

CITY OF LOS ANGELES

CALIFORNIA

CULTURAL AFFAIRS COMMISSION

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DEPARTMENT OF CULTURAL AFFAIRS

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Council File #: 13-0933
Council Districts: Citywide
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November 24, 2020

Honorable David Ryu
Chair
Health, Education, Neighborhoods, Parks, Arts and River Committee
Los Angeles City Council
c/o City Clerk's Office
City Hall, Room 395
Los Angeles, CA 90012

Attention: Mr. Eric Villanueva, Office of the City Clerk

**RE: HEALTH, EDUCATION, NEIGHBORHOODS, PARKS, ARTS, AND RIVER COMMITTEE
REQUEST FOR REVIEW AND APPROVAL OF THE DEPARTMENT OF CULTURAL AFFAIRS
UPDATED ANNUAL EXPENDITURE PLAN AND FEE STATUS REPORT FOR THE ARTS
DEVELOPMENT FEE (ADF) PROGRAM FOR FISCAL YEAR 2020/21**

This report and its attachment are submitted in compliance with the Arts Development Fee (ADF) Program Administrative Guidelines adopted by the City Council in December 2014, by motion (CF# 13-0933).

Pursuant to the established ADF Program guidelines, the Department of Cultural Affairs (DCA) is required to develop an annual Expenditure Plan and Fee Status Report for the ADF Program, submitted herein. This report identifies and commits **\$364,803.51** comprised of "Priority Fees" which are fees that were collected five years earlier toward eligible public art projects throughout the City that did not have any findings made in previous years. Due to the date of collection of some of these fees, Los Angeles Municipal Code Section 5.346, et al., which is based on the State Mitigation Fee Act, requires that the Department and City Council approve a set of findings for the "Priority Fees" before December 31, 2020. A finding identifies the purpose for which the fee is to be used and demonstrates a reasonable relationship between the fee and the purpose for which it is charged. DCA has prioritized the commitment of these "Priority Fees" in this report.

RECOMMENDATIONS

That the Council, subject to the approval of the Mayor:

1. **APPROVE** the public art project commitments and associated findings relative to a total of **\$364,803.51** comprised of "Priority Fees" as identified in the FY 2020/21 ADF Expenditure Plan and Fee Status Report (Attachment A).
2. **INSTRUCT** the Department of Cultural Affairs to update the accrued interest to each of the appropriation accounts, within Fund 516, to be used in tandem with the original ADF fee collected.
3. **AUTHORIZE** the City Controller to approve the interest appropriations, within Fund 516, recommended by the Department of Cultural Affairs.

BACKGROUND

The Arts Development Fee (ADF) Program was established by ordinance in 1988, revised in 1991, and codified in Los Angeles Municipal Code Section 91.107.4.6 and Los Angeles Administrative Code Section 5.346. The ADF Program complies with the California Mitigation Fee Act and adheres to the tenets of a Nexus Study and a Cultural Master Plan adopted in 1992 by the City Council.

The ordinance requires private developers of non-residential development projects, valued over \$500,000, to pay an arts fee or complete an arts project equivalent to the value of the arts fee. If the developer chooses to pay the arts fee, the amount is based on a square-foot rate calculation or one percent of the valuation of the project designated on the permit, whichever is lower, as determined by the Department of Building and Safety.

From 1991 to 2007, arts development fees were used by the DCA to support a variety of arts and cultural activities. In 2007, a restriction was placed on the use of arts development fees that limited the expenditure of the fee to a one-block geographic radius of the related private development project that generated the fee. This restriction severely limited the Department's ability to effectively deploy these resources and resulted in the accumulation of a large cash balance in the Arts Development Fee Trust Fund.

On July 23, 2013 Councilmembers Huizar and O'Farrell co-presented a motion (CF# 13-0933), which was further modified by Committee, instructing the Chief Legislative Analyst (CLA) and DCA, with the assistance of the City Attorney, to report back regarding updates to the ADF Program, including changes to the amounts collected and the process for collecting and disbursing funds, as well as recommendations for expanding the types of projects generating arts development fees and expanding the allowable use of fees collected.

Through the adopted ADF Program Administrative Guidelines, now in its seventh cycle, DCA has supported a variety of public art projects that range from mural conservation, art walks, to music and arts festivals, including the City's first public art triennial. DCA has collaborated with individual artists, art organizations, and festival producers to create temporary and permanent public art projects and programs across the city. Projects are identified by the Council Offices in conjunction with DCA as part of the ADF Expenditure Plan development phase.

SUMMARY OF THE FY 2020/21 ADF EXPENDITURE PLAN AND FEE STATUS REPORT

The FY 2020/21 ADF Expenditure Plan and Fee Status Report provides an accounting of **\$10,022,450.43** in arts development fees, listed by the Council District in which the associated private development that

generated the fee is located. The report identifies and commits \$364,803.51 within the overall Fund 516 balance that is comprised of "Priority Fees" toward eligible projects and provides associated findings required by the State Mitigation Fee Act.

Due to unanticipated staff constraints caused by the COVID-19 global pandemic and the Department's response to the crisis, aspects of this ADF Expenditure Plan FY 2020/21 are in progress and will be completed by Spring 2021. The accrued interest will be reflected in a later report as well as any new ADF accounts that have been deposited into Trust Fund 516 since the time of the FY 2019/20 report.

The chart below provides a breakdown of arts development fees by Council District:

COUNCIL DISTRICT	BALANCE EXPENDITURE PLANS FY 14/15 - 19/20 (A)	PRIORITY FEES (B)	FEES LESS THAN 5 YRS (C)	TOTAL (A) + (B) + (C)
CD 1	\$1,811.14	\$14,400.95	\$195,487.84	\$211,699.93
CD 2	\$36,876.09	\$3,940.41	\$185,557.75	\$226,374.25
CD 3	\$0.00	\$4,786.51	\$331,875.33	\$336,661.84
CD 4	\$0.00	\$0.00	\$604,873.43	\$604,873.43
CD 5	\$229,631.37	\$105,651.36	\$822,604.90	\$1,157,887.63
CD 6	\$128,158.34	\$0.00	\$307,802.07	\$435,960.41
CD 7	\$404,069.45	\$0.00	\$94,889.26	\$498,958.70
CD 8	\$69,921.46	\$0.00	\$0.00	\$69,921.46
CD 9	\$0.00	\$85,893.20	\$250,438.11	\$336,331.31
CD 10	\$15,550.78	\$2,541.69	\$627,793.62	\$645,886.09
CD 11	\$218,682.30	\$255,271.46	\$788,596.66	\$1,262,550.42
CD 12	\$0.00	\$0.00	\$209,113.73	\$209,113.73
CD 13	\$355,965.94	\$155,739.49	\$753,447.05	\$1,265,152.48
CD 14	\$397,415.54	\$201,572.39	\$1,817,015.65	\$2,416,003.58
CD 15	\$112,094.49	\$0.00	\$232,980.67	\$345,075.16
SUB TOTAL	\$1,970,176.91	\$829,797.46	\$7,222,476.06	\$10,022,450.43
TOTAL				\$10,022,450.43
	FEES THAT REQUIRE FINDINGS	\$364,803.51		

Consistent with the Arts Development Fee Program Administrative Guidelines, and due to the Mayor's Safer at Home Orders, this year the Department emailed each of the Council Offices with fees over 5 years that needed to make findings, and collaborated with them to submit the project commitments for the **\$364,803.51** in arts development fees by the December 31, 2020 deadline. Council Offices that did not have fees requiring findings during this reporting period were notified accordingly.

IMPLEMENTATION

Upon approval of the ADF Expenditure Plan and Fee Status Report, DCA will initiate and administer the approved ADF projects and programs accordingly. Of the proposed **\$364,803.51** in project commitments, up to **\$65,664.63** will be available to support staffing resources, leaving a balance of **\$299,138.88** available directly for public art projects and programs.

FISCAL IMPACT

There is no fiscal impact on the City's General Fund, as it relates to this report.



Danielle Brazell
General Manager
City of Los Angeles Department of Cultural Affairs

DB:ff

Attachments: A – FY 2020/21 ADF Expenditure Plan and Fee Status Report

cc: Barbara Romero, Deputy Mayor, City Services
Brent Nichols, Office of the City Attorney
Andy Chen, Office of the City Administrative Officer
Karen Kalfayan, Office of the Chief Legislative Analyst
Eric Villanueva, City Clerk

ATTACHMENT A



ARTS DEVELOPMENT FEE (ADF) PROGRAM

FY 2020-21 ADF EXPENDITURE PLAN AND FEE STATUS REPORT

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED ♦	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	300 W. Avenue 33	\$1,511.49	\$299.65	\$1,811.14	C245	7/19/07	7/18/12	NORTHEAST CAR SHOW	TDP Properties
	SUB TOTAL	\$1,511.49	\$299.65	\$1,811.14					
FEEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	1331 W. 7th Street	\$1,380.00	\$88.09	\$1,468.09	l898*	3/11/15	3/10/20	HIP HOP WORKSHOP	7th Street Property Investors
	1120 W. 6th Street	\$12,932.86	\$0.00	\$12,932.86	M927*	6/16/15	6/15/20	SENIOR CITIZEN PROM	6th and Bixel Partners LLC
	SUB TOTAL	\$14,312.86	\$88.09	\$14,400.95					
FEEES LESS THAN 5 YEARS									
	2003 S OAK ST 1-29	\$2,283.60	\$116.79	\$2,400.39	M316*	3/14/16	3/14/21	HIP HOP WORKSHOP	LA UNIFIED SCHOOL DIST
	435 W Bernard St. 1-9	\$485.31	\$20.98	\$506.29	NA10*	5/4/16	5/4/21	HIP HOP WORKSHOP	PEREZ, RICKY B AND CAROLINA E
	1736 S. New Hampshire Avenue	\$11,146.00	\$340.22	\$11,486.22	PA36*	8/14/17	8/14/22	LATIN JAZZ FESTIVAL	Kim, Brian S and Young S TRS
	697 S. Witmer Street	\$5,960.00	\$166.83	\$6,126.83	PA81*	12/14/17	12/14/22	MACARTHUR PARK HOLIDAY FESTIVAL	Chen, Sheng Cheng and
	1256 W. 7th Street	\$1,762.56	\$22.68	\$1,785.24	RC08*	12/17/18	12/17/23	HIP HOP WORKSHOP	Mayfair Lofts LLC
	701 W. Cesar E. Chavez Avenue 102	\$24,660.00	\$210.34	\$24,870.34	RC27*	1/3/19	1/3/24	DIA DE LOS MUERTOS	602 North Grand Avenue LP Lessor
	1000 N. North Main Street	\$46,140.68	\$206.11	\$46,346.79	RC38*	4/4/19	4/3/24	LATIN JAZZ FESTIVAL	Jamison California Market Center
	960 N. North Main Street	\$14,620.88	\$65.31	\$14,686.19	RC39*	4/4/19	4/3/24	LATIN JAZZ FESTIVAL	Kim, Nam Sook TR
	1741 N. Naud Street	\$11,010.00	\$49.18	\$11,059.18	RC51*	5/22/19	5/21/24	NORTHEAST CAR SHOW	DP 1726 1756 Spring Street LLC
	1901 W. Venice Boulevard	\$47,207.58	\$210.88	\$47,418.46	RC43*	5/24/19	5/23/24	LATIN JAZZ FESTIVAL	Loyola High School
	SUB TOTAL	\$193,902.33	\$1,585.51	\$195,487.84					
	TOTAL	\$209,726.68	\$1,973.25	\$211,699.93					
	*ADF FINDINGS MADE IN FY 19/20								
	♦ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Latin Jazz Festival

KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual

SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: The Latin Jazz Festival is an annual family friendly music festival held in Northeast Los Angeles. It attracts both a local and regional audience for the community.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that attracts audiences from various parts of the city and seeks to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: September 2021

*ESTIMATED ART PROJECT AMOUNT:		\$98,348.89				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1736 S. New Hampshire Avenue	PA36	\$11,146.00	\$340.22	\$11,486.22	\$2,067.52	\$9,418.70
1000 N. North Main Street	RC38	\$46,140.68	\$206.11	\$46,346.79	\$8,342.42	\$38,004.37
960 N. North Main Street	RC39	\$14,620.88	\$65.31	\$14,686.19	\$2,643.51	\$12,042.68
1901 W. Venice Boulevard	RC43	\$47,207.58	\$210.88	\$47,418.46	\$8,535.32	\$38,883.14
TOTAL:		\$119,115.14	\$822.53	\$119,937.67	\$21,588.78	\$98,348.89

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Northeast Car Show
KEY WORDS: Citywide, Free, Community, Public Art Programming
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: The Northeast Car Show is a family friendly festival that attracts a local and regional audience for the community.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that attracts audiences from various parts of the city and seeks to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$10,553.66				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
300 W. Avenue 33	C245	\$1,511.49	\$299.65	\$1,811.14	\$326.01	\$1,485.13
1741 N. Naud Street	RC51	\$11,010.00	\$49.18	\$11,059.18	\$1,990.65	\$9,068.53
	TOTAL:	\$12,521.49	\$348.83	\$12,870.32	\$2,316.66	\$10,553.66

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Hip Hop Workshop
KEY WORDS: Free, Community, Public Art Programming; Youth
SELECTED ART TYPOLOGY: Special Events, Workshop

PROJECT DESCRIPTION: The Hip Hop Workshop creates youth programming that attracts a local audience for the community.

REASONABLE RELATIONSHIP: This free, youth programming workshop is an event that attracts local audiences. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

5) Youth and Education - The City should make the arts integral to the lives of young people through in-school; after school activities; and these efforts should be evaluated through community input and/or assesment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$5,051.21				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
1331 W. 7th Street	L898	\$1,380.00	\$88.09	\$1,468.09	\$264.26	\$1,203.83
2003 S OAK ST 1-29	M316	\$2,283.60	\$116.79	\$2,400.39	\$432.07	\$1,968.32
435 W Bernard St. 1-9	NA10	\$485.31	\$20.98	\$506.29	\$91.13	\$415.16
1256 W. 7th Street	RC08	\$1,762.56	\$22.68	\$1,785.24	\$321.34	\$1,463.90
TOTAL:		\$5,911.47	\$248.55	\$6,160.02	\$1,108.80	\$5,051.21

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Senior Citizen Prom
KEY WORDS: Free, Community, Public Art Programming
SELECTED ART TYPOLOGY: Special Events, Celebration

PROJECT DESCRIPTION: The Senior Citizen Prom is an event that pays tribute to the senior citizens in the community. It is a family friendly festival that attracts a local and regional audience for the community.

REASONABLE RELATIONSHIP: This free celebration is an event that attracts senior citizen audiences from various parts of the city and seeks to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$10,604.95				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1120 W. 6th St.	M927	\$12,932.86	\$0.00	\$12,932.86	\$2,327.91	\$10,604.95
TOTAL:		\$12,932.86	\$0.00	\$12,932.86	\$2,327.91	\$10,604.95

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: MacArthur Park Holiday Festival
KEY WORDS: Citywide, Free, Community, Public Art Programming
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: The MacArthur Park Holiday Festival is a family friendly holiday festival that attracts a local and regional audience for the community.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that attracts audiences from various parts of the city and seeks to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: Winter 2021

*ESTIMATED ART PROJECT AMOUNT:		\$5,024.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
697 S. Witmer Street	PA81	\$5,960.00	\$166.83	\$6,126.83	\$1,102.83	\$5,024.00
	TOTAL:	\$5,960.00	\$166.83	\$6,126.83	\$1,102.83	\$5,024.00

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Dia de los Muertos Festival
KEY WORDS: Citywide, Free, Community, Public Art Programming
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: The Dia de los Muertos Festival celebrates the Mexican tradition of honoring loved ones who have passed away through live music, art installations, and altars. This is a family friendly holiday festival that attracts a local and regional audience for the community.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that attracts audiences from various parts of the city and seeks to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: October/November 2021

*ESTIMATED ART PROJECT AMOUNT:		\$20,393.68				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
701 W. Cesar E. Chavez Avenue 102	RC27	\$24,660.00	\$210.34	\$24,870.34	\$4,476.66	\$20,393.68
	TOTAL:	\$24,660.00	\$210.34	\$24,870.34	\$4,476.66	\$20,393.68

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	10800 W. Burbank Blvd.	\$7,098.98	\$459.20	\$7,558.18	K743	10/7/13	10/7/18	NOHO FESTIVAL	PV Riverton LLC
	6901 N. Tujunga Avenue	\$5,116.84	\$5,662.10	\$10,778.94	K746	10/17/13	10/17/18	NOHO FESTIVAL	11611 Partners
	7630 N. Vineland Avenue	\$15,847.27	\$1,087.82	\$16,935.08	K761	12/10/13	12/10/18	NOHO FESTIVAL	Valenzuela Properties LLC
	11526 W. Burbank Blvd.	\$1,508.02	\$95.87	\$1,603.89	K794	4/14/14	4/14/19	NOHO FESTIVAL	Roddenberry, Eugene W JR TR
	SUB TOTAL	\$29,571.11	\$7,304.99	\$36,876.09					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	5539 N. Riverton Avenue	\$3,704.00	\$236.41	\$3,940.41	l893*	3/17/15	3/16/20	NOHO FESTIVAL	Riverton Property LLC
	SUB TOTAL	\$3,704.00	\$236.41	\$3,940.41					
FEES LESS THAN 5 YEARS									
	14055 W ARCHWOOD ST	\$456.49	\$23.35	\$479.84	M311*	2/16/16	2/15/21	NOHO FESTIVAL	MVI VAN NUYS LLC AND
	6861 N. Lankershim Blvd.	\$8,961.01	\$542.29	\$9,503.30	M940*	7/30/15	7/29/20	NOHO FESTIVAL	Bellico LLC
	5268 N. Tujunga Avenue	\$15,527.76	\$939.69	\$16,467.45	M943*	7/7/15	7/6/20	NOHO FESTIVAL	Rujal LLC
	4245 N. Lankershim Blvd.	\$3,376.75	\$204.35	\$3,581.10	M944*	7/28/15	7/27/20	NOHO FESTIVAL	Hollywood Properties LP
	11405 W. Chandler Blvd. 1	\$1,250.35	\$70.90	\$1,321.25	M980*	11/5/15	11/4/20	NOHO FESTIVAL	Wcot JSM Cosenza LLC
	13025 W VICTORY BLVD	\$24,137.36	\$1,043.35	\$25,180.71	NA56*	10/28/16	10/28/21	NOHO FESTIVAL	KW VICTORY PLAZA LOAN LLC
	12838 W. Saticoy Street	\$399.69	\$32.68	\$432.37	PA30	8/1/17	8/1/22	TBD	Meggitt Inc.
	12838 W. Saticoy Street	\$2,644.76	\$80.73	\$2,725.49	PA31	8/1/17	8/1/22	TBD	Meggitt Inc
	11436 W. Hatteras Street	\$549.50	\$12.51	\$562.01	PB22	4/27/18	4/27/23	TBD	Napa Industries LLC
	6180 N. Laurel Canyon Boulevard	\$1,045.70	\$23.81	\$1,069.51	PB42	5/8/18	5/8/23	TBD	MGP XI GPI Laurel Plaza LLC
	6160 N. Laurel Canyon Boulevard Bldg B	\$6,923.30	\$89.10	\$7,012.40	RB88	10/4/18	10/4/23	TBD	MGP XI GPI Laurel Plaza LLC
	6160 N. Laurel Canyon Boulevard Bldg A	\$5,733.50	\$73.79	\$5,807.29	RB89	10/4/18	10/4/23	TBD	MGP XI GPI Laurel Plaza LLC
	6160 N. Laurel Canyon Boulevard Bldg C	\$9,870.80	\$127.03	\$9,997.83	RB90	10/4/18	10/4/23	TBD	MGP XI GPI Laurel Plaza LLC
	7428 N. Varna Avenue	\$2,202.50	\$28.34	\$2,230.84	RC05	11/1/18	11/1/23	TBD	Naim, Yona TR
	6880 N. Troost Avenue Bldg A	\$62,184.89	\$800.29	\$62,985.18	RB99	11/14/18	11/14/23	TBD	Troost Partners LLC
	11802 W. Valerio Street	\$4,603.73	\$59.25	\$4,662.98	RC03	11/15/18	11/15/23	TBD	Hardy, Willie T TR
	12530 W. Sherman Way	\$17,245.97	\$147.10	\$17,393.07	RC17	1/18/19	1/18/24	TBD	B A R Enterprises Threer LLC
	12550 w. Sherman Way	\$12,077.69	\$103.02	\$12,180.71	RC18	1/18/19	1/18/24	TBD	B A R Enterprises Threer LLC
	7355 N. Varna Avenue	\$1,947.83	\$16.61	\$1,964.44	RC31	3/29/19	3/28/24	TBD	Tal, Noah and Ruth TRS
	SUB TOTAL	\$181,139.58	\$4,418.17	\$185,557.75					
	TOTAL	\$214,414.69	\$11,959.56	\$226,374.25					
	*ADF FINDINGS MADE IN FY 19/20								
	◇ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: NoHo Festival
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Signature annual festival in Council District 2 located at the North Hollywood Recreation Center attracts a local and regional audience and supports local artists and performers. The festival is intended to activate an underutilized space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The NoHo Festival is an annual festival that makes a direct impact on the local community, while simulatenously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activites, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: June - August 2021

*ESTIMATED ART PROJECT AMOUNT:		\$79,827.12				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
10800 W. Burbank Blvd.	K743	\$7,098.98	\$459.20	\$7,558.18	\$1,360.47	\$6,197.71
6901 N. Tujunga Avenue	K746	\$5,116.84	\$5,662.10	\$10,778.94	\$1,940.21	\$8,838.73
7630 N. Vineland Avenue	K761	\$15,847.27	\$1,087.82	\$16,935.08	\$3,048.32	\$13,886.77
11526 W. Burbank Blvd.	K794	\$1,508.02	\$95.87	\$1,603.89	\$288.70	\$1,315.19
5539 N. Riverton Avenue	L893	\$3,704.00	\$236.41	\$3,940.41	\$709.27	\$3,231.13
14055 W ARCHWOOD ST	M311	\$456.49	\$23.35	\$479.84	\$86.37	\$393.47
6861 N. Lankershim Blvd.	M940	\$8,961.01	\$542.29	\$9,503.30	\$1,710.59	\$7,792.71
5268 N. Tujunga Avenue	M943	\$15,527.76	\$939.69	\$16,467.45	\$2,964.14	\$13,503.31
4245 N. Lankershim Blvd.	M944	\$3,376.75	\$204.35	\$3,581.10	\$644.60	\$2,936.50

11405 W. Chandler Blvd. 1	M980	\$1,250.35	\$70.90	\$1,321.25	\$237.82	\$1,083.42
13025 W VICTORY BLVD	NA56	\$24,137.36	\$1,043.35	\$25,180.71	\$4,532.53	\$20,648.18
	TOTAL:	\$86,984.83	\$10,365.32	\$97,350.14	\$17,523.03	\$79,827.12

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◇	ACCOUNT TOTAL	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	ALL FEES FROM PREVIOUS YEARS HAVE BEEN UTILIZED								
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	21701 W. Ventura Boulevard	\$4,786.51	\$0.00	\$4,786.51	L838*	09/05/14	09/05/19	COMMUNITY MOVIE SERIES	Diego WH LLC
	SUB TOTAL	\$4,786.51	\$0.00	\$4,786.51					
FEES LESS THAN 5 YEARS									
	5411 N. Etiwanda Avenue	\$99,213.49	\$388.17	\$99,601.66	RB59*	7/18/2018	7/18/2023	RESEDA RISING MURAL FESTIVAL / COMMUNITY MOVIE SERIES / TBD	Renton LLC
	21121 W. Vanowen Street #1-101	\$5,169.87	\$13.80	\$5,183.67	RC11	12/19/2018	12/19/2023	TBD	Yaya Vanowen LLC
	6233 N. Variel Avenue	\$227,090.00	\$0.00	\$227,090.00	SC67**	7/3/2019	7/2/2024	TBD	SBLP Warner Center LLC
	SUB TOTAL	\$331,473.36	\$401.97	\$331,875.33					
	TOTAL	\$331,473.36	\$401.97	\$331,875.33					
	*ADF FINDINGS MADE IN FY 19/20								
	**MAY BE WITHIN WARNER CENTER BOUNDARIES								
	◇ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Reseda Rising Mural Festival
KEY WORDS: Citywide, Free, Outdoor, Art, Community, Family, Civic, Annual, Visual Art, Temporary Public Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: Signature annual festival in Council District 3 that attracts a local and regional audience. The mural festival exhibits artwork, has strong local art vendor participation, and activates the visual landscape with free, publicly accessible arts and culture.

