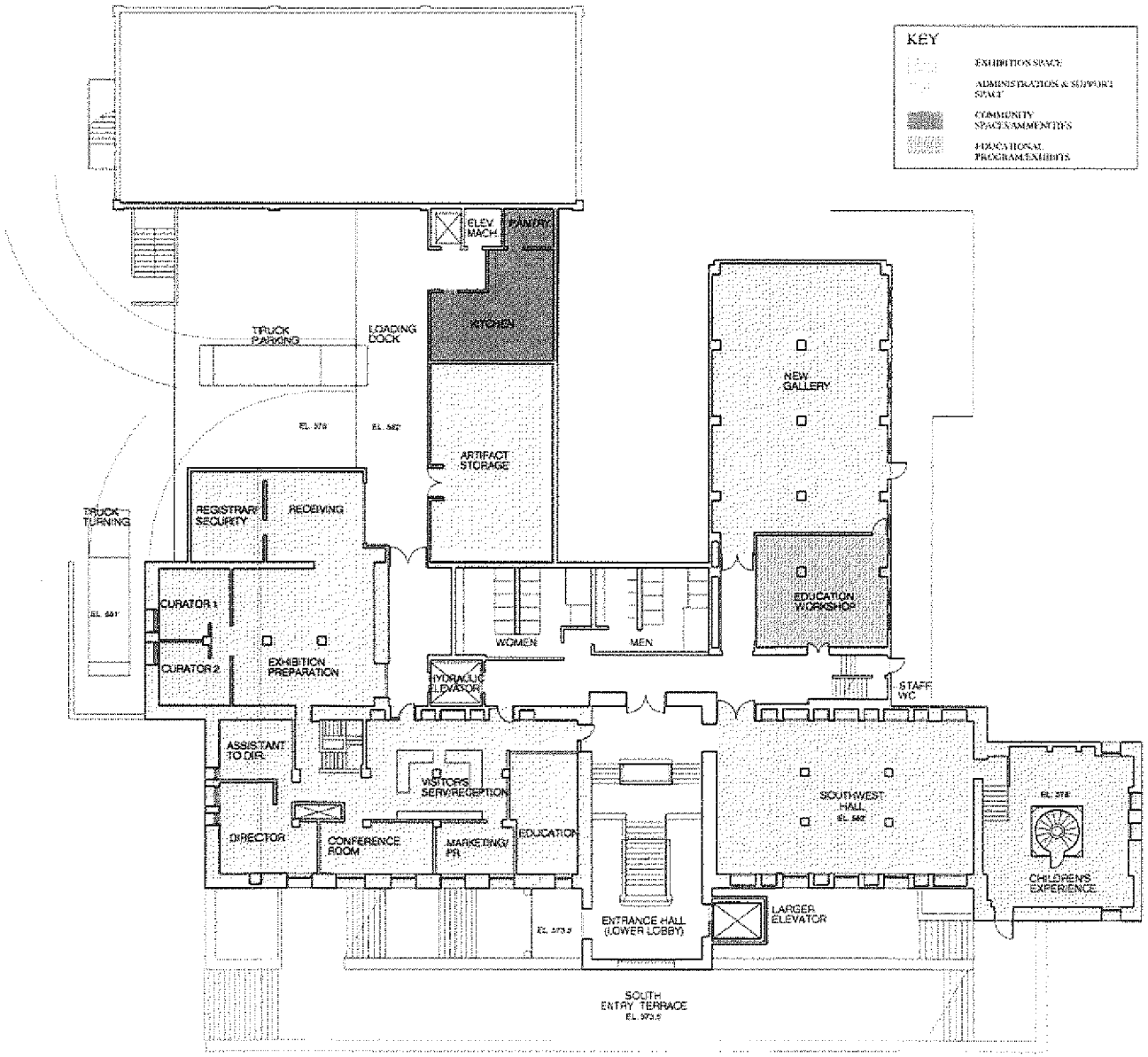
BASEMENT PLAN

Option B

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004



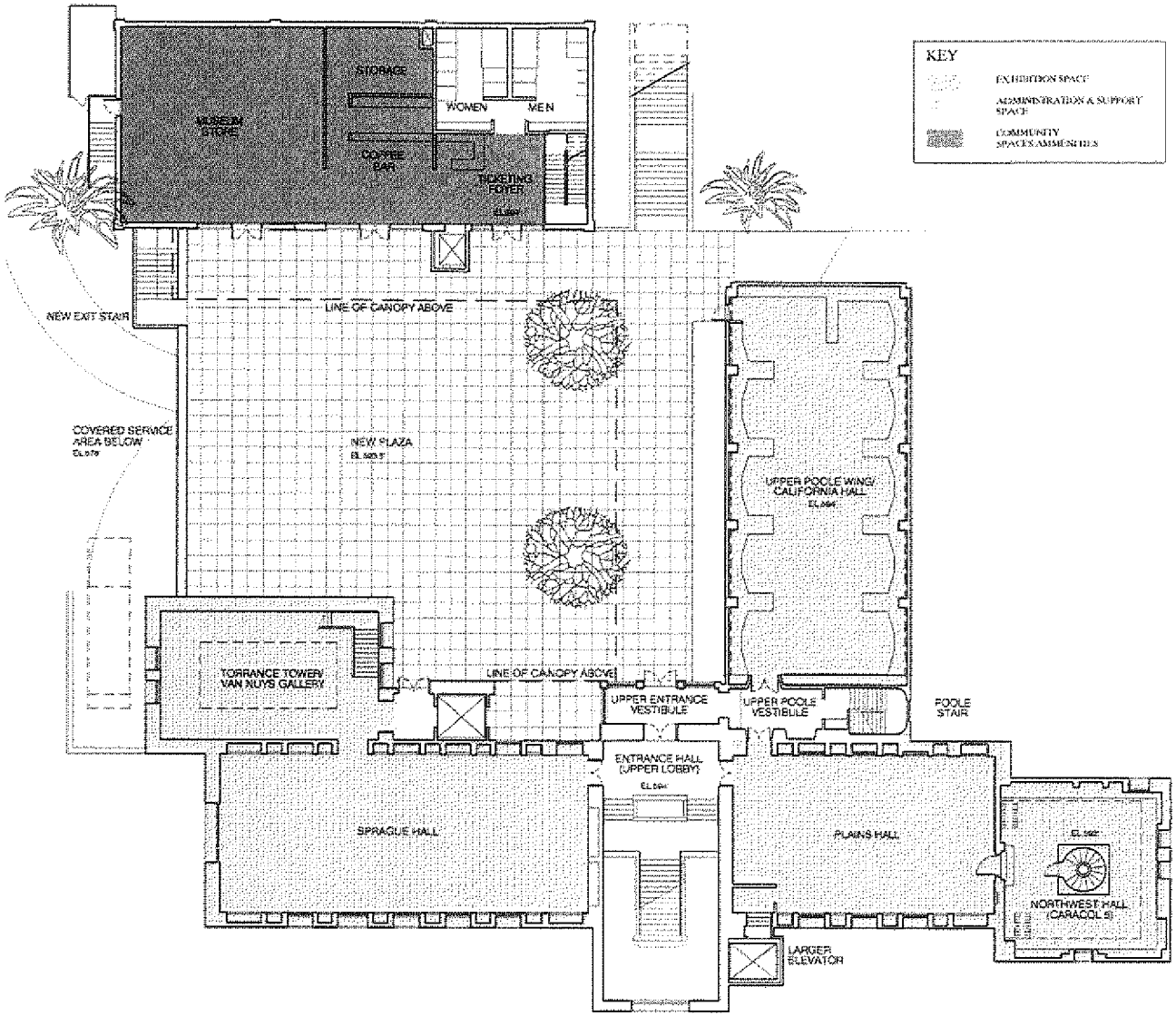
LEVEL ONE PLAN

Option B

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004



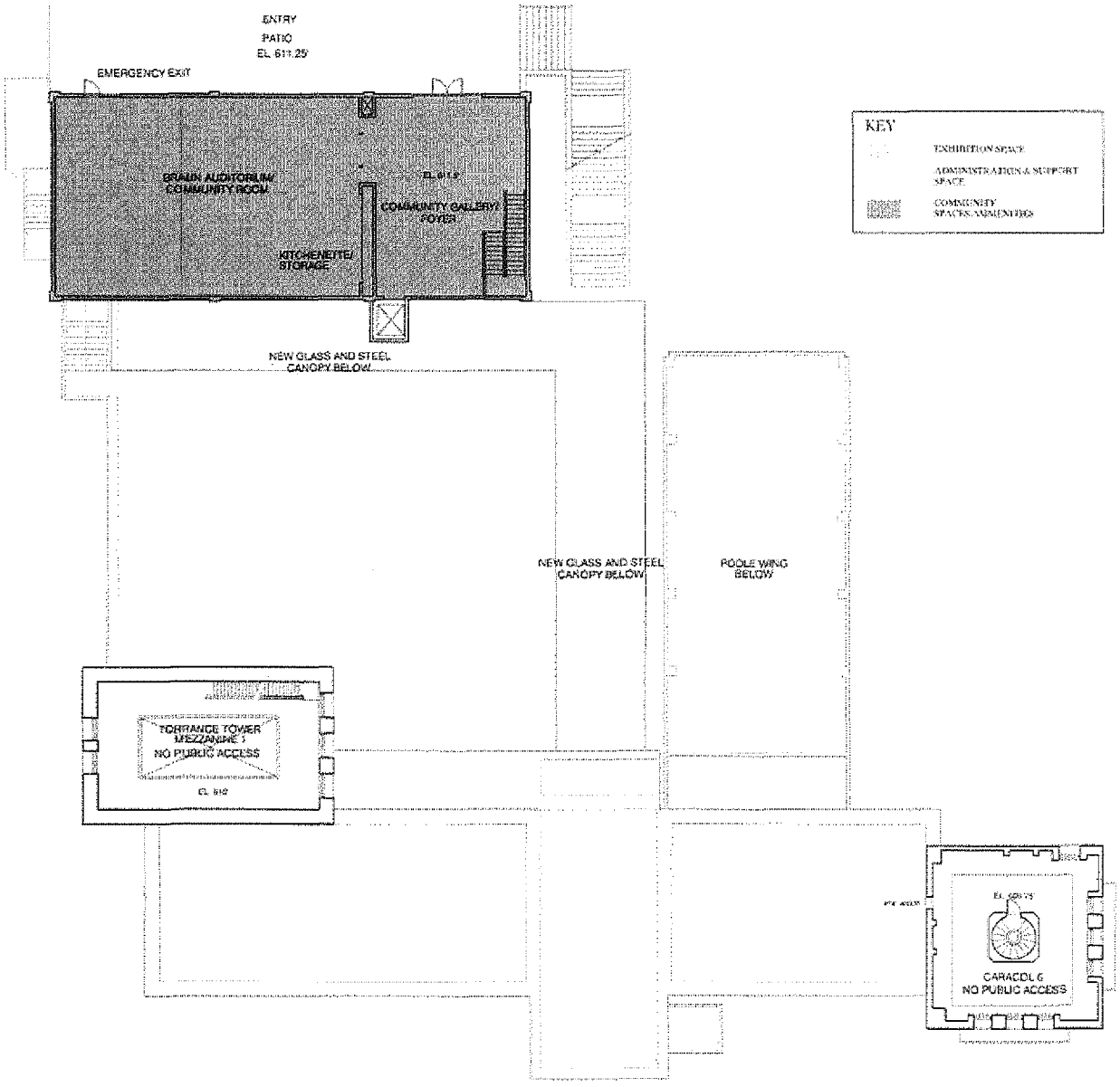
LEVEL TWO PLAN

Option B

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004



LEVEL THREE PLAN

Option B

SOUTHWEST MUSEUM

Levin and Associates, Architects

January 2004

Restoration / Rehabilitation of Exterior Building Finishes

Wall Finishes
Roofs
Doors and Windows
The scope of exterior work on the existing buildings is similar to Option A.

Interior Spaces

Main Museum Building

VESTIBULE, UPPER AND LOWER LOBBY

Option B similar to A excepting:

- The utility shed to the west of the vestibule, added in the 1970's, will be removed and a new glazed opening will be created on the west wall of the vestibule.

- The ticket/information booth will be moved to the Braun Building.

- The cab of the existing elevator from the pedestrian tunnel below will be replaced with a larger model, permitting larger groups, such as school classes, to enter at the same time. Some excavation of the subterranean portion of
- the shaft may be required.

UPPER EXHIBITION HALLS: SPRAGUE AND PLAINS

Similar to A except that the elevator machine room vestibule in Plains Hall will be reduced in size and concealed with new exhibit cases.

LEVEL ONE – UPPER SOUTHWEST HALL

Similar to A except that the historic concrete floor of this space will be restored.

LEVEL ONE ADMINISTRATIVE AREA

The Museum Store will be moved to the Braun Building. The museum's offices will be arranged around an open reception/visitor's service area, creating an administrative suite.

- All non-significant, applied finishes and casework, the suspended ceiling and most existing partition walls will be demolished and the existing women's restroom will be removed

- Significant casework will be restored and original doors re-hung in new openings.

- New carpet will be installed; the historic plaster wall finishes will be restored and painted. A new, 2' x 2' fine line type suspended ceiling with integrated lighting and HVAC diffusers will be provided.

- Ninety-minute, fire-rated doors create a fire separation for this suite from the Lower Lobby, Exhibition Preparation room and Elevator Vestibules.

- Similar to Option A in all other respects

LEVEL ONE EXHIBITION PREPARATION AND CURATOR'S OFFICES
This area is functionally integrated with the Loading Dock/ Receiving/Artifact Storage /Elevator vestibule.

- All existing, non-significant finishes and casework will be removed from this area.
- The carpet will be removed, the concrete floor cleaned and sealed, excepting the curators' offices, which will get new vinyl tile.
- A new suspended ceiling with integrated lighting and HVAC diffusers will be provided throughout.

BASEMENT (WEST END)
All spaces similar to Option A, excepting that Elevator 2 serves the basement as well, and an area will be excavated to accommodate the elevator, machine room and vestibule.

Two ADA compliant staff restrooms will be provided in this project.

THE STONE ROOM
No change

CARACOL TOWER
Similar to Option A, excepting that Caracol 4, the Lower Southwest Hall, will become the Children's Experience area.

TORRANCE TOWER
Similar to Option A, excepting that in this project, Elevator 2 will be located adjacent to Torrance Tower. The Elevator Vestibule will be entered directly from the Van Nuys Gallery of Torrance Tower.

Poole Wing
LEVEL TWO – CALIFORNIA HALL
Identical to Option A

LEVEL ONE POOLE
In Option B, Lower Poole will be converted into new Gallery and Education spaces. All existing partition walls, lighting track and non-historic fixtures, storage shelving and compact storage units will be removed. As in Option A, the existing windows will be restored and all paint removed from the glazing.

- New linoleum tile flooring will be provided in both spaces.
- The walls will be stripped down to the original concrete surface and painted.
- A gypsum board ceiling will be provided, with integrated HVAC and lighting to meet current museum standards.

- A glass wall in the education workshop will let visitors enjoy watching activities in progress.

Braun Building

In Option B, the community gallery/Foyer area of the Braun Building will extend across to Elevator 1, located in a glass enclosure outside of the current building envelope. In this project, Elevator 1 penetrates to the loading dock level below the building. This facilitates delivery of goods, equipment and event catering to the plaza, the Museum Store and the Auditorium/Community Room.

At the base of the stairway, visitors enter the Ticketing Foyer from where the Coffee Bar and Museum Store are clearly visible. Visitors will access the Museum Store and Coffee Bar from the patio storefront or glass doors inside of Braun. The store will have a linoleum tile floor and an acoustic ceiling with integrated lighting and HVAC diffusers. The Coffee Bar, a part of the Store, will serve beverages and pre-prepared food items.

New Construction

The chief area of new construction in this project is the partially subterranean Loading Dock with the receiving, storage and kitchen areas around it, collectively forming the Subterranean Service Plaza. The floor of this area is continuous with Level One of the Main Museum Building. The concrete driving surface of the loading dock is 4' below the floor level. Adjacent to this is the fully excavated area housing the new elevator, public restrooms, corridors and vestibules, also continuous with Level One.

Loading Dock

The loading dock, corridor to the elevator, receiving area and artifact storage will all have sealed concrete floors; the registrar/security office will have vinyl tile, the kitchen and pantry, quarry tile floors and cove base.

Subterranean Service Plaza

- All exterior and subterranean walls will be reinforced, cast in place concrete. Interior walls will be metal stud with gypsum board per code, painted. Insulation, vapor barriers and other techniques will be used to combat humidity and temperature change. Kitchen and pantry walls will have washable wall surfaces and a hard, gypsum board ceiling per code. Lay in ceilings with integrated lighting and HVAC diffusers will be installed in all other interior subterranean service plaza areas.

- Fire rated, solid core, steel doors will be used throughout this secure area, except wide, roll-down metal doors will be used between receiving and the loading dock and between Exhibition Preparation and the elevator corridor.

- Elevator Two has two doors at this level: one side is for moving freight to and from the subterranean service plaza and one for visitor access. The corridor

on the visitor side to the east will be finished to harmonize with the Lower Entrance Hall Gallery: acid tinted, sealed concrete floors, plaster and paint over gypsum board on the walls and ceilings, recessed lighting. These treatments will continue through the corridor between the main building and Poole.

- The new public restrooms adjacent increase the facilities in this building by an additional 150%.

- The enclosure for Elevator 2 and the entry/elevator vestibule adjacent is new construction. There is presently a non-significant, tile-roofed canopy extending from Torrance Tower to the Upper Entrance Vestibule. This will be removed, making it possible to reopen window locations on the north wall of Sprague Hall.

Site Work

The Option B project for the site has the following programmatic goals:

- Create a complete, disabled access path of travel to all public and staff areas

- Provide better access for the general public to the museum

- Create museum standard conditions for delivery of artifacts and other materials to the museum buildings

- Provide additional parking

- Create a large, outdoor, programmable space for museum events and compatible revenue earning events.

APPROACH ROAD

The Option B project will improve the existing road for safer and easier visitor access and make it possible for larger delivery vehicles, such as would be used for traveling exhibits or large events, to access the Museum. This work will include widening the existing roadway towards the hillside to achieve a standard two lane width, partial re-grading and providing some additional structural support. Turning radiuses and slopes will be eased more extensively than for Option A, requiring more and higher retaining walls.

PARKING

In order to increase parking capacity, currently deficient, the existing parking lot and existing fire lane behind the Braun Building will be graded together to form a single, enlarged parking lot. It's highest point will be equal and adjacent to the upper level of Braun. Disabled accessible parking will be accommodated here as well.

The extensive retaining walls required to accomplish these changes will have attractive finishes tied into the overall site architecture. The site work and parking lot will be harmonized with the landscape though liberal use of drought resistant plants and new shade trees.

Entry Sequence
A new entry patio will extend the full width of the Braun building, protected from the sun by trees and an architectural canopy. No ramps or stairs will be required to enter the building. Visitors will enter the new Community Gallery/ Foyer and proceed by elevator or stairs to the ticketing foyer below. In both schemes A & B, the new auditorium/community room in Braun is accessed directly from parking, and can be used without the museum being open.

Central Plaza and Subterranean Service Plaza
The current substandard conditions for artifact loading, unloading, handling and storage on the museum site place limitations on the Southwest's ability to exchange material and exhibitions with other institutions. The steep and narrow approach to the delivery area, and lack of a receiving zone for ordinary goods and supplies hampers museum functioning well, and the mixture of delivery functions with outdoor event space in the courtyard further limits the scope of activities that the Southwest can offer.

The Option B project resolves these issues by creating a Subterranean Service Plaza, the interior of which is detailed above. Vehicle access will be at approximately the existing grade of the adjacent driveway. This Service Plaza, accessed by both Elevators One and Two, becomes the central supply point for the campus.

Central Plaza
The roof of this area provides the most distinctive feature of Option B, the Central Plaza. The new level area provided more than doubles the usable area for outdoor activities; from performances to major craft shows and workshops to banquets. On a daily basis, this gracious space will be used as a rest area where visitors can enjoy drinks and sandwiches from the coffee bar while admiring the view of the arroyo and downtown LA in the distance. Landscaping will shade and soften the area.

Around the Plaza, the existing canopy will be replaced by architectural elements that better enhance the building design.

South entry porch restoration, other site areas, site lighting, signage.
The scope of work in these areas is similar to Option A.

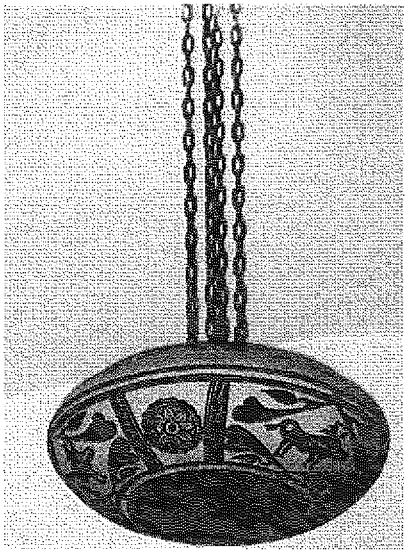
ADDITIONAL RECOMMENDED TESTS AND PROCEDURES

In order to more precisely define the scope of work required for both Options A and B, Levin & Associates recommends that the following tests and procedures be performed:

Tests to be performed on exterior finishes:

Survey of exterior conditions

- Analysis of cracking patterns of wall (photos) to identify causes of cracking/movement
- Moisture test



A011 - Ceramic light fixture with Zuni motifs commissioned by Lummis

- Condition of doors and windows
- Cast concrete deterioration
- Roof condition (several types/locations)

Inspection openings required – multiple locations

- Remove paint to inspect plaster condition
- Remove plaster to inspect concrete condition
- Excavate to verify below-grade waterproofing presence and condition
- Remove portion of roof and door flashings to determine assembly/construction
- Take sample of spalled cast concrete to determine cause.

Laboratory Tests

- Petrographic examination - core samples through cracked and uncracked concrete, cast concrete and plaster.
- Hazardous materials testing- paint, plaster, sealants
- Cast concrete - absorption
- Material characterization of plaster for replication

Mock-ups

- Concrete repair: test grout mixes for injection into cast concrete cracks and spalling.
- Plaster patching
- Skim coat
- Paint: removal methods and materials matching

Tests to be performed on interior and exterior finishes:

- Testing for hazardous materials by a licensed testing service.

Jurisdictional Agency Coordination

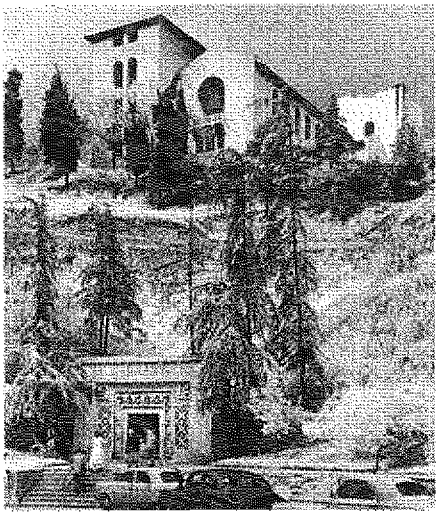
State Historic Building Code

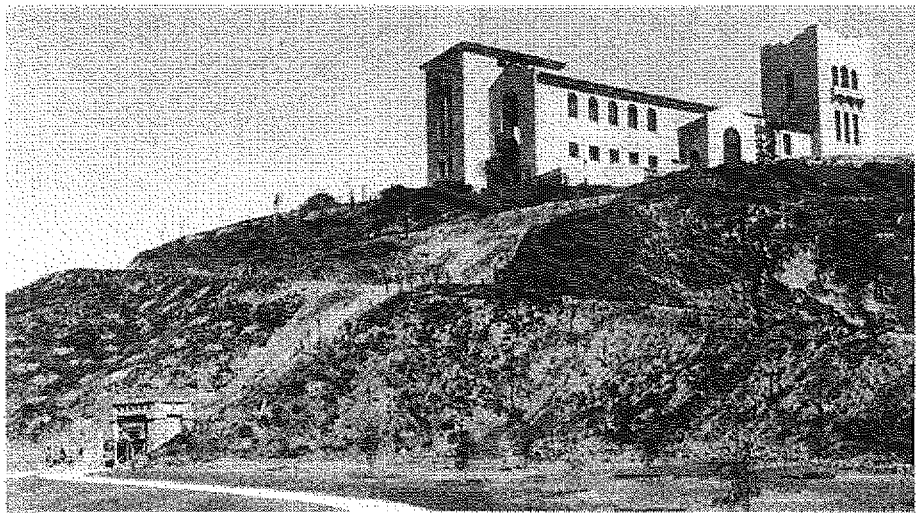
Options A and B are based upon the provisions of the SHBC, which permits alternate means of compliance to the LABC. These alternate means of compliance are considered by the Authorities Having Jurisdiction on a case-by-case basis. As such, they should be further reviewed and discussed with the City of Los Angeles Department of Building and Safety as soon as further work is initiated.

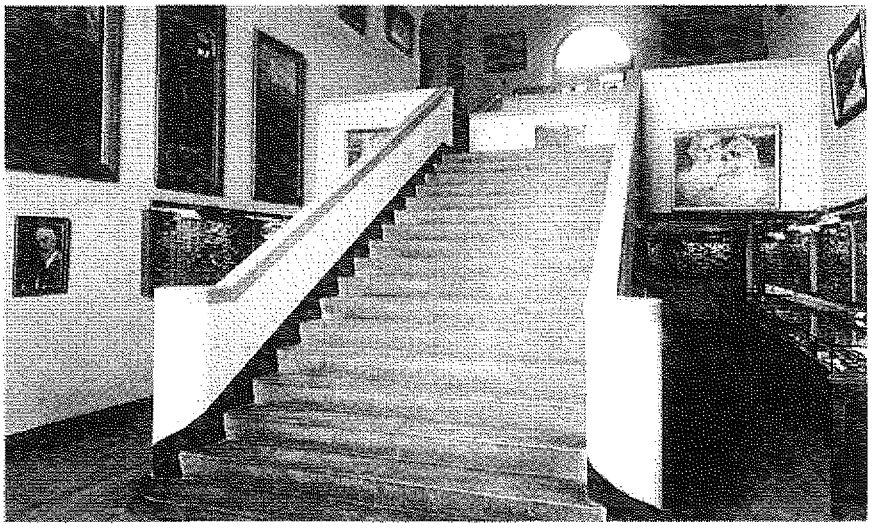
Fire Department Access

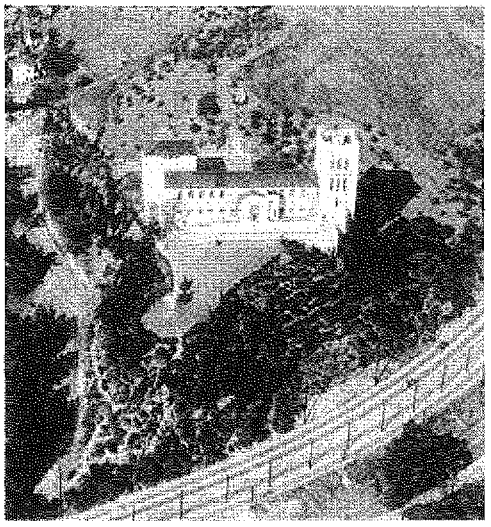
The City of Los Angeles Fire Department Access and Hydrant Unit should be consulted regarding changes/modifications proposed to the existing fire department access route(s) for Options A and B.

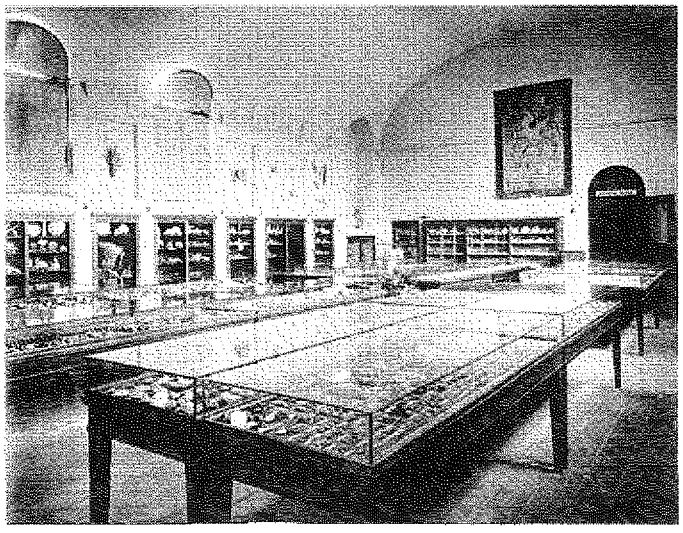
Southwest Museum
Rehabilitation Study
Phase I Planning











Infrastructure Assessment & Recommendations

Structural Systems Evaluation

Mechanical & Plumbing Systems Evaluation

Electrical Systems Evaluation

Fire / Life Safety Systems Evaluation

STRUCTURAL SYSTEMS EVALUATIONS
EXISTING CONDITIONS AND RECOMMENDATIONS

CONSULTANT *Englekirk & Sabol,* INC.

PRINCIPAL *William A. Wallace, Jr.,* S.E.

INTENT AND SCOPE

The intent of the structural evaluation is to present an opinion concerning the expected performance of the buildings if subjected to earthquake ground motion of the type anticipated in the southern California area. Using life safety criteria, deficiencies in the lateral force resisting systems will be identified and mitigation measures will be recommended. Gravity load systems are also reviewed. Areas of existing deterioration or damage will be identified and mitigation recommendations provided.

METHODOLOGY AND LIMITATIONS

Review of the following items:

- Original construction documents provided by Levin & Associates (see Appendix)
- Original construction photographs provided by the Southwest Museum
- Southwest Museum - Caracol Tower Report prepared by John A. Martin & Associates dated September 29, 1996
- Southwest Museum - Caracol Tower Due Diligence Report prepared by M. Goodwin Associates dated December 16, 1996
- Southwest Museum - Main Museum Building Report prepared by Albert C. Martin & Associates dated March 28, 1997
- Damage Survey Report 32839 prepared by the Federal Emergency Management Agency dated June 28, 1997
- Architectural drawings prepared by Levin & Associates dated September 9, 2003 with subsequent revisions
- Conducted escorted site visits during August, September, and October 2003.

It should be recognized that the opinions presented in this evaluation are based on a consensus of expert estimation and cannot, therefore, be guaranteed. The professional opinions presented in this evaluation have been developed using that degree of care and skill ordinarily exercised under similar circumstances, by reputable structural engineers practicing in this locality. No other warranty expressed or implied is made as to the professional opinions expressed in this evaluation.

REFERENCE CODES

- California Historic Building Code, 2001
- California Code for Building Conservation, 2001
- American Society of Civil Engineers, Seismic Evaluation of Existing Structures (ASCE 31-02), 2002
- City of Los Angeles Building Code 2002
- Chapter No. 95 - Voluntary Earthquake Hazard Reduction in Existing Reinforced Concrete Buildings and Concrete Frame Buildings with Masonry Infills
- Chapter No. 96 - Voluntary Earthquake Hazard Reduction in Existing Reinforced Concrete and Reinforced Masonry Wall Buildings with Flexible Diaphragms

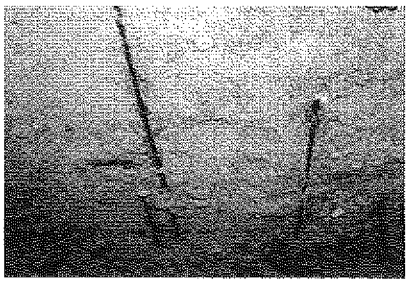
FINDINGS

Main Museum Building

The Main Museum Building is a low-rise, reinforced concrete shear wall without moment-resisting frame building. The Main Museum Building has two stories and a full basement. No prints of the original architectural or structural plans for this portion of the Museum facilities were available for review. However, some original construction photographs were available.

Damage Survey Report 32839 identified the Main Museum Building as Area II. Area II had concrete cracks near the new elevator and the Caracol Tower.

The gravity force resisting systems at the roof and elevated floors are provided by reinforced concrete one-way slabs, beams, girders, columns and bearing walls with pilasters. Some rusted reinforcing bars were observed in the underside of the Museum Store slab (*see photo S001*). These rusted reinforcing bars should be cleaned and protective coating added.



S001 - Rusted reinforcing bars below museum store

Reinforced concrete spread footings support the columns and pilasters. Reinforced concrete continuous footings support the bearing walls. The Building has concrete slabs on grade. Reinforced concrete walls span vertically between the foundation and the floor above.

The lateral force resisting system is provided by the stiffness of the exterior and interior reinforced concrete shear walls in both the longitudinal and transverse directions. The concrete slabs at the roof and elevated floors function as load distributing horizontal diaphragms. The transfer of lateral loads from these diaphragms to the walls is accomplished by dowels. The transfer of lateral loads from the walls to the foundation system is also accomplished by dowels.

Poole Wing

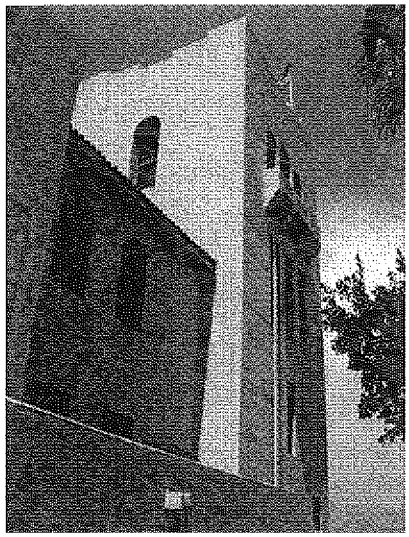
The Poole Wing is a low-rise reinforced concrete shear wall without moment-resisting frame building. The Poole Wing has one story and a full basement. Prints of the original architectural and structural plans were available for review (see Appendix A).

Damage Survey Report 32839 identified the Poole Wing as Area IV. Area IV had concrete cracks in the exterior face of the west wall.

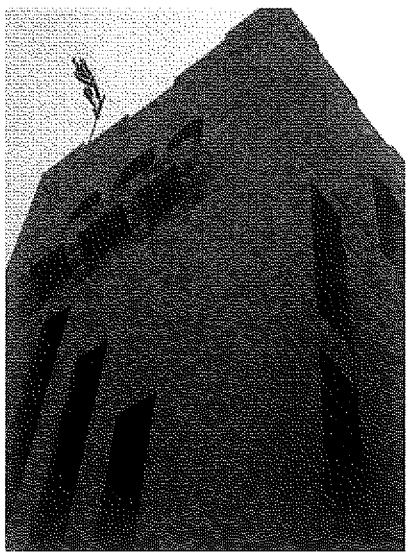
The gravity force resisting system at the roof is provided by reinforced concrete one-way slabs, beams, girders, and bearing walls with pilasters. The gravity force resisting system at the elevated floor is provided by reinforced concrete two-way slabs, beams, columns, and bearing walls with pilasters.

Reinforced concrete spread footings and belled caissons with grade beams support the columns and bearing walls with pilasters. The Poole Wing has a 4 1/2 inch thick reinforced concrete slab on grade. Twelve-inch thick reinforced concrete basement walls span vertically between the slab on grade and the floor above.

The lateral force resisting system is provided by the stiffness of the exterior reinforced concrete shear walls in both the longitudinal and transverse directions. The concrete slabs at the roof and elevated floor function as load distributing horizontal diaphragms. The transfer of lateral loads from these diaphragms to the walls is accomplished by dowels. The transfer of lateral loads from the walls to the foundation system is also accomplished by dowels.



S002 - Main museum & Caracol Tower: South Façade



S003 - Caracol Tower - East façade

Caracol Tower

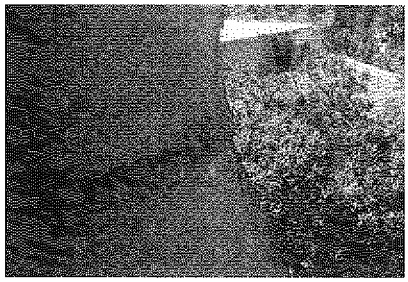
The Caracol Tower is a tall reinforced concrete shear wall without moment-resisting frame building. The Caracol Tower has seven stories and a full basement. No prints of the original architectural or structural plans were available for review. However, structural drawings for underpinning (see Appendix A) and some original construction photographs were available for review.

Damage Survey Report 32839 identified the Caracol Tower as Area I. Area I had concrete wall cracks and spalling at the roof beams and slab cracks.The gravity force resisting systems at the roof and elevated floors are provided by reinforced concrete one-way slabs, beams, girders, and bearing walls.

Reinforced concrete underpinning piers support the bearing walls. The Caracol Tower has a concrete slab on grade. Reinforced concrete basement walls span vertically between the slab on grade and the floor above.

The lateral force resisting system is provided by the stiffness of the exterior reinforced concrete shear walls in both the longitudinal and transverse directions. The exterior south and east walls have three-window openings (*See photos S002 and S003*). All walls were observed to have mostly minor

and some significant cracks. In addition, the north wall was observed to have significant spalls at window jambs (*see photo S004*). These cracks and spalls have not compromised the vertical stability of the wall but should be repaired.



S004 - Caracol Tower - crack at window jamb

The concrete slabs at the roof and elevated floors function as load distributing horizontal diaphragms. The transfer of lateral loads from these diaphragms to the walls is accomplished by dowels, as is the transfer of lateral loads from the walls to the original foundation system. The transfer of lateral loads from the original foundation system to the underpinning piers is accomplished by friction. It appears the underpinning was provided for vertical load stability purposes only.

Torrance Tower

The Torrance Tower is a mid-rise reinforced concrete shear wall without moment-resisting frame building. The Torrance Tower four stories and a full basement. The four stories are made up of a first and second floor level and two mezzanine levels above. No prints of the original architectural or structural plans were available for review. However, structural drawings for underpinning (see Appendix A) and some original construction photographs were available for review.

Damage Survey Report 32839 identified the Torrance Tower as Area III. Area III had assumed concrete cracks based on the observed plaster cracks.

The gravity force resisting systems at the roof and elevated floors are provided by reinforced concrete one-way slabs, beams, girders, columns, and bearing walls. Reinforced concrete underpinning footings support the columns and bearing walls. The Torrance Tower has a concrete slab on grade. Reinforced concrete basement walls span vertically between the slab on grade and the floor above.

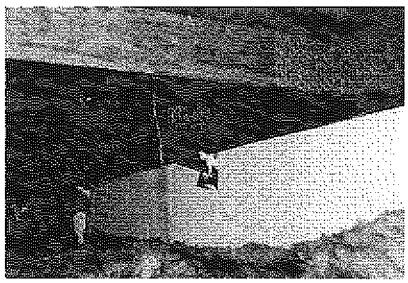
The lateral force resisting system is provided by the stiffness of the exterior reinforced concrete shear walls in both the longitudinal and transverse directions. The concrete slabs at the roof and elevated floors function as load distributing horizontal diaphragms. The transfer of lateral loads from these diaphragms to the walls is accomplished by dowels. The transfer of lateral loads from the walls to the original foundation system is also accomplished by dowels. The transfer of lateral loads from the original foundation system to the underpinning piers is accomplished by friction. It appears the underpinning was provided for vertical load stability purposes only.

Braun Library

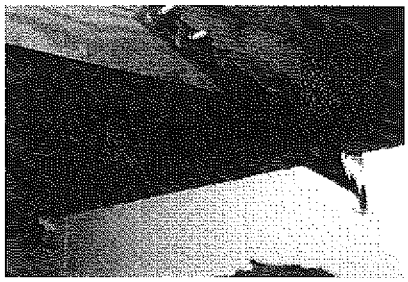
The Braun Library is a low-rise reinforced masonry shear wall without moment-resisting frame building. The Braun Library has two stories and a mezzanine. Prints of the original architectural and structural plans were available for review (See Appendix A).

The gravity force resisting system at the roof is provided by plywood sheathing, pre-fabricated wood trusses, and exterior reinforced masonry bearing walls. The gravity force resisting system at the elevated floor is provided by pre-cast reinforced concrete double-tee joists with topping slab and reinforced masonry bearing walls.

Reinforced concrete continuous footings support the walls. The Library has a five-inch thick reinforced concrete slab on grade. Twelve-inch thick reinforced masonry basement walls span vertically between the slab on grade and the floor above.



S005 - Braun Library - Connection of roofing diaphragm to wall



S006 - Braun Library: roof connection detail

The lateral force resisting system is provided by the stiffness of the exterior reinforced masonry shear walls in both the longitudinal and transverse directions. The plywood sheathing at the roof and concrete topping at the elevated floors function as load distributing horizontal diaphragms. The transfer of lateral loads from the roof diaphragm to the walls is accomplished by nailing the sheathing to continuous wood nailers bolted to the tops of the walls. The transfer of lateral loads from the floor diaphragm to the walls is accomplished by dowels. The transfer of lateral loads from the walls to the foundation system is also accomplished by dowels. Positive wall anchorage between the walls and roof framing was detailed on the plans and observed during the site visits (*see photos S005 and S006*). This connection is not adequate for the expected loads and repair is proposed.

Based on a review of construction documents and knowledge gained from the performance of similar buildings in the Northridge earthquake of January 17, 1994, it appears that the Braun Library possesses a characteristic that could lead to undesirable and possible life-threatening behavior during a significant earthquake. This poor seismic behavior is expected because of the quality of the existing positive wall anchorage at the roof level compromises the out-of-plane lateral load paths.

In general, walls support the roof, mezzanine, and floor diaphragms for gravity loads. These diaphragms, in turn, support the walls for out-of-plane (perpendicular to the wall) lateral loads. If the connections between the walls and diaphragms are lost, the walls pull away from the diaphragms and the roof, mezzanine and floor lose support. Once the roof, mezzanine and floor lose support, there is nothing to continue to support the wall against out-of-plane loads. The wall may also lose support. This mode of failure has been noted in nearly every earthquake for masonry buildings without adequate positive wall anchorage between the walls and horizontal diaphragms.

Section D/6 of the Glenn E. Cook drawings shows the typical positive wall anchorage at the roof. As drawn this anchorage has three load path deficiencies that limit its capacity:

- Reliance on the 1/8-inch plate to transfer loads from the wall to the roof truss by compression.

- Reliance on (2) 5/8-inch diameter machine bolts to transfer loads from the plate to the bottom chord of the typical roof truss.

- Reliance on the truss bottom chord, panel point connections, and web members to transfer loads from the truss to the plywood diaphragm. *Photographs S005 and S006* show the as-built deficiencies of the positive wall anchorage along the south wall observed during the site visits.

OPTION A - RECOMMENDATIONS

Museum Building

Repair all concrete wall cracks by epoxy injection, particularly cracks identified by Damage Survey Report 32839 at the existing elevator and Caracol Tower. Patch all concrete wall spalls with hand-applied repair mortar, particularly damage identified by Damage Survey Report 32839 at the existing elevator and Caracol Tower.

Install new structural steel framing with expansion bolts at proposed openings in walls and floors, particularly the new door in the east wall between the new Elevator Vestibule and Poole Wing Receiving (EL. + 582, Level 1).

Underpin the existing north wall of the Museum Store and the existing columns of the Upper Entrance Vestibule prior to excavation for the Janitor/Elevator Machine/Elevator/Elevator Vestibule. Install new east-west reinforced masonry retaining wall with reinforced concrete footing.

Install new reinforced concrete slab on grade.

Install Loading/Upper Entrance Vestibule gravity force resisting system (EL. + 584). This system shall be a reinforced normal weight concrete topping slab for a house-keeping surface over a metal deck with reinforced light-weight concrete topping and structural steel beams, and reinforced concrete and masonry bearing walls. The lateral force resisting system shall be the existing west wall of the Poole Wing and new reinforced masonry shear walls.

Poole Wing

Repair all concrete wall cracks by epoxy injection particularly cracks identified by Damage Survey Report 32839 at the existing exterior face of the west wall. Patch all concrete wall spalls with hand-applied repair mortar particularly damage identified by Damage Survey Report 32839 at the existing exterior face of the west wall.

Install new structural steel framing at proposed openings in walls and floors with expansion bolts particularly the new door in the west wall between the new Elevator Vestibule and Receiving (EL. + 582).

Caracol Tower

Repair all concrete wall cracks by epoxy injection particularly cracks identified by Damage Survey Report 32839 at the interface between the Caracol Tower and the Main Museum Building roof. Patch all concrete wall spalls with hand-applied repair mortar particularly damage identified by Damage Survey Report 32839 at the interface between the Caracol Tower and the Main Museum Building roof. Repair all roof slab cracks and roof beam seat spalls identified by Damage Survey Report 32839.

Install new structural steel framing at proposed openings in walls and floors with expansion bolts.

Based on a review of the Damage Survey Report and knowledge gained from the performance of similar buildings in the Northridge earthquake of January 17, 1994, it appears that the Caracol Tower possesses a characteristic that could lead to undesirable and possible life-threatening behavior during a significant earthquake. This poor seismic behavior is expected because the openings in the east and south walls reduce the length of available shear wall and compromises the in-of-plane lateral load paths (*see photos S002, S003, and S004*).

Install fiber wrap to the east wall window jambs between EL. + 577 and EL. + 652 and to the south wall window jambs between EL. + 609 and EL. + 652. In addition, Shotcrete will be applied to the interior of the existing east wall between the foundation and the floor slab at EL. + 577.

Torrance Tower

Remove plaster and repair all concrete wall cracks by epoxy injection and patch all concrete wall spalls with hand-applied repair mortar particularly damage identified by Damage Survey Report 32839.

Install new structural steel framing at proposed openings in walls and floors with expansion bolts. Install fiber wrap to the east wall window jambs.

Braun Library

Reinforce existing and/or install new positive wall anchorage at the roof that is capable of transferring compression and tension loads through the bottom chord of the roof trusses to the plywood diaphragm.

Install new structural steel framing at proposed openings in floor with expansion bolts particularly the new Community Gallery/Foyer (EL. + 611.5).

Remove the existing slab on grade as required for new south wall shotcrete, the new elevator pit and the new stair. Install new reinforced shotcrete walls, jambs and headers at the existing twelve-inch masonry south wall for the new Vending Machines, Reading/Education, and Foyer openings (EL. + 594).

Install new reinforced masonry bearing walls with reinforced concrete footings north and south of the new elevator floor opening and north and west of the new stair floor opening to support the existing pre-cast double-tees. Install

new reinforced shotcrete wall or structural steel horizontal strong back at the existing twelve-inch masonry east wall for the new stair opening. Remove existing double-tees for openings.

Install new reinforced shotcrete walls, jambs and headers at the existing eight-inch masonry north and south walls for the new Community Gallery/Foyer openings (EL. + 611.5).

Site / New Construction

Driveways

Expanding the width of the existing Truck Dock driveway must be coordinated with the finish grade elevations for the Truck Maneuvering Platform (EL. + 581), Patio (EL. + 593) and Loading (EL. + 594). The existing reinforced concrete planter wall at the northwest corner of the Torrance Tower must be removed. This existing wall will be replaced with a new constant-height east-west reinforced masonry retaining wall with reinforced concrete footing along the north side of the Truck Maneuvering Platform. In addition, a new variable-height north-south reinforced masonry retaining wall with reinforced concrete footing will be built along the west side of the driveway. The driveway up to the southwest corner of the Library may be asphalt. The driveway between the southwest corner of the Library, Truck Maneuvering Platform, and Patio shall be reinforced concrete.

South Entrance Terrace

Repair cracks by epoxy injection. Finish wall surface with mortar patch to blend with existing conditions. Otherwise, remove and replace existing concrete in sections between existing control joints or new saw cut joints. For areas of extensive cracking or cracks with vertical offsets greater than 1/8-inch remove and replace existing concrete in sections between existing control joints or new saw cut joints.

Truck Maneuvering Platform

Construct new Truck Maneuvering Platform matching driveway finish grade elevation (EL. + 581). Install new structural steel angle ledger to the west wall of the Torrance Tower with expansion bolts. Install new reinforced concrete foundations at the west and south sides of the Platform. The Platform gravity force resisting system shall be a reinforced normal weight concrete topping slab for a driving surface over a metal deck with reinforced light-weight concrete topping and structural steel beams, girders and columns. The Platform lateral force resisting system shall be the existing west wall of the Torrance Tower, the new reinforced masonry retaining wall at the Truck Dock driveway and new structural steel braced frames. Construct new reinforced concrete slab on grade west of Staff/Volunteer Lounges (EL. + 574).

Chiller Platform

Construct new Chiller Platform at the northeast corner of the Poole Wing. Install new structural steel angle ledger to the east wall of the Poole wing with expansion bolts. Install new reinforced concrete foundations at the north, east,

and south sides of the Platform. The Platform gravity force resisting system shall be a reinforced normal weight concrete topping slab for a house-keeping surface over a metal deck with reinforced light-weight concrete topping and structural steel beams and reinforced concrete or masonry bearing walls. The Platform lateral force resisting system shall be the existing east wall of the Poole Wing and new reinforced masonry shear walls.

Transformer Platform
Construct new transformer platform at the southwest corner of the Torrance Tower. The platform will be a 12" minimum reinforced slab on grade located underneath or adjacent to the new Truck Maneuvering Platform.

OPTION B - RECOMMENDATIONS

Museum Building

See Option A for concrete crack and spall repair and new structural steel framing at proposed openings scope of work.

Underpin the existing north wall of the Stone Room/Crawl Space prior to excavation for the Elevator Machine/Elevator. This underpinning will also reinforce the existing footings for the additional gravity loads from New Plaza framing. Install new east-west and north-south reinforced masonry retaining walls with reinforced concrete footings. Install new reinforced concrete slab on grade (EL. + 574).

Underpin existing columns of the Upper Entrance Vestibule prior to excavation for the Men's Toilet Room.

Enlarge existing Tunnel Elevator shaft.

Install new east-west and north-south reinforced masonry retaining and bearing walls with reinforced concrete footings. Install new reinforced concrete slabs on grade (EL. + 578 and EL. + 582).

Install Hydraulic Elevator gravity force resisting system (EL. + 582). This system shall be a metal deck with reinforced light-weight concrete topping and structural steel beams and reinforced concrete or masonry bearing walls. The lateral force resisting system shall be the existing east wall of the Torrance Tower, the existing north wall of the Museum Building, and new reinforced masonry shear walls.

Central Plaza
Install New Plaza/Upper Elevator Vestibule gravity force resisting system (EL. + 574). This system shall be a reinforced normal weight concrete topping slab for a house-keeping surface over a metal deck with reinforced light-weight concrete topping and structural steel beams, girders and columns, and reinforced concrete or masonry bearing walls. Additional steel beams will support the existing concrete columns of the Upper Entrance Vestibule. The lateral force

resisting system shall be the existing west wall of the Poole Wing, the existing north wall of the Main Museum Building, the existing east and north walls of the Torrance Tower, the existing south wall of the Library, and new reinforced masonry shear walls.

Poole Wing

See Option A for concrete crack and spall repair scope of work.

Install new structural steel framing at proposed openings in walls and floors with expansion bolts particularly the new door in the west wall between the new Men's Toilet and Education Workshop (EL. + 582).

Caracol Tower

See Option A for scope of work.

Torrance Tower

See Option A for concrete crack and spall repair scope of work.

Underpin the existing north wall of Torrance Tower prior to excavation for Truck Parking/Loading Dock to reinforce the existing footings for the additional gravity loads from New Plaza framing.

Install new structural steel framing at proposed openings in walls and floors with expansion bolts particularly the new doors in the east wall between the new Women's Staff Toilet Room and Elevator (EL. + 574) and between Exhibition Preparation and Hydraulic Elevator (EL. + 582).

Braun Library

See Option A for positive wall anchorage, new structural steel framing, new stair, and new Shotcrete scope of work.

There is no new elevator scope of work in Option B because it has been relocated to the New Plaza.

Underpin the entire existing south wall of the Braun Library prior to excavation for the Truck Parking/Loading Dock. This underpinning will also reinforce the existing footings for the additional gravity loads from the New Plaza framing.

Site/New Construction

Driveways

Expanding the width of the existing Museum Drive asphalt driveway can be handled with a minimum of new reinforced concrete retaining walls. This driveway can be expanded to proposed twenty-two feet wide by eliminating the existing asphalt sidewalk on the up slope side of the driveway. The expansion will not occur along the down slope side of the driveway.

Expanding the width of the existing Truck Dock driveway must be coordinated with the finish grade elevations for the Truck Parking (EL. + 578) and Truck Maneuvering Platform (EL. + 581). The existing reinforced concrete planter wall at the northwest corner of the Torrance Tower must be removed. This existing wall will be replaced with a new constant-height east-west reinforced masonry retaining wall with reinforced concrete footing along the north side of the truck maneuvering platform. In addition, a new variable-height north-south reinforced masonry retaining wall with reinforced concrete footing will be constructed along the west side of the driveway. The driveway up to the southwest corner of the Library may be asphalt. The driveway between the southwest corner of the Library, Truck Parking, and Truck Maneuvering Platform shall be reinforced concrete.

South Entrance Terrace
See Option A for scope of work.

Truck Maneuvering Platform
See Option A for scope of work.

Transformer / Chiller Platform
See Option A for scope of work.

MECHANICAL AND PLUMBING SYSTEMS EVALUATION
EXISTING CONDITIONS AND RECOMMENDATIONS

CONSULTANT *The Sullivan Partnership,* INC.

PRINCIPAL *Mark Alcalde,* P.E.

INTENT AND SCOPE
The purpose of this evaluation is to determine the condition and adequacy of the mechanical, plumbing and fire suppression systems and make recommendations pertaining to upgrading systems to achieve museum standard climate control and correction of safety related deficiencies.

METHODOLOGY AND LIMITATIONS
A A visual examination of the interior, exterior and site to determine the present condition of the systems.

B Review of available construction documents to determine the original design considerations.

C Special attention given to life safety systems and building code compliance.

D Limited photographic documentation of specified work items.

ENVIRONMENTAL CONTROL TARGET CONDITIONS
The target environmental control conditions for exhibit halls and artifact storage are 70°F indoor temperature ± 2% and 50% relative humidity ± 5%. Areas which do not house artifacts such as offices demand less stringent conditions, however these spaces will have temperature and humidity control to act as buffer zones.

APPLICABLE CODES
The mechanical and plumbing codes that were in effect at the time of installation govern these systems. Certain additions, alterations, or repairs may be made to the mechanical systems without requiring the existing systems to be brought up to code however, new work must meet present codes (Uniform Mechanical Code section 104.1.) AQMD standards apply to the boiler. Under AQMD Rule 1146.1, the boiler will need to be retrofitted or replaced prior to January 1, 2006 to meet low NOX requirements.

FINDINGS
HVAC
Main Museum Building
Upper Level (Sprague and Plains Hall)
These upper halls are air conditioned by a water source heat pump system. The heat pump units are located in very constricted cavities in the attics above the halls. This system is comprised of 5 water-source heat pumps, which supply cooling and heating to the spaces as needed. Access to the units in the attic is very difficult and does not meet present code, or the code in effect when this equipment was installed, in 1986. The heat pumps at seventeen years old are approaching their average expected service life of nineteen years. A two pipe circulated water system serves as a heat sink during cooling, and a heat source during heating for this equipment.

The central equipment serving this system is located outside on grade adjacent to the Lower Dungeon of the Caracol Tower, *(See photo M001)*.and is comprised as follows:

- Heat rejection is provided by an Evapco cooling tower manufactured in 1986, which appears to be in poor condition.
- The boiler serving this system is a Teledyne Laars 500,000-btu/hr outdoor boiler manufactured in 1995.
- A heat exchanger manufactured by Alfa-Laval creates a closed loop piping system, thus separating the building loop piping from the main plant piping.
- Two pumps are used to circulate water for the system with an additional pump, designed to serve as back-up. It was noted on the day of site inspection the backup pump had been removed for servicing. *(See photo M002).*

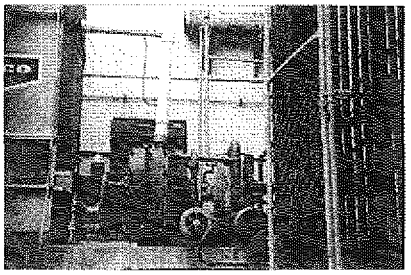
All of the above mentioned main equipment, with the exception of the boiler, appear to be in poor condition and are at the end of their expected service life. This boiler appears to be in fair condition. It will be in non-compliance with Air Quality Management District (AQMD) regulations on January 1, 2006.

The main piping for this system consists of copper condenser water lines routing exposed up the exterior of the south side of the Caracol Tower, then in through the Tower 6th level *(See photos M003 and M004)* and then runs across the attic of the central structure. There is a concern this piping may leak and, as it runs above exhibits could damage artifacts.

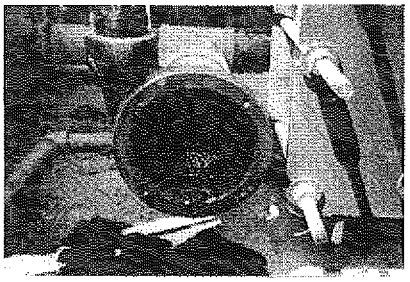
Entrance Hall
This area has neither heating, cooling nor ventilation.

Level One
The Southwest Hall, Lower Entrance Hall and Museum Store are not air conditioned, heated or ventilated. The Offices are served by a York, 7-ton, split system heat pump located at this same level in the Torrance Tower *(See photo M008).* (This equipment is described under the Torrance Tower discussion). The outer Basement offices, which will become Operations/Security, do not have air conditioning and rely on operable windows and a small wall fan for ventilation. The small interior office immediately adjacent to the stair does not have air conditioning and has no means of ventilation. The stone room is an unfinished base-ment/crawl space and does not have air conditioning or ventilation.

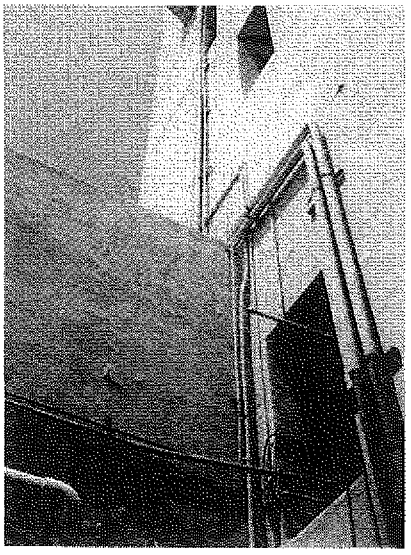
Caracol Tower
Generally this structure is neither heated or cooled and lacks proper ventilation. The two lowest levels, Lower & Upper Dungeons, were noticeably musty and completely lack ventilation. For the Upper Dungeon, temperature and humidity data was continuously logged for four months from April to August 2003. The data indicates fairly stable temperatures ranging from 68° in April to 72° in August, however humidity ranged widely from 52% RH to 75%. The Time Weighted Preservation Index (TWPI) for this four-month period is indicated at twenty eitht years. This TWPI Index, developed in 1995, represents the



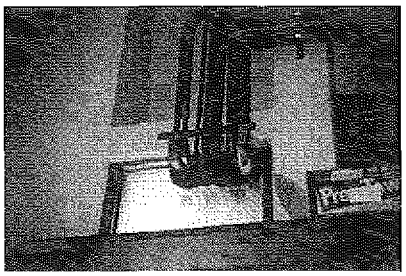
M001 - Main building mechanical equipment south of Caracol Tower



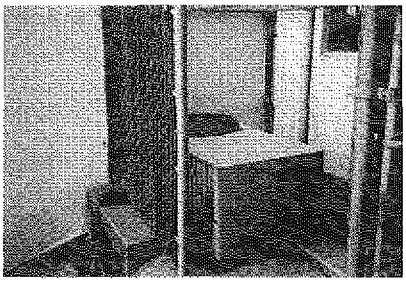
M002 - Back-up pump removed for service



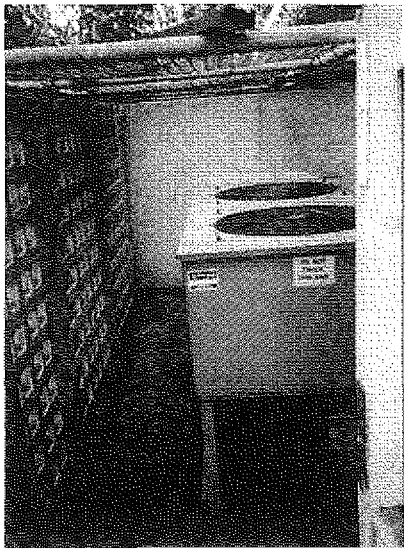
M003 - Piping from condenser; south face of Caracol Tower



M004 - Condenser piping enters Caracol Tower through window



M005 - Condenser at Poole Wing



M006 - Condensing unit serving Braun Library

approximate length of time in years that vulnerable organic materials would last based on the relative humidity (RH) and temperature of a storage space measured over a certain period of time. The base line for determining this time is how many years it would take for an object to deteriorate to the same extent it would if it were stored at moderate room temperature and humidity for fifty years. Typical damage would be noticeable discoloration or embrittlement of material. The TWPI reflects the cumulative observation data for a week's, a month's, or several years of temperature and RH conditions. The longer the measurement period the more accurate the representation.

The third level, formerly a boiler room, is used as a maintenance shop and it was noted during the field investigation that the doors are left open to the outside while the staff is working in order to introduce adequate ventilation to the space. The 4th level has a small window air conditioning unit. The 5th level has a propeller type wall exhaust fan which was added to draw air from the connecting, air-conditioned hall. This fan is very noisy. The 6th and seventh levels rely on operable windows for ventilation.

Torrance Tower

The main hall is air conditioned by a 10 ton split system air conditioning unit manufactured by York estimated to be approximately twenty years old, well beyond its expected useful service life of fifteen years. The uppermost level is not directly air conditioned, however it benefits from return air being transferred through this space to the fan coil unit located on this level. Level 1 of this tower, which presently houses the Lunch Room and Offices, is air conditioned by a 7-ton York split system air conditioning unit which is the same vintage as the unit serving the upper hall mentioned above. This air conditioning system also serves the adjacent offices behind the shop and serves the collection storage area, "The Cage," located on the floor below. The offices and server room located on the lowest level do not have air conditioning or ventilation, relying on spillage air from "The Cage" for some degree of comfort control and ventilation.

Both of the condensing units serving these towers are located on grade in a screened yard just west of the Torrance Tower. Refrigerant lines route under a walkway and exposed up the side of the building.

Poole Wing

Air conditioning for the upper level of this wing is provided by a split system, which is comprised of a nominal 4-ton condensing unit located on the East side of the wing *(See photo M005)* and an indoor fan coil unit located in the attic over the vestibule leading to the exhibit hall. Exposed ducts distribute air to the space. This equipment is approximately nineteen years old and has an expected service life of fifteen years.*(See photo M007)*

The lower level of this wing is served by a 4 ton split system similar to the upper level air conditioning. The condensing unit for this system is also located on the East side of the wing and the fan coil unit is installed within a closet

next to the basket storage. A duct mounted electric humidifier serves this system. A dust collection blower system located in the shed east of this building serves intake outlets serving the workbench in the workroom. This dust collection system appears to be in good condition. *(See photos M005 and M007)*

Braun Library

The library is air conditioned by a 20 ton split air conditioning system comprised of a Carrier air cooled outdoor condensing unit *(See photo M006)* and a Trane air handling unit located in the attic. The air handling system has a gas-fired duct furnace providing re-heat and a duct humidifier by Auto-Flo. The major equipment appears to be in good condition. The condensing unit is approximately ten years old, not original and the air handling unit is approximately twenty five years old. There was some corrosion noted on the bottom of the duct furnace. *(See photo M010)*.This could be from condensate blowing off the cooling coil, a result of an undersized coil, or as we were informed there was an ongoing roof leaking problem near this equipment which could account for the rusting. The air handling unit is very noisy at the third level and the unit essentially serves three levels using one zone, with the exception of a small reheat coil in a branch duct serving a small area of the Mezzanine. The ducts in the Braun Library should be insulated. According to data logs for the four-month period from April to August 2003, the temperature at the back wall generally ranged from 65° to 76° and humidity ranged from 40% to 60% RH. Data taken at the upper levels was similar however humidity levels were higher. The Time Weighted Preservation Index (TWPI) was indicated to be approximately forty years based on temperature and humidity readings logged during the four months from April to August 2003.

Plumbing Systems

Domestic water piping observed is galvanized steel and corrosion was noticed at some areas. A 2" domestic service and a 4" irrigation service is fed from a meter located off Crane Blvd. to the North of the Museum. Adequate pressure in excess of 80 psi is available according to the Department of Water and Power test data. An electric water heater, which is not functioning, is located at the storage room in the Poole Wing. Sewer piping noticed is cast iron. We were informed that there have been problems with the site sewer lines, requiring several repairs. Gas is supplied by The Gas Company to a meter located at the west side of the Museum where gas is then distributed to the Museum and the Library. A gas earthquake shutoff valve is installed. *(See photos P001 and P002)*

Fire Protection Piping

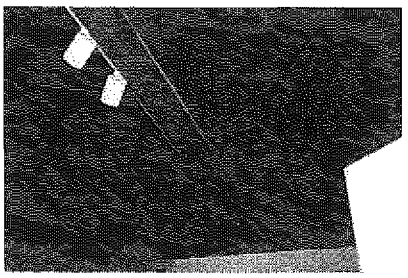
Presently the building is not sprinklered. An abandoned standpipe system connected to the domestic water system serves 1" hose connections.

RECOMMENDATIONS - OPTION A

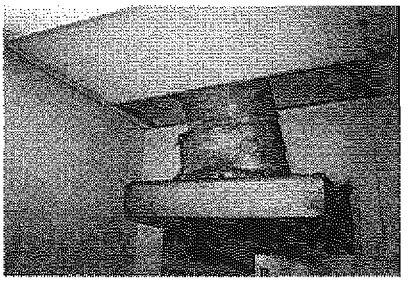
HVAC

General

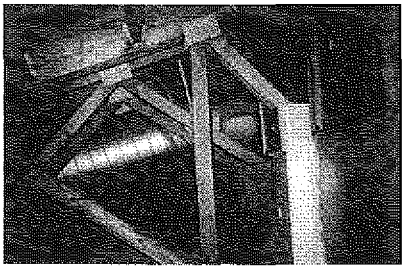
Generally the existing air conditioning systems are not recommended for reuse for the renovated building. The majority of this equipment is beyond



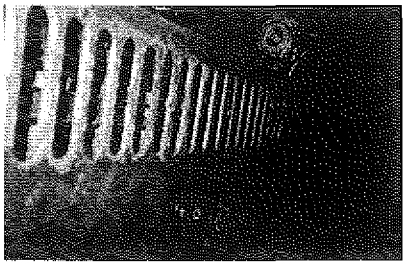
M007 - Exposed ducts in upper Poole Wing



M008 - Duct from Torrance Tower to museum level one



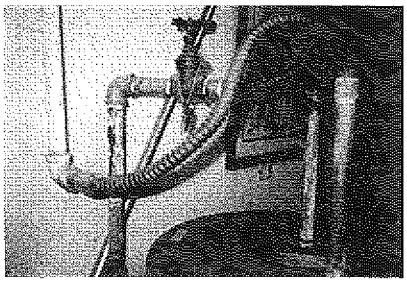
M009 - Uninsulated duct work in Braun Library



M010 - Duct furnace in Braun Library



P001 - Corroded galvanized steel water pipe



P002 - Galvanized steel water pipe; signs of corrosion

or has reached its useful service life. Aside from this, there are other issues such as difficult access to equipment for maintenance, as well as the inability of this type of equipment to achieve the close humidity/temperature control and the higher filtration standards appropriate for museums. A four-pipe, chilled water/hot water system is the best from the standpoint of control, stability and quality of equipment. The desired indoor conditions are 70° F ± 2° and 50% relative humidity ± 5%. For this project the most difficult challenge, from an air conditioning standpoint, is routing ductwork, except in the Braun Library, which has adequate attic space. This is a common difficulty encountered in retrofitting very old buildings, initially designed using small steam heaters, which required only sufficient building cavity to run small steam pipes. A good strategy for solving this problem is to break the HVAC system into multiple smaller systems in an effort to minimize the size of ductwork, and reduce the occurrences where ducts interfere with main supporting structural members. In some cases the ducts will need to run exposed, as was the solution when air conditioning was added at the Poole Wing.

OPTION A

A central chilled water plant located to the east of the Poole building and new boiler in the Caracol Tower Basement are recommended to serve the proposed chilled and hot water pipe loops. These will route to each of the fan coil units distributed throughout the museum. The chiller is roughly estimated at 90 tons and the boiler at 1,000,000 BTU/h. Piping would run below grade entering the Museum at the East end then route through the crawl space, thereby minimizing water piping running in the Museum above artifacts. In some cases the old abandoned steam piping can be removed with the new lines routed in the same space.

The recommended filtration system is a bank comprised of a particulate pre-filter, a "gas-phase" carbon filter and a high efficiency final filter to capture any carbon dust or fine particles. Advances in filtration technology have developed highly efficient, long life filters with very low pressure drops, thus saving fan energy costs.

De-humidification will be accomplished by sub-cooling the air and then reheating the air in each fan coil unit. Humidification would be controlled by steam generator electric or gas-fired humidifiers with steam piped to duct vapor distributors.

We recommend that, where possible, vapor barriers and insulation should be added at the walls, dropped ceilings and under floors over unconditioned spaces, in order to help stabilize temperature and humidity levels and to conserve energy. Vapor barriers are not necessary at roofs without attics, as the roof membrane is a good vapor barrier. Windows should be caulked & weather-stripped and ideally a vestibule or turnstiles should be created at main public entrances to create an air lock zone from the exterior.

A central digital computer based control system is recommended to monitor and control the air conditioning systems.

Main Museum Building
The water source heat pump system serving Sprauge Hall and Plains Hall is approximately seventeen years old. The heat pump units are nearing the end of their service life of nineteen years and, being located in constricted attics, are very difficult to maintain. The access path does not comply with present day codes, or the code in 1986 when this equipment was installed. The cooling tower and pumps serving this system are in poor condition and are in need of replacement. There is no sewer drain installed at the cooling tower area and this prohibits the use of chemicals for water treatment. The boiler is in fair condition.

RECOMMENDATION: Remove this system and serve these areas from the chilled and hot water system described earlier in this report. Fan coil units would be located where they can readily be maintained and oval ducts would be run exposed in the Halls, or if possible, concealed in the wall cavities above the cases. The determination of the location will require more in-depth investigation of the wall conditions.

Entrance Hall
The Entrance Hall presently does not have air conditioning or heating.

RECOMMENDATION: Provide a fan coil unit served by the main chilled & hot water plant in the attic space above the Poole Wing stair. Ductwork would be run in the attic.

Upper Southwest Hall
This hall presently does not have air conditioning or heating.

RECOMMENDATION: Provide a fan coil unit in a closet served by the main chilled & hot water plant. Ductwork would be run concealed above a new ceiling.

Museum Store
The store presently does not have air conditioning or heating.

RECOMMENDATION: Provide a fan coil unit in a closet or suspended above the hall ceiling in the office area. Ductwork would be run above dropped ceilings.

Offices
This area is presently air conditioned by the unit serving adjacent offices and staff area in Level One of Torrance Tower. This equipment is beyond its useful service life.

RECOMMENDATION: This area would be served from a fan coil unit in a closet or suspended in the hallway. Ducts would run above dropped ceilings.

Caracol Tower
This structure does not have heating or air conditioning except for a small window unit on one level. Ventilation is substandard.

RECOMMENDATION: Provide fan coil units and ventilation as described in the following sections and run chilled water and hot water risers in a new vertical pipe chase to serve fan coil units.

Lower Dungeon and Dungeon
Presently these two levels are neither heated nor cooled and lack proper ventilation.

RECOMMENDATION: Provide a fan coil unit to serve these two floors which would be located on the Dungeon Level, in a closet. Presently there is a small floor opening in the concrete slab that would need to be slightly enlarged to accommodate two ducts dropping to the Lower Dungeon. Fresh air would be taken through new louvers in existing openings in the exterior wall.

Third Level (Previously Boiler Room)
This space is used as a maintenance shop and is under ventilated.

RECOMMENDATION: Provide a ventilation system utilizing existing exterior wall opening. A dust collection system should be considered. A small heater served by the boiler would be provided.

Fourth Tower Level (Southwest Hall)
Presently this room does not have adequate cooling or heating.

RECOMMENDATION: Remove the existing window air conditioning unit, seal the wall openings and provide a fan coil unit located on the floor below (boiler room) with new duct risers routed up through the floor. New openings in the floor will be required to run ducts.

Fifth Tower Level (Northwest Coast Hall)
This room does not have air conditioning or heating.

RECOMMENDATION: Remove the existing wall fan and seal the wall opening. A new fan coil unit installed on the floor above would serve the space. New openings in the concrete floor above would be required to allow ductwork to pass.

Sixth Tower Level
This space is not air-conditioned.

RECOMMENDATION: A fan coil unit either suspended or mounted vertical in a closet would be provided for this space. Outside air could be obtained from existing exterior window openings, by converting a portion of the glass to louvers.

Seventh Tower Level
This area is neither heated nor cooled.

RECOMMENDATION: Add a fan coil unit for this space. The unit would be located in a closet within the space.

Torrance Tower
The split air conditioning system serving what is presently the Textile Storage area is beyond its useful service life and should be removed.

RECOMMENDATION: A new chilled and hot water fan coil unit would be located at the upper level. Outside air would be obtained from the roof. Vertical chilled & hot water risers will be run in existing walls.

Restrooms, Conference and Marketing
The existing split system serving this zone is beyond its useful service life.

RECOMMENDATION: The existing split system should be removed and replaced with a new fan coil unit. This unit would be suspended above the restrooms with fresh air ducts from the roof.

Lowest Torrance Level
This area is presently air conditioned by the unit serving the offices and staff area in Level One of Torrance Tower, above. The equipment is beyond its useful service life.

RECOMMENDATION: Provide a fan coil unit located in the basement (presently the Stone Room) to serve the Lounges, Copy and Operating/Security.

Poole Wing
Upper Level
This area is presently served by a split system which is beyond its useful service life. The fan coil unit is located in a spacious attic above the stair/vestibule.

RECOMMENDATION: Replace the fan coil unit with a new chilled/hot water unit and reconnect to the existing ductwork. Fresh air make up could be added by installing a small exterior louver on the east wall above the stair. If the stairway is determined to be a fire rated exitway, then the ceiling of this space will need to be upgraded to 2-hour construction to allow for a mechanical space above. Access to this equipment, presently from the ceiling of a janitor's closet, will need to be upgraded to a fire rated hatch.

Lower Level
The lower level of the Poole Wing is presently served by a split air conditioning system with the indoor fan coil unit located in a closet. This system as described for the upper hall is beyond its service life. The duct collection system serving the work area is in good condition and could be re-used if desired.

RECOMMENDATION: Replace this split system with a new vertical fan coil unit served from the main central plant. This unit would be in a closet within the space or, in order to conserve floor space, located immediately outside with ducts penetrating the wall.

Braun Library Building
The existing air handler is at the end of its service life and is very noisy. The existing condensing unit is in good condition and should have another five to ten years of service life.

RECOMMENDATION: Replace the air handler with a new unit and re-use the existing condensing unit. The existing ductwork is in good condition and should be re-used to the extent possible. Much of the ductwork needs to be insulated.

Plumbing Systems
Water piping in all Museum buildings is galvanized steel. Corrosion was noted.

RECOMMENDATION: Re-pipe systems using copper piping.

Waste piping within the building is cast iron and appears to be original from the time of construction.

RECOMMENDATION: Sections of the pipe should be removed and inspected for internal corrosion and wall thickness, and a determination made for possible replacement. Site waste piping has reported problems and should be replaced with new PVC waste piping. Manholes should be provided.

Fire Protection Piping
As recommended by Schirmer Engineering, code consultants for this study, fire sprinklers & standpipes are not required by code but are extremely desirable for added safety and to mitigate the requirement for more difficult building changes to achieve code compliance. A pre-action (dry type) fire sprinkler system is recommended for areas housing artifacts such as exhibit halls and archive storage. A Los Angeles approved system such as a single interlock Fire Cycle Pre-action System minimizes the potential for accidental water discharge. This system will automatically shut off within a short prescribed time after a fire is extinguished, thus reducing water damage to artifacts and the building. Areas not housing artifacts will be sprinklered by conventional wet systems.

A class I standpipe serving 2" hose connections would be provided. The fire protection system would also include fire department connections at the exterior of the building allowing the fire department to increase volume and pressure to the system.

A new 4" service will need to be brought in to serve the fire sprinkler and standpipe system. This service will be brought from the City Main at Crane Boulevard where pressures are adequate. The water pressure available on Marmion Way is not high enough and would require pumps to provide adequate pressure.

OPTION B - RECOMMENDATIONS
Work is in addition to that indicated for Option A.

Main System
The chilled water plant will increase in capacity from roughly 90 tons to 110 tons. The boiler capacity will increase from roughly 1,000,000 BTU/h to 1,300,000 BTU/h.

Loading Dock / Service / New Spaces Below Grade
Ventilation will be required at the loading dock area. This will need to discharge 10 feet above grade or from operable windows.

RECOMMENDATION: Provide a suspended fan in the loading dock and integrate a duct shaft as part of the elevator shaft to run discharge ductwork.

The new Artifact Storage, Exhibit Preparation, Receiving and Restrooms would be air conditioned using new fan coil units served by the chilled and hot water systems. Fresh air would need to be ducts; potentially a duct shaft could be routed up through the Library Building. Exhaust from the restrooms could be routed in a new shaft integrated with the new elevator at the Main Building.

Kitchen
Exhaust will be necessary. Assuming that cooking on an open range is performed, a grease type exhaust system will be provided. This would be comprised of a welded heavy gauge hood and duct served by a fan at the roof, the discharge of which would be 24" above adjacent parts of the building within 10 feet. Makeup air for the kitchen could be obtained near grade and be evaporatively cooled. A duct shaft and roof area could be integrated with the new elevator shaft at the Library. Access to this roof would be required.

Other
Other areas within the existing Museum while differing in floor layout under this option would, from a mechanical standpoint, be treated similarly to Option A.

ELECTRICAL SYSTEMS EVALUATION
EXISTING CONDITIONS AND RECOMMENDATIONS

CONSULTANT *Nikolakopulos & Associates*

PRINCIPAL *Matthias Nikolakopulos,* P.E.

INTENT AND SCOPE

The purpose of this report is to describe and assess the existing building electrical systems, their condition, integrity, safety, and suitability for continued use. Electrical system recommendations compatible with the proposals for rehabilitation of the museum building and infrastructure follow. All systems have been analyzed/proposed with the goal of meeting current museum performance standards.

METHODOLOGY AND LIMITATIONS

Our observations, subsequent analysis and recommendations are based on field surveys, discussions with staff members and A/E team consultants. The basis for this report stems primarily from field inspections and visual observations conducted at the premises, and to a lesser extent, available electrical drawings, utility statements, and past electrical reports performed by others.

Access was afforded by Staff to all pertinent areas of the facility, within which further investigations were conducted and documented, e.g., electrical panels opened, dead fronts removed, and crawl spaces explored to gain as complete and detailed information as possible. Though primary information was limited by visual access, additional information was gleaned from discussions of past and ongoing electrical issues with Staff and maintenance personnel.

APPLICABLE CODES

Though the original electrical system was installed in compliance with prevailing codes at that time, much of the subsequent work was not; for example, many of the original panels were removed and replaced with smaller modern panel boards mounted in the original cavity, and have line voltage splicing occurring within the cavity. Also, modern circuit breakers were connected to existing wiring with failing cloth-type insulation. Finally, many of the branch circuits are fed by distribution gear with overcurrent protection devices that can no longer safely interrupt the available fault duty. Any new electrical work requiring permitting (e.g., adding branch circuits) will be subject to prevailing codes (listed below):

City of Los Angeles Electrical Code • 2002
California Electrical Code • 2001
National Electrical Code • 1999
California Building Code • 2001
Uniform Building Code • 1997
California Energy Commission Standards • 2001

Attempts at compliance with the aforementioned codes will most likely trigger total replacement of the electrical system. Furthermore, renovation of any major portion of the lighting system will also trigger compliance of the whole building lighting and control system with current Title-24 energy standards.

FINDINGS

Electrical Service and Distribution

Caracol Tower Three (Exterior)

The building is served from an overhead line coming from a D.W.P. utility pole located on Marmion Way. *(See photo E001)* The building service consists of two feeds:

- An 800 amp feed at 240 volt, 3ø-3w delta service located outside the Caracol Tower (D.W.P. meter #PMS222 - 3957), and a 400 amp feed at 120/240 volt, 1ø-3w service located inside the Boiler Room (D.W.P. meter #M19 - 15382).

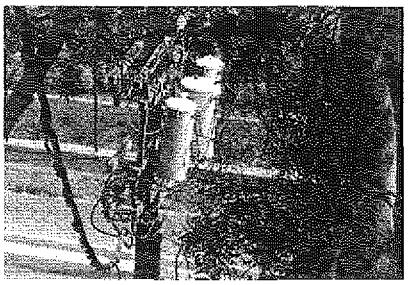
- The 800 amp 3-phase service feeds a NEMA-3r overhead pull section, meter, and distribution sections located outside just east of the Caracol Tower on the ground level. Though still functional, it is filled to capacity. It feeds the elevator, subpanels, a large transformer, and a 400-amp subfeed to another switchboard located adjacent. This subfeed board is an old service board converted to distribution, and feeds a 225 amp feeder to the southwest, and a 300 amp feeder for the Library Building.

Caracol Tower Three (Boiler Room)

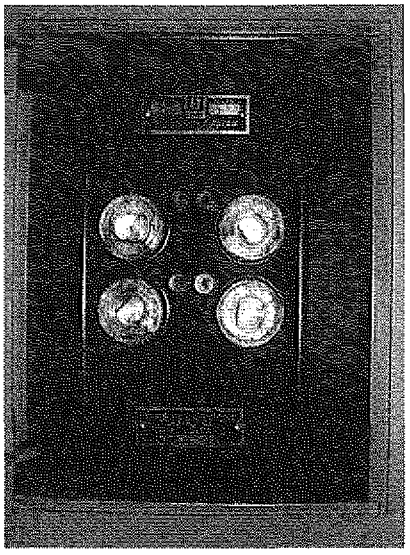
The 800 amp single-phase service feeds an overhead pull section, meter, and distribution sections located on the south wall of the Boiler Room on the 3rd level of the Caracol Tower. This board feeds subpanels for the Poole Wing addition, and for the exhibit areas. It is a very old switch and fuse board, which has no more space available, and contains a glass-fused integral branch circuit panel. It does not meet current codes, as it can no longer interrupt the available fault current. Also, some of the switchboard feeds are jumpered off the bus (thus offering no overcurrent protection), and one of its disconnect switches has a set of mismatched fuses. All of these are safety concerns. *(See photo E002)*

Power Systems and Equipment

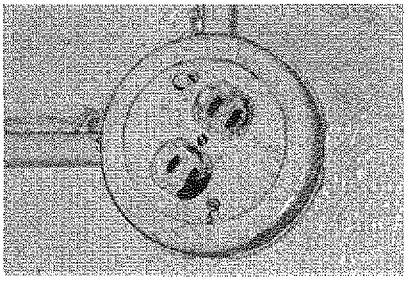
There are a dozen branch circuit panels located throughout the building.They are very small, ranging in size from four to twenty-four circuits, and most are full, with little or no breaker space available. Furthermore, they are very crowded, and many have circuits that are still feeding cloth-covered wiring. This insulation is old and very brittle, and tends to disintegrate when disturbed, leaving exposed conductors. *(See photo E004)*Some panels also have residential-type split circuit breakers, which are not rated for commercial use. Some also have dimmers and switches located inside, with line voltage splices and exposed conductors. A few of the panels are still the original type with open blade disconnect switches that have exposed bussing and terminations. Though beautiful, these are a big safety concern, and not permitted by Code.



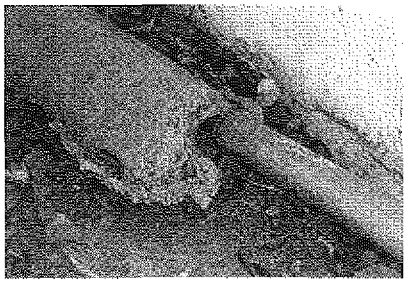
E001 - DWP utility pole on Marmion Way



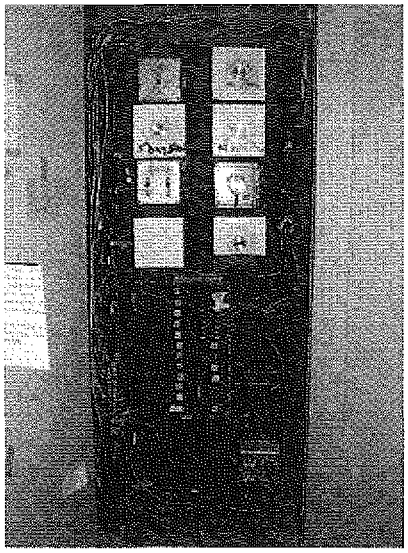
E002 - Boiler room fuse panel



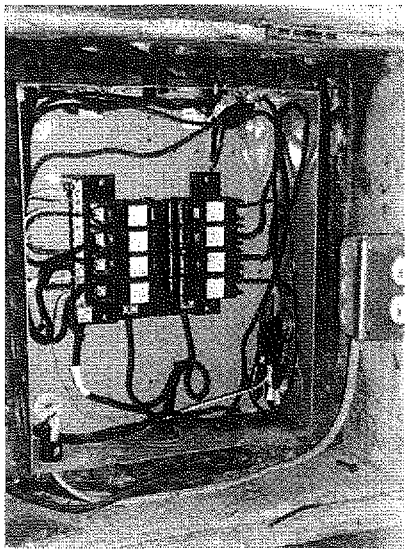
E003 - Ungrounded outlet, office area



E004 - Exterior power conduit exposed to moisture



E005 - Sprague Hall panel showing multiple code violations



E007 - Torrance Tower panel showing multiple code violations

Sprague Hall
There is a 24-circuit panel mounted near the entry; it has no breaker space available and is fed by old, cloth-covered wiring. Five of its circuit breakers are the residential-grade, split type; further, it has several dimmers, switches and a receptacle mounted within the dead front. This is not permitted by Code. The area smoke detectors are hanging from the ceiling and may be disconnected. *(See photos E005)*

Torrance Tower
There is one small eight-circuit panel located adjacent to the entry vestibule, with no breaker space available and old, exposed wiring within. In the attic, there are HVAC unit disconnects located in inaccessible crawl spaces, with unsupported j-boxes and exposed wiring. On Level Four there is also exposed wiring, and a receptacle outlet providing permanent power for an exhaust fan and light fixture. *(See photos E007, E008, and E009)*

Office Areas
In the upper office area, there is one small eight-circuit panel located adjacent to the entryway, with no breaker space available and very crowded wiring within. In the lower office areas, there is a twenty-one-circuit panel located adjacent to the northwest entry, with one breaker space available. Though newer, it is using residential-grade, split circuit breakers, with a very crowded wiring compartment. There is also exposed wiring in the hallway, and one office has a receptacle outlet with burn marks on it. *(See photos E010, E011, E012, and E013)*

Caracol Tower
There is a sixteen-circuit panel located on Level Four which is the original open blade switch and fuse type with exposed connections and a marble dead front. There is another similar panel located on Level Three as well as a newer twelve-circuit panel mounted adjacent to it with one breaker space. In the Boiler Room, there is a small four-circuit glass fuse panel that is fully located within the switchboard; another, newer, twelve-circuit panel is mounted adjacent to it with four breaker spaces available. The 150K VA transformer in the corner is not secured to the floor. Conduit runs unsupported through center of Caracoal Tower. *(See photos E014 and E015)*

Plains Hall
There is a twenty-eight-circuit panel located in the northeast corner. Though it has six spaces available, it is the original open blade switch and fuse type-with exposed connections and a marble dead front. Since this is no longer permitted by code, it cannot have anything added to it. *(See Photo E016)*

Upper Poole Vestibule
There is a thirty-circuit panel located on the northwest wall. It has eleven spaces available, but it also has loose and exposed wiring inside.

Southwest Hall
There is a twenty four circuit panel located in the northeast corner. The panel has four spaces available, but was installed within the larger cavity originally for an older panel. As such, there is line voltage wiring without conduit within this cavity, including wiring for a switch box. This is not permitted by code. *(See Photo E017 and E018)*

Braun Library
The Library is served by a 300 amp 240 volt, 3ø-3w board (fed from the Caracol Tower). It feeds HVAC equipment, and one 125 amp panel, via a 45K VA transformer.

Lighting, Egress and Control Systems

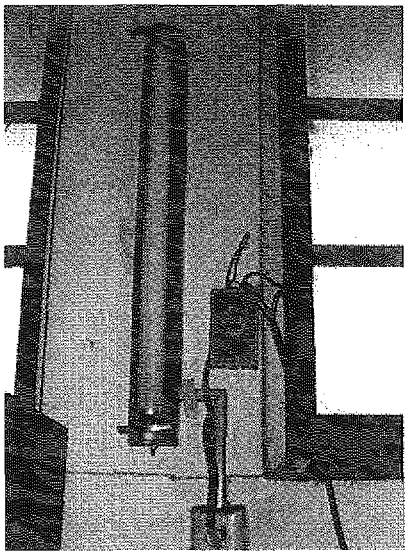
General
The lighting system in general is old, inconsistent, and not energy efficient. It is not in compliance with Title-24 energy standards with regards to energy-usage and lighting control. While some areas are adequately illuminated, many are not. According to maintenance personnel, there are several lights that go out regularly in the tunnel diorama cases, in California Hall display cases, and in Plains Hall display cases.

The biggest area of concern, however, is in the lack of adequate lighting over stairways. There are many stairways that have very inadequate lighting and no emergency lighting. There are also several areas that require illuminated exit signs – but have none. In areas that do have emergency lighting, it is generally provided by a single "bug eye" unit, insufficient to fully illuminate the space (given the full height displays, etc.) or meet the Title-24 requirement of one foot candle minimum. *(See Photo E019)*

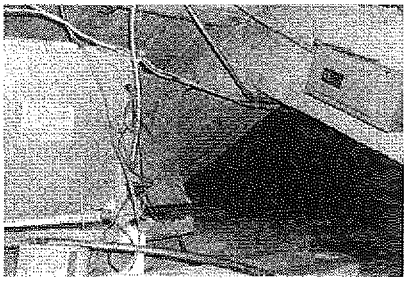
The exhibit areas are illuminated with various incandescent, LV halogen, and fluorescent fixtures. The fluorescent use a mixed combination of warm and cool temperature lamps, leading to different colors on the walls and displays. Some display cases are lit with old technology T-5 fixtures, some with T-12 lamps and fixture types range from bare lamp, to screened, to fully indirect, to luminous ceiling. Other display cases are lit with non-UV-filtered, bare, MR-16 lamps. *(See photos E020, E021, and E022)*

The bathrooms are illuminated with dated, energy-inefficient 2' x 4' fluorescent fixtures. The retail store has fluorescent display fixtures that are permanently wired to a receptacle. *(See Photo E023)*

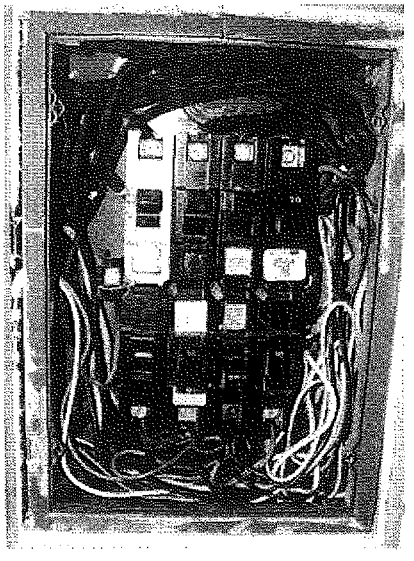
None of the areas throughout the museum have the requisite double-switching, and several areas are switched at the panels by non-switching duty circuit breakers. Not only is this inconvenient, it can be a safety concern. Finally, there is no central, intelligent lighting control system to facilitate ingress and egress, and building functionality; nor any method to meet the Title-24 requirement of automatic lighting shutoff on each floor. *(See Photo E024)*



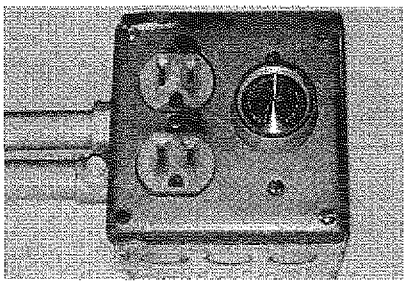
E008 - Torrance Tower, illegal wiring for exhaust fan



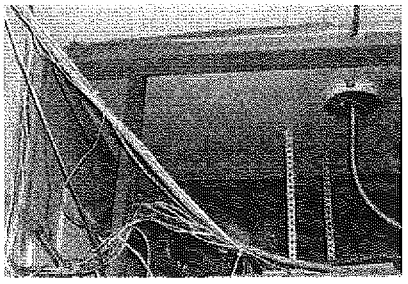
E009 - Main Building attic, illegal wiring conditions



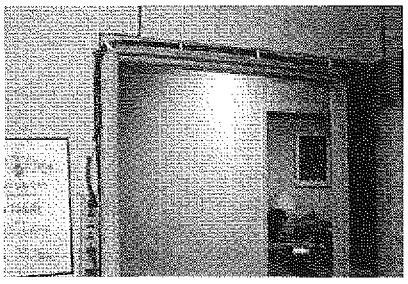
E010 - Administration area panel showing multiple code violations



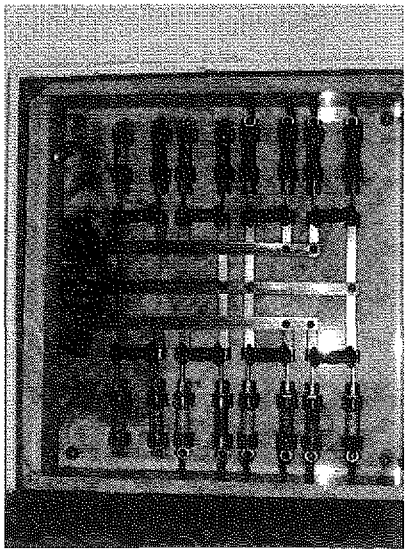
E011 - Administration area; receptacle showing burn marks



E012 - Administration area; exposed, illegal wiring condition



E013 - Administration area; extension cord used for permanent wiring



E014 - Caracol Tower marble panel showing multiple code violations

Main Museum Building
Sprague Hall
Illumination in this room is accomplished by indirect fluorescent cove lighting. The lamps are not consistent in color temperature – ranging from warm to cool; thus the walls also vary in color. The display cases are illuminated with individual fluorescent fixtures, wired with exposed Romex conductors. *(See photos E025 and E026)*

Torrance Tower
There is no light in the entrance vestibule. The stairway has no emergency light and no illuminated exit signs. The upper mezzanine has insufficient light for the tasks at hand.

Office Areas
Most of the offices are over lit – especially with respect to Title-24 standards, using 2' x 4' fluorescent fixtures with (4) non-energy saving standard T-12 lamps. Some are even lit with bare incandescent lamps and/or fixtures; none have the requisite double-switching dictated by Title-24. *(See photos E026 and E027)*

Caracol Tower
In the Caracol Tower, the upper levels are typically illuminated with historic incandescent fixtures only, with no light (and no emergency light) over the mezzanine stairways at many of the levels. The core stairway is illuminated solely by historic, bare lamp, incandescent fixtures, with no emergency light and no exit signs. There are existing fixtures to illuminate the exterior, but all are in a state of disrepair. *(See photos E028, E029, and E030)*

Option A - RECOMMENDATIONS

Electrical Service

The existing service boards are in poor condition, and are inadequate for the necessary upgrades to the building (under any scheme of proposed upgrade or expansion). As they are no longer Code-compliant, the switchboards and panels cannot be added to with additional circuitry. In addition, the total service currently provides less than 9.5 watts/SF, which is insufficient for a modern museum facility.

A new upgraded service will be required to provide the necessary 16 watts/SF for proper museum function, including serving the proposed new 224KW HVAC load. The existing two service boards will be changed out to a new single 2000 amp switchboard, located in an accessible location for meter reading in the lower Office level area – immediately adjacent to the Stone Room.

This service board will be fed from a new pad-mounted, D.W.P. transformer located outdoors, just south of the Torrance Tower, below the new cantilevered service truck platform. The transformer will be served from the existing D.W.P. utility pole located four pole spans south of the current pole on Marmion Way, via a 4" riser and primary conduit paralleling up the right hand side of the driveway. The service will be a 120/208 volt, 3ø-4w delta-wye system, which is more economical to wire and operate than the current system. The number of D.W.P. meters will be reduced to one.

Electrical Distribution

Distribution would occur from this 2000 amp 120/208 volt, 3ø-4w service board in the lower Office area, and go up to the upper Office areas, new bathrooms and elevator machine room, Sprague Hall and Torrance Tower. The Stone Room and adjacent crawl spaces will provide feeder access for a secondary distribution board in the Caracol Tower Boiler Room.

This new 800 amp 120/208 volt, 3ø-4w switchboard would replace the existing 400 amp single phase board in the Boiler Room, and pick up its existing load to remain. The existing 800 amp and 400 amp three phase boards located outside Caracol Tower should be removed, and any feeders to remain extended into the Boiler Room, to be served by the new 800 amp switchboard. Together, these two new boards will provide plenty of distribution on both ends of the building.

Power Systems and Equipment

As viewed, the panels generally are in poor shape, inadequate, and/or not Code-compliant. Many of the conductors have failing cloth insulation. Due to age, the conduits feeding those existing panels are most likely also suspect, especially those concealed underground or in concrete. Thus, the entire distribution system will need to be replaced to ensure the safety and integrity of the whole electrical system, as well as adequately provide for the current and future needs of the Museum. Furthermore, at this time, any addition to the circuitry would trigger total compliance, as the components do not meet current Code.

New branch circuit panels should be located throughout the building, starting in areas to replace existing panels, but ultimately in locations determined by load, and accessibility of the feeder conduit. Attic and other crawl spaces will be utilized to facilitate runs as much as possible.

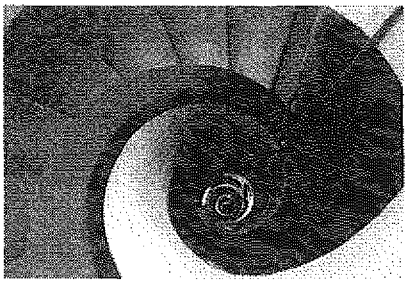
Feeders will be provided for new unit equipment, such as the elevator, as well as sufficient new panel capacity for reworked office areas (on both levels), new bathrooms, and the Poole Wing. The Braun Library will get a new distribution panel fed from the main service board, with sufficient additional capacity for new functionality (per the Option), as well as for new site, courtyard, and parking lot lighting.

Using the Stone Room and adjacent crawl spaces will provide access for new feeder and conduit runs over to Southwest, Plains and Poole Halls, and to an 800 amp 208 volt, 3ø-3w motor control center located in proximity to the new HVAC units outside of Poole Hall.

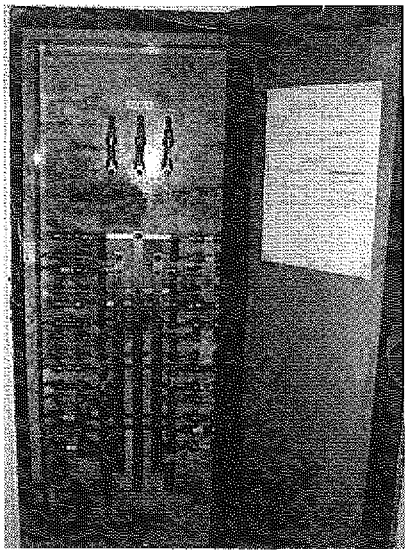
Lighting, Egress and Control Systems

Entrance Hall

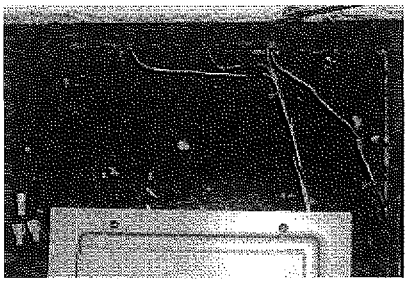
Entrance and common areas will be provided with more effective, better looking, energy-efficient luminaries, aimed at providing functional, welcoming illumination, and dramatic enhancement of the architecture, without detracting from the illuminated displays. Historic fixtures should be retained wherever possible, but will be reworked as necessary to make use of more energy-efficient lamps.



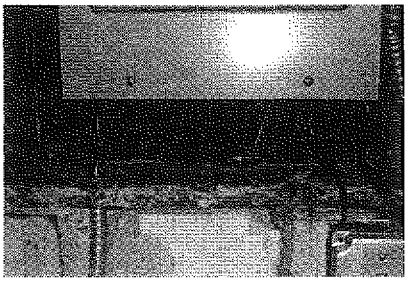
E015 - Caracol Tower stair - exposed, unsupported conduit



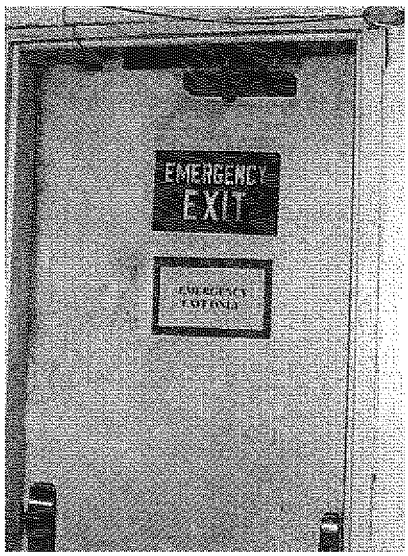
E016 - Plains Hall- marble panel showing multiple code violations



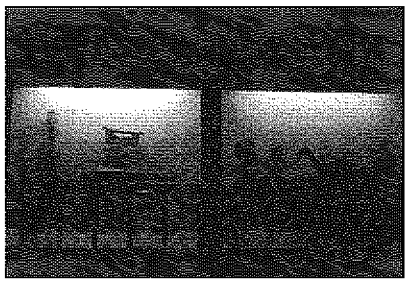
E017 - Upper Southwest Hall panel showing multiple code violations



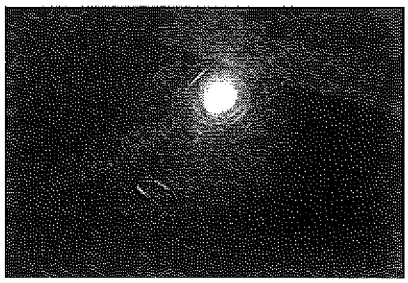
E018 - Bottom of Upper Southwest Hall panel showing illegal switch in panel cavity



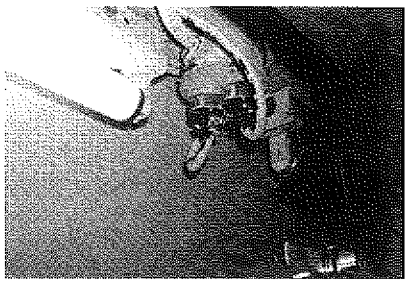
E019 - Administration area exit lacking proper illumination and signage.



E020 - Inconsistent display case lighting typical throughout



E021 - Unprotected bare display case lighting emitting UV rays; typical throughout



E022 - Inconsistent display case lighting typical throughout

Displays
Display case lighting is not included in the scope of this report. It is generally to be avoided due to potential heat and light damage to artifacts. When unavoidable, only fiber optic systems or, for less sensitive materials, high-color rendering, dimmable T-5 lamps with UV filters may be used.

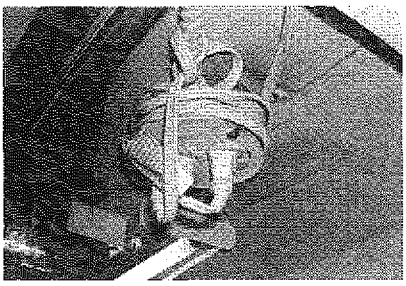
Office Areas
Office, utility, bathroom and other areas will be illuminated with double-switched, spec-grade, low glare fixtures using energy-efficient T-8 and/or compact fluorescent lamps and electronic ballasts.

Site / Parking
Site lighting will be installed to enhance the grounds, highlight the landscaping, and provide safe pathway marking. Additionally, Caracol Tower will be illuminated using HPS flood lamps to bring out its natural color. Parking lot lighting will be upgraded to utilize true cut-off fixtures with house side shielding, providing illumination levels to meet current safety standards, while mitigating off-site glare.

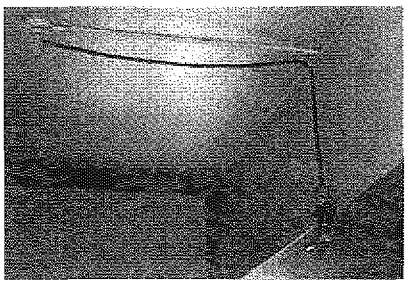
Emergency Egress
New LED edge-lit exit signs will be installed throughout, and emergency power will be provided by a central inverter system that is located in the electrical room, and is automatically controlled and exercised. This would allow any of the lighting fixtures to be used for egress, simplifying installation and wiring, eliminating the need for dedicated fixtures (i.e., "bug eyes", etc.), while better providing the Code-required one foot candle minimum illumination along all paths of egress to a public way.

Lighting Control
Centralized lighting control will be installed to increase functionality and aesthetic value throughout the building. New, centrally controlled lighting will also augment safety by facilitating ingress and egress and preventing trip hazards. Wireless relay modules are available to extend such a system in areas that are difficult to wire.

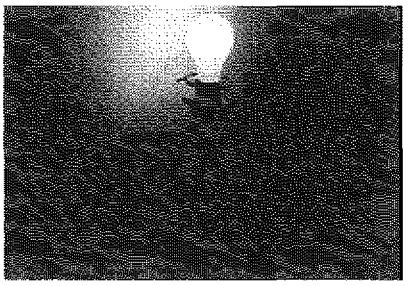
OPTION B
In addition to the above, Option B would require an additional new panel for the kitchen, artifact storage and elevator.



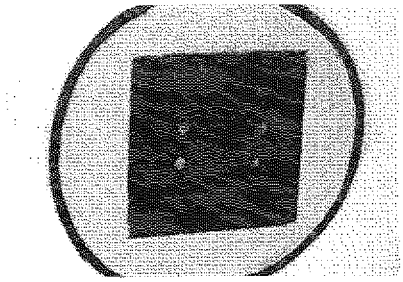
E023 - Extension cord used for permanent wiring in display case



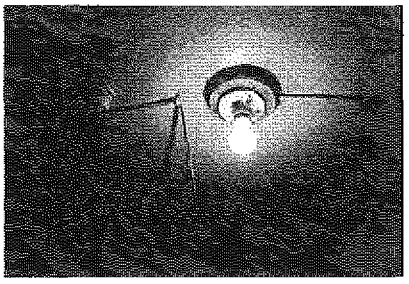
E026 - Inefficient, out of date lighting in offices



E029 - Historic wall fixture typical in Caracol stair



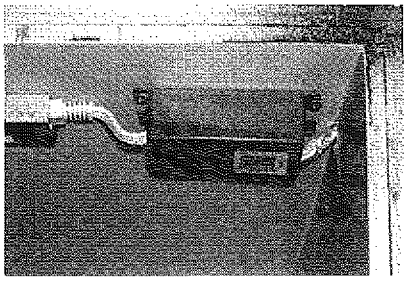
E024 - Outdated push button switch in Caracol tower



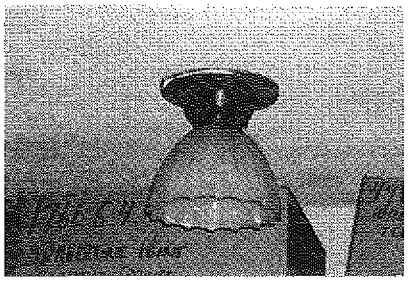
E027 - Inefficient, out of date lighting in offices



E030 - De-activated exterior flood light at Caracol Tower



E025 - Exposed junction box and Romex connectors in display case



E028 - Historic ceiling fixture typical in Caracol 6 & 7

FIRE/LIFE SAFETY SYSTEMS EVALUATION
EXISTING CONDITIONS AND RECOMMENDATIONS

CONSULTANT *Schirmer Engineering Corporation*

PRINCIPALS *John E. Younghusband,* P.E.
ASSISTANT MANAGER, LOS ANGELES REGIONAL OFFICE

Tuk Vorapani, E.I.T.
PROJECT CONSULTANT

INTENT AND SCOPE
The intent of this evaluation is to assess the existing level of code compliance within the Museum and Library relative to the nonstructural fire/life safety and accessibility requirements of the regular code (2002 Los Angeles Building Code) and the State Historical Building Code. Approaches are recommended to upgrade existing non-conforming building elements to comply with the level of fire/life safety and accessibility intended by the building and fire codes and Federal accessibility guidelines. Where compliance with the regular codes may be difficult or unfeasible to achieve due to existing building constraints or historic significance, alternative solutions have been recommended in order to provide a reasonable level of safety to occupants and access to persons with disabilities.

METHODOLOGY AND LIMITATIONS
This evaluation is based on the results of a visual site survey conducted on September 04, 2003, reviews of existing permit documentation (e.g., permit applications, requests for modification letters, etc.) and reviews of the proposed program documents. A review of the proposed program schematic drawings was conducted to assess the impact of the renovations on the means of egress system and determining the occupancy classification of the building. Destructive testing of building assemblies for purposes of establishing existing fire-resistive ratings was not conducted nor is destructive testing considered necessary based on the SHBC requirements.

APPLICABLE CODES
The Building Standards Commission for the State of California has recently adopted NFPA 5000 for the 2004 California Building Code. Based on the amendment process, it is anticipated that the 2004 LABC will come into effect in the fall of 2005. It is assumed that the rehabilitation project will be permitted after this time and will be subject to the new code. The details of the new code are not yet available, but it is not expected to be more restrictive than the current code. Therefore, this assessment has been conducted based on the 2002 Edition of the Los Angeles Building Code (LABC) currently in force.

- Los Angeles Building Code (LABC) 2006 Edition (will be in force when project commences)
- State Historical Building Code (SHBC) Chapter 34, Division II of LABC 2002 Edition

- NFPA 13, The Installation of Automatic Sprinkler Systems, 1999 Edition
- NFPA 14, Installation of Standpipe, Private Hydrant and Hose Systems, 2000 Edition
- NFPA 72, National Fire Alarm Code, 1999 Edition
- Americans with Disabilities Act Accessibility Guideline (ADAAG), 1990 Edition

FINDINGS

5.1 Use and Occupancy

The Southwest Museum project, hereinafter referred to as "the project", is generally classified as assembly and business occupancies (with the assembly classification considered a major classification). Occupancy classification per LABC is as follows:

Group A - 2.1: Assembly spaces with maximum capacity more than 300 persons

Group A - 3: Assembly spaces with capacity more than 50, less than 300 persons

Group B: Office/administrative spaces

Group S-1: Storage of moderate hazard commodities

5.2 Construction Type & Fire-Resistive Construction

Based on a visual site survey, it appears that the project is constructed of poured-in-place concrete. The existing construction materials and methods are consistent with the general descriptions of Type I, Type II, FR or Type II, One-hour construction. However, based on our visual observations and review of the existing permit documents, the actual construction type is un-known. The exterior walls and openings are permitted to be non-rated because a distance of at least 40 feet between the project and adjacent property lines is maintained. The permit history, however, indicates the project was at one time as Type IIIA and subsequently all or part was converted to Type V construction in March 1992. The reason for the change in construction type remains undetermined.

Additionally, based on the permit history and the fact that the project was derated to Type V construction, the maximum allowable floor area of the project related to the permitted construction type is exceeded.

5.3 Interior Wall & Ceiling Finishes

Existing materials used on interior wall and ceiling finishes appear to be code compliant. It should be noted that any existing non conforming materials are required to be treated with an approved fire retardant. This issue will be further discussed in Section 6.3.

5.4 Fire Department Access

The existing fire department access road does not appear to comply with current code requirements regarding width. Structural strength of the fire department access to support the imposed loads of fire apparatus was not evaluated.

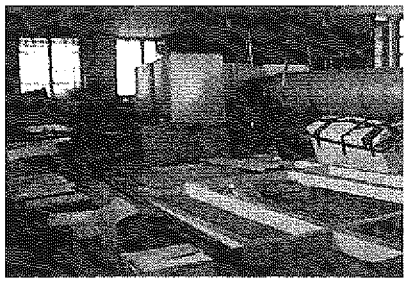
5.5 Floor Openings

The existing four-level atmospherically interconnected opening through the Torrance Tower does not comply with the current code in that the openings interconnect more than two contiguous stories. Recommendations will be further discussed in Section 6.5.

5.6 Mezzanines

Torrance Tower

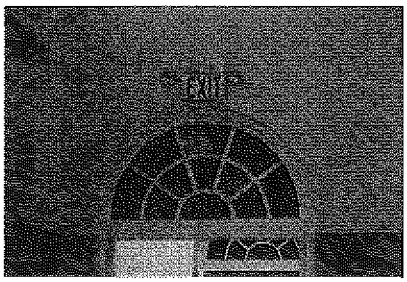
The upper level mezzanine, with an approximate area of 680 square feet exceeds the maximum allowable area of 500 square feet permitted by code. It is our understanding that a request to allow the mezzanine of a size larger than the area permitted by code was previously submitted and approved. (See *Photo LS001*)



LS001 - Torrance Tower - Upper Mezzanine

5.7 Means of Egress Identification and Illumination

In several locations throughout the project, exit signs are not illuminated. (*See Photo LS002*). All exit signs are required to be illuminated at all times. Exit signs may be internally or externally illuminated.



LS002 - Typical non-illuminated exit sign

Additionally, existing means of egress illumination does not appear to comply with the current code requirements (not less than 1 foot-candle at the floor level during any time that a building or portion of a building is occupied).

5.8 Means of Egress System

Caracol Tower

Exiting from the top floors of the Caracol Tower is provided by a single interior spiral stairway. Based on the current code, a minimum of two exit access/exits is required on stories other than the first story. The spiral stairway also discharges into a room before reaching the exterior of the building. All required exits should discharge directly to the exterior or a protected exit passageway leading to the exterior. Furthermore, the current code restricts the use of spiral stairways to residential uses only. Any change in use within the Caracol Tower will likely necessitate two (2) code compliant exit stairways.

The interior spiral stairway serving all levels of the Caracol Tower does not comply with requirements for landings, handrails, exit illumination, or discharge to a public way. In addition, the bottom of the stair is used for storage of combustible materials.

Torrance Tower

The existing basement within the Torrance Tower, which currently contains office use, is provided with one means of egress only. Based on the current code, a minimum of two means of egress are required.

Assuming the removal of the current internal vestibule, Van Nuys Gallery on Level 2 is provided with two means of egress as required. However, the separation distance between the two provided exit doors is inadequate (i.e., less than half the diagonal distance of the room).

5.9 High-Rise Requirements

The Caracol Tower, which is the tallest portion of the Project, is a five-story structure plus two basement levels, approximately 86 feet in height. The height from the lowest level of fire department access to the top occupied story is approximately 62 feet. Therefore the Tower is not classified as a high-rise building and consequently not required to comply with the high-rise requirements.

5.10 Automatic Fire Extinguishing System

5.10.1 Automatic Sprinkler System

The project is not provided with an automatic sprinkler system. It is our understanding that it is proposed to install a new automatic sprinkler system throughout the Project.

5.10.2 Standpipe System

The Project is not provided with a standpipe system.

5.10.3 Fire Extinguishers

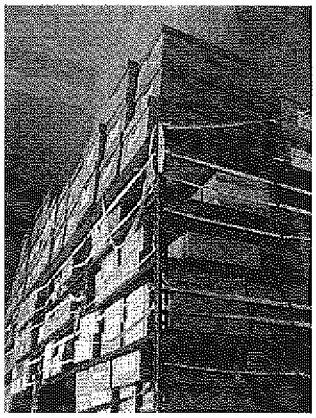
Halon fire extinguishers are provided at each entrance door into the spiral stair in the Caracol Tower. Last maintenance was performed in November of 2002. All fire extinguishers appear to be operational.

5.10.4 High-Piled Storage

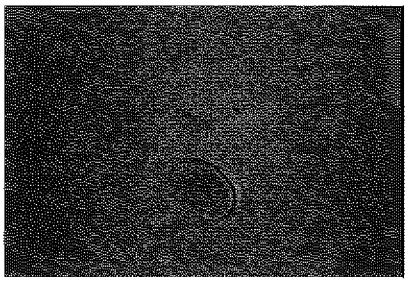
It was observed that several of the shelve storage racks within the project (e.g. Caracol Tower) are in excess of 12 feet in height *(See Photo LS003)* and are considered high-piled storage. Conventional sprinklers are designed to protect storage below 12 feet. Should such storage continue, more stringent sprinkler protection will be required.

5.11 Fire Alarm System

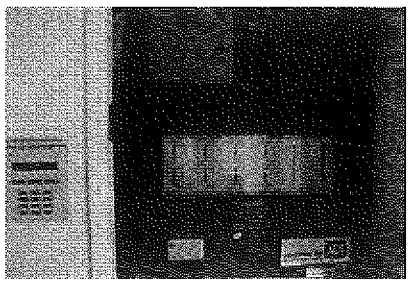
The project is provided with an outdated fire alarm system. Smoke detectors in several locations are improperly installed *(See Photo LS004)*. SENSISCAN 1000 ADEMCO 694 EN Digital Communication by Fire-Lite Alarms Inc. *(See Photo LS005)* for a fire alarm system is provided at the main entrance on the second floor. The existing spacing and locations of smoke/heat detectors and manual pull stations are inadequate based on the current fire alarm design requirements. Furthermore, visual and audible alarm notification appliances were not observed during the site survey conducted.



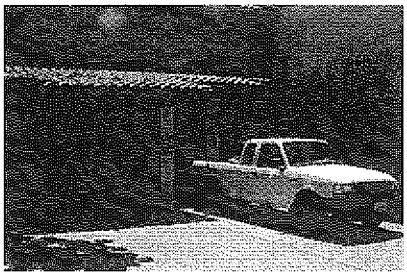
LS003 - High-piled storage in Caracol Tower



LS004 - Improperly installed smoke detector



LS005 - Fire detection/communication equipment



LS006 - Single, accessible stall; non-compliant

5.12 Accessibility

In general, the existing project is not compliant with either State or Federal accessibility guidelines. Specifically, the path of travel to public occupiable areas, such as the museum spaces, or employee areas are not accessible due to lack of code compliant parking stalls *(See Photo LS006)*, accessible route of travel from the parking stalls, ramps, vertical transportation inside the museum, restrooms, signage, visual warning devices, drinking fountains, etc.

Additionally, an accessible path of travel is not provided to:

- Offices in the basement
- Offices, exhibits and Museum Store on Level 1; Except for persons arriving from the tunnel entrance below.
- The upper level and mezzanines of the Braun Library.
- The Northwest Hall on Level 2

RECOMMENDATIONS

6.1 Use and Occupancy

Per SHBC 8 - 302.1, the use or character of occupancy of a qualified historic building or property, or portion thereof, is permitted to continue in use regardless of any period of time in which it may have remained unoccupied or in other uses, provided such building or property otherwise conforms to all applicable requirements of the SHBC.

6.2 Construction Type & Fire-Resistive Construction

SHBC 8 - 302.1 allows the use or character of occupancy of a historic building to continue in use, provided such building or property otherwise conforms to all applicable requirements of the SHBC requirements.

According to SHBC 8 - 302.2, the use or character of the occupancy of a historic building may be changed from its historic use or character provided the building conforms to the requirements applicable to the new use or character of occupancy. Such change in occupancy should not mandate conformance with new construction requirements as set forth in regular code, provided the new use or character does not create a fire hazard or other condition detrimental to the safety of occupants or of firefighting personnel. Therefore, the existing building construction type may remain.

In addition, upgrading an existing qualified historic building or property to one-hour fire-resistive construction and one-hour fire-resistive corridors is not required when an approved automatic fire sprinkler system is provided throughout per SHBC 8 - 402.2.

According to SHBC 8 - 302.4, the maximum floor area for historic buildings provided with an automatic fire sprinkler system may be unlimited without fire resistive area separation wall. If an automatic sprinkler system is not installed, a destructive test will be necessary to determine the rating of existing floors and walls.

6.3 Interior Wall & Ceiling Finishes

If, as proposed, an automatic fire sprinkler system will be provided throughout the project, existing non-conforming interior finishes need not be fire retardant treated.

6.4 Fire Department Access

The SHBC does not specifically address requirements for fire department access in qualified historic buildings. The City of Los Angeles Fire Department Access and Hydrant Unit should be consulted if any changes/modifications are proposed to the existing fire department access route(s) for either Option A or Option B.

6.5 Floor Openings

Floor openings that atmospherically interconnect more than two (2) stories are required to be enclosed by fire-resistive construction. As proposed for Options A and B, the Torrance Tower will have three levels, two of which are mezzanines, atmospherically interconnected by an unenclosed stairway. The SHBC 8-407 permits an alternate means of compliance to the vertical shaft enclosure requirements of the LABC, provided the building is protected by an automatic sprinkler system. This alternate means of compliance may be considered by the Authorities Having Jurisdiction on a case-by-case basis. As such, this issue should be further reviewed and discussed with the City of Los Angeles Department of Building and Safety.

6.6 Mezzanines

A copy of the approved permit dated March 10, 1981, indicates that the second (upper) mezzanine of the Torrance Tower has been permitted to contain approximately 680 square feet in lieu of the maximum allowed 500 square feet, provided that there is no public access to the floor immediately above the mezzanine.

6.7 Means of Egress Identification and Illumination

As required by regular code, exit signs need to be illuminated at all times. All existing exit signs that are presently not illuminated should be repaired or replaced. The current code requires exit signs in all rooms that require two means of egress (i.e., assembly rooms over 50 occupants). The exit signs should also be readily visible from any direction of approach. Furthermore, no point should be more than 100 feet from the nearest visible exit sign.

With regard to the existing means of egress illumination, it is highly recommended that additional emergency lights be provided throughout such that the means of egress serving the occupied portion will be illuminated at an intensity of not less than 1 foot-candle at the floor level.

6.8 Means of Egress System

Caracol Tower

According to the attached approved Request for Modification (i.e., code equivalency) dated March 10, 1981, the sub-basement, the 6th and the 7th floors of the Caracol Tower were allowed to have only one means of egress

provided those floors are used for storage purposes only and signs are posted in conspicuous locations so stipulating, and a metal ladder be installed for emergency means of egress from the 6th and 7th floors leading to the roof. Our site observation indicates that those floors are used primarily for storage purposes, however, signs in conspicuous locations and a metal ladder to the roof were not observed. We recommend providing the requested signs and metal ladder to conform to the approved request if the sub-basement, 6th and 7th floors are to continue to be used as storage spaces.

If any of these floors is to be converted to another use, new fire escapes and fire escape ladders complying with SHBC 8 - 502.2 may be used in lieu of a second means of egress.

As outlined in Section 5.8 of this report, handrails and means of egress identification do not comply with the code. It is our opinion that handrails should be provided at interior stairs and illuminated exit signs should be provided at locations outlined in Section 6.7.

If modifications (e.g. change in use) are proposed within the upper levels of the Caracol Tower, it may be necessary to consider using the existing spiral stair as an exit. Should this be necessary, it is suggested this approach be reviewed and discussed with the City of Los Angeles Department of Building and Safety and Fire Department. SHBC 8 - 502.1, exception 5 allows for an alternative condition in lieu of total conformance with existing exiting requirements, provided that such condition will provide or allow for the ability to quickly and safely evacuate any portion of the building without undue exposure and will meet the intended exiting and life safety stipulated by the SHBC regulations.

With respect to the specific code-compliance issues related to each program option, the following recommendations have been considered in the resolution of each plan:

OPTION A

- Basement – Additional doors from the staff lounge to the patio, which in turn provides direct exit access to grade, have been provided to comply with a two means of egress requirement and provide adequate separation between the two exit access doors from the basement.

- Level 1 – The west stair connects the basement to Level 1, which in turn is atmospherically connected to Level 2 via the east stair located north of the Southwest Hall. This code compliance issue has been resolved by providing a 2-hour occupancy separation with 90-minute opening protection to isolate the two-level stair.
  Level 2 – Exiting from the Van Nuys Gallery will be via a dedicated exit path to a public way, separated by guardrails or bollards from the loading docks; which might potentially contain obstructors to egress.The exit path should graphically identify the path of egress through paint or colored materials.

The Van Nuys Gallery is provided with two means of egress that are not adequately separated from each other (i.e., less than one-half the diagonal

distance of the room). Considering that the Torrance Tower will remain unchanged with respect to occupancy and use, it is our opinion that the existing condition may remain as is. This issue should be reviewed and discussed with the City of Los Angeles Department of Building and Safety.

The separation between the two existing means of egress from the Plains Hall is less than half of the diagonal distance of the hall. Due to the fact that the Plains Hall is existing and the use of this room will remain unchanged, it is our opinion that the existing condition may remain as is. This issue should be reviewed and discussed with the City of Los Angeles Department of Building and Safety.

OPTION B

- Basement – Additional doors from the staff lounge to the patio, which in turn provides direct exit access to grade, have been provided to comply with a two means of egress requirements and provide adequate separation between the two exit access doors from the basement.

- Level 1 – The west stair connects the basement to Level 1, which in turn is atmospherically connected to Level 2 via the east stair located north of the Southwest Hall. This code compliance issue has been resolved by providing a 2-hour occupancy separation with 90-minute opening protection to isolate two-level stair.

6.9 High-Rise Requirements

The project is not classified as a high-rise building.

6.10 Automatic Fire Extinguishing System

6.10.1 Automatic Sprinkler System

Based on the proposed provision of an automatic sprinkler system, the following code exceptions may be realized, subject to complying with the applicable code requirements and concurrence with the City of Los Angeles Department of Building and Safety and Fire Department:

- One-hour construction reduction
- Existing non-conforming interior finish materials
- Exemption of enclosure of vertical shafts and stairways
- Unlimited floor area with respect to allowable construction type
- Increased fire department path of travel from emergency vehicle access route(s) (see below)
- Possible exceptions to specific exiting requirements of the regular code (e.g. means of egress separation distance, egress widths).

Our experiences dealing with many fire departments have shown that the provision of an automatic sprinkler system may aid in negotiating with the City of Los Angeles Fire Department Access and Hydrant Unit to permit the use of fire department access that may not fully comply with the current codes. It is our recommendation that once the proposed plans have been finalized, a meeting with the City of Los Angeles Fire Department Access and Hydrant Unit be arranged.

Due to the fact that valuable items are displayed inside the museum and stored in the storage rooms, special water-based extinguishing systems, such as water mist or pre-action system should be taken into consideration. In addition, gaseous fire suppression systems, such as FM200 or Inergen are also alternatives to the water-based fire extinguishing system. It should be noted that integration of system activation and notification of these special fire-extinguishing systems into an overall building fire alarm system would be required.

6.10.2 Standpipe System

The SHBC does not specifically require standpipes in historic buildings, but as a new automatic sprinkler system is planned for this project, a combined sprinkler/standpipe system could be accommodated with minimal additional cost. On this basis, we recommend that the addition of a Class I standpipe system be considered for this project. Class I standpipe system is equipped with 2-inch outlets and to be located at every floor-level landing of every required stairway above or below grade. Outlets at stairways should be located within the exit enclosure. The provision of a new standpipe system could be used to mitigate existing code-compliance concerns.

6.10.3 Fire Extinguishers

Although halon is allowed to exist in existing buildings, it is not permitted to be used in new construction because of the Ozone depletion concern. It is recommended that all halon fire extinguishers be replaced with water-based, carbon dioxide or multipurpose dry chemical fire extinguishers. Since the project primarily contains ordinary combustible materials, such as wood, cloth, paper, rubber, and many plastics, Class A fire is deemed appropriate. In accordance with NFPA 10, fire extinguishers should be located throughout the project buildings and a maximum travel distance to extinguisher should not exceed 75 feet.

6.10.4 High-Piled Storage

In accordance with NFPA 13, 1999 Edition, high-piled storage is defined a storage over 12 feet in height. Storage over 12 feet in height was observed in several locations throughout the building. Sprinkler protection for high-piled storage is more stringent than that for regular non high-piled storage. Therefore, it is our recommendation that storage height in all areas be limited to 12 feet otherwise sprinkler protection in such areas over 12 feet will have to be designed according to requirements for high-piled storage.

6.11 Fire Alarm System

SHBC 8 - 409 requires every qualified historic building or property be provided with fire alarm systems as required for the use or occupancy by the regular code or other approved alternative.

The project is designed to contain more than 300 occupants at any given time. Therefore, in accordance with Section 303 of the 2002 LABC, Group A, Division 2.1 will be an appropriate occupancy classification of the project. Section 303.9 of the 2002 LABC requires an approved fire alarm system installed as set forth in the 2002 Los Angeles Fire Code (LAFC).

Based on the age of the existing fire alarm system, existing level of non-compliance with the Fire Alarm Code (lack of devices/appliances, locations, installation methods, etc.) and unavailability or defaulting in obtaining replacement parts, we strongly recommend that the existing fire alarm system be replaced with a new, state of the art, addressable fire alarm system.

6.12 Accessibility

Generally, the regular code for access for persons with disabilities is to be applied to qualified historic buildings or properties unless strict compliance will threaten or destroy the historic significance or character-defining features of the building or property. As outlined in Section 5.12 of this report, most aspects of this project do not meet the current accessibility requirements of the LABC and ADDAG. The following recommendations to correct existing deficient conditions have been addressed in the development of programs Option A and B:

- The ticket booth located on Level 2 will be accessible.
- Three standard accessible parking stalls complying with LABC 1129b.4.1 and ADAAG 4.6.3 will be provided.
- One van accessible parking stall complying with LABC 1129b.4.2 and ADAAG 4.1.2(5)(B) will be provided.
- New proposed restrooms will be accessible and comply with LABC 1115B.
- Additional elevator(s), ramp(s) and lift(s) will provide accessibility throughout the project.
- All drinking fountains will be a "hi-lo" type in an accessible location.
- Visual alarm devices will be provided for the hearing impaired.
- The new accessible routes, to the maximum extent feasible, will coincide with the route for the general public.

The small exhibition spaces, Northwest Hall and Lower Southwest Hall, in Caracol Tower are and will remain inaccessible in both Option A and B, as will the western Basement of the Main Museum building in Option A. This is due to the excessive hardship required to make them accessible while maintaining their historic integrity. The application of SHBC and alternative equivalent facilitation provisions (see section 6.12.2 of this report) will need to be negotiated with the City of Los Angeles Department of Building and Safety as part of the future development of this project.

6.12.1 Preferred Alternatives (LABC 8 - 603 and ADAAG 4.1.7(3))
The alternatives for each category are listed in order of priority. These alternatives apply only to the specific building standards listed below.

ENTRY

- Access to any entrance used by the general public and no further than 200 feet from the primary entrance.

- Access at any entrance not used by the general public but open and unlocked with directional signs at the primary entrance and as close as possible to, but no further than 200 feet from, the primary entrance.

ACCESSIBLE ROUTE

- Accessible routes from an accessible entrance to all publicly used spaces on at least the level of the accessible entrance shall be provided. Access shall be provided to all levels of a building or facility whenever practical.

DOOR

- Single-leaf door with a minimum 30" of clear opening.

- Single-leaf door with a minimum 29.5" of clear opening.

- Double door, one leaf with a minimum 29.5" of clear opening.

- Double doors operable with a power-assisted device to provide a minimum 29.5" clear opening when both doors are in the open position.

POWER-ASSISTED DOORS

- A power-assisted door or doors may be considered an equivalent alternative to level landings, strikeside clearance and door-opening forces required by the regular code. Regular doors are required to comply with level landings, strikeside clearance and door-opening force requirements.

TOILET ROOMS

- If toilets are provided, at least one accessible toilet facility along an accessible route shall be provided. An accessible unisex facility may be designated.

EXTERIOR AND INTERIOR RAMPS AND LIFTS

- A lift or a ramp of greater than standard slope but no greater than 1:10, for horizontal distances not to exceed 12 feet. Signs shall be posted at upper and lower levels to indicate steepness of the slope.

- Access by ramps of 1:6 slope for horizontal distance not to exceed 13 inches. Signs shall be posted at upper and lower levels to indicate steepness of the slope.

- Access provided by experiences, services, functions, materials and resources through methods, including, but not limited to, maps, plans, videos, virtual reality, and related equipment, at accessible levels. This alternative shall be documented as required in Section 8 - 605 of the SHBC.

DISPLAYS AND WRITTEN DOCUMENTS

- Displays and written information, documents, etc., should be located where they can be seen by a seated person. Exhibits and signage displayed horizontally (e.g., open books) should be no higher than 44" above the floor surface.

6.12.2 Equivalent Facilitation (LABC 8 - 604)

If the application of the preferred alternatives would threaten or destroy the historic significance or character-defining features of the building or site or cause unreasonable hardship, use of other designs and technologies, or deviation from particular technical and scoping requirements are permitted provided the following conditions are met:

- Such alternatives are applied only on an item-to-item or a case-by-case basis.

- The alternative design/technologies used will provide substantially equivalent or greater accessibility to, and usability of, the facility.

- The official charged with the enforcement of the standards should document the reasons for the application of the alternatives and their effect on the historic significance or character-defining features. Such document should be in accordance with LABC 8 - 602.2, Item 3, and should include the opinions and comments of state or local accessibility officials and the opinions and comments of representative local groups of people with disabilities. Such documentation should be recorded and entered into the permanent file of the enforcing agency.

6.12.3 Exceptions (LABC 8 - 605)

If no equivalent facilitation as provided in Section 6.12.2 is feasible, an exception from the literal requirements for full or equal access or any alternative provisions may be provided only if the following conditions are met:

- Such exception is considered only on an item-to-item or a case-by-case basis.

- Interpretive exhibits and/or equal services to the exempted significant historic aspects are provided for the public in a location fully accessible to and usable by persons with disabilities, including persons with hearing and sight impairment.

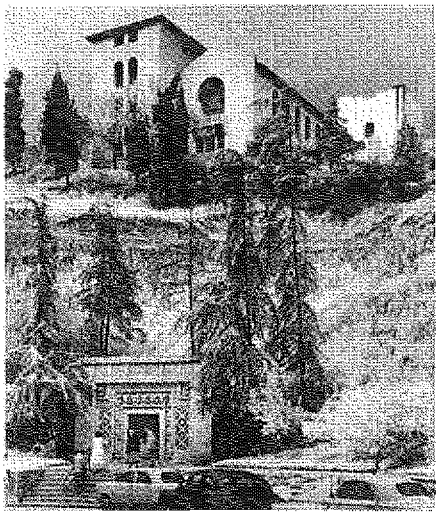
- Services are provided in an accessible location equal to those provided in the excepted location.

- The official charged with the enforcement of the standards should document the reasons for the application of the alternatives and their effect on the historic significance or character-defining features. Such document should be in accordance with LABC 8 - 602.2, Item 3, and should include the opinions and comments of state or local accessibility officials and the opinions and comments of representative local groups of people with disabilities. Such documentation should be recorded and entered into the permanent file of the enforcing agency.

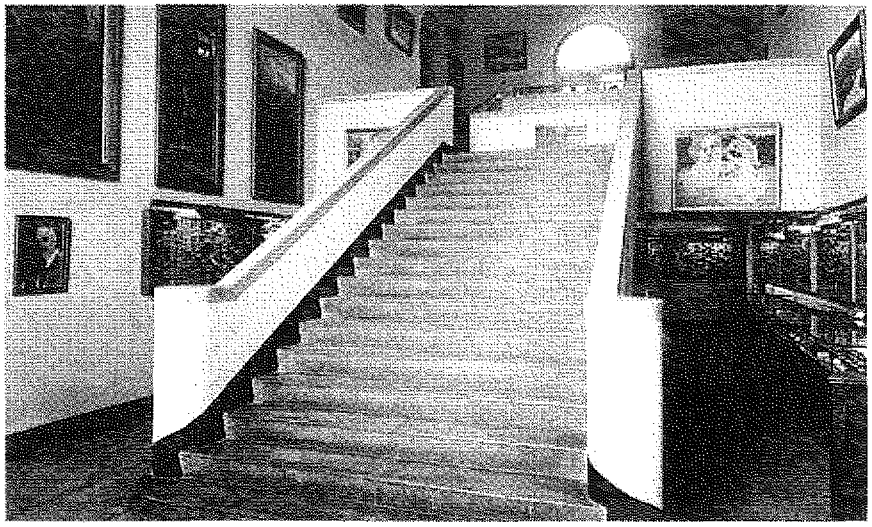
CONCLUSION

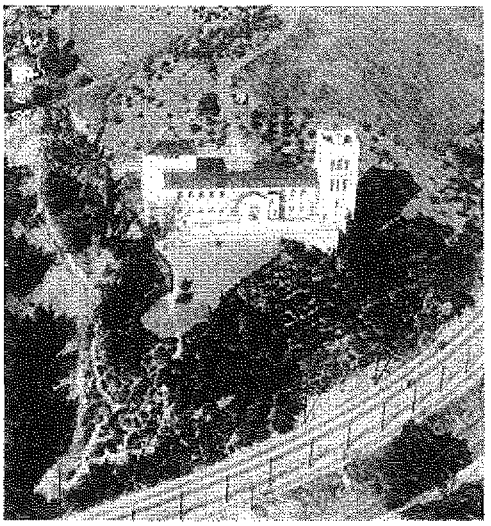
This report documents our findings pertaining to the nonstructural fire/life safety and accessibility requirements based on the site survey conducted on September 4, 2003. Recommendations to upgrade existing non-conforming building elements to comply with the level of fire/life safety and accessibility intended by the regular code (2002 Los Angeles Building Code), the State Historical Building Code and ADAAG have also been included in this report. In consideration that the project is deemed a historic building, compliance with the regular codes may threaten the historic significance or character defining features. In this case, alternative solutions have been recommended in order to provide a reasonable level of safety to occupants and access to persons with disabilities. These alternative solutions, however, require discussion with and agreement from the City of Los Angeles Department of Building and Safety and Fire Department. Therefore, it is recommended meeting(s) with representatives from the City of Los Angeles Department of Building and Safety and Fire Department be scheduled as early as possible to discuss our approaches to code compliance.

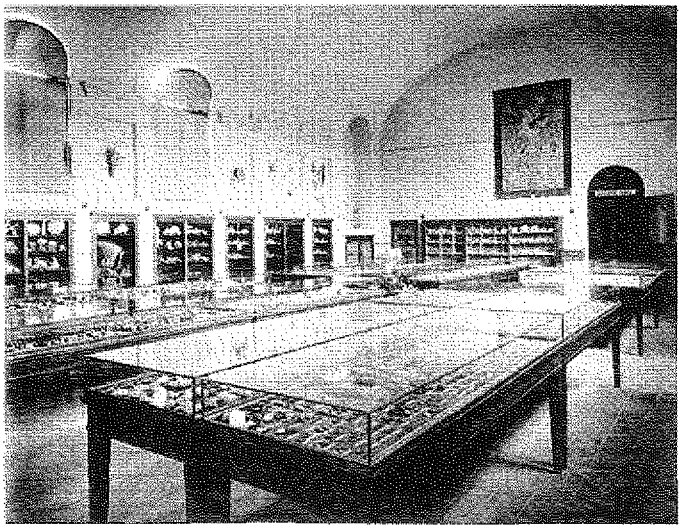
Southwest Museum
Rehabilitation Study
Phase I Planning











Project Cost Analysis
Option A

Option B

PROJECT COST ANALYSIS

CONSULTANT *Davis, Langdon & Adamson*

PRINCIPALS *Rick Lloyd,* ASSOCIATE PRINCIPAL
Cathy Smith, ASSOCIATE

INTENT AND SCOPE

Davis Langdon Adamson has prepared estimates of probable cost for Southwest Museum Rehabilitation Options A and B for use in a financial analysis of the institution.

METHODOLOGY AND LIMITATIONS

The probable cost of construction for Options A and B as described herein are based on schematic drawings and outlined descriptions of work provided by Levin & Associates and their engineering consultant team in September of 2003. In addition, Davis Langdon Adamson visited the site accompanied by Museum personnel, discussed the proposed work with the consultants and referred to previous, recent costs for similar projects. Reasonable assumptions, based on the project type, were made for other work not specifically described in the drawings or specifications.

The tables following in this report are extracted from the detailed Feasibility Cost Study Plan prepared for the Autry National Center. For the purpose of determining probable construction costs, it has been assumed that construction would commence following the transfer of the fully conserved artifact collection to new facilities at the Autry National Center; no earlier than January of 2007. The construction period is estimated to be 18 months, without phasing. Unit rates have been obtained from historical records and/or discussion with contractors regarding current bid costs in the area, and then adjusting for projected inflation at the assumed mid-point of construction, October of 2007.

This estimate of probable costs is a determination of fair market value for the construction of this project. It is not a prediction of low bid. Pricing assumes competitive bidding for every portion of the construction work for all subcontractors and general contractors, with a minimum of 4 bidders for all items of subcontracted work and 6 - 7 general contractor bids.

Since Davis Langdon Adamson has no control over the cost of labor, material, equipment, or over the contractor's method of determining prices, or over the competitive bidding or market conditions at the time of bid, the statement of probable construction cost is based on industry practice, professional experience and qualifications, and represents Davis Langdon Adamson's best judgement as professional construction consultant familiar with the construction industry. However, Davis Langdon Adamson cannot and does not guarantee that the proposals, bids, or the construction cost will not vary from opinions of probable cost prepared by them.

INCLUSIONS & EXCLUSIONS

The project analyzes two options for the renovation of the Southwest Museum located in Los Angeles, CA. Options A has a total square footage of 38,203 sf, of which 527 sf is new construction area. Option B has 42,627 sf, of which 4,736 sf is new construction area. Please refer to the architectural drawings provided in the Architectural Analysis section of this report.

Inclusions

The Cost Plan includes the following assumptions for building systems:

- Foundations include excavation and removal at new construction areas, allowances for shoring and underpinning as required, reinforced concrete wall footings, new elevator pits, and an allowance for work to the existing foundations where they interface with the new foundations.

- Vertical structure includes reinforced CMU walls and concrete retaining walls. Also included is an allowance for shotcrete infill walls as required.

- Horizontal structure includes reinforced concrete slab on grade at new construction areas. Suspended floors include structural steel framed floor at truck maneuvering area and roof decks at new construction areas. Also included is a seismic joint allowance and fireproofing to steel.

- Exterior cladding for the building includes new cement plaster to the entire wall area. Also included is restoration of existing exterior glazing and doors and new windows to match existing.

- Roofing and waterproofing includes waterproofing to retaining walls and to Caracol Tower balconies, new membrane roofing at the Caracol Tower, and allowances for flashings, copings and sheet metal work and caulking and sealants. Restoration of existing skylights is also included.

- Interior partitions include metal stud framed partitions with batt insulation and painted gypsum board surface. Interior doors include aluminum framed glazed entrance doors and wood doors in wood frames at office area. An allowance for work to existing rails and balustrades has been included.

- Interior finishes include flooring of quarry tile, ceramic tile, carpet, linoleum, VCT, restoring original concrete floors, and sealed concrete, an allowance for bases, wall finishes of ceramic tile, and ceilings allowance.

- Function equipment includes an allowance for general building equipment such as markerboards and tackboards, fire extinguisher cabinets, mecho shades, dock levelers and bumper guards, code and room identification signage. Also included are toilet partitions and accessories, allowances for shelving and millwork, built-in cabinets and countertops.

- Vertical transportation includes new stairs at Braun Building, restoring existing staircases, two new hydraulic passenger elevators and an allowance for upgrading cab finishes of existing elevator in Option A and a new gear elevator for Option B.

- Plumbing includes sanitary fixtures, waste, vent and domestic service, pipework, hose bibbs and floor drains, sump pump, water heating equipment, natural gas distribution and roof drainage. Trade demolition.

- HVAC includes chilling and heat generation equipment, thermal expansion compensation and circulation, hydronic pipework distribution, (2) air handling units, (12) fan-coil units, VAV boxes at Braun Building, sound attenuators, air distribution systems, building management controls and unit ventilation. Trade demolition.

- Electrical includes main, emergency, machine, equipment and user convenience power, lighting, lighting controls, telephone/data, conduit only – MATV and audio/visual systems, fire alarm and security systems. Trade demolition.

- Fire protection includes reaction sprinkler system – complete.

- Site preparation includes providing necessary retaining walls, clearing and re-grading existing courtyard with fountain, and for Option B, to widen driveway by 6' - 0", excavate and re-grade existing parking area.

- Site development includes new vehicular and pedestrian paving, new site retaining walls, and allowances for new drainage, lighting, and landscaping.

- Site utilities include fire repression hookups, water, gas, sewer, electrical mains power (conduit only) & telecommunications/signals (conduit only) – trade demolition.

Exclusions

- Environmental impact mitigation

- Cost escalation beyond a midpoint date of October 2007

- Hazardous material handling, disposal and abatement

- Compression of schedule, premium or shift work, and restrictions on the contractor's working hours

- Sustainable design

- Work associated with the removal and relocation of existing exhibit and artifacts

- Move in costs

- Costs associated in new exhibits

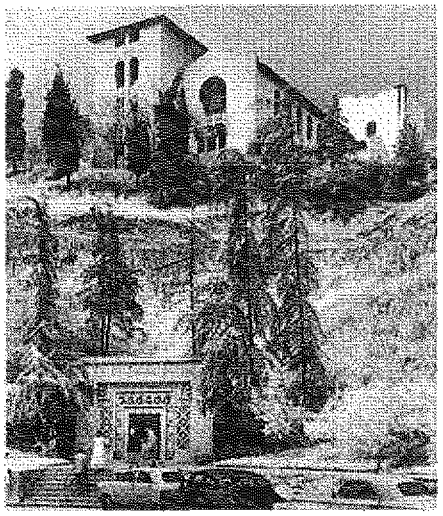
OPTION A BUILDING COMPONENT SUMMARY

	GROSS AREA	38,203 SF ($/SF)	$ x 1,000
Foundations		2.07	79
Vertical Structure		2.24	86
Floor & Roof Structures		8.54	326
Exterior Cladding		35.49	1,356
Roofing, Waterproofing & Skylights		7.19	275
Shell		*55.52*	*2,121*
Interior Partitions, Doors & Glazing		6.51	249
Floor, Wall & Ceiling Finishes		17.15	655
Interiors		*23.66*	*904*
Function Equipment & Specialities		6.93	265
Stairs & Vertical Transportation		7.72	295
Equipment & Vertical Transportation		*14.65*	*560*
Plumbing Systems		6.72	257
Heating, Ventilating & Air Conditioning		28.17	1,076
Electric Lighting, Power & Communications		29.92	1,143
Fire Protection Systems		4.50	172
Mechanical & Electrical		69.31	2,648
Total Building Construction)		**163.15**	**6,233**
Building Demolition		6.57	251
Site Preparation and Demolition		2.57	98
Site Paving, Structures & Landscaping		16.54	632
Utilities on Site		6.63	253
Total Site Construction		32.31	1,234
TOTAL BUILDING & SITE		195.46	7,467
General Conditions	15.00%	29.32	1,120
Contractor's Overhead & Profit Fee	8.00%	17.98	687
PLANNED CONSTRUCTION COST	**November 2003**	**242.76**	**9,274**
Contingency for D	20.00%	48.56	1,855
Escalation to midpoint	12.05%	35.10	
RECOMMENDED BUDGET	**January 2007**		1,341
Project Soft Costs:	32.00%	**326.41**	**12,470**
Architectural/Engineering Fees			3,990
Special Consultant Fees			
Reimbursable Expense			
Project/Construction Management Fee			
Permits and Testing			
Change Orders			
Insurance (builders all-risk)			
Furniture, Fixtures and Equipment			
Soft Cost Contingency			
TOTAL Project Costs, Option A			**16,460**

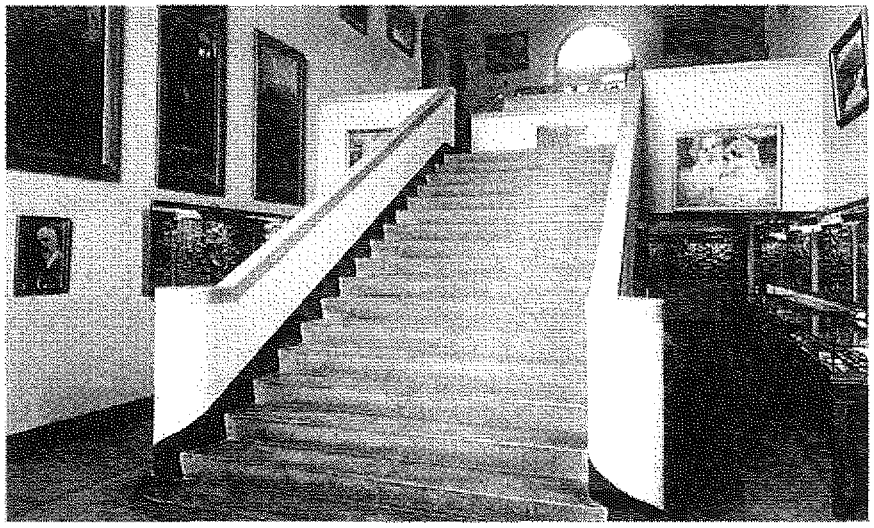
OPTION B BUILDING COMPONENT SUMMARY

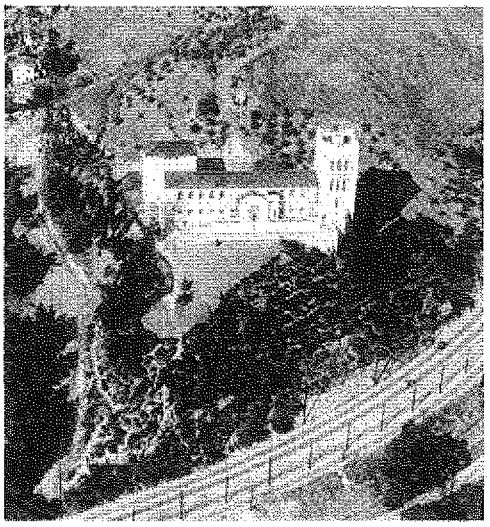
	GROSS AREA	38,203 SF ($/SF)	$ x 1,000
Foundations		6.08	259
Vertical Structure		6.92	295
Floor & Roof Structures		9.98	425
Exterior Cladding		33.19	1,415
Roofing, Waterproofing & Skylights		13.51	576
Shell		*69.69*	*2,971*
Interior Partitions, Doors & Glazing		7.13	304
Floor, Wall & Ceiling Finishes		17.23	735
Interiors		*24.36*	*1,038*
Function Equipment & Specialities		10.17	434
Stairs & Vertical Transportation		11.14	475
Equipment & Vertical Transportation		*21.32*	*909*
Plumbing Systems		7.72	329
Heating, Ventilating & Air Conditioning		30.17	1,286
Electric Lighting, Power & Communications		30.92	1,318
Fire Protection Systems		4.50	192
Mechanical & Electrical		73.31	3,125
Total Building Construction)		188.68	8,043
Building Demolition		8.59	366
Site Preparation and Demolition		8.03	343
Site Paving, Structures & Landscaping		31.75	1,353
Utilities on Site		5.94	253
Total Site Construction		54.31	2,315
TOTAL BUILDING & SITE		242.99	10,358
General Conditions	15.00%	36.43	1,553
Contractor's Overhead & Profit Fee	8.00%	22.36	953
PLANNED CONSTRUCTION COST	**November 2003**	**301.78**	**12,864**
Contingency for D	20.00%	60.36	2,573
Escalation to midpoint	12.05%	43.66	1,861
RECOMMENDED BUDGET	**January 2007**	**405.80**	**17,298**
Project Soft Costs:	32.00%		5,535
Architectural/Engineering Fees			
Special Consultant Fees			
Reimbursable Expense			
Project/Construction Management Fee			
Permits and Testing			
Change Orders			
Insurance (builders all-risk)			
Furniture, Fixtures and Equipment			
Soft Cost Contingency			
TOTAL Project Costs, Option B			22,833

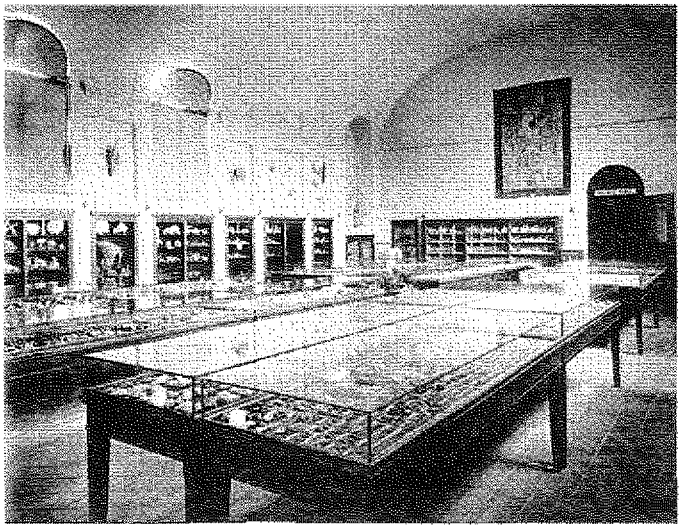
Southwest Museum
Rehabilitation Study
Phase I Planning











Financial Analysis
Intent And Scope

Methodology And Limitations

Analysis
Section I: Site Analysis & Overview of Alternatives
Section II: Available Markets
Section III: Comparable Facilities
Section IV: Attendance Projection & Financial Analysis
Section V: Tables

FINANCIAL ANALYSIS

CONSULTING FIRM *Economic Research Associates*

PRINCIPALS *John Robinett,* SENIOR VICE PRESIDENT
Linda Cheu, SENIOR ASSOCIATE
Brett Piercy, ASSOCIATE

INTENT AND SCOPE

The Autry National Center of the American West has retained Economics Research Associates (ERA) to conduct a market and economic analysis of the Southwest Museum as an ongoing museum at the current location. As part of this study, ERA analyzed two different renovation alternatives for the Southwest Museum. Under the first alternative, the Southwest Museum building would be rehabilitated primarily in order to bring the building up to code and current performance standards for museums. In the second alternative, the Southwest Museum facilitywould also be rehabilitated, with additional resources devoted to creating new spaces that would enhance the revenue generating potential for the museum.

METHODOLOGY AND LIMITATIONS

ERA's research and analysis related to this assignment included the following tasks:

- Met with the client team and discussed the client's planning process, vision, and objectives for the study.
- Coordinated ERA's work with that of the planning team and worked with the team to develop two alternatives for analysis.
- Visited the museum and reviewed its current physical facilities.
- Reviewed the museum's permanent collection, temporary exhibitions, and exhibition history.
- Examined the Southwest Museum's visitation history.
- Reviewed the Southwest Museum's financial operations.
- Conducted basic analysis related to the pertinent demographic characteristics of the Southwest Museum's local, regional, and visitor market.
- Evaluated key operating characteristics of comparable and competitive projects in order to provide performance benchmarks for the Southwest Museum.
- Reviewed Autry Museum cost structure as an indicator of the standards of the new operator.
- Determined attendance potential in a stabilized operating year for the Southwest Museum under both alternatives.

- Based upon the attendance potential, projected the financial performance of the Southwest Museum under both alternatives.

Further background related to the Southwest Museum, an overview of the two alternatives for analysis, as well as a discussion about the museum site is contained in Section II immediately following this section. Section III contains a summary of key demographic research related to the resident and visitor markets available to the Southwest Museum. A summary of ERA's research on key operating characteristics of comparable museums is presented in Section IV, and ERA's attendance projection and financial analysis is contained in Section V.

ANALYSIS SECTION I: SITE ANALYSIS AND OVERVIEW OF ALTERNATIVES

This section contains an overview of the Southwest Museum, an analysis of the surrounding area and the current site, and an overview of the two alternatives that have been analyzed as part of this study.

Background Information on the Southwest Museum

The Southwest Museum, founded in 1907, is the oldest museum in Los Angeles. Its mission is to protect, present, and interpret the history and culture of the American Indian peoples. It is well known for having one of the nation's premier museum, library, and archive collections related to the American Indian, and also has an extensive collection of pre-Hispanic, Spanish Colonial, Latino, and Western American art and artifacts. For ninety years, the museum has been involved in research, publications, exhibitions, and other educational programs and activities with the goal of enhancing the public's understanding and appreciation of the Americas, with particular emphasis on the western United States and Mesoamerica. Along with the primary museum building, the Southwest Museum also operates Casa de Adobe, a replica of an early 19th century Mexican California ranch house. Exhibits contained in the Casa are focused on materials pertaining to the Spanish presence in the New World.

Site Analysis

Since 1914, the Southwest Museum has been located in its current location midway between downtown Los Angeles and Pasadena. It is located in a residential neighborhood near the intersection of Highway 110 (the Pasadena Freeway) and Avenue 43. The building is a historic landmark and was built on a hill that overlooks the Arroyo Seco. The new Southwest Museum Gold Line station recently opened and is located at the base of Mt. Washington and directly below the museum. The station is approximately 10 minutes from downtown Los Angeles and 15 minutes from Old Pasadena.

The site location and access is an important factor that affects attendance to museums and other attractions by both residents and tourists. A brief overview of the positive and limiting factors of the Southwest Museum's site follows.

Positive Factors
The Southwest Museum's site has some positive factors, including:

- Relatively good highway access off of two major highways.
- A dedicated Gold Line station with quick access to downtown Los Angeles and Old Pasadena.
- A historic building.
- A central location within Northeast Los Angeles.

Limiting Factors
There are also limiting factors, including:

- The site location is not in downtown or central Los Angeles.
- There are no other major attractions or retail areas currently located nearby which could provide synergies with the museum. However, the city of Los
- Angeles is presently undertaking an extensive "linkages" study that will identify and master plan such synergistic opportunities.
- The parking area is limited. There is public support for a "park and ride" at the lightrail station, although a location has not yet been determined.

Overview of Alternatives
In order to provide a framework for analyzing the impact of renovations to the Southwest Museum, the project team identified two major alternatives for analysis with different focuses. A summary of the physical changes including square footage by type of space for both options is presented in Table II - 1. An overview of each alternative along with specific features is discussed in the following section. Basic assumptions that are part of both alternatives are as follows:

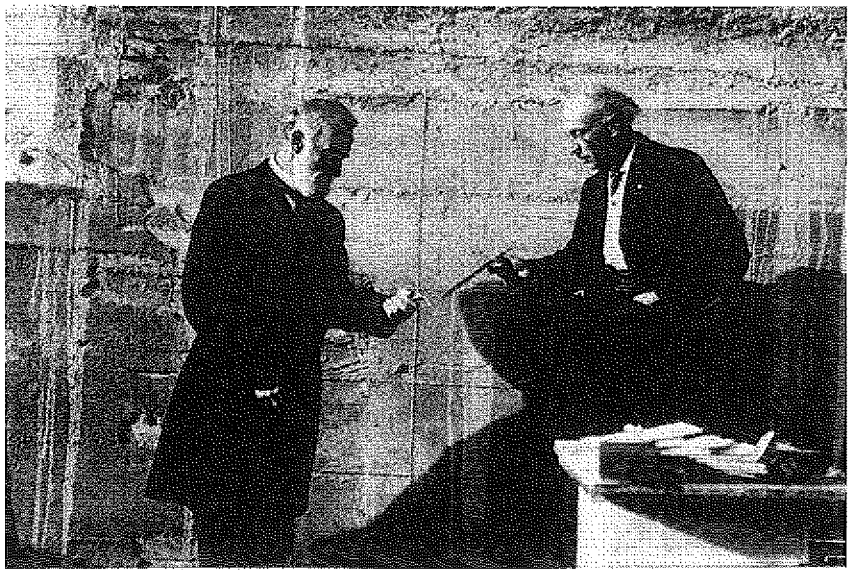
- The rehabilitation of the building is for museum use and activities related to the museum experience only. No alternative uses were explored in these two options.
- No new buildings were developed as part of either alternative.
- Neither option provides bus access to the parking area above the museum.
- Primary storage of the Southwest collection will be shifted to the Griffith Park Campus.
- Primary conservation areas as well as collections management activity are also assumed to be at the Griffith Park Campus.
- Floor plans for each option are provided in the Architectural Evaluation and Recommendations section.

Option A

The major focus of the first alternative, referred to as "Option A," is on physical enhancements that address code compliance and achieve basic museum standards of temperature, humidity, and climate control. Some minimum improvements to assist the museum in better utilizing existing space are included as well. There will be a focus on supporting the history curriculum of third to fifth grade elementary school classes. A summary of key aspects of Option A as well as ERA's analysis of positive and negative impacts of each factor is presented in Table I - 2.

Option B

The focus of Option B is to increase those features that will enhance the ability of the Southwest Museum to achieve significantly higher levels of attendance and revenue. Examples of changes include increased exhibit space, the addition of a museum café, and the creation of an outdoor amphitheater/plaza area that can be used for special events. A summary of the proposed changes under Option B, along with ERA's analysis of the positive and negative factors associated with these changes is presented in Table I - 3.



Foo1 - Ground Breaking Ceremony, Dr. Norman Bridge hands spade to Charles Lummis

Table I - 1
Summary of Building Square Footage By Use

SPACES	EXISTING BUILDING	OPTION A	OPTION B
Exhibition			
Sprague Hall	2,191	2,191	2,191
Plains Hall	1,545	1,545	1,545
Northwest Hall	906	906	906
California Hall (upper Poole)	2,633	2,633	2,633
Van Nuys Hall (Torrance)	Listed as storage	1,053	1,053
Upper Southwest Hall	1,307	1,547	1,547
Lower Southwest Hall / Children's Discovery	824		824
New Gallery (Former Basketry Display and Storage)	398		1,840
Subtotal Exhibition	**9,804**	**9,875**	**12,539**
Community			
Education workshop	0		567
Auditorium/community	Sprague used	2,360	2,360
Community Gallery / Foyer	0	762	1,010
Library	6,795	1,632	0
Courtyard/patio event area		0[1]	8,009
Subtotal Community	**6,795**	**4,754**	**11,946**
Commercial			
Museum store	1,007	1,136	1,517
Store Storage	49		
Vending machines	46	28	0
Coffee bar & storage			787
Kitchen & pantry			520
Subtotal Commercial	**1,102**	**1,164**	**2,824**
Exhibitions / Collections Support			
Curator's offices	109	365	400
Exhibition Preparation	611	660	806
Receiving	0	245	572
Storage	5920*	991	993
Subtotal Exhibitions / Collections	**6,640**	**2,261**	**2,771**

[1] Currently shared space of approximately 3,000 sq. ft.

SPACES	EXISTING BUILDING	OPTION A	OPTION B
Administrative			
Director's Office (incl. Assistant)	246	494	451
Reception/visitor's services	0	173	540
Marketing/PR	0	214	140
Education	210	260	312
Security & operations	0	443	443
Conference Room	0	303	224
Staff & Volunteer Lounges, Copy & storage	438	844	757
Membership office	80	0	0
Computer office	80	0	0
Unspecified office space	1,043	0	0
Subtotal Administrative	**2,097**	**2,731**	**2,867**
Circulation and Building			
Bathrooms			
Staff 1 (existing)	25	25	25
Staff 2	70	126	141
Public 1	338	450	840
Public 2	0	538	573
Corridors & stairs	3771*	4,512	5,502
Elevator shafts & machine rooms	275	666	918
Mechanical space	0	149	94
Janitor/util./work space	278	102	102
Subtotal Circulation and Building	**4,757**	**6,568**	**8,195**
Grand Total	**31,195**	**27,353**	**41,142**

Table I - II
Summary / Analysis of Option A

TOPIC	PROPOSED OPTION A
EXHIBITION SPACE	Existing plus some reclaimed space from current use as storage. Revitalized for more enjoyable museum-going experience.
PERMANENT EXHIBITS	Four galleries (6,631 square feet) with a focus on State mandated Social Studies curriculum. Drawn from the Southwest Museum collection.
ROTATING EXHIBITS	Two galleries (3,244 square feet) drawn from the Southwest Museum storage, each rotating once per year.
EXHIBIT DESIGN STAFF	Leverage existing staff of Autry National Center
LOADING & STAGING	No change
STORAGE	Assume primary storage at Griffith Park. (Poole basement retained as overflow, non-collections storage or admin.or other low-cost use)
PARKING	Re-stripe to maximize parking capacity in existing lot(s)
GOLD LINE LINK	Improved signage and way-finding creating a strong graphic connection with the Southwest Museum station to both the Southwest Museum and the Casa.
FOOD SERVICE	Modest enhancement with kitchen facility to provide snacks or pre-made food for patrons.
COMMUNITY MEETING ROOM	A general space shared with "programmable educational space".
RETAIL SALES	Same amount of retail sales space in same or new location.
ACCESSIBILITY	Minimum code required upgrades, fully utilizing relief provided by Historic Building Code.
CASA DE ADOBE	No change in use, perhaps rent out "as-is" or design as modest add-on experience for school children in home life of early California. No historical analysis done.
OUTDOOR SPACE	Minor enhancements to hardscape and softscape
BRAUN LIBRARY	Programmable educational/ community space.

POSITIVE FACTORS	NEGATIVE / MITIGATING FACTORS
Could encourage additional repeat visitation, cross marketing with Autry, renovation can be used as marketing drive	Competitive influence of the Autry, brand confusion
Positive impact on school groups	Possible negative impact on per capita spending as mix changes to favor school groups
Can show more of temporary exhibits, possible modest positive impact on repeat visitation and new induced visitation	n/a
Modest positive impact	May not necessarily save costs due to Autry staff time billed to the Southwest Museum
No impact	Still cannot have outside rotating exhibits
No impact	No impact
No impact	Buses are not able to access the SW Museum parking lot.
Positive impact	Southwest Museum will still primarily remain an automobile destination.
Per capita spending at the museum will increase slightly	None
Some revenue enhancement from Autry staff and additional space. Retail sales would likely remain stable.	Increased costs – utilities, program staff, maintenance, janitorial, security
Limited impact.	None
Some rental days, school group interpretive visits.	None
No impact	None
Some revenue enhancement from Autry staff and additional space.	None

Table I - III
Summary / Analysis of Option B

TOPIC	OPTION B
EXHIBITION SPACE	Reclaim all to-be-vacated space as new exhibition areas except where required for other program. A net gain of 2,600 sf.
PERMANENT EXHIBITS	Four galleries (6,631 sf) - reconceptualize exhibition focus and presentation for broader appeal.
ROTATING EXHIBITS - SW COLLECTION	Ability to securely receive and present exhibitions on loan
VISITING EXHIBITS	Ability to securely receive and present exhibitions on loan. Two contiguous galleries (4,178 SF) available for one major traveling exhibition per year.
EXHIBIT DESIGN STAFF	Add curatorial and design team staff to focus on programmatic profile of Southwest.
LOADING & STAGING	Modification with covered loading area for accepting art and artifacts on loan from other museums.
STORAGE	Modification to allow on-site storage and staging of touring shows and objects on loan upon arrival.
PARKING	Provision of 110 parking spaces through grading and relining of current parking area.
GOLD LINE LINK	Improved signage and way-finding creating a strong graphic connection with the Southwest Museum station to both the Southwest Museum and the Casa.
FOOD SERVICE	Museum café (approximately 1,000 SF)
COMMUNITY MEETING ROOM	Fully appointed community room, with larger, nicer capabilities
RETAIL SALES	Increased square footage of retail space, plus enhanced merchandising.
ACCESSIBILITY	Install system off ramps and elevators to allow full and easy access to all levels of museum.
CASA DE ADOBE	Refresh and utilize space for enhanced visitor experience, dining destination and/or event rentals.
OUTDOOR SPACE	Introduction of amphitheater and/or plaza space for outdoor festivals, "mercados", dining or other entertainment.
BRAUN LIBRARY	Enhanced community room above cafe and larger gift shop.

POSITIVE FACTORS	NEGATIVE / MITIGATING FACTORS
Additional exhibit area can lead to increase in attendance. Could encourage additional repeat visitation, cross marketing with Autry, renovation can be used as marketing drive	Additional costs to curate, design, and maintain additional exhibits. Increased marketing costs as well. Competition from Autry, brand confusion.
Can result in increase attendance and length of stay.	Increased operating costs.
Can result in increase attendance and length of stay.	Increased operating costs.
Can lead to higher repeat visitation.	Increased operating costs and security requirements potentially.
Additional programming could be developed to attract more visitors.	Increased operating costs.
See comments under Rotating and Visiting Exhibits.	n/a
See comments under Rotating and Visiting Exhibits.	n/a
Most likely adequate, not as costly as building a parking structure.	Buses are still not able to access the SW Museum parking lot.
Positive impact	Southwest Museum will still primarily remain an automobile destination.
Will increase per capita sales and allow for some catering capability. If concession, limited additional cost.	
Will allow for greater amount of programming.	Requires additional programming staff.
Will allow museum gift shop to show more merchandise and could lead to increased sales.	Could require additional staff.
More comfortable environment for visitors.	n/a
Additional rentals.	n/a
Potential for special events attendance and revenues: major community festivals and performances as well as private rentals for weddings, corporate events, etc.	Requires more staff to plan and execute programs.
Allows for more community programming.	Requires additional staff.

SECTION II: AVAILABLE MARKETS

Much of the potential success of any cultural attraction is a function of its available markets available to serve it, as well as the relative drawing power of the proposed development. While the Southwest Museum draws primarily from area residents, ERA reviewed key characteristics of the Los Angeles resident and visitor markets.

Resident Market

ERA defined the regional resident market as a 50-mile radius around the site. The regional resident market is segmented into a primary market consisting of residents living within 25 miles of the site, and a secondary market within 25 to 50 miles. Table IV-1 presents demographic data for these markets.

Several demographic factors are typically evaluated to assess a market population's propensity to attend a cultural attraction: age, income and education levels. The following are summary characteristics:

- The resident market area population is very large. In 2001, 8.7 million people resided within 25 miles of the museum and an additional 4.6 million resided between 25 - 50 miles of the museum.

- Between 2001 and 2006, the market area population within 25 miles is expected to grow at an average annual rate of 1.1 percent and population between 25 and 50 miles is expected to increase by an average of 1.8 percent per year, compared with a total US population growth rate of 1.2 percent.

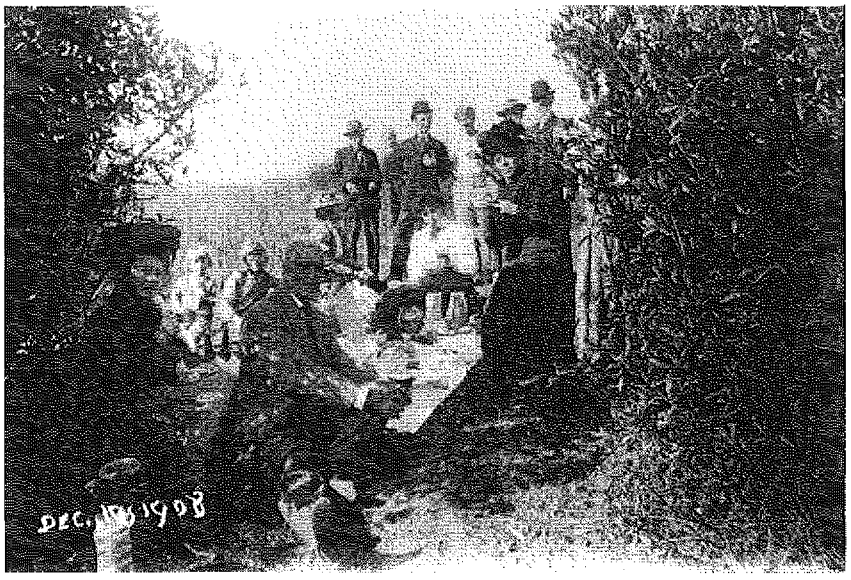
- The primary and secondary markets have high average household sizes compared with the nation as a whole. In 2001, average household size was 3.0 in the primary market and 3.1 in the secondary market compared with 2.6 nationwide.

- Compared with the nation, population in the primary and secondary markets is young with higher percentages of those under 44, and particularly high percentages of children 14 and under.

- 47 percent of the population in the primary market is of Hispanic origin, and a third of the secondary market is Hispanic, compared with just 12 percent nationwide. There is also a strong Asian presence in market areas, accounting for 13 percent of the primary market population and 12 percent of the secondary market, compared with less than 4 percent nationwide.

- Income levels in the primary market are comparable to nationwide income levels, and income levels in the secondary market area are notably higher than both the primary market area and the nation as a whole. For example, in 2001, median household income in the primary market area was approximately $43,000, compared with $44,000 nationwide. Median household income in the secondary market area was nearly 40 percent higher at $59,000.

