ACCELERATED REVIEW PROCESS - E

Office of the City Engineer

Los Angeles California

To the Honorable Council

AUG 07 2014

Of the City of Los Angeles

Honorable Members:

C. D. No. 13

SUBJECT:

Hollywood Boulevard and Vine Street - Walk of Fame Additional Name in Terrazzo Sidewalk – PHIL HARTMAN

RECOMMENDATIONS:

A. That the City Council, designate Location No. 56e as shown on Sheet 15 of Plan D-13788 for the Hollywood Walk of Fame for the installation of the name of Phil Hartman at 6600 Hollywood Boulevard.

B. Inform the Hollywood Chamber of Commerce of the Council's action on this matter.

C. That this report be adopted prior to the date of the ceremony on August 26, 2014.

FISCAL IMPACT STATEMENT:

No General Fund Impact. All cost paid by permittee.

TRANSMITTALS:

1. Unnumbered communication dated July 15, 2014, from the Hollywood Historic Trust of the Hollywood Chamber of Commerce, biographical information and excerpts from the minutes of the Chamber's meeting with recommendations.

RECEIVED
CITY CLERK'S OFFICE
2014 AUG 14 AM 8:11
CITY CLERK
BY EGG
JOM DEPUTY

DISCUSSION:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has submitted a request for insertion into the Hollywood Walk of Fame the name of Phil Hartman. The ceremony is scheduled for Tuesday, August 26, 2014 at 11:30 a.m.

The communicant's request is in accordance with City Council action of October 18, 1978, under Council File No. 78-3949. Following the Council's action of approval, and upon proper application and payment of the required fee, an installation permit can be secured at 201 N. Figueroa Street 3rd Floor, Counter 23.

Respectfully submitted,

Carl Mills
for Lemuel M. Paco, P.E.
Central District Engineer
Bureau of Engineering

pkt:wof.01
(213) 482-7030

cc: Construction Services Center, Counter 23
Bureau of Street Services
Administration

HOLLYWOOD
WALK OF FAME

July 15, 2014

Mr. Gary Lee Moore
Public Works Engineering
Att: Lemuel Paco
201 N. Figueroa St. 3rd Floor, M.S. 503
Los Angeles, CA 90012
Fax 213 482-7007

Dear Mr. Moore:

The Walk of Fame Committee of the Hollywood Chamber of Commerce has approved the below listed name for insertion into the Hollywood Walk of Fame:

PHIL HARTMAN (Category–TELEVISION)- Requested star location to be 6600 Hollywood Blvd. south side of the street in front of the Hollywood Toy & Costume Shop. The posthumous star **for PHIL HARTMAN** will be situated between the stars of BURTON HOLMES (56E)), to the west and SIR CEDRIC HARDWICK (55E) to the east. PHIL HARTMAN'S STAR FACES WEST. According to sheet #15 plan 13788, PHIL HARTMAN's star is numbered 56e. The dedication ceremony is scheduled for TUESDAY, AUGUST 26, 2014 at 11:30 a.m.

Thank you for your cooperation in this request. I look forward to a response from your office soon. If you have questions call me at (323) 468-1376.

The following materials are enclosed: PHIL HARTMAN's bio and Board of Director's Minutes.

Sincerely,

Ana Martinez
Vice President, Media Relations/ Producer
Hollywood Walk of Fame
cc:
Mayor Eric Garcetti
Councilman Mitch O'Farrell
William Ayala
Sgt. Lamont Jerrett
Inspector Andrews
Carmine Goglia
SPEC Security
Leron Gubler
Top End Constructors
John Hartmann
Hannibal Harris

Phil Hartman was born Philip Edward Hartmann (later dropping the final "n") in Brantford, Ontario, Canada, on September 24, 1948. He was the fourth of eight children of Doris and Rupert Hartmann. As the middle child, Hartman found affection hard to earn and stated: "I suppose I didn't get what I wanted out of my family life, so I started seeking love and attention elsewhere." His family moved to the United States when Hartman was ten years old, gaining American citizenship in 1990. The family first lived in Connecticut, and later moved to the West Coast a few years later. After graduating high school, Hartman studied art at Santa Monica City College, dropping out in 1969 to become a roadie with a rock band. He returned to school in 1972, this time studying graphic arts at California State University, Northridge. He worked for brother John Hartmann's influential music management firm, Hartmann and Goodman, creating over 40 album covers for bands including Poco, America, Firesign Theatre, Harvey Mandel, as well as advertising and the logo for Crosby, Stills & Nash. In the late 1970s, Hartman made his first television appearance on an episode of The Dating Game; he won, but was stood up by his date.