REASONABLE RELATIONSHIP: The Reseda Rising Mural Festival is an annual festival located along Sherman Way and will make a direct impact on the local community by providing an opportunity for local artists to be commissioned public artists, while simultaneously attracting a regional audience by enhancing the visual landscape. Visual arts throughout the community will bolster creative activity and have a local impact on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Programmers

TIME-LINE: Fall 2021

*ESTIMATED ART PROJECT AMOUNT:		\$64,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
5411 N. Etiwanda Avenue	RB59 **	\$64,000.00	\$0.00	\$64,000.00	\$0.00	\$64,000.00
TOTAL:		\$64,000.00	\$0.00	\$64,000.00	\$0.00	\$64,000.00

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

** RB59 original appropriation amount is \$99,601.66; \$64,000.00 will be used for Reseda Rising Mural Festival.

PROJECT NAME: Community Movie Series
KEY WORDS: Citywide, Free, Outdoor, Art, Community, Family, Civic, Public Programming
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Inaugural film series in Council District 3 located at the Warner Ranch Park that will attract a local and regional audience and supports artists and performers. The festival uses music and performance to activate the space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The Community Movie Series will make a direct impact on the local community, while simulatenously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activites, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Programmers

TIME-LINE: Summer - Fall 2021

*ESTIMATED ART PROJECT AMOUNT:		\$40,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
21701 W. Ventura Boulevard	L838	\$4,786.51	\$0.00	\$4,786.51	\$0.00	\$4,786.51
5411 N. Etiwanda Avenue	RB59 **	\$35,213.49	\$0.00	\$35,213.49	\$0.00	\$35,213.49
TOTAL:		\$40,000.00	\$0.00	\$40,000.00	\$0.00	\$40,000.00

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

** RB59 original appropriation amount is \$99,601.66; \$35,213.49 will be used for Community Movie Series.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED ♦	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	ALL FEES FROM PREVIOUS YEARS HAVE BEEN UTILIZED								
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	953 N SYCAMORE AVE	\$100,727.31	\$2,384.97	\$103,112.28	NA41	8/15/16	8/15/21	TBD	MOLE RICHARDSON CO
	6067 W. Wilshire Boulevard	\$35,623.44	\$1,310.38	\$36,933.82	N260	11/9/16	11/9/21	TBD	Museum Associates Lessor
	3397 N. Barham Boulevard	\$11,703.60	\$430.51	\$12,134.11	N261	11/14/16	11/14/21	TBD	Saghabzarian, Vasken H and
	700 S. Manhattan Place 1	\$13,665.22	\$502.66	\$14,167.88	N324	5/24/17	5/24/22	TBD	1105 Adams LLC
	6535 W. Melrose Avenue	\$7,843.58	\$239.42	\$8,083.00	PA15	7/17/17	7/17/22	TBD	Melrose Highland LLC
	7077 W. Willoughby Avenue	\$51,182.31	\$1,562.30	\$52,744.61	PA17	7/18/17	7/18/22	TBD	904 North La Brea LA Owner LLC
	1017-1025 N. Sycamore Avenue	\$1,020.80	\$31.16	\$1,051.96	PA39	8/11/17	8/11/22	TBD	North Sycamore LLC
	6677 W. Santa Monica Boulevard	\$28,139.41	\$858.93	\$28,998.34	PA29	8/29/17	8/29/22	TBD	Avalon Hollywood LP
	14845 W. Ventura Boulevard	\$14,037.78	\$0.00	\$14,037.78	PA47	9/29/17	9/29/22	TBD	Vons Sherman Oaks LLC
	12828 W. Riverside Drive	\$29,533.44	\$901.48	\$30,434.92	PA59	10/11/17	10/11/22	TBD	12828 MOB LLC
	1446 N. Detroit Street 1-60	\$4,733.64	\$144.49	\$4,878.13	PA50	10/13/17	10/13/22	TBD	Sunset Rise LLC
	1233 N. Highland Avenue	\$9,097.10	\$277.68	\$9,374.78	PA58	10/19/17	10/19/22	TBD	ILLCO LLC
	7007 W. Romaine Street	\$6,460.00	\$180.82	\$6,640.82	PA70	11/21/17	11/21/22	TBD	1001 N. Orange LA LLC
	1421 N. La Brea Avenue	\$10,130.86	\$230.64	\$10,361.50	PB10	3/5/18	3/5/23	TBD	919 921 Broadway LLC
	3751 N. Cahuenga Boulevard	\$4,359.14	\$77.23	\$4,436.37	RB81	9/10/18	9/10/23	TBD	Koloe LLC
	926 N. Sycamore Avenue	\$86,534.51	\$1,113.65	\$87,648.16	RB92	10/19/18	10/19/23	TBD	926 N. Sycamore LA LLC
	647 N. Beachwood Drive 1	\$7,165.00	\$92.21	\$7,257.21	RB98	11/13/18	11/13/23	TBD	Kessab LP
	926 N. Sycamore Avenue	\$460.83	\$3.93	\$464.76	RC24	1/31/19	1/31/24	TBD	926 N. Sycamore LA LLC
	14311 W. Ventura Boulevard	\$63,677.09	\$543.13	\$64,220.22	RC32*	3/1/19	2/29/24	ADF DEVELOPER- LED PROJECT	14311 Ventura Development LLC
	743 N. Seward Street	\$15,124.63	\$67.56	\$15,192.19	RC41	4/10/19	4/9/24	TBD	Seward Plus LLC
	15350 W. Oxnard Street Bldg B	\$31,901.39	\$142.51	\$32,043.90	RC46	5/14/19	5/13/24	TBD	Public Storage Partners
	838 S. La Brea Avenue 1	\$693.60	\$3.10	\$696.70	RC45	5/30/19	5/29/24	TBD	LA Brea Metro LP
	960 N. La Brea Avenue	\$59,960.00	\$0.00	\$59,960.00	SC68	7/3/19	7/2/24	TBD	Pourshalimi, Ester S TR
	SUB TOTAL	\$593,774.68	\$11,098.75	\$604,873.43					
	TOTAL	\$593,774.68	\$11,098.75	\$604,873.43					
	*ADF REFUND WILL BE GRANTED UPON COMPLETION OF DEVELOPER-LED PROJECT AS PER AGREEMENT								
	♦ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: ADF Developer-Led Project

DESCRIPTION: Pursuant to Los Angeles Municipal Code Section 91.107.4.6 and Los Angeles Administrative Code Section 22.118, fees mentioned below will be used to create a Arts Development Fee Developer-Led Project. Refund will be initiated upon completion of the Art Project installation.

ESTIMATED ART PROJECT AMOUNT: \$64,220.22				
SOURCES OF FUNDS:		Art Development Fees		
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT
14311 W. Ventura Boulevard	RC32	\$63,677.09	\$543.13	\$64,220.22
	TOTAL:	\$63,677.09	\$543.13	\$64,220.22

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	1070 S. La Cienega Blvd.	\$30,460.00	\$8,093.77	\$38,553.77	A210	3/9/07	3/8/12	PALMS LIGHTING PUBLIC ART PROJECT	Khakshooy, Parviz and Marcel
	801 N. Fairfax	\$8,091.72	\$4,668.52	\$12,760.24	A212	3/9/07	3/8/12	PUBLIC ART PROGRAMMING (MELROSE/3RD/FAIRFAX)	Fairfax Associates LLC
	2332 S Cotner Avenue	\$16,189.09	\$3,126.65	\$19,315.74	E380	12/2/08	12/2/13	PALMS LIGHTING PUBLIC ART PROJECT	A Gold E Stores Inc
	8931 Ellis Avenue	\$16,460.00	\$2,755.98	\$19,215.98	F422	9/2/09	9/2/14	PALMS LIGHTING PUBLIC ART PROJECT	Building Imagination
	8640 W 3RD Street	\$18,800.00	\$2,867.58	\$21,667.58	F466	5/10/10	5/10/15	PUBLIC ART PROGRAMMING (MELROSE/3RD/FAIRFAX)	8640 W. Third Street LLC
	6317 West Wilshire Blvd	\$22,964.28	\$3,460.31	\$26,424.59	F474	6/10/10	6/10/15	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	6317 Wilshire LLC
	16705 W. Ventura Blvd	\$20,000.00	\$0.00	\$20,000.00	G514	2/17/11	2/17/16	ENCINO UTILITY BOX	David L. Peterson Holdings
	8500 W Burton Way	\$6,850.86	\$948.66	\$7,799.52	H551	7/1/11	6/30/16	PUBLIC ART PROGRAMMING (MELROSE/3RD/FAIRFAX)	Century Investments Inc.
	9901 W. Washington Blvd.	\$25,068.77	\$2,918.17	\$27,986.94	H618	5/22/12	5/22/17	PALMS LIGHTING PUBLIC ART PROJECT	9901 Luxe LLC
	10201 W. Pico Boulevard 105	\$14,167.07	\$0.00	\$14,167.07	J647	8/29/12	8/29/17	PALMS LIGHTING PUBLIC ART PROJECT	Twentieth Century Fox Film Corp
	636 N. La Brea Avenue	\$19,735.72	\$2,004.22	\$21,739.94	K699	6/7/13	6/7/18	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	Kushner, Jack TR
	SUB TOTAL	\$198,787.51	\$30,843.86	\$229,631.37					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	915 N. La Brea Avenue	\$39,960.00	\$2,559.84	\$42,519.84	L841	10/16/14	10/16/19	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	La Brea Gateway LLC

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◆	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	8435 W. Melrose Place	\$8,460.00	\$540.13	\$9,000.13	L901	3/4/15	3/3/20	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	Morriss, Bentley and Sonia TRS
	925 N. La Brea Avenue	\$17,523.59	\$1,100.94	\$18,624.53	M913	4/17/15	4/16/20	PUBLIC ART PROGRAMMING (MELROSE/FAIRFAX)	925 North La Brea Owner LLC
	16300 W. Ventura Boulevard	\$11,095.00	\$696.95	\$11,791.95	M905	4/23/15	4/22/20	PALMS LIGHTING PUBLIC ART PROJECT	16300 Ventura Boulevard
	10250 W. Santa Monica Boulevard #1045	\$9,254.45	\$581.28	\$9,835.73	M914	4/27/15	4/26/20	PICO BLVD. AND WESTWOOD BLVD. BEAUTIFICATION PUBLIC ART PROJECT	Century City Mall LLC
	9325-9329 W. Pico Boulevard	\$13,060.00	\$819.18	\$13,879.18	M928	6/22/15	6/21/20	PALMS LIGHTING PUBLIC ART PROJECT	Young Israel of Century City
	SUB TOTAL	\$99,353.04	\$6,298.32	\$105,651.36					
FEES LESS THAN 5 YEARS									
	3760 S. Motor Avenue	\$650.80	\$36.60	\$687.40	M947	7/17/15	7/16/20	TBD	Zeri, Romarino G
	3644 S OVERLAND AVE	\$2,021.94	\$103.41	\$2,125.35	M997	1/19/16	1/18/21	TBD	GRIFFIN OPPORTUNITIES LLC
	10250 W SANTA MONICA BLVD	\$418.50	\$18.09	\$436.59	NA08	4/6/16	4/6/21	TBD	CENTURY CITY MALL LLC
	925 LA BREA AVE	\$17,460.00	\$754.72	\$18,214.72	NA09	4/7/16	4/7/21	TBD	925 NORTH LA BREA OWNER LLC
	10250 W SANTA MONICA BLVD	\$58,910.00	\$2,546.42	\$61,456.42	NA16	6/24/16	6/24/21	TBD	CENTURY CITY MALL LLC
	10250 W SANTA MONICA BLVD	\$79,960.00	\$3,456.31	\$83,416.31	NA26	7/8/16	7/8/21	TBD	CENTURY CITY MALL LLC
	10300 W VENICE BLVD 1-6	\$2,604.89	\$112.60	\$2,717.49	NA27	7/22/16	7/22/21	TBD	10300 VENICE LLC
	6245 W WILSHIRE BLVD	\$7,513.46	\$324.77	\$7,838.23	NA38	8/25/16	8/25/21	TBD	WILSHIRE CRESCENT HEIGHTS LLC
	10250 W SANTA MONICA BLVD	\$19,610.00	\$847.65	\$20,457.65	NA49	9/29/16	9/29/21	TBD	CENTURY CITY MALL LLC
	10601 W. Washington Boulevard	\$10,060.10	\$370.05	\$10,430.15	N259	11/15/16	11/15/21	TBD	GDCV II West LA 135 LLC
	105 N. Fairfax Avenue 1	\$1,961.68	\$72.16	\$2,033.84	N292	2/28/17	2/28/22	TBD	105 South Fairfax LLC
	127 S. San Vicente Boulevard	\$78,460.00	\$2,886.08	\$81,346.08	N312	3/2/17	3/2/22	TBD	Cedars Sinai Medical Center
	9215 N. Cranford Avenue	\$10,917.44	\$401.59	\$11,319.03	N309	3/7/17	3/7/22	TBD	Pac Coast Financial Services
	10250 W. Santa Monica Boulevard 2705	\$28,413.20	\$1,045.15	\$29,458.35	N313	3/13/17	3/13/22	TBD	Century City Mall LLC
	1840 Century Park East	\$2,683.95	\$98.73	\$2,782.68	N310	3/16/17	3/16/22	TBD	State of CA Teachers Retirement
	2441 S. Sepulveda Boulevard	\$6,652.79	\$244.72	\$6,897.51	N305	3/21/17	3/21/22	TBD	Expo Line Owner LLC
	6401 W. Wilshire Boulevard	\$6,359.35	\$233.92	\$6,593.27	N298	3/22/17	3/22/22	TBD	La Jolla Wilshire LLC
	6399 W. Wilshire Boulevard	\$50,238.80	\$1,847.99	\$52,086.79	N319	4/6/17	4/6/22	TBD	Candleberry Properties L P
	2025 S. Avenue of the Stars	\$3,960.00	\$145.66	\$4,105.66	N315	4/13/17	4/13/22	TBD	Next Century Partners, LLC
	443 N. Fairfax Avenue	\$3,162.95	\$96.55	\$3,259.50	PA13	6/21/17	6/21/22	TBD	449 455 Fairfax Avenue LLC
	6399 W. Wilshire Boulevard	\$365.06	\$11.14	\$376.20	PA37	8/14/17	8/14/22	TBD	Candleberry Properties L P
	9005 W. Exposition Boulevard	\$10,323.57	\$315.12	\$10,638.69	PA51	10/10/17	10/10/22	TBD	Nia, Javad
	2441 S. Sepulveda Boulevard	\$475.34	\$13.31	\$488.65	PA76	11/3/17	11/3/22	TBD	Expo Line Owner LLC
	2025 S. Avenue of the Stars	\$31,290.52	\$875.86	\$32,166.38	PA67	11/9/17	11/9/22	TBD	Next Century Associates LLC

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◆	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	2025 S. Avenue of the Stars	\$69,105.08	\$1,934.33	\$71,039.41	PA68	11/17/17	11/17/22	TBD	Next Century Associates LLC
	330 N. Fairfax Avenue	\$45,490.00	\$1,273.32	\$46,763.32	PA80	12/1/17	12/1/22	TBD	Jewish Family Service
	10435 W. Santa Monica Boulevard	\$6,621.51	\$171.95	\$6,793.46	PA88	1/24/18	1/24/23	TBD	Bardot Holdings LLC
	10730 W. Pico Blvd.	\$128,977.30	\$0.00	\$128,977.30	PB37	4/25/18	4/25/23	TBD	Macys California Realty LLC
	1801 S. Century Park East	\$3,673.05	\$102.81	\$3,775.86	PA84	12/20/17	12/20/22	TBD	Douglas Emmett 1997 LLC
	8441 W. Melrose Place	\$9,960.00	\$26.59	\$9,986.59	RB62	7/17/18	7/17/23	TBD	8441 Melrose Place LLC
	645 N. Sycamore Avenue	\$9,566.23	\$25.54	\$9,591.77	RB60	7/26/18	7/26/23	TBD	Melrose Crossing LLC
	1055 S. La Cienega Boulevard	\$8,960.00	\$23.92	\$8,983.92	RC01	11/2/18	11/2/23	TBD	Temple Beth AM
	1265 S. Stearns Drive	\$1,268.69	\$3.39	\$1,272.08	RB95	11/13/18	11/13/23	TBD	Carthay Pacific LLC And
	2154 S. Westwood Boulevard	\$8,479.83	\$22.64	\$8,502.47	RB97	11/20/18	11/20/23	TBD	2154 Westwood LLC
	8303 W. Melrose Avenue	\$6,960.00	\$18.58	\$6,978.58	RC16	12/12/18	12/12/23	TBD	Melrose Investment Group LLC
	17660 W. Ventura Boulevard	\$2,711.00	\$7.24	\$2,718.24	RC21	1/31/19	1/31/24	TBD	Benbassat, William A
	10980 W. Le Conte Avenue	\$65,713.50	\$175.46	\$65,888.96	RC29	3/14/19	3/13/24	TBD	900 Gayley Avenue Associates
	SUB TOTAL	\$801,960.53	\$20,644.37	\$822,604.90					
	TOTAL	\$1,100,101.08	\$57,786.55	\$1,157,887.63					
	◆ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Palms Lighting Public Art Project
KEY WORDS: Public Art, Permanent Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a Palms Lighting Public Art Project on an underpass close to the proximity of where the fees were generated, creating visual art within the neighborhood that is free and publicly accessible to the community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21 - FY 21/22

*ESTIMATED ART PROJECT AMOUNT:		\$75,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1070 S. La Cienega Blvd.	A210	\$30,460.00	\$8,093.77	\$38,553.77	\$6,939.68	\$31,614.09
2332 S Cotner Avenue	E380	\$16,189.09	\$3,126.65	\$19,315.74	\$3,476.83	\$15,838.91
8931 Ellis Avenue	F422	\$16,460.00	\$2,755.98	\$19,215.98	\$3,458.88	\$15,757.10
9901 W. Washington Blvd.	H618	\$25,068.77	\$2,918.17	\$27,986.94	\$5,037.65	\$22,949.29
9325-9329 W. Pico Boulevard	M928	\$13,060.00	\$819.18	\$13,879.18	\$2,498.25	\$11,380.92
10201 W. Pico Boulevard 105	J647	\$14,167.07	\$0.00	\$14,167.07	\$2,550.07	\$11,617.00
TOTAL:		\$115,404.93	\$17,713.75	\$133,118.68	\$23,961.36	\$109,157.31

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Public Art Programming (Melrose, Fairfax & 3rd St)
KEY WORDS: Citywide, Free, Community, Public Art Programming, Visual Art, Mural
SELECTED ART TYPOLOGY: Arts Programming

PROJECT DESCRIPTION: Public Art Programming will invigorate Melrose Ave, Fairfax Ave and 3rd Street with arts programming. It will attract the local and regional audiences. The Public Art Programming will capture live music and create new murals, while supporting local artists and performers and will activate an underutilized space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The Public Art Programming will make a direct impact on the local community, while simulatenously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activites, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$34,626.42				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
801 N. Fairfax	A212	\$8,091.72	\$4,668.52	\$12,760.24	\$2,296.84	\$10,463.40
8500 W Burton Way	H551	\$6,850.86	\$948.66	\$7,799.52	\$1,403.91	\$6,395.61
8640 W 3RD Street	F466	\$18,800.00	\$2,867.58	\$21,667.58	\$3,900.16	\$17,767.42
TOTAL:		\$33,742.58	\$8,484.76	\$42,227.34	\$7,600.92	\$34,626.42

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Public Art Project (Melrose & Fairfax)
KEY WORDS: Citywide, Free, Community, Public Art Programming, Visual Art, Mural
SELECTED ART TYPOLOGY: Arts Programming

PROJECT DESCRIPTION: Public Art Programming will invigorate Melrose Ave and Fairfax Ave with arts programming. It will attract the local and regional audiences. The Public Art Programming will capture live music and create new murals, while supporting local artists and performers and will activate an underutilized space with free, publicly accessible arts and cultural programming.

