COUNCIL FILE NO. 12-1353 COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
_x} E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
✓1.	_____	_____	Council Office of the District
✓2.	_____	_____	Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
_____} Other: _____

_____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

AUG 2 3 2012

Of the City of Los Angeles

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – WALTER KOENIG

RECOMMENDATIONS:

A. That the City Council, designate Location No. 25h as shown on Sheet 16 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Walter Koenig at 6679 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on September 10, 2012.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated July 31, 2012, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Walter Koenig. The ceremony is scheduled for Monday, September 10, 2012 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street 3rd Floor, Counter 23.

Respectfully submitted,

For Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

pkt:wof.01
(213) 482-7030

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration

HOLLYWOOD
WALK OF FAME

STAR POINTS EAST

July 31, 2012

Mr. Gary Lee Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa St. 3rd Floor, M.S. 503
Los Angeles, CA 90012
Fax 213 482-7007

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

WALTER KOENIG (Category--TELEVISION)- Requested star location to be 6679 Hollywood Blvd. north side of the street, in front of The Boardwalk Restaurant. The star for **WALTER KOENIG** will be situated between the stars of ARTHUR KENNEDY (25H), to the west and MARY CARLISLE which is numbered (24H) to the east. According to sheet # 16 plan 13788, **WALTER KOENIG'S** star is numbered (25h). The dedication ceremony is scheduled for Monday, September 10, 2012 at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon. If you have questions call me at (323) 468-1376.

The following materials are enclosed: WALTER KOENIG's bio and Board of Director's Minutes.
Sincerely,

Ana Martinez
Vice President, Media Relations/ Producer
Hollywood Walk of Fame
cc:

Mayor Antonio Villaraigosa	Darin Cohen	Carmine Goglia
Councilman Eric Garcetti	Ralph Pipes	Sky Conway
Sally Castro	Leron Gubler	
Sgt. Lamont Jerrett	Top End Constructors	
Inspector Andrews		

Martinez, Ana

From: gineokw@aol.com
Sent: Monday, July 30, 2012 1:01 PM
To: Martinez, Ana

Dear Anna,
Here's my updated bio.Thanks for all your help.

H. David Moss & Assoc.
733 N. Seward Street Hollywood, CA. 90038
Tele: (323) 465-1234 Fax: (323) 465-1241

WALTER KOENIG

Walter has performed in the television movies ANTHONY AND CLEOPATRA (Pompey) opposite Timothy Dalton and Lynn Redgrave as well as the MOW's GOODBYE RAGGEDY ANNE (Mia Farrow) and THE QUESTOR TAPES. In all, he has acted in over a hundred television appearances most prominent of which was as the character, Chekov, in the STAR TREK series.

Mr. Koenig recreated the character of the Russian navigator in the first seven Star Trek films and also took the leading role in the video feature, MOONTRAP.
Koenig has had the recurring role of the quintessential bad guy, "Bester" on the television series BABYLON 5. He has been the "Special Guest Star" in twelve episodes and at the end of the third season the production company applied for an Emmy nomination on his behalf.

Also, Walter played Drexel, a bad guy, in an interactive video game called MAXXIMUM SURGE, did a leading role in the low budget feature DRAWING DOWN THE MOON and had star billing as a German psychologist in the martial arts picture, FIST OF JUSTICE. Walter also played a leading part as the slimy preacher in the underground motion picture MAD COWGIRL.

From GIRLS OF SUMMER to THE BOYS IN AUTUMN Walter Koenig's stage career spans forty years and includes stops in New York with A MIDSUMMER NIGHT'S DREAM (Quince) and SIX CHARACTERS IN SEARCH OF AN AUTHOR (Oldest Son). In Chicago he guested in MAKE A MILLION (Johnny) opposite Jackie Coogan and on the road – from Arizona to Philadelphia – he performed in the short plays BOX AND COX (Box) and ACTORS (Dave) with Mark Lenard. . With Judy Levitt, Koenig also starred as "Larry the Liquidator" in OTHER PEOPLE'S MONEY in Reno, Nevada.