Working alone as a graphic artist, Hartman frequently amused himself with "flights of voice fantasies". Eventually he felt he needed a more social outlet and in 1975, aged 27, developed this talent by attending evening comedy classes run by the California-based improvisational comedy group The Groundlings. While watching one of the troupe's performances, Hartman impulsively decided to climb on stage and join the cast. After several years of training, paying his way by re-designing the groups' logo and merchandise, Hartman formally joined the cast of The Groundlings; by 1979 he had become one of the show's stars, and was known as King of the Groundlings. Hartman met comedian Paul Reubens and the two became friends, often collaborating on writing and comedic material. Together they created the character Pee-wee Herman and developed The Pee-wee Herman Show, a stage performance which also aired on HBO in 1981. Hartman played Captain Carl on The Pee-wee Herman Show and returned in the role for the children's show Pee-wee's Playhouse. Reubens and Hartman made cameos in the 1980 film Cheech & Chong's Next Movie. Hartman co-wrote the script of the 1985 feature film Pee-wee's Big Adventure and had a cameo as a reporter. Although he had considered quitting acting at the age of 36 due to limited opportunities, the success of Pee-wee's Big Adventure brought new possibilities and changed his mind. He thought his success as a writer would lead him to a career outside performing; instead, the lessened pressure allowed Phil to audition freely, not stressing the process, and all of a sudden had him finding success in being cast in bit parts, commercials and voice work. After a creative falling-out with Reubens, Hartman left the Pee-Wee Herman project to pursue other roles.

In addition to his work with Reubens, Hartman recorded a number of voice-over roles. These included appearances on The Smurfs, Challenge of the GoBots, The 13 Ghosts of Scooby-Doo, and voicing characters Henry Mitchell, George Wilson and Ruff the Dog on Dennis the Menace. Additionally Hartman developed a strong persona providing voice-overs for advertisements.

After appearing in several movies in the 1980's, including Jumpin' Jack Flash and ¡Three Amigos!, Hartman successfully auditioned for NBC's variety show Saturday Night Live (SNL) and joined the cast and writing staff. He told the Los Angeles Times, "I wanted to do [SNL] because I wanted to get the exposure that would give me box-office credibility so I can write movies for myself." In his eight seasons

with the show Hartman became known for his impressions, and performed as over 100 different characters. Hartman's original Saturday Night Live characters included Eugene, the Anal Retentive Chef and Unfrozen Caveman Lawyer. His impressions included Frank Sinatra, Ronald Reagan, Ed McMahon, Barbara Bush, Charlton Heston, Phil Donahue and Bill Clinton; the last was often considered his best-known impression.

Hartman first performed his Clinton impression on an episode of The Tonight Show. For his Clinton impression, Hartman copied the president's "post-nasal drip" and the "slight scratchiness" in his voice, as well as his open, "less intimidating" hand gestures. Hartman opted against wearing a larger prosthetic nose when portraying Clinton, as he felt it would be distracting. He instead wore a wig, dyed his eyebrows brighter and used makeup to highlight his nose. One of Hartman's more famous sketches as Clinton saw the president visit a McDonald's restaurant and explain his policies by eating other customers' food. The writers told him that he was not eating enough during rehearsals for the sketch – by the end of the live performance, Hartman had eaten so much he could barely speak.