REASONABLE RELATIONSHIP: The Public Art Programming will make a direct impact on the local community, while simultaneously attracting a regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$97,013.41				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
6317 West Wilshire Blvd	F474	\$22,964.28	\$3,460.31	\$26,424.59	\$4,756.43	\$21,668.16
636 N. La Brea Avenue	K699	\$19,735.72	\$2,004.22	\$21,739.94	\$3,913.19	\$17,826.75
915 N. La Brea Avenue	L841	\$39,960.00	\$2,559.84	\$42,519.84	\$7,653.57	\$34,866.27
8435 W. Melrose Place	L901	\$8,460.00	\$540.13	\$9,000.13	\$1,620.02	\$7,380.11
925 N. La Brea Avenue	M913	\$17,523.59	\$1,100.94	\$18,624.53	\$3,352.42	\$15,272.11
TOTAL:		\$108,643.59	\$9,665.44	\$118,309.03	\$21,295.63	\$97,013.41

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Utility Box Public Art Project in Encino
KEY WORDS: Public Art, Temporary Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support temporary art on utility boxes close to the proximity of where the fees were generated, creating visual art within the neighborhood that is free and publicly accessible to the community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Utility Boxes

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$12,500.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
16705 W. Ventura Blvd	G514	\$20,000.00	\$0.00	\$20,000.00	\$3,600.00	\$16,400.00
16300 W. Ventura Boulevard	M905	\$11,095.00	\$696.95	\$11,791.95	\$2,122.55	\$9,669.40
TOTAL:		\$31,095.00	\$696.95	\$31,791.95	\$5,722.55	\$26,069.40

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Pico Boulevard & Westwood Boulevard Streetscape Beautification Public Art Project
KEY WORDS: Outdoor, Art, Community, Visual Art, Civic
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a public art project in the Pico Boulevard and Westwood Boulevard neighborhood through the creation of a unique aesthetic streetscape project. This will bolster public art programming and creative activities in the neighborhood.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the neighborhood by having a local impact on the community and on its landscape. The public art project will be located in close proximity to where the fees were originally generated.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21 - FY 21/22

*ESTIMATED ART PROJECT AMOUNT:		\$8,065.30				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
10250 W. Santa Monica Boulevard #1045	M914	\$9,254.45	\$581.28	\$9,835.73	\$1,770.43	\$8,065.30
TOTAL:		\$9,254.45	\$581.28	\$9,835.73	\$1,770.43	\$8,065.30

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	7615 N. Lankershim Blvd	\$10,143.94	\$2,653.82	\$12,797.76	C270	10/9/07	10/8/12	SHELDON SKATE PARK ART PROGRAM	Shruja Hospitality Inc
	11647 W. Tuxford St 91352	\$814.17	\$183.49	\$997.66	C313	4/18/08	4/18/13	SHELDON SKATE PARK ART PROGRAM	Torosyan, Azat
	16325 W. Raymer St	\$18,312.47	\$3,943.98	\$22,256.45	C324	6/12/08	6/12/13	SHELDON SKATE PARK ART PROGRAM	Dean Daily III CO TR
	6100 N. Woodley Avenue	\$4,598.03	\$794.28	\$5,392.31	F423	09/02/09	09/02/14	VAN NUYS FESTIVAL	US Govt
	7635 N. Airport Business Park Way	\$7,207.76	\$1,164.72	\$8,372.48	F443	12/09/09	12/09/14	VAN NUYS FESTIVAL	Clear Sky Properties LLC
	15000 W. Keswick Street	\$7,701.86	\$1,244.55	\$8,946.41	F444	12/09/09	12/09/14	VAN NUYS FESTIVAL	Cinmark Realty Co.
	8701 N. San Fernando Rd.	\$13,456.13	\$2,148.74	\$15,604.87	F445	01/10/10	01/10/15	PUBLIC ART PROJECT	Young, Stephen A.
	16829 W. Saticoy Street Bldg. B	\$13,655.00	\$2,097.46	\$15,752.46	F457	04/22/10	04/22/15	PUBLIC ART PROJECT	Hollywood Mobal Systems Inc.
	6161 N. Sepulveda Blvd.	\$11,268.28	\$0.00	\$11,268.28	H615	05/18/12	05/18/17	VALLEY PRIDE FESTIVAL	AFL VN LLC ET AL
	8527 N. Sepulveda Boulevard	\$25,152.22	1,617.45	\$26,769.67	K805	05/15/14	05/15/19	VAN NUYS FESTIVAL	Mission City Community Network
	SUB TOTAL	\$112,309.86	\$15,848.48	\$128,158.34					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	8499 N. Sunland Blvd.	\$1,660.00	\$94.13	\$1,754.13	M977*	11/6/15	11/5/20	VAN NUYS FESTIVAL	Project Broadway LLC
	13630 W. Saticoy Street	\$15,660.35	\$888.01	\$16,548.36	M984*	11/9/15	11/8/20	VAN NUYS FESTIVAL	Dayton Rogers of California Inc
	6156 N. Sepulveda Blvd.	\$3,756.38	\$213.00	\$3,969.38	M992	12/7/15	12/6/20	TBD	Costco Wholesale Corp
	7900 N BALBOA BLVD Bldg# F	\$11,410.40	\$493.22	\$11,903.62	NA05	4/4/16	4/4/21	TBD	PACIFIC AVIATION
	7843 LANKERSHIM 100, 102	\$39,974.59	\$1,727.92	\$41,702.51	NA04*	4/11/16	4/11/21	SHELDON SKATE PARK ART PROGRAM	LA FAMILY HOUSING CORP
	7600 N BALBOA BLVD	\$9,760.00	\$421.88	\$10,181.88	NA23	6/8/16	6/8/21	TBD	PROPERTY ZONE LLC
	11051 W PENDLETON ST	\$11,464.37	\$0.00	\$11,464.37	NA22	6/24/16	6/24/21	TBD	SUN VALLEY DEVELOPMENT PARTNERS
	11063 W PENDLETON ST	\$38,180.00	\$1,650.35	\$39,830.35	NA21*	6/30/16	6/30/21	VALLEY PRIDE FESTIVAL	SUN VALLEY DEVELOPMENT PARTNERS
	6167-6171 N. Sepulveda Boulevard	\$5,360.00	\$197.16	\$5,557.16	N262*	11/10/16	11/10/21	SHELDON SKATE PARK ART PROGRAM	AFL VN LLC

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◇	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	9081 N. Tujunga Avenue	\$9,425.53	\$287.71	\$9,713.24	PA33	8/10/17	8/10/22	TBD	Valley Reclamation CO
	13755 W. Roscoe Blvd.	\$243.51	\$5.54	\$249.05	PB13	3/20/18	3/20/23	TBD	Benbaroukh LLC
	9189 N. De Garmo Avenue	\$110,249.66	\$294.38	\$110,544.04	RB68*	8/22/18	8/22/23	VAN NUYS FESTIVAL	Fry, Thomas H and Ruth M TRS
	14950 W. Keswick Street	\$8,160.00	\$21.79	\$8,181.79	RB80	9/17/18	9/17/23	TBD	Cinmark Realty Co
	11676 W. Pendleton Street	\$2,510.00	\$6.70	\$2,516.70	RB86	9/28/18	9/28/23	TBD	11666 Pendleton LLC
	8070 N. Webb Avenue	\$8,944.26	\$23.88	\$8,968.14	RC44	5/15/19	5/14/24	TBD	Ganoumian, Aram G CO TR
	6703 N. Valjean Avenue	\$1,511.93	\$4.04	\$1,515.97	RC52	5/28/19	5/27/24	TBD	RWBW LLC
	SUB TOTAL	\$288,020.05	\$23,721.90	\$307,802.07					
	TOTAL	\$400,329.91	\$39,570.38	\$435,960.41					
	*ADF FINDINGS MADE IN FY 19/20								
	◇ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Van Nuys Art Festival
KEY WORDS: Citywide, Outdoor, Art, Community, Family, Civic, Temporary Public Art, Art Programming
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: The funding will support an annual festival for families and community members; activating the plaza with local artists, dance, concert music series, and family friendly activities that are free and publicly accessible.

REASONABLE RELATIONSHIP: The Van Nuys City Hall is the civic and cultural hub of the district. New arts and cultural programming will bolster activity in this space and will have a local and regional draw. The fees identified are adjacent to a major thoroughfare where services will be performed.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: September 2021

* ESTIMATED ART PROJECT AMOUNT:		\$60,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
6100 N. Woodley Avenue	F423	\$4,598.03	\$794.28	\$5,392.31	\$970.62	\$4,421.69
7635 N. Airport Business Park Way	F443	\$7,207.76	\$1,164.72	\$8,372.48	\$1,507.05	\$6,865.43
15000 W. Keswick Street	F444	\$7,701.86	\$1,244.55	\$8,946.41	\$1,610.35	\$7,336.06
8527 N. Sepulveda Boulevard	K805	\$25,152.22	\$1,617.45	\$26,769.67	\$4,818.54	\$21,951.13
8499 N. Sunland Blvd.	M977	\$1,660.00	\$94.13	\$1,754.13	\$315.74	\$1,438.39
13630 W. Saticoy Street	M984	\$15,660.35	\$888.01	\$16,548.36	\$2,978.70	\$13,569.65
9189 N. De Garmo Avenue	RB68	\$110,249.66	\$294.38	\$110,544.04	\$19,897.93	\$90,646.11
TOTAL:		\$172,229.88	\$6,097.51	\$178,327.39	\$32,098.93	\$146,228.46

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Sheldon Skate Park Art Program
KEY WORDS: Facility, Youth, Public Art, Temporary Art, Workshops, Education, Visual Art, Murals
SELECTED ART TYPOLOGY: Art Programming

PROJECT DESCRIPTION: The funding will support art programming at the Sheldon Skate Park to develop family friendly activities and educational workshops to bolster the community involvement and the local residents' artistic experience. The Sheldon Skate Park programming will also develop the visual landscape by creating temporary murals from the local youth.

REASONABLE RELATIONSHIP: Art programming that is free and open to the public will bolster creative activity in the local community and provide a space for the community to support local youth and attract families. Direct marketing efforts will be made to the various development sites where the fees were originally generated to support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

5) Youth and Education - The City should make the arts integral to the lives of young people through in-school; after school activities; and these efforts should be evaluated through community input and/or assessment

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$68,315.47				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
7615 N. Lankershim Blvd	C270	\$10,143.94	\$2,653.82	\$12,797.76	\$2,303.60	\$10,494.16
11647 W. Tuxford St 91352	C313	\$814.17	\$183.49	\$997.66	\$179.58	\$818.08
16325 W. Raymer St	C324	\$18,312.47	\$3,943.98	\$22,256.45	\$4,006.16	\$18,250.29
7843 LANKERSHIM 100, 102	NA04	\$39,974.59	\$1,727.92	\$41,702.51	\$7,506.45	\$34,196.06
6167-6171 N. Sepulveda Boulevard	N262	\$5,360.00	\$197.16	\$5,557.16	\$1,000.29	\$4,556.87
TOTAL:		\$74,605.17	\$8,706.38	\$83,311.55	\$14,996.08	\$68,315.47

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Valley Pride Festival
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual, Music, Family Friendly, LGBTQI
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: The Valley Pride Festival celebrates National LGBTQI Pride Month for all communities, attracting a local and regional audience for a free and publicly accessible event that is family friendly and for all ages. The Valley Pride Festival includes a resource fair, a call to action, and a music concert.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that attracts audiences from various parts of the city and seeks to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: June 2021

* ESTIMATED ART PROJECT AMOUNT:		\$35,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
6161 N. Sepulveda Blvd.	H615	\$11,268.28	\$0.00	\$11,268.28	\$2,028.29	\$9,239.99
11063 W PENDLETON ST	NA21	\$38,180.00	\$1,650.35	\$39,830.35	\$7,169.46	\$32,660.89
TOTAL:		\$49,448.28	\$1,650.35	\$51,098.63	\$9,197.75	\$41,900.88

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Public Art Project
KEY WORDS: Public Art, Community, Visual
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a public art project in Sun Valley to create an impactful visual landscape for the local residents and enhance the aesthetic of the neighborhood. This public art project will be free and publicly accessible to the local residents and regional audiences.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified will be in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$25,713.01				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
8701 N. San Fernando Rd.	F445	\$13,456.13	\$2,148.74	\$15,604.87	\$2,808.88	\$12,795.99
16829 W. Saticoy Street Bldg. B	F457	\$13,655.00	\$2,097.46	\$15,752.46	\$2,835.44	\$12,917.02
TOTAL:		\$27,111.13	\$4,246.20	\$31,357.33	\$5,644.32	\$25,713.01

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	15823 W. Monte Street Bldg. D	\$5,485.74	\$253.14	\$5,738.88	C255	7/16/07	7/15/12	DIA DE LOS MUERTOS FESTIVAL 2020	Voit Development
	15901 W. Olden St 91342	\$5,960.00	\$275.02	\$6,235.02	C315	4/18/08	4/18/13	DIA DE LOS MUERTOS FESTIVAL 2020	Tutor, Ronald N
	9401 W. Foothill Blvd.	\$10,674.32	\$3,983.46	\$14,657.78	A220	4/10/07	4/9/12	DIA DE LOS MUERTOS FESTIVAL 2020	L International Golf Club Inc.
	15140 Bledsoe Street	\$13,060.00	\$3,291.53	\$16,044.99	A222	4/10/07	4/9/12	UTILITY BOX PUBLIC ART PROJECT	RIF II Bledsoe Avenue LLC
	15840 W. Monte Street Bldg. C	\$21,218.51	\$5,238.52	\$26,457.03	A232	5/14/07	5/13/12	UTILITY BOX PUBLIC ART PROJECT	Olden Street Partners
	10261 N. Glenoaks Blvd.	\$1,960.00	\$370.51	\$2,330.51	E343	7/10/08	7/10/13	FACILITY	Johnson, Stanley E Et Al Trs
	9891 N. San Fernando Rd.	\$10,944.16	\$2,028.42	\$12,972.58	E348	8/15/08	8/15/13	ROGER JESSUP PARK PUBLIC ART PROJECT	J A S Holdings
	12800 W. Foothill Blvd.	\$2,206.40	\$408.94	\$2,615.34	E345	8/15/08	8/15/13	MURAL	Raleigh Enterprise LLC
	13500 W. Paxton St	\$30,996.61	\$12,485.77	\$43,482.38	E356	9/11/08	9/11/13	TACO FESTIVAL 2020	Lowe's HIW Inc
	13500 W. Paxton St	\$6,702.32	\$1,110.28	\$7,812.60	E388	2/23/09	2/23/14	MURAL	Lowe's HIW Inc
	7200-7220 Foothill Blvd.	\$53,010.65	\$8,645.63	\$61,656.28	E386	3/20/09	3/20/14	DIA DE LOS MUERTOS FESTIVAL	Foothill & Commerce Properties LLC
	13550 W Paxton St	\$86,066.46	\$14,007.00	\$100,073.46	F434	10/26/09	10/26/14	VETERANS MEMORIAL STATUE	Primestore Pacoima LLC (CostCo)
	13275 N Golden State Rd	\$14,841.76	\$2,178.33	\$17,020.09	G522	4/20/11	4/19/16	DIA DE LOS MUERTOS FESTIVAL 2020	Quinn Group Inc
	8928 N. Sepulveda Blvd	\$19,553.60	\$2,081.82	\$21,635.42	H578	12/1/11	11/30/16	ROGER JESSUP PARK PUBLIC ART PROJECT	North Hills Properties LLC
	15900 W. Olden Street	\$12,855.03	\$1,230.37	\$14,085.40	J648	8/1/12	8/1/17	VETERANS MEMORIAL STATUE	Tutor Saliba Bulders
	13420 W. Van Nuys Blvd.	\$18,857.20	\$1,218.35	\$20,075.55	K754	11/20/13	11/20/18	VETERANS MEMORIAL STATUE	SanFernando Valley Small

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	13055 W. Arroyo Street	\$29,291.12	\$1,885.02	\$31,176.14	K792	4/17/14	4/17/19	VETERANS MEMORIAL STATUE	Goldstein San Fernando LLC
	SUB TOTAL	\$343,683.88	\$60,692.10	\$404,069.45					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	13220 W VAN NUYS BL	\$11,290.00	\$577.42	\$11,867.42	M312*	2/22/16	2/21/21	ROGER JESSUP PARK PUBLIC ART PROJECT	SENEMAR, M T
	14920 W ASTORIA ST	\$2,747.20	\$140.50	\$2,887.70	M315	3/30/16	3/30/21	TBD	SYLMAR COURT LP
	11333 N. Sepulveda Blvd.	\$7,470.88	\$423.63	\$7,894.51	M954	8/28/15	8/27/20	TBD	PDP Mission Hills 1 LLC
	13479 N. Glenoaks Blvd.	\$13,960.00	\$791.59	\$14,751.59	M985	12/4/15	12/3/20	TBD	Inernational Guiding Eyes Inc.
	10440 N SEPULVEDA BLVD	\$7,460.00	\$322.46	\$7,782.46	NA46	9/16/16	9/16/21	TBD	PRIME CRDF MISSION HILLS LLC
	13767 W. Foothill Boulevard	\$11,960.00	\$439.94	\$12,399.94	N289	1/11/17	1/11/22	TBD	Gabriel Foothill Sylmar LLC
	8842 W. Foothill Boulevard	\$1,930.24	\$71.00	\$2,001.24	N286	1/24/17	1/24/22	TBD	GKGF LLC
	12667 N. San Fernando Road	\$5,598.46	\$632.93	\$6,231.39	N301	3/29/17	3/29/22	TBD	Cruz, Enrique A And Ofelia
	9871 North San Fernando Road	\$9,875.03	\$301.43	\$10,176.46	PA63*	7/19/17	7/19/22	ROGER JESSUP PARK PUBLIC ART PROJECT	Harout Broutian Family
	12744 N. San Fernando Road Bldg 2	\$5,540.00	\$143.87	\$5,683.87	PB09	2/22/18	2/22/23	TBD	Sylmar Biomedical Park LLC
	10725 N. Sutter Avenue	\$731.12	\$18.99	\$750.11	PB07	2/28/18	2/28/23	TBD	Fred G Farago Revocable
	11911 W. Branford Street	\$10,901.87	\$235.43	\$11,137.30	RB58*	6/26/18	6/26/23	ROGER JESSUP PARK PUBLIC ART PROJECT	Viking Freight System Inc
	15570 W. Roxford Street	\$1,325.27	\$0.00	\$1,325.27	SC60	6/10/19	6/9/24	TBD	Asenbauer, Don and Gayle TRS
	SUB TOTAL	\$90,790.07	\$4,099.19	\$94,889.26					
	TOTAL	\$434,473.95	\$64,791.29	\$498,958.70					
	*ADF FINDINGS MADE IN FY 19/20								
	◇ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Dia de los Muertos Festival
KEY WORDS: Citywide, Free, Community, Public Art Programming, Music, Family Friendly
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Annual holiday festival that attracts a local and regional audience that is free and accessible to the public, as well as family friendly for all ages.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that will attract audiences from various parts of the city and seeks to unite both the local and regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: October/November 2021

* ESTIMATED ART PROJECT AMOUNT:		\$80,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
15823 W. Monte Street Bldg. D	C255	\$5,485.74	\$253.14	\$5,738.88	\$1,033.00	\$4,705.88
15901 W. Olden St 91342	C315	\$5,960.00	\$275.02	\$6,235.02	\$1,122.30	\$5,112.72
9401 W. Foothill Blvd.	A220	\$10,674.32	\$3,983.46	\$14,657.78	\$2,638.40	\$12,019.38
7200-7220 Foothill Blvd.	E386	\$53,010.65	\$8,645.63	\$61,656.28	\$11,098.13	\$50,558.15
13275 N Golden State Rd	G522	\$14,841.76	\$2,178.33	\$17,020.09	\$3,063.62	\$13,956.47
TOTAL:		\$89,972.47	\$15,335.58	\$105,308.05	\$18,955.45	\$86,352.60

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Utility Box Public Art Project
KEY WORDS: Public Art, Temporary Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support temporary art on utility boxes close to the proximity of where the fees were generated, creating art that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Utility Boxes

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$24,900.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
15140 Bledsoe Street	A222	\$13,060.00	\$3,291.53	\$16,044.99	\$2,888.10	\$13,156.89
15840 W. Monte Street Bldg. C	A232	\$21,218.51	\$5,238.52	\$26,457.03	\$4,762.27	\$21,694.76
TOTAL:		\$34,278.51	\$8,530.05	\$42,502.02	\$7,650.36	\$34,851.66

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount.

PROJECT NAME: Facility
KEY WORDS: Programming, Facility, Youth, Public Art, Education, Workshops, Family Friendly
SELECTED ART TYPOLOGY: Art Programming

PROJECT DESCRIPTION: The funding will support a facility to provide a location to program family friendly activities and create art that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: A facility will create an arts hub where new arts and cultural programming will bolster activity in in the local community through this space. This will have a local and regional draw. The fees identified are adjacent to a major thoroughfare where services will be performed.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$1,911.02				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
10261 N. Glenoaks Blvd.	E343	\$1,960.00	\$370.51	\$2,330.51	\$419.49	\$1,911.02
TOTAL:		\$1,960.00	\$370.51	\$2,330.51	\$419.49	\$1,911.02

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Mural
KEY WORDS: Public Art, Community, Murals, Permanent Art and/or Temporary Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support an art mural on San Fernando Road, creating art that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. The mural will be located in close proximity to where the fees were originally generated.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Artists

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$8,550.91				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
12800 W. Foothill Blvd.	E345	\$2,206.40	\$408.94	\$2,615.34	\$470.76	\$2,144.58
13500 W. Paxton St	E388	\$6,702.32	\$1,110.28	\$7,812.60	\$1,406.27	\$6,406.33
TOTAL:		\$8,908.72	\$1,519.22	\$10,427.94	\$1,877.03	\$8,550.91

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Taco Festival
KEY WORDS: Citywide, Free, Community, Public Art Programming, Music, Family Friendly
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: Festival that attracts a local and regional audience that is free and accessible to the public, as well as family friendly for all ages.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that will attract audiences from various parts of the city and seeks to unite both the local and regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 20/21 - FY 21/22

* ESTIMATED ART PROJECT AMOUNT:		\$24,900.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
13500 W. Paxton St	E356	\$30,996.61	\$12,485.77	\$43,482.38	\$7,826.83	\$35,655.55
	TOTAL:	\$30,996.61	\$12,485.77	\$43,482.38	\$7,826.83	\$35,655.55

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount.

