

ATTACHMENT A



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

ARTS DEVELOPMENT FEE (ADF) PROGRAM

FY 2025-2026 ADF EXPENDITURE PLAN AND FEE STATUS REPORT

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	ALL FESS FROM PREVIOUS YEARS HAVE BEEN UTILIZED								
FEEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEEES LESS THAN 5 YEARS									
	1612 S. CATALINA STREET	\$43,861.70	\$7,032.86	\$50,894.56	TD73	10/20/2020	10/20/2025	MUSICA Y POEMAS 2026 / ARTWORK CONSERVATION	Hidden Properties
	751 S. VALENCIA STREET	\$1,615.84	\$259.09	\$1,874.93	TD78	11/12/2020	11/12/2025	TBD	Formica, Stefano G TR
	701 N. MAIN STREET	\$1,250.35	\$200.48	\$1,450.83	TD86	12/8/2020	12/8/2025	TBD	Gui Jiang Development CO LTD
	200 W MESNAGER ST	\$12,208.50	\$1,957.53	\$14,166.03	WF11	5/2/2022	5/2/2027	TBD	NBP 200 MESNAGER LLC
	211 W ALPINE ST	\$3,233.69	\$518.50	\$3,752.19	YG10	5/16/2023	5/15/2028	TBD	GRAND PACIFIC 7 28 LLC
	668 S CORONADO ST	\$1,139.00	\$182.63	\$1,321.63	YG22	7/18/2023	7/17/2028	TBD	RMG FEE CORONADO LP
	2910 W SAN FERNANDO ROAD	\$3,070.17	\$492.28	\$3,562.45	YG23	7/20/2023	7/19/2028	TBD	FAIRFIELD GLASSELL LLC C/O C/OF
	1457 N NORTH MAIN ST	\$18,141.72	\$2,908.87	\$21,050.59	YG51	1/3/2024	1/2/2029	TBD	MANGO TOWN LLC
	1000 W VIN SCULLY AVE	\$27,827.50	\$4,461.91	\$32,289.41	AH39	12/12/2024	12/12/2029	TBD	MGSL HOLDINGS LLC
	SUB TOTAL	\$112,348.47	\$18,014.15	\$130,362.62					
	TOTAL	\$112,348.47	\$18,014.15	\$130,362.62					

PROJECT NAME: Música y Poemas
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Música y Poemas is an annual family friendly music and art festival held in Northeast Los Angeles. It attracts both a local and regional audience for the community.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that attracts audiences from various parts of the city and seeks to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIMELINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$40,093.54				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1612 S. CATALINA STREET	TD73	\$43,861.70	\$5,032.86	\$48,894.56	\$8,801.02	\$40,093.54
TOTAL:		\$43,861.70	\$5,032.86	\$48,894.56	\$8,801.02	\$40,093.54

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Artwork Conservation and Maintenance
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Visual Art, Conservation

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation, and/or replacement. Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIMELINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$1,640.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1612 S. CATALINA STREET	TD73	\$2,000.00	\$0.00	\$2,000.00	\$360.00	\$1,640.00

	TOTAL:	\$2,000.00	\$0.00	\$2,000.00	\$360.00	\$1,640.00
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*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	ALL FEES FROM PREVOIUS YEARS HAVE BEEN UTILIZED								
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	4220 N. Coldwater Canyon Avenue	\$24,265.74	\$3,890.81	\$28,156.55	SC85	9/13/2019	9/12/2024	NOHO SUMMER NIGHTS 2026	Sportsmens Lodge Owner LLC
	SUB TOTAL	\$24,265.74	\$3,890.81	\$28,156.55					
FEES LESS THAN 5 YEARS									
	6500 N LANKERSHIM BLVD 1	\$5,925.74	\$950.14	\$6,875.88	VE57	11/9/2021	11/9/2026	TBD	LANKERSHIM HAMLIN LLC
	7130 N WOODMAN AVE	\$16,532.81	\$2,650.90	\$19,183.71	WF02	4/21/2022	4/21/2027	TBD	No Name Available
	6017 N LAUREL CANYON BLVD	\$6,083.00	\$975.36	\$7,058.36	WF28	6/21/2022	6/21/2027	TBD	ADAT YESHURUN VALLEY SEPHARADIC
	11822 W VOSE ST	\$1,950.17	\$312.69	\$2,262.86	WF29	6/29/2022	6/29/2027	TBD	AMRANI,RAZI
	4835 N LANKERSHIM BLVD	\$3,320.15	\$532.36	\$3,852.51	WF82	2/15/2023	2/15/2028	TBD	NOHO 26 LLC
	5260 N VINELAND AVE	\$40,223.99	\$6,449.58	\$46,673.57	AH26	9/16/2024	9/16/2029	TBD	LG VINCELAND STORAGE LLC
	6850 N VINELAND AVE	\$8,760.00	\$1,404.59	\$10,164.59	AH27	9/19/2024	9/19/2029	TBD	VINELAND SS INVESTORS LLC
	SUB TOTAL	\$82,795.86	\$13,275.62	\$96,071.48					
	TOTAL	\$107,061.60	\$17,166.43	\$124,228.03					

PROJECT NAME: NOHO Summer Nights Festival 2026
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Signature annual festival in Council District 2 located at the North Hollywood Recreation Center attracts a local and regional audience and supports local artists and performers. The festival is intended to activate an underutilized space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The NoHo Festival is an annual festival that makes a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Festival Producers/Event Programmers

TIMELINE: June - October 2026

*ESTIMATED ART PROJECT AMOUNT:		\$23,088.37				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
4220 N. Coldwater Canyon Avenue	SC85	\$24,265.74	\$3,890.81	\$28,156.55	\$5,068.18	\$23,088.37
TOTAL:		\$24,265.74	\$3,890.81	\$28,156.55	\$5,068.18	\$23,088.37

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	ACCOUNT TOTAL	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	ALL FEES FROM PREVIOUS YEARS HAVE BEEN UTILIZED								
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	5225 N LINDLEY AVE	\$4,960.00	\$795.29	\$5,755.29	YG58	2/26/2024	2/25/2029	TBD	5223 LINDLEY LLC
	18618 W OXNARD ST	\$19,087.55	\$3,060.53	\$22,148.08	AH11	5/21/2024	5/21/2029	TBD	COLUMBIA COLLEGE
	18622 W OXNARD ST	\$19,131.62	\$3,067.60	\$22,199.22	AH10	5/28/2024	5/28/2029	TBD	COLUMBIA COLLEGE
	6100 N OWENSMOUTH AVE	\$20,960.00	\$3,360.76	\$24,320.76	AH16	6/4/2024	6/4/2029	TBD	GKT WARNER CENTER PARKING
	SUB TOTAL	\$64,139.17	\$10,284.18	\$74,423.35					
	TOTAL	\$64,139.17	\$10,284.18	\$74,423.35					

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	953 N SYCAMORE AVE	\$18,238.00	\$0.00	\$18,238.00	NA41	8/15/2016	8/15/2021	BLUE MOON TRILOGY MURAL	MOLE RICHARDSON CO
	3397 N. Barham Boulevard	\$10,703.60	\$1,716.23	\$12,419.83	N261	11/14/2016	11/14/2021	POP UP ART ACTIVATIONS	Saghabazarian, Vasken H and
	700 S. Manhattan Place 1	\$13,665.22	\$2,191.10	\$15,856.32	N324	5/24/2017	5/24/2022	SIGNATURE ART EVENT	1105 Adams LLC
	6535 W. Melrose Avenue	\$7,843.58	\$1,257.65	\$9,101.23	PA15	7/17/2017	7/17/2022	SIGNATURE ART EVENT	Melrose Highland LLC
	1017-1025 N. Sycamore Avenue	\$1,020.80	\$163.68	\$1,184.48	PA39	8/11/2017	8/11/2022	SIGNATURE ART EVENT	North Sycamore LLC
	14845 W. Ventura Boulevard	\$50,941.00	\$8,167.96	\$59,108.96	PA47	9/29/2017	9/29/2022	SIGNATURE ART EVENT	Vons Sherman Oaks LLC
	1233 N. Highland Avenue	\$9,097.10	\$1,458.64	\$10,555.74	PA58	10/19/2017	10/19/2022	POP UP ART ACTIVATIONS	ILLCO LLC
	14311 W. Ventura Boulevard	\$45,677.09	\$7,323.94	\$53,001.03	RC32	3/1/2019	2/29/2024	POP UP ART ACTIVATIONS	14311 Ventura Development LLC
	SUB TOTAL	\$157,186.39	\$22,279.21	\$179,465.60					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	4531 W. Hollywood Boulevard	\$19,249.75	\$3,086.54	\$22,336.29	SD21	1/3/2020	1/2/2025	UTILITY BOX PROJECT	Griffin, Z Wayne Jr TR
	1922 N. Hillhurst Avenue	\$16,445.00	\$2,636.82	\$19,081.82	SD29	1/7/2020	1/6/2025	SIGNATURE ART EVENT	Cedars Sinai Medical Center
	1922 N. Hillhurst Avenue	\$16,445.00	\$2,636.82	\$19,081.82	SD44	5/15/2020	5/15/2025	SIGNATURE ART EVENT	Cedars Sinai Medical Center
	850 S. La Brea Avenue 1	\$4,161.17	\$667.21	\$4,828.38	TD48	6/16/2020	6/16/2025	SIGNATURE ART EVENT	LABREA9 LLC
	SUB TOTAL	\$56,300.92	\$9,027.38	\$65,328.30					
	SUB TOTAL FINDINGS	\$37,051.17	\$5,940.84	\$42,992.01					
FEES LESS THAN 5 YEARS									
	15350 W. Oxnard St. Bldg. C	\$58,300.10	\$9,347.93	\$67,648.03	TD61	9/2/2020	9/2/2025	L.A. STORYTELLERS EVENTS	Public Storage Partners
	101 S. The Grove Drive	\$19,610.00	\$3,144.30	\$22,754.30	TD67	9/4/2020	9/4/2025	SIGNATURE ART EVENT	A F Gilmore CO Lessor
	926 N. Sycamore Avenue	\$18,660.00	\$2,991.97	\$21,651.97	TD74	10/16/2020	10/16/2025	TBD	926 N Sycamore LA LLC
	951 S. Ogden Drive	\$1,521.52	\$243.96	\$1,765.48	TE02	2/17/2021	2/17/2026	TBD	Ogden Garden LP
	7566 W. Sunset Blvd	\$15,997.37	\$2,561.84	\$18,559.21	VE14	4/22/2021	4/22/2026	TBD	Sierra Sunset Properties LLC

	7520 W. Sunset Blvd	\$8,615.17	\$1,381.37	\$9,996.54	VE13	4/22/2021	4/22/2026	TBD	Sierra Sunset Properties LLC
	5768 W. 3rd Street	\$2,114.95	\$339.11	\$2,454.06	VE16	5/14/2021	5/14/2026	TBD	5774 West 3rd LLC
	444 W. Universal Hollywood Dr	\$444,116.14	\$71,210.30	\$515,326.44	VE22	6/18/2021	6/18/2026	TBD	Universal Studios LLC
	10901 W. Riverside Drive	\$6,099.97	\$978.08	\$7,078.05	VE35	8/5/2021	8/5/2026	TBD	Mcdonalds Corp
	5201 N. Van Nuys Blvd	\$3,080.58	\$493.95	\$3,574.53	VE37	8/19/2021	8/19/2026	TBD	Ferguson Morrison Land Holdings
	5201 N. Van Nuys Blvd	\$4,771.63	\$765.09	\$5,536.72	VE36	8/19/2021	8/19/2026	TBD	Ferguson Morrison Land Holdings
	941 N. Highland Avenue	\$6,156.79	\$987.19	\$7,143.98	VE50	10/6/2021	10/6/2026	TBD	Solomon, Judith M TR
	2773 N. Barham Blvd	\$19,004.42	\$3,047.20	\$22,051.62	VE53	10/29/2021	10/29/2026	TBD	Universal Studios LLC
	2775 N. Barham Blvd	\$19,771.46	\$3,170.19	\$22,941.65	VE54	10/29/2021	10/29/2026	TBD	Universal Studios LLC
	3779 N. Barham Blvd	\$19,004.42	\$3,047.20	\$22,051.62	VE56	10/29/2021	10/29/2026	TBD	Universal Studios LLC
	2777 N. Barham Blvd.	\$19,771.46	\$3,170.19	\$22,941.65	VE55	10/29/2021	10/29/2026	TBD	Univesral Studios LLC
	988 S MANHATTAN PL	\$4,960.00	\$795.29	\$5,755.29	VE77	2/4/2022	2/4/2027	TBD	KOREA TOWN LP
	14140 -14150 W RIVERSIDE DR	\$23,270.56	\$3,731.24	\$27,001.80	WF25	6/16/2022	6/16/2027	TBD	IMT CAPITAL II SHERMAN OAKS
	4827 N SEPULVEDA BLVD	\$59,625.26	\$9,560.41	\$69,185.67	WF52	9/28/2022	9/28/2027	TBD	SHERMAN OAKSCAPITAL PARTNERS LLC
	5225 N SEPULVEDA BLVD	\$10,148.36	\$1,627.20	\$11,775.56	WF73	12/15/2022	12/15/2027	TBD	EXTRA SPACE PROPERTIES 127 LLC
	4508 N MARIOTA AVE	\$1,160.00	\$186.00	\$1,346.00	WF76	1/12/2023	1/12/2028	TBD	BURBANK BOYZ II LLC
	15531 W VENTURA BLVD 4th Floor	\$5,960.00	\$955.64	\$6,915.64	WF89	3/27/2023	3/26/2028	TBD	GABAE, M AND A
	2800 N ROKEBY ST	\$1,545.10	\$247.74	\$1,792.84	AH01	3/15/2024	3/15/2029	TBD	KAHWAJI, MICHEL N AND JOANNE TRS
	SUB TOTAL	\$773,265.26	\$123,983.40	\$897,248.66					
	TOTAL	\$986,752.57	\$155,289.99	\$1,142,042.56					

PROJECT NAME: Blue Moon Trilogy Mural
KEY WORDS: Conservation, Public Art, Mural, Community, Permanent Art and/or Temporary Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support the conservation of the City owned Blue Moon mural in the Hollywood neighborhood, maintaining art that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified will be in close proximity to the desired location of the art mural. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Conservator Pre-qualified List

TIME-LINE: FY 25/26 and as needed

* ESTIMATED ART PROJECT AMOUNT:		\$14,955.16				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
953 N SYCAMORE AVE	NA41	\$18,238.00	\$0.00	\$18,238.00	\$3,282.84	\$14,955.16
TOTAL:		\$18,238.00	\$0.00	\$18,238.00	\$3,282.84	\$14,955.16

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Pop Up Art Activations
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: "Pop Up Art Activations" project will be located in various locations in the district that attract a local and regional audience and supports local artists and performers. The art activations are intended to reinvigorate underutilized spaces with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: "Pop Up Art Activations" makes a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 2025-2026

* ESTIMATED ART PROJECT AMOUNT:		\$62,300.82				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
3397 N. Barham Boulevard	N261	\$10,703.60	\$1,716.23	\$12,419.83	\$2,235.57	\$10,184.26
14311 W. Ventura Boulevard	RC32	\$45,677.09	\$7,323.94	\$53,001.03	\$9,540.19	\$43,460.84
1233 N. Highland Avenue	PA58	\$9,097.10	\$1,458.64	\$10,555.74	\$1,900.03	\$8,655.71
	TOTAL:	\$65,477.79	\$10,498.82	\$75,976.61	\$13,675.79	\$62,300.82

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Signature Art Event
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual
SELECTED ART TYPOLOGY: Special Events, Festival
PROJECT DESCRIPTION: The Signature Art Event in Council District 4 will attract a local and regional audience and supports local vendors, artists, and performers. The Signature Art Event is intended to activate an underutilized space with free, publicly accessible arts and cultural programming including concerts and/or movies.
REASONABLE RELATIONSHIP: The Signature Art Event makes a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.
ADHERENCE TO CULTURAL MASTER PLAN GOALS:
 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.
IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers
TIME-LINE: FY 2026-2028

* ESTIMATED ART PROJECT AMOUNT: \$123,817.79						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
700 S. Manhattan Place 1	N324	\$13,665.22	\$2,191.10	\$15,856.32	\$2,854.14	\$13,002.19
6535 W. MELROSE AVENUE	PA15	\$7,843.58	\$1,257.65	\$9,101.23	\$1,638.22	\$7,463.01
1017-1025 N. SYCAMORE AVENUE	PA39	\$1,020.80	\$163.68	\$1,184.48	\$213.21	\$971.27
14845 W. VENTURA BOULEVARD	PA47	\$50,941.00	\$8,167.96	\$59,108.96	\$10,639.61	\$48,469.35
1922 N. Hillhurst Avenue	SD29	\$16,445.00	\$2,636.82	\$19,081.82	\$3,434.73	\$15,647.09
1922 N. Hillhurst Avenue	SD44	\$16,445.00	\$2,636.82	\$19,081.82	\$3,434.73	\$15,647.09
850 S. La Brea Avenue 1	TD48	\$4,161.17	\$667.21	\$4,828.38	\$869.11	\$3,959.27
101 S. The Grove Drive	TD67	\$19,610.00	\$3,144.30	\$22,754.30	\$4,095.77	\$18,658.53

	TOTAL:	\$130,131.77	\$20,865.54	\$150,997.31	\$27,179.52	\$123,817.79
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*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Utility Box Public Art Project
KEY WORDS: Public Art, Temporary Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support temporary art on utility boxes close to the proximity of where the fees were generated, creating visual art within the neighborhood that is free and publicly accessible to the community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Utility Boxes

TIME-LINE: FY 2026-2028

* ESTIMATED ART PROJECT AMOUNT:		\$18,315.75				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
4531 W. Hollywood Boulevard	SD21	\$19,249.75	\$3,086.54	\$22,336.29	\$4,020.53	\$18,315.75
TOTAL:		\$19,249.75	\$3,086.54	\$22,336.29	\$4,020.53	\$18,315.75

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: L.A. Storytellers Events
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual
SELECTED ART TYPOLOGY: Special Events, Festival
PROJECT DESCRIPTION: L.A. Storytellers Events in Council District 4 will attract a local and regional audience and supports local vendors, artists, and performers. The public art programming is intended to highlight the diverse stories of Angelenos and various parts of the district with free, publicly accessible arts and cultural programming.
REASONABLE RELATIONSHIP: L.A. Storytellers Events makes a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.
ADHERENCE TO CULTURAL MASTER PLAN GOALS:
 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.
IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers
TIME-LINE: FY 2026-2027

* ESTIMATED ART PROJECT AMOUNT:		\$55,471.39				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
15350 W. Oxnard St. Bldg. C	TD61	\$58,300.10	\$9,347.93	\$67,648.03	\$12,176.65	\$55,471.39
TOTAL:		\$58,300.10	\$9,347.93	\$67,648.03	\$12,176.65	\$55,471.39

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	1070 S. La Cienega Blvd.	\$35,333.67	\$5,665.46	\$40,999.13	A210	3/9/2007	3/8/2012	ARTWORK CONSERVATION AND MAINTENANCE	Khakshooy, Parviz and Marcel
	801 N. Fairfax	\$12,047.93	\$1,931.78	\$13,979.71	A212	3/9/2007	3/8/2012	ARTWORK CONSERVATION AND MAINTENANCE	Fairfax Associates LLC
	2332 S Cotner Avenue	\$18,192.96	\$2,917.09	\$21,110.05	E380	12/2/2008	12/2/2013	ARTWORK CONSERVATION AND MAINTENANCE	A Gold E Stores Inc
	8931 Ellis Avenue	\$18,094.99	\$2,901.38	\$20,996.37	F422	9/2/2009	9/2/2014	ARTWORK CONSERVATION AND MAINTENANCE	Building Imagination
	8640 W 3RD Street	\$20,400.86	\$3,271.11	\$23,671.97	F466	5/10/2010	5/10/2015	ARTWORK CONSERVATION AND MAINTENANCE	8640 W. Third Street LLC
	8500 W Burton Way	\$7,751.89	\$1,242.95	\$8,994.84	H551	7/1/2011	6/30/2016	PUBLIC ART PROGRAMMING (MELROSE/3RD/FAIRFAX)	Century Investments Inc.
	9901 W. Washington Blvd.	\$26,341.91	\$4,223.70	\$30,565.61	H618	5/22/2012	5/22/2017	ARTWORK CONSERVATION AND MAINTENANCE	9901 Luxe LLC
	636 N. La Brea Avenue	\$20,459.13	\$3,280.45	\$23,739.58	K699	6/7/2013	6/7/2018	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	Kushner, Jack TR
	915 N. La Brea Avenue	\$40,770.02	\$6,537.13	\$47,307.15	L841	10/16/2014	10/16/2019	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	La Brea Gateway LLC
	8435 W. Melrose Place	\$8,595.93	\$1,378.29	\$9,974.22	L901	3/4/2015	3/3/2020	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	Morriss, Bentley and Sonia TRS
	925 N. La Brea Avenue	\$17,781.84	\$2,851.17	\$20,633.01	M913	4/17/2015	4/16/2020	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	925 North La Brea Owner LLC
	10250 W. Santa Monica Boulevard #1045	\$9,388.04	\$1,505.29	\$10,893.33	M914	4/27/2015	4/26/2020	PICO BLVD. AND WESTWOOD BLVD. BEAUTIFICATION PUBLIC ART PROJECT	Century City Mall LLC

	10250 W SANTA MONICA BLVD	\$418.50	\$67.10	\$485.60	NA08	4/6/2016	4/6/2021	PICO BLVD. AND WESTWOOD BLVD. BEAUTIFICATION PUBLIC ART PROJECT	CENTURY CITY MALL LLC
	925 LA BREA AVE	\$17,460.00	\$2,799.56	\$20,259.56	NA09	4/7/2016	4/7/2021	PUBLIC ART PROGRAMMING (MELROSE/3RD/FAIRFAX)	925 NORTH LA BREA OWNER LLC
	10250 W SANTA MONICA BLVD	\$58,910.00	\$9,445.73	\$68,355.73	NA16	6/24/2016	6/24/2021	PICO BLVD. AND WESTWOOD BLVD. BEAUTIFICATION PUBLIC ART PROJECT	CENTURY CITY MALL LLC
	10250 W SANTA MONICA BLVD	\$79,960.00	\$12,820.92	\$92,780.92	NA26	7/8/2016	7/8/2021	PUBLIC ART PROJECT	CENTURY CITY MALL LLC
	10300 W VENICE BLVD 1-6	\$2,604.89	\$417.67	\$3,022.56	NA27	7/22/2016	7/22/2021	PUBLIC ART PROJECT	10300 VENICE LLC
	6245 W WILSHIRE BLVD	\$7,513.46	\$948.17	\$8,461.63	NA38	8/25/2016	8/25/2021	PUBLIC ART PROJECT	WILSHIRE CRESCENT HEIGHTS LLC
	10250 W SANTA MONICA BLVD	\$19,610.00	\$3,144.30	\$22,754.30	NA49	9/29/2016	9/29/2021	PUBLIC ART PROJECT	CENTURY CITY MALL LLC
	10601 W. Washington Boulevard	\$10,060.10	\$1,613.05	\$11,673.15	N259	11/15/2016	11/15/2021	PUBLIC ART PROJECT	GDCV II West LA 135 LLC
	105 N. Fairfax Avenue 1	\$1,961.68	\$250.40	\$2,212.08	N292	2/28/2017	2/28/2022	PUBLIC ART PROJECT	105 South Fairfax LLC
	9215 N. Cranford Avenue	\$10,917.44	\$1,750.52	\$12,667.96	N309	3/7/2017	3/7/2022	PUBLIC ART PROJECT	Pac Coast Financial Services
	10250 W. Santa Monica Boulevard 2705	\$28,413.20	\$4,555.82	\$32,969.02	N313	3/13/2017	3/13/2022	PUBLIC ART PROJECT	Century City Mall LLC
	1840 Century Park East	\$2,683.95	\$430.35	\$3,114.30	N310	3/16/2017	3/16/2022	PUBLIC ART PROJECT	State of CA Teachers Retirement
	2441 S. Sepulveda Boulevard	\$6,652.79	\$1,066.72	\$7,719.51	N305	3/21/2017	3/21/2022	PUBLIC ART PROJECT	Expo Line Owner LLC
	6401 W. Wilshire Boulevard	\$6,359.35	\$1,019.67	\$7,379.02	N298	3/22/2017	3/22/2022	PUBLIC ART PROJECT	La Jolla Wilshire LLC
	6399 W. Wilshire Boulevard	\$50,238.80	\$8,055.37	\$58,294.17	N319	4/6/2017	4/6/2022	PUBLIC ART PROJECT	Candleberry Properties L P
	2025 S. Avenue of the Stars	\$3,960.00	\$634.95	\$4,594.95	N315	4/13/2017	4/13/2022	PUBLIC ART PROJECT	Next Century Partners, LLC
	443 N. Fairfax Avenue	\$3,162.95	\$507.15	\$3,670.10	PA13	6/21/2017	6/21/2022	PUBLIC ART PROJECT	449 455 Fairfax Avenue LLC
	2025 S. Avenue of the Stars	\$69,105.08	\$11,080.42	\$80,185.50	PA68	11/17/2017	11/17/2022	AUTUMN FESTIVAL 2026	Next Century Associates LLC

