

## BUILDING A KEY PLAN

2002-2003

RECEIVED

assured

1997



McGraw-Hill

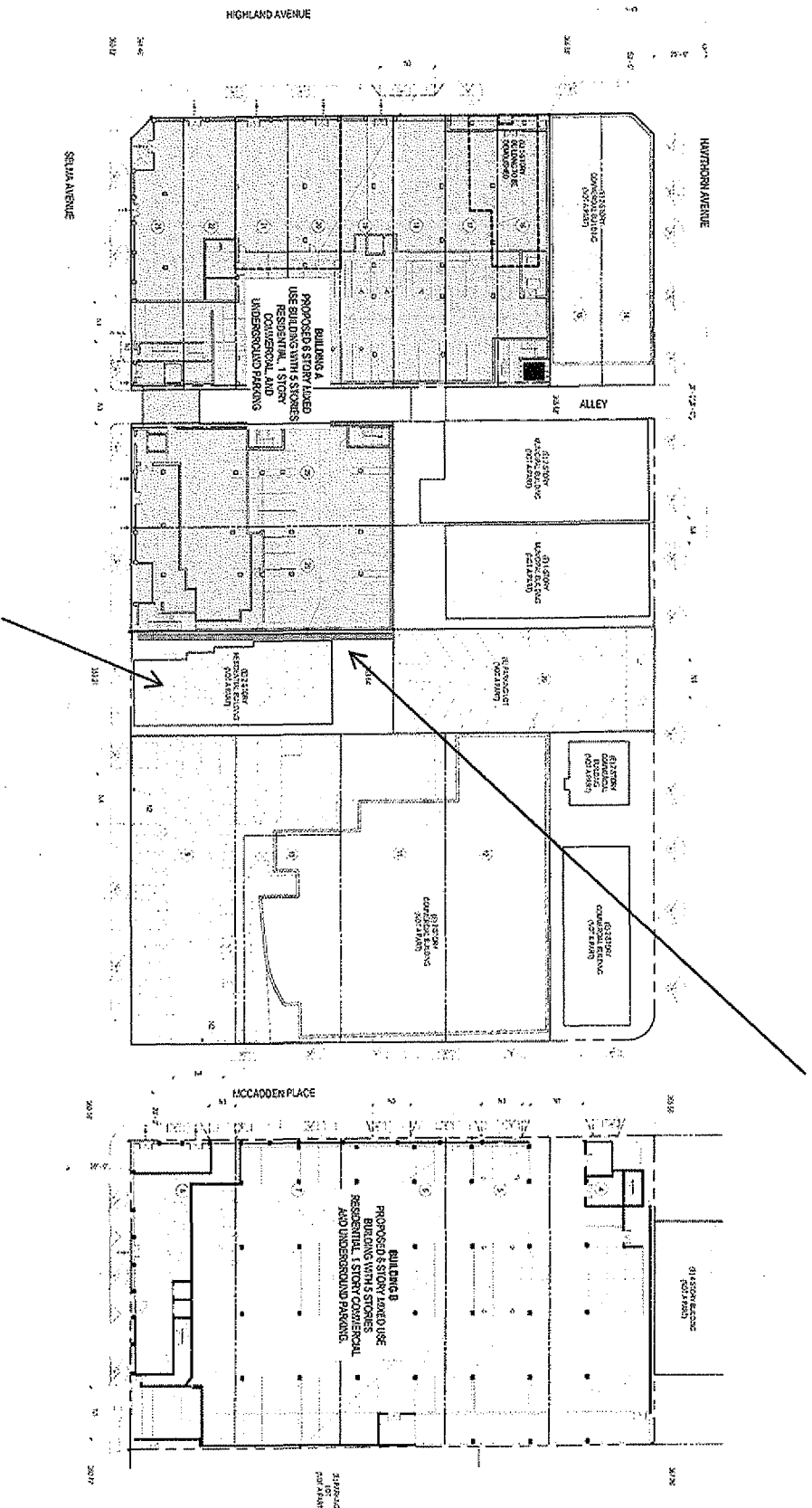
ALL BELIEVERS

**ENCLOSURE**

Los Angeles Department of City Planning

# Site Plan

Landscaped buffer, extended  
to 100% of building length

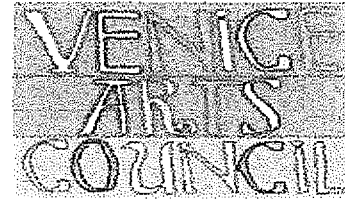


6753 Selma



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Suzanne Thompson, Chair, Endangered Art Fund



[www.veniceartscouncil.org](http://www.veniceartscouncil.org)

10/21/13

Dear P.L.U.M Committee Members:

Mural District Pilot Project for Venice

The Venice Arts Council was founded in 2005 and serves as forum for community input on public art, promotes projects that include resident artists and their work, and gives collaborative support to local arts organizations. The Endangered Art Fund, a project of the Venice Arts Council, was created in 2006 to restore, and protect public art in Venice. The Venice Arts Council has received several grants from the City for our projects and are grateful for the support.