PROJECT NAME: Roger Jessup Park Public Art Project
KEY WORDS: Public Art, Permanent Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a Public Art Project at Roger Jessup park, creating art that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 19/20 - FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$55,587.13				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
9891 N. San Fernando Rd.	E348	\$10,944.16	\$2,028.42	\$12,972.58	\$2,335.06	\$10,637.52
8928 N. Sepulveda Blvd	H578	\$19,553.60	\$2,081.82	\$21,635.42	\$3,894.38	\$17,741.04
13220 W VAN NUYS BL	M312	\$11,290.00	\$577.42	\$11,867.42	\$2,136.14	\$9,731.28
9871 North San Fernando Road	PA63	\$9,875.03	\$301.43	\$10,176.46	\$1,831.76	\$8,344.70
11911 W. Branford Street	RB58	\$10,901.87	\$235.43	\$11,137.30	\$2,004.71	\$9,132.59
TOTAL:		\$62,564.66	\$5,224.52	\$67,789.18	\$12,202.05	\$55,587.13

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount.

PROJECT NAME: Veteran Memorial Statue
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a public art project honoring Veterans. This project will be located at Brand Park in Mission Hills and will be free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21 - FY 21/22

* ESTIMATED ART PROJECT AMOUNT:		\$135,636.65				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
13550 W Paxton St	F434	\$86,066.46	\$14,007.00	\$100,073.46	\$18,013.22	\$82,060.24
15900 W. Olden Street	J648	\$12,855.03	\$1,230.37	\$14,085.40	\$2,535.37	\$11,550.03
13420 W. Van Nuys Blvd.	K754	\$18,857.20	\$1,218.35	\$20,075.55	\$3,613.60	\$16,461.95
13055 W. Arroyo Street	K792	\$29,291.12	\$1,885.02	\$31,176.14	\$5,611.70	\$25,564.43
TOTAL:		\$147,069.81	\$18,340.73	\$165,410.54	\$29,773.90	\$135,636.65

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◇	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	1550 W. Manchester Ave	\$23,319.10	\$1,572.42	\$24,891.52	F463	4/22/10	4/22/15	WESTERN STREETSCAPE PROJECT	Kaiser Foundation Health Plan
	3901 S. Western Ave.	\$1,928.99	\$1,131.79	\$3,060.78	G485	9/8/10	9/8/15	WESTERN STREETSCAPE PROJECT	3713 Highland LLC
	2941 W. 70th Street	\$34,260.00	\$4,680.20	\$38,940.20	G516	3/16/11	3/15/16	WESTERN STREETSCAPE PROJECT	PCSD 2941 70th Street LLC
	3701 W. Santa Rosalia Drive	\$3,028.96	\$0.00	\$3,028.96	H596	5/9/11	5/8/16	DESTINATION CRENSHAW PUBLIC ART PROJECT	Capri Urban Baldwin LLC
	SUB TOTAL	\$62,537.05	\$7,384.41	\$69,921.46					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	ALL FEES HAVE BEEN UTILIZED								
	TOTAL	\$62,537.05	\$7,384.41	\$69,921.46					
	◇ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Western Streetscape Public Art Project
KEY WORDS: Public Art, Visual Art, Permanent Art and/or Temporary Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a public art project in the Western King Estates neighborhood through the creation of a unique aesthetic streetscape project. This will bolster public art programming and creative activities in the neighborhood.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the neighborhood by having a local impact on the community and on its landscape. The public art project will be located in close proximity to where the fees were originally generated.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$54,851.85				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1550 W. Manchester Ave.	F463	\$23,319.10	\$1,572.42	\$24,891.52	\$4,480.47	\$20,411.05
3901 S. Western Ave.	G485	\$1,928.99	\$1,131.79	\$3,060.78	\$550.94	\$2,509.84
2941 W. 70th Street	G516	\$34,260.00	\$4,680.20	\$38,940.20	\$7,009.24	\$31,930.96
TOTAL:		\$59,508.09	\$7,384.41	\$66,892.50	\$12,040.65	\$54,851.85

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Destination Crenshaw
KEY WORDS: Public Art, Visual Art, Permanent Art and/or Temporary Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a public art project along Destination Crenshaw, activating the corridor with a unique aesthetic lanscape. This visual art will invigorate the neighborhood, bolster art programming, and initiate creative endeavors throughout the region through the creation of free and publicly accessible art experiences in the neighborhood

REASONABLE RELATIONSHIP: Visual arts throughout the community will strengthen creative activity and community engagement by having a local impact on the neighborhood. The public art project will be located in close proximity to where the fees were originally generated.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitatlity; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$2,483.75				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
3701 W. Santa Rosalia Drive	H596	\$3,028.96	\$0.00	\$3,028.96	\$545.21	\$2,483.75
TOTAL:		\$3,028.96	\$0.00	\$3,028.96	\$545.21	\$2,483.75

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED ♦	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	ALL FESS FROM PREVIOUS YEARS HAVE BEEN UTILIZED								
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	929 W. Jefferson Boulevard Bldg #6	\$79,759.96	\$6,133.24	\$85,893.20	M918*	5/8/15	5/7/20	4TH OF JULY	No Name Available
	SUBTOTAL	\$79,759.96	\$6,133.24	\$85,893.20					
FEES LESS THAN 5 YEARS									
	740 W. Martin Luther King, JR Boulevard	\$1,235.39	\$0.00	\$1,235.39	PA73*	11/7/17	11/7/22	CENTRAL AVENUE JAZZ FESTIVAL	Celebrity Realty Holdings LLC
	3780 S. Watt Way	\$40,009.42	\$2,129.00	\$42,138.42	PB16*	3/7/18	3/7/23	CENTRAL AVENUE JAZZ FESTIVAL / SENIOR LUNCHEON / TBD	University of So Calif
	1700 E. Martin Luther King , JR Blvd	\$912.02	\$0.00	\$912.02	PB18*	4/9/18	4/9/23	4TH OF JULY FESTIVAL	Pima Alameda Partners LLC
	1701 E. 41st Street	\$3,500.00	\$0.00	\$3,500.00	PB24*	4/12/18	4/12/23	4TH OF JULY FESTIVAL	Pima Alameda Partners LLC
	2424 S. San Pedro Street	\$923.00	\$2.46	\$925.46	RB65*	7/26/18	7/26/23	4TH OF JULY FESTIVAL	CSCK Enterprise Inc.
	4050 S. Figueroa Street 1	\$5,641.83	\$15.06	\$5,656.89	RB93*	10/19/18	10/19/23	4TH OF JULY FESTIVAL	Los Angeles Community
	4016 S. Central Avenue	\$11,752.80	\$31.38	\$11,784.18	RC09*	12/4/18	12/4/23	4TH OF JULY FESTIVAL	Masjid Bilal Islamic Center
	1044 E. Jefferson Boulevard	\$6,506.07	\$17.37	\$6,523.44	RC14*	12/19/18	12/19/23	4TH OF JULY FESTIVAL	Hollywood Community
	920 W. Bloom Walk	\$5,960.00	\$15.91	\$5,975.91	RC53*	5/22/19	5/21/24	4TH OF JULY FESTIVAL	University of So Calif
	SUB TOTAL	\$235,960.45	\$14,477.66	\$250,438.11					
	TOTAL	\$315,720.41	\$20,610.90	\$336,331.31					
	*ADF FINDINGS MADE IN FY 19/20								
	♦ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: 4th of July Fireworks Show and Community Festival
KEY WORDS: Citywide, Outdoor, Summer, Programming, Family Friendly, Regional, Temporary Art, Community
SELECTED ART TYPOLOGY: Special Event, Festival

PROJECT DESCRIPTION: This funding supports an annual 4th of July Fireworks Show and Community Festival that adds vitality and celebration for residents and visitors alike, reinforcing Los Angeles' dynamic, evolving, and forward-thinking City as an arts capital.

REASONABLE RELATIONSHIP: The 4th of July Fireworks Show and Community Festival is a free, outdoor, arts and cultural festival that attracts audiences from various parts of the city and seeks to unite the community around art and culture. The festival is marketed citywide including to the relevant development sites.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: July 2021

*ESTIMATED ART PROJECT AMOUNT:		\$121,171.10				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE ***	ART PROJECT AMOUNT
929 W. Jefferson Boulevard Bldg #6	M918	\$79,759.96	\$6,133.24	\$85,893.20	\$0.00	\$85,893.20
1700 E. Martin Luther King , JR Blvd	PB18	\$912.02	\$0.00	\$912.02	\$0.00	\$912.02
1701 E. 41st Street	PB24	\$3,500.00	\$0.00	\$3,500.00	\$0.00	\$3,500.00
2424 S. San Pedro Street	RB65	\$923.00	\$2.46	\$925.46	\$0.00	\$925.46
4050 S. Figueroa Street 1	RB93	\$5,641.83	\$15.06	\$5,656.89	\$0.00	\$5,656.89
4016 S. Central Avenue	RC09	\$11,752.80	\$31.38	\$11,784.18	\$0.00	\$11,784.18

1044 E. Jefferson Boulevard	RC14	\$6,506.07	\$17.37	\$6,523.44	\$0.00	\$6,523.44
920 W. Bloom Walk	RC53	\$5,960.00	\$15.91	\$5,975.91	\$0.00	\$5,975.91
	TOTAL:	\$114,955.68	\$6,215.42	\$121,171.10	\$0.00	\$121,171.10

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

*** Insufficient funds to cover the 18% Administrative Fee, which would be \$21,810.80 of the total Estimated Art Project Amount.

PROJECT NAME: Senior Appreciation Luncheon

KEY WORDS: Citywide, Outdoor Music Festival, Summer, Weekend, Family, Regional, Temporary Art

SELECTED ART TYPOLOGY: Special Event, Festival

PROJECT DESCRIPTION: The Senior Appreciation Luncheon are an annual event supported by the Council office and various community groups for local seniors to provide free and publicly accessible music, cultural workshops, and celebration of the community.

REASONABLE RELATIONSHIP: The Senior Appreciation Luncheon is a free event that attracts audiences from all over the region and seeks to unite the community around art and culture. The event is marketed city-wide and includes the relevant development sites.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible, well promoted, timely and relevant and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: Fall 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$24,900.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE ***	ART PROJECT AMOUNT
3780 S. Watt Way	PB16 **	\$24,900.00	\$0.00	\$24,900.00	\$0.00	\$24,900.00
	TOTAL:	\$24,900.00	\$0.00	\$24,900.00	\$0.00	\$24,900.00

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

** PB16 original appropriation amount is \$42,138.42; \$24,900.00 will be used for the Central Avenue Jazz Festival.

*** Insufficient funds to cover the 18% Administrative Fee, which would be \$4,482.00 of the total Estimated Art Project Amount.

PROJECT NAME: Central Avenue Jazz Festival
KEY WORDS: Citywide, Outdoor, Music, Festival, Summer, Weekend, Regional, Temporary Art
SELECTED ART TYPOLOGY: Special Event, Festival

PROJECT DESCRIPTION: The 26th Central Avenue Jazz Festival is an annual event supported by the Council office and various community groups that is free and publicly accessible. The Central Avenue Jazz Festival features live music performances by both established and emerging artists and is a community arts and cultural experience that creates neighborhood pride and community

REASONABLE RELATIONSHIP: The Central Avenue Jazz Festival is a free outdoor music event that attracts audiences from all over the region and seeks to unite the community around art and culture. The event is marketed city-wide and includes the relevant development sites.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible, well promoted, timely and relevant and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: Summer 2021

*ESTIMATED ART PROJECT AMOUNT:		\$6,164.56				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE ***	ART PROJECT AMOUNT
740 W. Martin Luther King, JR Boulevard	PA73	\$1,235.39	\$0.00	\$1,235.39	\$0.00	\$1,235.39
3780 S. Watt Way	PB16 **	\$4,929.17	\$0.00	\$4,929.17	\$0.00	\$4,929.17
TOTAL:		\$6,164.56	\$0.00	\$6,164.56	\$0.00	\$6,164.56

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

** PB16 original appropriation amount is \$42,138.42; \$4,929.17 will be used for the Central Avenue Jazz Festival.

*** Insufficient funds to cover the 18% Administrative Fee, which would be \$1,109.62 of the total Estimated Art Project Amount.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	5450 W. Pico	\$10,550.78	\$0.00	\$10,550.78	G519	05/19/11	05/18/16	UTILITY BOX PUBLIC ART PROJECT	Amran, George and Beatriz
	1860 S. La Brea Ave	\$5,000.00	\$0.00	\$5,000.00	H601	06/17/11	06/16/16	PRIDE FESTIVAL	La Brea Hill Center LLC
	SUB TOTAL	\$15,550.78	\$0.00	\$15,550.78					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	940 S. Western Avenue	\$2,209.79	\$331.90	\$2,541.69	M939*	6/30/15	6/29/20	MURAL	940 Western LLC
	SUB TOTAL	\$2,209.79	\$331.90	\$2,541.69					
FEES LESS THAN 5 YEARS									
	2968 W. 6th Street	\$24,960.00	\$1,510.49	\$26,470.49	M941*	7/27/15	7/26/20	MURAL	6th Virgil LLC
	1277 S. Western Avenue	\$356.93	\$20.24	\$377.17	M965*	9/9/15	9/8/20	MURAL	Map Business Group Inc
	687 S. Hobart Blvd.	\$10,481.92	\$594.37	\$11,076.29	M987*	12/18/15	12/17/20	MURAL	Wilshire Hobart 377 Project LLC
	5792 W JEFFERSON BLVD	\$8,441.14	\$431.72	\$8,872.86	M999*	1/12/16	1/11/21	MURAL	3465 SOUTH LA CIENEGA LLC
	3060 W OLYMPIC BLVD	\$21,643.12	935.54	\$22,578.66	NA02	4/1/16	4/1/21	TBD	CHA,JONG W AND SOON A TRS
	2619 W EXPOSITION BLVD	\$2,678.72	115.79	\$2,794.51	NA24	6/10/16	6/10/21	TBD	MASHVENTURES LLC
	1865 S LA BREA AVE	\$6,716.98	290.35	\$7,007.33	NA20	6/13/16	6/13/21	TBD	WAFFLE PLAZA PROPERTIES INC
	864 S VERMONT AVE	\$52,710.72	2,278.45	\$54,989.17	NA39	8/19/16	8/19/21	TBD	LHK 864 S VERMONT LLC
	2645 S. Crenshaw Boulevard	\$4,610.50	\$169.59	\$4,780.09	N268	11/16/16	11/16/21	TBD	Crenshaw Villas Partners LP
	3211 S. La Cienega Boulevard	\$8,064.34	\$296.64	\$8,360.98	N271	11/29/16	11/29/21	TBD	Cedarwood Capital Partners
	5860 W. Jefferson Boulevard	\$78,266.89	\$2,878.97	\$81,145.86	N306	3/9/17	3/9/22	TBD	5860 West Jefferson LLC
	5500 W. Jefferson Boulevard	\$46,960.00	\$1,433.41	\$48,393.41	PA12	6/23/17	6/23/22	TBD	HC 5500 Jefferson
	1302 S. La Brea Avenue	\$945.12	\$28.85	\$973.97	PA14	7/14/17	7/14/22	TBD	4918 San Vicente Boulevard
	6050 W. Jefferson Boulevard	\$3,260.14	\$99.51	\$3,359.65	PA40	8/11/17	8/11/22	TBD	Lichtig, Scott TR
	5359 W. Adams Boulevard	\$3,890.00	\$118.74	\$4,008.74	PA41	8/16/17	8/16/22	TBD	Delaware GPO A Inc
	3980 W. Wilshire Boulevard	\$18,023.59	\$550.15	\$18,573.74	PA44	9/18/17	9/18/22	TBD	Wilshire and Wilton LLC
	5135 W. Adams Boulevard 1	\$1,507.11	\$46.00	\$1,553.11	PA56	10/6/17	10/6/22	TBD	5133 W. Adams LA LLC
	5623 W. Adams Boulevard	\$3,101.38	\$94.67	\$3,196.05	PA57	10/6/17	10/6/22	TBD	5623 W. Adams LA LLC
	5722 W. Jefferson Boulevard	\$4,670.00	\$121.27	\$4,791.27	PA92	1/30/18	1/30/23	TBD	KBG I Associates LLC
	5335 W. Adams Blvd.	\$19,717.42	\$448.88	\$20,166.30	PB14	3/12/18	3/12/23	TBD	Zoe Christian Fellowship
	3501 W. 6th Street	\$19,960.00	\$454.41	\$20,414.41	PB35	4/9/18	4/9/23	TBD	Chapman Court LLC
	2239 W. Washington Blvd	\$14,960.00	\$340.58	\$15,300.58	PB34	4/27/18	4/27/23	TBD	2239 De Holdings LLC
	5877 W. Rodeo Road	\$7,960.00	\$292.80	\$8,252.80	N329	5/22/18	5/22/23	TBD	JSBC LLC
	3311 S. La Cienega Blvd.	\$13,839.45	\$315.07	\$14,154.52	PB41	5/25/18	5/25/23	TBD	CP V Cumulus LLC
	888 S.Vermont Avenue	\$13,298.22	\$287.18	\$13,585.40	RB51	6/1/18	6/1/23	TBD	888 S. Vermont Ave. LLC
	800 S. Harvard Boulevard 1-131	\$3,456.78	\$76.60	\$3,533.38	RB56	6/4/18	6/4/23	TBD	Harvard 826 Property LLC
	3057 W. Pico Boulevard	\$4,990.40	\$107.77	\$5,098.17	RB50	6/6/18	6/6/23	TBD	Decolage Ventures LLC
	3323-3333 S. La Cienega Boulevard	\$142,666.16	\$3,080.98	\$145,747.14	RB53	6/28/18	6/28/23	TBD	CP V Cumulus LLC
	3456 W. Olympic Boulevard	\$7,653.00	\$135.58	\$7,788.58	RB85	9/27/18	9/27/23	TBD	Park, Peter H and Laura E TRS
	3323-3333 S. La Cienega Boulevard	\$9,485.01	\$122.07	\$9,607.08	RB91	10/29/18	10/29/23	TBD	CP V Cumulus LLC
	5563 W. Adams Boulevard	\$4,142.83	\$53.32	\$4,196.15	RC06	11/2/18	11/2/23	TBD	5563 W. Adams LA LLC

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◊	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	1302 S. La Brea Avenue	\$210.00	\$2.70	\$212.70	RB96	11/30/18	11/30/23	TBD	4918 San Vicente Boulevard
	2801 W. Sunset PL	\$14,511.48	\$123.78	\$14,635.26	RC19	1/2/19	1/2/24	TBD	2900 Wilshire LLC
	2602 S. Orange Drive	\$5,972.90	\$50.95	\$6,023.85	RC23	1/30/19	1/30/24	TBD	5124 W. Adams LA LLC
	1302 S. La Brea Avenue	\$9,710.00	\$82.82	\$9,792.82	RC37	3/8/19	3/7/24	TBD	4918 San Vicente Boulevard
	5170 W. Adams Boulevard	\$12,736.40	\$56.89	\$12,793.29	RC40	4/10/19	4/9/24	TBD	5170 W. Adams LA LLC
	5050 W. Pico Boulevard	\$3,187.84	\$0.00	\$3,187.84	SC54	6/14/19	6/13/24	TBD	5050 Pico LLC
	SUB TOTAL	\$609,746.49	\$18,047.13	\$627,793.62					
	TOTAL	\$627,507.06	\$18,379.03	\$645,886.09					
	*ADF FINDINGS MADE IN FY 19/20								
	◊ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Utility Box Public Art Project
KEY WORDS: Public Art, Temporary Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support temporary art on utility boxes close to the proximity of where the fees were generated, creating art that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local neighborhood, creating a local impact on the community and on the aesthetic of the neighborhood.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Utility Boxes

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$8,651.64				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
5450 W. Pico	G519	\$10,550.78	\$0.00	\$10,550.78	\$1,899.14	\$8,651.64
TOTAL:		\$10,550.78	\$0.00	\$10,550.78	\$1,899.14	\$8,651.64

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Pride Festival
KEY WORDS: Citywide, Free, Community, Public Art Programming, Annual, Music, Family Friendly, LGBTQI
SELECTED ART TYPOLOGY: Special Events, Festival

PROJECT DESCRIPTION: The Pride Festival celebrates National LGBTQI Pride Month for all communities, attracting a local and regional audience for a free and publicly accessible event that is family friendly and for all ages.

REASONABLE RELATIONSHIP: This free, outdoor arts and cultural festival is an event that attracts audiences from various parts of the city and seeks to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Festival Producers/Event Programmers

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$4,100.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1860 S. La Brea Ave.	H601	\$5,000.00	\$0.00	\$5,000.00	\$900.00	\$4,100.00
TOTAL:		\$5,000.00	\$0.00	\$5,000.00	\$900.00	\$4,100.00

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Mural
KEY WORDS: Community, Public Art, Mural, Visual Landscape
SELECTED ART TYPOLOGY: Permanent and/or Temporary

PROJECT DESCRIPTION: The funding will support a community mural in Council District 10 that pays tribute to essential workers during the COVID-19 pandemic.