	10730 W. Pico Blvd.	\$128,173.00	\$20,551.47	\$148,724.47	PB37	4/25/2018	4/25/2023	AUTUMN FESTIVAL 2026	Macys California Realty LLC
	1801 S. Century Park East	\$3,673.05	\$588.94	\$4,261.99	PA84	12/20/2017	12/20/2022	AUTUMN FESTIVAL 2026	Douglas Emmett 1997 LLC
	SUB TOTAL	\$746,997.41	\$119,454.10	\$866,451.51					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	10424 W. Venice Boulevard	\$1,526.86	\$244.82	\$1,771.68	SD23	1/24/2020	1/23/2025	AUTUMN FESTIVAL 2026	Shufflebotham, William CO
	SUB TOTAL	\$1,526.86	\$244.82	\$1,771.68					
FEES LESS THAN 5 YEARS									
	10768 W. Bellagio Road	\$35,154.64	\$5,636.75	\$40,791.39	TD69	9/3/2020	9/3/2025	TBD	Bel Air Country Club
	5935 W. Pico Blvd.	\$4,848.92	\$777.48	\$5,626.40	TD72	10/13/2020	10/13/2025	TBD	Amreal 5935 Pico Investors LLC
	2356 S. Sepulveda Blvd	\$8,606.03	\$1,379.90	\$9,985.93	VE18	5/24/2021	5/24/2026	TBD	2352-2356 S. Sepulveda
	10100 W. Santa Monica Blvd Suite 50	\$3,257.00	\$522.23	\$3,779.23	VE25	6/9/2021	6/9/2026	TBD	10100 Santa Monica Inc
	10375 W. Washington Blvd	\$2,574.76	\$412.84	\$2,987.60	VE29	7/13/2021	7/13/2026	TBD	Washington Motor LP
	9900 W VENICE BLVD	\$2,460.00	\$394.44	\$2,854.44	VE58	11/4/2021	11/4/2026	TBD	K-GENEVA AT VENICE DEVELOPMENT
	10700 W Tabor St	\$2,726.72	\$437.21	\$3,163.93	VE69	1/28/2022	1/28/2027	TBD	Kossoff Kenneth W Tr
	8600 W PICO BLVD 90035	\$6,315.40	\$1,012.62	\$7,328.02	VE80	3/10/2022	3/10/2027	TBD	PICHOLT LLC
	1425 S ROBERTSON BLVD 1	\$2,100.54	\$336.80	\$2,437.34	WF26	6/9/2022	6/9/2027	TBD	KB 1417-1429 S ROBERTSON BLVD LL
	2121 S WESTWOOD BLVD	\$1,955.13	\$313.49	\$2,268.62	WF44	8/11/2022	8/11/2027	TBD	2121 WESTWOOD LLC
	6055 W PICO BLVD	\$1,790.62	\$287.11	\$2,077.73	WF51	9/23/2022	9/23/2027	TBD	6055 PICO LLC AND
	3557 S MOTOR AVE 1	\$1,663.00	\$266.65	\$1,929.65	WF55	10/19/2022	10/19/2027	TBD	MOTOR TABOR LP
	10101 W WILSHIRE BLVD	\$1,910.00	\$306.25	\$2,216.25	WF77	1/27/2023	1/27/2028	TBD	LA COUNTRY CLUB
	117 N ROBERTSON BLVD	\$2,318.00	\$371.67	\$2,689.67	WF87	3/16/2023	3/15/2028	TBD	SBKFC HOLDINGS LLC
	1400 S GLENVILLE DR	\$12,274.00	\$1,968.03	\$14,242.03	YG13	5/4/2023	5/3/2028	TBD	CORNERSTONE HOUSING
	1900 S AVENUE OF THE STARS 19TH FLOOR	\$17,179.30	\$2,754.56	\$19,933.86	YG16	5/10/2023	5/9/2028	TBD	DUESENBERG INVESTMENT COMPANY
	1950 S AVENUE OF THE STARS	\$63,960.00	\$10,255.45	\$74,215.45	YG11	5/26/2023	5/25/2028	TBD	CENTURY CITY REALTY LLC
	3555 S OVERLAND AVE	\$1,834.61	\$294.16	\$2,128.77	AH18	8/23/2024	8/23/2029	TBD	CORDERO HOUSING LLC ET AL
	10610 W PICO BLVD 1	\$96.80	\$15.52	\$112.32	AH25	9/25/2024	9/25/2029	TBD	BHP PICO APTS, LLC,

	189 S THE GROVE DR UNIT #J10	\$358.24	\$57.44	\$415.68	AH31	10/8/2024	10/8/2029	TBD	A F GILMORE CO LESSOR
	SUB TOTAL	\$174,147.78	\$27,923.14	\$202,070.92					
	TOTAL	\$922,672.05	\$147,622.05	\$1,070,294.10					

PROJECT NAME: Artwork Conservation and Maintenance
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Visual Art, Conservation

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation, and/or replacement of the following artworks Herald Henry, Haym Solomon Statue and 4 Palms (fire station). Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: Initiated in FY 23/24 and ongoing

*ESTIMATED ART PROJECT AMOUNT:		\$124,084.73				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT

1070 S. La Cienega Blvd.	A210	\$35,333.67	\$5,665.46	\$40,999.13	\$7,379.84	\$33,619.29
801 N. Fairfax	A212	\$12,047.93	\$1,931.78	\$13,979.71	\$2,516.35	\$11,463.37
2332 S Cotner Avenue	E380	\$18,192.96	\$2,917.09	\$21,110.05	\$3,799.81	\$17,310.24
8931 Ellis Avenue	F422	\$18,094.99	\$2,901.38	\$20,996.37	\$3,779.35	\$17,217.02
8640 W 3RD Street	F466	\$20,400.86	\$3,271.11	\$23,671.97	\$4,260.95	\$19,411.01
9901 W. Washington Blvd.	H618	\$26,341.91	\$4,223.70	\$30,565.61	\$5,501.81	\$25,063.80
	TOTAL:	\$130,412.32	\$20,910.52	\$151,322.84	\$27,238.11	\$124,084.73

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Public Art Programming (Melrose, Fairfax & 3rd St)
KEY WORDS: Citywide, Free, Community, Public Art Programming, Visual Art, Mural
SELECTED ART TYPOLOGY: Arts Programming

PROJECT DESCRIPTION: Public Art Programming will invigorate Melrose Ave, Fairfax Ave and 3rd Street with arts programming. It will attract the local and regional audiences. The Public Art Programming will capture live music and create new murals, while supporting local artists and performers and will activate an underutilized space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The Public Art Programming will make a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT: \$23,988.61						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
8500 W BURTON WAY	H551	\$7,751.89	\$1,242.95	\$8,994.84	\$1,619.07	\$7,375.77
925 LA BREA AVE	NA09	\$17,460.00	\$2,799.56	\$20,259.56	\$3,646.72	\$16,612.84
	TOTAL:	\$25,211.89	\$4,042.52	\$29,254.41	\$5,265.79	\$23,988.61

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Public Art Programming (Melrose & Fairfax)
KEY WORDS: Citywide, Free, Community, Public Art Programming, Visual Art, Mural
SELECTED ART TYPOLOGY: Arts Programming

PROJECT DESCRIPTION: Public Art Programming will invigorate Melrose Ave and Fairfax Ave with arts programming. It will attract the local and regional audiences. The Public Art Programming will capture live music and create new murals, while supporting local artists and performers and will activate an underutilized space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The Public Art Programming will make a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$83,356.24				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
636 N. LA BREA AVENUE	K699	\$20,459.13	\$3,280.45	\$23,739.58	\$4,273.12	\$19,466.46
915 N. LA BREA AVENUE	L841	\$40,770.02	\$6,537.13	\$47,307.15	\$8,515.29	\$38,791.86
8435 W. MELROSE PLACE	L901	\$8,595.93	\$1,378.29	\$9,974.22	\$1,795.36	\$8,178.86
925 N. LA BREA AVENUE	M913	\$17,781.84	\$2,851.17	\$20,633.01	\$3,713.94	\$16,919.07
	TOTAL:	\$87,606.92	\$14,047.04	\$101,653.96	\$18,297.71	\$83,356.24

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Public Art Project
KEY WORDS: Citywide, Free, Community, Public Art Programming, Visual Art, Mural
SELECTED ART TYPOLOGY: Arts Programming

PROJECT DESCRIPTION: Public Art Programming will invigorate the district with arts programming. It will attract the local and regional audiences. The Public Art Programming will include art activations, live music and create new murals, while supporting local artists and performers and will activate an underutilized space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The Public Art Programming will make a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$222,477.22				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
10250 W SANTA MONICA BLVD	NA26	\$79,960.00	\$12,820.92	\$92,780.92	\$16,700.56	\$76,080.35
10300 W VENICE BLVD 1-6	NA27	\$2,604.89	\$417.67	\$3,022.56	\$544.06	\$2,478.50
6245 W WILSHIRE BLVD	NA38	\$7,513.46	\$948.17	\$8,461.63	\$1,523.09	\$6,938.54
10250 W SANTA MONICA BLVD	NA49	\$19,610.00	\$3,144.30	\$22,754.30	\$4,095.77	\$18,658.53
10601 W. WASHINGTON BOULEVARD	N259	\$10,060.10	\$1,613.05	\$11,673.15	\$2,101.17	\$9,571.99
105 N. FAIRFAX AVENUE 1	N292	\$1,961.68	\$250.40	\$2,212.08	\$398.17	\$1,813.91
9215 N. CRANFORD AVENUE	N309	\$10,917.44	\$1,750.52	\$12,667.96	\$2,280.23	\$10,387.73

10250 W. SANTA MONICA BOULEVARD 2705	N313	\$28,413.20	\$4,555.82	\$32,969.02	\$5,934.42	\$27,034.60
1840 CENTURY PARK EAST	N310	\$2,683.95	\$430.35	\$3,114.30	\$560.57	\$2,553.73
2441 S. SEPULVEDA BOULEVARD	N305	\$6,652.79	\$1,066.72	\$7,719.51	\$1,389.51	\$6,330.00
6401 W. WILSHIRE BOULEVARD	N298	\$6,359.35	\$1,019.67	\$7,379.02	\$1,328.22	\$6,050.80
6399 W. WILSHIRE BOULEVARD	N319	\$50,238.80	\$8,055.37	\$58,294.17	\$10,492.95	\$47,801.22
2025 S. AVENUE OF THE STARS	N315	\$3,960.00	\$634.95	\$4,594.95	\$827.09	\$3,767.86
443 N. FAIRFAX AVENUE	PA13	\$3,162.95	\$507.15	\$3,670.10	\$660.62	\$3,009.48
	TOTAL:	\$234,098.61	\$37,215.07	\$271,313.68	\$48,836.46	\$222,477.22

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Autumn Festival 2026
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Autumn festival in Council District 5, which attracts a local and regional audience and supports local artists and performers. The festival is intended to activate an underutilized space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: Festival that makes a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIMELINE: Fall 2026

*ESTIMATED ART PROJECT AMOUNT:		\$192,653.78				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
2025 S. AVENUE OF THE STARS	PA68	\$69,105.08	\$11,080.42	\$80,185.50	\$14,433.39	\$65,752.11
10730 W. PICO BLVD.	PB37	\$128,173.00	\$20,551.47	\$148,724.47	\$26,770.40	\$121,954.06
1801 S. CENTURY PARK EAST	PA84	\$3,673.05	\$588.94	\$4,261.99	\$767.16	\$3,494.83
10424 W. VENICE BOULEVARD	SD23	\$1,526.86	\$244.82	\$1,771.68	\$318.90	\$1,452.78
TOTAL:		\$202,477.99	\$32,465.65	\$234,943.64	\$42,289.86	\$192,653.78

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Pico Boulevard & Westwood Boulevard Streetscape Beautification Public Art Project
KEY WORDS: Outdoor, Art, Community, Visual Art, Civic
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a public art project in the Pico Boulevard and Westwood Boulevard neighborhood through the creation of a unique aesthetic streetscape project. This will bolster public art programming and creative activities in the neighborhood.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the neighborhood by having a local impact on the community and on its landscape. The public art project will be located in close proximity to where the fees were originally generated.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$56,449.89				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
10250 W SANTA MONICA BLVD	NA08	\$418.50	\$67.10	\$485.60	\$87.41	\$398.19
10250 W SANTA MONICA BLVD	NA16	\$58,910.00	\$9,445.73	\$68,355.73	\$12,304.03	\$56,051.69
	TOTAL:	\$59,328.50	\$9,512.83	\$68,841.33	\$12,391.44	\$56,449.89

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	7615 N. Lankershim Blvd	\$12,039.08	\$1,930.37	\$13,969.45	C270	10/9/2007	10/8/2012	SHELDON SKATE PARK ART PROGRAM	Shruja Hospitality Inc
	11647 W. Tuxford St 91352	\$938.51	\$150.48	\$1,088.99	C313	4/18/2008	4/18/2013	SHELDON SKATE PARK ART PROGRAM	Torosyan, Azat
	16325 W. Raymer St	\$20,936.93	\$3,357.06	\$24,293.99	C324	6/12/2008	6/12/2013	SHELDON SKATE PARK ART PROGRAM	Dean Daily III CO TR
	6100 N. Woodley Avenue	\$4,598.03	\$737.26	\$5,335.29	F423	09/02/09	09/02/14	LOVE OF LITERACY	US Govt
	15000 W. Keswick Street	\$8,424.08	\$1,350.73	\$9,774.81	F444	12/09/09	12/09/14	LOVE OF LITERACY	Cinmark Realty Co.
	8701 N. San Fernando Rd.	\$14,693.53	\$2,355.98	\$17,049.51	F445	01/10/10	01/10/15	PUBLIC ART PROJECT	Young, Stephen A.
	16829 W. Saticoy Street Bldg. B	\$14,831.69	\$2,378.14	\$17,209.83	F457	04/22/10	04/22/15	PUBLIC ART PROJECT	Hollywood Mobal Systems Inc.
	6161 N. Sepulveda Blvd.	\$12,846.61	\$2,059.85	\$14,906.46	H615	05/18/12	05/18/17	LOVE OF LITERACY	AFL VN LLC ET AL
	8499 N. Sunland Blvd.	\$1,660.00	\$266.17	\$1,926.17	M977	11/6/2015	11/5/2020	LOVE OF LITERACY	Project Broadway LLC
	13630 W. Saticoy Street	\$15,660.35	\$2,511.01	\$18,171.36	M984	11/9/2015	11/8/2020	LOVE OF LITERACY	Dayton Rogers of California Inc
	7843 LANKERSHIM 100, 102	\$39,974.59	\$6,409.59	\$46,384.18	NA04	4/11/2016	4/11/2021	SHELDON SKATE PARK ART PROGRAM	LA FAMILY HOUSING CORP
	7600 N BALBOA BLVD	\$9,760.00	\$1,564.93	\$11,324.93	NA23	6/8/2016	6/8/2021	LOVE OF LITERACY	PROPERTY ZONE LLC
	11063 W PENDLETON ST	\$38,180.00	\$6,121.84	\$44,301.84	NA21	6/30/2016	6/30/2021	LOVE OF LITERACY	SUN VALLEY DEVELOPMENT PARTNERS
	6167-6171 N. Sepulveda Boulevard	\$5,360.00	\$859.43	\$6,219.43	N262	11/10/2016	11/10/2021	SHELDON SKATE PARK ART PROGRAM	AFL VN LLC
	9081 N. Tujunga Avenue	\$9,425.53	\$1,511.30	\$10,936.83	PA33	8/10/2017	8/10/2022	LOVE OF LITERACY	Valley Reclamation CO
	13755 W. Roscoe Blvd.	\$243.51	\$39.04	\$282.55	PB13	3/20/2018	3/20/2023	LOVE OF LITERACY	Benbaroukh LLC
	9189 N. De Garmo Avenue	\$109,249.66	\$17,517.27	\$126,766.93	RB68	8/22/2018	8/22/2023	LOVE OF LITERACY	Fry, Thomas H and Ruth M TRS
	14950 W. Keswick Street	\$8,160.00	\$1,308.39	\$9,468.39	RB80	9/17/2018	9/17/2023	SHELDON SKATE PARK ART PROGRAM	Cinmark Realty Co
	11676 W. Pendleton Street	\$2,510.00	\$402.46	\$2,912.46	RB86	9/28/2018	9/28/2023	SHELDON SKATE PARK ART PROGRAM	11666 Pendleton LLC
	8070 N. Webb Avenue	\$8,944.26	\$1,434.14	\$10,378.40	RC44	5/15/2019	5/14/2024	SHELDON SKATE PARK ART PROGRAM	Ganoumian, Aram G CO TR
	6703 N. Valjean Avenue	\$1,511.93	\$242.43	\$1,754.36	RC52	5/28/2019	5/27/2024	SHELDON SKATE PARK ART PROGRAM	RWBW LLC
	SUB TOTAL	\$339,948.29	\$54,507.86	\$394,456.15					

FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	9227 N. Tujunga Avenue	\$63,030.02	\$10,106.34	\$73,136.36	SC71	8/28/2019	8/27/2024	MURAL PUBLIC ART PROJECT	Valley Reclamation Co
	7855 N. Haskell Avenue	\$58,265.00	\$9,342.30	\$67,607.30	SC88	10/11/2019	10/10/2024	ARTWORK CONSERVATION AND MAINTENANCE	Van Nuys Owner LLC
	SUB TOTAL	\$121,295.02	\$19,448.64	\$140,743.66					
FEES LESS THAN 5 YEARS									
	15640 W. Roscoe Blvd	\$49,569.95	\$7,948.13	\$57,518.08	TD93	1/19/2021	1/19/2026	SHELDON SKATE PARK ART PROGRAM	5177 Douglas Fir Rd LLC
	8660 N. Telfair Avenue	\$4,322.93	\$693.15	\$5,016.08	TD94	1/15/2021	1/15/2026	TBD	Eoa Hodlings LLC
	6001 N. Van Nuys Blvd	\$6,728.21	\$1,078.81	\$7,807.02	TD97	1/13/2021	1/13/2026	TBD	Rodrigues Holdings LLC Lessor
	15719 W. Vanowen Street	\$3,842.61	\$616.13	\$4,458.74	TD98	1/20/2021	1/20/2026	TBD	Giamela, William M and Patricia L
	6853 N. Woodley Avenue	\$52,598.66	\$8,433.75	\$61,032.41	VE12	4/19/2021	4/19/2026	TBD	Buskett, Gregg TR
	9026 N. Woodman Avenue	\$7,260.00	\$1,164.08	\$8,424.08	VE39	8/9/2021	8/9/2026	TBD	1041Arrow Hwy LLC
	14061 W ROSCOE BLVD BUILDING A	\$11,867.90	\$1,902.92	\$13,770.82	WF12	5/4/2022	5/4/2027	TBD	ROMAN CATHOLIC ARCHBISHOP OF L A
	14061 W ROSCOE BLVD BUILDING B	\$35,578.90	\$5,704.78	\$41,283.68	WF13	5/4/2022	5/4/2027	TBD	ROMAN CATHOLIC ARCHBISHOP OF L A
	6569 N VAN NUYS BLVD	\$20,628.20	\$3,307.56	\$23,935.76	WF10	5/18/2022	5/18/2027	TBD	HARPRO LLC
	15101 W RAYMER ST	\$12,159.20	\$1,949.63	\$14,108.83	WF35	7/29/2022	7/29/2027	TBD	SOU PAC TRANS CO
	6100 N WOODLEY AVE	\$2,612.00	\$418.81	\$3,030.81	WF45	8/23/2022	8/23/2027	TBD	U S GOVT
	8350 N LANGDON AVE	\$12,241.25	\$1,962.78	\$14,204.03	YG27	8/4/2023	8/3/2028	TBD	BOECKMANN,BERT AND JANE TRS
	8250 N SEPULVEDA BLVD	\$2,860.00	\$458.58	\$3,318.58	YG52	1/12/2024	1/11/2029	TBD	ROTH RETAIL PROPERTY
	8250 N SEPULVEDA BLVD	\$2,790.00	\$447.35	\$3,237.35	YG53	1/12/2024	1/11/2029	TBD	ROTH RETAIL PROPERTY
	7660 N BALBOA BLVD	\$4,913.00	\$787.76	\$5,700.76	AH03	3/15/2024	3/15/2029	TBD	PAUL WEIL VAN NUYS PROPERTIES
	7660 N BALBOA BLVD Bldg A	\$96,558.71	\$15,482.38	\$112,041.09	AH05	3/15/2024	3/15/2029	TBD	PAUL WEIL VAN NUYS PROPERTIES
	7660 N BALBOA BLVD	\$4,913.00	\$787.76	\$5,700.76	AH03	3/15/2024	3/15/2029	TBD	PAUL WEIL VAN NUYS PROPERTIES
	16161 W RAYMER ST	\$26,078.62	\$4,181.49	\$30,260.11	AH22	8/19/2024	8/19/2029	TBD	R N DAILY VAN NUYS LLC
	16320 W RAYMER ST	\$20,729.53	\$3,323.81	\$24,053.34	AH23	8/23/2024	8/23/2029	TBD	LRF2 LA VAN NUYS INDUSTRIAL

	14876 W RAYMER ST	\$33,926.63	\$5,439.85	\$39,366.48	AH36	11/27/2024	11/27/2029	TBD	RAYMER LLC
	SUB TOTAL	\$412,179.30	\$66,089.50	\$478,268.80					
	TOTAL	\$873,422.61	\$140,046.00	\$1,013,468.61					

PROJECT NAME: Sheldon Skate Park Art Program
KEY WORDS: Facility, Youth, Public Art, Temporary Art, Workshops, Education, Visual Art, Murals
SELECTED ART TYPOLOGY: Art Programming

PROJECT DESCRIPTION: The funding will support art programming at the Sheldon Skate Park to develop family friendly activities and educational workshops to bolster the community involvement and the local residents' artistic experience. The Sheldon Skate Park programming will also develop the visual landscape by creating temporary murals from the local youth.