The Venice Arts Council is a founding member of the Mural Working Group. It was Councilman Rosendahl who had the idea to create a mural district in Venice, as a pilot project. We thought it was a great idea at the time. Then discussions with other arts organizations followed and we decided that the entire City should have murals.

We are happy to be able to celebrate the new Mural Ordinance and that the City declared October 12 as Mural Day in the City of Los Angeles. The Venice Arts Council will do all we can to see Los Angeles once again, become the mural capital of the world. To help us do this, we need to be included in the Mural District Pilot Project.

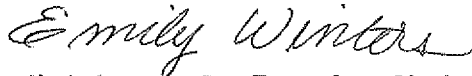
Venice currently has several murals on single family residences and more are planned. The Venice Arts Council and other arts organizations in Venice support the efforts to create a Mural District Pilot Project for Venice within the geographic boundaries defined in the Venice Community Plan, and as currently designated in Council District #1 (Gil Cedillo) and Council District #14 (Jose Huizar).

Councilman Bonin has informed us that he will support efforts to seek approval from the Venice Neighborhood Council to designate Venice as a Mural District Pilot Project in District #11.



Therefore, we ask that you include Venice in the Mural District Pilot Project.

Sincerely,

A handwritten signature in cursive script that reads "Emily Winters".

Emily Winters, Co-Founder, Chair  
Founder Venice Arts Council

(310) 306-7372

A handwritten signature in cursive script that reads "Suzanne Thompson".  
Suzanne Thompson, Co-  
Endangered Art Fund, Chair

(310) 570-5419

## **Board of Directors:**

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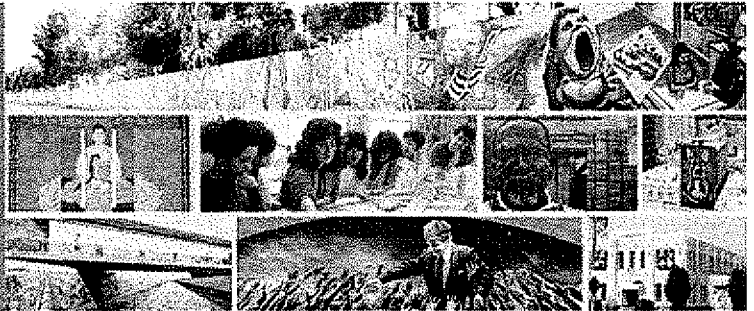
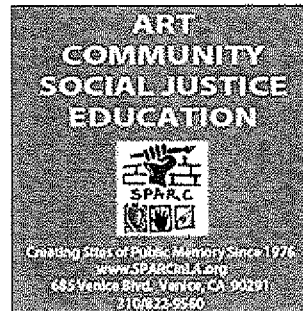
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Art Historian-University of New Mexico

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Public Artist

Richard Wyatt  
Muralist

## **Staff:**

Debra J.T. Padilla, Executive Director  
Farhad Akhmetov, UCLA/SPARC System Administrator  
Pilar Castillo, Archivist  
Prithviraj Gokool, Bookkeeper  
Carlos Rogel, Project Manager  
Felipe M. Sanchez, Associate Director  
Vicenta Lopez, SPARC Housekeeper



October 20, 2013

To: Members of the PLUM Committee

Re: Adding Venice as part of the Mural District Pilot Project

In recognition of the recently passed Mural Ordinance and declaration of October 12, 2013 as Mural Day in the City of Los Angeles, The Social and Public Art Resource Center (SPARC) supports the current efforts to create a Mural District Pilot Project for Venice within the geographic boundaries defined in the Venice Community Plan, and as currently designated in Council District #1 (Gil Cedillo) and Council District #14 (Jose Huizar).

Our local Venice Neighborhood Council is moving forward to present a motion at their next meeting. There is consensus by and large from the Venice community, especially the arts community. Once all the due diligence is completed, our Councilman Mike Bonin will support the inclusion of District #11 as part of the Mural District Pilot Project.

Since 1976, SPARC is proud to be one of the oldest arts organizations in Venice and a key player in the long history of the mural movement in Los Angeles. Given these well-established and respected credentials, SPARC fully supports the inclusion of Venice as part of a Mural District Pilot Project Plan currently being discussed in PLUM.

Should you have any questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in black ink, which appears to be "Judith F. Baca".

UCLA Professor Judith F. Baca  
Founder/Artistic Director Since 1976  
310/822-9560 x14  
[judybaca@ucla.edu](mailto:judybaca@ucla.edu)

A handwritten signature in black ink, which appears to be "Debra J.T. Padilla".

Debra J.T. Padilla  
Executive Director Since 1993  
310/822-9560 x13  
[debra@SPARCinLA.org](mailto:debra@SPARCinLA.org)