

COUNCIL FILE NO. 12-1843

COUNCIL DISTRICT NO. 13

APPROVAL FOR ACCELERATED PROCESSING DIRECT TO CITY COUNCIL

The attached Council File may be processed directly to Council pursuant to the procedure approved June 26, 1990, (CF 83-1075-S1) without being referred to the Public Works Committee because the action on the file checked below is deemed to be routine and/or administrative in nature:

- } A. Future Street Acceptance.
- } B. Quitclaim of Easement(s).
- } C. Dedication of Easement(s).
- } D. Release of Restriction(s).
- } E. Request for Star in Hollywood Walk of Fame.
- } F. Brass Plaque(s) in San Pedro Sport Walk.
- } G. Resolution to Vacate or Ordinance submitted in response to Council action.
- } H. Approval of plans/specifications submitted by Los Angeles County Flood Control District.

APPROVAL/DISAPPROVAL FOR ACCELERATED PROCESSING:

- | | APPROVED | DISAPPROVED* | |
|------|----------|--------------|------------------------------------|
| ✓ 1. | _____ | _____ | Council Office of the District |
| ✓ 2. | _____ | _____ | Public Works Committee Chairperson |

**DISAPPROVED FILES WILL BE REFERRED TO THE PUBLIC WORKS COMMITTEE.*

Please return to Council Index Section, Room ³⁹⁵ 615 City Hall

City Clerk Processing:

Date _____ notice and report copy mailed to interested parties advising of Council date for this item.

Date _____ scheduled in Council.

AFTER COUNCIL ACTION:

_____ } Send copy of adopted report to the Real Estate Section, Development Services Division, Bureau of Engineering (Mail Stop No. 515) for further processing.

_____ } Other: _____

PLEASE DO NOT DETACH THIS APPROVAL SHEET FROM THE COUNCIL FILE

ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

Of the City of Los Angeles

Honorable Members:

NOV 21 2012

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk –
CAROLE KING

RECOMMENDATIONS:

- A. That the City Council designate the unnumbered location situated one sidewalk square southerly of and between numbered locations 39J and 40j as shown on Sheet 19 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Carole King at 6906 Hollywood Boulevard.
- B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.
- C. That this report be adopted prior to the date of the ceremony on December 3, 2012.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

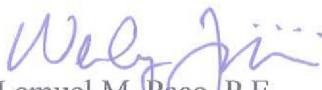
1. Unnumbered communication dated November 7, 2012, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Carole King. The ceremony is scheduled for Monday, December 3, 2012 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,

for 
Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

pkt:wof.02
(213) 482-7030

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration



November 7, 2012

Mr. Gary L. Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa, 3rd Floor, M.S. 503
Los Angeles, CA 90014

Dear Mr. Moore:


The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

CAROLE KING-(Category –RECORDING) Requested star location to be 6906 Hollywood Boulevard south side of the street. The star for **CAROLE KING** will be placed in the second row next to the original row closest to the property. The stars situated in the original row where star is near are **HAROLD GREENE (40f)** to the West and **REX HARRISON (39f)** to the East. According to sheet # 19 plan 13788, **CAROLE KING'S** star is next to two blank squares (no designated numbers) in the second row. The dedication ceremony is scheduled for **MONDAY, DECEMBER 3, 2012** at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: **CAROLE KING'** bio, and the Board of Director's Minutes.

Sincerely,


Ana Martinez
Vice President, Media Relations, Producer Walk of Fame

cc:

Mayor Villaraigosa
Council Pres. Garcetti
Sally Castro
Sgt. Lamont Jerrett

Leron Gubler
Ralph Pipes
Top End Const.
Carmine Goglia

Darin Cohen
Sherry Kondor

Hollywood Chamber of Commerce

BOARD OF DIRECTORS
Wednesday, June 19, 2002
MINUTES

Attending: Burke, Dankberg, Diehl, Dudas, Folb, Gomez, Grant, Hill, Joyner, Kleinick, Langer, Malagon, Minzer, Neill, Robertson, Rouze, Scott, Tronson, Urbina, Van Cleve, Waller, and Wenzlaff

Honorary Directors: Arslanian and Spero

Directors Absent: Dohy, Kaneko, Lamy, Lestz, Panatier, Papadaki, Smith, Spangler, Spruill, Stein, Strabala, Taylor, and Turner

Guests: Laurie Golden

Chairman Joyner called the meeting to order at 4:17 p.m.
In the absence of a quorum, the agenda was taken out of order.

Action Items

Walk of Fame Committee Recommendations

Grant reported that the selected Walk of Fame recipients for the year 2003 are:

MOTION PICTURES: Kevin Bacon, Robert Duvall, Susan Sarandon, and Martin Scorsese

TELEVISION: Beau Bridges, Drew Carey, Kermit the Frog, Larry McCormick, The Osmond Family, Isabel Sanford, and Suzanne Somers

RECORDING: Michael Bolton, Etta James, Carole King, Israel Lopez "Cachao," and Earl Scruggs

LIVE THEATRE/LIVE PERFORMANCE: Betty Garrett, Doris Roberts, and Carmen Zapata

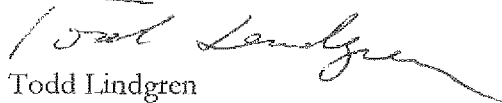
RADIO: Gil Stratton

POSTHUMOUS: Gilda Radner (TV) and Richard Rodgers (LT)

Adjourn

There being no further business, the meeting was adjourned at 5:13 p.m.