REASONABLE RELATIONSHIP: Fees generated in Council District 10 will be used towards a highly visible location where the mural will be located. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Qualifications/Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$40,457.57				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
940 S. Western Avenue	M939	\$2,209.79	\$331.90	\$2,541.69	\$457.50	\$2,084.19
2968 W. 6th Street	M941	\$24,960.00	\$1,510.49	\$26,470.49	\$4,764.69	\$21,705.80
1277 S. Western Avenue	M965	\$356.93	\$20.24	\$377.17	\$67.89	\$309.28
687 S. Hobart Blvd.	M987	\$10,481.92	\$594.37	\$11,076.29	\$1,993.73	\$9,082.56
5792 W JEFFERSON BLVD	M999	\$8,441.14	\$431.72	\$8,872.86	\$1,597.11	\$7,275.75
TOTAL:		\$46,449.78	\$2,888.72	\$49,338.50	\$8,880.93	\$40,457.57

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	1 S. LMU Dr.	\$5,831.18	\$1,567.46	\$7,398.64	C251	8/16/07	8/15/12	MURAL SERIES	Loyola Marymount University
	1 S. LMU Drive	\$8,557.68	\$2,030.03	\$10,587.71	C304	2/14/08	2/13/13	MURAL SERIES	Loyola Marymount University
	6300 Arizona Circle	\$1,275.05	\$274.60	\$1,549.65	C330	6/12/08	6/12/13	MEDIAN PUBLIC ART PROJECT	Westchester Industrial Tract
	4365 Glencoe Avenue	\$1,266.59	\$2,786.99	\$4,053.58	A224	04/10/07	04/09/12	MEDIAN PUBLIC ART PROJECT	Villa Marina MHRP V LLC
	2050 S. Westgate	\$5,533.50	\$1,477.66	\$7,011.16	A234	05/14/07	05/13/12	MURAL SERIES	K A B D LLC
	11755 W. Olympic Blvd.	\$4,809.29	\$366.28	\$5,175.57	E338	7/10/08	7/10/13	ROTATING GALLERY	Granstoly LLC
	1508 S. Federal Ave.	\$14,287.47	\$2,374.33	\$16,661.80	F426	09/23/09	09/23/14	ROTATING GALLERY	Santa Monica Plaza
	13488 W. Maxella Ave.	\$17,889.97	\$2,599.64	\$20,489.61	G491	09/22/10	09/22/15	WINDWARD CIRCLE SCULPTURE / MOSAIC PUBLIC ART PROJECT	Villa Marina MHRP V LLC
	13001 W. Jefferson Boulevard	\$14,960.00	\$1,718.15	\$16,678.15	J632	06/25/12	06/25/17	MOSAIC PUBLIC ART PROJECT	Playa Jefferson Partners LLC
	12959 W. Coral Tree Place	\$25,160.00	\$2,801.18	\$27,961.18	J653	09/24/12	09/24/17	WINDWARD CIRCLE SCULPTURE	Lui2 LA Playa LP
	11906 W. San Vicente Boulevard	\$2,761.26	\$297.40	\$3,058.66	J666	12/28/12	12/28/17	ROTATING GALLERY	Four Sided Properties LLC
	13038 W. San Vicente Blvd.	\$12,425.96	\$1,191.63	\$13,617.59	K759	11/12/13	11/12/18	MEDIAN PUBLIC ART PROJECT	ABS San Vicente LLC
	12746 W. Jefferson Blvd.	\$23,540.00	\$2,150.68	\$25,690.68	K786	03/20/14	03/20/19	MURAL SERIES	Playa Runway LP
	1933 S. Bundy Drive	\$53,997.83	\$4,750.49	\$58,748.32	L815	06/24/14	06/24/19	ROTATING GALLERY	Hudson LAB4 LLC
	SUB TOTAL	\$192,295.78	\$26,386.52	\$218,682.30					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	4140 S. Glencoe	\$2,121.89	\$185.11	\$2,307.00	L816*	07/09/14	07/09/19	MOSAIC PUBLIC ART PROJECT	M Lofts LLC
	13031 W. Jefferson Blvd.	\$26,478.00	\$2,375.80	\$28,853.80	L824	07/21/14	07/21/19	PUBIC ART PROJECT	Playa Jefferson Partners LLC
	12130 W. Millennium	\$19,960.00	\$1,729.55	\$21,689.55	L832*	08/04/14	08/04/19	MEDIAN PUBLIC ART PROJECT	Playa Vista Phase 2 LLC
	12180 W. Millennium	\$33,293.33	\$2,136.53	\$35,429.86	L831	08/04/14	08/04/19	PUBIC ART PROJECT	Playa Vista Phase 2 LLC
	1861 S. Bundy Drive	\$24,047.00	\$2,066.88	\$26,113.88	L829	08/26/14	08/26/19	PUBIC ART PROJECT	Hudson 1861 Bundy LLC
	12746 W. Jefferson Blvd.	\$22,598.55	\$1,940.95	\$24,539.50	L833	08/28/14	08/28/19	PUBIC ART PROJECT	No Name Available
	4091 S. Redwood Avenue	\$11,774.25	\$1,678.48	\$13,452.73	L873	1/20/15	1/20/20	PUBIC ART PROJECT	R3 Lofts, LLC
	320 S. Hampton Drive	\$20,715.40	\$1,323.70	\$22,039.10	L877	1/28/15	1/28/20	PUBIC ART PROJECT	Richlar Partnership
	11220 S. Hindry Avenue	\$2,933.58	\$676.93	\$3,610.51	L884*	2/26/15	2/26/20	MURAL SERIES	11220 Hindry LLC
	12751 W. Millennium	\$8,538.75	\$676.93	\$9,215.68	L902	3/24/15	3/23/20	PUBIC ART PROJECT	Playa Runway LP
	6969 S. Centinela Avenue	\$16,834.78	\$1,291.32	\$18,126.10	M916	5/14/15	5/13/20	PUBIC ART PROJECT	Centinela 6950 LLC limited
	11975 W. Bluff Creek Drive	\$8,420.45	\$644.82	\$9,065.27	M922	5/18/15	5/17/20	PUBIC ART PROJECT	PV Campus Parcel 4 LP

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	11995 W. Bluff Creek Drive	\$16,502.00	\$1,035.97	\$17,537.97	M921	5/18/15	5/17/20	PUBLIC ART PROJECT	PV Campus Parcel 4 LP
	11811 W. San Vicente Boulevard	\$17,245.70	\$1,304.75	\$18,550.45	M923	6/16/15	6/15/20	PUBLIC ART PROJECT	Bixel House LP
	12746 W. Jefferson Boulevard, Suite 200	\$4,407.45	\$332.61	\$4,740.06	M936*	6/22/15	6/21/20	MOSAIC PUBLIC ART PROJECT	Playa Runway LP
	SUB TOTAL	\$235,871.13	\$19,400.33	\$255,271.46					
	SUB TOTAL FOR FINDINGS NEEDED	\$206,448.21	\$16,476.13	\$222,924.34					
FEES LESS THAN 5 YEARS									
	4040 S. Del Rey Avenue	\$15,277.64	\$924.55	\$16,202.19	M942	7/17/15	7/16/20	TBD	Jennings, Craig J CO TR ET AL
	8448 S. Lincoln Blvd.	\$11,960.00	\$678.18	\$12,638.18	M955	8/6/15	8/5/20	TBD	Lincoln Development Co LTD
	7403 S. La Tijera Blvd.	\$3,506.17	\$198.81	\$3,704.98	M956	9/15/15	9/14/20	TBD	7407 La Tijera Nord LLC
	12130 W. Millennium	\$31,960.00	\$1,812.26	\$33,772.26	M964	9/3/15	9/2/20	TBD	CV Latitude 34 LLC
	11842 S. Teale Street	\$5,060.93	\$286.98	\$5,347.91	M974	11/3/15	11/2/20	TBD	Yiya International Inc
	5340 S. Alla Road	\$5,667.52	\$321.37	\$5,988.89	M990	12/3/15	12/2/20	TBD	CCF PS Alla Owner LLC
	5921 W CENTER DR 1-95	\$1,520.00	\$77.74	\$1,597.74	M996	1/21/16	1/20/21	TBD	HH LOT 3 LLC
	6720 S CENTINELA AVE	\$2,312.12	\$118.25	\$2,430.37	M317	3/11/16	3/11/21	TBD	LA CO WEST VECTOR CONTROL DIST
	2256 BARRY AVE	\$5,530.36	\$239.05	\$5,769.41	NA12	5/23/16	5/23/21	TBD	2256 BARRY AVENUE LLC
	6151 W CENTURY BLVD	\$46,278.48	\$2,000.41	\$48,278.89	NA50	9/23/16	9/23/21	TBD	AIRPORT HOLDINGS LP LESSEE
	12901 W. Jefferson Boulevard	\$14,050.75	\$516.84	\$14,567.59	N265	11/22/16	11/22/21	TBD	CCF PS Jefferson LLC
	12035 W. Wilshire Boulevard	\$9,830.85	\$361.62	\$10,192.47	N273	12/5/16	12/5/21	TBD	Picasso Brentwood Apartments LLC
	4101 S. Redwood Avenue	\$11,924.97	\$438.65	\$12,363.62	N295	2/21/17	2/21/22	TBD	Parr-Bohn Properties Ltd II
	6334 W. Arizona Place	\$11,253.75	\$413.96	\$11,667.71	N296	2/24/17	2/24/22	TBD	Westchester Industrial Tract
	12027 W.Venice Boulevard 1-4	\$1,504.88	\$55.36	\$1,560.24	N326	5/16/17	5/16/22	TBD	Garefis, Mia P
	11311 W. La Grange Avenue	\$10,855.55	\$331.36	\$11,186.91	PA02	6/7/17	6/7/22	TBD	Young Mens Christian Assn
	12414 W. Exposition Blvd.	\$102,654.76	\$3,133.45	\$105,788.21	PA05	6/22/17	6/22/22	TBD	12414 Exposition LP
	1035 N. Swarthmore Avenue	\$36,813.00	\$1,123.68	\$37,936.68	PA19	7/31/17	7/31/22	TBD	Palisades Village Co LLC
	4061 S. Glencoe Avenue	\$57,795.66	\$1,764.16	\$59,559.82	PA32	8/2/17	8/2/22	TBD	Glenco Avenue Associates
	4040 S. Del Rey Avenue	\$1,442.00	\$44.02	\$1,486.02	PA43	9/1/17	9/1/22	TBD	G8 Living LLC
	2140 S. Butler Avenue	\$7,932.66	\$242.14	\$8,174.80	PA42	9/8/17	9/8/22	TBD	Saparzadeh, Daniel
	13160 W. Mindanao Way	\$8,406.60	\$235.31	\$8,641.91	PA77	11/2/17	11/2/22	TBD	Marina Business Center LLC
	11401 W. Santa Monica Boulevard	\$1,925.00	\$53.88	\$1,978.88	PA69	11/7/17	11/7/22	TBD	Santa Monica Breeze LLC
	11671-11677 W. National Blvd	\$3,776.56	\$85.98	\$3,862.54	PB11	3/13/18	3/13/23	TBD	National Investment D and B
	11612 W. Culver Boulevard 1	\$2,080.89	\$47.37	\$2,128.26	PB23	4/13/18	4/13/23	TBD	BID Tarzana LLC
	11852 W. Santa Monica Blvd.	\$15,628.60	\$355.80	\$15,984.40	PB21	4/27/18	4/27/23	TBD	11852 Santa Monica Blvd LLC
	334 E. Sunset Avenue	\$3,020.00	\$68.75	\$3,088.75	PB46	5/29/18	5/29/23	TBD	334 Sunset Avenue LLC
	11800 W. Wilshire Blvd.	\$517.35	\$11.78	\$529.13	PB43	5/31/18	5/31/23	TBD	11800-11818 Wilshire Blvd LLC
	5865 S. Campus Center Drive	\$32,930.00	\$643.72	\$33,573.72	RB66	7/30/18	7/30/23	TBD	Hercules Campus LLC
	4820 S. Alla Road	\$79,160.00	\$1,402.43	\$80,562.43	RB76	9/12/18	9/12/23	TBD	CDC Mar Panama LLC, c/o Continent
	4800 S. Alla Road	\$79,160.00	\$1,402.43	\$80,562.43	RB77	9/12/18	9/12/23	TBD	CDC Mar Panama LLC, c/o Continent

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◊	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	4840 S. Alla Road	\$64,760.00	\$1,147.32	\$65,907.32	RB78	9/12/18	9/12/23	TBD	CDC Mar Panama LLC, c/o Continent
	12964 W. Panama Street	\$2,396.64	\$42.46	\$2,439.10	RB79	9/12/18	9/12/23	TBD	CDC Mar Panama LLC, c/o Continent
	1500 S. Granville Avenue	\$12,627.70	\$162.51	\$12,790.21	RB87	10/5/18	10/5/23	TBD	S Santa Monica E Granville LA
	11668 W. Olympic Boulevard 1-6	\$24,837.42	\$319.64	\$25,157.06	RC02	11/14/18	11/14/23	TBD	Olympic Barrington Partnership
	201 S. Ocean Front Walk 1-8	\$1,744.22	\$22.45	\$1,766.67	RC13	12/7/18	12/7/23	TBD	Jewish Federation Council
	305 S. Ocean Front Walk 1-5	\$4,983.85	\$42.51	\$5,026.36	RC30	3/8/19	3/7/24	TBD	305 Ocean Front Walk LLC
	13402 W. Beach Avenue	\$2,990.56	\$25.51	\$3,016.07	RC34	3/12/19	3/11/24	TBD	G8 Living LLC
	5555 W. Manchester Avenue	\$31,366.52	\$0.00	\$31,366.52	SC56	6/27/19	6/26/24	TBD	LAX Shopping LLC
	SUB TOTAL	\$767,443.96	\$21,152.70	\$788,596.66					
	TOTAL	\$1,195,610.87	\$66,939.55	\$1,262,550.42					
	*ADF FINDINGS MADE IN FY 19/20								
	◊ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Westchester Mural Series
KEY WORDS: Public Art, Visual Art, Community, Mural
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a series of public art murals in downtown Westchester, adjacent to LAX. The art project will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The Westchester Mural Series Public Art Project will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$40,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1 S. LMU Dr.	C251	\$5,831.18	\$1,567.46	\$7,398.64	\$1,331.76	\$6,066.88
1 S. LMU Drive	C304	\$8,557.68	\$2,030.03	\$10,587.71	\$1,905.79	\$8,681.92
2050 S. Westgate	A234	\$5,533.50	\$1,477.66	\$7,011.16	\$1,262.01	\$5,749.15
12746 W. Jefferson Blvd.	K786	\$23,540.00	\$2,150.68	\$25,690.68	\$4,624.32	\$21,066.36
11220 S. Hindry Avenue	L884	\$2,933.58	\$676.93	\$3,610.51	\$649.89	\$2,960.62
TOTAL:		\$46,395.94	\$7,902.76	\$54,298.70	\$9,773.77	\$44,524.93

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Median Public Art Project
KEY WORDS: Public Art, Visual Art
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a colorful Public Art Project along the concrete median along La Cienega between Fairview and the County Line. The artwork that will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The Public Art Project will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$20,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
6300 Arizona Circle	C330	\$1,275.05	\$274.60	\$1,549.65	\$278.94	\$1,270.71
4365 Glencoe Avenue	A224	\$1,266.59	\$2,786.99	\$4,053.58	\$729.64	\$3,323.94
13038 W. San Vicente Blvd.	K759	\$12,425.96	\$1,191.63	\$13,617.59	\$2,451.17	\$11,166.42
12130 W. Millennium	L832	\$19,960.00	\$1,729.55	\$21,689.55	\$3,904.12	\$17,785.43
TOTAL:		\$34,927.60	\$5,982.77	\$40,910.37	\$7,363.87	\$33,546.50

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Rotating Gallery
KEY WORDS: Public Art, Visual Art, Programming
SELECTED ART TYPOLOGY: Visual Art, Temporary Art

PROJECT DESCRIPTION: The funding will support a public art project that will create a rotating exhibition program in the Municipal Center for a year. The art project will engage the various communities.

REASONABLE RELATIONSHIP: The Rotating Gallery Public Art Project will bolster creative activity in the local community. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$40,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
11755 W. Olympic Blvd.	E338	\$4,809.29	\$366.28	\$5,175.57	\$931.60	\$4,243.97
1508 S. Federal Ave.	F426	\$14,287.47	\$2,374.33	\$16,661.80	\$2,999.12	\$13,662.68
11906 W. San Vicente Boulevard	J666	\$2,761.26	\$297.40	\$3,058.66	\$550.56	\$2,508.10
1933 S. Bundy Drive	L815	\$53,997.83	\$4,750.49	\$58,748.32	\$10,574.70	\$48,173.62
TOTAL:		\$75,855.85	\$7,788.50	\$83,644.35	\$15,055.98	\$68,588.37

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Windward Circle Sculpture
KEY WORDS: Public Art, Visual Art
SELECTED ART TYPOLOGY: Visual Art, Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a public art sculpture in the center island of Windward Circle. The artwork will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The Public Art Project will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$30,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
13488 W. Maxella Ave.	G491 **	\$9,800.00	\$0.00	\$9,800.00	\$1,764.00	\$8,036.00
12959 W. Coral Tree Place	J653	\$25,160.00	\$2,801.18	\$27,961.18	\$5,033.01	\$22,928.17
TOTAL:		\$34,960.00	\$2,801.18	\$37,761.18	\$6,797.01	\$30,964.17

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

** G491 original appropriation amount is \$20,489.61; \$9,800 will be used for Windward Circle Sculpture.

PROJECT NAME: Mosaic Public Art Project
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Visual Art, Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a mosaic tile installation art project along the stairs facing adjacent to the LA Sanitation pumpstation. The artwork will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The Public Art Project will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$25,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
13488 W. Maxella Ave.	G491 **	\$10,689.61	\$0.00	\$10,689.61	\$1,924.13	\$8,765.48
13001 W. Jefferson Boulevard	J632	\$14,960.00	\$1,718.15	\$16,678.15	\$3,002.07	\$13,676.08
4140 S. Glencoe	L816	\$2,121.89	\$185.11	\$2,307.00	\$415.26	\$1,891.74
12746 W. Jefferson Boulevard, Suite 200	M936	\$4,407.45	\$332.61	\$4,740.06	\$853.21	\$3,886.85
TOTAL:		\$32,178.95	\$2,235.87	\$34,414.82	\$6,194.67	\$28,220.15

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Public Art Project
KEY WORDS: Public Art, Visual Art
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a vibrant Public Art Project that will engage the various communities and neighborhoods throughout the district.

REASONABLE RELATIONSHIP: The Public Art Project will bolster creative activity in the local community and act as a regional draw that will unify the local neighborhoods. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$182,797.96				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
13031 W. Jefferson Blvd.	L824	\$26,478.00	\$2,375.80	\$28,853.80	\$5,193.68	\$23,660.12
12180 W. Millennium	L831	\$33,293.33	\$2,136.53	\$35,429.86	\$6,377.38	\$29,052.49
1861 S. Bundy Drive	L829	\$24,047.00	\$2,066.88	\$26,113.88	\$4,700.50	\$21,413.38
12746 W. Jefferson Blvd.	L833	\$22,598.55	\$1,940.95	\$24,539.50	\$4,417.11	\$20,122.39
4091 S. Redwood Avenue	L873	\$11,774.25	\$1,678.48	\$13,452.73	\$2,421.49	\$11,031.24
320 S. Hampton Drive	L877	\$20,715.40	\$1,323.70	\$22,039.10	\$3,967.04	\$18,072.06
12751 W. Millennium	L902	\$8,538.75	\$676.93	\$9,215.68	\$1,658.82	\$7,556.86
6969 S. Centinela Avenue	M916	\$16,834.78	\$1,291.32	\$18,126.10	\$3,262.70	\$14,863.40
11975 W. Bluff Creek Drive	M922	\$8,420.45	\$644.82	\$9,065.27	\$1,631.75	\$7,433.52
11995 W. Bluff Creek Drive	M921	\$16,502.00	\$1,035.97	\$17,537.97	\$3,156.83	\$14,381.13
11811 W. San Vicente Boulevard	M923	\$17,245.70	\$1,304.75	\$18,550.45	\$3,339.08	\$15,211.37
TOTAL:		\$206,448.21	\$16,476.13	\$222,924.34	\$40,126.38	\$182,797.96

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	ALL FEES FROM PREVIOUS YEARS HAVE BEEN UTILIZED								
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	9220 N. Winnetka Avenue	\$3,782.95	\$139.15	\$3,922.10	N332*	3/28/17	3/28/22	PUBLIC ART PROGRAMMING	MGA North LLC
	9254 N. Winnetka Avenue Bldg C	\$18,296.07	\$673.00	\$18,969.07	N316*	4/25/17	4/25/22	PUBLIC ART PROGRAMMING	MGA North LLC
	22951 W. Roscoe Boulevard	\$21,548.00	\$657.73	\$22,205.73	PA03*	6/21/17	6/21/22	PUBLIC ART PROGRAMMING	BSREP West Hills Office Campus
	8400 N. Balboa Boulevard	\$44,360.00	\$1,354.05	\$45,714.05	PA18*	7/6/17	7/6/22	PUBLIC ART PROGRAMMING	G and I VIII Northridge
	20000 W. Rinaldi Street	\$82,568.69	\$1,457.72	\$84,026.41	PA20*	7/10/17	7/10/22	PORTER RANCH	Shapell Liberty Investment
	16601 W. Rinaldi Street	\$54,220.77	\$957.25	\$55,178.02	PA27*	8/29/17	8/29/22	PORTER RANCH	Jet S Synagogue Inc And
	19525 W. Nordhoff Street Bldg A	\$13,353.44	\$407.60	\$13,761.04	PA54*	10/12/17	10/12/22	PUBLIC ART PROGRAMMING	Northridge Multifamily II LLC
	20209 W. Rinaldi Street	\$53,336.21	\$806.54	\$54,142.75	PA74*	11/21/17	11/21/22	PORTER RANCH	Shapell Liberty Investment
	20065 W. Rinaldi Street	\$16,457.56	\$248.87	\$16,706.43	PA75*	11/30/17	11/30/22	PORTER RANCH	Shapell Liberty Investment
	9301 N. Winnetka Avenue	\$683.77	\$17.76	\$701.53	PA93*	1/12/18	1/12/23	PUBLIC ART PROGRAMMING	Prairie Winnetka Holdings LLC
	20201 W. Rinaldi Street	\$16,538.90	\$216.64	\$16,755.54	PA96*	2/21/18	2/21/23	PORTER RANCH	Shapell Liberty Investment
	20179 W. Rinaldi Street	\$3,884.00	\$50.88	\$3,934.88	PA97*	2/21/18	2/21/23	PORTER RANCH	Shapell Liberty Investment
	20045 W. Rinaldi Street	\$13,072.56	\$171.24	\$13,243.80	PA98*	2/21/18	2/21/23	PORTER RANCH	Shapell Liberty Investment
	20039 W. Rinaldi Street	\$27,213.27	\$356.47	\$27,569.74	PA99*	2/21/18	2/21/23	PORTER RANCH	Shapell Liberty Investment
	9758 N. Cozycroft Avenue	\$5,212.11	\$118.66	\$5,330.77	PB29*	4/9/18	4/9/23	PUBLIC ART PROGRAMMING	Amichai, Abraham and Rona
	19301 W. Nordhoff Street	\$643.00	\$13.89	\$656.89	RB57*	6/20/18	6/20/23	PUBLIC ART PROGRAMMING	Whittington Investments Inc.
	8531 N. Fallbrook Avenue 1st & 2nd	\$59,960.00	\$1,172.10	\$61,132.10	RB67	7/2/18	7/2/23	TBD	BSREP West Hills Office Campus
	9857 N. Mason Avenue	\$2,580.00	\$45.71	\$2,625.71	RB72	8/20/18	8/20/23	TBD	HI Chatworth LLC And
	9843-9853 N. Mason Avenue	\$1,369.56	\$24.26	\$1,393.82	RB73	8/20/18	8/20/23	TBD	HI Chatworth LLC And
	9131 N. Darby Avenue 1	\$2,946.80	\$52.21	\$2,999.01	RB71	8/22/18	8/22/23	TBD	Nordhoff Darby LLC
	18435 W. Napa Street	\$4,982.42	\$42.50	\$5,024.92	RC22	1/4/19	1/4/24	TBD	Napa Industries LLC
	9201 N. Mason Avenue	\$24,468.28	\$208.70	\$24,676.98	RC25	1/31/19	1/31/24	TBD	11907 Wicks St, LLC
	SUB TOTAL	\$471,478.36	\$9,192.93	\$480,671.29					
	SUB TOTAL PORTER RANCH	\$267,291.96	\$4,265.60	\$271,557.56					
	SUB TOTAL LESS PORTER RANCH	\$204,186.40	\$4,927.33	\$209,113.73					

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED ◇	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	TOTAL	\$471,478.36	\$9,192.93	\$480,671.29					
	TOTAL LESS PORTER RANCH	\$204,186.40	\$4,927.33	\$209,113.73					
	*ADF FINDINGS MADE IN FY 19/20								
	◇ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Public Art Programming
KEY WORDS: Art Programming, Public Art, Workshops, Temporary Art, Outdoor, Community
SELECTED ART TYPOLOGY: Temporary Art

PROJECT DESCRIPTION: The funding will support art programming at the new Bloom Park in Porter Ranch to bolster community engagement through public art experiences that will be free and publicly accessible.