Backstage at SNL, Hartman was called "the Glue", a name coined by Adam Sandler, according to Jay Mohr's book Gasping for Airtime. SNL creator Lorne Michaels explained the reason for the name: "He kind of held the show together. He gave to everybody and demanded very little. He was very low-maintenance." Hartman often helped other cast members. For example, he aided Jan Hooks in overcoming her stage fright, and served as a calming and mature role model for cast members such as Jay Mohr and Chris Farley. Michaels added that Hartman was "the least appreciated" cast member by commentators outside the show, and praised his ability "to do five or six parts in a show where you're playing support or you're doing remarkable character work". Hartman won the Primetime Emmy Award for Outstanding Writing for a Variety, Music or Comedy Program for SNL in 1989, sharing the award with the show's other writers. He was nominated in the same category in 1987, and individually in 1994 for Outstanding Individual Performance in a Variety or Music Program.

After his co-stars Jon Lovitz, Dennis Miller, Jan Hooks and Dana Carvey had left, Hartman said he felt "like an athlete who's watched all his World Series teammates get traded off into other directions ... It was hard to watch them leave because I sort of felt we were all part of the team that saved the show." This cast turnover contributed to his leaving the show in 1994. Hartman had originally planned to leave the show in 1991, but Michaels convinced him to stay to raise his profile; his portrayal of Clinton contributed to this goal. Jay Leno offered him the role of his sidekick on The Tonight Show but Hartman opted to stay on SNL. NBC persuaded him to stay on SNL by promising him his own comedy–variety show entitled The Phil Show. He planned to "reinvent the variety form" with "a hybrid, very fast-paced, high energy [show] with sketches, impersonations, pet acts, and performers showcasing their talents". Hartman was to be the show's executive producer and head writer. Before production began, however, the network decided that variety shows were too unpopular and scrapped the series. In a 1996 interview, Hartman noted he was glad the show had been scrapped, as he "would've been sweatin' blood each week trying to make it work". In 1998, he admitted he missed working on SNL, but had enjoyed the move from New York City back home to Southern California.

Hartman became one of the stars of the NBC sitcom NewsRadio in 1995, portraying radio news anchor Bill McNeal. He signed up after being attracted by the show's writing and use of an ensemble cast, and joked that he based McNeal on himself with "any ethics and character" removed. Hartman made roughly $50,000 per episode of NewsRadio. Although the show was critically acclaimed, it was never a ratings hit and cancellation was a regular threat. After the completion of the fourth season, Hartman commented, "We seem to have limited appeal. We're on the edge here, not sure we're going to be picked up or not", but added he was "99 percent sure" the series would be renewed for a fifth season. Hartman had publicly lambasted NBC's decision to repeatedly move NewsRadio into different timeslots, but later regretted his comments, saying, "this is a sitcom, for crying out loud, not brain surgery". He also stated that if the sitcom were cancelled "it just will open up other opportunities for me". Although the show was renewed for a fifth season, Hartman would die before production began. Ken Tucker praised Hartman's performance as McNeal: "A lesser performer ... would have played him as a variation on The Mary Tyler Moore Show's Ted Baxter, because that's what Bill was, on paper. But Hartman gave infinite variety to Bill's self-centeredness, turning him devious, cowardly, squeamish, and foolishly bold from week to week." Hartman was posthumously nominated for the Primetime Emmy Award for Outstanding Supporting Actor in a Comedy Series in 1998 for his work on NewsRadio, but lost to David Hyde Pierce.

Hartman provided the voices for numerous characters on the Fox animated series The Simpsons, appearing in 53 episodes. He made his first appearance in the second season episode "Bart Gets Hit by a Car". Although he was originally brought in for a one-time appearance, Hartman enjoyed working on The Simpsons and the staff wrote additional parts for him. He voiced the recurring characters Lionel Hutz and Troy McClure, as well as several one-time and background characters. His favorite part, he often used his McClure voice to entertain the audience between takes while taping episodes of NewsRadio. He remarked, "My favorite fans are Troy McClure fans." He added "It's the one thing that I do in my life that's almost an avocation. I do it for the pure love of it."

