COUNCIL FILE NO. 12-1559 COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

__} A. Future Street Acceptance.
__} B. Quitclaim of Easement(s).
__} C. Dedication of Easement(s).
__} D. Release of Restriction(s).
_x} E. Request for Star in Hollywood Walk of Fame.
__} F. Brass Plaque(s) in San Pedro Sport Walk.
__} G. Resolution to Vacate or Ordinance submitted in response to Council action.
__} H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

	APPROVED	DISAPPROVED*	
1.	_____	_____	Council Office of the District
2.	_____	_____	Public Works Committee Chairperson

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____} Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.
_____} Other: _____

_____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

Honorable Members: C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – DAFFY DUCK

RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 9m and 9M as shown on Sheet 20 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Daffy Duck at 7007 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on October 16, 2012.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated September 6, 2012, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Daffy Duck. The ceremony is scheduled for Tuesday, October 16, 2012 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,

For Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

pkt:wof.02
(213) 482-7030

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration

HOLLYWOOD
WALK OF FAME

September 6, 2012

Mr. Gary Lee Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa St. 3rd Floor, M.S. 503
Los Angeles, CA 90012
Fax 213 482-7007

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

DAFFY DUCK (Category–TELEVISION)- Requested star location to be 7007 Hollywood Blvd. north side of the street, in front of a gift shop. The star for **DAFFY DUCK** will be situated between the stars of BUGS BUNNY (9m), to the east and LURENE TUTTLE which is numbered (9M) to the west. According to sheet # 25 plan 13788, **DAFFY DUCK's** star is in the second row next to the star of ROGER MOORE and a blank square. This second row is not numbered. The dedication ceremony is scheduled for Tuesday, October 16, 2012 at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon. If you have questions call me at (323) 468-1376.

The following materials are enclosed: DAFFY DUCK's bio and Board of Director's Minutes.
Sincerely,

Ana Martinez
Vice President, Media Relations/ Producer
Hollywood Walk of Fame
cc:

Mayor Antonio Villaraigosa	Darin Cohen	Carmine Goglia
Councilman Eric Garcetti	Ralph Pipes	Winson Seto
Sally Castro	Leron Gubler	
Sgt. Lamont Jerrett	Top End Constructors	
Inspector Andrews		

Ana Martinez-Holler

From: Todd Lindgren
Sent: Thursday, February 20, 2003 11:27 AM
To: Ana Martinez-Holler
Subject: minutes

Hollywood Chamber of Commerce
BOARD OF DIRECTORS
Tuesday, February 18, 2003
MINUTES

WALK OF FAME--Johnny Grant mentioned the Walk of Fame ceremony this Friday for Drew Carey. The committee is planning on holding ceremonies during the summer months of June, July, and August during the high tourism season. Grant reported that the committee's nominees are: Dwight Yoakum, Daffy Duck, Morgan Freeman, Michael Douglas and Mace Neufeld. Grant, Malagon (MSP) to approve the nominees for a star on the Walk of Fame.

Todd Lindgren
Director of Government Affairs
Hollywood Chamber of Commerce
Ph: (323) 469-8311
Fax: (323) 469-2805
http://www.hollywoodchamber.net

Carmine Gogila

DAFFY DUCK
Biography

A cartoon legend who has been famous for almost 75 years, Daffy Duck is talkative, hyperactive, unpredictable, self-serving, peevish, insecure, jealous and easy to frustrate — hardly the stuff of a traditional television or big screen hero. Yet generations of moviegoers and TV viewers have loved Daffy's untethered personality and have thrilled to his hilarious knack for rising above the insults dished out by an unfair universe.

Now an all-new generation of kids is getting fresh access to Daffy's antics via *The Looney Tunes Show*, an animated sitcom airing on Cartoon Network.

