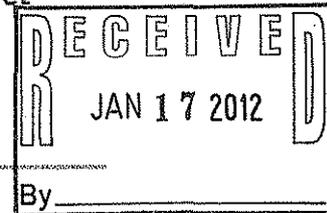


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Public Comment #8
"Safer Sex in the Adult Film Industry"



Thank you to the Los Angeles City Counsel of 2012 for having the courage to be one of the few legislative bodies in the country to pass a law that protects my fundamental and reproductive rights. The world has witnessed Los Angeles City legislators receive notice of this public policy issue as far back as the AIDS related death of John Holmes.

I have been a member of the 'Health and Safety of Adult Film Performers' think tank through UCLA since 2006. I'm a second year law student at UWLA with two Bachelors degrees. I've been an adult entertainer since 1994. I have adult entertainment licenses in Ontario, Georgia, Nevada, and Washington. I have a valid business license in Los Angeles.

Firstly: This law only produces city liability.

You have just signed a blank check to any attorney wanting to attach a duty of care in a negligence suit upon the city or the LAPD Vice Porn Unit.

Canadian news reports Quebec tax payers are forced to subsidize millions of dollars in health care for Laura Rxxx's because she was infected with HIV on an LA City film set. Quebec officials had standing to assert a cause of action against Los Angeles for its injury.

Despite violating the interstate commerce clause of the US Constitution Nevada health officials enforced a temporary restraint against all California sex workers during the 2004 HIV outbreak in LA. Nevada officials and brothel owners have standing to sue LA.

In 13 months 900 performers tested positive for 1,100 STD's on film sets in LA. Other states are forced to subsidize potentially fatal reproductive injuries that could have been prevented by enforcement of existing federal and state laws regarding condom use. They have standing to sue LA.

Proven ways to reduce crime and expenses.

Empirical data shows legal prostitution in Tijuana Mexico supports government regulation. Violence against women, murder, sexual assaults, other crimes, STD's and HIV were near absent for workers in the red light district monitored full time by local law enforcement officials. Workers outside government protection sustained substantially high rates of these injuries.

It is my experience that when sex is exchanged for valuable consideration in a contract enforceable in a court of equity then the government MUST regulate to prevent violence against women, other crime, and STD/HIV infection. Regulation

through licensing works: it reduces crime and work site injury through monitoring health and safety at interval periods and tracking work site compliance.

Finally: Proven ways to increase revenue.

Licensing creates revenue for the city. I urge you to prevent or reduce the cities liability by taking another step and licensing adult performers in the City of Los Angeles through the LAPD Commission Investigation Division similar to massage therapists. You must license the workers in order track the work sites and be able to penalize non-compliance.

Whether I am an employee or an independent contractor work site standards ripen into criminal conduct when producers intentionally create a hazardous work site. It is battery, primarily against women. LAPD Vice Porn Unit is already liable for not reporting this crime when monitoring film sets.

Los Angeles in the light of day.

Legal prostitutes in Peru have virtually no STD/HIV infection from the work site.

An FBI special agent assigned to human trafficking in the SoCal region reports sex slaves generally get to work with condoms.

Owner of Vivid Steve Hirsch announced on Oprah that "Condom movies don't sell."

It's a fact that sex slaves and third world prostitutes have a safer work site than porn stars in the City of Los Angeles. This is because of intentional reckless endangerment and criminal conduct by multimillion dollar businesses couched with inaction by the legislator to protect public health.

Workers Lack Representation:

UCLA researcher Corita Grutsen found a substantial rate of mental illness and drug dependency among my co-workers. The population is mostly transient. Adult entertainers are a high risk population where public health and safety, public policy, over comes the protective rights of land owners and businesses.

In 1993 federal OSHA law became enforceable that protected persons from blood born pathogens. By 2008 Cal/OSHA had only 11 complaints in the 40 year history of adult film production in California and few workers comp cases.

There have been about 30 people infected with HIV in the last 11 years on the work site of heterosexual adult films in the City of Los Angeles.

I have documentary evidence of over 100 performers' testimony on their preference for condom use on the work site. The industry lie that testing is prevention must lay to rest. Testing is not prevention, condoms are! Not one performer is willing to be filmed in support of unprotected sex on the work site when confronted with their rights or public health data. No sex worker need ever die from the horrors of HIV/AIDS.

Finally:

We're dealing with a legal issue not a moral issue. This is about job site public health and safety. It's about big business exploiting its workers and the legislators consent by inaction.

This ordinance will not protect my rights. I haven't worked on a permitted film set in years. In addition, it forces those in compliance with permits into a smaller market with less demanders thus less chance to compete fairly. It encourages criminal conduct by businesses unwilling to lose marketability. You must license the performers in order to track work site safety and be able to penalize those under the radar businesses in non-compliance.