COUNCIL FILE NO. 12-0162 COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
_x} E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
✓ 1.	_____	_____	Council Office of the District
✓ 2.	_____	_____	Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
_____} Other: _____

_____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles JAN 31 2012

Honorable Members: C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – AMERICA

RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 58g and 58G as shown on Sheet 17 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of AMERICA at 6752 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on February 6, 2012.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated January 17, 2012, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of AMERICA. The ceremony is scheduled for Monday, February 6, 2012 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,

for Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

pkt:wof.02
(213) 482-7030

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration

HOLLYWOOD
CHAMBER OF COMMERCE

January 17, 2012

Mr. Gary L. Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa, 3rd Floor, M.S. 503
Los Angeles, CA 90014

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

AMERICA -(Category –RECORDING) Requested star location to be 6752 Hollywood Boulevard in front of the Musicians Institute on the South side of the street. The star for **AMERICA** will be placed in the second row next to the original row closest to the property, next to the star of HAL DAVID. Those squares have no numbers. The stars situated in the original row where star is near are DICK ENBERG(58g) to the east and AL JOLSON (58G) to the east. According to sheet #17 plan 13788, **AMERICA'S** star has no designated number. The dedication ceremony is scheduled for Monday, February 6, 2012 at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: AMERICA's bio, and board minutes.

Sincerely,

Ana Martinez
Vice President, Media Relations,
Producer Walk of Fame

cc:

Mayor Villaraigosa	Leron Gubler	Katy Sweet
Council Pres. Garcetti	Ralph Pipes	Beth Marlis
Sally Castro	Top End Const.	
Angenee Reygadas	Darin Cohen	
Sgt. Lamont Jerrett	Carmine Goglia	

WALK OF FAME SELECTION COMMITTEE MEETING MINUTES

Meeting held on June 17, 2011 at 2 p.m. in the Hollywood Chamber of Commerce Conference Room

Attendance: John Pavlik, Greg Ashlock (Radio), David Green(Live Theatre/Performance), Bonnie Liedtke(MP), Mitch Nedick (TV), and Maureen Schultz (Recording) attended the meeting.
Staff: Leron Gubler, Ana Martinez and Natasha Holler

Selections in the category of:
MOTION PICTURES:
Jennifer Aniston, Vin Diesel, Scarlett Johansson, John Lasseter, Malcolm McDowall, Sumner Redstone and Kate Winslet

TELEVISION:
Valerie Bertinelli, Matt Groening, Mariska Hargitay, Patricia Heaton, Marg Helgenberger, Walter Koenig and Adam West

RADIO:
Ellen K.

RECORDING:
Pepe Aguilar, AMERICA, Boyz II Men, Hal David, David Foster, Vince Gill, Jennifer Lopez, Ann & Nancy Wilson (Heart)

POSTHUMOUS: BARRY WHITE (RECORDING) RICHARD BURTON (MOTION PICTURES)

Discussed began by Greg Ashlock regarding looking for more national radio personalities. He approached Rush Limbaugh and Howard Stern and both declined to be considered at this time.

Discussion was held regarding terms of committee members. Mitch felt that the three positions that were to be termed out in TV, Radio and Recording still had one more year to go. Leron Gubler mentioned that this would be discussed with Hollywood Chamber of Commerce Chairman Marty Shelton in an upcoming meeting.

*Tabled by Chairman's privilege for further discussion with Walk of Fame selection committee members

AMERICA
(2011)

Iconic Grammy-winning rock group **AMERICA**--led for four decades by **GERRY BECKLEY** and **DEWEY BUNNELL** and as active as ever with over 100 live shows worldwide a year--will release a new album, **BACK PAGES**, **July 26** via **Entertainment One Music**. It is a rich, joyous collection of a dozen glimmering interpretations of songs by **Bob Dylan, The Buffalo Springfield, Simon and Garfunkel, the Beach Boys, Jimmy Webb, Mark Knopfler** as well as **Fountains of Wayne, New Radicals** and **Gin Blossoms,** among others (see full track listing and Q&A with **Gerry** and **Dewey** below). Upon hearing **AMERICA**'s version of his song **"Caroline No"** by the **Beach Boys, Brian Wilson** said: "An absolutely stunning version...I almost got tears."

For all their success as hit writers of enduring rock-folk-pop classics like **"A Horse With No Name," "Ventura Highway," "Sister Golden Hair,"** and so many others, **Gerry** and **Dewey** have never created a project that paid tribute to their favorite songs and songwriters, until now.