His Los Angeles productions include STEAMBATH (God), THE WHITE HOUSE MURDER CASE (Capt. Weems), NIGHT MUST FALL (Danny), LA RONDE (Gentleman),THE TYPIST AND THE TIGER (Paul), and THE DEPUTY (Jacobson) for the Centre Theatre Group among almost two dozen others (BLOOD WEDDING, THE COLLECTION, et al.).
Directorial credits include HOTEL PARADISO for Company of Angels, BECKET for Theatre 40, AMERICA HURRAH! at the Oxford Theater, TWELVE ANGRY MEN at the Rita Hayworth Theatre, MATRIX at the Gascon Theatre Institute and THREE BY TEN at Actor's Alley.

Walter has written for the television series FAMILY, POWERS OF MATHEW STARR, CLASS OF'65, LAND OF THE LOST, and the Star Trek animated show.

This actor-writer has seen publication with the non-fiction CHEKOV'S ENTERPRISE and the satiric fantasy novel BUCK ALICE AND THE ACTOR-ROBOT. "BUCK ALICE" has been reprinted twice and most recently been recorded as an audio drama for forty five voices by The Colonial Radio Players and Brilliance Audio.

He also created the three issues of the comic book story RAVER published by Malibu Comics. This year RAVER , with the addition of a new story, will be published as a graphic novel from Bluewater Comics.

Walter Koenig has taught classes in acting and directing privately and at UCLA, The Sherwood Oaks Experimental Film College and at the California School of Professional Psychology. More recently he has been an instructor at the Actors' Alley Repertory Company in Los Angeles.

Over a period of five years Walter toured in the two character play, THE BOYS IN AUTUMN by Bernard Sabath the comedy-drama about the reunion of Tom Sawyer and Huck Finn (Mark Lenard) forty years later.

Also, Walter played Drexel, a bad guy, in an interactive video game called MAXIMUM SURGE, did a leading role in the low budget feature DRAWING DOWN THE MOON and had star billing as a German psychologist in the martial arts picture, FIST OF JUSTICE.

A one character piece that Mr. Koenig wrote and performed entitled YOU'RE NEVER ALONE WHEN YOU'RE A SHIZOPHRENIC was a finalist in the New York Film Festival.

Koenig also appeared on the CBS situation comedy ALMOST PERFECT and the Comedy Central series VIVA VARIETY.

The Viacom CD ROM, STARFLEET ACADEMY in which Walter reprised the character of Chekov continues in circulation.

Walter Koenig's autobiography, WARPED FACTORS – A NEUROTIC'S GUIDE TO THE UNIVERSE was published by Taylor Publishing to exceptional reviews. The audio tape reading of the book by the author was released through Dove Video.

A decade ago, Mr. Koenig performed as the "Shadow Guy" in an episode of DIAGNOSIS MURDER and went to New York to perform in a new radio broadcast version of WAR OF THE WORLDS in tribute to both H.G. Welles and Orson Welles.

Walter assayed the role of Scrooge in the Thousand Oaks Theatre Center production of Dickens's A CHRISTMAS CAROL for five Christmas seasons.
Walter directed the American premier of the English hit play THE FASTEST CLOCK IN THE UNIVERSE at the Tamarind Theater, starred with Corbin Bernsen in an industrial film for TRAININGSCAPE INC and guest starred, as well, in an episode of the sit com, SON OF THE BEACH.
Mr. Koenig has directed adaptations of Rod Serling's classic TWILIGHT ZONE television series for stage presentation and has toured with the play DUCK VARIATIONS (with Richard Herd) by David Mamet.

INALIENABLE Is an independent feature film written, produced and performed in by Walter Koenig. It is currently available on DVD from ANCHOR BAY ENTERTAINMENT.

THINGS TO COME, a post-apocalyptic vampire story, is Walter's most current project. It will be released as a graphic novel from Bluewater Comics in the coming months.