(see Table II - I on the following page)



F002 - Blazing a trail up Museum Hill - lunch break. Dec. 10, 1908

Table II - I
Resident Market Demographic Profile

	0 - 25 miles	25 - 50 miles	USA
Population			
2001	8,712,543	4,566,541	281,334,952
2006	9,196,905	4,985,542	297,928,788
CAGR 2001 - 2006	1.1%	1.8%	1.2%
Households*			
2001	2,862,279	1,453,615	105,343,517
2006	2,979,099	1,562,157	111,917,542
CAGR 2001 - 2006	0.8%	1.5%	1.2%
Families*			
2001	1,930,200	1,071,564	71,734,889
2006	2,004,880	1,148,801	75,592,728
CAGR 2001 - 2006	0.8%	1.4%	1.1%
Average Household Size			
2001	3.0	3.1	2.6
2006	3.0	3.1	2.6
Population by Age (2001)			
0 to 14 Years	23.5%	23.8%	21.3%
15 to 24 Years	14.7%	14.1%	14.0%
25 to 34 Years	16.7%	15.2%	13.9%
35 to 44 Years	15.6%	16.9%	15.9%
45 to 54 Years	12.2%	13.4%	13.8%
55 to 64 Years	7.4%	7.8%	8.7%
65 to 74 Years	5.2%	4.8%	6.4%
75 and over	4.8%	4.1%	6.0%
Median Age			
2001	32.3	33.6	35.9
2006	32.9	34.2	36.7
Race (2001)			
White	45.9%	62.6%	67.5%
Black	9.8%	3.9%	11.2%
American Indian, Eskimo, Aleut	0.9%	0.8%	0.8%
Asian or Pacific Islander	13.0%	11.8%	3.5%
Other	25.0%	16.2%	5.2%
Hispanic Origin (Any race)	47.3%	33.0%	11.8%

* A family consists of two or more people (one of whom is the householder) related by birth, marriage, or adoption residing in the same housing unit. A household consists of all people who occupy a housing unit regardless of relationship. A household may consist of a person living alone or multiple unrelated individuals or families living together.

Source: ESRI and Economics Research Associates.

Table II - I
Resident Market Demographic Profile (Continued)

	0 - 25 miles	25 - 50 miles	USA
Income			
Median Household Income			
2001	$43,262	$59,153	$44,007
2006	$49,703	$66,537	$49,550
Average Household Income			
2001	$57,683	$74,790	$55,970
2006	$67,519	$87,646	$65,603
Median Family Income			
2001	$47,707	$65,357	$51,561
2006	$56,844	$74,955	$58,118
Average Family Income			
2001	$61,047	$81,189	$63,449
2006	$73,436	$95,873	$73,836
Per Capita Income			
2001	$19,121	$24,032	$21,161
2006	$22,054	$27,695	$24,861
Household Income Distribution (2001)			
< $15,000	18.9%	10.0%	16.3%
$15,000 to $24,999	14.1%	9.5%	13.4%
$25,000 to $ 34,999	12.4%	10.1%	12.9%
$35,000 to $49,999	15.0%	14.4%	16.3%
$50,000 to $74,999	16.5%	20.9%	19.1%
$75,000 to $99,999	9.2%	12.9%	10.0%
$100,000+	13.8%	22.1%	12.1%

Los Angeles Visitor Market

While the majority of the support for the Southwest Museum comes from area residents, some support does come from tourists to the area. Below, we have briefly reviewed the characteristics of area tourists.

Los Angeles is one of the top domestic and international tourist markets. According to the Travel Industry Association of America (TIA), Los Angeles is one of the top five travel destinations in the United States.

In 2002, overnight visitation to Los Angeles County totaled 24.6 million according to the Los Angeles Convention and Visitors Bureau (LACVB), slightly less than peak visitation in the late 1980s, which reached 25 million. Visitation over the last decade was negatively impacted by the recession in the early 1990s, the Los Angeles riots in 1992, and earthquake in 1994, and terrorist attacks on September 11, 2001 among other factors. Overall, visitation has grown an average of less than 1 percent annually since 1980.

The split between domestic and international visitors has averaged approximately 77 percent domestic and 23 percent international since 1995, however, the visitor mix changed in 2001 to 80 percent domestic and 20 percent international. In the near term future, the international visitor market share is expected to decline further to 18 percent of total overnight visitation to Los Angeles. Visitation by domestic overnight visitors, in particular the visiting friends and relatives (VFR) segment, should compensate for the declines in long-haul domestic and international tourism. The LACVB projects declines in visitor spending driven primarily by economic factors, coupled with reductions in average travel party size, somewhat shorter lengths of stay and an increase in VFR visitation.

Selected characteristics of Los Angeles tourists include:

- The domestic visitor market has a higher share of business visitors (27 - 30 percent) versus the international visitor market of approximately 13 - 15 percent, according to visitor surveys conducted by the LACVB in 2000. The combined pleasure-oriented (non-business) visitor market accounts for approximately 76 percent of the total overnight market.

- The average party size was 2.1 persons with an average length of stay at 3.5 days for domestic visitors. International visitors tend to have a slightly smaller travel party compared to domestic visitors (1.6 versus 2.1 persons) and longer length of stay (6.4 days versus 3.5 days).

- The five main domestic visitor origin markets include: San Francisco/Bay Area (13 percent), San Diego (12 percent), Sacramento (6 percent), Fresno (4 percent), and Las Vegas (4 percent).

- Regarding the international visitor market, the top origin market is Mexico (28 percent) followed by Japan (12 percent), Canada (8 percent), the United Kingdom (8 percent) and South Korea (4 percent).

- The average visitor experiences roughly 3.6 areas of Los Angeles County and visits approximately 5.8 attractions during their stay.

The LACVB does not currently track visitation to submarkets within Los Angeles, but did report that downtown hotels accounted for 11 percent of occupied room-nights in all of LA County last year, consistent with historical LACVB data reporting that 11% of all overnight visitors stay downtown. However, visitation to downtown would also include visitors staying elsewhere in the County. Downtown attractions include the Disney Concert Hall, the Museum of Contemporary Art (MOCA), the new Cathedral, California Science Center, as well as ethnic districts of Little Tokyo, Chinatown, and El Pueblo.

SECTION III: COMPARABLE FACILITIES

In order to provide a context for analysis of the potential attendance at the Southwest Museum given the renovations in the two alternatives, ERA conducted a brief review of attendance, pricing, exhibit square footage, and employment at comparable facilities. ERA researched 25 facilities throughout the United States that contain some exhibit content related to the experience of Native Americans. In order to provide a broader perspective, ERA included information on the operating experience of both small and large institutions. A summary of information is provided in Table IV - 1.

Attendance

Attendance at the 25 facilities reviewed ranges generally from 18,000 at the Koshare Indian Museum in La Junta, CO to close to 473,000 at the Smithsonian National Museum of the American Indian located in New York City. It should be noted that the latter museum has no admission fee, which is one reason for the high annual attendance. The museum with the second highest annual attendance is the Heard Museum in Phoenix, AZ, which receives approximately 250,000 visitors per year. The Field Museum in Chicago has an annual attendance of approximately 1.2 million, but while this museum has some American Indian exhibit content, is more generally considered a natural history museum and not a direct comparable for the Southwest Museum. Of the museums surveyed, 11 out of 25 had an annual attendance of 100,000 or more, while the remaining 14 had less than 100,000 visitors per year. It should be noted that attendance statistics can be slightly misleading due to differences in methods for tracking and defining visitors (i.e. paid visitation, attendance to special events, etc.)

Exhibit Area

Information on square footage of exhibit area was not available for all museums. However, for the museums for which the information was available, the exhibit area ranged in size from 2,500 square feet at the Indian Center Museum in Wichita, KS to 53,000 square feet at the Heard Museum.

Relationship between Attendance and Size of Exhibit Area

There is a relationship between annual attendance and the amount of exhibit space at museums. While factors such as free admission, high profile visiting exhibits, and very small or very large exhibited objects can affect this ratio, most museums demonstrate a ratio of attendance to square footage within a certain range. This ratio is a commonly used performance standard.

A summary of attendance, exhibit area, and the resulting ratio of attendance to square feet of exhibit space for selected comparable museums are shown in Table IV - 2. Most of the museums have a ratio between 2.9 and 13.6. As expected, the Smithsonian Museum has a much higher ratio of 23.7 due to the free admission policy. The median ratio of attendance to exhibit square footage is around 6.3. The Southwest Museum currently has a fairly low ratio of 4.1, which implies that the Southwest Museum is below average in generating attendance relative to its exhibit space. In the previous years, the ratio was higher and around the median at 6.5. Since then, attendance has declined, resulting in a lower ratio.

Admission Price

Three of the 25 museums reviewed do not charge an admission fee (the National Smithsonian Museum of the American Indian, the Stewart Indian Cultural Center in Carson City, NV, and the Wheelwright Museum in Santa Fe, NM). For those museums that do charge an admission fee, the adult admission price ranges from $2.00 at the Koshare Indian Museum, the Five Civilized Tribes Museum in Muskogee, OK, and the Indian Center Museum in Wichita, KS to $14.00 at the Bowers Museum of Cultural Art. Of the 22 museums that do charge an admission fee, 13 have an adult admission price of $5 or under, eight museums have adult admission prices between $6 and $10, and only one museum has an adult admission price over $10. The adult admission price for the Southwest Museum is $6.

Children's prices are typically between 40 and 50 percent of the adult admission price, and most offer some type of student and senior discount. Children under the age of five or six are typically free.

Staffing Levels

ERA researched the number of full-time, part-time, and volunteer staffing levels at the selected museums. As shown in the table, the staffing levels exhibit a very large range in number, from three full-time staff persons at the Iroquois Indian Museum in Howes Cave, NY and the Koshare Indian Museum in Colorado to around 80 full-time staff at the Heard Museum and the Indian Pueblo Cultural Center in Albuquerque, New Mexico. Part-time staffing levels also vary greatly, but all of the museums reviewed rely heavily upon volunteer staff for their operations.

SECTION IV: ATTENDANCE PROJECTION AND FINANCIAL ANALYSIS

In this section, ERA presents attendance projections and estimates for revenue and earned income for both alternatives for the Southwest Museum. Our estimates are based on the following factors:

- An understanding of the two alternatives for the Southwest museum with respect to how changes in physical space will affect programming, exhibit, special event, and revenue generation potential.

- ERA's review of prior studies conducted for the Southwest as well as interviews with museum staff regarding historic attendance and operations.

- Demographic research on the resident and visitor markets available to the Southwest Museum.

- Review of key characteristics of comparable museums.

- ERA's own experience with operating characteristics of a variety of museums.

- ERA's estimates are for a stabilized operating year. It should be noted that immediately after a museum opens or undergoes renovations or expansion, attendance and associated spending is likely to be as much as 30 to 40 percent higher than in a stabilized year of operations. Within three years, attendance typically drops to this stabilized level.

OPTION A

ERA projected attendance, earned income, operating expenses, and the resulting net income and operating gap under Option A. A summary of ERA's key assumptions and estimates are provided in the following section.

Attendance

Current attendance at the Southwest Museum is 38,000, of which schoolchildren represent 53 percent. Estimates of the museum's existing and projected market penetration into resident and visitor markets are shown in Table V - 1. ERA estimates that given the merger with the Autry Museum and the physical improvements that are part of Option A, the Southwest Museum should be able to attract 46,000 visitors anually. Most of this increase is expected to be a result of cross-marketing efforts with the Autry, the increased attention within the exhibits devoted to school curriculum, and general public interest relating to the renovations.

Earned Income

ERA estimates that earned income under Option A will increase to approximately $809,000 from $668,000. The assumptions and inputs behind this estimate are shown in Table V - 2 and described below as follows:

- *Admission fees* - The adult admission price will remain the same at $6.00. The admission yield (a number which reflects the actual admission price per visitor including member admission, free admission, and other discounts) is expected to remain the same at 56 percent. Income generated from admission fees is expected to increase solely as a result of increased attendance.

- *School groups income* – Income generated by school groups is expected to increase by $4,000 to $24,000 in a stabilized operating year.

- *Museum store revenues* – Overall gift shop revenues are expected to increase due to increased attendance. However, actual per capita expenditures are actually expected to decline slightly due to the higher proportion of school groups. The Southwest Museum gift shop currently has one of the highest per capita expenditures in the industry.

- *Food sales (net)* – Currently there is only a vending machine at the Southwest Museum, which generates practically no revenue for the museum. In Option A, there is expected to be a limited amount of prepared food available. ERA estimates food expenditures under Option A to be $.25 per capita, of which. Total revenue (assuming 30 percent cost of food) is estimated to be around $8,000.

- *Membership* – Current membership income at the Southwest Museum is approximately $100,000. There are close to 1,250 members, which means that the average membership price (including corporate and family memberships) is around $80. ERA estimates that income from membership will increase approximately 20 percent to $120,000 due to increased marketing efforts and cross marketing with the Autry Museum.

- *Programs / Education* – There is currently no significant program income at the Southwest Museum. It is ERA's opinion that given the changes at the Museum and Autry management, there will be increased ability to offer programs that generate income. For purposes of analysis, ERA assumed that the Southwest Museum could generate $8,000 of program income based on approximately 40 programs per year, with an average of 20 people per program and an average price of $10 per person. Programs could include lectures, gallery tours, hands-on classes in arts and crafts, films, etc.

- *Special Exhibits* – Income generated from special exhibits is not likely to change since touring shows are not part of the Option A program.

- *Festivals and Special Events* – Currently, festivals and major programs, including the Navajo Rug Auction and the Intertribal Marketplace, generate $90,000 annually. ERA estimates that this amount would likely increase to approximately $120,000 due to increased attendance and marketing efforts.

- *Facility Rental* – Due to a combination of physical improvements and Autry management and marketing of the facility, ERA estimates that the Southwest Museum could be successfully rented to community groups or for private parties. In Option A, ERA estimates that there could be around six rentals at $500 each.

- *Casa de Adobe* – This space may also be rented – ERA assumes that this facility could also generate six rentals at $500 each annually.

Operating Expenses

In order to estimate operating expenses for the Southwest Museum under Option A, ERA reviewed existing operating expense levels for both the Southwest and Autry Museum, developed a staffing plan and operating costs by category, and examined standard operating ratios typical for other museums to confirm reasonableness of our estimates. Key assumptions are described as follows:

- *Staffing plan* – A staffing plan that summarizes the existing staffing level in terms of full-time equivalent (FTE) staff is presented in Table V - 3. As shown, there are currently approximately 23 FTE staff persons at the Southwest Museum, and ERA does not expect this to change in Option A. While Autry management, marketing, and programming staff may allocate time to the Southwest Museum which may represent an increase in overall operating costs for the Southwest Museum, ERA did not project any increase in staffing levels for the museum under Option A.

- *Wages and Salaries* – Based upon the staffing plan and existing wages and salary rates, ERA estimated costs of wages and salaries for the Southwest Museum. As shown, total wages and salaries are estimated to be close to $780,400.

- *Employee Benefits* – ERA estimated employee benefits to be 23 percent of wages and salaries.

- *Administrative* – Administrative costs were assumed to increase by 10 percent from $200,000 to $220,000 in Option A.

- *Exhibits and Curatorial* – Exhibit and curatorial costs were also projected to increase, from $145,000 to $175,000. These additional costs are associated with the addition of increased rotating exhibits from the permanent collection and expenses associated with developing a new school curriculum-based exhibit.

- *Conservation* – ERA does not project conservation costs under Option A.

- *Facilities and Operations* – Costs associated with facility maintenance and operations were kept the same in Option A.

- *Program and Education* – The program and education expenses were increased slightly for Option A to account for expenses associated with the increased programs that are expected to occur.

- *Memberships* – ERA estimates that membership expenses will increase slightly. Currently, membership expenditures are approximately $16 per member. ERA kept this ratio but increase the overall expenses to reflect the associated increase in number of members projected under Option A.

- *Advertising / Public Relations / Marketing* – Marketing expenses are very important and should be at a level of approximately 8 percent of the total operating budget in order to maximize the museum's attendance potential. ERA increased the marketing budget to approximately $160,000 in accordance with the industry operating ratio.

- *Museum Store Cost of Goods Sold* – Currently, the cost of goods sold in the museum store is approximately 60 percent of total revenue. A more typical ratio is 50 percent, which ERA assumes can be achieved in Option A.

- *Museum Store Other Expenses* – Other expenses for the Museum Stores are assumed to increase slightly from $18,000 to $20,000 in Option A. Based upon these assumptions, ERA estimates that operating expenses in Option A will be close to $2.1 million annually in a stabilized year.

Net Income and Operating Gap

A consolidated pro forma that shows annual attendance, square footage, operating revenue and operating expenses, and the resulting operating gap is presented in table v - 5. Based upon earned income of $809,000 and operating expenses of close to $2.1 million, the Southwest Museum will have to raise close to $1.3 million annually from private donations, foundation or government grants, or other revenue sources to cover the facility's operating costs under Option A.

- In order to confirm the reasonableness of these assumptions, ERA compared these results to a number of standard industry ratios. As shown, the ratio of earned income to total income required under Option A is approximately 39 percent, which is fairly typical for a museum. This ratio typically ranges from 30 to 50 percent, depending on a number of factors.

- The total staff cost as a percentage of total operating cost is approximately 46 percent, which is also typical. This range is generally between 40 and 50 percent for museums.

- The operating expense per square foot is $49.30, which is just below the national average (according to an American Association of Museums survey) of $50 per square foot.

- The attendance per square foot of exhibit space is nearly 4.7, which is higher than the existing ratio but still less than average.

Cost of Renovation

In addition to the above mentioned fundraising required on an annual basis, the Southwest Museum will need to raise slightly over $16.2 million (includes hard and soft costs) for the cost of making the physical improvements associated with Option A (see Appendix A).

OPTION B

ERA projected attendance, earned income, operating expenses, and the resulting net income and operating gap under Option B. A summary of ERA's key assumptions and estimates are provided in the following section.

Attendance

Estimates of the museum's existing and projected market penetration into resident and visitor markets are shown in table v - 1. ERA estimates that given the merger with the Autry Museum and the physical improvements that are part of Option B, the Southwest Museum should be able to attract 64,000 visitors. Most of this increase is expected to be a result of cross-marketing efforts with the Autry, increased overall marketing efforts, and the increased exhibit area.

Earned Income

ERA estimates that earned income under Option B will increase to approximately $1.3 million. The assumptions and inputs behind this estimate are shown in table v - 2 and described below as follows:

- *Admission fees* – ERA has increased the adult admission price slightly to $6.75. Given the admission prices of comparable facilities, it would be difficult to raise the price higher than this amount. The admission yield is expected to remain the same at 56 percent. Based on these assumptions, total income from admission fees is expected to be $73,700 under Option B (excluding school groups).

- *School groups income* – Income generated by school groups is expected to increase to be approximately $26,000 under Option B.

- *Museum store revenues* – ERA estimated that overall per capita spending will be around $10, based on current spending patterns. This is one of the highest in the industry and is largely due to the excellent quality of the museum store products and reputation. Based upon the increased attendance and the per capita spending, ERA estimates that museum store revenues will be close to $645,000, nearly one-third higher than previously. The expanded gift store space and website sales will help support this increase in revenue.

- *Food sales* – Option B includes the development of a 1,000 square foot café. Based upon the experience of comparable museum cafes, ERA estimates that the Southwest Museum café could generate food sales of $1.50 per person on average, which would generate a total of $96,000 in revenue. However, the café would be operated by an outside company, so of the total revenue, the Southwest Museum would likely capture about 15 percent or $14,400.

- *Membership* –ERA assumes that due to increased program offerings, marketing, and attendance, the Southwest Museum will be able to increase the number of museum members of various types. For purposes of analysis, we estimate that the average membership fee will increase from $80 to $85 (this reflects a mix of corporate, individual, and family members) and that the number of members will increase from 1,250 to 2,100. This number reflects a similar ratio of members to museum visitors of slightly over 3 percent.

- *Programs / Education* – Program income under Option B should increase due to the ability to hold educational programs in the new spaces. ERA estimates that the Southwest Museum under Option B would be able to generate program income of approximately $16,000. This is based on having approximately 50 events per year that generate average revenue of $400 per event, which could mean a combination of higher priced events with lower attendance or lower priced events with higher attendance.

- *Special Exhibits* – Income generated from special exhibits is estimated to be $32,000. The renovations under Option B will allow the Southwest Museum to receive traveling exhibits. ERA assumes that there will be approximately three special exhibits per year, of which one may be higher profile and allow the museum to charge an extra admission fee. For purposes of this analysis, ERA estimated that one exhibit annually would generate an additional $2 per person in revenue for 25 percent of the annual attendance.

- *Festivals and Special Events* – Festivals and special event income is expected to increase substantially to $240,000 annually due to the opportunities provided by the new outdoor amphitheater space. This reflects a minimum of two additional festivals or special events per year.

- *Facility Rental* – Facility rental income was also estimated to increase to $10,000, which reflects 12 small rentals at $500 each and four major rentals at $1,000.

- *Casa de Adobe* – Depending on the improvements made to Casa de Adobe, ERA estimates that this facility could be rented approximately 12 times per year at $500 per rental.

Operating Expenses

In order to estimate operating expenses for the Southwest Museum under Option B, ERA reviewed existing operating expense levels for both the Southwest and Autry Museum, developed a staffing plan and operating costs by category, and examined standard operating ratios typical for other museums to confirm reasonableness of our estimates. Key assumptions are described as follows:

- *Staffing plan* – A staffing plan that summarizes the existing staffing level in terms of full-time equivalent (FTE) staff is presented in Table V - 3. ERA estimated that the staffing level would increase from 23 FTE staff in the existing and Option A scenarios to 41 FTE staff under Option B. The additional staff positions include additional curatorial staff, conservation staff, additional marketing and development staff, additional maintenance, janitorial, and security staff, and one additional store assistant.

- *Wages and Salaries* – Based upon the staffing plan and existing wages and salary rates, ERA estimated costs of wages and salaries for the Southwest Museum under Option B. As shown, total wages and salaries are estimated to be $1.4 million.

- *Employee Benefits* – ERA estimated employee benefits to be 23 percent of wages and salaries.

- *Administrative* – Administrative costs are estimated to increase to $250,000.

- *Exhibits and Curatorial* – Exhibit and curatorial costs are projected to increase to $350,000, based upon input from the Autry Museum.

- *Conservation* –ERA included a budget of $40,000 for supplies related to conservation, based upon input and standards from the Autry Museum.

- *Facilities and Operations* – Operating costs related to facilities and operations were projected based upon $7 per square foot. This is typical for non-staff facilities costs.

- *Program and Education* – The program and education expenses were increased proportionally to account for the increased level of programming under Option B.

- *Memberships* – In order to maintain a higher level of members, ERA estimates that the Southwest Museum will have to spend approximately $20 per member on membership related expenses.

- *Advertising / Public Relations / Marketing* – Marketing expenses are very important and should be at a level of approximately 8 percent of the total operating budget in order to maximize the museum's attendance potential. ERA increased the marketing budget to approximately $290,000 in accordance with this operating standard.

- *Museum Store Cost of Goods Sold* – Currently, the cost of goods sold in the museum store is approximately 60 percent of total revenue. A more typical ratio is 50 percent, which ERA assumes can be achieved in Option B.

- *Museum Store Other Expenses* – Other expenses for the Museum Stores are assumed to increase slightly from $18,000 to $30,000 in Option B.

Based upon these assumptions, ERA estimates that operating expenses in Option B will be roughly close to $3.5 million annually in a stabilized year.

Net Income and Operating Gap

A consolidated pro forma that shows annual attendance, square footage, operating revenue and operating expenses, and the resulting operating gap under Option B is presented in table V - 5. Based upon earned income of $1.3 million and operating expenses of close of $3.5 million, the Southwest Museum will have to raise approximately $2.2 million annually from private donations, foundation or government grants, or other revenue sources to cover the facilities operating costs under Option B.

In order to confirm the reasonableness of these assumptions, ERA compared these results to a number of standard industry ratios.

- As shown, the ratio of earned income to total income required under Option A and B is approximately 38 percent, which is fairly typical for a museum. This ratio typically ranges from 30 to 50 percent, depending on a number of factors.

- The total staff cost as a percentage of total operating cost is approximately 46 percent, which is also typical. This range is generally between 40 and 50 percent for museums.

- The operating expense per square foot ranges from 49-67% in Options A and B respectively, Option B is slightly above the national average (according to an American Association of Museums survey) of $50 per square foot but well within a reasonable range given the level of activities and attendance projected for the Southwest Museum under Option B.

- The attendance per square foot of exhibit space is 4.7 in Option A and 5.1 in Option B, which is higher than the existing ratio and just slightly lower than average.

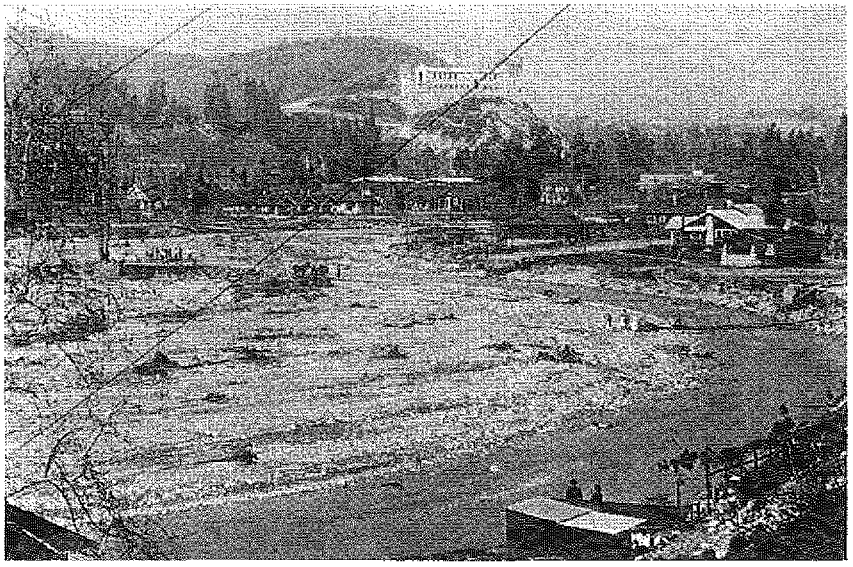
Cost of Renovation

In addition to annual fundraising described above, the Southwest Museum will need to raise slightly over $22.8 million (includes hard and soft costs) for the cost of making the physical improvements associated with Option B (see Appendix A).

Parking Requirements

In order to assess the physical capacity of the museum to accommodate the higher levels of attendance projected, ERA performed a preliminary parking analysis of the Southwest. Assuming 85 percent auto arrival, and taking into consideration projected school groups and typical seasonal and daily operating patterns, we estimate that the current parking lot spaces would be sufficient to support Option A attendance levels. Under Option B, we estimate that some 110 parking spaces will be required. It is our understanding that this level could be achieved through re-grading the current parking area and service drive to the Braun Library together into a single surface.

(Tables shown on following pages)



F003 - Construction of the museum, witnessed from banks of the Los Angeles River

Table IV - I
CHARACTERISTICS OF SELECTED COMPARABLE CULTURAL FACILITIES

Cultural Attraction	Location	Attendance	EXHIBIT AREA sq. ft.
National Mus.of the American Indian, Smithsonian	New York, NY	560,000	20,000
The Heard Museum	Phoenix, AZ	250,000	53,000
The UT Institute of Texan Cultures	San Antonio, TX	234,000	50,000
The Bowers Museum of Cultural Art	Santa Ana, CA	175,000	20,000
Eiteljorg Museum of American Indian and Western Art	Indianapolis, IN	102,004	25,000
California State Indian Museum	Sacramento, CA	101,786	5,000
Indian Pueblo Cultural Center	Albuquerque, NM	97,000	10,000
Museum of the Plains Indians and Crafts Center	Browning, MT	80,000	n/a
Sioux Indian Museum	Rapid City, SD	70,000	n/a
The Institute for American Indian Studies	Washington Green, CT	60,000	n/a
Indian Center Museum	Wichita, KS	60,000	2,500
Institute of American Indian Arts Museum	Santa Fe, NM	60,000	4,626
The Five Civilized Tribes Museum	Muskogee, OK	35,000	n/a
Southern Plains Indian Museum and Crafts Center	Anadarko, OK	28,000	n/a
Stewart Indian Cultural Center	Carson City, NV	25,000	n/a
Iroquois Indian Museum	Howes Cave, NY	24,300	n/a
Koshare Indian Museum, Inc.	La Junta, CO	18,000	n/a
Museum of Man	San Diego, CA	245,227	n/a
Gilcrease Museum	Tulsa, OK	93,706	n/a
Burke Museum	Seattle, WA	100,000	n/a
Wheelwright Museum	Santa Fe, NM	33,398	n/a
Fine Arts Museum	Santa Fe, NM	125,000	n/a
Indian Arts & Culture Museum	Santa Fe, NM	65,000	10,000
International Folk Art Museum	Santa Fe, NM	71,513	25,000
Field Museum	Chicago, IL	1,212.475	n/a

[1]Includes full-time and part-time volunteers.
[2]New Mexico Residents/Non-Residents
[3]Under Age 16 Free
[4]Ages 13-17/ages 5-12.

Source: American Association of Museums Official Museum Directory, 2002; ERA

ADMIT PRICE	ADMIT PRICE	# OF STAFF	# OF STAFF	# OF STAFF	# OF STAFF
Adult	Child	Full Time	Part Time	Volunteer	Intern
free	free	223	19	79	n/a
$7.00	$3.00	75	17	700	4
$4.00	$2.00	100	19	450	2
$8.00	$4.00	37	44	301	0
$5.00	$2.00	47	9	800	4
$3.00	$1.50	1	2	30	0
$4.00	n/a	85	0	100	0
$4.00	$1.00	3	0	0	0
$7.00	free	3	0	0	0
$4.00	$2.00	6	6	27	6
$2.00	$1.00	7	4	219	4
$4.00	free	14	0	4	20
$2.00	free	3	3	103	0
$3.00	$1.00	3	0	0	0
free	free	n/a	n/a	n/a	n/a
$7.00	$4.00/$5.50[4]	3	4	75	0
$2.00	$1.00	3	8	65	0
$6.00	$3.00	22	12	17	9
$5.00	$3.00	35	2	300	2
$6.50	$3.00	30	58	122	2
free	free	10	7	130	0
$5.00/$7.00[2]	free[3]	12	2	8	2
$5.00/$7.00[2]	free[3]	25	1	61	2
$5.00/$7.00[2]	free[3]	18	2	115	2
$8.00	$4.00	460	32	450	10

Table IV - II
RATIO OF ATTENDANCE TO EXHIBIT SQ. FOOTAGE AT SELECTED COMPARABLE MUSEUMS

Museum	Attendance	Exhibit Area (Sq. Ft.)	Attendace to Sq. Ft. Exhibit Ratio
National Museum of the American Indian, Smithsonian	472,900	20,000	23.65
The Spanish Institute	30,000	2,200	13.64
Institute of American Indian Arts Museum	60,000	4,626	12.97
Studio Museum in Harlem	100,000	10,000	10.00
Indian Pueblo Cultural Center	97,000	10,000	9.70
The Bowers Museum of Cultural Art	175,000	20,000	8.75
African American Historical & Cultural Museum	60,000	7,765	7.73
Indian Arts & Culture Museum	65,000	10,000	6.50
The Balch Institute for Ethnic Studies	34,100	5,700	5.98
Japanese American National Museum	100,000	18,300	5.46
The Heard Museum	250,000	53,000	4.72
The UT Institute of Texan Cultures	234,000	50,000	4.68
Southwest Museum	**40,000**	**9,800**	**4.08**
Eiteljorg Museum of American Indian and Western Art	102,096	25,000	4.08
International Folk Art Museum	71,513	25,000	2.86

Table V - I
PROJECTED ATTENDANCE FOR SOUTHWEST MUSEUM ALTERNATIVE SCENARIOS

Market Segment	Market Size	Existing	Market Penetration Option A	Option B
Resident Market				
Primary Market (0 to 25 miles)	8,903,149	0.30%	0.38%	0.49%
Secondary Market (25 to 50 miles)	4,729,741	0.17%	0.18%	0.30%
Total Resident Market	*13,632,890*	*0.26%*	*0.31%*	*0.42%*
Visitor Market	*18,000,000*	*0.02%*	*0.02%*	*0.04%*
Grand Total	**31,632,89**	**0.12%**	**0.15%**	**0.20%**

Market Segment	Existing	Projected Attendance Option A	Option B
Resident Market			
Primary Market (0 to 25 miles)	27,000	33,800	43,500
Secondary Market (25 to 50 miles)	8,000	8,600	14,200
Total Resident Market	*35,000*	*42,400*	*57,700*
Visitor Market	*3,000*	*3,600*	*6,300*
Grand Total	**38,000**	**46,000**	**64,000**

Market Segment	Existing	Share of Total Attendance Option A	Option B
Resident Market			
Primary Market (0 to 25 miles)	71%	73%	68%
Secondary Market (25 to 50 miles)	21%	19%	22%
Total Resident Market	*92%*	*92%*	*90%*
Visitor Market	*8%*	*8%*	*10%*
Grand Total	**100%**	**100%**	**100%**



F004 - Lummis' vision: A museum sited so as "to see and to be seen."

Table V - II
EARNED INCOME FOR SOUTHWEST MUSEUM ALTERNATIVES

KEY FACTORS FOR ANALYSIS	Existing	Option A	Option B
Total Attendance	*38,000*	*46,000*	*64,000*
Adults / Students / Senior / Member	18,000	22,000	38,000
School Groups	20,000	24,000	26,000
Admission Price			
Adult	$6.00	$6.00	$6.75
Student / Senio	$4.00	$4.00	$5.00
School Groups	$1.00	$1.00	$1.00
Members	$0.00	$0.00	$0.00
Per Capita Admission Expenditure	$3.35	$3.35	$3.78
Admissions Yield (excluding schools)	56%	56%	56%
Gift Shop Avg. Per Capita	$10.44	$9.75	$10.07
Gift Shop Square Footage	1,007	1,136	1,517
Gift Shop Sales per SF	$394	$395	$425
Food Sales Avg. Per Capita	$0.00	$0.25	$1.50
Members	1,250	1,500	2,100
Avg. Membership Fee	$80	$80	$85
EARNED INCOME			
Admission Fees	$60,300	$73,700	$143,640
School Groups Income	$20,000	$24,000	$26,000
Museum Store	$396,758	$448,720	$644,725
Food Sales (net)	$0	$8,050	$14,400
Membership	$100,000	$120,000	$178,500
Educational Programs	$0	$8,000	$16,000
Special Exhibits	$1,000	$1,000	$32,000
Festivals and Events	$90,000	$120,000	$240,000
Facility Rental	$0	$3,000	$10,000
Casa de Adobe	$0	$3,000	$6,000
Total Earned Income[1]	**$668,000**	**$809,000**	**$1,311,000**

[1]Rounded
Source: Southwest Museum, ERA.

Table V - III
STAFFING PLAN FOR SOUTHWEST MUSEUM ALTERNATIVES

Position	FTE POSITIONS Existing	Option A	Option B
Museum Director	1	1	1
Assistant to Director	1	1	1
Special Projects	1	1	1
Reception / Admin Assistants	2	2	2
Senior Curator	1	1	1
Curator	0	0	1
Assistant Curator	0.25	0.25	2
Conservator	0	0	1
Conservator Interns	0	0	2
Collections	1.25	1.25	1.5
Marketing / PR Manager	0	0	1
Marketing / Devt. Assistant	0	0	1
Membership / Visitor Services	0	0	1.5
Development Director	0	0	1
Education /Program Director	1	1	1
Program Assistant	2	2	2
Maintenance Manager	1	1	1
Maintenance Assistant	2	2	3
Janitorial	2	2	3
Chief of Security	1	1	1
Security Staff	3.5	3.5	8
Store Manager	1	1	1
Store Assistants	2	2	3
Grand Total	**23**	**23**	**41**

Source: Southwest Museum, ERA.

Table V - IV
OPERATING EXPENSES FOR SOUTHWEST MUSEUM ALTERNATIVES

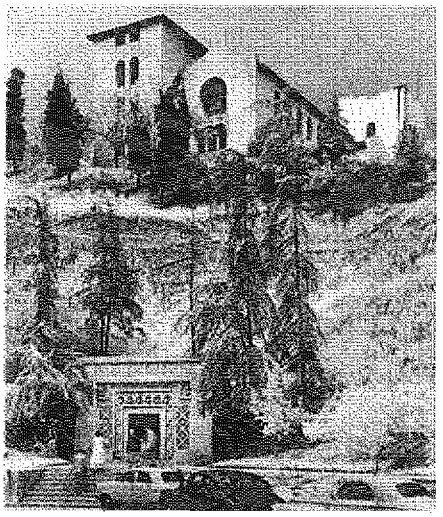
Category	Existing	Option A	Option B
Wages and Salaries	$780,375	$780,375	$1,409,250
Employee Benefits	$179,486	$179,486	$324,128
Administrative	$200,000	$220,000	$250,000
Exhibits & Curatorial	$145,000	$175,000	$675,000
Conservation	$0	$0	$40,000
Facilities & Operations	$230,000	$230,000	$325,290
Program & Education	$70,000	$80,000	$105,000
Memberships	$20,000	$24,000	$42,000
Advertising / Public Relations	$20,000	$160,000	$290,000
Museum Store - Cost of Goods Sold	$257,893	$224,360	$322,363
Museum Store - Other	$18,000	$20,000	$30,000
Total[1]	**$1,921,000**	**$2,093,000**	**$3,813,000**

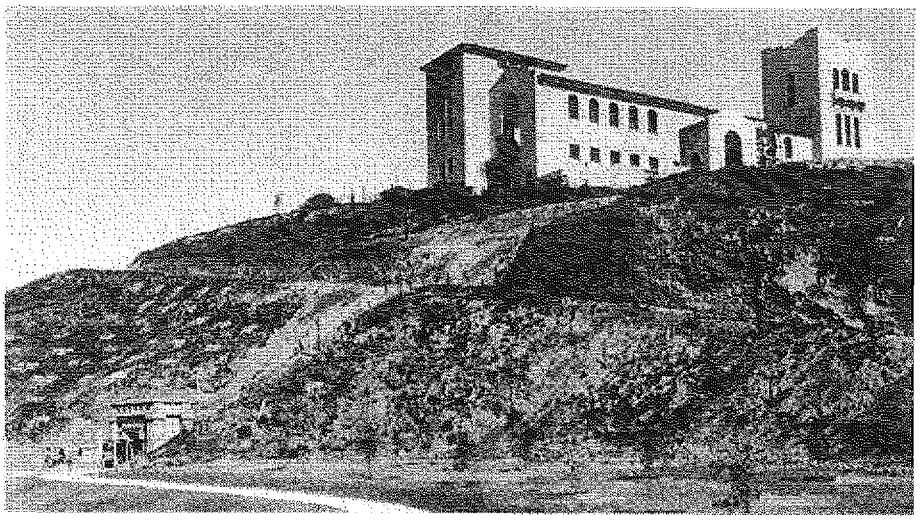
[1] Rounded

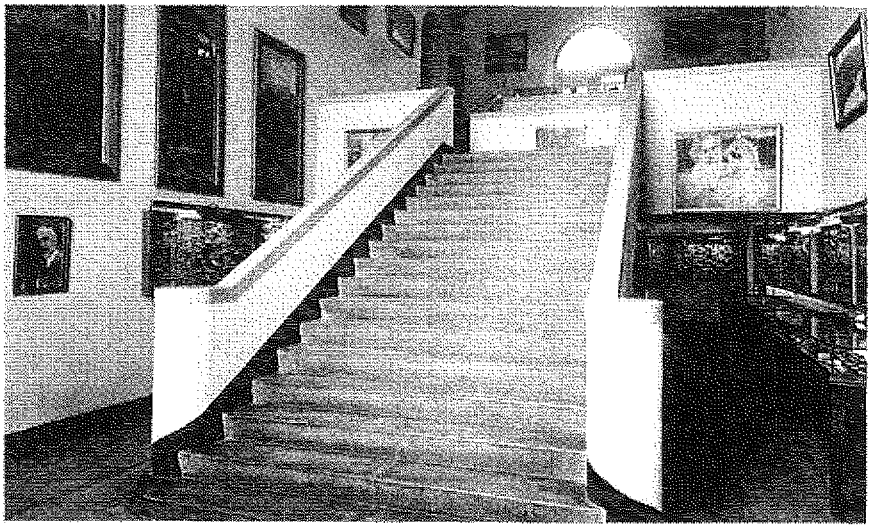
Table V - V
ANALYSIS OF SOUTHWEST MUSEUM ALTERNATIVES: CONSOLIDATED STABILIZED YEAR PRO FORMA

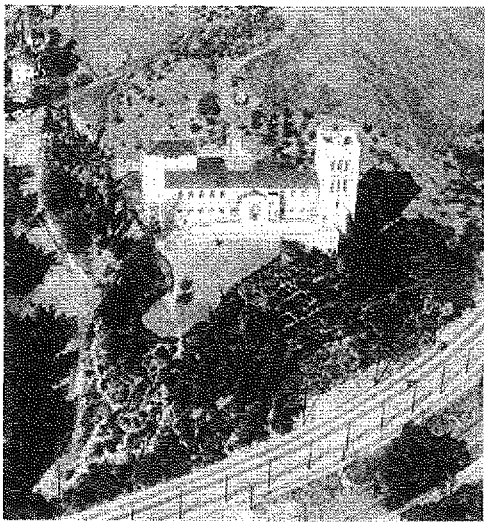
Category	Existing	Option A	Option B
Annual Attendance	38,000	46,000	64,000
Gross Square Footage	42,076	42,453	52,092
Exhibit Square Footage	9,804	9,875	12,539
Operating Revenue			
Admission Fees	$60,300	$73,700	$143,640
School Groups Income	$20,000	$24,000	$26,000
Gift Shop	$396,758	$448,720	$644,725
Food Sales	$0	$8,050	$14,400
Membership	$100,000	$120,000	$178,500
Programs / Education	$0	$8,000	$16,000
Special Exhibits	$1,000	$1,000	$32,000
Special Events	$90,000	$120,000	$240,000
Facility Rental	$0	$3,000	$10,000
Casa de Adobe	$0	$3,000	$6,000
Total Operating Revenue	**$668,000**	**$809,000**	**$1,311,000**
Operating Expenses			
Wages and Salaries	$780,375	$780,375	$1,409,250
Employee Benefits	$179,486	$179,486	$324,128
Administrative	$200,000	$220,000	$250,000
Exhibits & Curatorial	$145,000	$175,000	$675,000
Conservation	$0	$0	$40,000
Facilities & Operations	$230,000	$230,000	$325,290
Program & Education	$70,000	$80,000	$105,000
Memberships	$20,000	$24,000	$42,000
Advertising / Public Relations	$20,000	$160,000	$290,000
Museum Store - Cost of Goods Sold	$257,893	$224,360	$322,363
Museum Store - Other	$18,000	$20,000	$30,000
Total Operating Expenses	**$1,921,000**	**$2,093,000**	**$3,813,000**
Net Income (Loss)	($1,253,000)	($1,284,000)	($2,502,000)
Earned Income/Expenses Ratio	34.8%	38.7%	34.4%
Staff as a Percent of Total Expenses	50.0%	45.9%	45.5%
Operating Expenses per SF	**$45.66**	**$49.30**	**$73.20**
Industry Benchmarks			
Low			$12.00
Average			$50.00
High			$283.00
Attendance per Exhibit SF	**3.88**	**4.66**	**5.10**
Industry Benchmarks			
Low			2.83
Average			6.10
High			10.00

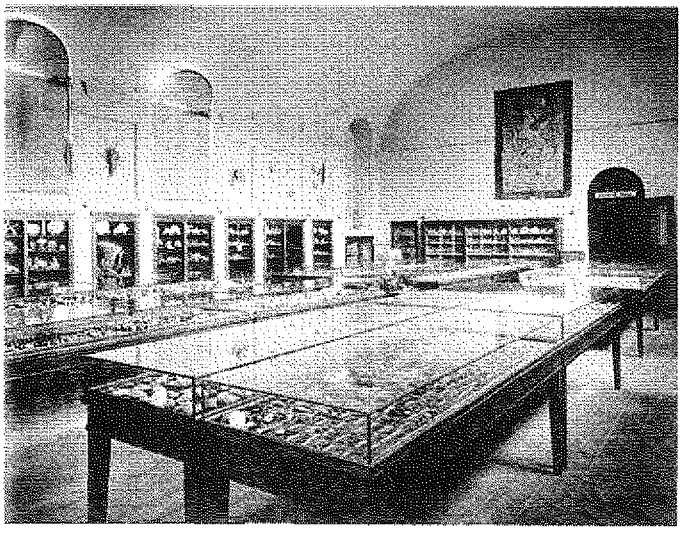
Southwest Museum
Rehabilitation Study
Phase I Planning











Appendix
Acknowledgements

Sources

APPENDIX

ACKNOWLEDGEMENTS

Levin & Associates, Architects, would like to express our gratitude to the consultants responsible for each chapter of the Southwest Museum Rehabilitation Study. Their thoroughness and professional commitment to this project have been far beyond what was expected.

In addition would like to acknowledge the following parties, whose support and effort were indespensible in this project:

The staff of the Autry National Center at both the Griffith Park and Highland Park Campuses, especially:
John Gray
Duane King
Faith Raiguel
Pam Hannah
Kim Walters
Linda Strauss
Louis Gomez
As well as:
Antonio Villaraigosa, COUNCILMEMBER
Ed Reyes, COUNCILMEMBER
THE AUTRY NATIONAL CENTER BOARD OF TRUSTEES
THE FRIENDS OF THE SOUTHWEST MUSEUM COALITION

SOURCES

This study would not have been possible without the bountiful collection of the Braun Research Library at the Southwest Museum. The following is a list of the most relevant sources used by Levin & Associates, Architects, and their consultants in the preparation of the Southwest Museum Rehabilitation Study. Much more material of great value was encountered in the Braun Research Library, which space does not allow us to reprint here.

BOOKS AND PUBLICATIONS

In addition to the material cited below, please refer to the footnotes and Reference Codes list for each consultant's section.

Bingham, Edwin R., Charles F. Lummis, *Editor of the Southwest.* San Marino: The Huntington Library, 1955.

Butz, Patricia, *A Selected History of the Braun Research Library of the Southwest Museum.* (Spring 1984).

Clark, Donovan Lee, *History of Southwest Museum,* 1905-55, June 1956.

Gordon, Dudley, *Charles F. Lummis, Crusader in Corduroy.* (Los Angeles: Cultural Assets Press with the cooperation of the Southwest Museum, the Historical Society of Southern California and the Lummis Memorial Association, 1972.

Krech, Shepard III and Hall, Barbara A. Hall, *Collecting Native America, 1870-1960*. Washington D.C.: Smithsonian Institution Press, 1999. (See Chapter 3, Thomas H. Wilson and Cheri Falkenstein-Doyle, "Charles Fletcher Lummis and the Origins of the Southwest Museum," pp 74-104.)

Wilson, Thomas H., *F.W. Hodge and the Southwest Museum*, (self-published, 1994; ms. of essay)

The Southwest Museum, *Southwestern Museum Handbook*, v. 19-34 (1941-57).

The Southwest Museum, *Casa de Adobe Handbook*, various editions from 1930-73.

The Southwest Society of the Archaeological Institute of America, The Southwest Society of the *Archaelogical Institute of America Third Bulletin*, May 1907 (see Charles F. Lummis, "The Southwest Museum," pp 2-12)

The Southwest Society of the Archaeological Institute of America, The *Southwest Society of the Archaelogical Institute of America Fifth Bulletin*, (1910)

ARCHITECTURAL AND ENGINEERING DRAWINGS

The drawings below, all found in the Braun Research Library, were consulted extensively by the project team. They are grouped by date and project.

- Main building, completed 1914, Hunt & Burns, Architects (includes unbuilt work, as well as consultant/subcontractor drawings)
  1 sheet - Plan & Section, balconies in upper stories of tower, no date
  4 sheets - Elevations and Sections, museum and proposed addition, no date
  1 sheet - Proposed additions to Southwest Museum - cross section, author uncertain, no date
  1 sheet - Stairs, Window Guards, Rails, Gates - shop drawing submitted by Pacific Ornamental Iron Works to Hunt and Burns, July 30, 1914
  Pastel & Charcoal Rendering; Hunt & Burns, Architects, CA. 1912
  Watercolor of scheme I, never built, Hunt & Eager Architects, 1906

- Mayan Portal and Tunnel, completed 1920, Hunt & Burns, Architects (includes preliminary and unbuilt work, as well as consultant/subcontractor drawings)
  1 sheet - Plans, elevations, sections - section through waiting room, plan at ground floor level, section through tunnel, plan of tunnel elevator shaft, elevation of superstructure, March 1919
  1 sheet - Plan, Front Elevation, Side Elevation, Section, Detail Portal at Tunnel Entrance, 1919

- Caroline Boeing Poole Wing, Addition to the Southwest Museum by Gordon B. Kaufmann, Architect, completed 1941. Construction set dated March 29, 1940
  Sheet #1 - Plot Plan
  Sheet #2 - Basement Plan Details and Schedules
  Sheet #3 - 1st Floor Plan and Details
  Sheet #4 - Elevations and Sections
  Sheet #5 - Main Entrance and Case Details
  Sheet S-1 - Basement & Foundation & Details
  Sheet S-2 - Main Floor Framing Plan and Details
  Sheet S-3 - Column Schedule & Details
  Sheet S-4 - Roof Framing Plan & Details
  Sheet M-1 - Service Line Plan
  Sheet M-2 - Plumbing-Heating & Electrical Plans, First & Basement Floors
  Pencil rendering, artist un-named

- Southwest Museum Tower Underpinning, Labarre & Converse Foundation Engineers, full set dated January 25, 1932
  Sheet #1 - Map of site
  Sheet #2 - Plan & Elevations of Piers & Footings
  Sheet #3 - Excavation, Shoring & Jacking Details
  Sheet #4 - Structural Details, Piers and Footings
  Sheet #5 - Structural Details, Piers and Footings
  Sheet #6 - Structural Details, Piers and Footings, 35 Foot Lengths
  Additional sheet - Plan of Proposed Underpinning, New Columns and Foundations, Basement, May 1934

- Allan Braun Research Library, Glenn E. Cook Architect, completed 1979 (includes consultant/subcontractor drawings)
  14 Sheets - Architectural Set, Revision 2, 1976
  Sheets 1-6 - Structural Steel Shop Drawings, Oltsmans Construction Co./Quality Steel Fabricators, February 3, 1977
  Drawings by Burt C. Gentle Co. May 1977
  Sheet #1 - Lighting Plan, Beam plan, section, shelving plan, footing plate plan
  Sheet #2 - Burt C. Gentle Co., Typical structure, electrical wiring details, etc.
  Sheet #3 - Burt C. Gentle Co., Shelving details
  Sheet #1rev. - Lighting plan, beam plan, shelving plan
  Sheet #2rev. - Revised ceiling channels
  Sheet #3rev. - Shelving Plan
  Sheet #4rev. - Book lift elevations

- Additional projects by Glenn E. Cook Architect, 1981-1983
  Sheet #1 - Fire Safety Modifications, First Level Floor Plan, January 5, 1981
  Sheet #2 - Fire Safety Modifications, Second Level Plan, January 5, 1981
  Sheet #3 - Entrance Canopy - South Entry, 1982-1983
  Sheet # 5 - Covered Walkway and Storage Room, 1982-1983

- Interior Renovation, LAX Studios, Designers, set dated September 1, 1981
  Sheet 1 - Plan
  Sheet 2 - Entrance Gallery

Sheet 3 - Entrance Gallery
Sheet 4 - Bathrooms, etc
Sheet 5 - Section
Sheet 6 - Auditorium
Sheet 7 - Auditorium
Sheet 8 - Library Gallery
Sheet 9 - Library Gallery
Sheet 10 - Library Gallery

- Torrance Tower Renovation, LAX Studios, Designers, undated set
Sheet 1 - Floor Plan
Sheet 2 - Ceiling Plan
Sheet 3 - Elevations
Sheet 4 - Details
Sheet 5 - Details
Sheet 6 - Ceiling Plan
Sheet A - (Details)
Sheet B - (Details)
Additional sheet - Second Floor Torrance Tower Plan, no attribution or date

- Site Work: Grading, Access Improvements, Landscape 1982-1985 - Consultants as listed

Survey and Topographic Map - Metrex, May 12, 1982
Disabled Access Drop-off: Demolition/Site Plan - J. Charles Hoffman, ASLA, November 15, 1984
Grading and Paving Plan for Driveway Relocation - DMJM December 4, 1984
Irrigation Plan - Lyman Brewer,
Topographic Map of Southwest Museum - March 6, 1985
Parking Layout - Rex B. Link and Associates, August 19, 1985

MISCELLANEOUS PUBLISHED AND UNPUBLISHED DOCUMENTS

- These documents were found in the Braun research library and also supplied by the Museum administration.

Southwest Museum, selected documents from the Southwest Museum Archives, 1909-14
Minutes of the Southwest Museum Board of Directors, 1909-14
Groundbreaking (2 folders)
Minutes of the Board, 1912-14
Roster 1915
Minutes 1915
Misc forms and form letters
Museum construction reports
Misc blueprints
Cornerstone laying
Deaths and Resolutions
Incorporation

Proxies
Resolutions (2 folders)
List of Names
Misc
Bids Painting, Plumbing, elec

- SouthWest Museum, Director's Reports, 1940-70.
- Strategic Long Range Planning Alternatives for the Southwest Museum, prepared by Harrison Price Company, April 13, 1992
- Southwest Museum General Conservation Survey, April 30, 1993
- Southwest Museum Caracol Tower Due Diligence Report, December 16, 1996
- Southwest Museum Main Museum Building-Damage Assessment Analysis and Impact of January 17, 1994 Northridge Earthquake, March 28, 1997
- Southwest Museum Museum Building Repair Cost Estimates: Replacement Estimate and Damage Repair Estimate, April 30, 1997
- FEMA PA Grant Acceleration Program Notice of Interest Form for Casa de Adobe and Southwest Museum Caracol Tower, October 23, 1997
- Cost Estimating Format Summary for Museum Artifact Storage Adm., Office and Store, FEMA DSR 32839, December 1, 1997
- PA Grant Acceleration Program Settlement Offer Decision Form, January 29, 1998
- Documentation for Request and Approval of Time Extension for Caracol Tower Repair - various dates
- Documentation of Request and Approval for "Improved Project" for Caracol Tower - various dates
- FEMA Damage Survey Report Project Description and DSR Summary, April 8, 1998
- FEMA Damage Survey Report Data Sheet DSR 92839, no date
- Documentation for Project Compliance with National Historic Preservation Act - various dates
- Southwest Museum Emergency Information and Floor Plans, June 14, 2002

PHOTOGRAPHS

The historical photographs listed below were selected from the rich collection of the Braun Research Library, and appear with their Braun serial numbers:

EX001 - Aerial View c.1930's - Braun #S1.569A
EX002 - Façade from a Southwest Museum publication
EX003 - The Monk Library of Arizoniana - Braun #S2.17
IN001 - South Façade - Braun #S1.574
H001 - Portrait of Charles Lummis on display in Braun Research Library
H002 - Site, 1907-1910, by Charles Lummis - Braun #S1.601
H005 - Scheme II Plan - The Southwest Society of the Archaeological Institute of America Fifth Bulletin, (1910)
H006 - Under construction May 1913 - Braun #S1.503
H007 - Caracol tower & south terrace ca. 1913, by Charles Lummis - Braun #S1.506
H008 - Entry hall stair - Braun #S2.14A
H009 - Caracol Tower CA. 1914 - Braun #S1.146
H010 - Nov 16, 1912 Ground Breaking Ceremony - Braun #S1.21

H011 - Former "Hall of Archaeology" - Braun #S2.9
H012 - Torrance Tower, circa 1920 - Braun #S178.10
H013 - Plains Hall as "Hall of Conchology" - Braun #S2.8
H014 - Mayan Portal - Braun #S1.638
H015 - Portal & Elevator Tower, ca.1919-1920 - Braun #S1.591
H017 - Upper Poole Wing in original condition - Braun #S1.348
H018 - Aerial photo ca.1982- Braun #S1.675
H019 - Construction of the museum - Braun #S1.572
A001 - Aerial photo, February 12, 1942 - Braun #S1.650
A002 - View with "Yellow Line" car, 1920 - Braun #S1.189
A003 - Main stair circa 1925 - Braun #S2.13A
A004 - Sprague Hall - Braun #S1.166
A005 - Caroline Boeing Poole Wing, April 2,1941 - Braun #S1.347
A006 - Museum and Mayan Portal by Frasher's Foto, circa 1930- Braun #S1.632
A007 - Mayan Portal - Braun #S1.638
A008 - Saturday children's program by Eyre Powell Press Service, 1930's - Braun #S1.597
A009 - Southeast view by Johannes Bartholow Sky, 1938- Braun #S1.617
A010 - Torrance Tower under construction, possibly by Charles Lummis - Braun #S1.188
F001 - Ground Breaking Ceremony - Braun #S1.36
F002 - Trail up Museum Hill, Dec. 10, 1908 by Charles Lummis - Braun #S1.14
F003 - Construction of the museum Lummis - Braun #S1.572
F004 - Aerial perspective - Braun #S1.569A

These additional photographs were provided by project consultants, as noted:

A011 - Ceramic light fixture, entry hall, 2003. Photo courtesy of Katherine Smith
Photographs **HR001** through **HR042** 2003, courtesy of Historic Resources Group.
Photographs **S001** through **S006 2003**, courtesy of Englekirk & Sabol, Inc.
Photographs **M001** through **M010** and **P001**, 2003, courtesy of the Sullivan Partnership.
Photographs E001 through **E030, 2003**, courtesy of Nikolakopulos & Associates.
Photographs **LS001** through **LS006**, 2003, courtesy of Schirmer Engineering Corporation

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Steering Committee of the Friends of the Southwest Museum Coalition
755 Crane Blvd. Los Angeles, CA 90065 (323) 255-5792 aguild@pacbell.net
www.FriendsOfTheSouthwestMuseum.com

May 5, 2008

California Board of Accountancy
Attention: Enforcement Division
2000 Evergreen Street, Suite 250
Sacramento, California 95815-3832

RE: Accusation of Violation of Business and Professions Code Sections 125 and 5100 Against The Following Licensed Certified Public Accountants of the Autry National Center

Faith Estelle Raiguel, C.P.A. /Chief Operating Officer of the Autry National Center
2452 Kenilworth Avenue, Los Angeles, CA 90039
C.P.A. License Number: 41337 DELINQUENT
www.autrynationalcenter.org (323) 667-2000

Gursey, Schneider & Co. LLP, C.P.A. firm to the Autry Foundation
1888 Century City #900, Los Angeles, CA 90067
C.P.A. License Number: 3806 CLEAR
www.gursey.com (310) 552-0960

Stanley B. Schneider, C.P.A. and Board Member of the Autry Foundation and the Autry National Center
17500 Marilla Street, Northridge, CA 91325
C.P.A. License Number: 8611 CLEAR
www.gursey.com (310) 552-0960

PriceWaterhouseCoopers LLP, C.P.A. to Autry National Center in 2005-present
350 Grand Ave., 49th Floor, Los Angeles, CA 90071
C.P.A. License Number: 6390 CLEAR
www.pwc.com (213) 356-6000

KPMG LLP, C.P.A. to Autry National Center in 2002-2004
355 S. Grand Avenue, Suite 2000, Los Angeles, CA 90071-1568
C.P.A. License Number: 157 PROBATION
www.kpmg.com (213) 972-4000

Arthur Andersen LLP, C.P.A. to Autry Museum of Western Heritage prior to 2002
33 W. Monroe, Chicago, IL 60603
C.P.A. License Number: 21 REVOKED
www.andersen.com (312) 580-0033
No presence in the State of California

Dear Accountancy Board Members:

We hereby file a consolidated complaint against the above-referenced California licensed Certified Public Accountants. We ask that the Board immediately commence an investigation

and disciplinary proceedings against the above-named individuals and corporate licensed accounting firms of the Autry National Center of the American West for numerous violations of California Business and Professions Code sections 125 and 5100.

After more than a year of careful examination of the facts and the completion of an independent investigation by an outside consultant, Jack B. Siegel of Charity Governance LLC, the Friends of the Southwest Museum Coalition ("Coalition") has concluded that the Autry National Center of the American West (the former "Gene Autry Museum of Western Heritage) may be, in all seriousness, the "Enron of the Non-Profit World." Intervention by your Board is necessary to assure the public is protected from actions and inactions of these licensed C.P.A. professionals that, we believe, have aided, abetted and perpetuated certain misleading and public representations made by the Autry National Center ("Autry" or "Autry Museum"), the Autry Foundation (a family foundation of Mrs. Jackie Autry, the widow of Gene Autry), Mrs. Jackie Autry as Chair of both the Autry Foundation and the former Autry Museum of Western Heritage, Autry Chief Executive Officer John Gray, and Autry Chief Operating Officer Faith Raiguel.

The Complaint

Over the past 8 years, Mrs. Jackie Autry, John Gray, and Faith Raiguel made materially misleading representations to major museum donors, reporters, and the public that the Autry National Center, and its predecessor entity, the Autry Western Heritage Museum, possessed an "endowment" of over $100 million. In fact, until the Autry Museum entered into a Merger Agreement with the Southwest Museum in 2003, the Autry had one of the lowest endowments of invested assets for a museum of its size: $1.8 million in the year of the merger according to its tax return that year. Even after taking possession of the assets of the Southwest Museum, as of December 31, 2003, Autry had only $6.7 million of invested securities in its endowment according to its tax return of the same year.

Over two-thirds of the assets listed on the Autry's audited financial statements are associated with a March 24, 2000 pledge, likely signed by Mrs. Autry as Chair of the Autry Foundation, that on Mrs. Autry's death, the Autry Foundation will give $100 million to the Autry Museum. On the day she signed the pledge, Mrs. Autry had an IRS-defined life expectancy of more than 25 years. A promise to make a gift actuarially predicted to not occur in more than a quarter of a century is most certainly not an asset that can be currently invested as endowment, generate current endowment income, or constitute endowment capital available for current projects.[1] Autry claims of such an "endowment" was then erroneously perceived by the Los Angeles Times, New York Times, major donors, the California Attorney General, and the public

[1] The Non-Profit Good Practices website defines "endowment" as: "A permanently restricted net asset, the principal of which is protected and the income from which may be spent." A "pledge" is: "A promise to make future contributions to an organization. For example, some donors make multi-year pledges promising to grant a specific amount of money each year." Under Financial Accounting Standards Board (FASB) Rule No. 116, an unconditional pledge to give cash or other assets in a future year that will be restricted to endowment is required by generally accepted accounting principles to be booked as revenue in the year the pledge is received. However, because the institution does not yet receive the gift of cash or assets to invest, such a promise cannot fairly be represented as "endowment" to the public and press until it is received and generating a stream of income.

as evidence of the Autry's alleged financial superiority to the Southwest Museum. The public did not know the 25-year deferred nature of this pledge until the Coalition recently released the report of Mr. Siegel that addressed financial issues relating to the Autry's 2003 merger with the Southwest Museum. **(Exhibit A.)**

The merger of the Autry with the Southwest Museum, where Autry paid $0 for all of the assets of the Southwest Museum was premised on Autry's assertion that its far superior endowment would enable it to carry out material promises in the 2003 Merger Agreement to preserve the independent identity and integrity of the Southwest Museum. **(Exhibit B.)** These public representations and promises were the rationale and contractual consideration for the Autry to be entrusted with the nationally significant collection and building of the Southwest Museum. However, claims regarding Autry's "bulging $100 million endowment," promoted to the press when the merger was under scrutiny, in our opinion, was a fraud on the public.[2]

---

[2] As explained in more detail later, Financial Accounting Standards Board Rule No. 116 was the basis for the Autry Museum's CPAs to book the promise to pay $100 million on Mrs. Autry's death as revenue in Fiscal Year 2000 and list it as an Pledge Receivable asset year after year thereafter. The tremendous materiality of the $100 million pledge compared to Autry's total real assets and the greatly deferred nature of its eventual receipt, created a unacceptable risk of misrepresentation of the Autry's assets in the hands of a reckless management.

The case illustrated by the Autry was precisely the reason that when Rule No. 116 was adopted by the FASB in 1993, Mr. Dennis R. Beresford, the Chairman of the FASB, dissented from adoption of the rule. His dissenting comments literally predicted the Autry scandal, outlined in this Complaint, would eventually occur:

> "Mr. Beresford dissents from the issuance of this Statement because it requires recipients of unconditional promises to give to recognize assets and revenues in the period the promise is received. In particular, he questions whether the recognition of revenues for restricted gifts, especially for promises collectible in the distant future, results in more meaningful financial reporting. Further, Mr. Beresford believes there is too much subjectivity involved in distinguishing between promises to give and other communications of intentions to give. He suggests that, until these matters are satisfactorily resolved, improving disclosures about promises and precluding their recognition would be a better step.
>
> Mr. Beresford is troubled by the potential for misunderstanding of financial information resulting from the requirement. Currently, particularly those that rely heavily on annual pledge drives will report large increases in net assets if promises are recorded. ***He is concerned that the amounts will be regarded as surplus resources or otherwise misinterpreted by financial statement users.***
>
> It is not clear to Mr. Beresford that the distinction between a promise to give and a communication of intention to give is an appropriate basis for distinguishing an asset from a "nonasset." Both are communications that a donor will provide cash in the future for support of the organization. The only difference may be in the percentage of the communications that ultimately results in future cash receipts, and this difference may be slight in many cases.
>
> Mr. Beresford believes that it will be difficult to differentiate between promises and intentions to many cases. He is troubled that the subjectivity involved in making the distinction will result in an unacceptable level of inconsistency ***and that the motivations of some preparers of financial statements will increase that level of inconsistency***. That inconsistency, when combined with the requirement to recognize revenues for unconditional promises to give, would make it difficult, if not impossible, for donors and other users of financial statements to compare different organizations' statements of activities and make informed resource allocation decisions. Therefore, Mr. Beresford would preclude recognition of promises to give to enhance comparability." (emphasis added) (footnote continued next page)

(Exhibit C.) As Mr. Siegel concluded in his report, it was the Southwest Museum on the day of the merger that had more liquid financial assets than the Autry Museum, even though the Southwest Museum was financially struggling with low credibility in the philanthropic community and searching for a financially viable merger partner.

None of the licensed professionals stepped forward to correct the misleading representations of Mrs. Autry and John Gray. Faith Raiguel, Autry's Chief Financial Officer for at least the last five years, has done nothing to correct the false representations and, as the Coalition alleges, has assisted in promoting them. Stanley B. Schneider, the Autry Foundation's C.P.A., sits on the Board of Directors of both the Autry Foundation and the Autry Museum and he took no apparent action to correct the public misrepresentations despite his key management position sitting as a C.P.A., tax preparer, and director of both non-profit corporations. KPMG LLP and PriceWaterhouseCoopers LLP, as the certified public accounting firms of the Autry since the demise of Arthur Andersen LLP in the Enron scandal ended that firm's engagement for the Autry, also took no actions to correct the misperceptions of Autry's financial strength.

The silence of these California-licensed accounting professionals is egregious. Each is professionally responsible for certain affirmative actions of Autry or the Autry Foundation that enabled and perpetuated the Autry management's effort to cultivate this misleading public perception of the financial strength of the institution.

In our opinion, the behavior of Autry management, in continuing to misrepresent the extent of its assets, presents an ongoing risk of public confusion. Like newspaper reports at the time of the 2003 merger (when Los Angeles Times and New York Times reporters were misled into printing Autry claims of a $100 million endowment), Autry CEO John Gray and we think Autry public relations firm, Sugerman Communications Group, disseminated a new financial claim in March and April 2008 that also appears to be misleading. Autry is now claiming in newspapers like the Daily News that it has "raised" $116 million to construct a proposed expansion of the Autry Museum building in Griffith Park. **(Exhibit D.)**

Despite the unqualified Daily News representation that $116 million has been "raised" for the Autry National Center expansion, there is credible evidence that nothing close to that figure is actually "in hand" to construct the Autry National Center's $100 million expansion. First, Autry is counting every gift it has received since the merger with the Southwest Museum, even though millions of those dollars were foundation and government grants to conduct the much-needed conservation of the Southwest Museum's collection. Autry has also included in the $116 million figure approximately $1.8 million in government funding given to the Autry for restoration of the Southwest Museum building.

In much of Autry's public information, it keeps claiming that it has "invested" $5 million in the conservation of the Southwest Museum's collection and restoration of its building. This

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In 2004, Mr. Beresford was inducted into the Accounting Hall of Fame for good reason. Fifteen years ago, he predicted the weakness of allowing a non-profit organization to record "promises to give" collectible in the distant future. He was correct that in the hands of irresponsible persons it would create the opportunity to mislead others.

claim is misleading because it implies that the Autry Board invested these funds from the endowment of the Autry. The reality is that Autry "invests" in the Southwest Museum only those grants and gifts it can obtain from others and very little, if anything, has ever been "invested" from the Autry's pre-merger assets. Whenever Autry makes claims about this $5 million "investment" it almost never acknowledges the source of the money is not the long-claimed endowment. It is ironic that at one moment the Autry is claiming gifts and grants it solicited from others constitutes its "investment" in the Southwest Museum, and then at another moment the Autry is counting these same government and foundation grants as "gifts" as part of the campaign for its expansion ambitions in Griffith Park.

The $116 million claim appears in a Spring 2008 Autry publication called "Crossroads" that lists what Autry calls its "Gifts from the Heart" campaign to raise $185 million to construct its Griffith Park expansion and provide "additional endowment" to operate the expanded museum. The list of donors includes government agencies and foundations that have given grants for purposes unrelated to the expansion in Griffith Park. This publication also indicates that the $116 million is composed of "gifts and pledges." In such a publication, Autry may count every pledge, even those so conditional that they would not be recorded in the financial statements. It is unknown how many of the pledges are conditioned on the Autry obtaining necessary permits and entitlements from the City of Los Angeles before they will mature into unconditional promises to pay.

The best measure for anyone to know how much real money is in hand for the capital campaign are the audited financial statements. Those statements of the Autry show that as of January 1, 2007, Autry had raised only $20.83 million dollars for its capital improvement project. The notes to its financial statements for 2006 state that there is a conditional pledge from Mrs. Autry of $25 million for "restricted endowment purposes" and that is confirmed by the Crossroads newsletter. The notes to the financial statement also show that as of December 31, 2006, Mrs. Autry had not signed off on the conditions. The 2006 financial statement also shows Autry had $103 million of Pledges Receivable, but the notes point out that 96% of that figure is associated with the Pledges of the Autry Foundation. Thus, giving Autry the maximum benefit of the doubt by assuming all other outstanding Pledges Receivable were for the Capital Campaign for Griffith Park, another $4.1 million might have been promised but not collected on January 1, 2007. Assuming all of this money was collected in 2007 only $50 million of the claimed $116 million figure appears in any form on Autry's audited financial statements for 2006, the last year for which audited information is public. **(Exhibit A, attached 2006 financial statements.)** If any of the conditions on the pledged amounts remained unfulfilled, then far less than $50 million may now be in hand and available to construct the expansion in Griffith Park.

In the non-profit world, fund raising campaigns typically raise most of the money at the beginning of the campaign. Autry has been raising funds for over 3 years and its audited financial statements, as of January 1, 2007, indicate, at best, that Autry would have had to have raised an incredible $66 million in new money between January 1, 2007 and March 2008 when

Autry officials began making the public claims that all of the money to construct the expansion in Griffith Park had been raised and it totaled $116 million.[3]

Further supporting the Coalition's conclusion that Autry claims in this regard are false or misleading is a January 30, 2008 letter Autry CEO John Gray wrote to the City of Los Angeles just prior to Autry's public claims of having "raised" the $116 million. In the letter, Mr. Gray informs City personnel that the Autry needs an extension of a land lease in Griffith Park to at least 50 years: ***"This will facilitate financing of the improvements, because the leasehold of the property will need to extend well past the life of the debt, and the accounting life of the improvements."*** Mr. Gray's letter appears to contradict public representations to the press that Autry has $116 million ready to construct the Griffith Park expansion. **(Exhibit E.)**

The Friends of the Southwest Museum Coalition contends that this new claim of Autry (that it has raised all the necessary funds to construct the building) is another misleading statement intended to ease the Autry's current application for Los Angeles entitlements to build on City-owned land in Griffith Park. The Coalition has ample reason to believe that Autry management and its paid lobbyists at Los Angeles City Hall, William Delvac of Latham & Watkins and Steve Sugerman[4] of Sugerman Communications Group, are working to deceive public officials into thinking that all Autry needs are the City's discretionary permits and it is ready to build the $100 million building because the money is "in hand."

And again, like when the 2003 merger was under consideration, the licensed accounting professionals named in this complaint appear to have done nothing to advise Autry management that its financial records do not support misleading representations about its financial strength.

Faith Estelle Raiguel - The Coalition alleges that Ms. Raiguel is the person who prepared, reviewed, approved, or conspired with non-licensed persons (Jackie Autry and John Gray) to include a misleading 2003 Merger Balance Sheet of the Autry Museum to the Merger Agreement that did not comply with generally accepted accounting principles. Mr. Siegel, the Coalition's expert consultant, concluded that those responsible for the 2003 Merger Balance Sheet given to

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[3] City of Los Angeles public decision makers, in the absence of reviewing the books of the Autry and copies of its pledges, have no way of knowing whether this claimed $116 million is available to construct the expansion on City-owned land in Griffith Park.

[4] In June 2006, Mr. Sugerman pled guilty to participation in the Fleischman Hillard billing scandal at the Los Angeles Department of Water and Power. Mr. Sugerman, a communications aide to Los Angeles Mayor Richard Riordan before he moved to Fleischman Hillard, admitted to submitting at least $120,000 in invoices to the Department of Water and Power that were hours of public relations time he did not actually work. His employer, Fleischman Hillard, repaid $6 million to the City of Los Angeles to settle claims of a massive billing fraud on the City. To avoid a possible 15-year prison sentence and hundreds of thousands of dollars in criminal fines, Mr. Sugerman agreed to testify against his supervisors. While his supervisors have gone to prison, Mr. Sugerman started 3 years probation while working on Autry matters. So a felon with a record of fraud on the City of Los Angeles has guided the Autry's public relations campaign for over three years. For further details, see http://www.usdoj.gov/usao/cac/pressroom/pr2005/090.html.

the Board of Directors of the Southwest Museum and guaranteed as "true and accurate" and "GAAP compliant," improperly designated the pledge of the Autry Foundation as a "current receivable" even though it was money not reasonably expected to be received for 24.4 years after the merger. Many third parties, including this complaining party, relied to their detriment on the false portrayal of the Autry's financial strength depicted in the 2003 Merger Balance Sheet.

Stanley B. Schneider (Gursey, Schneider & Co. LLP) – The Autry Museum booked the Autry Foundation's March 24, 2000 pledge as a $100 million asset. Mr. Schneider and his firm, in the capacity of the Autry Foundation's CPA, appears however to have recorded no corresponding $100 million liability on the books of the Foundation according to the tax returns filed by Mr. Schneider and his firm for the Foundation in 2000-2005. As Mr. Siegel indicates in his report, a charity must only record as an asset those pledges for which there is an unconditional promise to pay money in the future. An unconditional promise to pay is legally enforceable against the promisor and therefore is required to be recorded in the books of the promisor as a liability. The failure of Mr. Schneider and his firm to record a corresponding liability on the tax returns (and presumably the books) of the Autry Foundation violates the most fundamental of accounting principles. This appears to be a willful and knowing violation of generally accepted accounting principles and further investigation may show that it is part of a broader attempt to falsely record the $100 million asset on the books of the Autry Museum.

Arthur Andersen LLP, KMPG LLP, and PriceWaterhouseCoopers LLP – For the last 8 years, the Autry has recorded the present value of the $100 million Autry Foundation pledge as an asset that represents about two-thirds of all of the value on the Autry Museum's balance sheet. The notes to the audited financial statements prepared by PriceWaterhouseCoopers LLP[5] disclose that there is a pledge of $6 million per year[6] and a long-term $100 million capital gift

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[5] The Coalition has only obtained copies of the Autry's audited financial statements since the effective date of California's Non-profit Integrity Act of 2004. The Coalition has not reviewed the audited financial statements of the Autry for the years 2000 - 2004, the years Arthur Andersen LLP and KMPG LLP prepared the audits. For the purposes of this complaint, the Coalition assumes that the notes to the financial statements are substantially similar to those found in the audits of PriceWaterhouseCoopers LLP. The Accountancy Board has the authority to review these audits.

For years prior to 2004, the Coalition did locate incomplete FY2000 financial statements in the records of the California Attorney General. These financial statements were provided by cover letter of David W. Cartwright of O'Melveny & Myers, an interlocking director of both the Autry Foundation and the Autry Museum. Mr. Cartwright forwarded the incomplete financial statements in connection with the Attorney General's review of the merger of the Autry with the Women of the West Museum. The Coalition believes Mr. Cartwright provided the FY 2000 audit without the financial notes to avoid disclosing the deferred nature of the $100 million pledge that should have been reported for the first time in the notes to the financial statements of the FY 2000 audit. The California Attorney General was apparently satisfied with the incomplete FY 2000 financial statements provided by Mr. Cartwright as there appears to be no follow up by the Attorney General in the records reviewed by the Coalition.

[6] While $6 million per year seems a significant sum of money, Mr. Siegel's report indicates that this money only fills the annual 75% operating deficit of the Autry Museum itself. It represents no long-term endowment asset as it is consumed each year by operational costs of the Autry Museum.

payable upon the death of "the related party." The Autry Foundation's tax returns for the years 2000-2005 do not disclose the existence of the $100 million liability to pay to the Autry Museum $100 million on the death of Jackie Autry or disclose any evidence of a sufficient and legally enforceable asset to fund the Foundation's $100 million liability that comes due upon Mrs. Autry's death.

The Autry Museum's audited financial statements prepared by PriceWaterhouseCoopers LLP provide no evidence that the firm has reviewed the books and records of the related entity, the Autry Foundation which substantially controls the Autry Museum, to assure that the $100 million asset carried on the Autry Museum's books is backed by a legally enforceable asset in the possession of the Autry Foundation in accordance with generally accepted accounting principles. Given the absolute materiality of the $100 million pledge to the public's perception of the financial position of the Autry Museum, the lack of any discussion in the notes to the financial statements showing that a real Autry Foundation asset backs the Autry Museum's asset is alarming. The lack of sufficient assets to fulfill the pledge to the Autry Museum on the balance sheet of the Autry Foundation tax returns for over 5 years raises a serious question that PriceWatershouseCoopers LLP, and perhaps Arthur Andersen LLP[7] and KPMG LLP[8] in prior years, signed audit certifications on the Autry Museum financial statements that may not be in conformity with generally accepted accounting principles. If the Autry Foundation has no legally enforceable asset to back up its own pledge to pay $100 million to the Autry Museum on the death of Mrs. Autry, then Arthur Andersen LLP, KPMG LLP, and PriceWaterhouseCoopers LLP should have never certified the financial statements of the Autry Museum with this asset.

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[7] According to the Board of Accountancy's website: "On August 16, 2002, an accusation was filed by the California Board of Accountancy against Arthur Andersen LLP. The accusation was based on the outcome in proceedings before the Texas State Office of Administrative Hearings titled "Texas State Board of Public Accountancy v. Arthur Andersen LLP." By agreed consent order, Arthur Andersen LLP's license to practice public accountancy within Texas was revoked. The circumstances of the above-entitled matter relate to Arthur Andersen LLP's conduct in connection with its Enron Corporation engagements and the related criminal proceeding against Arthur Andersen LLP resulting in a June 15, 2002, jury verdict of guilty against Arthur Andersen LLP in the United States District Court for the Southern District of Texas-Houston Division for felony obstruction of justice."

[8] According to the Board of Accountancy's website: "On or about August 26, 2005, the United States Attorney's Office for the Southern District of New York and KPMG entered into a Deferred Prosecution Agreement (DPA) along with an accompanying Statement of Facts. KPMG consented to the filing of a one-count Information (which was dismissed upon KPMG's successful compliance with the DPA). This Information charged KPMG with participating in a conspiracy to defraud the United States and its agency the Internal Revenue Service to commit tax evasion, to make and subscribe false and fraudulent tax returns, and to aid and assist in the preparation and filing of said tax returns. Within the DPA and the associated Statement of Facts, KPMG accepted responsibility for violations of law. KPMG admitted, through the conduct of certain KPMG tax leaders, partners, and employees, KPMG had assisted high net worth United States citizens to evade United States individual income taxes on billions of dollars in capital gain and ordinary income by developing, promoting and implementing unregistered and fraudulent tax shelters. Accusation No. AC-2006-28 incorporated the facts admitted by KPMG in the DPA and its associated Statement of Facts. Causes for discipline within the accusation include: • Fraud in the practice of public accountancy. • Gross negligence in the practice of public accountancy. • Dishonesty in the practice of public accountancy. • Knowing preparation of false, fraudulent or materially misleading information. • Willful failure to observe professional standards, and • Conspiracy with unlicensed persons to violate the Accountancy Act."

Initial Investigation by the Coalition

The Coalition began a review of publicly available tax returns and other documents of the Autry in late 2006. The investigation was initiated because Autry CEO John Gray began claiming that the Autry could not "afford" to commit any of its own resources to the conservation of the Southwest Museum's collection or nationally significant building. Gray had shocked Coalition leaders earlier by informing them that the Autry Board had decided to not solicit any private foundation or private donor funds to restore the Southwest Museum to museum use – a clear violation of fiduciary duty owed by the Autry Board to the Southwest's assets that are impressed under California law with a charitable trust. Because of the Autry refusal to solicit private sources, Mr. Gray announced that the Southwest Museum's restoration would have to be untaken only with government funds.

Based upon a belief that the Autry had $100 million of endowment, the Coalition could not understand why there was resistance to even repair a damaged hand railing at the front of the Southwest Museum. Therefore, the Coalition decided to find and review the tax returns of the Southwest Museum, the Autry Museum, and the Autry Foundation. The Coalition's investigation revealed that the Autry Museum's Pledges Receivable jumped from $269,508 in 1999 to $97,840,178 in 2000. This increase in Pledges Receivable was consistent with a 2000 published Los Angeles Times article in which Jackie Autry announced a "gift" of the Autry Foundation of $100 million to "endow" the Autry Museum. **(Exhibit F.)**

The Coalition noted that on tax returns of other major museums there is a tendency for the Pledges Receivable figure to fluctuate up whenever there is a big fundraising campaign and then, in the following year, the Pledges Receivable figure drops while the invested securities of the institution's endowment increases. But the Autry, for some inexplicable reason, never seemed to collect any of its nearly $100 million Autry Foundation "gift" of "endowment" and it remained uncollected and included the Pledges Receivable line of Autry tax returns year after year. There being no public information by which the Coalition could know of the true deferred nature of the Autry Foundation's "gift," the Coalition began to wonder if Jackie Autry was reneging on the "gift" she announced in 2000. The Coalition also noted that on the day of the merger between the Autry and the Southwest Museum, if the uncollected "endowment" was ignored, it appeared that the Southwest Museum possessed more liquid assets than the Autry Museum! For these reasons, the Coalition decided to obtain outside expert advice.

The Jack Siegel Report

A national search resulted in the selection of Mr. Jack B. Siegel of Charity Governance. Mr. Siegel is a well-qualified, impartial, and independent consultant to review the financial

records of the Autry in connection with the merger of the Southwest Museum.[9] The Coalition asked him to review relevant financial records and to produce a report of his findings.

Mr. Siegel's attached report established that Jackie Autry and other Board members signed a merger certificate warranting that an attached Merger Balance Sheet was a true and accurate representation of financial position prepared in accordance with generally accepted accounting principles. **(Exhibit A.)** In fact, the 2003 Merger Balance Sheet was materially misleading and not in conformity with generally accepted accounting principles. While Mr. Siegel can express no opinion as to why the persons who created the misleading 2003 Merger Balance Sheet would have done so, the Coalition believes the misleading balance sheet was created for the specific purpose of making the Board of the Southwest Museum comfortable with voting to extinguish the Southwest's separate corporate flame and entrusting the assets of the Southwest to the care and fiduciary responsibility of the Autry. The California Attorney General, who reviews non-profit mergers, received the same merger balance sheet and presumably was reassured by the significant assets depicted therein. The misleading balance sheet in fact misled the Coalition. The Coalition stopped objecting to the merger after it reviewed the merger agreement and financial statements and determined that Autry should be given the benefit of the doubt to carry out its representations to preserve the Southwest Museum and its primary museum use.

Based upon the foregoing, however, the Coalition can translate all of this accounting jargon into the vernacular of the street: **Jackie Autry, certain other "inner circle" Autry Board members, Autry CEO John Gray, and Autry Chief Operating Officer Faith Raiguel lied about the financial position of the Autry in 2003 to get their hands on the Southwest Museum's assets and there is a current public relations campaign that appears to be another lie about how much money the Autry has in-hand for the proposed expansion of Autry's building in taxpayer-owned Griffith Park.** The Coalition believes that Autry lobbyists and Autry management are seeking to misrepresent how much money has been raised in order to convince Los Angeles City decision makers that Autry has the financial capacity to construct the building immediately and therefore all that is needed is a prompt grant of its entitlement requests for the Griffith Park land. The Coalition seriously doubts that Autry has brought in more than 60% of the claimed $116 million figure since January 1, 2007. Given the Autry's history of misleading representations to public officials, the press, major donors, and the general public, the recent claim of financial strength appears to be another serious misrepresentation of Autry CEO John Gray.

These continuous misrepresentations of the Autry are aided, abetted, and perpetuated by the licensed accounting professionals listed in this complaint. In the Detailed Allegations set forth below, the Coalition shall provide additional details and evidence that support this complaint and require that strong disciplinary action be taken against the accounting licensees of the State. The Coalition assumes that if the Board is lobbied by Latham & Watkins or other

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[9] Mr. Siegel writes and lectures about non-profit organizational governance and financial reporting matters. Mr. Siegel is the author of a treatise on non-profit governance issues. He is trained as an attorney and a certified public accountant. His website is www.charitygovernance.com.

politically-connected Autry lobbyists, it will strongly resist efforts to mischaracterize this complaint simply because the Coalition is aggrieved by the Autry's broken promises of the Merger Agreement. This matter goes way beyond the Coalition's dispute. The Coalition is confident that this Board recognizes its duty under Business & Professions section 5100.1 to protect the public, including unsuspecting major donors Autry has made Board Members, foundations, government agencies solicited by Autry, banks that may be asked to finance the expansion project, the Internal Revenue Service, and the California State Franchise Tax Board, from any wrongdoing by Autry's licensed accountants.

There is substantial evidence that these accountants have been used and allowed themselves to be used by the Autry to perpetuate as much as 8 years of active misrepresentations regarding the financial status of the Autry Museum and the Autry Foundation. In this sense, the Autry has become the Enron of the Non-Profit World and swift corrective action is required to protect the public from more harm than has already been inflicted.

Detailed Allegations

Faith Estelle Raiguel

Faith Raiguel was first seen in 2002-03 at the time of the proposed merger between the Autry Western Heritage Museum and the Southwest Museum. Autry CEO John Gray touted Ms. Raiguel as the primary Merger Consultant for the Autry and responsible for the entire merger process. According to the Autry's 2003 Form 990,[10] in the year of the merger, Autry paid "Faith

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[10] Guidestar (www.guidestar.org) publishes information of non-profit charities in the United States on its website where the public and press can review tax returns at no cost. As Mr. Siegel describes in his report, the federal government has required more transparency of non-profits by requiring more useful information to be disclosed on federal tax returns. Such transparency is driven by a federal concern that extremely wealthy persons like Mrs. Autry, who receive huge charitable deductions against taxable income, must be accountable to the public and the government who grants such favorable tax benefits.

The tax returns of the Autry National Center, the Autry Foundation, and the Southwest Museum from prior years are found on this website for public review. Guidestar obtains copies of filed tax returns and routinely publishes them within a few months after they are filed with the IRS. Curiously, Guidestar stopped publishing the Autry National Center's tax returns after 2004. It is now 2008, and unlike most other non-profits on the Guidestar website, the Autry Museum's 2005 and 2006 tax returns and the Autry Foundation's 2006 tax return are seriously delinquent in posting to the Guidestar website. The Coalition obtained copies of Autry's 2005 and 2006 tax returns by making a request directly to Autry but the public has no easy Internet-based access to many recent Autry tax returns. Autry Museum tax returns recently obtained disclose hundreds of thousands payments to attorneys, lobbyists, public relations consultants, and architects in the years 2005-2007 since Autry announced its intention to move the entire Southwest Museum to Griffith Park. During the years of 2005-2007, a number of these lobbyists failed to register Autry as a lobbying client and report the hundreds of thousands of payments under the City of Los Angeles municipal lobbying ordinance. These violations of municipal lobbying laws are pending before the City Ethics Commission. The Coalition is unable to determine whether the halt in postings of Autry Museum and Autry Foundation tax returns on Guidestar was part of an effort to prevent the public from learning the magnitude or length of time of unreported lobbyist payments. However, for whatever reason, recent Autry Museum and Autry Foundation tax returns are currently not on public view at the Guidestar site – the only place where they can be easily monitored online by the press and public. This defeats the federal goal of transparency.

Raiguel C.P.A." $120,834 for "accounting." The Autry's 2002 Form 990 shows that the audit of Fiscal Year 2001 (January 1 to December 31, 2001) was prepared by Arthur Andersen LLP in 2002 for $55,154 and the Autry's 2003 Form 990 shows that the audit of Fiscal Year 2002 was completed in 2003 by KPMG LLP for $71,680.

The Autry's 2003 Form 990 also lists a highly compensated employee, Carl Cornlis, as the Director of Finance for the Museum but by 2004, the year after the merger, Autry's 2004 Form 990 lists a new highly compensated employee, Faith Raiguel, as "Chief Operating Officer" at $142,801 and Mr. Cornlis is no longer listed among the highly compensated employees. The Coalition concluded that information it learned from John Gray and Ms. Raiguel herself was true: Ms. Raiguel started as the merger "mastermind" to the Autry as early as 2002 and by 2004 she was hired as a full-time Chief Operating Officer of the Museum where she remains today. From 2005 forward, Ms. Raiguel has been listed on tax returns of the Museum as the custodian of the Autry's books.

In December 2002, the Autry and the Southwest Museum announced they had executed a Memorandum of Understanding to enter into a Merger Agreement. The Los Angeles Times reported it was a merger between the young but wealthy Autry, with its $100 million endowment, and the cash strapped but collection-rich venerable Southwest Museum. The Friends of the Southwest Museum Coalition formed when the Southwest Museum Board announced it had issued an RFP for merger partners. Later, when the Autry was announced as the merger partner, Autry CEO John Gray refused to release a copy of the Merger Agreement. The Coalition obtained the Merger Agreement from the Attorney General and tried to determine how committed the Autry was to rehabilitation and continued use of the Southwest Museum site as the primary exhibition site of the Southwest's collection. Apparently worried that the Coalition's concerns would trigger Attorney General objections, Mr. Gray and Southwest's Executive Director, Duane King, quickly signed a joint letter to the Coalition assuring that a good faith effort would be made to continue to use the Southwest Museum site to exhibit its own collection. The Coalition has now concluded that this was a false and bad faith representation that Autry never intended to carry out. [11]

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[11] A multi-disciplinary team of structural and civil engineers, historic preservation consultants, architects, heating and air conditioning, plumbing, electrical experts and museum-cultural attractions economic planning experts determined that it was physically and economically feasible to rehabilitate the Southwest Museum building to meet museum exhibition standards for $16 million in 2005 dollars. Historic preservation architect Brenda Levin headed the team. With virtually no contrary evidence, Autry CEO John Gray and more recently, the architect who in 2007 was given the design contract for the expansion of Autry's building, Brenda Levin, now claim that it is not feasible to rehabilitate the Southwest Museum to meet museum exhibition standards. The Coalition contends that this claim, made by Autry to City officials to justify moving the entire Southwest Museum to Griffith Park at a cost of $100 million dollars, is not the environmentally and economically most feasible alternative available to the Autry Board or City decision makers. The Coalition contends that Mrs. Autry wants to enhance the status of her husband's name and museum, and to do so she uses her substantial financial support to control the decision making of the Autry Board of Directors. Because the Autry Museum is literally at the whim and mercy of Mrs. Autry's decision making, none of her Board members dare oppose her decision to raid the Southwest Museum's collection and to unnecessarily abandon the primary museum use of the Southwest Museum site. To this end, Mrs. Autry and her Board are willfully violating fiduciary duties owed by the Autry to the assets of the Southwest Museum.

The objections and concerns of the Coalition resulted in the Attorney General holding up the review of the merger. At the same time that the Attorney General was extending its review of the merger, the management of the Autry and its attorneys (O'Melveny & Myers) and management of the Southwest Museum and its attorneys (Gibson, Dunn & Crutcher), were negotiating the terms of the Merger Agreement including the warranties made in the merger certificates to be signed by directors of the two museums. As Mr. Siegel states in his report, the content of such certificates are frequently the most carefully negotiated and qualified documents in a merger and are exchanged by the merger partners with the utmost of care.

As a measure of the extraordinary bargaining power of the Autry created by the false representation that it had a $100 million endowment, the Merger Agreement had attached extensive documentation of the Southwest's financial status and only a single balance sheet for the Autry. Southwest was required to attach audited financial statements for the previous year, copies of the portions of the financial records of the Southwest, and all major contracts and employee benefit plans. Immediately behind the Southwest Museum's warranty that its financial statements were true and accurate and in accordance with generally accepted accounting principles was a special reconciliation of the General Ledger, Financial Statements, and Bank Statements of the Southwest Museum. This key reconciliation was prepared by Faith Raiguel as evidence of the Autry's due diligence in verifying the accuracy of the Southwest's attached financial and contractual records that run for 100 pages. **(Exhibit B.)**

There is no similar evidence that the Southwest Museum Board undertook or was allowed to undertake any due diligence review of the financial records of the Autry. The entire financial disclosure of the Autry to the Board of the Southwest Museum was a single page entitled "Autry Museum of Western Heritage Summary Balance Sheet for December 2002/December 2001." This 2003 Merger Balance Sheet was materially misleading, not prepared in accordance with generally accepted accounting principles, unsigned, and uncertified by Autry's certified accounting firm that year, KPMG LLP. Although the Southwest Museum was required to attach a copy of its latest audited financial statements certified by its accounting firm, the Autry did not attached the latest audited financial statements of the Autry certified by KPMG LLP. Instead of a certified financial statement, the Southwest Museum Board, and its legal counsel, Gibson, Dunn & Crutcher, apparently was offered and accepted the unaudited, unsigned, and prepared in-house 2003 Merger Balance Sheet as sufficient warranty of the ability of the Autry to carry out all of its promises made in the Merger Agreement wherein Autry assumed specific and solemn fiduciary duties owed to the Southwest Museum and its assets.

The only remaining question is: Who prepared, reviewed, authorized, and attached the misleading and non-complaint 2003 Merger Balance Sheet to the Autry's Certificate signed by Jackie Autry, Joanne Hale, and David W. Cartwright? These Autry Board members gave a warranty to the Southwest Museum Board that the attached balance sheet "presents fairly, in all material respects, the assets and liabilities of the Autry, in accordance with generally accepted accounting principles, as of December 31, 2002." The 2003 Merger Balance Sheet, with no explanation or footnotes listed $98,178,777.34 as "Current Receivables" under the heading of "Current Assets." As most business and non-profit professionals understand these terms, the

2003 Merger Balance Sheet represented that $98 million was going to come in the door within the next business cycle.

Five years later, the audited financial statements of the Autry reveal that it is still carrying approximately $98 million of Pledges Receivable and, only after more than a year of investigation by the Coalition and Mr. Siegel, has the true nature of the extremely long deferral of Jackie Autry's "gift" of "endowment" become known outside the Autry. The Coalition alleges that Faith Raiguel was the person most intimately involved in reviewing and preparing financial statements associated with the merger of the Autry and the Southwest Museum. This is supported by the payment of $120,834 to her for "accounting" in 2003 as reported on the Form 990 and her name on the reconciliation of the Southwest's General Ledger/Financial Statements/Bank Statements. If Faith Raiguel was delegated by Jackie Autry and John Gray to perform these functions for Autry's due diligence of the Southwest Museum, it is also reasonable to assume that Faith Raiguel played an important role in the preparation of a materially misleading 2003 Merger Balance Sheet. Of course, only an investigation, conducted under penalty of perjury, will confirm or repudiate the Coalition's allegation that Faith Raiguel played an important role in preparing and attaching this 2003 Merger Balance Sheet to the Autry Merger Certificate signed by Autry Board members.[12]

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[12] Odd language in the Merger Agreement strongly hints that Jackie Autry, Joanne Hale, and David Cartwright, who signed the Autry certificate on behalf of the Board, knew that something in the merger documents might be erroneous or misleading to the Southwest Museum Board of Directors. Section 20 of the Merger Agreement purports to relieve Autry Board members and staff named in this complaint from any official or personal liability for signing the Certificates and the assurances contained in Section 8. That section of the Agreement warranted to the Southwest Museum Board of Directors that the 2003 Merger Balance Sheet "presents fairly, in all material aspects, the assets and liabilities of the Autry, in accordance with GAAP, as of December 31, 2002."

> As to the Autry representatives, Section 20(b) provides:
>
> "The representatives of the Autry, by executing this Agreement, acknowledge, solely in their capacity as officers of the Autry and not personally, that to their actual knowledge and after inquiry of John Gray, the Executive Director & CEO of the Autry, but with no obligation to make further inquiry, the representations and statements made by the Autry in Section 8 above are true and correct in all material respects." **(Exhibit B.)**

Thus, Jackie Autry, Joanne Hale, and David Cartwright are purportedly relieved of all official responsibility as officers to inquire into the accuracy of the warranties beyond checking with John Gray. This section also purports to relieve these same persons of any personal liability for any erroneous or misleading statements in the merger documents, even if they had actual knowledge of the erroneous or misleading information. The Coalition suggests to the Board of Accountancy that a contractual waiver of personal liability upon actual knowledge of the misleading information is void against public policy. Individual Board members who had personal knowledge of the misleading balance sheet cannot be contractually immunized from personal liability for knowing and willful misconduct.

Then after purporting to relieve the Autry Board members from all responsibility for the material misrepresentations in the 2003 Merger Balance Sheet relied upon by the Southwest Museum Board, Section 20(c) purports to relieve John Gray, all staff, and arguably all certified public accountants, to the extent any were consulted, of any personal liability too. It provides:

Faith Raiguel is a licensed certified public accountant by the Board of Accountancy, however, she allowed her license to become "Delinquent." Although Ms. Raiguel is delinquent, she could apply to fully reinstate her license. The Coalition contends the Board's investigation will show that Faith Raigual participated in preparing the misleading 2003 Merger Balance Sheet and, for the last five years as the Chief Operating Officer of the Autry National Center, she has perpetuated the false claim of Autry management that the museum has a $100 million endowment. For this reason, the public has been and remains at risk of harm due to Faith Raiguel's unlawful conduct and violation of the Standards of Professional Conduct. For this reason, the Coalition contends the license of Faith Raiguel must be permanently revoked.

Gursey, Schneider & Co., LLP and Stanley B. Schneider

Stanley B. Schneider is intimately involved in the affairs of Jackie Autry and the private, for-profit corporations that hold intellectual property rights to Gene Autry's music, recordings, and B-movies. Mr. Schneider and his accounting firm is the agent for service of process for

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> "None of the individuals executing this Agreement on behalf of the Southwest or the Autry, nor the individuals providing the information on which they have relied, shall, by reason of this Section 20 or otherwise (including by reason of the execution of the Certificates referred to in Sections 7 and 8 above), have any personal liability or obligation to the other party hereunder or in connection with the transactions provided for herein." **(Exhibit B.)**

Thus, this provision purports to relieve Jackie Autry, Joanne Hale, David Cartwright, Stanley Schneider, John Gray, Faith Raiguel, and anyone else who provided or knew about the false or misleading information in the 2003 Merger Balance Sheet from any personal liability to the Southwest Museum Board of Directors who relied on this false information as a basis for voting to go out of business and entrusting the Southwest's assets to the Autry.

Of course, Jackie Autry, Joanne Hale and David Cartwright cannot be contractually relieved of breaches of fiduciary duties owed, including the contractually implied covenant of good faith and fair dealing. And precisely how could Jackie Autry, Joanne Hale, and David Cartwright NOT have actual knowledge of the misrepresentation of assets on the 2003 Merger Balance Sheet? As Mr. Siegel points out in his report, the Autry segregated the amount of pledges receivable in the 2000 and 2004-2006 Autry Museum financial statements based upon time of expected receipt in compliance with generally accepted accounting principles. Only the 2003 Merger Balance Sheet, apparently prepared in-house at the Autry, presented the full $100 million pledge as a "current asset." As set forth below in more detail, Mrs. Autry, Joanne Hale, Stanley Schneider and David Cartwright are the four interlocking Board members of the Autry Foundation and Autry Museum. These four individuals, more than anyone in the world, know that the Autry Foundation pledge was to pay $100 million on the death of Mrs. Autry and not within the next business cycle as stated on the 2003 Merger Balance Sheet. The totality of the circumstances outlined here and the very fact that there are elaborate provisions in the Merger Agreement seeking to relieve those who signed the Certificate from official and personal liability is strong circumstantial evidence that they had actual knowledge of the misleading character of the 2003 Merger Balance Sheet when they signed the Certificate (Mr. Schneider did not sign the Certificate). And if they did not, it would imply they were so incompetent that they did not review the very balance sheet they were attesting was true, correct and in accordance with GAAP. As a former bank official herself, it is simply not credible that Jackie Autry would sign the Certificate without reviewing the Autry's attached balance sheet, and if she did, she, of all persons in the world, would know that $98 million of "receivables" were not about to come in the door of the Autry Museum from her personal foundation or bank account.

Gene Autry's Western Music Publishing Co., Melody Ranch Music Company, and Flying A Pictures, three of Gene Autry's for-profit corporations now controlled by Mrs. Autry. The Coalition alleges that Mr. Schneider and Gursey, Schneider & Co. is the accounting firm for most if not all of Mrs. Autry's personal and for-profit businesses.

Mr. Schneider is such a trusted advisor to Mrs. Autry that, he has sat on the Autry Museum Board since the corporation's founding in the mid-1980s. The Coalition alleges that Gursey, Schneider & Co. has prepared the tax returns of the Autry Museum since its founding. Although the tax returns on Guidestar blot out the preparer of the returns, Gursey, Schneider & Co.'s name was not covered over on returns the Coalition obtained from other sources for tax years 1996, 2005 and 2006. And for tax years up to 2000, Gursey, Schneider & Co. is also listed on Autry Museum tax returns as keeping the books of the museum. For the relevant period of the alleged accounting misconduct, Mr. Schneider also sat as a Director of Mrs. Autry's family foundation: the Autry Foundation. Gene Autry with his first wife founded the Autry Foundation in 1974. Mrs. Autry, a second wife of Mr. Autry, controls and is the Chair of this corporation today. Mr. Schneider and his accounting firm are listed as the agent for service of process for this charitable organization and appear to have prepared its tax return every year for decades. The Autry Foundation makes donations to various charitable entities each year, but the overwhelming majority of its gifts are made to the entity it has extraordinary control over: the Autry National Center (and its predecessor corporate names).

The Board of Directors of the Autry Foundation consists of Mrs. Autry's closest associates. The Board in 2005, the last year in which tax returns are available on Guidestar, consisted of 6 people: Mrs. Autry, two of Mrs. Autry's employees, Karla Buhlman and Maxine Hansen, Mrs. Autry's close friend and former Autry Museum Executive Director, Joanne Hale, Mrs. Autry's personal and business attorney, David W. Cartwright of O'Melveny & Myers, and Mrs. Autry's personal and business accountant, Stanley B. Schneider.

Most of the Directors of the Autry Foundation overlap with the inner circle of key Directors of the Autry Museum. The interlocking directors with the Autry Museum include: Mrs. Autry, Joanne Hale, David W. Cartwright, and Stanley B. Schneider. The merger agreement with the Southwest Museum also provides that the Autry Foundation has final veto power over selection of the Chair of the Autry Museum Board of Directors and for a number of years the selection of legal counsel for the Autry Museum.[13] Not surprisingly, until the Autry's actions with respect to the Southwest Museum became controversial, Mrs. Autry was always the Chair of the Board of the Autry Museum. Only in the last year was the Autry Museum Board Chair a former Southwest Museum Board member, perhaps to make it seem as if Mrs. Autry does not exercise the complete control over the Autry Museum that she in fact does.

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[13] In 2006, the Autry National Center amended its bylaws to convert 70 non-voting trustees (most are husband-wife-family donors) who raise funds for the Museum to its voting Board of Directors. As Mr. Siegel points out in his report, such a huge expansion of the governing body often concentrates control and power in the hands of a smaller executive committee of the Board. The Autry National Center has not released a copy of its revised bylaws that carried out this change in governing structure. It is possible that the Autry Foundation obtained even more power over the Autry National Center during this revision of the rules governing the museum institution.

Additionally, the Autry's general counsel has been for many years and continues to be Mr. Cartwright of O'Melveny & Myers.

Mr. Siegel's report points out that ever since 2000, when Mrs. Autry announced the Autry Foundation's "gift" of "endowment" to the Autry Museum, the Museum has booked the present value of that pledge as the most substantial asset of the Autry Museum. Although the Autry Museum and its certified public accountants were booking the $100 million pledge as an asset of the Autry Museum, Mr. Schneider and his accounting firm, as the certified public accountant for the Autry Foundation, has never listed a corresponding $100 million liability on the balance sheet portion of tax returns of the Autry Foundation. There is no question that as a Director within the inner circle of both the Autry Foundation and the Autry Museum that Mr. Schneider is charged with knowledge that the Autry Museum is booking a material asset in the form of the Autry Foundation's pledge to pay $100 million to the Museum upon Mrs. Autry's death.

Under accounting principles explained by Mr. Siegel, the Autry can only record the $100 million asset if the pledge paperwork evidences an unconditional promise to pay. And if the pledge is regarded by the Autry Museum and its certified public accountants as an unconditional promise to pay, then the Autry Foundation has an obligation under generally accepted accounting principles to book a corresponding $100 million liability. None of the tax returns of the Autry Foundation through 2005 reveal that this unconditional liability has ever been booked and reported to the Internal Revenue Service in an Autry Foundation tax return.

Mr. Siegel's report also points out that under generally accepted accounting principles, it is possible that the Autry Foundation has a corresponding pledge to pay $100 million to the Autry Foundation from an irrevocable trust of Mrs. Autry. As Mr. Siegel observes, the mere provision of a $100 million gift in the current will of Mrs. Autry would not justify recording of a $100 million asset on the books of the Autry Foundation. Significantly, it would also not justify the booking of a $100 million asset on the books of the Autry Museum. As accounting rules provide, a will can be revoked or changed at the whim of the testator. Because a will can be changed at any time prior to death, it is not a valid basis to record an asset. The only valid basis for the recording of an asset by the Autry Foundation would be if some irrevocable trust or other irrevocable instrument set aside $100 million to be paid over to the Autry Foundation upon the death of Mrs. Autry.

All of this begs the question: Why did Mr. Schneider and Gursey, Schneider & Co. fail to record in the tax returns (and presumably the books) of the Autry Foundation any $100 million liability to Autry Museum or a corresponding $100 million asset from a valid, irrevocable funding source? As the 2005 tax return of the Autry Foundation only lists $14.9 million of assets, it is clear that as recorded in its last publicly available tax return, the Autry Foundation does not have currently the financial capacity to pay the $100 million pledge that is booked as an asset on the financial statements of the Autry Museum.

The Coalition contends that there is another scenario not outlined in Mr. Siegel's report. Unfortunately, this scenario would imply a conspiracy by the interlocking Autry Foundation and

Autry Museum board members and Autry Museum staff. Such a scenario would involve booking the $100 million asset on the Autry Museum's financial statements by placing in the records of the Autry Museum an unconditional promise of the Autry Foundation to pay $100 million to the Museum on Mrs. Autry's death but provide no enforceable instrument to back up the pledge in the records of the Autry Foundation. Arguably, a reviewing auditor of the Autry Museum's books might be satisfied that the documentation contained in the Autry Museum's files was enough justification, on its face, to book the asset and significantly increase the amount of value on the Museum's balance sheet.

However, under this scenario Mrs. Autry and Mr. Schneider would not book a $100 million liability on the Autry Foundation side of the transaction. They would just ignore the liability on the books of the Autry Foundation. And, under this scenario, Mrs. Autry would simply place a provision in her will that $100 million will be paid over to the Autry Foundation on her death. In this way, Mrs. Autry would retain control over the $100 million for the longest time possible but the ineligibility of such a gift to be recorded in the books of the Autry Museum would be concealed by using of the Autry Foundation as a straw organization that provides an unconditional promise to pay that could be inserted in the records of the Autry Museum. The failure of the Autry Foundation and Mr. Schneider to book either a $100 million liability or a $100 million asset is regretfully most consistent with the facts known to the public at this point.

Only an investigation of the Autry Foundation records by the Board of Accountancy and inquiry of the key participants under penalty of perjury can explain the actions of Gursey, Schneider & Co. and its principal, Stanley B. Schneider. Mr. Schneider, who is a Board member and the tax preparer of both non-profits, allowed the Autry Museum Board of Directors to book a $100 million asset while the Autry Foundation Board of Directors appears to have failed to book a $100 million liability for the same pledge document.

Mr. Schneider and the Gursey, Schneider & Co. LLP accounting firm have clear licenses with the Board. The Coalition contends that the actions of Mr. Schneider and his firm, if established by investigation, are serious violations of Business and Professions Code and the Standards of Professional Conduct for accountants. Mr. Schneider appears to have allowed his independent judgment to be clouded by the financial benefit to his firm of serving as the accounting firm to all of Mrs. Autry's personal and private business interests. The Southwest Museum Board, the California Attorney General, major donors recently put on the Autry Board of Trustees, the Coalition, and the public have been harmed by the actions and inactions of Gursey, Schneider & Co. and Stanley B. Schneider in the apparent failure to properly record material liabilities of the Autry Foundation and assets of its related entity, the Autry National Center. A suspension or revocation of their licenses may be appropriate.

Arthur Andersen LLP, KMPG LLP, and PriceWaterhouseCoopers LLP

Arthur Andersen LLP was the certified public accounting firm that prepared and certified Autry's financial statements in 2000, the year Mrs. Autry announced her Autry Foundation's "gift" of "endowment" that the Los Angeles Times reported as a "gift." Actually, there was no transfer of this cash, but rather merely a pledge on a piece of paper to pay $100 million on Mrs.

Autry's death. Arthur Andersen audited the Autry Museum's certified financial statements until it collapsed after a Texas jury found it criminally liable for obstructing justice when its employees shredded documents related to materially misleading financial statements of the Enron Corporation. The Coalition has no legal right to force the Autry Museum to publicly release its audited financial statements from 2000 to 2001 during the tenure of Arthur Andersen LLP. However, the Accountancy Board has the power to demand inspection of these records.

KMPG LLP was the certified public accounting firm that prepared and certified Autry's financial statements from 2002 to 2004. The Coalition has no legal right to force the Autry Museum to publicly release its audited financial statements from 2002 to 2004 during the tenure of KMPG LLP. The Accountancy Board, however, has the power to demand inspection of these records.

PriceWaterhouseCoopers LLP was the certified public accounting firm that has prepared and certified Autry's financial statements from 2005 to the present. The Coalition obtained copies of the 2004-2005 and 2005-2006 audited financial statements under the authority of the California Non-Profit Integrity Act of 2004. Mr. Siegel's review pointed to the significant issue related to the failure of the Autry Foundation to list a $100 million liability on its tax returns. Numerous years of Autry Foundation tax returns were publicly available on the Internet at Guidestar to all of the Autry Museum's certified public accounting firms. Anyone viewing those tax returns would observe, like the Coalition and Mr. Siegel have observed, that Mr. Schneider and Gursey, Schneider & Co. have never shown, at least in the published tax returns, either the liability to pay the pledge or sufficient assets to pay the pledge to the Autry Museum.

This raises the question of whether every certified accounting firm hired by the Autry Museum since 2000 should have been on notice that it had a duty to inquire beyond the mere face of the $100 million pledge document in the files of the Autry Museum. In discussions the Coalition had with additional Certified Public Accountants, most accountants consulted felt that the materiality of the $100 million pledge would absolutely put any accountant on notice of the need to inquire and verify the legitimacy of the Autry Foundation's assets to back up the pledge on the Autry Museum's books. These accountants observed that if there is no sufficient asset of the Autry Foundation, it is possible that the Autry Museum's balance sheet has been grossly overstated as a "wealthy institution" for the past 8 years.

Have any of the certified public accounting firms servicing the Autry Museum account willfully or negligently certified the financial statements of the Autry Museum with a huge asset that has no visible means of ever being paid? There is no discussion in the notes to the financial statements that PriceWaterhouseCoopers LLP conducted any such verification of the Autry Foundation books. Only a review of the audit files of these accounting firms will reveal whether this issue ever crossed the mind of the Autry Museum auditors. Certainly the existence of publicly available tax returns of the Autry Foundation, which is listed on the Autry Museum tax returns as a "related organization," should have required inquiry into the nature of the relationship between the two entities. With no evidence of assets to satisfy the $100 million pledge shown in the publicly available tax returns of the Autry Foundation, the Coalition

suggests that a licensed accounting firm performing an audit certification the public relies upon would have a duty to inquire into the records of the Autry Foundation.

The Coalition contends that if there is no legally sufficient promise to pay $100 million into the Autry Foundation, then the booking of the $100 million asset in the financial statements of the Autry Museum was and is today materially misleading to the public.

The Coalition contends that the lack of evidence that PriceWaterhouseCoopers LLP, KMPG LLP, and Arthur Andersen LLP ever demanded to review and assure that the $100 million pledge of the Autry Foundation was backed by a legally sufficient and irrevocable promise to pay $100 million into the Autry Foundation may be evidence of willful wrongful or negligent practice of accountancy. These accounting firms should be subject to suspension or revocation if they are unable to justify their certification of the financial statements of the Autry which contain no explanation of how the Autry Foundation can fulfill its $100 million pledge.

Conclusion

The Friends of the Southwest Museum Coalition relied to its detriment on the materially misleading 2003 Merger Balance Sheet attached to Autry Merger Certificate signed by Jackie Autry, Joanne Hale, and David W. Cartwright. The Coalition alleges that California-licensed Faith Estelle Raiguel participated in the preparation, approval, or attachment of the 2003 Merger Balance Sheet given to the Southwest Museum Board of Directors, the California Attorney General, the press, and the public. This action and years of participating in or failing to correct the misleading public perception of the Autry's financial status violated California Business and Professions Code sections 125 and 5001.

The Friends of the Southwest Museum Coalition alleges that Stanley B. Schneider and his firm of Gursey, Schneider & Co. LLP willfully and knowingly failed to record a $100 million liability on the tax returns (and likely the books) of the Autry Foundation when he and his firm knew, as the Autry Museum's tax preparer, that the Museum was booking a $100 million asset on its books as a result of a pledge given by the Autry Foundation to the Autry Museum on March 24, 2000. This action and years of participating in and failing to correct the misleading Autry Foundation and Autry Museum financial status violated California Business and Professions Code sections 125 and 5001.

The Friends of the Southwest Museum Coalition alleges that PriceWaterhouseCoopers LLP, and possibly KPMG LLP and Arthur Andersen LLP, willfully or negligently failed to inquire into the sufficiency of Autry Foundation assets to back up an unconditional pledge of the foundation to pay $100 million to the Autry Museum upon the death of Mrs. Autry. This action and years of participating in or failing to inquire and correct the possibly misleading Autry Museum financial statements violated California Business and Professions Code sections 125 and 5001.

Pursuant to California Business and Professions Code section 5001.1, the paramount public interest in true and accurate financial statements of the Autry Museum and the Autry

Foundation requires an immediate investigation by the Board of Accountancy and, if warranted based upon the facts found, discipline of the licensed accounting professionals who aided and abetted the Board and management of the Autry National Center to materially mislead the public about its financial capacity for the last 8 years and who may be misrepresenting its current financial status as part of its effort to obtain certain contract and land use entitlements from the City of Los Angeles.

Through our signatures below, the Steering Committee of the Friends of the Southwest Museum Coalition affirms that the statements of fact herein are true to the best of our knowledge, and for information given to us on information and belief, we believe it to be true, and where we have drawn reasonable inferences from the facts, we have tried to make clear those inferences are our opinion.

STEERING COMMITTEE OF
THE COALITION

Nicole Possert

Olga Hall

Jesse Rojas

Mark Kenyon

Ann Walnum

Heinrich Kiefer

C.T. Williams

Dr. Stan Moore

Daniel Wright

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A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY WESTERN HERITAGE MUSEUM AND THE SOUTHWEST MUSEUM

Prepared by Jack B. Siegel of Charity Governance Consulting LLC
at the request of
The Friends of the Southwest Museum Coalition
March 6, 2008

The Friends of the Southwest Museum Coalition (Friends) have asked me to prepare a report addressing certain financial issues raised by the 2003 merger between the Autry Museum of Western Heritage and the Southwest Museum.

I. EXECUTIVE SUMMARY

The following discussion summarizes the relevant facts and conclusions reached in the remainder of this report.

A. FACTS. There are three key players in the story that follows. The first is the Southwest Museum, an independent entity until a May 2003 merger. The second is the Autry Museum of Western Heritage, also a separate legal entity until the May 2003 merger. The third is the Autry Foundation, a private foundation headed by Mrs. Jackie Autry, which exercises significant control over the Autry Museum of Western Heritage. Following the May 2003 merger, the Southwest Museum's legal existence ended, with its operations and assets becoming part of and its liabilities being assumed by the Autry Museum of Western Heritage. As part of the merger transaction, the Autry Museum of Western Heritage changed its name to the Autry National Center of the American West. Throughout this report, the Autry Museum of Western Heritage and the Autry National Center of the American West will be referred to as the Autry Museum (unless clarity requires otherwise).

As part of the merger agreement (Merger Agreement), the Autry Museum represented that an attached balance sheet (2002 Merger Balance Sheet; Exhibit A) presented fairly, in all material respects, its assets and liabilities in accordance with generally accepted accounting principles (GAAP).[1] There is no specific reference to an

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[1] Agreement and Plan of Merger between the Autry Western Heritage Museum and the Southwest Museum dated March 4, 2003, Section 8(c).

Autry Foundation pledge in the Merger Agreement, but the 2002 Merger Balance Sheet does report $98,178,777 in current receivables as of December 31, 2002.

The 2000 Form 990-PF filed with the Internal Revenue Service by the Autry Museum listed pledges having both book and fair market values of $97,840,178 (Exhibit B). That same return reported elsewhere that the Autry Foundation made a $97,222,712 pledge (Pledge)[2] to the Autry Museum on December 31, 2000 (Exhibit C).[3] Publicly available tax returns filed by the Autry Museum continue to report outstanding pledge balances as exceeding $97 million.[4] This strongly suggests the bulk of the $98 million in receivables reflected on the 2002 Merger Balance Sheet included the Pledge.

No other facts were known by the Friends about the terms of the Pledge until recently, when the Friends obtained financial statements for the Autry Museum for the periods ending December 31, 2006 (Exhibit D), December 31, 2005 (Exhibit E) and December 31, 2000 (Exhibit F). The 2006 and 2005 financial statements were obtained from the Autry Museum by the Friends. The 2000 financial statements were discovered in the California Attorney General's public records. The 2000 statements were incomplete (no footnotes).

The 2006, 2005, and 2000 financial statements each treat the Pledge differently than the Pledge was treated on the 2002 Merger Balance Sheet. In fact, the Pledge actually is comprised of what the footnotes to the 2006 and 2005 financial statements refer to as three related-party pledges (Pledges).[5] Those Pledges constituted 94% of all pledges and grants receivable on the 2006 balance sheet and 96% of all pledges and grants receivable on the 2005 balance sheet.[6]

Based on available evidence, Mrs. Autry is most likely the source that will fund the Pledges, although a portion of the funding may first pass through the Autry Foundation, which appears to be serving as a conduit between Mrs. Autry and the Autry

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[2] The Friends were unaware of the reference to the Pledge on the Autry Museum's 2000 Form 990-PF until I discovered the Form 990-PF on the California Attorney General's Web site. This is not to suggest that I did anything particularly special, but rather to illustrate the mystery that surrounded and, to some degree, still surrounds the Pledge.

[3] Note 5 to the Autry Museum financial statements for the years ending December 31, 2006 and December 31, 2005 report that the Pledge was made on March 24, 2000.

[4] The Autry Museum's 2006, 2005, 2004, and 2003 Forms 990 report outstanding balances of $100,984,778, $100,588,764, $99,504,332, and $97,693,275, respectively, as the outstanding balance for pledges receivable.

[5] Note 5 to the Autry Museum financial statements for the years ending December 31, 2006 and December 31, 2005.

[6] Interestingly, Note 2 to the Autry Museum's 2006 financial statements indicates that related party receivables equal approximately 96% of net pledges receivable. I derived my number by dividing $97,120,523 (Note 5) by $103,312,211 (Note 3).

Museum.[8] For purposes of this report, Mrs. Autry will be assumed to be the initial funding source for the Pledge.

Both the 2006 and 2005 Autry Museum financial statements indicate that a significant portion of the Pledges are payable upon the death of Mrs. Autry.[9] At the time of the merger between the Autry Museum and the Southwest Museum, Mrs. Autry had a life expectancy of 24.4 years, as determined under Internal Revenue Service life expectancy tables[10] (Exhibit G). As noted, the 2002 Merger Balance Sheet assigned a book value to the receivables (which included the Pledges) of $98 million, with the entire amount classified as a current asset. It contained no footnotes or explanation regarding the Pledges.

B. CONCLUSIONS. Subject to the full report, I have reached the following conclusions:

1. Section 8(c) of the Merger Agreement required that the 2002 Merger Balance Sheet present fairly, in all material respects, the assets of the Autry Museum in accordance with GAAP. Given the terms of the Pledges, the 2002 Merger Balance Sheet did not present fairly, in all material respects, the Pledges because it treated all of them as current assets without any further disclosures.

2. The 2002 Merger Balance Sheet was not prepared in accordance with GAAP. Paragraph 24 of Financial Accounting Standards Board Statement No. 116[11] requires that the recipients of unconditional promises to give disclose "the amounts of promises

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[8] See Note 2 to the Autry Museum financial statements for 2006, which provides:

> Pledges receivable and accounts receivable are uncollateralized and the Center is at risk to the extent such amounts become uncollectible. Additionally, approximately 96% of net pledges receivable are due from one individual and a related foundation and the Center is subject to credit risk in the event of nonperformance by such parties.

[9] Note 5 to the Autry Museum financial statements for the year ending December 31, 2006 provides:

> The annual contributions will continue until the donor's passing and the long-term capital contribution will be received upon the donor's passing.

The same language appears in Note 5 to the Autry Museum financial statements for the year ending December 31, 2005.

[10] Treasury Regulation Section 1.401(a)(9)-9. Mrs. Autry was born on October 2, 1941. It probably would be preferable to use the tables used to value assets for purposes of the federal estate and gift tax, if they differ. However, those tables do not clearly state life expectancies for a given age. See IRS Publications 1457 (Book Aleph), 1458 (Book Beth), and 1459 (Book Gimel). I did review the tables published by the U.S. Department of Health and Human Services and tables published by the Centers for Disease Control and Prevention. See Elizabeth Arias, *United States Life Tables*, 2003, 54 NATIONAL VITAL STATISTICS REPORTS (April 19, 2006). The life expectancy for a 60-year old person is 22.2 years. In other words, there may be slight variations between the different tables, but these are unlikely to be material for present purposes.

[11] Financial Accounting Standards Board, Statement No. 116—*Accounting for Contributions Received and Contributions Made*, June 2003, at Paragraph 24, p 9.

receivable in less than one year, in one to five years, and in more than five years." The 2002 Merger Balance Sheet did not disclose this information. The balance sheets for the years ending December 31, 2006 (Exhibit D), December 31, 2005 (Exhibit E), and December 31, 2000 (Exhibit F) provide information regarding due dates.

3. The 2002 Merger Balance Sheet was misleading[12] in its representation of the Autry Museum's financial condition because it omitted material information regarding the Pledges. Anyone who doubts this need only ask the following question: Would you rather have $100 million today or in 24.4 years? To ask this question is to answer it.[13]

4. The merger between the Autry Museum and the Southwest Museum has been consistently characterized as a merger between a cash-rich institution (Autry Museum) and a financially strapped museum with a priceless collection (Southwest Museum). The Autry Museum's alleged financial superiority to the Southwest Museum largely disappears when the Pledges are excluded from the analysis because unpaid pledges are not cash in hand, but merely promises to pay sums at a future date. The portion of the Pledges that is best characterized as a $6.050 million annual annuity appears to have kept the pre-merger operations of the Autry Museum from having produced larger deficits or smaller surpluses.[14] In other words, without the portion of the Pledges that is characterized as a $100 million long-term capital contribution, the Autry Museum is in no position (based on financial resources reflected in its 2005 and 2006 balance sheets) to make the needed repairs to the Southwest Museum's facilities, significantly increase its endowment, and expand its own facilities in Griffith Park. To summarize: The Autry Museum was not in much better financial condition than the Southwest Museum once the

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[12] When I use the term "misleading" in this report, I am not suggesting or implying evil intent on the part of those who compiled the 2002 Merger Balance Sheet or made the related representation. Something either is or is not misleading. The misleading aspect of the statement can be inadvertent, with no one even realizing that others may interpret the statement differently, or it can be intentionally misleading. Only those who compiled the 2002 Merger Balance Sheet or made the related representation know what their intentions were in doing so.

[13] The notes to the financial statements specifically acknowledge credit risk. See Note 2 to the 2006 and 2005 Autry Museum financial statements.

[14] The merger makes it difficult to now isolate the Southwest Museum's operations, as carried on by the combined entity, from the Autry Museum's pre-merger operations. Undoubtedly the Autry Museum is incurring additional expenses because of its efforts to conserve the Southwest Museum's rare collection of North American artifacts. However, the Mount Washington galleries are currently closed to the public, presumably resulting in significant reduction in expenses. Although the Autry Museum is renovating some portions of the Mount Washington facility, some, if not all of that expense has been covered by government grants. The Executive Summary to the Draft Environmental Impact Report submitted by the Autry Museum to the Los Angeles Department of Recreation & Parks (*available at* http://www.laparks.org/environmental/autry3.htm) states:

> In December 2005, the Autry National Center secured nearly $1 million in state funding from the California Culture and Historical Endowment to undertake building and rehabilitation projects including waterproofing, electrical upgrades, and mechanical upgrades. The Autry National Center also secured a FEMA grant to enable long-overdue repair and stabilization of the Caracol Tower due to damage sustained in the Northridge Earthquake.

Pledge is removed from the analysis. Ignoring the Pledge is appropriate given the fact that a significant portion of it will not be converted into cash for some two decades when actuarial tables are taken into account.

5. The mischaracterization[15] of the Pledges as current assets on the 2002 Merger Balance Sheet had ramifications that went far beyond pure financial matters. Specifically,

a. If the Southwest Museum's board of directors did not understand the deferred nature of the payments under the Pledges, it could not make a considered decision regarding the merger's merits.

b. If the community groups that initially opposed the merger had fully understood the deferred nature of payments under the Pledges, they may have continued to oppose the merger out of concern that the Autry Museum did not intend to renovate and restore the Southwest Museum's Mount Washington facility.

c. Although California law apparently did not require that the California Attorney General formally review and approve the merger before the parties could proceed, there is evidence of an informal review process. Given the California Attorney General's basic role in assuring that charitable assets are protected and donor restrictions are honored, the California Attorney General may well have had serious concerns regarding the ability of the Autry Museum to protect assets and honor restrictions without the full $98 million of cash, represented by the current receivables shown on the 2002 Merger Balance Sheet, that would have been expected to have been in hand within a relatively short period of time.

d. As of December 31, 2006, the philanthropic community had not responded to the Autry Museum "seed" money by providing the additional $100 million in funding anticipated by Section 13(h) of the Merger Agreement.[16] I can only speculate, but the lackluster response by the philanthropic community suggests that some people may not understand the deferred nature of the $100 million contribution. They may be asking why provide additional funding if the Autry Museum already has significant resources. Other members of the philanthropic community may understand the deferred nature of the $100 million long-term capital contribution. They may be telling Mrs. Autry and the Autry Foundation to accelerate payments under the Pledge before they are willing to commit additional capital.

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[15] See note 12, *supra.*

[16] Section 13(h) of the Merger Agreement provides as follows:

> The Center shall launch an endowment and capital campaign in 2004 with a goal of raising at least $100,000,000, subject to the studies to be undertaken pursuant to the Master Plan referred to in Section 13(i) below)[*sic*].

Once again, I can only speculate, but the lackluster response from the philanthropic community may have necessitated the 2006 "promise from a related party" to make a $25 million payment to be added to the Autry Museum's restricted endowment.[17] This conditional promise is disclosed in Note 2 to the Autry Museum financial statements, but is not reflected in the income statement or balance sheet numbers because "the related party had not signed off on the satisfaction of the conditions" as of December 31, 2006.[18] Presumably this related party is Mrs. Autry or the Autry Foundation. The need for this promise and the funds it represents could be viewed as further evidence that the Autry Museum was not adequately capitalized following the merger with the Southwest Museum. If that hypothesis is correct, it would be support for the conclusion that the 2002 Merger Balance Sheet was misleading.[19]

6. During the last five years, there have been demands by members of the United States Congress, state regulators, grantmakers, donors, and watchdog groups for far greater transparency in the nonprofit sector. The Internal Revenue Service is now in the process of completely overhauling the Form 990 tax return used by tax-exempt entities. Although the Form 990 is a tax return, it is also a disclosure document, relied upon by state regulators, donors, and the media, among others.[20] A significant part of the Internal Revenue Service's efforts have been devoted to increasing transparency through expansion and revision to the Form 990.

Despite the widespread benefits from increased transparency, the Autry Museum still chooses to keep the Pledge, its terms, and the circumstances surrounding it shrouded in mystery. The financial statements don't identify who is behind the Pledge, other than referring to "related parties." The exact terms of the Pledge are still largely unknown and some of the accounting for the Pledge remains anything but transparent.

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[17] See Note 2 to the 2006 Autry Museum financial statements.

[18] *Id.*

[19] See note 12, *supra.*

[20] The Omnibus Budget Reconciliation Act of 1987 ("OBRA 1987") greatly expanded public access to the Form 990 by requiring charities to make their Form 990s available to the public on request rather than requiring the public to obtain the forms from the Internal Revenue Service. The legislative history to OBRA 1987 is clear in expressing congressional intent that the Form 990 be used by both the Internal Revenue Service in administering the tax laws and the public in assuring accountability.

Specifically, House Report 100-391 (1987) provides:

> For example, the present-law disclosure procedure does not result in full and timely public disclosure of the activities of charitable organizations, as needed to facilitate accountability of such organizations to the public from whom they solicit tax-deductible funds. . . . In the case of charitable organizations, the committee believes that increased availability of information will help assure that the double tax benefits of deductibility of contributions and exemption from income tax are limited to organizations whose assets are devoted exclusively to charitable purposes, as required by the tax law. Also, because most such charities regularly solicit contributions or receive other support from the public, the public should have ready access to current information about the activities of these organizations...

Looking forward, the City of Los Angeles Department of Recreation and Parks and the City Council will soon be faced with a decision as to whether to approve the Autry Museum's proposal to expand the building on its Griffith Park campus, as described in documents submitted by the Autry Museum as part of an environmental impact report required by the California Environmental Quality Act.[21] The department and the City Council must certainly be interested in the Autry Museum's financial capacity to implement the project described in the proposal. Yet, now the department and City Council are the latest groups to be faced with the lack of transparency surrounding the Pledge and how the Pledge changes perceptions of the Autry Museum's financial wherewithal. It is hard to imagine these officials making an informed decision to approve the expansion proposal and commit scarce public resources without a complete understanding of the Pledge and the museum's finances, particularly when in the past those public resources have taken the form of park land that the Autry Museum has used at no cost.[22]

The Southwest Museum's board of directors, the community groups who initially opposed the merger, the California Attorney General, the Los Angeles Department of Recreation and Parks and other officials involved in the public review and approval process for the proposed expansion, and the philanthropic community all share one thing in common: Given each of their objectives, none of these participants should like the deferred nature of the $100 million capital contribution, particularly given the fact that its actuarially determined payment date is two decades away.

II. SCOPE OF THE ENGAGEMENT

The Friends have asked me to prepare an analysis and report based on a set of documents that they provided to me (Exhibit H). As agreed, I am not rendering legal advice or a legal opinion. The Friends are already represented by counsel, including the attorney who directed my work. Nor am I rendering any audit, attestation, or certification services.

Due to budgetary constraints, the Friends asked me to limit my review to the documents that they provided to me. However, they did permit me to review any documents that I found on the Web—these largely consisted of media accounts, tax returns, and information on the Autry Museum's Web site. There are many relevant documents that are not publicly available or that the Friends were unable to provide me. The Friends have acknowledged that more complete information or a more extended review could change my conclusions. In order to preserve the confidentiality of the

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[21] The Autry Museum provides a link to the Los Angeles Department of Parks and Recreation Web site and the draft report. The link is *available at* http://www.autry-museum.org/anewplan/news.html.

[22] The Friends have informed me that the Autry Museum currently occupies a 10-acre parcel of Griffith Park under a 50-year land lease for One Dollar per year. In Note 7 to its 2006 financial statements, the Autry Museum values this public subsidy at $10.2 million. The Friends have informed me that Autry may seek as much as a 30-year extension of the land lease.

preparation of this report, the Friends prohibited me from contacting third parties, such as Autry Museum officials.

III. QUALIFICATIONS

I am both an attorney (Illinois and Wisconsin) and a CPA (Wisconsin). I hold an LLM (Tax) from New York University and a Masters of Management (MBA-equivalent) from Northwestern University's Kellogg Graduate School of Management. I am the author of A DESKTOP GUIDE FOR NONPROFIT DIRECTORS, OFFICERS, AND ADVISORS: AVOIDING TROUBLE WHILE DOING GOOD (Wiley 2006), which addresses a wide variety of management, legal, accounting, financial, and regulatory issues from the perspective of the board of directors and its governance of the organization. I have previously practiced law and have also developed computer-based training for lawyers, accountants, financial professionals, and nonprofit directors though my own company. I have most recently been engaged in training activities involving nonprofit organizations and the related development of a consulting practice.[23] My latest article, *Applying Fin 48 to Tax-Exempt Organizations: Too Much of Nothing or It's All Too Much?*, was published in the May 2007 issue of the Exempt Organization Tax Review. The article focuses on a controversial interpretation of accounting principles issued by the Financial Accounting Standards Board (FASB).

IV. CONTEXT

On March 4, 2003, the Autry Museum of Western Heritage (Autry Museum) and the Southwest Museum, both California non-profit corporations, entered into the Merger Agreement.[24] Under that agreement, the Southwest Museum merged into the Autry Museum, with the Southwest Museum's separate corporate existence disappearing. The surviving entity is known as the Autry National Center for the American West. The parties to the merger intended that the Southwest Museum's separate identity as a museum be maintained following the merger,[25] with reasonable efforts being taken to maintain the Mount Washington facility.[26] Media reports reflect those intentions.[27]

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[23] I can be contacted at 773.325.2124, or by e-mail at jbsiegel@charitygovernance.com.

[24] The merger apparently was finalized May 27, 2003. Autry Western Heritage Museum, 2003 Form 990, Statement 1. However, the 2002 Form 990 for the Southwest Museum reports the date as May 31, 2003.

[25] Agreement and Plan of Merger between the Autry Western Heritage Museum and the Southwest Museum, dated March 4, 2003, Section 12(b).

[26] Mount Washington Homeowners Alliance, *Letter to the Board of Directors of the Autry National Center*, May 16, 2005.

[27] Christopher Reynolds, *Autry and Southwest Museums Seal a Deal*, L.A. TIMES, Mar. 14, 2003. Mr. Reynolds wrote:

> In disclosing their decision Thursday, Autry leaders stopped short of making guarantees about the fate of the Southwest's longtime home on Mount Washington. But the facility will remain open for the foreseeable future, and in meetings and correspondence with neighborhood activists, they have pledged their best efforts not only to preserve the historic buildings there but keep them open to the public, ideally as a venue for temporary exhibitions.

The Friends and the Autry Museum engaged in a lengthy mediation process instigated at the City of Los Angeles' behest. The Friends are concerned that the Autry Museum has abandoned its original intentions and commitments with respect to the Southwest Museum and its Mount Washington facility. Specifically, the Friends believe that the Autry Museum now plans to permanently terminate the entire use of the Mount Washington facility as a museum, either converting it to some other use or selling it.[28] In March 2006, just three years after the merger, the Autry Museum announced that it was effectively closing the Mount Washington facility.[29] The announcement refers to new cultural uses for the facility, putting into question the Autry Museum's plans to continue to use the Mount Washington facility as a museum.

As of the date of this report, the Autry Museum's Web site is ambiguous regarding the Mount Washington facility's future. The Web site refers to infrastructure improvements to the Southwest Museum that are to be completed by 2010, but states that the goal is to "mov[e] most of the collection to a new state-of-the-art home by 2009."[30] That state-of-the-art home is to be part of the Autry Museum's expanded "Griffith Park campus."[31] Despite the earlier reference to "new cultural uses," a newsletter on the Autry Museum's Web site indicates that two galleries in the Mount Washington facility will "open with exhibitions of Native American artifacts."[32] This ambiguity is disturbing given the unambiguous requirement in Section 13(f) of the Merger Agreement that,

> the identity and integrity of the Southwest Museum will be maintained as part of the Center and the Southwest staff will establish their museum's interpretative agenda creating permanent and temporary exhibitions for presentation in its galleries.

V. ANALYSIS

The merger between the Autry Museum and the Southwest Museum has been consistently characterized as a merger between a cash-rich institution (Autry Museum)

> To cover costs of the merger, Autry officials say they plan to raise $100 million over the next five years, including $38 million to boost the center's endowment and an estimated $15 million to restore and renovate the Southwest buildings.

[28] Press Release, *Autry National Center, Update*, Apr. 25, 2006; and *Letter to the Board of Directors*, note 26, *supra*. An article appearing in the *Los Angeles Times* reports that the Autry Museum is looking for funds for new exhibition space at the Southwest site, but the press release from the Autry Museum specifically refers to a "new cultural use." See Christopher Reynolds, *Southwest Faces Major Repair Job*, L.A. TIMES, Mar. 21, 2006.

[29] *Southwest Faces Major Repair Job*, note 28, *supra*. See also Peter Prengaman, *Indian Museum Closes Amid Controversy, Artifacts to be Transferred to Autry*, ASSOCIATED PRESS, June 29, 2006.

[30] Welcome Page for the Southwest Museum of the American Indian *available at* http://www.autrynationalcenter.org/southwest/.

[31] *Id.*

[32] Southwest Museum of the American Indian—Celebrating 100 Years, *available at* http://www.autrynationalcenter.org/pdfs/SWM_Newsletter_web-4pages.pdf

and a financially strapped museum with a priceless[33] collection (Southwest Museum). That public perception is evident in the first paragraph of a *Los Angeles Times* article reporting:

> The Autry Museum of Western Heritage—a young, wealthy institution created by a singing movie cowboy to explore western myth-making along with history—will consummate a two-year on-again, off-again courtship by merging with the cash-strapped, collection-rich Southwest Museum.[34]

The article then goes on to describe the "Autry's $100-million endowment."[35] This characterization of the $100 million number is inconsistent with the facts. Of course, the reporter did not review the 2002 Merger Balance Sheet because his article was written prior to the consummation of the merger when the parties provided each other balance sheets pursuant to the terms of the Merger Agreement. Nevertheless, the balance sheet certainly leads to and supports that mistaken conclusion by various reporters. Of more immediate relevance, the 2002 Merger Balance Sheet may reflect how Autry Museum officials characterized the receivables when talking with third parties such as citizen and community groups, politicians, the media, and the California Attorney General. The *New York Times* has also covered the merger, arriving at a similar characterization.[36]

These press accounts did not accurately portray the relative financial positions of the two museums. Although the Autry Museum may have had a $6.050 million annual annuity for the foreseeable future, it did not have anywhere close to the $98 million in

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[33] Southwest Museum, *Narrative Summary of the Collection*, an undated document provided to me by the Friends.

[34] Christopher Reynolds, *A Union of Cowboys and Indians*, L.A. TIMES, Dec. 11, 2002.

[35] Ten days later, in an editorial, the *L.A. Times* wrote:

> Coming together to be stronger is also the driving idea behind the merger of the Autry, with its $100-million endowment and its financial discipline, and the venerable but fiscally broken Southwest Museum.

Editorial, *Now the West is One*, L.A. TIMES, Dec. 12, 2002.

[36] Edward Wyatt, *As an Indian Museum Packs for a Move, Grumbling is Heard*, N.Y. TIMES, June 28, 2006; and James Sterngold, *New Travails for a Struggling California Museum*, N.Y. TIMES, May 26, 2002. In contrasting the pre-merger Autry and Southwest Museums, Mr. Wyatt, wrote:

> The Autry museum, opened in 1988 by the Autry family, was backed by a large fortune but had a collection that tended toward movie memorabilia and less distinguished Western paintings....
>
> The Southwest, by contrast, suffered from a small endowment and declines in membership and visitors. But since its founding by Charles Lummis, an explorer and collector, it had built an extensive collection of Indian artifacts, including 13,500 Indian baskets, perhaps the largest such holding in existence, as well as thousands of objects, ranging from the sacred -- including human remains -- to the mundane.

unrestricted *current* receivables that the 2002 Merger Balance Sheet indicated that it had. In fact, the 2002 Merger Balance Sheet is both misleading[37] and noncompliant with GAAP.

A. **THE TERMS OF THE PLEDGES.** The 2006, 2005 and 2000 financial statements provide additional information about the Pledges. Specifically, Note 5 to both the 2006 and 2005 financial statements describe the terms of the Pledges. On March 24, 2000,[38] the Autry Museum received a pledge for an annual contribution totaling $6 million. It also received what is described as a long-term capital contribution of $100 million. On May 16, 2002, the Autry Museum received a third pledge for a $50,000 annual contribution. Upon the death of the donor, the donor's obligation to make the annual $6 million and $50,000 payments terminates. At that time, the $100 million pledge (referred to as a capital contribution) comes due.

The Friends have always assumed that the donor is Gene Autry's widow, Jackie Autry. An October 11, 2000 article in the *Los Angeles Times* more than justifies that assumption, reporting:

> Gene Autry's widow, Jackie Autry, has established a $100-million endowment for Griffith Park's Autry Museum of Western Heritage. The gift will help make the museum "a more public and self-supporting institution," said Autry, who is board chairman of the institution named in her husband's honor.[39]

The 2006 and 2005 Autry Museum financial statements, however, only refer to a "related party," with no specific name provided.[40]

It is still impossible to say whether there has been an outright pledge to the Autry Foundation by Mrs. Autry, whether there is an irrevocable trust that designates the Autry Foundation as its beneficiary, or whether some other estate-planning device will be used to fund the $100 million so-called capital contribution that becomes due when Mrs. Autry dies. Further adding to the confusion is evidence that a significant portion of the $6 million and $50,000 annual payments are being made directly to the Autry Museum by Mrs. Autry, rather than to the Autry Foundation as a conduit between Mrs. Autry and the Autry Museum.[41] There should be concern if the so-called $100 million capital

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[37] See note 12, *supra.*

[38] As noted in the text accompanying note 3, *supra*, the Autry Museum's 2000 Form 990-PF reports that the Pledge was made on December 31, 2000.

[39] Shauna Snow, *Arts and Entertainment Reports from the Times*, L.A. TIMES, Oct. 11, 2000.

[40] See Note 5 to the 2006 and 2005 Autry Museum financial statements.

[41] The five most recently available tax returns for the Autry Foundation report the following contributions to the Autry Museum (i) 2005—$1,003,500; (ii) 2004—$503,425; (iii) 2003—$1,503,810; (iv) 2002—$1,001,397; and (v) 2001—$922,221. Each of these amounts fall far short of the $6.050 million annual obligation under the Pledges, meaning that someone else is likely satisfying a significant portion of the

contribution is embodied in Mrs. Autry's will because wills can be changed. However, that seems unlikely given the fact the Autry Museum has consistently treated all the Pledges for accounting purposes as unconditional promises to give rather than conditional ones.[42] The point: Neither the Friends, nor the general public knew the exact terms of the Pledges at the time of merger despite the fact that the Pledges were the primary basis for it. Now the Los Angeles Department of Recreation and Parks and the City Council are reviewing a proposal for a major expansion of the Autry Museum's Griffith Park facility. The Autry Museum may have provided the department and the City Council with additional information, but that is not a certainty. If the department and City Council have not received additional information, both are presumably relying on the financial statements and tax returns referred to in this report to assess the Autry Museum's financial capacity to carry through on the proposed expansion. In that case, the department and the City Council both would be faced with incomplete and less than transparent disclosures regarding the Pledge, just as I and members of the public are.

$6.050 million annual obligation under the Pledges. The Autry Foundation's 2006 Form 990 return was not available through GuideStar as of the date of this report.

Somewhat surprisingly, the 2006 Form 990 for the Autry Museum that the Friends supplied to me included Schedule B, with the donor names displayed. It reports a $5,328,650 contribution from Mrs. Autry to the Autry Museum, but shows no contribution from the Autry Foundation to the Autry Museum. Under the Schedule B reporting requirements, it is possible that the Autry Foundation made a contribution to the Autry Museum during 2006, but that such contribution was not large enough to require that it be separately reported on Schedule B.

Schedule B to the Autry Museum's 2005 Form 990 reports a $1,003,500 contribution from the Autry Foundation, which is consistent with the contribution reported by the Autry Foundation on its 2005 Form 990.

[42] The Autry Museum's treatment of the Pledge is inconsistent with the treatment that would be required if the Pledge were made pursuant to Mrs. Autry's will. Example 16 in Appendix C to FASB No. 116 provides as follows:

> 207. In 19X0, Individual R notifies Church S that she has remembered the church in her will and provides a written copy of the will. In 19X5, Individual R dies. In 19X6, Individual R's last will and testament enters probate and the probate court declares the will valid. The executor informs Church S that the will has been declared valid and that it will receive 10 percent of Individual R's estate, after satisfying the estate's liabilities and certain specific bequests. The executor provides an estimate of the estate's assets and liabilities and the expected amount and time for payment of Church S's interest in the estate.
>
> 208. The 19X0 communication between Individual R and Church S specified an intention to give. The ability to modify a will at any time prior to death is well established; thus in 19X0 Church S did not receive a promise to give and did not recognize a contribution received. When the probate court declares the will valid, Church S would recognize a receivable and revenue for an unconditional promise to give at the fair value of its interest in the estate (paragraphs 8 and 19-21). If the promise to give contained in the valid will was instead conditioned on a future and uncertain event, Church S would recognize the contribution when the condition was substantially met. A conditional promise in a valid will would be disclosed in notes to financial statements (paragraph 25).

B. THREE DIFFERENT APPROACHES TO REPORTING THE PLEDGES FOR FINANCIAL STATEMENT PURPOSES. The Autry Museum has not adopted one consistent approach to reporting the Pledges on its balance sheet. Instead, each set of financial statements[43] I have reviewed has taken its own unique approach.

1. **2002 MERGER AGREEMENT BALANCE SHEET.** The 2002 Merger Balance Sheet characterized the Pledges as current assets.[44] It contained no other information with respect to the Pledges. The Autry Foundation's identity as the primary donor was only revealed through my review of the Autry Museum's 2000 Form 990-PF.[45] That raises additional questions because the size of the Pledges far exceeded the Autry Foundation's then current financial assets (as reported on its Form 990-PF).[46]

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[43] For these purposes, I am treating the 2006 and 2005 financial statements as one set of statements, because the Autry Museum appears to have settled on a template for purposes of producing annual financial statements that are audited and now available to the public as a consequence of recently mandated disclosure requirements by the State of California.

[44] Even then, it does not characterize the Pledges as pledges, but rather, as receivables.

[45] For some reason, the Autry Museum filed two tax returns for its 2000 calendar year. Statement 1 to its 2000 Form 990-PF lists a contribution of $97,222,712 contribution from the Autry Foundation.

In an effort to learn more about the Pledges, I reviewed the Forms 990-PF for the Autry Foundation. Part II of the Forms 990-PF for 2005, 2004, and 2003 (Exhibit I) report no liabilities. Part II of the 2002 and 2001 Forms 990-PF reports $14,348 in liabilities. For 2000, Part II reports $26,619 in liabilities. If this were a financial statement prepared in accordance with GAAP, the Pledges would be recorded as liabilities. FASB No. 116, note 11, *supra*, mandates parallel treatment by the pledgor and the pledgee. Specifically, Paragraph 18 of FASB No. 116 provides:

> Contributions made shall be recognized as expenses in the period made and as decreases of assets or increases of liabilities depending on the form of the benefits given. For example, . . .unconditional promises to give cash are recognized as payables and contribution expenses.

Although discussions of FASB No. 116 generally focus on how the charity that receives a pledge is to account for it, the title (*Accounting for Contributions Received and Contributions Made*) refers to not only contributions *received*, but also to contributions *made*. Moreover, the opening summary to FASB No. 116 provides:

> Generally, contributions received, including unconditional promises to give, are recognized as revenues in the period received at their fair values. Contributions made, including unconditional promises to give, are recognized as expenses in the period made at their fair values.

It simply is not clear why the Autry Foundation did not report the Pledge as a liability in Part II to its Forms 990-PF. Given the asset balances, as described in note 46, *infra*, the Autry Foundation would have shown a significant negative net worth on Part II to its Forms 990-PF for the years in question if just the liability side of the pledge were reflected in the balance sheets. If, as I have raised as a possibility elsewhere in this report, Mrs. Autry made a corresponding pledge to the Autry Foundation, an offsetting asset would be created in the asset portion of Part II, assuming the pledge was not just a non-binding statement of intention.

[46] The Autry Foundation's 2000 Form 990-PF reports gross assets having a fair market value of $18.69 million on Line 16, Column C. Its 2004 Form 990-PF reported $17.36 million in gross asset value (Line 16, Column C). That is a long way from the amounts due under the Pledges. Assuming the Autry Foundation could obtain a 10% annual compound return, it would take at least 19 years to increase the

2. **2006/2005 FINANCIAL STATEMENTS.** The Autry Museum's 2006 and 2005 financial statements show a current book value for the Pledges of $103,312,211 and $100,950,645, respectively. Note 3 to the 2006 financial statements breaks all the pledges (including the Pledges) into three time-based component parts: (i) $8,661,981 due in less than one year; (ii) $26,581,651 due in one to five years; and (iii) $187,240,000 due in more than five years. The aggregate book value of the Pledges is reduced by a discount factor equal to $119,171,421, as described in Note 5 to the 2006 financial statements. Note 5 provides additional information regarding the Pledges, stating that the $119 million discount was determined by present valuing the future payments using an appropriate discount rate and taking into account Mrs. Autry's (referred to in Note 5 to the financial statements as the "related party") life expectancy under Internal Revenue Service tables.

3. **2000 AUTRY FINANCIAL STATEMENTS.** In 2002, the Autry Museum gave notice to the California Attorney General of a merger between the Autry Museum and Women of the West Museum (based in Boulder, Colorado). The Autry Museum submitted its 2000 financial statements to the California Attorney General, as part of the process.[47] Those statements took still a different approach to reporting the Pledges.[48] The balance sheet reported a portion ($6,470,279) of the Pledges as a current asset, and the remaining $91,369,899 as an asset outside of the current asset category.[49]

C. **THE 2002 MERGER BALANCE SHEET DOES NOT COMPLY WITH GAAP.** For over three decades, the FASB has been the organization charged with formulating GAAP. Its Statement No. 116 prescribes the proper accounting treatment for pledges. Paragraph 110 of that statement is quite clear in setting out the overarching considerations in reporting pledges for purposes of balance sheet presentation, stating:

> The Board concluded that donors and other users need information about promises to give to make informed decisions about allocation of

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Autry Foundation's asset value to a point where it could pay the Pledge. (Exhibit J). That unrealistically assumes no further expenditures. According to a study undertaken by Ibbotson Associates, the S & P 500 stock index returned an 11% annual return between 1926 and 2000. Of course, there is no reason for concern if there is an irrevocable trust or other estate-planning vehicle that will provide the Autry Foundation with sufficient assets to meet its obligation under the Pledges. But even if that is the case, was it appropriate for the Autry Museum to represent to its merger partner $98 million in *current* receivables when, in fact, a significant portion of the underlying value of those receivables would not be converted to spendable cash for at least two decades (as determined on an actuarial basis)?

[47] The Autry Museum appears to have submitted incomplete financial statements. The Friends reviewed the 2000 financial statements when it reviewed the files in the California Attorney General's office. According to a representative of the Friends, those statements did not include footnotes.

[48] At that time, Mrs. Autry had not yet made the pledge for the $50,000 annual payment to support a curator.

[49] It is possible that these amounts include other pledges, but I suspect that the bulk of these amounts is attributable to the Pledges.

> resources to not-for-profit organizations *and the information must report promises as faithfully as possible without coloring the image it communicates for the purpose of influencing behavior in any particular direction.*[50]
> [italics added]

Taking those considerations into account, FASB No. 116 requires that pledges be booked as current period revenue and as assets on the books of the charity.[51] Paragraph 20 of FASB No. 116 requires the use of a discount rate "commensurate with the risks involved," supporting the approach apparently taken in valuing the Pledges for purposes of inclusion in the 2006, 2005, 2002, and 2000 balance sheets. However, FASB No. 116 clearly mandates additional disclosure, providing:

> Recipients of unconditional promises to give shall disclose the following:
>
> a. The amounts of promises receivable in less than one year, in one to five years, and in more than five years;
>
> b. The amount of the allowance for uncollectible promises receivable.[52]

Note 3 to the Autry Museum's 2006 and 2005 financial statements follows that approach, breaking the Pledges into three parts based on when amounts will be due. Moreover, it is notable that the 2005 balance sheets drop the distinction between current and other assets.[53] Unfortunately the Friends have not been able to obtain the notes to the 2000 financial statements. The 2000 statements do not divide the Pledges into the three required categories in the main body of the balance sheet. However, the statements do divide the Pledges into two categories, one designated as current assets and the other as

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[50] Paragraph 110 is found in Appendix B, Basis for Considerations, to FASB No. 116.

[51] The FAS 116 Summary preceding the formal statement states:

> Generally, contributions received, including unconditional promises to give, are recognized as revenues in the period received at their fair market values.

Paragraph 3 of FASB No. 116, in defining the scope of FASB No. 116, provides that it "applies to contributions of cash and other assets, including promises to give." Paragraph 5 of FASB No. 116 states that contributions include "unconditional promises to give" cash or other assets in the future. Paragraph 8 of FASB No. 116 states that "contributions received shall be recognized as revenues or gains in the period received and as assets, decreases in liabilities, or expenses depending on the form of benefits received." I use the commonly used term "pledge" throughout this report to refer to what the Financial Accounting Standards Board refers to as "unconditional promises to give." See Paragraph 89 of FASB No. 116.

[52] Paragraph 24 of FASB No. 116.

[53] Interestingly, the 2006 financial statements reinstate the reference to current assets, but at least there is a footnote disclosure describing the extended payment schedule. As noted, there was no such disclosure accompanying the 2002 Merger Balance Sheet.

non-current assets. Although this treatment does not comply with the specific terms of FASB No. 116, it is much closer in spirit to the required treatment than the treatment of the Pledges in 2002 Merger Balance Sheet.

Both the 2006/2005 and 2000 treatments of the Pledges distinguish between valuation and timing. Anyone reviewing those statements would know that the bulk of the Pledges were unlikely to be collected within the next year.[54] On the other hand, the 2002 Merger Balance Sheet conflates the questions of timing and valuation, leading to the inappropriate conclusion that the entire amount was to be collected within the next year. That treatment is not in accordance with FASB No. 116, nor does it satisfy the overarching principle set out in paragraph 110 of FASB No. 116 that promises to give must be reported as faithfully as possible and without trying to color perceptions or influence behavior one way or the other.[55]

Finally, setting aside the questions surrounding the Pledge, there is a further question as to whether the 2002 Merger Balance Sheet complied with GAAP. That balance sheet does not distinguish between unrestricted, temporarily restricted, and permanently restricted assets, as required by GAAP.[56] This seemingly cavalier approach to a balance sheet representation made in connection with a transaction involving potentially hundreds of millions of dollars in value is troubling, particularly when institutions and other stakeholders changed their positions in reliance on it.

D. **THE 2002 MERGER BALANCE SHEET IS MISLEADING.**[57] Not only does the 2002 Merger Balance Sheet fail to comply with GAAP, but its presentation is misleading.[58] Most financial users view a *current* asset as something that is expected to

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[54] It is always possible that Mrs. Autry might unexpectedly die, triggering payment. However, the actuarial tables ignore that probability in the case of any particular individual.

[55] See note 50, *supra*.

[56] Financial Accounting Standards Board, Statement No. 117—*Financial Statements of Not-for-Profit Organizations*, June 2003, at Paragraph 13, Page 8. Paragraph 13 provides:

> A statement of financial position provided by a not-for-profit organization shall report the amounts for each of three classes of net assets—permanently restricted net assets, temporarily restricted net assets, and unrestricted net assets—based on the existence or absence of donor-imposed restrictions.

Paragraph 14 goes on to provide:

> Information about the nature and amounts of different types of permanent restrictions or temporary restrictions shall be provided either by reporting their amounts on the face of the statement or by including relevant details in notes to financial statements.

FASB No. 116 requires special disclosures in the case of contributions, requiring that, "A not-for-profit organization shall distinguish between contributions received with permanent restrictions, those received with temporary restrictions, and those received without donor-imposed restrictions." *FASB Statement No. 116*, note *supra*, at Paragraph 14, Page 7.

[57] See note 12, *supra*.

[58] *Id.*

be converted into cash within the next year. That is probably a good working definition.[59] Without further explanation, anyone reviewing the 2002 Merger Balance Sheet would be entitled to draw that conclusion.

1. MY OWN EXPERIENCE IN PREPARING THIS REPORT. One of the first documents I reviewed when the Friends asked me to prepare this report was the Merger Agreement, including the 2002 Merger Balance Sheet. This balance sheet included a $98 million balance for current receivables. Based on my conversations with the Friends, I assumed a significant portion of this balance included the Pledge. It was only after reviewing the Forms 990 and 990-PF for the Autry Museum, that I concluded that this assumption was correct. Even then, I had no idea as to the terms of that Pledge. Until the Friends were able to obtain the 2005 and 2000 financial statements, my working assumption was that the Pledge called for an immediate payment of just under $100 million, or at least full payment within one year from the 2002 Merger Balance Sheet date. That assumption was shaped by the classification of the receivables as current assets. I further assumed that the Autry Foundation had decided not to pay the Pledge until the Autry Museum actually needed the funds for construction of its addition to its Griffith Park facility, repairs to the Southwest Museum site, and other expenditures called for under the Master Plan.[60] That assumption was justified by the extraordinary control granted to the Autry Foundation (and consequently, Mrs. Autry) under the bylaws attached as Exhibit C to the Merger Agreement. In short, my initial and incorrect assessment regarding the Pledge stemmed solely from its characterization as a *current* asset.

2. THE MERGER AGREEMENT DISCLOSURES DID NOT ADHERE TO STANDARD PRACTICES. Anyone who has ever been involved in negotiating an agreement for the purchase of a business or the merger of two entities would likely arrive at the same conclusion that I initially reached. The representations and warranties in purchase and merger agreements are frequently the most heavily negotiated provisions in those agreements. It is not at all unusual to find numerous schedules containing exceptions to or information clarifying the representations and warranties. When it comes to the Merger Agreement, there is absolutely no exception or further explanation regarding the $98 million in *current* receivables. Given this unqualified representation, any reasonable person would conclude that there was $98 million of *current* value associated with the

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[59] Accounting Research Bulletin N. 43, Chapter 3A, "Working Capital—Current Assets and Current Liabilities" offers a more precise definition for the term "current asset" as one that is "reasonably expected to be realized in cash or consumed during the normal operating cycle of the business." Given the time limitations imposed on me, I am unable to develop a full analysis of the concept of "normal operating cycle," but I suspect and assume that the Autry Museum's normal operating cycle is most likely a year.

[60] Section 13(i) of the Agreement and Plan of Merger, note 1, *supra*, required the Autry Museum to:

> undertake a thorough analysis and collaborative planning process regarding the combination of the Autry and Southwest to be completed no later than September 30, 2003 (the "Master Plan") which shall include, among other items: (i) facility reports which will analyze structure of facilities of Southwest and Autry existing as of the date hereof; and (ii) plans relating to capital and endowment campaigns.

receivables (which included the Pledges). Yet, five years following the merger, little of that value has been converted into cash,[61] contrary to its classification as a *current* asset.

3. THE OBVIOUS QUESTION: Why did the Autry Museum's approach in the 2002 Merger Balance Sheet differ so radically from the approach it took with respect to the Pledges in 2000 and 2006/2005? The Pledges are included as part of the $103 million and $101 million receivables balances shown in both the 2006 and 2005 financial statements,[62] but Footnote 3 to the financial statements provides the required aging schedule for payments under the Pledges and Footnote 5 provides a limited description of the Pledges and how they are valued. In stark contrast, the entire value of the Pledges was classified as a *current* asset on the 2002 Merger Balance Sheet, with no further explanation. Only those who approved these disclosures on behalf of the Autry Museum can explain their motivations and rationales. Whatever the answer, it does not justify or excuse what was a failure to comply with GAAP in assembling the 2002 Merger Balance Sheet that the Merger Agreement required to be GAAP compliant. Nor does it justify or excuse creating an impression that is clearly misleading.[63]

E. THE AUTRY MUSEUM'S ALLEGED FINANCIAL SUPERIORITY IS OPEN TO SERIOUS QUESTION. As previously noted, the merger between the Autry Museum and the Southwest Museum has been consistently characterized as a merger between a cash-rich institution (Autry Museum) and a financially strapped museum with a priceless collection (Southwest Museum).[64] The facts do not support that characterization. More important, the 2002 Merger Balance Sheet's inappropriate and misleading[65] treatment of the Pledges obscures the true facts.

1. REMOVING THE PLEDGES FROM THE PRESENTATION. Exhibit K to this report contains a comparative analysis of the tax return data for the Autry Museum and the Southwest Museum. Anyone examining the data will have difficulty arguing that there was any material difference between the financial conditions of the two museums immediately prior to the merger once collections, facilities, and equipment are removed

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[61] This assumes that there has not been a material acceleration of payments under the Pledges since December 31, 2006, the date of the last set of financial statements made available to me by the Friends.

The $25 million conditional promise referred to in Note 2 to the 2006 Autry Museum financial statements appears to be an additional commitment of funds rather than an acceleration of the portion of the Pledge characterized as a long-term capital contribution in Note 5 to the Autry Museum financial statements. Appearances, however, could be misleading. The terms of the Pledge, which are unknown, could conceivably provide that any additional contributions by Mrs. Autry or the Autry Foundation reduce the $100 million long-term capital contribution. Whether that is the case might be clarified by future financial statements and the release of the documents embodying the Pledge.

[62] Note 5 to both the 2006 and 2005 Autry Museum financial statements.

[63] See note 12, *supra*.

[64] See notes 34, 35, and 36, *supra*, and the accompanying text.

[65] *Id.*

from the analysis, particularly in view of the size of the Pledges, which far exceed all other assets. In fact, it is possible to argue that the Southwest Museum was the stronger of the two if the focus is on net liquid worth. Exhibit K should be reviewed in its entirety, but the following two tables capture the essence of the balance sheet and income statement numbers:

Net Liquid Worth	1999	2000	2001	2002
Southwest Museum	$5,966,867	$4,932,682	$5,794,322	$5,632,114
Autry Museum	$3,979,235	$3,066,800	$2,930,259	$3,751,148
Excess of Southwest Museum's Net Liquid Worth Over Autry Museum's	$1,987,632	$1,865,882	$2,864,063	$1,880,966

Operating Cash Flow	1999	2000	2001	2002
Autry Museum	$3,323,395	$78,548	$176,436	$2,225,333
Southwest Museum	-$152,726	-$1,023,373	$998,470	$74,787
Excess of Autry Museum's Operating Cash Flow Over Southwest Museum's	$3,476,121	$1,101,921	-$822,034	$2,150,546

Does the analysis conclusively demonstrate that the Southwest Museum is actually the more financially sound institution when collections, buildings, and the Pledge are removed from the analysis? Absolutely not, but at the same time, the analysis

conclusively demonstrates that the two institutions were in relatively similar positions in terms of liquid assets and operating cash flow. On average, the Southwest Museum had just under $2.14 million more in net liquid assets than the Autry Museum in the four years leading up to the merger. On the other hand, the Autry Museum was generating significantly more operating cash flow in those years; on average $1.48 million more. No doubt without special grants, the Southwest Museum's recurring operating cash flow deficits would have eventually consumed its net liquid worth if those deficits continued unabated.

But the fundamental contention underlying the merger was that the Autry Museum was in a position to fund massive capital expenditures, additions to endowment, and operating shortfalls because of $98 million in current assets. The actual differences, as reflected in the above schedules, between the two museums are immaterial when considered in relation to that $98 million number.

Undoubtedly the Autry Museum's representatives will point out that Southwest Museum is on a June 30 fiscal year while the Autry is on the calendar year, meaning that the same periods are not being compared. That is a legitimate point, but in all likelihood not a material one in terms of the basic analysis and conclusions. They might also point to the Southwest Museum's need for additional funding from the Autry Museum in the months leading up to the merger as a sign of financial weakness. That line of reasoning is specious. The potential for a merger or other major restructuring was widely reported in mid-2001,[66] making it likely that many of the Southwest Museum's traditional contributors ceased making contributions to the museum until the uncertainty was resolved.[67] A decline in support due to uncertainty cannot be equated with a decline in support due to lack of interest.

On the 2002 Merger Balance Sheet, the Autry Museum reported that its collection added some $30 million to its net worth, while the Southwest Museum reflects no value for its collection on the balance sheet it included as an exhibit to the Merger Agreement.[68]

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[66] James Sterngold, *Cowboys and Indians Vie, Politely, for a Museum: A Los Angeles Collection Considers Two Suitors*, N.Y. TIMES, Aug. 28, 2001; and Suzanne Muchnic, *Southwest Museum Seeks Ways to Break Out of Box*, L.A. TIMES, June 2, 2001.

[67] In fact, there is evidence supporting this supposition. The *L.A. Times*, in summarizing an interview with Duane King, the Southwest Museum's director, suggested that the uncertainty was having an impact on private benefactors to provide funding. *Southwest Museum Seeks Ways*, note 66, *supra*. In May 2002, the *New York Times* reported that the uncertainly had adversely affected donations, causing "some important donors [to] pull[] back until the future became clearer." James Sterngold, *New Travails for a Struggling California Museum*, N.Y. TIMES, May 26, 2002.

[68] It is notable that FASB No 116 permits museums and other cultural institutions to either capitalize a collection or ignore it for balance sheet purposes if the collection is: (i) held for public exhibition, education, or research in furtherance of public service rather than financial gain; (ii) protected, kept unencumbered, cared for, and preserved; and (iii) subject to an organizational policy that requires the proceeds of items that are sold to be used to acquire other items for the collection. I suspect that those conditions were satisfied in the case of both the Autry Museum and the Southwest Museum. The Autry Museum chose to reflect the value of the collection in the financial statement exhibit to the Merger

The Southwest Museum reports under $1 million attributable to its land, building and equipment, while the Autry Museum reports its land, building, and equipment at close to $23 million. I have never seen either collection and certainly have no experience valuing collections, but every account I have read suggests that the pre-merger value of the Southwest Museum's collection far surpassed the pre-merger value of the Autry Museum's collection. Consequently, a good case can be made that the book values assigned to tangible assets by both institutions are relatively meaningless in terms of actual values, most likely reflecting different acquisition and placed-in-service dates, as well as differences in accounting policies. The larger point remains true: The Autry Museum was not in much better financial condition than the Southwest Museum once the Pledge is removed from the analysis. Ignoring the Pledge is appropriate given the fact that a significant portion of it will not be converted into cash for some two decades when actuarial tables are taken into account.

2. **THE ANNUAL $6.050 MILLION ANNUITY IS NOT EVEN SUFFICIENT FOR THE PRE-MERGER AUTRY MUSEUM'S NEEDS.** Autry Museum officials are likely to argue that even if the $100 million pledged long-term capital contribution is ignored, the $6.050 million annuity is a significant asset, placing the Autry Museum in far superior financial position than the Southwest Museum at the time of the merger. There is some logic to that argument, but it is nevertheless seriously flawed, as the schedule in Exhibit L reveals,[69] which summarizes the Autry Museum's operating results in years before and after the merger (2000-2006).

For the three years preceding the merger the annual payment under the Pledges appear to have been necessary to keep the Autry Museum operating anywhere close to breakeven. In fact, in two of those years (2001 and 2000), the Autry Museum was operating at a deficit despite the apparent cash contributions from Mrs. Autry and the Autry Foundation. Over the three-year period (2002, 2001, and 2000) preceding the merger, the Autry Museum generated a $311,481 deficit despite apparently receiving

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Agreement while the Southwest Museum did not. In its 2007 financial statements, the Metropolitan Museum of Art, one of the largest museums in the world, states:

> In conformity with accounting policies *generally followed by art museums*, the value of the Museum's collections has been excluded from the Balance Sheet, and gifts of art objects are excluded from revenue in the Statement of Activities.
> [italics added]

[69] Except as noted below, the numbers in Exhibit L are taken directly from the tax returns for the Autry Museum. Some of the expenses shown on those tax returns probably do not represent current cash expenditures. There is some indication that some of the revenue was either additional pledges or in-kind contributions. An analysis based on cash flow admittedly would be more accurate. However, given the fact that the focus is on the $98 million current asset representation, I suspect that the analysis would not change in any material way were the numbers all cash based. Moreover, the allowance for depreciation is not an entirely meaningless one. It does represent the deterioration of assets that will presumably need to be replaced.

The Autry Museum's audited financial statements for 2006 and 2005 do include a statement of cash flows that provides cash flow information for 2006, 2005, and 2004. This information is included in the last row of Exhibit L.

millions of dollars in payments from the Pledges. These numbers are derived from tax return data. The three years (2006, 2005, and 2004) for which audited financial statements are available show that the Autry Museum's operations generated a cumulative $9,023,539 operating cash flow deficit.[70]

Yet, the merger was predicated on the notion that the "$100 million endowment" that the media kept reporting would not only cover the Autry Museum's operating needs, but be available to assist the Southwest Museum operations and the expansion plans. Although an annual $6.050 million payment is significant, it was the $100 million long-term capital contribution that was critical element in funding everyone's expectations. However, that $100 million asset will not be convertible into spendable cash for some 24 years following the merger when the actuarial tables are taken into account. In short, the $6.050 million annual payment represents a significant asset on an absolute basis, however, as an asset, it comes nowhere close to meeting the combined needs and plans that everyone had for the post-merger entity.

VI. IMPLICATIONS FLOWING FROM IMPROPER ACCOUNTING TREATMENT

There are a number of serious implications flowing from the inappropriate treatment of the Pledges in the 2002 Merger Balance Sheet.

A. **SOUTHWEST BOARD MIGHT HAVE CHOSEN ANOTHER ALTERNATIVE.** Prior to entering into the Merger Agreement, the Southwest Museum had a number of alternatives available to it. It had talked with the Smithsonian Institution, the J. Paul Getty Trust, and a Native American tribe about possible combinations or other arrangements. I do not know what each member of the Southwest Museum board knew about the Pledges or the financial condition of the Autry Museum. It is likely that they knew about the Pledges, but it is certainly conceivable, given the media accounts and the 2002 Merger Balance Sheet representation, that some Southwest Museum board members believed that the Autry Museum had a $100 million immediately available to it

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[70] Focusing once again on tax return data, it is not entirely clear that the $6.050 million annual payment under the Pledges is included in the gross and net revenue figure, but it appears likely. The Schedule B attached to the 2005 Form 990 for Autry shows aggregate contributions from the Autry Foundation and Mrs. Autry of $6,687,752 and the 2006 return shows a contribution from Mrs. Autry of $5,328,650 and no contribution from the Autry Foundation. On average, these contributions amounted to $6,008,201 per year, which is very close to the $6.050 million annual commitment reflected by the Pledges. If these amounts are included in the gross and net receipts reflected on the tax returns, that means that without these amounts, the Autry Museum ran a $9,744,037 cumulative deficit ($115,708 [2006] + $2,156,657 [2005] – $12,016,402[2006 and 2005 Pledge Payments]) for the years 2006 and 2005 based on its tax returns. Turning from the tax returns to the Autry Museum's audited financial statements, the Statement of Cash Flows for those same years included as part of the Autry Museum's financial statements reports a cumulative operating cash flow deficit of $5.89 million. Much more work and a conversation with the Autry Museum's chief financial officer would be necessary to reconcile the tax and financial statement numbers. But from a ballpark perspective, both sets of numbers point to operating deficits, or at least insufficient cash flow to be used to finance increases in endowment and major expansions and renovations to physical plant. That fact once again points to the problem with classifying the long-term capital contribution as a current asset on the 2002 Merger Balance Sheet.

on an unrestricted basis. If that was their belief, they certainly might have been far less receptive to the merger between the Southwest Museum and the Autry Museum had they known the full terms of the Pledges. As I have already noted, there is a significant difference between $100 million today and $100 million in 24.4 years.