REASONABLE RELATIONSHIP: This free, outdoor, public programming in the park will attract audiences from various parts of the city and seek to unite the regional audience. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21 - FY 21/22

* ESTIMATED ART PROJECT AMOUNT:		\$91,234.17				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
9220 N. Winnetka Avenue	N332	\$3,782.95	\$139.15	\$3,922.10	\$705.98	\$3,216.12
9254 N. Winnetka Avenue Bldg C	N316	\$18,296.07	\$673.00	\$18,969.07	\$3,414.43	\$15,554.64
22951 W. Roscoe Boulevard	PA03	\$21,548.00	\$657.73	\$22,205.73	\$3,997.03	\$18,208.70
8400 N. Balboa Boulevard	PA18	\$44,360.00	\$1,354.05	\$45,714.05	\$8,228.53	\$37,485.52
19525 W. Nordhoff Street Bldg A	PA54	\$13,353.44	\$407.60	\$13,761.04	\$2,476.99	\$11,284.05
9301 N. Winnetka Avenue	PA93	\$683.77	\$17.76	\$701.53	\$126.28	\$575.25
9758 N. Cozycroft Avenue	PB29	\$5,212.11	\$118.66	\$5,330.77	\$959.54	\$4,371.23
19301 W. Nordhoff Street	RB57	\$643.00	\$13.89	\$656.89	\$118.24	\$538.65
TOTAL:		\$107,879.34	\$3,381.84	\$111,261.18	\$20,027.01	\$91,234.17

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Porter Ranch Trust Fund
DESCRIPTION: Pursuant to Council File Motion (CF 15-0104-S4), fees mentioned below will be transferred to the Porter Ranch Trust Fund.

ESTIMATED ART PROJECT AMOUNT: \$271,557.57				
SOURCES OF FUNDS:		Art Development Fees		
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT
20000 W. Rinaldi Street	PA20	\$82,568.69	\$1,457.72	\$84,026.41
16601 W. Rinaldi Street	PA27	\$54,220.77	\$957.25	\$55,178.02
20209 W. Rinaldi Street	PA74	\$53,336.21	\$806.54	\$54,142.75
20065 W. Rinaldi Street	PA75	\$16,457.56	\$248.87	\$16,706.43
20201 W. Rinaldi Street	PA96	\$16,538.90	\$216.64	\$16,755.54
20179 W. Rinaldi Street	PA97	\$3,884.00	\$50.88	\$3,934.88
20045 W. Rinaldi Street	PA98	\$13,072.56	\$171.24	\$13,243.80
20039 W. Rinaldi Street	PA99	\$27,213.27	\$356.47	\$27,569.74
TOTAL:		\$267,291.96	\$4,265.61	\$271,557.57

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLAN									
	1480 N. Vine St 90028	\$3,167.00	\$1,411.44	\$4,578.44	C314	04/18/08	4/18/13	THEATRE ROW	Hollywood Panorama Tower Inc.
	5555 W. Melrose Avenue	\$94,401.04	\$7,189.84	\$101,590.88	E376	12/11/08	12/11/13	THEATRE ROW	Paramount Pictures Corp.
	2915 W. Los Feliz Blvd.	\$6,995.17	\$825.18	\$7,820.35	H609	04/18/12	04/18/17	PUBLIC ART PLACEMAKING	Asset Acquisition and
	6300 W. Romaine Street	\$20,384.13	\$2,331.76	\$22,715.89	J637	07/06/12	07/06/17	THEATRE ROW	Television Center Inc.
	4501 W. Colorado Boulevard (B-6)	\$124,660.39	\$14,279.12	\$138,939.51	J642	07/02/12	07/02/17	PUBLIC ART PLACEMAKING	Travenol Laboratories Inc.
	1708 W. Beverly Boulevard	\$4,679.42	\$480.93	\$5,160.35	K695	05/06/13	05/06/18	MURAL (ECHO PARK)	Wat Khmer Temple Trigoda
	7013 W. Hollywood Blvd.	\$4,960.00	\$456.00	\$5,416.00	K787	03/04/14	03/04/19	LAG UNVEILING EVENT	Street Retail West 7 LP
	6600 W. Sunset Boulevard	\$31,960.00	\$2,872.75	\$34,832.75	K806	05/01/14	05/01/19	LAG UNVEILING EVENT	Sunset Seward LLC
	1133 N. Vine Street	\$32,082.48	\$2,829.29	\$34,911.77	L813	06/18/14	06/18/19	LAG UNVEILING EVENT	Holivine Investments Inc
	SUB TOTAL	\$323,289.63	\$32,676.31	\$355,965.94					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	1028 N. Seward Street	\$6,418.79	\$542.73	\$6,961.52	L847	10/9/14	10/9/19	THEATRE ROW	Asas LLC
	706-720 N. Cahuenga Boulevard	\$12,960.00	\$1,029.08	\$13,989.08	L904	3/20/15	3/19/20	THEATRE ROW	720 Cahuenga LLC
	2041 W. Beverly Boulevard	\$5,260.00	\$416.67	\$5,676.67	L894*	3/26/15	3/25/20	MURAL (ECHO PARK)	Beverly at Alvarado Inc
	3273 W. Casitas Avenue	\$4,920.91	\$373.08	\$5,293.99	M930*	6/11/15	6/10/20	MURAL (ECHO PARK)	West Casitas LLC
	6421 W. Selma Avenue	\$14,201.01	\$1,076.20	\$15,277.21	M935	6/12/15	6/11/20	THEATRE ROW	Wilcosel LLC
	1800 N. Argyle Avenue	\$100,933.60	\$7,607.42	\$108,541.02	M924*	6/25/15	6/24/20	LAG UNVEILING EVENT	RGC Hollywood LP
	SUB TOTAL	\$144,694.31	\$11,045.18	\$155,739.49					
	SUB TOTAL FOR FINDINGS NEEDED	\$33,579.80	\$2,648.01	\$36,227.81					
FEES LESS THAN 5 YEARS									
	6200 W HOLLYWOOD BL #1-#507	\$73,279.39	\$3,747.82	\$77,027.21	M310*	2/2/16	2/1/21	LAG UNVEILING EVENT	BLVD 6200 OWNER SOUTH LLC LESSEE
	4652 W HOLLYWOOD BL	\$9,680.00	\$495.08	\$10,175.08	M320*	3/14/16	3/14/21	LAG UNVEILING EVENT	SCM HOLLYWOOD BOULEVARD LLC
	2980 N. Allesandro Street	\$1,161.27	\$65.85	\$1,227.12	M949*	8/3/15	8/2/20	ELYSIAN GATEWAY	Terra River LLC
	1619 N. Gower Street	\$2,376.23	\$134.74	\$2,510.97	M969	10/21/15	10/20/20	TBD	1617 Gower LLC
	222 N. Mariposa Avenue	\$5,188.10	\$294.19	\$5,482.29	M981	11/18/15	11/17/20	TBD	Slaten, Marianna
	2022 W. Sunset Blvd. #1-36	\$303.83	\$17.23	\$321.06	M988	12/7/15	12/6/20	TBD	Sunset Plaza Ventures LLC
	4121 W SANTA MONICA BLVD	\$19,330.97	\$835.59	\$20,166.56	NA54	10/18/16	10/18/21	TBD	SUNSET SANTA MONICA PM LLC
	345 N. Westmoreland Avenue	\$7,442.62	\$273.77	\$7,716.39	N280	12/15/16	12/15/21	TBD	P A T H
	2410-2412 N. Eads Street 1	\$1,578.56	\$58.07	\$1,636.63	N300*	3/15/16	3/15/21	ELYSIAN GATEWAY	Frogtown Fund LLC
	4904-4906 W. Santa Monica Boulevard	\$869.00	\$31.97	\$900.97	N311	3/13/17	3/13/22	TBD	4906 Santa Monica LLC
	1225 N. Vermont Avenue 1-24	\$301.50	\$0.00	\$301.50	PA01	6/30/17	6/30/22	TBD	1225 N. Vermont LLC
	3966-3976 W. Melrose Avenue	\$1,826.60	\$55.76	\$1,882.36	PA06	6/22/17	6/22/22	TBD	Moses, Christin TR
	1723-1725 N. Ivar Avenue	\$6,460.00	\$197.19	\$6,657.19	PA11	6/23/17	6/23/22	TBD	Ivar Holdings LLC
	3400-3404 W. Sunset Boulevard	\$1,268.69	\$38.73	\$1,307.42	PA28	8/9/17	8/9/22	TBD	3400 Sunset LLC

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◇	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	6709 W. Selma Avenue 1	\$607.14	\$16.99	\$624.13	PA71	11/17/17	11/17/22	TBD	Duttenhaver, Linda TR
	6765 W. Selma Avenue 1	\$12,726.00	\$356.22	\$13,082.22	PA72	11/17/17	11/17/22	TBD	Highlang Selma Venture LLC
	3921 W. Sunset Boulevard	\$8,487.04	\$220.40	\$8,707.44	PA90	1/9/18	1/9/23	TBD	Nolasco, Jesus and Norma S TRS
	1717 N. Vine Street 1-57	\$20,464.12	\$531.42	\$20,995.54	PA91	1/9/18	1/9/23	TBD	1717 Vine LLC
	285 S. Lucas Avenue	\$7,390.28	\$191.91	\$7,582.19	PA95*	2/21/18	2/21/23	MURAL (ECHO PARK)	Patel, Jagubhai and Nilaben TRS
	1718 N. Las Palmas Avenue 1-224	\$1,251.66	\$28.50	\$1,280.16	PB12	3/9/18	3/9/23	TBD	Airport Holdings LP
	6240 w. Sunset Blvd.	\$11,750.00	\$267.50	\$12,017.50	PB31	4/24/18	4/24/23	TBD	Essex Protfolio LP
	5750 W. Hollywood Boulevard	\$7,457.13	\$161.04	\$7,618.17	RB54	6/12/18	6/12/23	TBD	5750 Hollywood , LLC
	1331 N. Cahuenga Boulevard	\$3,722.32	\$7.62	\$3,729.94	RB52	6/15/18	6/15/23	TBD	Rescore Hollywood LLC
	901 N. Vine Street	\$4,116.63	\$10.99	\$4,127.62	RB64	7/16/18	7/16/23	TBD	Vine Equity Capital LLC
	4121 W. Santa Monica Boulevard	\$760.41	\$2.03	\$762.44	RB69	8/23/18	8/23/23	TBD	Sunset Santa Monica PM LLC
	2406 N. Eads Street	\$955.67	\$2.55	\$958.22	RB82	9/4/18	9/4/23	MURAL (ECHO PARK)	Tibbals, Edwin L and Janet L
	6516 W. Selma Avenue	\$150,763.21	\$402.56	\$151,165.77	RB75	9/14/18	9/14/23	TBD	6516 Tommie Hotel LLC
	1400 N. Cahuenga Boulevard	\$6,758.48	\$18.05	\$6,776.53	RC10	12/21/18	12/21/23	TBD	1400 Cahuenga JV LLC
	6390 W. De Longpre Avenue	\$99,955.48	\$266.89	\$100,222.37	RC20**	1/2/19	1/2/24	TBD	KR Academy LLC
	1525 N. Cahuenga Boulevard	\$28,922.44	\$77.23	\$28,999.67	RC28	2/26/19	2/26/24	TBD	Druyen, Michael H TR
	SUB TOTAL	\$820,123.19	\$33,546.23	\$853,669.42					
	SUB TOTAL LESS REFUND	\$720,167.71	\$33,279.34	\$753,447.05					
	TOTAL	\$1,288,107.13	\$77,267.72	\$1,365,374.85					
	TOTAL LESS REFUND	\$1,188,151.65	\$77,000.83	\$1,265,152.48					
	*ADF FINDINGS MADE IN FY 19/20								
	**ADF ERRONEOUSLY PAID; WILL ISSUE REFUND IN SPRING OF 2021								
	◇ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Hollywood Theatre Row
KEY WORDS: Theatre, Community, Performing Arts, Workshops
SELECTED ART TYPOLOGY: Performing Arts

PROJECT DESCRIPTION: This funding will support reinvigorating the historically significant theatres along Santa Monica Boulevard in Hollywood, which will create a national draw for visitors, as well as strengthen the neighborhood local arts community. The Hollywood Theatre Row Public Art Project will activate the intimate performing art spaces into a central hub of community events, art programming, and quality performing art opportunities for local residents.

REASONABLE RELATIONSHIP: Hollywood Theatre Row is a historically significant district located along Santa Monica Blvd and is a civic and cultural hub of performing arts in Los Angeles. Performing arts and cultural programming will re-invigorate the community, bolster activity, and create a local, regional, and national draw for both audiences and performers alike.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$135,392.68				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1480 N. Vine St 90028	C314	\$3,167.00	\$1,411.44	\$4,578.44	\$824.12	\$3,754.32
5555 W. Melrose Avenue	E376	\$94,401.04	\$7,189.84	\$101,590.88	\$18,286.36	\$83,304.52
6300 W. Romaine Street	J637	\$20,384.13	\$2,331.76	\$22,715.89	\$4,088.86	\$18,627.03
1028 N. Seward Street	L847	\$6,418.79	\$542.73	\$6,961.52	\$1,253.07	\$5,708.45
706-720 N. Cahuenga Boulevard	L904	\$12,960.00	\$1,029.08	\$13,989.08	\$2,518.03	\$11,471.05
6421 W. Selma Avenue	M935	\$14,201.01	\$1,076.20	\$15,277.21	\$2,749.90	\$12,527.31
TOTAL:		\$151,531.97	\$13,581.05	\$165,113.02	\$29,720.34	\$135,392.68

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Public Art Placemaking
KEY WORDS: Community, Permanent Art, Cultural, Public Art
SELECTED ART TYPOLOGY: Permanent Art, Standardized Fixtures designed by Artist

PROJECT DESCRIPTION: The funding will support Public Art Placemaking focused in the Historic Rancho areas in North Atwater. Public Art Placemaking will create decorative artist-designed standardized fixtures to demarcate and celebrate the local neighborhood and its community of residents.

REASONABLE RELATIONSHIP: Public Art Placemaking will be free and open to the public and located in North Atwater. It will provide a space for the community to support the local culture. Direct marketing efforts will be made to the various development sites where the fees were originally generated to support the project, as well as be located in the same area of development.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.
- 6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$120,343.09				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
2915 W. Los Feliz Blvd.	H609	\$6,995.17	\$825.18	\$7,820.35	\$1,407.66	\$6,412.69
4501 W. Colorado Boulevard (B-6)	J642	\$124,660.39	\$14,279.12	\$138,939.51	\$25,009.11	\$113,930.40
TOTAL:		\$131,655.56	\$15,104.30	\$146,759.86	\$26,416.77	\$120,343.09

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Mural (Echo Park)
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: The funding will support a Mural Public Art Project in the neighborhood of Echo Park that is free and publicly accessible to the neighborhood community. The mural will create a visually impactful aesthetic for the local neighborhood to bolster creativity within the community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Mural Artists

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$20,230.57				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1708 W. Beverly Boulevard	K695	\$4,679.42	\$480.93	\$5,160.35	\$928.86	\$4,231.49
2041 W. Beverly Boulevard	L894	\$5,260.00	\$416.67	\$5,676.67	\$1,021.80	\$4,654.87
3273 W. Casitas Avenue	M930	\$4,920.91	\$373.08	\$5,293.99	\$952.92	\$4,341.07
285 S. Lucas Avenue	PA95	\$7,390.28	\$191.91	\$7,582.19	\$1,364.79	\$6,217.40
2406 N. Eads Street	RB82	\$955.67	\$2.55	\$958.22	\$172.48	\$785.74
TOTAL:		\$23,206.28	\$1,465.14	\$24,671.42	\$4,440.86	\$20,230.57

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Little Armenia Gateway Unveiling
KEY WORDS: Community, Permanent Art, Monument, Cultural, Public Art, Visual Art, Festival
SELECTED ART TYPOLOGY: Festival, Celebration, Cultural

PROJECT DESCRIPTION: The funding will support the unveiling celebration of the Little Armenia Gateway Monument Public Art Project, located on Hollywood Blvd., off the 101 Freeway and Van Ness Avenue. The Little Armenia Gateway will celebrate local neighborhood community and culture through a free and publicly accessible art monument.

REASONABLE RELATIONSHIP: The Little Armenia Gateway Monument Unveiling Celebration will be free and open to the public. It will bolster creative activity in the local community and provide a visual aesthetic support to the local culture. Direct marketing efforts will be made to the various development sites where the fees were originally generated to support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21 - FY 21/22

*ESTIMATED ART PROJECT AMOUNT:		\$222,141.14				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
7013 W. Hollywood Blvd.	K787	\$4,960.00	\$456.00	\$5,416.00	\$974.88	\$4,441.12
6600 W. Sunset Boulevard	K806	\$31,960.00	\$2,872.75	\$34,832.75	\$6,269.90	\$28,562.86
1133 N. Vine Street	L813	\$32,082.48	\$2,829.29	\$34,911.77	\$6,284.12	\$28,627.65
1800 N. Argyle Avenue	M924	\$100,933.60	\$7,607.42	\$108,541.02	\$19,537.38	\$89,003.64
6200 W HOLLYWOOD BL #1-#507	M310	\$73,279.39	\$3,747.82	\$77,027.21	\$13,864.90	\$63,162.31
4652 W HOLLYWOOD BL	M320	\$9,680.00	\$495.08	\$10,175.08	\$1,831.51	\$8,343.56
TOTAL:		\$252,895.47	\$18,008.36	\$270,903.83	\$48,762.69	\$222,141.14

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Elysian Gateway Public Art Project
KEY WORDS: Community, Permanent Art, Monument, Cultural, Public Art, Visual Art
SELECTED ART TYPOLOGY: Permanent Art, Monument

PROJECT DESCRIPTION: The funding will support the Elysian Gateway Public Art Project, which will celebrate local neighborhood community and culture through a free and publicly accessible art gateway monument.