Hartman was popular among the staff of The Simpsons. Showrunners Bill Oakley and Josh Weinstein stated that they enjoyed his work, and used Hartman as much as possible when working on the show. To give Hartman a larger role, they developed the episode "A Fish Called Selma", which focuses on Troy McClure and expands the character's backstory. The Simpsons creator Matt Groening said that he "took [Hartman] for granted because he nailed the joke every time", and that his voice acting could produce "the maximum amount of humor" with any line he was given. Before his death, Hartman had expressed an interest in making a live action film about Troy McClure. Many of The Simpsons production staff expressed enthusiasm for the project and offered to help. Hartman said he was "looking forward to [McClure's] live-action movie, publicizing his Betty Ford appearances", and "would love nothing more" than making a film and was prepared to buy the film rights himself in order to make it happen.

Hartman's first starring film role came in 1995's Houseguest, alongside Sinbad. Other films included Greedy, Coneheads, Sgt. Bilko, So I Married an Axe Murderer, CB4, Jingle All the Way, Kiki's Delivery Service, and Small Soldiers, the last of which was his final theatrically released film. At the same time, he preferred working on television. His other television roles included appearances on episodes of Seinfeld, The John Larroquette Show, The Larry Sanders Show, Caroline in the City,The Dana Carvey Show, and

the HBO TV film The Second Civil War as the President of the United States. He appeared as the kidnapper Randy in the third season cliffhanger finale of 3rd Rock from the Sun—a role written especially for him. He died before filming of the concluding episode could take place. Executive producer Terry Turner decided to recast the part, noting: "I have far too much respect for [Hartman] to try to find some clever way of getting around this real tragedy." Hartman made a considerable amount of money from television advertising, earning $300,000 for a series of four commercials for the soft drink Slice. He also appeared in advertisements for McDonalds (as Hugh McAttack) and 1-800-Collect (as Max Jerome).

Hartman wrote a number of screenplays that were never produced. In 1986, Hartman began writing a screenplay for a film entitled Mr. Fix-It, and completed the final draft in 1991. Robert Zemeckis was signed to produce the film, with Gil Bettman hired to direct. Hartman called it "a sort of a merger of horror and comedy, like Beetlejuice and Throw Momma From the Train", adding, "It's an American nightmare about a family torn asunder. They live next to a toxic dump site, their water supply is poisoned, the mother and son go insane and try to murder each other, the father's face is torn off in a terrible disfiguring accident in the first act. It's heavy stuff, but it's got a good message and a positive, upbeat ending." Zemeckis could not secure studio backing, however, and the project collapsed. Another movie idea involving Hartman's critically acclaimed Groundlings character Chick Hazard, Private Eye also fell through.

In contrast to his real-life personality which was described as "a regular guy and, by all accounts, one of show business' most low-key, decent people", Hartman often played unpleasant characters or villains. He noted that his standard character is a "jerky guy", and described his usual roles as "the weasel parade", citing McNeal, McClure and Ted Maltin from Jingle All the Way as examples. Hartman enjoyed playing such roles because he "just want[ed] to be funny, and villains tend to be funny because their foibles are all there to see."

He often played supporting roles, rather than the lead part. He said "throughout my career, I've never been a huge star, but I've made steady progress and that's the way I like it," and "It's fun coming in as the second or third lead. If the movie or TV show bombs, you aren't to blame." Hartman was considered a "utility player" on SNL with a "kind of Everyman quality" which enabled him to appear in the majority of sketches, often in very distinct roles. Jan Hooks stated of his work on SNL: "Phil never had an ounce of competition. He was a team player. It was a privilege for him, I believe, to play support and do it very well. He was never insulted, no matter how small the role may have been." He was disciplined in his performances, studying the scripts beforehand. Hooks added: "Phil knew how to listen. And he knew how to look you in the eye, and he knew the power of being able to lay back and let somebody else be funny, and then do the reactions. I think Phil was more of an actor than a comedian." Film critic Pauline Kael declared that "Phil Hartman and Jan Hooks on Saturday Night Live are two of the best comic actors I've ever seen."