REASONABLE RELATIONSHIP: Art programming that is free and open to the public will bolster creative activity in the local community and provide a space for the community to support local youth and attract families. Direct marketing efforts will be made to the various development sites where the fees were originally generated to support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 5) Youth and Education - The City should make the arts integral to the lives of young people through in-school; after school activities; and these efforts should be evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$142,669.93				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
7615 N. LANKERSHIM BLVD	C270	\$12,039.08	\$1,930.37	\$13,969.45	\$2,514.50	\$11,454.95
11647 W. TUXFORD ST 91352	C313	\$938.51	\$150.48	\$1,088.99	\$196.02	\$892.97
16325 W. RAYMER ST	C324	\$20,936.93	\$3,357.06	\$24,293.99	\$4,372.92	\$19,921.07
7843 LANKERSHIM 100, 102	NA04	\$39,974.59	\$6,409.59	\$46,384.18	\$8,349.15	\$38,035.03
6167-6171 N. SEPULVEDA BOULEVARD	N262	\$5,360.00	\$859.43	\$6,219.43	\$1,119.50	\$5,099.93
14950 W. KESWICK STREET	RB80	\$8,160.00	\$1,308.39	\$9,468.39	\$1,704.31	\$7,764.08
11676 W. PENDLETON STREET	RB86	\$2,510.00	\$402.46	\$2,912.46	\$524.24	\$2,388.22
8070 N. WEBB AVENUE	RC44	\$8,944.26	\$1,434.14	\$10,378.40	\$1,868.11	\$8,510.29
6703 N. VALJEAN AVENUE	RC52	\$1,511.93	\$242.43	\$1,754.36	\$315.78	\$1,438.57
15640 W. ROSCOE BLVD	TD93	\$49,569.95	\$7,948.13	\$57,518.08	\$10,353.25	\$47,164.82

	TOTAL:	\$149,945.25	\$24,042.47	\$173,987.72	\$31,317.79	\$142,669.93
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*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Love of Literacy
KEY WORDS: Citywide, Outdoor, Art, Community, Family, Civic, Temporary Public Art, Art Programming
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: The funding will support a festival for families and the community filled with local artists, music, and family friendly activities that are free and publicly accessible with programming throughout the year.

REASONABLE RELATIONSHIP: New arts and cultural programming will bolster activity in this space and will have a local and regional draw. The fees identified are adjacent to a major thoroughfare where services will be performed.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT: \$199,856.28						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
6100 N. WOODLEY AVENUE	F423	\$4,598.03	\$737.26	\$5,335.29	\$960.35	\$4,374.93
15000 W. KESWICK STREET	F444	\$8,424.08	\$1,350.73	\$9,774.81	\$1,759.47	\$8,015.34
6161 N. SEPULVEDA BLVD.	H615	\$12,846.61	\$2,059.85	\$14,906.46	\$2,683.16	\$12,223.29
8499 N. SUNLAND BLVD.	M977	\$1,660.00	\$266.17	\$1,926.17	\$346.71	\$1,579.46
13630 W. SATICOY STREET	M984	\$15,660.35	\$2,511.01	\$18,171.36	\$3,270.84	\$14,900.51
7600 N BALBOA BLVD	NA23	\$9,760.00	\$1,564.93	\$11,324.93	\$2,038.49	\$9,286.45
11063 W PENDLETON ST	NA21	\$38,180.00	\$6,121.84	\$44,301.84	\$7,974.33	\$36,327.51
9081 N. TUJUNGA AVENUE	PA33	\$9,425.53	\$1,511.30	\$10,936.83	\$1,968.63	\$8,968.20
13755 W. ROSCOE BLVD.	PB13	\$243.51	\$39.04	\$282.55	\$50.86	\$231.69

9189 N. DE GARMO AVENUE	RB68	\$109,249.66	\$17,517.27	\$126,766.93	\$22,818.05	\$103,948.88
	TOTAL:	\$210,047.77	\$33,679.40	\$243,727.17	\$43,870.89	\$199,856.28

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Public Art Project
KEY WORDS: Public Art, Community, Visual
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a public art project in Sun Valley to create an impactful visual landscape for the local residents and enhance the aesthetics of the neighborhood. This public art project will be free and publicly accessible to the local residents and regional audiences.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified will be in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$28,092.66				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
8701 N. SAN FERNANDO RD.	F445	\$14,693.53	\$2,355.98	\$17,049.51	\$3,068.91	\$13,980.60
16829 W. SATICOY STREET BLDG. B	F457	\$14,831.69	\$2,378.14	\$17,209.83	\$3,097.77	\$14,112.06
TOTAL:		\$29,525.22	\$4,734.12	\$34,259.34	\$6,166.68	\$28,092.66

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Mural Public Art Project
KEY WORDS: Public Art, Visual Art
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art, Mural

PROJECT DESCRIPTION: This public art project will support a vibrant murals-creation initiative that will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The mural will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT: \$59,971.81						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
9227 N. Tujunga Avenue	SC71	\$63,030.02	\$10,106.34	\$73,136.36	\$13,164.54	\$59,971.81
TOTAL:		\$63,030.02	\$10,106.34	\$73,136.36	\$13,164.54	\$59,971.81

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Artwork Conservation and Maintenance
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Visual Art, Conservation

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation. Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: FY 25/26 and ongoing

* ESTIMATED ART PROJECT AMOUNT:		\$55,437.99				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
7855 N. Haskell Avenue	SC88	\$58,265.00	\$9,342.30	\$67,607.30	\$12,169.31	\$55,437.99
	TOTAL:	\$58,265.00	\$9,342.30	\$67,607.30	\$12,169.31	\$55,437.99

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	13550 W Paxton St	\$95,769.40	\$15,355.82	\$111,125.22	F434	10/26/2009	10/26/2014	VETERANS MEMORIAL STATUE	Primestore Pacoima LLC (CostCo)
	15900 W. Olden Street	\$13,471.09	\$2,159.98	\$15,631.07	J648	8/1/2012	8/1/2017	VETERANS MEMORIAL STATUE	Tutor Saliba Builders
	13420 W. Van Nuys Blvd.	\$17,441.90	\$2,796.66	\$20,238.56	K754	11/20/2013	11/20/2018	VETERANS MEMORIAL STATUE	SanFernando Valley Small
	13055 W. Arroyo Street	\$29,291.12	\$4,818.82	\$34,109.94	K792	4/17/2014	4/17/2019	VETERANS MEMORIAL STATUE	Goldstein San Fernando LLC
	12667 N. San Fernando Road	\$5,598.46	\$897.67	\$6,496.13	N301	3/29/2017	3/29/2022	DIA DE LOS MUERTOS 2026	Cruz, Enrique A And Ofelia
	10725 N. Sutter Avenue	\$731.12	\$117.23	\$848.35	PB07	2/28/2018	2/28/2023	VETERANS MEMORIAL STATUE	Fred G Farago Revocable
	15570 W. Roxford Street	\$1,325.27	\$212.50	\$1,537.77	SC60	6/10/2019	6/9/2024	PUBLIC ART SCULPTURE	Asenbauer, Don and Gayle TRS
	SUB TOTAL	\$163,628.36	\$26,358.67	\$189,987.03					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	10032 N. Commerce Avenue #1-4	\$1,065.00	\$170.76	\$1,235.76	VE42	9/9/2021	9/9/2026	TBD	Vartanian, Sevak
	15200 W BLEDSOE ST	\$13,239.32	\$2,122.81	\$15,362.13	WF06	4/12/2022	4/12/2027	TBD	BLEDSOE XC LLC
	15200 W BLEDSOE ST	\$200,717.90	\$32,183.43	\$232,901.33	WF19	5/10/2022	5/10/2027	PUBLIC ART SCULPTURE	BLEDSOE XC LLC
	13690 W VAUGHN ST	\$26,382.50	\$4,230.21	\$30,612.71	WF78	1/12/2023	1/12/2028	TBD	13690 VAUGHN ST LLC
	10505 N GLENOAKS BLVD	\$10,960.00	\$1,757.34	\$12,717.34	YG03	4/6/2023	4/5/2028	TBD	10505 GLENOAKS LAND LLC
	13149 N TELFAIR AVE	\$198,287.57	\$31,793.75	\$230,081.32	YG31	8/22/2023	8/21/2028	TBD	ROXFORD XC LLC
	12261 W MONTAGUE ST 1	\$3,750.02	\$601.28	\$4,351.30	YG38	9/15/2023	9/14/2028	TBD	HOVESPYAN,GOHAR

	12772 N SAN FERNANDO ROAD	\$44,960.00	\$7,208.96	\$52,168.96	YG48	11/16/2023	11/15/2028	TBD	REXFORD INDUSTRIAL 12772
	10919 N SEPULVEDA BLVD	\$15,519.83	\$2,488.47	\$18,008.30	AH28	9/18/2024	9/18/2029	TBD	LITHIA REAL ESTATE INC
	SUB TOTAL	\$514,882.14	\$82,557.04	\$597,439.18					
	TOTAL	\$678,510.50	\$108,915.71	\$787,426.21					

PROJECT NAME: Veteran Memorial Statue
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a public art project honoring Veterans. This project will be located at Brand Park in Mission Hills and will be free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 2026-2028

* ESTIMATED ART PROJECT AMOUNT: \$149,201.57						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
13550 W PAXTON ST	F434	\$95,769.40	\$15,355.82	\$111,125.22	\$20,002.54	\$91,122.68
15900 W. OLDEN STREET	J648	\$13,471.09	\$2,159.98	\$15,631.07	\$2,813.59	\$12,817.47
13420 W. VAN NUYS BLVD.	K754	\$17,441.90	\$2,796.66	\$20,238.56	\$3,642.94	\$16,595.62
13055 W. ARROYO STREET	K792	\$29,291.12	\$4,818.82	\$34,109.94	\$6,139.79	\$27,970.15
10725 N. SUTTER AVENUE	PB07	\$731.12	\$117.23	\$848.35	\$152.70	\$695.65
TOTAL:		\$156,704.63	\$25,248.51	\$181,953.14	\$32,751.57	\$149,201.57

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Dia de los Muertos Festival 2026
KEY WORDS: Citywide, Free, Community, Public Art Programming, Music, Family Friendly
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Annual holiday festival that attracts a local and regional audience that is free and accessible to the public, as well as family friendly for all ages.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that will attract audiences from various parts of the city and seeks to unite both the local and regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: November 2026

* ESTIMATED ART PROJECT AMOUNT:		\$5,326.82				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
12667 N. SAN FERNANDO ROAD	N301	\$5,598.46	\$897.67	\$6,496.13	\$1,169.30	\$5,326.82
	TOTAL:	\$5,598.46	\$897.67	\$6,496.13	\$1,169.30	\$5,326.82

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Public Art Sculpture
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a public art sculptural project. This project will be located in CD 7 and will be free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$192,240.06				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
15570 W. ROXFORD STREET	SC60	\$1,325.27	\$212.50	\$1,537.77	\$276.80	\$1,260.97
15200 W BLEDSOE ST	WF19	\$200,717.90	\$32,183.43	\$232,901.33	\$41,922.24	\$190,979.09
TOTAL:		\$202,043.17	\$32,395.93	\$234,439.10	\$42,199.04	\$192,240.06

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	3901 S. Western Ave.	\$2,890.06	\$463.40	\$3,353.46	G485	9/8/2010	9/8/2015	ART CONSERVATION AND MAINTENANCE	3713 Highland LLC
	SUB TOTAL	\$2,890.06	\$463.40	\$3,353.46					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	1421 W. Adams Blvd 1	\$4,283.00	\$686.74	\$4,969.74	TD76	11/16/2020	11/16/2025	TBD	URSA 1421 Adams Blvd LLC
	1623 W MANCHESTER AVE	\$2,762.45	\$442.94	\$3,205.39	WF33	6/2/2022	6/2/2027	TBD	SOUTHSIDE CHURCH OF CHRIST
	5144 S CRENSHAW BLVD	\$4,361.60	\$699.35	\$5,060.95	WF24	6/7/2022	6/7/2027	TBD	HARONI INVESTMENTS LLC
	3326 W 52ND ST 1-82	\$1,840.32	\$295.08	\$2,135.40	WF70	12/6/2022	12/6/2027	TBD	NEFF OLSON LTD
	1069 W EXPOSITION BLVD	\$6,510.00	\$1,043.82	\$7,553.82	YG36	9/11/2023	9/10/2028	MURAL PUBLIC ART PROJECT	1069 PROPCO LLC
	1701 W ADAMS BLVD	\$4,028.78	\$645.98	\$4,674.76	YG45	11/13/2023	11/12/2028	MURAL PUBLIC ART PROJECT	MORIKAWA,DEBORAH A ET AL
	1650 W FLORENCE AVE	\$2,341.69	\$375.47	\$2,717.16	YG61	2/26/2024	2/25/2029	TBD	FLORENCE APARTMENTS CORPORATION
	7206 S HALLDALE AVE 1-31	\$1,459.04	\$233.94	\$1,692.98	AH29	10/10/2024	10/10/2029	TBD	TUBBS,COLLIE W AND DORIS
	SUB TOTAL	\$27,586.88	\$4,423.33	\$32,010.21					
	TOTAL	\$30,476.94	\$4,886.72	\$35,363.66					

PROJECT NAME: Artwork Conservation and Maintenance
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Visual Art, Conservation

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation, and/or replacement of the following artworks Gateway Landmarks, and others. Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: Initiated in FY 23/24 and ongoing

* ESTIMATED ART PROJECT AMOUNT:		\$2,749.83				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
3901 S. WESTERN AVE.	G485	\$2,890.06	\$463.40	\$3,353.46	\$603.62	\$2,749.83

	TOTAL:	\$2,890.06	\$463.40	\$3,353.46	\$603.62	\$2,749.83
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*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Mural Public Art Project
KEY WORDS: Public Art, Visual Art, Permanent Art and/or Temporary Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support the creation of a mural on Normandie Avenue with the goal of visually enhancing the neighborhood. The mural will be created by a lead artist in collaboration with local youth that will invigorate the area and encourage neighborhood and civic pride.

REASONABLE RELATIONSHIP: Visual arts throughout the community will strengthen creative activity and community engagement by having a local impact on the neighborhood. The public art project will be located in close proximity to where the fees were originally generated.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$10,027.44				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1069 W EXPOSITION BLVD	YG36	\$6,510.00	\$1,043.82	\$7,553.82	\$1,359.69	\$6,194.14
1701 W ADAMS BLVD	YG45	\$4,028.78	\$645.98	\$4,674.76	\$841.46	\$3,833.30
TOTAL:		\$10,538.78	\$1,689.81	\$12,228.59	\$2,201.15	\$10,027.44

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	ALL FEES FROM PREVIOUS YEARS HAVE BEEN UTILIZED								
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	1929 S FIGUEROA ST 90007	\$26,000.00	\$0.00	\$26,000.00	AH02	3/8/2024	03/08/29	TBD	1929 AUTO CENTER WEST LLC
	3900 S FIGUEROA ST	\$17,286.40	\$2,771.73	\$20,058.13	AH35	11/14/2024	11/14/29	TBD	LMP USC PROPERTY OWNER, LLC
	SUB TOTAL	\$43,286.40	\$2,771.73	\$46,058.13					
	TOTAL	\$43,286.40	\$2,771.73	\$46,058.13					

FEES COLLECTED
 COUNCIL DISTRICT 10

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	5450 W. Pico	\$15,601.83	\$2,489.36	\$18,091.19	G519	05/19/11	05/18/16	UTILITY BOX PUBLIC ART PROJECT	Amran, George and Beatriz
	1860 S. La Brea Ave	\$4,764.28	\$763.99	\$5,528.26	H601	06/17/11	06/16/16	ART CONSERVATION AND MAINTENANCE	La Brea Hill Center LLC
	3211 S. La Cienega Boulevard	\$8,064.34	\$1,293.05	\$9,357.39	N271	11/29/2016	11/29/2021	MURAL PUBLIC ART PROJECT	Cedarwood Capital Partners
	5860 W. Jefferson Boulevard	\$78,266.89	\$12,549.44	\$90,816.33	N306	3/9/2017	3/9/2022	MURAL PUBLIC ART PROJECT	5860 West Jefferson LLC
	5500 W. Jefferson Boulevard	\$46,960.00	\$7,529.64	\$54,489.64	PA12	6/23/2017	6/23/2022	MURAL PUBLIC ART PROJECT	HC 5500 Jefferson
	6050 W. Jefferson Boulevard	\$3,260.14	\$522.74	\$3,782.88	PA40	8/11/2017	8/11/2022	MURAL PUBLIC ART PROJECT	Lichtig, Scott TR
	5623 W. Adams Boulevard	\$3,101.38	\$497.28	\$3,598.66	PA57	10/6/2017	10/6/2022	MURAL PUBLIC ART PROJECT	5623 W. Adams LA LLC
	5722 W. Jefferson Boulevard	\$4,670.00	\$748.80	\$5,418.80	PA92	1/30/2018	1/30/2023	MURAL PUBLIC ART PROJECT	KBG I Associates LLC
	2239 W. Washington Blvd	\$14,960.00	\$2,398.71	\$17,358.71	PB34	4/27/2018	4/27/2023	MURAL PUBLIC ART PROJECT	2239 De Holdings LLC
	5877 W. Rodeo Road	\$7,960.00	\$1,276.32	\$9,236.32	N329	5/22/2018	5/22/2023	MURAL PUBLIC ART PROJECT	JSBC LLC
	3311 S. La Cienega Blvd.	\$13,839.45	\$623.73	\$14,463.18	PB41	5/25/2018	5/25/2023	MURAL PUBLIC ART PROJECT	CP V Cumulus LLC
	888 S. Vermont Avenue	\$13,298.22	\$2,132.26	\$15,430.48	RB51	6/1/2018	6/1/2023	MURAL PUBLIC ART PROJECT	888 S. Vermont Ave. LLC
	800 S. Harvard Boulevard 1-131	\$3,546.78	\$448.40	\$3,995.18	RB56	6/4/2018	6/4/2023	MURAL PUBLIC ART PROJECT	Harvard 826 Property LLC
	3057 W. Pico Boulevard	\$4,990.40	\$630.89	\$5,621.29	RB50	6/6/2018	6/6/2023	MURAL PUBLIC ART PROJECT	Decolage Ventures LLC
	3323-3333 S. La Cienega Boulevard	\$142,666.16	\$18,036.20	\$160,702.36	RB53	6/28/2018	6/28/2023	MURAL PUBLIC ART PROJECT	CP V Cumulus LLC
	SUB TOTAL	\$365,949.87	\$51,940.80	\$417,890.66					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									

FEES COLLECTED
 COUNCIL DISTRICT 10

	5170 W. Adams Blvd	\$2,040.00	\$327.10	\$2,367.10	SC74	8/23/2019	8/22/2024	LA KOREAN FESTIVAL 2026	5170 W Adams LA LLC
	5801 W. Pico Boulevard	\$3,890.00	\$623.73	\$4,513.73	SC83	9/11/2019	9/10/2024	LA KOREAN FESTIVAL 2026	Pico Fax LP
	1025 S. La Brea Avenue	\$5,990.00	\$960.45	\$6,950.45	SC96	11/12/2019	11/11/2024	LA KOREAN FESTIVAL 2026	Unity Real Estate LLC
	5550 W. Pico Boulevard	\$1,260.83	\$202.16	\$1,462.99	SC97	11/4/2019	11/3/2024	LA KOREAN FESTIVAL 2026	Pico Primo LLC
	5788 W. Adams Boulevard	\$27,934.26	\$4,479.02	\$32,413.28	SC99	11/12/2019	11/11/2024	LA KOREAN FESTIVAL 2026	5760 West Adams Owners LLC
	3920 W. Jefferson Blvd.	\$38,222.51	\$6,128.66	\$44,351.17	SD07	11/15/2019	11/14/2024	LA KOREAN FESTIVAL 2026	Community Redevelopment Agency of
	3323-3333 S. La Cienega Boulevard	\$5,013.83	\$803.93	\$5,817.76	SD33	3/17/2020	3/17/2025	LA KOREAN FESTIVAL 2026	CP V Cumulus LLC
	2580 W. Venice Boulevard	\$3,907.40	\$626.52	\$4,533.92	TD49	6/8/2020	6/8/2025	LA KOREAN FESTIVAL 2026	Venice and Arington LLC
	SUB TOTAL	\$88,258.83	\$14,151.56	\$102,410.39					
FEES LESS THAN 5 YEARS									
	5181 W. Adams Blvd.	\$16,560.00	\$2,655.26	\$19,215.26	TD62	9/14/2020	9/14/2025	SENIOR ARTS PROGRAM	Pourbaba, David
	4200 W. Pico Blvd.	\$3,885.00	\$622.93	\$4,507.93	TD71	10/19/2020	10/19/2025	SENIOR ARTS PROGRAM	Amani Apartment, LP
	3102 W 36th Street	\$52,120.11	\$8,357.02	\$60,477.13	TD96	1/13/2021	1/13/2026	LA KOREAN FESTIVAL 2026	Olson Urban II Los Angeles 4 LLC
	3670 S. Degnan Blvd	\$6,834.00	\$1,095.77	\$7,929.77	TD99	1/25/2021	1/25/2026	SENIOR ARTS PROGRAM	Reedy, Delbert
	2922 S. Crenshaw Blvd	\$136,184.77	\$21,836.09	\$158,020.86	TE07	3/23/2021	3/23/2026	DESTINATION LITTLE ETHIOPIA	2922 S. Crenshaw Blvd Owner LLC
	8535 W. Venice Blvd.	\$1,160.00	\$186.00	\$1,346.00	TE09	3/26/2021	3/26/2026	SENIOR ARTS PROGRAM	Mobius One LLC
	2555 S. Mansfield Avenue	\$7,436.17	\$1,192.33	\$8,628.50	VE21	6/21/2021	6/21/2026	SENIOR ARTS PROGRAM	5103 W. Adams LA LLC
	3609 S. 10th Avenue	\$4,187.19	\$671.38	\$4,858.57	VE24	6/22/2021	6/22/2026	DESTINATION LITTLE ETHIOPIA	Welcome to the Depot LLC
	3322 S. La Cienega Pl	\$1,760.00	\$282.20	\$2,042.20	VE41	8/19/2021	8/19/2026	DESTINATION LITTLE ETHIOPIA	3322 La Cienega Owner LLC
	679 S HARVARD BLVD	\$34,563.92	\$5,542.04	\$40,105.96	VE75	2/7/2022	2/7/2027	DESTINATION LITTLE ETHIOPIA	679 HARVARD LP
	5212 W VENICE BLVD	\$5,560.00	\$891.50	\$6,451.50	VE78	2/14/2022	2/14/2027	DESTINATION LITTLE ETHIOPIA	YUEN,RAYMOND C CO TR
	3545 W WILSHIRE BLVD	\$26,133.69	\$4,190.32	\$30,324.01	WF01	4/22/2022	4/22/2027	DESTINATION LITTLE ETHIOPIA	3545 WILSHIRE LLC
	5235 -5237 W JEFFERSON BLVD	\$11,260.00	\$1,805.45	\$13,065.45	WF09	4/26/2022	4/26/2027	TBD	ROTLATT AND ROTBLATT