A review of the Merger Agreement makes clear that the Autry Museum was the entity with the bargaining power in this relationship. Specifically, Exhibit C to the Merger Agreement includes the bylaws (as amended and restated through March 4, 2003) of the Autry Museum. Article III of the bylaws contains the provisions governing directors. One-third of the then existing board was designated by the Autry Foundation.[71] Only three of the directors were directors of the Southwest Museum prior to the merger, and they were subject to term limits.[72] The Autry Foundation had the power to appoint the Autry Museum's legal counsel[73] and the chairman of the board of directors.[74] Section 13(j) required the parties to use all efforts to build a new facility adjacent to the existing Autry Museum, while another provision only required reasonable efforts[75] to keep the Southwest Museum facility open, and then, only after a study had determined the structural modifications were feasible. It is not at all clear whether the Southwest Museum board would have agreed to these provisions if it had completely understood the nature of the Pledges.[76]

B. **COMMUNITY OPPOSITION MIGHT HAVE BEEN STRONGER.** Several media accounts report significant community opposition to the merger between the Southwest Museum and the Autry Museum. For example, on March 14, 2003, the *Los Angeles Times* began an article with the following description:

> Leaders of the Autry and Southwest museums, who delayed their merger efforts last month when the Southwest's neighbors called for reassurances over the fate of its historic Mount Washington building,

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[71] Section 2, Article III of the Autry Museum's amended and restated March 4, 2003 bylaws provides for between 9 and 15 directors. Those bylaws name 12 directors.

[72] *Id.*, at Section 5, Article III.

[73] *Id.*, at Section 3, Article III.

[74] *Id.*

[75] Section 13(j)(iii) of the Agreement and Plan of Merger, note 1, *supra.*

[76] There is evidence that the Autry Museum has recently altered its corporate structure, providing for a much larger board. The information posted on the California Attorney General's Web site now includes dozens of trustees. I do not know whether this change and other changes strengthened the Autry Foundation's legal control over the Autry Museum, but that is certainly a possibility. It may seem counter-intuitive, but larger boards often increase the level of control exercised by executive officers and a designated executive committee by diminishing the potential impact that a board member outside the inner circle has in the decision-making process.

> have not only mended fences with the community but sealed details of their partnership with a joint-board vote.[77]

What is particularly notable about this article is a later passage quoting one of the community leaders as expressing appreciation over the Autry Museum's willingness to participate in a "getting-to-know-you process." That sentence is followed by the following assessment of the Autry Museum's financial condition:

> The Autry was founded in 1988 with the mission of exploring Western history alongside the pop-culture mythology of the region. Its plump bank accounts include a $100-million endowment donated in 2000 by Jackie Autry, widow of singing cowboy Gene Autry.[78]

This is clear mischaracterization of the $100 million long-term capital contribution, which was actuarially due some 24 years hence. From working with the Friends, it is clear to me that little was known about the terms of the Pledges, making it very likely that many in the community were relying on inaccurate press accounts like the one in the *Los Angeles Times*. Given the fact that the community was primarily concerned with restoration of the Southwest Museum site and its continued use as a museum, it is hard for me to believe that the community would have supported the merger had they realized that the $100 million endowment referred to in the *Los Angeles Times* story[79] could not be spent for more than two decades.

C. **THE CALIFORNIA ATTORNEY GENERAL MIGHT NOT HAVE "APPROVED" THE MERGER.** Section 6010 of the California Corporations Code required the Southwest Museum and the Autry Museum to provide the California Attorney General with 20 days notice of the merger before consummating it.[80] In theory, the transaction did not require the consent of the California Attorney General. However, some of the correspondence in the documents that the Friends provided to me does indicate that the California Attorney General undertook some review and was willing to at least listen to concerns expressed by interested stakeholders.[81] I suspect that although the statutes don't require the

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[77] Christopher Reynolds, *Autry and Southwest Museums Seal a Deal: Officials Mend Fences with Neighbors and the Two Boards Vote on the Merger, Which Includes a Joint October Exhibit*, L.A. TIMES, Mar. 14, 2003.

[78] *Id.*

[79] Christopher Reynolds, *Autry and Southwest Museums Seal a Deal*, note 77, *supra*.

[80] California Attorney General, Guide for Charities at p 37 (Revised 2005). See also Section 3(b) of the Agreement and Plan of Merger, note 1, *supra*

[81] Letter from Nicole Possert for the Friends of the Southwest Museum Coalition, dated April 11, 2003, to James Cordi, Supervising Deputy Attorney General, California Department of Justice raising concerns about the Autry Foundation's role, particularly its rights under the proposed bylaws; and Letter from James Cordi, Supervising Deputy Attorney General, California Department of Justice, dated April 22, 2003, to Nicole Possert indicating that the Department of Justice already had sufficient material. Attached to that letter is a letter from David W. Cartwright of O'Melveny & Meyers LLP. His letter is directed at apparent concerns that the new institution honor donor restrictions.

California Attorney General's consent per se, an apparent informal review was undertaken by the California Attorney General, with a focus on the ability of the surviving entity to protect charitable assets and adhere to existing donor restrictions applicable to those assets.[82] If my suspicions are correct, the representation that the Autry Museum had $98 million in unrestricted *current* receivables may have influenced the review and the willingness of the California Attorney General to intervene. After all, a $98 million infusion of *current* assets certainly would appear to go a long way toward assuring that a valuable collection of artifacts would be properly protected and displayed as the donors of those objects would have desired. Yet, as I have demonstrated, the characterization of the Pledges on the 2002 Merger Balance Sheet was both misleading[83] and noncompliant with GAAP.

D. **PHILANTHROPIC COMMUNITY APPARENTLY SEES $100 MILLION DEFERRED CAPITAL CONTRIBUTION PLEDGES FOR WHAT IT IS.** I can only speculate as to the strategy that Mrs. Autry and the Autry Foundation had when they decided to defer the $100 million capital contribution. It may be that they viewed a current gift of $100 million as being equivalent to a deferred gift of $100 million, together with an annual $6.050 million contribution. In effect, Mrs. Autry and the Autry Foundation could be viewed as keeping the $100 million endowment for the foreseeable future, but turning the annual income on the endowment over to the Autry Museum. They must have assumed that members of the philanthropic community would be willing to make significant contributions to the Autry Museum given the steady and significant ($6.050 million)

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[82] See Thomas Silk, *Corporate Scandals and the Governance of Nonprofit Corporations: What Every Director, Officer, and Advisor of Nonprofit Corporations in California Should Know About Corporate Responsibility Rules*, September 2002, discussing California's charitable trust doctrine. The California Supreme Court first enunciated the doctrine in *Pacific Home v. County of Los Angeles*, 41 Cal.2d 844, 852 (1953), stating:

> all the assets of a corporation organized solely for charitable purposes must be deemed to be impressed with a charitable trust by virtue of the express declaration of the corporation's purposes, and notwithstanding the absence of any express declaration by those who contribute such assets as to the purpose for which the contributions are made. In other words, the acceptance of such assets under these circumstances establishes a charitable trust for the declared corporate purposes as effectively as though the assets had been accepted from a donor who had expressly provided in the instrument evidence the gift that it was to be held in trust solely for such charitable purposes.

Silk points out that:

> Charitable trust restrictions, once imposed, continue to apply to assets impressed with a charitable trust even if a corporation later changes its purposes, dissolves and distributes its assets, or transfers its assets to a another charity without receiving full consideration. Charitable restrictions, once imposed, also continue to apply to the proceeds from the sale or lease of any charitable assets.

The charitable trust doctrine presumably serves as the basis for the California Attorney General's informal review of the merger despite the fact that the statute only requires notice to be filed.

[83] See note 12, *supra*

stream of annual support from Mrs. Autry and the Autry Foundation. That possible assumption is arguably reflected in the $100 million capital campaign called for by Section 13(h) of the Merger Agreement. The Autry Museum was required to begin that campaign in 2004.

Whatever the strategy, it appears to have been a misguided one. The philanthropic community so far has not been convinced of the need; at least that is what its lackluster response suggests. Through December 31, 2006, that capital campaign has only produced $20.83 million in contributions, just over 20% of its goal.[84] That amount falls far short of what everyone understood the various commitments would require. The parties had estimated at one time that the Autry Museum would require $15 million to renovate and repair the Southwest Museum site and an additional $38 million was needed for endowment.[85] No one appears to have put an estimate on the expansion of the Autry Museum's Griffith Park facility, but it surely must be in the tens of millions of dollars. Apparently the philanthropic community believes there is money available to fund the various needs. Rather than committing new funds, it might be sending a message to Mrs. Autry and the Autry Foundation, telling them to first fulfill their existing commitments by accelerating payments.

VII. Conclusions

My overall conclusions were expressed as part of the Executive Summary. In light of those conclusions, the California Attorney General should undertake a *de novo* review of the merger. Any prior review was based on a review of financial statements containing a material deficiency. That deficiency undercut the entire rationale for the merger.

Now that I have raised these questions regarding the nature of the Pledge and the financial issues that follow, the Los Angeles Department of Parks and Recreation and other Los Angeles government officials who are involved in the decision to cede valuable City parkland to the Autry Museum for what could be many more years should demand that the Autry Museum and the related parties disclose the full terms of the Pledge. Moreover, the department and these officials should undertake an independent financial

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[84] Note 8 to the 2006 and 2005 Autry Museum financial statements reveals "contributions" of $8,645,984 for 2006, $7,959,410 for 2005 and $4,229,085 for 2004. These lackluster results once again prove the old adage "That a bird in the hand is worth two in the bush." That is exactly why full and accurate disclosure of the payment schedule for the Pledge in the 2002 Merger Balance Sheet was so critical to an informed decision.

[85] *Autry and Southwest Museums Seal Deal*, note 27, *supra*. In fact, the Autry Museum commissioned a study by Brenda Levin & Associates to assess the historic structures and the Southwest Museum site. The Levin consultant team was charged by the Autry Museum to determine what it would take to rehabilitate the Southwest Museum Building to modern museum standards for display and exhibition and consistent with U.S. Secretary of Interior Standards for historic preservation. The resulting report documented that it was both physically and economically viable to rehabilitate the Southwest Museum and continue its historic museum use. This third party report established the baseline of what was needed for the Autry Museum to continue to use the Southwest Museum as a museum. Consistent with newspaper reports, the report indicated that under one option, the capital cost for rehabilitation would be $16.2 million. Under another option, the capital cost would be $22.8 million.

analysis as to whether the Autry Museum has the financial capacity to bring its proposal to fruition, to support the expanded museum, and to fulfill its obligations to the Southwest Museum under the Merger Agreement. Such an analysis may not be required by the California Environmental Quality Act,[86] but public officials who are committing public resources for use by a private entity would be prudent to undertake such an analysis regardless of basic legal requirements.

As the Friends acknowledge, there was never any guarantee under the Merger Agreement that the Mount Washington facility would continue to function as a museum. That said, the Merger Agreement required that a Master Plan be completed within six months to determine whether reasonable efforts could be taken to maintain the site as a museum. According to the Friends, that Master Plan has never been undertaken, or at least never publicly disclosed,[87] but the Southwest Museum rehabilitation report prepared by Brenda Levin and Associates did find that rehabilitation of the Southwest Museum to museum standards was feasible and economic. Yet, those who now control the Mount Washington site have apparently taken steps to change its use from a museum to an alternative use, or at least they have not been clear regarding their current intentions. This calls into question their original intentions.

Those who wanted to save the Southwest Museum and preserve its facility as a museum were undoubtedly enticed by the $98,178,777.34 in current receivables listed on the 2002 Merger Balance Sheet. The problem is that those receivables were anything but *current*.

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[86] As someone who is largely unfamiliar with this act and who is not licensed to practice law in California, I am unable to determine or comment on whether the act requires a financial analysis.

[87] That is stark contrast to the plan for the Griffith Park expansion of the Autry Museum, which is featured on the Autry Museum's Web site, including descriptive material, artist renderings, floor layouts, timelines, a video walk-through, and a draft environmental impact report.

EXHIBIT A

AUTRY MUSEUM 2002 MERGER BALANCE SHEET

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

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8 Southwest Museum Schedule D Collection Narrative

9 Southwest Museum Schedule E Claims & Litigation

10 Southwest Museum Tapes (Not Included)

AGREEMENT AND PLAN OF MERGER

(Autry National Center of the American West)

THIS AGREEMENT AND PLAN OF MERGER dated March 4, 2003, is between THE AUTRY WESTERN HERITAGE MUSEUM, a California non-profit corporation formerly known as the Gene Autry Western Heritage Museum (the "*Autry*"), and THE SOUTHWEST MUSEUM, a California non-profit corporation (the "*Southwest*").

A. The Southwest and the Autry presently provide deep and rich collections, and offer important opportunities for scholarly research. Both institutions are active participants in public and community activities.

B. At present, however, there is no institution in the United States which comprehensively provides the broad historical reach and in-depth collections ideally suited to meet the needs of the public and of scholars interested in the cultures of the West. Southwest and Autry recognize the strong connections and complementary characteristics and strengths of their respective missions and collections, and further recognize that, together, the institutions can become the pre-eminent repository of the history and cultures of Western America, from the societies of the American Indian, through the Northern Frontiers of New Spain and Mexico, to the realities and myths of the American West. In combination, the institutions could offer to the public and to scholars the most significant and comprehensive research and exhibit facilities on these subjects in the country.

C. Accordingly, the Board of Directors of the Autry and the Board of Trustees of the Southwest deem it advisable and in the best interests of the Autry and the Southwest, respectively, that the Autry and the Southwest collectively create the Autry National Center of the American West (the "*Center*") in accordance with this Agreement, by:

(1) amending the articles of incorporation of the Autry to change its name to the "Autry National Center of the American West" and amending and restating its bylaws as provided for herein; and

(2) merging the Southwest with the Center in accordance with the provisions of the California Nonprofit Public Benefit Corporation Law (the "*Act*").

D. The parties wish to enter into this agreement to set forth their respective obligations in connection with the formation of the Center and the merger.

IN CONSIDERATION of the foregoing recitals and the mutual covenants contained herein, the parties agree as follows:

1. Status.

(a) Surviving Corporation. The Autry is a California non-profit corporation, with Employer Identification No. 95-3947744. The Autry has no members as defined in the Act. A copy of the IRS letter, determining that the Autry is a public charity under Internal Revenue Code ("*IRC*") Section 509(a)(1) and 170(b)(1)(A)(vi) is attached as Exhibit A. There has been no change to this status since the date of the letter.

(b) Disappearing Corporation. The Southwest is a California non-profit corporation with Employer Identification No. 95-1661698. The Southwest has no members as defined in the Act. A copy of the IRS letter, determining that the Southwest is a public charity

shall file its 2002 return no later than June 30, 2003 and concurrently provide the Autry a copy of same for review. Southwest's current tax returns and the audited financial statements are being prepared by Rothstein, Kass & Company. Southwest has made all necessary and appropriate state tax and regulatory filings for the past ten (10) years. Southwest shall provide Autry access to true and correct copies of all of such filings.

(e) Employee Status. Southwest represents and warrants to the Autry that it has no employees as of the date of this Agreement except as disclosed in Schedule C to the Southwest Certificate (*"Southwest Employees"*), and that said Schedule C fully describes the status and any employment or termination agreements of such employees on or prior to the Effective Date. Except for any such employee benefits described in the schedule of surviving contracts and agreements attached as Schedule B to the Southwest Certificate, Schedule C also fully describes the status of any employee benefit programs (including life insurance and health insurance programs) applicable to such employees on or prior to the Effective Date.

(f) Retirement Plans. Southwest does not have any retirement system or obligations respecting any past or present employee, except for plans, if any, described on Schedule C to the Southwest Certificate, true and correct copies of which plans have been provided to the Autry prior to the date of this Agreement.

(g) Title. The Southwest's collection is summarized in Schedule D to the Southwest Certificate. Southwest represents and warrants that said Schedule D is accurate in all material respects. The Autry shall have access to the individual records of the collection which are maintained electronically or in written form at the Southwest. With respect to title to the Southwest's collection on an overall basis, in all material respects to the best knowledge of the Southwest (which for purposes of this provision shall mean the actual knowledge of any of the Chairman, President, Secretary and Executive Director of the Southwest), the Southwest holds defensible title to its collection except as otherwise disclosed in said Schedule D or in Schedule E. In addition, there have been no written claims or disputes (or written threats thereof) of any kind concerning the Southwest's title to any items in its collection, except: *(i)* as specifically disclosed in said Schedule D, *(ii)* for any restrictions and conditions with respect to any item in the collection set forth in the deed of gift or other instrument applicable to the acquisition of such item, *(iii)* for any such claims or disputes made more than ten (10) years prior to the date of this Agreement which have not been pursued or followed up in writing during such ten-year period, *(iv)* for certain claims under NAGPRA (the Native American Graves Protection and Repatriation Act), and *(v)* for claims or disputes which have been resolved.

(h) No Claims or Litigation. Except as specifically disclosed in Schedule E to the Southwest Certificate, there are (i) no outstanding claims or litigation against the Southwest or its collection, and (ii) no threatened claims or litigation known to the Southwest. For the purposes of this paragraph, *"claims"* or *"litigation"* cover the Southwest and its collection, including tort-based claims, insurance claims, title issues, contract disputes, real property disputes and any other area where the Southwest has direct material interests.

8. Representations and Warranties of Autry.

Reference is made to that Certificate of even date herewith (the *"Autry Certificate"*) executed by the Autry in favor of the Southwest. Autry represents and warrants to the Southwest that:

(a) Exempt Status. The information provided in Section 1(d) is true and correct.

(b) Authorization. Subject to Section 3: (i) the execution and delivery of this Agreement by Autry, the performance of its obligations hereunder and the consummation of the Merger, have been duly and validly authorized by all necessary corporate action on the part of Autry; and (ii) Autry has duly executed and delivered this Agreement, and this Agreement is a legal, valid and binding obligation of it, enforceable in accordance with its terms (except insofar as enforceability may be limited by applicable bankruptcy, insolvency, reorganization, moratorium or other similar laws affecting creditors' rights generally, or by principles governing the availability of equitable remedies).

(c) Assets and Liabilities. The Autry certifies that the balance sheet attached Schedule A to the Autry Certificate presents fairly, in all material respects, the assets and liabilities of the Autry, in accordance with GAAP, as of December 31, 2002.

(d) Tax Matters. Autry has made all necessary and appropriate federal tax filings for the past ten (10) years. Autry certifies that its 2001 federal tax filing is true and correct in all material respects and there have been no material adverse changes to the Autry's financial position or tax status since the period covered by such filing. Autry shall file its 2002 return no later than June 30, 2003 and concurrently provide Southwest a copy of same for review. Autry's current tax returns and the audited financial statements are being prepared by KPMG LLP (formerly known as KPMG Peat Marwick LLP). Autry has made all necessary and appropriate state tax and regulatory filings for the past ten (10) years. Autry shall provide Southwest access to true and correct copies of all of such filings.

9. **Pledges.** The SW Balance Sheet reflects the amount of certain donor pledges totaling approximately $200,000 as of December 31, 2002, the funds of which have not been received by the Southwest prior to the date of this Agreement. The Southwest and the Autry shall use all reasonable efforts to cause such pledges to be funded to the Southwest prior to the Effective Date and to the Center after the Effective Date.

10. **Covenants Pending the Merger Effective Date.** During the period between the date of this Agreement and the Effective Date or the earlier termination of this Agreement (the *"Transition Period"*), the Southwest and the Autry shall, to the extent permitted by law, commence the integration of their operations, pursue the collective fundraising required to accomplish the initial objectives of the Center In addition, the following provisions of this Section 10 shall apply:

(a) Museum Board Augmentation. Three persons jointly designated by Southwest and Autry from the Autry Board or Autry Trustees shall be invited as observers to all Southwest Board meetings throughout the Transition Period. Three persons jointly designated by Southwest and Autry from the Southwest Board shall be invited as observers to all Autry Board meetings throughout all the Transition Period.

(b) Creation of Center. The internal organization of the Center shall be developed during the Transition Period. Separate museum boards shall continue to operate. Action by the boards of both the Autry and the Southwest shall be needed to act on any major matters impacting the Center. An unofficial Center Board shall be formed for purposes of transition by mutual agreement.

(c) Transition. Southwest and Autry shall collectively take steps to integrate fundraising, marketing, grant applications, organization, and to facilitate the Center's expansion and appropriate utilization of the Southwest and Autry sites.

AUTRY CERTIFICATE

(Autry National Center of the American West)

THIS CERTIFICATE is executed as of March 4, 2003, by THE AUTRY WESTERN HERITAGE MUSEUM, a California non-profit corporation formerly known as the Gene Autry Western Heritage Museum (the *"Autry"*), in favor of THE SOUTHWEST MUSEUM, a California non-profit corporation (the *"Southwest"*), pursuant to that Agreement and Plan of Merger of even date herewith (the *"Merger Agreement"*) between the Autry and the Southwest.

IN CONSIDERATION of the covenants and agreements in the Merger Agreement, the Autry hereby represents and warrants to the Southwest that the balance sheet attached hereto as Schedule A presents fairly, in all material respects, the assets and liabilities of the Autry, in accordance with generally accepted accounting principles, as of December 31, 2002.

IN ADDITION, the Autry acknowledges and hereby confirms its belief that the value of the merger in accordance with the terms and restrictions in the Merger Agreement (including but not limited to restrictions applicable to de-accessioning any part of the former collection of the Southwest) does not exceed the threshold level established under the rules implementing the Hart-Scott-Rodino Act.

WITNESS the execution of this Certificate as of the date set forth above.

THE AUTRY WESTERN HERITAGE MUSEUM, a California non-profit corporation

By: _____
Jackie Autry, Chair of the Board

By: _____
Joanne Hale, President

By: _____
David W. Cartwright, Secretary

AUTRY CERTIFICATE

(Autry National Center of the American West)

THIS CERTIFICATE is executed as of March 4, 2003, by THE AUTRY WESTERN HERITAGE MUSEUM, a California non-profit corporation formerly known as the Gene Autry Western Heritage Museum (the *"Autry"*), in favor of THE SOUTHWEST MUSEUM, a California non-profit corporation (the *"Southwest"*), pursuant to that Agreement and Plan of Merger of even date herewith (the *"Merger Agreement"*) between the Autry and the Southwest.

IN CONSIDERATION of the covenants and agreements in the Merger Agreement, the Autry hereby represents and warrants to the Southwest that the balance sheet attached hereto as Schedule A presents fairly, in all material respects, the assets and liabilities of the Autry, in accordance with generally accepted accounting principles, as of December 31, 2002.

IN ADDITION, the Autry acknowledges and hereby confirms its belief that the value of the merger in accordance with the terms and restrictions in the Merger Agreement (including but not limited to restrictions applicable to de-accessioning any part of the former collection of the Southwest) does not exceed the threshold level established under the rules implementing the Hart-Scott-Rodino Act.

WITNESS the execution of this Certificate as of the date set forth above.

THE AUTRY WESTERN HERITAGE MUSEUM, a California non-profit corporation

By: _____
Jackie Autry, Chair of the Board

By: _____
Joanne Hale, President

By: _____
David W. Cartwright, Secretary

AUTRY MUSEUM OF WESTERN HERITAGE
SUMMARY BALANCE SHEET
FOR DECEMBER 2002 / DECEMBER 2001

ASSETS	CURRENT YEAR	PRIOR YEAR
CURRENT ASSETS		
Total Cash	1,612,569.03	1,011,705.65
Total Receivables	98,178,777.34	97,683,962.33
Total Inventory	528,329.02	475,523.09
Total Prepaid Assets	246,400.72	137,053.89
TOTAL CURRENT ASSETS	100,566,076.11	99,308,244.96
Total Land/Building/Equipment (Net)	22,882,681.32	23,714,876.64
Total Deferred Assets	70,519.77	9,388.84
Total Library Assets	1,870,344.65	1,848,026.27
Total Collection of Museum Objects	30,936,035.37	30,536,160.30
Total Investment/Endowment Assets	2,104,436.73	1,648,791.57
Suspense	-	-
TOTAL ASSETS	158,430,093.95	157,065,488.58
LIABILITIES & OWNER'S EQUITY		
CURRENT LIABILITIES		
Total Short Term Payables	523,481.22	316,025.99
Other Current Liabilities	291,318.94	254,671.19
TOTAL CURRENT LIABILITIES	814,800.16	570,697.18
TOTAL LIABILITIES	814,800.16	570,697.18
Total Shareholder Equity	157,615,293.79	156,494,791.40
TOTAL LIABILITY/OWNER EQUITY	158,430,093.95	157,065,488.58

EXHIBIT B
AUTRY MUSEUM 2000 FORM 990-PF, BALANCE SHEET

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

Form **990-PF**

Department of the Treasury
Internal Revenue Service

Return of Private Foundation

or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation

Note: *The organization may be able to use a copy of this return to satisfy state reporting requirements.*

OMB No. 1545-0052

2000

For calendar year 2000, or tax year beginning , and ending

G Check all that apply: ☐ Initial return ☐ Final return ☐ Amended return ☐ Address change ☐ Name change

Use the IRS label. Otherwise, print or type. See Specific Instructions.

Name of organization
AUTRY MUSEUM OF WESTERN HERITAGE

A Employer identification number
95-3947744

Number and street (or P.O. box number if mail is not delivered to street address)
4700 WESTERN HERITAGE WAY

Room/suite

B Telephone number
(323)677-2000

City or town, state, and ZIP code
LOS ANGELES, CA 90027-1462

C If exemption application is pending, check here ▶ ☐

D 1. Foreign organizations, check here ▶ ☐

2. Organizations meeting the 85% test, check here and attach computation ▶ ☐

H Check type of organization: [X] Section 501(c)(3) exempt private foundation
☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation

E If private foundation status was terminated under section 507(b)(1)(A), check here ▶ ☐

I Fair market value of all assets at end of year *(from Part II, col. (c), line 16)* ▶ $ 158,048,747.

J Accounting method: ☐ Cash ☐ Accrual [X] Other (specify) FUND
(Part I, column (d) must be on cash basis.)

F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ▶ [X]

Part I	Analysis of Revenue and Expenses *(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)*	(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received	105,268,462.			STATEMENT 1
	2 Distributions from split-interest trusts				STATEMENT 2
	3 Interest on savings and temporary cash investments	89,393.	89,393.	89,393.	STATEMENT 3
	4 Dividends and interest from securities	15,903.	15,903.	15,903.	STATEMENT 4
	5a Gross rents				
	b (Net rental income or (loss))				
	6a Net gain or (loss) from sale of assets not on line 10	18,409.			STATEMENT 5
	b Gross sales price for all assets on line 6a 2,999,383.				
	7 Capital gain net income (from Part IV, line 2)		69,684.		
	8 Net short-term capital gain			69,684.	
	9 Income modifications				
	10a Gross sales less returns and allowances				
	b Less: Cost of goods sold				
	c Gross profit or (loss)				
	11 Other income	2,450,474.	23,698.	2,450,474.	STATEMENT 6
	12 Total. Add lines 1 through 11	107,842,641.	198,678.	2,625,454.	
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	164,423.	1,644.	164,423.	162,779.
	14 Other employee salaries and wages	4,034,986.	40,350.	4,034,986.	3,994,636.
	15 Pension plans, employee benefits	235,410.	2,354.	235,410.	233,056.
	16a Legal fees STMT 7	2,720.	0.	2,720.	2,720.
	b Accounting fees STMT 8	55,000.	1,100.	55,000.	53,900.
	c Other professional fees STMT 9	404,927.	0.	404,927.	404,927.
	17 Interest	20.	20.	20.	0.
	18 Taxes STMT 10	352,934.	3,413.	352,934.	349,522.
	19 Depreciation and depletion	1,032,691.	0.	1,032,691.	
	20 Occupancy				
	21 Travel, conferences, and meetings	93,242.	0.	93,242.	93,242.
	22 Printing and publications	333,270.	0.	333,270.	333,270.
	23 Other expenses STMT 11	4,515,621.	4,465.	4,515,621.	4,511,158.
	24 Total operating and administrative expenses. Add lines 13 through 23	11,225,244.	53,346.	11,225,244.	10,139,210.
	25 Contributions, gifts, grants paid	870.			870.
	26 Total expenses and disbursements. Add lines 24 and 25	11,226,114.	53,346.	11,225,244.	10,140,080.
	27 Subtract line 26 from line 12:				
	a Excess of revenue over expenses and disbursements	96,616,527.			
	b Net investment income (if negative, enter -0-)		145,332.		
	c Adjusted net income (if negative, enter -0-)			0.	

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Part II Balance Sheets Attached schedules and amounts in the description column should be for end-of-year amounts only

		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing	1,274,246.	1,976,375.	1,976,375.
	2 Savings and temporary cash investments		230,037.	230,037.
	3 Accounts receivable ▶ 62,218.			
	Less: allowance for doubtful accounts ▶	201,094.	62,218.	62,218.
	4 Pledges receivable ▶ 97,840,178.			
	Less: allowance for doubtful accounts ▶	269,508.	97,840,178.	97,840,178.
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons			
	7 Other notes and loans receivable ▶			
	Less: allowance for doubtful accounts ▶			
	8 Inventories for sale or use	546,793.	437,582.	437,582.
	9 Prepaid expenses and deferred charges	182,547.	94,436.	94,436.
	10a Investments - U.S. and state government obligations			
	b Investments - corporate stock STMT 15	1,799,555.	451,162.	451,162.
	c Investments - corporate bonds			
	11 Investments - land, buildings, and equipment: basis ▶			
	Less: accumulated depreciation ▶			
	12 Investments - mortgage loans			
	13 Investments - other STMT 16	496,046.	335,250.	335,250.
	14 Land, buildings, and equipment: basis ▶ 37,142,450.			
	Less: accumulated depreciation ▶ 12,589,651.	25,386,523.	24,552,799.	24,552,799.
	15 Other assets (describe ▶ STATEMENT 17)	31,528,308.	32,068,710.	32,068,710.
	16 Total assets (to be completed by all filers)	61,684,620.	158,048,747.	158,048,747.
Liabilities	17 Accounts payable and accrued expenses	494,046.	648,046.	
	18 Grants payable			
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable			
	22 Other liabilities (describe ▶)			
	23 Total liabilities (add lines 17 through 22)	494,046.	648,046.	
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here ▶ ☐ and complete lines 24 through 26 and lines 30 and 31.			
	24 Unrestricted			
	25 Temporarily restricted			
	26 Permanently restricted			
	Organizations that do not follow SFAS 117, check here ▶ [X] and complete lines 27 through 31.			
	27 Capital stock, trust principal, or current funds	4,275,743.	100,788,581.	
	28 Paid-in or capital surplus, or land, bldg., and equipment fund	56,914,831.	56,612,120.	
	29 Retained earnings, accumulated income, endowment, or other funds	0.	0.	
	30 Total net assets or fund balances	61,190,574.	157,400,701.	
	31 Total liabilities and net assets/fund balances	61,684,620.	158,048,747.	

Part III Analysis of Changes in Net Assets or Fund Balances

1	Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	61,190,574.
2	Enter amount from Part I, line 27a	2	96,616,527.
3	Other increases not included in line 2 (itemize) ▶ SEE STATEMENT 13	3	1,519,601.
4	Add lines 1, 2, and 3	4	159,326,702.
5	Decreases not included in line 2 (itemize) ▶ SEE STATEMENT 14	5	1,926,001.
6	Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	157,400,701.

EXHIBIT C

AUTRY MUSEUM 2000 FORM 990-PF, STATEMENT 1

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

FORM 990-PF CASH CONTRIBUTIONS OF $5000 OR MORE INCLUDED ON PART I, LINE 1A STATEMENT 1

CONTRIBUTOR'S NAME	CONTRIBUTOR'S ADDRESS	DATE OF GIFT	AMOUNT
MAURCIE AMADO FOUNDATION	3940 LAUREL CANYON BLVD. #809, STUDIO CITY, CA 91604	11/06/00	25,000.
ARCO FOUNDATION	333 S. HOPE ST., RM 1126, LOS ANGELES, CA 90071	02/22/00	15,000.
ARTHUR ANDERSEN	100 ARTHUR ANDERSEN PARKWAY, SARASOTA, FL 34232	12/31/00	37,000.
BANK OF AMERICA FOUNDATION	401 N. TRYON STREET, CHARLOTTE, NC 28255	12/31/00	150,000.
BASEBALL-OFFICE OF THE COMMISSIONER	245 PARK AVENUE, NEW YORK, NY 10167	10/06/00	10,000.
CALIFORNIA COMMUNITY FOUNDATION	445 S. FIGUEROA ST.#3400, LOS ANGELES, CA 90071	08/30/00	5,000.
CALIFORNIA SCOTTISH RITE FOUNDATION	855 ELM AVENUE, LONG BEACH, CA 90813	11/22/00	10,000.
CAPITOL GROUP	11100 SANTA MONICA BLVD., LOS ANGELES, CA 90025	12/31/00	7,500.
BARBARA CARLSBERG	P. O. BOX 7341, JACKSON, WY 83002	12/31/00	7,950.
AUTRY FOUNDATION	4383 COLFAX AVENUE, STUDIO CTIY, CA 91604	12/31/00	710,684.
AUTRY FOUNDATION	4383 COLFAX AVENUE, STUDIO CITY, CA 91604	12/31/00	97,222,712.
JACQUELINE AUTRY	4383 COLFAX AVENUE, STUDIO CITY, CA 91604	12/31/00	1,704,684.
COLT COLLECTORS ASSOCIATION	P. O. BOX 4667, VENTURA, CA 93007	11/22/00	10,300.
COUNTY OF LOS ANGELES	500 W. TEMPLE STREET, LOS ANGELES, CA 90012	05/02/00	10,000.
MR. & MRS. WILLIAM EATON	3964 SALVADOR COURT	10/16/00	12,600.
EBENSTEINER CO.	5311 DERRY AVE., SUITE 1, AGOURA, CA 91301	10/16/00	5,000.

EXHIBIT D

AUTRY MUSEUM DECEMBER 31, 2006 FINANCIAL STATEMENTS

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

Autry National Center

Report on Audited Financial Statements
For the Years Ended
December 31, 2006 and 2005

Autry National Center
Index
December 31, 2006 and 2005

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Statements of Financial Position	2
Statements of Activities	3
Statements of Cash Flows	4
Notes to Financial Statements	5 – 11

PRICEWATERHOUSECOOPERS

PricewaterhouseCoopers LLP
350 South Grand Avenue
Los Angeles CA 90071
Telephone (213) 356 6000
Facsimile (813) 637 4444

Report of Independent Auditors

To the Board of Trustees of
The Autry National Center

In our opinion, the accompanying statements of financial position and the related statements of activities and cash flows present fairly, in all material respects, the financial position of the Autry National Center (the "Center") at December 31, 2006 and 2005, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America. These financial statements are the responsibility of the Center's management. Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audit of these statements in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, and evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

PricewaterhouseCoopers LLP

March 30, 2007

Autry National Center
Statements of Financial Position
December 31, 2006 and 2005



	2006	2005
Assets		
Current assets		
Cash and cash equivalents	$ 190,782	$ 4,266,861
Receivables	88,974	50,492
Inventory	947,321	901,096
Prepaid expenses	168,405	571,178
Pledges and grants receivables, net (Note 3)	103,312,211	100,950,645
Investments	6,960,165	6,579,047
Cash restricted for capital acquisition and construction	4,895,897	3,112,974
Fixed assets at cost		
Buildings and improvements	37,404,768	37,334,768
Furniture, equipment and other	2,952,455	2,938,502
	40,357,223	40,273,270
Less accumulated depreciation and amortization	(20,644,098)	(19,583,343)
Fixed assets, net	19,713,125	20,689,927
Other assets	308,334	-
Land lease contribution receivable (Note 7)	10,212,762	10,553,190
Total assets	$ 146,795,376	$ 147,675,410
Liabilities and Net Assets		
Current liabilities		
Accounts payable	$ 918,153	$ 1,022,631
Accrued liabilities	822,237	672,638
Total liabilities	1,740,390	1,695,269
Net assets (Note 8)		
Available for operations	1,451,022	1,404,356
Net investment in fixed assets	19,713,125	20,689,927
Board designated	610,000	610,000
Total unrestricted	21,774,147	22,704,283
Temporarily restricted	89,724,440	89,647,274
Permanently restricted	33,556,399	33,628,584
Total net assets	145,054,986	145,980,141
Total liabilities and net assets	$ 146,795,376	$ 147,675,410

See accompanying notes to financial statements.

Autry National Center
Statements of Activities
For the Fiscal Years Ended December 31, 2006 and 2005

	2006				2005			
	Unrestricted	Temporarily Restricted	Permanently Restricted	Total	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenue and support								
Special events revenue	$ 4,758,669	$ 17,500	$ -	$ 4,806,169	$ 3,760,976	$ 199,660	$ -	$ 3,960,636
Less costs of direct benefit to donors	(3,562,331)	-	-	(3,562,331)	(2,614,905)	-	-	(2,614,905)
Net special events revenue	1,196,349	17,500	-	1,213,849	1,146,071	199,660	-	1,345,731
Contributions and grants	4,202,560	8,456,584	(72,185)	12,586,959	4,964,403	9,409,056	1,374,460	15,747,919
Endowment support	300,000	-	-	300,000	300,000	-	-	300,000
Admissions	804,687	-	-	804,687	490,373	-	-	490,373
Memberships	765,943	785,000	-	1,550,943	789,965	200	-	790,165
Program income	341,383	-	-	341,383	359,687	3,760	-	363,447
Museum Stores, net of cost of goods sold	578,587	-	-	578,587	631,660	-	-	631,660
Other	137,076	170	-	137,246	69,933	1,378	-	71,311
	8,126,588	9,259,254	(72,185)	17,313,657	8,752,092	9,614,054	1,374,460	19,740,606
Net assets released from restrictions	9,264,821	(9,264,821)	-	-	8,899,947	(8,899,947)	-	-
Total revenue and support, net of releases	17,391,409	(5,567)	(72,185)	17,313,657	17,652,039	714,107	1,374,460	19,740,606
Expenses								
Program services								
Exhibits	10,076,926	-	-	10,076,926	9,717,359	-	-	9,717,359
Education	1,647,912	-	-	1,647,912	1,754,258	-	-	1,754,258
Research	780,029	-	-	780,029	715,336	-	-	715,336
Total program services	12,504,267	-	-	12,504,267	12,186,953	-	-	12,186,953
Supporting services								
General and administration	3,808,816	-	-	3,808,816	3,528,439	-	-	3,528,439
Fund raising	1,623,661	-	-	1,623,661	1,645,676	-	-	1,645,676
Total supporting services	5,432,277	-	-	5,432,277	5,174,115	-	-	5,174,115
Ancillary services								
Museum stores	591,681	-	-	591,681	639,509	-	-	639,509
Museum cafe	53,905	-	-	53,905	64,584	-	-	64,584
Total ancillary services	645,586	-	-	645,586	704,093	-	-	704,093
Total expenses	18,582,130	-	-	18,582,130	18,065,161	-	-	18,065,161
Change in net assets from operations	(1,190,721)	(5,567)	(72,185)	(1,268,473)	(413,122)	714,107	1,374,460	1,675,445
Other non-operating revenues, gains and losses								
Investment income (Note 4)	575,089	17,706	-	592,795	262,461	-	-	262,461
Realized and unrealized gains and losses on investments	326,013	63,820	-	389,833	154,024	14,589	-	168,613
Endowment distribution	(300,000)	-	-	(300,000)	(300,000)	-	-	(300,000)
Total non-operating revenues, gains and losses	601,102	81,526	-	682,628	116,485	14,589	-	131,074
Change in net assets before changes related to collection items not capitalized	(589,619)	75,959	(72,185)	(585,845)	(296,637)	728,696	1,374,460	1,806,519
Change in net assets related to collection items not capitalized								
Proceeds from sale of collection items		1,207	-	1,207	200,000	66,454	-	266,454
Collection items purchased but not capitalized	(340,517)	-	-	(340,517)	(239,030)	-	-	(239,030)
Change in net assets	(930,136)	77,166	(72,185)	(925,155)	(335,667)	795,150	1,374,460	1,833,943
Net assets, beginning of year	22,704,283	88,647,274	33,628,584	145,980,141	23,039,950	88,932,124	32,254,124	144,126,198
Net assets, end of year	$ 21,774,147	$ 88,724,440	$ 33,556,399	$ 145,054,986	$ 22,704,283	$ 89,647,274	$ 33,628,584	$ 145,980,141

See accompanying notes to financial statements.

Autry National Center
Statements of Cash Flows
For the Fiscal Years Ended December 31, 2006 and 2005

	2006	2005
Cash flows from operating activities		
Change in net assets	(925,155)	$ 1,853,943
Adjustments to reconcile change in net assets to net cash provided by operating activities		
Depreciation and amortization	1,060,755	1,115,945
Amortization of land lease receivable	340,426	340,426
Amortization of long-term pledges receivable	(3,248,381)	(4,489,916)
Contributions receivable write-offs	-	37,300
Realized and unrealized gains on investments, net	(389,833)	(168,613)
Contributions restricted for long-term purposes	(25,000)	(3,000)
Contributions restricted for capital acquisition and construction	(3,756,772)	(3,520,420)
Contributed securities & other non cash contributions	(471,938)	(316,105)
Changes in operating assets and liabilities		
Pledge and grant receivables	886,815	6,351,943
Accounts receivable	(36,482)	73,898
Inventories, net	(46,225)	(126,494)
Prepaid expenses	404,773	(433,583)
Other assets	(308,334)	-
Accounts payable	(104,478)	87,696
Accrued liabilities	149,599	(218,958)
Net cash used in operating activities	(6,472,228)	584,062
Cash flows from investing activities		
Purchases of fixed assets	(83,953)	(69,559)
Purchases of investments	(13,370,782)	(1,638,711)
Proceeds from sales of investments and other assets	13,851,435	1,899,022
Net cash used in investing activities	396,700	190,752
Cash flows from financing activities		
Contributions restricted for long-term purposes	-	23,830
Contributions restricted for capital acquisition and construction	1,998,849	1,488,170
Net cash provided by financing activities	1,998,849	1,512,000
Net increase/(decrease) in cash and cash equivalents	(4,076,679)	2,286,814
Cash and cash equivalents, beginning of year	4,266,861	1,980,047
Cash and cash equivalents, end of year	$ 190,182	$ 4,266,861

See accompanying notes to financial statements.

1. Organization

In May 2003, the Autry National Center of the American West (the Center – A California Nonprofit, public benefit corporation) was created through the merger of the Autry Museum of Western Heritage, founded in 1984, and the Southwest Museum, founded in 1914 (see Note 9). The Center now operates the Southwest Museum of the American Indian, the Museum of the American West (formerly known as the Autry Museum of Western Heritage), and the Institute for the Study of the American West. The Center explores the experiences and perceptions of the diverse peoples of the American West, connecting the past and present to inform our shared future, promoting education through programming, exhibitions, and preservation of the collections.

2. Summary of Significant Accounting Policies

Basis of Presentation

The accompanying financial statements have been prepared on the accrual basis of accounting.

Net Assets

The Center recognizes contributions, including unconditional promises to give, as revenue in the period received. Revenues, gains, expenses, and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Center and changes therein are classified and reported as follows:

- ***Unrestricted net assets*** – Net assets that are not subject to donor-imposed stipulations and that may be expendable for any purpose in performing the primary objectives of the Center.
- ***Temporarily restricted net assets*** – Net assets subject to donor-imposed stipulations that may or will be met either by actions of the Center and/or the passage of time. As the restrictions are satisfied, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the accompanying financial statements as net assets released from restrictions.
- ***Permanently restricted net assets*** – Net assets subject to donor-imposed stipulations that resources be maintained in perpetuity, the earnings from which are available for the Center's use unless otherwise stipulated by the donor.

Classification of Revenues and Expenses

Center's admissions revenues are recognized upon the sale of admission tickets.

Revenues from the Museum store reflect sales from the stores, mail order, and wholesale distribution activities, net of costs of goods sold. Museum stores costs and expenses include related salaries, wages and fringe benefits, and general and administrative expenses incurred in the operations of the Museum stores.

Special events revenues reflect event fees and contributions received for special events and fundraising activities.

Cash and Cash Equivalents

Cash and cash equivalents include investments in money market funds with an original maturity of less than 90 days.

2. Summary of Significant Accounting Policies (Continued)

Cash and Cash Equivalents (Continued)
The significant decrease in cash and cash equivalents is due in part to the timing of receipt of cash related to a number of significant contributions. In addition, the Center incurred expenditures related to capital campaign activity for which the related revenue was recognized in previous periods.

Investments
Investments in equity securities with readily determinable market values and all investments in debt securities are recorded at fair value based on quoted market prices.

Inventories
Inventories are stated at the lower of cost or market using the average-cost method, which approximates the first-in, first-out method. Inventories are held for resale, mail order, and wholesale distribution.

Fixed Assets
Fixed assets are recorded at cost. Depreciation is computed using the straight-line method over the estimated useful lives of the assets, which are 40 years for building and improvements, 5 years for furniture and equipment, and 3 years for computer equipment. Gifts of long-lived assets such as property and equipment are reported as unrestricted support, unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, and expirations of donor restrictions are reported when the donated or acquired long-lived assets are placed in service.

Collection of Museum Objects
The Center's collections are comprised of works of art (paintings, works on paper, and photographs), historic artifacts, archaeological and ethnographic materials, sound recordings, films, and library and research material related to the history of the West and indigenous cultures of the United States. The collections, which were acquired through purchases and contributions since the Center's inception, are not recognized as assets on the statement of financial position. All are held for educational, research, and display purposes. Each of the items is cataloged, preserved, and cared for according to the American Association of Museums standards. Activities verifying their existence and assessing their condition are performed continuously.

Proceeds from deaccessions or insurance recoveries are reflected as increases in the appropriate net asset classes. The collections are subject to a policy that requires proceeds from their sales to be used to acquire or conserve other items for collections, not for operations.

Contributions Received
Contributions, including unconditional promises to give, are recognized as support in the year received at net present value.

2. Summary of Significant Accounting Policies (Continued)

Contributions Received (Continued)
Unconditional promises to give that are expected to be collected or paid in future years are discounted at the appropriate rate commensurate with the risk involved. Contributions received and made are recorded at present value using a discount rates ranging from 4% to 6.48% for the years ended December 31, 2006 and 2005. Amortization of the discount on contributions received is recorded as additional contribution revenue in the temporary restricted fund.

Conditional promises to give that are contingent upon future events or future matching are not recorded until the contingency has been satisfied. If funds are received from such gifts, they are recorded as refundable advances until the contingency is satisfied. When the contingency has been satisfied, the gift is recognized as either unrestricted or temporarily restricted revenue depending on the intent of the donor. On January 1, 2003, the Center received a conditional promise from the State of California – Department of Parks and Recreation for $700,000, which must be utilized by December 31, 2007. As of December 31, 2006, the conditions of the grant were not satisfied, and as such, the promise to give is not recorded in the accompanying financial statements. The activities to satisfy the conditions are scheduled for 2007.

Additionally, the Center received a conditional $25 million promise from a related party to be restricted for endowment purposes. As of December 31, 2006 the related party had not signed off on the satisfaction of the conditions, and as such, the promise to give is not recorded in the accompanying financial statements.

Special event contributions are generally reported as increases in unrestricted net assets. However, if the circumstances surrounding the receipt of such contributions make clear the respective donor's implicit restrictions on use, such amounts are classified as increases in temporarily restricted net assets. Special event contributions for an event in a future year are reported as increases in temporarily restricted net assets, and released in the future year, attributable to that event.

Spending Policy
Autry National Center has an investment and spending policy for its board designated and donor designated endowment funds. The purpose of the policy is to preserve principal, maintain purchasing power and provide a reliable stream of income for operations. The amount distributed to operations annually ranges from 4.5% to 5.5% of the average market value of the endowment fund assets over the trailing eight quarters ended June 30 for the following fiscal year. The 2006 distribution approximates 5.0% based on this formula, and is the second time funds have been distributed from the endowments.

Income Taxes
The Center is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code and exempt from California state franchise/income tax under Section 23701d of the California Revenue and Taxation Code.

Functional Allocation of Expenses
Expenses that can be identified with a specific program or supporting service are charged directly to the related program or supporting service. Expenses that are associated with more than one program or supporting service are allocated based on an evaluation from management.

2. Summary of Significant Accounting Policies (Continued)

Concentration of Risks
The Center holds a majority of its cash and cash equivalents at a few financial institutions Cash and cash equivalents consist of cash on deposit and money market accounts. The Center is exposed to credit loss for the amount of cash in excess of the federally insured limit of $100,000 in the event of nonperformance by the counterparties. At December 31, 2006 and 2005, the Center had cash in banks in excess of Federal Deposit Insurance Corporation (FDIC) insurance limits of approximately and $4,986,000 and $7,292,000, respectively.

Pledges receivable and accounts receivable are uncollateralized and the Center is at risk to the extent such amounts become uncollectible. Additionally, approximately 96% of net pledges receivable are due from one individual and a related foundation and the Center is subject to credit risk in the event of nonperformance by such parties.

Estimates
The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets, liabilities, revenues and expenses, and the disclosure of contingent assets and liabilities at the date of the financial statements. Actual results may differ from those estimates.

3. Pledges and Grant Receivables

Pledges and grants receivable are expected to be collected as follows at December 31 (see Note 5 for pledges made by a related party):

	2006	2005
Amounts due in		
Less than one year	$ 8,661,981	$ 7,020,944
One to five years	26,581,651	26,059,503
More than five years	187,240,000	190,290,000
	222,483,632	223,370,447
Less discount to reflect contributions receivable at present value	(119,171,421)	(122,419,802)
	$ 103,312,211	$ 100,950,645

4. Investments

The fair value of the Center's investments consisted of the following at December 31:

	2006	2005
Money market	$ 467,665	$ 379,078
U.S. Treasury and agency securities	-	751,716
Corporate bonds	996,805	726,104
Common stocks	5,495,695	4,722,149
	$ 6,960,165	$ 6,579,047

5. Related Party Transactions

On March 24, 2000, the Center received pledges of an annual contribution totaling $6,000,000 per year, and a long-term capital contribution totaling $100,000,000 for its endowment from a related party. On May 16, 2002, the Center received another pledge from the related party of an annual contribution of $50,000 for a curatorial position. The annual contributions will continue until the donor's passing and the long-term capital contribution will be received upon the donor's passing.

The present value of the annual income and long-term capital contribution was approximately $97,120,523 and $97,041,513 as of December 31, 2006 and 2005, respectively. The present value was determined using a discount rate of 5% and life expectancy tables used by the Internal Revenue Service. The Center received $5,296,500 and $7,450,000 from the related party during the years ended December 31, 2006 and 2005, respectively.

6. Retirement Plan

The Center has a tax-sheltered annuity, a defined contribution retirement plan (the Plan) for eligible employees of the Center. Under the Plan, each eligible employee can make voluntary tax-deductible contributions that the Center can match, at the discretion of the board of directors, up to a maximum of 5% in 2003 of the employee's eligible compensation. The Center contributed $215,834 and $196,660 to the Plan in 2006 and 2005, respectively.

7. Commitments and Contingencies

Legal Matters

In the ordinary course of business, the Center is subject to certain lawsuits and other potential legal actions. In the opinion of management, such matters will not have a material effect on the financial position of the Center.

7. Commitments and Contingencies (Continued)

Leases
The Center leases equipment under non-cancelable operating lease agreements expiring at various dates through March 2008. The estimated future minimum rental payments under these leases are as follows at December 31:

	2006	2005
2006	$ -	$ 10,564
2007	10,564	10,564
2008	10,564	10,564
2009	10,564	10,564
	$ 31,692	$ 42,256

Line of Credit
On December 15, 2003, the Center established a $2 million revolving, partially collateralized line of credit with a bank. The line of credit bears interest at the prime rate or LIBOR (1, 3, or 6 months) plus 2.25%. This line of credit expires on January 1, 2008, at which time any advances outstanding are due and payable There were no amounts outstanding as of December 31, 2006 or 2005 under this agreement.

Other Assets
In December 2005, the Center entered into a collection sharing agreement with another non-profit entity. Under the terms of the agreement, the Center collaborates to provide a long-term presence of a historically significant collection of paintings and costumes at the Autry National Center's facilities. The term of the agreement is 60 years with provisions for extension. Payments will be made every year for a 15 year period. The first payment was paid in 2006, and the payments will be amortized over the term of the lease.

Land Lease
In 1987, the Center entered into a fifty year land lease with the City of Los Angeles for its Griffith Park premises, including open space known as the "South Lawn." In exchange for offering public programming in the museum's facilities, the Autry National Center pays the City $1 per year. The value of the land lease is capitalized at its estimated fair value. The value of the lease as of December 31, 2006 and 2005 was $10,212,762 and $10,553,190, respectively. The center incurs in-kind lease expense of $340,428 annually, and recognizes an offsetting in-kind donation released from restriction of the same amount.

8. Net Assets

Unrestricted – Board Designated
The Board of Trustees has established a reserve totaling $610,000 consisting of unrestricted cash available for the Library Research Center.

8. Net Assets (Continued)

Temporarily Restricted
Temporarily restricted net assets are available for the following purposes:

	2006	2005
Exhibitions, Programs & Education	$ 965,694	$ 411,317
Comprehensive Campaign – Autry National Center	8,645,984	7,959,410
Conservation, Collections, Public Access, Library, Publications, etc.	3,092,553	1,667,258
Artifacts/Acquisitions	55,014	15,503
Women of the West, Curatorial Position	858,000	858,000
Women of the West, Butcher Scholarship Program	100,127	100,127
Women of the West, Capital Campaign	973	973
Electronic Cataloguing Initiative Project	-	100,000
Masters Art Exhibition & Sales	172,224	209,035
Time Restrictions	75,833,869	78,325,651
	$ 89,724,438	$ 89,647,274

Permanently Restricted
Permanently restricted net assets totaling $33,556,399 in 2006 and $32,628,584 in 2005 (of which $29,260,416 and $29,360,716 are pledges outstanding as of December 31, 2006 and 2005, respectively) are restricted by donors for investment in perpetuity, the earnings from which are either available for general operating purposes or temporarily restricted for exhibits and programs.

EXHIBIT E

AUTRY MUSEUM DECEMBER 31, 2005 FINANCIAL STATEMENTS

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

Autry National Center
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Report of Independent Auditors

To the Board of Trustees of
The Autry National Center

In our opinion, the accompanying statement of financial position and the related statements of activities and of cash flows present fairly, in all material respects, the financial position of the Autry National Center (the "Autry") at December 31, 2005, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America. These financial statements are the responsibility of the Autry's management. Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit of these statements in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements, assessing the accounting principles used and significant estimates made by management, and evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion. The prior year comparative information has been derived from the financial statements of the Autry as of December 31, 2004 and for the year then ended, which were audited by other auditors whose report dated April 20, 2005 expressed an unqualified opinion.

PricewaterhouseCoopers LLP

April 7, 2006

Autry National Center
Statements of Financial Position
December 31, 2005 and 2004

	2005	2004
Assets		
Cash and cash equivalents	$ 4,266,861	$ 1,980,047
Accounts receivable	50,492	124,390
Inventories	901,096	774,602
Prepaid expenses	571,178	137,595
Pledges and grants receivables, net (Note 3)	100,950,645	99,989,546
Investments (Note 4)	6,579,047	6,531,620
Cash restricted for capital acquisition and construction	3,112,974	3,785,000
Fixed assets, at cost:		
Building and improvements	37,334,768	37,275,453
Furniture, equipment, and other	2,938,502	2,920,336
Construction in process	-	20,371
	40,273,270	40,216,160
Less accumulated depreciation and amortization	(19,583,343)	(18,479,847)
Fixed assets, net	20,689,927	21,736,313
Land lease contribution receivable (Note 7)	10,553,190	10,893,616
Collection of museum objects (Note 2)	-	-
Total assets	$ 147,675,410	$145,952,729
Liabilities		
Accounts payable	$ 1,022,631	934,935
Accrued liabilities	672,638	891,596
Total liabilities	1,695,269	1,826,531
Net assets (Note 8):		
Unrestricted:		
Available for operations	1,404,356	693,637
Net investment in fixed assets	20,689,927	21,736,313
Board designated	610,000	610,000
Total unrestricted	22,704,283	23,039,950
Temporarily restricted	89,647,274	88,832,124
Permanently restricted	33,628,584	32,254,124
Total net assets	145,980,141	144,126,198
Total liabilities and net assets	$ 147,675,410	$145,952,729

See accompanying notes to financial statements.

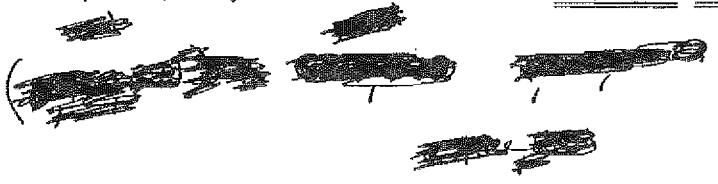
Autry National Center
Statements of Activities
For the Fiscal Years Ended December 31, 2005 and 2004

	2005				2004			
	Unrestricted	Temporarily restricted	Permanently restricted	Total	Unrestricted	Temporarily restricted	Permanently restricted	Total
Revenue and support								
Special events revenue	$ 3,760,976	$ 199,660		$ 3,960,636	$ 2,885,540	$ 450,535		$ 3,336,075
Less costs of direct benefits to donors	(2,614,905)			(2,614,905)	(2,294,714)			(2,294,714)
Net special events revenue	1,146,071	199,660	—	1,345,731	590,826	450,535	—	1,041,361
Contributions and grants	4,964,403	9,409,056	$ 1,374,460	15,747,919	926,223	13,950,430	$ 1,474,689	16,351,342
Endowment support	300,000			300,000				
Admissions	490,373			490,373	495,825			495,825
Memberships	789,965	200		790,165	642,843	2,085		644,928
Program income	359,687	3,760		363,447	212,794	421		213,215
Museum stores net of costs of goods sold	631,660			631,660	705,919			705,919
Other	69,933	1,378		71,311	75,441	5,061		80,502
Total revenue and support	8,752,092	9,614,054	1,374,460	19,740,606	3,649,871	14,408,532	1,474,689	19,533,092
Net assets released from restrictions	8,899,947	(8,899,947)		-	11,588,921	(11,588,921)		-
Total revenue and support, net of releases	17,652,039	714,107	1,374,460	19,740,606	15,238,792	2,819,611	1,474,689	19,533,092
Expenses								
Program services:								
Exhibits	9,717,359	—		9,717,359	8,697,410			8,697,410
Education	1,754,258	—		1,754,258	1,470,401			1,470,401
Research	715,336	—		715,336	578,519			578,519
Total program services	12,186,953	—	—	12,186,953	10,746,330	—	—	10,746,330
Supporting services								
General and administration	3,528,439	—		3,528,439	3,190,386			3,190,386
Fundraising	1,645,676	—		1,645,676	1,580,504			1,580,504
Total supporting services	5,174,115	—	—	5,174,115	4,770,890	—	—	4,770,890
Other expenses:								
Ancillary services								
Museum stores	639,509	—		639,509	561,598			561,598
Museum cafe	64,584	—		64,584	60,426			60,426
Total ancillary expenses	704,093	—	—	704,093	622,024	—	—	622,024
Total expenses	18,065,161	—	—	18,065,161	16,139,244	—	—	16,139,244
Change in net assets from operations	(413,122)	714,107	1,374,460	1,675,445	(900,452)	2,819,611	1,474,689	3,393,848
Other nonoperating revenues, gains, and losses								
Investment income (Note 4)	262,461			262,461	228,099			228,099
Realized and unrealized gains and losses on investments	154,024	14,589		168,613	119,312	6,935		126,247
Endowment distribution	(300,000)			(300,000)				
Total nonoperating revenues, gains, and losses	116,485	14,589	—	131,074	347,411	6,935	—	354,346
Change in net assets before changes related to collection items not capitalized	(296,637)	728,696	1,374,460	1,806,519	(553,041)	2,826,546	1,474,689	3,748,194
Change in net assets related to collection items not capitalized								
Proceeds from the sale of collection items	200,000	86,454		286,454	4,144			4,144
Collection items purchased but not capitalized	(239,030)			(239,030)	(116,865)			(116,865)
Change in net assets	(335,667)	815,150	1,374,460	1,853,943	(665,762)	2,826,546	1,474,689	3,635,473
Net assets, beginning of year	23,039,950	88,832,124	32,254,124	144,126,198	23,705,712	86,005,578	30,779,435	140,490,725
Net assets, end of year	$ 22,704,283	$ 89,647,274	$ 33,628,584	$ 145,980,141	$ 23,039,950	$ 88,832,124	$ 32,254,124	$ 144,126,198

See accompanying notes to financial statements.

Autry National Center
Statements of Cash Flows
For the Fiscal Years Ended December 31, 2005 and 2004

	2005	2004
Cash flows from operating activities:		
Change in net assets	$ 1,853,943	$ 3,635,473
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation and amortization	1,115,945	1,131,838
Amortization of land lease receivable	340,426	340,426
Amortization pledges receivable	(4,489,916)	(1,323,869)
Contributions receivable write-offs	37,300	800
Realized and unrealized gains on investments, net	(168,613)	(126,247)
Contributions restricted for long-term purposes	(3,000)	(150,820)
Contributions restricted for capital acquisition and construction	(3,520,420)	(4,600,000)
Contributed securities and other noncash contributions	(316,105)	-
Changes in operating assets and liabilities:		
Pledge and grant receivables	6,351,943	(2,198,012)
Accounts receivable	- 73,898	43,393
Inventories	(126,494)	(68,531)
Prepaid expenses	(433,583)	12,728
Accounts payable	87,696	235,416
Accrued liabilities	(218,958)	(67,968)
Net cash used in operating activities	584,062	(3,135,373)
Cash flows from investing activities:		
Purchases of fixed assets	(69,559)	(72,263)
Purchases of investments	(1,638,711)	(1,946,981)
Proceeds from sales of investments and other assets	1,899,022	2,677,067
Net cash used in investing activities	190,752	657,823
Cash flows from financing activities:		
Contributions restricted for long-term purposes	23,830	42,630
Contributions restricted for capital acquisition and construction	1,488,170	2,285,000
Net cash provided by financing activities	1,512,000	2,327,630
Net increase in cash and cash equivalents	2,286,814	(149,920)
Cash and cash equivalents, beginning of year	1,980,047	2,129,967
Cash and cash equivalents, end of year	$ 4,266,861	$ 1,980,047



See accompanying notes to financial statements.

1. Organization

In May 2003, the Autry National Center of the American West (the Autry – A California Nonprofit, public benefit corporation) was created through the merger of the Autry Museum of Western Heritage, founded in 1984, and the Southwest Museum, founded in 1914. The Autry now operates the Southwest Museum of the American Indian, the Museum of the American West (formerly known as the Autry Museum of Western Heritage), and the Institute for the Study of the American West. The Autry explores the experiences and perceptions of the diverse peoples of the American West, connecting the past and present to inform our shared future, promoting education through programming, exhibitions, and preservation of the collections.

2. Summary of Significant Accounting Policies

Basis of Presentation
The accompanying financial statements have been prepared on the accrual basis of accounting.

Net Assets
The Autry recognizes contributions, including unconditional promises to give, as revenue in the period received. Revenues, gains, expenses, and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Autry and changes therein are classified and reported as follows:

- ***Unrestricted net assets*** – Net assets that are not subject to donor-imposed stipulations and that may be expendable for any purpose in performing the primary objectives of the Autry.
- ***Temporarily restricted net assets*** – Net assets subject to donor-imposed stipulations that may or will be met either by actions of the Autry and/or the passage of time. As the restrictions are satisfied, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the accompanying financial statements as net assets released from restrictions.
- ***Permanently restricted net assets*** – Net assets subject to donor-imposed stipulations that resources be maintained in perpetuity, the earnings from which are available for the Autry's use unless otherwise stipulated by the donor.

Classification of Revenues and Expenses
Autry's admissions revenues are recognized upon the sale of admission tickets.

Revenues from the Museum stores reflect sales from the stores, mail order, and wholesale distribution activities, net of costs of goods sold. Museum stores costs and expenses include related salaries, wages and fringe benefits, and general and administrative expenses incurred in the operations of the Museum stores.

Special events revenues reflect event fees and contributions received for special events and fundraising activities.

Cash and Cash Equivalents
Cash and cash equivalents include cash on deposit and investments in money market funds with an original maturity of less than 90 days.

Investments
Investments in equity securities with readily determinable market values and all investments in debt securities are recorded at fair value based on quoted market prices.

Inventories
Inventories are stated at the lower of cost or market using the average-cost method, which approximates the first-in, first-out method. Inventories are held for resale, mail order, and wholesale distribution.

Fixed Assets
Fixed assets are recorded at cost. Depreciation is computed using the straight-line method over the estimated useful lives of the assets, which are 40 years for building and improvements, 5 years for furniture and equipment, and 3 years for computer equipment. Gifts of long-lived assets such as property and equipment are reported as unrestricted support, unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, expirations of donor restrictions are reported when the donated or acquired long-lived assets are placed in service.

Collection of Museum Objects
The Autry's collections are comprised of works of art (paintings, works on paper, and photographs), historic artifacts, archaeological and ethnographic materials, sound recordings, films, and library and research material related to the history of the West and indigenous cultures of the United States. The collections, which were acquired through purchases and contributions since the Autry's inception, are not recognized as assets on the statement of financial position. All are held for educational, research, and display purposes. Each of the items is cataloged, preserved, and cared for according to the American Association of Museums standards. Activities verifying their existence and assessing their condition are performed continuously.

Proceeds from deaccessions or insurance recoveries are reflected as increases in the appropriate net asset classes. The collections are subject to a policy that requires proceeds from their sales to be used to acquire or conserve other items for collections, not for operations.

Contributions Received
Contributions, including unconditional promises to give, are recognized as support in the year received at net present value.

Unconditional promises to give that are expected to be collected or paid in future years are discounted at the appropriate rate commensurate with the risk involved. Contributions received and made are recorded at present value using discount rates ranging from 4% to 6.48% for the years ended December 31, 2005 and 2004. Amortization of the discount on contributions received is recorded as additional contribution revenue.

Conditional promises to give that are contingent upon future events or future matching are not recorded until the contingency has been satisfied. If funds are received from such gifts, they are recorded as refundable advances until the contingency is satisfied. When the contingency has been satisfied, the gift is recognized as either unrestricted or temporarily restricted revenue depending on the intent of the donor.

Special event contributions are generally reported as increases in unrestricted net assets. However, if the circumstances surrounding the receipt of such contributions make clear the respective donor's implicit restrictions on use, such amounts are classified as increases in temporarily restricted net assets. Special event contributions for an event in a future year are reported as increases in temporarily restricted net assets, and released in the future year, attributable to that event.

Spending Policy
The Autry has an investment and spending policy for its board designated and donor designated endowment funds. The purpose of the policy is to preserve principal, maintain purchasing power and provide a reliable stream of income for operations. The amount distributed to operations annually ranges from 4.5% to 5.5% of the average market value of the endowment fund assets over the trailing eight quarters ended June 30 for the coming fiscal year. The 2005 distribution approximates 5.0% based on this formula, and is the first time funds have been distributed from the endowments.

Income Taxes
The Autry is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code and exempt from California state franchise/income tax under Section 23701d of the California Revenue and Taxation Code.

Functional Allocation of Expenses
Expenses that can be identified with a specific program or supporting service are charged directly to the related program or supporting service. Expenses that are associated with more than one program or supporting service are allocated based on an evaluation from management.

Concentration of Risks
The Autry holds a majority of its cash and cash equivalents at a few financial institutions. Cash and cash equivalents consist of cash on deposit and money market accounts. The Autry is exposed to credit loss for the amount of cash in excess of the federally insured limit of $100,000 in the event of nonperformance by the counterparties. At December 31, 2005 and 2004, the Autry had cash in banks in excess of Federal Deposit Insurance Corporation (FDIC) insurance limits of approximately and $7,292,000 and $5,547,000 respectively.

Pledges receivable and accounts receivable are uncollateralized and the Autry is at risk to the extent such amounts become uncollectible. Additionally, approximately 96% of net pledges receivable are due from one individual and a related foundation and the Autry is subject to credit risk in the event of nonperformance by such parties.

Estimates
The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets, liabilities, revenues and expenses, and the disclosure of contingent assets and liabilities at the date of the financial statements. Actual results may differ from those estimates.

3. Pledges and Grants Receivables

Pledges and grants receivable are expected to be collected as follows at December 31(see note 5 for pledges made by a related party):

	2005	2004
Amounts due in:		
Less than one year	$ 7,020,944	$ 7,615,764
One to five years	26,059,503	25,849,000
More than five years	190,290,000	193,434,500
	223,370,447	226,899,264
Less discount to reflect contributions receivable at present value	(122,419,802)	(126,909,718)
	$100,950,645	$- 99,989,546

4. Investments

The fair value of the Autry's investments at December 31 is as follows:

	2005	2004
Money market funds	$ 379,078	$ 396,112
U.S. Treasury and agency securities	751,716	1,329,341
Corporate bonds	726,104	407,003
Common stocks	4,722,149	4,399,164
	$ 6,579,047	$ 6,531,620

5. Related Party Transactions

On March 24, 2000, the Autry received pledges of an annual contribution totaling $6,000,000 per year, and a long-term capital contribution totaling $100,000,000 for its endowment from related parties. On May 16, 2002, the Autry received another pledge from the related party of an annual contribution of $50,000 for a curatorial position. The annual contributions will continue until the donor's passing and the long-term capital contribution will be received upon the donor's passing.

The present value of the annual income and long-term capital contribution was approximately $97,041,513 and $96,963,569 as of December 31, 2005 and 2004 respectively. The present value was determined using discount rates ranging from 5% to 6.42% and life expectancy tables published by the Internal Revenue Service. The Autry received $7,450,000 and $6,152,100 from the related party during the years ended December 31, 2005 and 2004 respectively.

6. Retirement Plan

The Autry has a tax-sheltered annuity retirement plan (the Plan) for eligible employees of the Autry. Under the Plan, each eligible employee can make voluntary tax-deductible contributions that the Autry can match, at the discretion of the board of directors, up to a maximum of 5% of the employee's eligible compensation. The Autry contributed $196,660 and $178,972 to the Plan in 2005 and 2004 respectively.

7. Commitments and Contingencies

Legal Matters

In the ordinary course of business, the Autry is subject to certain lawsuits and other potential legal actions. In the opinion of management, such matters will not have a material effect on the financial position of the Autry.

Leases

The Autry leases equipment under noncancelable operating lease agreements expiring at various dates through March 2009. The estimated future minimum rental payments under these leases are as follows at December 31, 2005:

2006	$ 10,564
2007	10,564
2008	10,564
2009	10,564
	$ 42,256

Operating lease expense totaled $19,109 and $28,281 for the year ended December 31, 2005 and 2004 respectively.

Line of Credit

On December 15, 2003, the Autry established a $2 million revolving partially collateralized line of credit with a bank. The line of credit bears interest at the prime rate or LIBOR (1, 3, or 6 months) plus 2.25%. This line of credit expires on January 1, 2007, at which time any advances outstanding are due and payable. There were no amounts outstanding as of December 31, 2005 or 2004 under this agreement.

California Historical Society

In December 2005, the Autry entered into a collection sharing agreement with the California Historical Society. Under the terms of the agreement, the Autry collaborates to provide a long-term presence of the Society's historically significant collection of paintings and costumes at the Autry National Center's facilities. The term of the agreement is 60 years with provisions for extension.

Land Lease

In 1987, the Autry National Center entered into a land lease with the City of Los Angeles for its Griffith Park premises, including open space known as the "South Lawn." In exchange for offering public programming in the museum's facilities, the Autry National Center pays the City $1 per year. The value of the land lease is capitalized at its estimated fair value. The value of the lease as of December 31, 2005 and 2004 was $10,553,190 and $10,893,616, respectively. The organization incurs in-kind lease expense of $340,426 annually, and recognizes an offsetting in-kind donation released from restriction of the same amount.

8. Net Assets

Unrestricted – Board Designated
The board of directors has established a reserve totaling $610,000 consisting of unrestricted cash available for the Library Research Center.

Temporarily Restricted
Temporarily restricted net assets are available for the following purposes:

	2005	2004
Exhibitions, Programs & Education	$ 411,317	$ 922,437
Capital Campaign - Autry National Center	7,959,410	4,229,085
Conservation, Collections, Public Access, Library, Publications, etc.	1,667,258	2,306,900
Artifacts/Acquisitions	15,503	31,429
Women of the West, Curatorial Position	858,000	858,000
Women of the West, Butcher Scholarship Program	100,127	100,127
Women of the West, Capital Campaign	973	973
Electronic Cataloguing Initiative Project	100,000	235,000
Masters Art Exhibition & Sales	209,035	189,905
Time Restrictions	78,325,651	79,958,268
	$ 89,647,274	$ 88,832,124

Permanently Restricted
Permanently restricted net assets totaling and $33,628,584 in 2005 and $32,254,124 in 2004 (of which $29,356,546 and $28,036,916 are pledges outstanding as of December 31, 2005 and 2004 respectively) are restricted by donors for investment in perpetuity, the earnings from which are either available for general operating purposes or temporarily restricted for exhibits and programs.

EXHIBIT F

AUTRY MUSEUM DECEMBER 31, 2000 FINANCIAL STATEMENTS

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

O'MELVENY & MYERS LLP

LOS ANGELES
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HONG KONG
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TOKYO

April 26, 2002

OUR FILE NUMBER
170,445-558

WRITER'S DIRECT DIAL
310-246-6877

WRITER'S E-MAIL ADDRESS
dcartwright@omm.com

VIA MESSENGER

Ms. Adrienne Watts
Office of the Attorney General
300 South Spring Street
5th Floor
Los Angeles, CA 90013

Re: *Autry Museum*

Dear Ms. Watts:

As we discussed today over the phone, I am enclosing the following documents:

1. Autry Museum's 2001 Annual Report;
2. Autry Museum's Articles of Incorporation;
3. Women of the West Museum's Articles of Incorporation.

Very truly yours,

David W. Cartwright
of O'MELVENY & MYERS LLP

DWC:psr
Enclosure
CC1:565818.1

Report of Independent Public Accountants

To the Board of Directors of the Autry Museum of Western Heritage:

We have audited the accompanying statements of financial position of the Autry Museum of Western Heritage ("the Museum") (a California nonprofit public benefit corporation) as of December 31, 2000 and 1999, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Museum's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Autry Museum of Western Heritage as of December 31, 2000 and 1999, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States.

Arthur Andersen LLP
Los Angeles, California
May 11, 2001

Statements of Financial Position

ASSETS	2000	1999
Current assets:		
Cash and equivalents	$1,976,376	$1,274,246
Current portion of pledge and grant receivables	6,470,279	141,938
Accounts receivable	62,218	201,094
Inventories, net	437,582	546,793
Prepaid expenses	94,436	182,547
Total current assets	9,040,891	2,346,618
Investments	1,016,449	2,295,601
Pledge and grant receivables, net	91,369,899	127,570
Fixed assets, at cost:		
Building and improvements	34,418,040	34,418,040
Furniture and equipment	2,724,410	2,789,297
	37,142,450	37,207,337
Less – Accumulated depreciation and amortization	(12,589,651)	(11,820,814)
Net fixed assets	24,552,799	25,386,523
Collection of museum objects	30,223,201	29,654,340
Library assets	1,836,120	1,873,968
Other assets	9,389	-
	$158,048,748	$61,684,620

LIABILITIES AND NET ASSETS	2000	1999
Current liabilities:		
Accrued liabilities	$648,046	$494,046
Total liabilities	648,046	494,046
Net assets:		
Unrestricted	59,310,962	58,489,719
Temporarily restricted	66,092,676	2,209,825
Permanently restricted	31,997,064	491,030
	157,400,702	61,190,574
	$158,048,748	$61,684,620

Statements of Activities

	2000	1999
Changes in unrestricted net assets:		
Contributions:		
unrestricted cash and services	$5,984,477	$5,316,343
Revenue, gains, and other support:		
Memberships	186,416	410,174
Admissions	533,001	589,588
Interest	89,393	39,875
Royalties	23,698	37,004
Revenues from special events	1,868,720	1,634,014
Revenues from museum store	988,329	997,807
Gain on sale of assets	92,215	10,289
Net unrealized gain on investments	-	233,626
Dividend income	15,903	25,759
Other	37,282	110,440
	4,134,957	4,088,576
Net assets released from restrictions—		
Satisfaction of program restrictions	4,450,620	3,430,532
Total unrestricted revenues, gains, and other support	14,570,054	12,835,451
Expenses:		
Salaries, wages, and fringe benefits	4,193,245	4,042,081
General and administrative	6,516,788	6,146,431
Costs and expenses of special events	1,587,963	1,205,656
Costs and expenses of museum store, including provision for excess and obsolete inventory of $111,677 in 2000 and $22,979 in 1999	932,698	973,978
Net loss from restaurant operations	46,619	34,242
Loss on sale of Fred Rosenstock Collection	55,854	280,200
Unrealized loss on sale of investments	415,644	-
Total unrestricted expenses	13,748,811	12,682,588
Increase in unrestricted net assets	$821,243	$152,863

	2000	1999
Changes in temporarily restricted net assets:		
Contributions:		
Cash and cash pledges	$65,110,384	$543,272
Donated items and services	3,223,087	4,488,025
Net assets released from restrictions	(4,450,620)	(3,430,532)
Increase in temporarily restricted net assets	63,882,851	1,600,765
Changes in permanently restricted net assets:		
Contributions:		
Cash and cash pledges – endowment fund	31,467,874	-
Cash and cash pledges – tile campaign	38,160	491,030
Increase in permanently restricted net assets	31,506,034	491,030
Increase in net assets	96,210,128	2,244,658
Net assets, beginning of year	61,190,574	58,945,916
Net assets, end of year	$157,400,702	$61,190,574

Statements of Cash Flows

For the Years Ended December 31, 2000 and 1999

	2000	1999
Cash flows from operating activities:		
Increase in net assets	$96,210,128	$2,244,658
Adjustments to reconcile increase in net assets		
to net cash (used in) provided by operating activities:		
Noncash contributions	(3,227,702)	(4,493,027)
Noncash contributions – special events	(142,344)	(137,663)
Depreciation and amortization	1,032,691	1,040,305
Lease expense donated – gvt.	1,120,980	1,120,980
Net loss (gain) on sales of	(36,607)	342,822
securities investments and other assets		
Inventory reserves, net	95,010	22,979
Loss on disposition of fixed assets	12,436	
Changes in assets and liabilities:		
Pledge and grant receivables, net	(97,570,670)	171,873
Accounts receivable	138,876	(129,802)
Inventories, net	69,108	3,498
Prepaid expenses	88,111	(39,909)
Other assets	(9,389)	
Accrued liabilities	154,000	(72,464)
Net cash (used in) provided by operating activities	(2,065,372)	74,250
Cash flows from investing activities:		
Purchases of fixed assets	(211,403)	(227,968)
Retirements of fixed assets	276,289	1,608
Purchases of museum collections	(426,712)	(394,296)
Purchases of library assets	(57,505)	(54,684)
Purchases of investments	(226,205)	(43,076)
Proceeds from sales of investments and other assets	2,997,394	1,306,289
Unrealized loss (gain) on investments	415,644	(233,626)
Net cash used in investing activities	2,767,502	354,247
Net increase in cash and equivalents	702,130	428,497
Cash and equivalents, beginning of year	1,274,246	845,749
Cash and equivalents, end of year	$1,976,376	$1,274,246

EXHIBIT G
INTERNAL REVENUE SERVICE LIFE EXPECTANCY TABLES

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

Internal Revenue Service
United States Department of the Treasury

Publication 590 - Additional Material

Table of Contents

- Appendices

Appendices

To help you complete your tax return, use the following appendices that include worksheets, sample forms, and tables.

1. **Appendix A** — Summary Record of Traditional IRA(s) for 2005 and Worksheet for Determining Required Minimum Distributions.
2. **Appendix B** — Worksheets you use if you receive social security benefits and are subject to the IRA deduction phaseout rules. A filled-in example is included.
    a. Worksheet 1, Computation of Modified AGI.
    b. Worksheet 2, Computation of Traditional IRA Deduction for 2005.
    c. Worksheet 3, Computation of Taxable Social Security Benefits.
    d. Comprehensive Example and completed worksheets.
3. **Appendix C** — Life Expectancy Tables. These tables are included to assist you in computing your required minimum distribution amount if you have not taken all your assets from all your traditional IRAs before age 70½.
    a. Table I (Single Life Expectancy).
    b. Table II (Joint Life and Last Survivor Expectancy).
    c. Table III (Uniform Lifetime).

APPENDIX A. Summary Record of Traditional IRA(s) for 2005 (Keep for Your Records)

Name _____

I was ☐ covered ☐ not covered by my employer's retirement plan during the year.

I became 59½ on _____ (month) (day) (year)

I became 70½ on _____ (month) (day) (year)

Contributions

Name of traditional IRA	Date	Amount contributed for 2005	Check if rollover contribution	Fair Market Value of IRA as of December 31, 2005, from Form 5498
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
Total				

10	72.8	38	45.6
11	71.8	39	44.6
12	70.8	40	43.6
13	69.9	41	42.7
14	68.9	42	41.7
15	67.9	43	40.7
16	66.9	44	39.8
17	66.0	45	38.8
18	65.0	46	37.9
19	64.0	47	37.0
20	63.0	48	36.0
21	62.1	49	35.1
22	61.1	50	34.2
23	60.1	51	33.3
24	59.1	52	32.3
25	58.2	53	31.4
26	57.2	54	30.5
27	56.2	55	29.6

APPENDIX C. (Continued)

Table I
(Single Life Expectancy)
(For Use by Beneficiaries)

Age	Life Expectancy	Age	Life Expectancy
56	28.7	84	8.1
57	27.9	85	7.6
58	27.0	86	7.1
59	26.1	87	6.7
60	25.2	88	6.3
61	24.4	89	5.9
62	23.5	90	5.5
63	22.7	91	5.2
64	21.8	92	4.9
65	21.0	93	4.6
66	20.2	94	4.3
67	19.4	95	4.1
68	18.6	96	3.8
69	17.8	97	3.6
70	17.0	98	3.4
71	16.3	99	3.1
72	15.5	100	2.9
73	14.8	101	2.7
74	14.1	102	2.5
75	13.4	103	2.3
76	12.7	104	2.1
77	12.1	105	1.9
78	11.4	106	1.7
79	10.8	107	1.5
80	10.2	108	1.4
81	9.7	109	1.2
82	9.1	110	1.1
83	8.6	111 and over	1.0

Appendix C. Life Expectancy Tables (Continued)

Table II
(Joint Life and Last Survivor Expectancy)
(For Use by Owners Whose Spouses Are More Than 10 Years Younger and Are the Sole Beneficiaries of their IRAs)

EXHIBIT H

LIST OF PROVIDED DOCUMENTS

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

LIST OF PROVIDED DOCUMENTS

The following documents were provided by the Friends of the Southwest Museum to Jack Siegel:

1. 1998, 1999, 2000, 2001, 2002, 2003, & 2004 Forms 990-PF for the Autry Foundation.

2. 1998, 1999, 2000, 2001, 2002 Forms 990 for the Southwest Museum,

3. 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, & 2006 Forms 990 and the 2000 Form 990PF for the Autry Western Heritage Museum and the Autry National Center of the American West.

4. Autry National Center Merger Agreement and Accompanying Schedules.

5. Press Release, Autry National Center, Update, Apr. 25, 2006.

6. June 14, 2005 Letter to the Board of Directors of the Autry National Center from the Mount Washington Homeowners Alliance.

7. May 16, 2005 Letter to the Board of Directors of the Autry National Center from the Mount Washington Homeowners Alliance.

8. June 11, 2004 Letter to the Friends of the Southwest Museum from John L. Grey of the Autry National Center.

8. Southwest Museum, Narrative Summary of the Collection, undated document provided by the Friends.

9. ConsultEcon, Inc., Review of Southwest Museum Rehabilitation Evaluations, March 5, 2005.

10. April 22, 2003 Letter to Nicole Possert from James M. Cordi, Supervising Deputy Attorney General, State of California Department of Justice.

11. April 18, 2003 Letter to James M. Cordi, Supervising Deputy Attorney General, State of California Department of Justice, from Nicole Possert.

12. Christopher Reynolds, *Southwest Faces Major Repair Job*, L.A. TIMES, Mar. 21, 2006.

13. Suzanne Muchnic, *Autry Picks Texas Design Firm*, L.A. TIMES, Mar. 7, 2005.

14. Christopher Reynolds, *A Union of Cowboys and Indians*, L.A. TIMES, Dec. 11, 2002.

Jack Siegel all reviewed the following documents:

15. Friends of the Southwest Museum Web site at http://www.friendsofthesouthwestmuseum.com/ (selective review).

16. Autry National Center Web site at http://www.autry-museum.org/ (selective review).

17. All Other Items Referred to in the Charity Governance Consulting/Jack Siegel Report.

EXHIBIT I
AUTRY FOUNDATION 2003 FORM 990-PF, PART II, BALANCE SHEET

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

Form **990-PF**

Department of the Treasury
Internal Revenue Service

Return of Private Foundation

or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation

Note: *The organization may be able to use a copy of this return to satisfy state reporting requirements.*

OMB No 1545-0052

2003

For calendar year 2003, or tax year beginning , and ending

G Check all that apply: ☐ Initial return ☐ Final return ☐ Amended return ☐ Address change ☐ Name change

Use the IRS label. Otherwise, print or type. See Specific Instructions.

Name of organization: AUTRY FOUNDATION

Number and street (or P O box number if mail is not delivered to street address): 4383 COLFAX AVENUE

Room/suite:

City or town, state, and ZIP code: STUDIO CITY, CA 91604

A Employer identification number: 23-7433359

B Telephone number: (818)752-7770

C If exemption application is pending, check here ▶ ☐

D 1. Foreign organizations, check here ▶ ☐

2. Foreign organizations meeting the 85% test, check here and attach computation ▶ ☐

H Check type of organization: [X] Section 501(c)(3) exempt private foundation ☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation

E If private foundation status was terminated under section 507(b)(1)(A), check here ▶ ☐

I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶$ 17,244,443.

J Accounting method: ☐ Cash [X] Accrual ☐ Other (specify) (Part I, column (d) must be on cash basis.)

F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ▶ ☐

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a))	(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
1 Contributions, gifts, grants, etc , received			N/A	
Check ▶ [X] if the foundation is not required to attach Sch B				
2 Distributions from split-interest trusts				
3 Interest on savings and temporary cash investments				
4 Dividends and interest from securities	882,123.	759,387.		STATEMENT 1
5a Gross rents				
b (Net rental income or (loss))				
6a Net gain or (loss) from sale of assets not on line 10	7,875.			
b Gross sales price for all assets on line 6a 1,227,381.				
7 Capital gain net income (from Part IV, line 2)		7,875.		
8 Net short-term capital gain				
9 Income modifications				
10a Gross sales less returns and allowances				
b Less Cost of goods sold				
c Gross profit or (loss)				
11 Other income	425,814.	425,814.		STATEMENT 2
12 Total. Add lines 1 through 11	1,315,812.	1,193,076.		
13 Compensation of officers, directors, trustees, etc	0.	0.		0.
14 Other employee salaries and wages				
15 Pension plans, employee benefits				
16a Legal fees STMT 3	12,471.	12,471.		0.
b Accounting fees STMT 4	600.	0.		0.
c Other professional fees				
17 Interest				
18 Taxes STMT 5	14,890.	122.		0.
19 Depreciation and depletion	442,528.	442,528.		
20 Occupancy				
21 Travel, conferences, and meetings				
22 Printing and publications				
23 Other expenses STMT 6	1,324.	1,324.		0.
24 Total operating and administrative expenses. Add lines 13 through 23	471,813.	456,445.		0.
25 Contributions, gifts, grants paid	1,652,729.			1,652,729.
26 Total expenses and disbursements. Add lines 24 and 25	2,124,542.	456,445.		1,652,729.
27 Subtract line 26 from line 12				
a Excess of revenue over expenses and disbursements	<808,730.>			
b Net investment income (if negative, enter -0-)		736,631.		
c Adjusted net income (if negative, enter -0-)			N/A	

SCANNED MAY 25 2004

RECEIVED MAY 29 2004 OGDEN, UT

Part II Balance Sheets Attached schedules and amounts in the description column should be for end-of-year amounts only

		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing	13,880.	1,691.	1,691.
	2 Savings and temporary cash investments	2,817,632.	3,220,282.	3,446,787.
	3 Accounts receivable ▶ 9,373.			
	Less allowance for doubtful accounts ▶	644.	9,373.	9,373.
	4 Pledges receivable ▶			
	Less allowance for doubtful accounts ▶			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons			
	7 Other notes and loans receivable ▶			
	Less allowance for doubtful accounts ▶			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges	696.	6,163.	6,163.
	10a Investments - U S and state government obligations STMT 7	1,888,628.	1,168,508.	1,220,050.
	b Investments - corporate stock STMT 8	2,215,823.	2,215,823.	3,330,113.
	c Investments - corporate bonds STMT 9	7,941,029.	7,423,362.	7,927,892.
	11 Investments - land, buildings, and equipment basis ▶			
	Less accumulated depreciation ▶			
	12 Investments - mortgage loans			
	13 Investments - other STMT 10	820,000.	820,000.	370,912.
	14 Land, buildings, and equipment basis ▶ 1,159,584.			
	Less accumulated depreciation STMT 11 ▶ 651,452.	498,080.	508,132.	508,132.
	15 Other assets (describe ▶ STATEMENT 12)	423,330.	423,330.	423,330.
	16 Total assets (to be completed by all filers)	16,619,742.	15,796,664.	17,244,443.
Liabilities	17 Accounts payable and accrued expenses	14,348.		
	18 Grants payable			
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable			
	22 Other liabilities (describe ▶)			
	23 Total liabilities (add lines 17 through 22)	14,348.	0.	
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here ▶ ☐ and complete lines 24 through 26 and lines 30 and 31.			
	24 Unrestricted			
	25 Temporarily restricted			
	26 Permanently restricted			
	Organizations that do not follow SFAS 117, check here ▶ ☒ and complete lines 27 through 31.			
	27 Capital stock, trust principal, or current funds	0.	0.	
	28 Paid-in or capital surplus, or land, bldg , and equipment fund	0.	0.	
	29 Retained earnings, accumulated income, endowment, or other funds	16,605,394.	15,796,664.	
	30 Total net assets or fund balances	16,605,394.	15,796,664.	
	31 Total liabilities and net assets/fund balances	16,619,742.	15,796,664.	

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	16,605,394.
2 Enter amount from Part I, line 27a	2	<808,730.>
3 Other increases not included in line 2 (itemize) ▶	3	0.
4 Add lines 1, 2, and 3	4	15,796,664.
5 Decreases not included in line 2 (itemize) ▶	5	0.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	15,796,664.

EXHIBIT J

INVESTMENT RETURNS AT 10%

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

INVESTMENT RETURNS

S & P 500
1926-2000

Year	8.00%	10.00%	11.00%	12.00%	14.00%	16.00%	18.00%
1	$17,369,133	$17,369,133	$17,369,133	$17,369,133	$17,369,133	$17,369,133	$17,369,133
2	$18,758,664	$19,106,046	$19,279,738	$19,453,429	$19,800,812	$20,148,194	$20,495,577
3	$20,259,357	$21,016,651	$21,400,509	$21,787,840	$22,572,925	$23,371,905	$24,184,781
4	$21,880,105	$23,118,316	$23,754,565	$24,402,381	$25,733,135	$27,111,410	$28,538,041
5	$23,630,514	$25,430,148	$26,367,567	$27,330,667	$29,335,774	$31,449,236	$33,674,889
6	$25,520,955	$27,973,162	$29,267,999	$30,610,347	$33,442,782	$36,481,114	$39,736,369
7	$27,562,631	$30,770,479	$32,487,479	$34,283,589	$38,124,771	$42,318,092	$46,888,915
8	$29,767,642	$33,847,526	$36,061,102	$38,397,619	$43,462,239	$49,088,986	$55,328,920
9	$32,149,053	$37,232,279	$40,027,823	$43,005,334	$49,546,953	$56,943,224	$65,288,125
10	$34,720,977	$40,955,507	$44,430,884	$48,165,974	$56,483,526	$66,054,140	$77,039,988
11	$37,498,655	$45,051,058	$49,318,281	$53,945,891	$64,391,220	$76,622,803	$90,907,186
12	$40,498,548	$49,556,164	$54,743,292	$60,419,397	$73,405,991	$88,882,451	$107,270,479
13	$43,738,432	$54,511,780	$60,765,054	$67,669,725	$83,682,830	$103,103,643	
14	$47,237,506	$59,962,958	$67,449,210	$75,790,092	$95,398,426		
15	$51,016,507	$65,959,254	$74,868,623	$84,884,903			
16	$55,097,827	$72,555,179	$83,104,171	$95,071,092			
17	$59,505,653	$79,810,697	$92,245,630				
18	$64,266,106	$87,791,767	$102,392,649				
19	$69,407,394	$96,570,943					
20	$74,959,986						
21	$80,956,785						
22	$87,433,327						
23	$94,427,993						
24	$101,982,233						

EXHIBIT K

COMPARATIVE FINANCIAL INFORMATION FOR THE AUTRY MUSEUM AND THE SOUTHWEST MUSEUM

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

AUTRY WESTERN HERITAGE MUSEUM

	1999	2000	2001	2002
Cash (non interest bearing)	$621,741	$1,976,375	$1,011,706	$1,610,884
Savings Accounts	$625,505	$230,037	$194,407	$292,634
Accounts Receivable	$201,094	$62,218	$41,346	$34,117
Grants Receivable	$0	$127,786	$188,044	$108,407
Inventories	$546,793	$437,582	$475,523	$523,657
Prepaid Expenses	$182,547	$94,436	$137,054	$246,293
Investments--Corporate Stock	$1,799,555	$786,412	$1,452,876	$1,804,493
Investments--Other	$496,046	$0	$0	$0
Total Liquid Assets	$4,473,281	$3,714,846	$3,500,956	$4,620,485
Accounts Payable	$494,046	$648,046	$570,697	$869,337
NET LIQUID WORTH	$3,979,235	$3,066,800	$2,930,259	$3,751,148
Unadjusted Revenue	$11,939,348	$107,842,641	$9,681,114	$11,517,895
Pledge	$0	-$97,570,670	$0	$0
Total Revenue	$11,939,348	$10,271,971	$9,681,114	$11,517,895
Unadjusted Expenses	$9,657,868	$11,226,114	$10,545,023	$10,359,283
Depreciation	-$1,041,915	-$1,032,691	-$1,040,345	-$1,066,721
Total Expenses	$8,615,953	$10,193,423	$9,504,678	$9,292,562
OPERATING CASH FLOW	$3,323,395	$78,548	$176,436	$2,225,333

SOUTHWEST MUSEUM	30-Jun-99	30-Jun-00	30-Jun-01	30-Jun-02	30-Jun-03
Cash (non interest bearing)	-$1	$12,618	$600	$600	$0
Savings Accounts	$366,696	$33,347	$881,198	$1,249,721	$0
Accounts Receivable	$0	$0	$0	$0	$0
Grants Receivable	$98,799	$35,743	$512,889	$205,008	
Inventories	$267,403	$251,066	$221,090	$217,090	$0
Prepaid Expenses	$62,910	$57,418	$59,503	$68,453	$0
Investments--Securities	$5,235,344	$4,683,937	$4,216,744	$3,910,920	$0
Investments--Other	$69,258	$40,313	$38,274	$33,129	$0
Total Liquid Assets	$6,100,409	$5,114,442	$5,930,298	$5,684,921	$0
Accounts Payable	$133,542	$181,760	$135,976	$52,807	$0
NET LIQUID ASSETS	$5,966,867	$4,932,682	$5,794,322	$5,632,114	$0
Unadjusted Revenue	$1,878,748	$1,250,586	$2,551,718	$1,667,630	$534,321
Total Revenue	$1,878,748	$1,250,586	$2,551,718	$1,667,630	$534,321
Unadjusted Expenses	$2,334,326	$2,633,476	$1,824,288	$1,711,058	$1,431,861
Depreciation	-$302,852	-$359,517	-$271,040	-$118,215	-$133,496
Total Expenses	$2,031,474	$2,273,959	$1,553,248	$1,592,843	$1,298,365
OPERATING CASH FLOW	-$152,726	-$1,023,373	$998,470	$74,787	-$764,044

EXHIBIT L

AUTRY MUSEUM OPERATING RESULTS

A REPORT ADDRESSING CERTAIN FINANCIAL ISSUES PERTAINING TO THE 2003 MERGER BETWEEN THE AUTRY MUSEUM OF WESTERN HERITAGE AND THE SOUTHWEST MUSEUM

	2000	2001	2002	2003	2004	2005	2006
Autry Museum Gross Revenues	$107,371,809	$9,681,114	$11,517,895	$12,541,425	$19,407,519	$19,163,696	$17,658,106
Adjustment for Pledge	($97,222,712)						
Autry Museum Net Revenue	$10,149,097	$9,681,114	$11,517,895	$12,541,425	$19,407,519	$19,163,696	$17,658,106
Autry Museum Expenses	$10,755,281	$10,545,023	$10,359,283	$13,171,861	$15,450,377	$17,007,039	$17,542,398
Autry Museum Net Income	($606,184)	($863,909)	$1,158,612	($630,436)	$3,957,142	$2,156,657	$115,708
Autry Museum Annual Annuity	$6,000,000 (Assumed to be included in the Gross and Net Revenue numbers)[88]	$6,000,000 (Assumed to be included in the Gross and Net Revenue numbers)[89]	$6,050,000 (Assumed to be included in the Gross and Net Revenue numbers)	$6,050,000 (Assumed to be included in the Gross and Net Revenue numbers)	$6,050,000 (Assumed to be included in the Gross and Net Revenue numbers)	$6,050,000 (Assumed to be included in the Gross and Net Revenue numbers)	$6,050,000 (Assumed to be included in the Gross and Net Revenue numbers)
Statement of Cash Flows—Cash Provided by or (Used in) Operations	Statements Not Readily Available	Statements Not Readily Available	Statements Not Readily Available	Statements Not Readily Available	($3,135,373)	$584,062	($6,472,228)

[88] This is probably not a good assumption for 2000. The Autry Museum's Form 990-PF reports that Mrs. Autry donated $1,704,684 and the Autry Foundation donated $710,684 to the Autry Museum. It also reports that the Autry Foundation donated an additional $97,222,712 to the Autry Museum. Although I have no way of knowing for sure, I suspect that the $1,704,684 and $710,684 are contributions of cash and marketable securities, while the $97,222,712 number reflects the Pledge. This conclusion is supported by the $97,840,178 entry on Line 4b of Part II of the Form 990-PF.

[89] The Schedule B to the Autry Museum's Form 990 redacts the name of contributors, as is permitted. This means that I am unable to confirm the amount of Mrs. Autry's contributions to the Autry Museum.

SAMPLE OF ARTICLES AND LETTERS BEFORE AND AT THE TIME OF THE MERGER

The New York Times
nytimes.com

August 29, 2001

After Jackie Autry's "gift" of $100 million was announced but before Southwest's Board agreed to merge.

Cowboys and Indians Vie, Politely, for a Museum; A Los Angeles Collection Considers Two Suitors

By JAMES STERNGOLD

It is hard to avoid an almost electrical surge of emotion when browsing in the storerooms of the Southwest Museum here, which has one of the country's leading collections of American Indian artifacts. The floors are concrete and the shelves cold steel, but everywhere there are signs of a vivid, hand-crafted world humming with an inner life, lost but for many of these objects.

Hanging above one passageway, for instance, rolled neatly in plastic, is one of the last remaining complete buffalo hide tepees from the Great Plains. It is just a few feet away from an exceptionally rare, mint condition birch bark canoe a century old. Tiny sacks of hide filled with secret ingredients; dolls with unblinking, dark eyes; and everyday objects enlivened with spiritual symbols are spread across the thousands of shelves and drawers.

But if awe is the first emotion one feels here, melancholy is the second, because most of these artifacts have not been out of storage for decades and probably will not be exhibited anytime soon unless this important if little known museum embraces some deep changes. That day may have arrived, but with a curious twist: the Southwest Museum may have to choose whether its future lies with the Indians or with the cowboys.

After a scandal a number of years ago in which a former director illegally sold off some valuable pieces, and then more than a decade of exploratory talks and efforts to attract a larger audience, the Southwest Museum is considering an alliance with one of two wealthier California institutions, both of which would provide new, larger quarters and far greater access to its collection.

One of the contenders is the Autry Museum of Western Heritage, a quirky, relatively young but well-endowed institution in central Los Angeles founded by the cowboy singer and actor Gene Autry and his wife, Jackie. The other is the Pechanga Band of the Luiseño Indians, a small tribe that operates a casino midway between here and San Diego. Both have held out the possibility of a new, expanded home for the Southwest Museum.

But a partnership with either the Autry or the Pechanga Band raises new questions. Some Indian groups have criticized the Autry proposal as a none-too-subtle attempt by the cowboys to take over the Indians, culturally speaking, while some in the art world have expressed concern about whether a

casino would really be an appropriate overseer for a major collection of Indian artifacts.

The Southwest, founded in 1907 in the out-of-the-way Mount Washington neighborhood in northeast Los Angeles, is the city's oldest museum and it is proud of its independence. But it has acknowledged that its minuscule endowment of less than $5 million and its modest exhibition space -- it is able to show only about 1 percent of its 350,000 objects -- have forced it to consider a partnership to bring its collection out of obscurity. (Autry had $1.8 million endowment on day of merger.

"What we have is a world-class collection," said Duane H. King, the museum's well-regarded executive director. "What we don't have is a world-class museum." He added, "The most important need we have is making the collection more accessible to the public."

But having come to that crossroads, the museum faces choices that present perils. The Southwest, with an invaluable collection and the respectability that goes with it, is being pursued by two relatively young institutions that are trying to use their wealth to obtain a share of that credibility. The Southwest must, in short, find a partner without appearing to be selling out its autonomy or its status.

"There are numerous objects in that collection -- ceramics, baskets, things like that -- that are the best you will find anywhere," said W. Richard West, a Southern Cheyenne and the director of the National Museum of the American Indian, part of the Smithsonian Institution. "I just hope it can finally get its due. We are all watching this with great interest and concern. It's important to the whole community."

The Southwest Museum's collection was put together in the late 19th and early 20th centuries, largely by its founder, Charles Fletcher Lummis. That was a time when an enormous range of objects were available that today cannot be found. Its collection is focused on artifacts from the Southwest, the Great Basin, California, the Plains and the Northwest coast.

In contrast to the Southwest Museum, the Autry boasts an endowment of $100 million. Officials at the Autry, in Griffith Park adjacent to the zoo, have proposed creating an umbrella entity that would handle administration and fund-raising for both museums but then allow the two to occupy adjacent buildings and to operate autonomously.

The only remotely similar arrangement exists in the National Museum of the American Indian. Several years ago it absorbed the George Gustav Heye Foundation, which, much like the Southwest, once occupied a little-visited, undersize museum in upper Manhattan. The Heye collection -- consisting of some 800,00 Indian artifacts -- has retained its name at its museum on Bowling Green in lower Manhattan, but the old foundation no longer exists.

The casino operated by the Pechanga Band is near Temecula, an area rapidly filling up with housing subdivisions. The band is planning to expand its operation to include a hotel and a cultural center, where, it has suggested, it might include a new home for the Southwest Museum.

"This is still very, very preliminary," said Butch Murphy, the communications director of the Pechanga Band. "We didn't have a revenue stream before we had the casino, so we never made any plans like this. We look at this idea as a means of diversifying."

Duane Champagne, director of the American Indian Studies Center at the University of California at Los Angeles and himself a member of the Ojibway tribe, said the Southwest could gain from either choice. "Their dilemma has always been that they want more visitors, but their endowment is not huge, and not that many people go to that location," Mr. Champagne said. "In some ways the Autry has done a better job of reaching out to both the general community and the native community. Traditionally, the Southwest focused on collectors. It's not the cowboys taking over the Indians in my view."

But he added: "Turning to a gaming tribe would be a breath of fresh air, too. They have lots of money, so to me it makes sense. You want that native input."

Others are not so sure. "An institution like the Southwest Museum, which has such enormous potential and could have such a large educational impact on the city, can never sacrifice its integrity," said Richard Koshalek, the president of the Art Center College of Design in Pasadena and for 20 years before that the director of the Museum of Contemporary Art here. "They should not be enticed by the world of entertainment, and they should not be enticed just by money. In my humble opinion, they need to explore other options."

He added, "There is no room for error."

Mr. West of the Smithsonian said the Southwest's collection was so important that he had pursued discussions with the museum about joining forces. But with the National Museum of the American Indian caught up in the construction of a huge new building in Washington, it has not been able to continue talks with the Southwest, he said.

"We would have loved nothing better than to have had some closer relationship with the Southwest Museum, and we have had those discussions in the past," Mr. West said. "It's just that the timing was a little bit wrong. But we still are concerned that they find the best arrangement."

The discussions with the Autry have now moved the furthest. But there are some substantial hurdles. For one, the Autry has had to struggle to be taken seriously, in spite of huge efforts in recent years to increase its big endowment and pursue more scholarly exhibitions.

"We got pretty far and talked for a long time, but some of their board members resisted," said John Gray, a former banker and now the executive director of the Autry, acknowledging that his museum had yet to establish itself as a serious contender among the leading Indian museums. "They thought the Autry was superficial. So we're just working harder to explain who we are and what we are trying to do."

The Autry is in some ways like a strange old ghost town attic of Western collectibles. It has for

instance the actor Vincent Price's collection of Western motif paintings. There is an Indian brand motorcycle. The museum also has a cash register from a frontier era shop, custom-made wagons from Gene Autry's Melody Ranch and a huge collection of ranch implements.

But in recent years it has made some ambitious acquisitions, received some important donations and has worked hard on a diverse array of shows. The shows have ranged from those on Woody Guthrie and Northwest coast Indian masks to the role of Chinese immigrants and blacks in the development of the frontier. It even put together a show of Polish political posters and other public art that used images from the American West.

The Autry has also tried to present a balanced view. For instance in an exhibition on George Armstrong Custer it offered visitors two separate paths, one showing how he was viewed by Indians and another on how he was viewed by white society.

One major hurdle to a combination with the Autry is resistance to the construction of any new buildings on parkland. There was opposition when the Autry itself was built, and some neighborhood groups have already said they would fight any further loss of open space. Anticipating the problem, Mr. Gray said he had suggested that the new building go up in what is now a parking and delivery area behind the Autry.

Whether that is the best location for showing off the items in the Southwest's now dark and quiet storehouses remains to be seen. "All these things," Mr. King said, standing before an open shelf of buffalo hide moccasins, "tell stories that people ought to be able to hear."

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MUSEUMS

L.A. Times

A union of cowboys and Indians

After an on-again, off-again courtship, the collection-rich Southwest Museum will merge with the Autry.

By Christopher Reynolds
Times Staff Writer

December 11 2002

The Autry Museum of Western Heritage -- a young, wealthy institution created by a singing movie cowboy to explore western myth-making along with history -- will consummate a two-year on-again, off-again courtship by merging with the cash-strapped, collection-rich Southwest Museum.

The merger rescues Los Angeles' oldest museum from a life-threatening financial crisis and brings the Southwest's 350,000-item inventory, one of the world's leading collections of Native American art and artifacts, under the same umbrella as the Autry's $100-million endowment.

The move, Autry Director John Gray said, gives the museums a chance to present "a dynamic dialogue between the cultures that made up the American West. There's no other museum that really does that."

Autry and Southwest officials said their pact, outlined in a signed memorandum of understanding, came together through votes on Nov. 21 by the Autry's trustees and directors and on Friday by the Southwest trustees.

Although museum officials said they hope to raise a new building to accommodate many Southwest programs adjoining the Autry's courtyard in Griffith Park, the museums plan to retain separate identities. However, their research functions are to be combined in an Institute for the Study of the American West, and together the three entities will be known as the Autry National Center of the American West.

The institute's first mission: To spend six months deciding how to use each of the museum sites, and to chart a course for how to most effectively unite the institutions.

To start the merger rolling, Gray said, three of the Southwest's 24 trustees will join six to nine of the Autry museum's directors to form a new board of directors to steer the umbrella organization. Most other top supporters of the two museums -- including the Southwest's 21 remaining trustees and the more than 80 members of the Autry Board of Trustees -- will be united on a second board, a level below the board of directors.

Gray will serve as top executive of the parent organization, and Duane King, executive director of the Southwest Museum, will remain in his position.

Autry officials estimate the overall cost of the merger at $100 million, and they aim to cover its cost with

new joint fund-raising in coming years.

King said the organization's new stability "should make it easier to attract support, including support from Native American communities." The new enterprise, he said, "becomes greater than the sum of the parts."

In the short term, Autry officials said, the Autry is likely to spend from $500,000 to $1 million to sustain the Southwest's operations in 2003.

Although museum officials are making no guarantees about the historic but bedraggled Southwest building on Mt. Washington, Gray said, "the goal is to have it operate in a public way," while acknowledging that renovating the aging structure might cost $10 million.

For any expansion in Griffith Park, the Autry will need city approval. In recent years, the Los Feliz Improvement Assn., an organization of residents near the park, has been wary of projects that could bring substantial new traffic to the area.

Those and many other details of the museums' union will be worked out in a "due diligence and planning process" that will include solicitations of public input over coming months, Gray said.

Under current plans, the two museums will continue to have separate curators and docents, managing their own collections and exhibitions. They would be free to lend items to each other -- which the two have already been doing for years, officials noted.

The Southwest Museum, founded in 1907, has for the last decade suffered through a series of leadership crises. In 1993, former Director Patrick Houlihan was convicted of removing about 20 valuable baskets, tapestries and paintings from the museum's renowned Native American collection and secretly selling or trading them.

The Southwest's current need for financial help was made clear by a report commissioned a year ago. The confidential report, a draft of which was obtained by The Times, was undertaken by Daniel Belin, an attorney and nonprofit management consultant. It found that the museum's trustees were contributing too little money, paying too little attention to finances and consequently squandering their credibility among other potential donors.

The report also sounded out alliance possibilities with representatives of several other cultural organizations -- including the Autry, the casino-rich Pechanga Indian tribe in Riverside County, the Heard Museum in Phoenix and the Smithsonian Institution's National Museum of the American Indian in Washington.Except for the Autry and the Pechangas, most expressed doubts about the cost and logistics of preserving the collection, its current site and the institution's independence.

The Southwest board "had become more a collector's club than a museum board," said a source familiar with the museum's internal operations who requested anonymity. In the last two years, more than a dozen board members have left the Southwest Museum.

The Southwest Museum's King acknowledged that his board's fund-raising had lagged in recent years, but he said giving accelerated dramatically in late 2001 when, faced with financial calamity, board members gave or raised $1.1 million as part of a campaign to meet a $250,000 matching grant from the Ahmanson Foundation.

The Southwest's partner in this marriage comes from vastly different roots. From its beginnings 14 years

ago, the Autry has been viewed by many museum insiders as an institution with more money than gravitas, its 51,000-item collection running from 19th century maps to memorabilia from Autry's show-business career, its leaders drawn from outside traditional museum management ranks. Gray, who took over as director in 1999, spent most of the last 20 years an executive for First Interstate Bank.

But in recent years, the museum has added staff and mounted increasingly ambitious exhibits in its 45,000 square feet of gallery space. Programming this year has included an exhibition on Jews in the Old West and presentations on the history of the African American cowboy.

Outsiders saw the merger on one level as an eleventh-hour rescue operation but also as an exciting marriage of resources.

Jack Shakely, who has watched the evolution of both museums over more than a decade in his role as president of the California Community Foundation, hailed the merger's "wonderful" possibilities.

Had it not come through, he added, "a lot of us were worried that the temptation to sell artifacts might become irresistible" to the Southwest's leaders.

In late 2001 and early 2002, it seemed likely that the museum would form a different kind of partnership, with the Pechangas. The deal would have given the Pechangas a chance to display items from the Southwest collection in a new cultural center to be built in coming years; in exchange, the Pechangas were to pay the museum $750,000 to $1.3 million yearly. But when the proposal went to the reservation's general membership, voters balked.

Pechanga spokesman Butch Murphy said that members wanted more information and expressed "concern over the amount of money being talked about." Southwest officials declined to say what other institutions apart from the Southwest had expressed interest.

Michael Heumann, chairman of the Southwest Board of Trustees, said in a prepared statement that the move was backed with "strong, strong consensus" after "a thorough exploration" of options.

The Southwest and the Autry will merge under an umbrella financial organization; research functions will merge but the two will be siblings rather than one entity. A new Southwest building is planned near the Autry in Griffith Park; possible uses of the historic Southwest building on Mt. Washington will be studied.

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Tuesday, December 31

A Bare-Bones Art Repatriation "The Canadian Museum of Civilization is preparing to return dozens -- perhaps hundreds -- of bones taken from native burial grounds to the Algonquin people whose ancestors inhabited the Ottawa area before white settlers arrived in the 19th century and began unearthing Indian graves. The proposed 'repatriation' of human remains... follows a series of [Ottawa] Citizen stories earlier this year revealing that a communal cemetery holding about 20 aboriginal skeletons was dug up 160 years ago on a point of land in Gatineau now occupied by the museum itself." *Ottawa Citizen 12/31/02*

Monday, December 30

Guggenheim Drops Lower Manhattan Plan In a three-paragraph e-mail message, the Solomon R. Guggenheim Foundation announced that it had withdrawn its proposal to build a polymorphous, 400-foot-tall building designed by Frank Gehry on Piers 9, 13 and 14, south of the Brooklyn Bridge in Lower Manhattan." The plan would have cost $950 million, and the museum admits that was an unrealistic goal. *The New York Times 12/31/02*

British Museum Puzzled Over Missing Goblet "Archivists at the British Museum are scratching their heads after learning that the biggest hoard of Roman treasure ever found in Britain comprised 35 pieces - not 34, as has been believed for the past 60 years - and that the goblet that is missing could be worth more than £1 million." The discovery was made when a 94-year-old man who had worked on cleaning one of the goblets came to visit the museum and discovered it was missing. *The Guardian (UK) 12/31/02*

Sunday, December 29

The Theme-Parking Of Our Museums "So it's boom time for British art. As cultural projects continue to appropriate sites left derelict by the decline of hard industry, there has never been so much museum space available." Never so much pressure to mount that blockbuster show. Are our museums turning into entertainment

POLICY AGAINST FIRE FAILS IN NORWAY A devastating fire destroyed a block of historic buildings in Trondheim, Norway last week. Critics charge the government hasn't done enough to protect the country's historic structures. "Fires leading to the loss of irreplaceable national cultural treasures shall not occur," reads a state declaration from last year. "The fire in Trondheim shows that this goal hasn't been adequately followed up."

Aftenposten (Norway) 12/11/02

MERGER OF COLLECTIONS AND MONEY On-again-off-again plans for a merger between the rich Autry Museum for Western Heritage and the impoverished Southwest Museum is on again. "The merger rescues Los Angeles' oldest museum from a life-threatening financial crisis and brings the Southwest's 350,000-item inventory, one of the world's leading collections of Native American art and artifacts, under the same umbrella as the Autry's $100-million endowment." *Los Angeles Times 12/11/02*

END OF ABSTRACTION? Abstract art is so imprinted on our conciousness that it seems odd to question its ongoing viability. Yet Hilton Kramer believes there are important reasons that "the place occupied by abstract art is now so radically diminished not only on the contemporary art scene but in cultural life generally... I mean its power to set the kind of agenda that commands the attention of new and ambitious talents—and at times, indeed, even the emulation of established talents." Can that even happen anymore? *The New Criterion 12/02*

WHY THE NEW YORK TIMES NEEDS ANOTHER ARCHITECTURE CRITIC Architecture is one of the most important arts. Unfortunately it doesn't get a lot of thoughtful attention in the world's daily press. The New York Times' Herbert Muschamp is a vigorous and effective critic. But he's only one voice - and one with a very specific point of view. "Another talent could write in parallel with Muschamp, counterbalancing aggression with desire, particles with waves—someone to cover the subject when he cannot or isn't interested, one who will reach outside Muschamp's territory and complete a column when he does not. The time is right; the subject of design, on everyone's lips, deserves the commitment."

Architectural Record 12/02

Tuesday, December 10

A CULTURE MINISTER WITH A CRITICAL STREAK UK culture minister Kim Howells made headlines a few weeks ago by trash-talking the art chosen for this year's Turner Prize shortlist. Now that a winner has been chosen, he

quieted down. "On days like this it may appear that people go to the Getty to do anything but look at art. But no, every gallery is crowded, and for each person who strolls through, there's someone engaged with an artwork." *Los Angeles Times 12/15/02*

SOUTHWEST SUCCESS TAKES MORE THAN MONEY The merger between Southern California's Southwest Museum and the Autry Museum pairs a great collection with (finally) the resources to build on it. But it will take more than money to turn around the Southwest. "Inadequate display and storage facilities, employee theft from the collection, shoddy record-keeping, daunting conservation needs, a chronic lack of funding and an incompetent board were among the Himalayan-size hurdles faced by L.A.'s oldest museum." *Los Angeles Times 12/15/02*

Saturday, December 14

$2 MILLION, AND FOR WHAT? A Frank Lloyd Wright lamp sold at auction this week for nearly $2 million after less than a minute of furious bidding. One of the four losing bidders was an anonymous collector who planned to buy the lamp in order to return it to the Illinois home (now a museum) for which it was specifically designed. To some observers of the auction world, the lamp is just one more example of an art treasure being sacrificed on the altar of the free market at the expense of the public interest. *Washington Post 12/14/02*

SUBTLY IMPRESSIVE, AND READY FOR THE PUBLIC "Not much has gone wrong at the Modern Art Museum of Fort Worth, Japanese architect Tadao Ando's $65 million addition to the city's Cultural District that opens Saturday. For a major work by an international superstar, it is a surprisingly discreet building. No swirling titanium walls like the Guggenheim in Bilbao, Spain, no fluttering butterfly sunscreens as in the Milwaukee Art Museum. It sits politely, almost corporately on its site, five gleaming rectangles of aluminum and glass enclosing the second-largest postwar art museum in the United States." *Dallas Morning News 12/14/02*

- PUTTING FORT WORTH ON THE ARCHITECTURAL MAP Tadao Ando's design for the new Fort Worth Modern Art Museum should establish him once and for all as one of the world's architectural masters, says Benjamin Forgey. "There is no mystery or ceremony in approaching the high, off-center entryway of the Ando building. You just go in. And then, right away, you begin to experience the

12-14-02

CRITIC'S NOTEBOOK

Southwest's safe now, but can it be made great?

By CHRISTOPHER KNIGHT
Times Staff Writer

A certain relief accompanies Wednesday's news that the Southwest Museum will merge with the Autry Museum of Western Heritage. But it's relief that must be tempered with caution.

For decades, the Southwest has struggled in a slow-motion effort to keep its head above water amid a rising tide of real and potential disaster for its great collection of Native American art and artifacts. Inadequate display and storage facilities, employee theft from the collection, shoddy record-keeping, daunting conservation needs, a chronic lack of funding and an incompetent board were among the Himalayan-size hurdles faced by L.A.'s oldest museum.

The Northridge earthquake didn't help either. The temblor created expensive seismic problems for the Southwest's landmark 1914 building at the edge of Mount Washington, an issue

[*See Southwest, Page E16*]

With Southwest safe, real work begins

[*Southwest, from Page E1*]

that remains unresolved.

The holdings of the Southwest, founded in 1907, occupy a top tier nationally, with hundreds of thousands of baskets, blankets and other culturally important items, which date from the 18th to the 20th century. As executive director Duane King once put it, the Southwest is a great collection, but it has never been a great museum. Now, with money from the wealthy Autry — endowment: $100 million — it might have a chance.

Under existing management, the Southwest had no chance. A shocking draft of a confidential study commissioned by the museum last year and obtained recently by The Times paints a blistering picture of ineffectual, disengaged trustees whose fiscal oversight has been "well out of the mainstream of how other museums conduct their financial affairs." The board, except for a few unidentified members, is further described as unwilling "to provide their own financial commitment to the museum."

The report was compiled by attorney Daniel N. Belin, former board president of the Los Angeles County Museum of Art, and funded by a $60,000 grant from the Getty Trust. The draft shows how the negative reputation of the Southwest's board made it even harder to find a partnership solution for its escalating crisis. Potential suitors, including the Huntington Library in San Marino and the Heard Museum in Phoenix, expressed huge enthusiasm for the collection, but they would only consider options if the Southwest and its board were dissolved.

Even the eager Autry made no secret of its skepticism. The draft report says it proposed creation of a special umbrella committee to oversee financial operations of any joint venture — with four members appointed by the Southwest and five by the Autry, assuring its control. The numbers shifted further in this week's merger announcement to three from the Southwest and six to nine from the Autry.

"Without question," the draft bluntly declares, "the Southwest Museum's board of trustees has lost credibility in the community." One might reasonably ask how such a board might then be entrusted to make a credible decision to partner with any institution, including the Autry.

I've made no secret in the past of my reservations about the Griffith Park museum as a partner for the Southwest. Welcome, positive efforts have been made to broaden the scope of its conception of "the West" and elevate the seriousness of its programs, such as its April merger with a Denver-based research project that studies women in the West. But its record is both modest and young. Merger with the Southwest instantly gives the Autry a stellar collection, but there is still a long row to hoe.

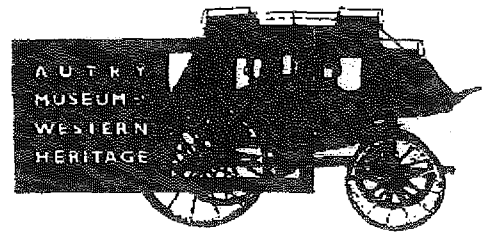
First, the Autry must find ways to erase its patronizing image among many Native Americans. L.A. is home to the largest urban Indian population in the nation, some of whom derisively refer to the late singing cowboy's museum as "the fort." When partnership talks collapsed last fall between the Southwest and the Pechanga band of Luiseño Indians, an unprecedented opportunity was lost for Native Americans to become major philanthropic caretakers of their own patrimony. The Autry needs to rekindle that flame.

Second, the Southwest currently occupies an aging but historic site — a place where, for example, Jackson Pollock hung out as a 19-year-old aspiring artist, wandering over from his house on nearby Montecito Drive in 1931. It cannot be abandoned. Soon there will be a Gold Line Metro stop at its front door, so maximizing its incredible public potential is essential.

Finally, any plan to build an exhibition center for the Southwest adjacent to the Autry faces big obstacles. Earlier building projects at the site have drawn fire from neighbors and the Sierra Club. However those public land-use issues are resolved, anything less than architecture whose quality matches the greatness of the Southwest's collection would be an affront. The Autry's phony Mission-style building is theme-park design of the worst sort. Putting up another glorified Taco Bell would only add insult to injury.

So the news is decidedly mixed. A great collection now seems secure, but a great museum is still a long way off.

SOUTHWEST
MUSEUM



February 25, 2003

Nicole Possert and
Friends of the Southwest Museum Coalition

Dear Nicole and Friends,

Thank you for your support of the Southwest Museum and the creation of the Autry National Center of the American West through the Southwest's merger with the Autry Museum of Western Heritage. Your comments and concerns are appreciated and we know that, with your assistance, we can achieve our mutual goal of assuring the future of the Southwest Museum.

The Southwest Museum and the Autry plan to complete their merger and commence the detailed planning that is necessary for the National Center. Creating and implementing the programs for the National Center will require extensive planning and community involvement. With your support, the following will occur:

1. The National Center envisions that the Southwest Museum and Casa de Adobe, located in Mount Washington, will be preserved and conserved, and that both sites will continue to be public destinations. Levin & Associates, Architects, will perform a Historic Building Assessment of both properties with the purpose of facilitating continued museum and related complementary uses for the site.

2. The National Center agrees to list the Southwest Museum building on the National Register of Historic Places.

3. The National Center, working closely with the community, will make every effort to create the necessary public facilities, such as parking, that will enhance viable museum uses for the site.

4. The National Center will preserve and conserve the collection of the Southwest Museum and will endeavor to create rotating exhibits and displays at the Mt. Washington site that showcase portions of the artifacts in the current Southwest Museum collection.

5. The National Center, again working with the community, will seek to secure public funding and support from city, county, and state governments to underwrite annual operations at Mt. Washington as well as for capital expenditures to improve the site and its buildings.

We look forward to your continued participation in the planning and development process resulting from the merger of the Southwest and Autry Museums.

Sincerely,

Duane

Dr. Duane King
Southwest Museum of the American Indian

John

John L. Gray
Autry Museum of Western Heritage

NEWS

From

SOUTHWEST
MUSEUM

AUTRY MUSEUM of WESTERN HERITAGE

Your Window into the West

For Immediate Release

Contact: Pamela Hannah: 323.221.2164, ext. 230
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The Southwest Museum and the Autry Museum of Western Heritage Announce the Creation of the Autry National Center of the American West

LOS ANGELES, MARCH 13, 2003

The Southwest Museum of the American Indian, the oldest museum in Los Angeles, and the Autry Museum of Western Heritage, founded in 1988, signed a final merger agreement approved by the Boards of the Southwest Museum and the Autry Museum, creating the Autry National Center of the American West. The new Center will consist of the Southwest Museum, the Autry Museum, and the Institute for the Study of the American West. The Center will create a broad foundation of knowledge about the significance of the history of the American West and provide new learning opportunities to scholars, educators, students, and the general public, thus giving the Center a distinctive national profile.

To celebrate this alliance, the Center brings to the public an exhibition, *Glorious Treasures: 100 Years of Collecting by the Southwest Museum*, opening on October 11, 2003 at the Autry Museum.

The Autry National Center of the American West: A Vision for the Future

The Center will draw on the resources of both the Autry and Southwest museums to preserve and expand their unparalleled collections, advancing public knowledge about the history of the peoples and cultures of the American West. Through high-profile traveling exhibitions, public programs, publications, new scholarship, and outreach efforts, the Center will be able to engage increased audiences at the local, national, and international levels. Through the Institute for the Study of the American West, the Center will provide leadership in the academic community by engaging well-recognized scholars to research, publish, and conduct seminars, workshops, and symposia.

(more)

Duane King, Executive Director of the Southwest Museum, declares, "This partnership strengthens the viability of the Southwest Museum, allowing it to fulfill its educational mandate, maintain the integrity of its collections, and continue to serve the general public for many generations to come."

King noted that the Southwest Museum engaged in a 15-year process to align with other institutions to strengthen its foundation and support and that the best solution by far was the opportunity to join with the Autry Museum of Western Heritage and create the Autry National Center of the American West.

John L. Gray, Executive Director and CEO of the Autry Museum, said that in agreeing to this partnership, the Autry remains consistent with its mission and interpretative agenda. Gray adds, "The Center's purpose is to enhance understanding about all the people of the American West by promoting new research and reexamining traditional perceptions. With the creation of the Autry National Center of the American West, we will be in the best position to interpret these stories and to ensure that its exhibitions and programs are informed by the very best scholarship."

Perspective on the Southwest Museum and Autry Museum

The Southwest and Autry museums are both accredited by the American Association of Museums. Both museums have important archival resources. The combined holdings of the Braun Research Library at the Southwest and the Autry's Research Library total more than 100,000 books, maps, and manuscripts.

The Southwest's vast collection of baskets, textiles, ceramics, jewelry, ethnographic objects, and archaeological items, exceeding 250,000 artifacts, provides vivid examples of the cultural life of indigenous peoples of the Southwest States, the Great Plains/Prairie/Plateau/Columbia River, the Northwest Coast, and Mexico, and includes 6,000 Spanish Colonial artifacts. The Southwest Museum has 10,000 square feet of exhibition space.

The Autry's permanent collection of more than 78,000 objects consists of fine artworks by painters such as Albert Bierstadt, Thomas Moran, John Mix Stanley, Frederic Remington, and Charles Russell; folk art such as weavings, religious woodcarvings, and story quilts; artifacts including tools, clothing, games, firearms, and furnishings; and archival materials such as books, fifteenth- and nineteenth-century maps, periodicals, diaries, manuscripts, daguerreotypes, photographs, sound recordings, films, posters, and lobby cards. Special collections also contain early California materials, including personal items and everyday-life artifacts from the Vallejo, Pico, and Sepulveda ranching families. The Autry Museum has 45,000 square feet of exhibition space consisting of seven themed galleries, two galleries with regularly changing exhibits that feature some of the most significant public and private collections in the world, and a hands-on gallery for children and their families.

Institute for the Study of the American West

To galvanize and complement the scope of work of both the Southwest and Autry museums, the Institute will promote research and scholarship that enhance the public's understanding of the history of the American West and its diverse peoples. By providing researchers with access to the rich holdings of the Autry and Southwest museums, the Institute encourages the production of original and important scholarship.

(more)

Never occurred at all

The Center's Financial Outlook

Through an extensive planning process that includes community involvement, the Autry and Southwest museums will develop a long-term master plan integrating the functions of these institutions. The cost of this endeavor is estimated at $100 million, to be raised by the Center.

Raise $100 million for the center

The new funds will be allocated for the preservation of the museums' collections, preservation of the Southwest Museum buildings, including the Casa de Adobe, and the creation of new space at the Autry's Griffith Park facility for enhanced storage and exhibition of the Southwest collection. To ensure the ongoing vitality of the Center, this amount also provides for the expansion of the museums' combined endowment, currently valued at $105 million.

Combined endowment will be $105 million

Future of Existing Facilities

The planning process will address the preservation of the Southwest Museum and Casa de Adobe historic buildings. The Center has retained restoration and museum architect Brenda Levin, of Levin & Associates Architects, whose work includes the Wiltern Theater, Los Angeles City Hall, the Boone Gallery at the Huntington Library, and the University Art Museum at the University of California, Santa Barbara. Levin and a team of historic preservation experts will produce a comprehensive facilities report to make recommendations on the rehabilitation and appropriate uses of the buildings. The Center also will seek the listing of the Southwest Museum building on the National Register of Historic Places. The Center will involve Griffith Park–area community groups in discussions of potential changes to the Autry facilities.

The Center's Administrative Structure

Structurally, three members of the Southwest's Board will join with nine Autry Museum board members to form the Autry National Center's Board. Administrative staff will be centralized, and the Southwest and Autry museums will function independently with their own curators, volunteers, and docents. The two museums will each manage their own exhibition and collection initiatives.

Local Community Support

About the importance of this effort, Councilman Nick Pacheco (D-14) expressed, "The Southwest Museum is a jewel of the 14th District, filled with history from our community. I am pleased with the merger. It will help keep our cultural history and art alive in the city of Los Angeles."

Nicole Possert, Chair of Friends of the Southwest Museum Coalition, said, "After intense dialogue and consensus building, the community coalition now fully supports the merger of the Southwest Museum and Autry Museum of Western Heritage, and, more importantly, the growth of this cultural institution to realize its full potential as a premier public destination in its second century of life."

Councilman Ed P. Reyes (D-1) remarked, "The merger, which now creates the Autry National Center of the American West, is encouraging for those of us who look forward to keeping our beloved Southwest Museum in our community." He added, "Moreover, I believe that this merger will advance the cause of educating our young people about an often forgotten history that we call our Western heritage."

Pechanga Net - Native American News Story

New Beginning for a Gem of a Museum

To secure its fortune, the Southwest Museum is merging with the Autry Museum of Western Heritage. But its direction remains to be decided. Will the museum be a showcase of the past or a resource for the future?

By Rob Schmidt
April 7, 2003

LOS ANGELES — Chartered in 1907, it's the oldest museum in the City of Angels. Without government support, it has amassed a Smithsonian-class collection valued at $300 million. With 98% of its objects in storage, it could fill 4-5 museums with incomparable art and artifacts. After a tour of it, one visitor said, "Every drawer has a crown jewel."

It, of course, is the Southwest Museum. How did this venerable institution come to be a secret in plain sight—a place not even the locals know about? And what will become of it now that it's joined the Autry Museum?

From high times to hard times

Charles Fletcher Lummis, author and amateur anthropologist, founded the Southwest Museum as "a great, characteristic Southern California museum." In 1914, it opened in its present location on a hill between downtown L.A. and Pasadena. At first it studied everything from Asian art to conchology, but soon it focused on the cultural history of American Indians, especially those west of the Mississippi.

Over the years the museum assembled one of the best collections of Native art and artifacts, with more than 225,000 objects. Its holdings of 13,400 baskets and 1,300 Navajo textiles are considered the world's finest. Hidden treasures include kachina dolls, feathered cloaks, ivory figurines, wax cylinder recordings, the first printed depiction of a bison, and a map showing California as an island. One can even find Inuit sunglasses to guard against the snow glare.

But by the 1980s, the museum's needs began to outstrip its resources. Although the trustees were passionate about Indians, they weren't wealthy and couldn't raise enough money. Staffing declined from 40 people to a dozen or two. Infrastructure was neglected and maintenance deferred. Only one storage room was climate-controlled; much of the collection was locked in the aptly named "Dungeon."

The museum's 55,000-volume research library shows how pinched the situation has become. Its holdings, which range from Pope Pius II's *Epistoles* (c. 1480) to rare daguerreotypes to Zuni vocabulary cards, aren't protected by a sprinkler system. The library has no formal budget for book or journal purchases; it relies on donations, used book sales, and dues from the Library Friends. One librarian manages all the acquisitions, cataloging, and reference functions.

Despite its educational and artistic programs, the Southwest Museum has never had the financial means to do all it could. For instance, it has published just one book, on its Navajo and Pueblo textiles, in the last ten years. The sole curator must put up and take down all the exhibits as well as conserve thousands of fragile stored items.

Autry rides to the rescue

Realizing the need for help, the Southwest Museum began exploring alliances in 1986. It talked with the Natural History Museum of Los Angeles County, the Autry Museum, and, more recently, the Pechanga Band of Luiseño Indians. Last year it agreed to merge with the Autry, an event named a top-10 L.A. story in one critic's annual review.

In contrast to the Southwest, the Autry Museum is cash-rich (a $100-million endowment) but collection-poor (51,000 items including many souvenirs from Gene Autry's career as a singing cowboy). Since its debut, the Autry has improved its scholarly standing by hosting important exhibits and forums. But it's still living down its B-movie image from yesteryear.

It aims to change that with an ambitious plan: to create a premier institute for the study of the American West.

The museums will form the Autry National Center of the American West and operate as separate subsidiaries. After a two-year transition, they'll launch a $100-million capital campaign to increase the Center's endowment and underwrite construction costs. For the Southwest Museum, they'll build a home with double the exhibit space next to the Autry in Griffith Park. They also hope to restore the Southwest's hilltop site and use it as a public venue.

With the Autry deal complete, the Southwest Museum's future seems financially secure. The National Center will increase its prominence and access to funds nationwide. But a key question remains: What should the museum do with its newfound stability?

Mission: to be accomplished

The Southwest's mission has been to preserve and present Native American cultures—with the emphasis on preservation. Reading the museum's marketing materials, one gets the impression that the collection is the focus. That feeling is reinforced by the museum's main support group: the Collectors' Club.

Even though it's a Native museum, the Southwest has a surprisingly small Native presence. Only three of its 24 trustees have a Native background. It has strong ties to some Native groups, but these ties aren't extensive or formal.

Many tribes may not realize what the museum has or how it could assist them. When the Isleta and Zuni pueblos reopened their land claims, for example, elders visited the library's archives several times. In the folk tales recorded by Charles Lummis and Frank Cushing, they found evidence of historic land use and were able to settle their claims. Similar evidence in the George Bird Grinnell collection helped Cheyenne elders protect one of their sacred medicine wheels.

Tribes such as Isleta have plumbed the library's holdings of early field notes and recordings to compile Native-language dictionaries. The museum has given microfilms of the Cushing collection to the Zuni, photocopies of the Alanson Skinner collection to the Iowa Tribe of Oklahoma, and prints of vintage photos to the Iowa and the Winnebago.

Duane King, the Southwest's executive director, has proposed a subtle shift in the museum's mission. His goal for the institution has been not merely survival, but "survival in a way that benefits Indian people." The collection is already rich in objects and not likely to grow substantially. The question now is what to do with it.

King's answer is intriguing. "What I'd like to see is Native stewardship of the collection," he says. Who better to guide the museum than the ones whose history it holds?

Native input needed

"One thing we hope to put in place fairly quickly is a Native American advisory committee or council," says King. This group would address how Natives could access and use the Southwest's assets. It would formulate policies to serve Native communities, especially those whose cultures are represented in the collection.

The Native committee would be a primary support group, almost a think tank, for the museum's administration. Its members would be eligible for positions on the National Center's board of directors or trustees, so their voices would

carry weight. They could participate in other roles as well.

"What we would really like to do," says King, "is look at these Native American communities in terms of tribal museums, cultural centers, that are being developed or talked about, and try to determine how we partner with various groups and make sure they have access to the collection....That's really the first and foremost concern."

With its artifacts and expertise, the Southwest is well-positioned to aid Indians throughout California and the West. "To the extent that we can assist and encourage various groups to pursue their interest in developing tribal museums or educational programming through their museums," says King, "we're going to try to help."

Now is the time for parties to get involved, he emphasizes. The National Center is establishing objectives, raising money, and planning facilities. Native participation would do much to ensure these efforts benefit Natives in a meaningful way.

At a crossroads

Perhaps not coincidentally, many tribes are at a crossroads of sorts also. Through the engine of Indian gaming, they've improved their members' health and welfare significantly. With the immediate problems under control, they're starting to look at the big picture. They're considering how to maintain and strengthen their cultures for the long run—the proverbial seven generations.

Outsiders often don't get it, but gaming is a means to an end, says one Native advocate, not an end in itself. "The end is cultural preservation," he explains. "You don't have a future if you don't have a past."

So tribes are pondering how to secure their future and the Southwest Museum is pondering how to help them. The potential for collaboration and partnership is obvious. But it won't happen automatically. Both sides must step up to the plate to make it happen.

The Autry merger has set the stage for something special, says King. "I think as we move forward and the planning develops, the time to get in on it would be at the ground floor. That's really where we are now. It's a new beginning."

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News & Calendar

Public Cowboy No. 1 Awarded Belmont Book Award

Dinner and a Movie: Gene Autry Westerns

Western Fling at the Autry National Center

The U.S. cowboys in chief

Sports and Entertainment Legend Gene Autry Honored With Sixth Star on Anaheim/OC Walk of Stars

Gene Autry Star In Anaheim

New Information on DVD Pirates

Cowboys and Presidents

Holly George-Warren Book Signings for Public Cowboy No. 1: The Life and Times of Gene Autry

Autry Museum Getting $100 Million Makeover

American Greetings Gene Autry Easter Card

Buyer Beware: Bootleg DVDs of the Gene Autry Show

Gene Autry Movie Marathon at the Autry National Center

Johnny Grant

2008

2007

2006

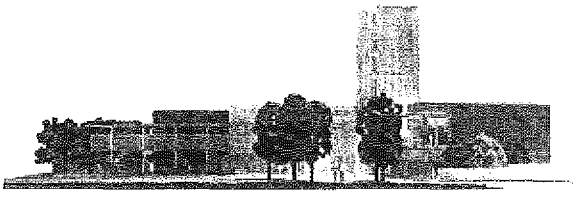
2005

2004

News Archive: 2008

Autry Museum Getting $100 Million Makeover
By Dana Bartholemew
Posted March 6, 2008

The following is an article excerpted from DailyNews.com.



This is an artist's drawing of the remodeled Autry National Center.
Photo credit: Model South Elevation 3.3.08 Levin & Associates

GRIFFITH PARK - It'll look as red as a Sedona sunrise, as gray as a Death Valley divide and as clear as a Sierra stream.

Plans for a $100 million makeover of the Autry National Center call for a bold new museum rooted in the landscape of the West, topped with a glowing tower of translucent glass.

"I would call it a window into the American West," said museum co-founder Jackie Autry, widow of the singing cowboy. "I think it's absolutely gorgeous. The building was designed as a mission ... and we're taking it into the 21st century."

The renovation, now under review by the city parks department, is slated to break ground this coming fall, pending city approval, and reopen by 2011.

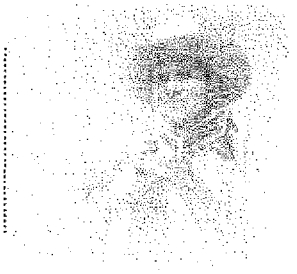
Its $100 million cost is part of a $185 million capital campaign that includes endowment and operating expenses, of which $116 million has been raised, museum officials said.

Founded 20 years ago, the acclaimed Gene Autry Western Heritage Museum has showcased the history of the American West from the eastern edge of Griffith Park.

But with a merger four years ago with the Southwest Museum of the American Indian in northeast Los Angeles, the new Autry National Center needed room to house its cowboy, Indian and multicultural collections.

So the Autry looked to architect Brenda A. Levin, who had overseen the $93 million restoration of Griffith Observatory and designed the train pavilion for Travel Town and many historic renovations downtown.

What was needed, Autry officials said, was much more than the 2 1/2-acre museum now shoehorned between a bare parking lot and the busy Golden State Freeway.



Related Item:



A New Plan for the Autry National Center

2003

2002

2001

FUN AUTRY FACT:

Gene is the only entertainer honored with all five stars on the Hollywood Walk of Fame.

It needed space for its Museum of the American West parade of saddles, Hollywood cowboy icons and the world's largest Colt gun collection.

It needed room to preserve and display some of the 250,000 Indian baskets, pots and war bonnets damaged inside a historic tower at the Southwest Museum.

And it needed room to show how a "convergence" of cultures carved up lands - or one another - west of the Mississippi.

"It integrates the larger idea of the Autry to tell everybody's stories of the American West - with all the same importance," said John Gray, the center's president and chief executive officer.

For Levin, a museum built upon itself meant a connection to the land itself. And what was needed was a whole new kind of museum.

"The whole idea is landscape as a metaphor of the West - that is the defining feature of the West," she said. "The mountains, the skies, the light, the prairies, the plains, the rocks. We've taken that America and carried it through the building.

"We're always trying to connect with the land; everything is about that connection with the land."

For the Autry, that connection is a 13-acre museum site and landfill left over from the building of the 5 Freeway.

Plans call for a renovated museum stripped of its post-modern, Mission-style decor with one-third more space, or 79,000 square feet.

In its place will rise a Autry National Center clad in gray, red Corten steel and sheets of channel glass - including its five-story tower - surrounded by native plants and trees.

After emerging from a "canyon walk" of native oaks and sycamores, visitors would enter the Autry from the south into a "convergence canyon" of soaring bent wood in what is now an open courtyard.

The new Autry will include a northeast gallery for its Southwest Museum, a southwest gallery for its American West Museum and vast "open storage" windows into its behind-the-scenes collections.

In addition to new classrooms, it will house a new Children's Archaeology Discovery Center and Trails West Discovery Garden.

A sacred circle will host American Indian ceremonies, and an ethno-botanic garden will host American Indian medicinal and other plants.

The century-old Southwest Museum, now under renovation in Mount Washington, will also reopen in 2011 as a Southwest Museum Education and Cultural Center. The Griffith Park center will depict a herd of wild horses racing commuters along the 5.

"I love it," Louis Alvarado, longtime honorary mayor of Griffith Park, said of the museum's new sleek design. "I am thrilled because of so much native green. I can hardly wait for the new Autry museum."

"Brenda Levin is one of the best architects in the country," added Councilman Tom LaBonge, whose district contains Griffith Park. "I'm clearly proud. It gives me a great level of confidence to know that her thinking is involved with the Autry National Center."

For her part, Levin said the idea is to create a more "inside-out" museum to make the Autry more transparent and open to the public.

Her five-story glass tower, if approved, will shine by day and glow by night as a beacon to the American West.

"I'm unbelievably excited," she said. "This is something new. ... It's not a particular style. It's not adobe. It's not round. It's not Mission style.

"It's timeless."

Dana Bartholomew is a staff writer for Daily News.com. Dana can be contacted at dana.bartholomew@dailynews.com or by phone at 818-713-3730.

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site designed by



Autry National Center

January 30, 2008

Cid Macaraeg, Director of Real Estate
Attn: John Barraza
Department of Recreation and Parks
1200 West 7th Street Suite 700
Los Angeles, Cal. 90017

Dear Mr. Macaraeg,

I am attaching a proposed lease amendment to the Autry National Center's Land Lease No. 209. In keeping with our past lease documentation with the City and the past preferences of the City Attorney's office, we have kept the amendment text very brief, and easy to understand and administer.

There are really five subjects covered in this amendment:

1) Incorporating the language and intent of the second, unsigned amendment, to change the boundary of the leasehold property to exclude the LA Zoo's water treatment plant. We have drafted this Amendment as if it was the Third Amendment which is correcting the omission of the Second Amendment, but we can easily eliminate the attempt to incorporate the so-called Second Amendment, and simply add the needed language to effect the boundary line adjustment instead. In that case, we could rename it the Second Amendment and perhaps avoid some confusion. We do not have a preference between the two alternatives.

2) Extending the term to 2058, essentially 50 years from now. As the first lease was for 50 years, we are requesting the same term, commencing in 2008. This will facilitate financing of the improvements, because the leasehold of the property will need to extend well past the life of the debt, and the accounting life of the improvements.

3) Approving the current Improvements Plan. Although the Department is the city agency overseeing the EIR, there is also a formal lease requirement that the Department review any material improvements to the site.

4) Modifying the boundary to reflect a modest change in location of the horse trail ad relocation of the corral. The exact final location of the horse trail is still being discussed with local equestrian groups prior to our civil engineers preparing the exhibits to the lease. Therefore, the exhibits are in draft. In determining the exact location of the trail and corral, our intention is that there will be no net change in the gross area of our leasehold.

5) Adding a park walking trail to the front of the building, along Western Heritage Way.

Please feel free to contact me if you have any questions or David Cartwright at O'Melveny & Myers LLP, the Autry's corporate attorney (213-430-6285 or dcartwright@omm.com).

Sincerely,

John L. Gray
President & CEO

cc: Jon Mukri
David Attaway
John J. Barraza
Vicki Israel
David Cartwright
William Delvac

ANALYSIS OF AUTRY MUSEUM, AUTRY FOUNDATION AND AUTRY FAMILY CASH CONTRIBUTIONS AND PLEDGES

AUTRY MUSEUM CONTRIBUTIONS AND PLEDGES (FY 1996 to FY 2004)

Year of Tax Return of the Museum	*Contributions Line (990-PF Line 1) or (990 Line 1d)*	*Pledges Receivable Beginning of Year*	*Pledges Receivable End of Year*	*Net Change in End of Year Pledge Balance*	*Notes*
1996 Form 990-PF	$6,836,321	$508,236	$406,751	($101,485)	Prior to booking the $97 million pledge as an asset, Autry had significantly smaller "pledges receivable."
1997 Form 990-PF	$7,722,455	$406,751	$436,624	$29,873	
1998 Form 990-PF	$7,198,176	$436,624	$441,381	$4,757	
1999 Form 990-PF	$9,807,799	$441,381	$269,508	($171,873)	
2000 Form 990-PF	$105,268,462	$269,508*	$97,840,178	$97,570,670	In 2000, Autry filed both a private foundation and regular 990 return. On both returns, Autry booked the $97 million as tax year "revenue" and the private foundation return listed the $97 million gift as a "Cash contribution of $5000 or more." However, on the balance sheet portion of the tax returns, the $97 million was listed as a "pledge receivable" and not as actual "cash-in-hand."
2000 Form 990	$105,268,462	$199,460*	$97,712,392	$97,512,932	
2001 Form 990	$8,791,180	$97,712,392	$97,456,081	($256,311)	Each year thereafter, while other minor pledges were carried or collected, Autry appears to have carried the $97,222,712 pledge as a receivable and to have collected none of the pledge as cash.
2002 Form 990	$10,582,138	$97,456,081	$97,837,161	$381,080	
2003 Form 990	$10,994,167	$97,837,161	$97,693,275	($143,886)	
2004 Form 990	$17,572,996	$97,693,275	$99,504,332	$1,811,057	

AUTRY FOUNDATION AND PERSONAL GIFTS OF GENE AND JACQUELINE AUTRY TO AUTRY MUSEUM (FY 1996 to FY 2004)

Year of Tax Return of the Foundation	*Foundation Assets End of Year Fair Market Value*	*Foundation Cash Gifts To Museum Per Foundation's Tax Return*	*Foundation Cash Gifts To Museum Per The Museum's Tax Return*	*Gene or Jacqueline Autry Gifts Per The Museum's Tax Return*	*Notes*
FY 1996	Not available	Not available	$3,921,000	$10,000	In the years prior to the $97 million pledge, most financial support of the Museum flowed through the Foundation and not personal gifts of the Autry family.
FY 1997	Not available	Not available	$3,153,000	-0-	
1998 Form 990-PF	$21,879,210	$4,194,000	$4,194,000	-0-	
1999 Form 990-PF	$20,685,765	$3,296,622	$3,296,622	$849,122	
2000 Form 990-PF	$18,687,687	$712,654 **Not shown**	$710,684 **$97,222,712**	$1,704,684	$97 million pledge listed on Museum tax return but not listed in foundation's return as a liability.
2001 Form 990-PF	$18,503,833	$922,221	$924,193	Not available	In 2000 to 2004, the financial support of the Museum flowed more from personal gifts of the Autry family and not from the Foundation.
2002 Form 990-PF	$17,413,659	$1,001,397	$1,001,397	$5,488,328	
2003 Form 990-PF	$17,244,443	$1,503,810	$1,503,810	$2,999,975	
2004 Form 990-PF	$17,369,133	$503,425	$502,525	$3,130,668	

*It appears that from 1996 to 2000, the Autry's Form 990-PF included "grants receivable" under the "pledges receivable" heading. Starting with the 2000 Form 990, Autry began breaking out grants on the proper line of Form 990. As a result, the $269,508 "pledges receivable" on the 2000 Form 990-PF actually includes $199,460 of "pledges receivable" and $70,048 of "grants receivable." See 2000 Form 990, lines 48 & 49. This explains the apparent above inconsistency of "pledges receivable" at the beginning of the year shown on the 2000 Form 990-PF and the 2000 Form 990.

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Friends of the Southwest Museum Coalition

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To: Board of Directors, Autry National Center

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Sincerely,

The Undersigned

Click Here to Sign Petition

View Current Signatures

The Friends of the Southwest Museum Coalition Petition to Board of Directors, Autry National Center was **created by and written by Christopher Howard** (am161@lafn.org). This petition is hosted here at www.PetitionOnline.com as

Friends of the Southwest Museum Coalition

Following is a tab delimited list of all active signatures on your petition. To format and use this data elsewhere you should save this page as text. Open the file in a text editor and delete the text before and after the signature list and then import the data into a spreadsheet program, such as Microsoft Excel.

Number	Name	Email	Comments
1	Melanie Penny	melanie@hamiltongray.com	
2	Jack Marquette	jack@theoretical.com	
3	Patti McIntire	pjluick@yahoo.com	Ê
4	Judith Dancoff	dancova@starnetdial.net	Continue Charles Lummis' 100 year+ vision!
5	Nick Santangelo	hammer@theblueschannel.net	Member
6	NancyLilly	nlilly@sbcglobal.net	
7	sheryl Getman	getmansherdan@earthlink.net	
8	Evelyn Ortiz Winchester	belinda_cortez2001@yahoo.com	I'm a Native Angeleno and love the Sowest Museum!
9	Nicole Possert	aguild@pacbell.net	
10	Kenneth Greene	greenke@cws.ca.state.us	
11	Zara Scoville	zarats@sbcglobal.net	
12	66 Productions	rt66prods@yahoo.com	The Route 66 community supports the Southwest Museum's continued operation
13	Robert Mendel	robertmendel61@hotmail.com	Secretary - Historic Highland Park Neighborhood Council
14	Patricia Baars	patricia97@earthlink.net	
15	Matthew Lahey	mtlahey@earthlink.net	
16	james goodwin	jamesjgooswin@hotmail.com	
17	Ray Cruz	raycruzer@yahoo.com	I am also a member of the Autry National Center.
18	Paul Evleth	pevleth@earthlink.net	Please do not move the Southwest Museum from Mt. Washington. This is the oldest museum in our great City and i
19	Rev. Junue Millan	junue_morrissey@hotmail.com	Preserve Life, Save history
20	Robert J. Squires	evelynsq@pacbell.net	Save the Autry for its artificial Hollywood rendition of the west. Save the Southwest Museum's collecti
21	Sergio De Haro	sdeharo@salud.unm.edu	
22	carlos G.	noirbrillent@yahoo.com	Â
23	flame simon	aflame@cheerful.com	
24	Martha Benedict	mfbenedict@earthlink.net	
25	Gloria Preza	gpreza@mednet.ucla.edu	
26	Ben Sobin	sobinb@earthlink.net	The future of the SW Museum is more important to us than the Autry. It must be kept in optimum condition as lon
27	Steven L. Strange	sls95@columbia.edu	
28	chris howard	am161@lafn.org	
29	Herb Larrimore	hlarrimore@sbcglobal.net	I first went to the museum in 1957, I would really miss it. I have seen many changes for the better.
30	Catherine Tung	catgotzmahtung@yahoo.com	
31	Helen Driscoll	helen@invitesite.com	
32	Brenda Mora	bmora2@calstatela.edu	
33	Adam Bray-Ali	abrayali@gmail.com	Please do the right thing for the SW Museum. This is an important part of our heritage that needs good, solid
34	Linda Anne Hoag	lahoag@earthlink.net	Autry, do the right thing. Support the Southwest Museum as a functioning museum in its Mount Washington Locatio
35	Danielle Haack	Bouxderi@aol.com	Â
36	Linda Johnstone Allen	Allen5315@webtv.net	The Autrey must not rip the cultural heart out of a community. The SW museum is the historical cultura
	Benjamin Galan	bgalan26@hotmail.com	
	Martha Espelage-Alvarez	mespelage-alvarez@jonesday.com	
	Lorena Romero	lromero5@calstatela.edu	I petition to save the Museum.
40	Rose Aleman	rosealeman@yahoo.com	Our Southwest Museum binds our neighborhoods together, historically, culturally and logistically
41	Sharon Roesler	sbrmoon@adelphia.net	
42	Frank Doobs	frdobos@earthlink.net	Save the SW Museum and its content.
43	Mary Bagan	marybagan@juno.com	I am a member
44	Edward Rivera	bluspark97@aol.com	Â
45	Kathleen Salazar	khope74@hotmail.com	
46	Jennifer Gaillard	j.gaillard@mindspring.com	
47	Bonnie Freeman	bfreeman@dslextreme.com	
48	Michele Monserratt-Ramos	made4media@yahoo.com	
49	Steve Arbuckle	arbuckle@usc.edu	
50	Rebecca Valdez	jrvaldez512@yahoo.com	
51	A Shaidnagle	Ashaidnagle@cityofpasadena.net	Please continue to revitialize SW Museum area for cutural historic & artistic heritage
52	steve luber	sluber@msn.com	
53	Sandra G. Marino	sandymarino@sbcglobal.net	
54	Katharine Pinney	kbparra@yahoo.com	
55	Bryan Parra	bparra2@yahoo.com	
56	Timothy Ganser	timlganser@aol.com	
57	Bonnie Duehring	blduehring@yahoo.com	
58	Jill K. Gardner	jgardner4@csub.edu	Typical bureaucratic thinking--if they can't make big bucks off of it, they will find any excuse to get rid of
59	Jessica Granat-zlotnicki	jgz316@yahoo.com	I have been going to both the southwest museum and the autry for years. however, the beaty of
60	Antonina Delu	nina_delu@hotmail.com	Please honor the original merger!
61	robert hallowell	robairto@pacbell.net	
62	Sherri Nourse	ssnourse@sbcglobal.net	
63	Helen Wells	hwells@ucla.edu	
64	Mark Benson	mwbenson@sbcglobal.net	
65	Mariflor Benson	rmariflor@yahoo.com	
66	Casey Kramer	LifeInEleven@aol.com	
67	Dawn Reid	dawnreid@archconsultants.org	
68	Richard V. Olson	richard_olson@dot.ca.gov	
69	victoria tanaka	vicki@nzseafoods.com	
70	Michael Romero Taylor	adobechaco@aol.com	
71	Whitney Jacobs	banalsobriquet@gmail.com	Â
72	Sylvia D. Manabat	cheb_93@hootmail.com	
73	Joan S. Schneider, Ph.D.	jschneid@ucr.edu	UCR staff and Assoc. State Archaeologist
74	Gerardo Monterrubio	massart@email.com	Please preserve the museum
75	Violeta Villalobos-Ceniceros	violeta76@yahoo.com	
76	Jennifer Gaillard	j.gaillard@mindspring.com	
77	Carol Serr	cserr@jsanet.com	
78	Sue Wade	swade@nethere.com	
79	Paul K. Dayton	pdayton@ucsd.edu	While this is a form letter, I hope that you understand that I have read it and agree with it and beg that you
80	Eleanora Robbins	norrierobbins@cox.net	In perpetuity has meaning
81	eugene telser	etelser@san.rr. com	Â
	Harlo Lenning	hlenning@ix.netcom.com	
	James P. O'Neill	jponeill2@yahoo.com	
84	Susan Mershon Brockert	TurqLady@aol.com	Please save this historic site and its collections.
85	marnie weber	endishere@earthlink.net	Â
86	stephen rank	rankfamily@sbcglobal.net	

87	Marie Pleasant	seelgene@aol.com	
88	Darlene Kreischer	krasher@pacbell.net	
89	Widge Galloway	wiji4@aol.com	
90	Barb Giacomini	bgiacomini@yahoo.com	I visited the Southwest Museum when I was 8 years old. The place and the collections, the smell, the feel infl
91	Cecilia I. Zurita	zuritalopez@hotmail.com	Thank you for your consideration in this matter.
	Beatriz Encinas	beatriz@cslanet.calstatela.edu	Do not take away our local heritage - Keep the Southwest Museum where it is and preserve its grand unic
	Frances McMeeken	fmcmeeken@parks.ca.gov	
	Jo Anne Gilmer	jgilmer@recon-us.com	
95	Richard M. Gadler	au2k@aol.com	Keep your word given during the merger process! The Southwest Museum is larger than Autry ever will be. And by
96	B. Parker	bonnarch@yahoo.com	Closing this Museum is a slap in the face to all Native Americans, all educators, and the world at large. Sham
97	Ana Forrester	Aforrester@sheridaninc.com	
98	Barbara Bell	n6jfz@sdccu.net	I want people in the future to have the wonderful experience I have had at the Southwest Museum.
99	Michael Tuma	michaeltuma@earthlink.net	
100	Thomas Halasz	thjunk@covad.net	
101	Theresa Johnson	tjohnso4@calstatela.edu	
102	William Lund	aerospace3@juno.com	
103	Alex Kirkish	alex_kirkish@dot.ca.gov	
104	Imre Sutton	ids1959@yahoo.com	As a prof. emeritus of geography, Cal. State Fullerton and a specialist in American Indian land and territorial
105	Robert Herrmann	rherrmann@swca.com	of course, they most likely what to use the southwest museum as a am/pm or 7-11 (profit above all else)...for a
106	Jenny Adams	jadams@desert.com	Â
107	Thomas E. Wright	twrightars@yahoo.com	Honor your commitment to this fine museum!
108	Anna A. Neuzil	aneuzil@email.arizona.edu	
109	Dr. Todd L. Howell	thowell@trcsolutions.com	
110	Philip J. Wilke, PhD	wilke@ucr.edu	Shame on you Gene Autry.
111	Scott Ortman	sortman@crowcanyon.org	Laboratory Director, Crow Canyon Archaeological Center
112	S. Karhu	sun2shine@moose-mail.com	It's understandable that the artifact storage facilities need to be moved to a new site, given the arch
113	Lowell John BeanPh.D.	lojobe@aol.com	
114	Michael Lucas	michael_a_lucas@sbcglobal.net	
115	Jill Minar, Ph.D.	cjminar@ix.netcom.com	
116	S TROUP TROUPSL@HOTMAIL.COM		
117	Teresa Mason	desertaviator@direcway.com	Please save the museum - it's priceless
118	Frank O. Mason	fmason@usc.edu	Â
119	Linda L. Fisk	lfmuseumofman@yahoo.com	
120	Scott Findlay	wiscott@socal.rr.com	
121	Roberta Labastida	rudylabastida@cox.com	
122	Joe Hodulik	framersworkshop@yahoo.com	
123	Michelle Donley	michelledonley@yahoo.com	Â
124	Anne McConnell	annemuggs@aol.com	
125	Susan Drege	dredges@cochise.edu	
126	Sali A. Underwood	sauwood@hotmail.com	
127	Jan Drover	jandrover@aol.com	
128	Margaret Hangan	shrineinfo@yahoo.com	This is an important cultural and historic property with great meaning to the cultural development of west but
129	Donald Bertrand	naturedrb@yahoo.com	
130	Kevin Hunt	khunt@swca.com	
131	Jenny L.Worth	Cjworth2@aol.com	
132	Brenda de River	latiabren@sbcglobal.net	The Southwest Museum is such an important part of our Los Angeles history/community and should be preserved.
133	William Pitman	stillbillp@sbcglobal.net	
134	Carrie Gregory	cgregisnt@cox.net	
135	Patricia Valencia	luchagatika@yahoo.com	Â
136	John W McClure	archan@Rt66.com	Â
7	Linda Fuentes Rosner	Shulamit@netscape.com	You are doing a wonderful thing!
	Louis Mraz	lmraz@earthlink.net	
	Kevin Lien	fancy@waste.org	Â
140	Marla R. Conti	marlaconti@aol.com	We must not lose this piece of our LA history. It has been my favorite museum since the 1970s.
141	Chad Wood	chadwood2@yahoo.com	this museum is awesome and should be saved and supported
142	Sarah Boags	gurlinnyc@aol.com	
143	Delores Shaddock	dbshadd@earthlink.net	Â
144	Fred E. Budinger, Jr.	fred.budinger@tetratech.com	I endorse this petition to the Board. Fred Budinger, Jr., Registered Professional Archaeologis
145	Linda Folsom	planitwellll@hotmail.com	
146	Russell Brown	jrbrowncal@aol.com	The SW Museum must be saved. It is a great community resource and its assets and legacy are the responsibility
147	Dennis Lumpkin	chachinla@aol.com	
148	Joseph Rubio	jrubio777@hotmail.com	
149	Cari Dawson	cariandfrank@earthlink.net	
150	John R. Lanning	upsome@earthlink.net	Â
151	Kathy Salazar	khope742002@yahoo.com	
152	Beverly Campbell	beverly@mediabase.com	Please preserve our local museum!
153	Cliff Cho	cliffordcho@yahoo.com	
154	Tom Marble	tommarble@earthlink.net	
155	Janice Rodriguez	jrodri06@lausd.k12.ca.us	
156	Susan Rankine	sr@fandslaw.com	
157	Rony E. Giron	rgiron@att.net	
158	Maximillian Vasquez	maxmuzik@hotmail.com	
159	Carmela Bravo Uriarte	cbravo@lausd.k12.ca.us	
160	Laura Gutierrez	lauragrv@dslextreme.com	Please don't destroy something that was intended to stay in the Northeast area. Culture and History are vital f
161	Nancy Blaine	nancyblaine@hotmail.com	
162	frank pasker	fpasker@yahoo.com	
163	Matt Vaccaro	Foma_Stuppa@email.com	
164	Ann Tumlin-Carnes	annasaiah@aol.com	
165	TINA ZABALA	tzabala@milbank.com	
166	Patrushkha Mierzwa	patrushkha@aol.com	
167	Rosalio Munoz	rosalio_munoz@sbcglobal.net	This area was originally inhabited by aboriginal peoples who laid the basis for human survival here, we
168	Russell Jauregui	jaureguius@yahoo.com	
169	ben sobin	sobinb@earthlink.net	
170	Joseph Hancock	jfhancock@comcast.net	Please keep the museum in Mt. Washington
171	Richard J. Benda	rbenda@earthlink.net	I am a current member of the Autry National Center
172	Juliann Lanser	julilanser@aol.com	
173	ismael parra	ismaelparra@yahoo.com	
174	Philip Halprin	adlib@dslextreme.com	
175	Katarina Wittich	Kato109@mindspring.com	
176	Jo Ann Cohen	jjcohen@mmm.com	
177	Lindsey Willis	lindswillis@hotmail.com	
178	Liz Willis-Tropea	willisliz@cox.net	
179	Shanna Galloway	shannagalloway@yahoo.com	Let's keep history intact.
180	Midge Lynn	lynnlm@earthlink.net	
181	Jason Phillips	macibookg3@charter.net	
	Helen Driscoll	helen@invitesite.com	Charles Lummis and his work must be honored
	Rosemary L. Lee	rosemarylee@earthlink.net	
184	Annalisa Magnusson	pbspeedo@sbcglobal.net	
185	D. E. Maagnusson	nxtwk@sbcglobal.net	
186	Juan Parrino	jparrino@utla.net	

187	Ed Pearl	epearlag@earthlink.net	I was born in LA and have lived her my entire life. I've visited the Soutwest Museum countless times and brough
188	Wayne Reed	pojke@sbcglobal.net	Keep the Southwest Museum where it is
189	Jerry T. Campbell	pojke@sbcglobal.net	The Southwest Museum is a Treasure...keep it where it is!
190	Denise Uyehara	dahcodore@aol.com	
191	Jean Phillips	phillipjean@charter.net	This museum deserves to remain an integral part of our local cultural heritage.
	Sonja Flavin (former Mt. Washington resident)	skradin@mac.com	Save this treasure!
	Kathleen O'Nan	LPLA@earthlink.net	The Southwest Museum is a tiny cultural jewel in Los Angeles and as such should be carefully preserved and cher
	Anita Hultman	w6gk@sbcglobal.net	
195	Marc Wanamaker	bisonarchives@yahoo.com	I do not want to see the Southwest Museum relocated.
196	Brian Tomikawa	tomikawa@pacbell.net	Â
197	Richard Marchetta	ramarche@syr.edu	
198	Jefferey Macintyre	sammyhow@hotmail.com	history is rare in Southern California and it is important
199	James Odling	odlingj@pipeline.com	The Autry, a private museum on public land, needs to end "cowboy" ways of stealing, the real Western Heritage.
200	Roselva Ungar	roselvau@yahoo.com	
201	Susana Green	lynx@ktb.net	Â
202	Adriana Petterz	apetterz@sbcglobal.net	I will not let part of my community go, haven't they taken enough?
203	Patti Paone	patti @intercarve.net	
204	Gloria D. Hajduk	Glogos@silicon-desert.com	The SW Museum is a treasure, hidden in a prime location that should be protected. What good woul
205	Gloria D. Hajduk	Glogos@silicon-desert.com	The SW Museum is a treasure, hidden in a prime location that should be protected. What good woul
206	Whitney Marlow Hopkins	whitneyh@stanfordalumni.org	My great-great grandfather, H.W. O'Melveny was a friend of Charles Lummis, and spent a great de
207	stanley e. friedenberg	friedenbrg@aol.com	Ê
208	Leonard Potash	lennypotash@dslextreme.com	
209	Anita V. Fernamdez	ferna36@yahoo.com	I hurts that so many of our beautiful historical sites are being destroyed. Please make every effort t
210	Robert L. Schraff III	rob_schraff@hotmail.com	
211	Wanda nowicki	wanowicki@juno.com	
212	Wendy Benbrook	therodeokitty@hotmail.com	
213	Maria Munoz Wartnik	wartnik@harborside.com	
214	Phil Fulton	phil.fulton@lsa-assoc.com	
215	cynthia semel	csemel@kcbx.net	
216	stephen linder	csemel@kcbx.net	
217	Ms. Parker McPhinney	stellium21@earthlink.net	
218	Christine Kurtek	ckmdesigns@aol.com	The Southwest Museum and it's collection belongs to the people of Highland Park and should remain in it
219	Justine M. Leong	justinem1@sbcglobal.net	Save the Southwest Museum from cowboys!
220	Judith A. Caputo	AgalGrace@aol.com	I use to play at the miseum please don't destroy it.
221	Trina Wheaton	trinalukeala@aol.com	
222	lola simeon	lqnz@sbcglobal.net	
223	Maria Bryson	mariabryson@yahoo.com	Enough with the "cowboy and indians" mentality. Preserve the culture that has been given to you in the manner
224	glennon r. polete	grpolete@swbell.net	
225	helen m. polete	hmpolete@swbell.net	
226	cherry	cherry@cherrywoodstudio.com	Please ...I LOVE the Mt. Washington museum...do not move...thanks
227	Mark Cohen	mctj@att.net	
228	Leila Livingston	coppelia@dslextreme.com	
229	mary dubreuil	me2marina@cox.net	Save the Southwest Museum, it's a wonderful site which enrichs the area.
230	J. Adams	j_saguaro@yahoo.com	You guys ought to be ashamed of yourselves. I grew up with this museum and have gained invaluable information t
231	Mike Duran	mdmassoc@hotmail.com	None
232	Henry Levingston III	showmeperformingarts@msn.com	I hope this petition is taken seriously. Our children are our future leaders, and we must keep
233	thomas hubbard	gazoobi@ninewire.net	ask the suits and ties if they have any heart. They'll answer, "yes, but...."
234	Laurel Boucher	laurel_symon@yahoo.com	
235	Linda Pafford	ruinrat@yahoo.com	Visiting such a museum is not about looking at a bunch of old stuff in cases. Please preserve this location as
236	HENRI TORRES	HENRI.TORRES@WARNERBROS.COM	
	Arnold Neal Troeh, Ph.D., Tohinouk Nation	onlytry@comcast.net	Chief Seattle said what happens to Mother Earth happens to Mother Earth's chil
	Daniel E. Wright	dwright@bwslaw.com	The Autry National Center is supposed to act in the public interest in its stewardship of the Southwest
	Cay Sehnert	caysehnert@yahoo.com	
240	Lisa Davis	misslisa@altrionet.com	Keep it where it is please
241	Sadie Davis	themuse@altrionet.com	Don't wreck a good thing.
242	Carol Byrd	byrdfamilynest@sbcglobal.net	Please save the Southwest Museum, its one of a kind.
243	Christopher Tufty	dragonface@earthlink.net	Please save this beautiful historic building
244	Lauri Mraz	llmraz@arthlink.net	The Museum should stay where it was founded
245	Susan Arter Mayer	artersa@earthlink.net	
246	Kelli Keenan	riceltics33@hotmail.com	Â
247	marlon yu	mgyu@earthlink.net	
248	allene cottier	chockie@greygrass.org	organizations who "develop" in the name of a given community and on the assets of said community are morally bo
249	Sandra Gold	sandraegold@sbcglobal.net	
250	John Torres-Nez	John@nativecr.com	
251	Suzan R. Wilson	suzanw@delsol.net	I am a native Californian, Los Angelian. I have visited the Southwest museum in its present location since I w
252	Eric Warren	erickaren@earthlink.net	
253	Marla R. Conti	marlaconti@aol.com	This site is an integral part of our community's history. It must be preserved for future generations.
254	Tina Gulotta-Miller	tmgulotta@yahoo.com	6433 Crescent Street
255	Tina Gulotta-Miller	tmgulotta@yahoo.com	6433 Crescent Street
256	Steven L. Anderson	steve@cakewalkmag.com	Â
257	Elizabeth Anderson	liz@cakewalkmag.com	Ê
258	Griffith Lares	glares@hotmail.com	Realtor and Director LA-BevHls AOR '90-'97
259	Bob Huddy	bhuddy@earthlink.net	Don't rip off the Native Peoples again!
260	Christian Ruelas	issac_the_nerd@yahoo.com	I was part of the museum science class a junior docent and I loved being at the museum.Go Mrs.
261	Laura hackney	lokup@pacbell.net	
262	Ann Jeanette Becker	becker@crowellweedon.com	
263	Russ Nichols	russ_nichols@sbcglobal.net	Let's keep the Southwest Museum right here in Mt. Washington
264	marsha cifarelli	marsha.cifarelli@gmail.com	
265	d. flame simon	aflame@adelphia.net	
266	Jack	jack@theoretical.com	
267	John Arroyo	arroyojc@xsmail.com	Highland Park Resident
268	China T. Gerstner	cgerstner@sbcglobal.net	Please keep the museum in this community. There is not much of a historical preserve in the area, and
269	Brian Center	bcentercenter@yahoo.com	
270	Alexandra Gillis	sandygmail@earthlink.net	Shame on anyone for wanting to close this lovely museum. It's in an area we wouldn't normally
271	Michael Wyman	wyman_mike@runbox.com	As a twelve year docent who has conducted tours at the Southwest Museum I have a special interest in seeing it
272	Tina Fox	tifox@cisco.com	
273	Gerome G. Torribio	g.torribio@earthlink.net	The Mt. Washington museum has been an educational resource for generations. It deserves better
274	Kevin Dichoso	lizCD@sbcglobal.net	viva la southwest museum
275	Alex Athey	flibby@juno.com	
276	Dean Dempsey	rubelcastle@yahoo.com	
277	Dorthea Atwater	dorthea.atwater@gmail.com	Â
278	Carol Cetrone	perpetua98@aol.com	
279	Christopher Rubel	chrisrubel@uia.net	As one who has cherished visits to the Southwest Museum, it is unimaginable this monument to native cul
280	Peter Hay	peterbooks@gmail.com	"Always your friend" was Gene Autry's signature motto. The Southwest Museum needs friends now.
281	Lisa Moncure	bff@mindspring.com	
	Elliott Law	elliottlaw@hotmail.com	
	G. Franklin Shirbroun	liveoakbooksellers@att.net	Having visited both the Southwest Museum and the Autry museum, I want to see both of them prese
284	Judith Dancoff	jdancova@sbcglobal.net	It is essential that the Autry live up to both their moral and legal obligations of the merger agreement. The
285	Natalie Smith Parra	nsmithparra@hotmail.com	Â
286	Jose Antonio Aguirre	jaalarte@earthlink.net	It is time to respect the heritage of the community that deserves it. This collection has to stay in it

287	Gina Nieto	grynto@yahoo.com		
288	Barbara Jarvik	bjarvik@earthlink.net		
289	Julia Strickland	Jujala@earthlink.net		
290	Jack Burnett-Stuart	Jujala@earthlink.net		
291	King G. Robertson	derkoenig@aol.com	We have visited the Southwest Museum and found it a unique treasure of irreplacable historic importance	
	Cynthia Mata-Flores	cmflores@usc.edu	Â	
	Mindy	mnieto@csulb.edu		
	Melissa L. Bautz	mlpwyo1@wyoming.com	I visited the Southwest Museum in the early 1990's as a young adult for my first time. It was an indel	
295	Charlotte Hildebrand	lottobrand@hotmail.com	We need to know from Autry Museum that Southwest Museum will be a viable museum to showcase Native Amer	
296	Nancy McCaskey	nhm0073@lausd.k12.ca.us	The Southwest Museum is an irreplaceable site for all school children to learn about our Native American herita	
297	CJ Reagan	cjreagan@adelphia.net	Save the museum !	
298	Henrietta Torres	Henri.torres@warnerbros.com	Both the Southwest Museum and the Casa De Adobe are landmarks that MUST BE PRESERVED.	
299	Luis Martinez & Camila Morales Sanchez	lr5784@sbcglobal.net	The Southwest Museum was built to benefit the community in this area. Any excuse is al	
300	Annie Morrissey	amorriss2002@yahoo.com		
301	Preston Ashbourne	preston_ashbourne@yahoo.com		
302	Shawn and Sherri Nourse	chunkingmusic@wildmail.com	We hope to see the Southwest Museum stay in it's original location because of it's sign	
303	Lynn Sosa	lsosa@lausd.k12.ca.us	Many students from Mt. Washington Elem attend this site for field trips. The students at Arroyo Seco Magnet us	
304	Andrea Gorecki	ajgorecki@yahoo.com		
305	Joyce Gonzalez Bordarampe	peruinca@earthlink.net		
306	Guillermo H. Bordarampe	peruinca@earthlink.net		
307	Don Nicholson	donn@mwoa.org	Â	
308	Edward C. Shepherd IV	edwardshepherd@yahoo.com	You have a chance to do the right thing. Please do it.	
309	Roberto L. Delgado	ave50studio@sbcglobal.net		
310	Leonardo Bueno	buenleo@gmail.com	Â	
311	Bree Watson	breeolivea@yahoo.com	SAVE THE SOUTHWEST MUSEUM!	
312	carroll driscoll	carroll@woodswest.com	Â	
313	terry mears	terry@woodswest.com	Â	
314	judy gilman	judyelg@cox.net Â		
315	Dean Jacobson	dean@sugarfish.com		
316	Tamara Matz	tamathilda@earthlink.net	The Southwest Museum is a jewel. It would be a mistake of the highest order to let it slip away.	
317	Barry Grayson	barrygray@netzero.net		
318	Warren J. Asa	maryjenne@juno.com		
319	James Karukas	jhkarukas@sbcglobal.net		
320	William Rutherford	rutherfo@usc.edu	Some months I sent a completed petition of about 20 names to you.	
321	Rina Rubenstein	culturealert@hotmail.com		
322	Elizabeth Garo	lizgaro@speakeasy.net	Â	
323	Gina Griffith	gingagain@yahoo.com	If two museums are too many, please save the Southwest instead of the Autry - The Southwest is a landmark in it	
324	rachel rifat	rachelrifat@yahoo.com		
325	Serena Villalba	svillalb@ucla.edu	Â	
326	Thomas L. Davey	labiker@hotmail.com	Â	
327	Istiharoh Glasgow	istiharoh@earthlink.net	The southwest Museum is and always has been a most important Cultural center in the northeast area. It	
328	Georgia S. Davey	gscave@hotmail.com	Â	
329	Evy & Richard SIlver	ESilverR@aol.com		
330	Jessica Basta	jessicabasta@yahoo.com	Â	
331	Rubi Fregoso	boofregoso@yahoo.com		
332	maryam hosseinzadeh	francescanewyork@earthlink.net	please do not permanently close los angeles' first museum! the site and placement of the center	
333	Susanne Brody	brody@usc.edu		
334	Jeffrey Landau	JL4624@pacbell.net	Â	
335	Michael Charnofsky	michaelcharnofsky@yahoo.com		
336	Michael Cadava	kdvrdog@hotmail.com		
	Susie Hart	santaclaratrading@valornet.com		
	Bradley Thompson	seabradley@yahoo.com	The Southwest Museum is an important LA landmark and cultural institution, and I hope it will be preser	
	Eve Pericich/Zhena Folk Chorus	pericich@earthlink.net	save this important landmark!	
340	Kalli Mao	kallimao@gmail.com	Â	
341	Claire Bogaard	cwbogaard@earthlink.net		
342	Lavon Urbonas	urbonas@adelphia.net		
343	Ronald Urbonas	urbonas@adelphia.net		
344	sherry moore	sherrygm@usc.edu	curator , los angeles veterans museum	
345	Jennifer Murphy	truffula_tuft@hotmail.com		
346	Deborah Thomas	deborahbthomas@earthlink.net		
347	Michele Zack	michelez@earthlink.net	The Southwest is the jewel in the crown of the Arroyo Seco as a cultural tourism destination. It should be burn	
348	Judith Bowman	nomotime2write@aol.com		
349	Eric Schenkelberg	eschenkelberg@yahoo.com	please don't ignore one of our best local museums and collection of local heritage!	
350	Mike M. Mollett	artlife@sbcglobal.net	The Southwest Museum is an asset to the community where it stands. It's a hillside landmark for the area (Drive	
351	Dee Balson Mollett	dbalson@sbcglobal.net		
352	Dr. Sharon Murphy	glamur123@yahoo.com		
353	Dr. Karen Glasgow	glamur@hotmail.com	It would be disgrace and a disservice to both our community and the Native American community to do awa	
354	kristin Leachman	kristinleachman@yahoo.com	URGENT!	
355	David Judson	djudson@judsonstudios.com	An investment in the Southwest Museum would return more than you can imagine.	
356	Richard Taylor	hrtaylor40@yahoo.com	This lovely Museum must be saved.	
357	Heather Taylor	hrtaylor40@yahoo.com	A great joy to visit this museum. Keep it !	
358	Maria E. Ortiz	ortiz@afrocuba.org	We need to preserve this legacy now & in the future. People without history are empowered people.	
359	Jim Kohel	jkohel@alumni.utexas.net	The SW Museum is one of the jewels of Highland Park/Mt. Washington.	
360	Sybil Venegas	info@chicanoart.ort		
361	Steven Brody	sk8reflex@aol.com		
362	Steven Austin	stevenaustin90031_1234@yahoo.com	I think the SW Museum should stay open..	
363	William Baird Marble III	bairdmarble@earthlink.net		
364	Joy Anderson	lunakul@yahoo.com		
365	Michelle Borok	invictus@waste.org	Â	
366	Brett Waller	jetmai77@yahoo.com		
367	Ronald I. (Ron) Maben	rmabenassoc@yahoo.com		
368	An Tran	aniedoll@hotmail.com	Â	
369	Natalie Laguna	nmiagun@yahoo.com		
370	Alva Moreno	elamoreno@aol.com		
371	Richard	richardcorral@hotmail.com	UCLA, Lincoln Heights Neighborhood Council, The Wall/Las Memorias	
372	Carolina Quezada	carol_queza@yahoo.com		
373	Greg Goldin	ggoldin@igc.org	This landmark cultural institution inspired me as a child, and I would hope that the City of Los Angeles has the courag	
374	Judith O'Brien	jobrien@arts.ucla.edu	It would be a shame to let this historic museum go!!	
375	Stefan Cajina	scajina@earthlink.net	The Southwest Museum is the focal point of a vital, historical, and transit-accessible neighborhood.	
376	Hon. Felipe E. Agredano, MTS	felipe_agredano@post.harvard.edu	As an educator and boardmember on the Garvey Board of Education I urge the Boar	
377	Jeannette Soriano	Jeannette_Soriano@ksg05.harvard.edu	Â	
378	maria puertas	cowspots9901@yahoo.com	what more can you take from our youth?	
379	Abigail Sims	AbbySims@gmail.com		
380	Monica Carlos	monica@lani.org	This very valuable piece of history must be saved and preserved as a museum!	
381	David del Real	moldyyellowblanket@yahoo.com	Don't let Autry Museum take our history away from East-Los! Stay Strong!	
	Valerie Parker	grbggrl@yahoo.com	Â	
	Patricia Martz, Ph.D.	pmartz@calstatela.edu		
384	Karen Guerrero	jade_oner@yahoo.com	Â	
385	Sara Hart Tobin	smhart4@yahoo.com		
386	Paul R Moreno	bigrockcreek@msn.com		

387	Rhonda Robles	rhrobles@earthlink.net	
388	Krish Tripati	tripati@sbcglobal.net	Please preserve out history for the future generations
389	Ansley Davies	ansleybleu@yahoo.com	Â
390	Gina Macias Overholt	ginamo@verizon.net	Please keep the Southewest Museum intact!
391	rebecca robles	rerobles@yahoo.com	Â
	Rachel Pinto	eaurae@sbcglobal.net	
	John Lundstrom	pentaengr@aol.com	V.P. Glendora Historical Society
	Tanya Sorrell	tanya@thebluesmokeband.com	
395	Pattie Tuck	pattie.tuck@lsa-assoc.com	Archaeologist, LSA Associates, Inc.
396	Joseph Baumann	josephbaumann@msn.com	
397	Nancy Farrell	nancy@crms.com	Charter Member of Autry Museum
398	Jeanne Cajina	jeannechoi@earthlink.net	Â
399	Emanuelle Storheim	emyim@hotmail.com	save the Southwest Museum
400	Maria Aron	maria.aron@lsa-assoc.com	
401	Gabriel Aron	gabriel_aron@usc.edu	
402	kirk thomas	kirkcthomas@yahoo.com	I live in Mt Washington and this museum is a part of our local landscape.
403	Ravi GuneWardena	ravi@egarch.net	This is an important L.A. institution that must be saved.
404	Nick Doose	archaeonick@yahoo.com	
405	John Parker, Ph.D. R.P.A.	crm@tcsn.net	Have used research materials at the SW
406	Judith Marvin	judithmarvin@goldrush.com	Please save the museum
407	Keith A. Dixon	dixarch@yahoo.com	
408	Irma Mejia	irma.mejia@gmail.com	
409	George J. Myers, Jr.	georgejmyersjr@qmail.com	As the first LA museum, it should be safeguarded at almost any cost!
410	Terry L. Brejla	tbrejla@goldrush.com	This is an invaluable resource that must not be dismantled.
411	Ken Hedges	khmail@earthlink.net	An important part of the history of Los Angeles and the west must not be allowed to die.
412	Imogene Lim	LIMI@MALA.BC.CA	Ã
413	Anita Punja	punja@usc.edu	Â
414	Nina Harris	ninahac@earthlink.net	Lets not be short sighted
415	Darren Andolina	darren@farwestern.com	
416	Heather Lowe	lospoesy@eathlink.net	
417	Audrey Espinoza	lacornmaiden@yahoo.com	I was there in the Spring. The visits were bittersweet . The failry recent exhibit on California native people
418	jay schuette	jschuette13@yahoo.com	
419	Kohanya Ranch	kohanya@aol.com	
420	Fernando Carmona	soknikusmaximus@yahoo.com	SAVE THE MUSEUM!!!!
421	Leslie Wootton	lwootton71@sbcglobal.net	
422	Gary Navarre	garynavarre@hotmail.com	
423	Christina Baxter	cbaxter411@hotmail.com	
424	Joseph Van Buren	joeyjvb@earthlink.net	
425	kurt r. mclean	chamucol3@earthlink.net	
426	Jojo Blondal	girl@girlwithglasses.com	Â
427	Susan Jagoda	sjagoda_sb@yahoo.com	
428	Margaret Lindstrom	mlind@socal.rr.com	Well stated! The Museum is a Treasure by Itself!
429	paul gladden	pwgladden@mac.com	
430	Justine Leong	jleongarch@yahoo.com	This museum is a Historic Resource that must be preserved for generations to come!
431	Eleanor M Gardenhire	egrdnhr@netscape.net	Â
432	Donald L Gardenhire	dlgardenhire@yahoo.com	Ã
433	Sally Notthoff Zarnowitz	zrnwtz@pacbell.net	
434	Naomi Farley	farleygroup@earthlink.net	The Southwest is a Northeast L.A. gem - please don't take it away from the community!
435	Shawn Miller	shawn@ksmphoto.com	SAVE LA"S FIRST MUSEUM!!!!!!
436	Margaret Wynn	mwynn@earthlink.net	Ã
	Robert Vallejo	RDVallejo@aol.com	
	Dona Van Bloemen	agataterra@yahoo.com	Speaking as a fifth generation native Angeleno, I recognize the Southwest Museum as an integral part of
	Ethel McClatchey	ethelrad2@aol.com	I am a charter member of the Autrey but am very dismayed at their irresponsible attitude towrds the Sou
440	Janet Scalise	Drjanetscalise@cs.com	
441	James Freeda	freejam66@verizon.net	This museum is unique and should be saved.
442	Bevin Ashenmiller	bevin@econ.ucsb.edu	
443	Richard Hilton	RichardTHilton@aol.com	
444	Diana Lipari	Dhilton@aol.com	
445	Caprice D. Harper	capriceharper@yahoo.com	Don't lose this L.A. Landmark! It should remain a museum!!!
446	Sandy Brighouse	sandyjeb@earthlink.net	
447	Jeanne Dunphy	keynkitu@aol.com	
448	Matthew Quellas	mquellas@juno.com	
449	William Ernest Schenewerk	wschenewerk@aol.com	5060 San Rafael Avenue, Los Angeles 90042
450	Ara Kassabian	a_kassabian@hotmail.com	The Southwest Museum should stay in Mt. Washington.
451	Carmen Gonzalez	carmen2u@hotmail.com	Our heritage should be preserved and maintaining the Southwest Museum would be emblematic of this.
452	Luiza Padilla-Mavropoulos	yque4@aol.com	Member Sierra Club, LAFD-Sertoma Club
453	Sandi Hope Price	sandihope@sbcglobal.net	
454	derrick hall	derik1121@yahoo.com	
455	Luz Chacon	lmchacon@sbcglobal.net	Ã
456	Marilyn Sanchez	marilynjsanchez@sbcglobal.net	Don't continue to raps, rob and plunder the first LA museum, it's neighbors and the city of Los Angeles
457	Professor Sherna Berger Gluck	sbgluck@csulb.edu	Â
458	Renee M. G. Chavez	reneecbhnc@yahoo.com	
459	Cristina Lopez	cristabellaz@hotmail.com	Highland Park Resident- Southwest Don't Go!!
460	Nancy Lopez	menacelope@hotmail.com	
461	Zlatko Loncarevic	zlatko2@mail.ru	utilitas, firmitas, venustas!
462	Kay Brown	kbrown@digitalhousing.net	
463	Joseph Kristofl	jkristofl@islandpacific.com	Do the right thing and keep this museum as orginally promised. Thank you.
464	Mona Shelton	lateforthesky@earthlink.net	Erasing the legacy of Charles Lummis would be so incredibly unwise for Los Angeles. It's part of the h
465	barbara Lamelza	info@barbaralamelza.com	
466	Stephen Camera	catface94@earthlink.net	Â
467	Lucia Aguayo-Huerta	LH@lacerstars.org	
468	Marisa Aguayo	marisaa@earthlink.net	
469	Ravi GuneWardena, Architect	ravi@egarch.net	While efforts to conserve the objects in the musuem collection are greatly appreciated, conservation of
470	Sally Ng	ohmyfoot@mail.com	
471	Karen Blakeney	kblakeney90039@sbcglobal.net	As a member of the museum and a local resident I find the closing of this historical entity disturbing.
472	Muriel Niehaus	maniehaus@sbcglobal.net	
473	Josefina Aguilar	josieaguilar@sbcglobal.net	
474	We Tell Stories	tellstories@earthlink.net	
475	Peter Bess	pbess@pacbell.net	Ã
476	Marguerite E. Jones	pbess@pacbell.net	Â
477	paul soroudi	relics@earthlink.net	
478	William Belisle	belis92645@aol.com	I am Chair of the Fine Arts Department at the College for Appraisers, located in HB. The resources of the SW Mu
479	Gerry Hans	gerry@raceready.com	We love SW, and don't want any more infrastructure going into Griffith Park, a park that is a REGIONAL PARK, no
480	Galen Harrill	magada7@earthlink.net	This whole thing is depressing. I hate when people misuse power.
481	Kyle Herera	starlightmaker@hotmail.com	
	Mark Smith	mark_allen_smith@excite.com	
	Danny Kurose	kurosedn@pacbell.net	
	Susan Walker	agnesg9@earthlink.net	Please do not dismantle the Museum.
485	Lois Robertson	anniemaud@aol.com	The Southwest Museum is in a historic and scenic area if Los Angeles. The Museum deserves to be restored and p
486	Richard Blake	rickyblake@socal.rr.com	I want to go in there.