The song list here--produced by **Fred Mollin** (Jimmy Webb, Kris Kristofferson)--stretches back in time to the '60s British Invasion (**The Zombies' "Time Of The Season**"), right up to right now; **"A Road Song,"** a brand new **Fountains Of Wayne** song, is the focus track of **BACK PAGES**. Along the way, **AMERICA** offers new renditions of "new standards" by **Bob Dylan, Paul Simon, Brian Wilson, Neil Young, James Taylor, Joni Mitchell, Brian Wilson, Jimmy Webb** and more.

"America's new version of my bridesmaid **'Crying In My Sleep'** is the best ever," says songwriter **Jimmy Webb**. "In a reasonable world this would be a top ten record. Beckley is on top of his game and still sounds eighteen. Production values here are over the top." Songwriter **Marshall Crenshaw**, who co-wrote **"Till I Hear From You,"** with the **Gin Blossoms**, says: "I think I can speak for Jesse [Valenzuela] and Robin [Wilson] when I say that we're flattered that you did our tune, and thanks for doing such a nice job on it."

Songwriter **Gregg Alexander** (**New Radicals**) offered these sentiments about **AMERICA**'s cover of **"Someday Will Know"**: "When I found out that America were recording 'Someday Will Know,' it felt like something from a great dream. Much like the kind of dreams that, for instance, the 'Tin Man,' one of my all-time favorite songs, gave me as a child growing up in Michigan. I recall feeling an unexplainable wistfulness hearing that song while driving around with my Mom in her red Pontiac as a child...a child in the early 70's listening to AM radio with the windows rolled all the way down. Songs like 'Tin Man' reached me in a very deep way as only music and love can. Only years later as a teen in Laurel Canyon did I discover that the haunting and profound 'Horse With No Name' and 'Ventura Highway' were recorded by this 'mystery group' from my childhood book of musical dreams. America maintained a mystique and ego-less class that is virtually non-existent in today's shit parade that some people dare call

music. Thank you Dewey and Gerry for touching my life with song, and providing me with the honor of recording one of my saddest compositions."

In many ways, **AMERICA**'s journey in music, still very much in progress, reflects the story of a whole nation of listeners for whom the tunes on **BACK PAGES** continue to matter. The album offers a fresh take on timeless songs and proves that, for all of their own rich history, America still has the ability to surprise and enchant us. As one of the most beloved groups in the history of pop continue their **40th Anniversary Tour** this spring, summer and fall, they maintain a large and devoted fan base.

AMERICA: Fast Facts

--AMERICA is celebrating their **40th anniversary** together.

--Founders GERRY BECKLEY and DEWEY BUNNELL and DAN PEEK (who left in 1977) **formed in 1970** and since then they've performed approximately 100 shows a year--every year. Sons of U.S. Air Force fathers, the band members **met in England** when they were students at London Central High School.

--**Debut album** was released in late **1971** and quickly went **Platinum**. Five subsequent releases went either Gold or Platinum and their History greatest hits compilation reached the four million sales mark.

--Received a **Grammy Award for "Best New Artist"** in 1973.

--Group will receive a star on the **Hollywood Walk of Fame** in 2012

--#1 hits include **"Horse With No Name" and "Sister Golden Hair."** Other hits include **"Ventura Highway," "Sandman," "Tin Man," "Daisy Jane," "I Need You," "Don't Cross The River," "Lonely People"** and **"You Can Do Magic."** At the same time, there was always more to America than the hits indicated. In many ways the band was rooted in the melodic pop rock of the British Invasion, most particularly in Gerry Beckley's hook-laden songwriting. This connection was made explicit when legendary Beatles producer George Martin came on board to help refine their sound. For his part, Dewey Bunnell brought a tinge of folk-jazz, combining Latin-leaning rhythms with playfully rhyming words and impressionistic lyric imagery.

--**Sir George Martin**, famed producer of The Beatles, produced seven AMERICA albums.

--Many of the group's iconic photos and album covers were taken by esteemed rock photojournalist **Henry Diltz**.

--In 2007, the band released the critically acclaimed Here & Now album, featuring producers Adam Schlesinger (Fountains of Wayne) and James Iha (former Smashing Pumpkins guitarist) and included special guests Ryan Adams and Ben Kweller plus members of My Morning Jacket and Nada Surf.