FEES COLLECTED
 COUNCIL DISTRICT 10

	990 S MARIPOSA AVE	\$5,593.00	\$896.79	\$6,489.79	WF18	5/19/2022	5/19/2027	TBD	2949 OLYMPIC QOZ FUND, LP
	3827 -3839 W WASHINGTON BLVD	\$3,198.32	\$512.82	\$3,711.14	WF15	5/25/2022	5/25/2027	TBD	HERITAGE DEVELOPMENTS LLC
	5500 -5506 W VENICE BLVD	\$6,811.48	\$1,092.16	\$7,903.64	WF46	8/10/2022	8/10/2027	TBD	LOS ANGELES HEART AND VEIN
	2599 S ALSACE AVE	\$1,704.27	\$273.27	\$1,977.54	WF47	8/18/2022	8/18/2027	TBD	5201 W ADAMS LA LLC
	3450 W 43RD ST	\$3,890.00	\$623.73	\$4,513.73	WF54	9/1/2022	9/1/2027	TBD	3440 WEST 43RD LLC
	401 S WESTERN AVE 1	\$9,128.69	\$1,463.71	\$10,592.40	WF63	11/15/2022	11/15/2027	TBD	WESTERN AND FOURTH CARWASH INC
	5217 W ADAMS BLVD 1-74	\$9,423.17	\$1,510.93	\$10,934.10	WF81	2/15/2023	2/15/2028	TBD	5223 W ADAMS LA LLC
	4008 W MARTIN LUTHER KING, JR BLVD 1	\$590.00	\$94.60	\$684.60	WF80	2/24/2023	2/24/2028	TBD	SIOF 9 PROPERTIES, LP
	5250 -5252 W ADAMS BLVD	\$35,050.05	\$5,619.98	\$40,670.03	WF88	3/22/2023	3/21/2028	TBD	5252 W. ADAMS (LA) OZ LLC
	2535 S ALSACE AVE 1-40	\$770.42	\$123.53	\$893.95	YG06	4/14/2023	4/13/2028	TBD	5201 W ADAMS LA LLC
	3045 S CRENSHAW BLVD	\$51,427.28	\$8,245.93	\$59,673.21	YG04	4/20/2023	4/19/2028	TBD	WEST ANGELES CHURCH OF GOD
	2535 S MANSFIELD AVE	\$23,156.68	\$3,712.98	\$26,869.66	YG01	4/26/2023	4/25/2028	TBD	5103 W ADAMS LA LLC
	549 S HARVARD BLVD	\$12,098.88	\$1,939.95	\$14,038.83	YG14	5/30/2023	5/29/2028	TBD	3751 WESIX QOZ LP
	684 S NEW HAMPSHIRE AVE 1-170	\$1,156.03	\$185.36	\$1,341.39	YG25	8/9/2023	8/8/2028	TBD	3240 WILSHIRE BLVD MID RISE LLC
	3300 W WASHINGTON BLVD	\$2,145.30	\$343.98	\$2,489.28	YG47	11/2/2023	11/1/2028	TBD	SAFRAN,STEVEN
	1025 S LA BREA AVE	\$760.00	\$121.86	\$881.86	AH13	6/12/2024	6/12/2029	TBD	UNITY REAL ESTATE LLC
	8888 W VENICE BLVD	\$524,578.64	\$84,111.79	\$608,690.43	AH38	12/9/2024	12/9/2029	OLYMPIC GATEWAY PROJECT	CULVER CROSSINGS PROPERTIES LLC
	5566 W PICO BLVD 1	\$1,059.00	\$0.00	\$1,059.00	CJ02	2/3/2025	2/3/2030	TBD	1401 CURSON APARTMENTS LLC
	620 S HARVARD BLVD	\$533.56	\$0.00	\$533.56	CJ03	2/24/2025	2/24/2030	TBD	3355 WILSHIRE GAYLORD LLC
	SUB TOTAL	\$1,000,719.62	\$160,201.66	\$1,160,921.28					
	TOTAL	\$1,454,928.32	\$226,294.02	\$1,681,222.33					

PROJECT NAME: Utility Box Public Art Project
KEY WORDS: Public Art, Temporary Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support temporary art on utility boxes close to the proximity of where the fees were generated, creating visual art within the neighborhood that is free and publicly accessible to the community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Utility Boxes

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$14,834.77				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
5450 W. Pico	G519	\$15,601.83	\$2,489.36	\$18,091.19	\$3,256.41	\$14,834.77
TOTAL:		\$15,601.83	\$2,489.36	\$18,091.19	\$3,256.41	\$14,834.77

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Artwork Conservation and Maintenance
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Visual Art, Conservation

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation, and/or replacement of the following artworks Freedom Won't Wait on W 54th St, and others. Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: Initiated in FY 23/24 and ongoing

* ESTIMATED ART PROJECT AMOUNT:		\$4,533.18				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1860 S. La Brea Ave	H601	\$4,764.28	\$763.99	\$5,528.26	\$995.09	\$4,533.18
TOTAL:		\$4,764.28	\$763.99	\$5,528.26	\$995.09	\$4,533.18

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Mural Public Art Project
KEY WORDS: Public Art, Visual Art
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art, Mural

PROJECT DESCRIPTION: This project will support a vibrant murals-creation initiative that will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The Public Art Project will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT: \$323,302.39						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
3211 S. La Cienega Boulevard	N271	\$8,064.34	\$1,293.05	\$9,357.39	\$1,684.33	\$7,673.06
5860 W. Jefferson Boulevard	N306	\$78,266.89	\$12,549.44	\$90,816.33	\$16,346.94	\$74,469.39
5500 W. Jefferson Boulevard	PA12	\$46,960.00	\$7,529.64	\$54,489.64	\$9,808.14	\$44,681.51
6050 W. Jefferson Boulevard	PA40	\$3,260.14	\$522.74	\$3,782.88	\$680.92	\$3,101.96
5623 W. Adams Boulevard	PA57	\$3,101.38	\$497.28	\$3,598.66	\$647.76	\$2,950.90
5722 W. Jefferson Boulevard	PA92	\$4,670.00	\$748.80	\$5,418.80	\$975.38	\$4,443.41
2239 W. Washington Blvd	PB34	\$14,960.00	\$2,398.71	\$17,358.71	\$3,124.57	\$14,234.14
5877 W. Rodeo Road	N329	\$7,960.00	\$1,276.32	\$9,236.32	\$1,662.54	\$7,573.78
3311 S. La Cienega Blvd.	PB41	\$13,839.45	\$623.73	\$14,463.18	\$2,603.37	\$11,859.81
888 Vermont Avenue	RB51	\$13,298.22	\$2,132.26	\$15,430.48	\$2,777.49	\$12,652.99
800 S. Harvard Boulevard 1-131	RB56	\$3,546.78	\$448.40	\$3,995.18	\$719.13	\$3,276.05
3057 W. Pico Boulevard	RB50	\$4,990.40	\$630.89	\$5,621.29	\$1,011.83	\$4,609.46
3323-3333 S. La Cienega Boulevard	RB53	\$142,666.16	\$18,036.20	\$160,702.36	\$28,926.42	\$131,775.94
TOTAL:		\$345,583.76	\$48,687.45	\$394,271.21	\$70,968.82	\$323,302.39

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Korean Celebration Festival 2026
KEY WORDS: Citywide, Free, Outdoor, Art, Community, Family, Civic, Annual, Visual Art, Temporary Public Art
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Annual Korean Celebration Festival 2026 festival in Council District 10 that attracts a local and regional audience and supports artists and performers. The festival exhibits artwork, has strong local art vendor participation, and provides art programming and art installations to activate the space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The Korean Celebration Festival 2026 is an annual festival that will make a direct impact on the local community by providing an opportunity for local artists to exhibit and sell their work, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$133,567.77				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
5170 W. Adams Blvd	SC74	\$2,040.00	\$327.10	\$2,367.10	\$426.08	\$1,941.02
5801 W. Pico Boulevard	SC83	\$3,890.00	\$623.73	\$4,513.73	\$812.47	\$3,701.26
1025 S. La Brea Avenue	SC96	\$5,990.00	\$960.45	\$6,950.45	\$1,251.08	\$5,699.37
5550 W. Pico Boulevard	SC97	\$1,260.83	\$202.16	\$1,462.99	\$263.34	\$1,199.65
5788 W. Adams Boulevard	SC99	\$27,934.26	\$4,479.02	\$32,413.28	\$5,834.39	\$26,578.89
3920 W. Jefferson Blvd.	SD07	\$38,222.51	\$6,128.66	\$44,351.17	\$7,983.21	\$36,367.96
3323-3333 S. La Cienega Boulevard	SD33	\$5,013.83	\$803.93	\$5,817.76	\$1,047.20	\$4,770.56
2580 W. Venice Boulevard	TD49	\$3,907.40	\$626.52	\$4,533.92	\$816.11	\$3,717.81
3102 W 36th Street	TD96	\$52,120.11	\$8,357.02	\$60,477.13	\$10,885.88	\$49,591.25
TOTAL:		\$140,378.94	\$22,508.59	\$162,887.53	\$29,319.75	\$133,567.77

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Senior Arts Program
KEY WORDS: Citywide, Free, Outdoor, Art, Community, Family, Civic, Annual, Visual Art, Temporary Public Art
SELECTED ART TYPOLOGY: Special Events

PROJECT DESCRIPTION: The Senior Arts Program in Council District 10 that attracts a local and regional audience and supports artists and performers. The Senior Arts Program, has strong local art vendor participation, and provides art programming and art installations to activate the space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The Senior Arts Program will make a direct impact on the local community, focusing on Seniors by providing an opportunity for local artists to exhibit and sell their work, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$34,134.51				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
5181 W. Adams Blvd.	TD62	\$16,560.00	\$2,655.26	\$19,215.26	\$3,458.75	\$15,756.51
4200 W. Pico Blvd.	TD71	\$3,885.00	\$622.93	\$4,507.93	\$811.43	\$3,696.50
3670 S. Degnan Blvd	TD99	\$6,834.00	\$1,095.77	\$7,929.77	\$1,427.36	\$6,502.42
8535 W. Venice Blvd.	TE09	\$1,160.00	\$186.00	\$1,346.00	\$242.28	\$1,103.72
2555 S. Mansfield Avenue	VE21	\$7,436.17	\$1,192.33	\$8,628.50	\$1,553.13	\$7,075.37
TOTAL:		\$35,875.17	\$5,752.28	\$41,627.45	\$7,492.94	\$34,134.51

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Destination Little Ethiopia
KEY WORDS: Citywide, Free, Outdoor, Art, Community, Family, Civic, Annual, Visual Art, Temporary Public Art
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Destination Little Ethiopia in Council District 10 that attracts a local and regional audience and supports artists and performers. The festival exhibits artwork, has strong local art vendor participation, and provides art programming and art installations to activate the space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: Destination Little Ethiopia will make a direct impact on the local community by providing an opportunity for local artists to exhibit and sell their work, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT: \$198,278.54						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
2922 S. Crenshaw Blvd	TE07	\$136,184.77	\$21,836.09	\$158,020.86	\$28,443.75	\$129,577.10
3609 S. 10th Avenue	VE24	\$4,187.19	\$671.38	\$4,858.57	\$874.54	\$3,984.03
3322 S. La Cienega Pl	VE41	\$1,760.00	\$282.20	\$2,042.20	\$367.60	\$1,674.61
679 S HARVARD BLVD	VE75	\$34,563.92	\$5,542.04	\$40,105.96	\$7,219.07	\$32,886.88
5212 W VENICE BLVD	VE78	\$5,560.00	\$891.50	\$6,451.50	\$1,161.27	\$5,290.23
3545 W WILSHIRE BLVD	WF01	\$26,133.69	\$4,190.32	\$30,324.01	\$5,458.32	\$24,865.69
TOTAL:		\$208,389.57	\$33,413.52	\$241,803.09	\$43,524.56	\$198,278.54

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Olympic Gateway Project
KEY WORDS: Public Art, Outdoor, Community, Civic Programming, Permanent Art
SELECTED ART TYPOLOGY: Permanent Art

PROJECT DESCRIPTION: This funding will support a public art project for an Olympic Gateway to celebrate the Olympics games in Council Office 10. The Olympic Gateway Project will provide free and publicly accessible art to local residents, community members, and will activate the city streets.

REASONABLE RELATIONSHIP: The Olympic Gateway Project will re-invigorate the community, bolster activity, and creates a local and regional draw of audiences for the Olympics and years to come.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$499,126.15				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
8888 W VENICE BLVD	AH38	\$524,578.64	\$84,111.79	\$608,690.43	\$109,564.28	\$499,126.15
	TOTAL:	\$524,578.64	\$84,111.79	\$608,690.43	\$109,564.28	\$499,126.15

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	4365 Glencoe Avenue	\$2,078.04	\$333.20	\$2,411.24	A224	04/10/07	04/09/12	ART CONSERVATION AND MAINTENANCE	Villa Marina MHRP V LLC
	12959 W. Coral Tree Place	\$26,316.37	\$4,219.61	\$30,535.98	J653	09/24/12	09/24/17	ART CONSERVATION AND MAINTENANCE	Lui2 LA Playa LP
	11906 W. San Vicente Boulevard	\$2,878.63	\$461.56	\$3,340.19	J666	12/28/12	12/28/17	DISTRICT-WIDE MURAL PROJECT	Four Sided Properties LLC
	13038 W. San Vicente Blvd.	\$12,814.59	\$2,054.71	\$14,869.30	K759	11/12/13	11/12/18	DISTRICT-WIDE MURAL PROJECT	ABS San Vicente LLC
	12746 W. Jefferson Blvd.	\$24,174.84	\$3,876.23	\$28,051.07	K786	03/20/14	03/20/19	DISTRICT-WIDE MURAL PROJECT	Playa Runway LP
	1933 S. Bundy Drive	\$54,479.64	\$8,735.35	\$63,214.99	L815	06/24/14	06/24/19	OAXACA-PRIDE MURAL	Hudson LAB4 LLC
	4140 S. Glencoe	\$2,171.25	\$348.14	\$2,519.39	L816	07/09/14	07/09/19	DISTRICT-WIDE MURAL PROJECT	M Lofts LLC
	13031 W. Jefferson Blvd.	\$27,702.70	\$4,441.90	\$32,144.60	L824	07/21/14	07/21/19	DISTRICT-WIDE MURAL PROJECT	Playa Jefferson Partners LLC
	12130 W. Millennium	\$20,408.66	\$3,272.36	\$23,681.02	L832	08/04/14	08/04/19	DISTRICT-WIDE MURAL PROJECT	Playa Vista Phase 2 LLC
	12180 W. Millennium	\$34,041.70	\$5,458.30	\$39,500.00	L831	08/04/14	08/04/19	OAXACA-PRIDE MURAL	Playa Vista Phase 2 LLC
	1861 S. Bundy Drive	\$24,571.53	\$3,939.84	\$28,511.37	L829	08/26/14	08/26/19	DISTRICT-WIDE MURAL PROJECT	Hudson 1861 Bundy LLC
	12746 W. Jefferson Blvd.	\$23,090.12	\$3,702.31	\$26,792.43	L833	08/28/14	08/28/19	OAXACA-PRIDE MURAL	No Name Available
	11220 S. Hindry Avenue	\$2,981.25	\$478.02	\$3,459.27	L884	2/26/2015	2/26/2020	DISTRICT-WIDE MURAL PROJECT	11220 Hindry LLC
	12751 W. Millennium	\$8,670.79	\$1,390.29	\$10,061.08	L902	3/24/2015	3/23/2020	DISTRICT-WIDE MURAL PROJECT	Playa Runway LP
	6969 S. Centinela Avenue	\$17,069.14	\$2,736.89	\$19,806.03	M916	5/14/2015	5/13/2020	DISTRICT-WIDE MURAL PROJECT	Centinela 6950 LLC Limited
	11995 W. Bluff Creek Drive	\$16,729.73	\$2,682.47	\$19,412.20	M921	5/18/2015	5/17/2020	DISTRICT-WIDE MURAL PROJECT	PV Campus Parcel 4 LP
	11811 W. San Vicente Boulevard	\$17,468.57	\$2,800.94	\$20,269.51	M923	6/16/2015	6/15/2020	DISTRICT-WIDE MURAL PROJECT	Bixel House LP
	12746 W. Jefferson Boulevard, Suite 200	\$4,463.61	\$715.70	\$5,179.31	M936	6/22/2015	6/21/2020	DISTRICT-WIDE MURAL PROJECT	Playa Runway LP

	4040 S. Del Rey Avenue	\$5,277.64	\$846.23	\$6,123.87	M942	7/17/2015	7/16/2020	DISTRICT-WIDE MURAL PROJECT	Jennings, Craig J CO TR ET AL
	8448 S. Lincoln Blvd.	\$11,960.00	\$1,917.69	\$13,877.69	M955	8/6/2015	8/5/2020	DISTRICT-WIDE MURAL PROJECT	Lincoln Development Co LTD
	12130 W. Millennium	\$31,960.00	\$5,124.52	\$37,084.52	M964	9/3/2015	9/2/2020	DISTRICT-WIDE MURAL PROJECT	CV Latitude 34 LLC
	11842 S. Teale Street	\$5,060.93	\$811.48	\$5,872.41	M974	11/3/2015	11/2/2020	DISTRICT-WIDE MURAL PROJECT	Yiya International Inc
	5340 S. Alla Road	\$5,667.52	\$908.74	\$6,576.26	M990	12/3/2015	12/2/2020	DISTRICT-WIDE MURAL PROJECT	CCF PS Alla Owner LLC
	5921 W CENTER DR 1-95	\$1,520.00	\$243.72	\$1,763.72	M996	1/21/2016	1/20/2021	DISTRICT-WIDE MURAL PROJECT	HH LOT 3 LLC
	6720 S CENTINELA AVE	\$2,312.12	\$370.73	\$2,682.85	M317	3/11/2016	3/11/2021	DISTRICT-WIDE MURAL PROJECT	L A CO WEST VECTOR CONTROL DIST
	2256 BARRY AVE	\$5,530.36	\$886.75	\$6,417.11	NA12	5/23/2016	5/23/2021	DISTRICT-WIDE MURAL PROJECT	2256 BARRY AVENUE LLC
	6151 W CENTURY BLVD	\$46,278.48	\$7,420.37	\$53,698.85	NA50	9/23/2016	9/23/2021	DISTRICT-WIDE MURAL PROJECT	AIRPORT HOLDINGS LP LESSEE
	12901 W. Jefferson Boulevard	\$14,050.75	\$2,252.92	\$16,303.67	N265	11/22/2016	11/22/2021	DISTRICT-WIDE MURAL PROJECT	CCF PS Jefferson LLC
	12035 W. Wilshire Boulevard	\$9,830.85	\$1,576.29	\$11,407.14	N273	12/5/2016	12/5/2021	DISTRICT-WIDE MURAL PROJECT	Picasso Brentwood Apartments LLC
	4101 S. Redwood Avenue	\$11,924.97	\$1,912.07	\$13,837.04	N295	2/21/2017	2/21/2022	DISTRICT-WIDE MURAL PROJECT	Parr-Bohn Properties Ltd II
	6334 W. Arizona Place	\$11,253.75	\$1,804.44	\$13,058.19	N296	2/24/2017	2/24/2022	DISTRICT-WIDE MURAL PROJECT	Westchester Industrial Tract
	12027 W.Venice Boulevard 1-4	\$1,504.88	\$241.29	\$1,746.17	N326	5/16/2017	5/16/2022	DISTRICT-WIDE MURAL PROJECT	Garefis, Mia P
	11311 W. La Grange Avenue	\$10,855.55	\$1,740.60	\$12,596.15	PA02	6/7/2017	6/7/2022	DISTRICT-WIDE MURAL PROJECT	Young Mens Christian Assn
	12414 W. Exposition Blvd.	\$102,654.76	\$16,459.83	\$119,114.59	PA05	6/22/2017	6/22/2022	DISTRICT-WIDE MURAL PROJECT	12414 Exposition LP
	1035 N. Swarthmore Avenue	\$32,728.18	\$5,247.69	\$37,975.87	PA19	7/31/2017	7/31/2022	DISTRICT-WIDE MURAL PROJECT	Palisades Village Co LLC
	4061 S. Glencoe Avenue	\$57,795.66	\$9,267.05	\$67,062.71	PA32	8/2/2017	8/2/2022	PLAYA DEL REY MURAL	Glencoe Avenue Associates
	2140 S. Butler Avenue	\$7,932.66	\$1,271.94	\$9,204.60	PA42	9/8/2017	9/8/2022	DISTRICT-WIDE MURAL PROJECT	Saparzadeh, Daniel
	4040 S. Del Rey Avenue	\$1,442.00	\$231.21	\$1,673.21	PA43	9/1/2017	9/1/2022	DISTRICT-WIDE MURAL PROJECT	G8 Living LLC
	13160 W. Mindanao Way	\$8,406.60	\$1,347.93	\$9,754.53	PA77	11/2/2017	11/2/2022	DISTRICT-WIDE MURAL PROJECT	Marina Business Center LLC
	11401 W. Santa Monica Boulevard	\$1,925.00	\$308.66	\$2,233.66	PA69	11/7/2017	11/7/2022	DISTRICT-WIDE MURAL PROJECT	Santa Monica Breeze LLC

	11671-11677 W. National Blvd	\$3,776.56	\$605.54	\$4,382.10	PB11	3/13/2018	3/13/2023	DISTRICT-WIDE MURAL PROJECT	National Investment D and B
	11612 W. Culver Boulevard 1	\$2,080.89	\$333.65	\$2,414.54	PB23	4/13/2018	4/13/2023	DISTRICT-WIDE MURAL PROJECT	BJD Tarzana LLC
	11852 W. Santa Monica Blvd.	\$15,628.60	\$2,505.92	\$18,134.52	PB21	4/27/2018	4/27/2023	DISTRICT-WIDE MURAL PROJECT	11852 Santa Monica Blvd LLC
	334 E. Sunset Avenue	\$3,020.00	\$484.23	\$3,504.23	PB46	5/29/2018	5/29/2023	DISTRICT-WIDE MURAL PROJECT	334 Sunset Avenue LLC
	11800 W. Wilshire Blvd.	\$517.35	\$82.95	\$600.30	PB43	5/31/2018	5/31/2023	DISTRICT-WIDE MURAL PROJECT	11800-11818 Wilshire Blvd LLC
	5865 S. Campus Center Drive	\$32,930.00	\$5,280.05	\$38,210.05	RB66	7/30/2018	7/30/2023	VENICE POLLINATOR ART INSTALLATION	Hercules Campus LLC
	4800 S. Alla Road	\$79,160.00	\$12,692.64	\$91,852.64	RB77	9/12/2018	9/12/2023	PAGODAS AND SKATEPARK ART INSTALLATION	CDC Mar Panama LLC, c/o Continent
	4840 S. Alla Road	\$64,760.00	\$10,383.72	\$75,143.72	RB78	9/12/2018	9/12/2023	JEFFERSON BIKELANE MURAL AND PLACEMAKING PROJECT	CDC Mar Panama LLC, c/o Continent
	12964 W. Panama Street	\$2,396.64	\$384.28	\$2,780.92	RB79	9/12/2018	9/12/2023	VENICE POLLINATOR ART INSTALLATION	CDC Mar Panama LLC, c/o Continent
	1500 S. Granville Avenue	\$12,627.70	\$2,024.75	\$14,652.45	RB87	10/5/2018	10/5/2023	TRAQUERO MONUMENT	S Santa Monica E Granville LA
	11668 W. Olympic Boulevard 1-6	\$24,837.42	\$3,982.47	\$28,819.89	RC02	11/14/2018	11/14/2023	JEFFERSON BIKELANE MURAL AND PLACEMAKING PROJECT	Olympic Barrington Partnership
	201 S. Ocean Front Walk 1-8	\$1,744.22	\$279.67	\$2,023.89	RC13	12/7/2018	12/7/2023	VENICE POLLINATOR ART INSTALLATION	Jewish Federation Council
	305 S. Ocean Front Walk 1-5	\$4,983.85	\$799.12	\$5,782.97	RC30	3/8/2019	3/7/2024	PAGODAS AND SKATEPARK ART INSTALLATION	305 Ocean Front Walk LLC
	13402 W. Beach Avenue	\$2,990.56	\$479.51	\$3,470.07	RC34	3/12/2019	3/11/2024	PAGODAS AND SKATEPARK ART INSTALLATION	G8 Living LLC
	5555 W. Manchester Avenue	\$31,366.52	\$5,029.36	\$36,395.88	SC56	6/27/2019	6/26/2024	JEFFERSON BIKELANE MURAL AND PLACEMAKING PROJECT	LAX Shopping LLC
	SUB TOTAL	\$992,804.13	\$159,187.83	\$1,151,991.96					

FEEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	11750 W. Wilshire Blvd.1	\$2,402.92	\$385.29	\$2,788.21	SC70	8/26/2019	8/25/2024	TRAQUERO MONUMENT	Douglas Emmett 1995 LLC
	6855 S. LA Cienega Blvd.	\$31,960.00	\$5,124.52	\$37,084.52	SC98	11/4/2019	11/3/2024	JEFFERSON BIKELANE MURAL AND PLACEMAKING PROJECT	Park Westchester Business Center
	7560 World Way West	\$451.40	\$72.38	\$523.78	SD08	11/27/2019	11/26/2024	VENICE POLLINATOR ART INSTALLATION	No Name Available
	12105 W. Waterfront Drive	\$11,030.00	\$1,768.57	\$12,798.57	SD19	12/2/2019	12/1/2024	MAR VISTA GATEWAY MURAL	PV Campus Parcel I
	12444 W. Venice Boulevard	\$3,235.00	\$518.71	\$3,753.71	SD42	4/14/2020	4/14/2025	VENICE POLLINATOR ART INSTALLATION	Crimson EHOV 12444 Venice
	11355 - 11377 W. Olympic Blvd	\$187,049.05	\$29,991.75	\$217,040.80	TD52	6/9/2020	6/9/2025	PAGODAS AND SKATEPARK ART INSTALLATION	Westside Campus Owner LLC
	SUB TOTAL	\$236,128.37	\$37,861.21	\$273,989.58					
FEEES LESS THAN 5 YEARS									
	5600 W. Centinela Avenue	\$7,960.00	\$1,276.32	\$9,236.32	TD80	11/4/2020	11/4/2025	TBD	ECI Five Centinela LLC
	5650 W. Centinela Avenue	\$21,803.41	\$3,495.99	\$25,299.40	TD81	11/4/2020	11/4/2025	TBD	ECI Five Centinela LLC
	11518 W. Pico Blvd.	\$14,986.47	\$2,402.95	\$17,389.42	TE06	3/24/2021	3/24/2026	TBD	Vakneen, Moshe TR
	11701 W. Gateway Blvd 1-73	\$9,491.06	\$1,521.81	\$11,012.87	VE15	4/23/2021	4/23/2026	TBD	Camdaily LLC
	11701 W. Santa Monica Blvd.	\$1,268.69	\$203.42	\$1,472.11	VE49	10/28/2021	10/28/2026	TBD	11701 Santa Monica LLC
	525 -535 E PALMS BLVD	\$4,215.25	\$675.88	\$4,891.13	VE74	2/18/2022	2/18/2027	TBD	PARIS WEST COMPANIES
	16100 W MULHOLLAND DR	\$20,920.00	\$3,354.35	\$24,274.35	WF30	6/21/2022	6/21/2027	TBD	MIRMAN SCHOOL FOR GIFTED
	901 S ABBOT KINNEY BLVD	\$15,939.50	\$2,555.77	\$18,495.27	WF40	8/8/2022	8/8/2027	TBD	CPIF 812 MAIN LLC
	1808 S LINCOLN BLVD 1-50	\$768.27	\$123.19	\$891.46	WF43	8/10/2022	8/10/2027	TBD	PRIMO LOFTS LLC
	4204 S GLENCOE AVE	\$158,406.90	\$25,399.22	\$183,806.12	WF64	11/21/2022	11/21/2027	TBD	PARR-BOHN PROPERTIES LTD II
	4204 S GLENCOE AVE	\$29,039.54	\$4,656.25	\$33,695.79	WF65	11/21/2022	11/21/2027	TBD	PARR-BOHN PROPERTIES LTD II
	5432 W 102ND ST	\$1,232.57	\$197.63	\$1,430.20	YG21	6/8/2023	6/7/2028	TBD	102ND XC LLC
	595 E VENICE BLVD	\$41,880.00	\$6,715.11	\$48,595.11	AH17	7/30/2024	7/30/2029	TBD	ELECTRIC POINTE LLC

	3871 S GRAND VIEW BLVD	\$8,960.00	\$1,436.66	\$10,396.66	AH30	10/4/2024	10/4/2029	TBD	MAR VISTA SS INVESTORS LLC
	SUB TOTAL	\$336,871.66	\$54,014.55	\$390,886.21					
	TOTAL	\$1,565,804.16	\$251,063.59	\$1,816,867.75					

PROJECT NAME: Mar Vista Gateway Mural
KEY WORDS: Public Art, Visual Art
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art, Mural

PROJECT DESCRIPTION: This project in collaboration with Council District 5 will support a vibrant murals-creation initiative that will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The Public Art Project will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 24/25 and ongoing

* ESTIMATED ART PROJECT AMOUNT:		\$10,494.83				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
12105 W. WATERFRONT DRIVE	SD19	\$11,030.00	\$1,768.57	\$12,798.57	\$2,303.74	\$10,494.83
TOTAL:		\$11,030.00	\$1,768.57	\$12,798.57	\$2,303.74	\$10,494.83

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Traquero Monument

SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support the conservation of the Traquero Monument.

REASONABLE RELATIONSHIP: The Traquero Monument will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts- Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geography dispersed facilities and/or activities; work hand-in hand with accessibility; and evaluated through community input and or assessment.

4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

6) The Visual Landscape- The City should ensure that artists play a role in developing LA's physical landscapes; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Conservator Pre-qualified list

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$13,846.80				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1500 S. GRANVILLE AVENUE	RB87	\$12,627.70	\$1,470.43	\$14,098.13	\$2,537.66	\$11,560.47
11750 W. Wilshire Blvd.1	SC70	\$2,402.92	\$385.29	\$2,788.21	\$501.88	\$2,286.33
TOTAL:		\$15,030.62	\$1,855.72	\$16,886.34	\$3,039.54	\$13,846.80

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Venice Pollinator Art Installation

SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: This project aims to engage the Venice community and beyond through art activations that support the natural habitats and ecosystems of the local floral and fauna.

REASONABLE RELATIONSHIP: Art activity will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts- Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geography dispersed facilities and/or activities; work hand-in hand with accessibility; and evaluated through community input and or assessment.
- 4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.
- 6) The Visual Landscape- The City should ensure that artists play a role in developing LA's physical landscapes; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Conservator Pre-qualified list

TIME-LINE: FY 25/26-26/27

* ESTIMATED ART PROJECT AMOUNT:		\$46,196.51				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
5865 S. Campus Center Drive	RB66	\$32,930.00	\$5,280.05	\$38,210.05	\$6,877.81	\$31,332.24
12964 W. Panama Street	RB79	\$2,396.64	\$384.28	\$2,780.92	\$500.57	\$2,280.36
201 S. Ocean Front Walk 1-8	RC13	\$1,744.22	\$279.67	\$2,023.89	\$364.30	\$1,659.59
7560 World Way West	SD08	\$451.40	\$72.38	\$523.78	\$94.28	\$429.50
12105 W. Waterfront Drive	SD19	\$11,030.00	\$1,768.57	\$12,798.57	\$2,303.74	\$10,494.83
		\$48,552.26	\$7,784.95	\$56,337.21	\$10,140.70	\$46,196.51

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Art Conservation and Maintenance
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Visual Art, Conservation

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation, and/or replacement artworks. Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: FY 24/25 and as needed

* ESTIMATED ART PROJECT AMOUNT:		\$27,016.72				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
4365 GLENCOE AVENUE	A224	\$2,078.04	\$333.20	\$2,411.24	\$434.02	\$1,977.21
12959 W. CORAL TREE PLACE	J653	\$26,316.37	\$4,219.61	\$30,535.98	\$5,496.48	\$25,039.50
	TOTAL:	\$28,394.41	\$4,552.81	\$32,947.22	\$5,930.50	\$27,016.72

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: District-Wide Mural Project
KEY WORDS: Public Art, Visual Art
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art, Mural

PROJECT DESCRIPTION: The funding will support a vibrant murals-creation initiative that will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The Public Art Project will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activates, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 24/25

* ESTIMATED ART PROJECT AMOUNT: \$511,140.54						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
11906 W. San Vicente Boulevard	J666	\$2,878.63	\$461.56	\$3,340.19	\$601.23	\$2,738.96
13038 W. San Vicente Blvd.	K759	\$12,814.59	\$2,054.71	\$14,869.30	\$2,676.47	\$12,192.83
12746 W. Jefferson Blvd.	K786	\$24,174.84	\$3,876.23	\$28,051.07	\$5,049.19	\$23,001.88
4140 S. Glencoe	L816	\$2,171.25	\$348.14	\$2,519.39	\$453.49	\$2,065.90
13031 W. Jefferson Blvd.	L824	\$27,702.70	\$4,441.90	\$32,144.60	\$5,786.03	\$26,358.57
12130 W. Millennium	L832	\$20,408.66	\$3,272.36	\$23,681.02	\$4,262.58	\$19,418.43
1861 S. Bundy Drive	L829	\$24,571.53	\$3,939.84	\$28,511.37	\$5,132.05	\$23,379.32
11220 S. Hindry Avenue	L884	\$2,981.25	\$478.02	\$3,459.27	\$622.67	\$2,836.60
12751 W. Millennium	L902	\$8,670.79	\$1,390.29	\$10,061.08	\$1,810.99	\$8,250.08
6969 S. Centinela Avenue	M916	\$17,069.14	\$2,736.89	\$19,806.03	\$3,565.09	\$16,240.95
11995 W. Bluff Creek Drive	M921	\$16,729.73	\$2,682.47	\$19,412.20	\$3,494.20	\$15,918.01
11811 W. San Vicente Boulevard	M923	\$17,468.57	\$2,800.94	\$20,269.51	\$3,648.51	\$16,621.00
12746 W. Jefferson Boulevard, Suite 200	M936	\$4,463.61	\$715.70	\$5,179.31	\$932.28	\$4,247.04
4040 S. Del Rey Avenue	M942	\$5,277.64	\$846.23	\$6,123.87	\$1,102.30	\$5,021.57

8448 S. Lincoln Blvd.	M955	\$11,960.00	\$1,917.69	\$13,877.69	\$2,497.98	\$11,379.70
12130 W. Millennium	M964	\$31,960.00	\$5,124.52	\$37,084.52	\$6,675.21	\$30,409.31
11842 S. Teale Street	M974	\$5,060.93	\$811.48	\$5,872.41	\$1,057.03	\$4,815.37
5340 S. Alla Road	M990	\$5,667.52	\$908.74	\$6,576.26	\$1,183.73	\$5,392.53
5921 W CENTER DR 1-95	M996	\$1,520.00	\$243.72	\$1,763.72	\$317.47	\$1,446.25
6720 S CENTINELA AVE	M317	\$2,312.12	\$370.73	\$2,682.85	\$482.91	\$2,199.94
2256 BARRY AVE	NA12	\$5,530.36	\$886.75	\$6,417.11	\$1,155.08	\$5,262.03
6151 W CENTURY BLVD	NA50	\$46,278.48	\$7,420.37	\$53,698.85	\$9,665.79	\$44,033.05
12901 W. Jefferson Boulevard	N265	\$14,050.75	\$2,252.92	\$16,303.67	\$2,934.66	\$13,369.01
12035 W. Wilshire Boulevard	N273	\$9,830.85	\$1,576.29	\$11,407.14	\$2,053.29	\$9,353.86
4101 S. Redwood Avenue	N295	\$11,924.97	\$1,912.07	\$13,837.04	\$2,490.67	\$11,346.37
6334 W. Arizona Place	N296	\$11,253.75	\$1,804.44	\$13,058.19	\$2,350.48	\$10,707.72
12027 W.Venice Boulevard 1-4	N326	\$1,504.88	\$241.29	\$1,746.17	\$314.31	\$1,431.86
11311 W. La Grange Avenue	PA02	\$10,855.55	\$1,740.60	\$12,596.15	\$2,267.31	\$10,328.84
12414 W. Exposition Blvd.	PA05	\$102,654.76	\$16,459.83	\$119,114.59	\$21,440.63	\$97,673.96
1035 N. Swarthmore Avenue	PA19	\$32,728.18	\$5,247.69	\$37,975.87	\$6,835.66	\$31,140.21
2140 S. Butler Avenue	PA42	\$7,932.66	\$1,271.94	\$9,204.60	\$1,656.83	\$7,547.77
4040 S. Del Rey Avenue	PA43	\$1,442.00	\$231.21	\$1,673.21	\$301.18	\$1,372.03
13160 W. Mindanao Way	PA77	\$8,406.60	\$1,347.93	\$9,754.53	\$1,755.82	\$7,998.71
11401 W. Santa Monica Boulevard	PA69	\$1,925.00	\$308.66	\$2,233.66	\$402.06	\$1,831.60
11671-11677 W. National Blvd	PB11	\$3,776.56	\$605.54	\$4,382.10	\$788.78	\$3,593.32
11612 W. Culver Boulevard 1	PB23	\$2,080.89	\$333.65	\$2,414.54	\$434.62	\$1,979.93
11852 W. Santa Monica Blvd.	PB21	\$15,628.60	\$2,505.92	\$18,134.52	\$3,264.21	\$14,870.30
334 E. Sunset Avenue	PB46	\$3,020.00	\$484.23	\$3,504.23	\$630.76	\$2,873.47
11800 W. Wilshire Blvd.	PB43	\$517.35	\$82.95	\$600.30	\$108.05	\$492.25
	TOTAL:	\$537,205.69	\$86,136.43	\$623,342.12	\$112,201.58	\$511,140.54

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Oaxaca Pride Mural
KEY WORDS: Public Art, Visual Art, Community, Mural
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a mural in the West Los Angeles community that celebrates the history, heritage, and culture of Oaxaquenos in Los Angeles.

REASONABLE RELATIONSHIP: The Oaxacan Pride Mural will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 24/25 and ongoing

* ESTIMATED ART PROJECT AMOUNT:		\$106,196.09				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
1933 S. BUNDY DRIVE	L815	\$54,479.64	\$8,735.35	\$63,214.99	\$11,378.70	\$51,836.30
12180 W. MILLENNIUM	L831	\$34,041.70	\$5,458.30	\$39,500.00	\$7,110.00	\$32,390.00
12746 W. JEFFERSON BLVD.	L833	\$23,090.12	\$3,702.31	\$26,792.43	\$4,822.64	\$21,969.79
TOTAL:		\$111,611.46	\$17,895.96	\$129,507.42	\$23,311.34	\$106,196.09

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Pagodas and Skatepark Art Installations

SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support art installations that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Pagodas and Skatepark Art Installations will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts- Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geography dispersed facilities and/or activities; work hand-in hand with accessibility; and evaluated through community input and or assessment.

4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

6) The Visual Landscape- The City should ensure that artists play a role in developing LA's physical landscapes; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Conservator Pre-qualified list

TIME-LINE: FY 24/25 - 26/27

* ESTIMATED ART PROJECT AMOUNT:		\$260,880.12				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
4800 S. ALLA ROAD	RB77	\$79,160.00	\$12,692.64	\$91,852.64	\$16,533.48	\$75,319.17
305 S. OCEAN FRONT WALK 1-5	RC30	\$4,983.85	\$799.12	\$5,782.97	\$1,040.93	\$4,742.03
13402 W. BEACH AVENUE	RC34	\$2,990.56	\$479.51	\$3,470.07	\$624.61	\$2,845.46
11355 - 11377 W. OLYMPIC BLVD.	TD52	\$187,049.05	\$29,991.75	\$217,040.80	\$39,067.34	\$177,973.46
TOTAL:		\$274,183.46	\$43,963.02	\$318,146.48	\$57,266.37	\$260,880.12

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Jefferson Bike Lane Mural and Placemaking Project

SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support the Jefferson Bike Lane Mural, maintaining art along the pathway that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Art activity will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts- Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geography dispersed facilities and/or activities; work hand-in hand with accessibility; and evaluated through community input and or assessment.
- 4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.
- 6) The Visual Landscape- The City should ensure that artists play a role in developing LA's physical landscapes; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Conservator Pre-qualified list

TIME-LINE: FY 24/25

* ESTIMATED ART PROJECT AMOUNT:		\$145,504.09				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
4840 S. ALLA ROAD	RB78	\$64,760.00	\$10,383.72	\$75,143.72	\$13,525.87	\$61,617.85
11668 W. OLYMPIC BOULEVARD 1-6	RC02	\$24,837.42	\$3,982.47	\$28,819.89	\$5,187.58	\$23,632.31
5555 W. MANCHESTER AVENUE	SC56	\$31,366.52	\$5,029.36	\$36,395.88	\$6,551.26	\$29,844.62
6855 S. LA CIENEGA BLVD.	SC98	\$31,960.00	\$5,124.52	\$37,084.52	\$6,675.21	\$30,409.31
TOTAL:		\$152,923.94	\$24,520.07	\$177,444.01	\$31,939.92	\$145,504.09

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Playa Del Rey Mural
KEY WORDS: Public Art, Visual Art, Community, Mural
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a mural in the Playa del Rey community. Providing neighborhood art that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: The Playa Del Rey Mural will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$54,991.42				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
4061 S. GLENCOE AVENUE	PA32	\$57,795.66	\$9,267.05	\$67,062.71	\$12,071.29	\$54,991.42
TOTAL:		\$57,795.66	\$9,267.05	\$67,062.71	\$12,071.29	\$54,991.42

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	8531 N. Fallbrook Avenue 1st & 2nd	\$59,960.00	\$9,614.08	\$69,574.08	RB67	7/2/2018	7/2/2023	MURAL ACADEMY	BSREP West Hills Office Campus
	9857 N. Mason Avenue	\$2,580.00	\$413.68	\$2,993.68	RB72	8/20/2018	8/20/2023	MURAL ACADEMY	HI Chatsworth LLC And
	9843-9853 N. Mason Avenue	\$1,369.56	\$219.60	\$1,589.16	RB73	8/20/2018	8/20/2023	MURAL ACADEMY	HI Chatsworth LLC And
	9131 N. Darby Avenue 1	\$2,946.80	\$472.49	\$3,419.29	RB71	8/22/2018	8/22/2023	MURAL ACADEMY	Nordhoff Darby LLC
	18435 W. Napa Street	\$4,982.42	\$798.89	\$5,781.31	RC22	1/4/2019	1/4/2024	MURAL ACADEMY	Napa Industries LLC
	9201 N. Mason Avenue	\$24,468.28	\$3,923.28	\$28,391.56	RC25	1/31/2019	1/31/2024	MURAL ACADEMY	11907 Wicks St, LLC
	SUB TOTAL	\$96,307.06	\$15,442.03	\$111,749.09					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	17981 W. Devonshire Street	\$23,510.00	\$3,769.63	\$27,279.63	SD04	11/4/2019	11/3/2024	PORTER RANCH PUBLIC ART PROJECT	17081 Devonshire LLC
	17081 W. Devonshire Street	\$12,881.00	\$2,065.36	\$14,946.36	SD05	11/4/2019	11/3/2024	PORTER RANCH PUBLIC ART PROJECT	17081 Devonshire LLC
	17081 W. Devonshire Street	\$126,345.00	\$20,258.36	\$146,603.36	SD06	11/4/2019	11/3/2024	PORTER RANCH PUBLIC ART PROJECT	17081 Devonshire LLC
	9110 N De Soto Avenue	\$32,542.55	\$5,217.93	\$37,760.48	SD16	12/26/2019	12/25/2024	PORTER RANCH PUBLIC ART PROJECT	9110 De Soto Holding LLC
	9805 N. Mason Avenue	\$8,060.00	\$1,292.35	\$9,352.35	SD41	4/22/2020	4/22/2025	PORTER RANCH PUBLIC ART PROJECT	Shaw, Michael TR
	20524 W. Lassen Street	\$47,913.36	\$7,682.51	\$55,595.87	SD43	5/22/2020	5/22/2025	PORTER RANCH PUBLIC ART PROJECT	HI Chatsworth LLC And
	SUB TOTAL	\$251,251.91	\$40,286.14	\$291,538.05					
FEES LESS THAN 5 YEARS									
	9108 N. De Soto Avenue	\$3,235.00	\$518.71	\$3,753.71	TD75	11/5/2020	11/5/2025	TBD	9110 De Soto Holding LLC
	19467 W. Nordhoff Street	\$4,344.57	\$696.62	\$5,041.19	TD84	11/5/2020	11/5/2025	TBD	Kmart Operations LLC and

	16245 W SAN FERNANDO MISSION BLVD BLDG A	\$16,197.45	\$2,597.13	\$18,794.58	VE76	2/17/2022	2/17/2027	TBD	GRANADA HILLS APARTMENT, LLC
	11145 N WOODLEY AVE	\$729.76	\$117.01	\$846.77	WF53	9/14/2022	9/14/2027	TBD	GRANADA HILLS PARTNERS LLC
	8875 N TAMPA AVE	\$1,737.67	\$278.62	\$2,016.29	YG05	4/17/2023	4/16/2028	TBD	CHICK FIL A INC
	8875 N TAMPA AVE	\$1,234.63	\$197.96	\$1,432.59	YG07	4/17/2023	4/16/2028	TBD	CHICK FIL A INC
	9000 N FULLBRIGHT AVE	\$1,960.00	\$314.27	\$2,274.27	YG33	8/29/2023	8/28/2028	TBD	9000 FULLBRIGHT LLC
	16801 W DEVONSHIRE ST	\$4,042.00	\$648.10	\$4,690.10	YG39	10/20/2023	10/19/2028	TBD	SEVENSKIES LLC
	19900 W PLUMMER ST	\$27,689.00	\$4,439.70	\$32,128.70	AH04	3/12/2024	3/12/2029	FOOD FESTIVAL 2026	SOROUDI,MEHDI ET AL
	9224 N RESEDA BLVD	\$16,335.00	\$2,619.18	\$18,954.18	AH07	4/25/2024	4/25/2029	TBD	WING MING PROPERTIES LTD
	19900 W PLUMMER ST	\$6,868.00	\$1,101.23	\$7,969.23	AH12	5/3/2024	5/3/2029	TBD	SOROUDI,MEHDI ET AL
	19833 N NORDHOFF PL	\$2,023.10		\$2,023.10	CJ06	6/18/2025	6/18/2030	TBD	OAKDALE LLC
	SUB TOTAL	\$86,396.18	\$13,528.52	\$99,924.70					
	TOTAL	\$433,955.15	\$69,256.69	\$503,211.84					

PROJECT NAME: Mural Academy
KEY WORDS: Community, Public Art, Mural, Visual Landscape
SELECTED ART TYPOLOGY: Permanent and/or Temporary

PROJECT DESCRIPTION: The funding will support a community Mural Academy in Council District 12. The Mural Academy will instill neighborhood pride and will help emerging Artists establish new relationships with professional Artists for the creation of murals.