487	Marysia Wojcik	marysiawojcik@hotmail.com	This landmark must not be allowed to be distroyed!
488	Soren Petersen	voozle@hotmail.com	Please save the Southwest Museum!
489	Allison Miller	allison.a.miller@gmail.com	I am deeply disappointed in the Autry National Center's past decisions and hope they will make more res
490	Torey Scott	tthejedi@hotmail.com	
491	Kathryn P. Hall	earquilts@sbcglobal.org	I think this whole move by the Autry is to gain control of the land so they can sell it off to developers, who
	peter bowles	peterlbowles@yahoo.com	thank you for our consideration
	Suzi Landolphi	suzigma@gmail.com	The museum and it's artifacts belong to the Native People's of Los Angeles and surrounding areas. If the Autry
	kay brown	kbrown@digitalhousing.net	go for it
495	Don B. Fanning	uncledon@well.com	
496	RuthAnne Tarletz	sartelmex@aol.com	
497	Kim Ohanneson	kaohann@sbcglobal.net	I am a member of the Southwest Museum/Autry Museum and a 21 year resident of Mt. Washington. I was attracted t
498	chris winslow	askjonsby@sbcglobal.net	
499	Karolyn Kiisel	kkiisel@dslextreme.com	
500	Suzanne Strojny	suzannestrojny@hotmail.com	
501	Henry Moseley	elindiodeguate@yahoo.com	
502	adriana acero	yayaacero@gmail.com	keep our history alive
503	Carla Robbins	pinkapinka@mailstation.com	
504	Cheryll Dudley Roberts	cherylldudleyroberts@yahoo.com	
505	Laura Gutierrez	ligrv@yahoo.com	
506	SUSAN ROCHA	CAR2532002@YAHOO.COM	
507	Margarito Martinez	m.g.martinez@empereur.com	Save OUR history, in OUR nieghborhood
508	Kris Canning	adamandkris@sbcglobal.net	
509	Clare Marter Kenyon	clare_mk@yahoo.com	
510	Jessica Marter-Kenyon	jessica.marterkenyon@gmail.com	Â
511	pat talamantez	pattalamantez@yahoo.com	The Old SouthWest lives on in Northeast LA.
512	Frank Barnhardt	frankpaints@yahoo.com	
513	Charles Cummiskey	comisky@pacbell.net	It's time to live up to your original guarantees to preserve the Museum and leave the artifacts intact
514	Peter Di Sabatino	disabatinolem@earthlink.net	Don't erase our area's history, don't remove our area's assets!
515	Jean Di Sabatino	disabatinolem@earthlink.net	Keep our area's heritage and resources here!
516	Gladys Pinto Munoz	gladpinto@aol.com	
517	Jason Osieczanek	jloz5280@yahoo.com	
518	Amilcar Romero Sr.	caronesr64@yahoo.com	
519	Paula Lee	paulalee@ca.rr.com	I have twice visited the Southwest Museum in Pasadena with my fourth grade students. All the textbook reading
520	arleen slotnick	babylu23@hotmail.com	
521	Mr & Mrs E. J. Hannan	sraheen@earthlink.net	
522	Donald Figge	miraval@sbcglobal.net	The Southwest Museum is an important treasure that must be preserved.
523	Lois Wadsworth	loiskent50@hotmail.com	Why move from this location which is so convenient to people in this neighborhood who cannot easily get to the
524	Lisa Osorio	osoriveri@yahoo.com	Don't deprive my children, and their children's children access to a REAL SW Museum here, in Mt. Washington, wh
525	ana barajas	whiteorinlander89@yahoo.com	I grew up in highland park and i love that place and i personally think that its awful that you always
526	Marguerite Dessornes	mdmarguerite@yahoo.com	The Southwest Museum should be saved and kept a viable museum- not stolen from or used for the Autry's
527	Gloria Santangelo	nixglo@yahoo.com	
528	Nicholas Santangelo Sr.	nixglo@yahoo.com	
529	Chris Shulda	chris@themistaken.com	
530	Luba Mirzazadeh	ravens_stem@yahoo.com	Does California not believe in keeping historic landmarks?
531	Susan Charbonneau	scharbonneau@swcarpenters.org	Save the Southwest Museum
532	Andre Jardini	ajardini@aol.com	
533	Nancy Lilly	njlilly@sbcglobal.net	
534	D. E. Magnusson	nxtwk@sbcglobal.net	
535	Caroline Blake	blakeart@earthlink.net	
536	Jennifer Fabos	info@jenniferpatton.net	I love the history and the museum
	Ms. Parker McPhinney	pmc21bee@yahoo.com	Please keep the the Southwest Museum in Highland Park!
	pam davis	davisp_1999@yahoo.com	
	Anne Saitzyk	aanderso@artcenter.edu	
540	leslie levy	lesliehlevy@hotmail.com	
541	Christine Wallace	fullofdelight@hotmail.com	
542	Rosamaria Marquez	rockroseart@yahoo.com	Let us honor Charles Lummis vision
543	Charon Nogues	trickypoodle@yahoo.com	Protect Calafornia's first museum
544	Emily Mayne	rhythmicvisions@yahoo.com	
545	simon cantlon	loungelifeliving@gmail.com	Â
546	Santina Giordano	santinasings@yahoo.com	the southwest museum is an important part of history and cannot be wiped out!
547	Dave Tourje	dave_tourje@yahoo.com	
548	Susana Green	rivrcat@charter.net	Olga: You go, girl!
549	Ronnie Frazier	frazr@sbcglobal.net	
550	Larz HItchcock	larz_hitchcock@hotmail.com	
551	Heinrich V. Keifer	HKeifer101@sbcglobal.net	Thank you for helping to save our museum.
552	EDWIN OSORIO	OCOSORIVER@YAHOO.COM	
553	Lois A. Wadsworth	wad747@earthlink.net	Please save this historic masterpiece for the children of Southern California
554	catriona janet simms	cjmls42@yahoo.com	
555	Michelle Litchfield	shoeburt@sbcglobal.net	
556	WILLIAM DE JONG	radcom@sbcglobal.net	
557	Gloria Garcia	gloria4410@sbcglobal.net	let's keep our history alive,for our future generations.
558	Rebecca Barker	barker450000@hotmail.com	
559	Michele Lacher	michele_inla@roadrunner.com	
560	Vikki Orlando	Vkatwoman@aol.com	We must save history
561	paul bailey	pbailey@fullerton.edu	we need to hold our politians to their words
562	Carol Cetrone	perpetua99@gmail.com	
563	Frank Dobos	frdobos@earthlink.net	Continue the Museum, don't empty it.
564	Allison Achauer	figleaves@earthlink.net	
565	timothy Sellers	artichoke@artichoketheband.com	
566	Michael Perfitt	mperfitt@yahoo.com	
567	Elizabeth Murray	adlib@libbylavella.com	
568	Stephanie Frank	sbfrank@comcast.net	Â
569	Michelle Rose-Fuller	jkfuller@earthlink.net	
570	john nelson	pencils@cox.net	please maintain and preserve the collection and serve the community and donors who generously gave the art works s
571	Dianne Graebner	di_version@hotmail.com	
572	Andy Grzenia	a37g@sbcglobal.net	
573	Jeanine Lambeth Eastham	jeanine@easthams.com	
574	Ben Eisen	theebeneisen@yahoo.com	
575	Brian Jewett	info@BrianJewett.com	Ê
576	frank musarra	f_musarra@yahoo.com	
577	Josh Kasselman	jokass@hotmail.com	
578	Judith Sellers	jsellers@frontiernet.net	Please do the RIGHT thing now!
579	Maida Pirich	maidap@netzero.net	Los Angeles has lost so much of its early history through buildings being demolished; this is an opportunity to
580	Melodee Fernandez	melomel@hotmail.com	
581	Sarah Lee	sarahdlee@earthlink.net	
	Michael Carroll	mcbeav@earthlink.net	
	Barbara Washburn	washburn@go-concepts.com	Ohmygosh! I loved this museum! It is an insult to America to let it go!
584	Kathleen Reilly	ktorama@hotmail.com	Ê
585	Steven Henrich	steveunit1@yahoo.com	
586	Kate Burroughs	charli26@earthlink.net	

587	Arlene Sjordia	arlenation@yahoo.com	
588	An Le	an@webplasma.com	
589	John Lindsay	lndssy@sbcglobal.net	
590	Kathleen Lindsay	lndssy@sbcglobal.net	
591	Kathleen Lindsay	lndssy@sbcglobal.net	
	Christine Zembal	czembal@hotmail.com	My family has been members of the Autry Center for years. We only recently discovered the SW Museum & i
	Christa Percival	christa@percivalproductions.com Â	
	gabriel	gmontez@wwolawyers.com	do the right thing
595	Lara Schuler	sammphin@yahoo.com	
596	meghan murphy	meghan@dosainc.com	
597	Brigitte C. Rose	roseberlin@sbcglobal.net	
598	Inez Singletary	Visionwalk333@aol.com	
599	Heidi Neilson	Heidinni@juno.com	
600	kathie zembal	kathiezembal@yahoo.com	as an orginal member of the aurty i hope you do the right thing and preserve this lovely little museum
601	Linda Peavy	crazywoman@vermontel.net	Say, what's up with the controversy? Generally there's no space to display artifacts and art even in th
602	Monica Townsend Braunstein	monicatown@juno.com	
603	Joanne Turner	artburn@earthlink.net	
604	Mark Turner	mturner1001@hotmail.com	Keep Mt. Washington culturally alive!!!!
605	Justin R. Halterlein	jrhalterlein@gmail.com	
606	Jennifer Welker	jennifer@robertmusic.com	I want to visit the Museum soon!!!

Return to Main Menu

The Friends of the Southwest Museum Coalition Petition to Board of Directors, Autry National Center was created by and written by Christopher Howard (am161@lafn.org). This petition is hosted here at www.PetitionOnline.com as a public service. There is no endorsement of this petition, express or implied, by Artifice, Inc. or our sponsors. For technical support please use our simple Petition Help form.

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4/23

PETITION Friends of the Southwest Museum Coalition

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. Teresa A King	2014 Estes Rd	tracyking5@cs.com
2. Carol Martin	1010 El Vago LaCañada 91011	ICMonnew@aol.com
3. Virginia Kimball	4037 Berenice Pl LA 90031	gratae@mo.com
4. Jane L Wolfe	1422 Highgate Ave 90042	jwolfe@earthlink.net
5. Alex Adamian	2310 Gardner Pl.	TheTopBall2@aol.com
6. Rachel Forsyth	26350 Girard St Hemet, CA 92544	
7. Boyd Ussery	1176 Afton St. Pasadena CA 91103	
8. Gloria Schneider	413 Sea View Ave.	L.A., 90065
9. Elizabeth Mino	5325 Radford Ave #7 N.H. 91607	
10.	1921 Thomas Ave Ch # 28 Rosemead, CA 91770	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

4.13

3

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Name/Signature	Address	E-Mail
1. Lyubov Livnan	7292 Fountain ave # 111, LA	CA 90046
2. Francine Flores	422 Griffin Av. LA	Ca 90031
3. Andrea Kirk	20339 Aetna ST Woodland Hills 91367	
4. Gustavo Elias	7228, Teresa Ave, S San Gabriel, CA 91770	webihara@yahoo.com
5. Stink-Li Tam	7228 Teresa Ave, S San Gabriel, CA 91770	
6. Raul Arias	18605 Torzana ca. 91356	
7. DENNIS PILIEN	18123 SAN FELIPE ST, LA MIRADA 90638	dpilien98@yahoo.com
8. Gricelda Rivadeneira	4/10 Homer St L.A. C. 90031	
9. HernandoMiranda	29292 Santa Elena Ave #22 Rancho 92629	hmiranda@cox.net
10. Chris Koontz	18962 Fowler Santa 92705	ckoontz@usc.edu

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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	Name/Signature	Address	E-Mail
1.	Arthur Jokela	1801 W. Orange Grove. Pomona 91768	awjokela@yahoo.com
2.	Carolyn Smith	1845 Ferncridge Dr. San Dimas, CA 91773	
3.	[illegible]	5420 MONTEREY RD LA 90042	loolou1969@yahoo.com
4.	[illegible]	14013 Old Harbor Ln #318 MDR CA 90292	
5.	Joe Rigeon	14013 OLD HARBOR LN. #318 MDR CA 90292	
6.	Anima Witzel	N. Hollywood 91601 CA.	
7.	EARL BEADLE	80 S. DeLacey #208 Pasadena CA 91105	earl@ejbproductions.c
8.	Eunice Williams	1729 Virginia Pl. So Pas - 91030	
9.	Yesenia Marquez	4870 Granada St Apt 90042	xochiquetzalyahoo.com
10.	Carlos Alvarez	1663 San Andreas Ave, Mount Washington, CA 90065	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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	Name/Signature	Address	E-Mail
1.	Rachel A. Rachel	728 QUAIL Dr. / L.A. 90065	R233@PACBELL.NET
2.	Naomi de Gracia	3317 W 57TH ST #4 L.A. 90020	
3.	Heather Pepenny	2514 Amherst LA CA 90041	
4.	L. Grace Kerr	465 N. Avenue 51 LA Ca 90042	sdroth465@yahoo.com
5.	Flo. Lemire Griffith	4411 San Rafael Ave LA 90042	
6.	Brad Johnson	3328 E Tonia Dr. W Covina CA 91791	bdjbookman@aol
7.	Michael Lee	917 Creshwood Terrace L.A. 90042	mlee8500@earthlink.net
8.	Anthony Portantino	4612 LA CAÑADA BLVD LCF CA 91011	Anthony.LCF@Verizon
9.	Mary Garcia	859 N Ave 67, LA 90042	mary.garcia@pacbell.net
10.	Robert Nakahiro	1464 Montecito Dr CA 90031	nakahiro@students.calarts.edu

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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	Name/Signature	Address	E-Mail
1.	Olga Pérez	304 Branch St. LA, 90042	Olgap@WestSideArt.org
2.	Jennifer English	4511 College View Ave, LA 90041	jenglish@f.x.net
3.	D Surfas	4511 College View Ave, LA 90041	dsurfas03@ix.netcom.com
4.	C Sudeland	3844 Stevenson Pl Simi Valley	
5.	M Rutter	"	
6.		6012 Annan Way	
7.	Marisol Castillo	1828 N. Ave 53 LA 90042	
8.		5123 Highland View Ct LA 90042	RWG@EWING1.com
9.		4947 1/2 N. Figueroa 90042	Wre@Direct
10.	Jimmy Saravia	6412 N Figueroa St	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of the Southwest Museum Coalition

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	Name/Signature	Address	E-Mail
1.		6240 S Harrington Ave 90043	
2.		4547 Caledonia Way LA CA 90065	gs@stockdalesound.com
3.	Victoria Marinucci	14355 Foothill Blvd #21, Sylmar, CA 91342	
4.		1715 Appleton Ave, LA CA 90042	
5.	E Beth Ericson Ballard	1082 Milwaukee Ave 90042	
6.	Cathy Davies	Cathy Davies 1082 Milwaukee Ave 90042	
7.	Ana C. Torres	Ana C. Torres	
8.	M. Theresa Cortez	5145 Division Ave. 90042	
9.		2102 Las Colinas Avenue, LA CA 90041	
10.		4200 Via Arbolada #305 LA, CA 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Friends of the Southwest Museum Coalition
Petition

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NAME/SIGNATURE	ADDRESS	EMAIL
Colleen G. Colon	1014 Monticito Dr	MSCJ1014@AOL.Com
Nancy L Smith	261 East Ave 33 LA 90031	
BRIAN PRODISHER	2600 HINES D LA 90065	frobyc@earthlink.net
Rachel A. Raichel	728 QUAIL Dr. L.A. 90065	R2B3@PACBELL.NET
Nicole Posteck	124 Roselawn Pl LA 90042	aguild@pachell.net
Christa Sinclair	157 E Hazelwood L.A 90041	
Tom Tagg	5072 La Roda Ave #22 90041	dept57@yahoo.com
Tony Scudellari	3601 Kinney Pl. LA CA 90065	tscud1@earthlink.net
Robert Nakahino	1464 Montana Dr LA Ca 90031	nakahino@sbcglobal.net
Naomi de Grace	3317 W. 5th St #4, L.A 90020	

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Nancy Tovar	3111 Altura St, LA 90031	Nopalnvl@aol.com
2.	Gilbert Cornejo	State Capitol, Sacramento CA	
3.	Cindy Salcedo	222 S Ave 63 #4 LA CA 90042	
4.	Jeanie Blakely	5323 Monterey Rd LA CA 90042	
5.	Dr. Shirley W. Moore	132 N. Ave. 56 LA CA 90042	
6.	Capt. Pirtle Moore	4037 Somers Ave LA CA 90065	
7.	Peggy M. Gillette	745 Crane Blvd, Los Angeles, CA 90065	pgillette@faculty.edu.uwc.edu
8.	Christopher Arellano	2419 Stadel St. LA, CA. 90031	arellano2006@sbcglobal.net
9.	Ann Marie Cooper	1401 Columbia Ave LA 90026	
10.	Valerie Mendez	3800 Stadel St. #1 90008	vdismukes@hotmail.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

#9

PETITION Friends of the Southwest Museum Coalition

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	Name/Signature	Address	E-Mail
1.	Simon	1138 Meridian Dr S. Pas. CA.	DSemon35@aol.com
2.	Mary E Soto	2209 Lincoln Park Ave L.A. CA 90031	
3.	Richard D Marriquez	5333 Atlas St Los Angeles, CA 90032	smarriquez@laaos.org
4.	~~Shawn M. Howe~~	4967 Multnomah St, Los Angeles, CA 90032	smylesfe@sbcglobal.net
5.	Jill Sourial	117 Bimini Pl LA 90004	jillsourial@yahoo.com
6.	Elena Shapiro	324 No. Poinsettia pl LA CA 90036	
7.	Dolth Soteles	1315 Cedaredge Ave. LA CA 90041	EAGLEROCKER@hotmail.com
8.	Diane Simon	474 Rustic Dr. LA 90065	aDiane@adelphia.net
9.	Susanne Brody	6012 Quail Dr. LA 90065	brody@usc.edu
10.	Frank Dolos	602 Fortuna LA 90065	fdolos@verizon.net

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

4/24

PETICIÓN La Coalición Amigos del Southwest Museum

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal
1. Carlos Calderon	802 Robinson ST Los Angeles CA 90026
2. Rita Martinez	16526. 226TH ST. APT#3 Torrance CA. 90501
3. Ivana matinez	2750 Lancaster #12A Los Angeles 90032
4. Leo Moreno	3431 N. Figaroa Los Angeles 90065
5. Marcos Alvarez	241 S. Ave 57 #207 Los Angles 90042
6. marco Cruz	262 S. Ave. 18 # 1 Los Angeles 90031
7. [illegible]	627 Coronado Ter # 13 Los Angeles CA 90026
8. Anna Kenkin	1759 Winona Blvd #6 LA, CA 90027
9. Laura gomitto	3265 Drew st LA, CA 90065
10. Norma O. Flores	8006 Atlantic Ave Cudahy 90201

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1.	2529 Lincoln Pk Ave LA CA	90031
2.	2800 Phelps Ave LA, CA	90032
3.	2715 AUGUSTINE CT. L.A. CA	90023 ZNHAZECZ@AOL.com
4.	JEFF KUNE 2221 BENEDICT CANYON DR, BH	90210 JEFF@HRM.ORG
5.	4370 W 132nd St #D Hawthorne	90250
6.	4333 Bell Ave Bell	90201
7.	6061 Rudy Pl LA. CA.	90042
8.	6061 Rudy Pl LA CA	90042
9.	531 N Ynez Ave MP Ca	91754 CarinacTorres@yahoo.com
10.	1932 Stichel St. LA. CA.	90031 CRIVERA@Goodwill SoCal.o

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Gilbert Molano	4229 Abner St. #3. 90032.	
2. Ana Penado	1948 N. Mariana ave #207 Los Angeles, Ca. 900:	
3. Ed P. Reyes	359 W. Ave 42 LA CA. 90065	
4. Diana Doorn	1431 Deer Park St. Irvine Ca 92604	
5. Carol Howe	4797 Virginia LB 90805	
6. NADER HAGHIGHAT	14731 DEER PARK ST. IRVINE, CA. 92604	
7. Aura Bogado	2442 Harwood St. Los Angeles, CA 90031	
8. [illegible] Cota	719½ S. MOTT ST. L.A. 90023	
9. Paulo Solis	1357 Armadale Ave, L.A., CA 90042	
10. Randolph Cox	10618 Chiquita St. N. Hollywood, Cally. 91602	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. ✓ USSIEL RUNS WITH THE DESERT DOGS	3241 PYRITES ST.	dpilien98@yahoo.com
2. Robert V Straus	486 Plaza Sq Cerrito [illegible]	[illegible]
3. Monique J Satta	8132 Alameda ST Pasadena	
4. Ted Satta	359 N. Westridge Ave Glendora Ca 91741	
5. Jordanne Dervaes	631 Cypress Ave, Pasadena CA	pathtofreedom@yahoo.
6. HERIBERTO DIAZ	1174 S CALADAST. LA. CA 90023	
7. BLANCA UTE	P.O. BOX 62 MONROVIA, CA 91024	bute@sbcglobal.com
8. Elias Mejia	2416 W. Grand Ave #5 Alhambra CA 91801	[illegible]
9. David Rasmussen	8470 Harold Way	L.A. CA
10. Margaret Cumpiano	401 N Brand Bl, #220, Glendale 91203	margaretaval@yahoo.com

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

4/23

14

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Name/Signature	Address	E-Mail
1. Mark Williams	1729 Virginia Pl. So Pas	markrosscliff@yahoo.com
2. Santos Rodriguez	2101 McPherson PL LA 90032	Santos90032cy@hotmail.com
3. Estela Rodriguez	2101 McPherson Pl. LA 90032	
4. Enrique Gospe	4686 Woodside Dr. #319.	gospere@sciencelocal137.or
5. Angela Gaspar Velarde	4686 Woodside Dr 319 90065	
6. Cassandra Kife	4686 Woodside Dr. #314	cassiekife@hotmail.com
7. Martha Alvarez	4686 San Andreas	mespelange-alvarez@juno.com
8. David Bruder	364 N Orange Grove Bl Pasadena 91107	dave.david.bruder@sbcglobal.net
9. Sara Elena Lozano	336 Redwood Drive Pas.	saraelena@latinoconservation
10. Jennifer L. Lakos	998 Alta Pine DR Altadena, CA 91001	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. Joe Alzeo		SAMADHI108@EARTHLINK.NE
2.		
3. Cathy Cole	7120 BIANCA AVE VAN NUYS 91406	MMEWUJI@YAHOO.C
4. Sean Johnstone		sean.johnstone@lacuada.co.jp
5. Judy Hartman	301 St. Albans Ave, So. Pas. Ca 91030	
6. Mimi Walker	4421 Genevieve Ave LA CA 90031	
7. Chris Evans	1871 Upperton Dr LA CA 90042	cme4688@LAUSD K12.CA.
8. Elena Franco	29256 Puppy Meadow Ct Gt. CVN 91587	efranco@aol.com
9.	854 Eastaly Terrace LA CA 902	
10. Jeanne Hock	1633 S. Bentley Ave 305 LA	90025

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. Rogelio T Mitchell	6020 Carlton Way #3	Rio Proud.com
2. Sulynn Chee	2034 Hanscom Dr.	sulynnchee@yahoo.com
3. T. Hartman / P. Hartman	301 St. Albans So Pas 91030	
4. Edgar Garcia	1814 Darwin Ave LA CA 90031	edgarlalavera@hotmail.c
5. Agustine Orona	4568 N. Figueroa St	Tinorona@sbcglobal.net
6. Thelma Avila	4001 N. Figueroa St. Los Angeles Ca 65	
7. Michael Winters	1041 Euclid Ave San Gabriel	
8. Gary Legen	33 Hedgeson Irvine CA	
9. Christina Rodriguez	3831 Big Dalton Ave.	
10. Rick E. Cole	4952 Corinna Dr. Los Angeles, CA.	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. Veronica Tooke	P.O. Box 2423, Hollywood 90078	
2. Michael Long	6128 N. Reno Ave. Temple City 91780	
3. Janis Long	6128 N. Reno Ave. Temple City 91780	
4. [illegible]	6615 4th St	
5. [illegible]	805 Sunnyslope Ave Apt 102, Pasadena, CA	
6. [illegible]	1336 Berkeley St. #3, SM, CA 90404	
7. [illegible]	5321 [illegible] Ave Encino CA 91316	
8. Robert Rook	4381 Canyon Crest Rd Altadena, CA 91001	
9. Jeg Fong	936 Oneonta Dr LA 90065	
10. Angela Barrales	5420 Monterey Road LA 90042	

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Name/Signature	Address	E-Mail
1. Roberto R Vela	4379 Yellowstone St CA CA 90032	RVALDIVIA@Audubon.org
2. Maria Valdivia	2109 McPherrin Ave LA 90033	TJVALDIVIA@HOTMAIL.COM
3. Rachel Brewer	29256 Poppy Meadow St	
4. Ana Gomez	705 E. Ave. 43, L.A, 90031	
5.	1856 Easterly Terrace, LA 90026	
6.	1107 S. FAIR OAKS AVE #272 PAS. CA 91030	ARAA@LATINOCORE
7. Richard Reeves	325 Bay Santa Monica, CA 90405	rkeeves@hotmail.com
8. Rebecca A Mendoza	1010 Pico Blvd Santa Monica, CA 90405	
9. Ute Lee	3400 San Marino St L.A CA 90006	
10. Josh Wallace	1400 S. Spring St LA - 90022	

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	Name/Signature	Address	E-Mail
1.	Phillip Partida	Long Beach CA	
2.	Charmaine Simons	730 E. Avenue 43, L.A. CA 90031	
3.	(T.P. Kelly)	3427 Amethyst St. LA, CA 90032	
4.		4070 Sea View Av. LA CA 90065	
5.	Wooling	709 Holland Ave, CA 90042	
6.			zofaeske@excite.com
7.	Rudolph Torres	432 N Ave 61 LA Ca	90042
8.	Rafael Leandro	1417 Cabrillo Ave Apt #1	Torrance CA 90501
9.	Maria Estrada	2560 E. 1st. 16th St. Los# CA 90033	
10.	Ivonne Cachu	2442 Harwood St. #3 L.A., CA 90031	i_cachu@hotmail.com

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Name/Signature	Address	E-Mail
1. Joanne LaMonte, Joanne K LaMonte	1210 Hill Drive Los Angeles 90041	
2. Janine Smice	2210 Hollister Ter. Glendale 91206	
3. Bill Smice	2210 Hollister Ter. Glendale 91206	
4. Jeff Decker Jeffrey T. Decker	5621 Kauffman Ave Temple City CA 91780	
5. Melanie Wilson MWilson	14416 ½ Vanowen St Van Nuys CA 91405	
6. Sharon McDonald Sharon McDonald	2650 Sleepy Hollow Pl. Glendale, CA. 91206	
7. Sharon M. Mayo Sharon M. Mayo	526 Monte Vista Ave Glendale Cal. 91202	
8. Elizabeth Mabry Elizabeth Mabry	4 Northwoods Ln. LaCrescenta 91214	
9. Keith Cody K A Cody	4100 Dunsmore Ave Glendale	
10. Eva Dishchekenian Eva Dishchekenian	2516 Hermosita Dr Glendale CA 91208	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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	Name/Signature	Address	E-Mail
1.	[illegible]	5772 Garden Grove #487	direction@mindspring.com
2.	[illegible]	4701 Ocean So.	scottrees@earthlink.net
3.	[illegible]	997 N. Garfield Pasadena	W.Webb@solarenterprises.c
4.	[illegible]	939 ARCADIA AVENUE APT C ARCADIA	rivers1on2016@yahoo.com
5.	[illegible]	100 Marion Ave, #5, Pasadena, CA 91106	SW21122000@yahoo.c
6.	Angela MUIR	123 N. Beachwood Dr. LA 90004	twang@hotmail.com
7.	[illegible]	311 E. 25th St LA, CA 90011	
8.	[illegible]	27794 Saturn St. Newhall CA. 92346	
9.	MARIO ALVAREZ	3821 E. BERNICE AVE LA CA, 90031	
10.	[illegible]	6218 Bard St. Los Angeles, 90042	cRmoseley@hotmail.com

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Friends of Southwest Museum Coalition. 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. FRAC FOX	12764 LA MAIDA ST. Sherman Village CA	frac.fox@disney.com
2. RYAN ASTAMENDI	10604 VALLEY SPRING LANE #104, TOLUCA LAKE, CA 91602	
3. LYDIA SCHROCK	7942 Ponce Ave, CANOGA PARK, CA 91304	lydia.schrock@disney.com
4. Janet Wilson	5526 Costello Ave. SHERMAN OAKS, CA 91401	
5. ROBERT SEVERNS	13555 MOORPARK #1 SHERMAN OAKS, CA 91423	
6. WING SHUM	1632 BLUFFHILL DR, MONTEREY PARK, CA 91754	
7. Becky Ormonde	4231 Blanchard St. Los Angeles, CA 90063	reormonde@[illegible]
8. Maria Kim	2212 PICKWICK PL. Fullerton, CA 92833	MKim458@hotmail.com.
9. EVA OLPHANT	9529 YARMOUTH AVE RESEDA, CA 91335	
10. Marine Derrick	6251 church st LA 90042	marineis@pacbell.net

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition 22

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. Gregg Wilson	539 Eldora Rd Pasadena CA	
2. Lupe Alvarado	4967 Sycamore Ter LA CA 90042	lupecalvarado@sbc
3. Debra Watt	4967 Sycamore Terrace LA CA 90042	7106a.in DebraW323@my
4. Kenneth A Hamm	1304 Oates Pl. E. PASADENA CA 91030	Kenzil@
5. Nina Hankins	240 Livermore Ter L.A. CA 90042	
6. Margo-Rein Hardell	3324 Rowena Ave Apt B LA CA 90027	
7. Gregg Wilson	539 Eldora Rd Pasadena Ca	
8. Andrew Smith	4935 Lockhaven Eagle Rock Ca 90041	
9. SCOTT C. SMITH	Scott C. Smith 2348 WILSON AVE. VENICE, CA 90291	smithsc@ucla.edu
10. Adelina Alvarado	4967 SYCAMORE TERRACE L.A. 90042	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition 23

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Name/Signature	Address	E-Mail
1. Deborah Fox	1313 Beech Avenue Torrance, CA	90501
2. Fiona Maine	2713 W. 146th ST ~~Torrance, CA~~ Gardena, CA	90249
3. Mary Janet Calvesquez	3329 Dianna St, Torrance CA	90505
4. Sheila Katzelnick	245 Vista del Parque Redondo Beach CA	90277
5. Don Barnard	3028 Gramercy Av. Torrance Ca	90501
6. [illegible]	5357 Reese Rd Torr Ca	90505
7. Bill Franchini	592 33rd St. MANHATTAN BCH, CA	90266
8. LINDA HOOPER	4034 W. 226th ST, TORRANCE, CA	90505
9. [illegible]	1314 Beech Ave Torrance Ca	90501
10. [illegible]	9979 W. 235th St. #2 CA TORRANCE	90505

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition 24

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Name/Signature	Address	City + Zipcode	E-Mail
1. Kathleen Hillman	214 Calle Concordia	San Dimas, CA 91773	
2. Alice Ray	3008 Park View Dr.	Alhambra	91803
3. Linda Sandoval	170 W Carter	Sierra Madre CA 91024	encanto4@earthlink.net
4. Robert Foss	676 Valle Vista Dr	CA 91024	RbtFoss@AOL.com
5. Michele M. Thompson	2924 Gainsborough Dr	SM CA 91108	
6. F. Didier	1237 E. 6th St. #104	Long Beach CA 90802	jbhimself@hotmail.com
7. [illegible]	5530 Angeles Ave	San Gabriel 91776	
8. Jon Lumpa	423 Canyon Rd	Santa Fe NM 87501	CANYONRDFLOWERS@QWEST.NET
9. Tania Porché	2501 Vista Laguna Terr.	Pasadena	91103
10. ERIN KELLY	439 CONCORD AVE.	MONROVIA, CA	91016

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition 25

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Name/Signature	Address	E-Mail
1. CATHY F. MOCK Cathy F Mock	1557 N. BEVERLY DR., Beverly Hills, CA 90210	
2. LORAINE SHIELDS	159 N. CLARK DR. #4 Beverly Hills, CA. 90211	
3. Sanford J Mock SANFORD J. MOCK	704 N. Crescent dr. Beverly Hills, CA 90210	
4. Judson Mock Judson C. Mock	704 N. Crescent Dr. Beverly Hills, CA 90210	
5.	321 N. ALFRED	LA 90048
6. Eileen Brown	1515 N. Beverly Dr	BH 90210
7. SARA WILLEN	302 N. ALMONT DR	BEVERLY HILLS CA 902
8. Laurie Smith	3528 Hayden Ave - Culver City	90232 310-204-4466
9.	2831 Pacific View DR LA	90068 323-851-7263
10. Carl Hamilton	1546 N. Beverly Dr. Beverly Hills CA	90210 310-276-1618

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

26

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Name/Signature	Address	E-Mail
1. KATY CROWE	3722 BRILLIANT PL	kcrowe@fx.moton.com
2. Marilyn Hill	867 E. Atchison St. Pasadena	
3.	325 Oakhurst So. Pasadena	
4. Guido Werner	3830 Brilliant Dr.	
5.	3831 Brilliant Dr	
6.	3740 Brilliant Pl.	
7. DOUG HENRY	3722 BRILLIANT PL LA CA 90065	
8. Bill Bradburn	3719½ Brilliant Dr. LA Ca 90065	
9.	3719 Brilliant DR LA CA 90065	
10. JAMES DUCK	1332 KILLARNEY AVE LA CA 90065	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1.	111 Ipanema Pl. Davis	arosea@ucdavis.edu
2.	111 IPANEMA PLACE DAVIS	ormpheon@pacbell.net
3.	2120 Covell Blvd #108 Davis CA 95616	jkhaft@yahoo.c
4.	1213 Alvarado Ave, Apt 54 DAVIS, CA 95616	amabruzzese@ucda
5.	4501 Alhambra Dr. #126 Davis, CA 95616	kkuno@ucdavis.edu
6.	7952 Joshua CT. Citrus Heights CA 95610	tallskinnyboy@ucdavis.edu
7.	501 Vine View Dr, Vista CA 92081	bcperkins@ucdavis.edu
8. George Grant	P.O. Box 1345 Davis, CA.	GRGRANT@ucdavis.ed
9. Elizabeth Higgins O'Connor	469 catskill drive, Colfax, CA 95731	elizabeth_occ@aol.com
10.	1727 Pamona Drive, Davis CA 95616	hedwigbr@yahoo.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Barbara Franco 5026 ECHO ST #9 LA CA 90042

PETICIÓN

La Coalición Amigos del Southwest Museum

28

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Nathana Schooler 1135 Pagoda Place La 90031

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

Teresa Barrios — 2455 S. Av. 54 #203 L.A. CA. 90042.

	nombre/ forma	dirección o zona postal		
1.	Donna Wolf	400 W. Ave 42	LA CA	90065
2.	Art Wolf	"	"	"
3.	Jan Stoner	958 Manzanita Dr	LA CA	90031
4.	J. T. Allen	315 W. Ave. 43	LA	90065
5.	[illegible]	341 Ulysses St	LA	90065
6.	Mark Leano/Mola	878 Rome Dr.	L.A.	90065
7.	[illegible]	552 W. Ave 46	LA.	90065
8.	[illegible]	YOL Museum	LA	90065
9.	John Roseveall	322 W Ave 42	LA	90065
10.	Victor Castro	646 Isabel	LA	90065
11	Gillean McLeod	1332 Killarney	LA	90065
12	Lora Rosen	733 Crane Blvd	LA	90065
13	Sarella Murphy	Piano Drive	LA	90065

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support the City Council motion

PETITION Friends of the Southwest Museum Coalition 29

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line Southwest Museum station.

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Name/Signature	Address	E-Mail
1. B.T. Reyes	2546 E. VIRGINIA AVE ANAHEIM CA 92806	
2.	5731 Fallston St. L.A. CA 90042	
3.	1541 W COCOANUT Blvd LA CA 90041	
4.	1353 N. Ave 57 LA. CA 90042	
5. Cadell Sawyer	1303 N. Ave. 57 L.A. CA. 90042	
6. Paul Castaneda	113 N Almansor St #22 Alhambra CA 91801	
7.	7512 Paramount Ct. Rancho Cucamonga CA. 91730	
8. P. Shin	10935 TERRA VISTA PKWY #23 R. CUCAMONGA CA 91730	
9. Todd Reid	7611 Dartmouth Ave Rancho Cucamonga CA 91730	
10. Sharon Geleerini	7452 ALUMNI AVE - LA, CA 90041-3304	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is not [illegible]

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

30

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Name/Signature	Address	E-Mail
1. William J Lowenthal	3807 BRILLIANT DR LA 90065	
2. Christopher Henry	3819 BRILLIANT DR LA 90065	KRISTOFER@HOTMAIL.COM
3. Cheryl L. Rocca (Cheryl A. Rocca)	4067 W. 134th St. #B Hawthorne 90250-6003	
4. Helen Kozora-Tell	3801 Brilliant Dr LA 90065	
5. [illegible]	3800 BRILLIANT DRIVE LA CA 90065-3549	
6. [illegible]	4067 W 134 ST #A HAWTHORNE, 90250-6003	
7. Lillian Stoyanoff	4067 W. 134TH ST #A Hawthorne, Ca 90250-6003	
8. [illegible]	4067 B W 134 ST Hawthorne CA 90250-6003	
9. Paul D. [illegible]	15819 So. Maple Ave Gardena, CA 90248	paul1789@sbcglobal.net
10. Mary Charett	7521 Poppy Lane Fontana Ca	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected by Friends members + residents to support

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Lorna Lichty	1140 N. Coronado ST LA CA 90026	l.c.Lichty@lacoal.edu
2. Nikki Monninger	1205 Westerly Terrace Los Angeles, CA 90026	nmonninger@aol.com
3. COLIN BLOORN	1533 MUNSON AVE LOS ANGELES CA 90042	
4. Edwina Golightly	520 Chouinard Cr. Claremont CA 91711	AEENGOLIGHTLY@AOL.C
5. Robert E. Myers	520 Chouinard Cr. Claremont CA 91711	"
6. RICHARD W. DYKE	565 NEVA PLACE LOS ANGELES, CA 90042	to_dr_dyke@yahoo.com
7. MONTY BUCKLES	4609 COSFORD BLVD CA, CA 90027	montybuckles@earthlink
8. EMILY FORMAN	1438 N. ARTESIAN AVE #3 CHICAGO, IL 60622	
9. DAVID COLLIS	920 Adelante Ave L.A 90042	
10. DEBORAH MULVIHILL	920 Adelante Ave L.A 90042	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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	Name/Signature	Address		E-Mail
1.	JOSEPH K. KERNE	2532 5th Ave.	L.A.	90018
2.	CYNTHIA McGRATH	1169 N. Ave. 54	LA	CA 90042
3.	JOHN LUGO	4472 RICHland dr	CA.	90032
4.	TERESA ROSE	5054 N AVE 64	LA	90042
5.	Antony Ackar	P.O. Box-411	Sierra Madre,	Calif-91025
6.	Jamil Ismail	363 W Ave 42	L.A.	Ca. 90065
7.	James Brown	531 MAIN ST 112	EL SEG	CA 90245
8.	OSCAR CHAVEZ	726 Milo Terr	Los Angeles,	CA.
9.	Dolores Chavez	726 Milo Terr	L.A.	Ca 90042
10.	Laleh Soomekh	5325 Buchanan	LA	90042

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

33

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Name/Signature	Address	E-Mail
1. Holly D Berwick	4520½ Ellenwood LA 41	Holly-Berwick@Countrywide.com
2. Elizabeth Nelson	512 E Mamelda Pasadena	
3. Doyle Drury	PO Box 491796 Los Angeles, CA	
4. Jack Kandel	201 E. Lomita Av Glendale	LA Metro
5. EVELYN FERNANDEZ	6125 Buena Vista Ter. LA CA 90042	EMF=2020@ yahoo
6. Lucy Lo	4284½ Redfield Ave. LA, CA 90042	
7. Dana Simpson	2415 Gramercy Ave. Torrance CA	pdhsimpson@earthlink.net
8. Erwin Vazquez	708 Prospect Ave. So Pas CA	Kaminvazquez@hotmail.com
9.	41044 38th St W	Palmdale
10. Kaynee Anez	1419 N. Ave 49, LA CA 90042	

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Name/Signature	Address	E-Mail
1. Leah M. Bovee	930 Pine Grove Ave. Highland Park	LMDNBOVEE@EARTHLINK.N
2. Christina Wallerstein	667 West California Boulevard	christina@playworks.net
3. Victor Hugo Gallardo	Pasadena 91105 P.O. Box 421523 LA Calif. 90042	3ren15323@yahoo.com
4. TERESA GAREY	5807 MERIDIAN St. LA. CA. 90042	
5. Diane Rave	200 Santa Rosa Arcadia, CA 91007-3036	
6. ELENA LOBITO	6454 1/2 W. OLYMPIC, L.A. 90048	
7. Mary Jane Jones	3679 Roseview Ave. LA 90069	
8. Sean Smith	4764 Baltimore St. LA Ca 90042	
9. Allen Medenilla	6058 springvale Dr. LA 90042	allen_medenilla@yahoo
10. ERIC CONLIN	5215 Alhambra Dr LA 90042	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN La Coalición Amigos del Southwest Museum

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nombre/ forma	dirección o zona postal
1. CHERYL SAMSON	11514 YOLANDA AVENUE, NORTHRIDGE, CA 91326
2. PINO FLORES	511 MT. ROYAL DRIVE, L.A. CA 90041
3. Nora Saavedra	2136 Yosemite Dr LA Ca 9041
4. Virginia E. Bauer-Tapia	5709 Hanemann St LA 90042
5. William Tapia	5709 Hanemann St LA 90042
6. JAMES KING	2917 20th St. Santa Monica, CA 90405
7. ISABEL MOLINA	4720 TOLAND WAY LA 90042
8. RICHARD GARDNER	2520 S. Terrasina Dr HH 91745
9. Greg Batzler	706 E Ave 43 L.A. CA 90031
10. Laurie Perlowin	4140 Somers Av. L.A. CA 90065

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. Peggy Soto, Peggy Soto	530 N. Ave. 53, L.A. CA 90042	Peglegsoo@aol.com
2. Cecilia Salazar, Cecilia Salazar	120 Rosemont Blvd San Gabriel 91775	
3. Avshalom Margalit	7667 [illegible] North Hollywood CA 91605	
4. DIKRAINE SOGHANALIAN	3412 GLENALBYN DR 90065	
5. [illegible]	5656 Ash St Los Angeles CA. 90042	
6. Shelly Demeke	5158 Highland View Ave Los Angeles CA 90041	persico@pobell.net
7. Liman, Sul	225 E. Ave 39 Los Angeles, CA 90031	
8. Cortez, Crystal	225 East Avenue 39, LA, CA 90031	
9. CAMBARE, JACOB	5305 EATON ST. LA CA 90042	
10. TRoy Lowe	6558 Lemon Ave Long Beach CA 90805	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Victoria A Collender	2635 Monterey Rd. San Marino Ca 91108	tcollender@usa.net
2. Rod Gyorgy	719 N. Ave. 57 90042	rgbrain@msn.com
3. [illegible]	4925 Wiota 90041	Sharli26@earthlink.net
4. [illegible]	PO Box 41694 90041	Speeddoctor.com
5. [illegible]	2113 Las Colinas 90041	Harley club@earthlink.net
6. [illegible]	Upper Nopte 90065	
7. ERIK & PEG CASEY	3907 YORK 90065	
8. Gowell, Thomas E	5925 Meridian St. 90042	
9. Tami Sanchez	2159 Duvall ST LA, CA 90031	
10. MARLA YASUTAKE	12650 Scottsdale Circle Stanton CA 90680	memarla@sbcglobal.net

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

38

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Paul McDermott (Paul McDermott)	2358 Yorkshire Dr, L.A 90065	pmcder01@lausd.k12.ca.us
2. Annette Ostergaard. ANNETTE OSTERGAARD	2360 YORKSHIRE DR. L.A. 90065	
3. D. Thoresen (DEBBIE THORESEN)	2360 YORKSHIRE DR. L.A. 90065	
4. Chester D. Weeks	2364 Yorkshire Dr LA 90065	
5. Matthew Oberteuffer	3512 Parrish Ave, LA 90065	
6. RAYMUND CASAS	3516 PARRISH Ave. LA. 90065	
7. Elizabeth Miner	2327 Yorkshire Dr LA 90065	bmines@sbcglobal.net
8. Marlon Price	2267 Moss Av LA. 90065	mplane@aol.com
9. Peter Berry	2271 Moss Ave LA 90065	arnyect@aol.com
10. Sean McDermott (Sean McDermott)	2330 Yorkshire Dr. 90065	allottaemail@yahoo.com

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is online at Friends family.com/numbers — 10 signatures!

www.friendsofthesouthwestmuseum.com

PETITION Friends of the Southwest Museum Coalition 39

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Name/Signature	Address	E-Mail 323-257-6797
1. JACK MARQUETTE	6151 OVERLOOK AVE. LA 90042	jack@theoretical.com
2. RICHARD BARRON	4425 SYCAMORE TER LA 90042	RICHARD BARRON @ MAC.COM
3. BILL CRAVER	5906 N. FIGUEROA ST	sycamoregrove@earthlink.net
4. Evelyn Ortiz Manchester	3123 Foothill Bl. #3 La Crescenta,	belinda_cortez2001@yahoo.com.
5. Michele Mylander	5327 Alhama St LA Ca 90042	ø
6. TODD ANISHIAN	631 PHEASANT DR LA, CA 90065	TODD.ANISHIAN@ABCAFFINITY.NET
7. CHRIS HOWARD	438 CRANE BL LA CA 90065	am161@lafn.org
8. Mary Garripoli	859 N. Ave 67 LA 90042	marygarripoli@netzero.net
9. William D. Zuke	P.O. Box 574, Montrose, 91021	billzuke@es.com
10. SHARON KYLE	364 MAVIS DR. Los Angeles, CA 90065	SMKyle101@yahoo.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Help-Casa aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

40

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Name/Signature	Address	E-Mail
1. Teri A Kinne	439 W. Ave 44 LA 90065	Docteri@gmail.com
2. Tracy Williams	439 W. Ave. 44 LA 90065	bluesurf@adelphia.com
3. Rose Ibanez	541 E. 238th Place Carson 90745	reibanez@sbcglobal.net
4. Rufino Bautista, Jr.	18019 Crosshaven Dr. Rowland Hts, Ca. 91748	rufinombautista@aol.com
5. Edgar G. Soriano	1428 S. Stanley Ave., Los Angeles, CA 90019	ESoriano4@earthlink.net
6. Joan A. Milliman	901 N. Ave. 66, Los Angeles CA 90042	blindmice3@yahoo.com
7. Catherine J. Simms	4207 CAMINO REAL LA CA 90065	cjm1542@yahoo.com
8. Leann McLeod	666 Pheasant Dr. LA-Ca	LtmcLeod@SBCglobal.net
9. Marty Lindberg	4309 Glenmore Av LA 90065	mlindberg
10.	364 MAVIS DR CA 90065	dick-pvlco-9050@yahoo

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures.

We are aiming for 1,000 signatures to support a City Council resolution.

41

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. JACK - AMANTI	4914 HUB ST. L.A., 90042	AMANTIJ@HOTMAIL.COM
2. Maria Moya	1041 Farnam ST CA 90042	
3. Leticia Bustamante		
4. Jerrim Munoz	4906 Baltimore St LA CA 90042	
5. Lydia Munoz	4906 Baltimore St LA CA 90042	LydiaMunoz01@aol.com
6. Adolfo Carrillo	4900 Baltimore ST LA 90042	
7. Mario Ramirez	4776 Hub St	Mario Ramirez
8. RAFAEL SERRANO	4804 HUB ST. L.A. CA. 90042	
9. Delphine LeVeel	4804 HUB St. L.A. CA. 90042	
10. Ilana Gonzalez	4776 Hub St. L.A. CA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family co-workers - 10 signatures

We are aiming for 1,000 signatures to support a City Council resolution.

42

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address		E-Mail
1. Matthew Chavez	336 W Elm	Cot CA	90026
2. [illegible]	2141 Rome Drive	LA	90065
3. [illegible]	2766 Del Valle Dr.	CA	90065
4. Alejandra Martinez	"		"
5. Ryan Martinez	"		"
6. Cesar Macias	1357 Armadale Ave	LA, CA 90042	Cruciajustice@yahoo.com
7. Ignacio Dias	957 N. Ave 49	LA, LA 90042	
8. [illegible]	4906 Hub St.	LA, CA 90042	
9. [illegible]	"	"	"
10. [illegible]	4918 Hub St.	LA CA	90042

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is written [illegible] Friends family, co-workers and 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

43

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Allen Miranda	4818	
2. ADRIAN MIRANDA	4818	
3. Marisa Wellen		marisawellen@yahoo.com
4. Fely de Dios	494 Hub St.	
5. REGINO CHAVEZ	4907 Hub St.	rchvez@earthlink.net
6. Julia Ledesma	1050 N Ave 49 LA	LA CA 90042
7. Pedro Candelario	1050 N Ave 49	L.A. CA 90042
8. Luis Aguilar	1050 N Ave 49	L.A. CA 90042
9. ELIZABETH VALENCIA	4829 HUB ST. L.A. CA.	90042
10. ROLANDO VALENCIA	4829 HUB ST. L.A. CA.	90042

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is endorsed by Friends family members - 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

4B

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Name/Signature	Address	E-Mail
1. ECHO LIMA	5106 RAPHAEL ST L.A. CA 90042	
2. Manuel J. Ramirez	5048 Lincoln Ave. 90042	
3. YOLANDA Y. NOGUEIRA	5000 YORK BLVD. LA. CA 90042	XMANXINS@SBCGLOBAL.NET
4. Margaret Dawn	5000 YORK BLVD LA CA 90042	
5. ISAIAS Rodriguez	LA CA 5000 YORK BLVD 9004	
6. Alex W Reynos	5622 HOB ST L.A CA 90042	SANCHOSZ@HOTMAIL.C
7. Gabriela Nardy	5012 YORK BLVD LA CA 90042	323/8967377
8. Rose Carrillo	20000 SENTER AVE #224 Lakewood Ca 90715	
9. Karla Carrillo	723 W 53St. LA CA 90037	
10. John Lee	5030 York BL. L.A. CA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is valid as long as Friends Coalition members collect 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

45

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	239 San Pascual Ave.	
2. RAFAEL CORTEZ	1054 N. TOWNSEND AV	
3. Jose Pinzon	3811 1/2 west ave 41	
4.	5420 Monterey RD LA 90042	
5.	5420 Moterey Road CA 90042	
6.	1726 sherbourne dr. LA 90035	
7.	932 El Paso Dr - pas. 90042	
8.	1001 Dester st Los 90042	
9.	5432 Alduma. ST. # 6	
10.	5133 Meridian st Los Angeles 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers — 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

460

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Name/Signature	Address	E-Mail
1. Irene Roman/Irene Roman	1025 N. Ave 49 L.A. 90042	
2. ALFREDO SANCHOS	507 AV 22 LA	
3. Oscar Borrego	4901 HUB ST L.A 90042.	
4. Brian Soca	4826 Hub ST. L.A. 90042	
5. Valentina Ramirez	4776 Hub St LA CA 90042	
6. Dora Mata	4900 Hub st LA CA 90042	
7. Isabel Salvatierra	4900 Hub St 90042	
8. Nelia Tessa	4831 Mendota Ave. 90042	
9. Andrew alcorn	4631 mendota ave 90042	
10. Javier Cruz	1010 N. Ave 49 LA CA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is solely the work of Friends of the residents and 10 signatures

PETICIÓN

La Coalición Amigos del Southwest Museum

47

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal
1.	Jacqueline Padilla	2812 Fletcher St. Los Angeles CA 90065
2.	Ana Garcia	4900 Valtimor Los Angeles CA 90042
3.	Kimberly Castillo	4900 Valtimor Los Angeles CA 90042
4.	Marcos Tamayo	4815 Hub St Los Angeles CA 90042
5.	Evelyn Tamayo	4815 Hub St LA CA 90042
6.	Alejandra Ramos	4776 Hub St. Los Angeles CA 90042
7.	Selina Padilla	4780 HUB ST. LA. CA. 90042
8.	Jesus M. Ponce	4776 Hub St Los Angeles California 90042
9.	Jacqueline Ponce Padilla	2411
10.	Robert Cockrell	5820 Lincoln Av. CA 90042

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

49

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Lina Zamora	4920 Stratford Rd	
2. Yolanda Macias	5005 Lincoln Ave.	
3. Evangelina Arteaga	584 E Ave 28	
4. [illegible]	1024 N. AVE 51	
5. [illegible]	6029 Piedmont Ave.	
6. [illegible]	21900 Martin St	
7. ALBERTO DORADO	5051-York Blvd.	
8. Ana L Manrilla	1225 N Broadway #3	
9. Mario Ramirez	5009 1/2 York Blvd.	
10. Robert Santos	5049 York Blvd L.A. CA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collaborative. Friends family, co-workers and 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

489

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Arthur Chavez	336 Elm Compton Ca 90220	
2.	Larry Shaw	18342 MALDEN ST #7 91325	larryshaw@earthlink.net
3.	Emilie Sanchez	700 Mile Term 90042	
4.	Rosamaria Marquez	4108 N. Figueroa St LA 90065	sorkerozar@yahoo.com
5.	Emile Porée	116 East Avenue 42 L.A. CA. 90031	
6.	Guadalupe Castellanos	1051 N. AVE 49 L.A. CA 90042	
7.	IRMA Villarreal	1051 N Ave 49 L.A CA 90042	
8.	FELIPE L. COELHO	4780 HUB ST. LA. CA. 90042	SINFLIPE@YAHOO.COM
9.	RUBEN JIMENEZ	3068 5th St. Los Angeles CA. 90063	
10.	DOUG JOHNSTON	4874 LYNN ST	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends, family, co-workers or 10 signatures!

but are aiming for 1,000 signatures to support a City Council resolution. 50

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. [illegible]	5045 York Blvd	
2. Manuela Torres	6253 Tipton Way LA CA 90042	
3. Cony [illegible]	5047 York Blv. CA 90042	
4. Jose R [illegible]	5043 York Blv. CA 90042	
5. Melisa Castaneda	5035 York Blv. CA 90042	
6. Douglas H Brown	5033 York Blvd CA 90042	
7. Saul Viera	#17 Vega Alhambra 91801	
8. Roberto Medina	1521 W Virginia 90042	
9. [illegible]	5044 York Blvd LA CA 90042	
10. [illegible]	5030 York Blv CA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is between Friends Coalition members and 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	[illegible]	248 Furness Ave - Los Angeles CA 90042	—
2.	Paul Norwood	525 W. Avenue 44 L.A. 90065	
3.	Nina Zippay	4742 Nob Hill Dr., LA 90065	
4.	Paul Anderson	" "	
5.	[illegible]		
6.	Catherine Panigelis	433 Mavis Drive LA CA 90065	
7.	Laura Berry	315 W Ave 43 LA 90065	
8.	Brian Decker	309½ Museum LA 90065	brian-deckers@sbcglobal.net.
9.	[illegible]	458 W. Avenue 44, LA 90065	jhosh@earthlink.net
10.	Bing Turner	3579 Tacoma Ave LA 90065	

Thank you for completing this petition.
Please return to:
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution 52

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	S. NININGER 613 W. AVE 44 LA CA 90065	ne
2. P PAPE	4067 GLENALBYN DR LA 90065	Sninigerstudio@sbcglobal TPape757
3.	JOSE ZAPATA 4941/2 SYC. TERR L.A. 90042	@earthlink
4. Marlene Zapata	Marlene Zapata 4941/2 SYC. TERR L.A. 90042	
5. Rowena Glen	659 Pheasant Drive LA, CA 90065	
6. Rose Hitt ERIC ROSENBLATT	200 N. Main St #500 LA CA 90012	
7. Edward Gorton	3921 BERENICE ave 90031	yayarea04@yahoo
8. Amy Solomon	430 Crane Blvd. 90065	
9. Susan Armenta	101 Sridewell, LA. 90042.	
10.	4067 GLENALBYN DR LA 90065	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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We have 1,000 signatures. Now we're aiming for 2,000 to supp-t

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

53

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Name/Signature	Address	E-Mail
1. Nancy Smith Nancy L Smith	261 East Avenue 33 Los Angeles, 90031	Silversmith100@attg.net
2. Randall Smith Randy Smith	261 E. Avenue 33 LA 90031	
3. Ryan Smith RS	261 E. Avenue 33 LA 90031	
4. Claire Reyes	216 Homer St LA CA 90031	
5. Rosario, Carmen	261 E. Ave 33 Los Angeles, CA 90031	carmenruff@yahoo.com
6. Jacqueline Valdes	336 N. 4th St, Unit A Alhambra CA 91801	
7. Ivan Zepeda.	245 E AVE 33 # LA CA 90031	
8. Belen Zepeda Belen Zepeda	245 E AVE 33 LA CA 90031	
9. Sabino Zepeda	245 E AVE 33 LA CA 90031	
10. Dydia Delyser	3320 Griffin Ave LA, Ca 90031	dydia@lsu.edu

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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54

PETICIÓN La Coalición Amigos del Southwest Museum

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal			
1.	Pablo Baez	5121 Stratford Rd	LA	CA	90042
2.	Luis Prado	5121 Stratford Rd	LA	CA	90042
3.	RAY TORNERO	5108 STRATFORD RD	LA	CA	90042
4.	Antonio Cruz	5506 Meridian ST	LA	CA	90042
5.	Mario Zuniga	5509 Meridian St	LA	CA	90042
6.	Christian Zuniga	5509 Meridian St	LA	CA	90042
7.	Jennifer Zuniga	5509 Meridian St	LA	CA	90042
8.	Jaime Garcia	5509 MERIDIAN St	LA	CA	90042
9.	Stephanie Zuniga	5509 Meridian St	LA	CA	90042
10.	Bobby Zuniga	5509 Meridian ST	LA	CA	90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

Friends of the Southwest Museum Coalition
Petition

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NAME/SIGNATURE	ADDRESS	EMAIL
John Polijay	854 N Ave 67 LA 90042	polijay@juno.com
C	5218 Coringa Dr. LA 90042	clemens4@netzero.net.
E/Rank	525 Mt. Washington Dr. 90065	ranks@metro.net
Carol Tilton	461 Rainbow Ave 90065	RAINBOWLADY45@hotmail
[illegible]	4207 York BLVD/LA 90065	askzelda@dslextreme.com
Barbara Hamm	615 Chelwotdale Pl L.A. CA 90042	
Hilda E. Hamm	6320 Churchill St. LA. Ca. 90042	
Francis Hamm	6320 Churchill St. LA, Ca. 90042	
STEPHEN Gloeckler	949 SAN PASCUAL AV 42	
Virginia Neely	5340 aldama st. LA CA 90042	

Petition drive for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

56

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	Name/Signature	Address	E-Mail
1.	Edward Avner	12400 Ventura Blvd.	Studio City 91604 — GRETAREX@LYCOS.Co
2.	James Kounan	865 Indian Bend	Glendora 91740
3.	Alex Castellanos	1839 Los Feliz Ln LA	AlexCastellanos@sbcglobal.net
4.	Conan Carroll	11650 Ventura Blvd SC	Conancarroll@sbcglobal.net
5.	Sam Palmer	1501 N. Marvista Ave.	Nutzymonkey@gmail.com
6.		4778 Glenalbyn Dr.	nompular@gmail.com
7.	Patricia Egan	4778 Glenalbyn Dr.	GRETAREX@LYCOS.COM
8.	Jessica Yonker	11350 Ventura Blvd	Twilight19@aol.com
9.		9042 Wheatland Ave.	Sunland CA 91352
10.	Earl Lee	11575 Amanda Dr.	Studio City, CA 91604

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

57

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Name/Signature	Address	E-Mail
1. TONY TRISTAN Tony Tristan	12115 BANFORD ST N-SUNVALLEY CA 91352	
2. Velia Zuniga	5509 Meridian St LA CA 90042	
3. Brenda Valdovinos	5657 Meridian L.A. CA 90042	
4. RODRIGO ALVARE RODRIGO	1(OLDE ESTRI 914½	
5. EDGAR SANCHEZ	5923½ YORK BLVD 90042	
6. Noe Cardenas	5621 Adams st Los Angeles, CA 90042	
7. Samy Hernandez	2607 pennsylvania Ave #4 90033	
8. DEISI SANCHEZ	5676 Fayette St Los Angeles ca 90042	
9. Carmen Tesura	5108 Stratford Rd Los Angeles Ca 90042	
10. Jesse Rosas	5624 HARMON WAY L A 90042	

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PETITION Friends of the Southwest Museum Coalition

58

a City Council Resolution

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Name/Signature	Address	E-Mail
1. Edelyn Cooper	3154 Larga Ave 90039	
2. Doris Espinoza	3154 Larga Ave 90039	
3.	5156 Baltimore ST. L.A. CA. 90042.	
4. Antonia Rodriguez	5917 Echo St. L.A. CA 90042	
5. [illegible]	13403 METTLE AVE, L.A., CA 90061	
6. Jesus Osuna	5031 ALMADEN DR. L.A. 90042	
7. Ruth Gonzales	4914 Baltimore ST LA 90042	
8. [illegible]	9002 Rangely Ave, W. Hollywood CA 90048	
9. [illegible]	3879 Glenfeliz Los Angeles, CA 90039	
10. Mike Resnick	3736 Eureka Studio City, CA 91607	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

59

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Name/Signature	Address	E-Mail
1. Anne Laskey Anne Elsasser	9116 W. 25th Street	
2. Carol A. Hebert	1910 Laguna Dr. La Habra, CA	
3. D. A.	" " " " "	
4. Daniel G. Hebert	" " " " "	
5. John Treme	7122 CLYDESDALE AV. ORANGE, CA	jgremerjr@hotmail.com
6. Emily Dong	" "	mgomer380@yahoo
7. Cruckie Rocha	" "	Baffled15@myspace.com
8. [illegible]	1031 Indian Summer	Wlk Covina Ca 9[illegible]0
9. Shasta Geist	11096 Shaw St. Altadena	91701 Sgeists@ULVE
10. [illegible]	" " "	"

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

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	Name/Signature	Address	E-Mail
1.	Dario Escobar	621 N. Av. 57 90042	
2.	Jose Robledo	117 Av. 43 - L.A. 90042	
3.	NICOLAS RAMIREZ	5131 MIRIAM ST LA CA 90042	
4.	José Guevara	206 S Cedar St. Glendale CA 91205	
5.	CAROLINA LOZANO	5619 York blvd. Unit 2 L.A. Ca. 90042	
6.	Juan Manuel Montes	3519 Marmion Way LA CA 90065	
7.	Alejandra Rojas Ramirez	5736 Baltimore st LA. CA. 90042	
8.	Craig Delgado	4319 Toland way #2 L.A. Calif. 90041	
9.	MARY F LYONS	3823 York BLVD L.A. Ca. 90065	
10.	WISETRA KASEM DHANKASEM	133 S. Chevy Chase Dr. #206 Glendale, CA 91205	

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETICIÓN La Coalición Amigos del Southwest Museum

61

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Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal	
1. Carlos Castillo.	5050 York Ave.	
2. Jos I [illegible]	S.L. 89104 Las Vegas	
3. Benny Estrella	211 E Ave 38 LA CA	90031
4. Maricela Rodriguez	1528 Yosemite Drive #2 LA CA	90041
5. Ron Hernandez		90041
6. Alejandro Castellanos	4910 Hub st. CA	90031, CA
7. [illegible]	104 Farnam CA	90042
8. [illegible]	104 Farnam St	90042
9. [illegible]	4924 Hub St	90042
10. Cindy Bustamento	4918 Hub St	90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN La Coalición Amigos del Southwest Museum

62

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nombre/ forma	dirección o zona postal
1. Andelisa Silva	343 ½ Ulysses St. L.A. CA. 90065
2. Nicolás Segura	343½ Ulysses St. L.A. CA. 90065
3. Janet Tezcacoatl	4816½ Glacier Dr. LA, CA 90041
4. Atlachinolli Coxcatl Tezcacoatl	4816½ Glacier Dr. LA, CA 90041
5. Angie Barrera	4901 E. Hub St. Los Angeles CA. 90042
6. Sandy Tamayo	4915 Hub St Los Angeles CA. 90042
7. [illegible]	4909 Baltimore Los Angeles CA 90042
8. [illegible]	4050 N Ave 19 Los Angeles, Ca. 90042
9. Diana Hall	207 S. Ave 64 Los Angeles Ca, 90042
10. Susan Rankosh	4909 Baltimore LA CA 90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

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	nombre/ forma	dirección o zona postal
1.	[illegible]	4824 YORK BLVD. LA. CA 90042
2.	[illegible]	[illegible]
3.	Roxana Teran	4168 York Blvd LA CA 90065
4.	[illegible]	6426 YORK BLVD LA CA 90042
5.	[illegible]	5871 S. HOOVER 90045
6.	Edgar Barrios	1318 N. AVE 46 LA CA 90041
7.	[illegible]	5048 YORK BL. 90042
8.	Jose Reyes	1011 western Ave #D Glendale CA 91201
9.	[illegible]	420 YORK BLVD LA CA 90042
10.	[illegible]	[illegible]

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Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

64

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Name/Signature	Address	E-Mail
1. Orlando Barajas	3500 Griffin Ave. L.A. Cal-	
2. Veronica Martinez	4834 Hub St LA CA 90042	
3. Angel M. Melide	1211 schick AVE CA 90063	
4. Jorge Mejia	2133 Eastlake Av. LA CA 90031	
5. Pat Gutierrez	6086 MERIDIAN ST LA CA 90042	
6. FLOR ORUENDA	1459 CAMPUS Rd L.A 90042	
7. BERTILda. MILLER	1459 CAMPUS RD LA 90042	
8. Jose Navarro	5005 Lincoln Ave. L.A. - 90042	
9. [illegible] Lozano	1536 Yosemite LA. 90041	
10. [illegible]	7808 Fenwick LA 90045	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

65

PETICIÓN

La Coalición Amigos del Southwest Museum

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal
1.		5218 meridian st. L.A. Ca. 90042
2.		5116 York Blvd HLP CA 90042
3.		5115 York Blvd. Highland Park CA 90042
4.		600 South Sixth Ave. City of Industry. CA 91796
5.		341 N. CHAPEL AVE ALHAMBRA CA 91801
6.		5228 Baltimore st. Los Angeles CA 90042.
7.		5121 York Blvd Los Angeles Ca 90042
8.		5123½ York Blvd LA CA 90042
9.		2686 Palmer Dr. L.A 90039
10.	Mando Minchaca	4921 York Blvd, L.A, CA 90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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nombre/ forma	dirección o zona postal
1. Ricardo Canto Jr	4811 Bamford Pl LA 90042
2. Mary L. Gomez	4945 Baltimore St LA 90042
3. Daniel Gomez	4945 Baltimore St LA 90042
4. Eliteia Canto	4811 Bamford LA 90042
5. Joseph Gonzalez	325 Avenue 57 APT #391
6. TERESA RAMIREZ	1270 N. AVE 50 L.A. CA. 90042
7. Eleuterio Lopez	4136 Poland Way LA CA 90065
8. Moises Cortez	4136 Poland Way LA. Ca. 90065
9. Lourdes Rivas	5003 York Blvd. L.A. CA. 90042
10. ELDA ORTIZ	121 S. AVE 60 Los A. CA. 90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN La Coalición Amigos del Southwest Museum

67

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	nombre/ forma	dirección o zona postal	
1.	Valeria Villar	1140 S. Ave. 53 Apt. C	90042
2.	Kimberly Boyd	5138 Lincoln Ave	90042
3.	CATALINA RUIZ	5031 YORK BLV	90042
4.	DONNA DAMERON	5009 1/2 YORK Blvd	90042
5.	[illegible]	[illegible]	[illegible]
6.	[illegible]	5300 Lincoln Av LA	90042
7.	[illegible]	1084 el PASO DR L.A. CA	90042
8.	[illegible]	5132 Buchanan LA	90042
9.	[illegible]	5124 BUCHANAN LA CA	90042
10.	[illegible]	5029 York Blvd. L.A. Ca.	90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution. 18

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	John McCormick	John McCormick 432 Lewis St. LA 90042	john225@earthlink.net
2.	Esperanza Aguayo	118 N. Ave 51	
3.		318 Branch St Los Angeles	
4.		129 YORK	
5.	Johnny Lee	136 S Ave 50	
6.		2859 W Ave 32 LA CA 90065	
7.		1735 W. 20th St LA Ca. 90007	
8.		5140 YORK BLVD — LA. CA. 90042	
9.	Ryan Olmedo	5018 Eagle Rock Blvd. LA CA 90041	
10.	Sal Hernandez	1813 N. AVE 53	LA CA 90041

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution

69

PETITION

Friends of the Southwest Museum Coalition

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	Name/Signature	Address	E-Mail
1.	Teri A. Kinne	439. W. Ave 44 LA CA 90065	teriyaki@dslextrem.co
2.	Kathy Murphy	1059 Ave 37 90065	
3.	Gerald L. Rgalsky	572 Crane Bl. 90065	
4.	Esther LaVerne	520 Mt. Washington Dr LA 90065	
5.		114 E Ave 43 90037	
6.	Keith DiGenova	2465 Ridgeview Ave, LA 90041	heyjude@acn.net
7.	Linda Torn	4001 Eagle Dr. LA 90031	lgtorn@sbcglobal.net
8.	Lisa McDaniel	421 Glenwood Ave. LA 90041	
9.	G. Shaker	4120 Berenice Pl 90037	gshakerk@yahoo.co
10.	Dan Roberts	721 Rome Dr. 90065	

Thank you for completing this petition.
Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

10

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Chef Matt	340 Orange Grove Av	S. Pasadena 91030
2. Mary Schurd	545 Bellmore Way	Pasadena 91103
3. Efren Perez	1871 Upperton Ave	L.A. CA. 90042
4. Josek-De la Torre	5028½ York Blvd	L.A CA 90042
5. Sue Long Gamm	242 S. Avon	L.A. CA 90042
6. ROBERTO ROMO	5030½ YORK BL	L.A. CA 90042
7. David Vestal	909 N. Ave 50	(323) 255-1612
8. Martha Arias	5044 York Blvd. LA CA 90042	(323) 947-3599
9. Elizabeth Candelaria	5044 York Blvd CA CA 90042	(323) 882-1775
10. Jesse Moreno	5116 York BL CA 90065	(323) 341-5798

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is outdoors. Friends family co-workers will sign more

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution

PETITION Friends of the Southwest Museum Coalition

7/

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Frances Choate	5259 Meridian St LA 90042	
2. K O. DeMond	5259 Meridian St LA 90042	
3. Debbie DeMond	5259 Meridian St LA 90042	demod@sbcglobal.net
4. Debbie Rodriguez	2303 Meridian ave #8 La Ca 9042	Mandee61@sbcglobal.n
5. Orlando Galleon	2303 Meridian ave #8 LA CA 9042	
6. Dean Martin	5259 Meridian St LA 90042	
7. Thomas Steinberg	119 N. Ave 57 Apt 207 LA 90042	
8. Cayndra Doyle	119 N. Ave 57 Apt. 207 LA 90042	
9. Evelyn M Higgins	4866 Toland way La. 90042-2243	
10. Elizabeth Hall	4864 Toland Way La 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support 72

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Liliana Ramirez	4957 Rangeview Ave.	
2. Martha Chavez	1830 Winmar Dr #2 LA CA 90065	
3. Pedro Chavez	1830 WINMAR DR 90065	
4. MICHAEL FRIESENHAHN	314 S. AVE 57 #4 90042	
5.	2235 Ridgeview Ave 90041	
6.	[illegible]	
7.	5015 MERIDIAN ST. LA, CA 90042	
8.	5182 Ellenwood Dr. L.A 90041	addogarbellini@netzero.net
9. John MENGATTI	2735 Lytelle PL LA 90065	
10. Jorge Favela	2011 Hyde R. CA 90041	

Please return to:

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 73

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Lin Southwest Museum station.

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Name/Signature	Address	E-Mail
1. WARREN GIANCATERINO	5181 CASPAR	WARREN.GIANCATERINO @ TVE.CBS.C
2.	1895 Yale Dr La Ca 90041	
3.	6418 Bolland St La Ca 90042	
4. Thomas Mauldin	4323 Yosemite Way	90065
5. Anna Silvas	353 TAMARAC DR.	91105
6. Christian Emonn	353 TAMARAC DR	91105
7. S. KRONER	1590 FAIR PARK AVE LA, CA	90041
8. Roberto Vergara	6128 Eagle Rock Blvd LA CA 90041	
9. Dr. R.J. Vanderbilt	5027 EAGLE ROCK BLVD., L.A, CA. 90041-1923	
10. Thomas A. Lubo	1839 Gardena AVE	Glendale CA 91204

Please return to:

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 74

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Lin Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Carla C Cea	1612 Linda Rosa Ave LA 90041	pswpremier@yahoo
2. Johnny Palafox	810 Yosemite	
3. Jimmy Lopez	2717 Fyler Pl. LA 90065	
4. Terry Watson	11869 1/2 Washington Pl.	
5.	2203 Dictum ST LA 90065	
6. Kevin Armstrong	724 El Atajo ST LA 90065	
7. Chad M. Kathause	724 El Atajo St LA, CA 90065	
8. Christopher Rainone	1832 Oak Tree Dr #11 90041	
9. Ben Rubio	1452 Hermosa Ave 90041	
10. Michael Ruiz	5152 Highland View Ave LA 90041	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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We have 1,000 signatures. NC we're aiming for 2,000 to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 75

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Lin Southwest Museum station.

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Name/Signature	Address	E-Mail
1. JEFF CURTNER	2535 MIDDLEMORE LA CA 90041	N/A
2. STEVE DRABIN	925 E EL PASO DR	N/A
3. JOHN R. GUSTAFSON	4697 COLLEGE VIEW AVE L.A. 90041	WE: johnge@LAC.RR.COM
4. JAMES O'NEILL	1548 GRANDOCA AVE LA 90041	
5.	4920 Loleta Ave	N/A
6.	5081 COLLEGEVIEW L.A. 90041	N/A
7. M. GEENS	4548 1/4 EAGLE ROCK BL. LA CA 90041	—
8.	5917 GLENOAK CIRCLE	90042
9.	7505 MENTMORE PL. TUJUNGA CA 91042	
10.	4760 MENDOTA AVE. L.A. CA- 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION

Friends of the Southwest Museum Coalition 76

a City Council Resolution

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Name/Signature	Address	E-Mail
1. Kathryn Andrews/Kathryn Andrews	2317 Merton Ave #2 LA CA 90041	redwood@hotmail.com
2. Chris Trevino	4978 Arbana St LA CA 90041	Chrytrevino@earthlink.net
3. Frank Medina/Frank Medina	1750 Las Flores Dr., LA CA 90041	fmedina@ecsgrp.ne
4. DANNY McKINNEY/DannyMcK	2645 E. Glenoaks Glendale 91206	danny@RequisiteAudio.co
5. JESUS MEZA	5912 TIPTON WAY Los Angeles CA	
6. ROBERT DEADWYLER	6209 OUTLOOK AVE L.A, CA	BOBSDEAD@EARTHLINK
7. Sally Peterson	4961 FLORISTAN AVE LA CA	Sallyp222@yahoo.co
8. August Heinrich	1810 Oaktree Dr LA CA	
9. Alex Webster	1810 Oak tree Dr. LA 90041	
10. STEVE Courtney	4389 Scandia Way L.A CA. 90065	

Thank you for completing this petition.

Please return to:
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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We have 1,000 signatures. Now we're aiming for 2,000 to support 77

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	3949 ROVORE	
2. Michael Standley	5431 Chickasaw	
3. Lauren Lupiani	1511 TONAWANDA AVE	
4. Raul Cruz	4121 EAGLEROCK BL	
5. CURTIS GEE	2108 FAIR PARK AVE #302	
6. JAMES WILSON	5234 ELLENWOOD PL.	
7. Thomas Kramer	5230 Lockhaven Ave	
8. SUSAN NICHOLS	3968 VERDUGO RD.	
9.	641 Hawthorne St Glendale CA.	
10.	641 A Hawthorne St Glendale CA	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

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PETITION

Friends of the Southwest Museum Coalition

78

a City Council Resolution

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	Name/Signature	Address	E-Mail
1.	Artie A. Torres	316½ Palmer Av. Glendale Ca.	
2.	Sue Perkins	4414 York BLVD Apt 4	
3.	Selena King	147 So Cedar St. Glendale	
4.	Kevin Stancil	9854 La Shell Dr Sunland Ca 91042	
5.	Adelita Chavez	1560 OAK GROVE DR LA 90041	
6.	JERRY BUONOMO	147 So. Cedar St. Glendale	
7.	KENNETH W MEIER	594 CRANE BOULEVARD	LA, CA 90065
8.	CESAR MARROQUIN	4941 SYCAMORE TERRACE	HIGHLAND PARK CA 90042
9.	TIM THOMPSON	2666 CUNARD STREET	LOS ANGELES CA 90065
10.	PAT BYRNE	2321 MORTON Ave #1	LA CA 90044

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

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PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

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Name/Signature	Address	E-Mail
1. David Cordic		
2. Renee Cullen		
3. HUMBERTO JAIME	150 N. LA ST	
4. Robert Jaime	150 N. LA ST	
5. Burbank	11640 BURBANK BLVD NORTH HOLLYWOOD CA 91601	
6. M Lat	11640 BURBANK BLVD N.HWD CA 91601	
7. Robert A Faulkner	10241 BALBOA BL NORTHRIDGE, CA 91325	
8. Brian [illegible]	18143 parthenia st	
9. [illegible] Bateman	3845 Farquhar Ave #213, Los Alamitos, CA 90720	
10. Jessie Ortiz	1571 Beverly Blvd, LA, CA 90026	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line Southwest Museum station.

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. PETER H LEE	1880 ACADEMY DR	
2. Raymond Condon	1358 N. Wilcox Av LA 90028	
3. Mildred K Shepard	150 N. Los Angeles 90012	
4. STEVE DOLAN	1546 W. MLK BLD 90062	
5. DAVID MARTIN	1546 W MLK BLD 90062	
6. Colleen Parks	815 Golden Prados Diamond Bar, CA 91765	
7. Sally J. Ruiz	10168 N. Eastman Ave L.A., 90063	
8. RICHARD E. BONNEAU	1880 N. ACADEMY DR LA, 90027	
9. Sara Graham	9908 Red Bank Rd Bakersfield	
10. Joan Smithey	1401 Adam Bakersfield	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

81

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	Name/Signature	Address	E-Mail
1.	ANNE AULENTA-SPIRA	225 LA FOLLETTE DR. LA CA 90042	
2.	Robert Farley Int Fmly	228 Wayland St Los Angeles CA 90042	RWFarley@aol.com
3.	Sung Chen	2175. Catalina Ave #7 Pasadena, CA 91106	Sungchen@mg.com
4.	Evelyn Rhodes	1554 Trevor Wy San Jose Ca 95118	
5.	Janet Erwin	647 Orange Grove Ave. #306 S. Pasadena, Ca. 91030	
6.	Todd Rinehart	263 Lamont Dr Los Angeles CA 90042	
7.	Virgilio Hidalgo	6226 Mt. Angelus Pl. LA CA 90042	
8.	Sherry Kuera	6155 Outlook Ave, Los Angeles, Ca 90042	Sherry Kuera@stcglobal.net
9.	~~Barbara~~ Jean Russell	6169 Outlook Ave. L.A. Ca 90042	257.1138
10.	~~ERIC FORAN~~	6576 OUTLOOK AVE, L.A, CA 90042	~~ERICFE7@EARTHLINK.NE~~

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. MIKE BAZIN	4422 FIGUEROA STREET, LOS ANGELES, CA 90065	
2. Robert Nied	143 E. Aug 41	Pas Cal. 90031
3. MERV DECORMAN	4041 CAMINO REAL	MAD567@HOTMAIL.COM
4. Veronica Lanes	3518 Griffin Av. LA CA 90031	Verogarfz@hotmail.co.
5. Dan Carvello	961 Montecito Dr. LA CA 90031	
6. RODOLFO SANTANA	3315 FOREST ST. 90065	
7. Jilly Nawrocki	917 Mt Washi Dr 90065	
8. Steve Austin	518 Mosher Ave. Los Angeles CA 90031	Steveaustin 90031-128@yahoo.co
9. Rebecca Shelton	4629 Nob Hill Dr. LA 90065	
10. John Heathcliff	4032 Paige St LA 90031	

Thank you for completing this petition.
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a City Council Resolution

83

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	Name/Signature	Address	E-Mail
1.	MIKE SAYRE	10021 GIBSON CT. LA 91311	
2.	LISA SEGUIN	1880 N. ACADEMY RD.	
3.	Nicholas Caramblas	1880 N. Academy RD.	N/A
4.		1880 N. ACADEMY RD	
5.	Enrique Sanchez	1880 N. Academy RD	
6.	Yazmin Sanchez	3317 W 139 ST Haw. ca.	
7.		3310 Parkvista Dr. 91214	
8.	JOSE CASTRO	1880 N. ACADEMY DR. L.A., CA 90012	
9.	Hector Hernandez	1880 N. Academy Dr L.A. CA 90012	
10.	Caryn McHead	1880 N. Academy Dr LA. CA 90012	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. Pamela Kolesar	111 S. Mockingbird Ln #7 W. Covina, Ca 91791	
2. Andre M. Covey	1101 Cherokee Topanga Cyn. CA 90290	
3. Thomas D. Kitahata	1660 El Dorado Dr. T Oaks CA 91362	
4. Irma Perez	23856 Chinook Place, CA 91765	
5. Donald Lenhoff	2463 W. 237th STREET, Torrance, CA 90501	
6. Mary Horaks Laughlin	515 W Harvard St #9 Glendale CA 91204	
7. Lorenzo Cadiz	5429 S. Commerce 90062	
8. Ricardo Nunez	1880 N Academy Dr	
9. Mayra Espalin	6137 Adams St. LA CA 90042	
10. Megan M. Reams	18118 Montgomery Ave. Fontana CA 92335	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Friends of the Southwest Museum Coalition

a City Council Resolution

85

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Name/Signature	Address	E-Mail
1. Gregorio Flores	920 - Stone - St. L.A.	
2. Rafael Sanchez	11820 Kittridge St North Hollywood.	
3. DON GRAHAM	27361 SIERRA HWY #258 CANYON COUNTRY	
4.	1180 N ACADEMY DR L.A.	
5.	" " " "	
6. Scott Spackman	251 E 6TH ST LOS ANGELES	
7. Jonathan Gutierrez	2700 E. Glenoaks Bl, GLENDALE, CA 9206	
8. James Hwang	1880 N. Academy Dr LA	
9. DAN Riehl	52637 INDIAN Mine Dr. Sim 93063.	
10. Courtney Edman	1800 Montrose Ave, La Crescenta, Ca 91214	

Thank you for completing this petition.
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PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Martha Ruiz	125 S. Ave 57 LA 90042	
2. Jeleann V. Williams	125 So. Ave. 57 LA 90042	
3. Yelva Williams	125 So Ave 57 LA 90042	
4. M. Steve Estrada	140 N. Rosecrans Pl. LA. 90042	
5. Sylvia Kleven	205 North Ave. 65 L.A. C. 90042	
6. Gloria Cuellar	3240 Chapman ST	
7. Glenda Iraheta	379 Newland St. Highland Park	
8. Margarita Jones	345 Gertrude St #5 L.A.	
9. Sun Park	P O Box 9823 Glendale CA 91226	
10. Raul Portugal	6223 Boyle Heights St. LA	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. Laurietta L. Goldsmith	206 So. Ave. 57 LA CA 90042-4906	FAX (323) 256-1691
2.	5253 [illegible] L.A. Ca. 90042	
3. Myron Keith Grundy	152 So Ave 57 L.A. Ca 90042	
4. Rebecca Wells	153 S Ave 57 15th LA CA 90042	
5. Chanchal Ghei	5360 N. Figueroa St LA 90042	
6. Jagdish ghei	5360 N. Figueroa St LA CA 90042	
7. Jesse Flores	5722 N. Figueroa LA CA 90042	
8. [illegible]	5620 N. FIGUEROA LA. CA 90042	
9. Angela Ingle	199 South Ave 57 LA CA 90042	
10. Alex Sanchez	210 S. Avenue 57 LA Ca 90042	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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	Name/Signature	Address	E-Mail
1.	DAVID DRUM	1831 Yosemite Drive	LA 90041
2.	ROMEO TUBEN	1966 CHICKASAW	LA 90041
3.	DOFF BALSTER	4129 SOMERS AVE	L.A. 90065
4.	Taquito Salagubang	TAQUITO SALAGUBANG 1851 N Maywood Ave.	90041
5.	Randy Cusick	1822 Cortez W. Covina	91791
6.	DEAN WRIGHT	5059 MT. HELENA AVE.	90041
7.	Gustavo Castaneda	2303 Yosemite DR	L.A. 90041
8.	Pedro Pavico	3860 YORK BL	L.A-C 90065
9.	John Orcutt Jr	4938 LA Roda Ave	-LA.-90041
10.	IVAN PALOMINO	4962 SIERRA VILLA DR	LA CA 90041

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. Stephanie Fry	4140 Verdugo Rd #5 90065	
2. Carlos Miranda (Paul Standring)	1749 Campus st.	
3. Paul Standring	1459 Yosemite dr. 90041	
4. Roberto Archia	2377 Norwalk Ave 90041	
5. Miguel Mercado	2552 Hines Dr. LA 90065	
6. Heather Torres	316½ E. Palmer Ave Glendale, Ca. 91205	
7. [illegible]	6007 Burwood AV. LA 90042	
8. [illegible]	2054 Crane Wy La Verne, CA 91750	
9. Jim Knas	388 Nelson Ln 9011 La Canada CA	
10. Roger Lokken	1880 Montiflora Ave L.A. CA. 90041	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers — in signatures!

We have 1,000 signatures. No we're aiming for 2,000 to support 90

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. JOHNNY Palomino	4950 Sierra Villa Dr Tujunga 91042	
2. R. Michelson	4009 Sinaloa Ave	rmichelson@prodigy.net
3. James Lilley	5318 El Rio Eagle Rock	
4. [illegible] Mann	1600 Campus Rd, Eagle Rock	
5. [illegible]	2684 Banbury Cir. LA 90065	
6. Rick Wilson	4249 Sea View Ave LA CA 90065	
7. [illegible]	4811 BUCHANAN ST LA CA 90042	
8. James Perry	5015 Eagle Rock #300 LA CA. 90041	
9. Cynthia Mann	6531 COLORADO AV Los Angeles 90042	
10. Jolly Lopez	4140 Verdugo Rd #5 90065	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. John La Monte John La Monte	1210 Hill drive Los Angeles, California 90041	
2. JOHN C. LAMONTE John C. LaMonte	1210 Hill Dr. L. A. CA 90041	
3. Joanne E. LaMonte Joanne E. LaMonte	5193 Caspar Ave Los Angeles CA 90041	
4. Kim Giancaterino Kim Giancaterino	5181 Caspar Ave. LA CA 90041	gr8gunns@hetz
5. WARREN GIANCATERINO	5181 CASPAR AVE LA CA 90041	
6. Justin Davis	9250 Trovita Circle Riverside CA	uddl@amtrak.com
7. Obrianne Cifuentes	5021 Montezuma St. L.A. 90042	
8. Carol Ojeda-Kimbrough	110 N. Cresta Ave. San Gabriel, CA 91775	
9. David Kimbrough	110 Cresta Ave San Gabriel, CA 91775	
10. Florante Ibanez	5421 E. 238th Pl., Carson, CA 90745	florante.ibanez@

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

92

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal
1. Jasmine Vergara	3334 Maceo St. LA, CA 90065 (323) 441 1930
2. Michelle Rivas	3425 1/2 Maceo St. LA CA 90065 (323) 225-9544
3. Ana Alvarado	3425½ Maceo St. LA. CA 90065 (323) 225-9544
4. Emma Torres	3406 Maceo St Los Angeles CA 90065 (323) 226-0528
5. Angie Cisneros	1517 Cypress AVE L.A CA 90065 323 221 39 17
6. Eva perez	2695 Loosmore st L.A. CA 90065 323 222 4032
7. Roberto perez	2695 Loosmore st L.A. CA 90065 323 222 4032
8. Verenice Guzman	2695 Loosmore st. LA CA 90065 (323) 206-8122
9. Celia Gutierrez	2694 Maceo ST. LA. CA 90065 (323) 276-8290
10. Eduardo Arevalo	3425 Maceo ST L.A. CA 90065 (323) 227-5676

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

93

PETITION Friends of the Southwest Museum Coalition

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	Name/Signature	Address	E-Mail
1.	Maria Garcia	11733 Roma St Santa F Springs Ca. 90670	maria_garcia92171 @ hotmail.com
2.	Rolando Cuevas	2810 Michigan Ave. CA 90033	mis2000_@yahoo.com
3.	Judy L Bates	5059 Mt-Helena Ave LA CA 90041	bates for council@gmail.com
4.	Jeanette L Vasquez	127 So. Ave 43 LA CA 90042	
5.	HEATHER McKenney	8305 GLORIA DR LA CA 90065	
6.	DANIEL BLACK BEAR	4541 ELG ST LA CA 90065	
7.	CHARLES D. BROWN	613 FRONTENAC AVE LA 90065	
8.	Don Jones	1417 1/2 LEMOYNE ST	90026
9.	Guido Bryant	2251 QUANE ST apt A.	90039
10.	Michelle Long	2018 Valentine St LA	90026

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

94

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	Victoria Tanaka	6664 Quail Dr. LA 90065	Vicki @ NZSeafood.com
2.	John E. Brinkley	668 Quail Dr. LA CA 90065	JE Brinkley @ hot
3.	Paul R. Frommer	668 Quail Dr., LA, CA 90065	PRFrommer @ aol.com
4.	Rhiannon Tanaka	6664 Quail Dr., LA, CA 90065	rhiannon.tanaka @ hotmail.com
5.	Susanne Brady	662 Quail Dr LA CA 90065	brady @ usc.edu
6.	Robert D. Brody	662 Quail Dr. LA CA 90065	furnmanz @ earthlink.net
7.	Sydney Brady	662 Quail Dr LA CA 90065	
8.	Dustin Earl	339 Crane Blvd LA CA 90065	
9.	Jacob Watkins	1430 Randall Ct, LA, CA 90065	
10.	ERCA Tan	4051 Trapco Way LA, CA 90065	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition 95

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. PARKER BARTLETT	12764 SUMMER ST. MOORPARK CA 93021	PARKER@SBCGLOBAL.NET
2. [illegible]	722 SUNNYHILL DR CA 90065	NN@NICKNASH.COM
3. [illegible]	23531 Lakeside Valencia 91355	clandes@sbcglobal.net
4. [illegible] Brian Philbrook	24108 Philipsinn St. W.H. 91367	brian@hdwindow.com
5. Courtney Chapman	2530 Wellesley Ave Los Angeles, CA 90064	COURTNEYTV@EARTHLINK.NET
6. GREG GROWINKEL	2809 CREST DRIVE, MANHATTAN Bch, CA 90266	ggrowinkel@earthlink.
7. Garrett L. Hunt	11511 Moorpark St. #3, Studio City, CA 91602	GHURT@SBCGLOBAL.NET
8. Mark Gonzales/Mark [illegible]	2621 Mountain Oak Rd 93311	gon2vision@sbcglobal.net
9. Jonathan Tunnell	5348 Degne Ave LA, CA 90043	Justtripping@SBCglobal.
10. William V. Kappelman	19148 Delano St, Tarzana CA 91335	bkapp@kusc.org

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is related to [illegible] Friends family, co-workers and 10 signatures

PETITION Friends of the Southwest Museum Coalition 96

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Name/Signature	Address	E-Mail
1. Jacki D. Kuns	2301 Thoreau St Inglewood 90303	JdKuns@Earthlink.net
2.	900 Cedar Street #302 El Segundo 90245	
3.	900 Cedar Street #302 El Segundo 90245	
4.	6818 Apperson St Tujunga, CA 91042	devildograndr@comcast.net
5.	5906 Mandalaway LA CA 90068	
6.	5906 Mandalaway LA, CA 90068	
7.	1 Bastwood Street LA CA 9005	
8.	1510 Montana St. Mt. A 90026	lbigworld@sbcglobal.net
9.	2470 Silver Lake Blvd LA 90039	WPLcalt@yahoo.com
10.	2218 Avon St LA 90026	atarsky@ontrack.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

97

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Name/Signature	Address	E-Mail
1. JOSE GAMBOA	4563 MARTINGALE	
2. Rebecca Valdez	623 N. Monterey St Apt 24	
3. GERALD QUBATAN	147 N. Coronado St. LA 90026	gxqq@earthlink.net
4. Jeanne Payne	2106 Lemoyne St #3 LA. 90026	
5. Elenor M. Dembowski	2340 Bancroft Ave	L.A. 90039
6. Dorothy Dashiell	836 Robinson	LA 90026
7. Suzanne Kimbrough	1557 Curran	La 90026
8. Jennifer Coleman-Lang	2370 Silver Ridge Ave	L.A 90039
9. Nancy Auerbach	2116 Oak Glen Pl.,	LA 90039
10. DAVID L. BOSS	2031 N. PEACEWOOD TER LA CA	90027 dlbhawk@earthlink.net

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

98

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Name/Signature	Address	E-Mail
1. Judith Call Judith Call	22979 Banbary Ct., Murrieta, CA 92562	judycall1@verizon.net
2. Cheri Chino Cheri Chino	4803 Glenalbyn Dr. LA CA 90065-4401	ctino@pacbell.net
3. SALLIE RASPA Sallie Raspa	329 W. Ave. 42 LA CA 90065	sraspa@sbcglobal.net
4.		
5. Maria Gray	1009 W. AVE 37 LA CA 90065-3220	gray[illegible]at-home@adelphia.net
6. Harry C. Mason	109 Waverly Dr Alhambra CA 91801	N/A
7. Geo. Mason	109 Waverly Dr. alhambra, ca. 91801	
8. Joyce Odell	331¾ Heliotrope Dr. L.A. CA 90004	JOdell@aol.com
9. MARCIA GURROLA	355 N. AVE 57, LA 90042	
10. CHRIS HAMPTON	217-B E. Grayston Monrovia Ca. 91016	christo97@earthlink.net

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

4/24

99

PETICIÓN

La Coalición Amigos del Southwest Museum

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal
1. Miriam Escobar	6423 Plamada AVE. L.A. CA. 90042
2. Humberto escobar	6423 plamada AVE. L.A. CA. 90042
3. SALVADOR RAMIREZ	1143 N. MISSION RD #12 L.A. CA 90033
4. JOSE LARA	3511 McKENZIE AVE LA. CA 90032
5. Dan Ponce	4340 RAYNOLST LA CA 90022
6. Kolo Barrera	90036 LA. CA.
7. PATTY Zamarano	5700 Wilshire Blvd Ste 350 L.A CA 90036
8. Maria TORRES	3540 N. Mission R.D. LA 90031
9. BEN MARTINEZ	4611 Twinny St LA. 90032
10. Leticia Martinez	4611 Twinny st LOS ANGeles cal 90032

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

4/29

100

PETICIÓN

La Coalición Amigos del Southwest Museum

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nombre/ forma	dirección o zona postal
1. Alicia R Garcia	524 W. Graves Ave. Monterey Park 91754
2. Lydia Avila	1600 Campus Rd. Los Angeles CA 90041
3. [illegible] Cerda	3107 Lincoln PARK LA CA 90031.
4. Edelmiro Galarza	3325 Andrita St. Apt. G. LA. CA. 90065
5. Maria G. Torres	3325 Andrita St #G. L.A. Ca 90065
6. Ignacio Garcia	4234 Lockwood Ave #9 LA. 90029
7. Melanie Ramirez	4234 Lockwood Ave #9 LA CA 90029
8. Angel Garcia	4234 Lockwood ave. #9 LA 90029
9. Ignacio Garcia Jr	90029
10. Maria R Cerda	90029

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

4/24.

PETICIÓN

La Coalición Amigos del Southwest Museum

101

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nombre/ forma	dirección o zona postal
1. Mark Shirley	1617 Cumpston St LA CA 91602
2. LOURDES LUCERO	4309 1/2 Griffin Ave LA, CA 90031
3. Rita Lucero	4309 1/2 Griffin Ave LA, CA 90031
4. April Verdugo	3953 Van Horne Ave LA CA 90032
5. Katia Valenzuela	3953 Van Horne Ave. LA CA 90032
6. Humberto Franco	1125 N. Westmoreland Ave LA CA 90029
7. Angeles Pereira	4102 Wall ST 90011
8. Dora Nano	3429 N Mission Rd LA 90031
9. Marisa Sanmiguel	722 W. 42nd pl. Los Angeles CA 90037.
10. Ortega, Vanessa	295 E. 2nd st Los Angeles CA 90033

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

102

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	ELIZABETH LORENZANA	8170 San Antonio Ave South Gate, CA 90280	
2.	Carlos Tocce	28141 ROYAL RD, Castaic, CA 91384	
3.	Helen Jones	5740 Fayett st 90042	
4.	Rosalyn Lapica	2851 Prospect Ave, La Crescenta 91214	
5.	[illegible]	3514 Fletcher Dr LA CA 90065	
6.	Flavia Gonzalez	13724 Fellows Ave Sylmar, Cal 91342	
7.	Esperanza Aguilar	3414 Maceo St. 90065	
8.	Shirley Schuessler	3421 MACEO St. Los Angeles CA 90065	
9.	Donald M Munger	3421 Maceo St Los Angeles CA 90065	
10.	Wade Gaskin	3419 Maceo Dr. Los Angeles Calif. 90065	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

102

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Name/Signature	Address	E-Mail
1. Victor Gonzales	1654 Yosemite Dr #1 L.A CA 90041	
2. Steve Weston	1566 Yosemite Dr. #2 LA. CA 90041	husker0700@yahoo.com
3. Jake Medina	2372 Norwalk Ave	
4. Douglas Russell	2030 Fair Park Ave Eagle Rock Cal, Ca.	
5. Lawrence L Brown	1306 Linda Rosa Av LA 90041	
6. Judith Brown	5070 Glen Iris Ave LA 41	
7. Shirley Wisdom	5225½ Rockland Ave. L.A Ca 90042	
8. [illegible]	5123 Hermosa LA 900 41	
9. [illegible]	1576 Linda Rosa Av 90041	
10. Trisha Headley	1109 Oak Grove Dr. CA 90041	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

104

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Name/Signature	Address	E-Mail
1. Erik Sundstrom / Erik Sundstrom	626 Randolph St., Pomona, Ca 91768	sundstrom1@verizon.net
2. MARITA Washington / Marita Washington	861 Canon Crest Av. LA, CA 90065	WASH826@ZERO.ORG
3. Ramona Gonzales / Ramona Gonzales	249 Alpine St. #55, Pasadena CA 91106	ramona-gonzales@sbcglobal.net
4. LISA PHILLIPS / Lisa Phillips	5038 VINCENT AVE. LA CA 90041	SGTPPRLISA@AOL.COM
5. Cindy Cusick / Cindy Cusick	1227 CORDOVA AV Glendale Ca 91207	
6. JAMES SANDS / James Sands	347 CANON CREST AVE LA CA 90042	KUTSA1@CS.COM
7. Ann Marie Cordova / Ann Cordova	658 Sunnyhill DR. L.A. CA 90065	
8. PAMELA S. KING / Pamela A. King	858 BANKS COVE DR L.A. CA 90042	
9. MARTHA SANCHEZ	2346 N. INDIANA AVE L.A. 90032	
10. Angelica Turrietta	4668 Druid St. LA. CA 90032	Juststeve@aol.com
Pat Zamora	9440 Rosehedge Dr., Pico Rivera, CA 90660	windstr96@yahoo.com

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers — 10 signatures.

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

105 1 on back →

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Name/Signature	Address	E-Mail
1. Kevin Martin Kmartin	2936 Rowena Ave	N/A
2. Amy Olas	2936 Rowena Ave	N/A
3. Sam Mehta	14610 Lomoli Ave Apt 101,	N/A
4. Hima Duggirala	5724 W. Lindenhurst Ave, LA 90036	N/A
5. HANH BECKNER	18586 PARK MEADOW, HB 92648	N/A
6. Barbara Schulte	P.O. Box 2373 Pasadena CA 91102	N/A
7. TURNER JOHNSON	615 COCHRAN AVENUE HOLLYWOOD CA 90036	NOWAY!
8. Carole Palmer Carol Palmer	7225 Claire Ave. Reseda	N/A
9. Tracy L Martinez Tracy Martinez	12320 Muir Ct. Whittier CA 90601	
10. Margaret Carmen Knolla	5871 Alloth Ave, Valley Glen, CA 91401	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is not a binding contract. Friends of Coalition, e.g. members and 10 signatures!

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PETITION Friends of the Southwest Museum Coalition

106

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Name/Signature	Address	E-Mail
1. Adam J. Haber	Adam J Haber 19151 DELANO ST., TARZANA, CA 91335	adam.j.haber@lkp.org
2. Adrian Aguilar	Adrian Aguilar 6498 Johnson Ave Long Beach CA 90805	adrianaguilar2@msn.co
3. Xhayji DeMuer	Xhayji DeMuer 820 S. Mansfield Ave Los Angeles 90036	xdemuer@ucreach.co
4. Chris Thrailkill	Chris Thrailkill 1227 Hennepin Ave, Minneapolis, MN 55403	
5. Chantel Cappiello	Chantel Cappiello 137 N. Oak Knoll Ave #4 Pasadena CA 91101	crcappiello@yahoo.
6. Chyra Lynch	Chyra Lynch 630 W. Rygm St. Monterey Park CA 91754	chyra2@sbcglobal.ne
7. Nelson F Better	Nelson F Better 6500 Yucca St #310 Los Angeles CA 90028	nbetter2003@yahoo
8. Amy Gzechorosky	AMY GZECHOROSKY 503 MAIN ST. EL SEGUNDO, CA 90245	ourdailygrind@hotmail c/o
9. Pooja Sahi	POOJA SAHI 946 DOLORES DR, ALTADENA CA 91001	poojasahi@hotmail.co
10. Cory M. McCabe	Cory McCabe 1415 S. Saltair Ave, Apt 8, Los Angeles CA 90025	corymccabe80 hotmail.co

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Friends Coalition coordinators will collect signatures.

PETITION Friends of the Southwest Museum Coalition

107

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1	ART Pulido	834 2/N ALCOST, LA 90065	
2	Francisca Marquez	4108 N. Figueroa ST LA 90065	
3	Norma [illegible]	4125 Sea View Ln. L.A, CA 90065	
4	VIRGINIA VALENCIA	836 E. Sacramento L.A CA 91001	vvtshake@yahoo.com
5	CAROLINA QUEZADA	1010 S. McBride LA, CA 90022	
6	Elaine Muñoz Hughes	1564 N. Pacific Ave Glendale 91202	
7	Rosa Geogrigan/GEOGHEGAN	1564 N. Pacific Ave, Glendale, CA 91202	
8	Miranda J Munoz	284 St Albans Avenue So Pasadena CA 91030	
9	Irina Dudd	1439 1/2 Laveta Ter LA 90026	tduke@forestlawn.com
10	Lisa Broadway	4450 Cartwright #101 Toluca Lake 91602	llew@forestlawn.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of the Southwest Museum Coalition

108

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the assets in the Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. Richard Lozano	200 SANTA ROSA Rd. ARCADIA, CA. 91007	N/A
2. Olivia Orona	4122 Glenalbyn Dr #309 90065	SOSOORONA@AOL.COM
3. Carol Molano	1560 Yosemite Dr #320 L.A. CA. 90041	NONE
4. Julian Molano	1560 Yosemite DR # 320 L.A. CA. 90041	NONE
5 FRANCES BELOTE	1560 YOSEMITE DR #203 LA CA. 90041	NONE
6. BILL McDONOUGH	1560 YOSEMITE DR # 121 LA CA 90041	NONE
7. EVE HASWELL	1560 YOSEMITE #21 LA 90041	ehaswell@
8. Judith Williams	1560 YOSEMITE PR 307	
9. Melinda Leyreh	1560 Yosemite Dr # 331 LA	EAGLE Rock CA. 9004
10. Enrique Osorio	1560 Yosemite Dr # 116 LA CA. 90041	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Extreme activity for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition 109

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Frances Thronson	416 Mt. Washington Dr,	CA 90065
2. Ella Wing Ella Wing	1324 N. Ave 45,	L.A. Cal 9004,
3. DARLING GARCIA Darling Garcia	12065 FOSTER RD. #3,	NORWALK, CA 90650
4. Michal Orenstein	21820 Marylee St #235,	Woodland Hills, CA 91367
5. Maria Keller Maria Keller	20608 Oxnard St,	Woodland Hills, CA 91367
6. Grace Hall	3266 Oregon Avenue,	Long Beach, CA 90806
7. Clifford Clinton	7848 Naylor Avenue,	Los Angeles, CA 90045
8. Vanessa Elkharboty Vanessa Elkharboty	11112 Nolan,	El Monte, CA 91731
9. Estrella Serrano	1171 S. Mariposa Ave. #3,	LA, CA 90006
10. SHAWN TRAMEL	4135 Edgehill Dr.,	L.A., CA 90008

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family. ca. worked on 10 signatures!

We are aiming for 1,000 signatures to support a City Council motion.

PETITION Friends of the Southwest Museum Coalition

110

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Name/Signature	Address	E-Mail
1. Joan E. Potter	JOAN E. POTTER 659 oleander Dr. L.A. CA. 90042-1315	
2. Sharon A Lilly	SHARON A LILLY 659 Oleander Dr LA CA 90042-1315	
3. John C. Due	ANTONIO MALOCO 13221 TONOPAH ST. PANORAMA CITY, CA. 91402	
4. [illegible]	JOHN DUE 13221 Tonopah st P.C. CA 91402	
5. A Vallejo	A. VALLEJO 330 W. CALIFORNIA BL. #110, PASADENA 91125	
6. Carl Johnson	CARL JOHNSON 5321 NEAL DR. L.A. 90041	
7. [illegible]	CARL MATTHES 5321 NEAL DR. L.A. 90041	
8. Angel Silva	ANGEL SILVA 3457 GLENALBYN DR L.A. CALIF. 90065	
9. [illegible]	452 Smithwood Dr. Bel. 90212	Lois Paloti
10. [illegible]	VOLLY SMITH 6235 PINECREST DR LA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected from Friends family, co-workers and 10 signatures.

Let me aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

111

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Name/Signature	Address	E-Mail
DEA ALLEN Dea Allen	5709 FALLSTON ST. L.A. 90042	
MELANIE NOBLE Melanie Noble	609 N. CRESCENT HTS-LA, CA 90048	
	713 N. LUCIA AVE Redondo Bch, CA. 90277	
	20501 Anza Ave Torr. Ca. 90503	
	5705 Fallston St. LA 90042	
	4771 EAGLE Rock B CA. 90041	
	391 N AVE 63 CA 90042	
	637 N AV 65 L.A 600	
	639 N AV 63 L.A. 600	
	1416 N AV. 56 LA CA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please make it [illegible] Friends Coalition members and supporters!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
Marcel Rankin	227 Colorado Blvd #1256 LA 90041	mcall53@yahoo.com
Eric Nicolas	6115 Burwood Ave LA 90042	the4thquarter@yahoo
Merry Kascis	4910 N. MAYWOOD AVE LA 90041	Delmar1234@sbcglobal.net
Anita Hutman	833 Tipton Ter. LA 90042	W6QK@DSLEXTREME.com
Michele Farrell	5154 Caspar Ave, LA, 90041	
Sue Ann Miller	5345 Hillmont Ave LA. 90041	
[illegible]	4949 College View Ave LA 90041	Singleman140@yahoo.com
Maria D. Villa	5080 Harrison St. Chino, Ca. 91710	
Robin E. Wilson	715 W. 15th St. San Pedro CA. 90731	RWilson@gansink.com
Margaret A. Arena	29283 Fountainwood. Agoura Hills 91301	twinstar5@aol.com

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is [illegible] Friends Outside [illegible]

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

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We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	William Santangelo	29383 Fountainwood Agoura 91301	Santangelowj@aol.com
2.	Ann Sbarra	1217 N. Lamer St. Burbank	anniem3226@aol.com
3.	Mary Sbarra	1217 N. Lamer St. " 91506	MBKLYN32be@aol.com
4.	Robert Fryer	1319 Hepner Ave Los Angeles CA 90041	
5.	Sharon Rey	408 E Del Mar Bl 91101 Pasadena	
6.	Christal Krajeski	5340 Hillmont Ave LA 90041	
7.	Angelina Krajewski	5340 Hillmont Ave LA 90041	
8.	H.J. Krajewski	5340 Hillmont Ave LA 90041	
9.	Scott Talkov	1420 N. Detroit st CA 90046	
10.	Jeanette Zoltek	6149 Buena Vista Ter 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers — 10 signatures

PETITION — Friends of the Southwest Museum Coalition

115

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Name/Signature	Address	E-Mail
1. Shana Neufeld	1005 N. Sweetzer Ave #40	S.Neufeld@mac.com
2. Fred Paeres	1201 S. Ogden Dr. 90019	heyfredo@hotmail.com
3. Mark Gael	3207 W. 54th St 90043	
4. [illegible]	8751 Ashcroft Ave 90048	Thecedarbird@att.net
5. [illegible]	8751 Ashcroft Ave 90048	Cheedwork@att.net
6. MATT THOMAS	930 N. Palm Ave #135 90069	
7. Kristen Fraga	788 E Hillcrest Dr 85048	
8. Justin Hafferty	17817 Irvine CA 92614	
9. Maria Ortiz/Maria Ortiz	5242 RADFORD AVE #208 Valley Vlg CA 91607	
10. GARY DUONG	1537 S. SHENANDOAH ST LA 90035	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

116

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PRINT Name/~~Signature~~	Signature	Address	E-Mail
1. Dani Szuhay		7000 Hawthorn Ave 334 LACA 90028	dszuhay@sbcglobal.net
2. Bryan Lenihan		1777 N. Vermont Ave #314, LA CA 9027	BRYANE BRYANELENIHAN@
3. Sandy Trisarnsri		~~6801 H~~ 137 N. Wetherly Drive 90048	203
4. Justin Seeley		137 North wetherly Dr "	302
5. Sally Seeley		" " " "	"
6. Steve Seeley		" " " "	203
7. John McEleny		1244 Sierra Alta Way LA, Ca 90069	
8.		6901 Bobcat Woodhills, CA 91307	
9.		930 N. Wetherly Dr. LA, CA 90069	
10.		1215 Spalding, BH CA 90212	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

117

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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PRINT Name	Signature	Address	E-Mail
1. John Matkowsky		3231 Futures St LA 90065	jmatkowsky@mac.com
2. MARC SALTAÑA		2121 N. SAN FERNANDO RD #3 90065	XMOS@XIANOMAN.COM
3. Jon Parades		67 Alvarado Irvine	jon.parades@yahoo.com
4. TOM PALMISANO		8988 Dayton Way	tlpalm@aol.com
5. LUIS FERNANDEZ		13246 CUMPSTON ST. LA 91401	
6. Kelly O'Connor		8210 Belford #223 LA 90045	kelly@kcg.com
7. Carolyn Ann Klonarides		2520 Ocean View Ave. LA CA 90057	Klonarides@aol.com
8. Caleb Westbrook		8600 Rugby Ln LA CA 90069	
9. Cliff McKinley		8600 Rugby Dr, CA, W. Hollywood, 90069	
10. C Lo		8535 WEST KNOLL DR #109 WEHO 90069	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

1/18

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	PRINT NAME / Signature	Address	E-Mail
1.	CHARLES SCHAFER	2020 OAK ST. #C SANTA MONICA, CA 90405	64
2.	STEVE NELSON	409 W Acacia EL SEGUNDO, CA 90245	lojak37@hotmail.com CREATIVE ADVERTISING
3.	JASON GOODMAN	1374 MILLER PL LA CA 90069	JXG@MYCRR.com
4.	Barry Martin	11514 DELANO ST. N. HOLLYWOOD CA 91606	
5.	Karla Bonilla K Bonilla	7307 willoughby ave. #7 LA CA 90046	YummyKarla@yahoo.com
6.	ARI BRAVERMAN	8907 Rangely Ave WeHo 90048	
7.	ANDREW LITTLEFIELD	9021 MELROSE AVE. ST 202 LA 90069	
8.	BRIAN KITZ	902 Wooster St, LA 90035	
9.	ANDY LAZARUS	902 Wooster St. LA 90035	LA
10.	Jack R. Nobles	1209 [illegible]	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Joan Boyer	1809 N. BERENDO ST. #308	
2. Suzanne Ekerling	3500 W. Olive Ave. #300, Burbank	
3. Ruth Rodriguez	8871 W 18th St #5 LA, CA 90035	
4. Robyn Peterson	1325 N. Hayworth Ave LA, 90046	
5. Marguerite Burrell	4122 Holly Knoll Dr, LA 90027	
6. Andrea Harrell	8931/2 Keith Ave WH 90069	
7. David Deriel	8647 MGL 2086	
8. Wynne Warner	150 Ocean Park Blvd. #324 Santa Monica, CA 90405	
9. Esther Hoole	220 N. Clark Dr. Beverly Hills, CA 90211	
10. Anne Francois	8740 Darrington Avenue West Hollywood CA 90048	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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	Name/Signature	Address	E-Mail
1.	Ana emilia -	907 N. Alfred St. 9A LA 90069	emiliana716@yahoo
2.	WALTER OLESIUK	PO Box 17558 Beverly Hills, CA 90209-3558	wolesiuke@att.net
3.	Alex Skibinski	124 N Clark Dr, B.H., CA. 90211	
4.	Paul Mirca	2171 Redamont Dr. LA CA 90046	
5.	Richard W. Henry	9005 Beverly Blvd, LA CA 90048	
6.		151 El Camino Drive - Bev. Hills, CA. 90212	
7.		1916 No. La Brea Ave, LA, CA 90028	
8.		2104 Kenwood Dr LA 90046	
9.	James Whalen	624 ½ Westmount Dr 90069	
10.		624 ½ Westmount Dr. 90069 W. Hollywood	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Richard Reed Shiffman	RICHARD REED SHIFFMAN, 10318 OAKLEAF AVE., LA 90025	rrs@rickshiffman.com
2. CHRISTIAN MILITELLO	533 N. HUNTLEY DR., W. HOLLYWOOD, CA 90048	
3. DAVID M PLANTE	533 N HUNTLEY DR W. HOLLYWOOD, CA 90048	
4. Olyphia Bagan	244 N. Almont No. #1 Bev Hills 90211	
5. AUDREY LOCANE	4516 ENCINO AVE SHERMAN OAKS CA 91423	
6. PETER JASON	410 HUNTLEY DR. W. HOLLYWOOD 90048	
7. MARTHA PLIMPTON	817 WEST END AVE. NYC, NY 10025	
8. Andrew Haegen	8107 W. 3rd St LA. Ca 90048	
9. Samantha Horning	8721 Santa Monica Blvd. #146 West. 90069	
10. Terry Zucker	8500 Venice Blvd 314 - LA 90034	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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PRINT Name/Signature	Signature	Address	E-Mail
1.		959 N. Cuyler Ave #102	Imagine@aol.com
2. STACIE SZUKIN		8736 dorrington Ave CA CA 90048	SSZUKIN@earthlink.net
3. Hermine Stacy Hirsch		700 N. Bundy Dr LA 90049	
4. PHILIP NIMMO		710 N. ORLANDO AVE #101 LACA 90069	PHILIP@PHILIPNIMMO.COM
5. Matthew O'Dorisio		4242 Van Nuys Blvd Sherman Oaks, CA 91403	mattodorisio@yahoo.
6. You W. Wong		2430 Las Palmas Ave. L.A. Ca. 90041	HKUWG@ATT.NET
7. Ana Ursin-Nichols		2007 Vestal Ave LA	
8. Carol Bar		8995 Beverly Blvd.	
9. James Hancock		2375 S. Citrus	jphrealtor@aol.com
10. Paul Kellogg		1506 N. Hills	pakellogg@aol.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. FRANCE ELLIOTT	1004 N ALFRED #F LA CA 90069	FTEL003@MINDSPRING.COM
2. KRIS KOLB-BROWN	159 N. Hamilton Dr. BH. 90211	KrisKolbBrown@Aol.Com.
3. Jade Kolb	537 w. 16th st San Pedro CA 90731	jakolb@cox.net
4. Anna Kolb	419 N. Larchmont Blvd. #274 Los Angeles, Ca 90004	
5. Kenny Kolb	318½ n. Cornwell st LA CA 90033	
6. Roger Messenden	1435 N Fairfax Ave, LA 90028	
7. DENNIS STRATTON	1415 N. HARPER AVE. L.A 90046	dennisstratton@sbcglobal.net
8. David Lally	1153 Sunset Hills L.A. 90069	dlally4039@aol.com
9. BARRY KREBS	15532 WOODINGTON AVE. BELLFLOWER, CA	
10. Kurt Kolb	730 Santa Barbara Ave, Fullerton Ca. 92835	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. A. Kantor	Los Angeles, 90026	
2. J. Burkhammer	Los Feliz, 90027	
3. MARK HORNE	West Hollywood 90069	
4.	CA 90069	
5. JOE WOLCOTT	JOE WOLCOTT 3127 BELDEN DR. HOLLYWOOD CA 90068	JOE@HONEYBOY.COM
6.	5463	
7.	121 So. Hope St SC9, LA Cally 90012	
8.	6628 W. 6th St LA 90048	
9.	12021 Wilshire Bl LA 90025	tom@garein.com
10.	1974 N. Sycamore Ave LA 90068	Kevjackson@mac.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

125

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. DANIEL T. MUÑOZ Daniel T. Munoz	1337 Bellevue Ave. L.A. CA. 90026	LAHISTBOY@AOL.COM
2. Kelly R. Shishmanian Kelly R. Shishmanian	PO Box 394463	LA CA 90039
3. CHARLOTTE BOCAGE Charlotte Bocage	PO Box 291792	LA CA 90029 RUBYMOON87@yahoo.ca
4. DAVID NAFTALIN David Naftalin	3316 Sunnynook Dr.	LA 90039 davenaftalin2002@yahoo.com
5. Marie E. Naftalin Marie E. Naftalin	3316 Sunnynook Dr.	LA 90039 mefnaftalin@sbcglobal.net
6. Jim Schwaewe	1810 Lohdell St,	LA, CA 90026 dulhat@aol.com
7. Whitney Blumfield	2461 Silver Lake Blvd Apt A	LA CA 90039 Wsamanth@yahoo.com
8. Kelly Witmer	1562 Lemoyne St	LA CA 90026 kellywitmer@isp.com
9. JOHN MOREN J Moren	2148 CAMINO LAUREL	SAN CLEMENTE CA JOHN GARNER MOREN@HOTMAIL.C
10. David Flores David Flores	2206 Reservoir St.	L.A. Ca. 90026

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to Friends Coalition. Thanks

PETITION Friends of the Southwest Museum Coalition

126

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Timothy Carson	939 North Spaulding Ave LA CA	tmrtim@aol.com
2.	Jon Hammond	1526 Hawthorn	
3.		8716 Rangely Ln Holly	
4.		530 Cortez Ave	
5.	Robert Brandwell	5914 Peckford St	rmg8888@yahoo.com
6.		8731 Normandie Ln	Pizzlou@aol
7.		5727 W. Olympic #3 LA 90036	
8.		700 W Kroll St #15 LA, CA 90026	
9.	George A. Turner	26695 Calle Palo Fierro Palm Springs CA 92264	
10.	Teddy Bass	7307 Oakwood Ave. L.A. CA 90056	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

121

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Name/Signature	Address	E-Mail
1. Dave Ptach	2314 Lemoyne LA 90026	
2. Margarita A. Fernandez	329 N. Patton St. LA 90026	
3. Diane Edwardson	2630 Corralitas Dr LA 90039	DIANE.EDWARDSON@EARTHLINK.NET
4. Corinna Aragon	1159 Alvira St, LA 90035	
5. Christine Peters	2327 Vista Gorda Dr 90027	
6. Gamy Tuliya	292 So. La Cienega Bl #206 B.H. 90211	
7. Jesus Rangel	1021 N. Normandie Ave, LA 90029	
8. Monica Mayahuaro	416 N. Oak Knoll B.H. 90210	
9.	416 W. Oakhurst Bev. Hills, CA 90210	
10. Jesus Rangel R.	2643 Halldale Ave #3 L.A. CA. 90018	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is being circulated by Friends of the Southwest Museum Coalition

PETITION Friends of the Southwest Museum Coalition

128

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. DOUGLAS MARSCELL Douglas Marscell	11055 Pointview St. LA. CA 90035	SOPHIEDOUG@aol
2. MARIE MARSCELL	2355 STANLEY HILLS, LA CA 90046	
3. Tony DeSalvo	8808 Rangely Ave West Hollywood CA 90048	
4. TJ MARTIN	4409 AMBROSE LA CA 90027	tmt 2-18-52 yahoo
5. Greg Simmons	8490 Sunset Blvd. CA 90069	
6. EDDIE CURRAN	325 S. Lafayette Drive LA CA 90048	
7. Douglas Aoyama	9035 Ashcroft Ave LA CA 90048	dougeo@sbcglobal.n
8. CLOVIS TEPPEL	713 N. CALIFORNIA ST. BURBANK, CA 91505	CLOVIS69@AOL.COM.
9. Ronald Watford II	1052 Cedar Gables Drive San Jose, CA 95118	
10.	1380 Nelson Ave, Los Angeles, CA 90024	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

129

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	Name/Signature	Address	E-Mail
1.	David Shine	2071 Ivar Ave. L.A. 90068	vidkidd@aol.com
2.	Brian Foyster	1231 N. Sweetzer Ave. LA CA	90069
3.	Roxana Bruce	425 S. Curson Dr. LA CA	90036
4.	Robert Anderson	909 Ave G Redondo Beach	90277
5.	H M Newton	4129 McConnell St LA	90066
6.	Tony Kozlowski	2970 Walnut Ave Venice	90291
7.	Terry Lefton	514 Hunterly Dr W Hwd	90048
8.	Quinn Gallicott	1154 N Formosa #4 W Hlywd, CA	90046
9.	Ronald Harrison	3312 Sunnyhook DR LA CA	90039
10.	Charles A. Foltz	8787 Shoreham Dr W.H.	90069-2229

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

130

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Name/Signature	Address	E-Mail
1. Matt Thompson	3376 Descanso Dr. #F L.A. CA 90026	samba@mauimail.
2. B. Brennan	450 N. Roberton Blvd W. Hollywood, CA 90048	
3. S. Levitt	14005 Dalewood Way Marina Del Rey, CA 90292	samlev35@
4. G. Lin	17265 Santa Clara Ct, Yorba Linda CA	92886 hotmai
5.	8817 W. Olympic Blvd BEV. Hill 90211	
6.	8817 W. Olympic Blvd BH CA 90211	
7.	311 Vista Grande Dr. Los Angeles	90026-2021
8.	1035 N. Edinburgh Ave #7 Hollywood, CA	90046
9.	1035 N. Edinburgh Ave #7 Hollywood CA	90046
10.	1476 [illegible] Beverly Hills	90210

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

B1

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Ben Sovak	9720 Shoreham Dr #B LA 90069	
2.	Tim Morrison	8650 Hollywood Blvd, LA CA	90069
3.	William Strassner	8650 Hollywood Blvd LA CA	90069
4.	Annette Savich	#62 Marylee St Woodland Hills CA	91364
5.	Morris Savich	#62 Marylee St Woodland Hills CA	91364
6.	Rachel Shillander	22115 Cairnloch St Calabasas CA	9130
7.	Leslee Shillander	22115 Cairnloch St Calabasas CA	9130
8.	Richard Shillander	22115 Cairnloch St Calabasas CA	9130
9.	Linda Alper	21970 Park Marco Polo Calabasas CA	91302
10.	Andy Alper	21970 Park Marco Polo Calabasas CA	91302

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	611 Hawks #D	JACKSON.LOWELL@MAC.COM
2.	1301 N. HARPER	MICHAEL@VILLASAVOIA INC.COM
3.	8340 WARING AVE	LA CA 90069
4.	8340 Waring Ave	LA CA 90069
5.	316 29th St. Hermosa Beach	90254
6. Robert D. Ginn	8468½ Fountain ave., Los angeles	90069
7.	527 S Westgate	LA 90049
8.	527 S. Westgate	LA 90049
9.	622 Ashland Ave	Santa Monica CA 90405
10.	8331 Skyline Dr	LA CA 90046

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

133

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Name/Signature	Address	E-Mail
1. Roey Agnes / Roey Agnes	402 N. Palm Dr. Beverly Hills CA 90210	roeyagnes@gmail.com
2. Doris Lefevre	9853 Yoakum Dr. Beverly Hills, CA. 90210	
3. Galen Borchey	1758 EASTERLY TERRACE, LOS ANGELES, CA 90026.	
4. PHILIPPE OATES	11455 CRESCENT HEIGHTS BLVD. LOS ANGELES, CA. 90035	
5.	5211 W. 81st St. LA 90056	
6.	462 N. Robertson Blvd LA 90048	
7.	24450 Snowy Owl CA Valencia 91355	
8. Tracy Clarke	575 N Rymont LA CA 90004	
9. Diana Castanon	Diana Castanon 1021 N. NORMANDIE AVE L.A. 90029	
10. KEVIN HARMER	6124 BUCKINGHAM PKWY APT 405 CULVER CITY CA 90230	UNCLEKK1@AOL.COM

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is being circulated by Friends of Southwest Museum Coalition

PETITION — Friends of Southwest Museum Coalition

134

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Name/Signature	Address	E-Mail
1.	439 N. Van Ness #10 LA 90004	chasreynolds2004@yahoo.com
2. JoAnne Narcisse	1725 Camino Palmero #24 90046	
3. James Miller	9024 Cynthia St #203 W. Hollywood 90069	
4. Boyd A. Gabbeta	9024 Cynthia St #203 W. Hollywood 90069	
5. Helen Lee	644½ N Robertson Blvd W Hollywood 90069	
6.	"	
7. Cathy Charles	"	
8. Eduardo Carrasco	2191 BEVERLY GLEN PLACE CA 90077	
9. Eduardo Luis	337 S. Beverly Dr. Blvd. #5 LA. CA 90057	
10.	1230 N SWEETZER #207 W. HOLLYWOOD, CA 90069	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Mary Wall	2572 Monvale Ave LA Ca 90064	
2.	"	"
3. Kelly Hara	423 Molino St. LA CA 90013	
4.	816 Hartford Ave. Ca 90272	
5.	816 Hartford Ave Pac Pal 90272	
6.	513 molino CA CA 90013	
7. JOLYNN SUZAR	423 MOLINO ST LA CA 90013	
8. JOHNA. MILLER	746 E. 12TH St. #3 LA, CA. 90021	
9.	2572 N IDVALE AVE, LA, CA. 90064	
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

136

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Name/Signature	Address	E-Mail
1. Whitney Hadden / Whitney Hadden	3837 Toland Way, Los Angeles	whit@whithadden.com
2. Nancy Hadden / Nancy Hadden	3837 Toland Way LA 90065	
3. Samantha Allen / Samantha Allen	1222 Ca. Ave. 37 LA CA 90065	
4. Pamela Graves / Pamela Graves	P.O. Box 9214 Dyland Ca 91343	
5. Robin Ward / Robin Ward	5260 Raphael St. LA, CA 90042	
6. Allen Glass / Allen D.	5260 Raphael ST LA, CA 90042	
7. Allen D. Glass II / Allen D. Glass II	1933 N. Bronson Ave. #104 Los Angeles 900	
8. Dana Durham / Dana Durham	Box 2014 Mariposa Ca 95338	
9. Glenn Davidson / Glenn Davidson	1348 BRAMRTON CA. 90041	
10. Trevor Young / Trevor Young	640 - N Ave 57 90042	LA CA
Cindy Mercy	541 ISABEL ST 90065	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 13

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Norma Alicia Russo	532 N. Cummings St L.A. Ca 90033	
2.	Mary Robles	1175 Ave 54 #5 L.A. Calif 90042	
3.	Andrew Arreola	5816 N. Figueroa St L.A. Calif 90042	
4.	Charles Williams	1661 Fern Dell Dr. L.A. Ca. 90041	
5.	Virginia Montoya	2323 FERNLEAF STREET - L.A. CA 90031-1419	
6.	Cruz Rodriguez	3750 Collis Ave LA 90032	
7.	Eva Rodriguez	3750 Collis Ave LA 90032	
8.	Dorothy Solis	811 Terrace 49	90042
9.	Rodney Tostado	1911 GRIFFIN AVE L.A.	90031
10.	Guadalupe R. Figueroa	14202 E Beckner st La Puente Ca 91746	
11.	Sally Ayala	6137 Springvale Dr. L.A. Ca.	90042

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 11 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition 138

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Paul Evleth / Paul M. Evleth	638 Crane, Los Angeles CA 90065	pevleth@earthlink.net
2. Francisco Tan / Francisco Tan	638 Crane, Los Angeles CA 90065	Dr. FranciscoTan@yahoo.com
3. Brenda Davidge	5141 Lincoln Ave. LA CA 90042	BrendaA.Garcia@nbcuni.com
4. Diana Silva Mena	408 S. Ave. 56 #2 LA Ca 90042	Firecatkeeper@aol.com
5. Debra Rojas	925 Lincoln Ave LA CA 90042	
6. TINA ZABALA	1157 TOLEDO ST. LA 90042	TZABALA@MILBANK.COM
7. Erica Zamora	5737 Lincoln Ave LA CA 90042	nechazamora@A
8. Reiko Roberts	5676 Ash St LA CA 90042	RKO713@yahoo.com
9. NICHOLAS DAVIDGE	5141 LINCOLN AVE 90042	NICK.DAVIDGE@TEQUILA.C
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is online too. Friends family, co-workers and 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

139

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Name/Signature	Address	E-Mail
1. Valeria B Dismukes	3800 Stocker St #1 LA, 90008	vdismukes@netzero.net
2. MARK FULLER	7224 N. BELLEFONTAINE GLADSTONE MO 64119	kewookie@mac.com
3. Jo Anne Simmons	10038 1/2 Marcus Av Tujunga CA 91042	
4. Sharon Allemann	14441 Fairview Ln Huntington Beach CA 92647	
5. Rachel Thomas	5222 Franklin Circle Westminster CA 92683	
6. Amber Vargas	8031 Larson #106 Garden Grove CA 92844	NA
7. Robert A. Allemann	14441 Fairview Lan Huntington Beach CA 92647	
8. Bruce Hunter	1029 Magnolia St Apt. F So Pasadena Ca 91030	brujeter@juno.com
9. Mendi Hunter	1029 Magnolia St Apt F South Pasadena Ca 91030	mendizz@yahoo.com
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is online. Friends Family. com members and 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 140

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. MARK Young	1098 montecito Dr. Los Angeles, CA 90031	
2. John Armstrong	4127 Monterey St., L.A., CA 90065	
3. Chris Gutierrez	4329 Marmion Way. LA. CA. 90065	
4. Amparo Luviano	523a MonteVista St #307 LA CA 90042	
5. Monica Barajas	~~455~~ 4571 N. Figueroa St. #5 90065	
6. NORMA VARELA	4880 N. ELDRED ST 90042	
7. JOHN CURRY	375 CANYON VISTA 90065	
8. Karla Lopez	126 ½ S. AVE 58 90042	
9. Herbert Gonzalez	5505 N Figueroa ST. 90042	
10.		

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to suppo t

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 14

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. WENDI GRATE Wendi Grate	1309 Montana St. LA 90026	wgrate@sbcglobal.net
2.		
3. Paula Mullen-Kennedy	835 LINDA VISTA AVE PASADENA 91103	kennedyjmn@sbcglobal.net
4. Janet A Young / Janet Young / 3058 Roderick Place / LA / CA / 90065 /		MISSYjanet@earthlink.net
5.		
6. Linda Cohen	727 Terrace 49 LA 90042	lcohen2@lausd.k12.ca.us
7.		
8. Elizabeth M. Wells	571 Cypress Ave. LA CA 90065	adlibradsleftreme.com
9. Mollie Murphy / Mollie Murphy /	2346 LakeView Ave., LA CA 90039	georgehladky@prodigy.net
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

Lucy one aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

(42

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Kurt T. deQueiroz	4976 Glenalby W Dr LA CA 90065	
2. Phyllis Papp	747 Danforth DR. LA CA 90065	
3. Lisette De Winne	598 N. ALTA VISTA AVE CA 91016	
4. Werner De Winne	598 N. ALTA VISTA AVE CA. 91016	
5. Phil Teodosio	3794 Via Pacifica Walk CA. 93035	
6. Sean deQueiroz	1025½ Magnolia St. S. Pas, CA 91030	
7. Karen deQueiroz	1025½ Magnolia St. S. Pas CA 91030	
8.		
9.		
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers on 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution. 143

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Karen Merchant-Yates, Gretchen Kathleen Yates	707 Terrace 49 CA 90042	elpho@sbcglobal.net
2. MICHELLE PLOCHERE	2312 LEMOYNE ST, LA 90026	MPLOCHERE@EARTHLINK.NET
3. Stefania Benacchio	4440 Finley Ave. #102 LA CA 90027	HeartWells@sbcglobal.net
4. JOE HART	0302 EARL ST. LA. CA. 90039	
5. KARA MARKMAN	125 BREEZE AVE LA CA. 90291	SMITHLC@YAHOO.COM
6. Nick Yates	707 Terrace 49 L.A. 90042	
7.		
8.		
9.		
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution. 144

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address			E-Mail
1.	K Guild	2009 N Bronson	LA	CA	90068
2.	Sherry Tull	2505 20th St	S.M.	CA	90405
3.		1617 S. Orange Grove	LA	CA	90019
4.		8243½ W. 4th Street	LA	CA	90048
5.					
6.					
7.					
8.					
9.					
10.					

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

Letter circulating for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

145

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	V. T. Agrelius / T. Kaplan	846 Orlando Dr.	9 [illegible]
2.	Allan Moore / Allan Moore	1325 Mountain View Ave,	S. Pasadena 91030
3.			
4.			
5.			
6.			
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10.			

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family canvassers — 10 signatures.

Letter aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

146

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Dominique Dyas Dyas	3699 Roseview Avenue, LA, CA 90065	ladominique@earthlink.net
2. GUY DYAS	3699 ROSEVIEW AVE, LOS ANGELES, CA 90065	guybendyas@earthlink.net
3.		
4.		
5.		
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family, co-workers + 10 signatures!

147

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Garth Clark	24 W 57th St NYC	garth@garthclark.com
2.	Masha Portansky	38 Russell St, Brooklyn, NY 11222	masha@garthclark.com
3.	Paul Booth	907 43rd Ave, LIC, NY 11101	paul@garthclark.com
4.	Osvaldo DaSilva	201 59th Street, West New York, NJ 07093	Osvaldo@garthcla...
5.	Mark Del Re	2 COLUMBUS AVE #10B, NYC, NY 10023	MARK@GARTHCLARK.C
6.	Thom Stevens	52 3rd AVE NEW YORK NY 10011	TOSTONE.NYC.COM
7.	Christopher Powell	9-07 43rd Ave, LIC, NY, 11101	Christopher@garthclark.com
8.	Mark Jeon	99 Battery Place, 19E, NY 10280	kamuliang@yahoo.com
9.			
10.			

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN — La Coalición Amigos del Southwest Museum

148

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal	
1.	Alma Robles	2007 Daly St LA Ca. 90031	Cariandvictor@ HOTMAIL com
2.	Stephanie Mancillas	2007 Daly St. L.A. 90031	
3.	Don Newton	1808 Wollam St LA 90065	donbookpaint@att.net
4.	Bethann Buddenbaum	497 Atchison St. Pasadena 91104	bbuddenbaume earthlink
5.	Ulises Diaz	176 S. Alvarado St. LA CA 90057	ulibull@mac.com
6.	[illegible]	431 N Hidalgo Ave Alhambra CA 91801	
7.	[illegible]	431 N Hidalgo Ave Alhambra 91801	
8.	Carlos Saul Montoya Carrasco HWH	Berenice L. A	
9.			
10.			

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

149

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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	nombre/ forma	dirección o zona postal
1.	Lisa Fernandez	1886 N. Ave. 52 L.A. CA. 90042
2.	Ruben Muñoz	North Ave 57 #3 LA CA 90042
3.	Mary Ruiz	2222 Lincoln Park Ave. L.A. CA 90031
4.	Tricia Ruiz	2222 Lincoln Park Ave. L.A. Ca. 90031
5.	JOE Murillo	PO Box 9818 Glendale 91226
6.	Lisa Phillips	5038 Vincent Ave. LA 90041
7.	Mary Dragich	3211 Palmer Dr. LA CA 90065
8.	Rebeca Villa	1615 Hill Dr L.A. 90041
9.		
10.		

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

150

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Wendi Riser	6276 Pine Crest Drive LA 90042	wendiriser@cs.com
2. David B Fenwick	417 Terrill Ave. L.A. 90042	dafenwick@aol.com
3. Barbara Barker	6030 Monterey Road LA 90042	barab-la@earthlink.net
4. Joseph Riser	6276 Pine Crest Dr. LA 90042	josephr@mindspring.com
5. Shawn Joseph Riser	6276 Pine Crest Dr LA 90042	swfan04@cs.com
6. Carolyn L Daniels	6282 Pine Crest Dr. L.A 90042	
7. J. Aldyne Daniels	6282 Pine Crest Dr. L.A. 90042	
8. L Daniels	6292 Pine Crest Dr. LA, 90042	
9.		
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co workers and 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

151

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	Name/Signature	Address	E-Mail
1.	Samuel A. Martinez	117 N. Ave. 66	Morious Fumes. Yahoo. Com
2.		326 N Ave 66	
3.		556 Nova Place LA CA 90042	
4.		5005 1/2 Lincoln Ave LA CA 90042	
5.		4949 York 90042	
6.	Christian Zuniga	5509 Meridian st LA, CA, 90042	
7.	Julia Vasquez	5100 Almaden Dr. LA Calif 90042	
8.	Martina Olivas	224 S Ave 56 #201 LA CA 90042	
9.		5807 Meridian - 90042	
10.	JENNY RIVAS	333 1/2 DIVISION ST 90065	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is Gold Line Station Friends Easing on weekends — 10 signatures!

PETICIÓN

La Coalición Amigos del Southwest Museum

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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nombre/ forma	dirección o zona postal
1. Katerina Lux	6409 Pollard St. LA CA 90042
2. ROSA TREJO	4417 MONT EAGLE P. L.A. 90041
3. Ma. Trejo	4417 Mont Eagle P L.A 90041
4. Rosabelle Tamayo	1083 Milwaukee Av
5. Josue Hernandez	Los angeles CA 90042
6. Esmeralda Hernandez	1215 ½ No ave 50
7. Alejandra Gomez	1215 ½ N AVE 50
8. Diana Martinez E.	5012 Lincoln Av. LA CA 90041
9. Juan Jimenez mother	" " " "
10.	5248 Buchanan St. LA CA 90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution. 163

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Massiel Arce	5011 York Blvd LA CA 90042	
2.	Marie Elena Gonzalez	5007 1/2 York Blvd.	
3.	Diana Padilla	736 Lincoln ST.	
4.	Raul Arbeto	5001 York Blvd	
5.	JUAN FUENTES	4951 BUCHANAN ST 90042	
6.	Gisela Gonzalez	1016 N. Ave 49 LA. CA 90042	
7.	Danny Cardenas	5004 LINCOLN	
8.	Maria Ruiz	4951 Baltimore LA 90042	
9.	Delia Castillo	5849 Miramonte Blvd. LA 90041	
10.	Sue Cowley	4614 Franklin Ave 90005	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

154

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.		5019 YORK BLVD	L.A. CA 90042
2.		" " "	" " "
3.		4804 Electric Ave	
4.		4770 Mendota ave.	
5.		4770 Mendota Ave	
6.		4744 YORK BLVD #4	"
7.			
8.		5013 York Blvd LA CA	90042
9.	S L R	5013 York Blvd LA CA	90042
10.		5011 York Blvd. L.A. Ca	90042

GRACIAMGL@AOL.com

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers + 10 signatures.

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	Melissa Stone	623 Parkman LA, CA 90026	none
2.	Audry Cerda	820 Adelita st. Montebello, CA-90640	
3.		1247 e Badillo St. L A 90805	
4.		12810 OAK ST. WHITTIER CA 90602	
5.	Gaby Matta	1204 N. Alvarado St. #2 LA, CA 90026	
6.		5962 Chulavista way	filess@hotmail.com
7.		5962 Chulavista way	
8.	Ron Lynch	1133 Justin Ave #113, Glendale 91201	Rosslynch@gmail.com
9.	Heather Shaughnessy	731 N Bonnie Brae St LA 90026	hshaughnessy@gm
10.	KORRI Shaughnessy	731 N. Bonnie Brae St. LA 90026	coeur.d.or@gmai

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution 56

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	1401 Verdugo Blvd #16	
2.	7760 Fulton Av.	
3. JoAnne E Berry	2055 Ridgeview Ave	joseana123@aol
4.	2251 Meston Ave #1 L.A. 90041	
5. Sela M. Salvia	" " "	
6. Matt Caparelli	3826 Los Feliz Blvd. #17 90027	
7. Jose J. Munoz	7248 E. Motz St Paramount CA 90723	
8. CHANNING ESTRADA	2617 JEFFRIES AVE LA CA 90065	
9. ALYSON MACINNES	2838 CHADWICK CIRCLE LA CA 90032	
10. AUBRAGE MAYER	35M AMETHYST ST LA CA 90032	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

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PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

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	Name/Signature	Address	E-Mail
1.	[illegible]	137 Foothill bl La Canada 91011	
2.	[illegible]	5058 York Blvd 90042	
3.	[illegible]	6303 Church St 90042	
4.	[illegible]	4712 Lincoln Ave 90042	
5.	Rosario Armendariz	5102 York Blvd. L.A. CA 90042	
6.	Eloedia Reyes	5118 York Blvd L.A. CA. 90042	
7.	[illegible]	5120 York Blvd. L.A. CA. 90042	
8.	Raymundo Rivera	2325 York Blvd LA CA 90042	
9.	Dennis Ramirez	271 S Ave Apt. E CA 90042	
10.	Humberto Cortes	4813 York BLVD L.A. CA. 90042	h_garcia_7@yahoo.co

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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PETICIÓN

La Coalición Amigos del Southwest Museum

158

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal
1. Isabel Gomez	90065
2. Zulma Tabares	90242
3. Rosa Cruz	90042
4. Angelica Vasquez	9x842
5. Jose Dominguez	90042
6. Adrian Velazquez	90065
7. Roberto Real	90065
8. Marianna Vega	90042
9. Alfonso Ruiz	90042
10. Alicia Huerta	90042

Gracias por rellenar esta petición

Favor devolverle a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition 159

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Jae Yoo Jae Soon	7419 Tampa Ave #A Reseda CA 91335	Jae718@Yahoo.com
2. [illegible]	Hollywood, CA	
3. [illegible]	Altadena Ca	
4. [illegible]	17125 Eaglen Dr	
5. [illegible]	17125 Eaglen Dr	
6. [illegible]	39 W. Mendocino St Altadena 91001	
7. SUANITA GOMEZ	5007 1/2 YORK BLVD. 90042	
8. Norma Rodriguez	4815 York Blvd LA 90042	
9. Glen McWherter Glen McWherter	1520 Lindhall Way 90604	
10. Exly Montalban	5068 Baltimore St 90042	

Thank you for completing this petition

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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	Name/Signature	Address	E-Mail
1.	Lina Cruz	4862 Lincoln Ave LA 90042	
2.	DONNA DAMERON	2552 Kings Dr LA- CA 90065	
3.	Dennis Portillo	5051 Aberdeen Dr LA CA 90042	
4.	Edivina Quevedo	5150 Meridian St Los Angeles CA- 90042	
5.	Blanca Cerano	5005 York Blvd Los Angeles CA- 90042	
6.	Guadalupe Serrano		
7.	Monica Barajas		
8.	Norma Felix	5148 Meridian St Los Angeles CA- 90042	
9.	MARIO ENRIQUE GALVEZ	1710 N. Av. 54 LOS ANGELES CA 90042	
10.	Anibal Morales	2528 Fair Av SF CA 94115	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 161

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Name/Signature	Address	E-Mail
1.		
2. Eric Miller / Eric Miller	700 E. 50th St Los Angeles CA 90011	
3. Kasha Hernandez / Kasha Hernandez	1041 S. San Gabriel Blvd. San Gabriel Ca, 91776	
4. Kimberly Johnson / Kimberly Johnson	830 Monterey Rd. Apt. 22 So. Pasa. CA 91030	
5. JOSHUA FARFOULI / Joshua Farfouli	59 SOUTH MEREDITH APT. #7 PASADENA CA 91106	
6. LAILA FARFOULI / Laila Farfouli	59 SOUTH MEREDITH APT. #7 PASADENA CA 91106	
7. Tremane Vaughns	143 S greenwood Pasadena Ca, 91107	
8. Alicia Martinez	364 So Santa Anita Ave Pas, CA 91107	
9. Amanda Han		ayhan@pasadena.edu
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family co-workers — [illegible]

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution. 16r

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Marilyn D. Johnson	Marilyn D. Johnson 10140 Mountaire Ave Unit 101 Tujunga, CA 91042	mdjohnson@pasadena.edu
2. Haroldine Gardner	Haroldine Gardner 41-A N Sierra Bonita, Pasadena, Ca 91106	
3. Glenna Watterson	341 E. Laurel Ave. Sierra Madre, CA 91024	
4. Bruce Carter	352 W. Duarte Rd #J, Monrovia, CA 91016	
5. WENDIE JOHNSTON	675 ORANGE DR. SIERRA MADRE, CA 91024	
6. Russ DiFiore	1645½ Huntington Dr., South Pasadena CA 91030	redifion@pasadena.edu
7. Christopher Alfaro	5004 Almaden Dr. Los Angeles, CA 90042	
8. BARBARA SALMON	631 E. WOODBURY RD. ALTADENA, CA 91001	Basalmon@pasadena.e
9. Teresa Trendler	245 S. Hollister Ave #302 Pasadena CA 91106	tatrendler@sbcglobal.net
10. Debra Cantarero	872 S. Orange Grove Bl #4 Pasadena 91105	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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We have 1,000 signatures. Now we're aiming for 2,000 to suppo.t

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 163

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Name/Signature	Address	E-Mail
1. Alexis Altounian Alexis Alt	1923 Marengo Ave. S. Pasadena CA 91030	alexisa@ucla.edu
2. Jay altounian Liz Altounian	1923 Marengo Ave S. pas Ca. 91030	"
3. LINDA ZANG Linda Zang	14016 SECOND ST. Whittier Ca. 90605	ZANG1_99@YAHOO.COM
4. Sonya Reed	1248 N. Kenmore Ave., #2, L.A. CA 90029	
5. RAZO VINCENT	9340 Pitkin St Rsmed ca 91770	
6.	1923 Marengo AVE So. Pas Ca. 91030	
7. Patricia Schwerin Patricia Schwerin	1927 Marengo Ave So. Pasadena, CA 91030	"
8. EVA SCHWERIN, Eva Schwerin	1927 Marengo Ave. So. Pas. Ca. 91030	
9. Carl A. Magnuson	825 Fairview ave. Arcadia, Ca.	
10. Jamie Sears	1400 Park Place, San Marino, CA	

Please return to:

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends from il...

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Terence Nelson /	14421 Pioma, Norwalk CA 90650	—
2. Michael McClellan /	1568 Arthur Street Bloomington, CA 92316	—
3. Elaine Martinez / Elaine Martinez	4215 Claudia Ave. Rosemead Ca 91770	—
4. Erin Davis /	522 Badillo St. Covina CA 91723	—
5. Chelene Fisher /	242 Clinton St, Pasadena, CA 91103	—
6. Stephanie Barberi /	20506 Kenwood Ave, Torrance, CA 90502	—
7. Phillip Holland /	273 Acacia st Altadena, Ca 91001	—
8. Tara Brooks /	1381 Sunset Ave. Pasadena CA, 91103.	
9. Nelson Evangelista /	2190 Garfias Dr. Pasadena CA, 91104	
10. Kathy Serrano	536 W. 42nd St. LA CA 90037	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 10

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Name/Signature	Address	E-Mail
1. Harold M. Stahl (Harold M. Stahl)	3511 E. Elm St. Phoenix, AZ 85018	hal_s@hotmail.com
2. TOBY STAHL - Toby Stahl	3511 E. ELM ST. PHX, AZ 85018	tstahl@copperbyte.com
* 3. Chris Judson	3541 Pueblo Dr, Los Alamos NM 87544	chrisj4@earthlink.net
4. JUNE FREDEN	20 MISSION CIRCLE, SEDONA AZ 86336	
5. GEORGE SUMERLIN	1810 CALLE DE SEBASTIAN SANTA FE, NM 87505	GJS@SARS.F.ORG
6. [illegible]	2314 EAST LIND RD. TUCSON, AZ 85719	wjr1929@cox.net
7. [illegible]	2314 E Lind Rd Tucson, Az	pgr31@cox.net
8. Deanna K Post	10914 Phoenix Ave NE, Albuquerque NM 87112	
9. [illegible]	1005 Castle Bluff Dr San Marcos, TX 78666	ds34@txstate.edu
10. [illegible] (Carmelita M. Topaha)	PO Box 7920, Newcomb, NM 87455	rainy_bear@hotmail.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 166

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Name/Signature	Address	E-Mail
1. Stephanie Molina	S Molina 260 Bloom ST #333 LA CA 90012	smolina@ucsc.edu
2. Gregorio Pacheco Ambriz	800 seco st. Pasadena CA 91103	poeta_1119@yahoo.com
3. Russell V. Dizon	PO Box 21 Fields Landing CA 95537	algaeman565@hotm
4. Amy Jenkins	10334 Scoville Ave. Sunland CA 91040	ami377@yahoo.co
5. Audrey Stephens	Scottsdale AZ Rsome	Audrey.K.Hatch@aa. co
6. Doug Stephens	26590 N. 86th Way, Scottsdale, AZ 85255	
7. Mary C Wilson	Mary C Wilson PO Box 87 Marcos Co 81328	hiznherz@fone.net
8. Robert W Wilson	Robert W Wilson P.O. Box 87 Marcos Co 81328	
9. JOHN K. HANSELKA	505 FRANKLIN AVE, WESTON MO 64098	lchanselk@yahoo.co
10. Brandon M. Gabler	1009 E. South Campus Dr. Dept. of Anthro, Tucson, AZ 85721	arch_bmg@hotmail.c

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to :

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PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 16

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	Name/Signature	Address	E-Mail
1.	Elizabeth Hamilton	20596 Road P Cortez, Co 81321	hamiltonjb@yahoo.c
2.	[illegible]	POB 819 Winslow, AZ 86047	SHARDGUARD@INTERWORX.COM
3.	[illegible]	1115 Todd Trail	m.tretter@tamu.edu
4.	Hayley Rasmussen	51413 N. 295th Ave Wickenburg, AZ 85390	
5.	Sandra L. Shattuck	6901 E. Windsor Ave, Scottsdale, AZ 85257	sandy@extremezone.co
6.	David Doyel	5513 E Windsor Ave AZ 85257	ddoyelc@cox.net
7.	[illegible]	1326 Wandering Way Dr. Charlotte, NC 28226	
8.	[illegible]	4550 Camino Colina Tucson, AZ 85718	wdork@dont.co
9.	Adrel Heeney	PO Box 2266 Window Rock, AZ 86515	
10.	[illegible]	7205 Gettysburg RD NE ABQ, NM 87109	bgggcsscs@hotmail.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 168

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Name/Signature	Address	E-Mail
1. Merlin Robinson	26717 Greyslake Ave	SCRMBR@cox.net
2. Deborah Huntley	521 Friedman Ave.	deb_huntley@hotmail.com
3. Victoria Edens	112 Cota LV NM	vicke5770@yahoo
4. Brent Abel	P.O. Box 1044 Pecos, NM 87552	
5. W. Bruce Massee	20-D Arroyo Lane Los Alamos NM 87544	wbmassee@lanl.gov
6. Cynthia Hepler	4675 Idlewilde Ln SE, Alb. NM 87108	herhaha@hotmail.com
7. Chris Cantrell	5448 So 12th #4 Topeka KS 66604	chris.cantrell@washburn.edu
8. Jeff Jones	5251 S Bryce Ave; Tucson AZ 85746	jjones@altergo
9. Helen L. O'Brien	5251 S. Bryce Ave, Tucson, AZ 85757	
10. Dawn Caillouet	1031 Cottonwood Circle Golden, CO 80401	dawn.caillouet@colorado.edu

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution. 169

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	Angelina E. Nagel	633 E. Pillsbury Lancaster CA 93535	inganda@antelecon.net
2.	Daniel A. Cutrone	11738 Garetal St S.E.S. CA 90670	
3.	Teresa J. Kegelin	1189 Norfolk St Aurora, CO 80011	weedin@aol.net
4.	Beth Chambers	PO Box 3176 Corrales NM 87048	
5.	W. A-GREENLEE	PO Box 3176 CORRALES NM 87048	
6.	Nancy Cefola	2016 Poplar Lane SW Alb. NM 87105	
7.	Richard Fitzgerald	404 Columbia Way Winters CA 95694	rfitzgerald@parks.ca.gov
8.		1811 MYRTLE AVE, SAN DIEGO, CA 92103	JUNDERWOOD@RECON-U.S.com
9.	Jerome P. Ehrhardt	20 Mission Circle; Sedona, AZ 86336	jerryjune@sedona.net
10.	Joanne M. Chen	P.O. Box 87272 Tucson, AZ 85745	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution. 110

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address		E-Mail
1. Larry E. Pritchard	17327 Elm St	Fountain Valley	Ca. 92708
2. Wilma A Horvath	6060 Hayes Ave	L A Ca	90042
3.	6056 Hayes Ave	LA	90042
4.	6038 Hayes Ave	LA	90042
5.	6050 Hayes Ave	LA	90042
6.	~~235~~ 238 SAVE 60	LA	90042
7.	6026 HAYES AVE	LA	90042
8.	5970 Hayes Ave	LA	90042
9.	5905 El mio Dr.	LA	90042
10. Jesse Perez	5905 El mio Dr.	La	90042

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to supp. t a City Council Resolution.