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Martinez, Ana

From: gineokw@aol.com
Sent: Tuesday, July 31, 2012 2:21 PM
To: Martinez, Ana
Subject: RE: bio

Anna,
Here's the brief histoty explaining how it all began. The charity history will follow:
Walter

My story is in some ways a prototypical one. I was the kid whose academic skills placed me deep within the body of the student body. I could not conceive of a career in which I might flourish. However, I did have one talent which could possibly save me from the anonymity of being "average":

I played the leading role in Peer Gynt by Ibsen in my high school's sophomore year play. I performed the main character again in the senior year production of Shaw's Devil's Disciple. My work was met with adolescent enthusiasm.

I went off to college in Iowa and in my freshman year auditioned and won the role of Orin in Mourning Becomes Electra by Eugene O'Neil . It went well enough but this time as the curtain rose most of my fellow students were out on the college lawn engaged in a cow pie throwing contest.

During this time my father visited and and causally asked whether I thought about performing as an "avocation or a vocation". That my father, a pragmatic businessman, should articulate these options pretty much blew my mind. At this point, I was a drowning pre-med-psych major whose motivation to act was because it came more easily to me than anything else.

My father passed away and I transferred to UCLA. I took one acting class there as a diversion from all the psychology courses I was enrolled in. Arthur B. Friedman was the instructor and he recommended that after graduation I enroll in a New York drama school called the Neighborhood Playhouse. My father's words came back to me and were instrumental in my decision.

That first year in 1958-59 was the best experience of my life. The whole day was committed to acting classes, speech classes, voice classes modern dance and ballet. I was definitely hooked. Also, out of a group of around seventy, six of my classmates became movie stars: James Caan, Dabney Coleman, Christopher Lloyd, Elizabeth Ashley, Jessica Walter and Brenda Vacaro. So much talent to be surrounded by!

The day after school ended in my second year I received a telegram from a theatrical agency to report to a Manhattan address for a film audition. Turns out it was set up by Sydney Pollack who knew my work from drama school. The film was "Young Savages" with Burt Lancasrer and Shelley Winters.
I was told i had a job and when the company decided ro shoot it in L.A. instead of New York I headed west to begin my career.

It turned out I didn't have the job afterall but I was now back in Los Angeles for good.

A few months later I jumped a hedge at ABC's Hollywood studio, ran through the building dropping my 8x10s on every desk with an open door and prayed for the best.

What came out of that was being cast in the pilot and the following episode of General Hospital. If I can hang on a little longer I might become the last surviving member of the original cast.

Prime time time followed with very small parts on Combat directed by Robert Altman and The Untouchables guest starring Robert Redford.

I began playing roles with a definite foreign flavor. I played Lee Marvin's son as an Armenian grape picker on The American Adventure, a beret bearing french resistance fighter on a series called Jerrico, Susan Strassberg's german fiance on The Men form Shiloh, and an Arabian rock and roll singer on I Spy.

In between, I was cast on Mr. Novak as a defecting Russian student during the Cold War. This last part really sums up the capriciousness of show biz.The director loved my reading and I believed the part was as good as mine. The script was unsatisfactorly, however, so thay kept doing rewrites. While they were thus engaged the director decided to audition other actors and, by the end of the week, had changed his mind about me and given the Russian to someone else .However, one of the regulars on the show became ill and the episode was postponed . By the time he recovered the director was unavailable and a new man was brought in. The casting director, Joe D'Agosta called me back. I read one line of the guest starring role for the new man in charge and was awarded the job for the second time - this time officially. Everyone was quite happy with my performance.

Three years later the Star Trek series was looking for a young Russian on its starship and Joe D'Agosta, the same CD as before, again called me in. If, if, if. Of all the things that could have changed my destiny on this occasion, didn't happen. The equation is: won-lost-won = won-won-won.