REASONABLE RELATIONSHIP: Fees generated in Council District 12 will be used towards a highly visible location where the mural will be located. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$91,634.25				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
8531 N. FALLBROOK AVENUE 1ST & 2ND	RB67	\$59,960.00	\$9,614.08	\$69,574.08	\$12,523.34	\$57,050.75
9857 N. MASON AVENUE	RB72	\$2,580.00	\$413.68	\$2,993.68	\$538.86	\$2,454.82
9843-9853 N. MASON AVENUE	RB73	\$1,369.56	\$219.60	\$1,589.16	\$286.05	\$1,303.11
9131 N. DARBY AVENUE 1	RB71	\$2,946.80	\$472.49	\$3,419.29	\$615.47	\$2,803.82
18435 W. NAPA STREET	RC22	\$4,982.42	\$798.89	\$5,781.31	\$1,040.64	\$4,740.67
9201 N. MASON AVENUE	RC25	\$24,468.28	\$3,923.28	\$28,391.56	\$5,110.48	\$23,281.08
TOTAL:		\$96,307.06	\$15,442.03	\$111,749.09	\$20,114.84	\$91,634.25

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Porter Ranch Public Art Project
KEY WORDS: Community, Public Art, Mural, Visual Landscape
SELECTED ART TYPOLOGY: Permanent and/or Temporary

PROJECT DESCRIPTION: The public art project in Porter Ranch will attract a local and regional audience and supports artists and performers and visually enhances the landscape. The public art project will activate the space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: Fees generated in Council District 12 will be used towards public art in Porter Ranch. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 25-26

* ESTIMATED ART PROJECT AMOUNT:		\$239,061.20				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
17981 W. DEVONSHIRE STREET	SD04	\$23,510.00	\$3,769.63	\$27,279.63	\$4,910.33	\$22,369.30
17081 W. DEVONSHIRE STREET	SD05	\$12,881.00	\$2,065.36	\$14,946.36	\$2,690.34	\$12,256.02
17081 W. DEVONSHIRE STREET	SD06	\$126,345.00	\$20,258.36	\$146,603.36	\$26,388.61	\$120,214.76
9110 N DE SOTO AVENUE	SD16	\$32,542.55	\$5,217.93	\$37,760.48	\$6,796.89	\$30,963.59
9805 N. MASON AVENUE	SD41	\$8,060.00	\$1,292.35	\$9,352.35	\$1,683.42	\$7,668.93
20524 W. LASSENT STREET	SD43	\$47,913.36	\$7,682.51	\$55,595.87	\$10,007.26	\$45,588.61
TOTAL:		\$251,251.91	\$40,286.14	\$291,538.05	\$52,476.85	\$239,061.20

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Food Festival 2026
KEY WORDS: Art Programming, Public Art, Workshops, Temporary Art, Outdoor, Community
SELECTED ART TYPOLOGY: Temporary Art

PROJECT DESCRIPTION: The funding will support an International BBQ Food Festival in CD 12 to bolster community engagement through public art experiences and programming that will be free and publicly accessible.

REASONABLE RELATIONSHIP: This free, outdoor, public programming will attract audiences from various parts of the city and seek to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25-26

* ESTIMATED ART PROJECT AMOUNT:		\$26,345.53				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
19900 W PLUMMER ST	AH04	\$27,689.00	\$4,439.70	\$32,128.70	\$5,783.17	\$26,345.53
	TOTAL:	\$27,689.00	\$4,439.70	\$32,128.70	\$5,783.17	\$26,345.53

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLAN									
	2915 W. Los Feliz Blvd.	\$7,360.79	\$1,180.24	\$8,541.03	H609	04/18/12	04/18/17	ARTWORK CONSERVATION AND MAINTENANCE	Asset Acquisition and
	4501 W. Colorado Boulevard (B-6)	\$130,770.49	\$20,967.95	\$151,738.44	J642	07/02/12	07/02/17	DISTRICT-WIDE MURAL PROJECT	Travenol Laboratories Inc.
	2980 N. Allesandro Street	\$1,161.27	\$186.20	\$1,347.47	M949	8/3/2015	8/2/2020	DISTRICT-WIDE MURAL PROJECT	Terra River LLC
	1619 N. Gower Street	\$2,376.23	\$381.01	\$2,757.24	M969	10/21/2015	10/20/2020	MURAL RESTORATION	1617 Gower LLC
	222 N. Mariposa Avenue	\$5,188.10	\$831.87	\$6,019.97	M981	11/18/2015	11/17/2020	MURAL RESTORATION	Slaten, Marianna
	2022 W. Sunset Blvd. #1-36	\$303.83	\$48.72	\$352.55	M988	12/7/2015	12/6/2020	MURAL RESTORATION	Sunset Plaza Ventures LLC
	2410-2412 N. Eads Street 1	\$1,578.56	\$253.11	\$1,831.67	N300	3/15/2016	3/15/2021	DISTRICT-WIDE MURAL PROJECT	Frogtown Fund LLC
	901 N. Vine Street	\$4,116.63	\$510.80	\$4,627.43	RB64	7/16/2018	7/16/2023	DISTRICT-WIDE MURAL PROJECT	Vine Equity Capital LLC
	4121 W. Santa Monica Boulevard	\$760.41	\$92.75	\$853.16	RB69	8/23/2018	8/23/2023	DISTRICT-WIDE MURAL PROJECT	Sunset Santa Monica PM LLC
	2406 N. Eads Street	\$955.67	\$116.57	\$1,072.24	RB82	9/4/2018	9/4/2023	MURAL (ECHO PARK)	Tibbals, Edwin L and Janet L
	1400 N. Cahuenga Boulevard	\$6,758.48	\$786.98	\$7,545.46	RC10	12/21/2018	12/21/2023	DISTRICT-WIDE MURAL PROJECT	1400 Cahuenga JV LLC
	1525 N. Cahuenga Boulevard	\$28,922.44	\$3,224.33	\$32,146.77	RC28	2/26/2019	2/26/2024	DISTRICT-WIDE MURAL PROJECT	Druyen, Michael H TR
	SUB TOTAL	\$190,252.90	\$28,580.52	\$218,833.42					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	2433 N. Birkdale Street	\$12,060.00	\$1,933.72	\$13,993.72	SC75	8/5/2019	8/4/2024	DISTRICT-WIDE MURAL PROJECT	Birkdale Street LLC Et Al
	4501 W. Colorado Blvd. Bldg 5A	\$1,745.00	\$279.80	\$2,024.80	SC93	10/23/2019	10/22/2024	DISTRICT-WIDE MURAL PROJECT	Baxalta US Inc
	6762 W. Hawthorn Avenue 1	\$487.93	\$78.24	\$566.17	SD40	4/28/2020	4/28/2025	DISTRICT-WIDE MURAL PROJECT	OODB2 LLC
	SUB TOTAL	\$14,292.93	\$2,291.75	\$16,584.68					
FEES LESS THAN 5 YEARS									
	5500 W. Sunset Boulevard	\$460.00	\$73.76	\$533.76	TD53	7/24/2020	7/24/2025	TBD	Chin, Jordan M CO TR

609 N. Dillon Street 1	\$27,116.30	\$4,347.87	\$31,464.17	TD54	7/22/2020	7/22/2025	TBD	601 Dillon (LA) LLC
2938 N. Allesandro Street	\$1,640.73	\$263.08	\$1,903.81	TD91	1/6/2021	1/6/2026	TBD	Baatz, Mark O
2352 W. Rippple Street	\$1,584.95	\$254.13	\$1,839.08	TE08	3/11/2021	3/11/2026	TBD	Frogtown Portfoloio I LLC
200 N. Vermont Avenue 1	\$23,540.00	\$3,774.44	\$27,314.44	VE17	5/10/2021	5/10/2026	TBD	Hankey Investment Co
1800 W. Beverly Blvd	\$18,332.75	\$2,939.50	\$21,272.25	VE26	7/13/2021	7/13/2026	TBD	CV Bonnie Brae, LLC
1841 N. Western Avenue	\$10,514.67	\$1,685.94	\$12,200.61	VE34	7/20/2021	7/20/2026	TBD	5500 Franklin JV, LLC
4841 N. San Fernando Road West	\$37,957.31	\$6,086.14	\$44,043.45	VE32	7/26/2021	7/26/2026	TBD	GLC Colorado LLC
6801 W. Hollywood Blvd	\$2,001.00	\$320.84	\$2,321.84	VE46	9/3/2021	9/3/2026	TBD	H and H Retail Owner LLC
6344 W. Fountain Avenue	\$46,143.12	\$7,398.66	\$53,541.78	VE43	9/28/2021	9/28/2026	COLA EXHIBITION 2027	Fountain Owner LLC
5440 W. Franklin Avenue 1-87	\$6,116.80	\$980.78	\$7,097.58	VE48	10/21/2021	10/21/2026	TBD	Western & Franklin LLC
4561 W COLORADO BLVD	\$20,416.10	\$3,273.55	\$23,689.65	VE60	11/19/2021	11/19/2026	TBD	91 CM COLORADO OWNER LLC
837 N CAHUENGA BLVD	\$2,280.50	\$365.66	\$2,646.16	VE63	12/22/2021	12/22/2026	TBD	837 N CAHUENGA LLC
W COLORADO BLVD	\$5,275.52	\$845.89	\$6,121.41	VE66	12/23/2021	12/23/2026	TBD	BAXALTA US INC
1021 N VERMONT AVE	\$30,051.33	\$4,818.48	\$34,869.81	VE79	2/8/2022	2/8/2027	TBD	LACMTA
3977 W BEVERLY BLVD	\$11,029.50	\$1,768.49	\$12,797.99	VE73	2/24/2022	2/24/2027	TBD	BEVERLY BERENDO LLC
721 N CAHUENGA BLVD	\$37,820.55	\$6,064.21	\$43,884.76	WF04	4/27/2022	4/27/2027	TBD	LUCY GROUP LLC
611 N VIRGIL AVE	\$1,913.21	\$306.77	\$2,219.98	WF17	5/12/2022	5/12/2027	TBD	VIRGIL VILLAGE GROUP LLC
710 N VIRGIL AVE	\$12,500.63	\$2,004.37	\$14,505.00	WF16	5/17/2022	5/17/2027	TBD	POSTMASTER GROUP LLC
1629 N GRIFFITH PARK BLVD	\$9,273.72	\$1,486.96	\$10,760.68	WF27	6/6/2022	6/6/2027	TBD	PRESBYTERY OF THE PACIFIC
606 N WESTERN AVE	\$18,199.65	\$2,918.16	\$21,117.81	WF32	6/22/2022	6/22/2027	TBD	606 N WESTERN LLC
1650 N SILVER LAKE BLVD	\$2,946.80	\$472.49	\$3,419.29	WF49	9/15/2022	9/15/2027	TBD	CASE STUDIES SILVERLAKE LLC
1520 N WILCOX AVE	\$24,960.00	\$4,002.13	\$28,962.13	WF61	10/6/2022	10/6/2027	TBD	LA KRETZ,MORTON TR
3407 W CASITAS AVE	\$49,960.00	\$8,010.67	\$57,970.67	WF59	10/25/2022	10/25/2027	TBD	HEHR INTERNATIONAL INC
4750 W SANTA MONICA BLVD	\$1,160.00	\$186.00	\$1,346.00	WF69	12/30/2022	12/30/2027	TBD	DAVILA,PEDRO P
1120 N SEWARD ST	\$5,000.00	\$801.71	\$5,801.71	WF86	2/3/2023	2/3/2028	TBD	SEWARD HUDSON PROPERTIES LLC
1353 N WESTERN AVE 1	\$2,530.22	\$405.70	\$2,935.92	YG15	5/3/2023	5/2/2028	TBD	1353 N WESTERN AVE LLC
1411 N SERRANO AVE G	\$115,196.77	\$18,470.84	\$133,667.61	YG26	8/18/2023	8/17/2028	TBD	5420 SUNSET BOULEVARD LP LLC
747 N WESTERN AVE	\$4,860.00	\$779.26	\$5,639.26	YG34	8/28/2023	8/27/2028	TBD	737 747 N WESTERN OPPORTUNITY
3941 E GOODWIN AVE	\$10,122.61	\$1,623.08	\$11,745.69	YG37	9/21/2023	9/20/2028	TBD	TIME WARNER CABLE PACIFIC WEST

	255 S BURLINGTON AVE	\$10,440.00	\$1,673.97	\$12,113.97	YG44	11/16/2023	11/15/2028	TBD	BURLINGTON CAPITAL LP
	1014 N VINE ST	\$2,001.00	\$320.84	\$2,321.84	YG50	12/21/2023	12/20/2028	TBD	VALENTINE,ERIC CO TR
	1509 N GORDON ST 1	\$19,979.42	\$3,203.53	\$23,182.95	YG54	1/30/2024	1/29/2029	TBD	6007 SUNSET LA LLC
	3160 W GENEVA ST	\$15,689.53	\$2,515.68	\$18,205.21	YG59	2/15/2024	2/14/2029	TBD	GENEVA CHO LLC
	1034 N SEWARD ST	\$9,960.00	\$1,597.00	\$11,557.00	AH09	5/17/2024	5/17/2029	TBD	SUNSET LAS PALMAS ENTERTAINMENT
	3021 N GILROY ST	\$7,205.55	\$1,155.35	\$8,360.90	AH21	8/7/2024	8/7/2029	TBD	3010 GILROY OWNER LLC
	1214 N CAHUENGA BLVD	\$2,230.97	\$357.72	\$2,588.69	AH33	11/4/2024	11/4/2029	TBD	CAHUENGA BOULEVARD OWNER, LLC
	1210 N CAHUENGA BLVD	\$6,284.71	\$1,007.70	\$7,292.41	AH34	11/4/2024	11/4/2029	TBD	CAHUENGA BOULEVARD OWNER, LLC
	1200 N CAHUENGA BLVD	\$1,570.00	\$251.74	\$1,821.74	AH37	12/4/2024	12/4/2029	TBD	CAHUENGA BOULEVARD OWNER, LLC
	5601 W SANTA MONICA BLVD	\$805,947.76	\$0.00	\$805,947.76	CJ04	5/22/2025	5/22/2030	TBD	SANTA MONICA BOULEVARD OWNER LLC
	1214 N CAHUENGA BLVD	\$51.06	\$0.00	\$51.06	CJ05	6/11/2025	6/11/2030	TBD	CAHUENGA BOULEVARD OWNER, LLC
	SUB TOTAL	\$1,422,264.74	\$98,813.08	\$1,521,077.82					
	TOTAL	\$1,626,810.57	\$129,685.36	\$1,756,495.93					

PROJECT NAME: Artwork Conservation and Maintenance
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation, and/or replacement of artworks in the district. Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: Initiated in FY 24/25 and ongoing

*ESTIMATED ART PROJECT AMOUNT:		\$7,003.64				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
2915 W. LOS FELIZ BLVD.	H609	\$7,360.79	\$1,180.24	\$8,541.03	\$1,537.39	\$7,003.64
TOTAL:		\$7,360.79	\$1,180.24	\$8,541.03	\$1,537.39	\$7,003.64

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: District- Wide Mural Project
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a district-wide Mural Public Art Project that is free and publicly accessible to the neighborhood community. These murals will create a visually impactful aesthetic for the local neighborhood to bolster creativity within the community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Artists

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT: \$177,673.57						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
4501 W. COLORADO BOULEVARD (B-6)	J642	\$130,770.49	\$20,967.95	\$151,738.44	\$27,312.92	\$124,425.52
2980 N. ALLESANDRO STREET	M949	1,161.27	\$186.20	\$1,347.47	\$242.54	\$1,104.93
2410-2412 N. EADS STREET 1	N300	\$1,578.56	\$253.11	\$1,831.67	\$329.70	\$1,501.97
901 N. VINE STREET	RB64	\$4,116.63	\$510.80	\$4,627.43	\$832.94	\$3,794.49
4121 W. SANTA MONICA BOULEVARD	RB69	\$760.41	\$92.75	\$853.16	\$153.57	\$699.59
1400 N. CAHUENGA BOULEVARD	RC10	\$6,758.48	\$786.98	\$7,545.46	\$1,358.18	\$6,187.28
1525 N. CAHUENGA BOULEVARD	RC28	\$28,922.44	\$3,224.33	\$32,146.77	\$5,786.42	\$26,360.35
2433 N. BIRKDALE STREET	SC75	\$12,060.00	\$1,933.72	\$13,993.72	\$2,518.87	\$11,474.85
4501 W. COLORADO BLVD. BLDG 5A	SC93	\$1,745.00	\$279.80	\$2,024.80	\$364.46	\$1,660.33
6762 W. HAWTHRON AVENUE 1	SD40	\$487.93	\$78.24	\$566.17	\$101.91	\$464.26
	TOTAL:	\$188,361.21	\$28,313.87	\$216,675.08	\$39,001.51	\$177,673.57

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Mural Restoration
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support mural restoration, conservation, and maintenance for murals that are in the 13th District as well as to create public murals that commemorate people and things special to residents with a focus on equity and representation.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$7,486.40				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1619 N. GOWER STREET	M969	\$2,376.23	\$381.01	\$2,757.24	\$496.30	\$2,260.94
222 N. MARIPOSA AVENUE	M981	\$5,188.10	\$831.87	\$6,019.97	\$1,083.59	\$4,936.37
2022 W. SUNSET BLVD. #1-36	M988	\$303.83	\$48.72	\$352.55	\$63.46	\$289.09
TOTAL:		\$7,868.16	\$1,261.59	\$9,129.75	\$1,643.36	\$7,486.40

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Mural (Echo Park)
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a Mural Public Art Project in the neighborhood of Echo Park that is free and publicly accessible to the neighborhood community. The mural will create a visually impactful aesthetic for the local neighborhood to bolster creativity within the community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Artists

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$879.24				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
2406 N. EADS STREET	RB82	\$955.67	\$116.57	\$1,072.24	\$193.00	\$879.24
	TOTAL:	\$955.67	\$116.57	\$1,072.24	\$193.00	\$879.24

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: City of Los Angeles (COLA) Exhibition 2027
KEY WORDS: Community, Permanent Art, Monument, Cultural, Public Art, Visual Art
SELECTED ART TYPOLOGY: Monument, Public Art

PROJECT DESCRIPTION: The funding will support the 2027 COLA Exhibition, held at the Municipal Art Gallery in Barnsdall Park. The exhibition will celebrate the local community and culture through a free, publicly accessible art experience.

REASONABLE RELATIONSHIP: The 2027 COLA Exhibition will be free and open to the public. It will bolster creative activity in the local community and provide a visual aesthetic support to the local culture. Direct marketing efforts will be made to the various development sites where the fees were originally generated to support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$43,904.26				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
6344 W. FOUNTAIN AVENUE	VE43	\$46,143.12	\$7,398.66	\$53,541.78	\$9,637.52	\$43,904.26
	TOTAL:	\$46,143.12	\$7,398.66	\$53,541.78	\$9,637.52	\$43,904.26

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	750 E. 14th Street	\$43,214.24	\$6,929.04	\$50,143.28	A217	4/10/2007	4/9/2012	LITTLE TOKYO PUBLIC ART PROJECT	Chang, Do W and Jin S
	5610 E. York Blvd.	\$9,307.40	\$1,492.36	\$10,799.76	E411	5/15/2009	5/15/2014	PARQUE DE MEXICO	Scvhwab, Roberth and Louis H TRS
	1513 S. Grand Avenue	\$14,118.56	\$2,263.79	\$16,382.35	E410	5/15/2009	5/15/2014	LITTLE TOKYO PUBLIC ART PROJECT	California Hospital Medical
	1457 W Colorado Blvd	\$5,767.72	\$924.81	\$6,692.53	G521	5/19/2011	5/18/2016	PARQUE DE MEXICO (PHASE 1)	Calonzo Flaviano O and Calonzo, Warren and
	3400 E 1st Street	\$286.80	\$45.99	\$332.79	G526	4/20/2011	4/19/2016	LITTLE TOKYO PUBLIC ART PROJECT	Gruenn, Hans and Annika TRS Long Beach City
	305 N Breed Street	\$10,149.83	\$1,627.44	\$11,777.27	H555	8/1/2011	7/31/2016	PARQUE DE MEXICO (PHASE 1)	Walgreen Co
	7307 N. Figueroa Street	\$4,082.30	\$654.56	\$4,736.86	J631	6/22/2012	6/22/2017	PARQUE DE MEXICO (PHASE 1)	Vons Companies Inc.
	7315 N. Figueroa Street	\$18,847.86	\$3,022.10	\$21,869.96	J630	6/22/2012	6/22/2017	PARQUE DE MEXICO (PHASE 1)	Vons Companies Inc.
	1566 W. Colorado Boulevard	\$6,892.26	\$1,105.12	\$7,997.38	J633	6/27/2012	6/27/2017	PARQUE DE MEXICO	Trader Joes Company
	215 E. 4th Street	\$15,292.00	\$2,451.94	\$17,743.94	K750	10/30/2013	10/30/2018	LITTLE TOKYO PUBLIC ART PROJECT	LA Plaza Holdings LLC
	380-398 S. Los Angeles Street	\$9,069.64	\$1,454.24	\$10,523.88	K738	10/30/2013	10/30/2018	LITTLE TOKYO PUBLIC ART PROJECT	LA Plaza Holdings LLC
	905 E. 2nd Street	\$16,760.41	\$2,687.39	\$19,447.80	K770	1/7/2014	1/7/2019	LITTLE TOKYO PUBLIC ART PROJECT	Megatoys Property LLC
	232 E. 2nd Street	\$26,882.65	\$4,310.41	\$31,193.06	K769	1/30/2014	1/30/2019	LITTLE TOKYO PUBLIC ART PROJECT	Related LTC Urban Housing LLC
	220 E. 2nd Street 1-104	\$18,300.56	\$2,934.34	\$21,234.90	K716	3/3/2014	3/3/2019	LITTLE TOKYO PUBLIC ART PROJECT	AvalonBay Communities Inc.
	236 S. Los Angeles Street	\$6,706.79	\$1,075.38	\$7,782.17	K751	3/3/2014	3/3/2019	LITTLE TOKYO PUBLIC ART PROJECT	AvalonBay Communities Inc.