PETITION

Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Mari Rutledge Ph.D. MS.	5905 El Mio Dr. LA Ca. 90042	mapp@pacbell.net
2. Jim Parker Ph.D.	5905 El Mio Dr L.A, CA 90042	tjp@pacbell.net
3. Celeste-T!		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to suppo +

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 118

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	[signature]	5905 El Mio Dr, LA CA 90042	grbggirl@yahoo.com
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we are aiming for 2,000 to support a City Council Resolution. 113

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Heather R Puckett	1085 Emerald Mtn Pkwy Wetumpka AL 36093	heatherpuckettrpa@hotmail.com
2. James Sisbarro	4400 University Dr, Fairfax, VA 22030	jsisbar2@gmu.edu
3. Genevieve Head	22 Ave. del Monte Alto, SFE, NM 87508	
4. Ann Raine Wolfley	1001 Tulane NE Albq, NM 87106	arainewolfe@unm.edu
5. Elizabeth C. Bagwell	123 Maple SE Alb, NM 87106	bagwell@unm.edu
6. Peter J McKenna	205 Tornasol NE Albuq, NM 87113	pjmckenna@earthlink.net
7. Paula K Reynoso	1242 Kingsbury Meadowville, MS	paula.reynoso@sbcglobal.net
8. Margaret Lyman PhD	4017 S Nicholas St Flagstaff AZ 86001	marg4429@earthlink.net
9. [signature]	118 CARLSBAD, CDS ALAMOS, NM 87544	VIERRADOVE@COMCAST.NET
10. Chris Lange Christine A Lange	2800 W Avenida Azahar Tucson, AZ 85745	

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to suppo[rt]

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 14

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Name/Signature	Address	E-Mail
1. Maria V. Hernandez / Maria V. Hernandez	619 S. Bradshawe Ave 90022-3402	
2. Marie Leong - Marie Leong	4600 Glenalbyn Dr. LA 90065	jbleong@pacbell.net
3. John Rand / John Rand	443 Quail Dr. LA 90065	
4. Maryellen Mahare	462 Wren Dr LA 90065	
5. James N. Jordan III	5224 Hub St. LA 90042-2354	
6. Maura Harrington	1480 Linda Ridge Rd Pasadena 91103	
7. Paul Ahrens	4591 Glenalbyn Drive, Los Angeles, CA 90065	
8. [illegible]	4600 GLENALBYN DR. LOS ANGELES, CA 90065	
9. Soren ALDERSON	4555 GLENalbyn DR. LA CA 90065	
10. VeerLe Govaerts	4555 GLENalbyn DR. LA CA 90065	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

175

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Liliana Samper	6338 Bissell St "B" H.P.	dayech2001@hotmail.com
2.	Eva Lew	1757 N. Normandie	
3.	Ana Mendez	1050 E. Fondale St.	Analiliamendez@Yahoo.com
4.	Juana Jerez	205 N. St. Louis St.	Maria Tejeda 1706 Highland LA 90065
5.	Natalie Klemens	5843½ W. 88th St. Westchester 90045	~~Shirley Ramos~~
6.	Sylvia Delgado	622 W. 8th St. S. Pedro Ca 90731	
7.	Lina E Leal	1552½ S. Hobart BL L A 90006	
8.	Carmen Roque.	464 S. Wymond Av. L.A. 90022	
9.	Juan Cortez	1115¾ S. Cache St. L.A. CA. 90006	
10.	Madrigal Irma	538 S. Breed L.A. CA 90033	
11.	DIANA PATI D. MENDIVAZ	17743 Horace St Granada Hills, CA 91344.	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures!

Let's aim for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition



We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Robert French Robert French	264 St Albans Ave S Pasadena CA 91030	
2. Monica Hernandez Monica Hernandez	16661 College View #12 Monterey Park, CA 91754	
3. Donna Hirami	16059 Mesa Robles Dr, Hacienda Heights, CA 91745	
4. Joe Rieffer	1917 Chilton Dr, Glendale, CA 91201	
5. Phyllis McCaul	5128 Biloxi Ave No. Hollywood/Tuluca Woods, CA 91601	
6. Connie Delgado / CONNIE DELGADO	1622 SYCAMWOOD ST WEST COVINA, CA 91791	
7. Steven Green	353 El Camino Dr, Beverly Hills, CA 90212	
8. Phillip Stevenson	3700 Los Feliz Bl. #5 L.A. CA 90027	
9. Jess Aubrano	525 S. Ardmore Ave, #112. LA, CA 90020	
10. Teresa Mendoza	1410 N. Coronado St. L.A. CA 90026	

See other side

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Society, c.a. overleaf on 10 signatures.

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

177

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Leonard Dominguez Leonard Dominguez	6222 MT ANGELUS DR LA 90042	
2. Michael A Romero	6222 Mtangeles Dr C.A 90042	
3.	482 Crane Blvd LA 90065	
4. Robert Smith	2313 W. Ave K-15 Lancaster CA 93536	
5. Sylvia Morales	1007 N. Avenue 56, L.A CA 90042	
6.	4701 Marvicen Ave #2 90042	
7. Elsa Aguirre	5294 Sierra Villa Dr LA Ca 90041	
8. Mabile Li	1955 N. Summit Ave. Pasadena Ca 91103	
9. Rose Menendez	5735 Altama St LA Ca 90042	
10. HENRY HARTKIAN	1105 MELROSE ave GLENDALE CA 91202	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected by Friends family, ca residents on 10 signatures.

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

118

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Tai-Line Harvey	991 Dexter ST. LA 90042	
2. Jennifer Murphy	6015 Fayette St. LA 90042	Truthula_Tuff@hotmail.com
3. Amy Inouye	5558 N Figueroa St LA 90042	amy@futurestudio.com
4. Heather Hoggan	1552 Oak Grove Dr LA CA 90041	
5. Ramon Arroyo	6016 El Mio LA 90042	llarroyo@hotmail.com
6. Dr. Sean Thompson	6233 Roy St LA 90042	—
7. Richard Valdez	2104 Northside Dr. Montebello CA 90640	
8. PAUL EVANS	1745 WIRONA BLVD. LA CA 90027	
9. Saraya Medina	66116 1/2 N. Figueroa St. LA CA 90042	
10. Sanna Sal	66116 1/2 N. Figuera St. LA CA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collective work. Friends family, co-workers and 10 signatures!

Let one group for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

179

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Mark Pinto	1801 N. Hillhurst	LA, CA 90027
2. Laura Brunetta	445 S. Fair Oaks Ave	Pasadena, Ca 91105
3. Dan Hillock	540 S Lake Ave. Pas	DHillock@AOL.COM
4. James Keating	1548 Westerly Ter.	LA, CA 90026
5. Morgan Sid	770 Quail Dr.	LA, CA 90065
6. Vince Schelly	408 N. Ave 56	LA, CA 90042
7. Mizuki Kawai	123 S. Figueroa #1142	Los Angeles CA 90012
8. Kathy Tyler	225. S Olive #411	Los Angeles, CA
9. Ben Ruiz	4585 Round Top Drive	LA, CA 90065
10. Kathleen Goldstein	420 Mt. View Ave. 43 LA 90065	goldleraux@aol.com

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers on 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

180

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Name/Signature	Address	E-Mail
1. Jim Rossi	5010 York Blvd L.A 90042	
2. J. Yun	5046 york blvd La. ca 90042	
3. Chiyoko Hutton	2800 Deleveaun Dr Los CA 90065	
4. Benita Quintero	5104 YORK BLVD L. A.	
5. PAULINO ACEVEDO	918 N. AVE 50 L.A	
6. HERMINIA MARTINEZ	840 AVE 50 L.A	
7. Binh Cabrera	5108 york Blvd	
8. Thelma Garcia	4001 N. Figueroa ST LA. Ca. 90065	
9. Francisco Garcia	4001 N Figueroa St. LA Ca. 90065	
10. [illegible]	5376 Meadow Ave LA CA 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures!

PETICIÓN

La Coalición Amigos del Southwest Museum

187

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal	
1.	Andrew Arm	4814 Hub St.	
2.	Cesar Pa	4835 Hub St LA 90042	
3.	Noble Cervantes	4835 Hub St LA 90042	
4.	Jose R Hunter	4834 Hub St LA 90042	
5.		24713 Magic Mountain 91335	Sycamore Grove
6.	Maria Arrieta	4776 Hub st L.A. CA. 90042	Sycamore Grove
7.	Jesus Dominguez	4776 Hub St LA CA 90042	
8.	Daniel Miranda	4818 Hub St CA CA 90042	Sycamore Grove
9.	Dorothy Brewer	931 Poppy Street L.A. CA.	90042 Sycamore Grove
10.	Mary	1207 W. Avenue 37 CA	90065

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

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187

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	nombre/ forma	dirección o zona postal		
1.	Monica C. Alvarez	3409 Pepper Ave.	Los Angeles, CA	90065
2.	Paula Fehrenbach	483 Dustin Dr.	LA, CA	90065
3.	Griselda Sanchez	2909 Asbury St	LA CA	90065
4.	Angelica Camacho	527 E. Avenue 39	LA CA	90031
5.	ANNE P. WALMAN	4605 MARMON WAY	LA	90065
6.	CARLOTTA GUERRERO	285 ISABEL ST.	LA	90065
7.	[illegible]	944 Elgin Dr.	LA	90065
8.	PHIL GILLETTE	745 Crane Bl.	LA	90065-4038
9.	Florencia Terán	745 Crane Bl.	"	" "
10.	Alejandra Gillette-Terán	745 Crane Blvd	LA, CA	90065

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

Petitioners aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

183

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Linda Lidit Linda Lidit	742 Sunnyhill dr CA 90065	X
2. Paddi Jinhovsky	4316 Glenmuir Ave LA 90065	paddi@sbcglobal.net
3. Elizabeth Bookm	743 Sunnyhill Dr LA Ca 90065	
4. Gabriela Vargas	3326 Malabar St LA Ca 90063	Betty-n-pat@sbcglobal.net
5. Nathana Schoolcraft Nathana Schoolcraft	1135 Pasadena Pl LA 90031	nathana.schoolcraft@yahoo.com
6. Joel Shryack	368 W. Ave 45 L.A. CA	jshryack@sbcglobal.net
7. Elizabeth Shryack	368 W Ave 45 CA	eShryack@sbcglobal.net
8. Janis Hashe	458 W. Ave 44, Los Angeles CA 90065	jhashe@earthlink.net
9. Felicia Fusaro	760 MUSEUM DR, LA CA 90065	Felicia@Bettyrae.com
10. SEBASTIAN FERNANDEZ	746 SUNNYHILL DR., LOS ANGELES, CA 90065	sebfernandez@gmail.com

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family Co-coordinators — 10 signatures

Letter aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition 184

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. Eva Latini	4220 Glenmuir Ave 90065	
2. Ory Gilkyson	4220 Glenmuir Ave 90065	JUBA@EARTHLINK.NET
3. Curt Roleuthen	4225 Glenmuir Ave LA 90065	
4. [illegible]	4225 Glenmuir Ave, LA 90065	
5. [illegible] Robertson	4225 Glenmuir Ave.	Los Angeles, CA. 90065
6. [illegible]	4235 Glenmuir Ave	Los Angeles 90065
7. Carolyn Clark	3430 Chaney Trl.	Altadena 91001
8. Stuart C Clark	3430 Chaney Trl	Altadena 91001
9. Jeanne A. Clark	2247 Glen Canyon Rd.	Altadena 91001
10. Elizabeth B. Callister	1135 Del Rey Ave	Pasadena 91107

over

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family co-workers on 10 signatures.

PETICIÓN

La Coalición Amigos del Southwest Museum

185

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal		
1.	Jan Richardson	575 N. Hermosa Ave	Sierra Madre, Ca	91024
2.	Deborah L Roper	4213 Glenmuir Ave.	LA CA	90065
3.	Maria A. Martinez Bourgogne MARIE A. MARTINEZ-BOURGOYNE	774 S. ARROYO BLVD	PASADENA, CA	91105
4.	[illegible]	7160 DeLongpre Ave #6	L.A. Ca.	90046
5.	[illegible]	936 Oneonta Dr	LA	90065
6.	[illegible]	1323 Montecito Dr.	CA	90031
7.	[illegible]	1323 Montecito Dr.	LA	90031
8.	[illegible]	1623 Pasadena BLVD	PMB	CA 90640
9.	[illegible]	8903 Ben Hur Ave	Whittier	90605
10.	[illegible]	932 Rome Dr.	LA	90065

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

over

Letters aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

197

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Eddie Leventer	122 West Ave. 37	cube@pacbell.net
2. [illegible] Lorena Rdz. / Lavenson	922 W. Ave 37	
3. [illegible] Penelope Jones	930 W. Ave 37	
4. [illegible]	935 W. Ave 37	
5. [illegible]	935 W. Ave 37	LizHerm@AOL.com
6. Risalla Cotton	935 W. Ave 37	
7. Maria Rudis	3228 Vickers Dr. Glendale	mlrudis@aol.com
8. Jenna Blanston	922 W. Ave 37	jennaxe@pacbell.net
9. [illegible]	845 W. Ave 37	llcullan2000@yahoo.com
10. Alice Blanston	8269 Wildwoughby	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures!

PETITION — Friends of the Southwest Museum Coalition

198

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Jennifer Mandel	PO BOX 15831 Bev. Hills, CA 90209	
2. Robert Shaw	6460 San Vicente LA CA 90048	
3. MICHAEL COMP	3427 KIRKWOOD DR. L.A., CA 90064	
4. Michael Hayden	435 Norwich Dr.	W. Hollywood, CA 90048
5. Clay E. Stenzel	2971 Lakeridge Pl	LA CA 90068
6. Budd Cherry	10771 Black Mtn Rd	San Diego, CA 92126
7. Sharon Binder	345 N Maple Dr	B H 90210
8. RONALD BINDER	345 No. MAPLE DR.	B. H. 90210
9.	8207 CLINTON St	90048
10. Frank Andrade	256 S. Orange Dr.	LA 90036

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

199

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Dave Handell	740 N. Orlando ave #10C W.H. 90069	
2. Harry Aaronson	8559 Alcott St. #402 LA Ca. 90035	
3. Mariela Bradford	8917 Cynthia St #3 - West Hollywood, CA 90069	
4. Michael Gottfried	5005 Finley Ave - LA 90027	
5. MICHAEL DAVISON	PO Box 1315 BEVERLY HILLS. CA 90213	
6. Isabel Blum	~~2445~~ 24455 Sunny Oak Ct Valencia	
7. [illegible]	1244 Santa Rita Way La Ca. 90069	
8. [illegible]	905 N. La Jolla Ave. LA CA 90046	
9. Lane Frankel	9191 Burton Way Bev. Hills, CA 90210	
10. Shirley Frankel	9191 Burton Way Bev. Hills, CA. 90210	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

200

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Judy Hollander Judy Hollander	152 No. Detroit St LA, CA 90036	
2.	Edward Hollander	152 N. Detroit St LA, CA 90036	
3.	Tim Chappel	724 N. Harper Ave LA CA 90046	
4.	Basil Kwochka	P.O. Box 48616 LA CA 90048	
5.	James R. Mason	823 N. West Knoll Dr W. Hwd 90069	
6.		745 N. OGDEN DR LA CA 90046	
7.		8501 Hillside Ave LA Ca 90069	
8.		8451 Hillside Ave L.A. Ca. 90069	
9.	Lloyd Pini Lev	8501 Hillside Ave, LA CA 90069	
10.	George N. Segor	GEORGE N. SEGOR 520 West Knoll Dr. HG WEHO 90048-2010	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

E-1

Name	Email	Comments
Melanie Penny	melanie@hamiltongray.com	
Jack Marquette	jack@theoretical.com	
Patti McIntire	pjluick@yahoo.com	
Judith Dancoff	dancova@starnetdial.net	Continue Charles Lummis' 100 year+ vision!
Nick Santangelo	hammer@theblueschannel.net	Member
Nancy Lilly	nlilly@sbcglobal.net	
Sheryl Getman	getmansherdan@earthlink.net	
Evelyn Ortiz Winchester	belinda_cortez2001@yahoo.com	I'm a Native Angeleno and love the Sowest Museum!
Kenneth Greene	greenke@cws.ca.state.us	
Zara Scoville	zarats@sbcglobal.net	
66 Productions	rt66prods@yahoo.com	The Route 66 community supports the Southwest Museum's continued operation
Robert Mendel	robertmendel61@hotmail.com	Secretary - Historic Highland Park Neighborhood Council
Patricia Baars	patricia97@earthlink.net	
Matthew Lahey	mtlahey@earthlink.net	
james goodwin	jamesjgooswin@hotmail.com	
Ray Cruz	raycruzer@yahoo.com	I am also a member of the Autry National Center.
Paul Evleth	pevleth@earthlink.net	Please do not move the Southwest Museum from Mt. Washington. This is the oldest museum in our great City and it should remain at its original location. Not all museum lovers want to go to a new building in the middle of a big parking lot next to a zoo. Have you surveyed your visitors to the Mt. Washington site? I think they deserve the respect to be heard before any decision is made.
Rev. Junue Millan	junue_morrissey@hotmail.com	Preserve Life, Save history
Robert J. Squires	evelynsq@pacbell.net	Save the Autry for its artificial Hollywood rendition of the west. Save the Southwest Museum's collection its original site as it was intended by its founders!
Sergio De Haro	sdeharo@salud.unm.edu	
carlos G.	noirbrillent@yahoo.com	
flame simon	aflame@cheerful.com	
Martha Benedict	mfbenedict@earthlink.net	
Gloria Preza	gpreza@mednet.ucla.edu	

E-2

Name	Email	Comments
Ben Sobin	sobinb@earthlink.net	The future of the SW Museum is more important to us than the Autry. It must be kept in optimum condition as long as LA exists.
Steven L. Strange	sls95@columbia.edu	
chris howard	aml61@lafn.org	
Herb Larrimore	hlarrimore@sbcglobal.net	I first went to the museum in 1957, I would really miss it. I have seen many changes for the better. I feel as though the Indians have lost once again.
Catherine Tung	catgotzmahtung@yahoo.com	
Helen Driscoll	helen@invitesite.com	
Brenda Mora	bmora2@calstatela.edu	
Adam Bray-Ali	abrayali@gmail.com	Please do the right thing for the SW Museum. This is an important part of our heritage that needs good, solid leadership
Linda Anne Hoag	lahoag@earthlink.net	Autry, do the right thing. Support the Southwest Museum as a functioning museum in its Mount Washington Location.
Danielle Haack	Bouxderi@aol.com	
Linda Johnstone Allen	Allen5315@webtv.net	The Autrey must not rip the cultural heart out of a community. The SW museum is the historical cultural heart of the area.
Benjamin Galan	bgalan26@hotmail.com	
Martha Espelage-Alvarez	mespelage-alvarez@jonesday.com	
Lorena Romero	lromero5@calstatela.edu	I petition to save the Museum.
Rose Aleman	rosealeman@yahoo.com	Our Southwest Museum binds our neighborhoods together, historically, culturally and logistically
Sharon Roesler	sbrmoon@adelphia.net	
Frank Doobs	frdobos@earthlink.net	Save the SW Museum and its content.
Mary Bagan	marybagan@juno.com	I am a member
Edward Rivera	bluspark97@aol.com	
Kathleen Salazar	khope74@hotmail.com	
Jennifer Gaillard	j.gaillard@mindspring.com	
Bonnie Freeman	bfreeman@dslextreme.com	
Michele Monserratt-Ramos	made4media@yahoo.com	
Steve Arbuckle	arbuckle@usc.edu	

E-3

Name	Email	Comments
Rebecca Valdez	jrvaldez512@yahoo.com	
A Shaidnagle	Ashaidnagle@cityofpasadena.net	Please continue to revitialize SW Museum area for cutural historic & artistic heritage
steve luber	sluber@msn.com	
Sandra G. Marino	sandymarino@sbcglobal.net	
Katharine Pinney	kbparra@yahoo.com	
Bryan Parra	bparra2@yahoo.com	
Timothy Ganser	timlganser@aol.com	
Bonnie Duehring	blduehring@yahoo.com	
Jill K. Gardner	jgardner4@csub.edu	Typical bureaucratic thinking—if they can't make big bucks off of it, they will find any excuse to get rid of it, despite its intrinsic value and despite any promises made to protect it.
Jessica Granat-zlotnickijgz316@yahoo.com		I have been going to both the southwest museum and the autry for years. however, the beaty of the southwest's collection is its dedication to native peoples of the southwest, not the whites. It would be a shame to destroy this autonomy, separate its contents and place them elsewhere. that act destroys the very nature of the southwest museum. please do ot destroy the single most beautiful place in our area to revel in the cultures of the southwestern american indians.
Antonina Delu	nina_delu@hotmail.com	Please honor the original merger!
robert hallowell	robairto@pacbell.net	
Sherri Nourse	ssnourse@sbcglobal.net	
Helen Wells	hwells@ucla.edu	
Mark Benson	mwbenson@sbcglobal.net	
Mariflor Benson	rmariflor@yahoo.com	
Casey Kramer	LifeInEleven@aol.com	
Dawn Reid	dawnreid@archconsultants.org	
Richard V. Olson	richard_olson@dot.ca.gov	
victoria tanaka	vicki@nzseafoods.com	
Michael Romero Taylor	adobechaco@aol.com	
Whitney Jacobs	banalsobriquet@gmail.com	
Sylvia D. Manabat	cheb_93@hootmail.com	

Name	Email	Comments
Joan S. Schneider, Ph.D.	jschneid@ucr.edu	UCR staff and Assoc. State Archaeologist
Gerardo Monterrubio	massart@email.com	Please preserve the museum
Violeta Villalobos-Cenicer	osvioleta76@yahoo.com	
Jennifer Gaillard	j.gaillard@mindspring.com	
Carol Serr	cserr@jsanet.com	
Sue Wade	swade@nethere.com	
Paul K. Dayton	pdayton@ucsd.edu	While this is a form letter, I hope that you understand that I have read it and agree with it and beg that you find another way to make money rather than acquiring public museums and then selling them for a profit. That really is a cheap and sad way to behave.
Eleanora Robbins	norrierobbins@cox.net	In perpetuity has meaning
eugene telser	etelser@san.rr.com	
Harlo Lenning	hlenning@ix.netcom.com	
James P. O'Neill	jponeill2@yahoo.com	
Susan Mershon Brockert	TurqLady@aol.com	Please save this historic site and its collections.
marnie weber	endishere@earthlink.net	
stephen rank	rankfamily@sbcglobal.net	
Marie Pleasant	seelgene@aol.com	
Darlene Kreischer	krasher@pacbell.net	
Widge Galloway	wiji4@aol.com	
Barb Giacomini	bgiacomini@yahoo.com	I visited the Southwest Museum when I was 8 years old. The place and the collections, the smell, the feel influenced me and I grew up to became an archaeologist. You may have good reasons to want a change and may consider those opposed to be merely sentimental. Don't be blinded by the striving for progress because in this case, we will all lose in the end. The Southwest Museum is sacred ground.
Cecilia I. Zurita	zuritalopez@hotmail.com	Thank you for your consideration in this matter.
Beatriz Encinas	beatriz@cslanet.calstatela.edu	Do not take away ourlocal heritage - Keep the Southwest Museum where it is and preserve its grand uniqueness
Frances McMeeken	fmcmeeken@parks.ca.gov	
Jo Anne Gilmer	jgilmer@recon-us.com	
Ana Forrester	Aforrester@sheridaninc.com	

Name	Email	Comments
Richard M. Gadler	au2k@aol.com	Keep your word given during the merger process! The Southwest Museum is larger than Autry ever will be. And by the way, any are disturbed over the direction the Autry is being taken in (hijacked?) to bring it in line with political correctness. That is not acceptable.
B. Parker	bonnarch@yahoo.com	Closing this Museum is a slap in the face to all Native Americans, all educators, and the world at large. Shame, shame, shame on you.
Barbara Bell	n6jfz@sdccu.net	I want people in the future to have the wonderful experience I have had at the Southwest Museum.
Michael Tuma	michaeltuma@earthlink.net	
Thomas Halasz	thjunk@covad.net	
Therea Johnson	tjohnso4@calstatela.edu	
William Lund	aerospace3@juno.com	
Alex Kirkish	alex_kirkish@dot.ca.gov	
Imre Sutton	ids1959@yahoo.com	As a prof. emeritus of geography, Cal. State Fullerton and a specialist in American Indian land and territoriality, I strongly support this petition to sustain commitments to preserve the Southwest Museum in its original home and for its long-standing purposes in preserving native American culture.
Robert Herrmann	rherrmann@swca.com	of course, they most likely what to use the southwest museum as a am/pm or 7-11 (profit above all else)...for all those involved...keep up the good work...we, the people, can make a difference...
Jenny Adams	jadams@desert.com	
Thomas E. Wright	twrightars@yahoo.com	Honor your commitment to this fine museum!
Anna A. Neuzil	aneuzil@email.arizona.edu	
Dr. Todd L. Howell	thowell@trcsolutions.com	
Philip J. Wilke, PhD	wilke@ucr.edu	Shame on you Gene Autry.
Scott Ortman	sortman@crowcanyon.org	Laboratory Director, Crow Canyon Archaeological Center
S. Karhu	sun2shine@moose-mail.com	It's understandable that the artifact storage facilities need to be moved to a new site, given the archival needs of much of the collection. However, the museum building itself

Name	Email	Comments
		should continue to serve the community as a place to exhibit any of the incredible artifacts. I believe the Autry could do more to encourage and facilitate the ongoing use of this important building and should live up to its promises.
Lowell John BeanPh.D.	lojobe@aol.com	
Michael Lucas	michael_a_lucas@sbcglobal.net	
Jill Minar, Ph.D.	cjminar@ix.netcom.com	
S TROUP	TROUPSL@HOTMAIL.COM	
Teresa Mason	desertaviator@direcway.com	Please save the museum - it's priceless
Frank O. Mason	fmason@usc.edu	
Linda L. Fisk	lfmuseumofman@yahoo.com	
Scott Findlay	wiscott@socal.rr.com	
Roberta Labastida	rudylabastida@cox.com	
Joe Hodulik	framersworkshop@yahoo.com	
Michelle Donley	michelledonley@yahoo.com	
Anne McConnell	annemuggs@aol.com	
Susan Drege	dredges@cochise.edu	
Sali A. Underwood	sauwood@hotmail.com	
Jan Drover	jandrover@aol.com	
Margaret Hangan	shrineinfo@yahoo.com	This is an important cultural and historic property with great meaning to the cultural development of west but also to the intellectual development of fields such as anthropology, ethnography, archaeology, and museology. Preservation of this institution in its entierty is very import for future generations.
Donald Bertrand	naturedrb@yahoo.com	
Kevin Hunt	khunt@swca.com	
Jenny L.Worth	Cjworth2@aol.com	
Brenda de River	latiabren@sbcglobal.net	The Southwest Museum is such an important part of our Los Angeles history/community and should be preserved.
William Pitman	stillbillp@sbcglobal.net	
Carrie Gregory	cgregisnt@cox.net	
Patricia Valencia	luchagatika@yahoo.com	
John W McClure	archan@Rt66.com	

E-7

Name	Email	Comments
Linda Fuentes Rosner	Shulamit@netscape.com	You are doing a wonderful thing!
Louis Mraz	lmraz@earthlink.net	
Kevin Lien	fancy@waste.org	
Marla R. Conti	marlaconti@aol.com	We must not lose this piece of our LA history. It has been my favorite museum since the 1970s.
Chad Wood	chadwood2@yahoo.com	this museum is awesome and should be saved and supported
Sarah Boags	gurlinnyc@aol.com	
Delores Shaddock	dbshadd@earthlink.net	
Fred E. Budinger, Jr.	fred.budinger@tetratech.com	I endorse this petition to the Board. Registered Professional Archaeologist, Senior Archaeologist, Tetra Tech, 31 years experience
in the field		
Linda Folsom	planitwellll@hotmail.com	
Russell Brown	jrbrowncal@aol.com	The SW Museum must be saved. It is a great community resource and its assets and legacy are the responsibility of the Autry.
Dennis Lumpkin	chachinla@aol.com	
Joseph Rubio	jrubio777@hotmail.com	
Cari Dawson	cariandfrank@earthlink.net	
John R. Lanning	upsome@earthlink.net	
Kathy Salazar	khope742002@yahoo.com	
Beverly Campbell	beverly@mediabase.com	Please preserve our local museum!
Cliff Cho	cliffordcho@yahoo.com	
Tom Marble	tommarble@earthlink.net	
Janice Rodriguez	jrodri06@lausd.k12.ca.us	
Susan Rankine	sr@fandslaw.com	
Rony E. Giron	rgiron@att.net	
Maximillian Vasquez	maxmuzik@hotmail.com	
Carmela Bravo Uriarte	cbravo@lausd.k12.ca.us	
Laura Gutierrez	lauragrv@dslextreme.com	Please don't destroy something that was intended to stay in the Northeast area. Culture and History are vital for all locally.
Nancy Blaine	nancyblaine@hotmail.com	
frank pasker	fpasker@yahoo.com	

Name	Email	Comments
Matt Vaccaro	Foma_Stuppa@email.com	
Ann Tumlin-Carnes	annasaiah@aol.com	
TINA ZABALA	tzabala@milbank.com	
Patrushkha Mierzwa	patrushkha@aol.com	
Rosalio Munoz	rosalio_munoz@sbcglobal.net	This area was originally inhabited by aboriginal peoples who laid the basis for human survival here, we should hold on to this legacy of survival.
Russell Jauregui	jaureguius@yahoo.com	
ben sobin	sobinb@earthlink.net	
Joseph Hancock	jfhancock@comcast.net	Please keep the museum in Mt. Washington
Richard J. Benda	rbenda@earthlink.net	I am a current member of the Autry National Center
Juliann Lanser	julilanser@aol.com	
ismael parra	ismaelparra@yahoo.com	
Philip Halprin	adlib@dslextreme.com	
Katarina Wittich	Kato109@mindspring.com	
Jo Ann Cohen	jjcohen@mmm.com	
Lindsey Willis	lindswillis@hotmail.com	
Liz Willis-Tropea	willisliz@cox.net	
Shanna Galloway	shannagalloway@yahoo.com	Let's keep history intact.
Midge Lynn	lynnlm@earthlink.net	
Jason Phillips	macibookg3@charter.net	
Helen Driscoll	helen@invitesite.com	Charles Lummis and his work must be honored
Rosemary L. Lee	rosemarylee@earthlink.net	
Annalisa Magnusson	pbspeedo@sbcglobal.net	
D. E. Maagnusson	nxtwk@sbcglobal.net	
Juan Parrino	jparrino@utla.net	
Ed Pearl	epearlag@earthlink.net	I was born in LA and have lived her my entire life. I've visited the Soutwest Museum countless times and brought many others to it, including residents of retirement homes and infirm patients. It's brought joy and knowledge to all. Please keep it maintianed as a genuine connection to our past and in respect to its role during its long life. There is no imperitive for its destruction. Thank you, Ed Pearl
Wayne Reed	pojke@sbcglobal.net	Keep the Southwest Museum where it is

E9

Name	Email	Comments
Jerry T. Campbell	pojke@sbcglobal.net	The Southwest Museum is a Treasure...keep it where it is!
Denise Uyehara	dahoodore@aol.com	
Jean Phillips	phillipjean@charter.net	This museum deserves to remain an integral part of our local cultural heritage.
Sonja Flavin	skradin@mac.com	Save this treasure! (former Mt. Washington resident)
Kathleen O'Nan	LPLA@earthlink.net	The Southwest Museum is a tiny cultural jewel in Los Angeles and as such should be carefully preserved and cherished. The Autry Museum has the resources to do its part in this important work.
Anita Hultman	w6qk@sbcglobal.net	
Marc Wanamaker	bisonarchives@yahoo.com	I do not want to see the Southwest Museum relocated.
Brian Tomikawa	tomikawa@pacbell.net	
Richard Marchetta	ramarche@syr.edu	
Jefferey Macintyre	sammyhow@hotmail.com	history is rare in Southern California and it is important
James Odling	odlingj@pipeline.com	The Autry, a private museum on public land, needs to end "cowboy" ways of stealing, the real Western Heritage.
Roselva Ungar	roselvau@yahoo.com	
Susana Green	lynx@ktb.net	
Adriana Petterz	apetterz@sbcglobal.net	I will not let part of my community go, haven't they taken enough?
Gloria D. Hajduk	Glogos@silicon-desert.com	The SW Museum is a treasure, hidden in a prime location that should be protected. What good would moving it do except cost a bunch of money unnecessarily. With all due respect, the Autry National Center and City Officials, should think long & hard of all the possible negative repercussions resulting from this insane idea.
Whitney Marlow Hopkins	whitneyh@stanfordalumni.org	My great-great grandfather, H.W. O'Melveny was a friend of Charles Lummis, and spent a great deal of time and energy with Lummis selecting the perfect location for the Southwest Museum. They then worked hard to raise funds to buy the Mt. Washington property and construct the museum. O'Melveny and Lummis, along with the rest of the founders, would be sorry if the historic Southwest Museum and Casa de Adobe are not kept in operation.

Name	Email	Comments
Patti Paone	patti@intercarve.net	
stanley e. friedenberg	friedenbrg@aol.com	
Leonard Potash	lennypotash@dslextreme.com	
Anita V. Fernamdez	ferna36@yahoo.com	I hurts that so many of our beautiful historical sites are being destroyed. Please make every effort to keep the doors open.
Robert L. Schraff III	rob_schraff@hotmail.com	
Wanda nowicki	wanowicki@juno.com	
Wendy Benbrook	therodeokitty@hotmail.com	
Maria Munoz Wartnik	wartnik@harborside.com	
Phil Fulton	phil.fulton@lsa-assoc.com	
cynthia semel	csemel@kcbx.net	
stephen linder	csemel@kcbx.net	
Ms. Parker McPhinney	stellium21@earthlink.net	
Christine Kurtek	ckmdesigns@aol.com	The Southwest Museum and it's collection belongs to the people of Highland Park and should remain in it's original location of Mt. Washington in Northeast LA
Justine M. Leong	justineml@sbcglobal.net	Save the Southwest Museum from cowboys!
Judith A. Caputo	AgzlGrace@aol.com	I use to play at the miseum please don't destroy it.
Trina Wheaton	trinalukeala@aol.com	
lola simeon	lgnz@sbcglobal.net	
Maria Bryson	mariabryson@yahoo.com	Enough with the "cowboy and indians" mentality. Preserve the culture that has been given to you in the manner it deserves!
glennon r. polete	grpolete@swbell.net	
helen m. polete	hmpolete@swbell.net	
cherry	cherry@cherrywoodstudio.com	Please ...I LOVE the Mt. Washington museum...do not move...thanks
Mark Cohen	mctj@att.net	
Leila Livingston	coppelia@dslextreme.com	
mary dubreuil	me2marina@cox.net	Save the Southwest Museum, it's a wonderful site which enrichs the area.

PETITION Friends of the Southwest Museum Coalition

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We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	RICHARD SHERMAN	331 N. MAPLE Dr, B H 90210	
2.	KIM TURASI	8271 Beverly Blvd LA 90048	
3.	Marlene King	1458 N. Kings Rd LA Ca 90069	
4.	T. Melvin Zonderman	8645 Holloway Dr West Hollywood 90069	
5.	KEN MUREAU	9015 RANDOLPH AVENUE LOS ANGELES CA 90048	
6.	Laura Fremont	6151 Orange St LA CA 90048	
7.	MICHAEL FALLON	1123 N. PACIFIC AVE GLENDALE CA 9120.	
8.	CASEY GIBSON	1155 N. LA CIENEGA BLVD LA 90069	
9.	Robert Wain	8424-A Santa Monica Blvd #577, LA, ca. 9006	
10.	Sarah Shillander	22115 Cairnloch St. Calabasas CA 91302	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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PRINT Name/~~Signature~~	Signature	Address	E-Mail
1. DAVID MEMER	DMeM	626 NORTH DETROIT ST	THEMENTERS@yahoo.com
2. LAWRENCE Cohen	Lawrence Cohen	Culver City, CA 90230	
3. Oliver Bingham			310-801-4511
4. Jeffrey KUSHON		707 Coeur d'Alene Ave.	hmrhead@EarthLink.net
5. SOORYUN CHO	Soo Cho	9014 Rangely Ave, W.Hlwd. 90048	c-sooryun@hotmail.com
6. BRIAN LAPIN		132 S. Swall DR #5 CA 90048	brianlapin@yahoo.com
7. MIKE FRATANTUNO		1101 S. ROBERTSON Blvd. #101	mjjfrat@comcast.net
8. TERENCE GRAVES		" "	MRGoodlife1@Yahoo.com
9. MICHAEL MCDONALD	M. McDonald	655 N. ROBERTSON BLVD	
10. SCOTT BELL		1600 N. Wilmot #191 Tucson, AZ 85712	WSBell57@hotmail.com

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

203

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Name/Sig (Print / Signature)	Address	E-Mail
1. MICHAEL KRAUSE	1221 N. KINGS #205 West Hollywood, CA 90069	
2. JEREMY PORCHE	2256 Glendale Blvd Los Angeles, CA 90039	
3. HOSTAL DORRIS	405 N. EDINBURGH AVE. LA CA	
4. Scott Seeley	1105 Queens Ct La ca 90069	
5. S. Sillins	7542 Kimdale Ln LA CA 90046	
6. Elio Lupi	7542 KIMDALE LN LA CA 90046	
7.	4304 Colfax #19 SC 91604	
8.	11132 Tiara NH 91601	
9. Sara Berger	1016 N. Sierra Bonita Ave. 90046	
10. Adam Brask	1016 N. Sierra Bonita Ave. LA, CA 90046	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

204

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Name/Signature	Address	E-Mail
1. Norma de la Peña	Norma de la Peña - 2710 W. Alhambra Rd - Alhambra, CA 91801	ndelapen@hotmail.com
2. Cynthia R. MARTINEZ	5455 SYLMAR Ave SHERMAN OAKS, CA 91423	
3. CHRISTINA BAKAJAS	900 W. SIERRA MADRE AVE #125 AZUSA CA 91702	[redacted]@yahoo.com
4. Bob Farran,	320 S. Ave 52, LA, CA 90042	BobFarran@[redacted]
5. Mark Gonzalez	9375 YORK BLVD #11 LA, CA 90041	gonzalez-mark@student.smccd.edu
6. Susana de la Peña	P.O. Box 799, Whittier, CA 90803	
7. Norma Montoya	4320 MILBURN DR LA. CA. 90063	artenocencia@sbcglobal.net
8. Lydia Almeida	3243 Terzilla Pl. LA 90065	
9. Armando Durán	801 N. Juarez St. Montebello CA 90640	durans@charter.net
10. Sofia G Quinanez	611 N Herbert Ave East LA CA 90063	xicanasofia@sbcglobal.net

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected by Friends family, ca members and 10 signatures!

PETITION Friends of the Southwest Museum Coalition

205

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	PRINT NAME Name/Signature	Address	E-Mail
1.	STEVE TROWBRIDGE	432 S CURSON, 6J / LA / 90036	TROWORLDWIDE@GMAIL.CO
2.	TIMMY RHEAULT	432 S. CURSON, 5T / LA / 90036	TIMMY.COM@GMAIL.COM
3.	Peter Vracko	PO Box 691369 LA CA 90069	Vracko@pacbell.net
4.	Benito Pacheco	P.O. Box 691369 LA CA 90069	BenitoVLadesma@hotma
5.	RENE HORSCH	8955 BEVERLY BLVD. WH. CA 90048	
6.	MICHAEL PIOMBO	8955 BEVERLY BLVD, WH. LA 90048	
7.	GENEVA TRIFON	518 No Arden DR B.H. 90210	Geneva Trifon
8.	Hal N. Trifon	518 N. Arden Dr B.H. 90210	Hal N. Trifon
9.		205 LOMA AVE L.A. 90024	
10.		1942 N. NORMANDIE AVE, LA, CA 90027	n/a

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1.	413 Wilshire Blvd LA 90012	
2. Paul Abbott	11693 San Vicente Blvd #203 CA 90049	
3. Don Freeman	9002 Rangely Ave W. Hlywd CA 90048	
4.	320 S. Willaman #PH3 L.A. CA 90048	
5.	6048 Valencia Ave Alta Loma CA 91737	
6.	9015 Beverlywood St LA CA 90034	
7.	9015 Beverlywood St LA Ca 90034	
8. CB Holdredge	6841 Sale Avenue CPK Cd 91307	
9. Bryan Smith	8739 ½ Rangely W. Hollywood CA 90048	bryansmithesq@yahoo.com
10. Tim Wastney	8739 ½ Rangely W. Hollywood CA 90048	tim.wastney@bbc.co.uk.

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. Jennifer Dunn	8739 ½ Rangley Ave	Wthllywood CA 90048 Shmeezeschotzad@
2. David Goodman	903 N. Orlando Ave.	LA, CA 90069
3. JOHN FLAVIN	727 N. WESTBOURNE #203	LA, CA 90069
4. Lee Poole	420 Rodeo Blvd	LA CA 90068
5. Tracey Rounds	18701 HATTERAS ST	TARZANA CA 91356
6. Paula Rounds	18701 Hatteras St	TARZANA CA, 91356
7. Marc Domer	9024 Dorrington	LA CA 90048
8. Leah [illegible]	PO BOX 16459	Bev. Hills CA 90210
9. Matt Scannell	2129 Century Park East #505	LA CA 90067
10. RANDALL HODGE	4601 TALOFA AV	Tolucan LAKE, CA 91602

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. STEVEN B. GOODMAN	328 N. MAPLE DR. BEVERLY HILLS, CA 90210	
2. JOHN GUARD	328 N MAPLE DR BEVERLY HILLS, CA 90210	
3.	1700 E ALAMEDA PRIVE ALTADENA, CA 91001	
4.	408 WESTBOURNE DR. WEST HOLLYWOOD CA 90048	
5. Alan Arvin	1311 E. 60 ST. LA. CA. 90001	
6. Sophie Wallenstein	9018-DORRINGTON AVE WEST HOLLYWOOD CA 90048	
7. Ed Stoppiello	3150 NE 36 AVE. OCALA, FL 34479	
8. Steve Adams	2118 Wilshire Blvd #850 Santa Monica, CA 90403	
9. Maurice B. Piloff	1350 Laurel Avenue #19, Los Angeles, California 90069	
10. MICHAEL KOTH	8903 HARRATT ST. #C WH CA. 90069	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Lisa Duardo	5556½ Echo St. LA CA 90042	Liska_fish@Hotmail.com
2. Arthur R. Duardo	5556 Echo St L.A. CA. 90042	
3. Josefina C. Duardo	5556 Echo ST L.A., Ca, 90042	
4. Adriana Delgado	153 - ROSELAWN - PL. LA. 90042	
5. Margaret Gatto	121 Roselawn Pl. LA 90042	msgatto@earthlink.net
6. Nicole Gatto	121 1/2 Roselawn PL. LA 90042	ngatto@usc.edu
7.	5552 Echo st. LA. 90042	JESSICA5cats@Hotmail.com
8.	1552 Oak Grove Dr. LA 90041	
9.		
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures!

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Jim Lichac2	5651 Ash St. LA CA 90042	
2. Sieglinde von Delfner		vondelfner@earthlink.net
3. [illegible]	1517 N Ave 53 90042	
4. Gail Burns	1571 Linda Rosa Ave 90041	gburns1465@aol.com
5. CE Hoode	1309 Killarney Ave 90065	chetandconnie@aol.com
6. DAN KANES Dan Kanes	6069 RUBY PLACE Highland Park 90042	MRCHOCOLATEFACTORY@gmail.com
7. Sherry Thompson	1651 N. Coronado St 90026	
8. [illegible]	6937 Lena Ave West Hlk	
9. DAVID TRAVIS	4070 Eagle View Ave LA CA 90065	
10. Cathy [illegible]	15224 Stratford Rd. LA 90042	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

9/11

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PRINT NAME / Signature	Address	E-Mail
1. Matt Bartholow	1006 Mass. Ave - LA 90025	
2. Bryan Jones	1659 Ocean Front Walk #307 SM, CA 90401	
3. Kevin Pressler	8530 Holloway Dr #216 W. Hlywd CA 90069	
4. Sammy Lewis	970 Palm Ave. #207 W. Hlywd, CA. 90069	
5. Robert McLeod	970 Palm Ave, #207 W. Hlywd, CA. 90069	
6. Patrick Bynum	931 Schumacher, LA, CA 90048	
7. Roger A. Estrada	931 Schumacher LA. CA. 90048	
8. Valentino Alvarez	515 N. Normandie LA, CA 90004	
9. Mark Sacks	6240 W. 3rd Street #216 LA, CA 90036	
10. Sharon Martin	8818 Rangely Ave West Hollywood, CA 90048	

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Name/Signature	Address	E-Mail
1. Mona Bloodwood	1238 S. Holt Ave LA, CA 90035	
2. E. Torres	5351 Vantage Ave #5, N. Hlywd, CA 91607	
3. R. Ortiz	15 Paloma #202, Venice, CA 90291	
4.	808 4th St. Santa Monica CA 90403	
5.	333 So. Gramercy Dr. #111 LA 90048	
6. Jerome Stanbuhar	1021 N Crescent Heights Bl W. Hollywood 90046	
7. Patrick Gilliland	515 S. Figueroa St. Ste 1600 LA, CA 90071	
8.	9111 Wade St. LA, CA 90035	
9.	3760 Base Ave LA, CA 90065	
10. Thomas J. Poole	859 West Knoll Dr LA 90069	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

213

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	PRINT Name	Signature	Address	E-Mail
1.	Thomas A. Clerney	Thomas Clerney	857 N. Bronson Ave #117	GIMANJMAN@aol.com
2.	Mario Cunha		1242 N. Crescent Hts 9	
3.	Chris Preston		745 N. Ogden Dr 90046	
4.	Michael Gardina	Michael Gardina	1375 S. Sierra Bonita Av. #6 L.A. Ca 90019	
5.	Stephanie Papa	S. Papa	8665 Burton Way #PH D, LA, CA 90048	
6.	Irma Parungao	Irma	7961 Clearfield Ave. Panorama City CA 91402	
7.	Loren Ennis	Lennis	2047 Oakstone Way LA CA 90046	
8.	Liz Kee	Liz Kee	4952 Ambler Ave LA CA 90027	
9.	Doug Gochman	Doug Gochman	10401 Ventura Blvd. #151 LA, CA 90034	
10.	Don Knowlton	Don Knowlton	9004 Rosewood Ave, LA CA 90048	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Diane Wilson	2510 Veteran Ave	dwwilson@hotmail.com
2. Ian Patton	2285 Ledoux Blvd CA	cynthiago@msn.com
3. Mike DAHack	153 N Sweall B CA 90076	Mike_Dahack@hotmail.com
4. M. Endress	629½ Westbourne Dr.	Mary.Endress@Towers.com
5. Mark Endress	629½ Westbourne	
6. Anthony Carlo	6197 Temple Hill Dr 90068	Agday27@aol.com
7. Joel R Kehle	6197 Temple Hill Dr 90068	Joel@Kehle.com
8. Katherine Hargo	300 First Ave NY NY 10009	
9. Liz Pellini	8750 Rangely Ave. West Hollywood CA 90048	Bunthis4730@aol.com
10. Elisabeth Kiernan	8750 Rangely Ave W. Hollywood 90048	
John Pellini	300 First Ave., NYC 10009	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

215

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	Name/Signature	Address	E-Mail
1.	Katie Flint	1233 Berkeley St #4, Santa Monica, CA 90404	
2.	Suzanne Williams	1122 N. Hayworth Ave Wetto CA 90046	
3.	Linda Costigan	1546 N. Argyle Ave Los Angeles CA 90028	
4.	Katie Arrigoni	3992 San Rafael Av LA CA 90065	
5.	Ana Maria Ricardo	425 Westmount Dr. L.A.	90048
6.	Patricia Moseley	425 WESTMOUNT DR. L.A.	90048
7.	Tara E. Engelhardt	455 N Doheny Dr. Beverly Hills	90210
8.	Jeff Maldonado	455 N Doheny Dr. Beverly Hills	90210
9.	[illegible]	720 Westmount B West Hollywood	90069
10.	ANTHERO R. SOBRINHO	6205 TEMPLE HILL DR. #N.O LOS ANGELES, CA	90068

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

216

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	Name/Signature	Address	E-Mail
1.	Tammy Rosen	8712 Rangely Ave. LA, CA 900[illegible]48	
2.	Cheri Kelley Cheri Kelley	71555 Hwy. 111, Rancho Mirage 92270	
3.	Amy DeSoza	215 N Kingsley Dr #105 LA CA 90004	
4.	Brian Gelbert	3601 W. Verdugo Ave 311-2 Burbank 91505	
5.	Terry O'Neill	4755 Terry Pr Ventura CA 93003	
6.	[illegible]	1021 N. Normandie CA 90029	
7.	Zack Longold	6[illegible] N. Wilcox ave. 90004	
8.	Long Forever	5200 Hollywood Blvd 90027.	
9.	[illegible]	8717 Dorrington Ave. West Hollywood CA 90048	
10.	[illegible]	3832 Motor Ave LA CA. 90034	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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PRINT NAME [illegible]re	SIGNATURE	Address	E-Mail
1. B. Breland	B Breland	466 N. ROBERTSON BLVD LA CA 90048	
2. M. LEONARD		410 ARNAZ DR. BH CA 90210	
3. K Hamma		410 WALDEN DR BH, CA 90210	
4. R Burns	R n Burns	1201 N. Crescent Heights #307 LA CA 90046	
5. Ronald James		1456 Formosa Ave Apt #4 LA CA 90046	
6. Tom Kind		220 S. Harvard Blvd, LA, CA, 9004	
7. [illegible]		12633 Burbank Bl Valley Village, CA 91607	
8. P. Fenton		8737 Burley Blvd L.A. 90048	
9. P. McGrath		425 N. Robertson Blvd.	
10. K. Grant		575 Sixth Ave # 8A NY NY 10011	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

2/8

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Name/Signature	Address	E-Mail
1.	8652 Norris ave sun valley ca 91352	
2.	6033 Castano Ave Pasadena, CA. 91107	
3.	6218 Brakhorn Pl Rancho Cucamonga 91739	
4.	6401 Bertrand Ave Reseda CA 91335	
5. Anthony Valencia	311 Elizabeth St. Pasadena CA 91104	
6. Barbara Moreno	522 W. Glenoaks Blvd #4, Glendale CA 91202	
7. Leticia Gierden	29128 N. Summer Oak Ctr., Saugus, CA 91390	
8. Renee Salisbury	3516 Alsace Ave LA 90016	
9. Leticia Flores	2751 Benedict St LA 90039	
10. Rosa Hogan	1122 S Carmona Ave LA CA 90019	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

219

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Name/Signature	Address	E-Mail
1. Margot Gevaan	14070 Yorktown Ct. Fontana, CA 92336	
2. Kim Salamone	529 Greenbank Duarte Cal. 91010	
3. Pat Ebrahim	16238 E. Kingside Dr. Covina, CA 91722	
4. Linda Leblanc	5561 Santa Anita Ave #5 Temple City, Ca. 91780	
5. Kenta Ouchi	Box 1402 La Canada Ca 91012	
6. Milagros J. Gerardo	4716 Bogart Ave Baldwin Park CA 91706	
7. Cindy Hutton	745 E. Valley BLVD #175 San Gabriel, CA 91776	
8. Celia Lopez	2764 N. Berkeley San Bernardino Ca 92405	
9. Teresa Lopez	17926 Renwick Rd Azusa CA 91702	
10. Tom Dolan	4611 wrightwood way Palmdale CA 93552	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

220

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Name/Signature	Address	E-Mail
1. YVONNE CHAN	2963 BRADLEY DR PASADENA, CA 91107	
2. DAVID KERAMIDAS	3917 E 4TH ST W Palmdale CA 93551	
3. [illegible]	236 Axton Ave. San Gabriel CA 91775	
4. [illegible]	1823 E. Orange Gr. Blvd. Pasadena CA 91104	
5. Mona E Bailey	3251 N. Summit Ave Altadena, Ca. 91101	
6. [illegible]	060 Prospero Glendora, CA 91740	
7. Latoya Andrews	1485 N. Garfield #3, Pasadena, CA 91104	
8. Abby Duclayna	551 W. Harvard St. Glendale CA 91204	
9. Vincent Edwards	5625 W. Jefferson LA CA 90016	
10. HENRY BUDDY	PO BOX 251244 GLENDALE CA 91225	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

224

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Name/Signature	Address	E-Mail
1. [illegible]	424. W. Wilson ave Glendale, 91203	
2. [illegible]	1986½ Blake Ave LA. CA. 90039	
3. Mary Ann Vanegas	2405 Birkdale St. L.A. Ca 90031	
4. Mitchell Polk	240 W. 98th St., L.A., CA 90047	
5. Regina Diaz	14041 Oak St Whittier CA 90605	
6. Valarie Mckie	12230 Blazing Star way Victorville, ca 92392	
7. Laurie Shepherd	5202 Daleview Av. Temple City CA. 91780	
8. Cassandra Edwards	11860 Chandler Blvd #9, Valley Village Ca 91607	
9. Eugenia MARTINEZ	15557 Stafford ST, HACIENDA HTS., CA 91745	
10. Anne Wong	PO Box 29106 Glendale CA 91209	
JAN EXONDE	441 W. RIVERDALE DR. #201 GLENDALE, CA. 91204	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. Bennett Kayser	1503 N. Benton Way LA 90026	BKayser@mac.com
2. Peggy Kayser	" " " " " "	PKayser@mac.com
3. Daniel D. Rumie	2133 Avon St L.A. Ca. 90026	danielpenhale@sbcglobal.net
4. Sandra L. Figueroa Villa	1157 Lemoyne St. LA 90026	JULIAFIGS@aol.com
5. Nancy DeLos Santos	1832 Bonnett CA 9002	mendo@sbcglobal.NET
6. LYDIA MORENO	505 SOLANO AVE. LA 9001	LyJimmoreno@aol.com
7. Alarina Y. Brown	501 Solano Av L.A 90012	mmmcmela5016@sbcglobal.net
8. Jesus Manzanedo	1856 Preston Ave LA CA 90026	YQUEA@aol.com
9. [illegible]	4057 Corelia LA CA 90065	
10. [illegible]	1856 E Lemoyne St LA 90026	DR.ZOE2@aol

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

9/23

PETITION Friends of the Southwest Museum Coalition

223

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Name/Signature	Address	E-Mail
1. Amber Hancock	4902 Adams St	hancock_amber@yahoo.com
2. Lisa Nicola	4102 1/4 Berenice Ave 90031	lsnicola@hotmail.com
3. Pearl Lee	3561 Community Rm Lacma	9/2/14
4. MA Middleton	309 Hamel Rd L.A. CA 90048	KASMAX222@aol
5. Debra Vickery	960 Atchison St. Pasadena CA. 91104	Debvickery@aol.com
6. Robert Kocsis	12314 Willow Way Paloma, Ca	91331 MAOTL@aol.com
7. Kenneth Wyrick	3156 Boulder St. 90063	kmw@caltek.net
8. ARMANDO CANTU	1143 MONTECITO DR, LA, CA	90031
9. James Ruy	5210 Glen Ellen PL LA	CA 90042
10.	" " " " " "	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

4/23

PETITION Friends of the Southwest Museum Coalition

224

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Name/Signature	Address	E-Mail
1. Lenalda Espinoza	1422 Hellman St. # Long Beach 90813	
2.	303 S. Avenue 57 #8 LA CA 90042	
3.	1917½ Vestal Ave. LA CA 90026	
4.	5210 Glen Ellen pl. Los Angeles, CA 90042	
5.	1245 Viola Ave Glendale 91202	LisaB5223@aol.com
6.	529 N. 21st St B Montebello 90640	deltoid55@yahoo
7.	4530 54th St #7 San Dgo CA 92115	
8. Harold Totten	P.O. Box 143 Altadena CA 91003	haroldtotten@gmail
9. Thomas Jaeger	3427 Amethyst St. LA 90032	
10. Audrey R. Kelly	3424½ Amethyst St., LA 90032	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

225

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Name/Signature	Address	E-Mail
1. CHRIS BRUNK / [signature]	4520½ ELLENWOOD DR. LA CA 90041	CHRIS_BRUNK@COUNTRYWIDE.COM
2. Stephanie Gustafson	1198 MIRA FLORES Dr. Santa Maria CA. 93455	Pepto438@yahoo.com
3. MELISSA THOMPS	411 Spencer St Glendale CA 91202	melbeez4@yahoo.com
4. Angie MARTINEZ	319 N Ave 52 Los Angeles CA 90042	
5. LESLIE GILPIN	4045 E 3RD ST # 112 LB CA 90814	
6. ALLIS SNYDER-CRABB	1161 B N Verdugo Rd Glendale, CA 91206	
7. Theresa Muntz	540 Dove Dr LA Ca 90065	
8. Eric Muntz	" " " "	
9. Sasha Ramirez	5993 Hayes Ave LA CA	sailormoon32581@yahoo.com 90042
10. Eva Behr	1413 N Ave 49 LA CA	90042
11. Scott Menzies	1413 N. Ave 49 LA CA	90042

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

226

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	Name/Signature	Address	E-Mail
1.	Herb Siegel	4563 Marmion Way Los Angeles CA	siegel@earthlink.net
2.	Suzanne Siegel	4563 Marmion Way LA CA	"
3.	Deborah Krall	847 Commonwealth Ave. Venice CA	dKrall124@earthlink.net
4.	NANCY BUCHANAN	622 DIMMICK DR, LA 90065	nbuchanan@igc.org
5.	DOUGLAS WICHERT	622 Dimmick LA 90065	
6.	Laura Silagi	1072 Palms Blvd Venice Ca 90291	LRSILAGI@comcast.net
7.	Joann López	4547 Marmion Way	LA 90065
8.	KENNETH PEYTON	4547 MARMION WAY	LA CA 90065
9.	Susan L. Finley	887 Coronado Dr. Arcadia CA 91007	
10.	Debra Combs	4565 GLENACRE LN.	LA CA 90065

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers + 10 signatures!

PETITION Friends of the Southwest Museum Coalition 227

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Name/Signature	Address	E-Mail
1. Rachel Navarro	1560 Yosemite #137 L.A CA 90041	
2. Gina Ford	128 W. Ave 45 LA 90065	
3. Adriana Ornelas	6150 Burwood Ave 90042	
4. Michael Weseckle	974 Dexter St 90042	
5. Andrea Arratia	2706 W. Ave 32 90065	
6. Andre Lozoya	1328 N. Ave 50 90042	mrflapjack@mac.com
7. Rita Vanegas	1328 N. Ave 56 90042	ramirita@yahoo.com
8. Seth Swanley	930 Nolden St. 90042	
9. Steve Gonzalez	2832 Avenue 35 90039	
10. Tom Pease	416 N. Maple Drive BH 90210	
11. Myriam Horn	3026 Veteran Ave LA 90034	fhearn@msn.com
Catherine Martinez	5434 Ramsdell Ave. La Crescenta 91214	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd, Los Angeles, CA 90065

Help circulate for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

228

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Name/Signature	Address	E-Mail
1. Leanne Harriett / Leanne Harriett	713 Cross Ave LA. 90065	
2. KENNETH MEIER / K Meier	544 CRANE BOULEVARD 90065-5020	
3. YVEZ JOHNSTON / Yvez Johnston	CRANE BOULEVARD 90065	
4. LISA DOUGLAS	580 CROSS AVE, LA 90065	
5. DAVID MARSH	482 RUSTIC DR. LA 90065-5036	
6. CHARLES PAVLICH / CHARLES PAVLICH	558 CRANE BLVD LA 90065	
7. KISA Pavlich	558 Crane Blvd. LA 90065	
8. Paul F. Douglas	580 Cross Ave, Los Angeles, CA 90065	
9. Kristin Chambers	574 Crane Blvd, Los Angeles, CA 90065	
10. Jeffrey DeWangen	574 Crane Blvd, Los Angeles, CA 90065	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family Co-workers and 10 signatures

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

229

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address #9	E-Mail
1.	3413 Maceo St L.A. 90065	
2.	3413 Maceo St L.A. CA 90065	
3. John Garcia	3413 Maceo St. #3 LA. CA 90065	
4.	3000 Asbury St. L.A. CA. 90065	
5.	2668½ Moss Ave CA 90065	
6.	3413 MACEO ST #3 L.A. CA 90065	
7.	345 Maceo St L.A. 90065	
8.	4947 Pasadena Av. Tekk L.A. 90042	
9.	4893 Bamford pl LA Ca 90042	
10.	4893 Bamford Pl. LA, Ca 90042	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected from friends, family, co-workers and 10 signatures.

Late-Fee Aimee for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

230

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	ROCILLE LEMMON Rocille Lemmon	2236 Merton Ave #214 Los Angeles CA-90041	RLL82@webtv.net
2.	Monique L. LeBlanc Monique L LeBlanc	870 Elysian Drive Los Angeles 90042	MLEBLA12@AOL.com
3.	Robin Ladd Robin Ladd	2001 Farrell Ave R.B. 90278	dcladd@adelphia.net
4.	Sharon Holmes Sharon Holmes	2001 Farrell Ave R.B. 90278	lesterp2@adelphia.net
5.	CHARLES HOWELL CHarles Howell	598 ELLENWOOD DRIVE LA 90065	
6.	Graciela Italiano-Thomas GIT	220 Marathon Rd. Altadena-CA 91001	
7.	Russell Graham Russell Graham	479 S Catalina Ave Pasadena, CA 91106	
8.	Mckinley Thomas Mckinley Thomas	320 Marathon Rd. Altadena CA 91001	
9.	Sidney E. Apley Sidney E. Apley	790 N. Pasadena Ave. Pasadena, CA 91103	
10.	[GLORIA TYNER] X G. Tyner (PARKINSON'S PATIENT)	SOLHEIM LUTHERAN HOME 2236 MERTON AVE #214 LOS ANGELES CA-90041	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family. Co-workers on 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

231

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Name/Signature	Address	E-Mail
1. Jose M. Vera	5224 N. Maywood Dr. LA CA 90071	Jos.p.mvera@sbcglobal.net
2. PAUL CAFARO	4726 GLENALBYN DR. LA, CA 90065	becca1871@yahoo.com
3. J. FLETCHER	262 N. ALTAVISTA AVE. MONROVIA, CA. 91001	
4. Elyse Garlock	705 Park Avenue South Pasadena, CA 91030	
5. [illegible]	PO BOX 50905, LA 90050	
6. [illegible]	1603 Landa ST, LA 90026	3236621559
7. Joshua Almos	217 Museum Dr, LA 90065,	
8. Raeanna Gleason	1000 n. Robinson St #7 LA CA 90026	
9. BRIANA ISAACS	5941 Aldergrove Av. LA 91038	626 1046 1037 1850
10. Margo R. Linnard	428 N. Garfield Ave, #D, Alhambra, CA 91801	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is online too. Friends family, co-workers can sign there!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

237

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	ISA-KAE MEKSIN	1028 ½ LAGUNA AVE. 90026	isameksin@yahoo.com
2.	Judith Raskin	1833 Lemoyne St LA 90026	judycalifornia@yahoo.com
3.	Diana Marroquin-Loo	1856 Preston Ave LA 90026	YQUE4@AOL.com
4.	Suzanne Barrett	1026 Laguna Ave LA 90026	
5.	FERNANDO ARMORIZO	3501 W. 6TH ST LA 90020	
6.		1026 Laguna Ave LA 90026	
7.	Kristine Cleere	3511 W6th St LA 90020	
8.		1196 Esperanza St LA 90012	
9.	Sharon Murphy	4658 San Andreas Ave., LA 90065	glamvr123@yahoo.com
10.	Jeanette Miller		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is address-less. Friends family, co-workers = 10 signatures!

PETICIÓN La Coalición Amigos del Southwest Museum

233

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal	
1. Viola Martinez	673½ Cypress Ave. 90065	323 2710589 90
2. ANTONIO MARTINEZ	671 CYPRESS AVE. 90065	449 6983
3. Margarita Martinez	671 Cypress Ave. 90065	2230138
4. DANIEL JIMENEZ	673½ Cypress Ave. 90065	———
5. Juana R. Arevalo	3425 MACEO ST 90065	227-5676
6. Stephanie Arevalo	3425 Maceo St. LA, CA 90065	323-227-5676
7. Monica Villarreal	2821 Future St LA CA 90065	323-2252598
8. ALFRED RODRIGUEZ	523 So. Bonnie Brae PL.	(323) 269-0714
9. Graciela Reina	2657- Roswell	323 222-6596
10. Christy Arevalo	3425 Maceo St.	(323) 227-5676

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

18 Signatures See The other side

PETITION Friends of the Southwest Museum Coalition

234

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature		Address	E-Mail
1.	ELEANOR SAWNOR / Eleanor L. Sawnor	1758 N. LAKE AVE, PASADENA	91104
2.	PATRICK MOSHER	Patrick Mosher 11468 Hesla Ave. Lake View Terrace	91342
3.	Marjorie Lowe	Marjorie Lowe 1110 Fairview Dr. La Canada	91011
4.	DIANE STONE	Diane Stone 1039 E. MAGNOLIA, BURBANK, CA	91501
5.	Rebecca Goodsell	Rebecca Goodsell 227 W. Linden Burbank, Ca	91502
6.	MICHIKO OKADA	Michiko Okada 3644 Raeburn Ave Glendale, Ca	91208
7.	Susan Huntsman / Susan Huntsman	4393 Beulah Drive	La Cañada, CA 91011
8.	Joyce Kjarsgaard	Joyce Kjarsgaard 1734 N. Verdugo Rd.	Glendale, Ca. 91208
9.	Margaret Moses	Margaret Moses 1917 Lombardy	La Cañada Ca 91011
10.	ELLEN BROWN	Ellen Brown 6228 Kepton St	L.A., Ca. 90042
11.	ALTHEA GRAHAM	Althea Graham 235 Avenue 64	Pasadena CA 91105

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

12 ERNESTINE PETERSEN Ernestine Petersen 3077 Linden Ave. Los Angeles, Ca 90065

Other side of #234

234A

	Name / Signature	Address	email
3	Nancy Myers Nancy Myers	5016 Oakwood Ave La Canada CA 91011	
4	Paula A. MAGARIAN	4149 Perlita Ave Apt D Los Angeles, CA 90039	
5	Rose Doll	2732 W. Hawthorne Dr La Crescenta, 91214	
6	Gladys L. Lee	10800 Healy St. N. Hollywood CA 91601	
7	Sheila A. Fernandez	9780 Sombra Valley Dr. Sunland Ca 91040	
8	Doris A. Dash	1652 Santa Barbara Ave Glendale, CA 91208	

We have 3,000 signatures. Now we're aiming for 4,000 to support a City Council Resolution. 235

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. JACQUELINE DREAGER J. Dreager	4115 BERENICE PL. LA CA	JDREAGER@EARTHLINK.NET
2. VICTORIA FRANCIS V. Francis	" " "	LA.CAVICKY FRANCIS@EARTHLINK
3. JANICE RAMSEY	1035 ALCALDE DR GLENDALE jang	
4.	5075 FAGLHAVEN LA CANADA	
5. Marlene Reichenbach	2344 Cafiero Lane Montrose	
6. JAMES CARSON	3250 PONTIAC ST. LA CRESCENTA 91214	
7. SUE ABRAHAMIAN - Sue Abrahamian	9653 Mcdermanave - No Hills, Ca 91343	
8. ELIZABETH RICHARDSON - Elizth Richardson	8227 MARY ELLEN AVE. No. HOLLYWOOD, CA 91605	
9. Elizabeth F. Barnard - Elizabeth F. Barnard	3959 Madison Rd., La Canada CA 91011	
10. Tali Arnold · Tali Arnold	820 So. Hudson Ave., Pasadena 91106	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 3,000 signatures. Now we're aiming for 4,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 236

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Name/Signature	Address	E-Mail
1. David M. Cooper	5635 Loma Ave Temple City Ca 91780	NRBOZO8F@Hotmail.Co
2. Nancy Cooper	5635 Loma Ave. Temple City, CA 9178	
3. GARY W. RAMEY	29912 Caddy Ln Tehachapi, CA 93561	
4. Melinda Anne Ramey	Melinda Anne Ramey 29912 Caddy Ln. Tehachapi, CA 93561	
5. Daryl W Gerwin	1525 S. Marengo Ave. Pasadena, CA 91106	dgerwin@aol.com
6. Mary Suggs	1808 Oak Knoll Rd, Glendale CA 91208	
7. KENNETH KASPERSON	4935 REVLON DR, LA CANADA	91011
8. Mary Jo Flynn	1324 El Vago St	91011
9. Carol Shall	2310 Del Mar Rd.	9124
10. Margaret Abrahamian	9653 McLennan	91343

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

231

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	Name/Signature	Address	E-Mail
1.	MARY V. ANDERSON	301 Museum Dr. LA. 90065	M.gaillard@earthlink
2.	Jennifer Gaillard	301 Museum Dr. LA 90065	jogaillard@mindspring.com
3.	Mark Gaillard Mark Gaillard	301 Museum Dr. LA 90065	m.gaillard@mindspring.com
4.	Christina Gaillard Christina Gaillard	301 Museum Dr. LA 90065	christinagaillard@yah
5.	Gary E Horan GARY E HORAN	301 MUSEUM DR. LA, CA 90065	
6.	Danielle Kelly Danielle Kelly	5724 Cartwright ave 91601	Danielle Kelly@yahoo.com
7.	Dkelly DENNIS KELLY	5724 CARTWRIGHT AVE 91601	
8.			
9.			
10.			

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is online too. Friends family + coworkers = 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

238

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Name/Signature	Address	E-Mail
1. Lois Douglass Lois Douglass	5205 Townsend Ave L.A. CA 90041	
2. Bob Douglass Bob Douglass	5205 Townsend Ave L.A. CA 90041	
3. Melody Peterson	5286 Townsend Los Angeles 90041	Melodyp@altadena.net
4. Adrian Acevedo	1628 Camden, SP 91030	
5. A.R. Sale. A R Sale	5286 Townsend Ave. Los Angeles CA 90041	
6. Sandra J Jahl	4979 Vincent Av L.A. Ca. 90041	
7. Randy Carrillo Randy Carrillo	5116 Eair Park Ave L.A. CA 90042	
8. PATRICIA TOPPING Patricia Topping	4915 Hartwick St. L.A. CA 90041	
9. AMITY GRIMES Amity Grimes	1530 BELMIRA DR. GLENDALE, CA	91201
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is neither here nor there. Friends family, co-workers — 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 239

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. ELIZABETH ELLIOTT	3732 ACKERMAN DR	LIZNSHAY@HOTMAIL.COM
2. Shay Sanchez	3732 Ackerman Dr	LIZNSHAY@HOTMAIL.COM
3. Michel Cicero	1031 EVERETT ST	MCICERO@MSMAGAZINE.COM
4. ERIK POLCZWARTEK	1031 EVERETT ST	ERIKPOLCZWARTEK@HOTMAIL
5. Shana Hagan	6224 Aldama St.	SHAGANDP@AOL.COM
6.	368 Museum Dr	LA CA 90065
7.	600 Hayes Ave.	SARAH.TODD@ARTCOUNTY.ORG
8.	602 Hayes Ave	JMCMANUS@PASTOR.NET
9.	120 S. AVE 58	
10. PETER RELIC	1117 Neola St.	heypedro@earthlink.net

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution - 240

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Giovanni Ferrera	3990 W. Ave 42 LA 90065	
2. Jerry Macias	3228 BUCHANAN ST. LA CA 90042	
3. Christina Castillo	9137 Meridian St. LA. CA 90042	
4. [illegible]	1735 W. 20TH ST, LA CA 90007	
5. Elena Lara	301 Brands St. 90042	
6. [illegible]	7710 Janet Pl 90041	
7. [illegible]	0511 Orange Ave 91701	
8. [illegible]	1701 N. Ave 53 90042	
9. [illegible]	4114 E Ave 28 90031	
10. [illegible]	5584 Ash ST. LA, CA 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution.

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	840 Chestnut Ave #1	
2. Virginia DeLaRosa	4600 Coruss St	
3. NICK GUTIERREZ	531 OLEANDER # 90042	
4. ART CORTEZ	1316 N. 9th St	
5.	719 Brickwell St 90042	
6. Jason Gutierrez	1007 N Ave 56 LA CA 90042	
7.	1314 N AVG SS	
8.	235 S. Ave 50 90042	
9.	224 E. Bloom ST 90012	
10.	230 Ave 57 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 242

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Name/Signature	Address	E-Mail
1. Veronica Perez	4952 Buchanan St 90042	
2. Ofelia Chavez Ofelia Chavez	4952 Buchanan St 90042	
3. Maria Palomo	879 N. Ave 50 90042	mexika_flower2003@yahoo.com
4. Nicholas Nicassio	112 N. Ave 66 #5 L.A. 90042	elnicassio@hotmail
5. Marianne Gatto McCann	3637 Fairesta St La Crescenta 91214	mareme@yahoo
6. Gina Gatto	815 Annan Terr. L.A. CA 90042	
7. Carol Colley	4742 Rosebank Dr La Canada CA 91011	
8. Jennie Wilkes	1977 Escarpa Dr LA 90041	
9. [illegible]	1977 Escarpa Dr LA 90041	
10. Jeff Chapman Jeff Chapman	4102 1/4 Beverly Ave LA 90031	jeff@armyoreco.org

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 243

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	Arturo M Lemus	5106 STRATFORD RD	
2.	Sheri Malone	3708 Monterey RD.	
3.	Juan Carlos	5043 RHAFAEL C.T.	
4.	Julio Cesar	5043 RHAFAEL C.T.	
5.	Herrera Frank	2088 BARNETT RD	
6.	Adriana Ozel	4934 York Blv. L.A.	
7.	Luis Dubini	4936 YORK BLVD. L.A.	
8.	Maria Dubini	4938 YORK BLVD. L.A	
9.	JORGE DUBINI	4940 YORK BLVD. L.A.	
10.	[illegible]	242 Isabel St. LA. CA.	

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

PETICIÓN La Coalición Amigos del Southwest Museum

sistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en renos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la lación del Sputhwest Museum en la Gold Line.

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r haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad oral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal
Jorge A Romero	2687 Carleton Ave Los Angeles Cal 900 65
Omero Estrada	3310 Drew st Apt. Los Angeles CA. 90065
Gabriel Garcia	631 N. Alma St. Los Angeles CA 90042
Gustavo Bello	5012 Monte Vista st Los Angeles Ca 90042
Alberto Roman	45% W. Windsor Rd. #10 Glendale, CA 91204
F. Torres	1029 E. 28th Street LA CA 9001
CESAR AGUILAR	3 DIVISION Americas
JESUS FLORES	
Faustino Avalos	2726 Lincoln Park Ave LA CA 90031
Fernando Gomez	5101 N. Huntington Dr. #102

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 245

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	Michael S. Cisneros	4823 Baltimore	ST LA 90042
2.	Sandra Garcia	4819 Baltimore St	LA 90042
3.	Mariana Jimenez	4800 BALTIMORE ST.	LA 90042
4.	Leyla M.	4806 Baltimore st	LA 90042
5.	Luis A. Enriquez	4810 BALTIMORE ST.	LA 90042
6.		4816 Baltimor St.	CA 90042
7.	Edna Jones	4936 Buchanan St	LA CA 90042
8.	Maria d. Lopez	5058 O'Sullivan Dr.	LA CA 90032
9.	Frank M. Ay	5202 Buchanan St. LA	CA 90042
10.	Martha Alvarez	5112 Buchanan St	L.A CA C 90042

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 246

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

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Name/Signature	Address	E-Mail
1. Jessica Salazar	4543 Bowman Blvd 90032	
2. Maria Melgoza	4908 Lincoln Ave LA CA 90042	
3. MAXIMO COTTERO		
4. R. Ediey	418 S. NORMANDIE AVE. LA, 90020	
5. Daisy Estrada	1306 Armadale Ave LA 90042	
6. Jessica Moya	1041 Fargo St. LA 90042	
7. Amber Sandoval	1306 Armadale Ave LA 90042	
8. Cruesse Dunn	974 W Kensington Rd #90026	
9. Isidoro Rodriguez	4834 Baltimore St. LA CA 90042	
10. Pedro Rodriguez	4834 Baltimore St LA CA 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution. 241

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Sandra Palacios	4929 Baltimore St. 90042 LA CA	
2. Lolina Palacios	4929 Baltimore St. 90042 LA CA	
3. Hector G Alvarez	4929 Baltimore st 90042 la ca	
4. Julia Romero	4949 Baltimore ST LA CA 90042	
5. Sofia Garcia Ramos	1052 Farnam St LA CA 90042	
6. Leo Ramos	1052 Farnam ST LA CA 90042	
7. Francisco Velasquez	1047 Farnam st CA LA 90042	
8.	1047 Farnam St (Rear) LA 90042	
9. Jacqueline Bunda	4915 Hub St. LA. 90042	
10. JUDITH BUNDA	4915 HUB STREET, LOS ANGELES, CA 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

PETITION Friends of the Southwest Museum Coalition 248

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Blake Lumpkin	1027 N AVE 49 90042	
2. Joseph Scroggs	4868 La Roda Ave 90041	
3. Kimberly Duenez	1027 N. Ave 49 LA. CA. 90042	Kimberlyann@aol.com
4. Mark De Tucon	1014 AVE 49	
5. Lupe Gutierrez	1815 S. Burlington Ave 90006	
6. Vicente Espiritu	1815 S. S Burlington Ave 90006	
7. John Munoz	4906 Baltimore st. 90042	Jmunoz72@aol.com
8. Abel Carrillo	4913 BALTIMORE ST LA CAL 90042	
9. Nancy	4921 Baltimore	
10. Vicky Villa	4925 Baltimore St, 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

249

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Raul Gonzalez	3765 Rosemead Blvd	
2. Martha Rivas	Buchanan St.	
3. BENLEGASPI B-Legaspi	2933 Budau Ave.	
4. Martha Pedroza	4549 Yellowstone St.	
5. ABEL VASQUEZ	935 1/2 S. Fresno St	
6. Larry Herrera	440 Coronado St. San Dimas La 9177	
7. Arthur Valdovinos	1219 Oak Hill S. Pasadena 91030	
8. Susan Roberts Susan Roberts	6020 Delphi St. L.A 90042	
9. Antonia M Barros -	1915 Mo Ave 51 - LA 90042	
10. Otilia Salinas	1515 W. Kurtz Ave LA	90063

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

PETICIÓN

La Coalición Amigos del Southwest Museum

250

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal
1.	JULIO Oegueda 90042	5249 meridian ST
2.	[illegible]	1535 S. Ave 57 90042
3.	[illegible]	3156 W. Ave 38 90065
4.	Mildred Blanco	P.O. Box 50243 90050
5.	Paulita Sanchez	5140 York Blvd. LA. CA. 90042
6.	[illegible]	1570 Yosemite Dr., LA, CA 9004
7.	[illegible]	3375 Ave 60 #2 LA CA 90042
8.	Deatra V. Cummings	1425 S. Gramercy Pl. Apt. 306, Los Angeles Ca 90019
9.	[illegible]	5630 Eiptop LA-CAL-90042
10.	Joe Barragan	6064 Fayette St LA. CA 90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

251

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. RAUL PERVANEZ	1136 3/4 S. WESTMORELAND AV.	LA CA. CF 90006
2. REYNA NIGTO	9575. MERLO AVE #R1 LA CA.	CF. 90006
3. Ignacio R. Palacios	2617 Jeffries Ave #1	LA CA. 90065
4. Victor Ibarra	5112 Monte Vista St.	LA CA. 90042
5.		
6.		
7.		
8.		
9.		
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

252

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal
1. SEBASTIAN DOMINGUEZ Sebastian Dominguez	6721 E. FLORENCE AVE. BELL GARDENS CA 90201
2. Enrique Rodriguez	
3. Victor Sandoval	
4. Abelardo Arellano	5620 - ASH St #6. L.A. CA 90042
5. Jorge Sanchez	4961 Turquoise St L.A. CA 90032
6. Miguel Reyes	118 E. AVE. 38 L.A. CA. 90031
7. PEDRO FERNENES	3047 CARLYLE St #5 L.A. CA. 90065
8. JORGE A ROMERO	2687 Carleton Ave, LA CA 90065
9. [illegible]	6321 N. Ave 50 LA CA 90042
10. Juan Ramirez	3501 Marguerite St # 8 L.A. Ca. 90065

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

253

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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	nombre/ forma	dirección o zona postal
1.	Alberto Ramos	437 W. Windsor Rd. #10 Glendale, CA 91204
2.	Alejandra Rocas.	5216 Longfellow St LA CA 90042.
3.	José Dolores Ramirez	947 S. Boyle Av. L.A. CA 90023.
4.	Amalia Paredes	2854 W. Ave 34 LA CA 90065
5.	Soto	2604 Carlton LA CA 90065
6.	Victor M Cuentas	626 San pascual Av LA CA 90042
7.	Eugenio Hernandez	135 N. westlake ave LA CA 90026
8.	Rosalia Balderas	250 S. Av 50 Apt. 107 LA CA 90042
9.	Gustavo Bello	5012 Monte Vista st LA CA 90042
10.	PEDRO FERNANDEZ	3047 CARLYLE ST #5 L.A. CA 90065

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

254

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. EDIBERTO CRUZ	3333 Andita St #101	
2. Edelmiro Galarza	3325 Andita St. Apt. 2 Los Angeles CA.	
3. Franco Trujillo	147 SAN PASCUAL AVE. LOS ANGELES CALIF. 90042	
4. EDGAR LIRA	17122 GUNNISON DR LA PUENTE CA 91744	
5. Alfredo Molina	2100 Rome DR. L.A. CA. 90065	
6. José Amezcua	1207 W 58th St L.A CA 90037	
7. Silvestre Rodriguez	L.A UNITED 99 99-59	
8. Armando Vera	117 S. La Fayette Pk. Pl. Apt. 15 Los Angeles CA. 90057	
9. Filemon Torres	1824 E. 28th Street Los Angeles	
10. FRANCISCO EAGLE ROCK -	323) 225-0530	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Friends Dixie members with 10 signatures.

PETICIÓN — La Coalición Amigos del Southwest Museum

255

nsistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en rrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la stación del Southwest Museum en la Gold Line.

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nombre/ forma	dirección o zona postal
1. Ricardo Perez	614 Wing ST Glendale CA. 91205
Victor Rodriguez	1570½ Hazelwood #V. L.A. 90041
Jaime Aguirre	5624 Buchanan St L.A. 90042
Mirna Fuentes	5939 Burwood Ave LA 90042
Henry Gonzalez	1420 Yosemite Drive LA 90041
Marcos Alonso	2667 Moss Ave #5.
Martin Gonzalez	317 N Ave 52 LA-CA-90042
Juan Ramirez	3501 Marguerite st #8 L.A. CA. 90065.
Abel GANG!!!	
Silvestre Rodriguez	145 N. Av. 51 Dep. #104 L.A. CA. 90042

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. [illegible]	[illegible]	
2. Sara Hanson	4666 Nob Hill Dr LA 90065	
3. Joseph M. Lenihan	4666 Nob Hill Dr. LA 90065	
4. [illegible]	3025 Benedict Canyon Dr. Beverly Hills 90210	
5. PJ Dekin	3025 Benedict Canyon Dr Beverly Hills 90210	
6. Laura Johnson	219 Hanley St 90042	
7. Rose Gomez	4437 Lynwood St LA	
8. Evelyn DeAlba	Daly City Ca	

257

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Andrea Dallmyer	1717 Andover Ct. Oklahoma city, OK. 73120	justagirl329@yahoo.com
2. Karen P. Hohne	1 N. Walker OKC, OK 73102	karen.hohne@okc.gov
3. David Monk	1 N Walker OKlaCity OK 73102	david.monk@okc.gov
4. Perrin Deal	14413 S. Brent Dr. OKC ok 73170	perrin.deal@okc.gov
5. Cheryl Diaz	3005 Shirley Ln OKC, OK 73116	cherypathia@msn.com
6.		
7.		
8.		
9.		
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Petition circulated for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

258

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Mildred S Dathe	4229 Camino Real LA 90065	
2.			
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Coalition circulated 10 signatures.

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

259

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Joyce Breslin	232 Joy ST. LA Ca. 90042	joycebreslin@cs.com
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures!

PETITION Friends of the Southwest Museum Coalition

260

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Name/Signature	Address	E-Mail
1. Mario Perez		Malocks@msn.com
2. Alexis Teran	3319 Alice St. L.A. 90065	
3. Samantha Allen	1222 W. avenue 37 LA CA 90065	
4. Rob Newman	1222 W. avenue 37 LA CA 90065	
5. Diane F. Ryan	1171 Montecito Drive LA, CA 90031	
6. Dianne Dominguez-Fenske	409 Hermosa Place, S. Pas, Ca 91030	
7.		
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council motion.

PETITION Friends of the Southwest Museum Coalition

261

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Name/Signature	Address	E-Mail
1. Alicia Terson	3319 Alice St - L.A. 90065	patientwarrior@yahoo.com
2. Maria Trujillo	5133 Ellenwood Dr. L.A. 90041	
3. Jose E. Lira	2911 Jeffries Ave L.A. 90065	
4. Ana C. Lira	2913 Jeffries Ave L.A. 90065	
5. Guillermo Reyes Jr	1507 Kemper St LA 90065	
6. Celia Ramirez	620 Rondo St L.A. CA 90065	
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family co-workers + 10 signatures!

Let's aim for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition 262

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Lisa M. Friedman	4829 Nob Hill Drive Los Angeles, CA 90065	
2. Charles Garnier	844 Montecito Dr. LA Ca 90031	
3. Robert Parker	6712 Comet ST L.A CA 90042	
4. [illegible]	8570 RIDPATH DR. LA CA 90046	
5. Josie Roth	335 W. Avenue 45 LA CA 90065	
6. BACHYRITA	7570 SUNSET #541 LA, CA 90046	
7. Andrew York	1306 Knoll Rd Redlands, CA 92373	
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family members and 10 signatures!

Letter circulating for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

263

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Roberto Geronetta Roberto Geronetta	1149 OBAN DR, LA, CA 90065	Espiritu3@aol.com.
2. Carlo Geronetta Carlo Geronetta	"	"
3. Mary Jane Espiritu Mary Jane Espiritu	"	"
4. Sara Copperman Sara Copperman	1149 OBAN DR, LA, CA 90065	"
5. Jo Drummond Jo Drummond	1195 Boom Drive Los Angeles CA 90065	"
6. Edel [illegible]	1133 Oban Dr. LA CA 90065	Epluecco@Earthlink.
7. Paula G. Lucero Paula G. Lucero	1133 Oban Dr. LA Ca 90065	"
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers — 10 signatures.

PETITION Friends of the Southwest Museum Coalition

264

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. JAMES GRANT	PO BOX 265, BODEGA, CA 94922	
2. DENNIS K. CALABI	7731 ELPHICK RD., SEBASTOPOL 95472	
3. CORELEEN WHITEHEAD	7731 ELPHICK RD SEBASTOPOL CA 95472	
4. John L. Starkey	548 Lyding Ln., Sebastopol CA 95472	
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

265

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. KEN DEAVERS	2326 S ALHAMBRA PALM SPRINGS	KENHANDRUS@AOL.COM
2. DENNIS GARRETT	2386 S. ALHAMBRA PALM SPRINGS.	DENNISHANDRUS@AOL.COM
3.		
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Nancy Buchanan	622 DENNICK DR., LA 90065	buchnan@calafa.org
2. [illegible]	4757 N. Figueroa St LA CA 90042	troybeat@aol.com
3. Patti McEntire	6537 Meridian St. LA 90042	pslucke@yahoo.com
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Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures. 1

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

267

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Jilly Chris Vicky Choi	2285 Casa Grande Street Pasadena, CA 91104	
2. Kristen Carlson Kristen Carlson	3745 Marengo Ave Pasadena CA 91107	kristencarlson@hotmail.com
3. Jolene Reschly Jolene Reschly	430 S. Fuller AVE, #4K, LA, CA 90036	
4. Rita Qureshi	3729 Vinton AVE, #201, LA, CA 90034	rcet131@hotmail.com.
5. Khayyam Shaikh	3729 Vinton AVE, #201, LA, CA 90034	Shaikh3@hotmail.com.
6. Georgia Tripodes	1915 Mission St So. Pasadena, CA 91030	
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

The petition to maintain the Friends family, 20 members and 10 signatures.

PETITION Friends of the Southwest Museum Coalition

268

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Name/Signature	Address	E-Mail
1.	1734 SUNNY HTS DR. LA 90065	SMFOLSOM@AOL.COM
2.	5236 Eagle Rock Blvd LA 90041	DAVID.TOKOFSKY@LAUSD.NET
3.	11000 Fairplex Ave Chatsworth 91311	JON.LAUERTZEN@LAUSD.NET
4.	4903 La Calandria Way	jose.luizar@sbcglobal.net
5.	2521 - 13th Ave. L.A. 90018	marguerite.lunsford@hotmail.com
6.	106 N. Ave 56 L.A. 90042	
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Late one aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

269

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Name/Signature	Address	E-Mail
1. Helen Brunk	360 Mt Washington Drive Los Angeles Ca 90065	
2. B J Boyd	361 Mount Washington Dr	Boyd@joyink.com
3. David Brunk	361 Mt. WASHINGTON Dr CA 90065	DBLovesCA@SBCglobal.net
4. Marilyn Brunk	361 Mt Washington Dr LA CA 90065	
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures!

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Gabriela Macias	326 S. Chapel Ave #C Alhambra CA 91801	
2. MARISSA SANDOVAL	143 E. HIGHLAND SIERRA MADRE CA 910240	marissasandoval@hotmail.com
3. Vivienne Conlon	2104 Collegeview Ave L.A. CA 90041	
4. Bary Condon	1550 Arbajo Dr. Mont Park CA 91754	
5. Louise Guevedo	507 N. Paulina Redondo Beach CA 90277	
6. Cathy Schwall	16750 Glenda Drive Guerneville Calif 95446	
7. Linda Akahem	5665 N. Loma Ave. Temple City 91780	
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

271

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal
1.	JOYCE C. WAYNEST	541½ W 22nd St. San Pedro, CA. 90731
2.		
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Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Robert E Dalton	900 E LESLIE DR. SAN GABRIEL CA 91775	VISIONQUEST2002@JUNO.COM
2. Barbara E Dalton	" "	
3.		
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected through Friends family, co-workers — 10 signatures!

Let's aim for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

213

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	STEVEN S. HENDERSON	1041 NORDICA DR LA, CA-90065-1422	
2.			
3.			
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers — 10 signatures!

Endeavor aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

274

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Glo Williams	3551 Tacoma Ave LA 90065	glowil@sbcglobal.net
2.		
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family. Co-workers - 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

975

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	Name/Signature	Address	E-Mail
1.	Otto SANTA ANA	5352 Kincheloe Eagle Rock	otto@ucla.edu
2.			
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is solid-ex Museum. Friends family, co-workers and 10 signatures!

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PETITION Friends of the Southwest Museum Coalition

216

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	Name/Signature	Address	E-Mail
1.	STANLEY P. BUCKLEIN	3773 SAN RAFAEL AVE.	STANB13@AOL.COM
2.	Dale Bucklein	3773 San Rafael Ave	
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends Family co-workers and 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

217

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	Margaret Hose	10322 Mc Broom St Sunland CA 91040	MSrosemary60@AOL.C
2.	Stacey Weigat	2344½ Teviot St Los Angeles CA 90039	stacey-listed@dreamscapeimagery.com
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected from Friends family, co-workers and 10 signatures.

Let's aim to get 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Diane E Truly (owner 659 Frontenac Ave)	1304 P St Sacramento, CA 95814	dianetruly@sbcglobal.net
2.		
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Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

379

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Name/Signature	Address	E-Mail
1. BARBARA BAYLISS Barbara Bayliss	551A Rialto Ave Venice 90291	
2.		
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Letter circulated for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

280

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Name/Signature	Address	E-Mail
1. Jean Nelson Jean Nelson	409 Canyon Vista Dr. L.A. 90065	jeanrosenf@aol.com
2.		
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Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

281

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Name/Signature	Address	E-Mail
1. Judith A Deutsch	3544 Centinela Ave., Los Angeles, CA 90066	jdeutsch@ usc.edu
2. Robert L Deutsch	1505 So. Bentley Ave, Los Angeles Ca. 90025	rldeutsch@ aol.com
3. Ruth E Deutsch	1505 So. Bentley Ave; Los Angeles, CA 90066	VDEUTSCH@SBCGLOBAL.NET
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, etc. members + 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

988

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Name/Signature	Address	E-Mail
1. Ruth A. Mehringer	834 Rome Drive, LA 90065	rhmehringer@adelphia.net
2. [illegible]	834 Rome Dr LA 90065	
3. Sydney M. Mehringer	834 Rome Dr. LA, 90065	
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers and 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

983

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	Name/Signature	Address	E-Mail
1.	Cheri Uno	4803 Glendaloch Dr LA 90065	cuno@pacbell.net
2.	Fred Uno	"	—
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Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Help circulate for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

284

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Name/Signature	Address	E-Mail
1. Elda Boyce	4062 Glenalbyn Dr. LA, CA 90065	ejboyce@pacbell.net
2. Thomas D. Boyce	4062 Glenalbyn Dr LA, CA. 90065	" " "
3.		
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PETITION Friends of the Southwest Museum Coalition

985

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Name/Signature	Address	E-Mail
1. Alicia M Ramirez	91042	
2. Linda Ramirez	91208	
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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PETITION Friends of the Southwest Museum Coalition

986

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	Name/Signature	Address	E-Mail
1.	Andrea C. Jardini	[illegible] LA, CA 9006[illegible]	ajardini@aol.com
2.	Gwen Freeman	" " " LA, CA "	
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PRINT Name/~~Signature~~	Address	E-Mail
1. Charles Kennedy	2015 S. Heyden #2838 Houston, TX	macrae1314@yahoo.com
2. JEREMY MCCUE	8899 Beverly Blvd. #817	
3. [illegible]	3211 Dona Maria Drive	[illegible]
4. Billy Seibe	436½ Orange Grove Ave	William R Seibe@yahoo.c
5. PETER GROSSENBACHER	482 N SHAFFER ST ORANGE CA	PETER@SOLIDGLASS.COM
6. GLENN GAYLORD	1016 N. Croft Ave. LA CA 90069	Glebborama2@aol.com
7. Tom Hollenbeck	947 N. Harper Ave WEST HOLLYWOOD, CA 90046	
8. JOAN J. SHINNICK	391 N. HUNTLEY DR	
9. ROCHE M. LAFLEUR	8616 Holloway DR #19 90069	
10. KATHLEEN KENNICK	8899 Beverly Blvd CA CA 90069	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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Name/Signature (PRINT NAME / SIGNATURE)	Address	E-Mail
1. Maria Collins M. Collins	7324 Avalon TR Rd Indpls IN	mariacollins@yahoo
2. Jeff Van Dyne	11127 knightsbridge ln. Fishers, In	jeffvd@earthlink.net
3. David Graham	465 S. Sweetzer Ave LA Ca 90048	
4. Ron Heffler	465 S. Sweetzer Ave / LA CO 90048	
5. Michael Petrelli	100 N. Doheny Dr. LA, CA 90048	
6. Rich Johnson	1246 N. Harper Ave LA CA 90046	
7. Brian Bailey	8987 Dayton Way LA CA 90211	
8. Michael Harrace	1031 North Laurel Ave #3A LA Ca 90046	
9. Richard Rosenberg	3980 N. Sepulveda Blvd Sherman Oaks CA 91403	
10. Henry Phillips	536 1/2 San Vicente Blvd. LA, CA 90048	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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PRINT NAME / ~~Name~~ Signature	SIGNATURE	Address	E-Mail
1. Thomas E. Livernois		607A N. Doheny Dr. Beverly Hills, CA 90210	
2. GILLIAN COHEN		1630 Greenfield Ave LA Ca 90025	
3. LAURA TROTTER		450 N Oakhurst #101 Bev Hills, Ca 90210	
4. Ryan Lichterman		450 N. Oakhurst #101 Bev Hills 90210	
5. John Fenton		1424 San Miguel SB 93109	
6. Melisa Paniamogan		116 N. Robertson, #200, L.A. CA 90048	
7. Scott Kamyuchi		116 N. Robertson 6th Fl, LA CA 90048	
8. CHARITY PANIAMOGAN		116 N. ROBERTSON (5th FLOOR), LA, CA 90048	
9. Camelia Adibi		116 N. Robertson Blvd. 5th floor LA, CA 90048	
10. ALFONSO Mellion		21 OUTRIGGER ST. #3 L.A. CA 90292	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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	PRINT NAME	Signature	Address	E-Mail
1.	DIANA LEVITT	Diana Levitt	331 Huntley Dr.	DIMARKES@AOL
2.	William Cumming		512 Bellaire Ave	
3.	Jeremy Kaiser		7095 Hollywood Bl. #677 L.A. Ca. 90028	
4.	John Adams		918 Hunting ton Venice, CA, 90291	
5.	Matthew Black		9921 Anthony Pl. Beverly Hills, Ca. 90210	
6.	BRINDA BHATT		10535 Ashton Ave. #105 LA 90024	
7.	Anthony Gordon		2800 Hillcrest Dr. Los Angeles CA 90016	
8.	Roger Denney		2800 Hillcrest Dr LA CA 90016	
9.	Rule Payne		2049 Century Park East, #2500, LA, CA, 90067.	
10.	John Jedfors		811 N. Harper Ave LA CA 90046	

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	Name PRINT	Signature	Address	E-Mail
1.	JESUS MOSQUEDA		2240 ARCADIA ST.	JMOSQUEDA@WEHO.ORG.
2.	JUDY SCHELL		8711 RAMSEY AVENUE	—
3.	[redacted]		445 N. Rossmore Ave	[redacted]
4.	DAX GRIFFIN		445 N. Rossmore Ave.	—
5.	[redacted]		259 North Swall Dr.	—
6.	[redacted]		1400 N. Beverly Drive	
7.	[redacted]		9241 Robin Dr.	
8.	[redacted]		2872 Motor Ave	
9.	[redacted]		950 N. Kings Rd	
10.	[redacted]		950 N. Kings Rd	

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	PRINT NAME	Signature	Address	E-Mail
1.			1820 S. Beverly Glen Blvd. LA, CA 90025	
2.			937 N. LAUREL AVE LA CA 90046	
3.			9005 CYNTHIA ST #117 WEST HOLLYWOOD, CA 90069	
4.	DARRYL SHAPIRO		3643 Sheridge Dr. Sherman Oaks CA 91403	
5.	TONI SHERMAN		3245 OAKDELL LANE	STUDIO CITY, CA. 91604
6.	ANTHONY N. DICKERSON		1577 FEDERAL AVE #3 LA, CA 90025	
7.	JORDAN ROBERTS		PO BOX 2783 T-LAKE 91610	
8.	ALISON TAVOULARIS		4324 Coolidge Ave Studio City CA 91604	
9.	ARTHUR KRADEN		6027 N. Genesee Ave #2	
10.	DAN EVANS		8462 Wyndham Rd., LA. 90046	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

293

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PRINT NAME / ~~Name Signature~~	Signature	Address	E-Mail
1. Claudette Machado	Claudette Machado	100 So. Doheny Dr. #503 LA, CA 90048	
2. LEO NEVEUX	Leo Neveux	415 No. HARPER AVE., LA, CA 90048	
3. Collin Saab	Collin Saab	8700 Ashcroft Ave., LA 90048	
4. Renee Lee	Renee Lee	8700 Ashcroft Av., LA. CA 90048	
5. Mary Putnam Woods	Mary Putnam Woods	13010 Maxella #2 Marina del Rey, CA 90292	
6. ROBERT O'NEILL	Robert O'Neill	507 N. RODEO DRIVE, BEVERLY HILLS, CA 90210	
7. DAVID BOWMAN	David Bowman	300 S. CLARK, LA, CA 90048	
8. PARK WALKUP	Park Walkup	300 S. CLARK DR, LA, CA 90048	
9. Rob Brown	Rob Brown	7224 Hillside Ave #16 LA CA 90046	
10. Jason Wright	Jason Wright	7171 Lexington Ave Apt 3 LA CA 90046	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

294

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Name/Signature	Address	E-Mail
1. LINDA KADWELTON	9004 ROSEWOOD AVE. LA, CA 90048	
2. TEDI THURMAN	964 Hancock Ave. L.A. 90069	
3. Cory Williams	715 N. Alfred St	LA 90069
4. Rafael Herrera	7963 Fountain Ave West Hollywood 900	
5. BERTHA HERRERA	13652 HIGH ST WHITTIER CA 90602	
6. Skip Miller	7602 Willow Glen Rd., Los Angeles 90046	
7. Karen Miller	7602 Willow Glen Rd LA CA 90046	
8. Doris Sogter	433 N. Camden Dr Beverly Hills	
9. Joyce Roman	7082 La Presa DRIVE - LA 90068	
10.	7082 La Presa Dr LA - 90068	

Thank you for completing this petition.
Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

295

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	PRINT NAME	SIGNATURE	Address	E-Mail
1.	ROBERT LEARY	Robert Leary	1515 DRIFTWOOD DR PALM SPRINGS CA 92264	SJD4PB@AOL.COM
2.	PETER E McGUIRE	Peter E. McGuire	1515 DRIFTWOOD Dr. Palm Springs CA 92264	SJD4PB@AOL.COM
3.	DAVID CASTNER	David J Castner	9321 FARM ST DOWNEY CA 90241	
4.	MIKE BRANNIES	Mike Brannies	1854 W. CRAIG AV ANAHEIM 92804	
5.	Jordana Schwartz	Jordana Schwartz	1637 Linda Rosa Ave. LA CA 90041	
6.	BEN COHEN	Ben Cohen	"	"
7.	KRISTIN ROBINSON	Kristin Robinson	12700 MOORPARK ST #10 STUDIO CITY CA 91604	
8.	Ron Deitchman	Ron Deitchman	5124 Greenbush Ave Sherman Oaks CA 91423	
9.	A. McCAIN	A. McCain	8737 Ashcroft Ave W. Hollywood 90048	
10.	F. EGERAN	F. Egeran	401 S. Camden Dr. #3 BH CA 90212	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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Name/Signature	Address	E-Mail
1. KRISTA SCHAEFFER	23 CARMEL CT LAGUNA BEACH, CA 92651	
2. Cathy Lavayen/Clavayen	24002 Leeward Dr. Dana Point, CA 92629	
3. KELLY CAVILL	938 Princeton St Santa Monica 90403	
4. Kimberly Smith	11972 Riona Ave 90049	
5. Jason Belzaid	11738 mayfield Ave #107 90049	
6. Kate Kelley	555 Levering Ave 90024	
7. EDUARDO CITTADINO	8713 RANGELY AVE. 90048	
8. Cynthia Cohen	144 N. Robertson Bl. 90048	
9. DAMIAN R. SANDOVAL	1253 N. HARPER AVE. Apt B. 90046	
10. Kevin M Ferrer	1245 N Kings Rd Apt #8 90069	

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PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address #42	E-Mail
1. Myke Zykoff MD	419 N. Hardman Blvd, LA 90004	
2. Tom Beecherwood	859 N. Spaulding Ave LA CA 90046	
3. Kay Howard	701 Crestmont 301 Cwlk 90065	
4. Olivia Spaeth	3435 Ocean Park Blvd Santa Monica, CA 90405	
5. Jamie Duff	9663 Santa Monica Blvd #513 B.H. 90210	
6. Bob Duff	17 E. Wheelock, Hanover, NH 03755	
7. David Pierce	17 E. Wheelock, Hanover, NH 03755	
8. Emma Duff-Pierce	17 E. Wheelock, Hanover, NH 03755	
9. LESLIE BELZBERG	8933 ASHCROFT AVE. LA CA 90048	
10. JOHN POWELL	9028 CRESCENT DR, LA, CA. 90046	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of th Southwest Museum Coalition

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	NAME	SIGNATURE	ADDRESS	E MAIL
1.	JACK E. LOWRANCE	Jack E Lowrance	808 S PLYMOUTH BLVD	
2.	R COLLIER		9601 WILSHIRE BL #1205 BEV. HILLS, CA 90210	
3.	R. KATES		8900 Beverly Blvd 90048	
4.	J. STRAITS-McCLUE		8940 Ashcroft Avenue West Hollywood, CA 90048	
5.	A. Johnson		10121 Zelzah #32 CA CA 90034	
6.	M. Dwyer		9024 Ashcroft AVE LA CA 90048	
7.	G WALLACE		1400 BRAERIDGE DR BH 90210	
8.	ROB HATHEWAY		949 1/2 HANCOCK AVE WEST HOLLYWOOD 90069	
9.	Josh Fahrman		2013 Federal Ave Los Angeles CA 90025	
10.	Bruce Fahrman		115° Drake Rd, Arcadia, CA 91007	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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1. Howard Fuhrman	Howard Fuhrman	6251 S. Halm Los Angeles, CA 90056 — No contact
2. Wally Sparks	Wally Sparks	8581 Santa Monica Blvd #76-WEHO, 90069
3. Matt Parker	Matt Parker	793 East California Blvd Pasadena, CA 9106
4. Daniel Villagomez	Daniel Villagomez	1540 Colegrave Ave WHO. 90640
5. [illegible]	[illegible]	1561 S. Sierra Bonita Ave LA, 90019
6. KELLY EVANS	Kelly Evans	809 KODAK DR LA CA 90026
7. Edgar Harden	Edgar Harden	266 W. 23rd St #1 NY NY 10011
8. G. [illegible]	[illegible]	266 WEST 23RD STREET NY NY 10011
9. G. Mehlman	[illegible]	4519 Camellia Ave Studio City 91602
10. C. Mehlman	[illegible]	4519 Camellia Ave Studio City, CA 91602

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of the Southwest Museum Coalition

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	Name	Signature	Address	E-mail
1.	Stuart Denenberg		417 N. San Vicente Museum	stuartrd@pacbell.net
2.	Beverly Denenberg		"	beverly@denenbergfinearts.com
3.	Ron Stone		151 Harvard Ln. Burbank, CA 91505	
4.	Lorle Raitz		2333 Canyonback Rd L.A. CA 90049	
5.	Bonnie Lucke		8727 W. 3rd St. L.A. 90048	
6.	Christie Hansen		95 Spring Lane Southampton NY	
7.			8934 Rangely WH CA 90048	
8.	T. Meier		920 No. Wetherly Dr. W. Hwd 90069	
9.	Jeanne Higbie		203 South maple Wilmore Ky	
10.	Tim Hibbard		" " " "	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION

Save Our Southwest Museum

We, the undersigned residents of Northeast Los Angeles believe that the historic Southwest Museum, Los Angeles' first museum, should remain on Mount Washington.

We firmly believe it should continue as a fully functional public museum, with exhibition space for its full range of historical and archaeological objects of California and American Indians.

We anticipate that improved public access for the general public and for school children, with the opening of the Metro Goldline, will increase interest in and attendance to the museum.

We consider the buildings and the collections to be inseparable, in the context of the history of Charles Fletcher Lummis and the Arroyo Seco. Therefore, we assert that the Museum Store, the Casa de Adobe and its collections, and the Braun Library collections should also be accessible to the public at their current locations.

We insist that there be appropriate restoration and preservation of the buildings, and that all publicity, programming and community outreach be supported to the fullest extent possible to attain optimum use of the museum in its present location.

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Martha Benedict	Martha Benedict	1111 Pagoda Place, LA 90031
DONNETTE THAYER	Dthayer	3877 Berenice Pl 90031
HARVEY WOLEN	Harvey Wolen	1175 MONTECITO DR LA 90031
Katharine Pinney	K Pinney	3900 Berenice Pl. LA 90031
Jaime Gomez	Jaime Gomez	905 E. Ave 43, LA 90031
DIANNE RYAN	D. Ryan	1171 Montecito Drive LA 90031
Irene Delgado	Irene Delgado	840 Montecito Dr. LA 90031
ROSE ALEMAN	Rose Aleman	1241 Montecito Dr. LA 90031
DAVE TORRES		4018 ELDERBANK DR LA 90031
Nancy Smith	Nancy Smith	261 East Avenue 33 LA 90031
Roger Smith	Roger Smith	261 E. Avenue 33 LA 90031
AZAN GEE		100 N. Avenue 57 90042
Richard Nieto		4530 Mercury Ave LA 90032
Moises Orona		4882 Grannon st LA 90042
Phillip Fackrell		3519 N. Verdugo RD LA CA. 90065

PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065

PETITION — Friends of the Southwest Museum Coalition

339

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Name/Signature	Address	E-Mail
1. RITA GILBERT	8205 SANTA MONICA BL WH 90069	rbc101@aol.com
2. ROBERT NANKIN	720 HUNTLEY DR WH 90069.	rnankin@wolf.com
3. Catherine Ruder	12300 Shadman Way #289 N.H. 91605	C1Baycrazy@aol.com
4. Ryan Titilah	2567 Walnut Ave Apt. C Venice 90291	
5. JACK ROSENBAUM	219 HOLLISTER AV SANTA MONICA 90405	JROSENB310@AOL.COM
6. John Ba Ras	638 E 8th St. Long Beach 90813	
7. PAUL SOPOCY	5722 W 4TH ST, LA, 90036	PSopocy@yahoo.com
8. RYAN KARTEN	7244 HILLSIDE AVE #109 LOS ANGELES, CA 90046	RdK90@aol.com
9. JEFF WRIGHT	4350 LANKERSHIM BLVD #103 Studio City 91604	info@jeffhousehunter.com
10. Michael Stessinger	964 Hancock Ave W Hollywood	MSTESS226@AOL

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PETITION Friends of the Southwest Museum Coalition

340

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PRINT Name/Signature	Signature	Address	E-Mail
1. Paul Amicault	Paul Amicault	1235 N. Kings Rd. #310 W.H. CA 90069	
2. Elizabeth Broadway		410 N. Rossmore Ave Ca 90004	
3. MARLENE	MARLENE	391 Valley Meadow Encino Ca 91436	
4.		9121 Sunset Blvd LA Ca 90069	
5. Richard Brustlin	BRUSTLIN	5600 W. Washington Blvd LA CA 90016	
6. Dolores Bruckmaier	Bruckmaier	1888 N CRESCENT Hts LA 90069	
7. CRAIG Hodes		536 Westbourne Dr. Weho CA 90048 310 266-9117	
8. SUSAN COHEN		2118 WILSHIRE BL #962 S.M. 90403	
9. DAVID W GIBSON		1258 Hilldale Ave 90069	
10. Annie Zuckerman		722 19th St.	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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PRINT Name/~~Signature~~	Signature	Address	E-Mail
1. Stephen Toman		8500 Melrose Ave W.H. CA 90069	
2. [illegible]		1100 N. Alta Mira Ln W.H.	
3. Elaine Rubenstein	Elaine Rubenstein	1203 N. Sweetzer #315 Ave. W.H. CA 90069	
4. Joan Stevens		8744 Melrose Ave. LA 90069	
5. Gary Leckman		329 S. OAKHURST Dr	90212
6. Mitchell Lake		11968 Cocktidge Rd.	Studio City, CA 91604
7. ANN JAMES		611 Orchard Ave	Santa Barbara 93108
8. JONATHAN SIEGEL		750 S. NORTON AVE	LA 90005
9. JOSEPH FOTI		940 WESTMOUNT DR. #304	W. HOLLYWOOD, CA. 90069
10. MAYUMI FOTI		910 North Mansfield Ave	Hollywood, CA, 90038

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	PRINT Name/Signature	Address	E-Mail
1.	John Carpenter	1470 N. Kings Rd, LA, CA 90069	JohnG@Carpenter.com
2.	John Black	1909 Whitley Ave LA CA 90068	Soj603@yahoo.com
3.	Kumbi Butler	" "	Kumbikum@gmail.com
4.	CHRIS TEASLEY	1589 LAKE CANOAS 120	TEASLTON@COX.NET
5.	Stephen Singleton	1589 Las Canoas Rd SBARBARA 93105	Teasltou@cox.net
6.	JOSEPH GUIDERA	20718 P.C.H. #1 MALIBU CA 90265	jfguidera@hotmail.com
7.	RON WILSON	1235 TOWER RD., B.H. 90210	ron@ronwilsondesigner.com
8.	JIM GROTE	1426 N. LAUREL AVE W.H. 90046	
9.	Scott Kuhagen	458 Linnie Canal ct. Venice, ca. 90291	
10.	Victor Donier	1733 PRUSS Rd LA CA 90035	

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	PRINT Name / Signature	Signature	Address	E-Mail
1.	JOHN WALDVOGEL	John W Waldvogel	1855 TWIN PINES DR. MACON GA	
2.	Paul Rogers		147 15th St. NE Atl. ga 30309	
3.	Jason T. Montgomery		1246A North Laurel Ave, LA 90046	
4.	Blanca Aragon		1311 E. 60 St LA. CA. 90001	
5.	CHARLIE AGUILON	Charlie Aguilon	9003 W. Beverly Bl. L.A. CA. 90048	
6.			PO BOX 3450 RSFCO 92067	
7.	M. Fred Ross		18541 Ruba Dr. Sherman Oaks, CA 91423	
8.	Enda McCallion		11401 DESCENTE DRIVE STUDIO CITY	
9.	CHAD FILKINS		1961 W. OLIVE Chicago IL 60660	
10.	Chris Jeffries			

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PRINT Name/Signature	Signature	Address	E-Mail
1. Nicolle DeSantis		1008 Sweetzer Ave. LA, 90069	
2. Nancy Mancini		13628 Hurley DR. #2 W. Hollywood 90069	
3. Alfredo Izaguirre		2550 Zorada Dr. Los Angeles Ca. 90046	
4. Don Widdis		2550 Zorada Dr LA CA 90046	
5. MIKE McGINLEY		2550 Zorada Dr LA CA 90046	
6. Rhonda Smith		3480 Benhom Blvd #207 LA CA 90068	
7. Peggy Hernandez	Peggy Hernandez	1446½ Cardiff Ave LA CA 90035	
8. Peggy Wintermute	Peggy Wintermute	445 N. Doheny Dr #B Beverly Hills CA 90211	
9. MARY E SARGENT		13737 Leander Dr 91342	
10. Sandy Wallace		537 Bienvenida Ave, Pac Pal. 90272	

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PRINT Name/~~Signature~~	Signature	Address	E-Mail
1. Freddie + Wendy McClain		11972 Wood Ranch Rd. Granada Hills, CA. 91344	
2. Wendy McClain Hardy Carroll		" " " " " "	
3. LESLIE GLASER		108 So. HAPPER DR LA Ca 90048	
4. E Brindle		8407 Hannum Ave Culv. City	90230
5. CRAIG FUJIMOTO		1733 VERANDA AVE ALTADENA	91001
6.		1920 CURTIS AVE A Redondo Beach CA	90278
7.		822 JOHN ST MANHATTAN BEACH CA	90026
8. TAWNY LOWITZ		10717 LANIER St #102, LA CA	90034
9. George LaMaire		505 N. La Cienega Blvd. LA CA	90048
10. GÜNTHER MOTZ		9925 VILLAGE GREEN CA CA	90016

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Name/Signature	Address	E-Mail
1. CHRISTIN [illegible] / Christi Day	11365 Sheldon St #1 LA CA 91352	DRINKBIRD@AOL.COM
2. Dylan Wiley / Dylan Wiley	10925 Bluffside Dr #323 Studio City CA 91604	dylan.wiley@newhope.com
3. Samantha Shuman / Samantha Shuman	16456 Mambo Dr. Encino CA 91436	samantha.shuman@newhope.com
4. Natasha Diba	141 N. Clark Dr. Unit 2 LA CA 90048	[illegible]@hotmail.com
5. ANTHERO SOBRINHO	6205 TEMPLE HILL DR. #N.O LA, CA 90068	ANTHEROM@YAHOO.COM
6. RONALD S. LUSHING Ronald S. Lushing	1251 LAGO VISTA DR Beverly Hills, CA 90210	RLUSHING@AOL.COM
7. MICHAEL G. CONNELL Michael G. Connell	6375 W. 80TH PL. LA 90045	michael@workplaylife.com
8. VINH DIEP Vinh Diep	938 S. COCHRAN AVE 90036	
9. NICOLA WOELLHAF N. Woellhaf	1269. S. ORANGE DR. 90019	
10. KAREN BRACCI	2131 N. CAHUENGA Blvd. 90069	

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

347

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Name/Signature	Signature	Address	E-Mail
1. Allen R. Klotz	Allen R. Klotz	8920 Ashcroft Ave. W.H. 90048	
2. PATRICIA QUON		8687 Melrose Ave. W.H. 90069	
3. Mark Anton		8687 Melrose Ave W H 90069	
4. JEWEL DABAH	Jewel Dabah	6727 DREXEL AV L.A. 90048	
5. Barry Greenberg		2208 Patricia 90064	
6. Julie Newman		" " "	
7. [illegible]		896 [illegible] 90069	
8. Ben Brenner		137 Brooks Ave Venice 90291	
9. Ben Austin		638 W. Knoll Dr #4, W.H. 90069	
10. Bryce Forester		4404 Kensington Rd #3, LA 90066	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Forbes Candlish / Forbes Kaplan	P.O. Box 17320 Beverly Hills, CA 90209	Forbes@THSTR.com
2. Mike Odens - Historian	541 Warwick Drive West Hollywood CA 90048	
3. [illegible]	15 Worden #371 Jersey City, NJ 07302	
4. Rusty Wiggs	8747 Ashcroft Ave. Wetta, CA 90048	
5. Lisa Bussis	PO Box 48001A Los Angeles Ca 90048	
6. Nick Antis	Box 48004 CA. CA 90048	
7. MAX Holman	1640 N Poinsettia PL. #106 LA CA. 90046	
8. MARK Holman	1640 N. Poinsettia PL #106 LA CA. 90046	
9. BARBARA BARTELS	7636 NORTON AVE LA CA 90046	
10. Bill Kuvaley	1427 S. Robertson Blvd. LA CA 90035	

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PETITION Friends of the Southwest Museum Coalition

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Name/Signature	SIGNATURE	Address	E-Mail
1.	Gary Goodyear	1215 Coldwater BH. 90210	
2.		1485 S. Holt. LA. 90035	
3. Susan McNeill		8581 Santa Monica Blvd #147, 90069	
4. Taylor T Lancaster		5675 W. Olympic Blvd	
5.	Robert Stewart	1829 Manning #10 W. Los Angeles, CA 90025	
6. Bidwell	charlie bidwell	2140 Holly DR. Hollywood 90068	
7.	Deborah Keller	9461 Charleville BH CA 90212	
8. Maurice Lamarche		4536 Greenbush Ave Sh. Oaks CA 91423	maurice49@aol.com
9. Edmund B. Scott		9811 Alden Dr Suite 6 LA 90048	
10.	Octavio Godoy	1371 W 24 St LA 90007	

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Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of the Southwest Museum Coalition

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	Name	Signature	Address	Email
1.	KAREN HARAJIUNIAN		440 N. ROBERTSON BLVD LA CA 90048	
2.	Steph- Moore		444 N Robertson Blvd	
3.	Allen Edel		9022 Hazeltine St #4, W Hlywd 90069	
4.	David Franklin		9022 Hazeltine #4, W Hlywd 90069.	
5.	BRUCE STUART		619 N. ARDMORE BH 90212	
6.	Kate Wanby		10331 Lindley Ave Northridge 91326	
7.	Robert A Anderson		999 N. Doheny Dr. #806 LA 90069	
8.	Tom Haddox		3923 James Drive Carlsbad, CA 92008	
9.	Ruth Goldberg		612 N. Oakhurst Dr BH CA 90210	
10.	Marshall Goldberg		617 N. Oakhurst Dr BH CA 90210	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of th Southwest Museum Coalition

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	NAME	SIGNATURE	ADDRESS	EMAIL
1.	DAVID SETLOW		9041 Keith Ave W.H. 90069	DKSetlow@SBCglobal.net
2.	Michelle Choi		47 05 49th st, Apt, NY 11377	michelle.choi.1@mac
3.	MIRAM CHOI		3350½ Glendale Blvd.	mramchoi@nakelonix
4.	ADRIAN SIFUENTES		9041 KEITH AVE #1 W. Holly 90069	cyberspaces@hotmail.com
5.			8899 Beverly Blvd. #P 90069	
6.	Edith Martin		134 N. Orange Dr. 90036	
7.	Michael Rood		" " "	
8.	David Weisberg		1600 N. Doheny Dr. LA 90069	davidweisberg@SBCglobal
9.	DIANNE CARR		10550 Wilshire Blvd #1105 LA 90024	
10.	Richard Gez		808 So Plymouth Blvd LA 90005	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of th Southwest Museum Coalition

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	NAME	SIGNATURE	ADDRESS	EMAIL
1.	Leah Valentine	Leah Valentine	1137 Alvira St L.A. CA 90035	
2.	William Dawson	William Dawson	7464 Willoughby Ave LA 90046	williamdawson@iwon.tv.net
3.	Richard Mendelsohn		6665 Nomo St W. Hollywood.	
4.	Brigid Stevens		1616 N Poinsettia Pl. LA CA 90046	
5.	Michael Martinez		237 N. Oakhurst LA Ca 90068	
6.	Florine Coffman		634 N. Robertson Weho 90069	
7.	Tamara Hawksley		1414 S. Clark Drive Los Angeles CA 90048	
8.	William Bookasek		7326 Pacific View Dr, LA 90068	
9.	Michael Israfil		1525 Hayworth ave. #101 90046	
10.	Josh Asher		3700 Bagley Ave #304 Los Angeles CA 90034	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of the Southwest Museum Coalition

353

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Name/Signature	Address	E-Mail
1. Nancy Lengel	348 Westbourne Dr LA CA 90048	NLENGEL@aol.com
2. Billy Serabo	436½ Orange Grove Ave LA CA 90048	William R Lake
3. Arnold Calleros	9200 Sunset Blvd, Suite 1207 LA, CA 90069	"
4. Laurel Zuckerman	"	"
5. Ronald & Morgenstern	6677 W. 5th St. LA, CA 90048	rmorgenstern@comcast.net
6. Alex Harwood	6677 W 5th St. LA CA 90048	aharwood@calstate.edu
7. Neal Gould	575 N. Norman Pl LA CA 90004	
8. D'Lynn	8485 Melrose Place LA 90069	
9. D. Sanders	132 S Swall Drive LA 90048	
10. Doug Smith	950 N. Kings Rd. #320 LA 90069	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Ami Lasser	350 N. Doheny #3 WH. CA 90048	
2. James Quirk	P.O. Box 2907 Venice CA. 90294	
3. Matthew O'Sullivan	1711 Coldwater Cyn Dr BH 90210	
4. IRVIN PARKER	7135 HOLLYWOOD BLVD. LA CA 90046	
5. Lora Parker	7135 Hollywood Blvd LA CA 90046	
6. Brenda R. Potter	703 N. Elm Drive, Bev. Hills 90210	
7. Michael Sandler	703 N. ELM DR., BEVERLY HILLS, CA 90210	
8. Heather Rubaum	5815 Rosewood Ave, W. Hollywood CA 90038	
9. Matt Osler	"	
10. Melissa Tavas	357 1/2 N. Ogden Dr. Los Angeles 90036	

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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of Southwest Museum Coalition

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	Name/Signature	Address	E-Mail
1.	Dirk Shafer	809 N. Sierra Bonita Ave. LA CA 90046	
2.	Colleen Carroll	154 Palm Dr. Beverly Hills CA 90212	
3.	Sean Carroll	11728 Dorothy St. Brentwood CA 90049	
4.	Michael Walls	421 N. Wetherly Dr. #3 BH 90210	
5.	Sal Lenco	720 N. Orange Grove Ave	90046
6.	Melanie Flora	720 N. Orange Grove Ave	90046
7.	Kenny Suarez	1601 N. Gramercy Pl. #10	LA, CA 90028
8.	Carolynne Mote	8581 Santa Monica Bl #425	Weho 90069
9.	LAURA Ayed	727 Westbourne Dr. #101	Weho 90069
10.	Michael Vilkin	8714 Dorrington Ave	Weho 90048

Thank you for completing this petition.

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution.

PETITION

Friends of the Southwest Museum Coalition

356

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Name/Signature	Address	E-Mail
1. M WHEELER / [illegible]	5910 EL MIO DRIVE LA CA 90042	
2. [illegible]	3330 Lomita Blvd Torrance CA 90505	
3. Salomon Gavish	669 W. Hollywood Dr #1 Apt 2L	
4. Elizabeth Aguirre	8749 Cadillac ave LA 90034	
5. Antonio Dailey	Lynwood Elm st 90262	
6. Twilee Rivas	3755 Chesapeake Ave Apt # 237 LA - CA 90044	
7. Chivanna Abrams	13801 Paramount Blvd apt #3-205	
8. Crystal Soto	10018 grape st #313 CA. LA, 90002	
9. Jimmie Mamon	233 West 56 CA 9	
10. Wehelmian Payton	9001 Baring Cross CA 90044	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

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PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution

351

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Name/Signature	Address	E-Mail
1. Eugene Shelton Eugene Shelton		
2. SELENE Galicia	159 W. 80th ST LA CA 90003	
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

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PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

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Name/Signature	Address	E-Mail
1.	350 n Ave 61	
2.	915 n. ave 50 L.A. 90042	
3. Emperatriz Marroquin	1816 north Ave 53 L.A. 90042	
4. Guillermo Ibarra	5315 BUCHANAN ST LA. 90042	
5. Frances Aguilar	5167 Almont St LA, 90032	
6. Randall Craggs	4900 N. Figueroa LA 90042	
7. William Sullivan	1433 Armadale Ave. L.A. 90042	
8. A. Hoffman	3355 Wilshire Blvd LA 90010	
9. Jennifer Moreno	1257 N. Cedar St., Glendale 91207	
10. Dianne Baird	820 N. ave 54 LA 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers —

We have 1,000 signatures. Now we're aiming for 2,000 to support 359

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

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Name/Signature	Address	E-Mail
1. Rita Garcia	5213 Meridian St. #1 LA. 90042	rita.garcia@lausd.net
2. Norma Rodriguez	4813 York Blvd LA. 90042	
3. JUAN MOLINA	4940 YORK BLVD LA. 90042	
4. Alma Delia Amezcua	4940 York Blvd.. LA. 90042	
5. Angelito C. Narvaez	4939 Range View Ave LA 90042	anarvaez@lausd.k12.ca.us
6. Luis Camacho	4041 chevy chase	
7. Juan López	1645 N. Ave 54 L.A. 90042	
8. Rafael Tobón	4041 chevy Chase	
9. Carlos G. JAIMES	6410 Robles AVE LA 90042	
10. VICTOR GONZALEZ	3729 OMAHA L.CA. 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution

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Name/Signature	Address	E-Mail
1. Jorge R. Millan	104 S. AV. 64 AP. 122	
2. RONY BARRIOS	5709 AV. 57 YORK VLB.	
3. Carlos A. Castro.	5518. marmion way	
4. [illegible] GONGORA	5420 BALTIMORE St.	
5. Julieta Ortega	4993½ Sycamore Terrace 90042	
6. Hector Mejia	5411 Glen ellen Pl 90042.	
7. Jovanny Bonilla	5257 Huf Street L.A. 90042	
8. Laura Santillan	121 N. AVSO Apt 202 LA CA 90042.	
9. Walter Rivas	5010 Echo Street L.A. CA. 90042	
10. Norma Cano	5609 Aldama Street L.A. CA. 90042	

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PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 361

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Name/Signature	Address	E-Mail
1. Edward Lean	6022 Fayette St.	necroeconomiconworld@hotmail
2. [illegible]	372 ½(N) Ave 52.	
3. [illegible]	372 N Ave 52	
4. Lucy Carrera	404 Kendall Ave.	lushy1012@aol.com
5. [illegible]	2055 N Hiverside #205	ajsuperman@stcglobal.net
6. Vinco Napoles	3008 Verdugo Rd #5	
7. CARLOS QUADRA	6124 SPRINGVALE DR	CUATEKWIZDOM@stcglobal.net
8. Sylvia Arreola	848 Temple Terrace L.A., CA 90026	
9. Elizabeth Fitch	2820 Knox ave LA CA 90039	eefitching@juno
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers —

We have 1,000 signatures. Now we're aiming for 2,000 to support 362

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. Jacqueline Santos	5760 Alcanna St LA CA 90042	
2. Rosalie Carrillo	4926 Monterey Rd #9 LA CA 90042	
3. Paul Michael Leon	6022 Fayette St Lot CA. 90042	
4. Crystal Gamez	4704 deland Ave. LA 90065	
5. Dorothy J. Bailey	820 N. Ave Los Angeles, CA	90042
6.		
7.		
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers —

We have 1,000 signatures. Now we're aiming for 2,000 to support 363

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution.

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Adella V. Cerrillo Adella V. Cerrillo	2106 E. Judson St. L.A. CA, 90033	
2. Celia R. Sandoval Crdsandoval	105 PEPPERTREE LANE, MONROVIA, CA 91016	
3. Beatrice James	3929 Brilliant Dr LA CA 90065	
4.		
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Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers —

PETICIÓN La Coalición Amigos del Southwest Museum

364

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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nombre/ forma	dirección o zona postal	
1. Nayely Y. Escobar	621 N. Ave 57 L.A. CA, 90042	spicyjerk@aol.com
2. Eric Marx	249 S. Ave 51 L.A CA 90042	peacockangel666@hotmail.com
3. VINCE MUNIZ	2007 W. 3rd ST. CA. 90057	
4. Wendy Shea	10390 Wilshire Blvd CA 90024	
5. ALEX SPADA	550 W. FOOTHILL BLVD MONROVIA 91016	
6. JASON AVILA	6012 AMNON Way	
7. Jeffrey Angel	369 North Avenue 61	
8. Donald H. Warner III	74330 Owensmouth Avenue Canoga Park California 91303	donwarner3@yahoo.com
9. Michael Mayer III	8222 Steward Ave LA CA 90045	michaelmayer21@Hotmail.
10.		

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

26

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Jeanine Colini	818 Las Flores Drive LA 90041	
2. Victoria Miranda	Victoria Miranda 6230 Echo St L.A. CA 90042	
3. Mary Frances Miranda	6230 Echo St. LA, CA 90042	
4. Cassandra Brooms	5724 York Blvd LA, CA. 90042	Luemob2008@yahoo.com
5. Norma L. Quiñones	4719 College View Ave LA CA 90041	
6. Debbie + Richard Nemecek	2600 N. Primrose Ave. Monrovia 9116	
7. Jo Harper	25 Valley View Dr. Oak View Ca.	dmharper@sbcglobal.com
8. Mark Gruen	Box 27907 La Feliz Station	LA 90027
9. Susan Escobar	621 N. Ave 57 L.A. CA 90042	
10. Dario Escobar	621 N. Ave. 57 Los Angele CA 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

326

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Name/Signature	Address	E-Mail
1. Susan Tatenpa	4144 Irving Pl. Culver City CA 90232	slatempa@socglobal.net
2. [illegible]	4949 Marion Way Los Angeles	
3. Michael Antonio Chanchalani	320 Melrose Ave. Monrovia, CA 91016	mfkhanchalian@juno.com
4. Mariana Hancock-Elgin	923 El Dorado St. Monrovia CA 91016	
5. [illegible]	3936 Kansas Pl LA CA 90063	
6. [illegible]	Mailed 3/4 S. Meridith Alhambra Ca 91801	
7. Vida Guerrero-[illegible]	5451 Hartwick St, LA 90041	Silvaaide@yahoo.com
8. Marianne Cusack / Marianna Cusack	4024 Coco Ave #4 LA, 90008	
9. SCOTT HARRIS	683 ALBERTA ST. ALTADENA CA. 91001	SCOTT.HARRIS@RALPHS.COM
10. Knuten McGrath	1721 Michelorena LA CA 90026	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

367

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	Name/Signature	Address	E-Mail
1.	Miguel Angel	364 N. Ave 61	Angel10875@yahoo.com
2.	Valeska Rodriguez	5715 Harold Way	rodriguezValeska@yahoo
3.	Nick Moncrief	1725 N. Los Robles Ave, Pasadena	song-ren@sbcglobal.net
4.	CARLIN CHESNEY	5711 FALLSTON ST HIGHLAND PARK, CA. 90042	
5.	R. Ebensee	522 Vista Grande 92660	
6.	Sarah Todd / Sarah Todd	6002 Hays Ave. LA 90042	
7.	Chris George	18352 Donnetta St., Northridge 91326	
8.	Liliana Narvaez	644 Milo Terr. LA CA 90042	lnarvaez2@lausd.k12.ca.us
9.	BONNIE VOLKERT	3827 York Bl. LA 90065	
10.	John Rodgers	902 Ave. 63 L.A. 90042	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION — Friends of the Southwest Museum Coalition

368

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Name/Signature	Address	E-Mail
1. Jeffrey M. McLean	3735 Bagley Ave #108 / LA, CA 90034	jmclean@lawa.org
2. MICHAEL SHIMPOCK	260 WAYLAND ST LA 90042	SGASHIMPOCK@yahoo.com
3. Rebel W. Cause	1444 E. Chevy Chase Drive Glendale CA 91206	
4. Jessica M. Sharp	500 N. Ave 67 Los Angeles, CA 90042	
5. Jennifer Brown	4520 Yosemite Way	
6. Thomas A. Ford	1245 N. AVE 45 L.A CA 90041	
7. Trisha Hassett	1842 PHILLIPS WAY LA 90042	
8. Alese Pedro	2394 Windsor Ave Altadena 91001	
9. Ron Pedro Jr	2394 Windsor Ave Altadena 91001	
10. Maureen Whitman	5002 Calis Ave South Pas 91030	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN La Coalición Amigos del Southwest Museum

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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	nombre/ forma	dirección o zona postal
1.	Theresa Reyes	1810 N Av 55 LA 90042
2.	DAVID F ESTEP	1536 W. 25th St. # 220 San Pedro, CA. 90732
3.	Antonia H. Estep	1536 W. 25th St. # 220 San Pedro, CA. 90732
4.	Kristen McGrath	1721 micheltorena St LA CA 90026
5.	Giuliana Maresca	112 5th avenue 66, #35 LA CA 90042
6.	Antonio DeAnda	2860 W Sepulveda Blvd. Torrance CA 90505
7.	Abraham Molina	4720 TOLAND WY 90042 CA CA
8.	Luis Munguia	5140 Range view Ave 90042
9.	Vanessa Baltodano	130 E. Ave 42 #6 LA CA 90031
10.		

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

Lucero aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

3/10

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Linda Soto	1065 W. Avenue 37 LA 90065	LSP43@aol.com
2. Jessie Q. Padilla	1065 W. Avenue 37 Los Angeles CA 90065	BJP1935@aol.com
3. David L. Moguel	1069 W. AVENUE 37 LOS ANGELES CA 90065	david.l.moguel@csun.edu
4. Alicia Moguel	1069 W. Avenue 37 Los Angeles 90065	amrmoguel@hotmail.com
5. Addy L. Moguel	3707 San Rafael Ave. Los Angeles, CA 90065	
6. Ramiro C. Moguel	3707 San Rafael Ave. Los Angeles, CA 90065	
7. Walter J. Moguel	3707 SAN RAFAEL AVE. LOS ANGELES, CA 90065	
8.		
9.		
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 371

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	525 Rustic Dr. LA, CA 90065	
2.		
3. Peter Kaufman	514 Museum Dr. LA, CA 90065	
4. Maggie Hamilton	138 N. Ridgewood Pl LA 90004	
5. Alma Lebon	1261 Wesley Ave PASADENA CA 91104	
6. Kim Lopez	4400 Homer St. LA. CA. 90031	
7. CHARLES Wade JR.	1294 N. Raymond AVE Pasadena CA 91103	
8. D'Arcy	930 CENTENNIAL ST LA CA 90012	
9.	10632 Cantara st. Sunvalley, Ca 91352	
10. Christian Juarez	1908 Daly St., Los Angeles, Ca, 90031	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support a City Council Resolution!

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Candace E. Pearson	308 Crane Blvd. LA 90065	
2.	Michelle Curtinder	4827 Mendota Ave 90042	
3.			
4.			
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to :

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 313

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	William Rutherford	4006 La Rafael Av. LA 90065	rutherfo@usc.edu
2.	Mary Briggs	926 TERRACE 99, LA 90042	
3.	ALEX EGAN	4182 DIVISION ST LA 90065	CASANOMAN@EARTHLINK.NET
4.	YANA NIRVANA	308 CRANE BLVD LA CA 90065	
5.	Lauretta Davis	1422 Glenalbyn #316 LA 90065	
6.	Jules D. Davis	601 W. AVE. 46 LA 90065	
7.	JOSHUA FISCHER	601 W AVE 46 LA 90065	
8.	B Hayes	4150 Scenic Dr LA 90065	
9.	Nicole Farmarco	780 Mt. Washington Dr LA 90065	farmarco@sbcglobal.net
10.	RUSSELL FARMARCO	780 Mt. Washington Dr. LA 90065	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

1001

10

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Jose Lopez	723 Hacienda Ave Perris CA 92571	
2. Marlynne Carrera	3526 Madera Ave LA CA 90039	
3. Yolanda Martinez	846 N Ave 50 L.A CA 90042	
4. Christina Lopez	723 Hacienda Ave Perris CA 92571	
5. Manuel Yanez	1612 North Ave 55 LA CA 90042	
6. Eduardo Martinez	848 N. Ave 50 L.A. CA. 90042	
7. Manuel Martinez	848 N. Ave. 50 L.A. CA. 90042	
8. Alicia Martinez	5155 1/4 York Blvd. L.A. Ca. 90042	
9. Jose Martinez	5155 1/4 York Blvd. L. A. Ca. 90042	
10. Antonio Flores Martinez	846 N. Ave. 50 LA CA. 90042	aflores@oxy.edu

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is online. Friends Society, co coaches + to sign one

We are aiming for 1,000 signatures to support a City Council resolution.

1003

11

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Jane D. Jones	163 N. Bowling Green Way LA, Ca 90049	
2. Sherika Martin	5120 Echo St. LA, CA, 90042	jnerimartin@hotmail.com
3. [illegible]	5630 Baltimore St. LA, CA 90042	Moni_california@yahoo.com
4. Sandra Gardenas	6636 Hough St. L.A. CA 90042	Sguardia@yahoo.com
5. Robert Q. [illegible]	3586 Shuttleff Court LA. 90065	Riggs Bob@anchorrigging.com
6. Harry J Murphy	4569 Glenallen Dr LA 90065	
7. [illegible]	5538 Buena Vista Terr	
8. Lizanne Fleming	5236 Baltimore St, LA 90042	
9. Paul & Kathy [illegible]	37205 Sepulveda Bl #249 LA 90034	
10. [illegible]	3915 Meridian Ave South Pasadena 91030	KAH9932@Hotmail.com

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is address unrelated. Friends family, ex-members w/ 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support 1000

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 11

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Chuck Wojnowski	185 Sequoia Dr. Pasadena, CA 91105	
2.	Jackie Magnuli	1640 Wildwood Dr. L.A., CA 90041	
3.	JIMMI DENNIS	921 AVENUE 65 LA 90042	
4.	Norma De Leon	583 Pearlanna Dr San Dimas, CA 90042	
5.	Martha Ramirez	719½ N. Avenue 65 LA CA 90042	
6.	Stephanie Edman	7357 Hillrose St Tujunga, CA 91042	
7.	Dynthia Barraza	3809 Division St LA CA 90065	
8.	Javier Katzn	5176 Buchanan CA CA 90041	
9.	Rose Furunal	6166 Outlook Ave CA 90042	
10.	OSCAR SOSA	1633 Isabell St L.A. CA 90065	
11.	Nolina Godinez	6165 Monosotro Street LA CA 90042	

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

1006

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	313 North Avenue 66 Los Angeles 90042	
2.	2040 Valentine St	
3. Long Beach	788½ E Kensington Rd, CA 90026	
4.	788½ E. Kensington Rd. CA 2026	
5. Elizabeth A Gonzalez	3046 E 5th St Long Bch CA 90814	
6. Jorge Martin	3046 E. 5th St. Long Beach CA 90814	jhmartin@earthlink.net
7.	936 Mt. Washington Dr. LA 90065	diana-arias@webtv.net
8.	3104 Veteran Ave, LA 90034	DPOLIER@VERIZON.NET
9.	2477 Silverlake Blvd #D, LA. 90039	labosse@mindspring.com
10.	14 Westminster Ave #C Venice, CA	90291

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected by Friends family, co-members and 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

10
1008

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Name/Signature	Address	E-Mail
1. Paula Sirola	1221 Olancha LA 90065	paulasirola@yahoo.com
2. Greg Wolff	1221 olancha Dr. LA 90065	gwolff@ucla.edu.
3. Gil Caprio	431 Ulysses St. LA, 90065	aicaprio@hotmail.com
4. Susan Green	3612 Kinney Circle LA. 90065	
5. J Elliott	3013 Kemper Ct. LA- 90065	jennabhatt@sbcglobal.net
6. Monique King	837 N. Ave 63 LA. 90042	parkshop4@earthlink.net
7. [illegible]	460 Vista Gloriosa Dr 90065.	
8. Connie Rivera	24194 Sichel St LA 90031	
9. Leyda Alonso	2670 Sichel st #5	
10. Martha Morse	1213 Olancha Dr., LA 90065	MartyMorse@aol.com

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is solely for the Friends Coalition members and not to be used

PETITION Friends of the Southwest Museum Coalition

1009

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	Name/Signature	Address	E-Mail
1.	ALMA Y. CANJURA	8304 CANTERBURY Ave Sun Valley CA 91352	
2.	REINA Escalante	" " "	
3.	MARIO CELESTINO	11525 ROCHESTER AVE # 202 WLA 90025	CELESTINOMEDIA@MSN.COM
4.	Jennifer Eichhorn	1117 N. Myers St. Burbank CA 91506	
5.	Stephanie	" " "	
6.	[illegible]	2540 Hyperion #B LA 90027	
7.	[illegible]	1609 WASHINGTON AVE. SANTA MONICA, CA 90403	
8.	STEVEN FOOTE Jr.	39 SARTEANO DR. NEWPORT COAST 92657	
9.	DAWN RIDGWAY	39 Sarteano Dr. NEWPORT COAST 92657	
10.			

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support 1080

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 10

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	Name/Signature	Address	E-Mail
1.	Tatyana Derevyanka	1154 Somas ct. apt D	dtatyana47@hotmail.com
2.	Chris Ebadi	10446-3 Sunland Blvd.	Scorpion@hotmail.com
3.	John Thompson	23222 Beaumont St.	jet792@hotmail.com
4.	Zachary Lafi	9240 Oldorado St.	
5.	JASON LORENZO	121 N SINCLAIR AVE #210	J2405_lorenzo@YAHOO.COM
6.	Dan Ni Luo	476 Arbolada Dr	daniluo@hotmail.com
7.	Melanie Cotter	598 E Washington Blvd	Pink Cottermi@yahoo.com
8.	Chris Potamianos	1975 Foothill dr. Glendale CA	MALACA777@hotmail.com
9.	Dale Zapata	3951 Emerald Isle Dr. Glendale, CA	dzapata34@hotmail.com
10.	Elizabeth Huyhurst	3440 Brookhill ST La Crescenta, CA	coolcollie@aol.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 10 1011

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Virginia Miller	5853 Gregory Ave #9, LA 90038	
2. Benjamen Lorillo	329 Myrtle Ave #9 Glendale 91203	
3. Daniel Wark	1832 West Dr. San Marino CA 91108	Warkywark@aol.com
4. Ashlinn Smith	1207 Fifth Ave. Arcadia CA 91016	AshlinnElizabeth@hotmail
5. Anthony Salvador	4328 Toland Way, Los Angeles, CA	
6. Jose A Hernandez	318 N. Union Ave Los Angeles CA	
7. Claudia Caballada	2980 glendale blvd la ca 90039	
8. Christine Wang	818 W. Huntington Dr. Arcadia 91007	
9. John Phillips	3434 San Pasqual Pasadena	
10. Kristina	3309 Montrose ave. #A La Crescenta, CA 91214	

Please return to:

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

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We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 10/12/10

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	Name/Signature	Address	E-Mail
1.	Sherelle Chvacuco	1121 E. California Ave., #E, Glendale, CA	coolbadtzmaru@hotmail.com
2.	Anna Shahbazyan		fraget78@yahoo.com
3.	Andrew Abarca	120 N Windermere Ln Glendora, CA	newyorker124@hotmail.com
4.	Monica Alvarez	12251 FERRIS RD, EL MONTE CA	monka-cat@hotmail.com
5.	Lorna Solis	4210 Perlita Ave, Los Angeles C.A.	Wrd5eeker@yahoo.com
6.	Traci Noel Gonzalez	14808 Sayre St Sylmar CA	gonzlitt@netzero.net
7.	Timothy Alvarez	1801 Hilton Dr. Burbank CA	none
8.	Melissa Fuentes	9055 Newby Ave., Rosemead CA 91770	corimeliru@msn.com
9.	Zachary Pennington	1728 N. Rose St. Burbank CA 91505	zachpen87@yahoo.com
10.	Fabian Villegas	436 Kendall Ave L.A CA. 90042	Fabian.Tellez@Gmail.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution. 10/1013

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Robert V Lopez	4663 Lawrence Ave Baldwin Park CA 91706	
2. Priya Venkateadn	563 N Belmar ave, San Gabriel CA 91775	Pvenkatesan@pasadena.edu
3. Lorraine Morrison	150 N Sierra Bonita Pasadena 91106	
4.	1017 MELROSE AVE., #4 GLENDALE 91202	mpalacios@sbcglobal.net
5. Amy Ulmer	2781 San Pasqual Pasadena CA 91107	
6. Anthony Nieto	727 ISABEL ST, (CYPRESS PARK) L.A. CA 90065	
7. Soya Valentine	1428 Bonita So Pas 91030	Svalentine@pasadena.edu
8. Sabina M. Woods	78 N. Harkness Ave #8 Pasadena, CA 91106	Monkgoddess@yahoo.com
9. ROBERT BAUMAN	617 N. MAR VISTA AVE # 2 PASADENA CA. 91106	
10. Diana Castaneda	304 N. Sixth St. Montebello, Ca 90640	Sdeanyuh@sbcglobal.net

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution

1014

10

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Margi Sullivan / MARNI SULLIVAN	1820 N AVON ST. BURBANK	MARNISULLIVAN@HOTMAIL.COM
2. Jenn Scharber	1968 Fletcher Ave	jenn_the_enigma@yahoo.com
3. Phuong T Nguyen /	9215 Glendon Way, Rosemead, CA91770	trangphng@yahoo.com
4. Chris McGinn	1015 W. Ave 37 LA.	cj@olg.com
5.	5951 1/4 Cloverly TempleCity, CA	callmecharmed@hotmail.com
6.	714 E. LIME AVE. MONROVIA, CA	some@palebluedot.net
7. Lindy Benitez	11233 Danbury St, Arcadia, CA 91006	
8. Joanna Hernandez	1610 NEIL ARMSTRONG ST. #114	Jmontebello@aol.com
9. Gloria Ong	1036 5th 6th Ave	onggloria@gmail.com
10. Raquel Zeitounian	3728 Valleylights Dr.	Raquelzeitounian@aol.com

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to :

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PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution. 10/15

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	Name/Signature	Address	E-Mail
1.	Jessica Dutton	2507 whittier Drive	black_feathered_wings@hotmail.com
2.	Kelly Nguyen	10352 Wildcrest St.	n/a
3.	JulietteBlasier	4165 N. Spaulding Ave #2 LA, CA 90031	juliette.blasier@gmail.com
4.	Thuyvan Lam	1380 Crest Vista Dr.	thuylam85@hotmail.com
5.	Stephanie Williams	1623 Victory Blvd Apt 20 Glendale CA	Littledemon87@aol.com
6.	Linda Lieu	750 Ridge dr. glendale	Linda_513@hotmail.com
7.	Patrick O'Connor	1260 Wesley Ave. 91104	pappyogi1@yahoo.com
8.	Heather McArthur	1410 Mayflower St, LA, CA 90027	hmcarthur@adelphia.net
9.	dawn ung	130 S. California #6 San Gabriel CA 91776	ungdog@aol.com
10.	Deana Ulrike	803 Oneonta Dr. South Pasadena CA 91030	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution. 10/16

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	Name/Signature	Address	E-Mail
1.	Andrea Pedelty	5342 Vista Lejana Ln 91011	theplebiankit@y
2.	Grace Lan	130 S. California St San Gabriel CA 91776	
3.	Richard Roberts	3817 Collis Av Los Angeles	mddcow1916@sbcglobal.net
4.	Nerea Zallo	877 N. El Molino Ave Pasadena, CA 91104	NJZ210@gmail.com
5.	Sarah Lai	189 Charlemont Ave. Hacienda Heist, CA 91745	Salwa1337@yahoo.com
6.	CAROL AGUAS	585 N. CHESTER AV, PASADENA, CA 91106	
7.	Michelle Padilla	4739 Angeles Crest, La Canada, CA 9101	mi026j@yahoo.com
8.	George Caronyan	5527 Stevens St La Crescenta, CA	GTMNTK@Hotmail.com
9.	Stephen Nugent	8115 Hillside Road, La Loma, CA 91701	
10.	Dana Shew	400 Paula Ave, #224 Glendale CA 91201	dashew@yahoo.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support 10-1 10

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

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Name/Signature	Address	E-Mail
1. Betty Knumal	4842 Ruth Ave LA CA 90041	
2. JOSEPH VAN BUREN	4040 SINOVA ST. LA, CA 90031	JOEVANJVB@ISAPTHCLUE.NET
3. Sylvia Radic	3516 Lama Lada Dr, LA, CA 90065	
4. Tom Knumal	9842 Ruth Ave LA Ca 90041	
5. KIT BLANEY	1921 MERIDAN AVE SO PASADENA 91030	
6. Sandy Valles	852 N. Ave. 63 L.A. CA 90042	
7. Palmer Cruz	28519 Red Cedar Pl., Saugus, CA 91390	
8. Krishnamma Lyons	240 Del Rey Ave, Pasadena CA 91107	tripaje@sbc.
9. Evelyn Ortiz Winchester	3173 Foothill Bl. #3 La Crescenta, CA 1014	
10. Mark Borg	13691 Devonshire Ave, #547, Sylmar, Ca. 91342	

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

From: Erika Galle (323) 493-3896

1 of 10

PETITION Friends of the Southwest Museum Coalition

Please do not add these emails to a list or they will be unhappy

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Claudia Harbert / Claudia Harbert	4018 Effie St, LA, CA 90029	Caharbert@hotmail.com
2.	Laura Peltz / Laura Peltz	4250 Coldwater Cyn #208, Studio City 91604	
3.	Charlotte Kay / CKay	2414½ Echo Park Ave. LA, CA 90026	@ sweicanhoneyts Hen yahoo
4.	Kelly Ewing Toledo Kelly Toledo	303 S. Anne Pl. Covina CA 91722	Klowefer@aol.com
5.	KRISTIN WILSON / Kristin Wilson	22513 Covello St. West Hills CA 91307	Kristin.wilson@ dot.ca.gov
6.	Jennifer Parker /	1633 28th St San Diego CA 92102	Jennifer.Parker@dot.ca.gov
7.	Tami Podesta Tami Podesta	3514 Madison Ct Torrance CA 90505	tamipodesta@yahoo.com
8.	SHERYL HENDERSON	206 E. 220th St., CARSON 90745	
9.	Blanca K. Parker	3807 College Ave #5 Culver City, CA 90232	
10.	Carlos Montez	4907 Glacier Dr Eagle Rock 90041	Flavnik@yahoo.com

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 4,000 signatures. Now we're aiming for 6,000 to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution

CD 1 & 9

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.		5036 Montezuma Sq	
2.		1936 N Ave 51	
3.		340 N. Fairview St. Burbank CA	
4.		8338 Cheyenne St. Downey, CA 90242	
5.	David Bermudez	37 E Shults St LA CA 90042	
6.		400 Sycamore Glen Pasadena CA 9110	
7.		1210 El Paso DR 90065	
8.		519 Kenneth Ave 90042	
9.		411 Redfield Ave Los Angeles 90042	
10.	MAX Arnt	96 N. Monterey St #4 91801	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 7,000 signatures. Now we're coming [illegible] to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 10 1020

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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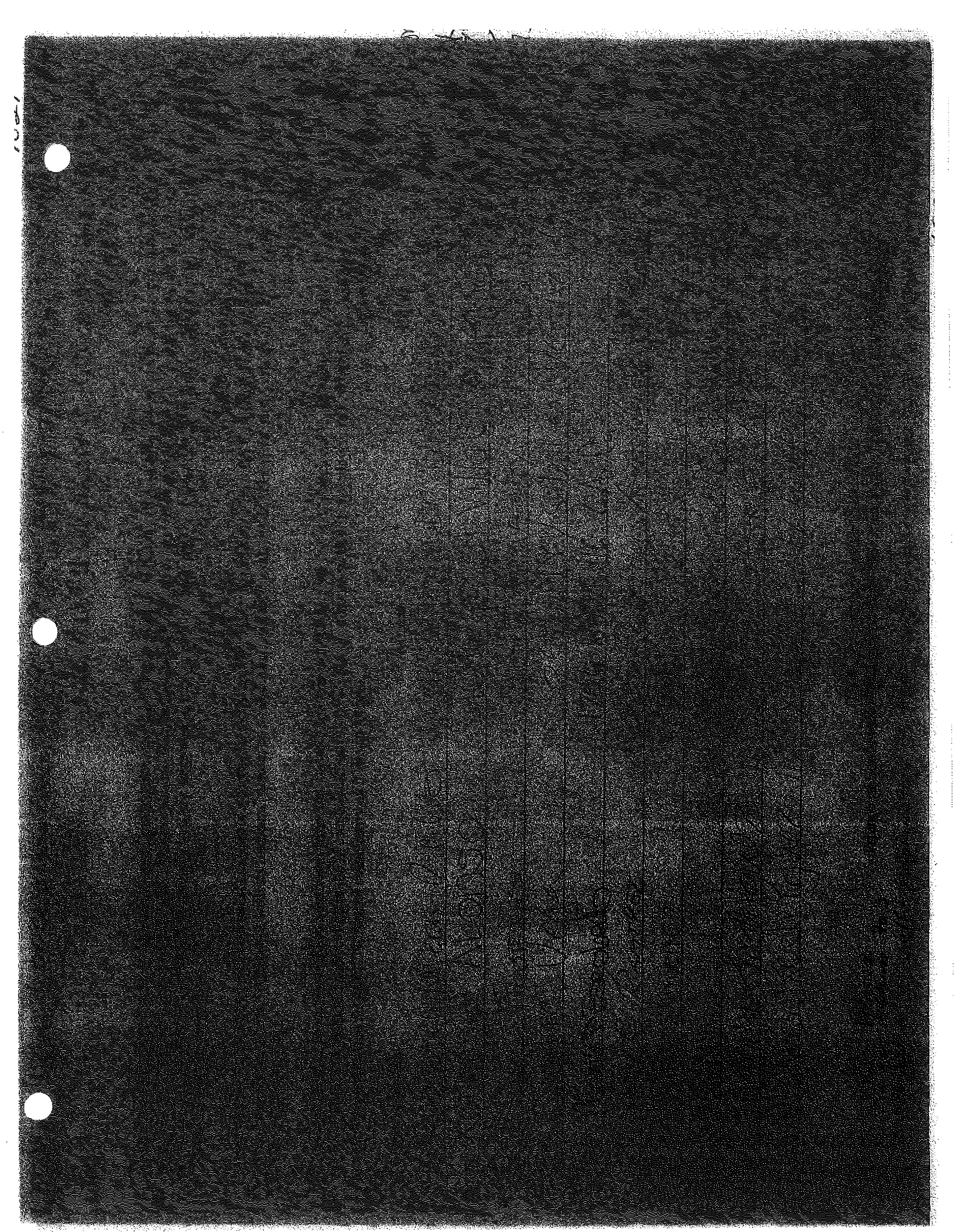
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Name/Signature	Address	E-Mail
1. Monica del Gongal	5620 Baltimore St. LA, 90042	Moni_california@Yahoo.co
2. JERRY KAYE	1011 TERRACE 45	LA 90042
3. Elisa Lam	244 E. Bushnell ave	Alhambra CA 91801
4. Eva C. Arce	5242 N. Corenga Dr LA Ca 90042	Evadiva28@adelphia.ne
5. Dennis Williams	5708 meridian st. 90042	
6. Richard FORRESTER	1501 HILL DR. LA CA 90041	
7. Mary Ann Sullivan	3101 Brilliant Dr. LA 90065	
8. Jesus F. Castro	4527 Griffin LA 90031	
9. Elizabeth Kerns	6635 Hough St LA 90042	
10. Glenn AGS	459 Anderson St. Monrovia 91017	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!



PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. DANA Quillman	P.O. Box 794, Arcata, CA 95518	
2. Paul J. Pitino	P.O. Box 4160, Arcata CA 95518	ppitino@arcatacityhall.org
3. Kim Thomas	1200 Leslie Road Eureka CA 95503	
4. Rosaleen Sheehy	Rosaleen Sheehy 3832 Fieldbrook Rd. CA	
5. Ronald R Woodard	2255 Alliance Rd APT 29 CA 95521	
6. Marian Little-Rocha	736 S. Westhaven Dr, Trinidad, CA 95570	
7. Charles Quillman	736 South Westhaven Drive, Trinidad, Ca 95570	
8. Barbara Grams, Barbara Grams	1137 J st., Eureka, CA 95501-2415	
9. Peter Dauphinee	324 H Street, Arcata CA 95521	
10. Lucy G Metcalf	Lucy G Metcalf 1562 N. Verdugo Rd 91208	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we are aiming for 2,000 to support 101

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Maria Skettington Mitchell	P.O Box 531881, LA 90053-1881	mskeff2@earthlink.net
2. Mick Guttormsen	6128 GARRISON DR. LA 90042	
3. Patricia Guttormsen	6128 Garrison Dr. L.A. 90042	
4. AE JA KIM	6040 MONTEVISTA ST L.A CA 90042	
5. Annette Mills	1795 Navarro Pasadena 91103	
6. [illegible]	6170 OLIVOLOOK AVE, LA CA 90042	
7. [illegible]	232 LA FOLLETTE DR.	
8. [illegible] DAVID TSAY	232 LA FOLLETTE DR. L.A. CA 90042	tsantsay@hotmail.com
9. [illegible]	271 LAMONTOR.	JESSZLA@EARTHLINK.NET
10. Dale Everett	310 La Follette Dr.	deveret@outgun.com

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support 1025

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

(13)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Dan Jordinelli	6048 Hayes Ave CA 90042	JORDINELLI@EARTHLINK.NET
2. Rosalynn Pineda	1980 3/4 Addison Way L.A. 90042	pineda90041@earthlink.net
3. Richard Myers	4765 Frieda Dr LA, CA. 90065	323-255-3337
4. FLOR RAMIREZ	2001½ GRIFFITH PK LA, CA 90039	CUBANLINA@PACBELL.NE
5. Joe Reynolds	3403 Arroyo Seco LA Ca 90065	joee53@pacbell.net
6. Dorothy Fellis	5158 Monte Bonito Dr. LA Ca 90041	Dotty@PacBell.net
7. Ruth Jackson	2406 Ridgeview Av, L.A. Ca 90041	Jacksonruth-b@hotmail.co
8. Gregory Avila	6011 Annan Way LA. CA. 90042	Favila1350@aol.com
9. Angela Cardinal	175 DeVALE AVE. GLENDALE CA 91208	AMCARDINAL@JUNO.COM
10. Alice L Hartwell	4872 LaRoda Ave., L.A., CA 90041	alhartwell@earthlink.net

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

PETITION Friends of the Southwest Museum Coalition

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	Name/Signature	Address	E-Mail
1.	Tanya Cano	2135 Fair Park Ave. #108 Eagle Rock CA 90041	
2.	Stephanie Cano	441 Museum Drive L.A. CA - 90065	
3.	Lloyd Tat	2005 S Fremont Ave Alhambra CA 91803	
4.	Jose M. Hernandez	827 Adul St. W. Covina CA. 91792	
5.	M. Rheagan Clark	206 N. Shadydale St. West Covina CA. 91790	
6.	Victoria Prado	5027 Bentham Ave Baldwin Pk Ca 91706	
7.	William Randall Jr	302 West Fourth Street Ontario Ca/A. 91762	LeviBigDad
8.	Rose Serrano	817 Donna Way Mtb Ca. 90640	
9.	Mike Sedillo	2222 Addison Wy. L.A. CA 90041	
10.	Linda Bernier	2135 Fair Park Ave 90041	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

1 of 7 (13)

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección o zona postal
1.	[illegible] Pannattoni	530 N 54 Highland 90042
2.	JEREMY PITTS	704 CROSS AVE LA, CA 90069
3.	Brooke Biddle	453 Lewis St. LA, CA 90042
4.	Marianne Morales	71 N. Lucas Ave #8 Pasadena Ca 91106
5.	GIUSEPPE MESQUITA	4519½ FRANKLIN AVE., L.A. CA 90027
6.	Cynthia Angulo	13020 Farnell St Baldwin Park CA 91706
7.	Therese Nay,	2440 Glendower Ave. L.A. CA 90027
8.	LUIS RIOS	4521 FRANKLIN AVE LA CA 90027
9.	Christina Navarro	4521 Franklin ave. La. Ca 90027
10.	JUSTIN R. SARNO,	357 S. CURSON AVE #4J, LA, CA. 90036

Gracias por rellenar esta petición

Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support 1028

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. ROBERT B. & VACCA	1571 CAMPUS ROAD	VIAZZ3CHA@YAHOO
2. Tommy Lieberman	4450 Beverly Av	tommy Lieberman@Comcast.net
3. Lizzie & Mike Quashnerry	290 Marathon Rd Altadena 9100	gberries@mac.com
4. Megan Flowers	629 Canyon Drive Glendale	Megan.Flowers@yahoo
5. Michael Flowers	629 Canyon Drive Glendale	lo_control@yahoo
6. Maniare Shaumelle	4924 Stratford rd LA, CA 90042	maniare24420@Hotmail.com
7. BRANDON MOYNIHAN	5906 WEAVER ST LA, 90042	BRANDON.MOYNIHAN@GMAIL.COM
8. LARRY GRIEGO	3336 E. 2ND ST. L.A. 90063	
9. TINA CAMPBELL	2317 CARLTON Place	
10. Paul Gonzalez	04424 Durand Dr. D. Bar 91765	grandbirder@aol.com

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support 10289

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Paul Castillo	4546 YELLOWSTONE ST	PCAST56@AOL.CO
2. MARY FOX	24605 Pennsylvania Ave	N/A
3. Sue West	6616 N. Arenue 65 LA	SLWEST@aol.com
4. Robert S. McMasters	920 Riviera Dr. Pas. CA 91107	
5. Christina Campbell	2317 Carlyle Place	
6. KEITH MALONE	3766 LATROBE ST LA 90031	
7. Robert Stacy	1552 Lemoyne St LA 90026	
8. Nilton Gonzalez	5217 Meridian St LA 90042	
9. Marc Summerstein	1555 VISTA LANE, PAS 91103	
10. Jony Gonzalez	4914 BALTIMORE ST LA. 90042	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 1030

(10)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. GENE SATO/g— Sato	4140 Hatfield Pl.	ESATO@ARB.CA.GOV
2. Mike Roseberry	4533 Jade St.	
3. Rudy Guevara	719 N Ave. 57	rgbruin@msn.com
4. Melissa Rinaldo	1408 Arnadale #8 LA CA 90042	mrinaldo@calnurses.org
5. Steve Silbiger (member of Adobe Neighborhood Watch)	4413 San Andreas Avenue LA 90065	steve_silbiger@toyota.com
6. Kathy Van Tassell	1075 Seco Street, Pas 91103	kvtconsulting@earthlink.net
7. Theresa Jewell	1075 Seco St Pas 91103	
8. Michael Hanks	5660 Ash St. LA 90042	mhanks@sbcglobal.net
9. Sylvia Llanas	5722 FAIRVIEW ST 90042	
10. MARK TORRES	2851 CAMINO DE	MATORRES@Aol.com

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

9

1031

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Julie Williams Julie Williams	443 Mt. Washington Dr LA CA	Julieworlessign@sbcglobal.net
2. Robert King	443 Mt. Washington Dr LA CA	
3. Jayme Filippini Jayme Filippini	460 Mt. Washington Dr LA CA	jf-js@sbcglobal.net
4. SUE HAMILTON SH	442 MT WASHINGTON DR LA 90065	shegwyp56c
5. Christy Sumner	442 Mt. WASHINGTON DR L.A. CA.	90065
6. JAMES SHERMAN	460 MT WASHINGTON DR	LA CA 90065
7. Fontelle Slater Fontelle Slater	446 Mt Wash Dr	LA 90065
8. DORIS DUVAL D. Duval	447 MT. WASH. DR.	LA 90065
9. Margot Tuffy	452 Mt. Washington Dr, LA CA 90065	ottart@aol.com
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, etc. counters — 10 signatures!

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

8

1532

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Isabela Mora	4748 Grey Rd	
2. Anthony Nelson	[redacted] 270 Marview #1 Los Angeles, CA. 90026	aonelson@hotmail.com
3. Fernando Barajas	4748 Grey Dr LA CA 90032	
4. M. Richard Jackson	1425 Sunstride Dr. Glendale Ca. 91208	
5. Emily Hughes	1213 Olancha Dr.	
6. Robert Gonzalez	2226 Parkside Ave LA. 90031	
7. Jessie Galvez	5822 Meridian St. L.A. CA 90042	
8. Chris Thompson (Mariana)	1357 ½ Masselin Avenue LA CA 90019	
9.		
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is added to the Friends family of petitions

PETICIÓN

La Coalición Amigos del Southwest Museum

1033
2

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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	nombre/ forma	dirección o zona postal
1.	Marisela Solis	4005 N. Figueroa st 2 La Ca 90065
2.	Erika Rodriguez	2403 Berenice Ave LA CA 90031
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

8

1034

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Naomi (Naomi Goto)	494 Grandeza St.	nxg9956@calusd.k12.ca.us.
2. Cheryl (Cheryl Savitt)	400 Sunridge St. PDR 90240	savittjrc@comcast.net
3. Carol Mirette	1604-257th Street Harbor City	
4. Adriana M. Beltran	3015 Stockbridge Ave. LA CA.	
5. Heydi Vasquez	3642 Brunswick Ave.	heydilizzette@hotmail.com
6. Heidi Wish	2974 GLENDALE BLVD. CA 90039	hwish@earthlink.net
7. Dana Alvarado	4020½ Edenhurst Ave LA CA 90039	adelosa@juno.com
8. Carlos	3939 Kilbourn	LA CA 90039
9.		
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is collected from Friends family and members at the Spring

We are aiming for 1,000 signatures to support a City Council resolution.

PETITION Friends of the Southwest Museum Coalition

(1) 1039

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. ROBERT DAWSON	4039 SAN RAFAEL AVE. LA, CA 90065	redawson@earthlink.net
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Thank you for completing this petition.

Return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This petition is self-explanatory. Friends family, co-workers — 10 signatures!

from: Erika Gallo (323) 493-3896
Please do not add these emails to a list or they will be unhappy

1036 5

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Jennifer Leung	2417 Capetown Ave Alhambra 91803	Jennifer-leung@dot.ca.gov
2. Sean Carlson	2604 Orchard Ct La Verne CA 91705	seancarlson@hotmail.com
3. Amy Potter		
4. Adelina Muñoz		
5. Luz Torres	13610 CLARK AVE BELLFLOWER 90706	Torres-50@hotmail.com
6.		
7.		
8.		
9.		
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 4,000 signatures. Now we're aiming for 6,000 to support 1037

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 9

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. ROBERT PUCIANO	2051 ORIZABA AV SIGNAL HILL CA	
2. Stevie Aragon	5131 Hubbard L.A. C.A. 90042	
3. Jenne Lucio	5181 Hub St LA Ca 90042	
4. Melissa Holmes	5340 Aldama St. LA, CA 90042	
5. Brandie Grant	2129 ½ Laverna Ave LA, CA 90041	
6. ROBERT GUTIERREZ	4811 Monterey ST LA. CA 90032	
7. Ricardo V Reyes	5665 Range View Ave L.A CA 90042	
8. MAXIMILIANO MARTINEZ Jr.	2743 Fairmont St #6 L.A., CA 90033	
9. HERMER ZUNIGA	15988 LOS ALTOS HACIENDA HTS 91745	
10.		

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to :

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 4,000 signatures. Now we're aiming for 6,000 to support 1038

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

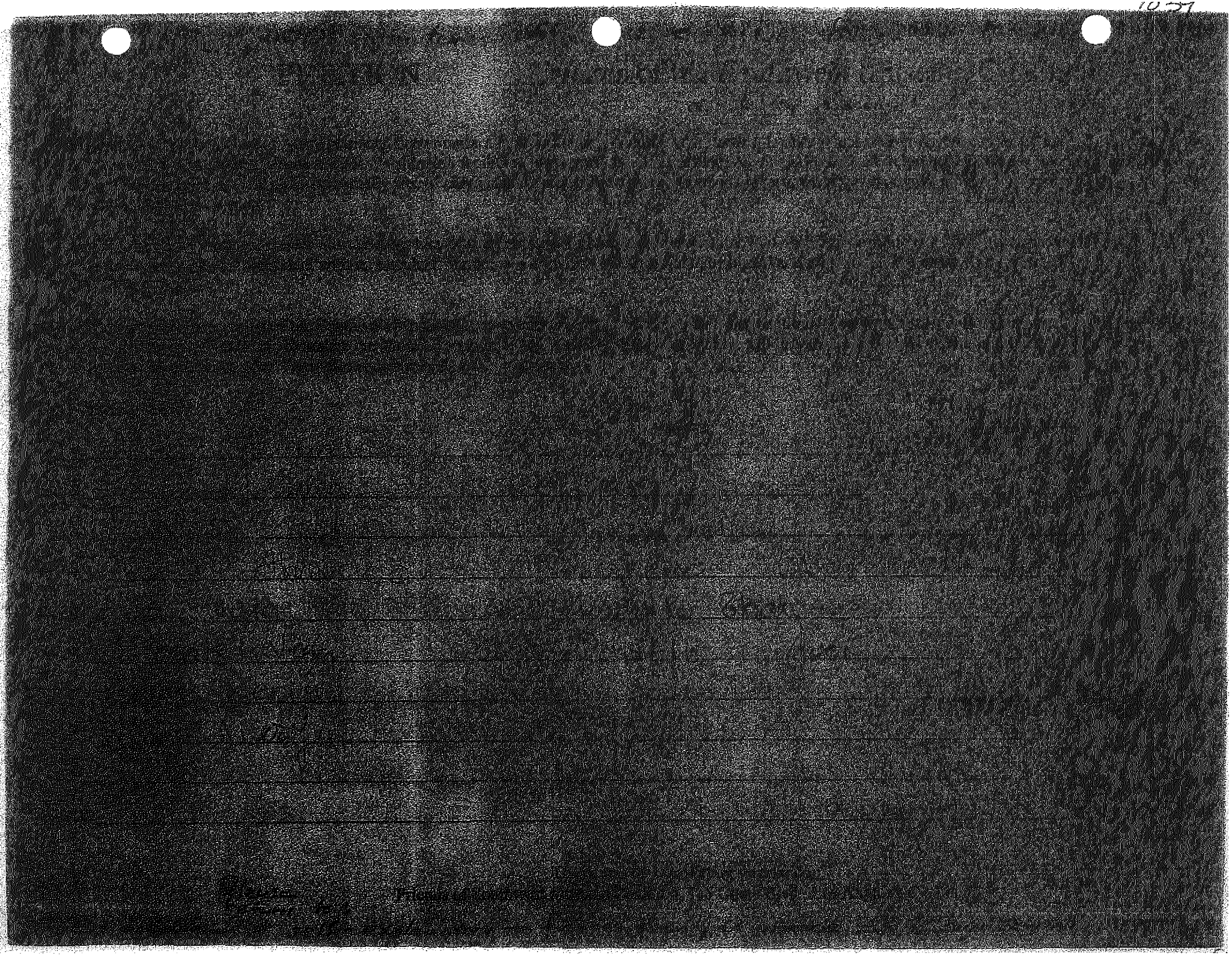
Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	[illegible]	425 Oak Knoll Dr. Glendora Ca 91741	
2.	[illegible]	5238 Meridian St. L.A., CA. 90042	
3.	[illegible]	8915 Figueroa St 90042	
4.	[illegible]	6020 1/2 Fayette St LA CA 90042	
5.	[illegible]	757 N. AVE 50 LA. CA. 90042	
6.	Enrique Sotelo	2843 Budau Ave LA CA 90032	bluvortex@juno.com
7.	[illegible]	165 N. Catalina Pasadena, CA 91107	
8.	[illegible]	3818 1/2 York Highland park 90042	L.A. - CA.
9.			
10.	[illegible]	4506 Toland Way L.A. Ca 90041	mastega@earthlink.

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!



We have 1,000 signatures Now we're aiming for 2,000 to support a City Council Resolution. 1040

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Amie Cooper / Amie Cooper	5635 N. Lone Ave, Temple City, CA 91780	
2.	M. Cooper / M. Cooper	711 Orange Grove, Apt 211, South Pasadena 91030	
3.	VIRGINIA C. COOPER / Virginia C. Cooper	1962 Fullerton Ave. Corona Ca, 92881	
4.	JOYCE BROWNFIELD / Joyce Brownfield	1651 N. Garfield, Pasadena CA 91104 / JOYCEJB13@AOL.C	
5.	Marion B. Canova / Marion B. Canova	9142 LeRoy San Gabriel	91775
6.			
7.			
8.			
9.			
10.			

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

164. 7.

PETICIÓN La Coalición Amigos del Southwest Museum

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

nombre/ forma	dirección o zona postal
1. Idonia Coporale	N. FIGUEROA 90042 DELICIAS BAKERY
2. [illegible]	90042 - 5550 N. FIGUEROA St. L.A. CA.
3. [illegible]	6402 ROSCE AVE #5 L.A. CA 90042
4. [illegible]	5550 N. FIG. 91776 N. FIGUEROA ANIMAL HOSPITAL.
5. Sebastian Ceyva	N. FIGUEROA 91016 BANK OF AMERICA.
6. Ada Heldes	55 N. FIGUEROA 90042 BANK OF AMERICA
7. Leslia M. Tellez	242 Wayland st. 90042.
8.	
9.	
10.	