Ken Tucker summarized Hartman's comedic style: "he could momentarily fool audiences into thinking he was the straight man, but then he'd cock an eyebrow and give his voice an ironic lilt that delivered a punch line like a fast slider—you barely saw it coming until you started laughing." Hartman claimed that he borrowed his style from actor Bill Murray: "He's been a great influence on me – when he did that

smarmy thing in Ghostbusters, then the same sort of thing in Groundhog Day. I tried to imitate it. I couldn't. I wasn't good enough. But I discovered an element of something else, so in a sick kind of way I made myself a career by doing a bad imitation of another comic."

Stephen Root, Hartman's NewsRadio co-star, felt that few people knew "the real Phil Hartman" as he was "one of those people who never seemed to come out of character," but he nevertheless got the impression of a family man who cared deeply for his children. In his spare time, Hartman enjoyed driving, flying, sailing, marksmanship and playing the guitar.

Hartman's untimely death in 1998 was widely mourned in Hollywood. NBC executive Don Ohlmeyer stated that Hartman "was blessed with a tremendous gift for creating characters that made people laugh. Everyone who had the pleasure of working with Phil knows that he was a man of tremendous warmth, a true professional and a loyal friend." Matt Groening called him "a master", while director Joe Dante said, "He was one of those guys who was a dream to work with. I don't know anybody who didn't like him." Dan Snierson of Entertainment Weekly concluded that Hartman was "the last person you'd expect to read about in lurid headlines in your morning paper," and "a decidedly regular guy, beloved by everyone he worked with". In 2007 Entertainment Weekly ranked Hartman the eighty-seventh greatest television icon of all time, and Maxim named Hartman the top Saturday Night Live performer of all time. A special episode of Saturday Night Live commemorating Hartman's work on the show aired on June 13, 1998. Rather than substituting another voice actor, the writers of The Simpsons retired Hartman's characters, and the season ten episode "Bart the Mother" (his final appearance on the show) was dedicated to him.

At the time of his death, Hartman was preparing to voice Zapp Brannigan, a character written specifically for him on Groening's second animated series Futurama. Following Hartman's death, Futurama's lead character Philip J. Fry was named in his honor and Billy West took over the role of Brannigan. West later said that he purposely tweaked Zapp's voice to better match Hartman's intended portrayal. Hartman was also planning to appear with Lovitz in the indie film The Day of Swine and Roses scheduled to begin production in August 1998.

Laugh.com and Hartman's brother John Hartmann published the album Flat TV in 2002. The album is a selection of comedy sketches recorded by Hartman in the 1970s which had been kept in storage and lost soon after Phil left for New York and Saturday Night Live, until their release. Hartmann commented: "I'm putting this out there because I'm dedicating my life to fulfilling his dreams. This [album] is my brother doing what he loved." In 2007, a campaign was started on Facebook by Alex Stevens and endorsed by Hartman's brother Paul to have Hartman inducted to Canada's Walk of Fame and is still ongoing. Paul Hartmann's media company, XENOVISION, is currently administering all social media in regards to Phil, as well as proceeding on plans to bring two projects based on original Phil art to the screen as animated features and series. An active fan base is still clamoring for Phil's work; the annual growth of all Facebook pages is in excess of 15%. An authorized biography of Hartman was recently announced by St. Martin's Press, written by Mike Thomas, author of the critically acclaimed Second City: Unscripted.

Qualifications and Awards

1998 Nominated for an Emmy: Outstanding Supporting Actor in a Comedy Series

for: "NewsRadio" (1995).

1994 Nominated for an Emmy: Outstanding Individual Performance in a Variety or Music Program

for: "Saturday Night Live" For episode with host John Goodman.