Respectfully submitted,



Todd Lindgren
Director of Government Affairs

CAROLE KING

Pop music would be far different without the lasting contributions of Carole King who has had a late career whirlwind beginning in November 2007, when she and James Taylor returned to the Troubadour in LA for 6 historic performances which were documented in the Grammy-nominated, gold-certified *Live at the Troubadour* CD+DVD, which was released in May 2010.

The event was the inspiration for the pair's 60 sold-out "Troubadour Reunion" world tour of 2010, as well as the feature-length documentary *Troubadours: Carole King / James Taylor & The Rise of the Singer-Songwriter*, which debuted on PBS television.

King released *A Holiday Carole* in November 2011, which artfully blended the sacred and the secular with an eclectic mix of standards and newly-written material.

The crowning glory of King's last half decade was in April 2012, with the publication of her memoir, *A Natural Woman*. It debuted on the New York Times bestseller list at #6 and prompted *Vanity Fair* to say, "America is having a Carole King moment." As a companion to Carole's life story, Concord/Hear music released *The Legendary Demos* with 13 previously unreleased demo recordings featuring some of her most celebrated songs from 1960-1970.

King wrote her first #1 hit at the tender age of 17, penning "Will You Love Me Tomorrow" for the Shirelles with then-husband Gerry Goffin. The dozens of chart hits Goffin and King wrote during this period have become part of music legend, but it was 1971's *Tapestry* that took King to the pinnacle. It spoke personally to every one of her contemporaries and provided the spiritual musical backdrop to the decade. While King was in the studio recording *Tapestry*, Taylor recorded King's "You've Got a Friend," taking the song all the way to #1. In a first for a female writer/artist, *Tapestry* won all three of the key Grammy Awards—record, song and album of the year—as well as best female vocalist honors for King. With more than 25 million units sold, *Tapestry* remained the best-selling album by a female artist for a quarter century, and King went on to amass three other platinum and seven gold albums.

In addition to her continuously evolving musical career, King, who has lived on an Idaho ranch since the early '80s, is actively involved with environmental organizations in support of forest wilderness preservation.

To date, more than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles. She has won countless awards over her 50+ year career. Now 70 and still full of life, Carole King is without question the most successful and revered female songwriter in pop music history.

CAROLE KING

To date, over 400 Carole King compositions have been recorded by over 1000 artists. At the age of 17 Carole King wrote the first of over 100 hit singles--"Will You Love Me Tomorrow," by Goffin and King was recorded by The Shirelles, which went to Number 1.

King's 1971 album, *Tapestry*, received a Diamond Award by the RIAA for sales of over 10 million units in the US, with over 25 million units worldwide. Carole King was the first woman to win 4 GRAMMYs in a single year (Best Album, Best Song, Best Record, and Best Vocal Performance in 1972), a feat unsurpassed for over 25 years. Her albums have garnered a total of 6 Gold, 2 Platinum, and 1 Diamond Award. King was featured on the cover of *Time Magazine* in 1973.

Carole King and Gerry Goffin were inducted into the Songwriters Hall of Fame in 1987 and honored with their Lifetime Achievement Award in 1988. Goffin and King were also inducted into the Rock and Roll Hall of Fame in 1990 as songwriters and were honored by The National Academy of Recording Arts and Sciences in 2004 with the GRAMMY Trustees' Award.

King was nominated for an Emmy award in 2000 for "Song of Freedom". She was awarded the Songwriter Hall of Fame Mercer Founder Award in 2002. In 2004 the Library of Congress named *Tapestry* to the National Recording Registry, which deems sound recordings to be culturally, historically, or aesthetically significant. At the end of the 20th Century, King was named one of the "100 Most Important Women in Rock" by VH1 and was included on virtually everyone's list of the Most Important Artists / Women / Songs /and Albums of Rock and Roll.

In 1994, Carole starred on Broadway in the hit musical, *Blood Brothers*. Warner Bros.' *Gilmore Girls* television series features the theme song "Where You Lead, I Will Follow", performed by King and her daughter, Louise Goffin. King made guest appearances on the show in 2002 and 2005, as the owner of the town music shop.

Carole King has released 25 solo albums, the most recent being *A Holiday Carole* CD on Hear Music/Concord Music Group with her own **Rockingale Records** label. Carole King and James Taylor released *Live at the Troubadour* in 2010, and the feature-length documentary film, *Troubadours - Carole King - James Taylor - The Rise of the Singer-Songwriter* in early 2011. *Live at the Troubadour* sold over 600,000 copies.

Coming soon, Grand Central Publishing, an imprint of Hachette Book Group, will publish King's long-awaited memoir, *A Natural Woman*, due for release in April 10, 2012. The book will chronicle Carole King's story from her beginnings in Brooklyn through her remarkable success as one of the world's most acclaimed musical talents, to her present day as a leading performer and activist.

Also coming April 24, 2012, King takes us back to the beginning with *The Legendary Demos*, an album of original recordings featuring future standards "(You Make Me Feel Like) A Natural Woman," "It's Too Late," and "You've Got A Friend."

In 2002, King founded the NREPA Network to promote the passage of the Northern Rockies Ecosystem Protection Act, which was re-introduced to the 111th Congress in February of 2009. The Northern Rockies Ecosystem Protection Act (NREPA) is a visionary piece of legislation which adheres to current conservation biology principles, ecosystem processes, and regional economic trends.

Submitted by Carole King Productions/Rockingale Records | www.caroleking.com