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

8

PETICIÓN La Coalición Amigos del Southwest Museum

1042

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

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	nombre/ forma	dirección o zona postal
1.	SOFIA ALVAREZ	
2.	7750 Washington ave	90602
3.	Whittier, CA.	90602
4.	GLORIA TREVI	
5.	Nan Wollman	1038 Echo Park Ave LA 90026
6.	Patrick Castillo	8350 S.M.BL. #100 W. HOL. 90069 323 654-3628 GLORIA TREVI BOUTIQUE
7.	Marita & Jason Sanchez	4533 Marmion Way LA CA 90065
8.	Evan Livingstone	Alhambra CA 91801 evanlivingstone@sbcglobal.net
9.	Frandezska d. Zamora	403 N. Catalina Ave Pasadena CA 91106 muddkitten69@yahoo.com
10.	GARY RICHWALD	250. FIFTH AVE, VENICE CA 90291

Gracias por rellenar esta petición
Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

1043

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail
1. Leslie Stein	432 Museum Dr. LA 90065	
2. Art Fulton	545 Crane Blvd LA. 90065	
3. Sarah Eaton	315 W. Ave 38 #105 LA. CA 90065	
4. Anne Cece/AnneCee	3751 Latrobe, CA 90031	
5. Nora Vega	4040 Cleland Ave LA 90065	
6. Kinehot Freye	4933 Alabama St, LA CA 90042	
7. Lucy Phyllis Valdez	466 Museum Dr. Los Angeles Calif 90065	
8. Margie Preciado	132 West Ave 44 LA 90065	margiepreciado@yahoo.com
9. Alicia Sorelli	132 W. Ave 44 LA 90065	
10. BJ Andrade	6754 Quail Dr. LA. 90065	
11. DENNIS MURPHY	559 CRANE BLVD LOS ANGELES CA 90065	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

1044
9

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	Steven M Smith / Steven Smith	1901 Phillips Way L.A. CA 90042	[redacted]
2.	Paula J Miller	15822 Montgomery Dr 91732	
3.	[illegible]	851 E. Sunset Ave Covina CA	
4.	[illegible]	2710 S. Pleasant Ave, Ontario CA 91761	
5.	Ricardo Reyes	817 Arbor Circle 91750	
6.	Elroy Jones Jr.	5488 Serenity St., #A 91752	
7.	JESSE Esparza	716 HARPS ST. SANFERNANDO, CA. 91340	
8.	Monika Thompson	802 W 4th St. ONTARIO Ca 91762	
9.	EVELIN CARRANZA / Evelin Carranza	147 E. CHERRY AVE MONROVIA, CA 91016	
10.			

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION

Friends of the Southwest Museum Coalition

1045 (2)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-mail
1.	[signature]	525 Rustic Dr. LA 90065	
2.	[signature]	525 Rustic Dr. LA 90065	
3.			
4.			
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(continued other side)

PETITION Friends of the Southwest Museum Coalition

5
1046

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Roberto Serrano Jr Robert Serrano	817 Donna Way Montebello, Ca 90640	
2. CHRISTOPHER GREEN	45064 Colleen Dr Lancaster CA 93535	
3. Dennis Schumacher	13727 Mindora Ave Sylmar CA 91342	
4. DAVID HAMADA David Hamada	4828 Sonata Ln C.A. 90042	
5. Lupie Love Lupie Love	2767 Pepper Ave LA CA 900065	
6.		
7.		
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10.		

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 1047

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-Mail
1.	SUSIE HANSEN/Susie Hansen	506 Crane Blvd, LA CA 90065	SUSE@SUSIEHANSEN.COM
2.	Charlotte Simpson/Charlotte Simpson	750 Moon Ave LA 90065	charlott.simpson@nbc.com
3.	Ann Mantnoff	4284 Sky View Lane LA 90065	annmantnoff@aol.com
4.	Florence Muno	4057 Marchesa Dr LA 90065	FloriMuno@aol.com
5.	Kyra Winter	471 Crane Blvd LA 90065	stwyn@caulthlink.net
6.	Ann Davis/Ann Davis	4798 Glenalbyn Dr LA 90065	bobann1@earthlink.net
7.	Kimberly Lencioni/Kimberly Lencioni	2100 Fair Park Ave LA 90041	
8.			
9.			
10.			

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

Friends of the Southwest Museum Coalition
Petition

1048
(5)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME/SIGNATURE	ADDRESS	EMAIL
Mike Scoville	DANFORTH DR. LA 90065	
Zora Scoville	"	zorafs@sbcglobal.net
Tanya Sorrell	3638 Linwood Pl. Rvsd CA 92506	tanya@theblivesmokeband.com
Brian Sorrell	3638 LINWOOD PL RVSD 92506	
Natalie Palmira	217 E Ver. 41, #208	osen752@aol.com

Friends of the Southwest Museum Coalition
Petition

1049
(10)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME/SIGNATURE	ADDRESS	EMAIL
Gabriel Rocha	714 Sunnyhill Dr. LA, CA 90065	gbevelna@sbcglobal.net
Steven Gibson	2589 Raymond Ave Altadena 91001	sgibson@AFSC.org
Louis MRAZ	904 ELYRIA DR LA CA	lmraz@adelphia.net
LAURI MRAZ	904 ELYRIA DR LA 90065	LLMRAZ@Adelphia.net
Rachael Sainer Bender RSB	6257 Tepton Way, CA 90042	rsb@attbi.net
BETTY OTEN	718 CHESTNUT AVE/LA, CA 90042	swgtimeera@yahoo.com
Samuel Tostado	5203 La Mirada Ave #24 LA, CA 90038	samuel.tostado@yahoo.com
Jonathan Trachtman	1108 Montecito Dr. Los Angeles CA 90031	global/culture@sbcglobal.net
Bill CARNWRIGHT	114 MELROSE AVE. PASADENA CA 91105-1429	

Friends of the Southwest Museum Coalition
Petition

100 (10)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME/SIGNATURE	ADDRESS	EMAIL
Kathleen O'Nan	2125 Duane St. LA, CA 90039	LILA@earthlink.net
JUAN TORRES	531 N. YNEZ AVE. M.P. 91754	JTORRES@LASPD.COM
SCOTT ROBBINS	5930 YORK 90042	SCOTT@HIGHLANDPERKCOFFEE.COM
Erika Maltby	211 S. Ave 57, Apt. #16 LA, CA 90042	erika12bear@hotmail.com
Laura Mitchell	211 S. Ave 57, Apt #1 LA, CA 90042	
Charlotte Gibson Charlotte Gibson	2589 Raymond Ave., Altadena, CA 91001	opera_hag@yahoo.com
Gary Leonard	1539 Curran St. Los Angeles, Ca. 90026	echobark@aol.com
Fay Yee	PO Box 2143 Fort Bragg, CA 95437	fccluttor@mcn.org
DAVE SCHEER	5727 Monte Vista. LA CA 90042	realfarmerdave@hotmail.com
Cathie Sandstrom	82 E. Sierra Madre Blvd, Sierra Madre	

Friends of the Southwest Museum Coalition
Petition

1057

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME/SIGNATURE	ADDRESS	EMAIL
Douglas Barnett	5213 Shannon Vly Rd. Acton CA	LAGLOAKER@GMAIL.COM
Nancy Nickerson	900 Oneonta Dr LA CA 90065	nancy@iproduce.com
Lyn Mayer	6021 Meridian St. LA 90042	LYNEPIX@SBCGLOBAL.NET
Mark Hailes	5752 Virginia Ave 203 LA 90038-2934	circuitmouse@hotmail.com
Mario R. Lugo	1014 E. 7th Street, LA CA 90021 #102	
Carol Fields	609 N. 9th Ave Upland CA 91786	MVryan125@aol.com
Hannes Jon Hannesson	1395 S. Ave 52 #6 L.A. CA 90042	hannesjon2002@yahoo.com
Steve Bagish	316 Crane Bl. 90065	steve@artstar4la.com
Andrea Emmert Espinosa	2227 Bissnore St. 90026	xiaodrea@yahoo.com
Randy Carrillo	5414 N. Figueroa St CA 90042	RRZRJR@Yahoo.com

We have 4,000 signatures. Now we're aiming for 5,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution 1057

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature		Address	E-Mail (not necessary)
1.	Camilo Gonzalez		5139 Regus Dr. LA 90041	Camilosbistro@aol.com
2.	ALICIA M. SOTO		8333 GRAND VIEW DR	
3.	Josephine P. Finn		2561 Hyler Ave. LA 90041	
4.	Neil Soto	Gail Soto	2561 Hyler Ave LA CA 90041	
5.	Heidi Kidon		5231 Cole b Avenue LA (CA 90041)	
6.	BINNIE CAMPSMITH		5190 Ellenwood Dr LA 90041	
7.	PATRICK A. LOPEZ		873 MATILIJA AVE, SIMI VALLEY, CA 93065	
8.	Loren Lichty		1140 N. Coronado Dr LA 90026	
9.	John Stoll		3535 Fullerton Pl Glendale CA 91206	
10.	Clyde Hewlett		727 Waldorf Rd, La Canada, CA 91011	
11.	Robert Bennett		530 1/2 N. Ave. 53 L.A., CA. 90042	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

~ We have 4,000 signatures. Now we're aiming for 5,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution. 10053 (70)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Print / write

	Name/Signature	Address	E-Mail (not necessary)
1.	ANSON OLMOS	933 N. Coronado Terr.	ansonolmos@yahoo.com
2.	JULIO DOUGLAS, VI	1918 SUNSET BLVD	JCEAREDOUGLAS@SBCGLOBAL.NET
3.	Charles W. Mendenhall	803 Coronado Terr. LA 90026	
4.	ANDREW POLANY ESQ	531 N. LAKE ST, LA CA, 90026	the-el-aye-boys@hotmail.com
5.	Jeffrey Boyd	1000 Echo Park Ave.	jeffreyboyd54@hotmail.com
6.	Adrianne Cochrane	757 Echo Park Terr. LA. 90026	acochrane@yahoo.com
7.	Cayl Grant	2425 Cruz St, La Crescenta, CA	
8.	Carl Christensen	4936 Oakwood, La Canada, Ca 91011	
9.	JUANITA M FLORES	860 W Walnut Ave MONROVIA CA 91016	
10.	RICHARD A. [illegible]	626 E. COLEMAN AVE LA, CA 90012	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 4,000 signatures. Now we're aiming for 5,000 to support a City Council Resolution (M)

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

Name/Signature	Address	E-Mail (Not necessary)
1. Lorena Walsh / LORENA WALSH	3333 MERCED ST LA CA 90065	
2. Myron Keith Lundy	152 So. Ave 57 Los Angeles, Ca 90042	
3. Katrina Hauser (Katrina Hauser)	152 S. Ave. 57 Los Angeles, Ca. 90042	
4. Josephine T. Lundy	152 S. Ave 57 Los Angeles Ca 90042	
5. Sharon Row (Sharon ROW)	9433 Eagle Rock Blvd. Los Angeles 90041	
6. Justine Hamilton	214 N. Ave 52 LA. CA 90042	
7. John Wright (John Wright)	5314 LINCOLN AVE. L.A. 90042	
8. John W. Hale (John W. Hale)	1075 MILWAUKEE AVE LA. 90042	
9. Lee Hamilton	214 N. Ave 52 L.A. 90042	
10. Wendy Hess (Wendy Hess)	6072 LaLoma #1 Los Angeles, Cal. 90042	
11. Julianna Arreola	302 Branch APTC, LA. Ca. 90042	

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 4,000 signatures. Now we're aiming for 5000 to support a City Council Resolution (1056)

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Print / write Name/Signature	Address	E-Mail (not necessary)
1. Virginia Pinedo / Virginia Pinedo	656 Solano Ave LA 90012	
2. Angelica Martin / Angelica Martin	1620 1/2 Morton Ave, CA 90026	
3. Donald L. Henkle	4947 La Roda Ave - DONALD L. HENKLE	
4. ANGEL ABITIA	5136 MERIDIAN ST. LA CA. 90042	
5. FRANCES CHOATE	5259 MERIDIAN ST LA CA 90042	
6. GLORIA HAGHAR (Blair Haghar)	5353 STRATFORD RD LA CA 90042	
7. Robert Santos. (Comm. AZTECA DE ORO	5049 YORK BLVD L.A. CA 90042	
8. JOHN L. MILLER John L. Miller	5345 HILLHOUSE LA 90041	
9.		
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 4,000 signatures. Now we're aiming for 5,000 to support

PETITION Friends of the Southwest Museum Coalition

The Southwest Museum needs a City Council Resolution - 10566 (2) YOUR HELP!!!

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Print / write

Name/Signature	Address	E-Mail (not necessary)
1. PAWECZNY WANDA Wanda Palaczny	534 N. Ave 53 L.A. CA. 90042	
2. JASON CARDWELL Jason Cardwell	534 NORTH AVENUE 53 LA CA 90042	
3.		
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Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 4,000 signatures. Now we're aiming for 5,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution. 1057 (12)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Print / write Name/Signature	PRINT / WRITE	Address	E-Mail (not necessary)
1. Oscar Venegas	Oscar Venegas	424 So. Third st. Alhambra 91801	
2. G. Cardova	G Cardova	1447 Larchwood Ave Hac. Hgts Ca 91745	
3. Gil Reyna	G. Reyna Sr.	215 McLean St. ALA. 570-8941	
4. Herbert Holguin		747 Stoneman Ave. Alhambra CA- 91801	
5.		1103 Emmin ST Alhambra CA 9180	
6. Jerry Canett	Jerry Canett	848 San Antonio #H, So. Gate, CA.	
7. Milly Reyes	Milly Reyes	11413 Gilmore St #104 Van Nuys CA,	
8. Raymond Garcia	Raymond Garcia	130 N. Ave 64 Highland Park ca. 90042	
9. Antonio Arriaga	Antonio Arriaga	572 E. Tudor St. Covina 91722 CA.	
10. Anthony Guarrubias	Anthony Guarrubias	700 W Emerson Ave #11 Monterey Park CA 91754	
11 Alberto Vidal	Alberto Vidal	1051 Daisy Av L. B. CA.	

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

12. DAVID [illegible]

We have 4,000 signatures. Now we're aiming for 5,000 to support a City Council Resolution. 10558 (8)

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Print / write Name/Signature PRINT	SIGN	Address	E-Mail (not necessary)
1. MAX A. NORRIS	Max A. Norris	4910 Townsend Ave L.A. CA. 90041	
2. ROGER SURGESS		2900 Sagamore Way LA CA 90065	
3. Juan Mendez		6116 Springvale dr LA CA 90042	
4. DICK SAUNDERS	D. Saunders	3085 STOUGHTON LA 90042	
5. LAWRENCE L BROWN	Lawrence L Brown	1306 LINDA ROSA LA 90041	
6. John Sullivan	John Sullivan	4901 Orleans LA 90041	
7. RON SANCHEZ		3584 GRIFFIN AVE L.A. CA 90031	
8. DAN TWIST		1596 El Reo LA. Co 90041	
9.			
10.			

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

We have 4,000 signatures. Now we're aiming for 5,000 to supp +

1059
(10)

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

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Print / Write Name/Signature	Address	E-Mail (not necessary)
1. Joe Abeyta Joe Abeyta	3843 Tree Rose Terr San Gabriel, 91775	
2. JAVIER DE LA ROSA Javier De La Rosa	3128 S. Delta Ln	
3. MARK A Torres, Mark Anthony Torres	3874*	
4. [illegible]	2644 228 To S. AVE 19 LA 31	
5. Daniel Cuilla Daniel A Cuilla	4144 Cedar Ave Elmonte CA 9173	
6. Gilberto Delgado	709 N 6th St Montebello	
7. Manuel H Valdez	1311 N Broadway	
8. Felipe De Los Santos	2919 N. Broadway LA CA 90031	
9. Art Miranda	327 N. Baltimore Ave. M. P. Ca. 91754	
10. Herman E. Jones	9500 S. Broadway Los Angeles CA 90003	Jns67Hemn@yahoo.com

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

1060 (2)

PETITION

Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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	Name/Signature	Address	E-mail
1.	Regina M Rodriguez	344 Museum Dr.	reginamrg@att.net
2.	[illegible]	344 Museum Dr. LA 90065	antonior55@att.net
3.			
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(continued other side)

We have 1,000 signatures. Now we're aiming for 2,000 to support 10 C1

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution (13)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Sonya Motter	265 W. Tujunga Ave #126 Burbank, CA 91502	sunshinefros-78@yahoo.com
2. ANN-MARIE ROUNCE	2744 N. TOPEKA 90042	
3. Yolanda Nagy Olguin	5762 Ravenspur Dr Apt #413 RPV, CA 90275	
4.		
5. Martha Vargas	3245 Philip Ave LA, CA 90032	
6. Stephen Vargas	" "	
7. Tim Orona	1137 Foothill St South Pasadena CA 91030	
8. Manuela Navarro	11711 Mayfield Ave LA, CA 90049	
9. Elva Murillo	6145 Roy St LA, CA 90042	
10. Lorena Michelle	6165 myosotis st LA CA 90042	
11. Randall Wilcox	6165 myosotis st LA CA 90042	

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

12 Anne Romine 441 N. Ave 54 90042

1 of 2
(10)

Friends of the Southwest Museum Coalition
Petition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME/SIGNATURE	ADDRESS	EMAIL
MATT DEHAVEN	5307 Range View Ave LA CA 90042	
Slasia Spade	1700 N. Ave 53th, LA 90042	
Marlys Carusone	1862 N. Grand Oaks Ave. Altadena 91001	maranapete@sbcglobal.net
Richard Hilton	5924 Varna Ave., Valley Glen, CA 91401	
Gregg Ogorzelec	974 Dexter St, LA, CA 90042	
CHUCK TAGGART	4447 Mont Eagle Pl. LA CA 90041	chuck@gumbo.org
Robert Spina	252 LaFollette Dr. CA CA 90042	
FEDERICO CORONADO	468 S. FETTERLY AVE L.A. 90022	—
Jon Guy	326 N. Avenue 54 LA CA 90042	yayguy2@yahoo.com
HENDRIK STOOKER	5322 GRANADA ST	

Friends of the Southwest Museum Coalition
Petition

10(3)
(10)

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME/SIGNATURE	ADDRESS	EMAIL
Rebeca Guerrero	4151 W. Ave 42 LA 90065	rebecarte@hotmail.com
Chiyoko Hutton	2300 Delevan Dr Los CA 90065	
Amy Inouye	5558 N Figueroa St LA CA 90042	futurestudio@sbcglobal.net
Mary K Hedrick	3028 MARGARET DR., PASADENA 91107	
Don Bacher	3028 MARGARET DR., PASADENA 91107	
Stella Gukasyan	4407 Prospect Ave #3 LA CA 90027	
David DuBinsky	11275 Hess Rd Moreno 92556	
Robert Moss	4349 Catoma Ave L.A. 90031	robot@linkline.com
Seth Abelson	1047 Lincoln Blvd #1, Santa Monica, CA 90403	S_abelson@hotmail.com
Jim Lummis	1930 Benton Ln. Novato CA 94945	jim.lummis@gmail.com

We have 5,000 signatures. Now we're aiming for 2,000 to support 1064 1066 10

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Lillian J Stamer	424 N Ave 54 L.A. CA 90042	
2. Titina Folliero / Titina Folliero	2525 Ridgeview Ave. LaCa 90041	
3. Carol Van Beek	5287 Meridian Terr LA CA 90042	
4. Chris Winslow / Chris R	1973 Sycamore Terrace LA CA 90042	
5. Alexis Moreno / Alexis	1100 N. Avenue 57 LA CA 90042	
6. Rebecca Rickmore	1225 No Ave 63, LA CA 90042	
7. Rich McCarthy	4217 Latona Ave LA CA 90029	
8. Nadia Littlewarrior	29332 Abelia Rd, Canyon Country Ca. 91387	
9.	4209 Sunnyside, 90065	hjlilly@sbcglobal.net
10. Kay Brown	PO Box 1547 South Pasadena 91031	KBrown@digitalHoosier.net

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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2001

PETITION Friends of the Southwest Museum Coalition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. John Gutierrez	900 S. Atlantic Blvd Alhambra	jfgut@aol.co
2. Hilda Gutierrez	900 S. Atlantic Bl Alhambra.	lilbithtg@aol.c
3. Thea Orozco	6002 Hayes Ave Los Angeles	atheameeya
4. Rebecca R. Bejar	6243 Pine Crest Dr. LA 90042	otomi@compuserve.com
5.		
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

2002

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Name/Signature	Address	E-Mail
1. Marisol Martinez	4323 Catoma ave CA 90031	mrslmnd@yahoo.com
2. Gerardo Martinez	4323 Catoma ave CA 90031	g.hacer@creativemotion.net
3. Julieta Moran	5036 E Chast. #22 CA 90042	julietam@usc.edu
4. Daniel Garza	5036 Echo St. # 22 CA 90042	
5. Ruth Ellen Billion	1701 Las Flores DR Glendale 91207	REBillion@hotmail.com
6. Maria Rutter	711 E. Maple St. #202 Glendale 91205	granada64@aol.com
7. Jean Nishitani	5880 Benner St. #103, Los Angeles, CA 90042	
8. Janelle Porter	1600 Campus Rd #1136 LA CA 90041	jporter@oxy.edu
9. Tali Petschek	1600 Campus Rd #1216 LA CA 90041	npetschek@oxy.edu
10. Chandrika Francis	1600 Campus Rd. #830 LA CA 90041	cfrancis@oxy.edu
Onarm Baker	1600 Campus Rd #0187	LA, CA. 90041 oabaker@oxy.edu

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition 2003

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. MANNY MARTINEZ	2009 VANCOUVER AVE. MONTEREY PARK CA	
2. Irene Gonzalez	333 SAVE ST LA CA 90012	
3. Jesus Samaniego	12235 Barline Rd Downey CA 90242	
4. Jose Torres.	11150 Norris ave Pacoima CA 91331	
5. IGNACIO D Hernandez	7648 Pickering Avenue Apt F Whittier CA 90602	
6. CLAUDIA HERNANDEZ	4815 CARNEGIE STREET LOS ANGELES CA 90032	
7. HORACIO HERNANDEZ	6125 OUTLOOK AVE LOS ANGELES CA 90042	
8. Diana Martinez	3715 Latrobe St. LA CA 90031	
9. MONICA ROMERO	750 TERRACE 49 LA CA 90042 (323)313-1772	
10. Rodolfo Duenas	949 James St. LA, CA. 90065	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition 2004

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1.	6071 HIGHLAND DR. L.A. 90042	SIGNESAYSHI@YAHOO.COM
2.	1521 CAMPUS RD LA 90042	YEVEIS@AOL.COM
3.	833 E. Calaveras Altadena 91001	
4.	709 E. Cypress St. Glendale 91205	
5.	5535 VIA MARISOL,	
6.	611 N. First St Apt E Alhambra 91801	
7.	611 N. 1st. St. Apt E, Alhambra, CA, 91801	
8.	1432 E MAPLE ST #7 GLENDALE, CA 91205	
9.	1432 E MAPLE ST #7 GLENDALE, CA 91205	
10.	11735 Westmoreland Ave. LA, CA 90006	

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition 2005

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

	Name/Signature	Address	E-Mail
1.	Dagmara Gutierrez	420 GUTIERREZ LN #C OXNARD, CA	
2.	[illegible]	1421 So. Mavengo Ave Alhambra 91803	[illegible]
3.	Rebecca Dickerson	1817 Oak Tree Dr LA CA 90041.	
4.	PATRICK RODRIGUEZ	705 Bullwood Terr LA 90042.	
5.	Nano Guerrero	" " " "	
6.	[illegible]	616 S Rob Gold #L.A.CA 90017	
7.	Yolanda Mejia	" " " " "	ymejia@usc.edu
8.	Mayra Gonzalez	1006 N. Heliotrope Dr. LA, CA 90029	
9.	Elisa Durazo		emdz82@yahoo.com
10.	Kyshawn Hooks	4447 Simon St. LA. CA 90032.	Kyshawn7@yahoo.com

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

We have 5000 signatures. Now we're aiming for 2,000 more to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 2006

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Name/Signature	Address	E-Mail
1. JAVIS HUGGINS		JHuggins@MyFriendsplace.org
2. Augie Jepson		wadinginvelvet@hotmail.com
3. Raymundo Olivas		rojazzman@hotmail.com
4. Janice Rodriguez		janice7vidas@yahoo.com
5. Oliva Medrano		laesquinadelmundo@hotmail.com
6. Linda Pieri-Avila		lindap_a@verizon.net
7. Brenda Whitney		Qubabs@aol.com
8. Lynn Hodgson		Brattta3@yahoo.com
9. Tim Hardy	hardysboy@hotmail.com	~~hardys@hotmail.com~~
10. SUSANNE DARINGER		susi_daringer@yahoo.com

Thank you for completing this petition.

Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

PETITION Friends of the Southwest Museum Coalition 2008

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Name/Signature	Address	E-Mail
1. Molly McClain	3949 Kansas #12 San Diego CA 92104	mmcclain@sandiego.edu
2. (COLIN FISHER)	1888 THOMAS SAN DIEGO, CA 92109	COLNF@SANDIEGO.EDU
3. (Michael Gonzalez)	3811 Alabama St. San Diego, CA 92104	mchaely@sandiego.edu
4. Jonathan P. Comint	1231 HAYES AVE. SAN DIEGO, CA 92103	comint@sandiego.edu
5. Kenneth P. Serbin	4176 Rueda Dr.; San Diego CA 92124	KSerbin@sandiego.edu
6. Yi Sun	15083 Palomino Mesa. SAN DIEGO Rd. 92127	ysun@sandiego.edu
7.		
8.		
9.		
10.		

Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN La Coalición Amigos del Southwest Museum 2009

Insistimos en que la Junta Directiva del Autry National Center haga un compromiso firme y legalmente comprometedor de asumir la responsabilidad del mantenimiento y de la operación continua de las instalaciones del Southwest Museum en Mt. Washington, a perpetuidad, como condición de poder desarrollar nuevas instalaciones en terrenos que pertenecen a la Ciudad de Los Angeles en Griffith Park casi gratuitamente, y reconociendo la inversión enorme de fondos públicos gastados para construir la estación del Southwest Museum en la Gold Line.

Además, el Autry National Center debe comprometerse a un estudio programado para determinar cómo la Casa de Adobe y el Southwest Museum pueden continuar de funcionar en una manera de acuerdo con la visión de su fundador, como reflejo del patrimonio cultural, histórico y artístico del Suroeste, de California y de la Ciudad de Los Angeles.

Por haber tomado posesión de los bienes y de la colección inestimable del Southwest Museum, el Autry National Center debe reconocer oficialmente su responsabilidad moral de mantener y revivificar el hogar original del Museo en Mt. Washington para que desempeñe un papel tan integral en el futuro desarrollo cultural y económico de la comunidad del Noreste de Los Angeles como ha hecho en su pasado.

	nombre/ forma	dirección y zona postal
1.	Virginia Carrasco	609 Buchanan St A.P. 90042
2.	Maria Saldana	2614 Blake Ave LA, CA 90059
3.	Angel Mercado	1516 E Maynard Glendale CA 91207
4.	[illegible]	5233 Meridian St Los Angeles CA 90042
5.	[illegible]	1237 Bonnie Brae LA CA
6.	MANUELS GARCIA	6409 Pollard St LA CA 90042
7.	Silvia Molina	374 Shults Ave #6 LA CA 90042
8.	GEORGINA JIMENEZ	5507 N- Figueroa st
9.	[illegible]	376 N Ave 57 Apt. 18 Los Angeles Ca 90042
10.	[illegible]	711 N. Ave 65 #1 L.A CA 90042
11.	[illegible]	5115 Monte Vista apt 12 LACA 90042

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

PETICIÓN

La Coalición Amigos del Southwest Museum

2010

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	nombre/ forma	dirección y zona postal
1.	Zoila Ramos	245 E AVENUE 38 apt 3 L A C A 90031
2.	Angel Ramos	245 E AVENUE 38 Apt 2 LA CA 90031
3.	Adriana Jimenez	110 N Ave 50 Apt #5 L.A. C.A. 90042
4.	Sandra Reyes	4921 N. Maywood Ave L.A. CA. 90041
5.	Veronica Rodriguez	1946 N. Los Robles Ave. Pasadena 91104
6.	Sonia Barrera	712 San Pascual #5
7.	Edith Castillo	104 S. Ave 64 #224 L.A. CA 90042
8.	Viridiana Garcia	4116 N. Ave 52 L A Ca 90042
9.	Juan Gomez	119 n Ave 51 90042
10.	Daniel Cruz	2936 w Ave 36 #7 L.A. CA 90065
11.	Nicolas Pascal	

Gracias por rellenar esta petición

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

We have 5,000 signatures. Now we're aiming for 2,000 more to support

PETITION

Friends of the Southwest Museum Coalition

a City Council Resolution 2012

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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Name/Signature	Address	E-Mail
1. Valentina	3514 L AnFranco st.	
2. Daniel French	320 S. First St. #23, Covina CA 91723	
3. Hugo Salgado	2935 Harrison st S.F. CA 94110	hsalgado@carecensf.org
4. Nancy Y. López	204 N. Avenue 51 LA 90042	menacelope@hotmai
5. Roberta Feliciano	204 N. Ave 51, LA, CA 90042	bird1@ucla.edu
6. Cristina López	204 N. Ave 51, LA CA 90042	clopez@ir.ucla.edu
7. Anthony Ruiz	725. N. market st. Venice 90210.	Did not
8. Emily Ruiz	723 N. Market St Venice - 90210	
9. Emiliano Martinez	7907 Crowndale Ave. Whittier, CA 90606	menoman2@hotmail.com
10. Nicolas Manuel Gomez	16-79-41-ETI	
Julie Melen	1171 W. 30th Los Angeles, CA 90007	

Thank you for completing this petition.

Please return to: Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

This resolution is self-explanatory — friends, family, co-workers = 10 signatures!

2014

PETICIÓN

La Coalición Amigos del Southwest Museum

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	nombre/ forma	dirección o zona postal
1.	Yanis Bermudez	225. N. Ave 52 Apt 5. LA. CA. 90042
2.	Betsy Manca	571 Norman Way, Los Angeles CA 90042
3.	Jose Rendon	5701 1/2 monte vista st
4.	Allison Lara	5701 1/2 monte vista st
5.	MARIA HALA	229 N. Ave 57
6.	Raquel Tapia	21[illegible] N Ave 57
7.	Ariel Tayal	209 N. Ave 57
8.	Raymond Tayal	439 W. Lime Monrovia CA
9.	Rosana Bonbaq	5100 IRVINGTON PLACE LA CA 90042
10.	[illegible]	643 Montecito Rd. LA CA 90042

218 N Av. 55 Ap. 5

Favor devolverla a Coalición Amigos Del Southwest Museum, 755 Crane Blvd., Los Angeles, CA 90065

Gracias por rellenar esta petición

We have 1,000 signatures. Now we're aiming for 2,000 to support

PETITION Friends of the Southwest Museum Coalition

a City Council Resolution

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

2016

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	Name/Signature	Address	E-Mail
1.	Pamela Cohen	5036 Lincoln Ave LACA 90042	pcohen95@sbcglobal.n
2.	[illegible]	9421 Berenice Ave. Los Angeles, CA 90031	
3.	Robert Walker	332 W. Ave 41 L.A. 90065	Walker7882@ade
4.	Stuart L Bindman	1752 MACLAIN AVENUE LA 90026	
5.	Karen Wentzel	1229 Linda Rosa Ave Los Angeles Ca. 90041	2016
6.	Susan Mogul	1766 Griffith Park Blvd #5 LA 90026	
7.			
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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PETITION Friends of the Southwest Museum Coalition

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Name/Signature	Address	E-Mail
1. Lisa Schoenberg	Po Box 92 Frazier Park, CA 93225	lisa@ensh.csumb.edu
2. TOM EVANS	24934 WALNUT ST, NEWHALL, 91321	TEVANS@CALARTS.EDU
3. Silja Keading	1440 Edgecliffe DR, LA CA 90026	silja@earthlink.net
4. JOHN HAWK 33304	BARBERTON. AGUA DULCE 91390	HAWKRANCH@SWCP.NET
5.		
6.		
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Please return to:

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PETITION Friends of the Southwest Museum Coalition

2019

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	Name/Signature	Address	E-Mail
1.	STACEY NAKASONE	6218 SAYLIN LANE LA 90042	signlanguage@gmail.com
2.	Christian JIMENEZ	4834 HAZ STR 90042	
3.			
4.			
5.			
6.			
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Thank you for completing this petition.
Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

PETITION Friends of the Southwest Museum Coalition

2020

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Name/Signature	Address	E-Mail
1. ERNESTO MORENO	710 MILO TERRACE LOS ANGELES CA 90042	NUWAVECHOLO@HOTMAIL
2.		
3.		
4.		
5.		
6.		
7.		
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Friends of Southwest Museum Coalition, 755 Crane Blvd., Los Angeles, CA 90065

Friends of the Southwest Museum Coalition
Petition

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NAME:

KURT MAXEY

SIGNATURE:

Kurt D. Maxey 2021

ADDRESS:

215 W 7TH STREET #804

LOS ANGELES, CA 90014

EMAIL (if applicable):

COOPPECK@YAHOO.COM

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

Friends of the Southwest Museum Coalition
Petition

We demand that the Board of the Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME: NEIL RICKLES

SIGNATURE:

ADDRESS:

2931 KNOXVILLE AVE.

LONG BEACH, CA 90815 90222

EMAIL (if applicable):

ISPROKET @ MSN.COM

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

Friends of the Southwest Museum Coalition
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NAME:

Kristi L. Rosales

SIGNATURE:

9008

ADDRESS:

2931 Knoxville Ave.

Long Beach, CA 90815

EMAIL (if applicable):

Kristi_9080@yahoo.com

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

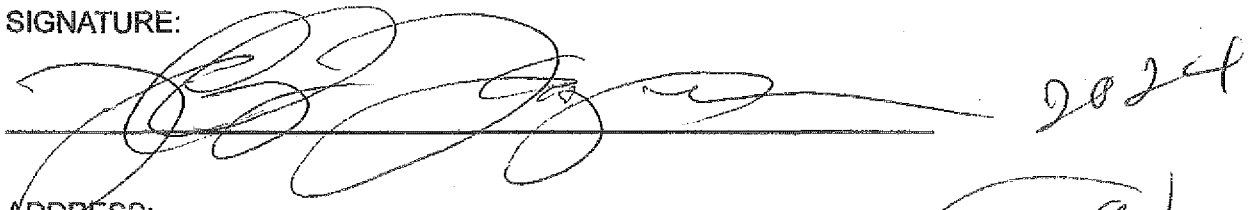
Friends of the Southwest Museum Coalition
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NAME:
JEFFREY TSUCHIYAMA

SIGNATURE:

2024

ADDRESS:
~~2009~~
9861 VERDE MAR
HUNTINGTON BEACH, CA, 92646

EMAIL (if applicable):
[redacted]976@yahoo.com

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

Friends of the Southwest Museum Coalition
Petition

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NAME:

Kathleen Parent

SIGNATURE:

K Parent

ADDRESS:

13651 Glenhaven Dr.
Garden Grove CA 92843

2025
2nd

EMAIL (if applicable):

KParent3@socal.rr.com

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

Friends of the Southwest Museum Coalition
Petition

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NAME:

Kimberly R. Harrington

SIGNATURE:

Kimberly R. Harrington

ADDRESS:

2618 S. Everglade St.
Santa Ana, CA, 92704

EMAIL (if applicable):

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

Friends of the Southwest Museum Coalition
Petition

2012

We demand that the Board of the Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

Further, the Autry National Center must commit to a thorough programmatic study to determine how the Casa de Adobe and Southwest Museum may continue to be operated in a manner consistent with its founders' vision, as a reflection of the cultural, historical and artistic heritage of the Southwest, of California and of the City of Los Angeles.

Having assumed possession of the Southwest Museum's assets and priceless collection, the Autry National Center must officially recognize its moral responsibility to maintain and revitalize the Museum's original Mt. Washington home so that it will play as integral a role in the future cultural and economic development of Los Angeles' Northeast community as it has in its past.

NAME: Ruth Santos

SIGNATURE:

ADDRESS:

2621 Harbor Blvd B-5
Costa Mesa ca 92626

EMAIL (if applicable):

2027

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

2013

Friends of the Southwest Museum Coalition
Petition

We demand that the Board of the Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME:

Candace Bartel

SIGNATURE:

Candace Bartel

ADDRESS:

2668 De Forest Ave

LB, CA 90806

Long Beach

EMAIL (if applicable):

2028

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

~~2014~~

Friends of the Southwest Museum Coalition Petition

We demand that the Board of Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME:

RON REYES

SIGNATURE:

R Reyes

ADDRESS:

16852 Somerset Pl.

Fontana, CA 92336

EMAIL (if applicable):

2029

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

2013

Friends of the Southwest Museum Coalition
Petition

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NAME: RUBEN ZUNIGA

SIGNATURE: Ruben Zuniga

ADDRESS:

5312 ALDRICH RD.

SOUTH GATE, CA 90280

2030

EMAIL (if applicable):

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

Friends of the Southwest Museum Coalition
Petition

We demand that the Board of the Autry National Center make a firm and legally-binding commitment to take responsibility for the continued maintenance and operation of the Southwest Museum's Mt. Washington facilities, in perpetuity, as a condition of being allowed to develop new facilities on lands owned by the City of Los Angeles in Griffith Park virtually free of charge and in recognition of the enormous investment of public funds expended to construct the Gold Line's Southwest Museum station.

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NAME:

Olga Esparza M.

SIGNATURE:

Olga Esparza M.

ADDRESS:

127 S. Ave 23

Los Angeles, CA 90031

jan 1

EMAIL (if applicable):

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

Friends of the Southwest Museum Coalition
Petition

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NAME:

Natalie Sanchez

2037

SIGNATURE:

Courtesy Sanchez

ADDRESS:

8089 Jamestown Circle

Fontana, CA 92336

EMAIL (if applicable):

Forward to:

Friends of the Southwest Museum
c/o Ann Walnum
755 Crane Blvd.
Los Angeles CA 90065

6

PETITION 30 (2)

Save Our Southwest Museum

We, the undersigned residents of Northeast Los Angeles believe that the historic Southwest Museum, Los Angeles' first museum, should remain on Mount Washington.

We firmly believe it should continue as a fully functional public museum, with exhibition space for its full range of historical and archaeological objects of California and American Indians.

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We insist that there be appropr... restoration and preservation of the buildings, and th... all publicity, programming and comm...ty outreach be supported to the fullest extent possibl... o attain optimum use of the museum in its present location

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Charles WOOLF	Charles Woolf	349 MT. Washington 90065
Anglica Garza		4045 Glenalbyn Dr 90065
ROBERT W. GRIMES	Robert W. Grimes	503 MT. WASHINGTON DR 90065
Alex M. Garcia	Alex M. Garcia	215 Chestnut Ave 90042
MARY M GARCIA	Mary M Garcia	343 MT Washington Dr 90065
JUDITH DELGADO	Judith Delgado	347 Mt. Washington Dr 90065
STEVE DELGADO	Steve Delgado	347 MT. WASHINGTON DR. 90065
DAVID VAZQUEZ	David Vazquez	411 Mount Washington DR. 90065
JOHN SHEPERD	John Sheperd	411 MT. Washington Dr. 90065
SALUD sheperd	Salud Sheperd	411 Mount Washington DR 90065
MARTHA WATKINS	Martha Watkins	4082 GLENALBYN DR 90065
Nancy Kimball		351 Mt. Washington Dr. 90065
DAVID BRUNK	David Brunk	361 Mt. WASHINGTON Dr. 90065
ANTONIO ESCALANTE	Antonio Escalante	4075 Glenalbyn Dr. ; L.A, CA 90065
LUCIA Escalante	Lucia Escalante	4075 Glenalbyn Drive 9006

6

PETITION 30 (2)

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA)	ZIP CODE
Charles Woolf	Charles Woolf	349 Mt. Washington	90065
Anglica Garza		4045 Glenalbyn Dr	90065
ROBERT W. GRIMES	Robert W. Grimes	503 MT. WASHINGTON DR	90065
Alex M. Garcia	Alex M. Garcia	215 Chestnut Ave	90042
MARY M GARCIA	Mary M Garcia	343 MT WASHINGTON DR	90065
JUDITH DELGADO	Judith Delgado	347 Mt. Washington Dr	90065
STEVE DELGADO	Steve Delgado	347 MT. WASHINGTON DR.	90065
DAVID VAZQUEZ	David Vazquez	411 Mount Washington DR.	90065
JOHN SHEPERD	John Sheperd	411 MT. Washington Dr.	90065
SALUD SHEPERD	Salud Sheperd	411 Mount Washington DR	90065
MARTHA WATKINS	Martha Watkins	4082 GLENALBYN DR	90065
Nancy Kastell		351 Mt. Washington Dr.	90065
DAVID BRUNK	David Brunk	361 Mt. Washington Dr.	90065
ANTONIO ESCALANTE	Antonio Escalante	4075 Glenalbyn Dr.;	L.A, CA 90065
LUCIA ESCALANTE	Lucia Escalante	4075 Glenalbyn Drive	9006

PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065

PETITION 3

Save Our Southwest Museum

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We insist that there be appropriate restoration and preservation of the buildings, and that all publicity, programming and community outreach be supported to the fullest extent possible to attain optimum use of the museum in its present location.

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Alejia Teran	Alejia Teran	3319 Adair St. L.A. 90065
José Sigala	José Sigala	2041 N. Alvarado St. CA 90039
Jeffrey L. Parkin	Jeffrey L. Parkin	4807 Glenalbyn Dr., L.A., 90065
Wendy Legacki	Wendy Legacki	360 MT Washington LA 90065
Joy Monji	Joy Monji	720 Orange Grove Ter, S. Pas. 91030
Ginny Coburn	Ginny Coburn	3001 N. Naomi St. Burbank 91504
Maureen F. Ryan	Maureen F. Ryan	367 Mavis Dr, LA 90065
AGUSTIN MUÑOZ	Agustin Muñoz	2503 PENNSYLVANIA AVE. LA. 90033
Jason Bargvero	Jason Bargvero	609 Prospect Ave #9 So. Pas CA 91030
Cindy Lowery	Cindy Lowery	2131 Rose Dr LA 90065
Jeannine Patria	Jeannine Patria	1020 So. Oakland Ave Pasadena 91106
Martha Fontoura	Martha Fontoura	6606 Alabama St. LA. 90042
Sheryl A. ENRIQUEZ	Sheryl A. Enriquez	4445 San Andreas Dr. 9006
Nora Romero	Nora Romero	9830 Armley Ave. Whittier, CA 90604
Alicia Enriquez	Alicia Enriquez	1357-B Romulus Dr Glendale 91

PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065.

PETITION 04

Save Our Southwest Museum

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We insist that there be appropriate restoration and preservation of the buildings, and that all publicity, programming and community outreach be supported to the fullest extent possible to attain optimum use of the museum in its present location.

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
CAROL JACQUES		940 ELYRIA Dr LA 90065
JUDY CALL	Judy Call	4048 Camino Real, LA 90065
JAIN SEKULER	Jain Sekuler	1109 ORCUTT DR LA 90065
DAVID BRUNK	David Brunk	361 Mt. WASHINGTON Dr. LA 90065
Alexia Teran	Alexia Teran	3319 alice St. L.A. 90065
CAROLINE MORRIS		1836 N. AVE. 50 L.A. 90042
Anne Marie Wozniak		140 S. Ave 53 LA 90042
Lori Fiacco		252 LaFollette Dr. LA 90042
CHARLES ROZAIRE		623 MARIE AVE., L.A. CA 90042
Cindi Alvitre		1566 Moholland Dr., LA 90077
Herb Sieged		4563 Marmion Way L.A. 90065
Melinda Crouch		949 San Pascual Ave. 90042
Marie Leong		4600 Glenalbyn Dr L.A 90065
JAMES LEONG		4600 GLENALBYN DR. LA. 90065
Nicole Possert		124 Rosedawn Pl LA 90042

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PETITION 6

Save Our Southwest Museum

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We insist that there be appropriate restoration and preservation of the buildings, and that all publicity, programming and community outreach be supported to the fullest extent possible to attain optimum use of the museum in its present location.

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Colleen Colson	Colleen J. Colson	1014 Monteith Ave LA 90033
Patricia Samson	Patricia Samson	460 West Avenue 45 Los Angeles 90065
Virginia L. Neely	Virginia L. Neely	5340 Aldama St. LA 90042
Amy K. Simmons	Amy K. Simmons	3160 Austin Ave Simi Valley, CA 93
Randy Folkes	Randy Folkes	3400 East St Simi Valley, 9306.
Tim Benson		4346 Matilija Ave #111 Sherman Oaks, CA 9142
Laura Griffith	Laura Griffith	1151 Raymond Ave Glendale, CA 91201
Molly Sides	Molly Sides	1467 Rustic Dr. L.A. CA. 90065
Nathan Potts	Nathan Potts	335 S. El Molino Pasadena, CA, 9114
Justin Berry	Justin Berry	950 Los Robles Ave Apt 9 Pasadena CA 9110
Michael D. Mauer	Michael D. Mauer	932 Rome Dr. L.A. CA 90065
JoAnn Selton	JoAnn Selton	2215 Lincoln Pk Ave, LA CA 90031
Sybil Venegas	Sybil Venegas	1116 Pagoda Place LA, CA 90031
Richard Barron	Richard Barron	4925 Sycamore Terr, LA 90042
Clare Marter Kenyon	Clare Marter Kenyon	505 W. Avenue 41, LA 90065

PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065

PETITION 3d(6)

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Richard Echternach	Richard Echternach	8522 Wisner Ave. North Hills, CA 91343-6015
DEA ALLEN	Dea Allen	5709 Fallston St. L.A. 90042
Pamela G. Hartmann	Pamela G. Hartmann	3501 Division St. LA 90065
Robert J. Squires		4622 No 6 Hill Dr LA 90065
SHARON LILLY		959 OLEANDER DR. LA 90065
Chris Evans	Christopher Evans	1871 Upperton Av. LA CA 90042
Kendrick Stocker		5322 GRANADA St. L.A. CA 90042
Markus Crowe		454 N. Ave 51 LA CA 90042
D. K. SEIDER		1463 AVON PARK TERR., LA. 90026
Jane Silver	Jane M Silver	5027 MONTEZUMA ST, L.A. 90042
DON OPPER		1463 AVON PK TERR LA 90026
Matthew Marchand	Matthew Marchand	853 Banks Ct Dr LA 90042
Nancy Blaine	Nancy Blaine	840 N. Ave 66 L.A. 90042
LINDSAY BURT	Lindsay Burt	5701 GRANADA ST LA. CA 90042
Robert A. Spira		252 La Follette Dr. CA 90042

PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065

PETITION

Save Our Southwest Museum

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We insist that there be appropri restoration and preservation of the buildings, and tha ll pub- licity, programming a community outreach be supported to the fullest extent possible to attain optimum use of the museum in its present location

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
RACHEL A. RAJCHEL	Rachel A. Rajchel	728 QUAIL Dr, L.A., 90065
Louis P. Kovacik	Louis P. Kovacik	4124 W. Ave. 42 L.A., 90065
MIKE PERLOWIN		4140 SOMERS AVE L.A. 9006
RUBY MEDRANO	Ruby Medrano	3574 GRIFFIN L.A Ca 9003
Susana Logan	Susana Logan	923 Elder Court L.A. Ca 9004
Rod Flewelling	Rod Flewelling	1027-2 S. WESTMORELAND LA 90
		1458 11 AVE 57, LA 9004
William P. Zuke		1617 N. AVE. 54, L.A. 900
ANTHONY BUTKA		1642 MOULTON AVE #W9 LA 90031
NELLIE RÍOS-PARRA		3655 HARRIMAN AVE. LA, CA 90032
JESSICA CACERES		1208 N. Avenue 57 L.A. CA 9004
JOHN FITZGERALD		619 Addams Ter. LA CA 9042
SHARON A. GEBENINI	Sharon A. Gebenini	4457 ALUMNI AVE L.A., CA 90041
Valentina Strong		109 S. Almansor St. #21 Alhambra 91801
Gabriel Solorio		4919 Wiota St. LA Ca 90041

PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065

PETITION 58

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
WENDY F. LANG	Wendy F. Lang	1231 Kipling Ave LA CA 90041
MARIE J. SALAZAR	Marie J Salazar	5245 Sierra Villa Dr, LA 90041
BOB COTA	Bob Cota	5325 LOLETA AVE, LA 90041
Francine Rzeznik		
Ryan Reilly		1610 Hill Drive 90041
JOHN F. WAGNER	John F. Wagner	5211 SHEARIN AVE 90041
Cidne V. Hart	Cidne V. Hart	6142 Strickland Ave 90042
KEVIN HASS		6142 STRICKLAND AVE 90042
Don Krotzer		5260 Hermosa Ave 90041
PATRICIA CROSS		5260 Hermosa Ave 90041
KAREN WARREN	Karen Warren	1017 Glen Arbor Ave. 90041
RUSSELL BROWN		3900 Manola Way LA CA 90065
DORIS THICLEN	Doris K Thiclen	2131 Addison Way 90041
Where were you when you first heard about the Save Our Southwest Museum? Why did you decide to sign the petition? Last week about 20 people signed. Share your thoughts about preserving historical architecture in your community.		131 Day 2
MIKO MORITA	Miko Mita	4267 FRANKLIN Ave #4 LOS ANGELES, CA 90027

PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065

PETITION (9)

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Joanne denBleyker	Joanne denBleyker	5159 Highland View Ave. 900
Nancy C. Rosen	Nancy C Rosen	5223 Shearin Ave 9004
Sara Hildebrandt	Sara Hildebrandt	5274 Mt. Royal Dr. 90041
Ingrid Hildebrandt	I. Hildebrandt	5274 Mt. Royal Dr. 90041
Tracy KING		2014 Estes Rd. LA 90041
KATHARIE MUZINGO		5418 DAHLIA DR LA 90041
John L. Miller	John L. Miller	5345 Hillmont Ave
Sue Ann Miller	Sue Ann Miller	5345 Hillmont ave EG. 9004
Elizabeth J. Tyndall	Elizabeth J. Tyndall	5236 Hartwick Eagle Rock 9004
Dennis Prieur	Dennis Prieur	2430 Ridgeview Ave Eagle Rock 9004
MARLENE SCHMIDT	Marlene Schmidt	4543 Carlisa St. L.A., CA 90041
John de La Fontaine		1515 Campus Rd. Los Angeles CA 90042
Rosamaria Marquez	Rosamaria Marquez	4870 Granada St LA 9004
CAROL RANDALL		1226 GENEVA ST GLENDALE, CA 91207
Mary Andrews	Mary Andrews	1515 Campus Rd. L.A. 90042

PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065

PETITION 3/10

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
SOLORRO	Solorro Gonzalez Arredondo	635-CYPRESS-ave-LA-90065
NEIL PRINCE		1155 S. Arbutus Ave LA 90004
Alvin Parra		3655 Harriman Ave, LA 90032
Kenneth Hidalgo		2025 N. Ditman Ave, LA 90032
RUBY DE VERA	Ruby de Vera	910 Alegre Place, Los Angeles 90065
NAOMI DeGRACIA	Naomi de Gracia	3317 W. 5th St, L.A. 90020
Mary GARRIPOLI		859 N. Ave 67 LA 90042
NANCY WYATT		633 MICO TER LA 90042
Nick Pacheco		200 N. MAIN LA 90012
BARBARA MARKOWITZ	Barbara Markowitz	735 SUNNYHILL DR 90065
HARVEY MARKOWITZ		735 Sunnyhill Drive L.A. 90065
MONA FIELD		770 Wilshire Bd La 90017
Sue BALDWIN		375 Museum Dr LA 90065 LA
Antonio Villaraigosa Jr		4957 Hellman Ave. 900a
Carmela Nigro Gomes		1376 N. Ave 54, LA 90042

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PETITION 3/11

Save Our Southwest Museum

We, the undersigned residents of Northeast Los Angeles believe that the historic Southwest Museum, Los Angeles' first museum, should remain on Mount Washington.

We firmly believe it should continue as a fully functional public museum, with exhibition space for its full range of historical and archaeological objects of California and American Indians.

We anticipate that improved public access for the general public and for school children, with the opening of the Metro Goldline, will increase interest in and attendance to the museum.

We consider the buildings and the collections to be inseparable, in the context of the history of Charles Fletcher Lummis and the Arroyo Seco. Therefore, we assert that the Museum Store, the Casa de Adobe and its collections, and the Braun Library collections should also be accessible to the public at their current locations.

We insist that there be appropriate restoration and preservation of the buildings, and that all publicity, programming and community outreach be supported to the fullest extent possible to attain optimum use of the museum in its present location.

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
PAT TOPPING	Patricia Topping	4915 Hartwick St. L.A. 90041
MARITESS AMIGO		1691 HILL DR LA CA 90041
Melody Peterson		5286 Townsend Ave. Eagle Rock 900
A.R. Sale	A.R. Sale	5286 Townsend Ave. Eagle Rock 900
KARIN HEYL		1246 HILL DR. L.A. 90041
MARLA CONTI	Marla Conti	5011 Argus Drive LA 90041
LUIS SANCHEZ		5124 BORLAND RD, CA 90032
Lynn Sosa	Lynn Sosa	4807 Glenalbyn Dr LA 90065
MITCH O'FARRELL		3842 INGLIS DRIVE, L.A, CA 90065
Jeffrey Hernandez		521 N. AVENUE 67, L.A. CA 90042
Jesus P. Encinas	Jesus P. Encinas	3870 Banner St #101, LA, CA 90042
JOHN OWEN	John Owen	937 E. Edgware L.A. 90026
SCOTT FOLSOM		1734 Sunny Hts. Dr. LA 90065
CHARLES INMAN	Charles A Inman	829 ELYRIA DR LA 90065
Denise Weinstock	D Weinstock	4047 Sea View Ave 90065

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PETITION

B12

Save Our Southwest Museum area

We, the undersigned residents of Northeast Los Angeles believe that the historic Southwest Museum, Los Angeles' first museum, should remain on Mount Washington.

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We insist that there be appropriate restoration and preservation of the buildings, and that all publicity, programming and community outreach be supported to the fullest extent possible to attain optimum use of the museum in its present location.

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
John La Monte	John LaMonte	1210 Hill Dr. LA, CA, 90041
Sharon McDonald	Sharon McDonald	2650 Sleepy Hollow Pl Glen 91206 CA
Camie Maggio O'Connor	Camie Maggio O'Connor	3635 Malafia Dr. Glendale, CA 9
Tina Lazar	Tina Lazar	1204 Cleveland Rd. Glendale CA 91202
Justine Ismailyan	JIsmailyan	413 N Adams St # 204 Glendale CA 91
Elizabeth Mabry	Elizabeth Mabry	4 Northwoods La Crescenta 912
Mary Lynn Nakatani	Mary Lynn Nakatani	656 Atkins Dr. Glendale, CA 9120
Sharon Mayo	Sharon Mayo	526 Monte Vista Ave Glendale Cal 91202
Esther Kim	Esther Kim	4041 Via Marisol L. A. CA 90042
Katie Warren	Katie Warren	4170 Chevy Chase Dr, La Cañada, CA 910
Marine Avagyan		618 Glenwood Rd #7, Glendale 9120
Howard Martin		2650 Sleepy Hollow Place Glendale, CA 9120
Azucena Abijay	Azucena Abijay	2015 E. Glenoaks Blvd. Glendale,
Joanne E LaMonte	Joanne LaMonte	5193 Caspar Ave LA, CA. 90041
Joanne K. LaMonte	Joanne LaMonte	1210 Hill Drive LA, CA, 90041

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PETITION 313

Save Our Southwest Museum

We, the undersigned residents of Northeast Los Angeles believe that the historic Southwest Museum, Los Angeles' first museum, should remain on Mount Washington.

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We insist that there be appropriate restoration and preservation of the buildings, and that all publicity, programming a... comm...y outreach be supported to the fullest exte... possibl... attain optimum use of the museum in its present location.

NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Laurie Arroyo	Laurie A. Arroyo	6016 El Mio, L.A. 90042
MICHAEL POSSERT	Michael Possert	124 ROSELAWN PL. LA 90042
ANTONIO VILLARAIGOSA		4957 Hillman Ave LA 90042
Nancy Smith	Nancy L. Smith	261 East Ave 33, LA 90031
MARGARET ARNOLD	Margaret Arnold	4830 166 St 90042
Marjorie Raymond		2956 Hyperion LA 90027
André Jordini		815 ELYRIA DR, LA 90065
Gwen Freeman		815 Elyria Dr LA 90065
Suzanne Siegel	Suzanne Siegel	4563 Marmion LA 90065
KATHYA BUSTAMANTE		10533 SAN JUAN AVE SG 902
SUSANNE FRENE	Susanne Frene	761 Holland Ave LA 90042
PATRICIA WOODLIN	P. Woodlin	1528 N. Ave 45 LA 90041
Joe Oliver	Joe Oliver	235 E. Holly St, #201, Pasadena, 911
MISHKA ROSENDAL		6140 MESA AVE HIGHLAND PARK CA 90042
Ellie Korn		7101 Hazeltine Ave #8 SO 91423

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PETITION 314

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
ROBERT SQUIRES	Squires	4622 Nob Hill Drive, Los Angeles, 90065
Florence Sumire Griffen	Florence Sumire Griffen	4411 San Rafael Ave LA 90042
LUIS SANCHEZ		5124 BORLAND RD CA, CA 90032
KUWANDA Bonilla	Kuwanda Bonilla	5124 Borland RD Los Angeles, CA 900
LOUIS KOVACK	Louis Kovack	4124 W. Ave. 42 90065
NORA SERRA	Nora Serra	1909 Vassar Ave. #103, Glendale, CA 91204
RUBY DE VERA	Ruby de Vera	910 Alegre Place, Los Angeles CA 900
ANTHONY BUTEA		642 Mountain View #102 CA 90031
NANCY WYATT	Nancy Wyatt	633 MILO TER LA 90042
Manny Herrera	Manny Herrera	5830 Burwood LA 90042
FRANK Rueda		5830 Burwood Ave LA 90042
		5830 Burwood Ave LA 90042
JEAN DURAND	Jean Durand	5625 NO FIGUEROA
Carolina Perez	Carolina Perez	4819 Bamford Pl LA CA 90042
FRANCES Romero	Frances Romero	711 Dan Russell Ave #9 90042

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PETITION 815

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Robert Nakahiro		1464 Monterey Dr. LA 90063
Mary Rose Ortega	Mary Rose Ortega	6534 Aldama St., L.A. 90063
Tony Scudellari		3601 Kinney Pl. LA 90065
Manuela Ruiz	Manuela Ruiz	4952 Lincoln Ave LA 42
Nani Escudero		5428 Meridian St LA CA 90042
CRIS Bogarin		4021 N. Figueroa L.A. 90065
LOIS DOUGLASS	Lois V. Douglass	5205 Townsend LA. 90041
Robert Douglass	Robert Douglass	5205 Townsend LA 90041
Gina Teresa		1023 Dolores Altadena 91001
Isabel R. Lopez		5514 Via Marisol LA, CA 90042
Carlos E Roldan		5514 Via Marisol LA. CA 90042
Cynthia Tarcan	Cynthia Tarcan	5421 Ash St #26 LA Ca 90042
Maydy Bran-Orona		4882 Granada St. L.A. 90042
Moises Orona		4882 Granada St. L.A. 90042
Alan Bran		4882 Granada St. 90042

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PETITION 3/16

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Alba M. Quezada		4882 Granada St LA 90042
Arturo Aguilera	Arturo Aguilera	3041 Sycamore Way L.A. 90065
Ruben Perez		5236 Buchanan L.A. 90042
Gerardo miranda	Gerardo miranda	457 Avard st ca 90065
JIMMIE FELIX	Jimmie Felix	5619 Figueroa 90042
JAMES KARUKAS	James Karukas	544 Terrill Ave. 90042
Esperanza Figueroa	Esperanza Figueroa	1745 N. AVE 53 90042
Angelica Jimenez		1519 Sawtelle BLVD 90025
Crisanta Velazquez	Crisanta Velazquez	460 N. Avenue 51 90042
Gina Zazueta		PO 308 Branch St. 90042
Anthony Ortega	Anthony Ortega	6035 E. Delphi st, LA, CA 90042
Olivia Cano		1816½ N Broadway
Wendy Stange	Wendy Stange	1458 N. AVE 57, LA 90042
PEDRO MIRAVE'	Pedro Mirave'	6824 N. FIGUEROA ST # 202 LA 90042
REINA RAMIREZ	Reina Ramirez	6824 N. Figueroa St #202 LA CA 90042

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PETITION 317

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
JOAN POTTER	Joan E Potter	659 Oleander Dr. Los Angeles 90042-131
Reyna Belmonte	Reyna Belmonte	4014 Toland Wy LA, CA. 90065
EVA R. Belmonte	Eva R. Belmonte	4014 Toland Way L.A. CA. 90065
HELEN JACOBS	Helen Jacobs	3645 Mimosa, LA CA 90065
Eleanor Heller	ELEANOR HELLER	3640 Mimosa LA 90065
Laura Gutierrez	[illegible]	3022 ONTARIO AV LA 90065
Carol DALPonte	Carol E. DalPonte	3806 Sunbeam Dr. L.A 90065
Mary Correa	[illegible]	3845 Lavell Dr, LA 90065
Chris Garcea	[illegible]	3845 Lavell Dr LA 90065
Mike Gealer	Michael Gealer	3572 Lavell Dr. LA 90065
MICHAEL HAMMETT	Michael Hammett	3818 BRILLANT DR CA 90065
CARL F. CRUZ	[illegible]	3511 LOMA LADA DR CA 90065
JUANA M. CRUZ	[illegible]	3511 Lomalada DR, LA, CA 90065
Miriam Escobar	[illegible]	2945 WAVO. 35 LA CA. 90065
Alisa Smith	[illegible]	3701 CALADOR ST 90065

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PETITION 3 (18)

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
BRIAN FROBISHER		2600 HINES DR LA 90065
DOUG DAWSON	D.A. Dawson	3601 KINNEY PLACE 90065
RENE ROCASANGRE		861 N AVE 50 LA CA 90042
H. Schpak	H. Schpak	3769 Aguilar St. LA 90065
Marcus Gutierrez		3051 Trifle St LA 90065
RAMON BERNAL		4000 YORK BLVD 90065
Edd Nava		3150 W. Avenue 32 90065
Andrew Montealegre	Andrew Montealegre	1800 Edgeloke Dr. 90026
Maggie Daretti		2823 Moss Ave LA CA 90065
Patrick McNally	Patrick McNally	2801 W Ave 33 LA 90008
Carol C. Dal Ponte	Carol C. Dal Ponte	3806 Sunbeam Dr. L.A., CA 90065
PHYLLIS CHIN		3929 Scandia Way, LA CA 90065
Judy P. Kagan	Judy P. Kagan	3016 W. Ave 32 L.A. Ca. 90065
Tim Kagan	Tim Kagan	3016 W. Ave 32 LA. CA. 90065
J. KIERL		4665 W AVE 41 LA CA. 90065

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PETITION #19

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
CAROL RUES		3095 ASBURY ST LA CA 90065
Bradley (only one name)		3125 N. Andritz St. LA, CA 90065
JOE Clark		5353 ABBOTT place LA 42
EVA Clark		5353 ABBOTT place LA 42
Pat Evertz	Patricia A Evertz	4075 San Rafael Ave, LA 90065
Rob Schwartz		4844 Eldred St LA 90042
Ann Leonard		723 Dunsmuir Dr LA 90065
Rosann Simeroth	Rosann Simerotth	539 Crane Blvd. LA 906
MARYBELEN MAHAR		462 Ukena Dr LA 90065
ANNA CARPENTER	Anna Carpenter	596 W. Ave. 46 LA 90065
Daniel Doherty		539 Crane Blvd LA CA 90065
GRAYSON D. COOK		367 W. Ave 42 L.A, Ca 90065
Delores B. Shattuck	Delores B. Shattuck	360 W. Ave. 42 LA 9006
Paul McDermott		2358 Yorkshire Dr., L.A. 90065
WILLIAM WEST		4622 Nob Hill Dr. L.A. 90065

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PETITION 320

Save Our Southwest Museum

We, the undersigned residents of Northeast Los Angeles believe that the historic Southwest Museum, Los Angeles' first museum, should remain on Mount Washington.

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
LaShan Floyd	LaShan Floyd	201 S S Av Highland park CA 91204
NORA SERRA	Nora Serra	1909 Vassar Ave #103, Glendale, 9173
Richard Rutgard	R Rutgard	15670 Woodvale Rd Encino CA
Richard Bo Jorquez	Richard Bojorquez	549 Neva PL 90042
GERALD J. DAY	Gerald J. Day	4541 No. Figueroa St, 90065 3026
Erika Mathy	Erika Mathy	211 S. Ave. 57, LA CA 90042
Philip E. Lawrence	P E Lawrence	4618 W 5th St LA CA 90004
James Wolcott		7528 Kraft Ave, N. Hollywood CA 916
Norma Alicia		5721/2 Monte Vista st. 90042
LUCIA GALVAN		5721/2 Monte Vista st 90042
Michèle Sotiriou		6146 Buena Vista Ter LA 90042
Layne Murphy	J Murphy	3804 Glenalvyn 90065
KAYWIN LAVAIE	Kaywin Lavaie	333 S. ELM 304 Bev H. 90210
INEZ PEREZ		5236 Buchanan St 90042
Barbara Perez		5236 Buchanan

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PETITION 321

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Gonzalo Molina	Gonzalo Molina	1163 Isabel St. L.A. 90065
SOLORIO-GONZALEZ-ARREDONDO		635 CYPRESS AVE
Carol Jacques		940 Elyria Dr LA 90065
Cynthia Ruiz		4214 Collis Ave LA 90032
Michael Cathey		2342 Sandstone Ct. Palmdale CA 93551
Laurie Perlowin	Laurie Perlowin	4140 Somers Ave. LA. CA 90065
Jose Apollo		4825 W Pickford LA 90019
J. DANCOFF	J. Dancoff	463 Crane Blvd 90065
YOLANDA MESA		229 S. Ave 63 · LA 90042
Elidia Nuñez	Elidia Nuñez	6170 Mycostis St LA.CA. 90042
[illegible]		
Kelsie Ange	Ange	1419 Ave 49 N 90042
Raynae Ange		1419 N Ave 49 90042
Dale Everett		310 La Follette Dr LA CA 90042
Daniel Garay	Daniel Garay	1522 Tonwand Ave 9004[illegible]

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PETITION 322

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Civia Ramirez	Civia Ramirez	5028 Echo St #1 L.A. Ca. 90042
Juan Carlos Saucedo		263 S. Ave 56 #A 90042
RICHARD W. DYKE		565 NEVA PLACE, L.A. 900[illegible]42
RICHARD ROOSLOVER		3419 HOLYOKE DR LA 90065
Don Bosco		5222 MONTE VISTA ST LA 90042
Jasmin Garcia	Jasmin Garcia	141 South Ave 55 #44 LA 90042
MARTHA MORSE	Martha Morse	1213 Olancha Dr. LA, CA 90065
MIKE O'CONNELL		921 Cypress Ave LA 90065
BRIAN PROBSTER		2600 HINES DR LA 90065
George Fogelson		2005 Gates #B RBeach 90278
Joe Saucedo	Joe Saucedo	3516 N. BROADWAY · LA.
		2050 E 5th St. Cyp.
MIKE GEALTER		3572 Lavell Dr. LA, CA 90065
Cheri Uno		4803 Glenalbyn Dr LA 90065
Ashley Morales	Ashley Morales	5148 Buchanan St. 900[illegible]

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PETITION 23

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
WARREN DAVIS	Warren Davis	4220 Berenice Pl 90031
Ernest Sanchez SR.	Ernest J Sanchez Sr.	3301 Griffin Ave 90031
Charles G. Hall Sr	Charles G. Hall Sr	5717 Baltimore St LA, CA 90042
CHANNA GRACE	channa grace	927 Terrace 49 lo 90042
Michelle Litchfield		483 Canyon Vista Dr. CA 90065
Daniel E. Wright	Daniel E. Wright	467 Crane Blvd. LA, CA 90065
DIANNE RYAN	Dianne F. Ryan	1171 Montecito Drive, LA 9003
Nancy Lilly		4209 Glenmuir Ave., L.A. 90065
Ruth Mehringer	Ruth Mehringer	834 Rome Drive, LA 90065
PHILLIP WAGNER		4122 GLENALBYN DR 42 LA 90065
Frieda M. Johnson		4020 SINOVA ST LA CA 90031
DAVID A. BRUNK	David A Brunk	361 Mt WASHINGTON DR. LA 90065
ADELINA THOMPSON		841 ONEONTA D2 LA 90065
JAMES THOMPSON		866 ONEONTA DR LA 90065
Dorothy BEFFMAN		1825 N. BERENDO St. LA CA 90027-4158

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P E T I T I O N

Save Our Southwest Museum 2018

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Marlys Carusone	Marlys Carusone	1862 N Grand Oaks Altadena 91001

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PETITION 24

Save Our Southwest Museum

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Teresa Grimes		4211 Glenalbyn 90065
MICHAEL LEE		917 CRESTWOOD TERR. LA 90042
Eric Toro		4627 Mont Eagle Pl. L.A 90041
Patti McIntire		6537 Meridian St, LA 90042
MAXIMILLIAN VASQUEZ		1327 N. Ave 46 LA, 90041
LUCILLE LEMMON		870 ELYRIA DR. LA 90065
STAN SOSA		4126 SEA VIEW DR LA 90065
MARY JANE LELAND		4401 SAN ANDREAS AVE CA. 90065-4134
Tim Brick		593 E. Villa St #2 Pasadena 91101
SUE DEWEY		1480 Glengarry RD. PASADENA 91105
Alberto Ferreira		3009 Gracia St. LA, CA 90039
LUIS QUIRARTE		4219 BERENICE AVE 90031
SUZANNE MANRIQUEZ		5333 ATLAS LA CA 90032
M. Espinoza		2989 Falmouth Av. CA 90032
Tiffany Perez		5230 Buchanan St LA CA 90042

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
MARTIN ZIMMERMAN		6134 MONTEVISTA ST 90042
LAURA FLORES	Laura Flores	6029 Terrace DR LA 90042
Renato Flores		6029 Terrace DR LA 90042
Luis Mateo		2251 Colorado Blvd L.A 90041
Gary Diboff		5616 Monte Vista
SEBASTIANO GRASSO		454 N AVE 51 LA 90042
Donald Eminer		4918 Seldner LA 90032
Fredy Chavez		6718 Hough St. L.A. 90042
Sandra Chavez		6718 Hough St. LA CA 90042
MARIA MAGANA	M. Magana	161 S. Ave 57 LA
Michele Mayland	Michele Mayland	5327 Aldama st LA Ca 90042
WILLIAM DAVID	William L. David	5923 EL MIO DR.
ELENA VALDES		6224 MT. ANGELUS PL.
MRS MARGUERITE HANCHETT	Marguerite Hanchett	217 N. Ave. 63 LA 90042
JESS ACOSTA	Jesus Acosta	3834 Homer St L.A. 90031

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PETITION #26

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Heather Hogsen	Heather Hogsen	1552 Oak Grove Dr. LA CA 90042
Kathy Gallegos	Kathy Gallegos	131 No. Ave. 50, LA 90042
STEVE CROUCH	S CROUCH	916 SOUTH PASADENA 90042
Yvette Flores		10450 Westminster 90241
ANTHONY COX	Anthony Cox	1861 W. 96 59. LOS A. 90047
Laurena Harding	L Harding	6122 Garrison Dr LA 90042
LARA Hammond	Lara Hammond	5101 GRANADA ST HIGHLAND PARK 90042
Julie Zemel	Julie Zemel	7185 N. Figueroa St. LA CA 90042
JESSICA GUADARRAMA	Jessica Guadarrama	5128 Immington PLACE LA CA 90042
Karen Lockert	Karen Lockert	3501 N. Broadway 90031
Sandra Fuentes	Sandra Fuentes	6210 Bertha 90042
DAVID CLARK	David Clark	6210 BERTHA 90042
Earl Mounger	E. Mounger	5330 Granada St 90042
ERICA RAMSEY	Erica Ramsey	1052 FARNAM ST 90042
DIANNE BAIRD	Dianne Baird	530 N. Ave 64 LA 90042

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Mary Ann Calderon	Mary Ann Calderon	411 Harding Ave. MPK, CA 917
BARRY ENGLISH		1024 OVERLOOK R, WHITTIER 9060
CAROL COLIN		5400 Monte Vista, CA 90042
CINDY SOLIS		2605 Tulare Ave, 91504 LA
ELIZABETH MATHIAS		1075 Mora Dr, 9002
Joey DeLeano		6065 W. Sierra Madre Bl #F S. M. CA 91024
Mike Ruiz		370 Alta Vista Ave 90024
Rudy Calderon		417 W. Harding Ave M.P. CA 91754
HOWARD MICKLE		2416 KENILWORTH AVE. L.A. 90039
BRENDA CULLEN		767 S. ORANGE GROVE BLVD #3, PASA 9110
Carlina Mendoza		3464 LARISSA DR #1 LA 9002
Jo Ann Peyton		4547 Marmion Way LA 90065
Deborah Rashinsky		210 Muerdago Road Topanga 90290
Linda E Wolk		2 Wolk 6132 MT ANGELUS AVE
Felipe		5607 Hub ST L-A 9004

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Robert Mendel	Robert Mendel	843 N. Ave 66 LA CA 90042
Patti McIntire	Patti McIntire	6537 Meridian St, 90042
Estrella Epstein	Estrella Epstein	938 N. AVE. 66 L. A. CA. 90042
Heriberto Mendoza	Heriberto Mendoza	926 NORTH AVE 66 LA 90042
Fernando Loscos	Fernando Loscos	901 LARKER AV. L.A. CA. 90042
MARIA TERESA LOSCOS	Maria Teresa Loscos	901 LARKER AVE LA CA 90042
Bitdie M. Spraic	Bitdie M. Spraic	824 N. Ave 66, LA CA
Rosa Rivas	Rosa Rivas	6312 Ruby st LA 90042
Gloria Estrada	Gloria Estrada	6307 Yosemite #1 90042
J. WIEDEMAN	J. Wiedeman	6401 Ave 66 LA 90042
Leopold McIntire	Leopold McIntire	6537 Meridian St, 90042
Rony Girón	Rony Girón	820 N. Avenue 63. 90042.
Sylvia Castillo-Girón	Sylvia Castillo-Girón	820 N. Avenue 63 90042

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Sonia Vega	Sonia Vega	3606 Verdugo Vista L.A. 90065
GEORGE QUINTERO		4020 TOLAND WAY L.A. 90065
Laura Gutierrez		3022 LEONARD AVE LA 90065
Denise Eberle		3809 Ackerman Dr 90065
Alonso Calderón		2523 Arthur St. L.A. Ca. 90065
Vivian P. Sodini		4259 Palmero Dr 90065
LaDonna Peterson	LaDonna Peterson	4137 Palmero Dr 90065
Barbara Brennan		4121 Barry Road Dr LA 90065
MARY HELEN CRUZ		3460 GLENALBYN DR LA 65
Maggie Godoy	Magdalena Godoy	255 S. Ave 51 - LA · 90042
Jessica Godoy	Jessica Godoy	255 S. Ave 51 LA · 90042
Rudy Guevara		719 N. Ave. 57. LA 90042
STANLEY W. MOORE	Stanley W. Moore	132 N. Ave. 56 L.A. 90042

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Return to Samantha Allen

PETITION 330

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Samantha Allen		1222 W. Avenue 37 LA CA 90065
Fabienne Hadon		3538 Rosecliff Ave L.A, CA 9006
Ilana Paez		867 Roxbury Drive Pasadena 911
Mikaela Fels		2538 Ridgeview, LA 90041
Erika Zucker		516 W. Avenue 46 LA 90065
Adrianne Corcoran		1539 Cordell Dr. LA 90065
Susan Cartwright		2770 Mayfair Dr LA 90065
Rosanna Isadore		549 Bloomfield Dr. LA 90065
Jose Pardo		4166 Eagle View Ln. LA
JOANNE JEN		1715 W. Longwill Dr. Mont 91754
Sabine Sigwell		2479 Lincoln Ave LA CA 90065

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Nancy Lyons-Leon		366 N. Ave. 51, #10, LA CA 90042
TINA Blanco		POBox 50493 LA 90050
Rocio Quinonez		
Daniel Anderson		6428 La Riba Way 2004
Misty Iwatsuki		5057 Fallston St Los Angeles 90042
Rev Nick Wiertz		6310 N. Alabama, L.A. 90042
Wayne Qian		132 S. Avenue 52, L.A. 90042
Julia VASQUEZ		
Vincent DAVIS		

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Candice Avillar	Candice Avillar	5523 ALLAIN ST. LOS ANGELES 90032
MARCO MARTINEZ	Marco A. Martinez	61541 Mt. Angelus Dr. 90042
Enrique Martinez	Enrique Martinez	5626 Irvington Pl. 90042
Daniel Valdez	Daniel Valdez	1335 Hollister St. S.F. CA.
Steve Hawes	Steve K Haw	533 Royce st., Altadena, CA 91001
ANDREA GRECO	Andrea Greco	11864 Glenis St. L.A. 91342
ANGELA M. ORTIZ	KATRINA ALEXANDER	1447 CAMPUS Rd, Los Angeles, CA 90042
Katrina Alexander	Katrina Alexander	1440 ½ Echo PARK Ave LA CA 90026
NAN WOLLMAN	Nan Wollman	1638 ECHO PARK AVE. LA 90026
NAOMI QUIÑONEZ	Naomi Quiñonez	21108 Via Arroyo Yorba Linda Ca 92887
Emily Loeb	Emily Loeb	3565 VanWig Baldwin Pk CA 91706
Carlos De La Torre	Carlos De La Torre	10411 St. James Ave. South Gate Ca. 90
PAT PAYNE	Pat Payne	3025 EXPOSITION PL, APT. B LOS ANGELES 90018-9105
John Saenz	John Saenz	21108 Via Arroyo Yorba Linda CA 92887
JORGE MARTIN	Jorge Martin	3046 E 5th St Long Beach CA 90814

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Dean Fletes		730 Milo Terrace LA CA 90042
Ramon L Gallegos	Ramon L Gallegos	2041 Cole Ave LA, CA, 90039
Jimene Herrera	Jimene Herrera	423 Chestnut Ave LA, CA 90042
Sara Mendoza		528 E. Verdugo F Burbank 91501
Sabina Labra Cruz		5124 Loma Fellow
Joyce BRESLIN	Joyce Breslin	232 Joy ST. LA 90042
Raul Villa	Raul H Villa	5207 Mt Royal Drive
SHERRI & SHARON NOURSE		4019 SEQUOIA ST. LA 90031
BENJAMIN PAGE		385 S. OAKLAND AVE #4
BETTY WAN		800 TRACTION AVE #1, L.A. 90001
Cynthia MacMullen	Cynthia MacMullin	1045 Orange Grove #7 Pas. 911
Victoria Lucero		5108 Longfellow St 90042
Eileen Lucero	Eileen Lucero	5108 Longfellow St. 90042

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Liz Gonzalez	Liz Gonzalez	3046 E 5th St Long Bch CA 90814
Gloria Alvarez		2908 Hyperion Ave LA CA 90027 Montecito Hts
Robert Magee		3987 Eradale Dr. L.A. 90031
Tina Gulotta	Tina Gulotta	6433 Crescent St. LA CA 90042
ROBERTO LINT		4923 GLACIER DR L.A. CA 90041
ANNA HARLAN	Anna G.	4923 Glacier Dr LA, 90041
John Connor		1401 Douglas St #10 LA 90026
MELLE KARAKANA		1401 DOUGLAS ST. #10 LA 900
Abel Alejandre		2561 Myrtle Ave Long Beach 90806
LINDA ARREOLA		2937 Adkins Ave L.A. 90032
Melissa Herrera		10600 San Miguel South Gate 90280
Patricia Carmody	Patricia Carmody	28106 Valencia Santa 91350
Peggy Moore		7140 De Longpre Ave #6 L.A. Ca 90046
Janet Bradford		341 E Ave 43 LA 90031
YVONNE EDWARDS		900 MONTECITO DR 90031

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NAME (PLEASE PRINT)	YOUR SIGNATURE	STREET ADDRESS (LOS ANGELES, CA) ZIP CODE
Manuel Martinez		PO Box 3613 So. Pasadena CA 91031
VICTORIA M ALVAREZ		5517 Venice Blvd LA 90019
[illegible]		[illegible]
Deborah Bailey	Deborah Bailey	905 S. Avenue 60, LA 90042
Paul Bailey		905 S. Ave 60 LA, 90042
KIM GALDANA	K. Galdana	200 S. Hauser Covina CA 91723
SUCHIVRATANAM		1350 Camara #2 LA 90019
Wendy Romero		1630 N. Ave 1 Armstrong 203 906
JENNIFER [illegible]		@SONIC360.COM
Khela		Khelatyson3@yahoo.com
Leslie Schumann		5398 NAVARRO LA 90032
Sheri Stoll	Sheri Stoll	5122 Almaden Dr., Los Angeles, CA 90042
Peter Hess		336 S. Ave 52 Los Angeles CA 90042
LYDIA Almeida		3243 Tonzilla Pl LA 90065
EMMA Goldstein		3112 Pasadena Av LA CA 90031

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We anticipate that improved public access for the general public and for school children, with the opening of the Metro Goldline, will increase interest in and attendance to the museum.

We consider the buildings and the collections to be inseparable, in the context of the history of Charles Fletcher Lummis and the Arroyo Seco. Therefore, we assert that the Museum Store, the Casa de Adobe and its collections, and the Braun Library collections should also be accessible to the public at their current locations.

We insist that there be appropriate restoration and preservation of the buildings, and that all publicity, programming and community outreach be supported to the fullest extent possible to attain optimum use of the museum in its present location.

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James Nosek	James Nosek	1038 La Loma Rd LA 90032
APRIL SHERBURN	April Sherburn	639 Alta Vista Dr Glendale 9120
MASASA MOYO	M Moyo	133½ E. AVENUE 42, LA 90041
Ben Wegener	Ben Wegener	11511 W. Hatteras St, NoHo, CA 91606

PETITION

Save Our Southwest Museum

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PRODUCED BY THE SAVE OUR SOUTHWEST MUSEUM COMMITTEE. PLEASE RETURN COMPLETED PETITIONS TO ANN WALNUM, 755 CRANE BLVD, L.A., CA 90065

PETITION

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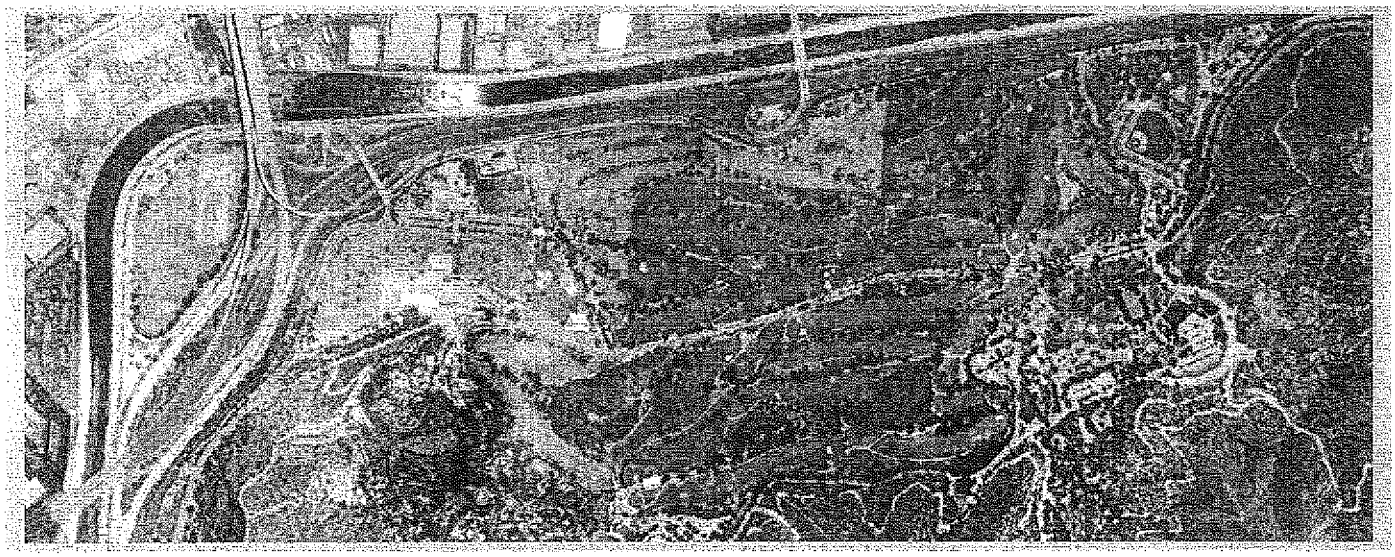
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Review of Draft Traffic Study
Transportation and Circulation Element of DEIR
Autry National Center
Los Angeles, CA



Prepared for:

City of Los Angeles
Department of Recreation & Parks
1200 West 7th Street Suite 700
Los Angeles, CA 90017

Greater Griffith Park Neighborhood Council

Hollywood United Neighborhood Council

Greater Cypress Park Neighborhood Council

Prepared by:

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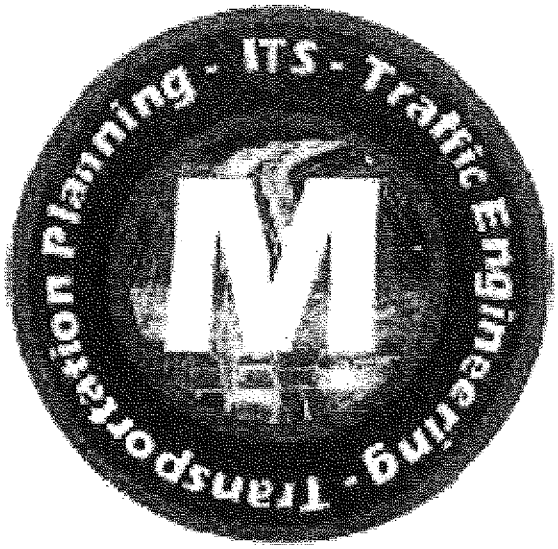
January 25, 2008

Review of Transportation & Circulation Element of Draft EIR

Autry National Center

City of Los Angeles, CA

January 25, 2007



MINAGAR & ASSOCIATES, INC.

Winner of 2007 ASCE Metropolitan Los Angeles
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MINAGAR & ASSOCIATES, INC.

15 YEARS OF DESIGN EXCELLENCE

Minagar & Associates, Inc. is a professional traffic engineering, transportation planning and Intelligent Transportation Systems (ITS) firm based in Irvine, CA. Since its inception IN 1993, the firm has completed over 250 traffic engineering/transportation planning and 100 ITS (Intelligent Transportation Systems) projects for both public and private clients in over 16 states. Public agencies have included, US DOT, US Army Corps of Engineers, Caltrans, Metro, SCAG and over 40 Cities. Private clients have included Boeing, Lockheed Martin, Washington Mutual Bank, WalMart, Starbucks, Target, Home Depot, KB Home and 60 others. The firm is recipient numerous, local, regional, state, national as well as international awards. The firm was recently awarded the 2007 ASCE Metropolitan Los Angeles Outstanding Public/Private Sector Civil Engineering Project of the Year. Minagar & Associates, Inc. was also the recipient of APWA's Best Traffic Congestion Mitigation Award in 2005, the PTI's Best Transportation Technology Solutions Award in the United States for the Year 2003 as well as the CA-ITS 2002 Award of Excellence for the Best California Return on Investment project.

Fred Minagar, MS, RCE, PE, FITE



President of Minagar & Associates, Inc., is a recognized national authority in the areas of Intelligent Transportation Systems (ITS), traffic engineering and transportation planning. He served as the lead investigator and reviewer working with a team of experts on this important project. Mr. Minagar has over 25 years of real world practice and teaching experience. He has engineered, managed and administered over 100 ITS and 250 traffic engineering & transportation planning projects in 16 states across the United States. Mr. Minagar has served as a City Traffic Engineer for 4 cities in Southern California. He has served as Expert Witness on numerous legal cases in California & Massachusetts. Mr. Minagar has conducted over 120 ITS and traffic engineering workshops for FHWA (Federal Highway Administration), ITE National, Caltrans, Metro, various DOTs, cities and Governments of China & South Korea. He has been a frequent guest speaker at the George Washington University, University of California-Irvine, University of California-Davis, CSU-LA & Caltrans Academy. For over 12 years, he has been re-appointed/re-elected as Traffic & Transportation and Planning Commissioner/Chairman for the City of Laguna Niguel, CA. He won the 2002 National Leadership Award. Mr. Minagar has been awarded the United States Congressional Order of Merit 2003 & 2006.

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Riverside Drive & Zoo Drive (Int. #2)
Western Heritage Way & North Zoo Drive (Int. #3)
Griffith Park Drive & Crystal Springs Drive/I-5 NB Off-,SB On-Ramps (Int. #6)
Crystal Springs Drive/Riverside Drive & Los Feliz Boulevard (Int. #7)

Weekend - MD Peak Hour

Riverside Drive & Zoo Drive (Int. #2)
Crystal Springs Drive/Riverside Drive & Los Feliz Boulevard (Int. #7)

B TURNING MOVEMENT COUNTS - PETRAPRO (TMC Summary, Peak Hour Diagram & Intersection Aerial Photo)

Weekdays - PM Peak Hour

1 - Riverside Drive & SR-134 EB Off-Ramps (Thu. 01/10/2008)
2 - Riverside Drive & Zoo Drive (Tue. 01/15/2008)
3 - Western Heritage Way & North Zoo Drive (Tue. 01/08/2008)
4 - N. Zoo Drive & I-5 NB Off-Ramp/SR-134 EB On-Ramp (Aerial Int. Photo Only)
5 - N. Zoo Drive & I-5 SB On-Ramp (Wed. 01/09/2008)
6 - Griffith Park Dr. & Crystal Springs Dr./I-5 NB Off-,SB On-Ramps (Wed. 01/16/2008)
7 - Crystal Springs Drive/Riverside Drive & Los Feliz Boulevard (Thu. 01/17/2008)

Weekends - MD Peak Hour

2 - Riverside Drive & Zoo Drive (Sat. 01/12/2008)
7 - Crystal Springs Drive/Riverside Drive & Los Feliz Boulevard (Sat. 01/19/2008)

C DIGITAL PHOTO LOG

1 Introduction

The August 2007 Draft Traffic Study (DTS) for Autry National Center ("Center" or "Campus") was prepared by Fehr & Peers/Kaku Associates and reviewed by Los Angeles Department of Transportation to include as the Transportation and Circulation (T & C) element for the Autry National Center's Griffith Park Campus Improvements project (DEIR). The purpose of the DTS was to analyze the potential project impacts associated with traffic, parking and access due to the proposed expansion and renovation of the existing Center upon the surrounding traffic network within the project's influence area.

The location of the proposed project is at 4700 Western Heritage Way, in the City of Los Angeles, California. It is situated within the northeast portion of Griffith Park, less than a mile south of the Golden State Freeway (I-5)/State Route 134 (SR-134) freeway interchange and Los Angeles River "bend", and adjacent to the Los Angeles Zoo and Zoo Parking Lot. Figure 1 shows the Vicinity Map and a representation of the construction phases for the proposed project.

Existing (Year 2006) Conditions

Regional, Local, and Site Access

The Autry Center is currently 143,000 square feet (SF) in area. Regional access to the site is primarily available from the I-5 (northbound/southbound) and SR-134 (eastbound/westbound) freeways. Local access is provided from:

- *Zoo Dr.*, which traverses generally east-west and parallel to SR-134 along the south side of the freeway (SR-134 access from the Riverside Drive Exit),
- *Western Heritage Way*, which begins from Zoo Drive and traverses generally north-south between the L.A. Zoo Parking Lot and Autry National Center (I-5 access from the N. Zoo Drive Exit), and
- *Crystal Springs Dr./Griffith Park Dr.*, which extends southward from Western Heritage Way (I-5 access from On-/Off-ramps), and through Los Feliz Boulevard where it becomes *Riverside Drive* to the south of the intersection.

Site access is provided through Western Heritage Way, which traverses generally north-south to the west of the project site. There are four enter/exit driveways from Western Heritage Way used to reach the three(3) front parking lots (public and overflow use), with approximate parking capacities of 29, 112, and 187 spaces, from north to south. The fourth parking lot is located along the eastern boundary, and

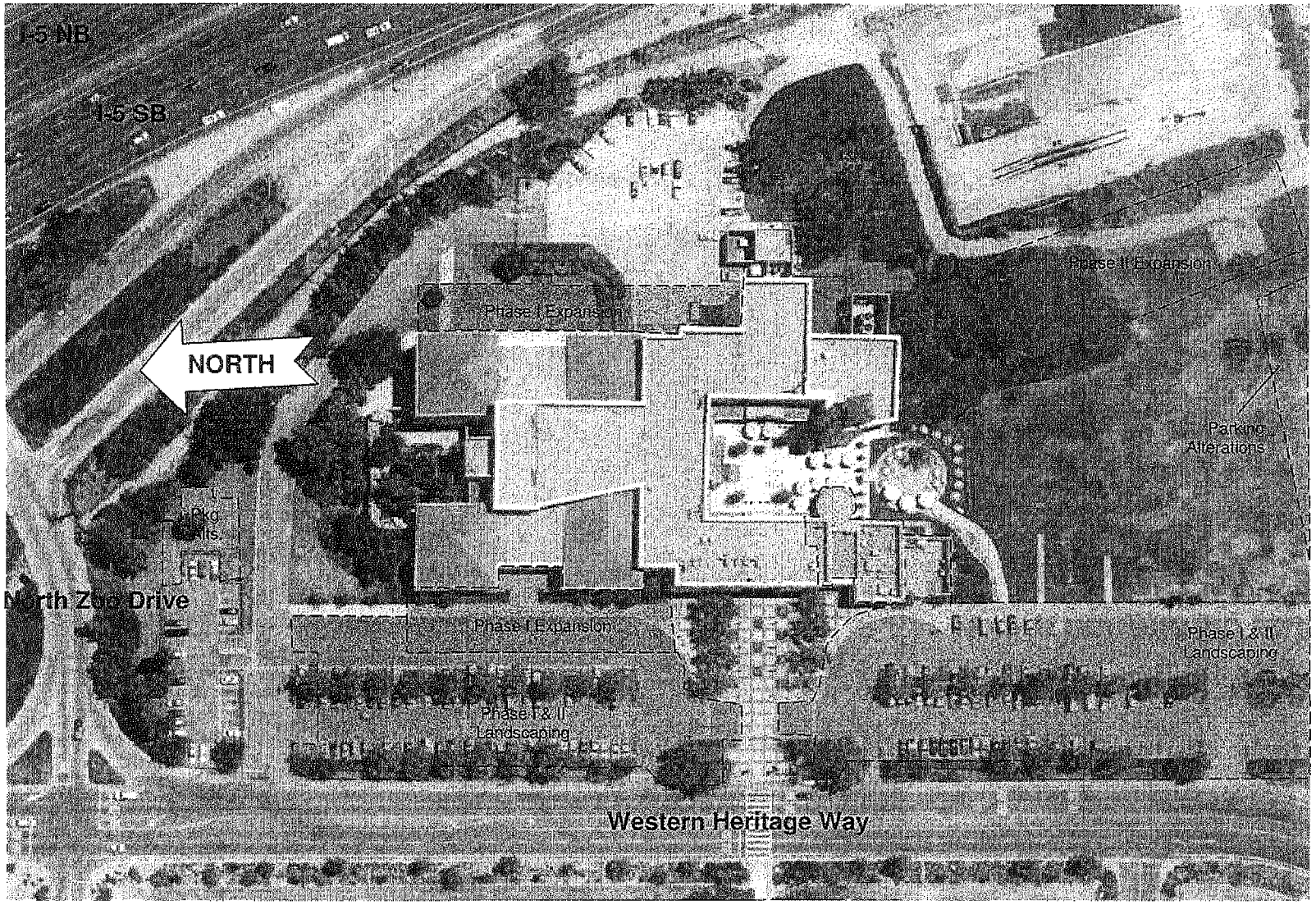


FIGURE 1
VICINITY MAP
Review of Autry Nation Center Draft Traffic Study

accessed via a service road along the north side of the project site. It is gated and intended for employee use, with an approximate capacity of 41(43) parking spaces. Additional shared public parking with the L.A. Zoo is available across Western Heritage Way opposite the Center (2,162-space capacity), with pedestrian access via crosswalk connecting the main entrance of the Center and the L.A. Zoo Parking/main pathway.

Study Intersections

There are seven (7) intersections identified in the DEIR as those that would be potentially impacted by the proposed project, and therefore were selected for analysis in the Traffic Study:

1. Riverside Drive & SR-134 EB Off-Ramp
2. Riverside Drive & Zoo Drive
3. Western Heritage Way & North Zoo Drive
4. North Zoo Drive & I-5 NB Off-Ramp/SR-134 EB On-Ramp
5. I-5 SB On-Ramp & North Zoo Drive
6. Griffith Park/Crystal Springs Drive & I-5 Ramps
7. Crystal Springs Drive/Riverside Drive & Los Feliz Boulevard

Intersections #1-6 are currently unsignalized (stop-controlled), while Intersection #7 is signalized and controlled by both the City of Los Angeles' Automated Traffic Surveillance and Control (ATSAC) system and the Adaptive Traffic Control System (ATCS).

Driveways, and Pedestrian and Bicycle Facilities

On the west side of Autry National Center within the Project Limits, there are 4 existing driveways: at the northwest area, the southwest area, and two(2) near either side of the central crosswalk. The two central west driveways and the southwest area driveway would be removed to accommodate for the relocation of the parking lots to which they currently access. The intended new locations of the two main parking lots is a combination of the southern and eastern portions of the existing South Lawn, including a new parking entrance and subsequent pair of one-way driveways planned for construction at the existing southwest corner of site. Currently at the southwest corner of the site there is an unpaved dirt path, which is part of the equestrian trail that borders the southern and eastern perimeter.

There are no existing sidewalks on Western Heritage Way, the main road adjacent to the Center. There is, however, one central crosswalk that provides pedestrian access between the Los Angeles Zoo entrance/parking lot on the west side of Western Heritage Way and the Autry National Center main entrance on the east side. Other non-vehicular paths include the aforementioned equestrian trail, which border both the southern and eastern sides of the site, adjacent to the neighboring golf course and the I-5 SB On-Ramp from N. Zoo Dr., respectively.

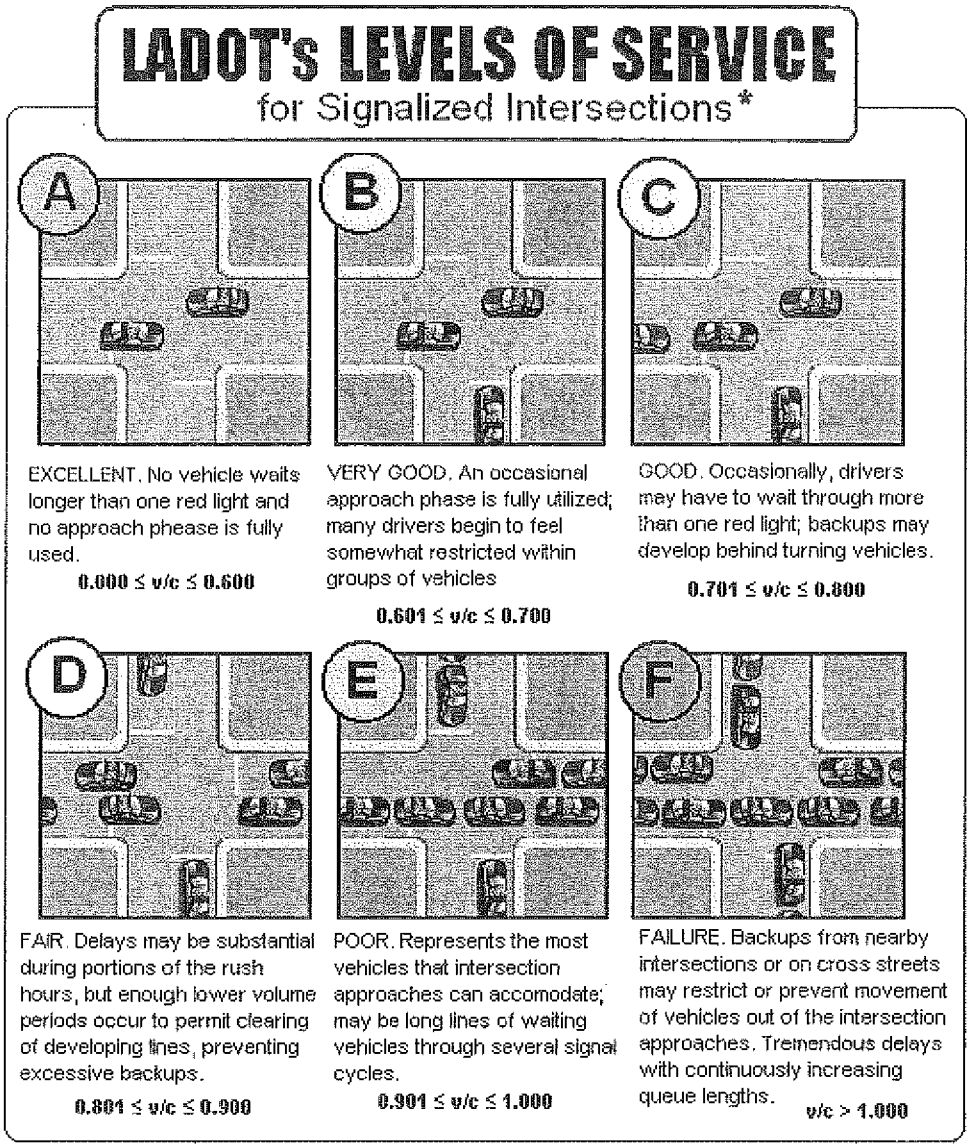
Traffic Conditions Analysis

Traffic counts were taken at the seven intersections during the weekday afternoon (4PM – 6PM) and weekend midday (12PM – 5PM) peak periods of the day, to "capture" existing traffic volume data representative of Griffith Park hours of operation.

For the unsignalized intersections (#1-6), the Highway Capacity Manual (HCM) methodology was used to analyze existing operations, measuring the average total delay in seconds per vehicle. For the signalized intersection (#7), the Critical Movement Analysis (CMA) method per Circular Number 212 of the Transportation Research Board was used, implemented by LADOT's CALCADB software and measuring the intersection's operation by its volume to capacity (V/C) ratio. Both methods result in an ideally universal measure of any intersection's operation performance, called "Level of Service" (LOS), which describes the quality of traffic flow of an intersection and typically ranges from LOS A to LOS F (with "F" being the worst). See Figure 2 for a graphical presentation.

No new intersections are being proposed, nor are existing intersections being proposed to be signalized. A traffic study was prepared by Fehr & Peers/Kaku Associates for the proposed project (August 2007). According to the Initial Study, the signalized intersection of Crystal Springs Drive & Riverside Drive currently operates at LOS "F" during the weekend peak hour, while the remaining six unsignalized intersections are operating at acceptable levels of service (LOS "D" or better[6]) during the weekday (afternoon) and weekend (midday) hours. LOS determinations for the "existing" as well as all future scenarios are based on LADOT's required use of the CMA method (CalcaDB).

Figure 2



Source: Transportation Research Board, Interim Materials on Highway Capacity, TRB No. 212, Jan. 1980

Future (Year 2010) Conditions - Phase I

Related Projects

As a requirement, the traffic study must take into account all potential future projects that are either construction, planned, or proposed for development within or near the study area (radius of two miles), when analyzing any future traffic conditions. A total of 26 "cumulative development projects" are listed in the report. Subsequent descriptions for the related projects include location, land use, size, and trip generation estimates. Per the text in this section of the report, trip generation rates and directional distribution data were either obtained from LADOT related projects database, or prepared using data contained in ITE's *Trip Generation, 7th Edition.*

Traffic Conditions Analysis: Cumulative Base Without Project

The completion of Phase I is approximated to occur in the year 2010. Therefore, future traffic volume forecasts were carried out with 2010 as the target year. These estimates reflect general regional growth in traffic (rate increase of 1% per year between 2006 and 2014), plus traffic expected to be generated by other future developments in the vicinity of the project. This scenario is identified as the Future (Year 2010) Cumulative Base Without Project scenario.

According to the Initial Study, the signalized intersection of Crystal Springs Drive & Riverside Drive currently is expected to be operating at LOS "F" during the weekend peak hour, while the remaining six unsignalized intersections are operating at acceptable levels of service (LOS "D" or better[6]) during the weekday (afternoon) and weekend (midday) hours.

Autry National Center Project

• Construction Phases

The proposed project is to be completed in two phases, designated as *Phase I* and *Phase II*, with expected target completion years of 2010 and 2014, respectively. Figures 2 and 3 show the approximate Phase I and II alterations to the facility, respectively, due to the proposed project.

• Phase I - 2010

The first phase of the proposed project is to renovate the existing museum and surface parking lots with the following general modifications:

- +79,000 SF cumulatively, to generally the east and west sides of the existing main building.
- Relocate the central-west-side and southwest-side parking lots to the south (permanent relocation) and southeast (temporary relocation) sides of the existing South Lawn in favor of attractive landscaping along the anterior area adjacent to Western Heritage Way.

- +6 parking spaces cumulatively, between the four parking lots.

- Remove the two inner driveways along Western Heritage Way and construct a paved south entrance and internal access road at the southwest corner to provide primary visitor access to the Phase I temporary surface parking facility and the Phase II semi-subterranean parking facility (see below). The remaining driveway at the northwest corner shall be designated for staff parking and overflow surface parking.

- Addition of two(2) curb cuts for bus loading (total capacity of eight 40-foot buses) between the two main driveways on either side of the crosswalk on Western Heritage Way.

- Addition of a jogging path and pedestrian pathway, running parallel to Western Heritage Way between the bus loading area and the Campus.

• Phase II - 2014

The second phase of the proposed project is to renovate the surface parking situation from Phase I and construct an additional building, as generally listed in the following:

- +50,000 SF to the South Lawn with an outdoor pathway connection to the museum.

- Replace the temporary surface parking constructed during Phase I along southeastern potion of the South Lawn with the "Institute Building" (from above), as well as a new two-level semi-subterranean parking facility beneath the building.

- +96 visitor/staff parking spaces to the South Lawn's southeast parking area.

• Traffic Volumes

According to the autrynationalcenter.org website, the Autry National Center is comprised of various institutes, all of which are primarily engaged in land uses comparable to that of a typical *museum*—building or place where works of art or other objects of permanent value are kept and displayed. Unfortunately, the standard source for trip generation data, the Institute of Transportation Engineers' (ITE) *Trip Generation (7th Ed., 2003)*, does not provide a standard model for estimating trips that is applicable to museums. The traffic study in review derived a trip generation rate for the Center's new expansion by the following general procedure:

1) Assume the expansion shall also be used for "museum" means, in which no standardized trip generation model is currently available.

2) Establish a "museum" trip generation rate based on the current trip attraction conditions.

    a. Count the driveway-in and driveway-out trips to and from the Center during the peak time of year (October [2]) and peak visitor period for both typical weekdays and weekends.

    b. Obtain the existing square footage of building area for the museum.

    c. Determine entering and exiting trip generation rates based on "Trips per 1000 Square Feet (KSF) of Building Area" for:

        i. Daily traffic

        ii. The weekday peak hour (determined to be during the afternoon peak period)

        iii. The weekend peak hour (determined to be during the midday peak period)

3) Use this new "museum" trip generation rate for existing trip attraction, to predict future traffic generation for the proposed "museum" additions of known square footages.

Using this general procedure, the traffic study indicates the following trip generation rates for the "museum":

On a Typical Weekday:

Trip Gen. Rate (trips/KSF)	Duration	Equivalence
3.58	Daily	
0.57	Afternoon Peak Hour	16% of Daily
0.19	Afternoon Peak Hour In	34% of PM Peak Hour
0.38	Afternoon Peak Hour Out	66% of PM Peak Hour

On a Typical Weekend:

Trip Gen. Rate (trips/KSF)	Duration	Equivalence
5.40	Daily	
1.08	Midday Peak Hour	20% of Daily
0.68	Midday Peak Hour In	63% of MD Peak Hour
0.40	Midday Peak Hour Out	37% of MD Peak Hour

According to the Initial Study, with the addition of Phase I traffic to the cumulative base in the Year 2010, the signalized intersection of Crystal Springs Drive & Riverside Drive currently shall maintain its expected operation at LOS "F" during the weekend peak hour, while the remaining six unsignalized intersections are operating at acceptable levels of service (LOS "D" or better[6]) during the weekday (afternoon) and weekend (midday) hours.

Future Conditions, Phase II (2014)

Traffic Conditions Analysis: Cumulative Base Without Project

The completion of Phase II is approximated to occur in the year 2014. Therefore, future traffic volume forecasts were projected to with 2010 as the target year. These estimates reflect the general regional growth in traffic over a period of eight (8) years plus the static traffic quantities expected to be generated by other future developments in the vicinity of the project. This scenario is identified as the Future (Year 2014) Cumulative Base Without Project scenario.

According to the Initial Study, the signalized intersection of Crystal Springs Drive & Riverside Drive currently will continue to experience failing levels of service conditions (LOS "F") during the weekend peak hour, while the remaining six

unsignalized intersections will be operating at acceptable levels of service (LOS "D" or better[6]) during the weekday (afternoon) and weekend (midday) hours.

Traffic Conditions Analysis: With Project

This scenario corresponds to the Future (Year 2014) Cumulative Base Without Project scenario, plus the addition of project-related traffic as a result of the total second phase expansion of the Autry Center encompassed by Phase II.

According to the Initial Study, with the addition of Phase II traffic to the cumulative base in the Year 2010, the signalized intersection of Crystal Springs Drive & Riverside Drive currently is still expected to sustain LOS "F" operations during the weekend peak hour, while the remaining six unsignalized intersections will operate at acceptable levels of service (LOS "D" or better[6]) during the weekday (afternoon) and weekend (midday) hours.

Significant Project Impacts

The *L.A. CEQA Thresholds Guide* addresses significant project impacts in Section G, titled "Significant Transportation Impact." According to the document, "a transportation impact on an intersection shall be deemed "significant" in accordance with the following table except as otherwise specified in a TSP (Transportation Specific Plan), ICO (Interim Control Ordinance) or CMP (Congestion Management Program):"

SIGNIFICANT TRANSPORTATION IMPACT

Level of Service	Final V/C Ratio	Project-Related Increase in V/C
C	> 0.700 – 0.800	Equal to or greater than 0.040
D	> 0.800 – 0.900	Equal to or greater than 0.020
E, F	> 0.900	Equal to or greater than 0.010

where the "Final V/C Ratio" is defined as the future V/C ratio at an intersection considering impacts with project, ambient and related project growth but without proposed traffic mitigation, and where the "Project-Related Increase in V/C" shall mean the change in V/C between the future V/C ratio with project, ambient and related project growth but without proposed traffic mitigation and the future V/C ratio

with ambient and related project growth but without project and proposed traffic mitigation.

The following information is based on summary tables found within the initial traffic study:

The project is separated by two phases: Phase I to be completed in 2010, and Phase II to be completed in 2014. According to the analysis outlined in the DTS, the project is not expected to cause any "significant transportation impact" in either the 2010 or 2014 forecast scenarios. The highest expected project-related V/C increase in the Future Year 2010 is 0.029 at Intersection #2: Riverside Dr. & Zoo Dr. The Level of Service, based on V/C thresholds set forth within LADOT's guidelines, is LOS "B" (final V/C ratio of 0.681), which deems the project-related V/C increase in 2010 to be within acceptable limits. The highest expected project-related V/C in the Future Year 2014 is 0.015 at Intersection #3: Western Heritage Way & N. Zoo Dr. The Level of Service is rated as "C" (final V/C ratio of 0.723), which deems the project-related V/C increase in 2010 to be within acceptable limits.

About the Review of DTS and T&C Element of DEIR

Minagar & Associates, Inc. has been retained by the *Greater Griffith Park Neighborhood Council*, *Hollywood United Neighborhood Council*, and *Greater Cypress Park Neighborhood Council* to conduct an independent and objective assessment of the initial Draft Traffic Study/Traffic and Circulation Elements of the DEIR.

In order to carry out the best understanding of field conditions in the most efficient manner, field data was collected at the locations and time periods indicated in the DTS as those with the "worst" existing operations and within the consultant's scope. A total of 6 weekday peak periods were counted at 6 different intersections, plus 2 worst weekend peak periods at 2 different intersections. The counts were taken in the existing year 2008 on either typical weekdays (Tue. 1/8; Wednesday 1/9; Thu. 1/10; Tue. 1/15; Wed. 1/16; Thu. 1/17) during the afternoon peak period (4:00PM to 6:00PM), or on the worst-case weekend day (Sat. 1/12 and 1/19) during the midday peak period (12:00PM to 5:00PM). In addition to traffic counts, field data is also derived from photos, measurements, and visual observations conducted at the 7 study intersections.

The subsequent turning movement counts (TMCs) were observed and recorded by TDC-12 hand-held data collectors, and entered in and processed by PETRAPro software to analyze the traffic volume from the corresponding locations and time periods. The resulting peak information, along with significant details of each

intersection, was then run through both HCS software and LADOT's Critical Movement Analysis (CMA) software, modules intended for analyzing intersection capacity. The resulting data was investigated comparatively against similar results of the initial Draft Traffic Study (DTS) and discussed in the latter half of the Discussions section, below:

2 Discussions

Minagar & Associates, Inc. has completed its review of the August 2007 Traffic and Circulation Element of the DEIR for Autry National Center and initial Draft Traffic Study. The review as outlined below has revealed the following discrepancies, inadequacies, inconsistencies and/or errors:

Initial Review of DTS and T&C Element of DEIR

Compliance With *LADOT Traffic Study Policies & Procedures* (TSPP) *Revised March 2002*

The TSPP document provides the public, private consultants and City staff with standards, guidelines, objectives and criteria to be used in the preparation of a traffic study. The DTS cites the TSPP as a pertinent reference, however, it does not completely address the means in which it complies with the policies and procedures outlined in the TSPP. In particular, the following items are observed to be absent from the DTA, are should be included in the study:

1. Per Section C, the incorporation of a Transit Impact Analysis in adherence to Section B.8.4 of Metro's 2004 Congestion Management Program (CMP) document, including:

   - Evidence that "affected transit operators received Notice of Preparation."

   - Summary of existing rail services in the project area (within a 2-mile radius of the project site). Currently, Metrolink's Glendale Rail Station, located at 400 W. Cerritos Avenue (91204) is within a 2-mile radius, and is served by both the Ventura County and Antelope Valley Lines.

2. Per Section E, the enclosure of all relevant dated maps, including:

- Map #3: Distance of project driveway(s) from the adjacent intersections on Site Map.

- Map #4: Existing average daily traffic (ADT) for study intersections and street segments. Manual traffic volume counts "presented in the standard LADOT format depicting turning movement volumes exactly as shown in Attachment 'H'" of the document.

- Map #5: Full map(s) showing future traffic volumes with ambient growth without project and related projects on study intersections and street segments.

- Map #6: Full map showing the traffic generated by related projects only.

- Map #8: Full map showing the project trip distribution percentages (inbound and outbound) at the study intersections and project driveways.

- Map #9: Full map(s) showing future traffic volumes generated by the project at the project driveways.

- Map #10: Map(s) showing total future traffic volumes (with project) on the street segments and at the project driveways.

- Map #11: Map showing "existing" and projected (if any) transit lines.

Project Trip Generation

The Project, which is distinguished in land use as a "Museum," is without the benefit of a trip generation model for standard use within the *ITE Trip Generation* manual. Therefore, a background survey was conducted to support derived trip generation rates with the necessary empirical data. The following items, however, are inconsistent may generate alterations in the presumed project trip generation rates (see Table 1 for tabulated deficiencies):

3. In Section 2.a.2.(2) of the T&C section of the DEIR, as well as Section III of the DTS, it is reported that "manual driveway counts were collected on [weekends] at each of the three Center

driveways." Observation of the existing site access plan shows, however, that there are a total of four (4) entrance/exit driveways to which adjoining parking lots may be accessed. It cannot be determined whether or not data was collected for the traffic traversing this fourth "missing" driveway. If unaccounted for, trip generation rates determined in the DTS used for future traffic projections may have been calculated using underestimated assumptions of visitor trips that the museum attracts.

4. In Appendix D - Driveway Count Data Sheets in the DTS, a total of 21 out of 31 weekday peak hour volumes (PHV) were calculated incorrectly. A calculated average of 2.3-vehicle discrepancy per PHV computation was found throughout the weekday peak hour calculations. The weekend midday peak hour identified in the report is said to occur between 12:00 noon and 1:00PM. However, upon reviewing the traffic counts in Appendix D, the weekend midday peak hour is actually found to be from 11:45AM to 12:45PM.

5. On page 23 of the DTS, the text states: "While the weekday peak occurred in early afternoon, for a conservative analysis this rate will be applied to the afternoon peak hour of traffic." Revised calculations, however, reveal that the PHV between 4:30PM and 5:30PM (78 VPH) is as much as that during the midday (also 78 VPH). Therefore, the assertion that assigning a peak hour determination to the afternoon period is "conservative" is not quantitatively accurate, as both periods may be considered as the peak.

6. In Appendix D - Driveway Count Data Sheets in the DTS, a total of 23 out of 31 critical weekend peak hour volumes were calculated incorrectly. A calculated average of 2.0-vehicle discrepancy per PHV computation was found throughout the weekday peak hour calculations.

7. The directional distribution percentages used in calculating In and Out generated trips are incorrect. The DTS reports weekday peak distributions for the total traffic arriving and departing the project site to be 34% and 66%, respectively. The correct values, based on the driveway counts found in Appendix D should be 21% entering and 79% exiting. In addition, the DTS reports peak distributions for the total weekend traffic arriving and departing the project site at 63% and 37%, respectively. The correct values,

also based on the driveway counts found in Appendix D should be 64% entering and 36% exiting.

Base Traffic Projections

8. In Section III of the DTS, it is reported that "existing traffic is expected to increase at a rate of 1% a year between 2006 and 2014 as a result of general areawide and regional growth and development. Thus, the existing 2006 traffic volumes were adjusted upward by 4% to reflect ambient traffic growth to 2010 and adjusted upward by 8% to reflect ambient traffic growth to 2014." The abovementioned multipliers of 4% and 8% (which are used to project future traffic volumes) are not completely accurate. These values are utilized under the assumption that areawide/regional traffic growth is to increase at a linear rate, whereas the industry standard is to presume a compounded growth over the fixed time if there is a known or decided-upon growth rate. The more accurate adjustment factors for traffic growth for future years 2010 and 2014 are 4.1% and 8.3%, respectively.

Intersection Traffic Impact Analysis

9. All of the Cumulative Base Year 2010 (Without Project) weekend and afternoon V/C results exhibited in Table 27 in the T&C element of the DEIR (Table 7A in the DTS) are based on wrong traffic volumes. The volumes shown on Figure 29 in the T&C (Future 2010 Without Project Conditions, DTS Figure 5A) represent the "traffic to be generated as a result of ambient growth and related projects up to the year 2010" (p.245), yet do not match the inputted traffic volumes in the HCM/CalcaDB Intersection Level of Service worksheets found in the Appendix for 2010 Cumulative Base weekend and weekday scenarios. The average deficiency is calculated at about 42 vehicles per hour per intersection for the midday analyses, and 38 vehicles per hour per intersection for the afternoon analyses (see Table 2).

10. All of the Cumulative Base Year 2010 (With Project) weekend and afternoon V/C results exhibited in Table 27 in the T&C element of the DEIR (Table 7A in the DTS) are also based on wrong traffic volumes. The volumes shown on Figure 30 in the T&C (Future 2010 With Project Conditions, DTS Figure 9B), represent the traffic to be generated as a result of adding the

Phase I trips to the Cumulative Base Year 2010 Without Project conditions, yet they do not match with the inputted traffic volumes in the HCM/CalcaDB Intersection Level of Service worksheets found in the Appendix the 2010 Cumulative Base Plus Project weekend and weekday scenarios. The average deficiency is 63 vehicles per hour per intersection for the midday analyses (see Table 3).

Comparison of DTS and T&C Element of DEIR with Minagar & Associates, Inc. Findings

11. At Intersection #3: Western Heritage Way & North Zoo Drive, all the consultant's HCM and CalcaDB and computer analyses are based on interpretively wrong geometries. The independent field investigation reveals the existing northbound lane configuration to be that which includes an 18' northbound exclusive free right-turn lane traversing onto North Zoo Drive from Crystal Springs Drive. All analyses conducted for this intersection in the DTS consider the far right northbound lane as a shared through/right-turn lane. In lieu of 1) the accommodatingly wide lane width of the northbound right-turn movement, and 2) the comparison to the westbound exclusive free right-turn lane at this intersection, as well as both the eastbound and westbound exclusive free right-turn lanes at the signalized Riverside Dr. & Los Feliz Blvd. intersection, this geometric lane configuration is incorrect and will produce different LOS'. See Figure 3 for the intersection lane configurations comparison.

12. At Intersection #4: N. Zoo Dr. & I-5 NB Off-Ramp/SR-134 EB On-Ramp, the 2006 ramp volumes used in the "existing" analysis approaching the intersection from the I-5 NB Off-Ramp segment appear to be approximately 58% less than the expected ramp volumes in the approaching direction for the year 2006. Estimated 2006 ramp volumes are based on previous trends derived from Caltrans peak hour databases (see Table 4).

13. A series of analyses of the existing Year 2008 weekday operational capacities at Intersections #2 (weekend also) and #5 shows that the average delay and subsequent Levels of Service are significantly worse than those reported in the previous "existing" year of 2006. Using the CMA intersection capacity analysis methodologies for the remaining intersections (with the

exception of Intersection #4: N. Zoo Dr. & I-5 NB On-/134 EB Off-Ramps) due to geometric lane configuration incompatibility with the HCM method, LOS' results were drawn from V/C-based, LADOT standards. Including ATSAC and ATCS capacity improvements, the results show a 19.5% variation in V/C for signalized intersection #7 at Crystal Springs Dr./Riverside Dr. & Los Feliz Blvd. between the 2008 Existing Year (V/C = 1.067) and the 2006 Existing Year (V/C = 0.872). See Table 5 for full tabulation.

Several active projects in the vicinity appear unaccounted for in the Draft Traffic Study's assemblage of related projects within the Autry National Center's area of influence:

- **Greater Los Angeles Zoo** (approximately 0.1 miles from Autry National Center Project Site):

14. **Campo Gorilla Reserve** – Opened November 7, 2007. This $19 million habitat brought gorilla back to the Zoo after a four-year absence. According to the Daily News (December 11, 2007), the exhibit drew a 25% increase in visitation over the previous month: 156,000 guests came to the Zoo, a November record since monthly tallies were first taken starting in 1986. Zoo officials believe it is the all-time record.

15. **Golden Monkey Exhibit** - Planned completion date of March 2008. This exhibit will bring visitors face to face with the Golden Monkey, a "beautiful and rare animal who stands out with a magnificent blue face and unique vocalization." A garden pavilion viewing shelter, accessed via a rustic bridge, will place the visitor right into the tree canopy where the monkeys are most active. The Zoo website speculates on the new exhibit's potential for attraction, in that "revered as a national treasure in their native China, the golden monkeys will be an exciting feature exhibit in the Zoo's new Asian Forest."

16. **Pachyderm Forest Exhibit** – Planned completion date of November 2009. $40 million project will be the largest and most expensive elephant exhibits at the LA Zoo, as well as one of the largest of any urban zoo. The exhibit will contain more than six acres, with a visitor experience that will provide information on human impact on elephants in the wild as well as providing

opportunities for up-close encounters with the elephants and their keeper staff.

17. **HISS Center** - Planned completion date of May 2010. This new Reptile and Insect Interpretive Center is to provide sumptuous new shelters for the Los Angeles Zoo's vast assortment of reptiles—claimed by the Zoo to be one of the rarest collections among North American zoos.

18. **Rainforest of the Americas** - Planned completion date of September 2010. This hillside exhibit will provide a new sensory experience to the visitor. The LA Zoo website reports that, "this immersion experience in the rainforest will envelope the visitors as they enter into a lush, tropical setting." A walk through this exhibit will give visitors a chance to experience on both small and large scales, the world the animals inhabit. Mixed species (mammals, reptiles, birds, and insects) will be presented in seamless exhibits that protect the individual needs of the animals included while also allowing special enhancement opportunities to be presented to the animal and the visitor.

19. **Atwater Creek Stream Restoration** in Griffith Park (approximately 1.15 miles from Autry National Center Project Site) - Located on the east bank of the L.A. River near Chevy Chase Drive (nearest intersection at Study Location #7: Riverside Dr. & Los Feliz Blvd.), the restoration will add a new public area and visitor amenities as well as a new parking lot to Griffith Park. The project will be the first of many in the L.A. River Restoration Master Plan's pipeline that is expected to attract more visitors to Griffith Park.

3 Conclusions

As set forth in detail with all the supporting independent & objective field and computer analyses, the Transportation & Circulation Element as well as the Draft Traffic Study for the DEIR of Autry National are inadequate due to the aforementioned nineteen (19) items. Outlined below is a synopsis of the salient areas of inadequacy and deficiency:

1. Non-compliance With *LADOT Traffic Study Policies & Procedures* (TSPP) *Revised March 2002*

2. Omission of surrounding/ambient trip assignments/ distributions figures/diagrams at the seven (7) study intersections

3. In lieu of a defensive trip generation rate for a similar facility, the entire analyses have relied upon field counts of the existing facility in which in Appendix D - Driveway Count Data Sheets in the DTS, a total of 21 out of 31 weekday peak hour volumes (PHV) were calculated incorrectly

4. Based on the revelation that the PHV between 4:30PM and 5:30PM (78 VPH) is as much as that during the midday (also 78 VPH) at an intersection, the assertion of assigning a peak hour determination to the afternoon period is "conservative" is not quantitatively accurate, as both midday and PM periods may be considered as the peaks

5. The directional distribution percentages used in calculating In and Out generated trips are incorrect. The DTS reports weekday peak distributions for the total traffic arriving and departing the project site to be 34% and 66%, respectively. The correct values, based on the driveway counts found in Appendix D should be 21% entering and 79% exiting

6. Due to the aforementioned inaccuracies in trip generation figures, all the subsequent trip distribution, CalcaDB and HCM/HCS computer analyses are not reliable and accurate

7. All of the Cumulative Base Year 2010 (Without Project) weekend and afternoon V/C results exhibited in Table 27 in the T&C element of the DEIR (Table 7A in the DTS) are based on wrong traffic volumes

8. All of the Cumulative Base Year 2010 (With Project) weekend and afternoon V/C results exhibited in Table 27 in the T&C element of the DEIR (Table 7A in the DTS) are also based on wrong traffic volumes

9. At Intersection #3: Western Heritage Way & North Zoo Drive, all the consultant's HCM and CalcaDB and computer analyses are based on interpretively wrong geometries. It is a norm in the industry and the state-of-practice in the urban areas of the U.S. to conduct field observation on how the intersection is being used by the motoring public

10. At Intersection #4: N. Zoo Dr. & I-5 NB Off-Ramp/SR-134 EB On-Ramp, the 2006 ramp volumes used in the "existing" analysis approaching the intersection from the I-5 NB Off-Ramp segment appear to be approximately 58% less than the expected ramp volumes in the approaching direction for the year 2006. Estimated 2006 ramp volumes are based on previous trends derived from Caltrans peak hour databases (see Table 4)

11. The LOS results reveal a widespread deviation between the existing "2006" in the DEIR and the independent existing "2008" in this report

12. Omission of *Campo Gorilla Reserve* – Opened November 7, 2007, as an ambient project

13. Omission of the proposed *Golden Monkey Exhibit* - Planned completion date of March 2008, as an ambient project

14. Omission of the proposed *Pachyderm Forest Exhibit* – Planned completion date of November 2009, as an ambient project

15. Omission of the proposed *HISS Center* - Planned completion date of May 2010, as an ambient project

16. Omission of the proposed *Rainforest of the Americas* - Planned completion date of September 2010, as an ambient project

17. Omission of the proposed *Atwater Creek Stream Restoration* in Griffith Park as a potential trip generator

REFERENCES

In accordance with this evaluation, the following technical studies were reviewed:

1. *Autry National Center's Griffith Park Campus Improvements* (DEIR), Section H: Transportation & Circulation. City of Los Angeles, State Clearinghouse No. 2007051084, August 2007.

2. *Draft Traffic Study* (DTS) *for the Autry National Center Los Angeles, California.* Fehr & Peers/Kaku Associates, August 2007.

3. *2006 Traffic Volumes on California State Highways*, California Department of Transportation, 2006 (URL: http://www.traffic-counts.dot.ca.gov/)

4. *Congestion Management Program for Los Angeles County*, Los Angeles County Metropolitan Transportation Authority, July 2004.

5. *Highway Capacity Manual* (HCM), Transportation Research Board, 2000.

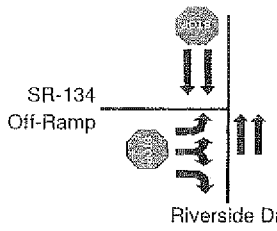
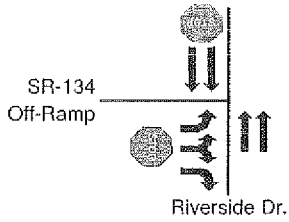
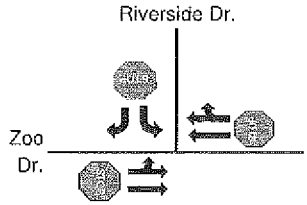
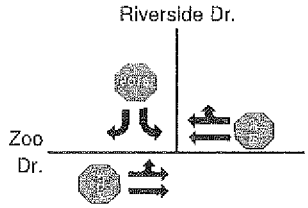
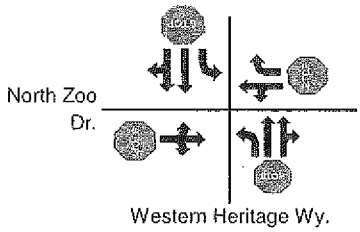
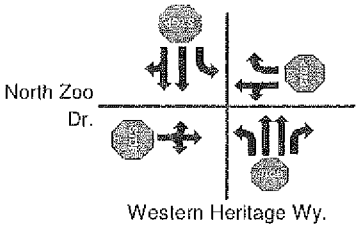
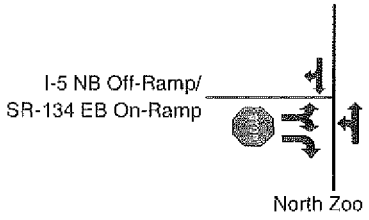
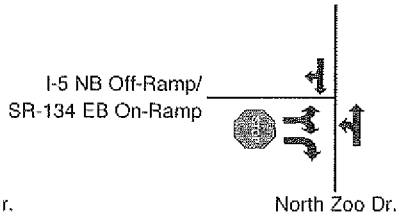
6. *L.A. CEQA Thresholds Guide*, City of Los Angeles, November 2006.

7. *Transportation Research Circular No. 212, Interim Materials on Highway Capacity*, Transportation Research Board (TRB), 1980.

8. *Trip Generation, 7th Edition*, Institute of Transportation Engineers (ITE), 2003.

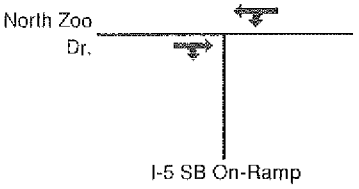
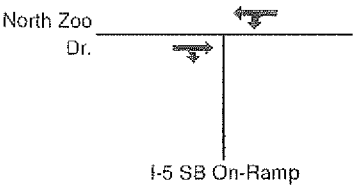
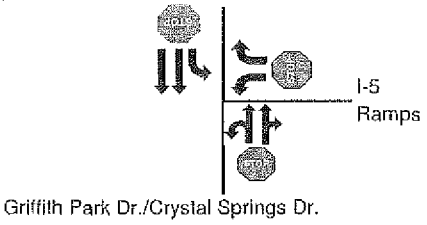
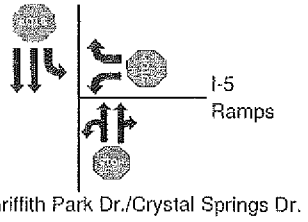
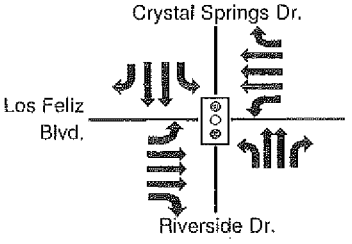
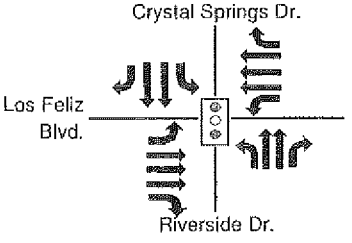
ADDITIONAL FIGURES

Figure 3
Intersection Lane Configurations Comparison
Existing Conditions

	Draft Traffic Study (DTS)	Minagar & Associates, Inc.
1. Riverside Dr. & SR-134 SB Off-Ramp		
2. Riverside Dr. & Zoo Dr.		
3. Western Heritage Wy. & North Zoo Dr.		
4. North Zoo Dr. & I-5 NB Off-Ramp / SR-134 EB On-Ramp		

Legend: Stop-controlled Approach
Signalized Intersection

Figure 3 (cont.'d)
Intersection Lane Configurations Comparison
Existing Conditions

	Draft Traffic Study (DTS)	Minagar & Associates, Inc.
5. I-5 SB On-Ramp & North Zoo Dr.		
6. Griffith Park Dr./Crystal Springs Dr. & I-5 Ramps (NB-Off/SB-On)		
7. Crystal Springs Dr./Riverside Dr. & Los Feliz Blvd.		

Legend: Stop-controlled Approach
Signalized Intersection

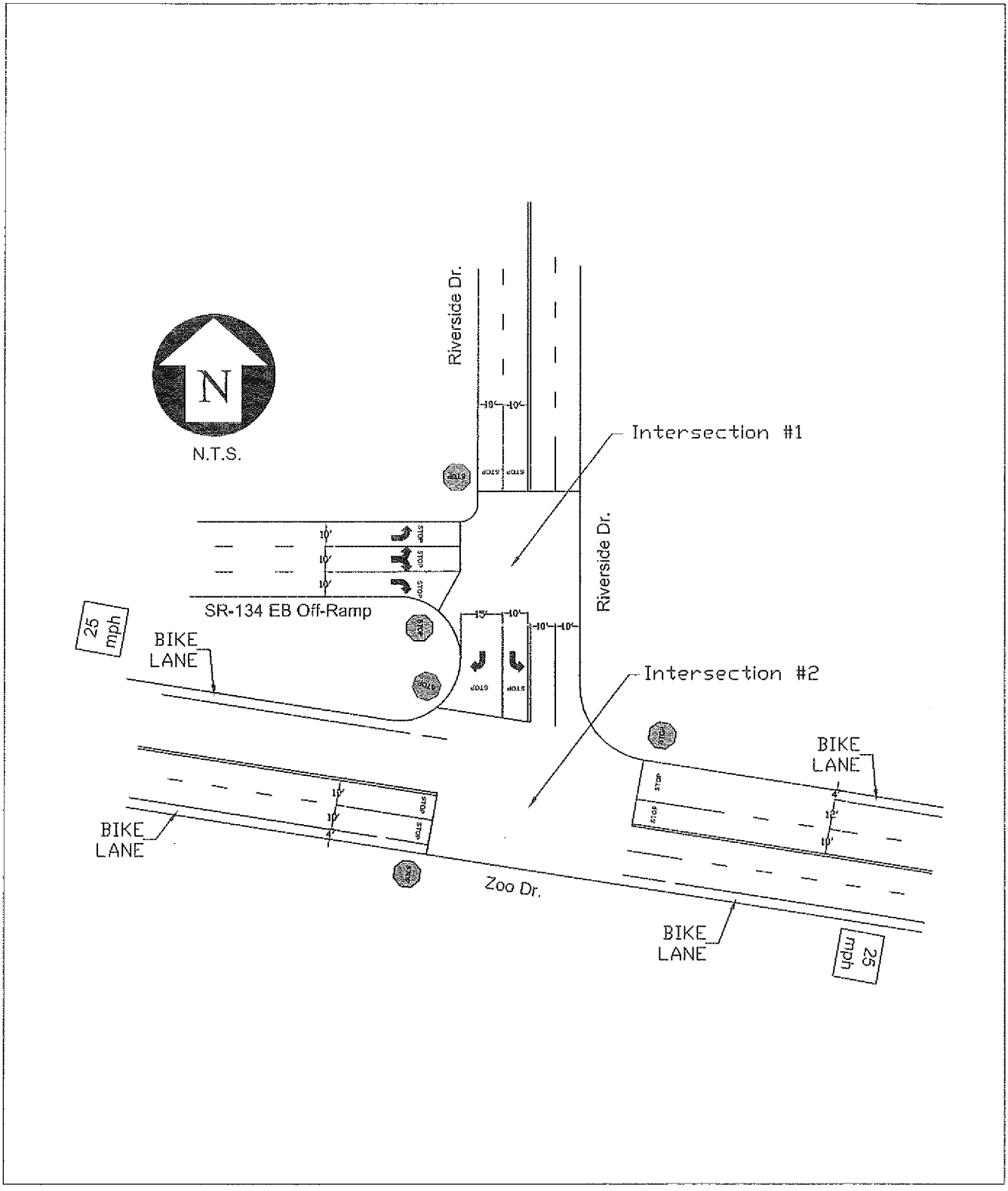


FIGURE 4 - Intersection Layout

Int. #1: Riverside Dr. & SR-134 EB Off-Ramp

Review of Autry National Center Draft Traffic Study

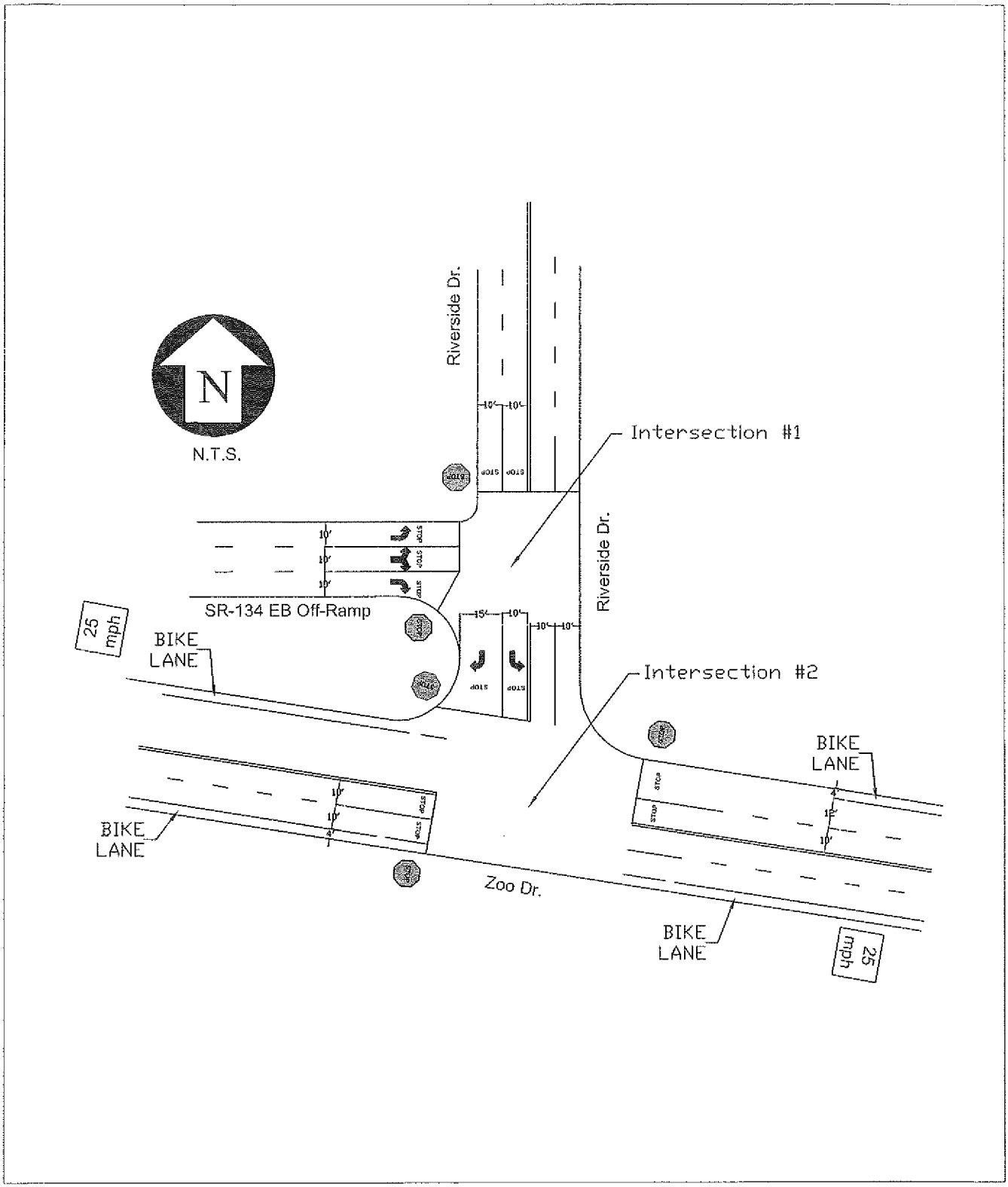


FIGURE 5 - Intersection Layout

Int. #2: Riverside Dr. & Zoo Drive

Review of Autry National Center Draft Traffic Study

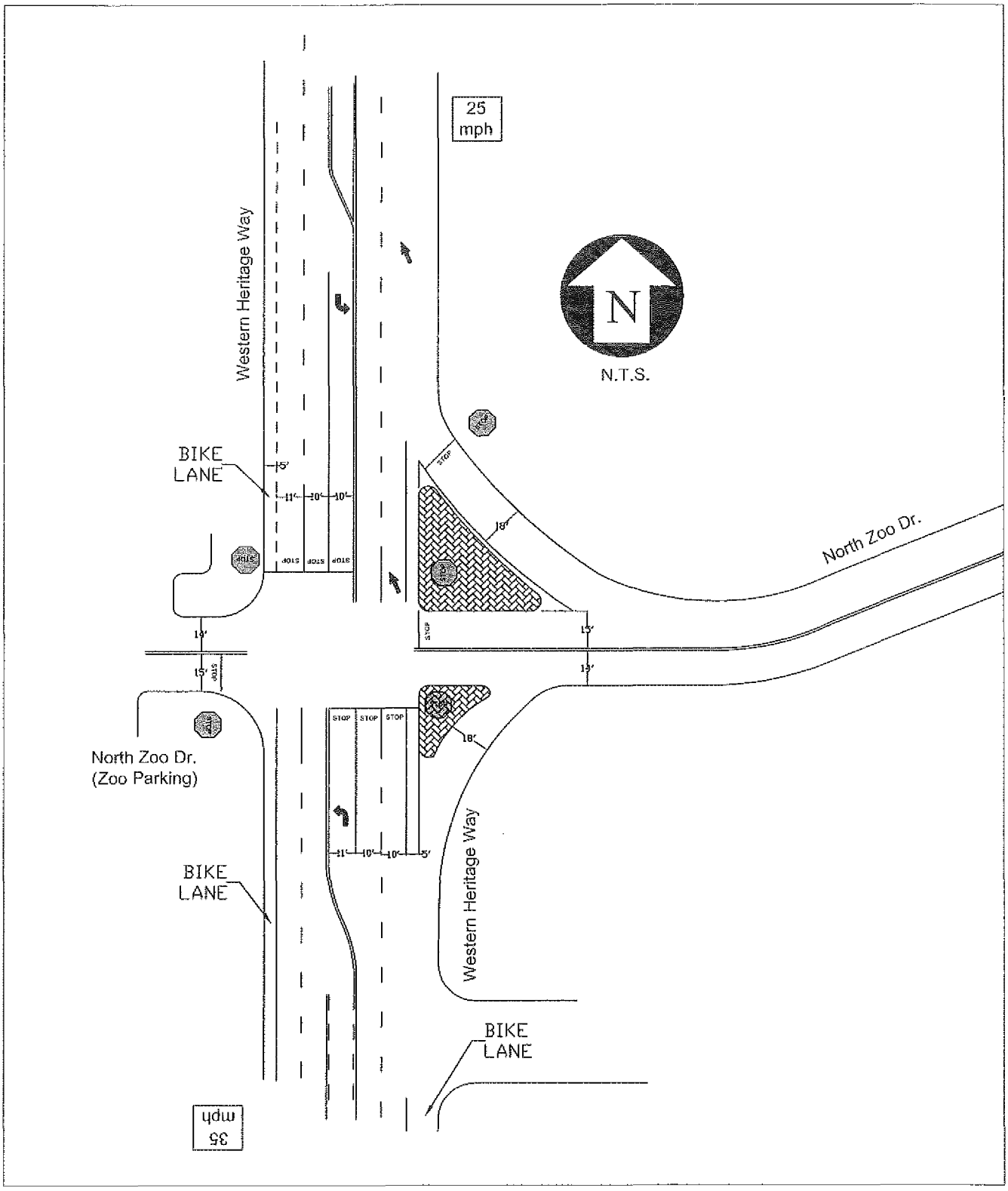


FIGURE 6 - Intersection Layout

Int. #3: Western Heritage Way & North Zoo Drive

Review of Autry National Center Draft Traffic Study

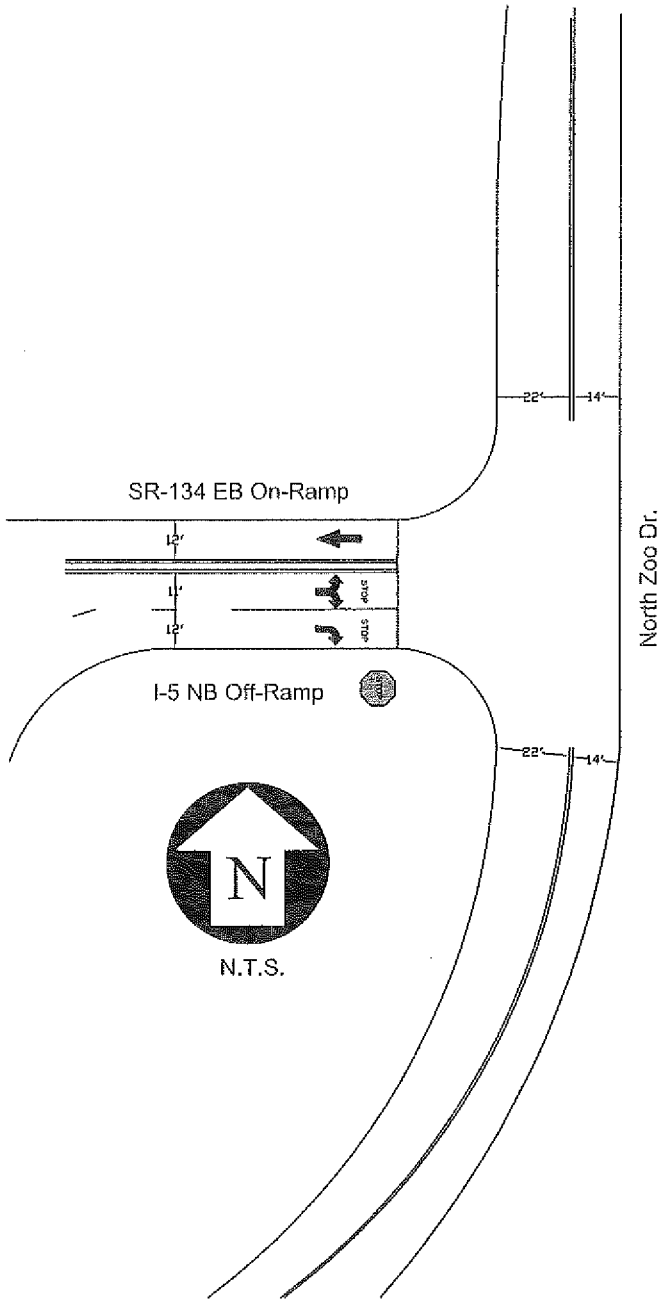


FIGURE 7- Intersection Layout

Int. #4: North Zoo Drive & I-5 NB Off-Ramp/SR-134 EB On-Ramp

Review of Autry National Center Draft Traffic Study

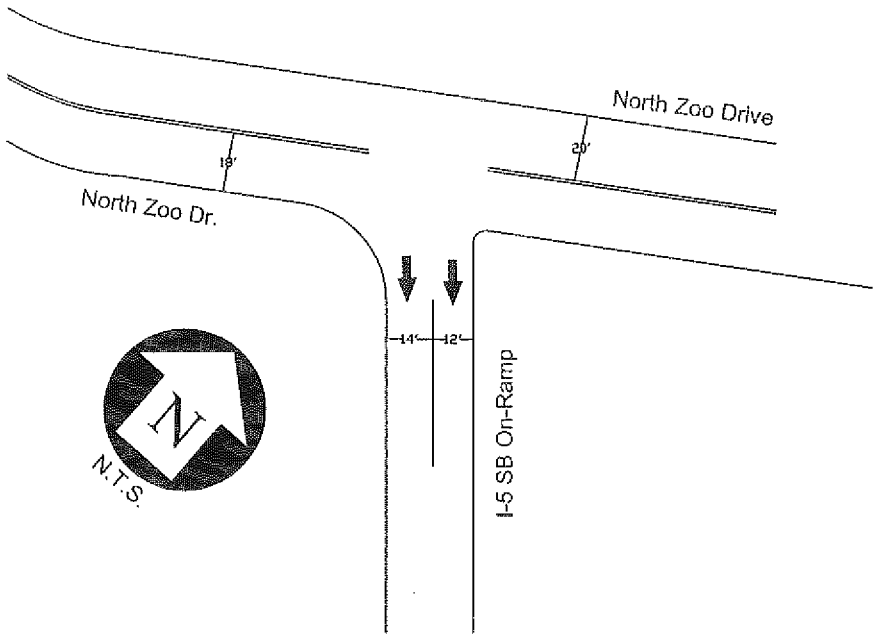


FIGURE 8 - Intersection Layout

Int. #5: I-5 SB On-Ramp & North Zoo Drive

Review of Autry National Center Draft Traffic Study

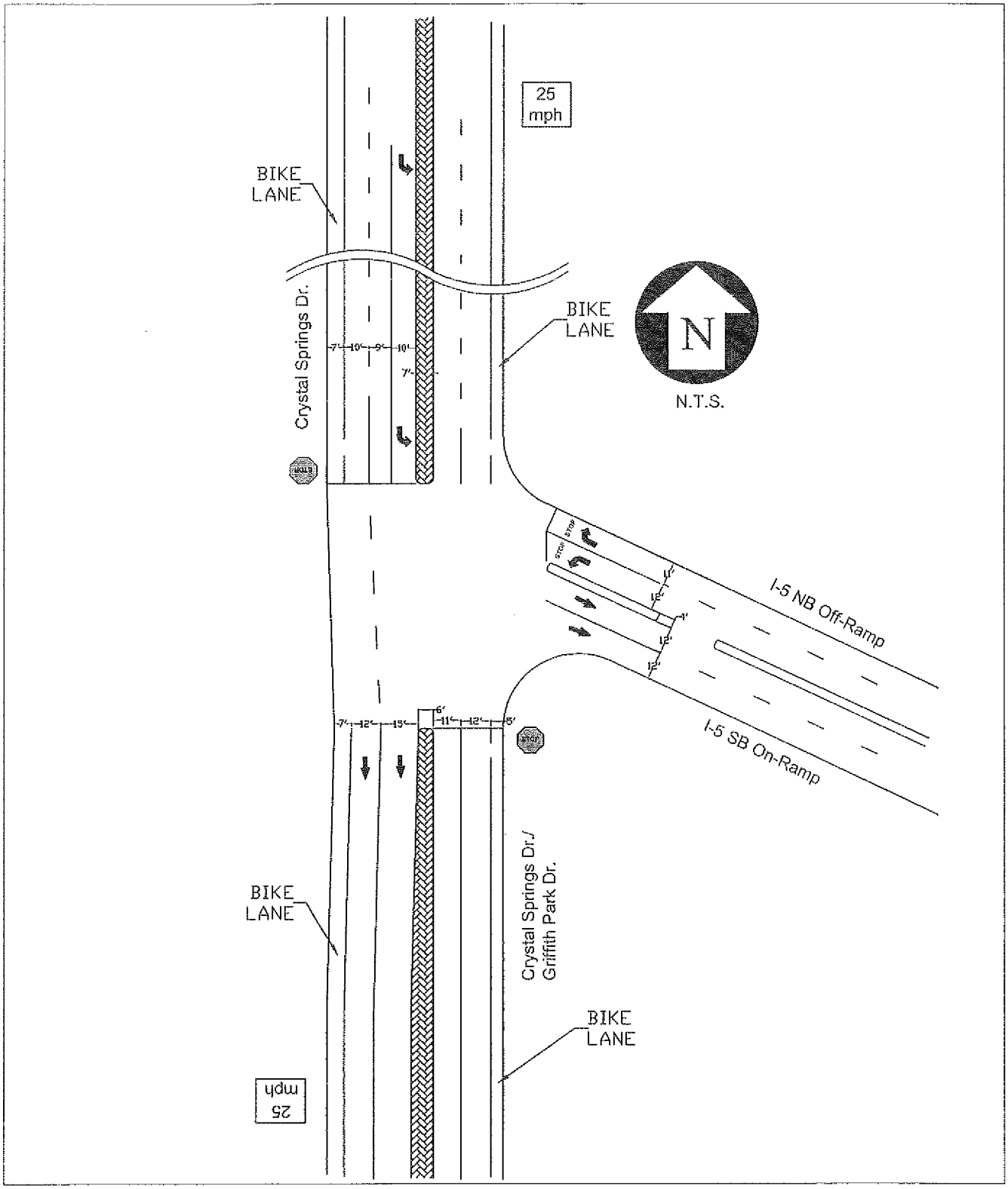


FIGURE 9 - Intersection Layout

Int. #6: Griffith Park Dr./Crystal Springs Dr. & I-5 NB Off-/SB On-Ramps

Review of Autry National Center Draft Traffic Study

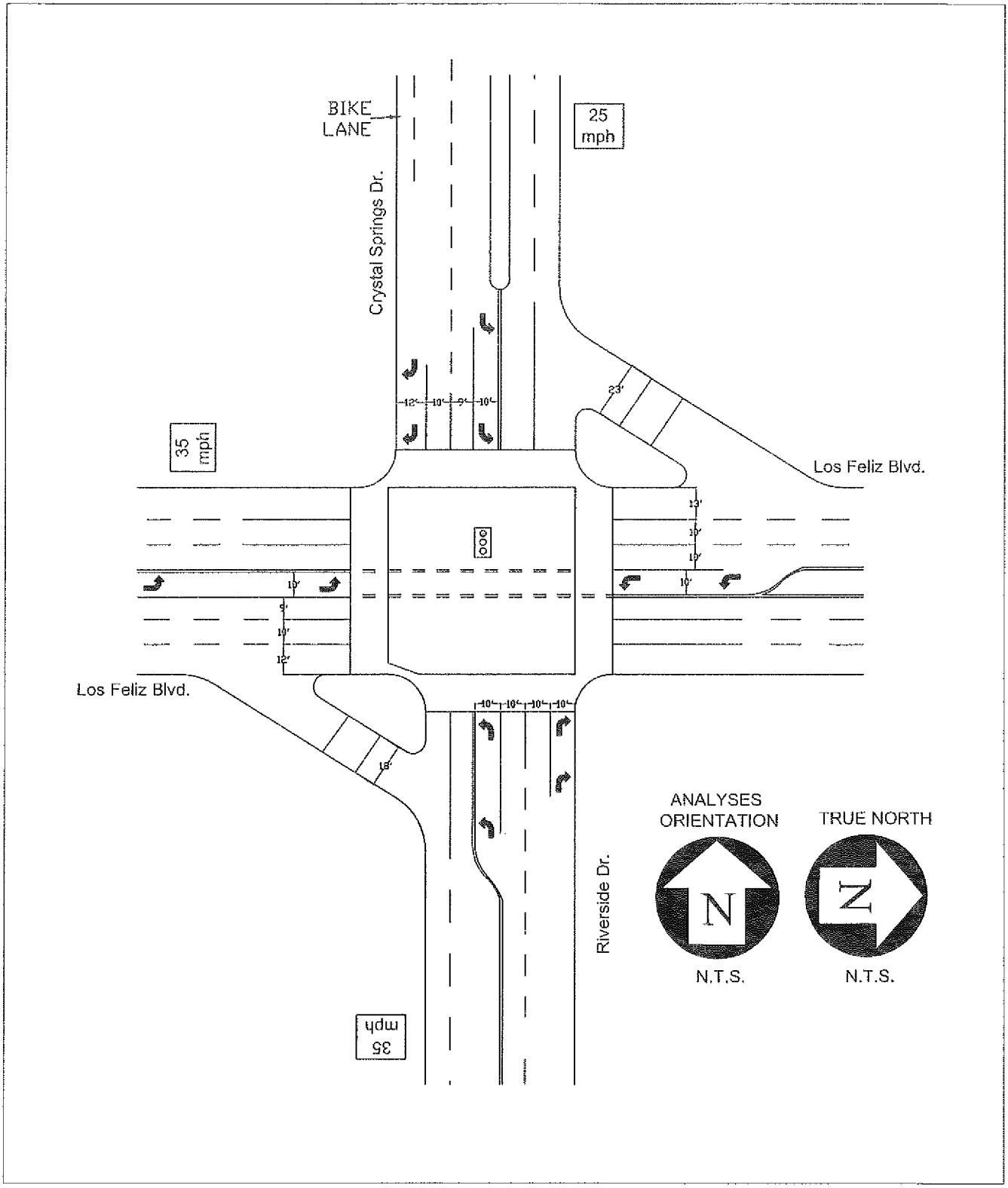
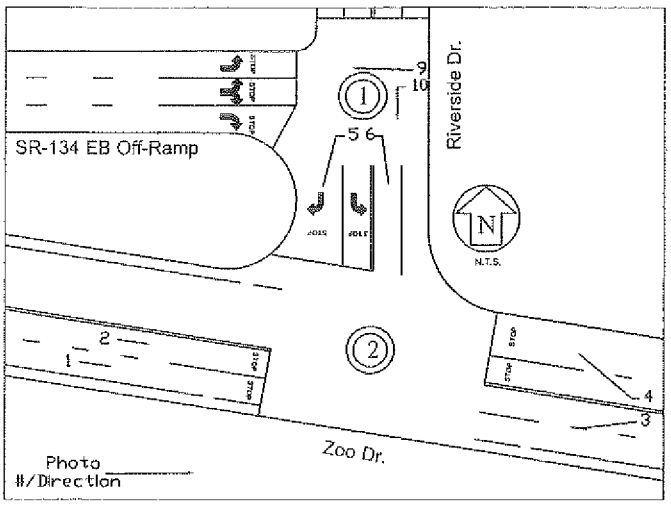
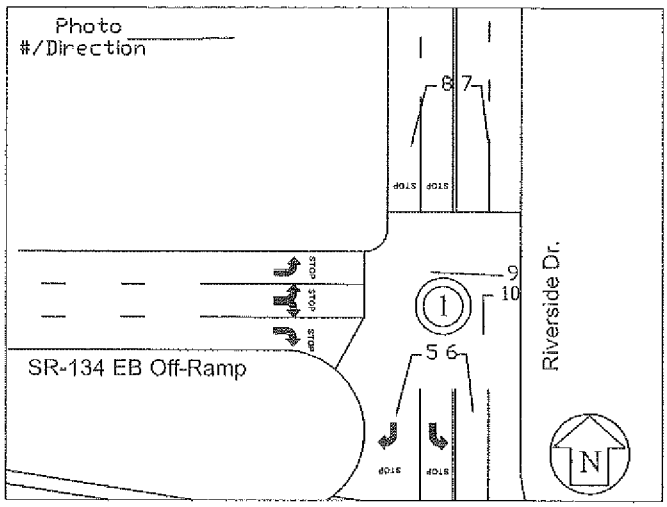


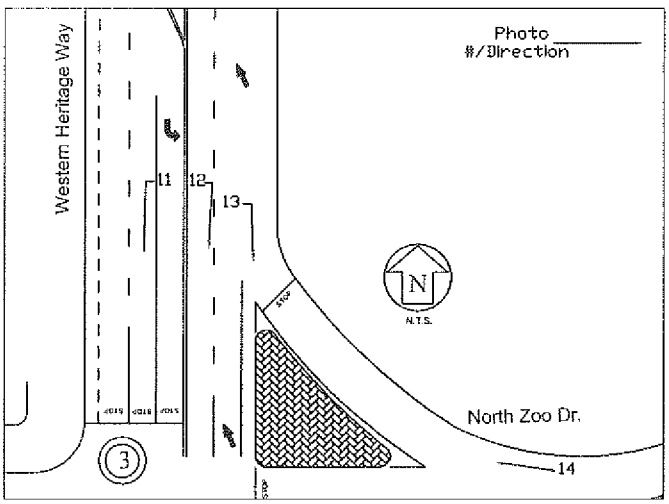
FIGURE 10 - Intersection Layout

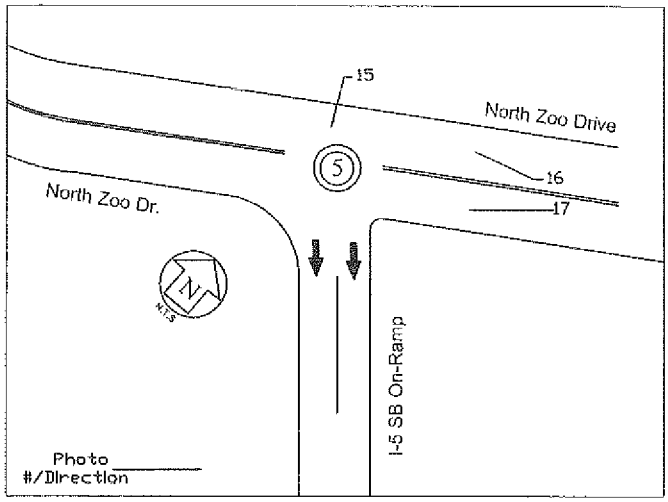
Int. #7: Crystal Springs Dr./Riverside Dr. & Los Feliz Boulevard

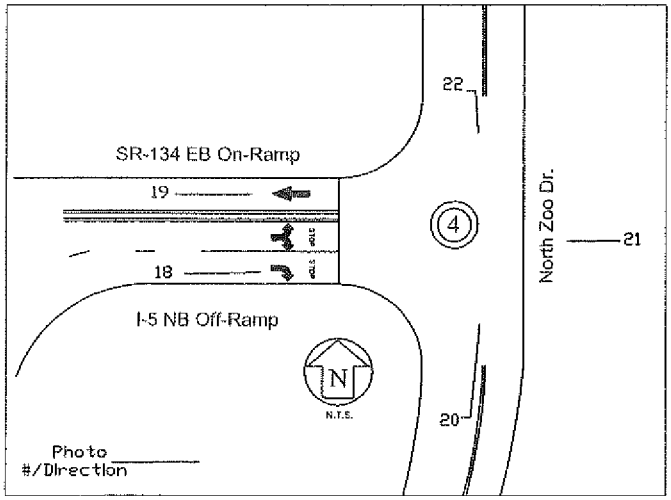
Review of Autry National Center Draft Traffic Study











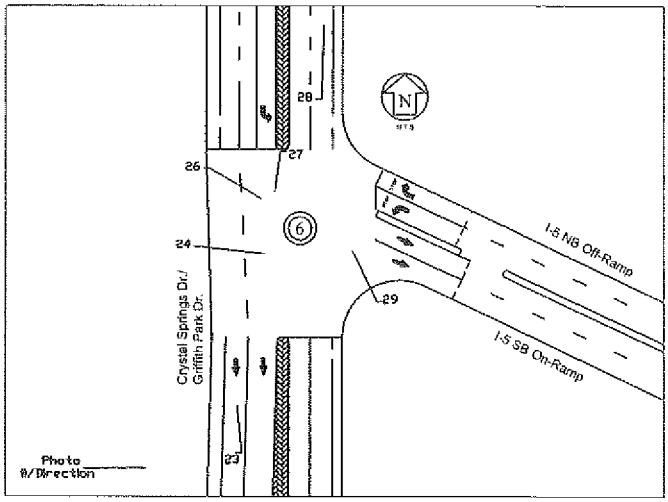


FIGURE 11 - Digital Photos Location Diagram

Intersections #1 - #6

Review of Autry National Center Draft Traffic Study

Table 1
Discrepancies in Peak Hour Volume Determinations

	WEEKDAY (Wed.)						WEEKEND (Sat., critical)						
$t_{Beg.}$	In	Out	Σ	M&A	DTS	Δ	$t_{Beg.}$	in	Out	Σ	M&A	DTS	Δ
9:00 AM	11	2	13	51	56	5		8	3	11	41	45	4
9:15 AM	11	2	13	51	55	4		1	4	5	45	45	0
9:30 AM	10	3	13	54	57	3		4	1	5	50	50	0
9:45 AM	4	8	12	62	64	2	10-11	14	6	20	56	57	1
10:00 AM	10	3	13	65	67	2		11	4	15	56	58	2
10:15 AM	12	4	16	65	68	3		8	2	10	68	71	3
10:30 AM	12	9	21	64	67	3		6	5	11	79	82	3
10:45 AM	5	10	15	58	62	4	11-12	14	6	20	87	91	4
11:00 AM	7	6	13	65	69	4		17	10	27	76	79	3
11:15 AM	9	6	15	76	79	3		14	7	21	68	70	2
11:30 AM	8	7	15	78	81	3		12	7	19	74	76	2
11:45 AM	14	8	22	75	80	5	12-1	5	4	9	86	86	0
12:00 PM	8	16	24	69	75	6		15	4	19	97	97	0
12:15 PM	1	16	17	55	62	7		16	11	27	100	100	0
12:30 PM	4	8	12	52	57	5		18	13	31	121	121	0
12:45 PM	7	9	16	52	54	2	1-2	12	8	20	140	141	1
1:00 PM	4	6	10	54	55	1		15	7	22	149	153	4
1:15 PM	5	9	14	52	52	0		32	16	48	144	148	4
1:30 PM	6	6	12	51	53	2		31	19	50	116	121	5
1:45 PM	7	11	18	47	49	2	2-3	18	11	29	94	98	4
2:00 PM	2	6	8	42	44	2		8	9	17	91	92	1
2:15 PM	7	6	13	40	42	2		6	14	20	89	90	1
2:30 PM	4	4	8	36	36	0		10	18	28	83	85	2
2:45 PM	4	9	13	45	45	0	3-4	7	19	26	75	77	2
3:00 PM	3	3	6	44	44	0		7	8	15	90	92	2
3:15 PM	3	6	9	48	48	0		5	9	14	114	116	2
3:30 PM	10	7	17	54	54	0		5	15	20	135	135	0
3:45 PM	4	8	12	49	49	0	4-5	5	36	41	138	138	0
4:00 PM	6	4	10	68	68	0		2	37	39	127	129	2
4:15 PM	4	11	15	78	78	0		5	30	35	102	106	4
4:30 PM	4	8	12	76	76	0		6	17	23	77	81	4
4:45 PM	2	29	31			70		4	26	30			62
5:00 PM	6	14	20			Δ		4	10	14			Δ
5:15 PM	4	9	13					3	7	10			
5:30 PM	218	273	491					348	403	751			
Daily:	**44%**	**56%**					**Daily:**	**46%**	**54%**				
$Peak_{MD}$:	40%	60%	16%				$Peak_{MD}$:	64%	36%	20%			
$Peak_{PM}$:	21%	79%	16%										

	Ex. 2006		Phase 2010 (Ph. I)		2014 (Ph. II)	
	WkDay	WkEnd	WkDay	WkEnd	WkDay	WkEnd
Bldg. Area (ksf)	142.884		79		50	
Daily Volume	512	772	282	426	179	270
M&A	491	751	271	415	172	263
Rate (tr/ksf)	3.58	5.40	-11	-11	-7	-7
M&A	3.44	5.26				
PHV*						
Total	82	154	45	85	29	54
M&A	78	149	43	82	27	52
Rate	0.16	0.20	-2	-3	-2	-2
M&A	0.16	0.20				
In	28	97	15	54	10	34
M&A	16	96	9	53	6	34
Rate	34%	66%	-6	-1	-4	0
M&A	21%	64%				
Out	54	57	30	32	19	20
M&A	62	53	34	29	22	19
Rate	66%	37%	4	-3	3	-1
M&A	79%	36%				

= Peak

* (WkDay=PM, WkEnd=MD)

DTS = Draft Traffic Study (for Transportation & Circulation Element of DEIR)

Table 2
Discrepancies Between Applied Traffic Volume Values (2010 w/o Project)

Study Int'ls
1. Riverside Drive & SR-134 EB Off-Ramp
2. Riverside Drive & Zoo Drive
3. Western Heritage Way & North Zoo Drive
4. North Zoo Drive & I-5 NB Off-Ramp/SR-134 EB On-Ramp
5. I-5 SB On-Ramp & North Zoo Drive
6. Griffith Park/Crystal Springs Drive & I-5 Ramps
7. Crystal Springs Drive/Riverside Drive & Los Feliz Boulevard

2010 Cumulative Base (Without Project)

Location	Int.	MD or PM	Northbound L	Northbound T	Northbound R	Southbound L	Southbound T	Southbound R	Eastbound L	Eastbound T	Eastbound R	Westbound L	Westbound T	Westbound R	∑ΔMD	∑ΔPM
Figure	1	MD	-	479	-	-	492	-	519	-	109	-	-	-		
HCS/CalcaDB			-	470	-	-	482	-	510	-	107	-	-	-		
		ΔMD		**9**			**10**		**9**		**2**				30	
Figure		PM	-	497	-	-	270	-	499	-	55	-	-	-		
HCS/CalcaDB			-	488	-	-	265	-	490	-	54	-	-	-		
		ΔPM		**9**			**5**		**9**		**1**					24
Figure	2	MD	-	-	-	518	-	102	116	147	-	-	101	374		
HCS/CalcaDB			-	-	-	508	-	100	113	145	-	-	99	367		
		ΔMD				**10**		**2**	**3**	**2**			**2**	**7**	26	
Figure		PM	-	-	-	255	-	77	262	400	-	-	61	297		
HCS/CalcaDB			-	-	-	250	-	76	257	392	-	-	60	291		
		ΔPM				**5**		**1**	**5**	**8**			**1**	**6**		26
Figure	3	MD	18	329	239	118	359	16	119	249	45	143	31	93		
HCS/CalcaDB			18	323	234	115	352	16	116	244	45	140	30	92		
		ΔMD	0	**6**	**5**	**3**	**7**	0	**3**	**5**	0	**3**	**1**	**1**	34	
Figure		PM	8	235	104	488	461	25	24	33	5	32	12	124		
HCS/CalcaDB			8	231	102	478	453	25	24	32	5	31	11	122		
		ΔPM	0	**4**	**2**	**10**	**8**	0	0	**1**	0	**1**	**1**	**2**		29
Figure	4	MD	118	53	-	-	207	37	53	-	277	-	-	-		
HCS/CalcaDB			115	52	-	-	203	36	52	-	271	-	-	-		
		ΔMD	**3**	**1**			**4**	**1**	**1**		**6**				16	
Figure		PM	376	35	-	-	153	20	14	-	38	-	-	-		
HCS/CalcaDB			369	34	-	-	150	20	14	-	37	-	-	-		
		ΔPM	**7**	**1**			**3**	0	0		**1**					12
Figure	5	MD	-	-	-	-	-	-	-	235	371	43	266	-		
HCS/CalcaDB			-	-	-	-	-	-	-	231	364	43	261	-		
		ΔMD								4	7	0	5		16	
Figure		PM	-	-	-	-	-	-	-	409	212	16	167	-		
HCS/CalcaDB			-	-	-	-	-	-	-	401	208	16	164	-		
		ΔPM								8	4	0	3			15
Figure	6	MD	0	432	31	105	534	-	-	-	-	89	-	70		
HCS/CalcaDB			0	424	30	103	524	-	-	-	-	87	-	69		
		ΔMD	0	8	1	2	10					2		1	24	
Figure		PM	6	315	11	158	585	-	-	-	-	12	-	41		
HCS/CalcaDB			6	309	10	155	574	-	-	-	-	11	-	41		
		ΔPM	0	6	1	3	11					1		0		22
Figure	7	MD	178	192	239	98	403	364	367	2481	313	213	3246	185		
HCS/CalcaDB			176	188	235	97	395	357	360	2436	308	209	3185	182		
		ΔMD	2	4	4	1	8	7	7	45	5	4	61	3	151	
Figure		PM	143	151	201	90	325	313	145	2467	727	187	2375	97		
HCS/CalcaDB			141	148	197	89	319	307	142	2421	713	183	2331	95		
		ΔPM	2	3	4	1	6	6	3	46	14	4	44	2		135
Total volume variation (all intersections) for Cumulative Base 2010															297	263
Avg. variation per intersection Cumulative Base 2010															42 (veh/hr) MD	38 (veh/hr) PM

DTS = Draft Traffic Study
T&C = Transportation & Circulation Element of Draft EIR
MD = Midday Peak Hour (Weekend)
PM = Afternoon Peak Hour (Weekday)
Bold indicates discrepancy in applied traffic volume values

Table 3
Discrepancies Between Applied Traffic Volume Values (2010 w/ Project)