Daffy Duck's lisping, spittle-spraying performances in the hands of nearly all of the legendary Warner Bros. Animation directors gave him a personality that has grown in complexity (and hilarity) with each appearance. He was also fortunate enough to be voiced by the incomparable Mel Blanc – a task now handled by Jeff Bergman.

Daffy sprang, fully manic, from the imagination of Looney Tunes director Tex Avery in the 1937 cartoon *Porky's Duck Hunt* as a "crazy darn fool duck" bent on driving hunter Porky Pig and his retriever completely nuts. Gleefully bouncing across the surface of the marsh, Daffy had the audience at "Woo-hoo!," and he soon became a staple of Warner Bros. cartoons. Avery used him again the next year, with the duck getting top billing in *Daffy Duck and Egghead*, heckling a dim-witted hunter and cementing his reputation with a show-stopping performance of "The Merry-Go-Round Broke Down," the tune that, as an instrumental, would become Looney Tunes' iconic theme song.

Director Bob Clampett then put Daffy to work as a prizefighter in *Porky and Daffy*, amping up his antics and the level of his insanity as he pedals an imaginary bicycle declaring, "I'm so crazy I don't know this is impossible!" Daffy continued to evolve in cartoons by Avery, Clampett and Chuck Jones. But in 1940, he became the petty, self-serving, always sympathetic Daffy we know today in Friz Freleng's landmark animation-meets-live action short *You Ought to Be in Pictures* as he goads Porky Pig to tear up his contract — leaving Daffy in the clear to become Schlesinger's favorite son. Of course, it doesn't work out for him, but it set the course for a more nuanced, manipulative (but no less crazy) darn fool duck.

Daffy's transition from pure mania to a more savvy, wisecracking intelligence (undermined by a hilariously undeterred self-interest) only increased his popularity, and each director who employed him (Avery, Freleng, Clampett, Robert McKimson, Art Davis and Frank Tashlin) shaped what would become the Daffy the world knows today. It was Chuck Jones who recognized the comic potential of slowing down the duck and cast him in a string of memorable roles as the bumbling thief of Sherwood Forest (*Robin Hood Daffy*), a put-upon swashbuckler (*The Scarlet Pumpernickel*), a High Noon–like sheriff (*Drip-along Daffy*) and a space hero (*Duck Dodgers in the 24 ½ Century*), all using Porky Pig as a sweet-natured sidekick and Greek chorus.

The part that cemented Daffy's position as a Kafka-esque victim of the universe was Jones' sidesplitting *Duck Amuck*, which was added to the National Film Registry in 1999.

Daffy's pairing with his arch rival, Bugs Bunny, showed him to be equally sharp and equally funny with one critical difference — Bugs has an instinctive knack for making the laws of nature and physics work to his advantage: Daffy doesn't. But their rivalry was a delight to fans who felt comfortable laughing at and having sympathy for the suffering duck. As director Chuck Jones said, "Bugs is who we want to be. Daffy is who we are."

Daffy went on to larger roles in feature films like *Space Jam* and *Looney Tunes: Back in Action*, and though he remains a prickly figure, he is loved by audiences nonetheless and was named one of the 50 Best Cartoon Characters of All Time by *TV Guide Magazine* in 2002. Currently, Daffy is starring with Bugs Bunny in the animated series *The Looney Tunes Show* on Cartoon Network, where Daffy is crashing with Bugs … but just until he can "get back on his feet."

Off-camera, Daffy Duck continues to be an emblematic character for various initiatives. The United States Postal Service has honored him by putting his image on a First-Class U.S. Postage Stamp, and he served as spokesduck for the U.S. Department of the Interior in preserving the nation's wetlands in the 1990s. He also teamed with Boston Red Sox pitcher Tim Wakefield for a limited-edition image of him at bat against Wakefield, with all proceeds donated to a children's charity. Daffy's face is a bright spot on pediatric hospital gowns for sick children, with the image donated by his employers at Warner Bros. Wherever there is a cause, Daffy is in line to help. And that's not so looney after all.

-wba

September 2012