ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

NOV 18 2013

Of the City of Los Angeles

Honorable Members: C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – PAUL MAZURSKY

RECOMMENDATIONS:

A. That the City Council designate the unnumbered location situated one sidewalk square northerly of and between numbered locations 12H and 12h as shown on Sheet #16 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Paul Mazursky at 6667 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on December 13, 2013.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated November 5, 2013, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Paul Mazursky. The ceremony is scheduled for Friday, December 13, 2013 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street, 3rd Floor, Counter 23.

Respectfully submitted,

for Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

pkt:wof.02
(213) 482-7030

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration

Paul Mazursky

Mazursky made his film debut as an actor in Stanley Kubrick's first feature, *Fear and Desire*, in which he changed his first name to Paul, and later appeared as a juvenile delinquent in the 1955 film *The Blackboard Jungle*. He soon became a writer and worked on *The Danny Kaye Show* in 1963. In 1965, he collaborated with Larry Tucker in crafting the script of the original pilot of *The Monkees* television series, in which they both also appeared in cameos.

His acting career has continued for several decades, starting with television work in episodes of *The Twilight Zone* and *The Rifleman*. He has played supporting roles in *A Star Is Born* (1976), *History of the World Part I* (1981), *Into the Night* (1985), *Punchline* (1988), *Man Trouble* (1992), *Carlito's Way* (1993), *Love Affair* (1994), *2 Days in the Valley* (1996), *Miami Rhapsody* (1995), and *Crazy in Alabama* (1999). He also performed the voice of the Psychologist in *Antz* (1998).

Mazursky's debut as a film screenplay writer was the Peter Sellers comedy *I Love You, Alice B. Toklas* (1968). The following year he directed his first film *Bob & Carol & Ted & Alice* (produced by Larry Tucker). His career behind the camera would continue for the next two decades as he would direct an impressive string of quirky, dramatic and critically popular films including *Alex in Wonderland* (1970), *Blume in Love* (1973), *Harry and Tonto* (1974), the autobiographical *Next Stop, Greenwich Village* (1976), *An Unmarried Woman* (1978), *Willie & Phil* (1980), *Tempest* (1982), *Moscow on the Hudson* (1984), *Down and Out in Beverly Hills* (1986), *Moon Over Parador* (1988), *Enemies, a Love Story* (1989) and *Scenes from a Mall* (1991).

Following his filmmaking satire *The Pickle* (1993), Mazursky has worked only sporadically as a director on such films as *Faithful* (1996), *Winchell* (1998), *Coast to Coast* (2003) and most recently the documentary *Yippee* (2006).

In his autobiography "Show Me the Magic" (1999), he recounts his experiences in filmmaking and with several well-known screen personalities including Peter Sellers.

Mazursky has appeared as himself in a number of documentaries on film, including *A Decade Under the Influence*, *New York at the Movies* and *Screenwriters: Words Into Image*. In *Moon Over Parador*, with the Rio Opera House available for only three days of shooting, Mazursky cast himself as a dictator's mother when Judith Malina was unavailable, playing the character in drag.

In recent years, Mazursky had a small part as "Sunshine" the poker dealer in *The Sopranos*. He also appeared in five episodes of season 4 of *Curb Your Enthusiasm* as Mel Brooks' associate Norm; he later reprised the role in a season 7 episode.

Mazursky has received five Academy Award nominations, four for his screenplay writing on *Bob & Carol & Ted & Alice* (1969), *Harry and Tonto* (1974), *An Unmarried Woman* (1978) and *Enemies, a Love Story* (1989), and once as producer of *An Unmarried Woman* (nominated for Best Picture). In 2000, was the recipient of the Austin Film Festival's Distinguished Screenwriter Award.

Tempest (1982)

1982 Toronto International Film Festival People's Choice Award

1984 Moscow on the Hudson

Down and Out in Beverly Hills (1986)

1987 Writers Guild of America Award Nomination, Best Screenplay Adaptation

Moon Over Parador (1988)

Enemies: A Love Story (1989)

1990 Academy Award Nomination, Best Screenplay Adaptation

1989 New York Film Critics Circle Award , Best Director

Scenes from a Mall (1991)

The Pickle (1993)

Faithful (1996)

1996 Berlin International Film Festival Nomination, Golden Berlin Bear

Winchell (1998)

Coast to Coast (2003)

Yippee (2006)

Writer:

The Pickle (1993)

Scenes from a Mall (1991)

Enemies: A Love Story (1989)

Moon Over Parador (1988)

Down and Out in Beverly Hills (1986)

Moscow on the Hudson (1984)

Tempest (1982)

#1

Hollywood Chamber of Commerce
BOARD OF DIRECTORS

Wednesday, June 19, 2013

MINUTES

Attending: Heather Cochran, Chair; Barton; Berberi, Assil, Butler, Campbell, Chong, Conti, Gallogly, Gonzales, Folb, Gargano, Goodwin, D. Green, H. Green, Kalantari, Koretz, Logan, Marlis, Mihalka, Sarian, See, Sundher, Zarrinnam.

Honorary Directors present: Arslanian, Cabral-Ebert, Diehl, Farrar, Hines, Morrison, Shelton, Smith.

Staff Present: Gubler, Kiecker, Shahenian

Board Members absent: Abou-Daoud, Dadigan, Druyen, Hart, Keyser, Mann, Massie, Moe, Rheinstein, Saavedra, Savage, Stephan, Taglyan.

I) Call to Order

Chair Heather Cochran called the meeting to order at 4:05 p.m.

V) Walk of Fame Committee Report

D. Green announced the 2014 Walk of Fame honoree recommendation submitted by the Walk of Fame Committee:

MOTION PICTURES: Orlando Bloom, Ray Dolby, Sally Field, Jack H. Harris, Jessica Lange, Matthew McConaughey, Liam Neeson, Paul Mazursky, and Tom Sherak

TELEVISION: Dabney Coleman, Kaley Cuoco, Claire Danes, Giancarlo Esposito, Deidre Hall, Cheryl Hines, Don Mischer , Tavis Smiley and Phil Hartman (posthumous)

RECORDING: Holland Dozier Holland, Jeff Lynne, Mana, Ray Parker Jr., Katy Perry, Rick Springfield and Tupac Amaru Shakur (posthumous)

RADIO: Renan Almendarez Coello (El Cucuy)

Motion by Stephan, seconded by Zarrinnam to approve the Walk of Fame committee selections for 2014.
Motion carried.