Study Int's
1. Riverside Drive & SR-134 EB Off-Ramp
2. Riverside Drive & Zoo Drive
3. Western Heritage Way & North Zoo Drive
4. North Zoo Drive & I-5 NB Off-Ramp/SR-134 EB On-Ramp
5. I-5 SB On-Ramp & North Zoo Drive
6. Griffith Park/Crystal Springs Drive & I-5 Ramps
7. Crystal Springs Drive/Riverside Drive & Los Feliz Boulevard

	Location	Int.	MD or PM	Northbound			Southbound			Eastbound			Westbound			∑ΔMD	∑ΔPM
				L	T	R	L	T	R	L	T	R	L	T	R		
2014 Cumulative Base (With Project)	Figure	1	MD	-	500	-	-	508	-	519	-	127	-	-	-	50	
	HCS/CalcaDB			-	483	-	-	493	-	510	-	118	-	-	-		
			ΔMD		**17**			**15**		**9**		**9**					
	Figure		PM	-	516	-	-	275	-	499	-	60	-	-	-		
	HCS/CalcaDB			-	516	-	-	275	-	499	-	60	-	-	-		
			ΔPM		0			0		0		0					0
	Figure	2	MD	-	-	-	552	-	102	116	152	-	-	103	395	51	
	HCS/CalcaDB			-	-	-	529	-	100	113	147	-	-	100	380		
			ΔMD				**23**		**2**	**3**	**5**			**3**	**15**		
	Figure		PM	-	-	-	264	-	77	262	401	-	-	64	316		
	HCS/CalcaDB			-	-	-	264	-	77	262	401	-	-	64	316		
			ΔPM				0		0	0	0			0	0		0
	Figure	3	MD	18	352	259	118	398	16	119	249	46	178	31	93	79	
	HCS/CalcaDB			18	337	247	115	376	16	116	244	45	162	30	92		
			ΔMD	0	**15**	**12**	**3**	**22**	0	**3**	**5**	**1**	**16**	**1**	**1**		
	Figure		PM	8	257	123	488	472	25	24	33	5	42	12	124		
	HCS/CalcaDB			8	257	123	488	472	25	24	33	5	42	12	124		
			ΔPM	0	0	0	0	0	0	0	0	0	0	0	0		0
	Figure	4	MD	128	53	-	-	224	37	53	-	294	-	-	-	33	
	HCS/CalcaDB			122	50	-	-	214	36	52	-	282	-	-	-		
			ΔMD	**6**	**3**			**10**	**1**	**1**		**12**					
	Figure		PM	386	35	-	-	158	20	14	-	43	-	-	-		
	HCS/CalcaDB			386	35	-	-	158	20	14	-	43	-	-	-		
			ΔPM	0	0			0	0	0		0					0
	Figure	5	MD	-	-	-	-	-	-	-	246	381	43	301	-	38	
	HCS/CalcaDB			-	-	-	-	-	-	-	237	370	43	283	-		
			ΔMD								**9**	**11**	0	**18**			
	Figure		PM	-	-	-	-	-	-	-	419	222	16	177	-		
	HCS/CalcaDB			-	-	-	-	-	-	-	419	222	16	177	-		
			ΔPM								0	0	0	0			0
	Figure	6	MD	0	441	31	107	540	-	-	-	-	89	-	73	31	
	HCS/CalcaDB			0	430	30	104	528	-	-	-	-	87	-	71		
			ΔMD	0	11	1	3	12					2		2		
	Figure		PM	6	318	11	160	591	-	-	-	-	12	-	42		
	HCS/CalcaDB			6	318	11	160	591	-	-	-	-	12	-	42		
			ΔPM	0	0	0	0	0					0		0		0
	Figure	7	MD	178	197	239	99	406	365	370	2481	313	213	3246	187	157	
	HCS/CalcaDB			176	191	235	97	397	358	362	2436	308	209	3185	183		
			ΔMD	2	6	4	2	9	7	8	45	5	4	61	4		
	Figure		PM	143	152	201	91	328	314	146	2467	727	187	2375	97		
	HCS/CalcaDB			143	152	201	91	328	314	146	2467	727	187	2375	97		
			ΔPM	0	0	0	0	0	0	0	0	0	0	0	0		0

	∑ΔMD	∑ΔPM
Total volume variation (all intersections) for Cumulative Base 2010	439	0
Avg. variation per intersection Cumulative Base 2010	63 (veh/hr) MD	0 (veh/hr) PM

DTS = Draft Traffic Study
T&C = Transportation & Circulation Element of Draft EIR
MD = Midday Peak Hour (Weekend)
PM = Afternoon Peak Hour (Weekday)
Bold indicates discrepancy in applied traffic volume values

Table 4
Caltrans Ramp Volumes vs. DTS Ramp Volumes

Interstate 5 - District 7 - Los Angeles County										
Post-mile	Location	ADT							PHV	PHV (WkDay, DTS)
		1999	2000	2001	2002	2003	2004	2005	2006	2006
24.463	NB - Off - Griffith Park Dr. (Int#6)	-	-	-	900	-	-	950	***34***	39
24.481	SB - Seg - Griffith Park (Int#6)	-	-	-	1100	-	-	2150	***102***	159
26.345	SB - On - Zoo Dr. (Int#5)	~~1900~~	-		1500	-	-	4101	166	215
26.481	NB - Seg Off - Zoo Dr. (Int#4)	1300	-		1400	***1433***	***1467***	1950	***85***	49
State Route 134 - District 7 - Los Angeles County										
Post-mile	Location	ADT							PHV	PHV (WkDay, DTS)
		1999	2000	2001	2002	2003	2004	2005	2006	2006
4.686	EB - Off - Victory Bl./Riverside Dr. (Int#1)	~~11000~~		10400			10200	***10133***	***410***	523
5.621	EB - Seg On - Zoo Dr. (Int#4)	~~1200~~	-	1700	-	-	1750	-	***72***	374

Notes: **Bold**+*Italicized* volumes are results from best-fit curve based on available Caltrans ramp volume data (as of 1/20/08) and converted to PHV values by using Caltrans' Peak Hour volume data factors for KD%:

- I-5 Route: 3.49(NB) and 4.06(SB) at nearest recorded PM 33.98 along highway segment
- SR-134: 4.05(WB average) and 4.07(EB) at nearest recorded PM 5.667 along highway segment

~~Strikethrough~~ volumes are neglected from interpolation calculations due to inconsistency in curve behavior

DTS = Draft Traffic Study (for Transportation & Circulation Element of DEIR)

Table 5
Intersection Analysis Comparison: "Existing" Conditions

Intersection	HCM Methodology				CMA Methodology (LADOT standard)			
	DTS (Year 2006)		M & A (Year 2008)		DTS (Year 2006)		M & A (Year 2008)	
	Avg. Delay*	LOS	Avg. Delay	LOS	V/C	LOS	V/C	LOS
1. Riverside Dr. & SR-134 EB Off-Ramp					N/A	N/A	0.481	A
2. Riverside Dr. & Zoo Dr.	14.5	B	42.84	D				
(SATURDAY)	26.7	D	55.57	F				
3. Western Heritage Wy & N. Zoo Dr.					0.506	A	0.509	A
4. N. Zoo Dr. & I-5 NB Off-Ramp/SR-134 EB On-Ramp	-	-	-	-	-	-	-	-
5. N. Zoo Dr. & I-5 SB On-Ramp	8.7	A	14.4	B				
6. Crystal Springs Dr. & I-5 SB On-/NB Off0					0.231	A	0.399	A
7. Crystal Springs Dr./Riverside Dr. & Los Feliz Blvd.					0.872	D	1.067	F
(SATURDAY)					1.225	F	0.777	C

* In seconds per vehicle

-: Intersection not analyzed for Review

N/A: Information not provided in DTS

APPENDIX A

HCS+ / LADOT CMA PRINTOUTS

CMA Calculation Worksheet

N-S Street:	Riverside Dr.	Year of Count:	2008	Conducted by:	GG
E-W Street:	SR-134 EB Off-Ramp	Projection Year:			
Peak Hour:	PM, 5:00PM - 6:00PM				
Ambient Growth: (%)					

	2008 EXISTING COND.			0 W/ AMBIENT GROWTH				0 W/ RELATED PROJECTS				0 W/ PROJECT				0 W/ TRAFFIC MITIGATION			
Movement	Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume
NB Left	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T		0	0			0	0			0	0			0	0			0	0
NB Thru	562	2	281	0	562	2	281	0	562	2	281	0	562	2	281	0	562	2	281
Comb. T-R		0	0			0	0			0	0			0	0			0	0
NB Right	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
SB Left	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T		0	0			0	0			0	0			0	0			0	0
SB Thru	444	2	222	0	444	2	222	0	444	2	222	0	444	2	222	0	444	2	222
Comb. T-R		0	0			0	0			0	0			0	0			0	0
SB Right	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
EB Left	423	1	296	0	423	1	296	0	423	1	296	0	423	1	296	0	423	1	296
Comb. L-T		0	0			0	0			0	0			0	0			0	0
EB Thru	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. T-R		0	0			0	0			0	0			0	0			0	0
EB Right	38	1	27	0	38	1	27	0	38	1	27	0	38	1	27	0	38	1	27
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		1	138			1	138			1	138			1	138			1	138
WB Left	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T		0	0			0	0			0	0			0	0			0	0
WB Thru	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. T-R		0	0			0	0			0	0			0	0			0	0
WB Right	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0

Crit. Volumes	N-S:	281			N-S:	281			N-S:	281			N-S:	281			N-S:	281		
	E-W:	296			E-W:	296			E-W:	296			E-W:	296			E-W:	296		
	SUM:	577			SUM:	577			SUM:	577			SUM:	577			SUM:	577		
Override Capacity			0				0				0				0				0	
No. of Phases			0				0				0				0				0	
Opposed N-S?			N				N				N				N				N	
Opposed E-W?			N				N				N				N				N	
ATSAC?			N				N				N				N				N	
ATCS?			N				N				N				N				N	
Overlap Direction?	NB|SB	N	N		NB|SB	N	N		NB|SB	N	N		NB|SB	N	N		NB|SB	N	N	
	EB|WB	N	N		EB|WB	N	N		EB|WB	N	N		EB|WB	N	N		EB|WB	N	N	
Volume/Capacity:			0.481				0.481				0.481				0.481				0.481	
ATSAC/ATCS Adjust:			0.481				0.481				0.481				0.481				0.481	
Level of Service:			A				A				A				A				A	

Project Impact: Significance:	Before Mitigation:	0.000	After Mitigation: 0.000
	Significant?	NO	Mitigated? N/A

ALL-WAY STOP CONTROL ANALYSIS

General Information		Site Information	
Analyst	GG	Intersection	2 - Riverside Dr & Zoo Dr
Agency/Co.	Minagar & Associates, Inc.	Jurisdiction	City of Los Angeles
Date Performed	01/20/2008	Analysis Year	Existing 2008
Analysis Time Period	PM Peak (Weekday 4-6)		

Project ID *Review of T&C Element of DEIR, Autry Nat'l Center*

East/West Street: *Zoo Drive* | North/South Street: *Riverside Drive*

Volume Adjustments and Site Characteristics

Approach	Eastbound			Westbound		
Movement	L	T	R	L	T	R
Volume	303	658	0	0	78	326
%Thrus Left Lane	27			50		

Approach	Northbound			Southbound		
Movement	L	T	R	L	T	R
Volume	0	0	0	417	0	56
%Thrus Left Lane	50			50		

	Eastbound		Westbound		Northbound		Southbound	
	L1	L2	L1	L2	L1	L2	L1	L2
Configuration	LT	T	T	TR			L	R
PHF	1.00	1.00	1.00	1.00			1.00	1.00
Flow Rate	480	481	39	365			417	56
% Heavy Vehicles	2	2	2	2			2	2
No. Lanes	2		2		0		2	
Geometry Group	5		5				1	
Duration, T	0.25							

Saturation Headway Adjustment Worksheet

Prop. Left-Turns	0.6	0.0	0.0	0.0			1.0	0.0
Prop. Right-Turns	0.0	0.0	0.0	0.9			0.0	1.0
Prop. Heavy Vehicle								
hLT-adj	0.5	0.5	0.5	0.5			0.2	0.2
hRT-adj	-0.7	-0.7	-0.7	-0.7			-0.6	-0.6
hHV-adj	1.7	1.7	1.7	1.7			1.7	1.7
hadj, computed	7.34	7.34	7.34	7.34			7.34	7.34

Departure Headway and Service Time

hd, initial value	3.20	3.20	3.20	3.20			3.20	3.20
x, initial	0.43	0.43	0.03	0.32			0.37	0.05
hd, final value	7.34	7.34	7.34	7.34			7.34	7.34
x, final value	0.98	0.94	0.08	0.72			0.80	0.10
Move-up time, m	2.3		2.3				2.0	
Service Time	5.0	4.7	5.0	4.7	5.0	4.7	5.0	4.7

Capacity and Level of Service

	Eastbound		Westbound		Northbound		Southbound	
	L1	L2	L1	L2	L1	L2	L1	L2
Capacity	490	513	289	503			517	306
Delay	62.45	51.98	11.09	25.51			32.30	9.75
LOS	F	F	B	D			D	A
Approach: Delay	57.21		24.12				29.63	
LOS	F		C				D	
Intersection Delay	42.84							
Intersection LOS	E							

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ALL-WAY STOP CONTROL ANALYSIS

General Information		Site Information	
Analyst	GG	Intersection	2 - Riverside Dr & Zoo Dr
Agency/Co.	Minagar & Associates, Inc.	Jurisdiction	City of Los Angeles
Date Performed	01/20/2008	Analysis Year	Existing 2008
Analysis Time Period	MD Peak (Weekend 12-5)		

Project ID *Review of T&C Element of DEIR, Autry Nat'l Center*

East/West Street: *Zoo Drive* | North/South Street: *Riverside Drive*

Volume Adjustments and Site Characteristics

Approach	Eastbound			Westbound		
Movement	L	T	R	L	T	R
Volume	173	149	0	0	140	529
%Thrus Left Lane	0			50		

Approach	Northbound			Southbound		
Movement	L	T	R	L	T	R
Volume	0	0	0	506	0	97
%Thrus Left Lane	50			50		

	Eastbound		Westbound		Northbound		Southbound	
	L1	L2	L1	L2	L1	L2	L1	L2
Configuration	LT	T	T	TR			L	R
PHF	1.00	1.00	1.00	1.00			1.00	1.00
Flow Rate	173	149	70	599			506	97
% Heavy Vehicles	2	2	2	2			2	2
No. Lanes	2		2		0		2	
Geometry Group	5		5				1	
Duration, T	0.25							

Saturation Headway Adjustment Worksheet

Prop. Left-Turns	1.0	0.0	0.0	0.0			1.0	0.0
Prop. Right-Turns	0.0	0.0	0.0	0.9			0.0	1.0
Prop. Heavy Vehicle								
hLT-adj	0.5	0.5	0.5	0.5			0.2	0.2
hRT-adj	-0.7	-0.7	-0.7	-0.7			-0.6	-0.6
hHV-adj	1.7	1.7	1.7	1.7			1.7	1.7
hadj, computed	8.23	8.23	8.23	8.23			8.23	8.23

Departure Headway and Service Time

hd, initial value	3.20	3.20	3.20	3.20			3.20	3.20
x, initial	0.15	0.13	0.06	0.53			0.45	0.09
hd, final value	8.23	8.23	8.23	8.23			8.23	8.23
x, final value	0.40	0.32	0.14	1.10			0.94	0.16
Move-up time, m	2.3		2.3				2.0	
Service Time	5.9	5.4	5.9	5.4	5.9	5.4	5.9	5.4

Capacity and Level of Service

	Eastbound		Westbound		Northbound		Southbound	
	L1	L2	L1	L2	L1	L2	L1	L2
Capacity	423	399	320	599			535	347
Delay	16.21	13.99	11.12	92.69			52.22	10.04
LOS	C	B	B	F			F	B
Approach: Delay	15.18		84.15				45.43	
LOS	C		F				E	
Intersection Delay	55.57							
Intersection LOS	F							

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CMA Calculation Worksheet

N-S Street:	Western Heritage Way	Year of Count:	2,008	Conducted by:	GG
E-W Street:	North Zoo Dr./Zoo Pkg. Lot	Projection Year:			
Peak Hour:	PM, 5:00PM - 6:00PM				
	Ambient Growth: (%)				

	2008 EXISTING COND.			0 W/ AMBIENT GROWTH				0 W/ RELATED PROJECTS				0 W/ PROJECT				0 W/ TRAFFIC MITIGATION			
Movement	Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume
NB Left	6	1	6	0	6	1	6	0	6	1	6	0	6	1	6	0	6	1	6
Comb. L-T		0	0			0	0			0	0			0	0			0	0
NB Thru	216	1	155	0	216	1	155	0	216	1	155	0	216	1	155	0	216	1	155
Comb. T-R		1	155			1	155			1	155			1	155			1	155
NB Right	94	0	0	0	94	0	0	0	94	0	0	0	94	0	0	0	94	0	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
SB Left	405	1	405	0	405	1	405	0	405	1	405	0	405	1	405	0	405	1	405
Comb. L-T		0	0			0	0			0	0			0	0			0	0
SB Thru	285	1	148	0	285	1	148	0	285	1	148	0	285	1	148	0	285	1	148
Comb. T-R		1	148			1	148			1	148			1	148			1	148
SB Right	11	0	0	0	11	0	0	0	11	0	0	0	11	0	0	0	11	0	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
EB Left	16	0	16	0	16	0	16	0	16	0	16	0	16	0	16	0	16	0	16
Comb. L-T		0	0			0	0			0	0			0	0			0	0
EB Thru	31	0	0	0	31	0	0	0	31	0	0	0	31	0	0	0	31	0	0
Comb. T-R		0	0			0	0			0	0			0	0			0	0
EB Right	4	0	0	0	4	0	0	0	4	0	0	0	4	0	0	0	4	0	0
Comb. L-T-R		1	51			1	51			1	51			1	51			1	51
Comb. L-R		0	0			0	0			0	0			0	0			0	0
WB Left	17	0	0	0	17	0	0	0	17	0	0	0	17	0	0	0	17	0	0
Comb. L-T		1	17			1	17			1	17			1	17			1	17
WB Thru	9	0	0	0	9	0	0	0	9	0	0	0	9	0	0	0	9	0	0
Comb. T-R		0	0			0	0			0	0			0	0			0	0
WB Right	73	1	0	0	73	1	0	0	73	1	0	0	73	1	0	0	73	1	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
Crit. Volumes		N-S:	560		N-S:		560		N-S:		560		N-S:		560		N-S:		560
		E-W:	51		E-W:		51		E-W:		51		E-W:		51		E-W:		51
		SUM:	611		SUM:		611		SUM:		611		SUM:		611		SUM:		611
Override Capacity			0				0				0				0				0
No. of Phases			0				0				0				0				0
Opposed N-S?			N				N				N				N				N
Opposed E-W?			N				N				N				N				N
ATSAC?			N				N				N				N				N
ATCS?			N				N				N				N				N
Overlap Direction?	NB SB EB WB	N	N	NB SB EB WB	N	N	NB SB EB WB	N	N	NB SB EB WB	N	N	NB SB EB WB	N	N	NB SB EB WB	N	N		
Volume/Capacity:			0.509				0.509				0.509				0.509				0.509
ATSAC/ATCS Adjust:			0.509				0.509				0.509				0.509				0.509
Level of Service:			A				A				A				A				A

Project Impact:		Before Mitigation:	0.000	After Mitigation:	0.000
Significance:		Significant?	NO	Mitigated?	N/A

TWO-WAY STOP CONTROL SUMMARY

General Information		Site Information	
Analyst	*GG*	Intersection	*I-5 SB On-Ramp & N. Zoo Dr.*
Agency/Co.	*Minagar & Associates, Inc.*	Jurisdiction	*City of Los Angeles*
Date Performed	*01/20/2008*	Analysis Year	*Existing 2008*
Analysis Time Period	*5:00 pm*		

Project Description	*Review of T&C Element of DEIR, Autry Nat'l Center*
East/West Street: *PM Peak (Weekday 4-6)*	North/South Street: *I-5 SB On-Ramp*
Intersection Orientation: *North-South*	Study Period (hrs): *0.25*

Vehicle Volumes and Adjustments

Major Street	Northbound			Southbound		
Movement	1	2	3	4	5	6
	L	T	R	L	T	R
Volume						
Peak-Hour Factor, PHF	*0.92*	*1.00*	*0.92*	*1.00*	*1.00*	*1.00*
Hourly Flow Rate, HFR	*0*	*0*	*0*	*0*	*0*	*0*
Percent Heavy Vehicles	*2*	--	--	*0*	--	--
Median Type	*Undivided*					
RT Channelized			*0*			*0*
Lanes	*0*	*0*	*0*	*0*	*0*	*0*
Configuration						
Upstream Signal		*0*			*0*	

Minor Street	Eastbound			Westbound		
Movement	7	8	9	10	11	12
	L	T	R	L	T	R
Volume		*387*	*187*	*21*	*103*	
Peak-Hour Factor, PHF	*1.00*	*1.00*	*1.00*	*1.00*	*1.00*	*1.00*
Hourly Flow Rate, HFR	*0*	*387*	*187*	*21*	*103*	*0*
Percent Heavy Vehicles	*0*	*2*	*2*	*2*	*2*	*0*
Percent Grade (%)		*0*			*0*	
Flared Approach		*N*			*N*	
Storage		*0*			*0*	
RT Channelized			*0*			*0*
Lanes	*0*	*1*	*0*	*0*	*1*	*0*
Configuration			*TR*	*LT*		

Delay, Queue Length, and Level of Service

Approach	Northbound	Southbound	Westbound			Eastbound		
Movement	1	4	7	8	9	10	11	12
Lane Configuration			*LT*					*TR*
v (vph)			*124*					*574*
C (m) (vph)			*719*					*950*
v/c			*0.17*					*0.60*
95% queue length			*0.62*					*4.20*
Control Delay			*11.0*					*14.4*
LOS			*B*					*B*
Approach Delay	--	--	*11.0*			*14.4*		
Approach LOS	--	--	*B*			*B*		

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CMA Calculation Worksheet

N-S Street:	Crystal Springs Dr/Griffith Park Dr.	Year of Count:	2,008
E-W Street:	I-5 NB Off-Ramps/SB On-Ramps	Projection Year:	
Peak Hour:	PM, 4:30PM - 5:30PM	Ambient Growth: (%)	

Conducted by: GG

Date: 1/23/2008

Project: Review of Autry National Center DTS

Reviewed by:

	2008 EXISTING COND.			0 W/ AMBIENT GROWTH				0 W/ RELATED PROJECTS				0 W/ PROJECT				0 W/ TRAFFIC MITIGATION			
Movement	Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume
NB Left	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T		1	0			1	0			1	0			1	0			1	0
NB Thru	308	0	0	0	308	0	0	0	308	0	0	0	308	0	0	0	308	0	0
Comb. T-R		1	167			1	167			1	167			1	167			1	167
NB Right	25	0	0	0	25	0	0	0	25	0	0	0	25	0	0	0	25	0	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
SB Left	308	1	308	0	308	1	308	0	308	1	308	0	308	1	308	0	308	1	308
Comb. L-T		0	0			0	0			0	0			0	0			0	0
SB Thru	874	2	437	0	874	2	437	0	874	2	437	0	874	2	437	0	874	2	437
Comb. T-R		0	0			0	0			0	0			0	0			0	0
SB Right	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
EB Left	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T		0	0			0	0			0	0			0	0			0	0
EB Thru	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. T-R		0	0			0	0			0	0			0	0			0	0
EB Right	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
WB Left	4	1	4	0	4	1	4	0	4	1	4	0	4	1	4	0	4	1	4
Comb. L-T		0	0			0	0			0	0			0	0			0	0
WB Thru	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Comb. T-R		0	0			0	0			0	0			0	0			0	0
WB Right	51	1	0	0	51	1	0	0	51	1	0	0	51	1	0	0	51	1	0
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0

Crit. Volumes	N-S:	475		N-S:	475			N-S:	475			N-S:	475			N-S:	475		
	E-W:	4		E-W:	4			E-W:	4			E-W:	4			E-W:	4		
	SUM:	479		SUM:	479			SUM:	479			SUM:	479			SUM:	479		
Override Capacity			0				0				0				0				0
No. of Phases			0				0				0				0				0
Opposed N-S?			N				N				N				N				N
Opposed E-W?			N				N				N				N				N
ATSAC?			N				N				N				N				N
ATCS?			N				N				N				N				N
Overlap Direction?	NB|SB	N	N	NB|SB	N	N		NB|SB	N	N		NB|SB	N	N		NB|SB	N	N		
	EB|WB	N	N	EB|WB	N	N		EB|WB	N	N		EB|WB	N	N		EB|WB	N	N		
Volume/Capacity:			0.399				0.399				0.399				0.399				0.399
ATSAC/ATCS Adjust:			0.399				0.399				0.399				0.399				0.399
Level of Service:			A				A				A				A				A

Project Impact: Significance:	Before Mitigation:	0.000	After Mitigation:	0.000
	Significant?	NO	Mitigated?	N/A

CMA Calculation Worksheet

N-S Street:	Crystal Springs Dr./Riverside Dr.	Year of Count:	2008	Conducted by:	GG	Date:	1/23/2008
E-W Street:	Los Feliz Blvd.	Projection Year:				Project:	Review of Autry National Center DTS
Peak Hour:	PM, 4:00PM - 5:00PM					Reviewed by:	
	Ambient Growth: (%)						

	2008 EXISTING COND.			0 W/ AMBIENT GROWTH				0 W/ RELATED PROJECTS				0 W/ PROJECT				0 W/ TRAFFIC MITIGATION			
Movement	Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume
NB Left	195	1	195	0	195	1	195	0	195	1	195	0	195	1	195	0	195	1	195
Comb. L-T		0	0			0	0			0	0			0	0			0	0
NB Thru	123	2	62	0	123	2	62	0	123	2	62	0	123	2	62	0	123	2	62
Comb. T-R		0	0			0	0			0	0			0	0			0	0
NB Right	336	1	256	0	336	1	256	0	336	1	256	0	336	1	256	0	336	1	256
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
SB Left	118	1	118	0	118	1	118	0	118	1	118	0	118	1	118	0	118	1	118
Comb. L-T		0	0			0	0			0	0			0	0			0	0
SB Thru	235	2	118	0	235	2	118	0	235	2	118	0	235	2	118	0	235	2	118
Comb. T-R		0	0			0	0			0	0			0	0			0	0
SB Right	291	1	118	0	291	1	118	0	291	1	118	0	291	1	118	0	291	1	118
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
EB Left	173	1	173	0	173	1	173	0	173	1	173	0	173	1	173	0	173	1	173
Comb. L-T		0	0			0	0			0	0			0	0			0	0
EB Thru	2397	3	799	0	2397	3	799	0	2397	3	799	0	2397	3	799	0	2397	3	799
Comb. T-R		0	0			0	0			0	0			0	0			0	0
EB Right	964	1	867	0	964	1	867	0	964	1	867	0	964	1	867	0	964	1	867
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
WB Left	160	1	160	0	160	1	160	0	160	1	160	0	160	1	160	0	160	1	160
Comb. L-T		0	0			0	0			0	0			0	0			0	0
WB Thru	1573	3	524	0	1573	3	524	0	1573	3	524	0	1573	3	524	0	1573	3	524
Comb. T-R		0	0			0	0			0	0			0	0			0	0
WB Right	156	1	97	0	156	1	97	0	156	1	97	0	156	1	97	0	156	1	97
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0

Crit. Volumes	N-S:	374		N-S:	374			N-S:	374			N-S:	374			N-S:	374		
	E-W:	1027		E-W:	1027			E-W:	1027			E-W:	1027			E-W:	1027		
	SUM:	1401		SUM:	1401			SUM:	1401			SUM:	1401			SUM:	1401		
Override Capacity		0			0				0				0				0		
No. of Phases		6			0				0				0				0		
Opposed N-S?		N			N				N				N				N		
Opposed E-W?		N			N				N				N				N		
ATSAC?		Y			Y				Y				Y				Y		
ATCS?		Y			Y				Y				Y				Y		
Overlap Direction?	NB|SB	N	Y	NB|SB	N	Y		NB|SB	N	Y		NB|SB	N	Y		NB|SB	N	Y
	EB|WB	N	N	EB|WB	N	N		EB|WB	N	N		EB|WB	N	N		EB|WB	N	N
Volume/Capacity:		1.019			1.167				1.167				1.167				1.167		
ATSAC/ATCS Adjust:		0.919			1.067				1.067				1.067				1.067		
Level of Service:		E			F				F				F				F		

Project Impact: Significance:	Before Mitigation:	0.000	After Mitigation: 0.000
	Significant?	NO	Mitigated? N/A

CMA Calculation Worksheet

N-S Street:	Crystal Springs Dr./Riverside Dr.	Year of Count:	2008	Conducted by:	GG	Date:	1/22/2008
E-W Street:	Los Feliz Blvd.	Projection Year:				Project:	Review of Autry National Center DTS
Peak Hour:	MD, 12:15PM - 1:15PM					Reviewed by:	
	Ambient Growth: (%)						

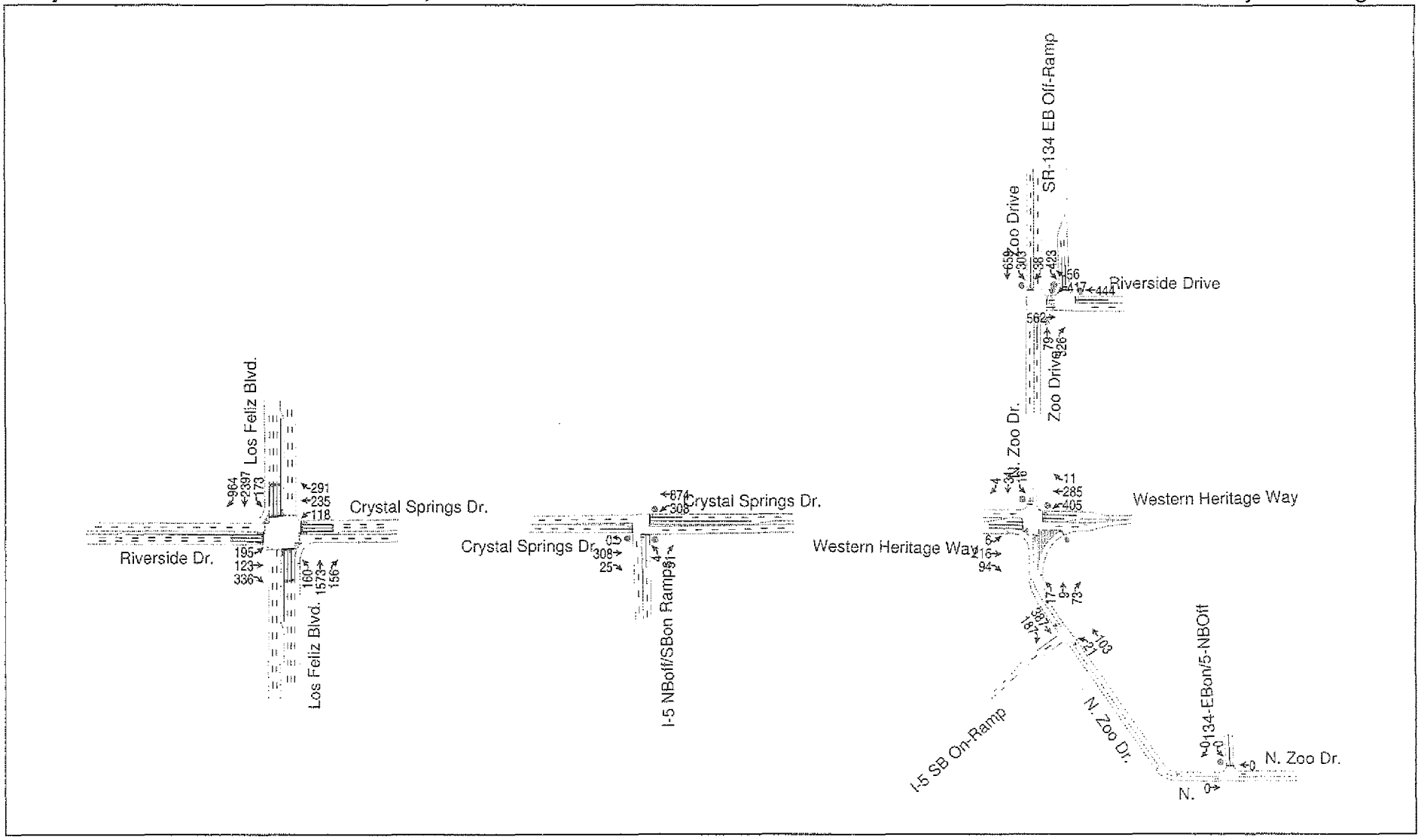
	2008 EXISTING COND.			0 W/ AMBIENT GROWTH				0 W/ RELATED PROJECTS				0 W/ PROJECT				0 W/ TRAFFIC MITIGATION			
Movement	Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume	Added Volume	Total Volume	No. of Lanes	Lane Volume
NB Left	129	1	129	0	129	1	129	0	129	1	129	0	129	1	129	0	129	1	129
Comb. L-T		0	0			0	0			0	0			0	0			0	0
NB Thru	112	2	56	0	112	2	56	0	112	2	56	0	112	2	56	0	112	2	56
Comb. T-R		0	0			0	0			0	0			0	0			0	0
NB Right	244	1	162	0	244	1	162	0	244	1	162	0	244	1	162	0	244	1	162
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
SB Left	134	1	134	0	134	1	134	0	134	1	134	0	134	1	134	0	134	1	134
Comb. L-T		0	0			0	0			0	0			0	0			0	0
SB Thru	134	2	67	0	134	2	67	0	134	2	67	0	134	2	67	0	134	2	67
Comb. T-R		0	0			0	0			0	0			0	0			0	0
SB Right	209	1	51	0	209	1	51	0	209	1	51	0	209	1	51	0	209	1	51
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
EB Left	158	1	158	0	158	1	158	0	158	1	158	0	158	1	158	0	158	1	158
Comb. L-T		0	0			0	0			0	0			0	0			0	0
EB Thru	1776	3	592	0	1776	3	592	0	1776	3	592	0	1776	3	592	0	1776	3	592
Comb. T-R		0	0			0	0			0	0			0	0			0	0
EB Right	583	1	469	0	533	1	469	0	533	1	469	0	533	1	469	0	533	1	469
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0
WB Left	165	1	165	0	165	1	165	0	165	1	165	0	165	1	165	0	165	1	165
Comb. L-T		0	0			0	0			0	0			0	0			0	0
WB Thru	1392	3	464	0	1392	3	464	0	1392	3	464	0	1392	3	464	0	1392	3	464
Comb. T-R		0	0			0	0			0	0			0	0			0	0
WB Right	184	1	117	0	184	1	117	0	184	1	117	0	184	1	117	0	184	1	117
Comb. L-T-R		0	0			0	0			0	0			0	0			0	0
Comb. L-R		0	0			0	0			0	0			0	0			0	0

Crit. Volumes	N-S:	296		N-S:	296			N-S:	296			N-S:	296			N-S:	296		
	E-W:	757		E-W:	757			E-W:	757			E-W:	757			E-W:	757		
	SUM:	1053		SUM:	1053			SUM:	1053			SUM:	1053			SUM:	1053		
Override Capacity		0			0				0				0				0		
No. of Phases		6			0				0				0				0		
Opposed N-S?		N			N				N				N				N		
Opposed E-W?		N			N				N				N				N		
ATSAC?		Y			Y				Y				Y				Y		
ATCS?		Y			Y				Y				Y				Y		
Overlap Direction?	NB|SB	N	Y	NB|SB	N	Y		NB|SB	N	Y		NB|SB	N	Y		NB|SB	N	Y
	EB|WB	N	N	EB|WB	N	N		EB|WB	N	N		EB|WB	N	N		EB|WB	N	N
Volume/Capacity:		0.765			0.877				0.877				0.877				0.877		
ATSAC/ATCS Adjust:		0.695			0.777				0.777				0.777				0.777		
Level of Service:		B			C				C				C				C		

Project Impact: Significance:	Before Mitigation:	0.900	After Mitigation: 0.000
	Significant?	NO	Mitigated? N/A

APPENDIX B

PETRAPRO TMC
& Aerial Photo PRINTOUTS


Los Feliz Blvd.
Crystal Springs Dr.
Riverside Dr.
Los Feliz Blvd.
I-5 NBoff/SBon Ramps
Crystal Springs Dr.
Crystal Springs Dr.
SR-134 EB Off-Ramp
Zoo Drive
Riverside Drive
Zoo Drive
N. Zoo Dr.
Western Heritage Way
Western Heritage Way
I-5 SB On-Ramp
N. Zoo Dr.
134-EBon/5-NBOff
N. Zoo Dr.
N.

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Agency Name:
City of Los Angeles

File Name : 1 - Riverside Dr_134 EB Off
Site Code : 001
Start Date : 1/10/2008
Page No : 1

Groups Printed- Passenger Cars

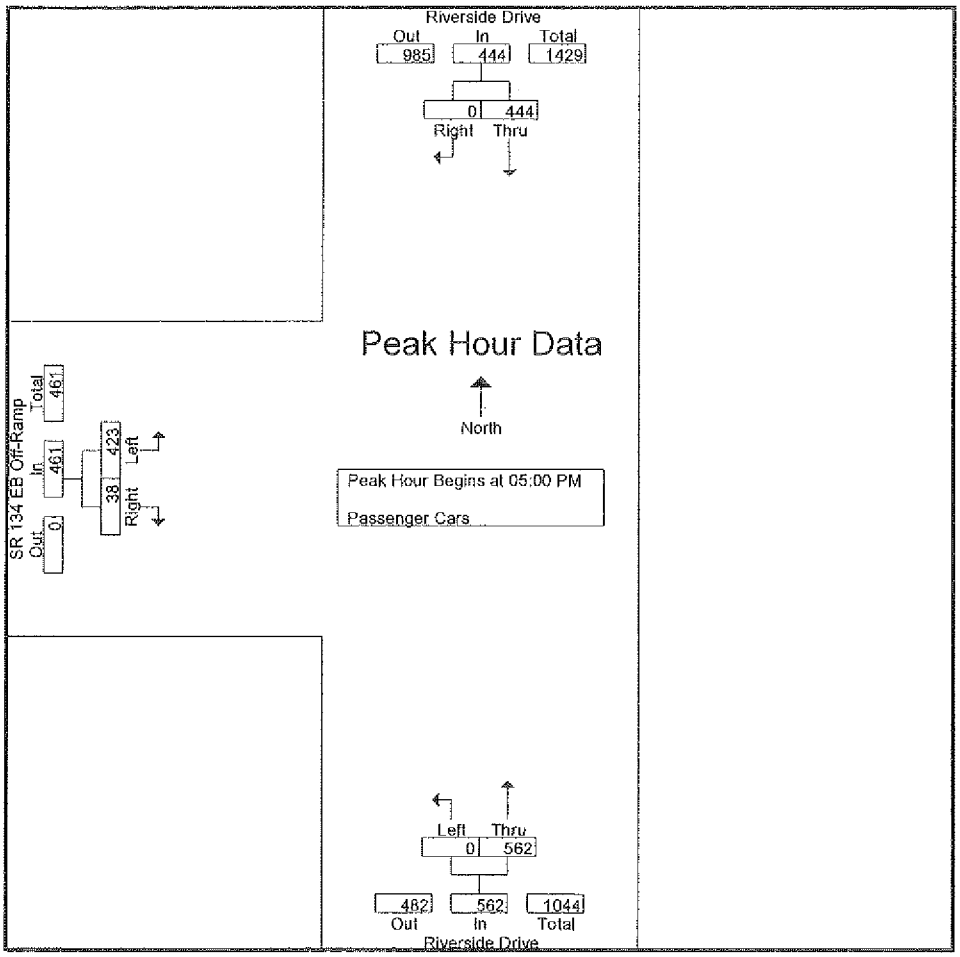
	SR 134 EB Off-Ramp Eastbound		Riverside Drive Northbound		Riverside Drive Southbound		
Start Time	Left	Right	Left	Thru	Thru	Right	Int. Total
04:00 PM	121	8	0	105	81	0	315
04:15 PM	120	11	0	95	105	0	331
04:30 PM	122	12	0	94	81	0	309
04:45 PM	114	12	0	127	91	0	344
Total	477	43	0	421	358	0	1299
05:00 PM	74	18	0	131	115	0	338
05:15 PM	135	10	0	155	121	0	421
05:30 PM	100	4	0	149	94	0	347
05:45 PM	114	6	0	127	114	0	361
Total	423	38	0	562	444	0	1467
Grand Total	900	81	0	983	802	0	2766
Apprch %	91.7	8.3	0	100	100	0	
Total %	32.5	2.9	0	35.5	29	0	

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	SR 134 EB Off-Ramp Eastbound			Riverside Drive Northbound			Riverside Drive Southbound			
Start Time	Left	Right	App. Total	Left	Thru	App. Total	Thru	Right	App. Total	Int. Total
Peak Hour Analysis From 04:00 PM to 05:45 PM - Peak 1 of 1										
Peak Hour for Entire Intersection Begins at 05:00 PM										
05:00 PM	74	18	92	0	131	131	115	0	115	338
05:15 PM	135	10	145	0	155	155	121	0	121	421
05:30 PM	100	4	104	0	149	149	94	0	94	347
05:45 PM	114	6	120	0	127	127	114	0	114	361
Total Volume	423	38	461	0	562	562	444	0	444	1467
% App. Total	91.8	8.2		0	100		100	0		
PHF	.783	.528	.795	.000	.906	.906	.917	.000	.917	.871

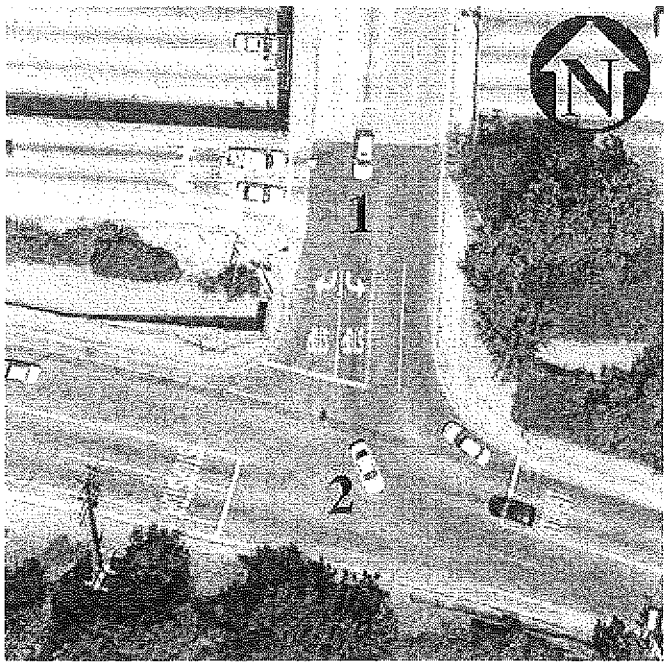


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File Name : 1 - Riverside Dr_134 EB Off
Site Code : 001
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Image 1



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Los Angeles

File Name : 2 - Riverside Dr_Zoo Dr
Site Code : 002
Start Date : 1/15/2008
Page No : 1

Groups Printed- Passenger Cars

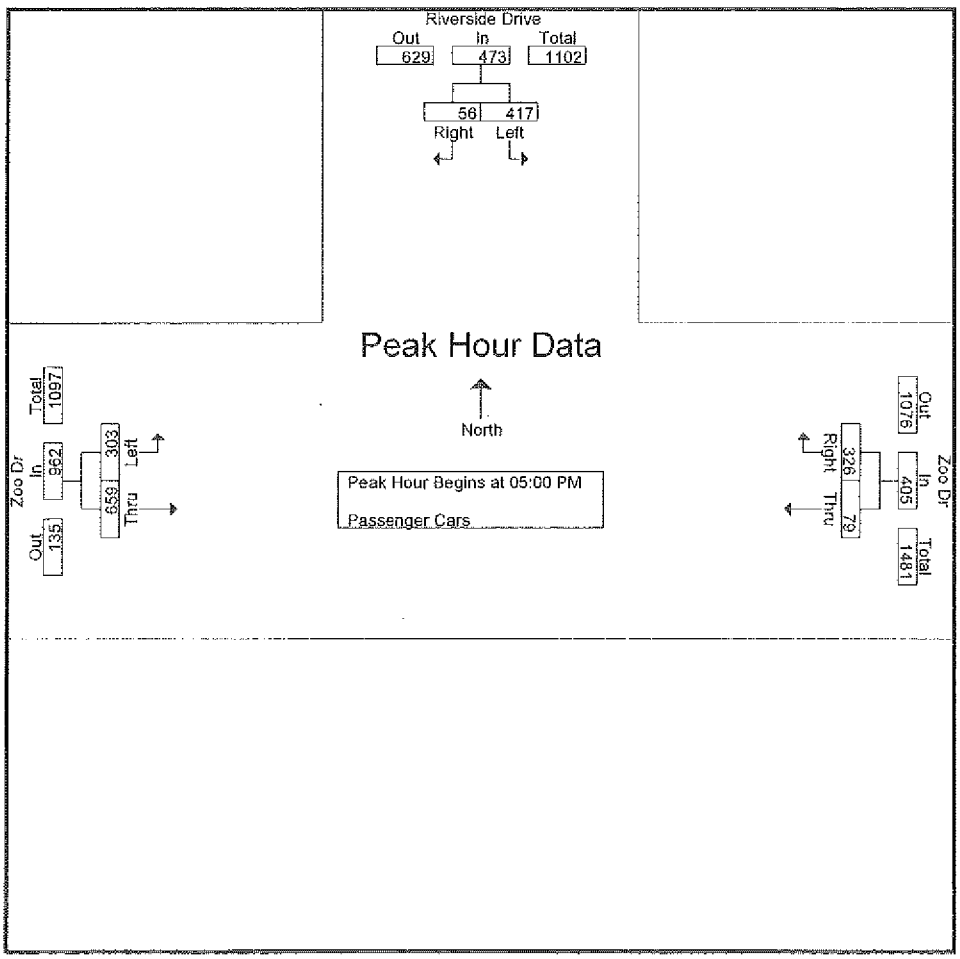
	Zoo Dr Eastbound		Zoo Dr Westbound		Riverside Drive Southbound		
Start Time	Left	Thru	Thru	Right	Left	Right	Int. Total
04:00 PM	76	93	22	79	63	19	352
04:15 PM	58	73	17	70	71	17	306
04:30 PM	93	122	23	66	79	20	403
04:45 PM	60	129	26	84	109	15	423
Total	287	417	88	299	322	71	1484
05:00 PM	64	148	18	92	85	9	416
05:15 PM	57	189	37	100	98	15	496
05:30 PM	107	159	12	81	129	14	502
05:45 PM	75	163	12	53	105	18	426
Total	303	659	79	326	417	56	1840
Grand Total	590	1076	167	625	739	127	3324
Apprch %	35.4	64.6	21.1	78.9	85.3	14.7	
Total %	17.7	32.4	5	18.8	22.2	3.8	

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Site Code : 002
Start Date : 1/15/2008
Page No : 2

	Zoo Dr Eastbound			Zoo Dr Westbound			Riverside Drive Southbound			
Start Time	Left	Thru	App. Total	Thru	Right	App. Total	Left	Right	App. Total	Int. Total
Peak Hour Analysis From 04:00 PM to 05:45 PM - Peak 1 of 1										
Peak Hour for Entire Intersection Begins at 05:00 PM										
05:00 PM	64	148	212	18	92	110	85	9	94	416
05:15 PM	57	**189**	246	37	**100**	**137**	98	15	113	496
05:30 PM	**107**	159	**266**	12	81	93	**129**	14	**143**	**502**
05:45 PM	75	163	238	12	53	65	105	**18**	123	426
Total Volume	303	659	962	79	326	405	417	56	473	1840
% App. Total	31.5	68.5		19.5	80.5		88.2	11.8		
PHF	.708	.872	.904	.534	.815	.739	.808	.778	.827	.916

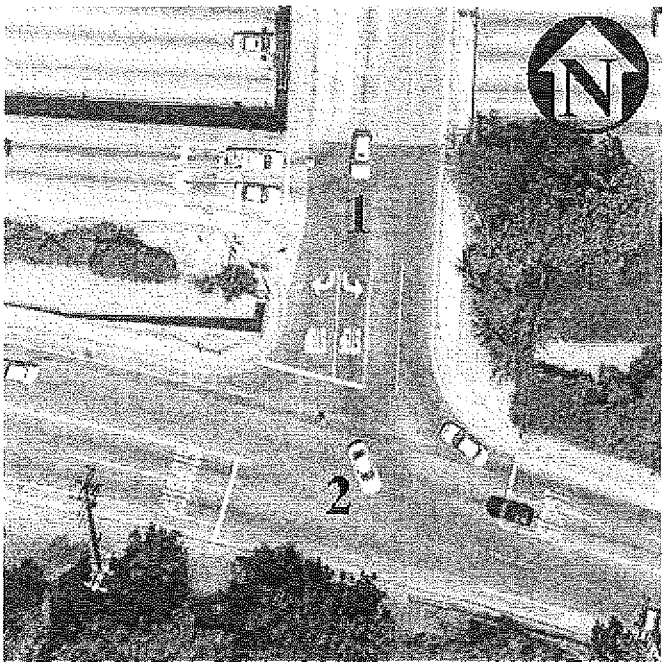


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File Name : 2 - Riverside Dr_Zoo Dr
Site Code : 002
Start Date : 1/15/2008
Page No : 3

Image 1



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File Name : 2 - Riverside Dr_Zoo Dr_SAT
Site Code : 002
Start Date : 1/12/2008
Page No : 1

Groups Printed- Passenger Cars

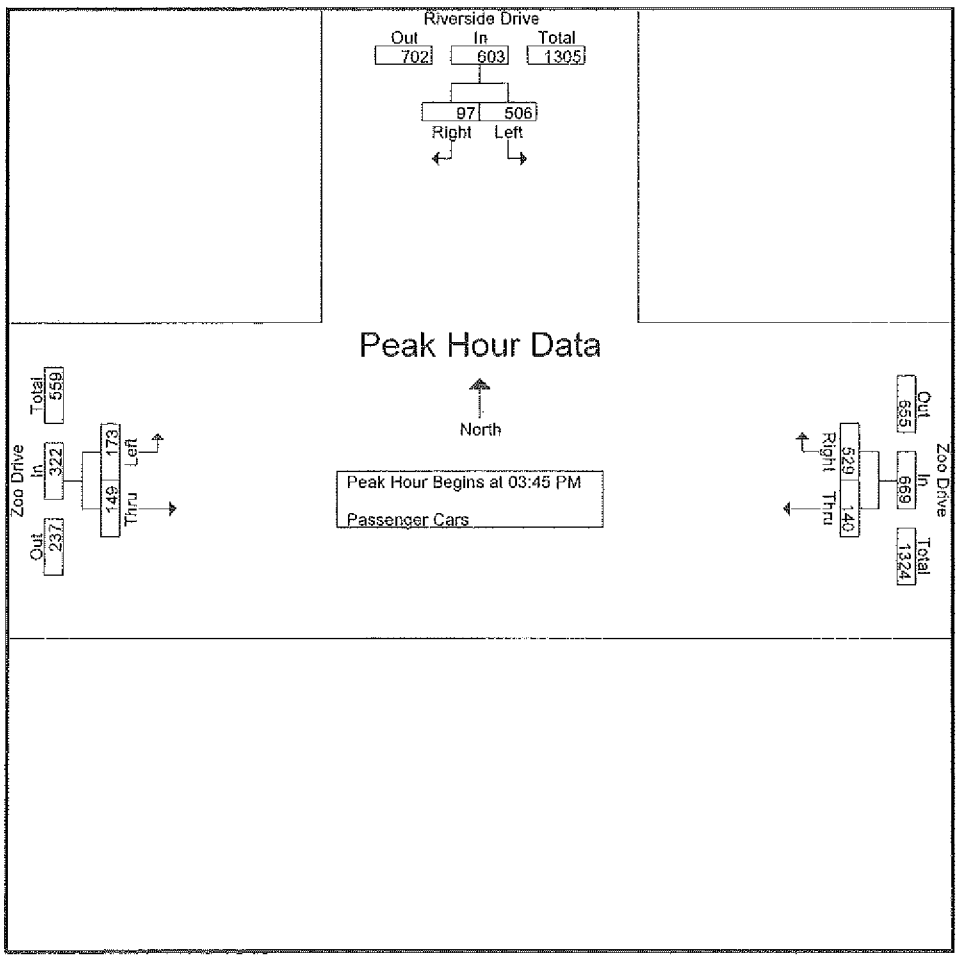
	Zoo Drive Eastbound		Zoo Drive Westbound		Riverside Drive Southbound		
Start Time	Left	Thru	Thru	Right	Left	Right	Int. Total
12:00 PM	17	31	20	65	90	16	239
12:15 PM	16	37	34	55	106	24	272
12:30 PM	42	43	31	92	97	27	332
12:45 PM	22	27	31	97	100	27	304
Total	97	138	116	309	393	94	1147
01:00 PM	18	31	30	75	89	29	272
01:15 PM	37	43	27	80	68	18	273
01:30 PM	35	39	34	111	110	19	348
01:45 PM	23	36	23	81	97	34	294
Total	113	149	114	347	364	100	1187
02:00 PM	50	25	54	101	92	32	354
02:15 PM	41	52	37	71	86	21	308
02:30 PM	47	57	33	80	73	26	316
02:45 PM	33	33	27	73	90	40	296
Total	171	167	151	325	341	119	1274
03:00 PM	31	49	31	100	97	18	326
03:15 PM	40	40	60	91	86	22	339
03:30 PM	40	47	28	92	82	22	311
03:45 PM	45	38	44	127	95	23	372
Total	156	174	163	410	360	85	1348
04:00 PM	42	42	23	139	111	30	387
04:15 PM	56	46	39	104	149	19	413
04:30 PM	30	23	34	159	151	25	422
04:45 PM	50	46	24	115	116	21	372
Total	178	157	120	517	527	95	1594
Grand Total	715	785	664	1908	1985	493	6550
Apprch %	47.7	52.3	25.8	74.2	80.1	19.9	
Total %	10.9	12	10.1	29.1	30.3	7.5	

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File Name : 2 - Riverside Dr_Zoo Dr_SAT
Site Code : 002
Start Date : 1/12/2008
Page No : 2

	Zoo Drive Eastbound			Zoo Drive Westbound			Riverside Drive Southbound			
Start Time	Left	Thru	App. Total	Thru	Right	App. Total	Left	Right	App. Total	Int. Total
Peak Hour Analysis From 12:00 PM to 04:45 PM - Peak 1 of 1										
Peak Hour for Entire Intersection Begins at 03:45 PM										
03:45 PM	45	38	83	44	127	171	95	23	118	372
04:00 PM	42	42	84	23	139	162	111	**30**	141	387
04:15 PM	**56**	**46**	**102**	39	104	143	149	19	168	413
04:30 PM	30	23	53	34	**159**	**193**	**151**	25	**176**	**422**
Total Volume	173	149	322	140	529	669	506	97	603	1594
% App. Total	53.7	46.3		20.9	79.1		83.9	16.1		
PHF	.772	.810	.789	.795	.832	.867	.838	.808	.857	.944

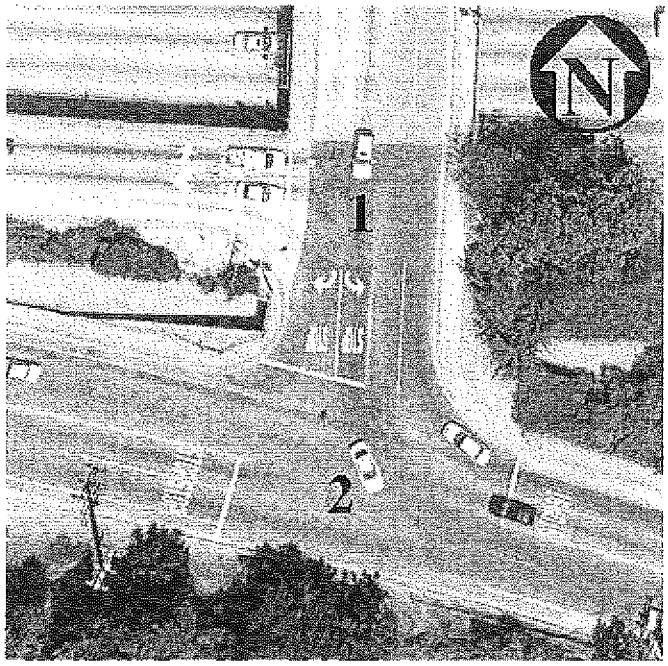


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File Name : 2 - Riverside Dr_Zoo Dr_SAT
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Page No : 3

Image 1



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File Name : 3 - Wn. Heritage Wy_N. Zoo Dr
Site Code : 003
Start Date : 1/8/2008
Page No : 1

Groups Printed- Passenger Cars

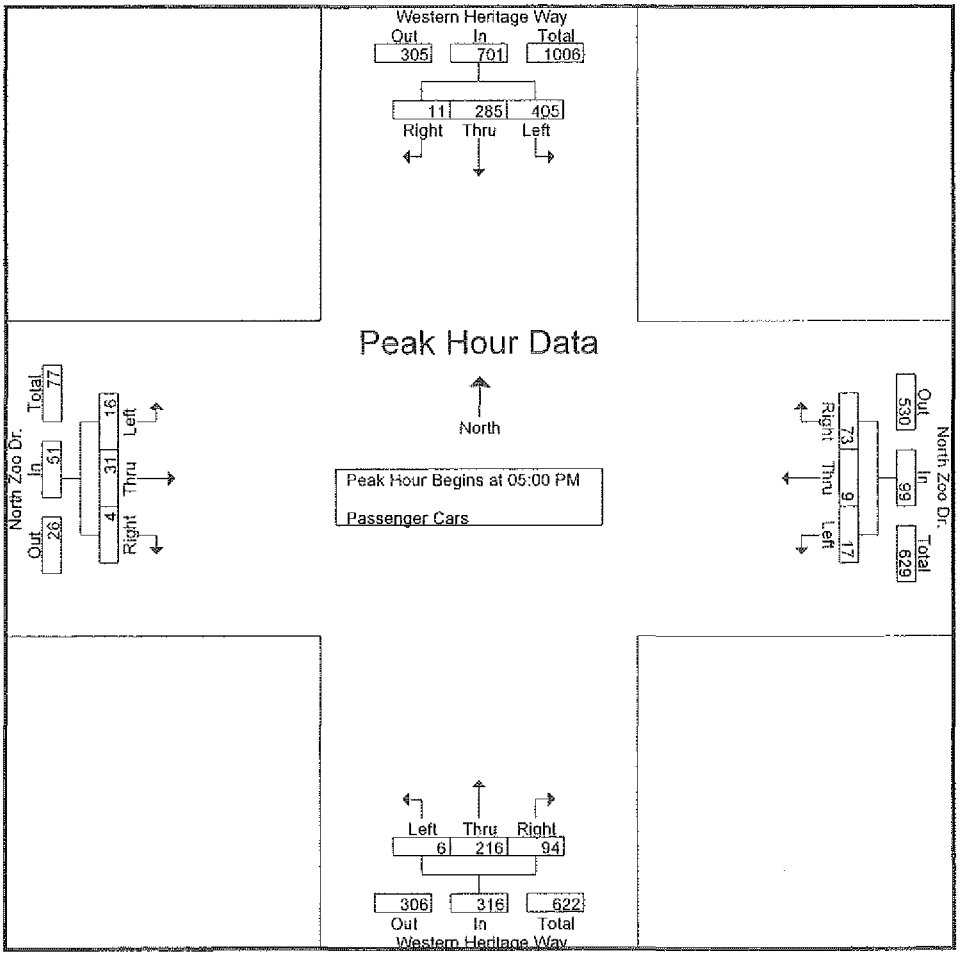
	North Zoo Dr. Eastbound			North Zoo Dr. Westbound			Western Heritage Way Northbound			Western Heritage Way Southbound			
Start Time	Left	Thru	Right	Left	Thru	Right	Left	Thru	Right	Left	Thru	Right	Int. Total
04:00 PM	9	11	3	4	1	10	0	52	26	46	49	3	214
04:15 PM	10	8	2	8	1	23	4	43	21	39	46	3	208
04:30 PM	3	16	4	3	5	16	0	58	23	48	39	6	221
04:45 PM	9	11	0	0	1	26	1	68	28	47	45	5	241
Total	31	46	9	15	8	75	5	221	98	180	179	17	884
05:00 PM	7	14	3	6	2	26	0	67	32	71	83	3	314
05:15 PM	6	12	1	3	2	12	0	59	33	106	53	2	289
05:30 PM	2	2	0	6	2	21	3	41	17	101	79	4	278
05:45 PM	1	3	0	2	3	14	3	49	12	127	70	2	286
Total	16	31	4	17	9	73	6	216	94	405	285	11	1167
Grand Total	47	77	13	32	17	148	11	437	192	585	464	28	2051
Apprch %	34.3	56.2	9.5	16.2	8.6	75.1	1.7	68.3	30	54.3	43.1	2.6	
Total %	2.3	3.8	0.6	1.6	0.8	7.2	0.5	21.3	9.4	28.5	22.6	1.4	

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File Name : 3 - Wn. Heritage Wy_N. Zoo Dr
Site Code : 003
Start Date : 1/8/2008
Page No : 2

	North Zoo Dr. Eastbound				North Zoo Dr. Westbound				Western Heritage Way Northbound				Western Heritage Way Southbound				
Start Time	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Int. Total
Peak Hour Analysis From 04:00 PM to 05:45 PM - Peak 1 of 1																	
Peak Hour for Entire Intersection Begins at 05:00 PM																	
05:00 PM	**7**	**14**	**3**	**24**	**6**	2	**26**	**34**	0	**67**	32	**99**	71	**83**	3	157	**314**
05:15 PM	6	12	1	19	3	2	12	17	0	59	**33**	92	106	53	2	161	289
05:30 PM	2	2	0	4	6	2	21	29	**3**	41	17	61	101	79	**4**	184	278
05:45 PM	1	3	0	4	2	**3**	14	19	3	49	12	64	**127**	70	2	**199**	286
Total Volume	16	31	4	51	17	9	73	99	6	216	94	316	405	285	11	701	1167
% App. Total	31.4	60.8	7.8		17.2	9.1	73.7		1.9	68.4	29.7		57.8	40.7	1.6		
PHF	.571	.554	.333	.531	.708	.750	.702	.728	.500	.806	.712	.798	.797	.858	.688	.881	.929

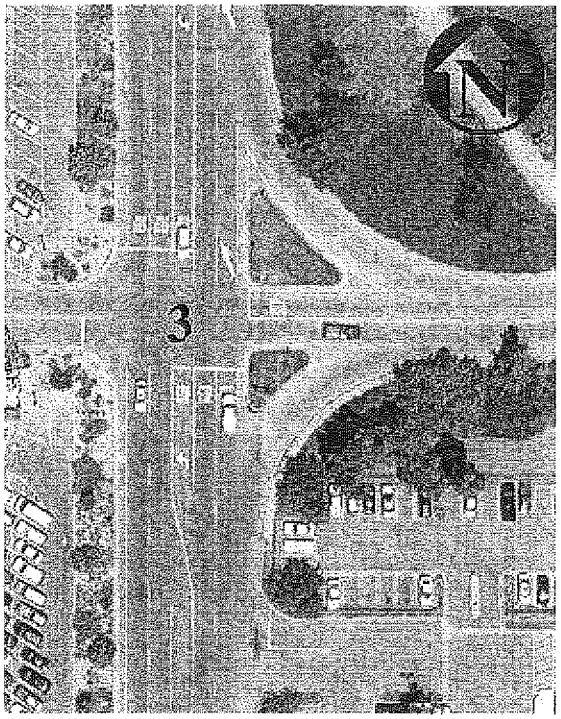


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Agency Name:
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File Name : 3 - Wn. Heritage Wy_N. Zoo Dr
Site Code : 003
Start Date : 1/8/2008
Page No : 3

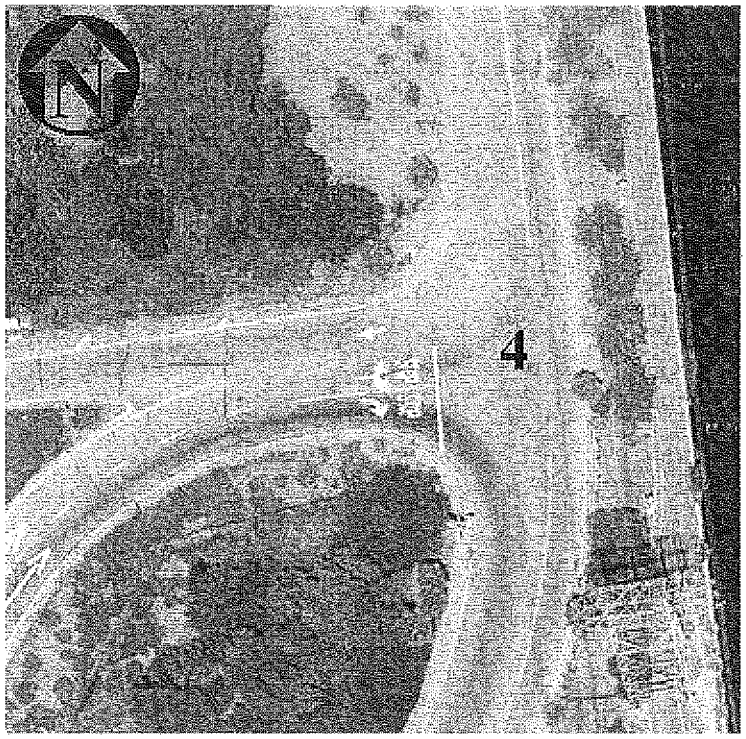
Image 1



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File Name : (image only) 4 - N. Zoo Dr_134 5 Ramps
Site Code : 001
Start Date : 1/10/2008
Page No : 2

Image 1



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File Name : 5 - I-5SB On_N. Zoo Dr
Site Code : 005
Start Date : 1/9/2008
Page No : 1

Groups Printed- Passenger Cars

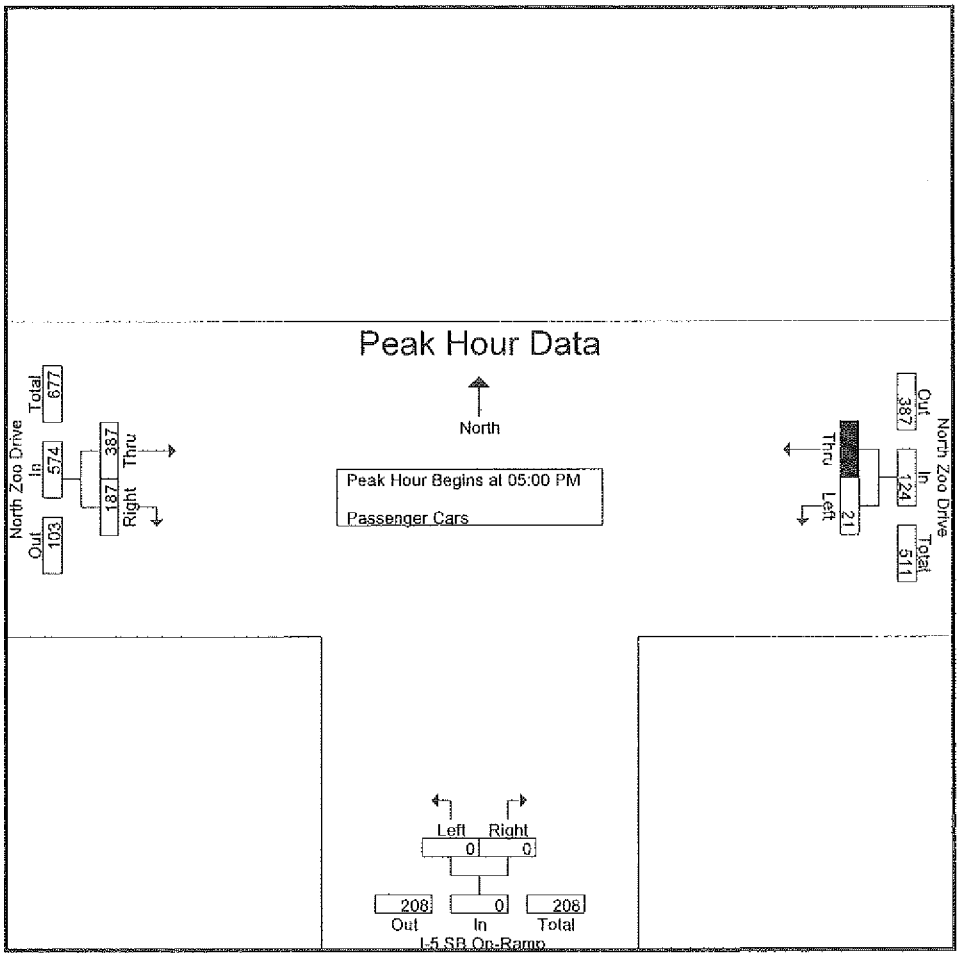
	North Zoo Drive Eastbound		North Zoo Drive Westbound		I-5 SB On-Ramp Northbound		
Start Time	Thru	Right	Left	Thru	Left	Right	Int. Total
04:00 PM	41	41	8	25	0	0	115
04:15 PM	44	27	2	32	0	0	105
04:30 PM	49	51	3	39	0	0	142
04:45 PM	46	51	2	31	0	0	130
Total	180	170	15	127	0	0	492
05:00 PM	70	44	3	16	0	0	133
05:15 PM	107	51	2	24	0	0	184
05:30 PM	101	41	9	44	0	0	195
05:45 PM	109	51	7	19	0	0	186
Total	387	187	21	103	0	0	698
Grand Total	567	357	36	230	0	0	1190
Apprch %	61.4	38.6	13.5	86.5	0	0	
Total %	47.6	30	3	19.3	0	0	

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File Name : 5 - I-5SB On_N. Zoo Dr
Site Code : 005
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	North Zoo Drive Eastbound			North Zoo Drive Westbound			I-5 SB On-Ramp Northbound			
Start Time	Thru	Right	App. Total	Left	Thru	App. Total	Left	Right	App. Total	Int. Total
Peak Hour Analysis From 04:00 PM to 05:45 PM - Peak 1 of 1										
Peak Hour for Entire Intersection Begins at 05:00 PM										
05:00 PM	70	44	114	3	16	19	0	0	0	133
05:15 PM	107	**51**	158	2	24	26	0	0	0	184
05:30 PM	101	41	142	**9**	**44**	**53**	0	0	0	**195**
05:45 PM	**109**	51	**160**	7	19	26	0	0	0	186
Total Volume	387	187	574	21	103	124	0	0	0	698
% App. Total	67.4	32.6		16.9	83.1		0	0		
PHF	.888	.917	.897	.583	.585	.585	.000	.000	.000	.895

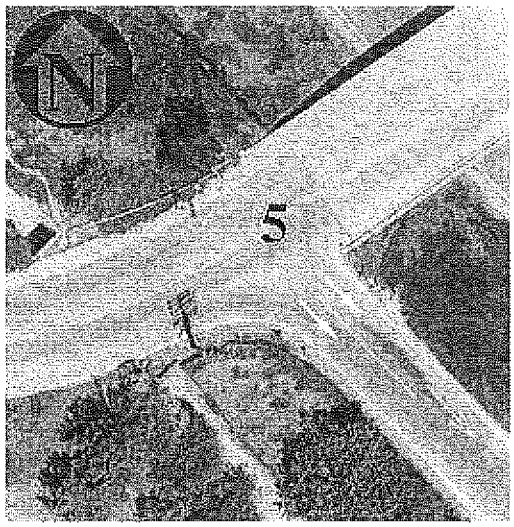


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File Name : 5 - I-5SB On_N. Zoo Dr
Site Code : 005
Start Date : 1/9/2008

image 1



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File Name : 6 - GP Dr-CrystalSpgs Dr_5Ramps
Site Code : 006
Start Date : 1/16/2008
Page No : 1

Groups Printed- Passenger Cars

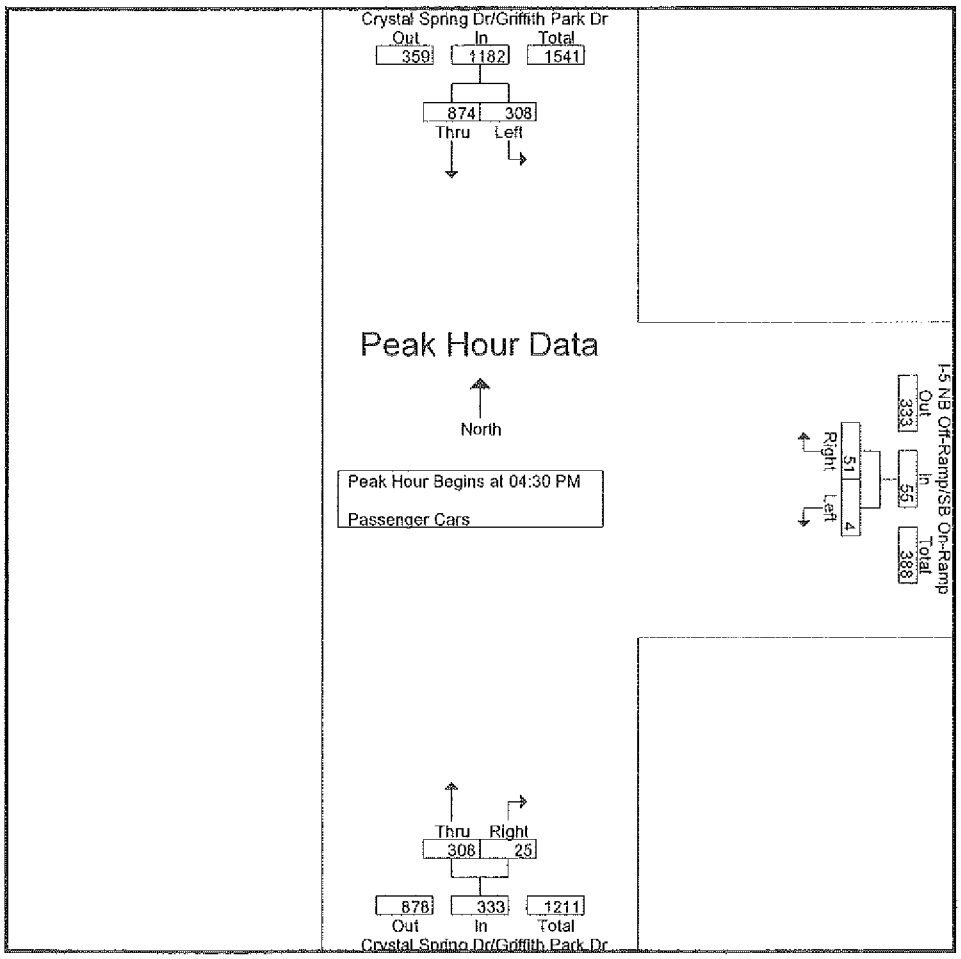
	I-5 NB Off-Ramp/SB On-Ramp Westbound		Crystal Spring Dr/Griffith Park Dr Northbound		Crystal Spring Dr/Griffith Park Dr Southbound		
Start Time	Left	Right	Thru	Right	Left	Thru	Int. Total
04:00 PM	2	18	94	2	29	141	286
04:15 PM	0	18	95	4	42	154	313
04:30 PM	3	20	79	9	75	182	368
04:45 PM	0	10	72	3	74	242	401
Total	5	66	340	18	220	719	1368
05:00 PM	1	17	86	9	87	177	377
05:15 PM	0	4	71	4	72	273	424
05:30 PM	0	4	69	9	47	231	360
Grand Total	6	91	566	40	426	1400	2529
Apprch %	6.2	93.8	93.4	6.6	23.3	76.7	
Total %	0.2	3.6	22.4	1.6	16.8	55.4	

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File Name : 6 - GP Dr-CrystalSpgs Dr_5Ramps
Site Code : 006
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	I-5 NB Off-Ramp/SB On-Ramp Westbound			Crystal Spring Dr/Griffith Park Dr Northbound			Crystal Spring Dr/Griffith Park Dr Southbound			
Start Time	Left	Right	App. Total	Thru	Right	App. Total	Left	Thru	App. Total	Int. Total
Peak Hour Analysis From 04:00 PM to 05:30 PM - Peak 1 of 1										
Peak Hour for Entire Intersection Begins at 04:30 PM										
04:30 PM	**3**	**20**	**23**	79	**9**	88	75	182	257	368
04:45 PM	0	10	10	72	3	75	74	242	316	401
05:00 PM	1	17	18	**86**	9	**95**	**87**	177	264	377
05:15 PM	0	4	4	71	4	75	72	**273**	**345**	**424**
Total Volume	4	51	55	308	25	333	308	874	1182	1570
% App. Total	7.3	92.7		92.5	7.5		26.1	73.9		
PHF	.333	.638	.598	.895	.694	.876	.885	.800	.857	.926

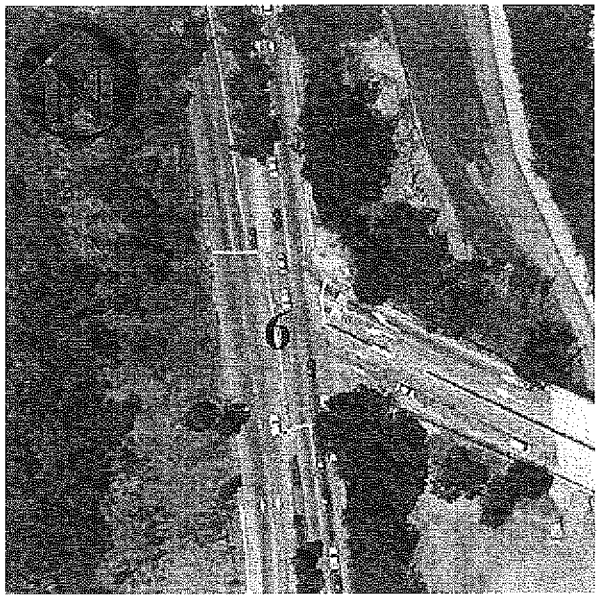


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File Name : 6 - GP Dr-CrystalSpgs Dr_5Ramps
Site Code : 006
Start Date : 1/16/2008

Image 1



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File Name : 7 - CS Dr-RiversideDr_LosFelizBl
Site Code : 007
Start Date : 1/17/2008
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Groups Printed- Passenger Cars

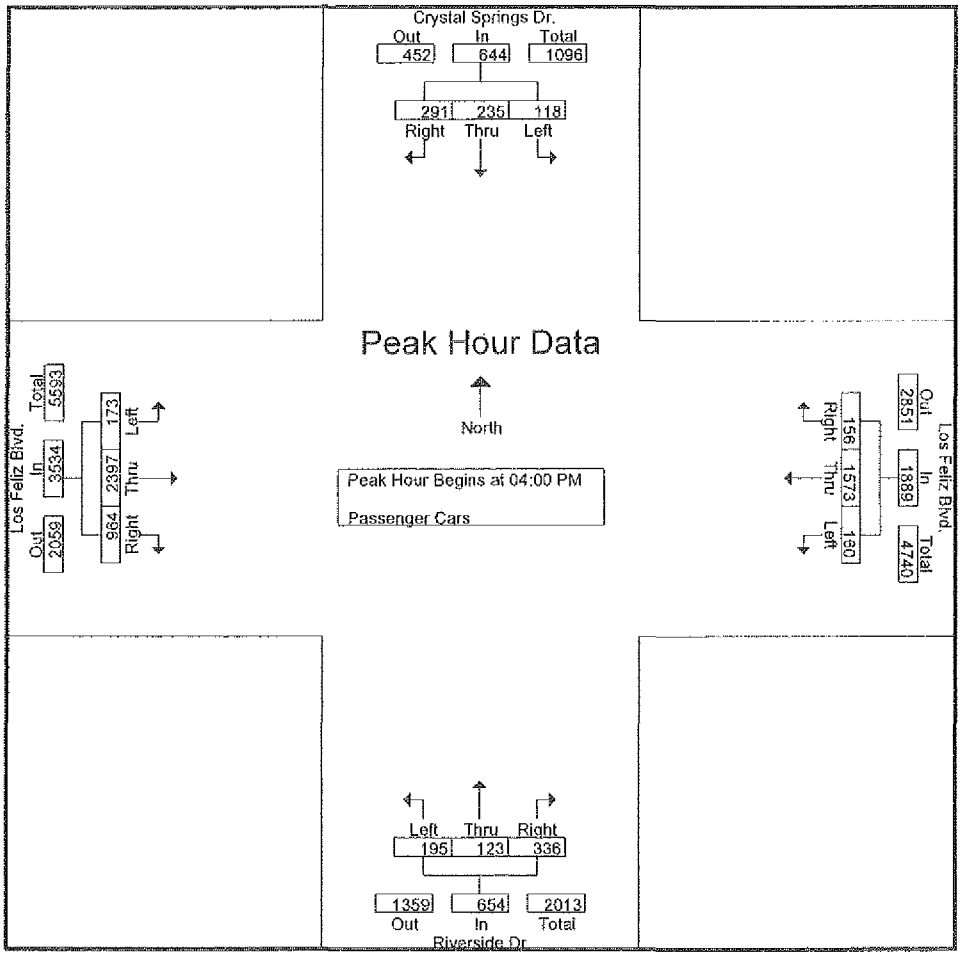
	Los Feliz Blvd. Eastbound			Los Feliz Blvd. Westbound			Riverside Dr. Northbound			Crystal Springs Dr. Southbound			
Start Time	Left	Thru	Right	Left	Thru	Right	Left	Thru	Right	Left	Thru	Right	Int. Total
04:00 PM	31	619	237	30	410	30	42	27	88	31	44	68	1657
04:15 PM	51	607	250	42	408	43	48	33	97	32	58	79	1748
04:30 PM	45	598	266	45	388	44	51	32	82	27	69	89	1736
04:45 PM	46	573	211	43	367	39	54	31	69	28	64	55	1580
Total	173	2397	964	160	1573	156	195	123	336	118	235	291	6721
05:00 PM	35	476	202	40	311	26	75	24	74	29	71	47	1410
05:15 PM	26	489	194	30	325	21	70	41	99	24	74	32	1425
05:30 PM	21	526	213	39	315	18	48	49	89	20	107	36	1481
05:45 PM	19	450	204	36	290	16	33	37	76	18	104	27	1310
Total	101	1941	813	145	1241	81	226	151	338	91	356	142	5626
Grand Total	274	4338	1777	305	2814	237	421	274	674	209	591	433	12347
Apprch %	4.3	67.9	27.8	9.1	83.8	7.1	30.8	20	49.2	17	47.9	35.1	
Total %	2.2	35.1	14.4	2.5	22.8	1.9	3.4	2.2	5.5	1.7	4.8	3.5	

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	Los Feliz Blvd. Eastbound				Los Feliz Blvd. Westbound				Riverside Dr. Northbound				Crystal Springs Dr. Southbound				
Start Time	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Int. Total
Peak Hour Analysis From 04:00 PM to 05:45 PM - Peak 1 of 1																	
Peak Hour for Entire Intersection Begins at 04:00 PM																	
04:00 PM	31	**619**	237	887	30	**410**	30	470	42	27	88	157	31	44	68	143	1657
04:15 PM	**51**	607	250	908	42	408	43	**493**	48	**33**	**97**	**178**	**32**	58	79	169	**1748**
04:30 PM	45	598	**266**	**909**	**45**	388	**44**	477	51	32	82	165	27	**69**	**89**	**185**	1736
04:45 PM	46	573	211	830	43	367	39	449	**54**	31	69	154	28	64	55	147	1580
Total Volume	173	2397	964	3534	160	1573	156	1889	195	123	336	654	118	235	291	644	6721
% App. Total	4.9	67.8	27.3		8.5	83.3	8.3		29.8	18.8	51.4		18.3	36.5	45.2		
PHF	.848	.968	.906	.972	.889	.959	.886	.958	.903	.932	.866	.919	.922	.851	.817	.870	.961

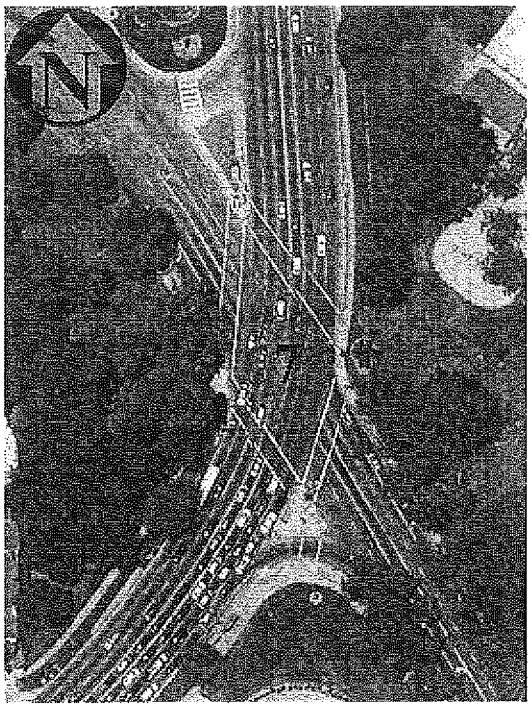


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File Name : 7 - CS Dr-RiversideDr_LosFelizBl
Site Code : 007
Start Date : 1/17/2008

Image 1



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File Name : 7 - CS Dr-RiversideDr_LosFelizBl_SAT
Site Code : 007
Start Date : 1/19/2008
Page No : 1

Groups Printed- Passenger Cars

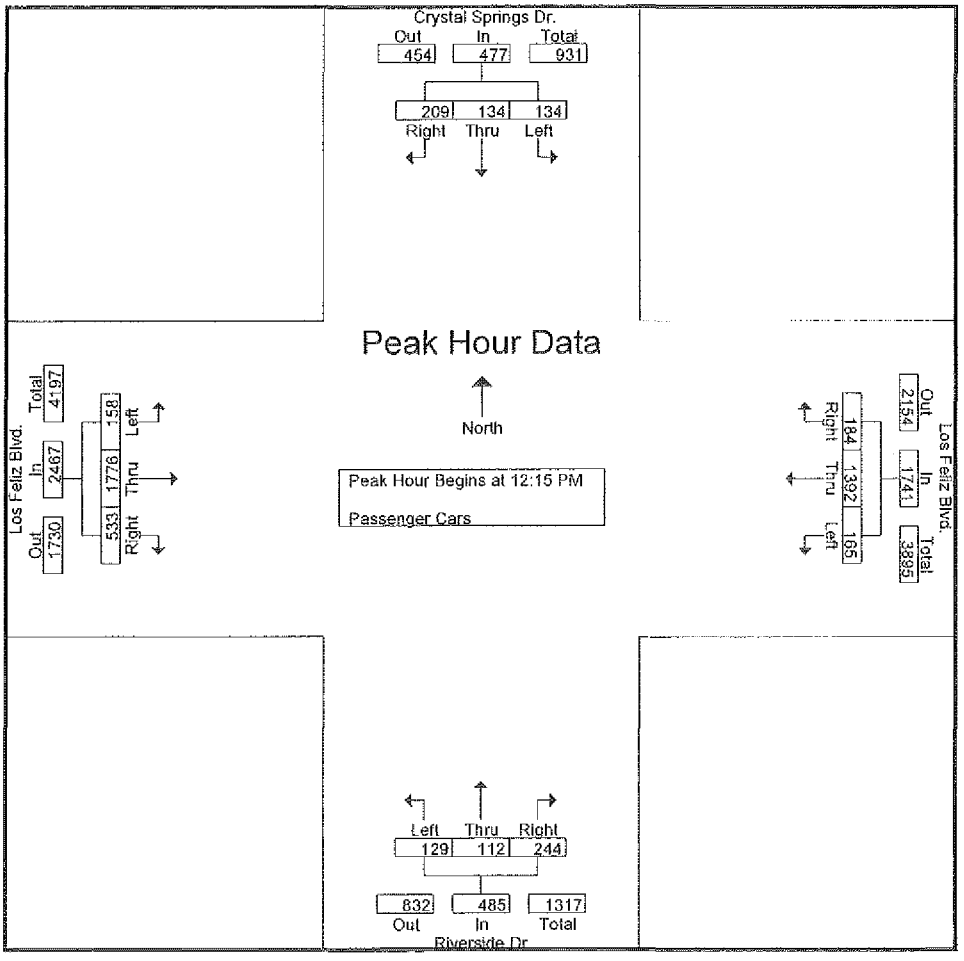
	Los Feliz Blvd. Eastbound			Los Feliz Blvd. Westbound			Riverside Dr. Northbound			Crystal Springs Dr. Southbound			
Start Time	Left	Thru	Right	Left	Thru	Right	Left	Thru	Right	Left	Thru	Right	Int. Total
12:00 PM	50	398	137	28	342	44	28	26	72	31	39	27	1222
12:15 PM	38	427	148	38	374	45	35	32	66	44	25	51	1323
12:30 PM	41	458	122	42	359	45	35	31	77	33	37	53	1333
12:45 PM	43	445	127	43	333	50	29	28	59	32	35	49	1273
Total	172	1728	534	151	1408	184	127	117	274	140	136	180	5151
01:00 PM	36	446	136	42	326	44	30	21	42	25	37	56	1241
01:15 PM	26	405	115	43	314	41	34	34	46	38	38	65	1199
01:30 PM	25	314	155	47	253	34	27	34	31	22	33	73	1048
01:45 PM	28	298	134	40	216	21	35	25	62	27	34	62	982
Total	115	1463	540	172	1109	140	126	114	181	112	142	256	4470
02:00 PM	23	315	143	36	225	25	27	20	53	32	46	58	1003
02:15 PM	21	364	121	42	236	27	29	27	69	29	44	49	1058
02:30 PM	32	415	137	48	225	21	27	21	74	25	47	68	1140
02:45 PM	33	381	130	59	194	24	31	33	62	19	50	47	1063
Total	109	1475	531	185	880	97	114	101	258	105	187	222	4264
03:00 PM	23	342	145	45	185	18	36	30	53	19	36	41	973
03:15 PM	17	438	161	48	262	22	33	26	74	20	44	52	1197
03:30 PM	24	456	139	43	291	30	40	25	43	28	46	72	1237
03:45 PM	30	381	146	35	245	24	40	28	47	36	48	75	1135
Total	94	1617	591	171	983	94	149	109	217	103	174	240	4542
04:00 PM	36	440	144	38	270	21	41	24	42	30	53	61	1200
04:15 PM	28	433	154	39	271	17	40	18	51	37	57	61	1206
04:30 PM	23	458	153	47	317	20	45	20	54	43	55	58	1293
04:45 PM	20	376	126	40	277	18	33	18	68	32	57	48	1113
Total	107	1707	577	164	1135	76	159	80	215	142	222	228	4812
Grand Total	597	7990	2773	843	5515	591	675	521	1145	602	861	1126	23239
Apprch %	5.3	70.3	24.4	12.1	79.4	8.5	28.8	22.3	48.9	23.3	33.3	43.5	
Total %	2.6	34.4	11.9	3.6	23.7	2.5	2.9	2.2	4.9	2.6	3.7	4.8	

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File Name : 7 - CS Dr-RiversideDr_LosFelizBl_SAT
Site Code : 007
Start Date : 1/19/2008
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	Los Feliz Blvd. Eastbound				Los Feliz Blvd. Westbound				Riverside Dr. Northbound				Crystal Springs Dr. Southbound				
Start Time	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Left	Thru	Right	App. Total	Int. Total
Peak Hour Analysis From 12:00 PM to 04:45 PM - Peak 1 of 1																	
Peak Hour for Entire Intersection Begins at 12:15 PM																	
12:15 PM	38	427	**148**	613	38	**374**	45	457	**35**	**32**	66	133	**44**	25	51	120	1323
12:30 PM	41	**458**	122	**621**	42	359	45	446	35	31	77	**143**	33	**37**	53	**123**	**1333**
12:45 PM	**43**	445	127	615	**43**	333	**50**	426	29	28	59	116	32	35	49	116	1273
01:00 PM	36	446	136	618	42	326	44	412	30	21	42	93	25	37	**56**	118	1241
Total Volume	158	1776	533	2467	165	1392	184	1741	129	112	244	485	134	134	209	477	5170
% App. Total	6.4	72	21.6		9.5	80	10.6		26.6	23.1	50.3		28.1	28.1	43.8		
PHF	.919	.969	.900	.993	.959	.930	.920	.952	.921	.875	.792	.848	.761	.905	.933	.970	.970

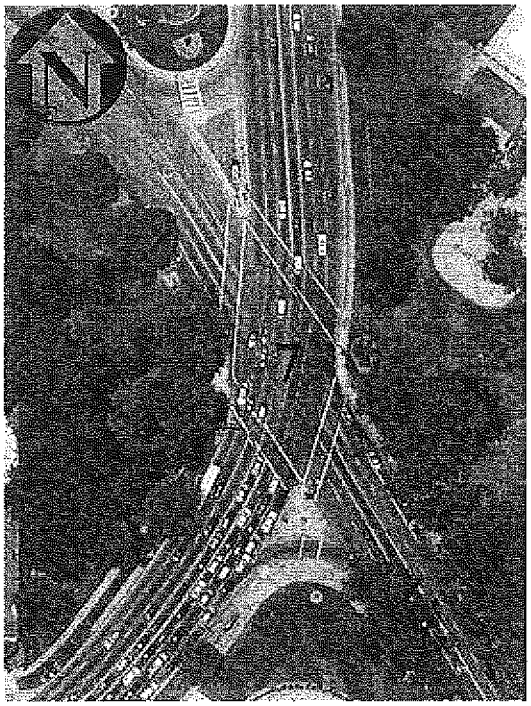


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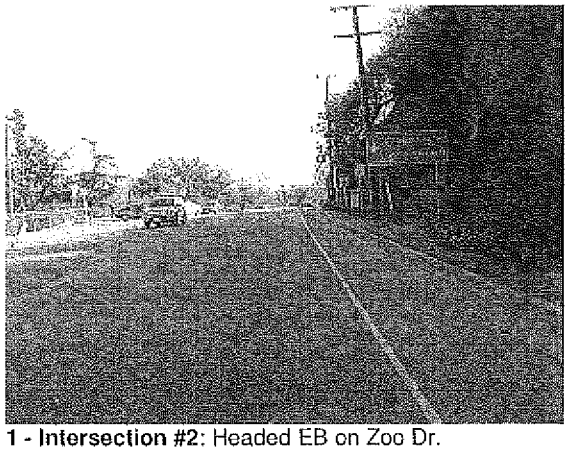
Image 1



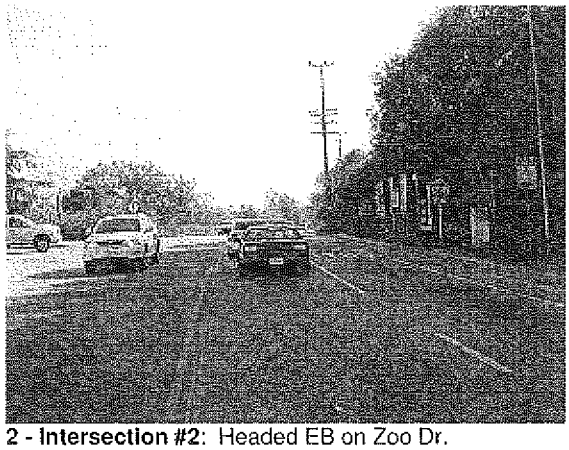
APPENDIX C

DIGITAL PHOTO LOG

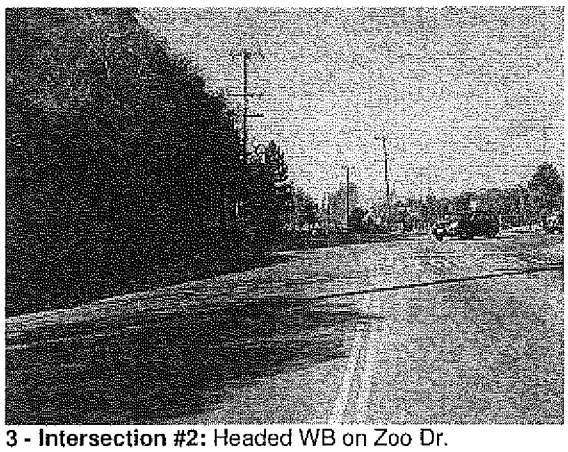
APPENDIX C
Digital Photo Gallery



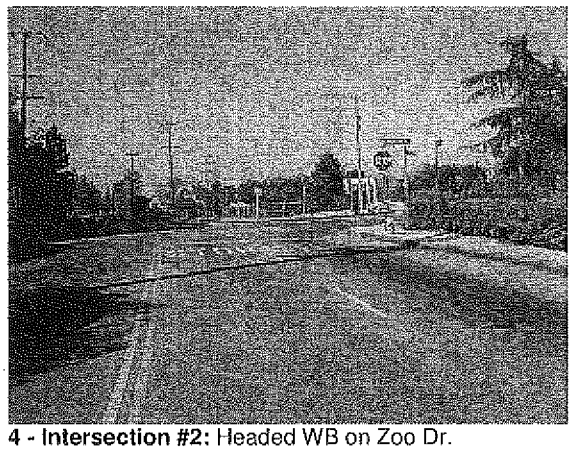
1 - Intersection #2: Headed EB on Zoo Dr.



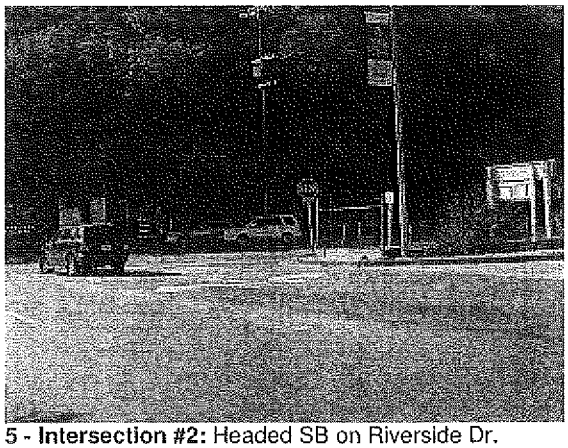
2 - Intersection #2: Headed EB on Zoo Dr.



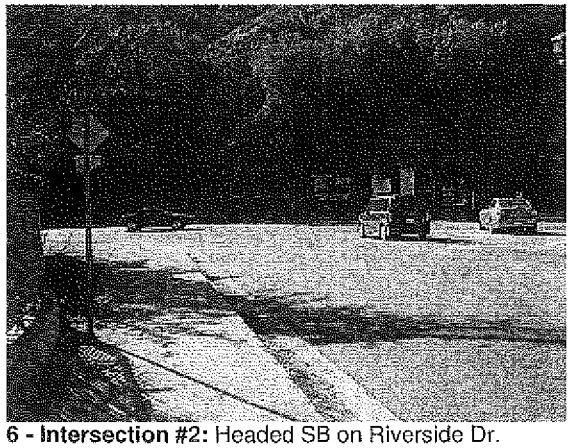
3 - Intersection #2: Headed WB on Zoo Dr.



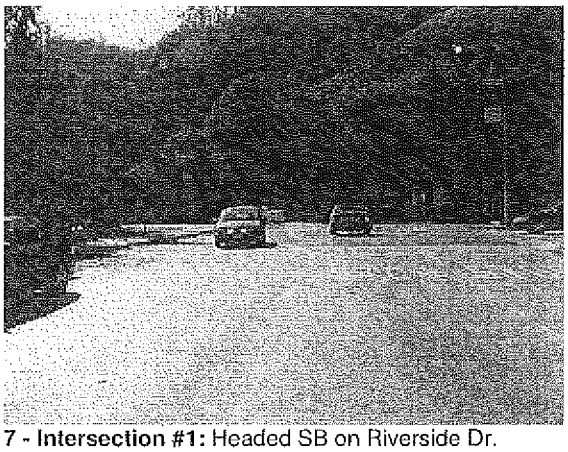
4 - Intersection #2: Headed WB on Zoo Dr.



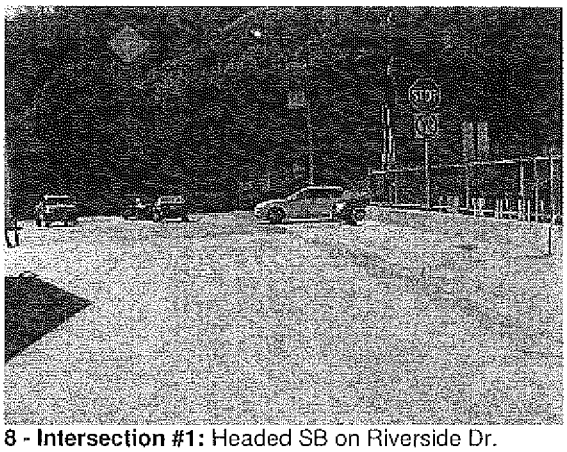
5 - Intersection #2: Headed SB on Riverside Dr.



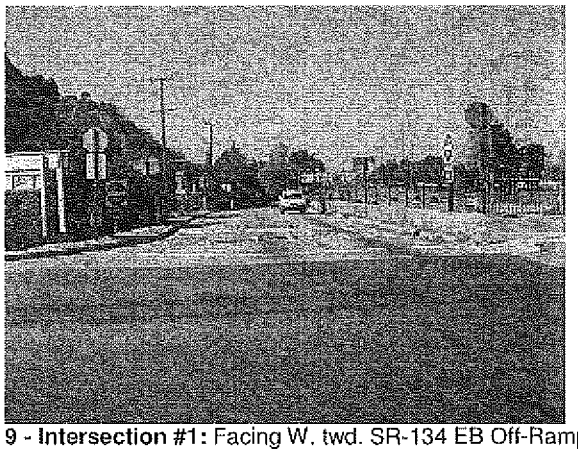
6 - Intersection #2: Headed SB on Riverside Dr.



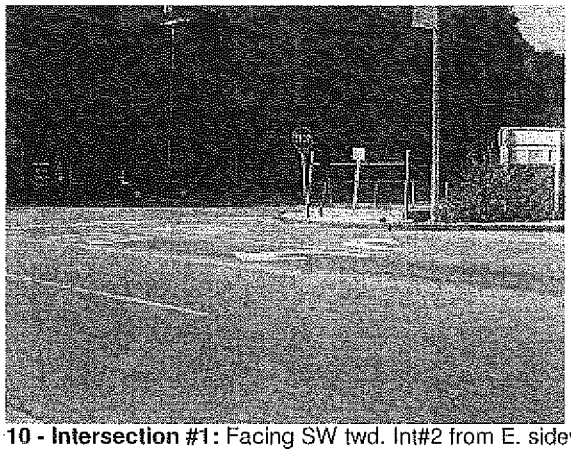
7 - Intersection #1: Headed SB on Riverside Dr.



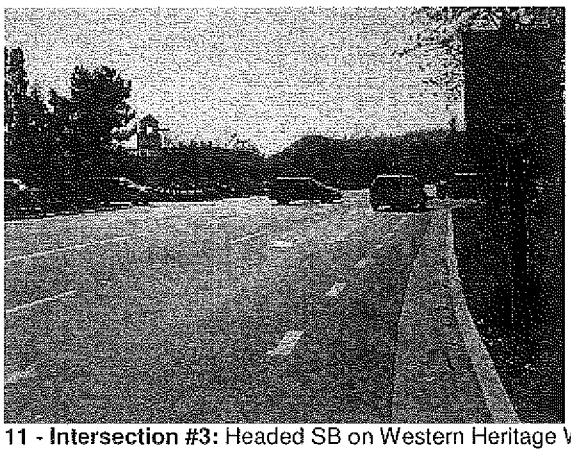
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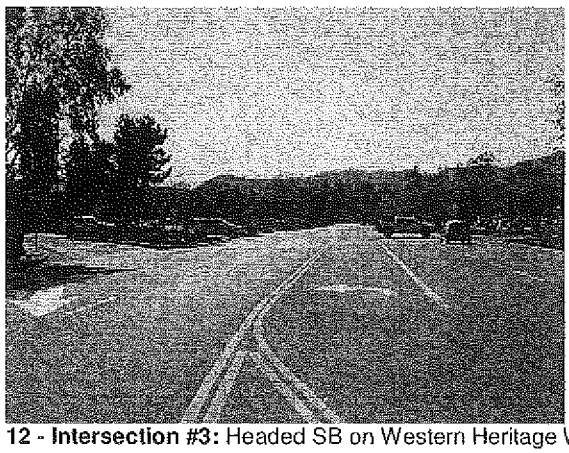
9 - Intersection #1: Facing W. twd. SR-134 EB Off-Ramp



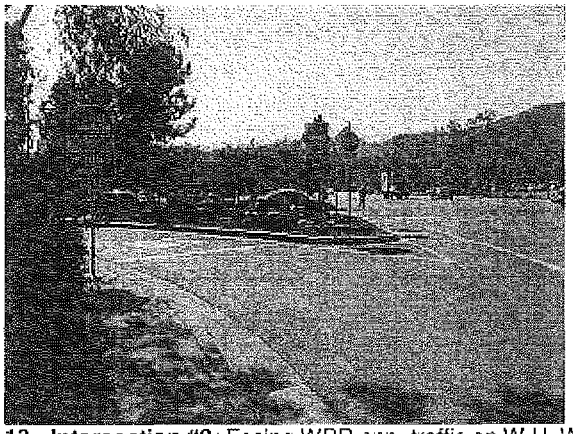
10 - Intersection #1: Facing SW twd. Int#2 from E. sidewalk



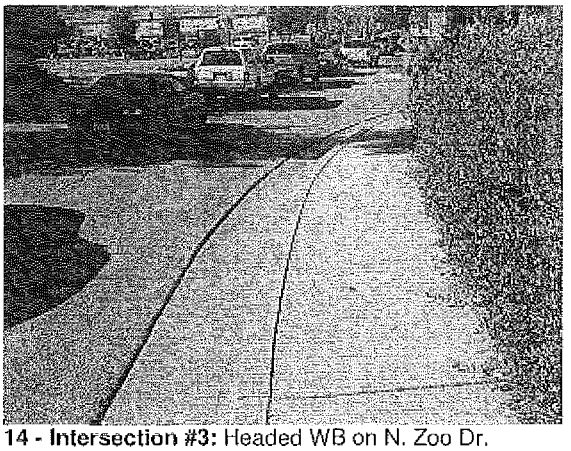
11 - Intersection #3: Headed SB on Western Heritage Wy.



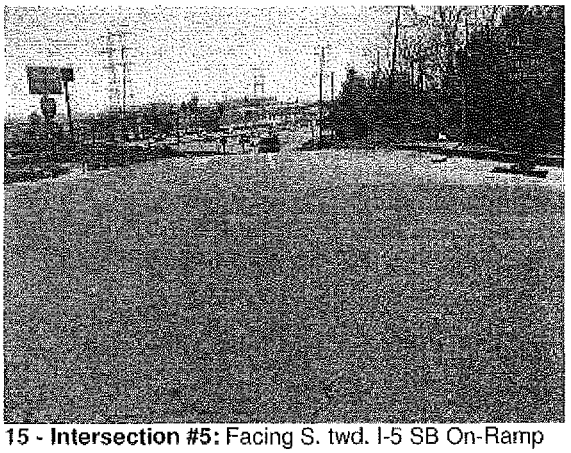
12 - Intersection #3: Headed SB on Western Heritage Wy.



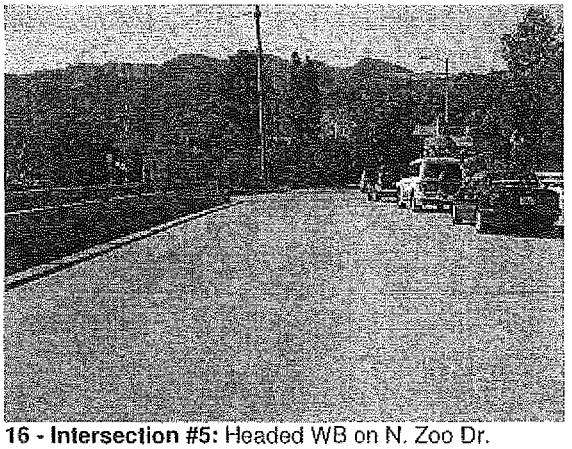
13 - Intersection #3: Facing WBR opp. traffic on W.H. Way



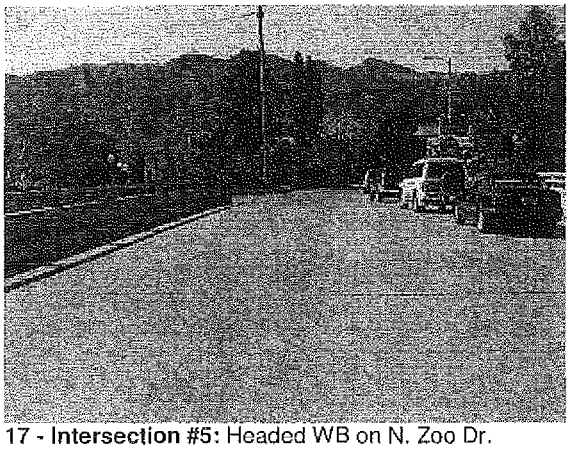
14 - Intersection #3: Headed WB on N. Zoo Dr.



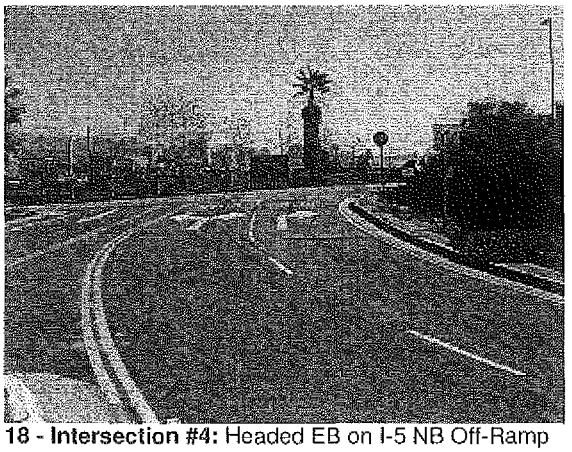
15 - Intersection #5: Facing S. twd. I-5 SB On-Ramp



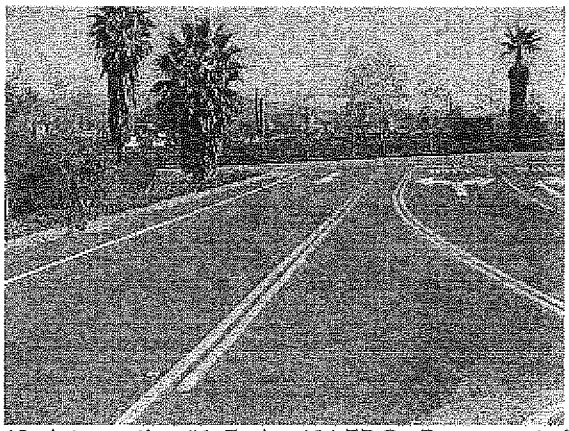
16 - Intersection #5: Headed WB on N. Zoo Dr.



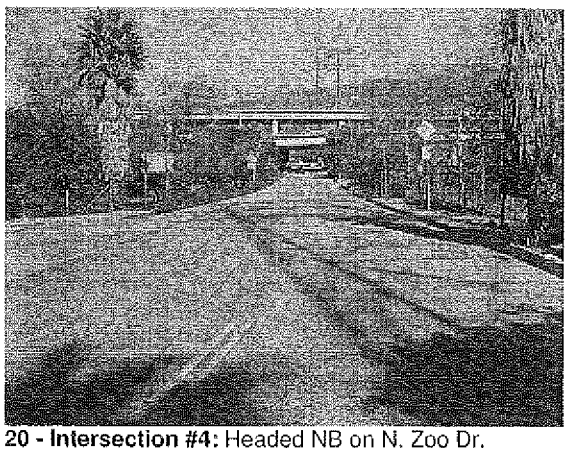
17 - Intersection #5: Headed WB on N. Zoo Dr.



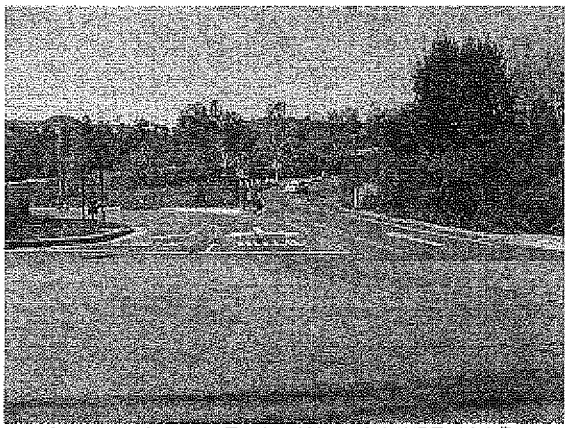
18 - Intersection #4: Headed EB on I-5 NB Off-Ramp



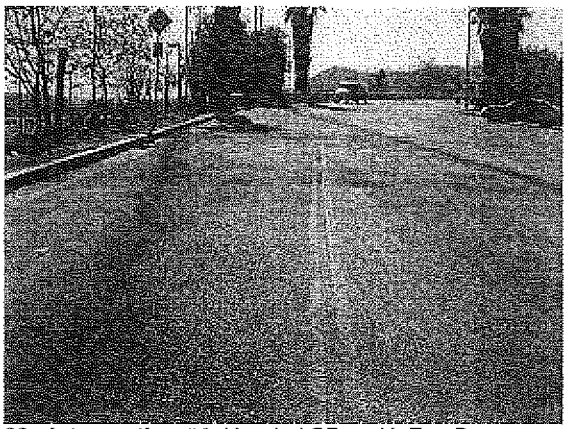
19 - Intersection #4: Facing 134 EB On-Ramp opp. traffic



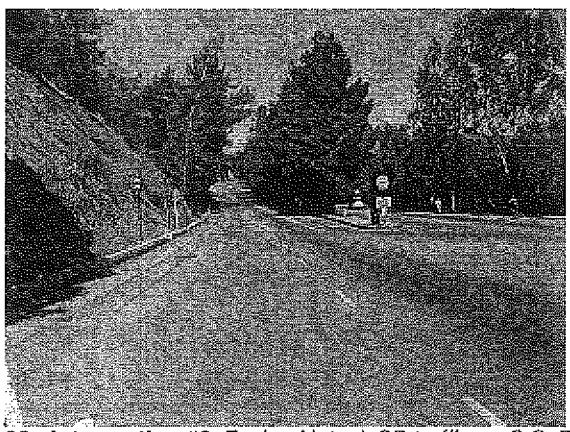
20 - Intersection #4: Headed NB on N. Zoo Dr.



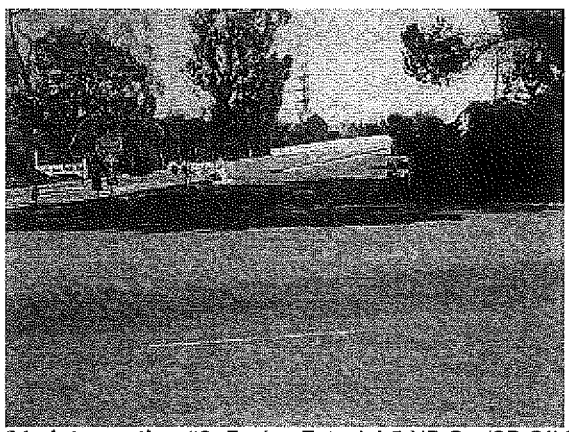
21 - Intersection #4: Facing W. twd. I-5/SR-134 Ramps



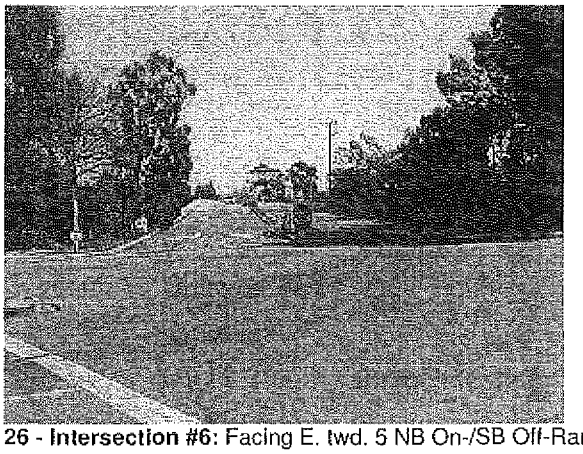
22 - Intersection #4: Headed SB on N. Zoo Dr.



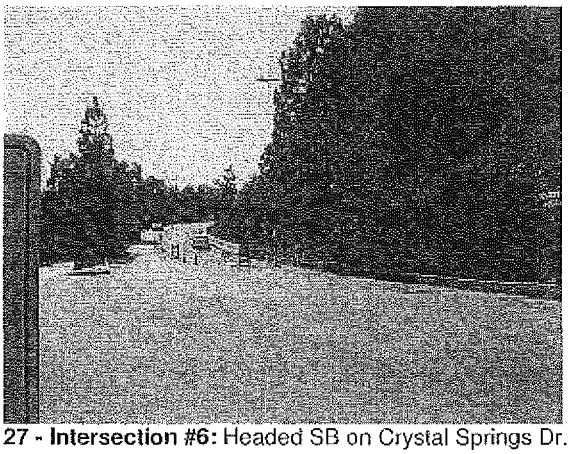
23 - Intersection #6: Facing N. twd. SB traffic on C.S. Dr.



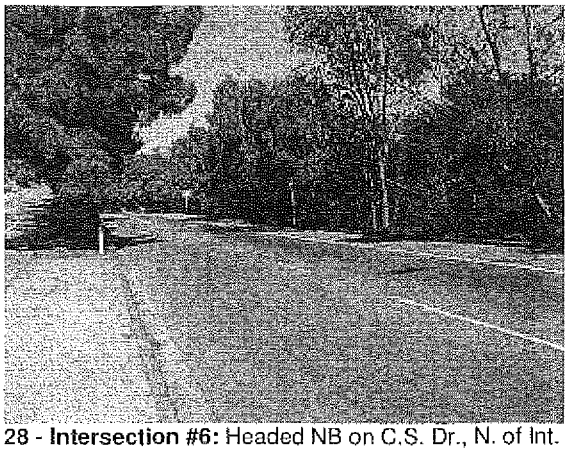
24 - Intersection #6: Facing E. twd. I-5 NB On-/SB Off-Ramps



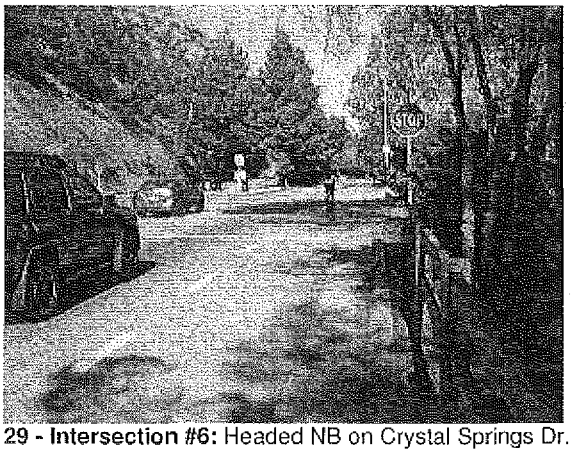
26 - **Intersection #6:** Facing E. twd. 5 NB On-/SB Off-Ramps



27 - **Intersection #6:** Headed SB on Crystal Springs Dr.



28 - **Intersection #6:** Headed NB on C.S. Dr., N. of Int.



29 - **Intersection #6:** Headed NB on Crystal Springs Dr.

SUMMARY RESPONSE TO FEBRUARY 18, 2008 MINAGAR & ASSOCIATES REVIEW OF AUTRY NATIONAL CENTER (ANC) TRAFFIC STUDY

The Minagar review raised 19 items taking issue with the Fehr & Peers (F&P) Traffic Study performed for the Autry National Center as contained in the Draft EIR. These items generally fall into three categories: (1) the official process; (2) the methods for generating the base conditions and trip data; and (3) asserted omissions of related projects. The responses by these categories are as follows:

Comments under Category 1 (1,2)

Response
F & P coordinated with LADOT throughout the process, including development of an approved memorandum of understanding (MOU) outlining the study approach and review and approval of the Traffic Study. Thus, the study is in full compliance with LADOT Traffic Study Policies and Procedures including intersections evaluated, trip generation guidelines and related projects. Further, LADOT sent a memorandum to the Planning Department approving the Traffic Study.

Comments under Category 2 (3,4,5,6,10,11&12)

Response
We disagree with the assertion that the ANC-specific trip generation rates are not appropriate. Trip generation rates for any land use, including a museum, vary due to a host of factors, including regional and local setting context (rural, suburban, central city), the availability and quality of the transit service serving the site, as well as the likely nature and scale of the area from which prospective patrons and visitors are drawn. In particular for a museum, the vehicle trip generation is highly dependent on several other issues including the percentage of the patrons that arrive as groups in buses, the age distribution of the typical patrons (i.e., children tend to arrive in large groups), and the relationship between the size of the facility as compared to the scale of the patronage (i.e., the Peterson Auto Museum needs much more space per exhibit and therefore per patron than an art museum).

It appears that these comments have identified a series of relatively minor issues associated with the approach used in this study, each of which is consistent with and has been accepted and approved for use in this study by LADOT. None of these issues results in errors or inaccuracies in the traffic volumes used in the study as contended by the comments, and none would result in an incorrect conclusion or result, as implied in the comments. Therefore, there is no reason to have any doubts about the accuracy or validity of the results or about the official acceptability of the findings and conclusions.

Comments under Category 3 (13-19)

Response to Comments 13-19
Per LADOT procedures, the official City of Los Angeles related projects are prepared on a Citywide basis, and project-specific related projects are provided by LADOT. None of the projects mentioned in comments 13-19 are on the City's related projects list. However, in addition to the related project trips, as part of the traffic study, a one percent annual growth rate was applied to existing traffic.

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LETTER OF NORTHEAST COMMUNITY PLAN EXPERTS

REGARDING:

Autry National Center Improvements Project

EIR – RP –013-07 /Board of Referred Powers 2009-02

Terry Speth 4325 Victoria Park Drive Los Angeles, CA 90019
Diana Barnwell 630 West Avenue 46 Los Angeles, CA 90065
Miki Jackson 236 South Avenue 60 Los Angeles, CA 90042

Hon. City Council and
Related City Decision Makers
City of Los Angeles
200 N. Spring Street
Los Angeles, CA 90012

June 29, 2009

RE: Autry National Center Expansion for the Southwest Museum Collections
2009-02 Board of Referred Powers EIR-RP-013-07

Dear Council and City Decision Makers:

The undersigned members and former City Planning Department staff of the Northeast Community Plan Advisory Committee, submit the following comments regarding the City of Los Angeles's ("City") lack of compliance with the California Environmental Quality Act ("CEQA") in respect to consideration of the project proposed in the final environmental impact report ("FEIR") prepared by the Department of Recreation and Parks for the Autry National Center Griffith Park Improvements Project ("Project").

CREDENTIALS OF THE COMMENTERS

Terry Speth was a planner for the City of Los Angeles for over 25 years. The Northeast Community Plan revision process ran from January 1990 until the Plan's adoption by the City Council on June 15, 1999. The Community Plan Advisory Committee ("CPAC"), a 21-member group of persons appointed by the affected council offices, guided development of the Plan. From March 1996, Mr. Speth was involved in ALL of the community meetings, drafting, and revisions of the entire Plan that was ultimately adopted by the City Council. Of all the Planning Department staff assigned to the revision of the Northeast Community Plan, Mr. Speth as the project manager served the longest in drafting and interpreting the Plan. Mr. Speth is a recognized expert on the Northeast Community Plan and its application in a variety of factual circumstances.

Diana Barnwell and Miki Jackson both participated in CPAC for its entire existence from January 1990 until a few years after the plan's adoption – a span of 13 years. As appointees for their respective council districts, they participated in both the drafting of all portions of the Plan until it was adopted. Subsequently, they continued to serve with the several other CPAC members as the body primarily responsible for Plan monitoring and interpretation of the Plan by reviewing proposed development projects in the Plan area. This experience makes both Barnwell and Jackson City –appointed and City-recognized experts in the application of the Plan to various factual situations.

In addition, Diana Barnwell was a key community activist involved in retaining the Southwest Museum in its historic location when that Museum's directors twice tried to move the Museum's world-class collections to other locations in Southern California. In both of these hard fought battles, the Council and Mayor declared the centrality of the Southwest Museum to Los Angeles' identity. To this end, Ms. Barnwell, perhaps more than anyone knows the history of how the Northeast Community Plan was designed to include an express land use policy that the Southwest Museum's use as a museum be retained on Mount Washington.

I. INTRODUCTION.

Despite objections made during the Draft EIR's public comment process,[1] the FEIR fails to address a significant negative land use impact that will result if the City approves the Project as described in the FEIR. CEQA mandates that a Lead Agency shall analyze both the direct and indirect impacts that would occur as a result of the project being implemented as proposed. (Public Resources Code § 21065; CEQA Guidelines § 15378.) The Project as proposed would result in a violation of the City's General Plan policies (as expressed in the Northeast Community Plan) that obligates City decision makers to take no action that would result in the removal of the Southwest Museum from "its present location in Mt. Washington." Approval of construction of replacement space in the Autry expansion Project will lead to such a removal of the Southwest Museum from its present location or enable such removal. Because the EIR denies there is any connection between the construction of replacement facilities in Griffith Park and the removal of the Southwest Museum from "its present location in Mt. Washington," the EIR contains an undisclosed significant adverse environmental

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[1] Comment letter of Diana Barnwell, Comments 23-6 to 23-13; Comment letter of Nicole Possert and Frank Parello, Comments 43-62 and 43-63.

impact. This impact can be mitigated but the Autry and City refuse to incorporate feasible and enforceable mitigation measures from a 2004 Rehabilitation Report for the Southwest Museum prepared by Autry's own experts.

Additionally, by violating the City's General Plan, the required findings for the requested Vesting Conditional Use Permit, and Parking Zoning Variance cannot be made by the City because the Project is not in conformity with the City's General Plan.

II. SUMMARY OF THE ANALYSIS.

The FEIR studiously avoids disclosing the principal purpose of this project and in so doing, violates the fundamental purpose of CEQA to disclose and mitigate with legally enforceable measures all potential significant negative impacts. The failure to provide an accurate Project Description cascades through the EIR tainting the Land Use, Cultural Resources, Alternatives, and Environmentally Superior Alternative analysis. The EIR is so deficient it cannot be used for the environmental clearance for the Project.

The Autry Board of Directors announced in a March 7, 2005 press release that the principal purpose of this Project was to absorb and merge the Southwest Museum into an expanded Autry building in Griffith Park. The March 7, 2005 press release was disseminated to the public before Autry hired the law firm of Latham & Watkins and the EIR consultant PCR Corporation to begin work to seek the entitlements to expand the Autry Museum building located in Los Angeles' historic Griffith Park.

Prior to morphing and massaging of the Project purpose in official City environmental documents, written by Autry's consultants and attorneys, Autry's declared purpose of this Project was to take the institutional administrative offices, the 250,000 piece artifact collection, the extensive Braun library collection, and the exhibition spaces of the Southwest Museum from its location within the boundaries of the Northeast Community Plan and construct a 129,000 square foot addition onto the former Gene Autry Western Heritage Building so that the entire Southwest Museum institution could be absorbed and merged into the single expanded Autry Museum Building. Over the past three years it has become increasingly clear that Autry intends to market the merged entity at the Griffith Park site location to the public under the exclusive brand name of the "Autry National Center" or just "the Autry."

Since the hiring of Latham & Watkins and PCR Corporation to prepare the draft EIR documents submitted to and adopted by the staff of the City's Recreation and Parks Department largely unchanged, the Project purpose has been recast as merely a set of "improvements" to accommodate the Autry National Center's collections – as if the physical merger of the institutions has already occurred and the Project is just a final niggling detail. To this end, the EIR evasively states that the Autry Board of Directors has no specific proposal for the future use of the nationally significant Southwest Museum or Casa de Adobe buildings and therefore it would be "speculative" to include in the EIR any discussion of potential environmental and land use impacts[2] that would follow once the Southwest Museum's museum use is removed its present location in Mount Washington.

First, this claim is directly contrary to the Merger Agreement between the Autry and Southwest Museums which specifically obligates the Autry Board of Directors to develop an Autry National Center Master Plan to be used for decision making about its two museum campuses. The Master Plan was to specifically guide Autry Board of Directors' decision making regarding the future of all of its facilities. For the Autry to now claim in EIR documents that it has "no specific proposal" for the future fate of the Southwest Museum's Arroyo Seco campus[3] appears to be in direct opposition to Autry's contractual and fiduciary duties by failing to prepare the required Master Plan before making the key decisions. It is puzzling that in testimony before City decision makers the Autry's attorneys and representatives claimed that such a Master Plan was completed. This Master Plan has never been released to the public for review. Thus, the claims in the EIR that no specific proposal exists are contradicted by the opposite claims made by Autry representatives in every other public venue EXCEPT the EIR.

Second, it must be conservatively assumed from the EIR's refusal to state the Autry Board's contemplated future use of the Arroyo Seco Campus, that the Project will enable the removal of the entire Southwest Museum's museum use from Mount Washington to Griffith Park. The Project proposal seeks 20,000 square feet of museum exhibit space for the Southwest Museum's collections. The historic Southwest Museum site on Mount Washington has 12,500 square feet of exhibition space. The new 129,000 square feet of the Project "improvements"

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[2] E.g., DEIR – Executive Summary at p. 20, DEIR – Cultural Resources at p. 164.

[3] Throughout the EIR the Autry and City refer to the Mount Washington site as the "Arroyo Seco campus." The site names may be used interchangeably in this letter.

would enable the complete removal of the museum use from Mount Washington because it would include more than enough floor space to remove all Southwest Museum operations from the Arroyo Seco campus location. For the last five years, Autry legal representatives have refused to discuss a project condition or project alternative that includes, as a condition of a City project approval, that the Griffith Park expansion be reduced in exhibition space and Autry rehabilitate and maintain the historic museum site use for primary ongoing exhibition of the Southwest's collection.

Based upon the foregoing, implementation of the Project as proposed will be inconsistent with the Northeast Community Plan policies that require that the Southwest Museum's museum use remain on Mount Washington. Additionally, if the City grants a discretionary permit allowing the construction of the Project so as to enable the removal of the Southwest Museum's museum land use from Mount Washington, the City decision makers will additionally violate the City's fundamental zoning law in the General Plan.

The EIR goes to extraordinary, indeed preposterous lengths, to deny that the Project in Griffith Park has any relationship to the Southwest Museum's Arroyo Seco campus. The reason for the forceful denials of any link between the Project and the Southwest Museum campus is palpably transparent. If the City and Autry conceded that there is a significant negative land use impact from implementation of the Project as proposed, either of the options contained in the Autry's 2004 Rehabilitation Report for the Southwest Museum would mitigate such a significant land use impact. CEQA would require the City to select the 2004 Rehabilitation Report plan if the EIR "finds" a potential significant land use impact, and as we understand the politics of this issue, Autry, particularly its most significant donor, Mrs. Autry, does not want a continuing obligation to preserve the Southwest Museum site on Mount Washington as a part of the Autry National Center. We are of the opinion that the elephant in the room is that the Autry and the City both KNOW there will be a potential negative impact if the Autry is allowed to remove the Southwest's collection and therefore the museum land use from Mount Washington.

In our expert opinion, the City cannot make the factual findings required for the Findings of Facts or a Statement of Overriding Considerations. The Autry National Center Board of Directors and its legal and EIR advisors have to know this. This has likely resulted in advisors to the Autry National Center Board of Directors to pursue a CEQA legal strategy to forcefully deny there is any land use impact of the Project even though it is obvious there is. Accordingly, Autry's legal advisors, Latham & Watkins, and Autry's EIR consultant, PCR Corporation,

have conducted an intellectually dishonest effort to draft false and misleading EIR documents and correspondence with the City claiming that there is no land use impact on the Northeast Community Plan.

Sadly, the Department of Recreation and Parks, Environmental Review Unit, has passively accepted this position expressed in the EIR and it is just one example of how the City, despite certifications to the contrary, has failed to exercise independent judgment in signing off on the current version of the EIR. This strategy of Latham & Watkins and PCR Corporation has been undertaken rather than properly informing their client that it is simply illegal to remove the Southwest Museum from Mount Washington when Autry's own expert study, confirmed by other museum operation experts, established as a fact that the existing Southwest Museum can feasibly be rehabilitated to meet museum standards and will earn revenues as a percentage of operating cost normal for the museum industry. By any normal metric, the Autry Board of Directors should be pursuing a sensitive rehabilitation of the Southwest Museum and reducing the size of its desires to appropriate the people's park land to private use.

For these reasons, the Board of Park and Recreation Commissioners, the Board of Referred Powers, the City Planning Commission, and the City Council have no factual or legal basis to adopt the Final EIR, certify that it currently complies with the requirements of CEQA, make the factual findings required for a Statement of Overriding Considerations, or make the required factual findings required for the Autry's requested land use entitlements, including the Vesting Conditional Use Permit and the multiple variances.

III. ANALYSIS.

CITY APPROVAL OF THE PROJECT WILL VIOLATE THE NORTHEAST COMMUNITY PLAN WHICH IS AN UNDISCLOSED ADVERSE LAND USE IMPACT OF THE PROJECT ON THE GENERAL PLAN OF THE CITY.

A. The Previous And Current Text of the Northeast Community Plan Establishes That Maintaining The Museum Use Of The Southwest Museum Is A Central General Plan Policy

We begin our analysis of the current Northeast Community Plan with its predecessor, adopted by the City Council on July 3, 1979. A copy of the 1979 Northeast Community Plan is attached hereto as **Exhibit 1**. We begin by noting

for the record that the City Planning Department, in selecting an image for the cover of the 1979 Northeast Community Plan that best represented the area, chose the image of the Southwest Museum perched on its hillside above the historic Arroyo Seco and the community of Highland Park. It is hard to imagine more powerful visual evidence of the centrality of the Southwest Museum to the identity and sense of place than this iconic image selected by the City for the front cover of the 1979 Northeast Community Plan.

There are only four general objectives of the 1979 Northeast Community Plan. However, this one is most telling about the community's sense of connection to the Arroyo Arts culture and history:

> "OBJECTIVES OF THE PLAN
> GENERAL
> - To create an environment with diversity, balanced growth, identity and historical continuity."

This objective epitomizes the vital impact of historic context in this Community Plan.

With regard to public facilities, the 1979 Northeast Community Plan set as an objective "to promote the preservation of views, historic sites, natural character and topography of the District for the enjoyment of both local residents and persons throughout the Los Angeles region." This objective was clearly tied to the cultural richness and context of the hilly terrain of the Plan area and the desire to preserve the many historic sites within the Plan boundaries.

The 1979 Plan specifically called out that the Plan "supports the continued development of historic, cultural, and natural monument sites" and stars on the associated Northeast Community Plan map showed at least 13 Cultural & Historical Sites, including the Southwest Museum and Casa de Adobe locations.

The 1979 Plan prophetically envisioned a specific plan to enhance and connect the numerous cultural heritage museums and sites in close proximity:

> "V. SPECIFIC PLAN-
> CULTURAL AND HISTORICAL
> LANDMARKS

> The City should, when authorized by the City Council, consider the establishment of a regional Cultural Park through municipal or Federal funding. This facility should include and connect Heritage Square, the Lummis Home, Casa de Adobe, Sycamore Grove Park, the Southwest Museum, and the Native Sons of the Golden West Museum."

This Specific Plan is the City's acknowledgement that the original uses of the Southwest Museum and the Casa de Adobe, now owned by the Autry, are connected to other significant historic and cultural museum sites in the immediate vicinity.

While the 1979 Plan was replaced by the 1999 Plan, the 1979 Northeast Community Plan provides an important context and demonstrates the centrality of the Southwest Museum as the most significant museum land use in the Northeast Community Plan area.

In 1990, the City began the Community Plan Revision. To this end, the CPAC was appointed. Ms. Barnwell and Ms. Jackson were appointed to CPAC and Terry Speth was the principal City Planner assigned to staff the revision process. This is evidenced by Mr. Speth's signature as City Planner on the April 27, 1999 staff report that recommended adoption of the Plan amendments. Attached as **Exhibit 2** is a copy of a portion of the staff report. The City staff report describes the CPAC role at pages 16-18 of **Exhibit 2.**

Page 1 of the 1999 Northeast Community Plan states that the area has long been recognized as the location of major recreational resources, medical facilities, centers of higher learning, and home to "the City's first museum, the Southwest Museum." Attached as **Exhibit 3** is a copy of relevant portions of the Northeast Community Plan.

As iterated in Chapter II of the Northeast Community Plan, the Plan is an integral part of the City's General Plan, the fundamental land use planning policy document of the City of Los Angeles. "The General Plan clarifies and articulates the City's intentions with respect to the rights and expectations of the general public, property owners, prospective investors, and business interests."

The 1999 Northeast Community Plan identified the following as one of five fundamental purposes of the Plan:

> "Regulating the development opportunities associated with the future rail transit system to maximize the economic potential while minimizing any adverse impacts."

The Northeast Community Plan was therefore drafted in anticipation of rapid transit to enhance and ensure the economic viability of the Southwest Museum. A provision of the Northeast Community Plan makes it unlawful for the City to pursue any policies to allow the Museum to move away from the Northeast. This is clearly consistent with maximizing the economic potential of the Southwest Museum adjacent to a major transit node and minimizing any economic losses from a possible departure from the community.

The 1999 Northeast Community Plan had a special section devoted to preservation of historic and cultural amenities. GOAL 14 was: "**A community which preserves and restores the monuments, cultural resources, neighborhoods and landmarks which have historical and/or cultural significance.**"

Supporting that GOAL was OBJECTIVE 14-3: "To enhance and capitalize on the contribution of existing cultural and historical resources in the community." This OBJECTIVE was implemented by the following policy:

> "POLICIES
> 14-3.1 Support the Southwest Museum as a cultural resource, encourage expansion on and off site, and **preserve its present location in Mt. Washington**.
> Program: The Plan's policies and programs, regarding transit stations and transit-oriented districts **improve the viability and accessibility of the museum and reinforce its significance as a focal point of the community**." (emphasis added).

This is it. This is the General Plan policy and program that Autry attorneys and EIR consultants do not wish to face. They have no credible response to the mandate that the City Council shall only take actions that "preserve its (the Museum's) present location in Mt. Washington." To support this important land use policy, the Northeast Community Plan emphasizes the transit station and transit-oriented district policies and programs as intended to "improve the viability (read economic viability) and accessibility (read more tourists, visitors, and income) of the museum and to reinforce its significance as a focal point of the

community." This program of the City, that acknowledges that the Southwest Museum is the focal point of the community, is the functional equivalent of the 1979 Plan that placed the image of the Museum on the front cover of the Plan demonstrating it was indeed the focal point of the community.

Before the Autry knew the significance of the wording of its March 7, 2005 press release, it boldly announced that the purpose of the Project was to move the entire Southwest Museum institution from its location. That proposed action, if endorsed and enabled by the City, would result in a violation of the Northeast Community Plan. It cannot be explained away. It cannot be sidestepped. To the extent the EIR refuses to concede it, it is a biased and non-objective environmental document that violates the mandates of CEQA.

B. There Is Substantial Evidence In The Record That The Project's Unstated And Real Purpose Is To Remove The Southwest Museum From Mt. Washington To Griffith Park.

1. Autry's 2005 Press Release Is The Best Evidence Of The Purpose Of The Project.

On March 7, 2005, the Autry National Center Board of Directors issued a press release announcing that it had commissioned "Overland Partners Architects to Design New Buildings and Galleries at Los Angeles Campus." A copy of the Autry's press release is attached as **Exhibit 4**. The subheading on the Autry's press release stated:

> "Design **will highlight collection of the Southwest Museum of the American Indian** and expand Center's Research Institute and Library" (emphasis added).

In the first paragraph of the press release, Autry publicly declared that the goal of the project was to "physically merge" the Autry and Southwest Museum institutions:

> "LOS ANGELES, California (March 7, 2005) – The Autry National Center has selected Overland Partners

> Architects,[4] an award-winning firm based in San Antonio, Texas, to develop a master plan and design new buildings and expanded galleries for the multicultural history center's campus in Los Angeles's Griffith Park. The project will **physically merge** the multiple institutions that have come together in recent years to form the Autry National Center. **A large portion of the Autry's expansion will be dedicated to the Southwest Museum of the American Indian**, quintupling the gallery space currently devoted to its world-class collection." (emphasis added).

A few paragraphs down in the press release are details that demonstrate the purpose of the Project is to expand the existing campus in Griffith Park to incorporate the existing Museum of the American West (the new name for the former Gene Autry Western Heritage Museum building) and new galleries and collection storage and staff offices of the Southwest Museum. The press release expressly acknowledges that the Project will involve "relocation" of the Southwest Museum to the expanded Griffith Park location:

> "Overland Partners has been charged with creating a master plan for the Center's 10-acre campus in Griffith Park that **incorporates new buildings with the Center's existing facilities**,[5] chiefly the Museum of the American West. Opened in 1988, the museum's existing 148,000-sq.-ft. structure along Interstate 5 expresses the California Mission style in a contemporary context.

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[4] Two years into the design process, the Autry Board of Directors fired Overland Partners, presumably because the Board did not like the design created by Overland Partners or did not like the projected cost, or both. As a result, a personal friend of Autry CEO John Gray, Brenda Levin, was brought in to pick up the pieces and come up with a less expensive project proposal.

[5] As the project later evolved, the Autry Board of Directors abandoned all pretense of respecting the separate integrity and public identity of the Southwest Museum. Accordingly, what was originally represented to the press as adding "new buildings" to the campus came to be a single monolithic building for the "Autry National Center" and later, perhaps an adjacent building for the Institute for the Study of the American West which will merge together the libraries of the former separate institutions.

> Overland will work over the coming months **to design an expansion comprising approximately 20,000 sq.ft. of galleries to exhibit and interpret the collection of the Southwest Museum of the American Indian**, an arm of the Autry National Center that is **currently located about seven miles southeast of the Griffith Park campus in the Mt. Washington area** of Los Angeles. An additional 30,000 sq. ft. of underground storage at the Griffith Park campus **will securely house the remainder of the Southwest's collection**, most of which will be visible to museum visitors.
>
> The Southwest's cramped buildings in Mt. Washington, dating to 1914, have deteriorated to a point that threatens the museum's holdings. **Relocating to Griffith Park will result in more than five times the current gallery space to showcase a collection of Native American art and artifacts that is considered one of the largest and most significant in the world.**"

The Autry's press release makes crystal clear in its own words, unfiltered by the omission and doublespeak of Latham & Watkins and PCR Corporation, that the Autry's goal is to move the Southwest Museum institution and "one of the largest and most significant in the world" Native American artifact collections into the Autry's single building where its own lesser collection currently resides.

Thus, the purpose of the project proposed in the EIR is to expand the Autry's museum building by 129,000 square feet so that the three institutions of the Autry National Center that were originally represented in press releases as three separate publicly identified institutions could be all located in a single campus complex henceforth only marketed to the public as the "Autry National Center" or, just "the Autry." In this way, the Autry's project, if approved as proposed, will have the City Los Angeles and its elected City Council participating in the Autry's breach of its Merger Agreement conditions of receiving these assets and result in a misrepresentation to the public of the Southwest Museum's world-class collection to future generations as only Autry's collection. This severs the Southwest's collection from its proper historic context in the National Register Southwest Museum campus.

2. **The FEIR And All Correspondence With The City Is Directed At Obscuring The Negative Land Use Impact On The Northeast Community Plan.**

Once the Autry retained William Delvac and George Mihlsten of Latham & Watkins and PCR Corporation, work began in 2005-2007 to draft an EIR that minimizes references to the Southwest Museum and doggedly denies that the expansion project in Griffith Park has any factual or legal environmental relationship with the existing Southwest Museum location. The effort to misrepresent the fundamental purpose and nature of the project began with the abstract title selected: "Autry National Center Griffith Park **Improvements** Project." Although the project was announced in 2005 as a master plan for expansion of the Griffith Park buildings, it is now entitled with the same name that someone might assign to a modest upgrade of building fixtures and landscaping: "improvements."

In the Project Description prepared by Latham & Watkins attorneys and PCR Corporation EIR consultants, the Initial Study removes all reference to the Southwest Museum or the fact that the project involves movement of Los Angeles's first and most historic museum from Mt. Washington into Griffith Park:

> "To assist in implementing its mission to 'explore the experiences and perceptions of the diverse peoples of the American West,' the Autry National Center proposes the Autry National Center Improvements Project . . . at its facility within Griffith Park in the City of Los Angeles. The Project would renovate and modernize certain portions of the existing approximately 142,884 square-foot Museum; **expand the facility by approximately 129,000 square-feet** in two phases; and provide for the renovation of exterior landscape areas, enhanced vehicle and pedestrian circulation, and increased parking amenities over two development phases. **These improvements would allow the Autry National Center to establish the center as the premier interpretive site for the exhibition of the American West**, to store **its**

> **collections in a single location** with museum standard-of-care controls and appropriate physical storage conditions; to showcase the internal workings of the Museum (e.g., storage of collection and staff areas); **to provide additional gallery and presentation areas** for the public; **to enhance its research and education programs**; and to **enhance the facility as a cultural resource**." (emphasis added).

The Project Description for the Initial Study morphs the three separate institutions of the Center into a single entity called the "Autry National Center." Therefore, instead of disclosing to the public that the expansion's purpose is substantially dedicated to constructing square footage to house the Southwest Museum's collection and programs, it is mischaracterized as allowing the Autry National Center to store ITS collections. Instead of disclosing to the public that the expansion's purpose is dedicated to providing new exhibition gallery space for the Southwest Museum to replace and render redundant the exhibition spaces in the National Register Southwest Museum building, it is only characterized as allowing the Autry National Center "to provide additional gallery and presentation areas." Instead of disclosing to the public that the expansion's purpose is to remove the third grade curriculum programs and the popular children's "Dig It" program from Mt. Washington to Griffith Park, it is only characterized as allowing the Autry National Center "to enhance its research and education programs."

The Autry Board of Directors has engaged in a multi-year public relations campaign to walk away from donor restrictions imposed upon it by the Merger Agreement with the former Board of the Southwest Museum. The Merger Agreement obligated the Autry Board to perpetually maintain the separate integrity and independent institutions of three public entities: *the Autry Museum of Western Heritage (later named the Museum of the American West), the Southwest Museum, and the Institute for the Study of the American West.* See Merger Agreement § 12(b) and § 13(f). These institutions were to have separate directors, separate curatorial staffs, and separate budgets which would reinforce their separate existing identities – especially that of the Southwest Museum. The Autry National Center was supposed to operate as an umbrella for these separate institutions, much like the Getty Trust or the Smithsonian Institution actually do independently market and operate their separate component museum institutions.

The records of this City document that this was how the Merger Agreement was to be implemented. In Council File 04-1071, Councilmembers LaBonge and

Villaraigosa called upon the management of the Autry to present plans for implementation of the merger with the Southwest Museum to the Arts, Parks, Health and Aging Committee of the Los Angeles City Council:

> "Motion - The Autry National Center, headquartered in Griffith Park, was created as a result of the recent merger of the Southwest Museum of the American Indian and the Museum of the American West (formerly the Autry Museum of Western Heritage). The Center is creating a broad foundation of knowledge about the significance of the history of the western United States and the profound role of America's indigenous peoples. The Center is providing new learning opportunities for scholars, educators, students, and the general public, thus giving the Autry a distinctive national profile. **The Autry National Center is organized around three public entities--the Southwest Museum, Museum of the American West, and the Institute for the Study of the American West.** It draws on the resources of each to preserve and expand the Center's unparalleled collections and advance public knowledge about the history of the peoples and cultures of the American West. Through public programs, publications, and outreach efforts, the Center is engaging increased numbers of people, including tens of thousands of City school children, as well as other audiences at the local, national, and international levels. **The Southwest Museum will continue to operate at its Mount Washington campus where long-term exhibitions, research services, and a variety of public programs will be available for scholars, school groups, and the general public. The Museum of the American West and the Institute for the Study of the American West will continue to operate at the Center's Griffith Park campus, along with the Center's administrative offices. While core programmatic activities of the two museums and the Institute take place at their respective facilities, each entity will maintain a public life at both campuses.** The creation of the Autry National Center provides exciting new opportunities for the City and its residents. As such it is important to

> obtain information from the directors of the Southwest Museum, Museum of the American West, Institute for the Study of the American West as to their current operations under the merger and their plans for the future. THEREFORE MOVE that representatives of the Autry National Center be requested to make a presentation to the Arts, Parks, Health and Aging Committee relative to the recent merger of the Southwest Museum and Museum of the American West and creation of the Autry National Center, their current operations, and their plans for the future." (emphasis added).

The specifics regarding the planned Autry National Center contained in this motion, beyond the knowledge of the various Council offices, were provided to the Council office staff by the Autry National Center management. This Motion and hearing occurred before the City Council in spring 2004, approximately one year before the Autry Board of Directors announced its new plan to "physically merge" all the institutions together under a single named building: Autry National Center. That announcement came with the Autry's press release set forth above.

C. <u>The City Is Required By CEQA To Analyze All Direct And Indirect Impacts Of The Project Proposed In The EIR.</u>

As stated at the outset of this letter, CEQA requires the City to objectively and fairly analyze the direct and indirect impacts of the Project. Throughout the EIR, other potential significant impacts are analyzed and the Autry and City have not tried to deny possible impacts. For instance, the EIR does not say: "The intersection of Crystal Springs Drive and Los Feliz Blvd are not part of the Project," and then deny that it must analyze traffic impacts. Or, the EIR does not say: "The Zoo Magnet School and the Golf Course are not part of the Project," and then try to avoid analyzing the potential construction air quality and noise impacts on those off-site areas. Only the campus of the Southwest Museum in the Arroyo Seco is reserved for this differential treatment.

Such language appeared in the draft EIR and it appears today in the proposed findings of fact in support of the Project approvals before the City:

> "The Arroyo Campus is not part of the project"
> Executive Summary, DEIR, p. 5.

The reason for this statement is clear. The Autry and its advisors are trying to avoid analyzing the Project in the context of the Northeast Community Plan. By constantly stating that the Arroyo Campus is "not part of the project" there is an arguable reason to avoid analyzing the Northeast Community Plan in the Land Use section of the EIR. On pages 180-81, of the DEIR, there is a claim that ONLY the Hollywood Community Plan "implements the land use standards of the City." Conspicuously absent from the analysis is ANY reference to the Northeast Community Plan. It is clear why: The Autry and its consultants cannot explain away a General Plan policy directed to maintenance of the Southwest Museum on Mount Washington. It is the elephant in the room and City's EIR is fatally flawed by its stubborn refusal to acknowledge that the PURPOSE of the Project is to move the Southwest Museum from the Northeast Community Plan area on Mount Washington to public land in Griffith Park.

D. The City's General Plan Will Be Violated By Actions That Factually And Legally Will Flow From Approval Of The Project As Proposed.

The approval of the Project by the City would directly or indirectly clear the way for the Autry to construct exhibition, storage, library, and administrative offices in Griffith Park and then, later, declare it is selling or giving away the Southwest Museum Arroyo Campus. Highlighting and underlying this likely scenario is the equally stubborn refusal to indicate that the Autry has any future plans for the Southwest Museum's Arroyo campus:

> "The Arroyo Campus is not part of the project. Rather, the Autry National Center's decision to expand its Griffith Park Campus is independent of any decision as to how to reuse the Arroyo Campus. The Autry's Board has previously resolved to move the Southwest Collection, regardless of whether the expansion occurs at Griffith Park Campus.
>
> As for the Arroyo Campus, a reuse report for the site was prepared in September 2004. Since that time and on an unrelated path, the Autry National Center has been exploring options for use of the site, and this exploration is ongoing. Therefore, the Autry National Center does not have a specific proposal related to the Arroyo Campus and, as such, any

> analysis of such environmental impacts would be speculative. Thus, while the Arroyo Campus does include known historic resources, such as the Southwest Museum Building and the Casa de Adobe, in accordance with the Public Resources Code and the CEQA Guidelines, these resources would not be impacted by the project." DEIR, p. 164.

These two paragraphs of the DEIR contain numerous misrepresentations of fact. None of them were corrected in the Additions and Corrections to the Draft EIR after receipt of scathing comment letters from the public. First, the movement of the Southwest Museum's museum land use from Mount Washington to Griffith Park is a part of the contemplated actions related to the Project. Such actions cannot be broken down into discrete little actions: this Project entails not just building new space, but most significantly, moving the Southwest Museum into it. The representation that the Autry's Board is determined to move the collection out of the Southwest Museum building no matter what is not supported with any objective evidence. Where will the Board move the Southwest's collections if the expansion in Griffith Park is not approved? To a Public Storage building? To Mrs. Autry's garage? The mere suggestion is factually unsupported in the record.

It is true that there was an Autry report issued in September 2004, but it is factually untrue that it was a "reuse" report for the Southwest Museum. It is entitled "Rehabilitation Report" and its purpose was to determine if the Southwest Museum could be returned to service as a full museum. That is not "reuse" and the EIR contains this false representation. The Rehabilitation Report is barely mentioned because it is 227 pages of objective evidence in this record that to avoid a significant land use impact on the Northeast Community Plan, the City could use its discretion to reduce the exhibition spaces authorized for construction in Griffith Park and require the Autry to carry out Option A or B of the Rehabilitation Report. This report, prepared by about 15 subject matter experts concluded the Southwest Museum building was sound for rehabilitation to meet museum standards and could generate at least 38% of its operating costs which is acknowledged to be within the norm of the museum industry. Thus, the Draft EIR contains substantial misrepresentations of fact about the Autry's 2004 Rehabilitation Plan and significantly, the EIR fails to examine the feasibility of implementing Option A or Option B of the Rehabilitation Plan to mitigate the land use impact. Additionally, we are sure other experts are weighing in on how separation of the Southwest's collection from its historic building will also impair the cultural resource of the Southwest Museum building integrity and cultural context.

Finally, there is one more significant misrepresentation in the Draft EIR: the claim that Autry has no specific plan for the future of the Southwest Museum. Here in the EIR, the City's official document for this expansion project, there is a denial of any future plan and therefore an unsubstantiated claim of no requirement to analyze potential future impacts. Even if this were true, there are a limited number of options that the Autry has explored and the refusal to disclose to the public and the decision maker what these scenarios might be an discuss the environmental implications is an abuse of discretion and failure to proceed in accordance with CEQA.

More significantly, Autry has desperately tried to assure the public that it HAS A CONCRETE AND BELEIVABLE PLAN for the Southwest Museum outside the EIR. To this end, it has articulated a future vision at the website www.futureswm.org. When that failed to satisfy the public, Autry then brought out the Mayor of Los Angeles and Councilmember Jose Huizar to endorse the Autry's plan to convert the Southwest Museum land use from museum to an education and cultural center. The Mayor and Mr. Huizar even announced the formation of a group called "The Southwest Society" to raise funds for this future Autry plan. After 21 months of existence, this group has raised no funds. See the website www.southwestsociety.org. Attached at **Exhibit 5** are copies of all of these materials that Autry is using apart from the EIR to represent that it has a plan while in the City's official document, claiming that there is no plan.

The City of Los Angeles cannot credibly join in this fraud by adopting the EIR that denies there is a project planned for the Southwest Museum when, outside the EIR, the City's own Mayor and City Councilmember are publicly claiming and endorsing the Autry's plan as an acceptable plan.

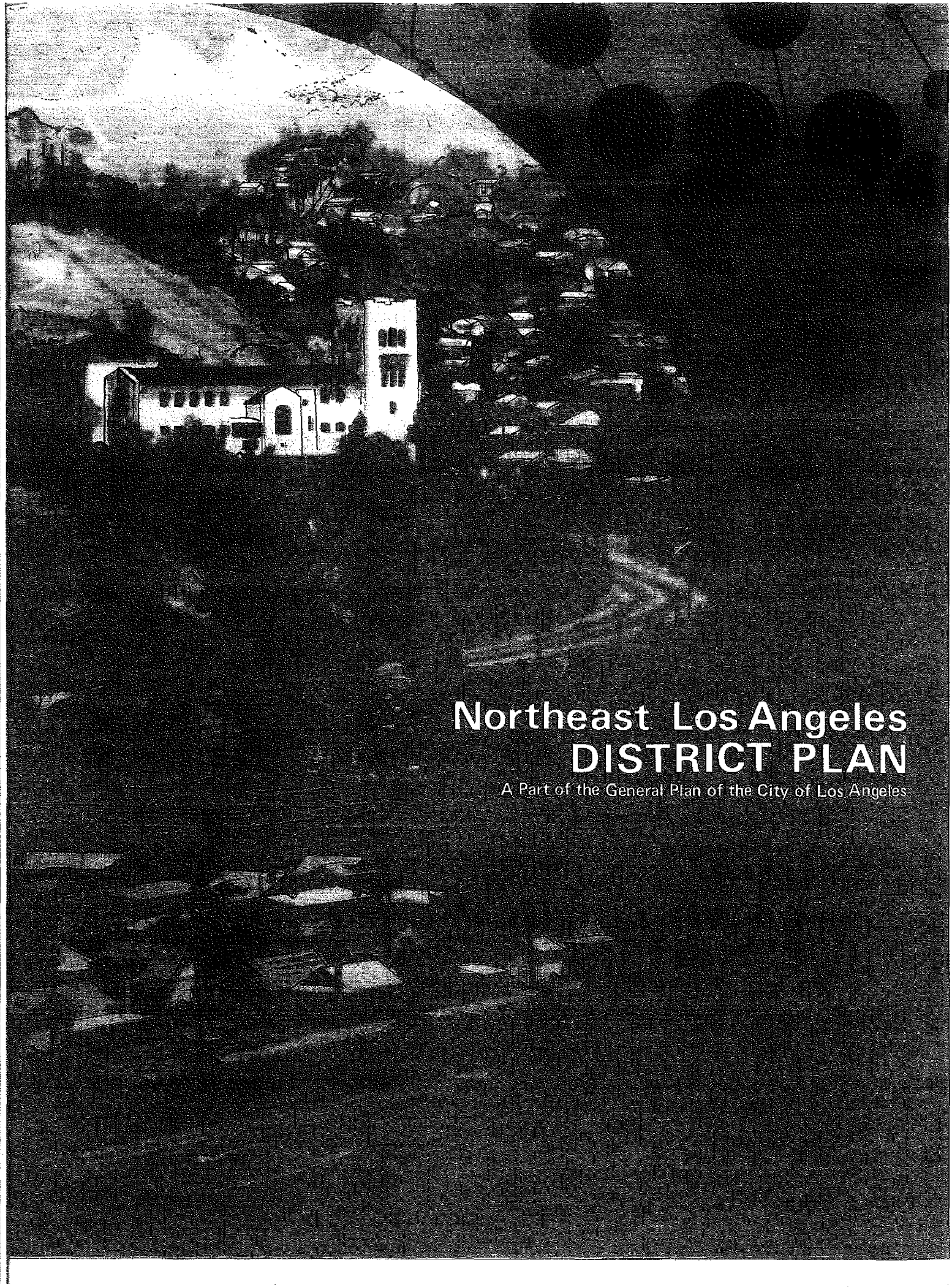
CONCLUSION

For the reasons set forth above, the EIR fails to comply with CEQA laws and regulations. The Southwest Museum's loss of its museum land use, in violation of the City's General Plan, is at risk with the City's project approval without an enforceable mitigation. Such a mitigation measure exists in the form of the options set forth in the Rehabilitation Report. The failure to properly describe the Project has resulted in a faulty analysis of the following: Project Description, Land Use, Cultural Resources, Alternatives and Environmentally Superior Project Selection. There is no power to approve the Project using the current deficient EIR.

Terry M. Speth

Diana Barnwell

Miki Jackson



Northeast Los Angeles
DISTRICT PLAN

A Part of the General Plan of the City of Los Angeles

Northeast Los Angeles DISTRICT PLAN

The Northeast Los Angeles District Plan is a part of the General Plan of the City of Los Angeles. It consists of this text and the accompanying map.

PURPOSES

USE OF THE PLAN

The purpose of the Northeast Los Angeles District Plan is to provide an official guide to the future of the District for the use of the City Council, the Mayor and the City Planning Commission; other concerned governmental agencies; residents, property owners and businessmen of the District; and private organizations concerned with planning and civic betterment. For the Council, the Mayor and the Planning Commission, the Plan provides a reference to be used in connection with their actions on various city matters as required by law.

The Plan is intended to outline an arrangement of land use, circulation and services which would encourage and contribute to the economic, social and physical health, safety, welfare and convenience of the people who live and work in the District, within the larger framework of the City; guide the future of the District to meet existing and anticipated needs and conditions; contribute to a healthful and pleasant environment; balance growth and stability; reflect economic potentials and limitations; and protect investment to the extent reasonable and feasible.

This Plan proposes approximate locations and dimensions for land use.

The Plan is **not** an official **zone map** and while it is a guide it does not imply any implicit right to a particular zone or to the land uses permitted therein. Changes of zone are considered under a specific procedure established under the Los Angeles City Charter and the Los Angeles Municipal Code, subject to various requirements set forth therein. Inasmuch as the Plan shows land uses projected as much as 20 years into the future, it designates conditionally more land in some areas for different zones and land uses than may be desirable for many years.

This Plan is subject to periodic review and amendment to reflect changes in circumstances.

The following population statistics are pertinent to the Northeast District:

Existing (1970 Census) Population:	183,852
1979 Zoning Capacity:	462,000
Plan (1990) Population Projection:	225,000
Plan Residential Capacity:	266,395

The population figures are the official estimates based on the 1970 Census plus the Census undercount. They **do not** include a 1976 estimate of undocumented aliens which may range as high as 100,000 for the District based on extrapolation of data from the Immigration and Naturalization Service.

There currently is no agreement among governmental agencies as to the actual number of undocumented aliens; however, there is general agreement that undocumented aliens constitute a significant portion of this District's population and by this fact should be considered. Over the life of the Plan it is anticipated that this number of undocumented aliens will decrease.

OBJECTIVES OF THE PLAN

GENERAL

To coordinate the future of the Northeast Los Angeles District with that of other parts of the City and the metropolitan area, and to provide a basis for cooperative action by Los Angeles City, Los Angeles County and other jurisdictions.

To designate lands at appropriate locations for the various private uses and public facilities in the quantities and at densities required to accommodate population and activities projected to the year 1990.

To create an environment with diversity, balanced growth, identity and historical continuity.

To improve the physical environment by proper design and construction of residential, commercial and industrial buildings in order to reduce both crime and and the fear of crime.

HOUSING

To promote and insure the provision of adequate housing for all persons regardless of income, age or ethnic background who choose to reside in the District.

To encourage the preservation and enhancement of the varied and distinctive residential character of the District.

To preserve, maintain and improve existing stable single-family residential neighborhoods and to prevent these neighborhoods from encroachment by incompatible uses.

To utilize the resources and skills of the City to encourage, coordinate, and stimulate the private sector to combine its efforts with those of governmental agencies concerned with housing in order to supply housing for low and moderate income families.

To assure maximum involvement of residents in the initial planning of housing programs which directly affect them.

In hillside residential areas to:

a. Minimize grading commensurate with the densities shown on this Plan; and

b. Limit land use intensities and population densities to those which can be accommodated by the transportation system, public service facilities, utilities and topography.

COMMERCE & INDUSTRY

To conserve and strengthen viable commercial and industrial development in the District.

To promote economic well-being and public convenience through:

a. Allocating and distributing commercial lands for retail, service and office facilities in quantities and patterns based on sound planning principles and standards.

b. Designating land for industrial development that can be used without substantial detriment to adjacent uses of other types, and imposing restrictions on the types and intensities of industrial uses as are necessary for this purpose.

To improve employment opportunities by attracting new jobs, by encouraging participation in job training and development programs, and by improving access to jobs.

PUBLIC FACILITIES

To provide a basis for the location and programming of public services and utilities, and to coordinate the phasing of public facilities with existing needs and future changes.

To encourage open space for recreational uses, and to promote the preservation of views, historic sites, natural character and topography of the District for the enjoyment of both local residents and persons throughout the Los Angeles region.

To encourage optimal multi-purpose uses of school facilities for recreational purposes or other community service functions.

To encourage special multi-purpose social service facilities through the use of public and private funds.

CIRCULATION

To make provision for a circulation system coordinated with land uses and densities that can accommodate traffic; and to encourage the expansion and improvement of public transportation service.

POLICIES

The Northeast Los Angeles District Plan has been designed to accommodate the anticipated growth in population and employment of the District to the year 1990. The Plan does not seek to promote nor to hinder growth; rather it accepts the likelihood that growth and change will take place and suggests policies and programs to minimize any adverse effects of such growth and change.

The Plan encourages the preservation of low density single-family residential areas, and the preservation and strengthening of the established community business districts.

Much of the Northeast Los Angeles District is hillside and mountainous terrain, and as much of the remaining undeveloped land as feasible is to be preserved for open space and recreational uses.

LAND USE

COMMERCE

Standards and Criteria:

The commercial lands (not including associated parking) designated by this Plan to serve suburban residential areas are ade-

continued please lift page

quate in quantity to meet the needs of the projected population to the year 1990.

Parking areas shall be located between commercial and residential uses where appropriate to provide a buffer, and shall be separated from residential uses by means of at least a solid wall and/or landscaped setback to minimize noise and preserve adjoining residential neighborhoods as separate and distinct areas.

Features:

The Plan proposes 829 acres of commercial and related parking uses.

Major regional shopping facilities serving Northeast Los Angeles are located in Downtown Los Angeles and in the adjacent cities of Glendale and Pasadena. Eagle Rock Plaza, at the northwest corner of the District, will assume a moderately important regional role.

The Highland Park, Lincoln Heights, and Eagle Rock Community Business Districts will serve as the focal points for shopping, civic and social activities for those communities and surrounding areas. Smaller community business districts are indicated for the shopping areas adjacent to Huntington Drive at Eastern Avenue in El Sereno, along Glendale Boulevard in Atwater, and along York Boulevard in Highland Park.

Community commercial centers should be consolidated and deepened to stimulate existing businesses, create opportunities for new development and off-street parking, expand the variety of goods and services, and improve shopping convenience.

Neighborhood shopping facilities are proposed at convenient distances from all residential locations.

The City encourages the use of private and public resources designed to stimulate commercial rehabilitation and new development.

HOUSING

Standards and Criteria:

Property in residential zones permitting densities in excess of those designated on the Plan should be considered for reclassification to more appropriate zones.

All residential areas adjacent to incompatible uses (e.g. industry, freeways, etc.) should be buffered. New apartment development should be provided with usable open space.

The intensity of land use in the hillside areas, and the density of the population which can be accommodated thereon, shall be limited in accordance with the following criteria:

a. The adequacy of the existing and assured street circulation system, both within the area and in peripheral areas;

b. The availability of sewers, drainage facilities, fire protection services and facilities, and other public utilities;

c. The steepness of the topography and the suitability of the geology for development;

d. The compatibility of proposed developments with existing adjacent developments.

To the extent feasible, the "cluster concept" and the Residential Planned Development District is the preferred method to be utilized for new residential development in hillside areas in order to use the natural terrain to best advantage and minimize the amount of grading required. This, however, shall not preclude development by conventional subdivision. The cluster concept is defined as the grouping of residential structures on the more level parts of the terrain while retaining the steeper portions in their natural state. Density patterns and building heights indicated on the Plan Map may be adjusted to facilitate cluster developments provided that the total number of dwelling units indicated in any development is not increased.

Features:

The Plan proposes that the low-density residential character of the Northeast Los Angeles District be preserved, and that predominantly single-family residential neighborhoods be protected from encroachment by other types of uses commensurate with other Plan proposals. Within neighborhoods, the Plan recommends that local streets be redesigned to prevent the detrimental effects of through traffic.

The Plan encourages the rehabilitation and/or rebuilding of deteriorated single-family areas for the same use. Adequate housing should be made available to all persons regardless of social, economic and ethnic backgrounds.

The proposed residential density categories and their capacities are:

Residential Density	Dwelling Units Per Gross Acre	Persons Per Gross Acre	Gross Acres	% of Resid. Land	Pop. Capacity	% of Pop. Capacity
Minimum	.5+ to 1	0 – 4	154	2%	300	1%
Very Low	1+ to 3	4 – 12	544	5%	4,400	2%
Low	3+ to 7	12 – 20	6,335	63%	101,400	38%
Low Med. I	7+ to 12	20 – 30	751	8%	18,800	7%
Low Med. II	12+ to 24	30 – 70	1,010	10%	50,500	19%
Medium	24+ to 40	50 – 100	1,120	11%	84,000	31%
High Med.	40+ to 60	80 – 120	71	1%	7,100	3%
TOTALS			9,985	100%	266,500	100%

For informational purposes only
Gross Acreage includes streets

Where appropriate (depending on location and condition), rehabilitation of older residential areas shall be encouraged. Older single-family areas, in which existing dwellings are not suitable for rehabilitation, shall be redeveloped with Low or Low-medium density housing types including townhouses.

The enlargement of nonconforming, incompatible commercial and industrial uses within residentially zoned neighborhoods shall be prohibited and action shall be taken toward their elimination on a scheduled basis. Compatible uses that are a recognized part of the neighborhood, although nonconforming, (e.g. "Mom and Pop" neighborhood stores) shall be permitted.

Developments which would provide more usable open space, better pedestrian access and circulation, adequate parking for

oth residents and guests, and privacy for individual dwelling nits shall be encouraged.

n order to provide adequate sites for housing, the following olicies are proposed:

1. In areas which the Plan identifies as stable single-family residential areas for preservation, requests for rezoning for more intensive use is discouraged and should be granted only in special circumstances.

2. Geological hazards shall be an important consideration in determining the location of housing.

n order to provide housing for persons of all economic levels in he District, the following policies are proposed:

1. The expanded use of governmental assistance programs should be encouraged to provide housing for low and moderate income families.

2. Feasible strategies shall be encouraged and implemented that will aid in increasing household income, decreasing housing expenditures, cutting transportation costs, and reducing other costs which affect ability to pay for adequate housing.

3. Methods should be utilized to stimulate the construction of apartments better suited for a variety of different life styles.

4. The use of new and alternate materials and methods of construction which are found to be adequate is encouraged.

5. The imaginative application of design principles to industrialized housing for on and off-site amenities, orientation, landscaping, and open space shall be encouraged.

he Plan further proposes utilization of techniques which will ecrease the effective cost of land per dwelling unit. These may nclude the following, or other, methods as well as combinations f methods.

1. Clustering of housing, under the concept of residential planned development, at overall low densities.

2. Public assemblage of land, possibly with the aid of Federal loans, for the subsequent construction of housing by private means. The City should require that housing development via this method contain a percentage of housing for low and moderate income families.

3. Construction of townhouses.

NDUSTRY

tandards and Criteria:

ndustrial lands are located on a Citywide basis without regard o the boundaries of individual communities or districts, under he general principle that industrial supply and market linkages e regional in scope.

On-street parking should be prohibited in industrial areas. Off-street parking areas shall be located at the peripheries of industrial sites to serve as buffers, and shall be separated from adjacent private and public uses by at least a wall and/or landscaped setback.

Features:

The Plan proposes 1,579 acres of land for industrial uses.

Proposed industrial lands are intended to provide employment for residents of both the Northeast District and adjacent communities. The Plan proposes four types of industrial uses. Approximately 256 acres are designated for commercial manufacturing uses, 554 acres for limited industry, 162 acres for light industry and 607 acres for heavy industry.

The City encourages the use of private and public resources designed to stimulate industrial rehabilitation, intensification and new developments.

The improvement of all industrial uses relative to air pollution and noise controls, buffers and landscaping as well as other environmental protection measures is recommended.

CIRCULATION

HIGHWAYS

Standards and Criteria:

Highways and Local Streets shown on this Plan shall be developed in accordance with standards and criteria contained in the Highways and Freeways Element of the General Plan and the City's Standard Street Dimensions, except where environmental issues and planning practices warrant alternate standards consistent with capacity requirements.

The full residential, commercial and industrial densities and intensities proposed by the Plan are predicated upon the eventual development of the appropriate transportation facilities.

No increase in density shall be effected by zone change or subdivision unless it is determined that the transportation facilities serving, and in the area of, the property involved can accommodate the traffic generated.

Features:

The Plan incorporates the Highways and Freeways Element of the Los Angeles General Plan with several proposed amendments. Collector Streets are shown in this Plan to assist traffic flow toward Major and Secondary Highways.

PUBLIC TRANSPORTATION

Within the lifetime of the Plan, the private automobile is anticipated to remain a principal means of transportation for most of the District. Bus service will be the basic public transportation system serving the District. The Plan encourages the continuous modernization and expansion of bus service operations.

Although not anticipated by 1990, the Plan proposes that the existing Sante Fe rail line from Downtown Los Angeles to Pasadena be considered as a future right-of-way for a rapid transit system with stops in Lincoln Heights and Highland Park Centers.

BIKEWAYS

The Plan designates several bicycle routes. Some of these are connected with bicycle routes in other areas of the City in order to provide a network of bicycle paths with the purpose of promoting optional use of this mode of recreation and transportation.