	960 E. 3rd Street	\$7,447.21	\$1,194.10	\$8,641.31	K785	3/11/2014	3/11/2019	LITTLE TOKYO PUBLIC ART PROJECT	Southern California Institute of
	2465 E. 16th Street Bldg B	\$53,317.23	\$8,548.97	\$61,866.20	K781	3/24/2014	3/24/2019	PARQUE DE MEXICO	CMTC, LLC c/o Greg Ames
	2451 E. 15th Street Bldg A	\$90,852.53	\$14,567.44	\$105,419.97	K782	3/24/2014	3/24/2019	PARQUE DE MEXICO	CMTC, LLC c/o Greg Ames
	772 S. Ceres Avenue	\$4,403.57	\$706.08	\$5,109.65	L822	07/16/14	7/16/2019	LITTLE TOKYO PUBLIC ART PROJECT	Change, Michael AND
	768 S. Ceres Avenue	\$4,617.24	\$740.34	\$5,357.58	L821	07/16/14	7/16/2019	LITTLE TOKYO PUBLIC ART PROJECT	
	1365 E. 15th Street	\$1,009.37	\$161.84	\$1,171.21	L826	08/27/14	8/27/2019	LITTLE TOKYO PUBLIC ART PROJECT	Peneer 15th Street LLC
	1243 S. Olive Street	\$16,386.28	\$2,627.40	\$19,013.68	L870	10/15/2014	10/15/2019	LITTLE TOKYO PUBLIC ART PROJECT	1211 Olive Street Development LP
	1026 S. Broadway	\$21,257.34	\$3,408.44	\$24,665.78	L842	10/20/2014	10/20/2019	LITTLE TOKYO PUBLIC ART PROJECT	LR 9th & Broadway LLC
	201 W. Washington Boulevard	\$9,274.70	\$1,487.12	\$10,761.82	L859	11/20/2014	11/20/2019	PARQUE DE MEXICO	McDonald's Corporation
	2184 E. Olympic Boulevard	\$850.57	\$136.38	\$986.95	L864	12/15/2014	12/15/2019	PARQUE DE MEXICO	Teichner, Seymour and Phyllis TRS
	7470 N. Figueroa Street	\$7,696.33	\$1,234.04	\$8,930.37	L869	12/29/2014	12/29/2019	PARQUE DE MEXICO	Los Angeles Firemens Relief
	736 S. Crocker Street	\$25.17	\$4.04	\$29.21	L876	1/8/2015	1/8/2020	LITTLE TOKYO PUBLIC ART PROJECT	Towne Capital Ventures LLC
	901 E 12th Street	\$20,432.57	\$3,276.19	\$23,708.76	L872	1/12/2015	1/12/2020	PARQUE DE MEXICO	Kou, Shu C and Shan C
	744 E. Pico Boulevard	\$5,587.35	\$895.88	\$6,483.23	L885	2/4/2015	2/4/2020	PARQUE DE MEXICO	Marigold Pico LLC
	928 S. Broadway	\$29,361.19	\$4,707.82	\$34,069.01	L880	2/24/2015	2/24/2020	LITTLE TOKYO PUBLIC ART PROJECT	918 Broadway Associates LLC and
	1230 S. Olive Street	\$5,323.80	\$853.63	\$6,177.43	L897	3/2/2015	3/1/2020	LITTLE TOKYO PUBLIC ART PROJECT	Merco Group Southpark LLC

	1249 S. Grand Avenue #1	\$4,891.17	\$784.26	\$5,675.43	L896	3/3/2015	3/2/2020	LITTLE TOKYO PUBLIC ART PROJECT	E. on Apartments LLC
	2711 E. Olympic Boulevard	\$24,098.54	\$3,864.00	\$27,962.54	M912	4/9/2015	4/8/2020	PARQUE DE MEXICO	Boyle Heights Land Holdings LLC
	1050 S. Grand Avenue	\$7,463.50	\$1,196.71	\$8,660.21	M931	6/9/2015	6/8/2020	LITTLE TOKYO PUBLIC ART PROJECT	CRP/TU Glass Tower Onwer, LLC
	907 E. 3rd Street	\$5,022.15	\$805.26	\$5,827.41	M937	6/29/2015	6/28/2020	LITTLE TOKYO PUBLIC ART PROJECT	Fleischman, Dan TR
	125 W. 4th Street	\$8,391.16	\$1,345.45	\$9,736.61	M966	10/6/2015	10/5/2020	LITTLE TOKYO PUBLIC ART PROJECT	HW Hellman Building LP
	2133 E. Violet Street, Bldg A	\$1,992.00	\$319.40	\$2,311.40	M967	10/26/2015	10/25/2020	PARQUE DE MEXICO	Force 2143 Violet Industrial LLC
	2133 E. Violet Street, Bldg. C	\$452.00	\$72.47	\$524.47	M971	10/26/2015	10/25/2020	PARQUE DE MEXICO	Bookman, Tzipy Et Al
	500 S. Santa Fe Avenue	\$155,390.00	\$24,894.80	\$180,284.80	M994	1/15/2016	1/14/2021	LITTLE TOKYO PUBLIC ART PROJECT 2025	Chalmers Santa Fe LLC
	1638 W COLORADO BL	\$117.95	\$18.91	\$136.86	M318	3/7/2016	3/7/2021	PARQUE DE MEXICO	TOURJE,DAVID AND LINDA TRS
	963 E 4TH ST	\$15,832.12	\$2,538.55	\$18,370.67	M319	3/29/2016	3/29/2021	LITTLE TOKYO PUBLIC ART PROJECT	HUDSON 4TH AND TRACTION LLC
	1871 W COLORADO BLVD	\$774.15	\$124.13	\$898.28	NA06	4/20/2016	4/20/2021	PARQUE DE MEXICO	KRYSTAL ENTERPRISES LLC
	1025 S STANFORD AVE	\$948.65	\$152.11	\$1,100.76	NA28	7/12/2016	7/12/2021	PARQUE DE MEXICO	HAN,JUNG H AND HYON S TRS
	427 W. 5th Street 1	\$6,709.12	\$1,075.75	\$7,784.87	N291	2/1/2017	2/1/2022	LITTLE TOKYO PUBLIC ART PROJECT (SITE PREPARATION)	5 Olive Hill LLC
	712 S. Olive Street	\$12,834.00	\$2,057.82	\$14,891.82	N303	3/2/2017	3/2/2022	LITTLE TOKYO PUBLIC ART PROJECT (SITE PREPARATION)	712 South Olive
	700 W. 7th Street	\$1,023.92	\$164.18	\$1,188.10	N297	3/7/2017	3/7/2022	LITTLE TOKYO PUBLIC ART PROJECT (SITE PREPARATION)	NREA TRC 700 LLC

	1717 S. Soto Street	\$3,312.29	\$531.10	\$3,843.39	N317	4/6/2017	4/6/2022	LITTLE TOKYO PUBLIC ART PROJECT (SITE PREPARATION)	BT Southern Highlands Investment
	1201 S. Hope Street	\$9,836.09	\$1,577.13	\$11,413.22	N314	4/7/2017	4/7/2022	LITTLE TOKYO PUBLIC ART PROJECT (SITE PREPARATION)	No Name Available
	433 S. Spring Street	\$11,264.00	\$1,806.09	\$13,070.09	N327	5/9/2017	5/9/2022	LITTLE TOKYO PUBLIC ART PROJECT (SITE PREPARATION)	Casa Hermosa LLC ET AL
	4247 N. Eagle Rock Boulevard	\$3,751.14	\$601.46	\$4,352.60	N322	5/11/2017	5/11/2022	PARQUE DE MEXICO	Perch Project LLC
	1003 E. 4th Place	\$53,515.14	\$8,580.70	\$62,095.84	PA08	6/8/2017	6/8/2022	LITTLE TOKYO PUBLIC ART PROJECT (SITE PREPARATION)	Hudson 1003 4th Place LLC
	5725 E. York Boulevard	\$413.26	\$66.26	\$479.52	PA23	7/3/2017	7/3/2022	PARQUE DE MEXICO	Franchise Realty Interstate
	620 S. Broadway	\$37,960.00	\$6,086.57	\$44,046.57	PA26	7/24/2017	7/24/2022	LITTLE TOKYO PUBLIC ART PROJECT 2025	Javgho LLC
	5930 N. Monterey Road	\$8,160.00	\$1,308.39	\$9,468.39	PA49	9/13/2017	9/13/2022	LITTLE TOKYO PUBLIC ART PROJECT (SITE PREPARATION)	LA Home Improvement, LLC
	3467 E. Whittier Boulevard	\$7,460.00	\$1,196.15	\$8,656.15	RB63	7/3/2018	7/3/2023	LINCOLN PARK ART CONSERVATION	Innecity Struggle
	2405 E. Pomeroy Avenue	\$23,756.00	\$3,809.08	\$27,565.08	RB61	7/31/2018	7/31/2023	MIGRANTS BEND ARTWORK MAINTENANCE	Aishan LLC
	4948 -4950 E. Huntington Dr South	\$60.00	\$9.62	\$69.62	RB74	8/13/2018	8/13/2023	PUBLIC RIGHT OF WAY ART PROGRAM	Escandon, Esther TR
	740 S. Broadway	\$2,925.84	\$469.13	\$3,394.97	RC07	11/13/2018	11/13/2023	MIGRANTS BEND ARTWORK MAINTENANCE	740 South Broadway
	612 S. Broadway	\$6,295.16	\$1,009.38	\$7,304.54	RC15	12/17/2018	12/17/2023	MIGRANTS BEND ARTWORK MAINTENANCE	616 South Broadway
	1530 S. Alameda Street	\$12,785.00	\$2,049.97	\$14,834.97	RC12	12/21/2018	12/21/2023	PARQUE DE MEXICO	NBA Alameda LLC
	1026 S. Broadway	\$1,167.82	\$187.25	\$1,355.07	RC36	3/6/2019	3/5/2024	PARQUE DE MEXICO	LR 9th and Broadway LLC

	1320 S. Flower Street	\$15,515.80	\$2,487.83	\$18,003.63	RC42	5/7/2019	5/6/2024	PARQUE DE MEXICO	Tishbees LLC
	4208 E. Huntington Drive South	\$2,852.48	\$457.37	\$3,309.85	RC47	5/10/2019	5/9/2024	PUBLIC RIGHT OF WAY ART PROGRAM	Rosa De Castilla LP
	2200 E. Trojan Way	\$65,610.20	\$10,520.05	\$76,130.25	SC55	6/19/2019	6/18/2024	PARQUE DE MEXICO	University of Southern
	SUB TOTAL	\$996,102.12	\$159,695.95	\$1,155,798.07					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	811 S. Central Avenue	\$4,302.26	\$689.83	\$4,992.09	SC66	7/11/2019	7/10/2024	PARQUE DE MEXICO	Uncle Phil LLC
	700 S. Main Street	\$49,960.00	\$8,010.67	\$57,970.67	SC78	8/12/2019	8/11/2024	PARQUE DE MEXICO	GVI KU 700 South Main Owner LLC
	215 W. 14th Street	\$12,349.98	\$1,980.22	\$14,330.20	SC87	10/8/2019	10/7/2024	PARQUE DE MEXICO	Olive Investment Group,
	361 S. Spring Street	\$46,328.92	\$7,428.45	\$53,757.37	SC91	10/28/2019	10/27/2024	PARQUE DE MEXICO	Broadway Spring Center
	748 S. Ceres Avenue	\$23,957.81	\$3,841.43	\$27,799.24	SD14	12/19/2019	12/18/2024	1871 MEMORIAL PUBLIC ART PROJECT	M and N 26 Properties LLC
	100 S. Grand Avenue	\$4,960.00	\$795.29	\$5,755.29	TD60	6/10/2020	6/10/2025	1871 MEMORIAL PUBLIC ART PROJECT	Core/Related Grand Ave Owner LLC
	SUB TOTAL	\$141,858.97	\$22,745.90	\$164,604.87					
FEES LESS THAN 5 YEARS									
	960 W. 7th Street	\$5,628.00	\$902.40	\$6,530.40	TD55	7/17/2020	7/17/2025	1871 MEMORIAL PUBLIC ART PROJECT	Maguire Properties 755 S. Fig LLC
	744 S. Figueroa Street	\$9,447.02	\$1,514.75	\$10,961.77	TD85	12/16/2020	12/16/2025	MIGRANTS BEND ARTWORK MAINTENANCE	MFA 8th and Figueroa LLC
	107 S. Hewitt Street	\$19,186.87	\$3,076.45	\$22,263.32	TD87	12/14/2020	12/14/2025	1871 MEMORIAL PUBLIC ART PROJECT	600 E 1st Street
	821 E. Traction Avenue	\$9,620.94	\$1,542.64	\$11,163.58	VE33	7/14/2021	7/14/2026	1871 MEMORIAL PUBLIC ART PROJECT	821 Traction FM LLC
	341 N. Mathews Street	\$9,131.00	\$1,464.08	\$10,595.08	VE30	7/27/2021	7/27/2026	1871 MEMORIAL PUBLIC ART PROJECT	LACMTA

	1535 S. Essex Street	\$47,924.54	\$7,684.30	\$55,608.84	VE38	8/27/2021	8/27/2026	1871 MEMORIAL PUBLIC ART PROJECT	1111 E. 16th St LLC
	555 S. Crocker Street	\$22,991.90	\$3,686.56	\$26,678.46	VE44	9/13/2021	9/13/2026	1871 MEMORIAL PUBLIC ART PROJECT	Weingart Center Assn
	737-741 S. Kohler Street	\$10,905.90	\$1,748.67	\$12,654.57	VE51	10/14/2021	10/14/2026	1871 MEMORIAL PUBLIC ART PROJECT	Mazal 7 Properties Inc
	2460 E 24TH ST	\$17,557.55	\$2,815.21	\$20,372.76	VE59	11/17/2021	11/17/2026	1871 MEMORIAL PUBLIC ART PROJECT	2460 24TH STREET PROPERTY LLC
	111 S SOTO ST	\$3,156.40	\$506.10	\$3,662.50	VE62	12/3/2021	12/3/2026	LINCOLN PARK ART CONSERVATION	L A CO METROPOLITAN
	1800 E 1ST ST 1-44	\$8,895.51	\$1,426.32	\$10,321.83	VE61	12/9/2021	12/9/2026	1871 MEMORIAL PUBLIC ART PROJECT	COMMUNITY REDEVELOPMENT AGENCY
	3401 -3415 E 1ST ST	\$7,254.56	\$1,163.21	\$8,417.77	VE64	12/9/2021	12/9/2026	1871 MEMORIAL PUBLIC ART PROJECT	LACMTA
	1340 S HILL ST	\$11,570.53	\$1,855.24	\$13,425.77	WF34	7/1/2022	7/1/2027	1871 MEMORIAL PUBLIC ART PROJECT	SUNCOAST HILL STREET LLC
	4958 N EAGLE ROCK BLVD	\$2,120.19	\$339.95	\$2,460.14	WF38	7/21/2022	7/21/2027	1871 MEMORIAL PUBLIC ART PROJECT	CREATURE'S OF EAGLE ROCK LLC
	803 E 5TH ST	\$8,011.26	\$1,284.54	\$9,295.80	WF36	7/29/2022	7/29/2027	LINCOLN PARK ART CONSERVATION	CRCD 5TH STREET LP
	1332 W COLORADO BLVD	\$4,895.96	\$785.03	\$5,680.99	WF42	8/5/2022	8/5/2027	1871 MEMORIAL PUBLIC ART PROJECT	EAGLE EYE HOLDINGS LLC
	230 W OLYMPIC BLVD	\$15,981.30	\$2,562.47	\$18,543.77	WF50	9/27/2022	9/27/2027	1871 MEMORIAL PUBLIC ART PROJECT	MUFG UNION BANK TR
	4156 N VERDUGO ROAD	\$3,960.00	\$634.95	\$4,594.95	WF58	10/20/2022	10/20/2027	1871 MEMORIAL PUBLIC ART PROJECT	MUSHEGIAN,HENRIK CO TR
	1405 E 15TH ST	\$3,353.00	\$537.63	\$3,890.63	WF60	10/28/2022	10/28/2027	1871 MEMORIAL PUBLIC ART PROJECT	MILLER,JOAN E TR
	425 S TOWNE AVE	\$8,793.76	\$1,410.01	\$10,203.77	YG02	4/27/2023	4/26/2028	PARQUE DE MEXICO	CROCKER APARTMENTS LP
	6320 E GARVANZA AVE	\$2,017.12	\$323.43	\$2,340.55	YG12	5/5/2023	5/4/2028	PARQUE DE MEXICO	WEC 98G 5 LLC

	3690 E UNION PACIFIC AVE	\$97,591.82	\$15,648.03	\$113,239.85	YG24	7/28/2023	7/27/2028	PARQUE DE MEXICO	ADM MILLING CO
	600 S SAN PEDRO ST	\$11,681.00	\$1,872.95	\$13,553.95	YG28	8/3/2023	8/2/2028	PARQUE DE MEXICO	600 SAN PEDRO LP
	600 S SAN PEDRO ST	\$3,249.41	\$521.02	\$3,770.43	YG29	8/3/2023	8/2/2028	PARQUE DE MEXICO	600 SAN PEDRO LP
	624 S GRAND AVE	\$437.28	\$70.11	\$507.39	YG42	10/23/2023	10/22/2028	PARQUE DE MEXICO	GI TC ONE WILSHIRE LLC
	124 E OLYMPIC BLVD	\$32,884.84	\$5,272.81	\$38,157.65	YG43	11/9/2023	11/8/2028	PARQUE DE MEXICO	SHIVOM LLC
	3690 E UNION PACIFIC AVE	\$904.97	\$145.10	\$1,050.07	YG46	11/14/2023	11/13/2028	PARQUE DE MEXICO	NOAKES LAND VENTURE LLC
	408 S SPRING ST	\$21,144.28	\$3,390.31	\$24,534.59	AH08	5/24/2024	5/24/2029	PARQUE DE MEXICO	CONTINENTAL DTLA LLC
	549 S GLADYS AVE	\$5,623.58	\$901.69	\$6,525.27	AH14	6/26/2024	6/26/2029	PARQUE DE MEXICO	BELVEDERE INDUSTRY LLC
	121 S HILL ST	\$122,941.49	\$19,712.64	\$142,654.13	AH20	8/19/2024	8/19/2029	PUBLIC RIGHT OF WAY ART PROGRAM	WFBI LLC
	515 S CROCKER ST	\$14,027.20	\$2,249.14	\$16,276.34	AH24	8/29/2024	8/29/2029	PUBLIC RIGHT OF WAY ART PROGRAM	JWCH INSTITUTE INC
	SUB TOTAL	\$542,889.18	\$87,047.73	\$629,936.91					
	TOTAL	\$1,680,850.27	\$269,489.58	\$1,950,339.85					

PROJECT NAME: Little Tokyo Public Art Project
KEY WORDS: Public Art, Outdoor, Community, Civic Programming, Permanent Art
SELECTED ART TYPOLOGY: Permanent Art

PROJECT DESCRIPTION: This funding will support a public art project in the historical Little Tokyo area of downtown Los Angeles. The Little Tokyo Public Art Project will provide free and publicly accessible art to local residents, community members, and will activate the city streets. Additional funds for the project budget reflect inflation and tariffs. Oblique Labs have been commissioned to produce the public art project.

REASONABLE RELATIONSHIP: The Little Tokyo Public Art Project will be located in or adjacent to Little Tokyo, which is a civic and culturally historic site in Los Angeles. The permanent public artwork will re-invigorate the community, bolster activity, and creates a local and regional draw of audiences.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 19/20 - FY 25/26

* ESTIMATED ART PROJECT AMOUNT: \$462,750.64						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
750 E. 14TH STREET	A217	\$44,014.24	\$8,976.51	\$52,990.75	\$9,538.34	\$43,452.42
1513 S. GRAND AVENUE	E410	\$15,547.97	\$7,785.55	\$23,333.52	\$4,200.03	\$19,133.49
3400 E 1ST STREET	G526	\$268.45	\$68.01	\$336.46	\$60.56	\$275.90
215 E. 4TH STREET	K750	\$14,821.95	\$3,123.20	\$17,945.15	\$3,230.13	\$14,715.02
380-398 S. LOS ANGELES STREET	K738	\$8,790.85	\$1,852.35	\$10,643.20	\$1,915.78	\$8,727.42
905 E. 2ND STREET	K770	\$16,760.41	\$3,007.96	\$19,768.37	\$3,558.31	\$16,210.06
232 E. 2ND STREET	K769	\$26,134.74	\$5,412.77	\$31,547.51	\$5,678.55	\$25,868.96

220 E. 2ND STREET 1-104	K716	\$17,810.06	\$3,666.31	\$21,476.37	\$3,865.75	\$17,610.62
236 S. LOS ANGELES STREET	K751	\$6,527.03	\$1,343.63	\$7,870.66	\$1,416.72	\$6,453.94
960 E. 3RD STREET	K785	\$7,249.51	\$1,490.10	\$8,739.61	\$1,573.13	\$7,166.48
772 S. CERES AVENUE	L822	\$4,304.34	\$863.58	\$5,167.92	\$930.23	\$4,237.69
768 S. CERES AVENUE	L821	\$4,513.20	\$905.50	\$5,418.70	\$975.37	\$4,443.33
1365 E. 15TH STREET	L826	\$1,179.05	\$127.03	\$1,306.08	\$235.09	\$1,070.99
1243 S. OLIVE STREET	L870	\$16,060.24	\$3,170.72	\$19,230.96	\$3,461.57	\$15,769.39
1026 S. BROADWAY	L842	\$20,837.47	\$4,110.22	\$24,947.69	\$4,490.58	\$20,457.11
736 S. CROCKER STREET	L876	\$24.73	\$4.81	\$29.54	\$5.32	\$24.22
928 S. BROADWAY	L880	\$28,890.00	\$5,569.44	\$34,459.44	\$6,202.70	\$28,256.74
1230 S. OLIVE STREET	L897	\$5,239.30	\$1,008.93	\$6,248.23	\$1,124.68	\$5,123.55
1249 S. GRAND AVENUE #1	L896	\$4,813.68	\$926.79	\$5,740.47	\$1,033.28	\$4,707.19
1050 S. GRAND AVENUE	M931	\$7,366.74	\$1,384.93	\$8,751.67	\$1,575.30	\$7,176.37
963 E 4TH ST	M319	\$15,832.12	\$2,536.46	\$18,368.58	\$3,306.34	\$15,062.24
907 E. 3RD STREET	M937	\$4,960.00	\$928.96	\$5,888.96	\$1,060.01	\$4,828.95
125 W. 4TH STREET	M966	\$8,391.16	\$1,397.68	\$9,788.84	\$1,761.99	\$8,026.85
500 S. SANTA FE AVENUE	M994	\$155,390.00	\$24,894.80	\$180,284.80	\$32,451.26	\$147,833.54
620 S. BROADWAY	PA26	\$37,960.00	\$6,086.57	\$44,046.57	\$7,928.38	\$36,118.19
	TOTAL:	\$473,687.24	\$90,642.81	\$564,330.05	\$101,579.41	\$462,750.64

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Little Tokyo Public Art Project (SITE PREPARATION)
KEY WORDS: Community, Permanent Art, Cultural, Public Art, Visual Art
SELECTED ART TYPOLOGY: Permanent Sculpture

PROJECT DESCRIPTION: The funding will support site preparation costs for the Little Tokyo Public Art Project. The Little Tokyo Public Art Project will provide free and publicly accessible art to local residents, community members, and will activate the city streets.