REASONABLE RELATIONSHIP: The Elysian Gateway Public Art Project will be free and open to the public. It will bolster creative activity in the local community and provide a visual aesthetic support to the local culture. Direct marketing efforts will be made to the various development sites where the fees were originally generated to support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$2,348.27				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINSTRATIVE FEE	ART PROJECT AMOUNT
2980 N. Allesandro Street	M949	\$1,161.27	\$65.85	\$1,227.12	\$220.88	\$1,006.24
2410-2412 N. Eads Street 1	N300	\$1,578.56	\$58.07	\$1,636.63	\$294.59	\$1,342.03
TOTAL:		\$2,739.83	\$123.91	\$2,863.74	\$515.47	\$2,348.27

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

	ADDRESS/ ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◆	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	750 E. 14th Street	\$47,031.84	\$12,838.98	\$59,870.82	A217	4/10/07	4/9/12	LITTLE TOKYO PUBLIC ART PROJECT	Chang, Do W and Jin S
	5610 E. York Blvd.	\$8,852.28	\$1,053.80	\$9,906.08	E411	5/15/09	5/15/14	VERDUGO RD PUBLIC ART PROJECT	Scvhwab, Roberth and Louis H TRS
	1513 S. Grand Avenue	\$15,547.97	\$0.00	\$15,547.97	E410	5/15/09	5/15/14	LITTLE TOKYO PUBLIC ART PROJECT	California Hospital Medical
	1457 W Colorado Blvd	\$5,405.67	\$722.55	\$6,128.22	G521	5/19/11	5/18/16	VERDUGO RD PUBLIC ART PROJECT	Calonzo Flaviano O and Calonzo, Warren and
	3400 E 1st Street	\$268.45	\$42.49	\$310.94	G526	4/20/11	4/19/16	LITTLE TOKYO PUBLIC ART PROJECT	Gruenn, Hans and Annika TRS Long Beach City
	305 N Breed Street	\$12,078.44	\$1,836.68	\$13,915.12	H555	8/1/11	7/31/16	MISSION & JESSE PUBLIC ART PROJECT	Walgreen Co
	7307 N. Figueroa Street	\$3,890.00	\$447.98	\$4,337.98	J631	6/22/12	6/22/17	EAGLE ROCK MURAL	Vons Companies Inc.
	7315 N. Figueroa Street	\$17,960.00	\$2,068.35	\$20,028.35	J630	6/22/12	6/22/17	EAGLE ROCK MURAL	Vons Companies Inc.
	1566 W. Colorado Boulevard	\$6,568.95	\$755.00	\$7,323.95	J633	6/27/12	6/27/17	VERDUGO RD PUBLIC ART PROJECT	Trader Joes Company
	215 E. 4th Street	\$14,821.95	\$1,429.90	\$16,251.85	K750	10/30/13	10/30/18	LITTLE TOKYO PUBLIC ART PROJECT	LA Plaza Holdings LLC
	380-398 S. Los Angeles Street	\$8,790.85	\$848.08	\$9,638.93	K738	10/30/13	10/30/18	LITTLE TOKYO PUBLIC ART PROJECT	LA Plaza Holdings LLC
	905 E. 2nd Street	\$16,760.41	\$1,103.92	\$17,864.33	K770	1/7/14	1/7/19	LITTLE TOKYO PUBLIC ART PROJECT	Megatoys Property LLC
	232 E. 2nd Street	\$26,134.74	\$2,435.94	\$28,570.68	K769	1/30/14	1/30/19	LITTLE TOKYO PUBLIC ART PROJECT	Related LTC Urban Housing LLC
	220 E. 2nd Street 1-104	\$17,810.06	\$1,639.79	\$19,449.85	K716	3/3/14	3/3/19	LITTLE TOKYO PUBLIC ART PROJECT	AvalonBay Communities Inc.
	236 S. Los Angeles Street	\$6,527.03	\$600.95	\$7,127.98	K751	3/3/14	3/3/19	LITTLE TOKYO PUBLIC ART PROJECT	AvalonBay Communities Inc.
	960 E. 3rd Street	\$7,249.51	\$665.41	\$7,914.92	K785	3/11/14	3/11/19	LITTLE TOKYO PUBLIC ART PROJECT	Southern California Institute of
	2465 E. 16th Street Bldg B	\$51,923.90	\$4,745.00	\$56,668.90	K781	3/24/14	3/24/19	MISSION & JESSE PUBLIC ART PROJECT / VERDUGO RD PUBLIC ART PROJECT	CMTC, LLC c/o Greg Ames
	2451 E. 15th Street Bldg A	\$88,478.30	\$8,080.37	\$96,558.67	K782	3/24/14	3/24/19	MISSION & JESSE PUBLIC ART PROJECT	CMTC, LLC c/o Greg Ames
	SUB TOTAL	\$356,100.35	\$41,315.19	\$397,415.54					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									

	ADDRESS/ ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◆	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	772 S. Ceres Avenue	\$4,304.34	\$375.93	\$4,680.27	L822*	07/16/14	7/16/19	LITTLE TOKYO PUBLIC ART PROJECT	Change, Michael AND
	768 S. Ceres Avenue	\$4,513.20	\$394.17	\$4,907.37	L821*	07/16/14	7/16/19	LITTLE TOKYO PUBLIC ART PROJECT	
	1365 E. 15th Street	\$1,179.05	\$0.00	\$1,179.05	L826*	08/27/14	8/27/19	LITTLE TOKYO PUBLIC ART PROJECT	Peneer 15th Street LLC
	1243 S. Olive Street	\$16,060.24	\$1,356.05	\$17,416.29	L870*	10/15/14	10/15/19	LITTLE TOKYO PUBLIC ART PROJECT	1211 Olive Street Development LP
	1026 S. Broadway	\$20,837.47	\$1,756.10	\$22,593.57	L842*	10/20/14	10/20/19	LITTLE TOKYO PUBLIC ART PROJECT	LR 9th & Broadway LLC
	201 W. Washington Boulevard	\$9,099.87	\$757.90	\$9,857.77	L859*	11/20/14	11/20/19	UTILITY BOXES	McDonald's Corporation
	2184 E. Olympic Boulevard	\$835.16	\$68.89	\$904.05	L864*	12/15/14	12/15/19	UTILITY BOXES	Teichner, Seymour and Phyllis TRS
	7470 N. Figueroa Street	\$7,560.00	\$620.25	\$8,180.25	L869*	12/29/14	12/29/19	VERDUGO RD PUBLIC ART PROJECT	Los Angeles Firemens Relief
	736 S. Crocker Street	\$24.73	\$2.02	\$26.75	L876*	1/8/15	1/8/20	LITTLE TOKYO PUBLIC ART PROJECT	Towne Capital Ventures LLC
	901 E 12th Street	\$20,078.98	\$1,638.39	\$21,717.37	L872*	1/12/15	1/12/20	UTILITY BOXES	Kou, Shu C and Shan C
	744 E. Pico Boulevard	\$5,494.41	\$444.30	\$5,938.71	L885*	2/4/15	2/4/20	UTILITY BOXES	Marigold Pico LLC
	928 S. Broadway	\$28,890.00	\$2,317.72	\$31,207.72	L880*	2/24/15	2/24/20	LITTLE TOKYO PUBLIC ART PROJECT	918 Broadway Associates LLC and
	1230 S. Olive Street	\$5,239.30	\$419.32	\$5,658.62	L897*	3/2/15	3/1/20	LITTLE TOKYO PUBLIC ART PROJECT	Merco Group Southpark LLC
	1249 S. Grand Avenue #1	\$4,813.68	\$385.11	\$5,198.79	L896*	3/3/15	3/2/20	LITTLE TOKYO PUBLIC ART PROJECT	E. on Apartments LLC
	2711 E. Olympic Boulevard	\$23,742.89	\$1,848.89	\$25,591.78	M912*	4/9/15	4/8/20	UTILITY BOXES	Boyle Heights Land Holdings LLC
	424 W. Pico Boulevard	\$17,024.06	\$987.39	\$18,011.45	M908*	4/10/15	4/9/20	6TH ST. PARC	Onyx East Apartments LLC
	1050 S. Grand Avenue	\$7,366.74	\$559.96	\$7,926.70	M931*	6/9/15	6/8/20	LITTLE TOKYO PUBLIC ART PROJECT	CRP/TU Glass Tower Onwer, LLC
	222 S. Main Street	\$4,872.50	\$369.95	\$5,242.45	M926*	6/9/15	6/8/20	6TH ST. PARC	220 S. Main Street LLC
	907 E. 3rd Street	\$4,960.00	\$373.43	\$5,333.43	M937*	6/29/15	6/28/20	LITTLE TOKYO PUBLIC ART PROJECT	Fleischman, Dan TR
	SUB TOTAL	\$186,896.62	\$14,675.77	\$201,572.39					
FEES LESS THAN 5 YEARS									
	744 E. Pico Blvd.	\$2,160.00	\$130.72	\$2,290.72	M945*	7/20/15	7/19/20	6TH ST. PARC	Marigold Pico LLC
	1100 S. Broadway	\$1,469.04	\$83.30	\$1,552.34	M951*	8/28/15	8/27/20	6TH ST. PARC	Case Real Estate Partners I LLC
	416 W. 8th Street	\$66,871.90	\$2,484.69	\$69,356.59	M952*	8/21/15	8/20/20	6TH ST. PARC	Yshre LA LLC
	1100 S. Hill Street	\$9,703.78	\$360.55	\$10,064.33	M958*	9/25/15	9/24/20	6TH ST. PARC	Hearst Publishing Co Inc And
	1200 S. Broadway	\$9,373.66	\$348.28	\$9,721.94	M959*	9/25/15	9/24/20	6TH ST. PARC	FC Broadway and Hill LLC
	801 S. Olive Street	\$12,813.72	\$726.59	\$13,540.31	M961*	9/23/15	9/22/20	6TH ST. PARC	Forthman, Andrew K Et Al TRS
	1327 S. Santee Street	\$7,460.00	\$423.01	\$7,883.01	M962*	9/8/15	9/7/20	6TH ST. PARC	Tikker, Richard J And
	877 S. Francisco Street	\$2,054.84	\$116.52	\$2,171.36	M963*	9/15/15	9/14/20	6TH ST. PARC	Greenland LA Metropolis

	ADDRESS/ ACCOUNT NAME	ADF AMOUNT	INTEREST ACCURED◆	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	125 W. 4th Street	\$8,391.16	\$475.81	\$8,866.97	M966*	10/6/15	10/5/20	LITTLE TOKYO PUBLIC ART PROJECT	HW Hellman Building LP
	2133 E. Violet Street, Bldg A	\$0.00	\$383.37	\$383.37	M967*	10/26/15	10/25/20	UTILITY BOXES	Force 2143 Violet Industrial LLC
	2133 E. Violet Street, Bldg. B	\$0.00	\$239.01	\$239.01	M968*	10/26/15	10/25/20	UTILITY BOXES	Bookman, Tzipy Et Al
	2133 E. Violet Street, Bldg. C	\$452.00	\$96.12	\$548.12	M971*	10/26/15	10/25/20	UTILITY BOXES	Bookman, Tzipy Et Al
	877 S. Francisco Street	\$43,524.05	\$2,467.99	\$45,992.04	M975*	11/4/15	11/3/20	6TH ST. PARC	Greenland LA Metropolis
	1400 S. Figueroa Street	\$1,416.00	\$80.29	\$1,496.29	M976*	11/17/15	11/16/20	6TH ST. PARC	Gabbay, Helen Co TR Et Al
	1000 W. 8th Street	\$36,366.21	\$2,062.11	\$38,428.32	M978*	11/12/15	11/11/20	6TH ST. PARC	Greenland LA Metropolis
	812 S. Grand Avenue	\$19,705.68	\$1,097.13	\$20,802.81	M979*	11/12/15	11/11/20	6TH ST. PARC	LR 812 South Grand LLC
	314 W. 6th Street	\$6,231.10	\$353.33	\$6,584.43	M986*	12/1/15	11/30/20	6TH ST. PARC	West Sixth and Broadway
	555 S. Mateo Street	\$4,669.45	\$264.78	\$4,934.23	M989*	12/21/15	12/20/20	6TH ST. PARC	Palmetto Mateo Holdings LLC
	515 S. Flower Street, 52nd Floor	\$6,566.56	\$372.35	\$6,938.91	M991*	12/2/15	12/1/20	6TH ST. PARC	FSP South Flower Street
	500 S. Santa Fe Avenue	\$155,390.00	\$7,947.31	\$163,337.31	M994*	1/15/16	1/14/21	MISSION & JESSE PUBLIC ART PROJECT	Chalmers Santa Fe LLC
	1262 E PALMETTO ST	\$1,746.66	\$89.33	\$1,835.99	M995*	1/21/16	1/20/21	6TH ST. PARC	No Name Available
	1333 S HOPE ST	\$3,756.38	\$192.12	\$3,948.50	M304*	2/17/16	2/16/21	6TH ST. PARC	SAKLECHA,ASHOK AND YESHWANT TRS
	555 S MATEO ST BLDG 3	\$14,960.00	\$765.12	\$15,725.12	M309*	2/5/16	2/4/21	6TH ST. PARC	ASB BLATTEIS PALMETTO LLC
	555 S MATEO ST BLDG B	\$54,571.60	\$2,791.03	\$57,362.63	M313*	2/5/16	2/4/21	6TH ST. PARC	ASB BLATTEIS PALMETTO LLC
	755 S SPRING ST	\$10,760.00	\$550.31	\$11,310.31	M314*	3/17/16	3/17/21	6TH ST. PARC	8TH AND SPRING LLC
	1638 W COLORADO BL	\$117.95	\$6.03	\$123.98	M318*	3/7/16	3/7/21	VERDUGO RD PUBLIC ART PROJECT	TOURJE,DAVID AND LINDA TRS
	963 E 4TH ST	\$15,832.12	\$809.72	\$16,641.84	M319*	3/29/16	3/29/21	LITTLE TOKYO PUBLIC ART PROJECT	HUDSON 4TH AND TRACTION LLC
	736 S CROCKER ST	\$360.00	\$18.41	\$378.41	M321*	3/17/16	3/17/21	6TH ST. PARC	TOWNE CAPITALVENTURES LLC
	1871 W COLORADO BLVD	\$774.15	\$33.46	\$807.61	NA06*	4/20/16	4/20/21	VERDUGO RD PUBLIC ART PROJECT	KRYSTAL ENTERPRISES LLC
	537 S BROADWAY	\$2,315.00	\$100.07	\$2,415.07	NA07*	4/20/16	4/20/21	6TH ST. PARC	537 BROADWAY ASSOCIATES LP
	732 S SPRING ST	\$7,460.00	\$322.46	\$7,782.46	NA18*	6/15/16	6/15/21	6TH ST. PARC	732 SPRING LLC
	350 S GRAND AVE 46TH FL	\$15,169.85	\$655.73	\$15,825.58	NA30*	7/5/16	7/5/21	6TH ST. PARC	COMMUNITY REDEVELOPMENT AGENCY
	350 S GRAND AVE 47TH FL	\$15,169.85	\$655.73	\$15,825.58	NA31*	7/5/16	7/5/21	6TH ST. PARC	COMMUNITY REDEVELOPMENT AGENCY
	350 S GRAND AVE 48TH FL	\$15,169.85	\$655.73	\$15,825.58	NA32*	7/5/16	7/5/21	6TH ST. PARC	COMMUNITY REDEVELOPMENT AGENCY
	350 S GRAND AVE 49TH FL	\$15,169.85	\$655.73	\$15,825.58	NA33*	7/5/16	7/5/21	6TH ST. PARC	COMMUNITY REDEVELOPMENT AGENCY
	350 S GRAND AVE 50TH FL	\$15,169.85	\$655.73	\$15,825.58	NA34*	7/5/16	7/5/21	6TH ST. PARC	COMMUNITY REDEVELOPMENT AGENCY
	1025 S STANFORD AVE	\$948.65	\$41.01	\$989.66	NA28*	7/12/16	7/12/21	VERDUGO RD PUBLIC ART PROJECT	HAN,JUNG H AND HYON S TRS
	801 S GRAND AVE	\$10,570.08	\$456.90	\$11,026.98	NA29*	7/25/16	7/25/21	6TH ST. PARC	801 SOUTH GRAND AVENUE LA LLC

	ADDRESS/ ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED◆	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	700 W 9TH ST	\$13,886.61	\$600.26	\$14,486.87	NA37*	8/4/16	8/4/21	6TH ST. PARC	900 SOUTH FIGUEROA STREET PAD IN
	519 S SPRING ST	\$256.06	\$11.07	\$267.13	NA42*	8/16/16	8/16/21	6TH ST. PARC	ALEXANDRIA HOUSING PARTNERS LP
	888 S HOPE ST	\$7,531.80	\$325.57	\$7,857.37	NA35*	8/23/16	8/23/21	6TH ST. PARC	CIM GRAND HOPE PARK LLC
	1120 S GRAND AVE	\$14,763.00	\$622.11	\$15,385.11	NA36*	8/31/16	8/31/21	6TH ST. PARC	DTLA SOUTH PARK PROPERTIES PROPC
	825 S HILL ST	\$5,680.00	\$245.52	\$5,925.52	NA44*	9/28/16	9/28/21	6TH ST. PARC	ONNI SOUTH HILL LP
	1133 S HOPE ST	\$6,547.99	\$283.04	\$6,831.03	NA52*	10/6/16	10/6/21	6TH ST. PARC	FULL STAR PROPERTIES LLC
	400 S GRAND AV	\$3,656.03	\$158.03	\$3,814.06	NA55*	10/13/16	10/13/21	6TH ST. PARC	AT&T COMMUNICATIONS OF CA
	1717 E. 7th Street	\$1,514.30	\$55.70	\$1,570.00	N272*	11/7/16	11/7/21	6TH ST. PARC	1717 UDT LLC
	691 S. Mill Street 1	\$7,820.00	\$287.65	\$8,107.65	N263*	11/9/16	11/9/21	6TH ST. PARC	Mill Street Art 26 LLC
	419 S. Sprint Street	\$58,370.56	\$2,147.11	\$60,517.67	N274*	12/20/16	12/20/21	6TH ST. PARC	CF Springs LLC Lessor
	2643 E. 25th Street	\$2,836.40	\$104.33	\$2,940.73	N290*	1/25/17	1/25/22	6TH ST. PARC	Darling Delaware Co Inc
	695 S. Santa Fe Avenue	\$20,143.28	\$740.95	\$20,884.23	N287*	1/25/17	1/25/22	6TH ST. PARC	Gugv Arts District LA Property
	437 S. Hill Street 1	\$10,618.16	\$390.58	\$11,008.74	N285*	1/26/17	1/26/22	6TH ST. PARC	5 Olive Hill LLC
	427 W. 5th Street 1	\$6,709.12	\$246.79	\$6,955.91	N291	2/1/17	2/1/22	TBD	5 Olive Hill LLC
	712 S. Olive Street	\$12,834.00	\$472.09	\$13,306.09	N303	3/2/17	3/2/22	TBD	712 South Olive
	700 W. 7th Street	\$1,023.92	\$37.66	\$1,061.58	N297	3/7/17	3/7/22	TBD	NREA TRC 700 LLC
	1717 S. Soto Street	\$3,312.29	\$121.84	\$3,434.13	N317	4/6/17	4/6/22	TBD	BT Southern Highlands Investment
	1201 S. Hope Street	\$9,836.09	\$361.81	\$10,197.90	N314	4/7/17	4/7/22	TBD	No Name Available
	433 S. Spring Street	\$11,264.00	\$414.34	\$11,678.34	N327	5/9/17	5/9/22	TBD	Casa Hermosa LLC ET AL
	4247 N. Eagle Rock Boulevard	\$3,751.14	\$137.98	\$3,889.12	N322*	5/11/17	5/11/22	VERDUGO RD PUBLIC ART PROJECT	Perch Project LLC
	1003 E. 4th Place	\$55,960.00	\$1,708.13	\$57,668.13	PA08	6/8/17	6/8/22	TBD	Hudson 1003 4th Place LLC
	5725 E. York Boulevard	\$413.26	\$12.61	\$425.87	PA23*	7/3/17	7/3/22	VERDUGO RD PUBLIC ART PROJECT	Franchise Realty Interstate
	620 S. Broadway	\$37,960.00	\$1,158.70	\$39,118.70	PA26*	7/24/17	7/24/22	VERDUGO RD PUBLIC ART PROJECT	Javgho LLC
	1000 S. Santa Fe Avenue	\$78,560.00	\$2,397.98	\$80,957.98	PA34	8/31/17	8/31/22	TBD	LA 1000 Santa Fe LLC
	5930 N. Monterey Road	\$8,160.00	\$249.08	\$8,409.08	PA49*	9/13/17	9/13/22	VERDUGO RD PUBLIC ART PROJECT	LA Home Improvement, LLC
	1910 E. Olympic Boulevard	\$18,054.44	\$551.10	\$18,605.54	PA6A	10/25/17	10/25/22	TBD	Godl Mountain Properties LLC
	801 S. Broadway	\$280,373.00	\$7,847.97	\$288,220.97	PA79	12/18/17	12/18/22	TBD	CBTC A LP And
	500 S. Santa Fe Avenue	\$1,231.70	\$28.04	\$1,259.74	PB20	4/19/18	4/19/23	TBD	Chalmers Santa Fe LLC
	1117-1119 S. San Pedro Street	\$9,315.63	\$212.08	\$9,527.71	PB48	5/7/18	5/7/23	TBD	City Market of LA
	1870 E. 1st Stree	\$6,810.00	\$155.04	\$6,965.04	PB39	5/8/18	5/8/23	TBD	MMF Investments LLC
	620 S. Broadway	\$21,120.43	\$480.82	\$21,601.25	PB49	5/22/18	5/22/23	TBD	Javgho LLC
	400 S. Broadway	\$8,124.80	\$184.97	\$8,309.77	PB40	5/23/18	5/23/23	TBD	Broadway Elite LLC
	118 S. Astronaut Ellison S. Onizuka Street 1	\$3,098.76	\$70.55	\$3,169.31	PB38	5/24/18	5/24/23	TBD	CWV Little Tokyo LLC
	S. Central Avenue	\$10,980.08	\$249.97	\$11,230.05	PB45	5/25/18	5/25/23	TBD	4th and Central LLC
	1111 S. Broadway	\$20,448.40	\$145.83	\$20,594.23	PA82	5/26/18	5/26/23	TBD	Broadway Eleventh Owners LLC

	ADDRESS/ ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED ♦	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
	3467 E. Whittier Boulevard	\$7,460.00	\$145.83	\$7,605.83	RB63	7/3/18	7/3/23	TBD	Innecity Struggle
	2405 E. Pomeroy Avenue	\$24,556.00	\$480.02	\$25,036.02	RB61	7/31/18	7/31/23	TBD	Aishan LLC
	4948 -4950 E. Huntington Dr South	\$60.00	\$1.06	\$61.06	RB74*	8/13/18	8/13/23	VERDUGO RD PUBLIC ART PROJECT	Escandon, Esther TR
	740 S. Broadway	\$2,925.84	\$37.65	\$2,963.49	RC07	11/13/18	11/13/23	TBD	740 South Broadway
	612 S. Broadway	\$6,295.16	\$81.02	\$6,376.18	RC15	12/17/18	12/17/23	TBD	616 South Broadway
	1530 S. Alameda Street	\$12,785.00	\$164.54	\$12,949.54	RC12	12/21/18	12/21/23	TBD	NBA Alameda LLC
	1026 S. Broadway	\$1,167.82	\$9.96	\$1,177.78	RC36	3/6/19	3/5/24	TBD	LR 9th and Broadway LLC
	1320 S. Flower Street	\$15,515.80	\$69.31	\$15,585.11	RC42	5/7/19	5/6/24	TBD	Tishbees LLC
	4208 E. Huntington Drive South	\$2,852.48	\$12.74	\$2,865.22	RC47*	5/10/19	5/9/24	VERDUGO RD PUBLIC ART PROJECT	Rosa De Castilla LP
	2200 E. Trojan Way	\$65,610.20	\$0.00	\$65,610.20	SC55	6/19/19	6/18/24	TBD	University of Southern
	200 Bauchet Street	\$261,691.56	\$0.00	\$261,691.56	SC65	7/2/19	7/1/24	TBD	Coresite Real Estate 900 N
	811 S. Central Avenue	\$4,302.26	\$0.00	\$4,302.26	SC66	7/11/19	7/10/24	TBD	Uncle Phil LLC
	SUB TOTAL	\$1,762,828.36	\$54,187.29	\$1,817,015.65					
	TOTAL	\$2,305,825.33	\$110,178.25	\$2,416,003.58					
	*ADF FINDINGS MADE IN FY 19/20								
	♦ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Little Tokyo Public Art Project
KEY WORDS: Public Art, Outdoor, Community, Civic Programming, Permanent Art
SELECTED ART TYPOLOGY: Permanent Art

PROJECT DESCRIPTION: This funding will support a public art project in the historical Little Tokyo Area of downtown Los Angeles. The Little Tokyo Public Art Project will provide free and publicly accessible art to local residents, community members, and will activate the city streets.