1989 Won an Emmy for: Outstanding Writing in a Variety or Music Program

for: "Saturday Night Live"

1987 Nominated for an Emmy: Outstanding Writing in a Variety or Music Program

for: "Saturday Night Live"

TV Land Awards

Year Result Award Category/Recipient(s)

2008 Nominated for TV Land Award: Broadcaster(s) of the Year

for: "NewsRadio"

Phil Hartman Filmography

Happily Ever After: Fairy Tales for Every Child (TV series)

– The Empress' Nightingale (1999)

1998 Kiki's Delivery Service

1998 Buster & Chauncey's Silent Night (video)

1991-1998 The Simpsons (TV series)

1998 Small Soldiers (Motion Picture)

1996-1998 3rd Rock from the Sun (TV series)

1995-1998 NewsRadio (TV series)

1998 Blasto (Video Game)

1997 The Second Civil War (TV movie)

1997 The Simpsons: Virtual Springfield (Video Game)

1996 Jingle All the Way (Motion Picture)

1996 Van Halen: Video Hits Vol. 1 (video)

1996 Seinfeld (TV series)

1996 Caroline in the City (TV series)

1996 Sgt. Bilko

1996 The Dana Carvey Show (TV series)

1995 The John Larroquette Show (TV series)

1995 The Ren & Stimpy Show (TV series)

1995 The Show Formerly Known as the Martin Short Show (TV movie)

1995 Stuart Saves His Family

1995 Houseguest

1995 The Crazysitter

1995 Night Stand (TV series)

1994 The Pagemaster

1994 Saturday Night Live Presents President Bill Clinton's All-Time Favorites (TV movie)

1985-1994 Saturday Night Live (TV series)

1994 Greedy

1994 The Critic (TV series)

1994 Extra Terrorestrial Alien Encounter (short)

1993 The Twelve Days of Christmas (TV movie)

1993 Animaniacs (TV series)

1993 So I Married an Axe Murderer

1993 Coneheads

1993 The Larry Sanders Show (TV series)

1993 Daybreak (TV movie)

1993 CB4

1993 Loaded Weapon 1

1991-1993 Tom & Jerry Kids Show (TV series)

1992 Eekl the Cat (TV series)

1992 Parker Lewis (TV series)

1992 Fish Police (TV series)

1991 One Special Victory (TV movie)

1991 Darkwing Duck (TV series)

1991 Captain Planet and the Planeteers (TV series)

1991 Empty Nest (TV series)

1990 Tiny Toon Adventures (TV series)

1990 Bill & Ted's Excellent Adventures (TV series)

Hollywood Chamber of Commerce
BOARD OF DIRECTORS

Wednesday, June 19, 2013

MINUTES

Attending: Heather Cochran, Chair; Barton; Berberi, Assil, Butler, Campbell, Chong, Conti, Gallogly, Gonzales, Folb, Gargano, Goodwin, D. Green, H. Green, Kalantari, Koretz, Logan, Marlis, Mihalka, Sarian, See, Sundher, Zarrinnam.

Honorary Directors present: Arslanian, Cabral-Ebert, Diehl, Farrar, Hines, Morrison, Shelton, Smith.

Staff Present: Gubler, Kiecker, Shahenian

Board Members absent: Abou-Daoud, Dadigan, Druyen, Hart, Keyser, Mann, Massie, Moe, Rheinstein, Saavedra, Savage, Stephan, Taglyan.

I) Call to Order

Chair Heather Cochran called the meeting to order at 4:05 p.m.

V) Walk of Fame Committee Report

D. Green announced the 2014 Walk of Fame honoree recommendation submitted by the Walk of Fame Committee:

MOTION PICTURES: Orlando Bloom, Ray Dolby, Sally Field, Jack H. Harris, Jessica Lange, Matthew McConaughey, Liam Neeson, Paul Mazursky, and Tom Sherak

TELEVISION: Dabney Coleman, Kaley Cuoco, Claire Danes, Giancarlo Esposito, Deidre Hall, Cheryl Hines, Don Mischer , Tavis Smiley and Phil Hartman (posthumous)

RECORDING: Holland Dozier Holland, Jeff Lynne, Mana, Ray Parker Jr., Katy Perry, Rick Springfield and Tupac Amaru Shakur (posthumous)

RADIO: Renan Almendarez Coello (El Cucuy)

Motion by Stephan, seconded by Zarrinnam to approve the Walk of Fame committee selections for 2014.
Motion carried.