REASONABLE RELATIONSHIP: The Little Tokyo Public Art Project will be located in Little Tokyo, which is a civic and culturally historic site in Los Angeles. The permanent public artwork will re-invigorate the community, bolster activity, and create a local and regional draw of audiences.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: City Departments

TIME-LINE: FY 24/25 - FY 26/27

* ESTIMATED ART PROJECT AMOUNT:		\$101,479.69				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
427 W. 5TH STREET 1	N291	\$6,709.12	\$1,075.75	\$7,784.87	\$1,401.28	\$6,383.59
712 S. OLIVE STREET	N303	\$12,834.00	\$2,057.82	\$14,891.82	\$2,680.53	\$12,211.30
700 W. 7TH STREET	N297	\$1,023.92	\$164.18	\$1,188.10	\$213.86	\$974.24
1717 S. SOTO STREET	N317	\$3,312.29	\$531.10	\$3,843.39	\$691.81	\$3,151.58
1201 S. HOPE STREET	N314	\$9,836.09	\$1,577.13	\$11,413.22	\$2,054.38	\$9,358.84
433 S. SPRING STREET	N327	\$11,264.00	\$1,806.09	\$13,070.09	\$2,352.62	\$10,717.47
1003 E. 4TH PLACE	PA08	\$53,515.14	\$8,580.70	\$62,095.84	\$11,177.25	\$50,918.59
5930 N. MONTEREY ROAD	PA49	\$8,160.00	\$1,308.39	\$9,468.39	\$1,704.31	\$7,764.08
TOTAL:		\$106,654.56	\$17,101.17	\$123,755.73	\$22,276.03	\$101,479.69

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Lincoln Park, Parque de Mexico Public Art Renovation Project Phase 1
KEY WORDS: Public Art, Visual Art, Community, Permanent Art
SELECTED ART TYPOLOGY: Sculpture, Permanent, Community, Conservation

PROJECT DESCRIPTION: The funding will support the release of the Request for Qualifications/Proposals for design selection for the artwork replacement of statues and plaques that are part of the City Art Collection, which were stolen and/or damaged.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: FY 23/24 - FY 26/27

* ESTIMATED ART PROJECT AMOUNT:		\$36,962.82				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1457 W COLORADO BLVD	G521	\$5,767.72	\$924.81	\$6,692.53	\$1,204.65	\$5,487.87
305 N BREED STREET	H555	\$10,149.83	\$1,627.44	\$11,777.27	\$2,119.91	\$9,657.36
7307 N. FIGUEROA STREET	J631	\$4,082.30	\$654.56	\$4,736.86	\$852.64	\$3,884.23

7315 N. FIGUEROA STREET	J630	\$18,847.86	\$3,022.10	\$21,869.96	\$3,936.59	\$17,933.36
	TOTAL:	\$38,847.71	\$6,228.90	\$45,076.61	\$8,113.79	\$36,962.82

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Lincoln Park, Parque de Mexico Public Art Renovation Project
KEY WORDS: Public Art, Visual Art, Community, Permanent Art
SELECTED ART TYPOLOGY: Sculpture, Permanent, Community, Conservation

PROJECT DESCRIPTION: The funding will support the artwork replacement and/or maintenance of statues and plaques that are part of the City Art Collection which were stolen and/or damaged.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: FY 23/24 - FY 26/27

* ESTIMATED ART PROJECT AMOUNT:		\$598,582.50				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
5610 E. YORK BLVD.	E411	\$9,307.40	\$1,492.36	\$10,799.76	\$1,943.96	\$8,855.81
1566 W. COLORADO BOULEVARD	J633	\$6,892.26	\$1,105.12	\$7,997.38	\$1,439.53	\$6,557.85
2465 E. 16TH STREET BLDG B	K781	\$53,317.23	\$8,548.97	\$61,866.20	\$11,135.92	\$50,730.29

2451 E. 15TH STREET BLDG A	K782	\$90,852.53	\$14,567.44	\$105,419.97	\$18,975.60	\$86,444.38
201 W. WASHINGTON BOULEVARD	L859	\$9,274.70	\$1,487.12	\$10,761.82	\$1,937.13	\$8,824.69
2184 E. OLYMPIC BOULEVARD	L864	\$850.57	\$136.38	\$986.95	\$177.65	\$809.30
7470 N. FIGUEROA STREET	L869	\$7,696.33	\$1,234.04	\$8,930.37	\$1,607.47	\$7,322.91
901 E 12TH STREET	L872	\$20,432.57	\$3,276.19	\$23,708.76	\$4,267.58	\$19,441.18
744 E. PICO BOULEVARD	L885	\$5,587.35	\$895.88	\$6,483.23	\$1,166.98	\$5,316.25
2711 E. OLYMPIC BOULEVARD	M912	\$24,098.54	\$3,864.00	\$27,962.54	\$5,033.26	\$22,929.28
2133 E. VIOLET STREET, BLDG A	M967	\$1,992.00	\$319.40	\$2,311.40	\$416.05	\$1,895.35
2133 E. VIOLET STREET, BLDG. C	M971	\$452.00	\$72.47	\$524.47	\$94.41	\$430.07
1638 W COLORADO BL	M318	\$117.95	\$18.91	\$136.86	\$24.64	\$112.23
1871 W COLORADO BLVD	NA06	\$774.15	\$124.13	\$898.28	\$161.69	\$736.59
1025 S STANFORD AVE	NA28	\$948.65	\$152.11	\$1,100.76	\$198.14	\$902.62
4247 N. EAGLE ROCK BOULEVARD	N322	\$3,751.14	\$601.46	\$4,352.60	\$783.47	\$3,569.14
5725 E. YORK BOULEVARD	PA23	\$413.26	\$66.26	\$479.52	\$86.31	\$393.21
1530 S. ALAMEDA STREET	RC12	\$12,785.00	\$2,049.97	\$14,834.97	\$2,670.29	\$12,164.67
1026 S. BROADWAY	RC36	\$1,167.82	\$187.25	\$1,355.07	\$243.91	\$1,111.16
1320 S. FLOWER STREET	RC42	\$15,515.80	\$2,487.83	\$18,003.63	\$3,240.65	\$14,762.98
2200 E. TROJAN WAY	SC55	\$65,610.20	\$10,520.05	\$76,130.25	\$13,703.44	\$62,426.80
811 S. CENTRAL AVENUE	SC66	\$4,302.26	\$689.83	\$4,992.09	\$898.58	\$4,093.51
700 S. MAIN STREET	SC78	\$49,960.00	\$8,010.67	\$57,970.67	\$10,434.72	\$47,535.95
215 W. 14TH STREET	SC87	\$12,349.98	\$1,980.22	\$14,330.20	\$2,579.44	\$11,750.76
361 S. SPRING STREET	SC91	\$46,328.92	\$7,428.45	\$53,757.37	\$9,676.33	\$44,081.05
425 S TOWNE AVE	YG02	\$8,793.76	\$1,410.01	\$10,203.77	\$1,836.68	\$8,367.09
6320 E GARVANZA AVE	YG12	\$2,017.12	\$323.43	\$2,340.55	\$421.30	\$1,919.25
3690 E UNION PACIFIC AVE	YG24	\$97,591.82	\$15,648.03	\$113,239.85	\$20,383.17	\$92,856.68
600 S SAN PEDRO ST	YG28	\$11,681.00	\$1,872.95	\$13,553.95	\$2,439.71	\$11,114.24
600 S SAN PEDRO ST	YG29	\$3,249.41	\$521.02	\$3,770.43	\$678.68	\$3,091.75
624 S GRAND AVE	YG42	\$437.28	\$70.11	\$507.39	\$91.33	\$416.06
124 E OLYMPIC BLVD	YG43	\$32,884.84	\$5,272.81	\$38,157.65	\$6,868.38	\$31,289.27
3690 E UNION PACIFIC AVE	YG46	\$904.97	\$145.10	\$1,050.07	\$189.01	\$861.06
408 S SPRING ST	AH08	\$21,144.28	\$3,390.31	\$24,534.59	\$4,416.23	\$20,118.36
549 S GLADYS AVE	AH14	\$5,623.58	\$901.69	\$6,525.27	\$1,174.55	\$5,350.72
	TOTAL:	\$629,106.67	\$100,871.99	\$729,978.66	\$131,396.16	\$598,582.50

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Lincoln Park Art Conservation
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation, and/or replacement of City-owned artworks such as the Florence Nightingale sculpture. Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified will be in close proximity to the desired location of the art murals. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$17,723.85				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
3467 E. WHITTIER BOULEVARD	RB63	\$7,460.00	\$1,196.15	\$8,656.15	\$1,558.11	\$7,098.04
111 S SOTO ST	VE62	\$3,156.40	\$506.10	\$3,662.50	\$659.25	\$3,003.25

803 E 5TH ST	WF36	\$8,011.26	\$1,284.54	\$9,295.80	\$1,673.24	\$7,622.55
	TOTAL:	\$18,627.66	\$2,986.79	\$21,614.45	\$3,890.60	\$17,723.85

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Migrants Bend Artwork Maintenance
KEY WORDS: Public Art, Permanent Art, Community, Conservation
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: Due to the dramatic rise in artwork vandalism throughout the city, funding has been identified for the maintenance, conservation, and/or replacement of City-owned artworks such as the Bracero Monument and surrounding bronze plaques. Partnering with a professional conservator, community stakeholders, the original artist and affected city departments are included as part of the strategy to abate future vandalism.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified will be in close proximity to the desired location of the art murals. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Conservator Pre-qualified List

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$40,365.61				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
2405 E. POMEROY AVENUE	RB61	\$23,756.00	\$3,809.08	\$27,565.08	\$4,961.71	\$22,603.36
740 S. BROADWAY	RC07	\$2,925.84	\$469.13	\$3,394.97	\$611.10	\$2,783.88

612 S. BROADWAY	RC15	\$6,295.16	\$1,009.38	\$7,304.54	\$1,314.82	\$5,989.72
744 S. FIGUEROA STREET	TD85	\$9,447.02	\$1,514.75	\$10,961.77	\$1,973.12	\$8,988.65
	TOTAL:	\$42,424.02	\$6,802.34	\$49,226.36	\$8,860.74	\$40,365.61

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: 1871 Memorial to the Victims of the Chinese Massacre
KEY WORDS: Public Art, Visual Art, Community, Monument
SELECTED ART TYPOLOGY: Sculpture

PROJECT DESCRIPTION: The funding will support site preparation costs for the "1871 Memorial to the Victims of the Chinese Massacre" public art project by artists Sze Tsung Nicolas Leong and Judy Chui-hua Chung. The public art project will provide free and publicly accessible art to local residents and all Angelenos.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

* ESTIMATED ART PROJECT AMOUNT:		\$218,741.06				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
748 S. CERES AVENUE	SD14	\$23,957.81	\$3,841.43	\$27,799.24	\$5,003.86	\$22,795.38
960 W. 7TH STREET	TD55	\$5,628.00	\$902.40	\$6,530.40	\$1,175.47	\$5,354.93
100 S. GRAND AVENUE	TD60	\$4,960.00	\$795.29	\$5,755.29	\$1,035.95	\$4,719.34
107 S. HEWITT STREET	TD87	\$19,186.87	\$3,076.45	\$22,263.32	\$4,007.40	\$18,255.93
821 E. TRACTION AVENUE	VE33	\$9,620.94	\$1,542.64	\$11,163.58	\$2,009.44	\$9,154.13
341 N. MATHEWS STREET	VE30	\$9,131.00	\$1,464.08	\$10,595.08	\$1,907.11	\$8,687.97
1535 S. ESSEX STREET	VE38	\$47,924.54	\$7,684.30	\$55,608.84	\$10,009.59	\$45,599.25
555 S. CROCKER STREET	VE44	\$22,991.90	\$3,686.56	\$26,678.46	\$4,802.12	\$21,876.34
737-741 S. KOHLER STREET	VE51	\$10,905.90	\$1,748.67	\$12,654.57	\$2,277.82	\$10,376.75

2460 E 24TH ST	VE59	\$17,557.55	\$2,815.21	\$20,372.76	\$3,667.10	\$16,705.66
1800 E 1ST ST 1-44	VE61	\$8,895.51	\$1,426.32	\$10,321.83	\$1,857.93	\$8,463.90
3401 -3415 E 1ST ST	VE64	\$7,254.56	\$1,163.21	\$8,417.77	\$1,515.20	\$6,902.57
1340 S HILL ST	WF34	\$11,570.53	\$1,855.24	\$13,425.77	\$2,416.64	\$11,009.13
4958 N EAGLE ROCK BLVD	WF38	\$2,120.19	\$339.95	\$2,460.14	\$442.83	\$2,017.32
1332 W COLORADO BLVD	WF42	\$4,895.96	\$785.03	\$5,680.99	\$1,022.58	\$4,658.41
230 W OLYMPIC BLVD	WF50	\$15,981.30	\$2,562.47	\$18,543.77	\$3,337.88	\$15,205.89
4156 N VERDUGO ROAD	WF58	\$3,960.00	\$634.95	\$4,594.95	\$827.09	\$3,767.86
1405 E 15TH ST	WF60	\$3,353.00	\$537.63	\$3,890.63	\$700.31	\$3,190.31
	TOTAL:	\$229,895.56	\$36,861.83	\$266,757.39	\$48,016.33	\$218,741.06

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Public Right of Way Art Project
KEY WORDS: Public Art, Visual Art, Community, Festival, Programming
SELECTED ART TYPOLOGY: Public Art, Visual Art, Community

PROJECT DESCRIPTION: The Public Right of Way Art Project is intended to commission local artists to design artworks along highly trafficked corridors that beautify the environment and create wayfinding markers while simultaneously providing visibility to pedestrians. The art project will have a strong community engagement component and will be a free and accessible project for the neighborhood.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26 - 26/27

* ESTIMATED ART PROJECT AMOUNT:		\$133,094.15				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
4948 -4950 E. HUNTINGTON DR SOUTH	RB74	\$60.00	\$9.62	\$69.62	\$12.53	\$57.09
4208 E. HUNTINGTON DRIVE SOUTH	RC47	\$2,852.48	\$457.37	\$3,309.85	\$595.77	\$2,714.08
121 S HILL ST	AH20	\$122,941.49	\$19,712.64	\$142,654.13	\$25,677.74	\$116,976.39
515 S CROCKER ST	AH24	\$14,027.20	\$2,249.14	\$16,276.34	\$2,929.74	\$13,346.60
TOTAL:		\$139,881.17	\$22,428.77	\$162,309.94	\$29,215.79	\$133,094.15

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	1521 W Francisco St	\$20,045.89	\$4,015.90	\$24,061.79	G524	04/20/11	04/19/16	HARBOR GATEWAY SOUTH PUBLIC ART PROJECT	No Name Available
	1511 W Francisco St	\$24,773.29	\$3,972.19	\$28,745.48	G525	04/20/11	04/19/16	HARBOR GATEWAY SOUTH PUBLIC ART PROJECT	SSH Holdings, LLC
	20500 S. DENKER AVENUE	\$195,931.10	\$26,770.30	\$222,701.40	PA04	6/26/2017	06/26/22	HARBOR GATEWAY SOUTH PUBLIC ART PROJECT	Bridge Point South Bay, LLC
	2051 E. 103RD STREET	\$7,512.08	\$916.37	\$8,428.45	RB70	8/30/2018	08/30/23	WATTS UTILITY BOX PUBLIC ART PROJECT	Watts Labor Community Action
	SUB TOTAL	\$248,262.36	\$35,674.76	\$283,937.12					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	801 E. E STREET	\$21,891.65	\$3,510.14	\$25,401.79	SC79	8/30/2019	08/29/24	CARSON STREET PUBLIC ART PROJECT	Community Redevelopment Agency
	336 W. 7TH STREET	\$5,813.08	\$932.08	\$6,745.16	SD12	12/10/2019	12/09/24	WATTS SERENITY ALLEY MURAL AND PAVEMENT ART PROJECT	SBD Real Estate Six LLC
	10200 S. SUCCESS AVENUE	\$274.56	\$44.02	\$318.58	SD17	12/20/2019	12/19/24	WATTS SERENITY ALLEY MURAL AND PAVEMENT ART PROJECT	Childrens Institute Inc
	12006 S. AVALON BOULEVARD	\$5,400.00	\$865.84	\$6,265.84	SD20	1/15/2020	01/14/25	EAST WILMINGTON GREENBELT PARK MURAL	Guidry, Paul L Jr
	230 E. PACIFIC COAST HWY	\$7,460.00	\$1,196.15	\$8,656.15	SD26	1/16/2020	01/15/25	EAST WILMINGTON GREENBELT PARK MURAL	Franchise Reality Interstate Corp

	1999 E. 102ND STREET	\$8,960.00	\$1,436.66	\$10,396.66	SD37	3/9/2020	03/09/25	WATTS SERENITY ALLEY MURAL AND PAVEMENT ART PROJECT	Grit Re LLC
	SUB TOTAL	\$49,799.29	\$7,984.89	\$57,784.18					
	SUB TOTAL FINDINGS	\$27,907.64	\$4,474.75	\$32,382.39					
FEES LESS THAN 5 YEARS									
	980 W. 190TH STREET BLD. A	\$4,977.20	\$349.70	\$5,326.90	TD63	9/2/2020	09/02/25	ATHENS ON THE HILL PUBLIC ART PROJECT	Rox TRG Gateway Owner LLC
	980 W. 190TH ST. BLDG B	\$5,460.00	\$383.61	\$5,843.61	TD64	9/3/2020	09/03/25	ATHENS ON THE HILL PUBLIC ART PROJECT	Rox TRG Gateway Owner LLC
	980 W 190TH ST BLDG C	\$9,210.00	\$647.10	\$9,857.10	TD65	9/3/2020	09/03/25	ATHENS ON THE HILL PUBLIC ART PROJECT	Rox TRG Gateway Owner LLC
	980 W. 190TH ST. BLDG D	\$3,725.60	\$261.76	\$3,987.36	TD66	9/3/2020	09/03/25	ATHENS ON THE HILL PUBLIC ART PROJECT	Rox TRG Gateway Owner LLC
	19681 S. PACIFIC GATEWAY DRIVE	\$98,086.34	\$6,666.84	\$104,753.18	TE03	2/25/2021	02/25/26	CARSON STREET PUBLIC ART PROJECT	BTC III Gateway Logistics Center
	448 W. 5TH STREET	\$1,960.00	\$119.59	\$2,079.59	VE28	7/29/2021	07/29/26	TBD	Cal Trade Center Inc
	1465 E 103RD ST.	\$3,830.80	\$213.56	\$4,044.36	VE71	1/12/2022	01/12/27	EAST WILMINGTON GREENBELT PARK MURAL	Kaiser Foundation Hospitals
	19681 S PACIFIC GATEWAY DR	\$1,960.00	\$85.73	\$2,045.73	WF21	5/17/2022	05/17/27	TBD	LSC COMMUNICATIONS US LLC
	19603 S HAMILTON AVE	\$1,107.50	\$43.56	\$1,151.06	WF67	11/2/2022	11/02/27	TBD	TERRENO 19601 HAMILTON LLC
	19605 S HAMILTON AVE	\$2,066.00	\$81.25	\$2,147.25	WF68	11/2/2022	11/02/27	TBD	TERRENO 19601 HAMILTON LLC
	1355 W SEPULVEDA BLVD	\$79,282.21	\$2,703.90	\$81,986.11	WF71	12/16/2022	12/16/27	ATHENS ON THE HILL PUBLIC ART PROJECT	BRIDGE 1355 SEPULVEDA LLC
	2215 N GAFFEY ST	\$23,329.00	\$0.00	\$23,329.00	WF72	12/30/2022	12/30/27	TBD	GAUDENTI AND GAUDENTI
	19605 S HAMILTON AVE	\$100.40	\$2.55	\$102.95	YG18	6/5/2023	06/04/28	TBD	TERRENO 19601 HAMILTON LLC
	17907 S FIGUEROA ST	\$29,881.58	\$609.95	\$30,491.53	YG57	2/26/2024	02/25/29	TBD	REXFORD INDUSTRIAL
	1355 W SEPULVEDA BLVD	\$24,340.53	\$3,902.80	\$28,243.33	AH19	8/29/2024	08/29/29	TBD	BRIDGE 1355 SEPULVEDA LLC
	327 N HARBOR BLVD 1	\$460.00	\$73.76	\$533.76	AH32	11/14/2024	11/14/29	TBD	ONE SAN PEDRO PHASE I, LP

	SUB TOTAL	\$289,777.16	\$16,145.66	\$305,922.82					
	TOTAL	\$587,838.81	\$59,805.31	\$647,644.12					

PROJECT NAME: Harbor Gateway South Public Art Project
KEY WORDS: Public Art, Community, Family, Civic, Temporary Art and/or Permanent Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a creation of a Harbor Gateway South Public Art Project that will be an artist-designed streetscape placemaking project that will activate the neighborhood. The public artwork will be free and publicly accessible, which will engage community members and strengthen cultural activity.

REASONABLE RELATIONSHIP: The Harbor Gateway South Public Art Project will bolster activity in a community and has a local and regional draw. The fees identified are in close proximity to where the services will take place.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$182,615.15				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
20500 S. DANKER AVENUE	PA04	\$195,931.10	\$26,770.30	\$222,701.40	\$40,086.25	\$182,615.15
	TOTAL:	\$195,931.10	\$26,770.30	\$222,701.40	\$40,086.25	\$182,615.15

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Watts Utility Box Public Art Project
KEY WORDS: Public Art, Temporary Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support temporary art on utility boxes close to the proximity of where the fees were generated, creating visual art within the neighborhood that is free and publicly accessible to the community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Utility Boxes

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$6,911.33				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
2051 E. 103RD STREET	RB70	\$7,512.08	\$916.37	\$8,428.45	\$1,517.12	\$6,911.33
	TOTAL:	\$7,512.08	\$916.37	\$8,428.45	\$1,517.12	\$6,911.33

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Carson Street Public Art Project
KEY WORDS: Public Art, Community, Family, Civic, Temporary Art and/or Permanent Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a creation of a Carson Street Public Art Project that will be an artist-designed streetscape placemaking project that will activate the neighborhood. The public artwork will be free and publicly accessible, which will engage community members and strengthen cultural activity.

REASONABLE RELATIONSHIP: The Carson Street Public Art Project will bolster activity in a community and has a local and regional draw. The fees identified are in close proximity to where the services will take place.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT: \$106,727.08						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
801 E. E STREET	SC79	\$21,891.65	\$3,510.14	\$25,401.79	\$4,572.32	\$20,829.47
19681 S. PACIFIC GATEWAY DRIVE	TE03	\$98,086.34	\$6,666.84	\$104,753.18	\$18,855.57	\$85,897.61
	TOTAL:	\$119,977.99	\$10,176.98	\$130,154.97	\$23,427.89	\$106,727.08

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Athens on the Hill Public Art Project
KEY WORDS: Public Art, Community, Family, Civic, Temporary Art and/or Permanent Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a creation of Athens on the Hill Public Art Project that will be an artist-designed streetscape placemaking project that will activate the neighborhood. The public artwork will be free and publicly accessible, which will engage community members and strengthen cultural activity.

REASONABLE RELATIONSHIP: The Athens on the Hill Public Art Project will bolster activity in a community and has a local and regional draw. The fees identified are in close proximity to where the services will take place.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT: \$87,740.89						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
980 W. 190TH STREET BLD. A	TD63	\$4,977.20	\$349.70	\$5,326.90	\$958.84	\$4,368.06
980 W. 190TH ST. BLDG B	TD64	\$5,460.00	\$383.61	\$5,843.61	\$1,051.85	\$4,791.76
980 W 190TH ST BLDG C	TD65	\$9,210.00	\$647.10	\$9,857.10	\$1,774.28	\$8,082.82
980 W. 190TH ST. BLDG D	TD66	\$3,725.60	\$261.76	\$3,987.36	\$717.72	\$3,269.64
1355 W SEPULVEDA BLVD	WF71	\$79,282.21	\$2,703.90	\$81,986.11	\$14,757.50	\$67,228.61
	TOTAL:	\$102,655.01	\$4,346.07	\$107,001.08	\$19,260.19	\$87,740.89

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: East Wilmington Greenbelt Park Mural
KEY WORDS: Public Art, Community, Family, Civic, Temporary Art and/or Permanent Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: East Wilmington Greenbelt Park Mural will support a vibrant murals creation initiative that will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The East Wilmington Greenbelt Park Mural will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT:		\$15,552.41				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
12006 S. AVALON BOULEVARD	SD20	\$5,400.00	\$865.84	\$6,265.84	\$1,127.85	\$5,137.99
230 E. PACIFIC COAST HWY	SD26	\$7,460.00	\$1,196.15	\$8,656.15	\$1,558.11	\$7,098.04
1465 E 103RD ST.	VE71	\$3,830.80	\$213.56	\$4,044.36	\$727.98	\$3,316.38
TOTAL:		\$16,690.80	\$2,275.55	\$18,966.35	\$3,413.94	\$15,552.41

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Watts Serenity Alley Pavement Art
KEY WORDS: Public Art, Community, Family, Civic, Temporary Art and/or Permanent Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The Watts Serenity Alley Pavement Art in Council District 15 that attracts a local and regional audience and supports artists and performers. The Watts Serenity Alley Pavement Art, provides activates the space with free, publicly accessible arts.

REASONABLE RELATIONSHIP: The Watts Serenity Alley Pavement Art will make a direct impact on the local community, focusing on Seniors by providing an opportunity for local artists to exhibit and sell their work, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 25/26

*ESTIMATED ART PROJECT AMOUNT: \$14,317.53						
SOURCES OF FUNDS: Art Development Fees						
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
336 W. 7TH STREET	SD12	\$5,813.08	\$932.08	\$6,745.16	\$1,214.13	\$5,531.03
10200 S. SUCCESS AVENUE	SD17	\$274.56	\$44.02	\$318.58	\$57.34	\$261.24
1999 E. 102ND STREET	SD37	\$8,960.00	\$1,436.66	\$10,396.66	\$1,871.40	\$8,525.26
	TOTAL:	\$15,047.64	\$2,412.76	\$17,460.40	\$3,142.87	\$14,317.53

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

ATTACHMENT A

END