REASONABLE RELATIONSHIP: The Little Tokyo Public Art Project will be located in or adjacent to Little Tokyo, which is a civic and culturally historic site in Los Angeles. The permanent public artwork will re-invigorate the community, bolster activity, and create a local and regional draw of audiences.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 19/20 - FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$250,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
750 E. 14th Street	A217	\$47,031.84	\$12,838.98	\$59,870.82	\$10,776.75	\$49,094.07
1513 S. Grand Avenue	E410	\$15,547.97	\$0.00	\$15,547.97	\$2,798.63	\$12,749.34
3400 E 1st Street	G526	\$268.45	\$42.49	\$310.94	\$55.97	\$254.97
215 E. 4th Street	K750	\$14,821.95	\$1,429.90	\$16,251.85	\$2,925.33	\$13,326.52
380-398 S. Los Angeles Street	K738	\$8,790.85	\$848.08	\$9,638.93	\$1,735.01	\$7,903.92
905 E. 2nd Street	K770	\$16,760.41	\$1,103.92	\$17,864.33	\$3,215.58	\$14,648.75
232 E. 2nd Street	K769	\$26,134.74	\$2,435.94	\$28,570.68	\$5,142.72	\$23,427.96
220 E. 2nd Street 1-104	K716	\$17,810.06	\$1,639.79	\$19,449.85	\$3,500.97	\$15,948.88

236 S. Los Angeles Street	K751	\$6,527.03	\$600.95	\$7,127.98	\$1,283.04	\$5,844.94
960 E. 3rd Street	K785	\$7,249.51	\$665.41	\$7,914.92	\$1,424.69	\$6,490.23
772 S. Ceres Avenue	L822	\$4,304.34	\$375.93	\$4,680.27	\$842.45	\$3,837.82
768 S. Ceres Avenue	L821	\$4,513.20	\$394.17	\$4,907.37	\$883.33	\$4,024.04
1365 E. 15th Street	L826	\$1,179.05	\$0.00	\$1,179.05	\$212.23	\$966.82
1243 S. Olive Street	L870	\$16,060.24	\$1,356.05	\$17,416.29	\$3,134.93	\$14,281.36
1026 S. Broadway	L842	\$20,837.47	\$1,756.10	\$22,593.57	\$4,066.84	\$18,526.73
736 S. Crocker Street	L876	\$24.73	\$2.02	\$26.75	\$4.82	\$21.94
928 S. Broadway	L880	\$28,890.00	\$2,317.72	\$31,207.72	\$5,617.39	\$25,590.33
1230 S. Olive Street	L897	\$5,239.30	\$419.32	\$5,658.62	\$1,018.55	\$4,640.07
1249 S. Grand Avenue #1	L896	\$4,813.68	\$385.11	\$5,198.79	\$935.78	\$4,263.01
1050 S. Grand Avenue	M931	\$7,366.74	\$559.96	\$7,926.70	\$1,426.81	\$6,499.89
963 E 4TH ST	M319	\$15,832.12	\$809.72	\$16,641.84	\$2,995.53	\$13,646.31
907 E. 3rd Street	M937	\$4,960.00	\$373.43	\$5,333.43	\$960.02	\$4,373.41
125 W. 4th Street	M966	\$8,391.16	\$475.81	\$8,866.97	\$1,596.06	\$7,270.92
	TOTAL:	\$283,354.84	\$30,830.81	\$314,185.65	\$56,553.42	\$257,632.23

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: Eagle Rock Mural
KEY WORDS: Public Art, Mural, Community, Temporary Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support an art mural project in the Eagle Rock neighborhood, creating art that is free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified will be in close proximity to the desired location of the art murals. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

4) Developing the Artist - The role of the artist should be validated; reflected through equity and fostered through accessibility; supported in order to promote quality, mastery, and innovation; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Murals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$20,381.92				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
7315 N. Figueroa Street	J630	\$17,960.00	\$2,068.35	\$20,028.35	\$3,605.10	\$16,423.25
7307 N. Figueroa Street	J631	\$3,890.00	\$447.98	\$4,337.98	\$379.31	\$3,958.67
TOTAL:		\$21,850.00	\$2,516.33	\$24,366.33	\$3,984.41	\$20,381.92

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Verdugo Road Public Art Project
KEY WORDS: Public Art, Visual Art, Community
SELECTED ART TYPOLOGY: Permanent Sculpture

PROJECT DESCRIPTION: The funding will support a public art project on Verdugo Road at the boundary of Council District 14 & Council District 13 that is free and publicly accessible to the neighborhood community and will act as a visual marker for the City.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$75,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
5610 E. York Blvd.	E411	\$8,852.28	\$1,053.80	\$9,906.08	\$1,783.09	\$8,122.99
1457 W Colorado Blvd	G521	\$5,405.67	\$722.55	\$6,128.22	\$1,103.08	\$5,025.14
1566 W. Colorado Boulevard	J633	\$6,568.95	\$755.00	\$7,323.95	\$1,318.31	\$6,005.64
2465 E. 16th Street Bldg B	K781**	\$5,000.00	\$0.00	\$5,000.00	\$900.00	\$4,100.00
7470 N. Figueroa Street	L869	\$7,560.00	\$620.25	\$8,180.25	\$1,472.45	\$6,707.81
1638 W COLORADO BL	M318	\$117.95	\$6.03	\$123.98	\$22.32	\$101.67
1871 W COLORADO BLVD	NA06	\$774.15	\$33.46	\$807.61	\$145.37	\$662.24
1025 S STANFORD AVE	NA28	\$948.65	\$41.01	\$989.66	\$178.14	\$811.52
4247 N. Eagle Rock Boulevard	N322	\$3,751.14	\$137.98	\$3,889.12	\$700.04	\$3,189.08
5725 E. York Boulevard	PA23	\$413.26	\$12.61	\$425.87	\$76.66	\$349.22

620 S. Broadway	PA26	\$37,960.00	\$1,158.70	\$39,118.70	\$7,041.37	\$32,077.33
5930 N. Monterey Road	PA49	\$8,160.00	\$249.08	\$8,409.08	\$1,513.63	\$6,895.44
4948 -4950 E. Huntington Dr South	RB74	\$60.00	\$1.06	\$61.06	\$10.99	\$50.07
4208 E. Huntington Drive South	RC47	\$2,852.48	\$12.74	\$2,865.22	\$515.74	\$2,349.48
TOTAL:		\$88,424.53	\$4,804.28	\$93,228.81	\$16,781.19	\$76,447.62

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

** K781 original appropriation amount is \$56,668.90, \$5,000 will be used for Verdugo Road Public Art Project.

PROJECT NAME: Mission Road and Jesse Street Public Art Project
KEY WORDS: Public Art, Visual Art, Community, Permanent Art
SELECTED ART TYPOLOGY: Sculpture

PROJECT DESCRIPTION: The funding will support a Public Art Project near the Mission Road and Jesse Street Roundabout intersection. It will be free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$250,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
305 N Breed Street	H555	\$12,078.44	\$1,836.68	\$13,915.12	\$2,504.72	\$11,410.40
2465 E. 16th Street Bldg B	K781**	\$51,668.90	\$0.00	\$51,668.90	\$9,300.40	\$42,368.50
2451 E. 15th Street Bldg A	K782	\$88,478.30	\$8,080.37	\$96,558.67	\$17,380.56	\$79,178.11
500 S. Santa Fe Avenue	M994	\$155,390.00	\$7,947.31	\$163,337.31	\$29,400.72	\$133,936.59
TOTAL:		\$307,615.64	\$17,864.36	\$325,480.00	\$58,586.40	\$266,893.60

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

** K781 original appropriation amount is \$56,668.90, \$51,668.90 will be used for Mission Road and Jesse Street Roundabout.

PROJECT NAME: Utility Boxes
KEY WORDS: Public Art, Visual Art, Community, Permanent Art and/or Temporary Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a Utility Box public art project in Boyle Heights. It will be free and publicly accessible to the neighborhood community.

REASONABLE RELATIONSHIP: Visual arts will bolster creative activity in the local community. The fees identified are in close proximity to the desired location of the public art project. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Utility Box

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$50,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
201 W. Washington Boulevard	L859	\$9,099.87	\$757.90	\$9,857.77	\$1,774.40	\$8,083.37
2184 E. Olympic Boulevard	L864	\$835.16	\$68.89	\$904.05	\$162.73	\$741.32
901 E 12th Street	L872	\$20,078.98	\$1,638.39	\$21,717.37	\$3,909.13	\$17,808.24
744 E. Pico Boulevard	L885	\$5,494.41	\$444.30	\$5,938.71	\$1,068.97	\$4,869.74
2711 E. Olympic Boulevard	M912	\$23,742.89	\$1,848.89	\$25,591.78	\$4,606.52	\$20,985.26
2133 E. Violet Street, Bldg A	M967	\$0.00	\$383.37	\$383.37	\$69.01	\$314.37
2133 E. Violet Street, Bldg. B	M968	\$0.00	\$239.01	\$239.01	\$43.02	\$195.99
2133 E. Violet Street, Bldg. C	M971	\$452.00	\$96.12	\$548.12	\$98.66	\$449.46
TOTAL:		\$59,703.31	\$5,476.88	\$65,180.19	\$11,732.43	\$53,447.75

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

PROJECT NAME: 6th Street PARC
KEY WORDS: Public Art, Outdoor, Community, Civic Programming, Permanent Art
SELECTED ART TYPOLOGY: Permanent Art and/or Temporary Art

PROJECT DESCRIPTION: This funding will support a public art project in the 6th Street PARC, a historical area in Los Angeles which will be enlivened by public art pieces and art programming. The 6th Street PARC will provide free and publicly accessible art to local residents, community members, and will activate the city streets.

REASONABLE RELATIONSHIP: The 6th Street PARC will re-invigorate the community, bolster activity, and create a local and regional draw of audiences. Direct marketing efforts will be made to the various development sites where the fees were originally generated that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

* ESTIMATED ART PROJECT AMOUNT:		\$500,000.00				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
424 W. Pico Boulevard	M908	\$17,024.06	\$987.39	\$18,011.45	\$3,242.06	\$14,769.39
222 S. Main Street	M926	\$4,872.50	\$369.95	\$5,242.45	\$943.64	\$4,298.81
744 E. Pico Blvd.	M945	\$2,160.00	\$130.72	\$2,290.72	\$412.33	\$1,878.39
1100 S. Broadway	M951	\$1,469.04	\$83.30	\$1,552.34	\$279.42	\$1,272.92
416 W. 8th Street	M952	\$66,871.90	\$2,484.69	\$69,356.59	\$12,484.19	\$56,872.40
1100 S. Hill Street	M958	\$9,703.78	\$360.55	\$10,064.33	\$1,811.58	\$8,252.75
1200 S. Broadway	M959	\$9,373.66	\$348.28	\$9,721.94	\$1,749.95	\$7,971.99
801 S. Olive Street	M961	\$12,813.72	\$726.59	\$13,540.31	\$2,437.26	\$11,103.05

1327 S. Santee Street	M962	\$7,460.00	\$423.01	\$7,883.01	\$1,418.94	\$6,464.07
877 S. Francisco Street	M963	\$2,054.84	\$116.52	\$2,171.36	\$390.84	\$1,780.51
877 S. Francisco Street	M975	\$43,524.05	\$2,467.99	\$45,992.04	\$8,278.57	\$37,713.47
1400 S. Figueroa Street	M976	\$1,416.00	\$80.29	\$1,496.29	\$269.33	\$1,226.96
1000 W. 8th Street	M978	\$36,366.21	\$2,062.11	\$38,428.32	\$6,917.10	\$31,511.22
812 S. Grand Avenue	M979	\$19,705.68	\$1,097.13	\$20,802.81	\$3,744.51	\$17,058.31
314 W. 6th Street	M986	\$6,231.10	\$353.33	\$6,584.43	\$1,185.20	\$5,399.23
555 S. Mateo Street	M989	\$4,669.45	\$264.78	\$4,934.23	\$888.16	\$4,046.07
515 S. Flower Street, 52nd Floor	M991	\$6,566.56	\$372.35	\$6,938.91	\$1,249.00	\$5,689.91
1262 E PALMETTO ST	M995	\$1,746.66	\$89.33	\$1,835.99	\$330.48	\$1,505.51
1333 S HOPE ST	M304	\$3,756.38	\$192.12	\$3,948.50	\$710.73	\$3,237.77
555 S MATEO ST BLDG 3	M309	\$14,960.00	\$765.12	\$15,725.12	\$2,830.52	\$12,894.60
555 S MATEO ST BLDG B	M313	\$54,571.60	\$2,791.03	\$57,362.63	\$10,325.27	\$47,037.35
755 S SPRING ST	M314	\$10,760.00	\$550.31	\$11,310.31	\$2,035.86	\$9,274.46
736 S CROCKER ST	M321	\$360.00	\$18.41	\$378.41	\$68.11	\$310.30
537 S BROADWAY	NA07	\$2,315.00	\$100.07	\$2,415.07	\$434.71	\$1,980.36
732 S SPRING ST	NA18	\$7,460.00	\$322.46	\$7,782.46	\$1,400.84	\$6,381.62
350 S GRAND AVE 46TH FL	NA30	\$15,169.85	\$655.73	\$15,825.58	\$2,848.60	\$12,976.97
350 S GRAND AVE 47TH FL	NA31	\$15,169.85	\$655.73	\$15,825.58	\$2,848.60	\$12,976.97
350 S GRAND AVE 48TH FL	NA32	\$15,169.85	\$655.73	\$15,825.58	\$2,848.60	\$12,976.97
350 S GRAND AVE 49TH FL	NA33	\$15,169.85	\$655.73	\$15,825.58	\$2,848.60	\$12,976.97
350 S GRAND AVE 50TH FL	NA34	\$15,169.85	\$655.73	\$15,825.58	\$2,848.60	\$12,976.97
801 S GRAND AVE	NA29	\$10,570.08	\$456.90	\$11,026.98	\$1,984.86	\$9,042.12
700 W 9TH ST	NA37	\$13,886.61	\$600.26	\$14,486.87	\$2,607.64	\$11,879.23
519 S SPRING ST	NA42	\$256.06	\$11.07	\$267.13	\$48.08	\$219.05
888 S HOPE ST	NA35	\$7,531.80	\$325.57	\$7,857.37	\$1,414.33	\$6,443.04
1120 S GRAND AVE	NA36	\$14,763.00	\$622.11	\$15,385.11	\$2,769.32	\$12,615.79
825 S HILL ST	NA44	\$5,680.00	\$245.52	\$5,925.52	\$1,066.59	\$4,858.93
1133 S HOPE ST	NA52	\$6,547.99	\$283.04	\$6,831.03	\$1,229.59	\$5,601.44
400 S GRAND AV	NA55	\$3,656.03	\$158.03	\$3,814.06	\$686.53	\$3,127.53
1717 E. 7th Street	N272	\$1,514.30	\$55.70	\$1,570.00	\$282.60	\$1,287.40
691 S. Mill Street 1	N263	\$7,820.00	\$287.65	\$8,107.65	\$1,459.38	\$6,648.27
419 S. Sprint Street	N274	\$58,370.56	\$2,147.11	\$60,517.67	\$10,893.18	\$49,624.49
2643 E. 25th Street	N290	\$2,836.40	\$104.33	\$2,940.73	\$529.33	\$2,411.40
695 S. Santa Fe Avenue	N287	\$20,143.28	\$740.95	\$20,884.23	\$3,759.16	\$17,125.07
437 S. Hill Street 1	N285	\$10,618.16	\$390.58	\$11,008.74	\$1,981.57	\$9,027.17
	TOTAL:	\$588,255.71	\$27,265.28	\$615,520.99	\$110,793.78	\$504,727.21

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized. Reflects Contract Amount

	ADDRESS/ACCOUNT NAME	ADF AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	ACCOUNT NUMBER	DATE OF COLLECTION	5 YR MARK	PROPOSED USE	DEVELOPER
PREVIOUS FY EXPENDITURE PLANS									
	2402 E. Anaheim Street	\$21,000.00	\$5,717.44	\$26,717.44	A214	04/10/07	04/09/12	MURAL	Ultramar Inc.
	660 D. Street	\$10,023.98	\$2,630.52	\$12,654.50	A238	06/13/07	06/12/12	MURAL	Dynamic Builders (partial_
	1355 N. Broad Ave.	\$14,906.00	\$2,919.65	\$17,825.65	E367	11/06/08	11/06/13	MURAL	Budd
	1521 W Francisco St	\$25,184.56	\$3,396.58	\$28,581.14	G524	04/20/11	04/19/16	HARBOR GATEWAY SOUTH PUBLIC ART PROJECT	No Name Available
	1511 W Francisco St	\$23,188.40	\$3,127.36	\$26,315.76	G525	04/20/11	04/19/16	HARBOR GATEWAY SOUTH PUBLIC ART PROJECT	SSH Holdings, LLC
	SUB TOTAL	\$94,302.94	\$17,791.55	\$112,094.49					
FEES THAT REQUIRE COUNCIL APPROVED FINDINGS									
	NONE TO REPORT AT THIS TIME								
FEES LESS THAN 5 YEARS									
	20500 S. Denker Avenue	\$195,931.10	5,980.63	\$201,911.73	PA04	6/26/17	06/26/22	TBD	Bridge Point South Bay, LLC
	20000 S. Vermont Avenue	\$21,424.06	653.95	\$22,078.01	PA21	7/8/17	07/08/22	MURAL	Park and Lauren LLC
	1401 E. Anaheim Street	\$160.00	4.88	\$164.88	PA25	7/10/17	07/10/22	MURAL	Waterman, Wendy A TR
	2051 E. 103rd Street	\$7,512.08	133.09	\$7,645.17	RB70*	8/30/18	08/30/23	WATTS UTILITY BOX PUBLIC ART PROJECT	Watts Labor Community Action
	802 E E Street	\$1,165.88	15.00	\$1,180.88	RB94	10/24/18	10/24/23	MURAL	HT Investment LLC
	SUB TOTAL	\$226,193.12	\$6,787.55	\$232,980.67					
	TOTAL	\$320,496.06	\$24,579.10	\$345,075.16					
	*ADF FINDINGS MADE IN FY 19/20								
	◇ INTEREST SHOWN DOES NOT REFLECT CURRENT ACCRUAL AMOUNT								

PROJECT NAME: Mural
KEY WORDS: Public Art, Community, Family, Civic, Permanent Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a mural on the Municipal Building to activate the neighborhood. The public artwork will be free and publicly accessible, which will engage community members and strengthen cultural activity.

REASONABLE RELATIONSHIP: A mural will bolster activity in this community and will have a local and regional draw. The fees identified are in close proximity to where the services will take place.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$66,109.52				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
2402 E. Anaheim Street	A214	\$21,000.00	\$5,717.44	\$26,717.44	\$4,809.14	\$21,908.30
660 D. Street	A238	\$10,023.98	\$2,630.52	\$12,654.50	\$2,277.81	\$10,376.69
1355 N. Broad Ave.	E367	\$14,906.00	\$2,919.65	\$17,825.65	\$3,208.62	\$14,617.03
20000 S. Vermont Avenue	PA21	\$21,424.06	653.95	\$22,078.01	\$3,974.04	\$18,103.97
1401 E. Anaheim Street	PA25	\$160.00	4.88	\$164.88	\$29.68	\$135.20
802 E E Street	RB94	\$1,165.88	15.00	\$1,180.88	\$212.56	\$968.33
TOTAL:		\$68,679.92	\$11,941.45	\$80,621.37	\$14,511.85	\$66,109.52

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Harbor Gateway South Public Art Project
KEY WORDS: Public Art, Community, Family, Civic, Temporary Art and/or Permanent Art
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support a creation of a Harbor Gateway South Public Art Project that will be an artist-designed streetscape placemaking project that will activate the neighborhood. The public artwork will be free and publicly accessible, which will engage community members and strengthen cultural activity.

REASONABLE RELATIONSHIP: The Harbor Gateway South Public Art Project will bolster activity in a community and has a local and regional draw. The fees identified are in close proximity to where the services will take place.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

- 1) Art in the City - Los Angeles should distinguish itself as an international art center with a multicultural character; foster creative industries as part of its economic vitality; promote the arts with comprehensive marketing strategies; and evaluate these efforts through community input and/or assessment.
- 3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.
- 7) Cultural Infrastructure - The City should play a leadership role in fostering a dynamic ecology of arts organizations, cultural activities, and creative places; engendering dialogue and collaboration within the LA arts ecology; and evaluating these efforts through input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$45,015.46				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
1521 W Francisco St	G524	\$25,184.56	\$3,396.58	\$28,581.14	\$5,144.61	\$23,436.53
1511 W Francisco St	G525	\$23,188.40	\$3,127.36	\$26,315.76	\$4,736.84	\$21,578.92
TOTAL:		\$48,372.96	\$6,523.94	\$54,896.90	\$9,881.44	\$45,015.46

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.

PROJECT NAME: Watts Utility Box Public Art Project
KEY WORDS: Public Art, Temporary Art, Community
SELECTED ART TYPOLOGY: Visual Art

PROJECT DESCRIPTION: The funding will support temporary art on utility boxes close to the proximity of where the fees were generated, creating visual art within the neighborhood that is free and publicly accessible to the community.

REASONABLE RELATIONSHIP: Visual arts throughout the community will bolster creative activity in the local community, having a local impact on the community and on the aesthetic of the neighborhood. Direct marketing efforts will be made to the various development sites that support the project.

ADHERENCE TO CULTURAL MASTER PLAN GOALS:

2) Equity in the Arts - Los Angeles resources for the arts should be used to reflect multiculturalism; be available through networks of geographically dispersed facilities and/or activities; work hand-in-hand with accessibility; and be evaluated through community input and/or assessment.

3) Developing the Audience - Cultural opportunities should be accessible; well promoted; timely and relevant; and evaluated through community input and/or assessment.

6) The Visual Landscape - The City should ensure that artists play a role in developing LA's physical landscape; places and events of historical and/or cultural significance are preserved and/or celebrated; and these practices are evaluated through community input and/or assessment.

IMPLEMENTATION STRATEGY: Request for Proposals, Utility Boxes

TIME-LINE: FY 20/21

*ESTIMATED ART PROJECT AMOUNT:		\$6,269.04				
SOURCES OF FUNDS:		Art Development Fees				
APPROPRIATION ADDRESS	ACCOUNT NUMBER	APPROPRIATION AMOUNT	INTEREST ACCRUED	TOTAL ACCOUNT AMOUNT	18% ADMINISTRATIVE FEE	ART PROJECT AMOUNT
2051 E. 103rd Street	RB70	\$7,512.08	\$133.09	\$7,645.17	\$1,376.13	\$6,269.04
TOTAL:		\$7,512.08	\$133.09	\$7,645.17	\$1,376.13	\$6,269.04

*Additional ADF accounts that are less than five (5) years and do not require findings at this time may be utilized.