Routes shown on the Northeast District Plan are in general agreement with the Bicycle Plan, a part of the Circulation Element of the General Plan. Locations shown on both Plans represent corridors considered to be several hundred feet wide. Exact locations of routes within each corridor will be made at the time specific engineering design and funding become available.

SERVICE SYSTEMS

Standards and Criteria:

The public facilities shown on this Plan are to be developed in substantial conformance with the standards of need, site area, design, and general location expressed in the Service System Element of the General Plan. (See individual facility plans for specific standards.) Such development shall be sequenced and timed to provide a workable, efficient and adequate balance between land use and service facilities.

The full residential, commercial and industrial densities and intensities proposed by the Plan are predicated upon substantial conformance with the standards contained in the General Plan. No increase in density should be effected by zone change or subdivision unless it is determined that such facilities, existing or assured can accommodate the proposed development. In hillside areas, no tentative subdivision map shall be approved until it is reviewed and approved by the Fire Department.

The Plan designates three standard types of parks:

Neighborhood Recreation Sites –

1 acre per 1,000 residents; minimum site size 5 acres; service radius 1 mile;

Community Recreational Sites –

1 acre per 1,000 residents; minimum site size 15 acres; service radius 3 miles;

Regional Recreational Sites –

These facilities provide specialized recreational activities such as golf courses, tennis courts, campgrounds and museums, and generally serve people living throughout the City.

Features:

The Plan recommends the initiation or continued use of school playgrounds as recreational facilities under the Los Angeles City Unified School District's Open Gate Policy. Joint use is proposed as a means to minimize the amount of land acquisition in developed areas.

The facilities and sites of all existing schools, at all levels, should be upgraded and many should be expanded. One additional Elementary School will be needed by 1990 to serve increased student population. Elementary Schools are located so as to best serve residential neighborhoods and to minimize need for children to cross highways.

Regional recreational facilities serving the District are Ernest B. Debs Montecito Hills Regional Park which is within the District, and Griffith Park and Elysian Park, in adjacent communities. The Plan designates community recreational sites in Lincoln Heights, Mt. Washington and Highland Park.

In the absence of available land, where feasible the intensified use of existing facilities is encouraged.

The expansion of existing facilities sites and the acquisition of new sites should be planned and designed to minimize the displacement of housing and the relocation of residents.

The Plan proposes 5 additional park sites as lands and funds become available in the vicinity of: a) Sierra Park School, b) Yorkdale School, c) Aragon School, d) Atwater School, and e) Montecito Drive and Roberta Street.

The Plan proposes utilization of flood control and power line rights-of-way for open space purposes and/or hiking, bicycle and equestrian trails where appropriate. Some open space area could be dedicated to the City as parts of equestrian, hiking and bicycle trails systems. Such trails should be established as parts of the Citywide system. Equestrian trails in the Northeast District should connect equestrian facilities in Griffith Park with the series of parks along the Arroyo Seco and the Ernest B. Debs Montecito Hills Regional Park.

The Plan recognizes the various cultural, educational and medical institutions within the Northeast Los Angeles District. These facilities are periodically evaluated by appropriate government agencies. The Plan proposes the continued coordination of the planning and development of the land use and circulation systems of these facilities to assure their compatibility with the community.

The Plan indicates Cultural and Historical Monuments located within the Northeast District, and supports the continued development of historic, cultural and natural monument sites such as:

Heritage Square The Plan anticipates continued progress in the relocation and restoration of Victorian-era structures on the site along the Arroyo Seco Channel between Avenue 43 and Pasadena Avenue.

Plaza De La Raza The Plan supports the development of the Mexican-American Cultural Center within Lincoln Park. The center will provide a performing arts auditorium, classrooms, workshops, a library, children's art center, and a museum of Latin culture and art.

The Eagle Rock The Plan encourages the continued preservation of the unobstructed view of this unique natural formation.

The Plan proposes that the Los Angeles County–USC Medical Complex be expanded within the general area of Mission Road, Valley Boulevard, Soto Street and the San Bernardino Freeway.

The adjacent Hazard Park, which serves the surrounding residential areas, is to be retained and improved.

The Plan includes the campus of the California State University at Los Angeles.

The Plan anticipates that Occidental College, a private liberal arts college, will remain at its present site with expansion of facilities onto currently owned adjacent property to the east.

The Plan proposes that Department of Water and Power lands around Ascot and Eagle Rock Reservoirs be retained in public ownership.

The Citywide Fire Protection Plan and the locations of fire stations are continually being evaluated by the Fire Department and updated as fire protection techniques, apparatus, needs, and land use patterns change.

PROGRAMS

These programs establish a framework for guiding the future of the Northeast Los Angeles District, in accordance with the objectives of the Plan. In general, they indicate those public and private actions which should take place during the initial five years following adoption of the Plan. The described actions will require the use of a variety of implementation methods.

I. PUBLIC IMPROVEMENTS

A. CIRCULATION *

To facilitate local traffic circulation, relieve congestion, and provide mobility for all citizens, the following are proposed:

1. Continued development of the highway and street system in conformance with existing programs.

2. Continued planning of and improvements to the public transportation system for the District.

B. RECREATION, PARKS AND OPEN SPACE *

Expansion and improvement of needed local parks throughout the District should be accelerated, as funds and land become available.

The City should encourage continuing efforts by County, State and Federal agencies to acquire vacant lands for publicly owned open space.

The City should provide facilities for specialized recreational needs within the District, with consideration given to utilizing existing public lands such as flood control channels, utility easements, Department of Water and Power property, etc. These recreational needs include equestrian facilities, hiking trails, bicycle trails and others. Specifically, equestrian trails should be provided to link equestrian facilities in the Griffith Park area with the park system along the Arroyo Seco and north into Pasadena. A program of phased right-of-way acquisition should be started, utilizing Federal funds, if available. Maximum use should be made of vacated railroad rights-of-way and the banks of the Arroyo Seco Flood Control Channel.

C. NEIGHBORHOOD IMPROVEMENTS *

The City should be prepared to assist in the elimination of severe problems of blight and/or adjacent incompatible land uses in any neighborhood in which residents initiate a request for such action or for feasibility studies.

The City should inform the public that a special set of building code standards exists that apply only toward the rehabilitation of older dwelling units in the City.

The City should investigate possible amendments to the City Building Code to require better security features in the construction of new buildings.

D. HOUSING FOR LOW–INCOME FAMILIES *

The City should establish programs to facilitate the processing of permits, plan checks, and various City procedures in order to encourage low- and moderate-income housing.

The City should create a revolving "seed money" and operating fund to assist bona fide non-profit corporations to increase their viability and effectiveness.

The City should establish a City-operated land assembly service for new housing construction, possibly utilizing Federal loans, with the requirement that such developments contain a percentage of housing for low- and moderate-income families.

The City should establish a City-operated revolving mortgage loan fund, mortgage insurance program, or an interest-subsidy program to supplement Federal programs.

The City should investigate the legal feasibility and ramifications pertinent to waiving permit fees and sewer connection charges for bona fide, non-profit low- and moderate-income housing developements in return for a developer/owner's contract agreement to maintain rents at specific levels for particular time periods.

E. OTHER PUBLIC FACILITIES

The development of other public facilities such as fire stations, libraries and schools should be sequenced and timed to provide a balance between land use and public services. Where feasible, new power lines should be placed underground, and the program for the undergrounding of existing lines should be continued and expanded.

F. SOCIAL SERVICE FACILITIES *

The Plan recommends the establishment of multi-purpose

social service facilities. Their purpose would be to provide a variety of public, quasi-public and private services including facilities for day care, health care, public social services, employment counseling and referrals, job training, veteran's benefits, legal assistance, senior citizen activities, consumer education and other specialized adult education programs.

G. COMMUNITY REDEVELOPMENT AGENCY

The Plan reflects the Monterey Redevelopment Project as adopted by the City Council. The primary proposed land use is residential and is limited by the Redevelopment Plan to a maximum 1700 dwelling units which may include the following housing types: single-family detached, single-family attached, townhouses and apartments. Land uses designated as alternates include the following: commercial and hillside preserve. The project is scheduled to be developed in phases, utilizing the residential planned development technique.

II. PRIVATE PARTICIPATION

The Plan endorses, in principle, the community improvement activities of residents' associations, homeowners groups and similar organizations. Such groups can organize to conserve areas for sound housing, to support legislation on all levels which will be beneficial to the environment, to initiate desirable zone changes through petition, and to participate in the planning of their communities.

III. PLANNING LEGISLATION *

Planning provisions of the Municipal Code and other legislation are continually being reviewed and amended. The following studies for amendments are suggested to aid in implementation of the Plan:

A. **TOWNHOUSE ZONING:** Attached single-family housing, individually owned, which would provide greater economy of land utilization and be suitable for proposed low-medium density residential areas.*

B. **DESIGN:** Requirement that all new and rebuilt public and private facilities observe improved site design standards.*

C. **SIGNS:** Improvement of controls on billboard and commercial signs.*

D. **BUFFER STRIP ZONING:** Separation of incompatible uses (particularly residential from industrial and freeways) by some form of buffering, preferably of a type which could serve for recreational, parking, or other purposes.*

E. **INDUSTRIAL PARK:** Special regulations and requirements for industrial developments, including requirements for landscaped setbacks.*

F. **ANNEXATIONS:** Straightening the City boundary and annexing unincorporated fringe areas which could most appropriately be planned and developed as a part of the City.*

G. **GRADING:** Possible amendments of the Zoning and/or Building Codes to limit the quantity of cut and fill grading in hillside and mountainous areas.

H. **OPEN SPACE TAX RELIEF:** Inclusion in the City's Annual Legislative Program (submitted to the State Legislature) of a proposal for tax relief for privately owned lands proposed for conservation and open space uses.*

I. **HIGHWAY-ORIENTED COMMERCIAL ZONING:** A new zone which insures off-street parking facilities and/or drive-through capabilities for commercial activities on major and secondary highways.*

J. **INCENTIVE ZONING:** Bonuses for private developers who provide various desired amenities within a development which would surpass minimum requirements. *

K. **PROPERTY IMPROVEMENT TAX RELIEF:** Support by the City for legislation which would provide incentives to property owners making improvements on their properties.*

L. **RAILROAD BEAUTIFICATION:** Support by the City for State legislation requiring railroads to landscape their properties through residential areas. *

M. **RESIDENTIAL TAX RELIEF:** Support by the City for State legislation which would require counties to assess single-family homes on the basis of single-family use, rather than on the basis of existing zones, if the adopted plan for the area designates them as stable single-family areas.*

IV. ZONING ACTIONS

Zoning is the primary legal tool by which the development of private property can be directed toward the implementation of the Plan. Three distinct situations are involved:

A. The City may initiate redesignation to zones in conformance to the Plan.

B. Property owners, under the procedures established by the Los Angeles City Charter and the Los Angeles Municipal Code, may apply for a change of zone.

C. Community organizations, or groups of residents within a specific area, may petition the City Council to initiate redesignations to zones in conformance with the Plan.

If the objectives of the Northeast District Plan are to be achieved, all zone redesignations should occur as early in the life of the Plan as is feasible. However, adoption of this Plan does not in itself change any zones. Initial zone redesignations should include proposed changes from medium and high-medium residential categories to low and low-medium densities. These changes are necessary to preserve the low density quality and character of the Northeast District and to establish a minimum framework for guiding development in a manner consistent with the overall objectives of the Plan.

Commercial redesignations in the marginal commercial strip areas may not be necessary immediately. Such changes should be undertaken only after careful and complete discus-

sions and consultations with the people of the communities affected.

V. SPECIFIC PLAN — CULTURAL AND HISTORICAL LANDMARKS

The City should, when authorized by the City Council, consider the establishment of a regional Cultural Park through municipal or Federal funding. This facility should include and connect Heritage Square, the Lummis Home, Casa de Adobe, Sycamore Grove Park, the Southwest Museum and the Native Sons of the Golden West Museum.

VI. FUTURE STUDIES

A. BRANCH CITY ADMINISTRATIVE FACILITY

The feasibility of a branch administrative facility in the Highland Park area should be explored. The desirability of combining various public facilities to provide increased service to the public should be studied.

B. OPEN SPACE

The City should explore: 1) the feasibility of obtaining Federal funds through the Open Space Land Program to assist the City in the public acquisition and maintenance of areas in the Northeast District for open space; 2) the possibility of utilizing Federal funds to acquire a scenic easement along the crest of the San Rafael Hills in Eagle Rock, above the Ventura Freeway; 3) the feasibility of acquiring other desirable view sites.

C. DENSITY/ZONING IMPLEMENTATION

Some of the residential land use densities recommended by the Plan are not suitable for implementation within the District because of the existing subdivision pattern and lot sizes. A study should be undertaken to determine how the density categories shown by the Plan, particularly the Low-Medium I and II densities, can be implemented.

VII. OTHER—AGENCY PROGRAMS

A. SOUTHERN CALIFORNIA RAPID TRANSIT DISTRICT

Increased and continued efforts by the Southern California Rapid Transit District should be undertaken to improve the efficiency of service to Northeast Los Angeles residents.

Such efforts should include: 1) further studies of the feasibility of extending rapid transit to the District, including a restricted-access rail transit line to run from Central Los Angeles, through Lincoln Heights and Highland Park, to Pasadena; 2) improvement of internal transportation among communities of the District; and 3) extension of bus service to presently neglected areas, particularly Eastern Avenue in El Sereno and Division Street in Glassell Park.

It is further recommended that the Southern California Rapid Transit District consider providing a cost efficient, demand/response or fixed route mini-bus service to hillside communities or areas having a high concentration of elderly or transit dependent residents.

B. COMMUNITY DEVELOPMENT DEPARTMENT

In order to maintain its ongoing program of social services, the Plan suggests the following short-range programs:

1. Initiate new job training programs within the District in conjunction with other agencies, private and public, which provide on-the-job training and classroom instruction for various jobs in the Los Angeles region, giving particular attention to the growing job market in the Central City.

2. Establish a system of child day-care centers where the need within the District is indicated.

VIII. JOINT AGENCY PROGRAMS

A. JOINT USE OF SCHOOL SITES

The programs of the Los Angeles Unified School District and the Department of Recreation and Parks should be coordinated to expand and improve school recreation areas to serve as neighborhood recreational sites.

B. VOCATIONAL AND ADULT EDUCATION PROGRAMS

The Community Development Department should work actively with the School District to develop relevant vocational and adult education programs that will prepare residents for full employment.

C. JOINT AGENCY CIRCULATION STUDY

The Plan proposes a joint circulation study be undertaken by the City Planning Department, Department of Transportation, and the Bureau of Engineering to assess the need for an east-west connector generally located between Figueroa Street and Monterey Road from Avenue 60 on the north to North Broadway on the south. If destination studies reveal that additional circulation routes are required, a feasibility study should be undertaken to determine the type and the optimal location of the required street.

D. INDUSTRIAL CIRCULATION

The City should initiate a joint study with the State of California Department of Transportation to investigate the feasibility of providing on and off ramps to the Golden State Freeway at Main Street to provide the needed accessibility to the adjacent industrial area.

NOTES:

* These proposals reflect the mutual concern of the members of the community and the City Council. Their importance, and the meaningful impact they might have on the quality of life in the District, should not be underemphasized. They have been referred to the appropriate Council Committees to consider the following criteria:

1. Definition of problem (including need)
2. Alternative solutions (including costs and methods of implementation)

Any future implementation of these proposals will be based in part on the Committee's research and recommendation and the City Council's action.

continued please turn over

EXHIBIT 2

LOS ANGELES CITY PLANNING DEPARTMENT
STAFF REPORT TO THE CITY PLANNING COMMISSION

COMMISSION MEETING:

CASE NUMBER: CPC 87-0242 (CPR)

DATE: March 11, 1999
TIME: After 9:30 a.m.*
PLACE:
Dept. of Water & Power Auditorium
111 North Hope Street
Los Angeles, CA 90012

RELATED FILE: CF- 87-1616

_X_ PUBLIC HEARING required
(or)

ENV'L DOCUMENT: EIR 90-0615
SCH 90010805

COUNCIL DISTRICT: 1, 4, 13, and 14

___ Public Hearing completed or not required (public comment may be taken)

PLAN AREA: Northeast Los Angeles

___ INFORMATION ONLY

TO: City Planning Commission

FROM: Con Howe
Director of Planning

SUBJECT/REQUEST: Northeast Los Angeles Community Plan Revision

SUBJECT LOCATION: Various Areas within Northeast Los Angeles Community Plan Area

SUMMARY/MISC: The Northeast Los Angeles Community Plan Revision Program is intended to identity and redefine outdated land use issues and inconsistent zoning, review policies and programs, as well as initiate and incorporate Open Space and Public Facilities Zones.

RECOMMENDATION: STAFF RECOMMENDS THAT THE CITY PLANNING COMMISSION ADOPT THE FINDINGS AND APPROVE THE NORTHEAST LOS ANGELES COMMUNITY PLAN CHANGES AS PROPOSED.

STAFF, PHONE: Jimmy Anguiano, Bill Landa and Terry Speth (213) 485-3918

ADVICE TO PUBLIC: *The exact time this report will be considered during the meeting is uncertain since there may be several other items on the agenda. Written communications may be mailed to: City Planning Commission, Room 1600, 221 N. Figueroa Street, Los Angeles, CA 90012-4801. It is suggested that letters be received in the Commission office at least eight days prior to the meeting so that they will be included in the Commissioner's information packets for review.

CITY PLAN CASE NO. 87-242 (CPR)	NORTHEAST LOS ANGELES COMMUNITY PLAN COUNCIL DISTRICT NOS. 1, 4, 13, AND 14
COMMISSION PUBLIC HEARING DATES:	September 27, 1995 October 5, 1995 November 16 and 29, 1995 March 11, 1999
DECISION DATE:	March 11, 1999
TIME:	After 9:30 A.M.
LOCATION:	Dept. of Water & Power Auditorium 111 North Hope Street Los Angeles, CA 90012
TO:	City Planning Commission
FROM:	Con Howe Director of Planning
REQUESTED BY:	CITY COUNCIL
SUBJECT:	NORTHEAST LOS ANGELES COMMUNITY PLAN REVISION
PROPERTY INVOLVED:	VARIOUS PARCELS IN THE NORTHEAST LOS ANGELES COMMUNITY PLAN AREA

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EXHIBITS

A. Northeast Los Angeles Community Plan, Resolution

B. Northeast Los Angeles Community, Proposed Plan Text

B-1. Northeast Los Angeles Community Plan, Change Map

C. Northeast Los Angeles Community Plan, Recommendations Table

D. Northeast Los Angeles Community Plan, Plan Land Use Map

E. Northeast Los Angeles Community Plan, Draft Environment Impact Report (DEIR)

F. Northeast Los Angeles Community Plan, Final Environmental Impact Report (FEIR)

G. Northeast Los Angeles Community Plan, Design Overlay District Guidelines and Standards

SUMMARY AND RECOMMENDATIONS

PROJECT DESCRIPTION

The proposed project consists of General Plan Amendments and associated Zone Changes to the Northeast Los Angeles Community Plan, including certification of the Environmental Impact Report. The City Council adopted the current Plan on July 3, 1979, and it has not received comprehensive review since that time. However, it has been amended in 1988 and 1989 through the AB-283 General Plan/Zoning Consistency Program. Certain properties have been revised through the Periodic Plan Review process prior to and since that time. In addition, other changes have occurred in the Community that could not have been anticipated in the 1979 Community Plan. Many of these changes require the articulation of programs and policies in keeping with City Council instructions that the City Planning Department revise the Community Plan to reflect current planning policies and practices. A Preliminary Plan was issued in Fall 1995. Testimony received at the subsequent public hearings led to a complete re-evaluation of the approach used, with a strong focus on balancing future development potential with levels of infrastructure and services. This resulted in a complete revision of the recommended plan text, map amendments, and zone changes. Implementation will be accomplished through a series of follow-up actions, including enactment of community design overlay districts, a specific plan, and a pedestrian-oriented district.

The Northeast Los Angeles Community Plan Revision program is designed to:

1. Remove language in the plan text (Exhibit B) that is inaccurate, out of date, or no longer valid and develop new Plan Text language that more accurately reflects current land use policies and City programs; and

2. Amend the Plan Land Use Map (Exhibit D) to show Service System symbols where new area services have been added or proposed and to remove Service System symbols where these have been deleted; and

3. Amend the Plan Land Use Map (Exhibit D) and change the designation of all publicly owned property within the Northeast Los Angeles Community Plan to the appropriate Open Space or Public Facility land use categories and change the existing zones to the Open Space or Public Facility Zones to further implement the Planned Land Use/Zoning Consistency Program, that resulted from Assembly Bill (AB) 283.

4. Amend the Plan Land Use Map (Exhibit D), and change the zone classifications and height districts on parcels within the Community Plan area as described in the Recommendations Table (Exhibit C) and shown on the Change Map (Exhibit B-1) to:

    a. Redesignate certain Commercial and Industrial properties to a more restrictive land use designation and/or height district in order to protect the existing, stable residential neighborhoods in the Northeast Los Angeles area.

    b. Add a [Q] "Qualified" Condition to the zoning of certain commercially designated sites which abut low density residential neighborhoods to limit the density of allowed residential development in order to protect the existing stable residential neighborhoods.

    c. Add a [Q] "Qualified" Condition to several commercial-industrial (CM Zoned) properties to restrict residential uses but encourage appropriate commercial uses allowed by the industrial designation.

5. Amend the Plan Land Use Map (Exhibit D) to show areas overlaid by special regulations and to modify and add footnotes to the Plan Map to reflect current policies and programs.

6. Add language to the Plan Text (Exhibit B) to address the need for design standards and guidelines in the development of multi-family housing, commercial and industrial property and certain public facilities, including streets.

7. Amend the Plan Text (Exhibit B) to include programs regarding economic development as a component of the Plan.

ACTIONS RECOMMENDED BY STAFF

THAT THE CITY PLANNING COMMISSION:

APPROVE and RECOMMEND that the Mayor approve and the City Council adopt the Northeast Los Angeles Community Plan Text, Map and Resolution (Exhibits B, B-1 and A) amending the Northeast Los Angeles Community Plan as part of the General Plan of the City of Los Angeles.

APPROVE and RECOMMEND that the City Council adopt the rezoning actions "In Concept" to effect changes of zone as identified in Exhibits B-1and C.

APPROVE and RECOMMEND that the City Council approve the Northeast Los Angeles Community Plan Overlay District Design Guidelines and Standards (Exhibit G).

CERTIFY that the Planning Commission has reviewed and considered the Environment Impact Report (EIR) No. 90-0615, and Statement of Overriding Consideration in its determination of approving the proposed plan, and transmit the EIR to the City Council for consideration and appropriate action (Exhibits E and F).

AUTHORIZE the Director of Planning to present the Resolution, plan text, and plan amendments to the Mayor and City Council, in accordance with Section 96.5 of the City Charter.

INSTRUCT the Department of City Planning to prepare the necessary ordinances changing the zones as shown on the Change Map and Recommendations Table (Exhibits B-1 and C).

RECOMMEND to the City Council that operating departments of the City to consult the Plan in the planning, programming, and delivery of services.

DIRECT the Department of City Planning to implement the Design Guidelines and Standards for the Northeast Los Angeles Community Design Overlay District to effectuate Chapter V of this plan, including identifying specific areas within the Community Plan boundaries where individual Community Design Overlay Districts may be established and transmitting the boundaries to the City Council for ordinance preparation.

DIRECT the Department of City Planning to undertake the necessary research and prepare a specific plan in the Marmion Way/Figueroa Street Blue Line Transit Corridor; approximately between Avenue 50 and York Boulevard, in Highland Park, to promote commercial revitalization, historic preservation, pedestrian linkages, arts and crafts activities, public improvements, and a beneficial relationship with the operating light rail system.

DIRECT the Department of City Planning to undertake the necessary research and prepare a

master plan for the Taylor Yard to promote integrated design and ensure balanced development between public open space/recreational activity areas and economic revitalization areas.

DIRECT the Department of City Planning to undertake the necessary research and prepare necessary implementing mechanisms in the Lincoln Heights Community to:

a. Provide a mechanism to promote the preservation and enhancement of the most notable historic architectural resources.

b. Promote the commercial revitalization of North Broadway utilizing streetscape improvements to correspond with the Business Improvement District and create a pedestrian-oriented area between Avenue 21 and Griffin Avenue.

c. Enhance pedestrian linkages between North Broadway and major nearby public and private institutional uses between Daly Street and Griffin Avenue.

d. Identify the area of most concentrated historically and architecturally significant structures and protect them through historic preservation and adaptive re-use measures.

e. Revitalize North Main Street between Daly Street and Gates Street to reflect and compliment the residential arts/crafts community based in the historic Pabst (Eastside) Brewery and the cultural monument of Plaza de la Raza.

DIRECT the Department of City Planning to support efforts in Atwater Village to revitalize Los Feliz Boulevard and Glendale Boulevard commercial areas through creation of a Pedestrian Oriented District; including appropriate streetscape enhancements.

DIRECT the Department of City Planning to undertake the necessary research and prepare amendments to existing specific plans in Northeast Los Angeles to correct substantive and procedural flaws that have become apparent since their enactment.

DIRECT the Department of City Planning to assist the Department of Recreation and Parks in their efforts to prepare a master plan for Debs Regional Park.

DIRECT the Department of City Planning to actively participate in inter-agency efforts to develop a plan for the Arroyo Seco Parkway to balance the needs for open space and greenway protection and access for a variety of appropriate recreational activities.

DIRECT the Department of City Planning to assist all agencies responsible for designing and constructing a grade-separated railroad crossing at the intersection of Valley Boulevard and Eastern Avenue with appropriate mitigations to minimize effects on the surrounding residential neighborhood, such as noise and traffic blockages.

DIRECT the Department of City Planning to assist local agencies in maximizing open spaces greenway, and wetland protection measures between Ascot Reservoir and Hazard Park.

DIRECT the City Planning Department to participate with the County of Los Angeles and University of Southern California to prepare an integrated master plan for the Los Angeles County/USC Hospital complex.

DIRECT the City Planning Department to identify measures to revitalize long-established commercial nodes, including but not limited to the vicinities of:

York Boulevard and Figueroa Street
Valley Boulevard and Eastern Avenue
Colorado Boulevard and Eagle Rock Boulevard
Eagle Rock Boulevard and York Boulevard

Adopt the following **findings:**

1. **Geographic Area**

That the project area as shown in Exhibit D is of the Northeast Los Angeles Community located north and east of the Downtown Los Angeles Civic Center and consisting of approximately 15,000 acres. It is bounded on the north by the City of Glendale on the north, the City of Pasadena on the northeast, the Cities of South Pasadena and Alhambra on the east and the City of Monterey Park and the unincorporated community of City Terrace on the south. Adjacent plan areas within the City of Los Angeles include Boyle Heights on the south and Silver Lake-Echo Park and Holywood on the west. The Community is located east of the Golden State Freeway (Interstate 5), north of the San Bernardino Freeway (Interstate 10) and south of the Foothill Freeway (Interstate 210). The CPA contains the communities of Atwater Village, Cypress Park, Eagle Rock, El Sereno, Glassell Park, Highland Park, Lincoln Heights, Montecito Heights, Monterey Hills, and Mount Washington.

2. **Charter Section 96.5 (5)**

That in accordance with Charter Section 96.5(5), the proposed amendments to the Northeast Los Angeles Plan text and map are in substantial conformance with the purposes, intent, and provisions of the General Plan, including "the provisions for an arrangement of land use, circulation and services which will encourage and contribute to the economic, social, and physical health, safety, welfare, and convenience of the community, within the larger framework of the City." The Plan Revision includes amendments to the text and map which designate sufficient land to accommodate the housing, commercial, and industrial needs of Northeast Los Angeles while preserving the community's residential character.

3. **Charter Section 97.2 (1) (a)**

That in accordance with the City Charter Section 97.2 (1) (a), the Proposed Plan Revision is related to other Plans being prepared by the Department of City Planning in that the Revision is consistent with the restructuring of the General Plan which establishes the overall policies and standards used in revising the land use in this Community Plan.

4. **Charter Section 97.2 (1) (b)**

That in accordance with Charter Section 97.2 (1) (b), the Proposed Plan Revision is in conformance with the public necessity, convenience, general welfare and good zoning practice by promoting economic well-being and public convenience; by allocating and distributing lands in sufficient quantities to satisfy the housing, commercial, service, industrial, and open space needs of the

Community. The Plan Amendments are in response to the Council Motion of June 23, 1987, from the appointed Community Planning Advisory Committee and its Subcommittees, and the additional comments from four public hearings and an extensive public outreach effort. The Plan Revision establishes provisions to preserve and enhance residential neighborhoods; to provide a variety of new compatible housing; to improve the function, design, and economic vitality of commercial corridors; to preserve and enhance the Community's identity; and to minimize adverse impacts related to the future light rail transit system. The Plan seeks to preserve commercial and industrial sites for job-producing uses.

5. AMENDMENTS TO THE PLAN TEXT

That the City Planning Department is revising some of the community plans and updating others to reflect current planning policies. The Proposed Plan is formatted into Chapters and includes new sections that address land use issues and concerns anticipated in the current Plan Text. The Chapters include sections on demographics, community participation, function, purpose and organization of the Community Plan, economic development, historical and cultural resources and urban design. Sections discussing the planning area and background complement the Plan Map by providing a description of the Plan area.

6. AMENDMENTS TO THE PLAN MAP

That the General Plan Amendments and associated Zone Changes include 109 areas described in the Recommendations Table (Exhibit C) and located on the Change Map (Exhibit B-1). The amendments are necessary to reflect the changes in land use and policies that have occurred since the current Plan was adopted in 1979.

(a) That the City Council adopted the Open Space (OS) Ordinance on October 4, 1990 to provide outdoor recreation opportunities and advance the public health and welfare; encourage the management of public lands in a manner which protects environmental characteristics; and encourage the maintenance of open space uses on all publicly-owned park and recreation land. These changes are reflected in the Proposed Plan Amendments as Open Space land use designation changes and associated OS Zone changes.

(b) That in 1991, the City Council adopted the Public Facility land use designation and the associated (PF) Zone which separates the publicly-owned and -developed properties from the current "Open Space" designation, which previously included both public and private open space as well as publicly-owned properties developed with municipal buildings and structures. The "Public Facility" Zone (PF) provides regulations for the use and development of the publicly-owned properties such as fire and police stations, schools, libraries, power line rights-of-way and other properties developed with buildings and structures. These changes are reflected in the Proposed Plan Amendments as Public Facility designation changes with associated PF Zone changes.

(c) That the Plan Revision proposes General Plan Amendments; zone changes; symbol and footnote additions and deletions; bicycle path additions; and the inclusion of Transit-Oriented Districts and Pedestrian-Oriented Districts and as shown in Exhibits B-1 and C.

7. GENERAL PLAN CONSISTENCY

That prior to 1991, the only land use designation in the Northeast Los Angeles Community Plan to

represent public facilities was the Public/Quasi-Public designation. The Public Facilities Zone, adopted on June 29, 1991, as Section 12.04.09 of the Los Angeles Municipal Code (Ordinance 166,972) provides for the use and development of publicly owned properties such as fire and police stations, schools, libraries, municipal power line rights-of-way, and other government buildings and land. The Open Space designation now distinguishes between public open space with a corresponding zone of OS and private open space with a corresponding zone of A-1. By changing the Plan land use designations and accompanying zones to Public Facility and Open Space for individual sites, the Plan's land use designations and zones are made consistent as required by the Planned Land Use/Zoning Consistency Program (AB283).

8. SPECIAL STUDY AND OVERLAY AREAS

That some areas have considerable economic, historic, and cultural significance within this community Plan area and contain opportunities for unique development or rehabilitation with appropriate design and preservation criteria.

(a) That some commercial corridors and industrial areas require the establishment of specific regulatory mechanisms to encourage development and to preserve, enhance, and promote those uses and qualities that support economic revitalization.

(b) That in order to accomplish those goals and to encourage a healthy economic climate through the revitalization of existing commercial and industrial parcels, uses that have a deleterious effect on the characater of the community should be restricted.

(c) That any plan implementation studies should address the kind and intensity of development along the commercial corridors and in industrial areas that would promote a range of economic activity that is necessary to support vibrant commercial and industrial sectors.

(d) That the establishment of areas geared to pedestrian activity and the identification of nodes where the potential for transit-related development offers opportunity for improving the economic potential within the Community will further the goal of improving job opportunities and revitalizing the area.

(e) That the identification of areas with historic and/or cultural significance should be addressed since they provide neighborhoods with context and identity that should be addressed by regulatory mechanisms to preserve them.

9. AMENDMENTS TO ELEMENTS OF THE GENERAL PLAN

That the Northeast Los Angeles Community Plan is consistent with the provisions of the General Plan Elements such as Land Use, Circulation, Conservation, Open Space, and Safety and its adoption will assure further compliance with the goals of the General Plan.

10. FISH AND GAME GOVERNMENT CODE SECTION 711.2 OF TITLE 14

That in accordance with the State of California Code, the Plan Revision will not have an individual or cumulative adverse effect on fish and/or wildlife resources as defined by Fish and Game Code Section 711.2. The project EIR No. 90-0615 under Section 11 prescribes mitigation measures for impacts to the biological resources in Northeast Los Angeles which would reduce the impacts to

less than significant.

11. CALIFORNIA ENVIRONMENTAL QUALITY ACT FINDINGS

That an Environmental Impact Report (EIR) was required for the proposed project after the completion of an Initial Study which found that there may be significant impacts on the environment and that an EIR would disclose the project's impacts and recommend measures to reduce or avoid the significant impacts. The EIR evaluates the potential environmental impacts associated with a reasonably expected buildout of the Community Plan. Buildout represents the number of housing units and commercial and industrial square footage permitted by in the Proposed Plan to the year 2010.

The EIR was prepared using different land use build-out assumptions for different environmental issues. Most of the environmental impacts were assessed using build-out projections of the Proposed Plan based on residential development occurring at the mid-point of the range of densities by the Plan Land Use Designations. This assessment is more realistic since the existing development in the Community has occurred below these mid-point values.

The traffic and transportation impacts were based on the maximum allowable number of units for each of the residential density ranges as required by the Department of Transportation. This approach is even more conservative and assures that the worst case impacts of the build-out of the Proposed Plan (The Project) are adequately mitigated. The environmental impacts for the different issues raised in the Environmental Impact Report and the mitigation measures described are adequate and that a Statement of Overriding Considerations is required for unmitigated impacts in the areas of Park and Recreation facilities. (EIR Sec. 5d).

12. STATEMENT OF OVERRIDING CONSIDERATIONS: The environmental impact report identifies recreation and parks facilities as having net unmitigated adverse impacts resulting from the proposed project.

However, the following overriding considerations of social, economic, or environmental benefit of the project will outweigh the environmental cost and will justify approval of the recommendations:

a. The project will contribute to the goals and objectives of the Citywide General Plan, in that it will update and implement a portion of the Land Use Element of the General Plan which has not been comprehensively revised since 1979,

b. The project will provide for adequate distribution of land use designations to accommodate appropriate growth and change within the Community Plan area.

c. The project will enhance long-term economic growth in the Community Plan area by establishing guidelines for the development of property and by providing incentives for the development of economic activity,

That based upon the above findings, the recommended amendments, zone and height district actions are deemed consistent with the public necessity, convenience, general welfare, and good zoning practice.

Con Howe
Director of Planning

Jack C. Sedwick
Acting Deputy Director of Planning

Date: 9/1/88

APPROVED BY:

Dave Gay
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STAFF REPORT

PROJECT LOCATION AND BACKGROUND

That the project area as shown in Exhibit D is of the Northeast Los Angeles Community located north and east of the Downtown Los Angeles Civic Center and consists of approximately 15,000 acres. It is bounded on the north by the City of Glendale on the north, the City of Pasadena on the northeast, the Cities of South Pasadena and Alhambra on the east and the City of Monterey Park and the unincorporated community of City Terrace on the south. Adjacent plan areas within the City of Los Angeles include Boyle Heights on the south and Silver Lake-Echo Park and Hollywood on the west. The Community is located east of the Golden State Freeway (Interstate 5), north of the San Bernardino Freeway (Interstate 10) and south of the Foothill Freeway (Interstate 210). The CPA contains the communities of Atwater Village, Cypress Park, Eagle Rock, El Sereno, Glassell Park, Highland Park, Lincoln Heights, Montecito Heights, Monterey Hills, and Mount Washington.

The Department of City Planning is currently in the process of revising some of its Community Plans and updating others. The Northeast Los Angeles Community Plan is the last of five Community Plans revised by the City Planning Department.

The intent of the Community Plan Revision (CPR) Program is:

1. To identify and redefine outdated land use issues; inconsistent zoning and obsolete , goals, objectives and policies;

2. To develop appropriate, new goals, objectives, policies, and programs consistent with current planning and zoning practices to address land use issues not anticipated by the current Community Plan;

3. To review goals, objectives, policies and programs for consistency with the General Plan; and

4. To initiate and incorporate the Open Space and Public Facility Zone and Plan Map changes.

The Community Plan Revision (CPR) Program includes a revision of the Community Plan Text and Plan Amendments and Zone changes, where appropriate, in order to accomplish the purposes described above. The CPR Program was developed after the completion of theAB283 General Plan / Zoning Consistency Program. The City Council instructed the Department of City Planning to form Community Planning Advisory Committees for each of the Communities to undergo revision.

ISSUES AND CONCERNS

The Planning Department, after a series of community meetings and workshops, identified the following issues and concerns to inform the initial planning process:

Housing -

The positive character of existing residential neighborhoods should be preserved and enhanced while providing a variety of housing opportunities through compatible new housing.

- Need to preserve established single-family neighborhoods.

- Lack of open space in apartment projects.
- Cumulative effects of development exceeding infrastructure capacity.
- Need for more affordable senior housing.
- Rising cost of housing.
- Displacement of residents by gentrification or demolition.
- Interface between residential and industrial uses.
- The need to preserve and enhance historic residences.

Commercial

The function, design and economic viability of the commercial corridors should be addressed.

- Lack of continuity of complementary uses and cohesiveness along commercial frontages.
- Lack of overall parking and access within commercial strips due to such physical constraints as shallow commercial depths.
- Unsightliness of some new and existing construction due to the lack of landscaping, architectural character and scale.
- Inadequate transition between commercial and residential uses.

Major Development Opportunity Sites

The few remaining sites for major development or change should be planned for needed job producing uses that improves the economic and physical condition of the area.

ISSUES

- Costs of remove existing hazardous wastes.
- Safety due to proximity to trains.
- Potential for overflow from the Los Angeles River.
- Inconsistent incremental development.
- Physical constraints created by lot configuration, street, and train tracks.
- Proximity to nearby residential uses.
- Removal of industrial designation creating a net loss of industrial areas.

Neighborhood Character

There is a need to preserve and enhance the positive characteristics of existing uses which provide the foundation of community identity, such as scale, height, bulk, setbacks, and appearance.

- Scale, density and character of multiple-dwelling housing adjacent to single-family homes.
- Impact on street parking from new high density apartments.
- Effects of residential development on commercial corridors.
- New hillside buildings may block views or present an unsightly view from below.
- New development which does not complement neighboring structures.

During the intervening years, these issues and concerns were expanded, refined, and clarified. They are listed in "Issues and Opportunities" in Chapter I of the Plan text and provided the basis for the goals, objectives, policies, and programs set forth in Chapter III.

POPULATION, HOUSING AND EMPLOYMENT TRENDS AND PROJECTIONS

Population. According to the 1990 Census, Northeast Los Angeles had a population of approximately 237,300, placing it along with the Wilshire, Southeast Los Angeles, and South Central Los Angeles Communities, as the largest in the City. Between 1970 and 1990 Northeast Los Angeles experienced a greater growth rate of its population than the City as a whole, although the growth in the number of households was substantially lower than the City as a whole, reflecting its more youthful population. Northeast Los Angeles had a greater proportion of its population in all age groupings under 21 than the City as a whole, but a lower proportion of adults over 21.

The population became predominantly Hispanic between 1970 and 1990, with an increase from slightly less than 50% to nearly 65% of the total. The Asian/Pacific Islander population grew more rapidly from 3.5 percent to more than 16 percent during the same period. These increases principally corresponded to a decline in the White/Non-Hispanic population, from more than 46 percent to less than 18 percent in the same 20-year interval. In Northeast Los Angeles, Spanish was spoken in slightly more than on-half of all households, more than twice the Citywide average. Asian languages were spoken in nearly one-sixth of all households, substantially more than twice the City average. Nearly 60% of the adult population was foreign born in contrast to a Citywide average less than 45%.

The proposed plan anticipates a reasonably expected buildout scenario that would accommodate approximately 268,000 persons on residentially-zoned parcels by the year 2010. This contrasts with a forecast by the Southern California Association of Governments of approximately 298,000 persons during the same interval. Accommodating the higher projection would place an intolerable burden on existing and projected levels of infrastructure and services.

Housing. In 1990, the census recorded nearly 69,000 households. Although the area's population growth rate exceeded that of the City as a whole, growth in the number of households lagged, reflecting the comparative youthfulness of the population. This corresponded to a major increase of more than 0.5 persons per household in Northeast Los Angeles between 1970 and 1990 in sharp contrast to a City-wide average increase of less than 0.2 persons.

There was a major increase in the proportion of multiple-family dwellings between 1970 and 1990.

Approximately 70 percent of the housing stock consisted of single-family dwellings in 1970, but apartment units increased from 30 percent to 45 percent of the total in the 20-year period. Renters comprised slightly more than owners in both 1980 and 1990. As a rule, housing costs are lower for both owner-and- and renter occupied units in Northeast Los Angeles than in the City as a whole. Stability of residence, as measured by number of years at the same address, approximates the City average. Nearly 60% of the housing units are at least 50 years old, reflecting the length of settlement in the area.

Employment. Most socio-economic indicators depict Northeast Los Angeles as a disadvantaged community. Household income in 1990 was approximately $36,000, substantially lower than the $45, 700 average for the City. The area had a slightly higher rate of poverty, at nearly 20 percent, but significantly lower levels of educational attainment, with only 53% of the adults having graduated from high school in comparison with 67% City-wide. However, rates of unemployment were near the City-wide average.

Major employment centers in the area are the large educational institutions at California State University, Los Angeles County/USC Medical Center, and Occidental College, as well as two major retail in centers in Eagle Rock and Atwater Village. The area has experienced the closing of several major employers in recent years, notably the Taylor Yard freight complex and Lawry's California Center. However, newly built or approved projects on those sites, as well as a new United Parcel Service facility have the potential to provide substantial employment opportunities.

ENVIRONMENTAL IMPACT REPORT (EIR)

The EIR has been prepared in accordance with the Guidelines for the Implementation of the California Environmental Quality Act (CEQA) of 1970 and subsequent amendments. The Guidelines stipulate that in EIR must be prepared for any project that may have a significant impact on the environment. The proposal under consideration is a "Project" as defined by Section 151378 of the guidelines. Upon initial environmental review of the project, the City determined that the project had the potential to cause certain types of significant impacts and, therefore, the analysis of the EIR focused on the following topics.

- Earth
- Land Use
- Population, Employment, and Housing
- Public Services
- Utilities
- Transportation/Circulation
- Air Quality
- Noise
- Plant and Animal Life
- Cultural Resources
- Natural Resources
- Safety/Risk of Upset
- Light and Glare
- Human Health

The EIR identified deficiencies of public parks as the only unmitigated adverse impact resulting form the project:

The EIR considered three alternatives to determine which one was environmentally superior and best serves the planning goals and objectives of the City as follows:

1. Existing 1990 Land Use (No Growth) Alternative
2. The SCAG 2010 Market Forecast Alternative
3. Existing 1979 Community Plan Capacity (No Project) Alternative

PROJECT DESCRIPTION - The proposed project is the City-initiated revision to the Northeast Los Angeles Community Plan, which is a guide to the future development of the community through the Year 2010. The EIR evaluates potential environmental impacts associated with the level of development associated with this "project"

During the life span of the Plan Revision, the projected population and housing levels, as well as land use-based employment levels are not expected to exceed the levels set forth in the Proposed Plan. The Plan Revision proposes significant reductions in the capacity of multiple-family residential areas. It does not recommend significant changes to commercial and industrial areas although it encourages mixed use development which provides additional capacity. The Plan also describes a monitoring program to address levels of growth that exceed the pace anticipated by the Plan Revision Program. This would require additional review of development projects and includes, but is not limited to, controls on additional development unless specific mitigation measures are put in place. The EIR identifies deficiencies in park acreage as an area where reasonable mitigation measures are not available to reduce the impacts to an insignificant level.

STATEMENT OF OVERRIDING CONSIDERATION - A Statement of Overriding Considerations evaluated the unmitigated impacts and states that the unmitigated impact is beyond the control of the Plan Revision Program, since it involves property acquisition and funding over which the Department of City Planning has no control.

GENERAL PLAN ADVISORY BOARD (GPAB)

On February 17, 1999, the GPAB discussed the Plan Revision Text and Map, and the General Plan Amendments and Zone Changes. Three areas of concern were expressed as follows;

1. The Bureau of Engineering requested that any changes to street designations be referred to the Department of Transportation.

2. The Department of Environmental Affairs requested that additional references to "greenways" be inserted in the Plan Text.

3. The Department of Building and Safety suggested that the Appendix entitled "Design Overlay District Guidelines and Standards" should be reviewed to ensure compatibility with the recently-enacted Community Design Overlay District ordinance.

With the attending board members representing a quorum, a motion was introduced and seconded to approve the Plan Revision. All members present voted in favor.

COMMUNITY PARTICIPATION

The Plan revision process has benefitted from the sustained involvement of deeply-committed individuals and organizations over a nine-year period. The Community Plan Advisory Committee (CPAC) has played a central role in presenting issues to staff, assisting in the formulation of

appropriate responses, and providing an ongoing forum for participation of concerned residents. The general public has attentively participated in community forums, public hearing, and workshops. Public reaction to release of the Preliminary Plan and Draft Environmental Impact Report in Fall 1995 was wide- ranging and intense. The testimony, which focused on issues of residential density, resulted in a major renewal of the community outreach effort as the project was re-evaluated and revised to address the concerns expressed.

Community Plan Advisory Committee

Staff began to meet monthly beginning in January 1990 with a twenty-one member Community Plan Advisory Committee (CPAC) whose members were selected by Council District Offices 1, 4,and 14, which at that time represented the entire Northeast Los Angeles community. The CPAC's role was to advise staff on salient issues and recommend effective responses to guide revision of the Community Plan. The work of the CPAC entailed nine years of working meetings. Initially the Committee heard presentations by consultants and various experts in the area of land development, architecture, transportation, and public policy. Planning Department staff, the Council Offices involved, and the CPAC took part in several weekend workshops to inform the public about the Plan revision process and to gather more information from the community. A bus tour allowed the CPAC to observe how specific land use issues or regulations were addressed in other parts of Los Angeles as well as in other jurisdictions. These events led to the development of a preliminary series of advisory land use changes for the Plan map and goals, objectives, and policy statements for the Plan text. Staff prepared a final preliminary text document, preliminary map changes, and a matrix of the Plan Amendments and Zone changes. Two open houses and public hearings were set for September and October 1995.

Open Houses And Public Hearings

Concurrent open houses and public hearings were scheduled for September 27 and October 5, 1995. The outreach was extensive. More than 40,000 notices were mailed, and the notices were also published in two newspapers. Copies of the Preliminary Plan and Draft Environmental Impact Report were made available for public inspection in the Planning Department and the offices of the Council representatives prior to the open house/public hearing events. The level of controversy generated by the Preliminary Plan led to the scheduling of additional hearings on November 16 and 29, 1995.

Although staff was commended for the obvious amount of effort that had been expended in Plan preparation and notification, adverse reaction to the general thrust of the recommendations was both widespread and intense. It was argued that a reasonably expected buildout of the recommended residential densities was incompatible with documented deficiencies in needed infrastructure and services to serve the existing population. Councilmembers Alatorre and Goldberg and a representative of Councilmember Hernandez all spoke in opposition to the growth scenarios recommended. Six members of the Community Plan Advisory Committee also voiced, opposition to the Commission Hearing Examiner at one or more of the four public hearings. In addition adverse comment was directed by the public on the specifics of nearly 175 of the slightly more than 1,2000 sub-areas identified for some form of change as to land use designations or zoning.

Community Outreach

Reaction to the Preliminary Plan led to a complete re-evaluation of the project by Planning Department management in consultation with the representatives of Council 1, 13, and 14. Staff was directed to re-survey the sub-areas that had been singled out for criticism and consider making

new recommendations in light of deficiencies in supporting infrastructure and services. Staff was also directed to undertake a neighborhood-by-neighborhood outreach program to acquaint the affected interests with revised recommendations and to better understand continuing concerns. Staff was also directed to re-establish a working relationship with the Community Plan Advisory Committee to better understand and reflect its point of view.

Re-mapping of proposed land use designations and corresponding zones followed the updated land use survey. The recommendations were based on the principal of confining new multiple-family development opportunities to infill sites within areas already substantially developed at various mutiple-family residential densities to maximize compatibility. Remaining areas for future multiple-residential were concentrated either on major thoroughfares or in areas where they buffer commercial or industrial uses from single-family residential uses. This process resulted in the addition of 109 new sub-areas with revised residential recommendations. Changes were portrayed on easy-to-read, large-scale maps with color-coded recommendation tables and matrixes by individual communities.

The revised proposals were presented at widely-publicized neighborhood meetings in 1996 and 1997 as the mapping was completed and displays prepared. Publicity was coordinated on a meeting-by-meeting basis with the affected City Council office or offices. Meetings were held for Atwater Village, Glassell Park, Lincoln Heights and Montecito Heights, El Sereno, Mount Washington, Highland Park, Monterey Hills, and Eagle Rock. Staff also made numerous presentations at meetings of local organizations, such as chambers of commerce, homeowners associations, and historic preservation groups.

Meetings with the Community Plan Advisory Committee began again on a regular monthly basis in Summer 1996. The Committee was informed of the revised approach to the project, and it was decided that the CPAC should concentrate on providing guidance concerning issues and opportunities to be addressed in the Plan and the goals, objectives, policies, and programs set forth in the text. The CPAC also provided a valuable forum for presentations to the community by advocates for several major projects in the area. It is noteworthy that nine members of the original 21-member Committee have remained actively engaged in the process: Chair, John Hisserich, Vice-Chair, Philip Barbaro, Jr., Diana Barnwell, Michael Diaz, Daniel Falcon, Jr., Miki Jackson, Lucia Rivera, Timothy Sanders, and Lupe Vela. Two other active members, Ann Lawson and Robert MacTavish, were appointed in 1994. Joseph Stevens has served since 1997. The Committee has voted to endorse the March 1999 proposed plan with a few specific reservations.

Prior to this presentation of the proposed plan to the Commission, the CPAC has joined with the Planning Department to host two open houses at Ramona Hall, a newly-acquired City facility in Highland Park, near the center of the planning area. These events have been scheduled for February 25 and March 4, 1999 to give the concerned parties the opportunity to become acquainted with the new Plan in its entirety and address questions to staff. Approximately 20,000 notices of these events and the subsequent Commission proceedings have been distributed. The notices have also been published in two newspapers.

Special mention should be made of the commitment of time and energy of three activists who regularly attended CPAC meetings during the past three years and provided prodigious quantities of technical comment. Alex Man of Pacific Palisades was a persistent crusader for preservation and enhancement of parks and open space. Charles Sudduth, of Hillside Village in El Sereno, continuously raised issues and concerns relating to his community and made voluminous comments on early drafts of the Proposed Plan text. Jo Anne Barker of Highland Park also was a tireless commentator on the plan; she recently volunteered several weeks of labor organizing the files that had accumulated during a 9-year project.

EXHIBIT 3

10/11/90

Southwest Museum's Decision to Move Is Blasted by Alatorre

By ALLAN PARACHINI
TIMES STAFF WRITER

City Councilman Richard Alatorre accused the board of the struggling Southwest Museum on Wednesday of being "a very close-knit group" that treats the museum as "their personal property" in pushing ahead with a plan to vacate its landmark Mt. Washington home.

Meanwhile, the museum's director said a seismic engineering study of the Southwest's dilapidated building confirmed that a reinforced concrete tower where most of its collection is stored has structural flaws that could risk the destruction of thousands of priceless artifacts in an earthquake. The study was done in 1987, however museum officials say it is further proof that they need to move.

Alatorre's comments came in the wake of a decision by the museum, disclosed Friday, to solicit proposals for a new site.

The museum houses one of the nation's best collections of American Indian art and artifacts, but museum officials have said that the facility is in need of $2 million in deferred maintenance projects—including replacement of a primitive elevator that carries visitors to the hillside museum from the street below.

In an announcement Monday, the museum said it has "nothing specific in terms of time or place" for the move, "but decisions will be made relatively soon."

Alatorre, whose district includes the museum and who has been deeply involved in museum affairs since 1987, was sharply critical of the abrupt decision by the museum board, which he said had been made without consulting community groups.

He said the museum decision appeared to ignore details of a pending master plan for northeast Los Angeles in which the Southwest Museum has been identified as the "cultural anchor" of the Mt. Washington-Highland Park area. Alatorre said plans for a light-rail line connecting Pasadena and downtown Los Angeles call for a station to be located in Highland Park near the museum. The museum has long suffered from an acute parking shortage and lack of freeway access.

Alatorre complained that the museum, which initiated imaginative programs under its previous director, Patrick Houlihan, has lost its momentum. Houlihan left in a dispute with the board over the pace of the rejuvenation in 1987.

"I think it's stagnant, at best," Alatorre said.

"The real question is what have they done to outreach into the community and I say that they've done nothing," he charged.

However, Alatorre ruled out the prospect of a city takeover of the museum facility or of financial assistance.

Sources familiar with the museum said it faces an operating loss.

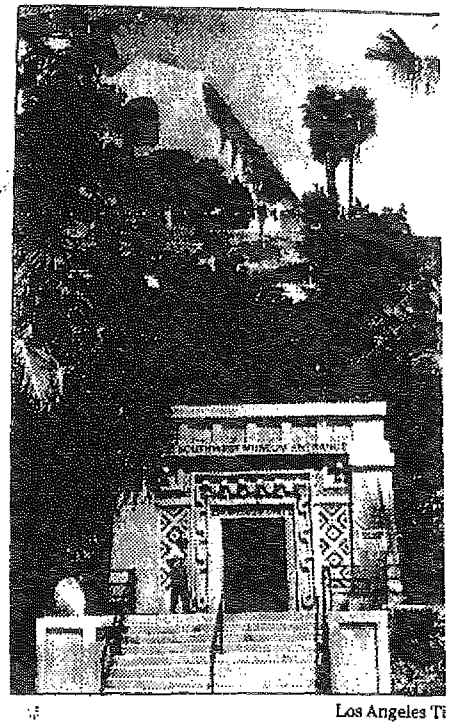
Museum Director Jerome Selmer said the museum does not have an up-to-date financial statement because it is in the process of changing the basis of its fiscal year. The museum has a 1990 budget of $1.3 million, he said.

In response to Alatorre's comments, Selmer said he and a member of the museum board had "discussed the entire situation" with the councilman before public disclosure of plans for the museum's future.

Selmer said he did not know how to interpret Alatorre's statement that the museum had lost its momentum.

"Our membership is at an all-time high. Our attendance is at an all-time high. . . . All of these things are going on continually," Selmer said. "That's not something I'd call stagnant."

In an earlier interview, Selmer said the Southwest Museum retained a seismic engineer after the 1987 Whittier Narrows earthquake caused damage to some pottery in its collection. Sources said employees inside the building when the quake struck observed that the tower—the Italianate museum's most familiar architectural feature to motorists on the nearby Pasadena Freeway—had begun to separate from the main building. The tower was added after the main building was completed in 1914.



Los Angeles Ti

Southwest Museum on hilltop is reach by tunnel to an antiquated elevat

The entire structure, Selmer said, is formed of massive, heavily reinforced concrete but the structural connection of the tower to the main building is primitive and comparatively weak.

The engineering study found the entire structure safe for occupancy, Selmer said.

However, he said that limited space in the tower—which is used mainly for collection storage—means that artifacts could be tossed around violently in a temblor, with the potential for massive damage to irreplaceable materials.

"Although the present building and location have aesthetic and historic value," a museum announcement said, "the physical plant does not constitute the museum."

The museum has some unreinforced brick interior walls, which made it subject to earthquake safety inspection laws passed after the 1987 temblor. However, the city Department of Building and Safety said it was not required to inspect the museum because of the private engineering study.

Editorial

The Southwest Museum

Charlie Lummis would undoubtedly have a few choice words to say if he heard that the trustees of the Southwest Museum, one of his proudest achievements, were talking about moving the institution off Museum Hill, where it has sat for 76 years.

At the time the building was about to be constructed to house the collection of the Southwest Society, Lummis campaigned strongly for the current location, opposing a proposal by the Huntington family to located it on some land they would donate by Eastlake (now Lincoln) Park.

The Southwest Museum has gone on to be the leading research and display institution for the arts, artifacts and crafts of the Southwest Indians, and also to be lead by a succession of remarkable directors, among them Johns Harrington, Carl Dentzel and Patrick Houlihan.

Three years ago, a scheme surfaced to merge the Southwest Museum with the County Museum of Natural History and spirit away the collection. This was eventually shelved after widespread community protest and a sizable upswing in museum membership and attendance.

Now, the trustees are looking again for a possible new site; and the community is once again mobilizing to save the Northeast area's best known and most important cultural resources.

For some of us, the Southwest Museum has been a lifelong presence, while for newcomers to the community it has often been a pleasant surprise to find a nationally known institution in the neighborhood.

It would indeed be a major blow to a community on the rebound to lose the Southwest Museum, and a group calling itself SOS is joining with Councilman Richard Alatorre's office to try to see this doesn't happen. Anyone interested in participating can contact SOS at P.O. Box. 42894, Los Angeles 90050, or call 225-8961.

There is a revival not only of the neighborhood, but of civic pride. Just as we realize the importance of Olvera Street, The Lummis House and our other landmarks, we must acknowledge the crucial significance of the Southwest Museum. Los Angeles has the largest community of Native Americans in an urban setting, as well as a majority of the city's Hispanic population. These are the people whose cultural legacy is held at the Southwest Museum and it is important that this inheritance remain in its indigenous historic location. To re-locate the museum at this time would be a racial and economic insult to the entire Northeast, and would demonstrate a disrespect for historical integrity. The Southwest Museum is a chapter in Southland history and clearly must not be moved from its present site.

Letters to The Times

Southwest Museum Controversy

12-8-90

In response to "Southwest Museum's Decision to Move Is Blasted by Alatorre" (Metro, Oct. 11), the community is also upset at not being included in the most significant decision the museum has ever made.

In 1987, when the board of directors of the city's oldest museum was quietly planning a merger and relocation of the museum, a coalition successfully countered that effort. Now, as in 1987, there are strong movements within various branches of city government, local businesses, community groups and concerned individuals to cooperate in any way to retain the museum on Mt. Washington.

There are strong currents in the Northeast community that perceive the move as a racial, cultural and economic insult. The ancestral history of American Indians and Hispanic Americans held at the museum reflects the ethnic composition of the community in which it now resides. To seek a new home for the collection would wrest it not only from its historic roots, but from the people whose legacy it holds.

The importance of the building and the site is central to this museum's location and value. The board states that "the physical plant is not the collection," but many disagree. The May, 1990, issue of Smithsonian says, "Its architecture a part of the display, the Southwest Museum . . . is one of Lummis' more enduring achievements." So important to Charles Lummis that he called the museum his "youngest child"; it was the fruit of his life's work.

The museum also presents as reasons to move: inadequate space, parking and storage; but these certainly seem solvable. Off-site storage is already happening and new and different storage solutions should be researched. As for expansion and parking issues, the museum owns nearly 12 acres, much still vacant. Also, do we move a landmark to gain parking space? Should we move the Hollywood Bowl or City Hall?

The Southwest Museum is a landmark, and landmarks cannot be transplanted without great loss. The dioramas in museums are always the favorites because they show us the context, the wholeness that tells the real story.

The issue of moving the Southwest Museum is critical to the Northeast community, and we need the public's help to encourage the board to rethink its present plans and instead work with the community and interested others to keep this museum here where it belongs.

It would be an unhealable wound to history, Los Angeles and the native peoples whose inheritance the museum holds to pluck this flower from its native soil.

DIANA BARNWELL
LOUISE PADDEN
Co-chairs, Save Our Southwest Museum
Los Angeles

Task Force to Museum: Please Don't Move

Debate: Citing cultural and historic ties, a coalition is trying to persuade the museum to remain on the site where it was founded by Charles Lummis in 1914.

By ALLAN PARACHINI
TIMES STAFF WRITER

A task force of three city agencies and the Los Angeles County Transportation Commission would study ways to persuade the historic Southwest Museum in Mt. Washington to abandon plans to relocate under a proposal by City Councilman Richard Alatorre.

An Alatorre spokeswoman said the council motion is now expected to come up for debate in early January. It is the latest development in a quietly-unfolding, community-based attempt to talk the museum out of leaving the Mt. Washington site it has occupied since 1914.

"The Southwest Museum is a genuine treasure for all Angelenos and it's a special cultural and historic anchor for those of us who live nearby," Alatorre said in a prepared statement. "It would be highly ironic and a real loss if the museum were to move."

The initiative to try to keep the museum where it is has been organized by Save Our Southwest (SOS), an ad hoc coalition of community groups in the Mt. Washington and Highland Park areas.

At the museum, meanwhile, officials said the Southwest's board of directors considered several very preliminary proposals for new sites for the museum at a recent board meeting. But Jerome Selmer, the museum's director, said the museum has received no firm relocation offers since The Times disclosed last month that the museum's board had decided to seek a new location and dispose of the 12.5-acre Mt. Washington site that is the home of the museum originally built by Charles Lummis.

The museum has cited traffic congestion, lack of parking and the existence of $2 million in deferred maintenance needs—including some repairs related to seismic safety—as its principal motivations to relocate. However, community groups have charged that the museum's board is uneasy with the naturally ethnically mixed neighborhood that surrounds the museum, which includes large numbers of Anglos, Latinos, blacks and Asian immigrants.

Selmer said the museum's long-range planning committee has not scheduled any additional meetings to discuss the relocation question. He declined to give details of any of the alleged inquiries.

However, both Selmer and Joanne D. Hale, executive director of the Gene Autry Western Heritage Museum in Griffith Park, have both denied the existence of discussions of any kind—informal or otherwise—of a merger or partnership between those two facilities.

The Southwest-Autry combination has emerged repeatedly over the last several months as a subject of speculation about the future course of the Southwest Museum. The Southwest has already provided a number of items from its famed collection of American Indian artifacts to the Autry on a loan basis and some Los Angeles museum observers have long felt the two institutions might make a natural fit.

James F. Dickason, president of the Southwest Museum, pointedly denied the possibility of a deal with the Autry at the time the Southwest's desire to move was first disclosed. "They're cowboys and we're Indians," said Dickason, "and the two don't get along."

An Alatorre spokeswoman said the councilman would ask for creation of an inter-agency task force to study the Southwest Museum situation that would try to identify steps public agencies could take to alleviate problems of access and parking.

The county transportation commission, for instance, the spokeswoman said, will be asked to consider selecting a site near the museum for the Highland Park station of a proposed Los Angeles-Pasadena light rail line due to begin construction in 1993. The line will run on what is now Santa Fe Railway right-of-way that runs adjacent to the museum property.

Alatorre's office said the city departments of public works, transportation and planning would also be involved in the task force whose creation Alatorre has proposed. The task force would be directed to report its findings within 60 days after the unit was established.

"The museum has variously cited each of these problems [the adequacy of streets, parking and transportation access] as the reason for the move," said an Alatorre spokeswoman. She said the task force would be asked to study, among other things, the possibility for the museum to receive favorable financial treatment in development agreements that may come into being along the light rail line. The museum has extensive property holdings on both sides of the light rail right of way as it passes through Highland Park just at the Mt. Washington boundary.

Los Angeles Times
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SOCIAL:

Chamber: Eagle Rock to hold monthly luncheon, mixer/1A

ENTERTAINMENT:

Concert: Juan Gabriel s benefits for area charities/

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Hernandez urges Southwest Museum to stay

Recently several cities and communities have been courting the Southwest Museum board of trustees urging them to relocate from its 80-year-old home in the Highland Park.

On July 15, Councilman Mike Hernandez met with the board of trustees urging them to reject any relocation offers. He pledged to commit various city resources to work on a proposal that will keep the Southwest Museum in the Highland Park community.

Built in 1912 by the city's first architect Charles Lummis, Hernandez called the city's oldest museum the "anchor" of the community and pledged his full support to have it remain.

"This community is committed to the Southwest Museum and I'm willing to do whatever it takes to make sure that this partnership continues," Hernandez said.

Specifically, Hernandez indicated that he would work directly with the board to address some of its main concerns which included its accessibility, the safe storage of its artifacts and its ability to raise money.

Hernandez has already been working to improve the museum's accessibility. During the early discussions of the Blue Line's extension into Pasadena, Hernandez made the construction of a station at the museum a condition of the agreement between the city and the MTA.

With a light rail stop, the proximity to Lummis Home, Heritage Square and the Figueroa corridor coupled with the Pasadena Light Rail, Hernandez believes the increase in accessibility will increase the Southwest Museum's patronage.

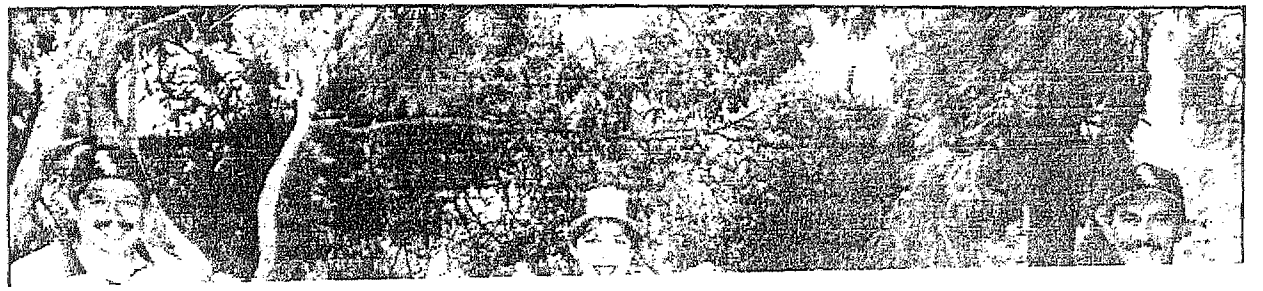
"When you understand that I made that station a condition of the Pasadena light rail for it to travel through Highland Park, then understand how strong my commitment is to ensure that the museum remain in this community," Hernandez said.

Currently the Southwest Museum attracts nearly 300,00 visitors annually and is regarded as having some of the finest collections of Native American artifacts.

Hernandez reminded the board that Lummis' construction of the museum—more than eight decades ago—was site specific to the area and the same holds true to

"We need to look more c the resources that lay just the museums' walls. With m 30% of this district's po below the age of 18, this mu in a prime location to be learning facility which was its original intent," Hernanc

"We need to look at this c nity as an asset by recogniz this community is part of t seum and to move it wou away from its unique Hernandez said.



USC Hospital plan to uproot families

Residents will have a chance to voice their opinion of the proposed

Malabar Branch; El Sereno I

EXHIBIT "B"

NORTHEAST LOS ANGELES

COMMUNITY PLAN

PROPOSED PLAN

MARCH, 1999

DEPARTMENT OF CITY PLANNING

NORTHEAST LOS ANGELES COMMUNITY PLAN
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CHAPTER I - INTRODUCTION

COMMUNITY BACKGROUND

Planning Area

The Northeast Los Angeles Community Plan area was established more than 30 years ago to encompass the hills and valleys lying east of the Los Angeles River and north of the Boyle Heights Community Plan area within the City of Los Angeles. The area serves as a transition between the downtown center of Los Angeles and the neighboring cities of Glendale, Pasadena, South Pasadena and Alhambra to the north and east, as well as the City of Monterey Park and the unincorporated community of City Terrace on the south.

The Plan area comprises some 15,000 acres and is occupied by roughly 250,000 inhabitants living in a diverse collection of communities and neighborhoods. Their histories can be traced back to the mid- nineteenth century when the first farms and orchards, subdivisions, railroad and streetcar lines, and irrigation canals were established.

By the beginning of the twentieth century, Northeast Los Angeles was a major gateway to traffic moving between Central Los Angeles and distant regions to the east and north. It was also recognized throughout the emerging metropolis as the location of major recreational resources (Eastlake Park and the Los Angeles Zoo), the largest medical facility (General Hospital), one of the areas most important centers of higher learning (Occidental College), and the City's first museum, the Southwest Museum.

By the end of the Twentieth Century, these institutions largely remain and have been augmented by the Southwest Indian Museum, the University of Southern California Health Sciences Schools, and California State University at Los Angeles, as well as a major shopping center, The Eagle Rock Plaza. However, the area's prominence in the region has been diminished since World War II because of the tremendous exodus to growing suburbs fostered by freeway development and commercial and industrial decentralization that characterized development in Southern California.

The impact of freeway development on the Plan Area cannot be overemphasized. It has provided an efficient means for developing outlying areas and allowing the resulting traffic to bypass the older industrial and commercial corridors of Northeast Los Angeles. It also had the effect of dividing former neighborhoods and communities; altering established transportation patterns; displacing established residential, commercial, and industrial uses; and encouraging development of incompatible land uses in and around major transportation corridors.

These major developments in Northeast Los Angeles have changed the arrangement of land uses and the relationship of the plan area with the rest of the expanding metropolis. However, within the plan area, the distinctiveness of neighborhoods and communities persists because they are separated by hills and watercourses and such man-made features as railroad tracks and freeways. Localized demographic, social, and economic factors have also

v ried over time. The characteristics of these c mmunities and neighborhoods are presented in greater detail in the brief sketches that follow:

- Atwater Village is in many respects the most isolated portion of Northeast Los Angeles with respect to the rest of the Plan area. It occupies a narrow strip of level land between two major barriers, the Los Angeles River on the west and rai ad tracks on the east. The area is served by a single north-south artery, San Fernando Road, lying immediately to the east of the railroad tracks and generally corresponding to the border with the City of Glendale, which connects Atwater Village with the Glassell Park and Cypress Park portions of Northeast Los Angeles. It also is connected to Glassell Park by means of one of its east-west thoroughfares, Fletcher Drive. The other major east-west arteries, Colorado Boulevard, Los Feliz Boulevard and Glendale Boulevard link the City of Glendale and Atwater Village with the Silverlake-Echo Park and Hollywood Communities of Los Angeles.

There is minimal land use conflict in Atwater Village. It is almost fully-developed as a well-maintained residential area with most structures dating from the first half of this century and fronting on th-south streets that parallel the river and ra ad tracks. Glendale Boulevard and Los Feliz Boulevard, are almost entirely lined by commercial uses, including a major shopping complex newly developed on the former site of the Franciscan Pottery Works. In contrast, San Fernando Road has both commercial and industrial uses, and Fletcher Drive contains a poorly differentiated mixture of commercial, industrial, residential, and institutional uses. The most northerly third of the community, generally north of Goodwin Avenue, is the most significant industrial area within Northeast Los Angeles; it includes the Los Angeles-Glendale Water Reclamation Plant. South of the industrial area, the lands immediately adjacent to the Los Angeles River are occupied by Cit support and maintenance facilities, an equestrian center and a public park.

- Cypress Park is in some respects the best known and least known community in Northeast Los Angeles. The community lies north of the Pasadena Freeway and generally south of Division Street between Mt. Washington and the Los Angeles River. The rail lines and major thoroughfares, San Fernando Road and Figueroa Street, are traveled daily by commuters passing north and northeast. Cypress Park is the site of the largest railroad yard in the City, the largely-abandoned Taylor Yard, and is the site of the former Lawry's California Center, which was a major regional destination for dining and an international destination for tourist shopping. It also has a long history as a residential and small industrial community with commerc activity almost exclusively serving the immediate neighborhoods scattered along Cypress Avenue, Figueora Street, and San Fernando Road.

In recent years, the area has lost many of its major employers but has received considerable interest by investors because of the opportunities for redevelopment of the Lawry's site and the Taylor Yard, which has been largely abandoned for railroad usage. Considerable interest has also been raised concerning the recreational potential of the Los Angeles River frontage. There is also a need to resolve land use conflicts between industrial and residential uses that are the result of former zoning patterns.

- Eagle Rock is located at the northern end of the Plan Area; it is generally bounded by Glendale on the west, t

Verdugo hills on the north, Pasadena on the east, and Highland Park and Glassell Park on the south. Initially the community was developed as a separate suburban city but was annexed to Los Angeles in 1923. The Ventura Freeway (State Route 134) traverses Eagle Rock to the north of the developed community, but south of the distinctive Verdugo Hills ridgeline and its steep upper south-facing slopes; there is convenient access to this freeway and the Glendale Freeway (State Route 2) that runs along the western boundary of the community. Eagle Rock is served by three major arterials: Eagle Rock Boulevard running north-south through the center, Colorado Boulevard running east-west near the north, and Figueroa Street running north-south near the eastern edge; York Boulevard runs east-west near the southern border, but is tangential to Eagle Rock.

The community is distinguished by a number of landmarks of significant historical and architectural interest. The largest, and perhaps best known of these, is the campus of Occidental College, a nationally recognized liberal arts college, with its own master plan and many buildings designed by Myron Hunt. The Eagle Rock itself, a major granite monolith that is the subject of local Indian legend, is a City monument at the northeast corner of the community, near the Arroyo Seco and Rose Bowl in Pasadena. Historical monuments include the headquarters of the Greater Los Angeles Council on Deafness (originally occupied as a WCTU retirement home), the Sparkletts Water Plant near the southern boundary, and, on Colorado Boulevard, the Cultural Center (originally a Carnegie Library), and the City Hall building. Also on Colorado Boulevard is the architecturally important Women's 20th Century Club building. A rich variety of historic homes is distributed throughout the hilly terrain of Eagle Rock.

Commercial uses are situated primarily along the Eagle Rock Boulevard and Colorado Boulevard arterials, with the Eagle Rock Plaza located at the western end of the latter. A main center of the original City of Eagle Rock was at the corner of these two Boulevards, where the first bank and a transfer point for the old Red Car lines were located. Some of the early commercial buildings are still present here, offering a major opportunity for re-use and revitalization. A Specific Plan covers most of the Colorado Boulevard commercial corridor, and similar protection is under consideration for Eagle Rock Boulevard.

Development trends include preservation and rehabilitation of older single-family dwellings as well as of buildings of commercial and civic importance. Respect for the area's strong architectural heritage is found in the design of many new buildings. Retaining open space, especially above the 134 freeway, and pleasant viewsheds are high priorities among residents, as is resistance to large multi-family and other out-of-scale development. Local citizens continue to play a prominent role in these efforts, and are deeply involved in stimulating business development that is both architecturally and economically attractive, so that it reflects and enhances Eagle Rock's distinguished history and character as a college town with civic pride.

- El Sereno is located in the southeast part of the Plan area adjacent to the cities of South Pasadena, Alhambra, and Monterey Park and City Terrace, an unincorporated community in Los Angeles County. The San Bernardino Freeway (I-10) generally corresponds to the southern boundary, and the Long Beach Freeway (I-

710) and its proposed northerly extension to Pasadena parallels the eastern boundary. Huntington Drive, which formerly carried a major streetcar line is the principal commercial east-west corridor, and Eastern Avenue is the most prominent north-south commercial street. The historic railroad alignment along the Valley Boulevard/Alhambra Avenue corridor also serves a one of the major truck routes and industrial areas in the Plan Area. It also serves as a major alternate route for traffic avoiding congestion on the San Bernardino Freeway.

This industrial corridor is where some of the most intractable land uses problems in Northeast Los Angeles are concentrated. These include incompatibilities between industrial, commercial, and residential uses; inadequacy of commercial development to support major residential communities; vacant industrial sites; and multiple deleterious effects of the at-grade railroad crossing near the intersection of Alhambra Avenue, Marianna Avenue, Eastern Avenue, and Valley Boulevard. Other land use issues include the need to revitalize existing commercial strips and conserve major open space resources on steep hillsides with limited access.

Although El Sereno was annexed to the City of Los Angeles in 1915, a number of neighborhoods have a strong sense of individual identity. These include Hillside Village, University Heights, and Emory Park, which extends into Alhambra. The most notable land use in the area dates only from the late 1950's, when the campus of California State University at Los Angeles was relocated there from its original site on Vermont Avenue.

- Glassell Park is in many respects a complex corridor linking Cypress Park, Mt. Washington, Atwater Village, Highland Park; and Eagle Rock. It is primarily a residential and commercial area, with some industrial activity, located generally east of San Fernando Road alon an axis formed by Eagle Rock Boulevard between Division Street and York Boulevard. Outlying neighborhoods extend up the northern slopes of Mt. Washington, along the Fletcher Drive corridor between San Fernando Road and Eagle Rock Boulevard, and in the Verdugo Road corridor between Eagle Rock Boulevard and the City of Glendale.

Land uses have evolved into a complex and troublesome mixture in some areas. Residential uses are often not buffered adequately from neighboring industrial and commercial uses. Some extremely large apartment complexes intrude into older, lower density residential areas. There are also inadequate neighborhood retail services to support the areas where several of the large residential complexes. mostly built in the 1980's, a concentrated. Entertainment uses are almost non-existent.

In recent years, Glassell Park has increased its visibility and identity in Northeast Los Angeles. The Mount Washington/Glassell Park Specific Plan is widely known as the primary mechanism regulating development east of Verdugo Road and south of El Paso Drive. Moreover, the community has erected attractive monument signs in the median of Eagle Rock Boulevard to announce itself to passing motorists.

- Highland Park is a community that developed in the latter part of the nineteenth century along the axis provided by the Arroyo Seco and Figueroa Street, the principal transportation route between downtown Los Angeles and Pasadena and South Pasadena to the north and east.

extends from Mt. Washington to the City boundary on the north side of the Arroyo and from Montecito Heights and the Monterey Hills on the South. The historic nature of the community has many facets. Long-established Highland Park neighborhoods persist with their own identities such as Garvanza, Hermon, and Mt. Angelus, although they were annexed to the City of Los Angeles in the last years of the Nineteenth Century. Highland Park was the earliest artist colony in the emerging metropolis and a vibrant center of the Arts and Crafts movement in the early Twentieth Century. Highland Park was also one of the oldest streetcar suburbs in Los Angeles and is still traversed by a portion of what was Historic Route 66.

This history is represented by a rich architectural heritage. It includes a well-developed low-rise commercial strip on Figueroa Boulevard, south of York Boulevard. Less continuously developed commercial strips are found on York Boulevard west of Avenue 64 and, to a lesser extent, on Monte Vista Street. The preponderance of the housing stock consists of Craftsman and numerous revival styles, which were popular in the early part of the Twentieth Century.

The architectural resources have been threatened by the effects of time as well as by demolition for the construction of apartment houses during several separate periods since the 1950's. These encroachments were distributed haphazardly because of overly permissive zoning, and were responsible for drastically altering the aesthetic quality of many neighborhoods. The most recent problems of encroachment were exacerbated by the unadorned, boxy design of the buildings, their lack of amenities, and cheap construction. Dissatisfaction with the character and effects of this type of speculative development lead to the creation of the Highland Park Heritage Trust in 1981 and enactment of the Highland Park Preservation Overlay Zone in 1994.

A light rail system to link Los Angeles and Pasadena adjacent to the historic Figueroa Street Corridor has been proposed and designed. Planned station stops in Highland Park are seen as an opportunity to spur commercial revitalization and rehabilitation of residential structures. A specific plan is being prepared to regulate development near the station stops and guide development so that the mistakes of the recent past are not repeated.

- Lincoln Heights and Montecito Heights

Lincoln Heights and Montecito Heights are located east of the Los Angeles River and south of the Arroyo Seco. They contain the oldest traces of urban development in Northeast Los Angeles, dating from the 1870's. This is a result of the proximity of these communities to the center of Los Angeles. They were, in fact, within the original pueblo. The northeast corner of the pueblo lands is located in the steep hills that characterize Montecito Heights to the west of Monterey Road. Lincoln Heights and Montecito Heights are generally separated from El Sereno and Monterey Hills to the east by Soto Street, Mission Road, and Monterey Road and from Highland Park to the north by the Debs Regional Park. It is an area that is generally bypassed by most regional non-freeway traffic, except on its southern boundary along Mission Road and Valley Boulevard.

The major land use issues in Lincoln Heights and Montecito Heights are found principally on the level areas adjacent to the historic transportation corridors. Thoroughfares such as North Main Street,

North Broadway, Avenue 20, and Avenue 26 are characterized by incompatibilities among land uses and some major pockets of deterioration. These present major challenges to policy-makers to direct resources in a manner that promotes revitalization and yet preserves the historic resources that give the area so much of its distinctive character.

Three areas within Lincoln Heights provide unique challenges and opportunities for revitalization efforts. The North Broadway commercial corridor has suffered from high vacancy rates and rapid turnover. The large area centered on the County-USC Medical Center and USC Health Science Campus is in the midst of redevelopment owing to the impending replacement of County Hospital and other obsolete or seismically unsafe structures. Finally, an active artist-in-residence community that is principally housed in the historic Eastside Brewery complex offers an unparalleled opportunity in Northeast Los Angeles for elopment of a Commercial and Artcraft rict.

In purely residential areas, at greater distances from the main streets, the challenge is similar, i.e. preserving the best of the past residential character while permitting rehabilitation and new construction to accommodate the future needs of the community. Farther up the steep hillsides, there is a tension between the desirability of maintaining the open space and views that are a major community resource against the pressure for permitting some low density development in these areas of difficult access and variable geologic stability. These areas are also burdened by obsolete subdivisions and clouded titles.

• Monterey Hills is the only example of a planned residential community in Northeast Los Angeles. It is located in a portion of the high hills lying east of Monterey Road that separate El Sereno to the south from th City of South Pasadena to the north and east. The community consists almost entirely of a project area under the authority of the Community Redevelopment Agency, which began assembly of the largely undeveloped parcels in 1973 in accordance with a redevelopment plan adopted by the City Council in 1977. To date more than 1,200 multiple-family units have been constructed in sixteen different buildings featuring abundant landscaping, active and passive recreational areas, and security. The project area boundaries also encompass some other single-and multiple-residential buildings and a small shopping center.

As a completely planned and recently constructed project, Monterey Hills does not suffer from the inappropriate juxtapositions of uses, visual blight, a illegal construction that plague so much of Northeast Los Angeles. However, the residents are isolated from supporting services and public transportation.

• Mount Washington is residential enclave located east of Cypress Park, north and west of Figueroa Street and Marmion Way, west of Avenue 50 and south of El Paso Drive. It is characterized by steep canyons and narrow ridges, in which cabins began to be built near the end of the Nineteenth Century. The area has since been developed incrementally with single-family houses served by narrow, winding streets. In recent years, the threat of construction of a housing tract with numerous extremely large houses resulted in the enactment of a specific plan to regulate development to preserve more of the rustic ambience and viewsheds that have been major attribu

of the community.

Mt. Washington residents are not served by adjacent or readily accessible commercial or institutional uses, except for an elementary school. Near its crest, however, is the international headquarters and monastery for the Self Realization Fellowship, a religious organization that dates from the 1920's. It occupies the buildings and grounds of a former resort hotel, built near the turn of the century and connected to the base of the hill by a funicular railroad, which has long been dismantled.

COMMUNITY PARTICIPATION

The Los Angeles City Council adopted a resolution on February 5, 1988, which provided for the creation of Community Plan Advisory Committees (CPAC). This resolution ensured citizen involvement in the Community Plan Revision process.

The Northeast Los Angeles CPAC was established in an advisory capacity and made recommendations regarding changes needed in the community. By creating an active open forum, citizens were able to voice their concerns as well as contribute to creative planning solutions for their community.

The CPAC has provided an invaluable resource to the Community Planning process by:

- Providing an ongoing active and open forum for discussion;
- Reviewing data and proposals generated by Planning Department staff;
- Providing information and insights concerning the needs, desires, resources, and unique character of each of the distinctive neighborhoods in the community;
- Informing residents, property owners, and business operators about the planning process;
- Taking positions on pending planning issues and development proposals to inform the legislative process.
- Encouraging community participation in the planning process.
- Building support for approval of the plan and its implementation.

The Northeast Community Plan has also benefitted from an extensive public outreach program. Staff conducted numerous neighborhood meetings to present land use and zoning proposals, explain their potential impact, and receive comments from the participants.

Upon preparation and approval of the Community Plan or any amendments thereto by the City Planning Commission, the approved changes are presented by the Director of Planning, together with the Commission's report and recommendations, to the Mayor and the City Council for adoption .

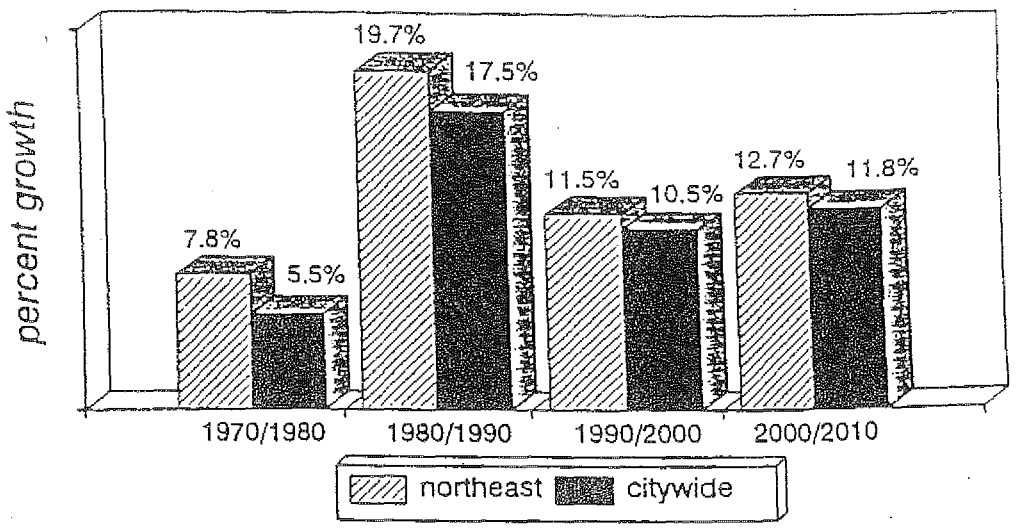
COMMUNITY PROFILE

The following charts and tables were compiled from a variety of sources. Population projections were derived from a disaggregated regional population forecast and are higher than the reasonably expected population from the land use recommendations in this plan.

NORTHEAST LOS ANGELES
COMMUNITY PROFILE

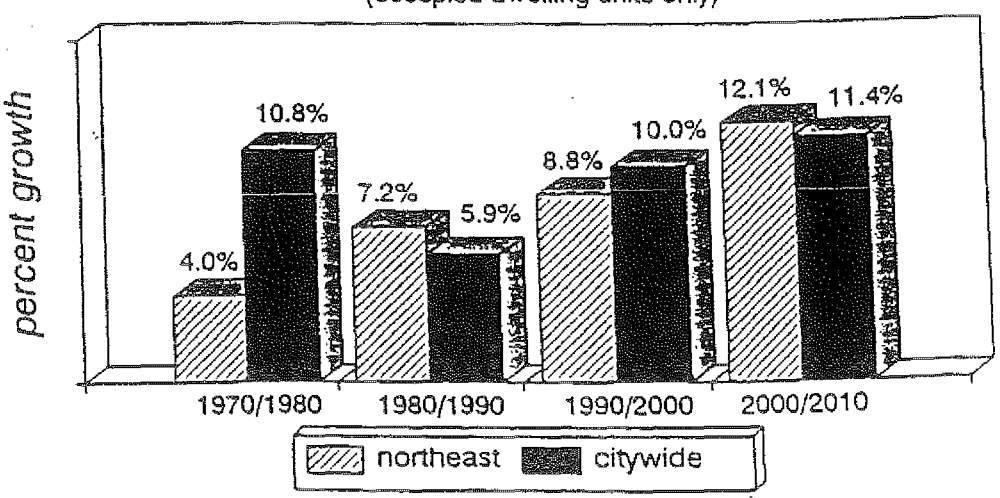
	estimated data (from U.S. Census)			projections (from SCAG) *	
total population	1970	1980	1990	2000	2010
northeast los angeles	183852	198229	237293	264510	298084
citywide	2811801	2966850	3485398	3852993	4306564
growth rate		1970 to 1980	1980 to 1990	1990 to 2000	2000 to 2010
northeast los angeles		7.8%	19.7%	11.5%	12.7%
citywide		5.5%	17.5%	10.5%	11.8%

population growth rate comparison
(includes group quarters population) **



total households	1970	1980	1990	2000	2010
northeast los angeles	61641	64098	68711	74727	83782
citywide	1024873	1135491	1203052	1323882	1474514
growth rate		1970 to 1980	1980 to 1990	1990 to 2000	2000 to 2010
northeast los angeles		4.0%	7.2%	8.8%	12.1%
citywide		10.8%	5.9%	10.0%	11.4%

household growth rate comparison
(occupied dwelling units only)



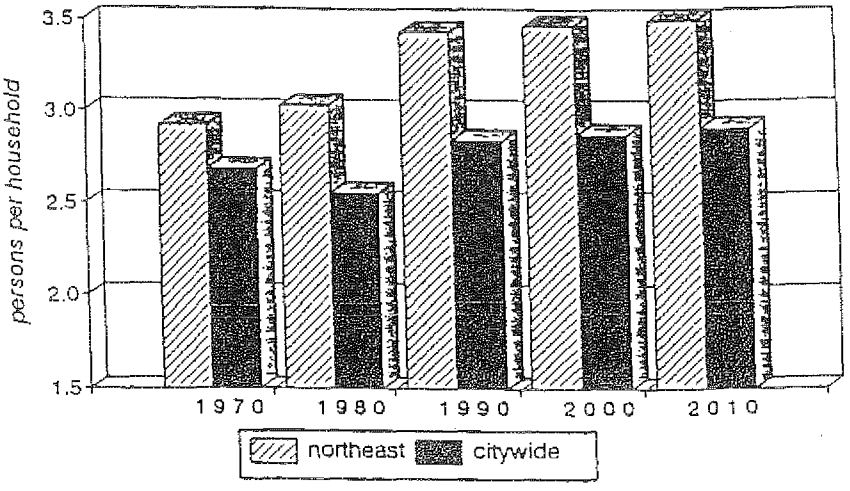
* Southern California Association of Governments; a regional council of county and municipal governments that includes Imperial, Los Angeles, Orange, Riverside, San Bernardino, and Ventura Counties.

** Population in group quarters includes institutionalized individuals, students in dormitories, and persons in emergency shelters, migrant worker housing, halfway houses, nursing homes, military quarters, etc.

NORTHEAST LOS ANGELES – COMMUNITY PROFILE

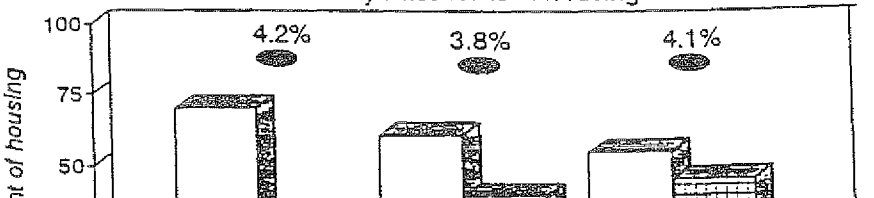
household size (persons per dwelling unit) *	estimated data (from U.S. Census) 1970	1980	1990	projections (from SCAG) 2000	2010
northeast los angeles	2.92	3.03	3.43	3.47	3.50
citywide	2.68	2.55	2.84	2.87	2.91

household size comparison



housing splits / vacancy factors ** (northeast los angeles only)	1970	1980	1990
single family dwellings	70%	61%	55%
multiple family dwellings	30%	39%	45%
vacancy rate (total housing)	4.2%	3.8%	4.1%

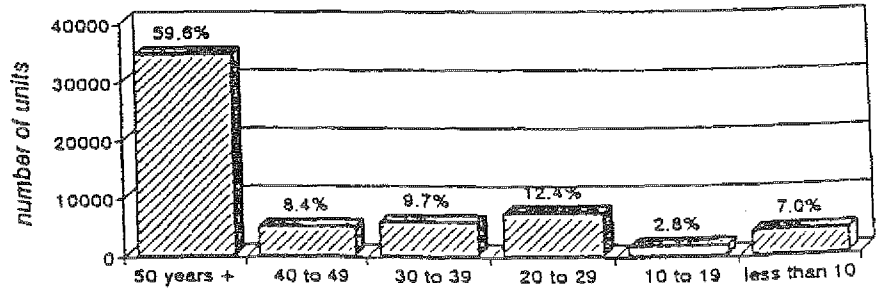
single family dwelling units, multiple family dwelling units, and vacancy rates for total housing



age of housing as of 1994 ***

total dwellings in northeast los angeles (includes vacant and occupied units).

age of housing



* Count of all persons in occupied dwellings. Does not include group quarters population.

** Housing splits are defined by the presence of a common wall between two or more dwelling units. Typical multiple family units include condominiums and apartments. Typical single family units include detached structures.

*** Source of this information is the Los Angeles County Assessor. Data derived from the Assessors LUPAMS (Land Use Planning and Management Subsystem) file. File date is mid 1994.

NORTHEAST LOS ANGELES – COMMUNITY PROFILE

HOUSING and OCCUPANCY FACTORS

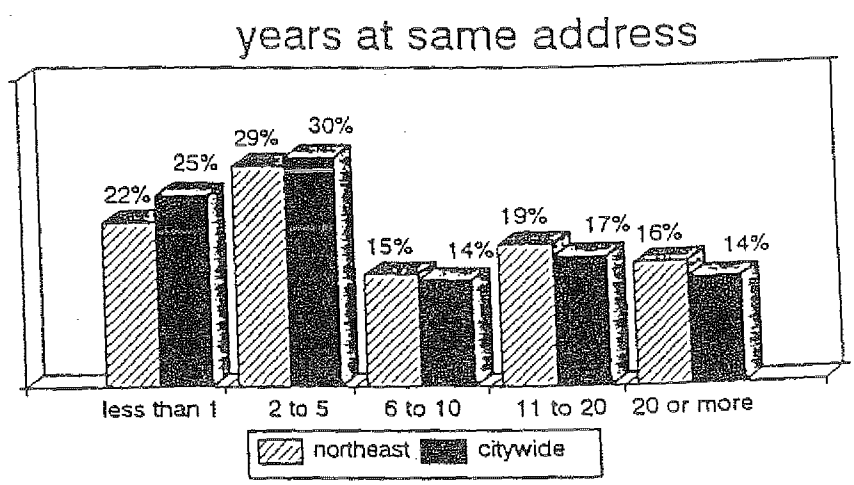
1990 census data;

cost of housing (as a percent of income) *	20% or less	20% to 29%	30% or more
owner occupied housing units	54.3%	20.0%	25.7%
renter occupied housing units	23.3%	24.0%	52.7%

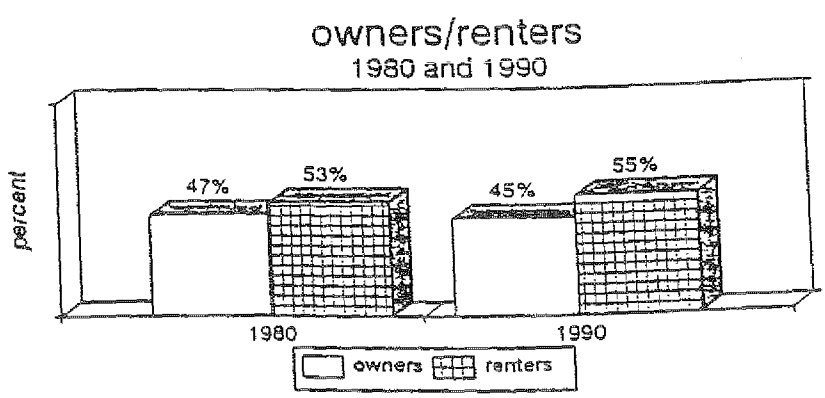
cost of housing (owner occupied units) (value estimated by owner)	under $100,000	$100,000 to $200,000	$200,000 to $300,000	$300,000 to $500,000	$500,000 or more
northeast los angeles	12.9%	46.8%	30.1%	9.4%	0.9%
citywide	8.4%	28.5%	25.9%	21.4%	15.8%

cost of housing (renter occupied units) (monthly cost estimated by resident)	under $300	$300 to $500	$500 to $750	$750 to $1,000	$1,000 or more
northeast los angeles	12.4%	40.1%	38.1%	7.5%	1.9%
citywide	10.9%	29.9%	38.3%	13.1%	7.9%

stability indicator (percent) ** (length of time in the community)	less than 1 year	2 to 5 years	6 to 10 years	11 to 20 years	20 years or more
northeast los angeles	21.6%	28.8%	14.8%	18.6%	16.2%
citywide	25.1%	30.3%	13.7%	16.9%	14.1%



residential tenure (ownership status)



NOTE: All information included on this sheet calculated on basis of householders response to census questionaire.

* Sums to 100% by type of housing. This is a distributed calculation of all householders who responded to census questions about cost of housing. Approximately 90% of all householders responded.

** Describes length of time living at the same location. Owners and renters combined.

NORTHEAST LOS ANGELES – COMMUNITY PROFILE
SOCIO/DEMOGRAPHICS

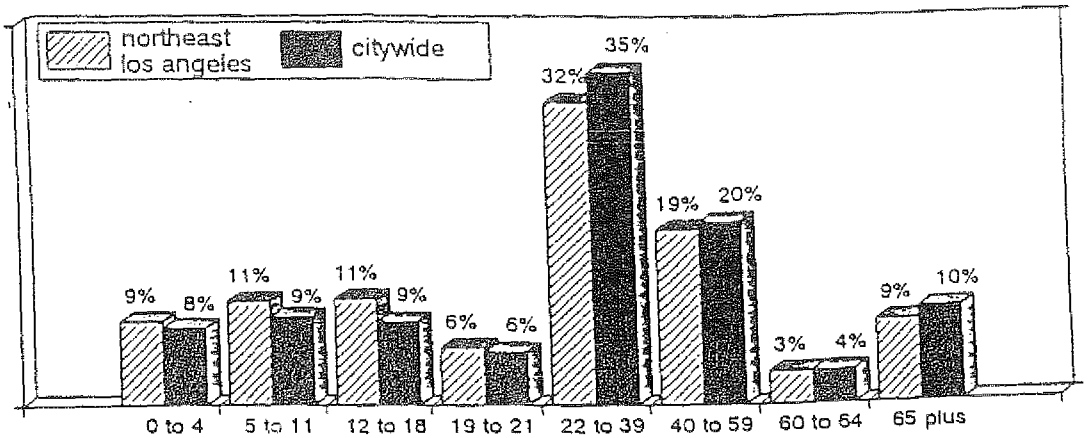
1990 census data;

employment (percent) *	
females employed	43.1%
males employed	56.9%
employment participation rate	66.2%
(citywide rate)	67.3%

household income (1989) **	
average	$35,932
(citywide)	$45,701
poverty (percent)	19.5%
(citywide)	18.9%

education (percent) ***	high school	beyond high school	college graduate
northeast los angeles	53.5%	35.7%	15.8%
citywide	67.0%	47.8%	23.0%

age of the general population

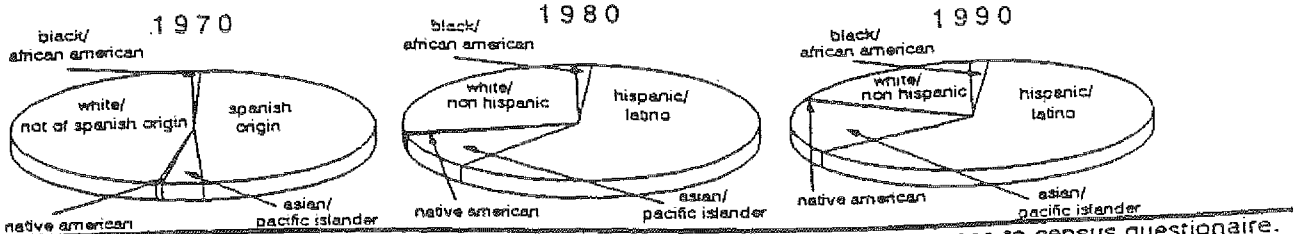


language and citizenship (percent) ****	foreign language spoken at home: spanish	foreign language spoken at home: asian	foreign language spoken at home: other language	foreign born
northeast los angeles	52.3%	15.6%	2.9%	58.8%
citywide	24.3%	6.0%	5.6%	44.9%

means of transportation to work (percent) *****	drive alone	vanpool/ carpool	public transit	other means
northeast los angeles	61.0%	18.9%	12.0%	8.1%
citywide	65.2%	15.4%	10.5%	10.5%

head of household ******	live alone	married with children	married no children	single parent	single non family
northeast los angeles	22.0%	34.6%	20.8%	15.2%	7.4%
citywide	31.0%	24.3%	22.0%	12.7%	10.0%

race/ethnicity (percent) *******	1970	1980	1990
asian/pacific islander	3.5%	9.8%	16.1%
black/african american	0.7%	1.3%	1.7%
hispanic/latino	48.8%	60.7%	64.1%
native american	0.5%	0.8%	0.3%
white–non hispanic	46.5%	27.5%	17.8%



NOTE: All information included on this sheet calculated on basis of householders response to census questionaire.

* Civilian persons 16 years or older. Employment participation measures only persons eligible to work; therefore, students, retirees, housewives, military personnel, etc. are not included in this calculation.

** See the note above. Poverty is calculated on the basis of all persons surveyed (98% of citywide population).

*** Only persons 25 years or older are included in this calculation.

**** Persons 5 years or older (except for foreign born which excludes anyone under the age of 18).

***** Total workers 16 years of age or older. Includes military personnel.

****** Adult person acknowledged as representing the household in response to census questionaire. Household may consist of any number of persons or families.

******* Census definition of hispanic/latino persons changed after 1970. Previously described as "spanish origin".

COMMUNITY ISSUES AND OPPORTUNITIES

The following land use planning issues and opportunities have been identified in the Northeast Los Angeles Community Plan area. They form the basis for the policies and programs listed in Chapter III.

General

Preservation and enhancement of the character of Northeast Los Angeles by strengthening the viability and identity of its neighborhoods and communities and improving the quality of life for all its residents.

ISSUES

- Incompatibilities among types of land uses and scale of development that detract from established neighborhood or community character
- Lack of features providing community and neighborhood identification and cohesion
- Unsightliness of and lack of amenities and public access to areas adjacent to the Los Angeles River, Arroyo Seco, and other flood control channels
- Destruction and deterioration of community resources, including scenic views and viewsheds, open space, open space corridors, and historic structures
- Major impact of potential development near proposed light rail stations
- Unsightly and generally outdated infrastructure especially utility poles, lines, and apurtenances, which line most thoroughfares
- Lack of effective enforcement of government regulations pertaining to construction, land use, and signage

OPPORTUNITIES

- Revising land use and zoning patterns to minimize incompatibilities and reinforce the character of neighborhoods and communities through community-based design standards
- Development of community-based design standards and promotion of features to reinforce the unique identities of neighborhoods and communities
- Preservation of open space and open space corridors, and enhancement of amenities and public access, particularly in hillside areas and near flood control channels
- Development of measures to require that hillside development be of low density, appropriate in scale, and minimally disruptive of the natural terrain
- Development of regulations and incentives to preserve historic and architecturally important structures, context elements, and neighborhoods
- Potential for specific plans or other zoning actions to limit density and intensity of development, encourage compatible uses and services, and enhance visual character near light

rail station stops and major development sites

- Developing guidelines and schedules for upgrading or removing unsightly infrastructure facilities, e.g. utility poles

- Encouraging inter-agency cooperation to improve code enforcement.

Residential

Preservation and enhancement of the positive characteri tics of residential neighborhoods while pro ding a variety of compatible new housing opportunities.

ISSUES

- Encroachment of incompatible uses and inappropriately-scaled development into single-family and low density neighborhoods

- Impacts on residential neighborhoods from adjacent commercial and industrial activity, including, building signs and billboards, traffic, parking, and noise

- Development exceeding infrastructure and service capabilities, particularly in hillside areas

- Displacement and threat of displacement of residents because of acquisition of land for new development.

- Deterioration of housing stock, including historic residences and other architecturally significant structures through neglect or inappropriate remodeling.

- Imbalance in quality of housing stock

- Recent construction that is out of scale and of poor quality in design, construction, and maintenance

- Inadequacy of senior housing

- Lack of open space buffering or landscaping in and near apartment projects.

- Rising cost of housing

- Illegal and unsafe housing units through conversion of commercial spaces, residences, and garages and new construction without building permits.

- Overcrowded apartment units

OPPORTUNITIES

- Undertaking planning and zoning actions to minimize encroachments of commercial, industrial, and multiple-residential uses into single-family residential areas

- Undertaking planning and zoning actions to minimize incompatibilities between residential uses and commercial or industrial use

- Identification of areas most suitable for multiple-family development based on adequacy of infrastructure; services, especially schools; and employment, as well as neighborhood character

- Development and implementation of regulations and incentives to promote identification a

preservation of historically or architecturally significant structures

- Identification, preservation, and rehabilitation of historic residences
- Capitalizing on access and proximity to employment as an inducement for residential development
- Protecting public safety, health, and welfare by improving enforcement of building and zoning codes
- Strategically targeting sites for appropriate low density hillside development
- Exploring potential for compatible residential and mixed use development along commercial corridors
- Clustering projects on undeveloped or underdeveloped land
- Potential for appropriately-scaled new housing in proximity to new transit facilities

Commercial

Improving the function, design, and economic vitality of commercial areas

ISSUES

- Incompatibility between some commercial uses and nearby single-family and low-density residential or industrial uses
- Inadequacy of some commercial areas for serving demand from adjacent residential or institutional neighborhoods
- Overlong or discontinuous commercial strips, interrupted by multiple-family residential uses, and lacking complementary uses or cohesive design
- Lack of overall parking and access within commercial areas because of such physical constraints as shallow commercial depths or lack of curbside parking
- Unsightliness of new construction because of the lack of landscaping, architectural character and scale
- Absence of features that express and strengthen community identity
- Sign clutter

OPPORTUNITIES

- Undertaking planning and zoning actions to minimize conflicts and increase compatibility of commercial areas with nearby residential, industrial, and institutional uses
- Undertaking planning and zoning actions to increase complimentary uses, cohesiveness and vitality of commercial areas, incorporating such features as pedestrian-friendly shopping areas, improved parking and access, and ground-floor retail activity
- Implementing community-based design standards for new construction and supporting efforts for preserving and rehabilitating historic commercial structures

- Supporting and publicizing efforts to incorporate features to identify individual commercial areas
- Advocacy of stronger sign enforcement
- Support for efforts to preserve and rehabilitate commercial historic structures
- Complement any unique existing development/uses to reinforce desirable design characteristics and uses to enhance community and neighborhood identity
- Establish appropriate transitions between commercial and adjoining uses, especially residential
- Create pedestrian-friendly shopping areas by incorporating street trees, benches, convenient parking/ access, and maintaining retail frontage at ground level
- Develop and implement regulations and incentives to reduce visual blight including open storage and sign clutter adjacent to residential neighborhoods and in neighborhood-serving commercial areas

Industrial

Promote the effective use of existing industrial land while minimizing undesirable impacts on surrounding properties

ISSUES

- Incompatibility of industrial uses with nearby residential, commercial, or institutional uses
- Fragmented land ownership patterns or access problems that limit effective use of industrially-zoned land
- The cost of abating soil contamination or underground tanks prior to expansion or redevelopment of industrial sites

OPPORTUNITIES

- Undertaking planning and zoning actions to ensure that industrial uses maximize opportunities for off-street parking and buffering with walls and landscaped setbacks to minimize conflicts with other nearby land uses
- Undertaking planning and zoning actions to ensure that industrial parcels are adequate in size and appropriately located with respect to infrastructure and services
- Identifying areas with soil contamination and underground tank problems and promoting abatement programs

Circulation

Increase the compatibility of the transportation needs of the residents, employees, students, and business operators in Northeast Los Angeles with the users of cross-district streets, freeways, and rail lines

ISSUES

- Competition for priority between cross-community and local need for streets
- Impacts of major infrastructu

projects, i.e. potential I-710 Freeway extension, Pasadena-Los Angeles Blue Line extension, and Burbank-Glendale-Los Angeles Light Rail Transit Line

- Major traffic bottlenecks and rail/ surface street conflicts
- Underused and poorly integrated systems of non-motorized traffic

OPPORTUNITIES

- Undertaking planning and zoning actions to maximize compatibility between the circulation system and demands upon it
- Application of specific plans and other zoning tools to maximize community benefit and minimize adverse impacts in proximity to planned rapid transit stops
- Supporting efforts to alleviate major bottlenecks and selected grade separations to alleviate congestion and improve safety
- Supporting efforts to enhance pedestrian-friendly environments in and around neighborhood commercial areas and major institutional and recreational activity areas
- Supporting improved linkages for bikeways, hiking trails, and equestrian trails

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CHAPTER II - FUNCTION OF THE COMMUNITY PLAN

INTRODUCTION

A Community Plan is an integral part of the General Plan, the fundamental policy document of the City of Los Angeles. The General Plan defines the framework by which the City's physical and economic resources are to be managed and utilized over time. Decisions by the City are all guided by the Plan with regard to the intended use of its land, design and character of buildings and open spaces, conservation of existing housing stock and provision of new housing, provision of supporting infrastructure and public and human services, protection of environmental resources, and protection of residents from natural and man-caused hazards.

The General Plan clarifies and articulates the City's intentions with respect to the rights and expectations of the general public, property owners, prospective investors, and business interests.

STATUTORY REQUIREMENTS

California State law (Government Code Section 65300) requires that each city prepare and adopt a comprehensive, long-term general plan for its development. It must contain seven elements: land use, circulation, housing, conservation, open space, noise, and safety.

In fullfilment of the State's requirements, the City's General Plan contains a Framework Element that establishes overall planning policy. It also contains citywide elements for all of the required topics, except land use. Other optional Citywide elements include such topics as Service Systems and Air Quality. The thirty-six Community Plans comprise the Land Use Element and contain policy and standards for each geographically distinct area.

The Land Use Element has the broadest scope of the General Plan elements required by the State. Since it regulates how land is to be utilized, many of the issues and policies contained in all other plan elements are impacted and/or have an impact on this element. California Law requires that the Circulation Element be correlated with the Land Use Element and zoning.

Government Code Section 65302(a) requires that land use elements designate the proposed general distribution and general location and extent of uses of the land for housing; business and industry; open space, including agriculture, natural resources, recreation, and enjoyment of scenic beauty; education; public buildings and grounds; solid and liquid waste disposal facilities; and other categories of public and private uses of land. The land use element shall include a statement of the standards of population density and building intensity recommended for the various districts and other territory covered by the plan.

The Land Use Element addresses other elements of the General Plan and is internally consistent with the Citywide

Elements of the General Plan. Such City-wide Elements are the primary policy documents except where unique needs and requirements of a community are called out in its Community Plan.

ROLE OF COMMUNITY PLANS

Community Plans guide public agencies, the general public, property owners, prospective investors, business interests, and community-based organizations regarding the community's goals, policies, and development standards, as established by the City Planning Commission and the City Council. The Plan thus communicates what is expected of both the public and private sectors to meet its objectives.

Community Plans are intended to promote an arrangement of land uses, streets, and services that will encourage and contribute to the economic, social and physical health, safety, welfare, and convenience of the people who live and work in the community. The plans are also intended to guide development in order to create a healthful and pleasant environment. These plans feature goals, objectives, policies, and programs to meet the existing and future needs and desires of the community. The plans are intended to coordinate development among the various areas of the City of Los Angeles and adjacent municipalities in a fashion both beneficial and desirable to the residents of their communities and compatible with infrastructure and service levels.

Community Plans ensure that sufficient land is designated to provide for the housing, commercial, employment, educational, recreational, cultural, social, and aesthetic needs of the residents of the plan area. The Plan identifies and provides for the maintenance and protection of significant environmental resources within the Plan Area. The Plan also seeks to recognize and enhance neighborhoods and communities within the Plan Area.

PURPOSE OF THE NORTHEAST LOS ANGELES COMMUNITY PLAN

The Northeast Los Angeles Community Plan was completed in 1979. Since that time, considerable growth has occurred, new issues have emerged, and new community objectives regarding the management of new development and community preservation have evolved. Consequently, it is necessary to update the Community Plan to not only reflect changed conditions, but to accurately reflect the prevailing visions and objectives of the area's residents, property owners, and business operators.

This revised Community Plan has been developed in the context of promoting a vision of the Northeast Los Angeles area that looks at its past with pride and approaches its future with confidence, while maintaining the individual identity of its neighborhoods and communities.

Accordingly, this comprehensive community plan revision has the following purposes:

- Preserving and enhancing the positive characteristics of existing residential neighborhoods while providing a variety of compatible new housing opportunities.

- Improving the function, design, and economic vitality of the commercial districts.

- Preserving and enhancing the positive characteristics of existing uses and ensuring that future developments improve the identity and appearance of neighborhoods and communities by providing guidance regarding scale, height, bulk, setbacks, design, and landscaping.

- Regulating the development opportunities associated with the future rail transit system to maximize the economic potential while minimizing any adverse impacts.

- Revitalizing commercial and industrial development sites with needed job producing uses that improve the economic and physical condition of the Northeast Los Angeles Community Plan Area.

ORGANIZATION, CONTENT AND IMPLEMENTATION OF THE NORTHEAST LOS ANGELES COMMUNITY PLAN

The Northeast Los Angeles Community Plan consists of this text and the accompanying map. The Community Plan text states the goals, objectives, policies, and programs to address identified issues. The Community Plan Map, footnotes and legend outline the arrangement and intensities of land uses, the street system, and the locations and characteristics of public service facilities.

This Plan sets forth goals, objectives, policies, and programs that pertain to Northeast Los Angeles. These reflect the broader issues, goals, objectives, and policies provided by the Citywide General Plan Framework Element.

The Plan is organized and formatted to facilitate periodic updates. The State recommends that the entire plan be comprehensively reviewed every five years to reflect new conditions, local attitudes, and technological advances.

The principal method for the implementation of the Land Use Map is the companion zoning actions. The City's Zoning Map must be updated to remain consistent with the adopted Land Use Map. Together, the land use and zoning will identify specific types of land uses, as well as intensity of use and development standards applicable to specific areas and parcels of land within the community.

Special zoning ordinances are also used as plan implementation tools to provide detailed development controls in areas with unique attributes, problems, or resources. Currently, portions of Northeast Los Angeles are regulated by the Colorado Boulevard Specific Plan and the Mount Washington/Glassell Park Specific Plan, as well as the Highland Park Historic Preservation Overlay Zone.

It is anticipated that implementation of this Plan will involve, in part, enactment of a Community Design Overlay Zone for the entire Community plan area and a Pedestrian-Oriented District in Atwater Village; and a specific plan in the Marmion Way Corridor Transit Area in Highland Park. There will also be a series of Community Design Overlay Districts in different parts of the plan area. For example, one in Lincoln Heights will assist historic preservation and commercial revitalization efforts.

It is of critical importance to plan implementation efforts that the document is disseminated as widely as possible to public agencies, property and business interests, community-based organizations, and the general public.

RELATIONSHIP TO OTHER GENERAL PLAN ELEMENTS

The Citywide General Plan Framework Element is the umbrella concept of the General Plan which will provide the overall guiding vision for Los Angeles into the 21st Century. It is based on preserving single-family and low-density neighborhoods. This is achieved by a directed growth strategy which targets residential and commercial growth to boulevards and corridors and community focal points and high activity centers where there is a closer relationship with available infrastructure. It also creates conservancy areas where existing density is preserved. This dual strategy expands the Centers concept, which was adopted by the City Council in 1974 as the City's long-range development strategy.

The proposed General Plan Framework Element forecasts the following population, housing, and employment levels for the Northeast Community Plan for the year 2010:

Population (2010) projection:	298,084
Employment (2010) projection:	85,829
Housing (2010) projection:	89,118
Multiple-Family:	47,586
Single-Family:	41,532

The above population, employment, and housing projections are provided as reference during the Community Plan revision. It needs to be recognized, however, that these figures are only best estimates and are derived from regional data that have been disaggregated to the City and then the community level. Population, jobs, and housing could grow more quickly, or slowly, than anticipated depending on economic trends. City-wide forecasts do not always reflect the adopted community plan land use capacity or buildout estimated from planned land use. Plan capacity or buildout is also an imprecise estimate and depends on specific assumptions about future density of development and household size, which may be more or less, than actually occur. It should also be noted that the community plan population and housing capacity under a reasonable build-out scenario, is 268000 and 79,000 respectfully. This does not include housing in commercial districts.

In addition to the seven State-mandated elements, the City's General Plan includes a Service System Element, a Cultural Element, a Major Public Facilities Element, a Safety Element and an Air Quality Element. All the provisions and

requirements of these General Plan elements apply to the Northeast Los Angeles Community Plan.

PLAN CONSISTENCY

The City of Los Angeles has the responsibility to maintain and implement the City's General Plan. Since State law requires that the General Plan have internal consistency, the Northeast Los Angeles Community Plan must be consistent with the other elements and components of the General Plan.

Each land use category in the Plan reflects the land use designations in the General Plan Framework Element. Each category also references corresponding zones, which in some cases are further restricted by the text, footnotes, adopted Specific Plans, or other specific limitations on discretionary approvals. The Plan recognizes that achieving the full residential densities and the commercial and industrial intensities depicted on the Plan map will not occur because of constraints imposed by inadequate infrastructure and services and economic trends.

For each plan category, the plan permits all identified corresponding zones, as well as those zones which are more restrictive, as referenced in Section 12.23 of the Los Angeles Municipal Code. Any subsequent action that modifies the plan or any monitoring review that results in changes to the plan must be based on consistency findings at the time of the decision.

City actions on most discretionary projects require a finding that the action is consistent or in conformance with the General Plan. In addition to the required general finding, decision-makers acting on certain projects in the Northeast Los Angeles Community Plan Area shall refer to each of the applicable additional findings that the Plan identifies as programs in Chapter III of the Plan and which are underlined for ease of reference. To further substantiate the consistency findings, decision-makers may cite other programs, policies or objectives which would be furthered by the proposed project. In addition, Chapter V of the Plan requires a decision-maker to make a finding of conformance with applicable design standards for discretionary projects.

PLAN MONITORING

The Plan has a land use capacity greater than the development likely to occur during the Plan period, and thus does not directly protect the Plan Area against the prospect that population might exceed the capacities and resources of infrastructure facilities and services, or of the local employment base.

The Framework Element of the City of Los Angeles General Plan commits the Department of City Planning to develop a monitoring system and prepare an annual report on growth and infrastructure for public officials, including the City Planning Commission, Mayor, and City Council. Copies will also be provided to the Community Plan Advisory Committee. These reports will be used to gauge the appropriateness of projected growth levels and provide for their modification, as well as to guide future

capital investment and development decisions.

In the third year following the plan adoption (and every three years thereafter), the Director shall report to the Commission on the present and expected relationships among population, infrastructure, employment, housing, and plan capacity. If population has exceeded, or is in danger of exceeding within the next five years, the present or projected infrastructure or employment capacities, a revised environmental analysis shall be prepared by the Department , and appropriate reductions in planned population density and residential capacity shall be recommended by the Community Planning Division. Further, the recommendations shall specify the existing or projected infrastructure and employment deficiencies, with recommendations for remedying them, as appropriate.

Such action shall include enactment of temporary legislation limiting certain types of growth inducing development, establishing discretionary review with required public hearings for projects that would contribute to additional growth, revising the environmental analysis used for preparation of this Plan, and amending the Plan to reflect the unanticipated development and serve as the basis for permitting future development.

This requires that standards for adequacy of infrastructure and services must be established and published as part of the environmental review process for the plan along with margins of safety. Three categories of adequacy for facilities and services are:

- Essential: required to maintain fundamental community integrity and health, i.e. water and energy supply, solid waste and wastewater disposal, health services
- Vital: required to provide for the general safety and civil order, i.e. police and fire protection, schools.
- Civilizing: necessary for maintaining communal welfare and quality of life, i.e. libraries, recreational areas, open space, cultural resource.

This Plan has been prepared to depict appropriate long-term land uses on the basis of information and policies at the time of adoption. The Plan take cognizance of the 2010 SCAG population, employment, and housing forecasts. However, the Plan Map depicts residential densities and commercial and industrial intensities designed to limit development because of existing shortfalls in needed infrastructure and services and anticipated delays in providing them.

- Craftsman (1895-1920)
- Colonial Revival 1895-1915)
- Spanish Colonial Revival 1915-1941)
- Utilitarian Commercial 1915-1929)
- Art Deco 1920-1941)
- Streamline Modern 1930-1941)

In addition to the built form and streetscape, natural and man-made open space amenities define the area. The Los Angeles River's riparian habitat flowing through the Atwater Village area is among the natural features with greatest potential. Other geologic landforms such as the San Rafael Hills, and Mount Washington, and Montecito Heights add to the richness of the natural landscape of the Northeast communities which also includes open spaces, park lands and equestrian trails.

Preservation of Historic and Cultural Amenities

This section provides a basis to effectively preserve, enhance and maintain sites and structures which have been deemed culturally and/or historically significant. Policies and programs for historic preservation are also addressed in the residential section of this Chapter.

GOAL 14

A community which preserves and restores the monuments, cultural resources, neighborhoods and landmarks which have historical and/or cultural significance.

OBJECTIVE 14-1

To ensure that the Plan Area's significant cultural and historical resources are protected, preserved and/or enhanced.

POLICIES

14-1.1 Establish one or more Historic Preservation Overlay Zones (HPOZ) to protect and enhance the use of historic structures and neighborhoods.

Program: The Plan Map identifies: 1) a potential Historic Preservation Overlay Zone for the Lincoln Heights area which if adopted by the City Council will afford protection and promote the enhancement of the area; and 2) the adopted Historic Preservation Overlay Zone for Highland Park.

14-1.2 Identify all designated City of Los Angeles Historic and Cultural Monuments in order to foster public appreciation of the City of Los Angeles' valuable historic resources and to promote education of the public by preserving Los Angeles' historic past and to promote that any other appropriate landmarks of unique architectural and historical significance continue to be identified for the purpose of inclusion in the list.

Program: The Plan includes in the Appendix, a complete list of sites which have been designated by the Los Angeles City Council as Historic and Cultural Monuments in the Northeast Los Angeles Community Plan Area. In

addition through inclusion of this Plan policy, the Plan supports the continued identification of appropriate landmarks.

OBJECTIVE 14-2

To protect and enhance historic and architectural resources in commercial areas in a manner that will encourage revitalization and investment in these areas.

POLICIES

14-2.1 Encourage the preservation, maintenance, enhancement and adaptive reuse of existing buildings in commercial areas through the restoration of original facades and the design of new construction which complements the old in a harmonious fashion, enhancing the historic pattern.

Program: Continue implementation of the Highland Park Historic Preservation Overlay Zone; addition of proposed Lincoln Heights Historic Preservation Overlay Zone; implementation of the Historic Preservation design standards in the Urban Design Chapter of this Plan.

OBJECTIVE 14-3

To enhance and capitalize on the contribution of existing cultural and historical resources in the community.

POLICIES

14-3.1 Support the Southwest Museum as a cultural resource, encourage expansion both on and off site, and preserve its present location in Mt. Washington.

Program: The Plan's policies and programs, regarding transit stations and transit- oriented districts improve the viability and accessibility of the museum and reinforce its significance as a focal point of the community.

14-3.2 Support the continued progress in the relocation and restoration of Victorian-era structures on the site along the Arroyo Seco Channel between Avenue 43 and Pasadena Avenue in Heritage Square.

Program: The Plan supports the continued progress of Heritage Square, which is designated by the Los Angeles City Council as a Historic and Cultural Monument and identified in the Plan's Appendix.

14-3.3 Maintain the continued preservation of the unobstructed view from public locations of the unique natural formation of the Eagle Rock.

Program: The Plan designates the area immediately surrounding the Rock for Low Residential and cluster type housing in order to preserve a view of the Rock.

Require a decision-maker to make a finding that any project in the immediate vicinity of the Eagle Rock will not obstruct views of the Rock.

The 1979 Plan designated approximately two-thirds of the total land area for residential use.

Of this portion, 70 percent was designated for single-family use only. Therefore, current plan policy provides for preservation of the existing residential neighborhoods throughout the area, retaining existing single- family districts and multi-family clusters. Areas around transit stations and along transit corridors would realize any changes in densities as existing properties zoned for multi-family development which contain a mix of densities continue to build out to their maximum potential.

ECONOMIC DEVELOPMENT

An Economic Development Element is not one of the State-mandated elements of a General P However, such an Element is appropriate in eneral Plan where significant economic changes have occurred. Over the past 30 years, the plight of business and the loss of job opportunities affecting Northeast Los Angeles requires that strategies be developed in this plan to address these economic issues. This Economic Development element is intended to examine current conditions within the economy, identify problem areas, and establish strategies to resolve these problems.

For Northeast Los Angeles, this Element addresses the following major concerns:

a. The revitalization and redevelopment of commercial and industrial areas.

b. The identification of initiatives for the maintenance and enhancement of economic development opportunities and technological changes.

c. The establishment of the preconditions for maintaining and attracting new job opportunities.

d. Provision of needed job skills within the labor force.

Traditional economic development strategies have emphasized the introduction of large commercial or industrial enterprises to serve as catalyst to generate a variety of spinoff enterprises to revitalize communities. Within Northeast Los Angeles, the environment is conducive to the creation of such operations as long as it is recognized that:

- Large, vacant parcels are available to accommodate such developments.
- Large areas of obsolete or under-utilized industrial property will require demolition and/or assemblage of parcels under different ownerships.
- Adequate infrastructure and appropriate incentives must be established and publicized.
- Skilled labor pools must be developed.
- Social and economic barriers, resulting from structural disinvestment, are removed.

- Skilled labor pools must be developed.
- Social and economic barriers, resulting from structural disinvestment, are removed.

The goal and the challenge is to reinvest in both human and capital resources in order to address the issues described above. Changing these conditions would have a significant effect on the results of any economic development strategies devised for the establishment of large

commercial and industrial facilities within these communities. In addition, the development of locally-based, small enterprises within the community, should be encouraged as a vital part of the strategy to revitalize neighborhoods. The significant issues that would affect the achievement of this goal are:

- Training in, knowledge of, and experience in the business world.
- Access to ongoing funding sources.
- Availability of economic development opportunities in the area.
- Sources of information on available land and personnel resources in the Community.
- Revitalized commercial areas.
- Public and private investment to meet development needs.

Any policies and programs should consider the following characteristics of the community:

- Age distribution of the population.
- Level of educational attainment.
- The need for specific social services, e.g. day care for working mothers.
- Households in poverty.
- Households with children.
- Existing levels of economic activity
- Available income.

Policies and program, therefore, focus on the following:

- Creation of a physical environment conducive to increasing economic activity.
- Coordination of public and private resources engaged in economic development activities.
- Streamlining of regulations and, where appropriate, the removal of regulatory barriers/obstacles to economic development programs.
- Creation of appropriate incentive programs designed to encourage business development.
- Training and development of human resources.

GOAL 1

The revitalization of a physical environment conducive to increasing and improving economic activity.

Objective 1-1

To improve the visual environment of existing commercial and industrial areas.

Policies

1-1.1 Identify distinct commercial and industrial areas within the community.

Program: Plan map and text in Chapter III of this Plan identify commercially- and industrially-planned areas with supporting policies and programs.

1-1.2 Develop architectural and design guidelines and standards for revitalization and new development in targeted commercial and industrial

EXHIBIT 4

Autry National Center

Press Release

Autry National Center Commissions Overland Partners Architects to Design New Buildings and Galleries at Los Angeles Campus

Design will highlight collection of Southwest Museum of the American Indian and expand Center's Research Institute and Library

LOS ANGELES, California (March 7, 2005)—The Autry National Center has selected Overland Partners Architects, an award-winning firm based in San Antonio, Texas, to develop a master plan and design new buildings and expanded galleries for the multicultural history center's campus in Los Angeles's Griffith Park. The project will physically merge the multiple institutions that have come together in recent years to form the Autry National Center. A large portion of the Autry's expansion will be dedicated to the Southwest Museum of the American Indian, quintupling the gallery space currently devoted to its world-class collection.

Overland Partners was awarded the commission after a focused search for an architectural firm with proven experience in designing museums, working with natural materials, and designing sustainable buildings. Overland's portfolio includes the Lady Bird Johnson Wildflower Center in Austin, Texas; a seven-phase master plan for the San Antonio Museum of Art featuring new wings to house the museum's collections of Latin American and Asian art; The Wildlife Experience, an art and conservation museum near Denver; a transit center for Grand Canyon National Park; and a cultural center in Sulphur, Oklahoma, to highlight the heritage of the Chickasaw Indian Nation.

"The architects of Overland Partners understand and celebrate the convergence of diverse cultures that shapes the American West, and can translate that convergence into a design for the Autry National Center that is respectful of the past, enduring for the future, and connected to the earth," said John L. Gray, President and CEO of the Autry National Center.

Overland Partners has been charged with creating a master plan for the Center's 10-acre campus in Griffith Park that incorporates new buildings with the Center's existing facilities, chiefly the Museum of the American West. Opened in 1988, the museum's existing 148,000-sq.-ft. structure along Interstate 5 expresses the California Mission style in a contemporary context.

Overland will work over the coming months to design an expansion comprising approximately 20,000 sq. ft. of galleries to exhibit and interpret the collection of the Southwest Museum of the American Indian, an arm of the Autry National Center that is currently located about seven miles

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Autry National Center

Press Release

southeast of the Griffith Park campus in the Mt. Washington area of Los Angeles. An additional 30,000 sq. ft. of underground storage at the Griffith Park campus will securely house the remainder of the Southwest's collection, most of which will be visible to museum visitors.

The Southwest's cramped buildings in Mt. Washington, dating to 1914, have deteriorated to a point that threatens the museum's holdings. Relocating to Griffith Park will result in more than five times the current gallery space to showcase a collection of Native American art and artifacts that is considered one of the largest and most significant in the world. Los Angeles architect Brenda Levin and urban planner Fred Glick are exploring potential future uses of the 12-acre Mt. Washington campus, whose buildings are listed in the National Register of Historic Places.

In Griffith Park, approximately 50,000 sq. ft. of the Overland-designed master plan will be dedicated to the Institute for the Study of the American West, with large spaces for the Autry Library and the collections of the Braun Library, which is currently located at the Mt. Washington site. Incorporated as well will be classrooms, seminar and symposium rooms, and research offices for the Institute's scholars.

A new visitor services center and an expanded museum store and cafe will also be components of the new design. Anticipating growth beyond this first phase, the master plan will include plans for an expansion of the exhibition space and storage for the Museum of the American West. The master plan will be devised to have minimal impact on the Griffith Park campus's lawn and other natural areas.

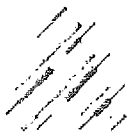
"These new buildings will help fulfill the Autry's mission to be an accessible, enlightening, inspiring, and nationally respected center of exploration of the American West. Moving the Southwest's art and artifacts to a larger space, with the participation and guidance of the Native American community, will provide a proper home for the extraordinary collection," said Autry National Center Trustee Tally Mingst, who served on the architectural selection committee. "Overland Partners' extensive work for cultural institutions demonstrates their understanding of how architecture can tell multiple stories and offer a variety of experiences to visitors."

Same time John Gray was refusing to set programatic goals for SW Museum for site and begin public input process.

To select an architect, a committee of Autry trustees and staff reviewed 17 responses to a request for qualifications sent out in September 2004. The field was winnowed to six, and committee members and staff visited the offices and past projects of the firms. In late November, four finalists were asked to develop a presentation: Overland Partners, Michael Maltzan Architecture of Los Angeles, Lake/Flato Architects of San Antonio, and Antoine Predock Architect of Albuquerque. All four firms sent representatives to visit the Autry and tour the buildings and collections, and, in turn, selection committee members and staff visited more of the architects' past projects. In early February, the finalists returned to the Griffith Park campus to present their approaches to a design solution for an education pavilion.

2 of 3

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Autry National Center

Press Release

"Overland Partners will collaborate with the Autry National Center to create a new facility that weaves individual threads of diverse cultures into a unified architectural expression of the Center's mission," said Tim Blonkvist, FAIA, a principal at Overland Partners. "To better integrate the Autry with the landscape of Griffith Park, my partners and I plan to use natural materials extensively, in a way very much in keeping with the story that the Autry is trying to tell."

Overland will begin work immediately on designs for the Autry National Center, with the goal of presenting a final design to the Autry's Board of Trustees by the end of 2005. Construction is anticipated to begin in 2006.

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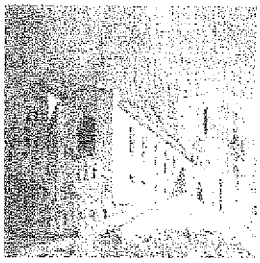
Websites:

www.autrynationalcenter.org
www.overlandpartners.com

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EXHIBIT 5



A PLAN FOR THE FUTURE

Reviving the Southwest Museum

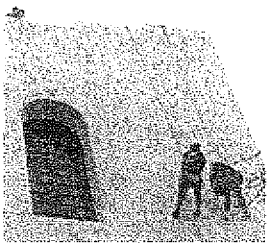
- preserve the buildings
- protect the collections
- create a national center
- plan for the future
- Southwest Society
- events
- news & information

Click here to learn more about the Southwest Society.

A Cultural Treasure in Los Angeles

The Autry National Center is a proud steward of the priceless Southwest Museum collection and the historic Southwest buildings. Our ongoing conservation and preservation work will ensure that both are available for future generations in Los Angeles to enjoy. When the current rehabilitation project is completed, the new Southwest Museum Education and Cultural Center and the expanded Museum of the American West at Griffith Park will together form a true national center for the American West, telling the inclusive and complex stories of the West, and fulfilling the vision of Charles Lummis and Gene Autry.

Preserve the Buildings



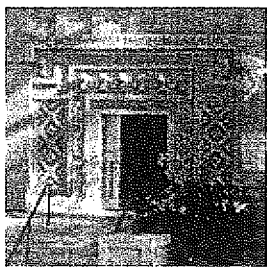
Read about the efforts of the Autry National Center to repair the deteriorating Southwest building which was damaged by earthquakes, rain and 90 years of deterioration.

Protect the Collection



Read about the extraordinary efforts of the Autry's conservation team to repair thousands of pieces in the Southwest collection.

Create a National Center



Learn about how the Autry will re-imagine the overall museum experience by creating an integrated "museum for the 21st century."

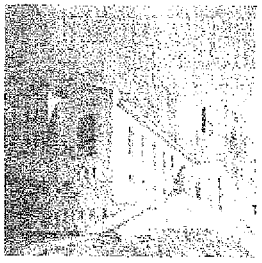
The Vision

Preserving the Southwest Buildings: Preserving this iconic landmark is our priority. Already the Autry has invested millions of dollars to rehabilitate and preserve the aging and deteriorating Southwest building. We have earmarked it a historic landmark, and are working with community, educational and cultural leaders to secure a vibrant public use for the future.

Protecting the Southwest Collection: This collection is one of the most significant in the nation. Our elaborate preservation plan for the collection involves removing the 240,000+ artifacts from the deteriorating Caracol Tower and moving it temporarily to areas currently used as exhibition space.

Creating a National Center: The Autry is embarking on an exciting plan to create a true national center for the American West, with campuses in Mt. Washington and Griffith Park. When this plan is fulfilled, Native American artifacts from the Southwest Museum of the American Indian will be exhibited alongside collections from the Museum of the American West in Griffith Park. By expanding the Griffith Park campus, the Autry will create an integrated museum that will provide far greater access to larger segments of the collection, especially the renowned Southwest collection ◆ most of which has been hidden from public view for decades.

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A PLAN FOR THE FUTURE

Reviving the Southwest Museum

- preserve the buildings
- protect the collection
- create a national center
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preserve the buildings



The Arroyo Campus includes the Southwest Museum building, the Casa de Adobe and the Braun Research Library. The Autry's goal is one of preservation of the historic integrity of the buildings and the iconic value of the site, as well as development of an adaptive reuse that will breathe life and energy into the facility and bring value to the surrounding communities.

The Southwest Museum

First opened in 1914, there has been significant deterioration of the Southwest Museum building. Most recently, water leaked into the museum building necessitating the entire pottery collection and tunnel dioramas to be moved for their protection. The elevator tower was also flooded, causing it to be shut down and posing a temporary electrical threat. Vermin, including silverfish have infested both the artifacts and the containers in which they are stored.



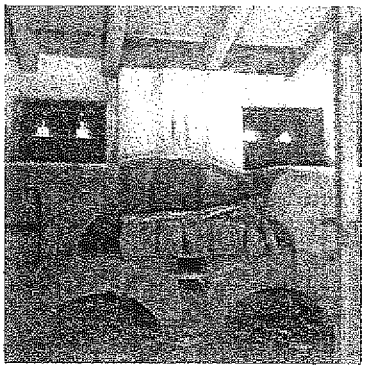
Southwest Museum Caracol Tower
1994 Northridge Earthquake Damage

Our comprehensive preservation plan for the Southwest Musuem building has several important components:

- The Autry listed the Southwest Museum building as a landmark of significant historic value on the National Registry of Historic Places.
- In December 2005, the Autry National Center secured nearly $1 million in state funding from the California Culture and Historical Endowment to make critical fixes to the electrical, mechanical and plumbing systems. Waterproofing the buildings at the Southwest is part of the repairs. This includes funding to retain an historic architect and to restore Sprague Hall.
- A FEMA grant secured by the Autry is enabling long-overdue earthquake stabilization.
- The Autry has assembled an expert preservation consultant team, led by Brenda Levin, FAIA, who is serving as project principal.

Casa de Adobe

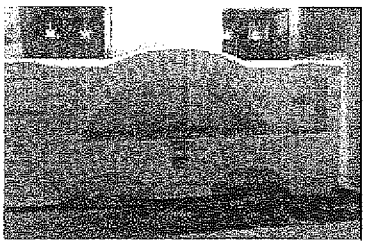
The Casa de Adobe was built as a reproduction of an 1800s California ranch house, using authentic adobe materials, and is a Los Angeles City Historic Cultural Monument. It was closed to the general public in 1992, and is used for annual community events or rentals. In 2005, water intrusion caused severe damage to the roof and collapse of the adobe stove and chimney. The building is substandard for a museum, and the pieces stored there were exposed to pests and non-controlled environmental conditions.



Casa de Adobe, Storm Damage

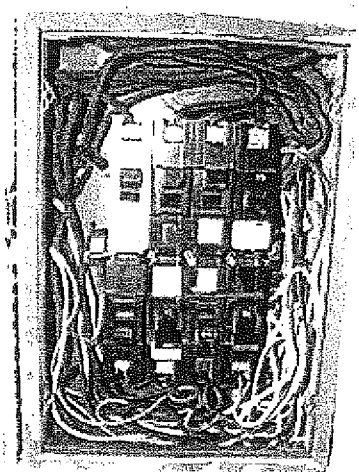
UPDATE AS OF AUGUST 1, 2007

The Casa de Adobe is back in operation after significant repairs to its adobe stove.



The Braun Research Library

The Braun Library was built in 1979 as a freestanding, two-story structure, and is not historically significant. Among critical infrastructure updates, the Braun Library requires seismic upgrades to anchor the walls to the structure.



Southwest Museum, electrical panel with multiple code violations

Since 2003, the Autry National Center has focused on stabilizing the Arroyo buildings, making critical repairs, including:

- Fixing and upgrading the A/C and heating systems throughout the building
- Upgrading the electrical systems
- Improving security, including hiring on-site security officers and installing new entrance doors and exterior lighting,
- Creating a regular maintenance program for repairs to building and mechanicals
- Improving landscaping and introducing indigenous planting projects
- Painting the Entrance Lobby and refinishing the banister

Beginning in January 2007, the Autry National Center will undertake significant repairs and reconstruction of the Southwest Museum, including:

- Building rehabilitation projects including waterproofing, electrical upgrades, and mechanical upgrades, funded by the California Cultural and Historic Endowment
- Repairing and stabilizing the Caracol Tower due to damage sustained in the Northridge

Earthquake, funded by the Federal Emergency Management Agency.

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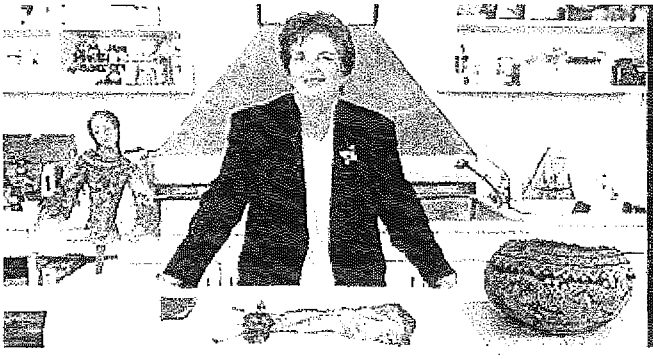


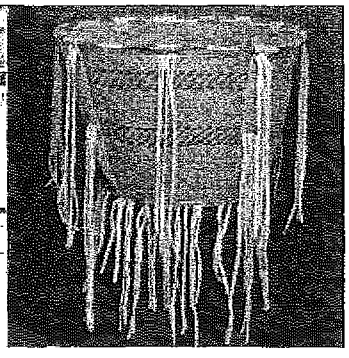
A PLAN FOR THE FUTURE

Reviving the Southwest Museum

- preserve the buildings
- protect the collection
- create a cultural center
- plan for the future
- Southwest Society
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protect the collection





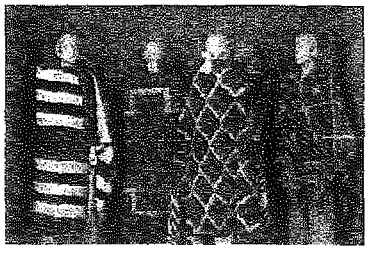
The Southwest Museum currently holds one of the nation's most important artifact, library, and archive collections related to the American Indian. However, some of the collection has been damaged, while other elements have been put at risk due to the significant deterioration and the inadequate storage facilities of the Southwest building. Water intrusion has threatened the collection, and vermin, including silverfish have infested both the artifacts and the containers in which they are stored.

In addition, the inadequate exhibit space in the Southwest Museum for the size of the collection means that 98% of the 240,000 item Southwest collection is in storage at any given time. Currently, the collection is largely stored in the seven-story Caracol Tower, which is inappropriate in size and condition for the conservation, documentation and scholarly requirements of the collection.

On July 1st, the Autry began the next step in the rehabilitation process, moving the Southwest collection from storage to the exhibition galleries. This will allow the Autry to properly protect and store the collection, while permitting extensive work to be done on the building.

The collection will be kept in the exhibition areas until proper storage and exhibition facilities are built as part of an expansion of the Autry's Griffith Park campus. Relocating the collection will mean more than five times the current gallery space, as well as state-of-the art storage and scholarly facilities.

What is in the collection?



The Southwest Museum currently holds one of the nation's most important artifact, library, and archive collections related to the American Indian. The collection is recognized around the world, and is a source of pride, validation, and empowerment for the American Indian community. In addition, the collection contains extensive holdings of pre-Hispanic, Spanish colonial, Latino, and

Western American art and artifacts.



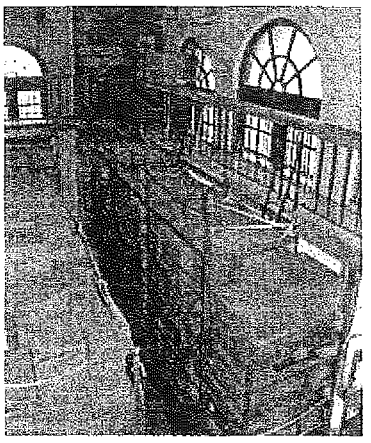
Southwest Museum Collection. Textiles

The Southwest collection contains more than 240,000 objects including: 11,000 pieces of pottery; 13,000 baskets; 1,000 Katsina dolls; 1,300 Navajo textiles; 600 Pueblo textiles; and beadwork, costumes, clothing, tools, and paintings from the Great Plains, Plateau, and Eastern Woodland Nations.

The Museum Standard of Care

The museum standard of care for storage of artifacts, as established by the American Association of Museums, is as follows:

- Constant temperature of 68 to 72 degrees F
- Constant relative humidity of 50%
- Controlled light levels and Ultraviolet rays
- Containment for light sensitive objects
- Control of dust and airborne contaminants
- Quarantine chambers for new objects
- Insect detection and containment programs
- State-of-the-art storage based on type of object
- Seismic stabilization of object and storage units
- Environmental monitoring
- Security system with recorded access
- Separation of dissimilar objects



Southwest Museum Caracol Tower. Storage Shelving prior to the Rehabilitation Project

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A PLAN FOR THE FUTURE

Reviving the Southwest Museum

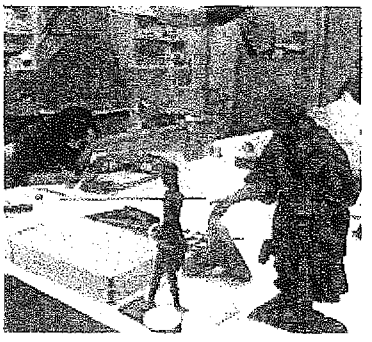
- preserve the buildings
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create a national center



The Autry National Center intends to create a true national center for the American West in Griffith Park.Griffith Park's "Museum inside"out" will open to the public larger segments of the collection. This will allow the Center to interpret the collections and connect them with the community in more significant and meaningful ways.

A true national center for the American West...



Conservation Lab, Griffith Park

To make this goal a reality, the Center will expand the Griffith Park facility in a way that entails minimal intrusion on the natural space surrounding the existing facility and emphasizes the separate identities of the American West converging on a common land. The Griffith Park site will house the primary viewing galleries of the Center and will house and conserve the collection in state-of-the-art facilities. Research and library functions would also be located at Griffith Park, at the expanded Institute for the Study of the American West.

With the addition of the Southwest collection, and with museum-standard storage in an expanded and modern facility there, the revitalized center will become a local and national treasure that will be a wonderful addition to Southern California's cultural landscape.

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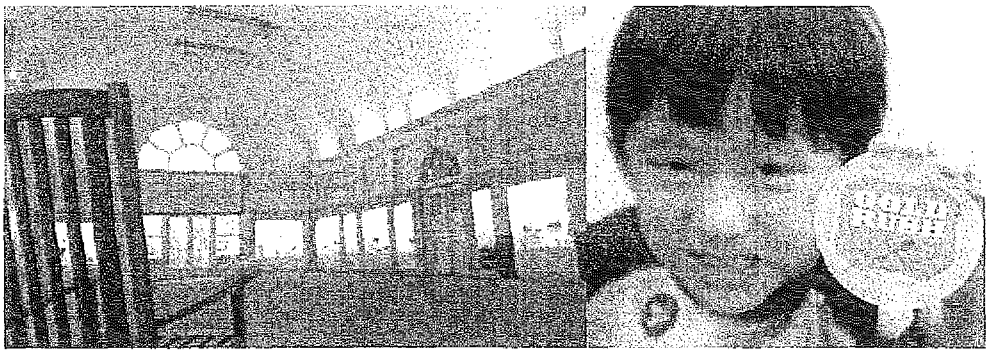


A PLAN FOR THE FUTURE

Reviving the Southwest Museum

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plan for the future



The plan calls for continuing the exhibition of artifacts from the Southwest Collection in two gallery spaces at the Southwest, adding educational and arts programming to the site, and creating the Southwest Museum Cultural and Educational Center at the Arroyo Campus under the stewardship of the Autry National Center.

The Southwest conservation project comes in the midst of a longer term planning process through which the Autry National Center is pursuing a new complementary use for the Arroyo site.

A team of experts is helping to guide the eventual use of the Southwest buildings. Already, it's clear from the experts that the Autry cannot operate the Southwest Museum as it had been in the past. The static museum model does not work today.

The Arroyo campus provides an ideal opportunity to create an educational and cultural use consistent with founder Charles Lummis' belief that all cultures of the Southwest need to be understood, respected and appreciated, and with the Autry National Center's mission to explore the complex, evolving history of the American West.

Decisions about the future use of the Arroyo Campus are being guided by a few criteria:

- Preserve the historical importance and fabric of the buildings and the sites
- Enhance the vitality of the surrounding communities
- Display artifacts of the Southwest collections

Already, the Autry has revitalized a program with the Arroyo Seco Science and Museum Magnet School, to provide museum studies and touring in the Casa de Adobe until the Southwest Building has completed restoration.

The Anahuak Soccer League, one of the great treasures in Los Angeles, is also fully committed to programs at the Casa, the ethnobotanical gardens and in Griffith Park.

Commitments

The Autry has made the following commitments about the Southwest Museum building:

- It is anticipated to fully re-open in 2011. (one year after the Griffith Park expansion)
- It will have rotating displays of the Southwest Collection in two galleries.
- It will have other programs to revitalize it as a public destination.
- It will be open to the public.
- It will be include a destination for school children.
- It will be allied with the Museum Magnet School.

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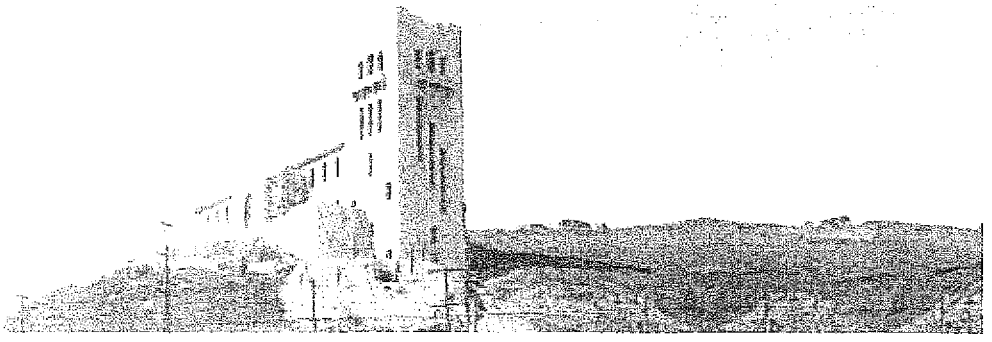


A PLAN FOR THE FUTURE

Reviving the Southwest Museum

- preserve the holdings
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events



Special Events

- The Los Angeles Conservancy's Historic Highland Park Walking Tours take place every other month throughout the year.
- Fall Open House at the Casa de Adobe on October 8th
- Las Posadas at the Casa de Adobe on December 17th
- Native Voices Playwright Spring Retreat

Weekends

The Southwest Museum is open Saturdays and Sundays, from 12 p.m. to 5 p.m., with free admission featuring the Southwest Museum Store, *A Museum is Born* exhibition in the Lower Lobby and the Ethnobotanical Garden.

Monthly Public Programs

- StoryTime on first Sundays
- Dig It! Family Style on second Sundays
- Kit and Kaboodle Children's crafts on third Saturdays
- Members Preservation Tours of Collections and Braun Research Library on fourth Saturdays
- Members Special Interest Tours on fourth Saturdays
- Museum Store trunk shows and sales
- Community meetings and special events



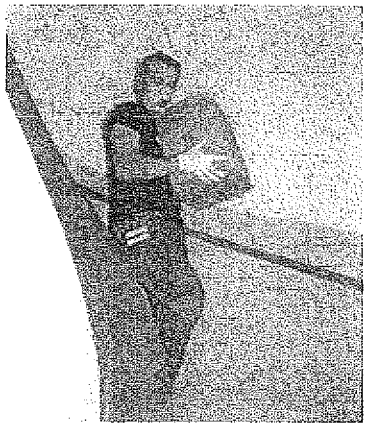
Dig it! Students at the Southwest Museum

Braun Research Library is open to researchers by appointment (schedule unchanged).

Casa de Adobe is open for special events (schedule unchanged).

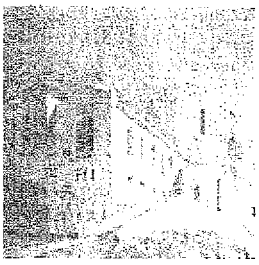
Weekdays

- Conservation of Collections (each item reviewed for conservation, bar coded, cleaned, photographed, individually housed, stored)
- Curatorial Research for Autry National Center exhibits as well as outside researchers, with access to Museum and Braun Research Library collections
- Visitation by Native American tribes, in association with NAGPRA (Native American Graves and Repatriation Act)
- Moving collections from the Caracol Tower to other locations within the museum in order to accommodate the rehabilitation project



Southwest Museum collection in preparation for conservation

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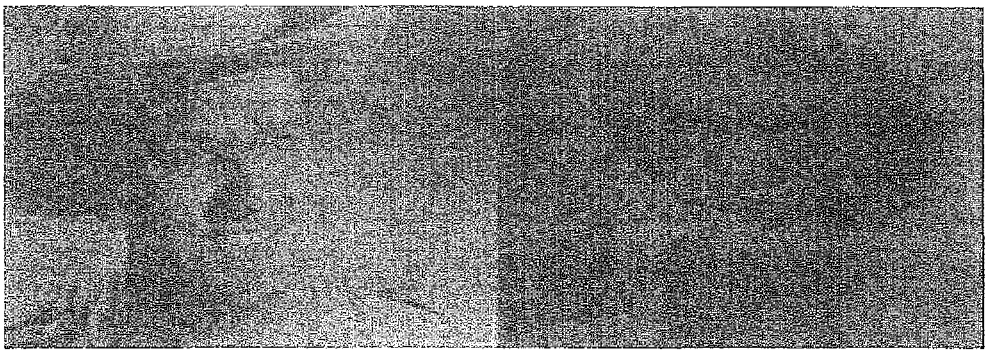


A PLAN FOR THE FUTURE

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- events
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  - Autry National Center 8-18-06
  - LA Times 9-24-06
  - Fact and Fiction
  - Q & A – Community Input Process Meeting

news & information



The Autry National Center has commenced its plan to create a true national center for the American West, fulfilling the vision of Charles Lummis and Gene Autry. Review further details about the plan, read what respected news sources have said, and hear directly from our team of experts on the future of the Southwest Museum.

News & Articles

Los Angeles Times – September 24, 2006
Autry Moves Ahead with Southwest Plans

Autry National Center Unveils Future Plans for Southwest Site – September 19, 2006

Media Inquiries

For all media inquiries, please contact Heather Herndon at (310) 689-7538.

Newsletters

Southwest Museum of the American Indian - Celebrating 100 Years
August 2007 (3MB)

"Update from the Southwest Museum" e-newsletter

- September 2007 Newsletter
- August 2007 Newsletter

Videos

Hear from experts such as **Brenda Levin**, FAIA, Levin & Associates Architects, **Bill Wallace**, S.E., Englekirk & Sobel and **Selma Holo**, PhD., director of USC's Fisher Gallery and International Museum Institute, on the preservation of the Southwest Museum building and the

conservation of the 240,000+ artifacts in the Southwest's collection.

The Rehabilitation Project: Reviving the Landmark

The Rehabilitation Project: Saving the Collection (Coming Soon)

Presentation

In 2006, the City of Los Angeles Human Rights Commission led a community input process to solicit ideas from the public regarding potential future uses of the Southwest Museum site. At the final meeting, the Autry National Center unveiled its plan to create the Southwest Museum Education and Cultural Center. Click here to view the presentation.

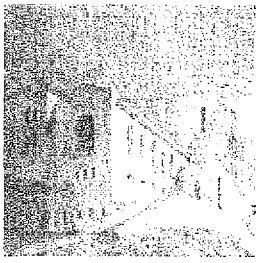
Fact Sheets

Learn more about the Autry National Center's plan for the future of the Southwest Museum and its world-class collection of Native American artifacts.

Fact and Fiction

Q & A - Community Input Process Meeting

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A PLAN FOR THE FUTURE

Reviving the Southwest Museum

- preserve the buildings
- protect the collection
- create a national center
- plan for the future
- Southwest Society
- events
- news & information
  - Autry National Center 9-19-06
  - LA Times 9-24-06
  - Fact and Fiction
  - Q & A -- Community Input Process Meeting

news & information

Autry National Center

AUTRY NATIONAL CENTER UNVEILS FUTURE PLANS FOR SOUTHWEST SITE

The historic Mt. Washington Southwest Museum of the American Indian will become the Southwest Museum Education and Cultural Center

LOS ANGELES, Calif. (September 19, 2006)The Autry National Center announced today its intention to create the Southwest Museum Education and Cultural Center at the current site of the Southwest Museum of the American Indian in Mt. Washington.

The new Southwest will include exhibitions of Native American artifacts from the Southwest Collection in two galleries, as well as complementary educational and cultural uses consistent with founder Charles Lummis belief that all cultures of the Southwest need to be understood, respected, and appreciated.

Plans call for it to be fully operational by 2011 after extensive rehabilitation work is completed on the deteriorating buildings originally built in 1914, and after the 250,000 artifacts in the collection go through a comprehensive preservation and relocation process. Some of this collection was damaged, while other artifacts were put at substantial risk due to the significant deterioration and the inadequate storage facilities in the Southwest buildings.

Ultimately, the artifacts will be placed in museum-standard storage at the Autrys location in Griffith Park, and most of the collection will be exhibited in far greater exhibition space there.

Decisions about programming and uses at the new Center will be led by a team of experts in the museum, educational, and cultural fields, including local and national Native American leaders. The team will include Rick West, Founding Director of the National Museum of the American Indian in Washington D.C., Lourdes Ramirez Ortiz, Principal of the Arroyo Seco Museum Magnet School, Chad Corntassel Smith, Principal Chief of the Cherokee Nation, and Paula Starr, Executive Director of the Southern California Indian Center, among many others.

The experts work is guided by the Autrys commitments that any future use of the Arroyo campus will preserve the historic importance and fabric of the buildings and the site, enhance the vitality of the surrounding community, and be economically feasible over a sustained period of time. The implementation team is also using input from a series of meetings sponsored by the Citys Human Relations Commission last summer with the broader Los Angeles community about the future use of the Southwest Museum.

The new Southwest Museum Education and Cultural Center will expand our understanding of history and contemporary lives in the Southwest, enhance the Mt. Washington

neighborhood, and be a treasure for all of Los Angeles,&#65533; said John Gray, President of the Autry National Center.

Critical to the new plan is the preservation of the iconic Southwest Museum building, which the Autry listed on the National Register of Historic Places. The Autry is making critical fixes to the electrical, mechanical and plumbing systems, as well as waterproofing and long-overdue earthquake retrofitting. The preservation consultant team is being led by the renowned historic architect Brenda Levin, FAIA, who is serving as project principal.

To date the Autry National Center has invested more than $5 million on conservation efforts to save the collection, stabilize all of the Arroyo buildings, and centralize the combined staffs under one management structure. The Autry anticipates allocating more than $1.5 million for continued preservation and building improvements in the next year.

Currently, some galleries are off view, since artifacts are now stored in these areas. However, the museum is open from 12:00 &#65533; 5:00 p.m. on the weekends and admission is free. There is a visual display of the Southwest&#65533;s history and plans for the saving the building and the collection, and visitors can also enjoy shopping in the store during public hours on the weekend, or by appointment. There are also weekend activities (StoryTime, Kit and Kaboodle craft activities, Dig-It Family Style and members tours) for the general public.

More information on the future plans for the Southwest Museum, Education and Cultural Center can be found at www.swmfuture.org.

Autry National Center
The Autry National Center is composed of the Southwest Museum of the American Indian, the Museum of the American West (formerly the Autry Museum of Western Heritage), and the Institute for the Study of the American West in Los Angeles.

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Media Contact:
Heather Herndon
310-689-7538

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SOUTHWEST SOCIETY

About the Southwest Society

The Southwest Society is dedicated to supporting the revitalization and sustenance of the Southwest Museum of the American Indian, which includes the Casa de Adobe. The Society will work in partnership with the Autry National Center to further a shared vision for the re-establishment and enhancement of these historic resources as premiere cultural destinations for Angelenos, visitors and scholars. The Southwest Society is committed to serving as an advocate for Northeast Los Angeles to ensure that community concerns are addressed in the Museum's policies, programming and planning.

Formation of the Southwest Society press release – 9/27/07



SOUTHWEST SOCIETY

SOUTHWEST SOCIETY GOALS

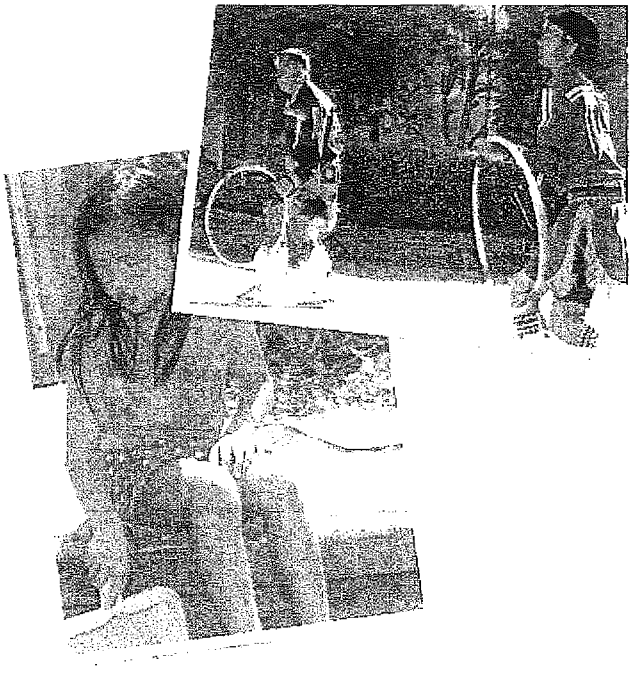


- Expand public understanding of the Southwest Museum of the American Indian's importance to the history of our city and to the interpretation of the culture and history of the Southwest
- Contribute to the development of educational, cultural and other programmatic activities at the Arroyo Campus designed to stimulate public attendance and membership
- Activate the communities of Los Angeles in support of the Autry National Center's efforts to create and sustain the Southwest Museum and to preserve its priceless collection for generations to come
- Assist the Autry National Center in attracting new funding streams to support programs at the Southwest Museum's Arroyo Campus

SOUTHWEST SOCIETY

Store Events

Saturday, July 12, 7 to 10 pm
NELA Second Saturday Gallery Night
Artist: Pola Lopez
Saturday and Sunday, August 2 and 3, 12 Noon to 5pm
Waddell Trunk Show and Sale of Native Jewelry and more!
Saturday, August 9, 7 to 10pm
NELA Second Saturday Gallery Night
Artist: Chris Maya
Saturday, September 13, 7 to 10pm
NELA Second Saturday Gallery Night
Artist: Various artists from "Mt. Washington Plein Air Painters"



SOUTHWEST SOCIETY

Major Commitments for the Museum's Future



The Autry National Center committed to the community and the Southwest Society the following:

BY 2011

- Preserve and conserve the Southwest Museum collection

BY 2012

- Rehabilitate and reopen the original Southwest Museum in Mt. Washington
- Present rotating exhibitions at the Southwest Museum
- Reopen four galleries to the public for exhibitions, educational, cultural, community and museum activities

ONGOING

- Maintain accreditation with the American Association of Museums
- Free weekend programming

SOUTHWEST SOCIETY



TIMELINE

Preserve and protect the Southwest Collection of priceless artifacts that comprise the Southwest Museum Collection

2010

- Make collections accessible by putting artifact records and images on a Collections On-Line website.

2012

- Store the collection in museum-standard storage.
- Clean, repair and catalog, including barcoding, the more than 250,000 artifacts
- Store the portions of the collection that may be appropriately maintained at the Southwest Museum, such as archaeology and anthropology

COMPLETED

- Save the Southwest collections from substandard conditions and deterioration
- Make the collection available to scholars, and by appointment, to the broader public

Preserve, rehabilitate and maintain the original historic Southwest Museum building and the Casa de Adobe

2009

- Stabilize the underlying structure that joins the Caracol Tower to the main building.
- Continue the water proofing and building improvements of the exterior of the building
- Create a campus that is handicapped accessible
- Install elevator to 2nd floor

2012

- Re-install the dioramas after the completion of the water proofing and the new delivery system of lighting to the tunnel
- Conduct earthquake retrofitting, perform critical water mitigation work, and repair damages to Casa de Adobe kitchen and historic stove
- Upgrade bathrooms
- Improve the watering system, and stabilize the Hopi trail in the Ethno botanic gardens.

COMPLETED

- Upgrade mechanical, plumbing and electrical systems.

ONGOING

- Create a phased plan to systematically maintain and improve the Southwest Museum and Casa de Adobe over the next decade.
- Publicly disseminate information about the rehabilitation.
- Conduct major repairs to the Southwest Museum and Casa de Adobe.

Expand the educational and programming activities of the Southwest Museum and Casa de Adobe

ONGOING

- Continue the Arroyo Seco Museum Science Magnet program at the Casa de Adobe and expand it to the Southwest Museum once refurbished
- Establish appropriate educational programs for elementary schools students, including fourth graders

Maintain American Association of Museums accreditation for the Southwest

2012

- Use Southwest collections for rotating exhibitions in the Sprague and Van Nuys Galleries.
- Refurbish the Plains and California Halls as public space
- Establish regular public hours for the Museum's public spaces

ONGOING

- Promote the exhibitions and programs to a broad Los Angeles public.

Keep community members and stakeholders well-informed on plans and programming at the Southwest Museum and Casa de Adobe

COMPLETED

- Provide monthly updates to the community on the rehabilitation of the Southwest Museum and Casa de Adobe
- Continue to include in the Autry's published materials all programming at the Southwest Museum and Casa de Adobe, such as *What's Next* and *Convergence Magazine*.

ONGOING

- SWMFuture.org site and corresponding email blasts.
- Continue attending community meetings and presenting new information about the rehabilitation of the Southwest building and preservation of the collection.

SOUTHWEST SOCIETY

Museum Programming



Main Museum Events

Saturday, September 13, 1 to 4pm
Annual Southwest Museum House
Music, Dance, Children's activities, and more.

Cultural Elevations: Get High on Culture!

Wednesday nights this summer
July 9, 7:45 to 9pm
Native Cinema: *Ramona Band of Cahuilla Indians* and *Miss Navajo*

July 16, 6:30 to 9 pm
Native Performances: Ben Hale (Navajo) and Rodney Howard (Maricopa) with Intertribal Dancers

July 23, 7:45 to 9pm
World Cinema: *Plagues and Pleasures on the Salton Sea* (USA)

July 30, 7:30 to 9pm
Improv Extra: Impro Theatre sketch comedy

August 6, 6:30 to 9pm
Music: Unpopable and Seasons

August 13, 7 to 9pm
Native Cinema: *Crazy Ind'n* and *Imprint*

August 20, 6:30 to 9pm
Native Performances: Journeys to the Past, storytelling

August 27, 7:15 to 9pm
World Cinema: *Whale Rider* (New Zealand)

A View From the Braun Lecture Series

Saturday, June 28, 1 to 2 pm
Lecture: "First Californians Exhibition Development: A Preview

of Things to Come"
Presented by Steven Karr, Ph.D., Interim Director of the Southwest Museum

Saturday, July 19, 1 to 2pm
Lecture: "A Sampling of Conservation Treatments from the Southwest Museum Collection"
Presented by Angie McGrew, Associate Conservator

Saturday, August 23, 1 to 2pm
Lecture: "West as Home"
Presented by Carolyn Brucken, Associate Curator for Western Women's History

Saturday, September 20, 1 to 2pm
Lecture: *"Cogged Stones from Early California"*
Presented by Paul Apodaca, Ph.D., Associate Professor at Chapman College

Eisenberg, Larry

From: Faith Raiguel [fraiguel@autrynationalcenter.org]
Sent: Thursday, November 01, 2007 8:02 AM
To: Eisenberg, Larry
Cc: Pam Hannah; John Gray; Donna Fish
Subject: RE: A question

Larry, I will join Pam Hannah on your tour. Looking forward to meeting you, Faith

-----Original Message-----
From: John Gray
Sent: Wednesday, October 31, 2007 7:47 PM
To: 'Eisenberg, Larry'
Cc: Faith Raiguel; Pam Hannah
Subject: RE: A question

Larry, my mistake..and yes it is Friday..and someone will be there expecting you but do call..thanks

John L. Gray
President and CEO
Autry National Center
4700 Western Heritage Way
Los Angeles, CA 90027-1462
Tel: 323-667-2000 Ext. 302
Fax: 323-660-5721
jgray@autrynationalcenter.org
www.autrynationalcenter.org

-----Original Message-----
From: Eisenberg, Larry [mailto:EisenbLH@email.laccd.edu]
Sent: Wednesday, October 31, 2007 7:43 PM
To: John Gray; Colombo, Gary
Cc: Faith Raiguel; 'jkozberg@calstrat.com '; Pam Hannah
Subject: RE: A question

HI John: Thanks, just to clarify, I meant to come this Friday morning, November 2. Also, we can walk up, just thought I would try the short cut
:) I fully understand the demands on your time. Please do not feel obligated to come. I am sure that our paths will cross in the near future.

Regards, Larry

-----Original Message-----
From: John Gray
To: Eisenberg, Larry; Colombo, Gary
Cc: Faith Raiguel; jkozberg@calstrat.com; Pam Hannah
Sent: 10/31/2007 11:43 AM
Subject: RE: A question

Larry, that is great for you to come on Monday morning

due to the work on the building the elevator is not working, but please call Pam Hannah and she will pick you at the bottom of the hill ext 230 at 323 221 2164..

I will try and be there to see you, but if I m not, then Pam will be there.

Best and thanks

John L. Gray
President and CEO
Autry National Center

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Fax: 323-660-5721
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www.autrynationalcenter.org <http://www.autrynationalcenter.org/>

From: Eisenberg, Larry [mailto:EisenbLH@email.laccd.edu]
Sent: Wednesday, October 31, 2007 9:07 AM
To: Colombo, Gary; John Gray
Cc: Faith Raiguel; 'jkozberg@calstrat.com'
Subject: RE: A question

Hi John and Faith: Hope you are doing well. My schedule has changed. I would like to come to the museum in the morning on Friday instead of the afternoon, 9:30 or 10 AM would be great. Is that OK? I really only need someone to walk around and open doors. I would expect the team and I would be there for about an hour.

Regards, Larry

Larry Eisenberg
Executive Director, Facilities Planning and Development
Los Angeles Community College District
770 Wilshire Blvd., 6th Floor
Los Angeles, CA 90017
213-891-2366 - phone
213-891-2145 - fax

From: Colombo, Gary
Sent: Tuesday, October 30, 2007 2:36 PM
To: 'John Gray'; Colombo, Gary
Cc: Faith Raiguel; jkozberg@calstrat.com; Eisenberg, Larry
Subject: RE: A question

Hi John & Faith,

Our Facilities Planning Director Larry Eisenberg would like to know if he can come by the Southwest Museum this Friday, November 2nd, at 1:30 p.m. to do a comprehensive walk-around of the Braun Library and the museum spaces that could potentially be available for our use. Would that be OK and would he be able to enter via the tunnel? He'll be traveling by train.

GC

From: John Gray [mailto:jgray@autrynationalcenter.org]
Sent: Monday, October 29, 2007 11:47 AM
To: Colombo, Gary
Cc: Faith Raiguel; jkozberg@calstrat.com

Subject: A question

Gary,

How are we coming?

After our press announcement with the Mayor last month, we had great and positive responses from many members of the community. However the opposition to any change in Mount Washington has mounted a real campaign to frighten the community. They have said that the Autry will sell the site after the collection is moved. That the Autry has no intention of operating the site, and of course, this rumor has taken on a real life of its own. It has been hard for us to counter their rumors with our current plan.

In order for us to stop this kind of attack, which hurts us at every level, why not announce that the LACC and the Autry are working together on the formation of the Southwest Academy? As we already have a signed letter, we agree in spirit, we have already given funds and time to the project, why not make it public?

If Mark, the Mayor, Councilman Huizar could all make the announcement it will help us move forward. The specific work would continue, but it will help us stop a rumor that is just out of hand, and we certainly help meet with several key donors that we know are interested.

Please call me and we can really discuss this issue.

thanks

John L. Gray

President and CEO

Autry National Center

4700 Western Heritage Way

Los Angeles, CA 90027-1462

Tel: 323-667-2000 Ext. 302

Fax: 323-660-5721

jgray@autrynationalcenter.org <mailto:jgray@autrynationalcenter.org>

www.autrynationalcenter.org <http://www.autrynationalcenter.org/>

Eisenberg, Larry

From: Drummond, Mark
Sent: Tuesday, October 30, 2007 7:10 AM
To: Eisenberg, Larry
Subject: Autry

Larry - I need some assistance quickly.

The project that Rocky was working on with the guy from the Autry continues to "simmer." The Autry is anxious to make some big public announcement with the Mayor about our "emerging' partnership.

The problem is that the last budget proposal received by Gary Colombo showed an LACCD annual operating contribution of around $500,000. In addition to this the Autry expects (did Rocky lead them to believe?) that we are going to participate in all of the capital costs (ADA compliance, remodeling etc.) As far as I can tell all they are chipping in is good will and gross space.

We simply cannot afford such a venture. There is no way to offer programs there that will cover costs and raise an extra $500k for overhead.

I need for you to get some troops up there to measure things up - do some quick estimates of costs/time needed to provide our instructional space or whatever. This will give me a way to insist that the Autry cover this expense or give us a way out of this thing without us looking like losers.

Mark

ps - get briefed from Colombo prior to talking to me about this please