One last anecdote goes with the show that was not only career shaping but also life shifting: I was one of only two actors who read for Chekov. I was asked to make the character "funny" when there was absolutely nothing in the lines or situation that warranted that. I did it anyway. They asked me to wait afterwards. I did. In fact, I waited close to two hours. The sun was beginning to set. I still waited. The wardrobe man came by and asked me to follow him. We walked in silence. We arrived at his work station, he dropped to his knees in front of me and put his hand under my crotch. My voice rose an octive as I asked him what he was doing. "Well, I have to measure you for a costume, don't I?" he replied. It was then I saw the cloth measuring tape in his other hand.. And so it was that I learned I was a member of the Star Trek family .With a little precognition I might have guessed that one day in 2012, 45 years later, I'd be wiping cement from my hands.
Walter Koenig

-----Original Message-----
From: Martinez, Ana <stargirl@hollywoodchamber.net>
To: gineokw <gineokw@aol.com>
Cc: Sky Conway <skydconway@yahoo.com>
Sent: Mon, Jul 30, 2012 2:54 pm
Subject: RE: bio

Could we get a bit more history such as how WK got started in his career and how he got the part in Star Trek? Also I need charities listed as that is part of criteria. Thanks!

From: gineokw@aol.com [mailto:gineokw@aol.com]
Sent: Monday, July 30, 2012 1:01 PM
To: Martinez, Ana
Subject:

Dear Anna,
Here's my updated bio.Thanks for all your help.

H. David Moss & Assoc.
733 N. Seward Street Hollywood, CA. 90038
Tele: (323) 465-1234 Fax: (323) 465-1241

WALTER KOENIG

Walter has performed in the television movies ANTHONY AND CLEOPATRA (Pompey) opposite Timothy Dalton and Lynn Redgrave as well as the MOW's GOODBYE RAGGEDY ANNE (Mia Farrow) and THE QUESTOR TAPES. In all, he has acted in over a hundred television appearances most prominent of which was as the character, Chekov, in the STAR TREK series.

Mr. Koenig recreated the character of the Russian navigator in the first seven Star Trek films and also took the leading role in the video feature, MOONTRAP.

Martinez, Ana

From: gineokw@aol.com
Sent: Tuesday, July 31, 2012 5:18 PM
To: Martinez, Ana
Subject: RE: STAR.PERMIT.ORIGINAL

Ana,

The following are causes I've helped support and/or raised funds for. They have consistently been on my contributions list for many years:
Los Angeles conservatory, Plan USA, Leukemia and Lymphoma Society, Actors and Others For Animals, Actors Fund, Amnesty Internationbal, ASPCA, Childrens Hospital USA, City Of Hope, Doctors Without Borders USA, Defenders of Wildlife, Habitat For Humanity, Heal The Bay, International Rescue Rainforest Action Network, Plan International USA. Sabab Free Clinic, ST Vincent Meals On Wheels, SO. Poverty Law Center, US Funds for UNICEF, Tree People, Jewish Federation, Vista Del Mar Family Services, , Wildlife Way Station, World Wildlife Fund, National Wildlife Federation, Penny Lane Centers, LA County Art Museum, People For The American Way, Jewish World Watch, Aids Project LA American Indian College Fund Motion Picture and TV Fund
In addition to contributions and fund raising the following are those at whose functions I have participated: Smile Train, Valley Food Bank, Wounded Warriors * US Campaign for Burma.
* I went to Burma and subsequently reported at an international news conference on the atrocities that were committed under the military dictatorship there.

Walter Koenig

-----Original Message-----
From: Martinez, Ana <stargirl@hollywoodchamber.net>
To: gineokw <gineokw@aol.com>
Sent: Tue, Jul 31, 2012 2:58 pm
Subject: RE: STAR.PERMIT.ORIGINAL

Good eye! Thanks.

From: gineokw@aol.com [mailto:gineokw@aol.com]
Sent: Tuesday, July 31, 2012 2:48 PM
To: Martinez, Ana
Subject: Re: STAR.PERMIT.ORIGINAL

Ana,
Shouldn't that be the *north* side of the street?
Walter

-----Original Message-----
From: Martinez, Ana <stargirl@hollywoodchamber.net>
To: gineokw <gineokw@aol.com>
Sent: Tue, Jul 31, 2012 10:55 am
Subject: STAR.PERMIT.ORIGINAL

3 stars away from George Takei