--In 2010, America performed at a special 2010 Christmas Day ice skating special televised nationally by NBC.

--America's Christmas album: Christmas Holiday Harmony (produced by Andrew Gold), was re-released in 2010 with one new song, "Holly Jolly Christmas."

--In 2010, the band's greatest hits album rose to the #3 overall albums position on Amazon.com's Top 10.

Q & A
ABOUT "BACK PAGES"
WITH GERRY BECKLEY AND DEWEY BUNNELL

Can you tell us what inspired you to record an album of your interpretations of other artists' songs?

Dewey: After 40 years of singing mostly self-penned songs, I liked the idea of singing some of those that got me interested in the first place.

Gerry: We'd always thought about the idea and finally the stars aligned.

It's an outstanding collection of songs and performances on BACK PAGES. Why did you select these particular songs? (Various songs here reference the road.)

Gerry: Our list was much longer of course...this is just the ones that seemed to work for all involved.

Dewey: The list was so much longer, but it was a matter of simply wading in and grabbing a dozen or so. I enjoy lyrical imagery and "road songs" are usually rich in that regard...but it was not a conscious decision. I would have done "Born To Be Wild" if we had been limited to "road songs."

"Road Song" is a new song by Fountains of Wayne (whose Adam Schlesinger co-produced America's 2007 album HERE & NOW). What attracted you to this song?

Dewey: I love the song-writing craftsmanship of FOW songs...between lyric and melody, this is a well-balanced song with quirky twists and turns. Plus I like the opening line because I love Wisconsin.

Gerry: We love all of FOW songs...this is a new song from them but we probably could have done an entire album of their stuff.

It's interesting, for example, that you have songs by the Gin Blossoms and the New Radicals alongside songs by Dylan, Simon & Garfunkel and Buffalo Springfield. What is it about the Gin Blossoms and New Radicals songs that attracted you to interpret them?

Gerry: Those two songs were favorites of mine from the more current collection of material ... just good strong songs I think.

Dewey: I was honestly unfamiliar with both these songs before Gerry brought them to the table for the project. They are both excellent songs and came out nice. I think they represent another musical era of songwriting to contrast the vintage songs that we chose from our youth.

What lead you to work with producer Fred Mollin and what do you feel he added to the album?

Dewey: We worked with Fred on album of ours called Alibi back in 1980. He initiated this project about two years ago and continued to encourage us to put together some lists of songs. He has good historic perspective and had a general direction for the album that we all agreed was worth trying.

Gerry: Fred came to us with the concept so he was involved right from the start. We always enjoyed working with Fred and he's building quite a legacy with his latest work. He was nominated for a Grammy last year for his Johnny Mathis album.

Can you talk about a few of the songs here and why they are important to you?

Gerry: I think you just need to see the list of writers that we chose to get a pretty good picture of who has inspired us over the years. When you collect songs of this caliber it's just humbling to sing them. It's a true reminder of how rich our generation has been in talent.

Dewey: A Brian Wilson song was a must...and I have always had a particular soft spot for "Caroline No." I think it lyrically speaks to the feeling of loss in a far broader sense than simply losing a girl. Joni Mitchell's "Woodstock" is an anthem for me in the truest sense...a call to action....and I've always been a "child of the 60's" at heart. Paul Simon's "America" is a novel in a song and he's a great songwriting Treasure. I have several of his songs on my short list.

BACK PAGES track listing (with the artists who popularized the songs)

1. America (Paul Simon; Simon & Garfunkel)
2. A Road Song (Adam Schlesinger and Chris Collingwood; Fountains Of Wayne)
3. Woodstock (Joni Mitchell; Crosby, Stills & Nash)
4. Caroline No (Brian Wilson; Beach Boys)
5. Someday We'll Know (Gregg Alexander; New Radicals)
6. Sailing To Philadelphia (Mark Knopfler)
7. Crying In My Sleep (Jimmy Webb; Art Garfunkel)
8. Time Of The Season (Rod Argent; The Zombies)
9. Something In The Way She Moves (James Taylor)
10. On The Way Home (Neil Young; Buffalo Springfield)
11. Till I Hear From You (Gin Blossoms co-wrote with Marshall Crenshaw)
12. My Back Pages (Bob Dylan)

For more information on **AMERICA** contact:
MSO 818-380-0400

Mitch Schneider X235 mschneider@msopr.com
Todd Brodginski x239 toddb@msopr.com

www.e1music.us
www.venturahighway.com

###