



April 27, 2015

Dear Honorable Members of the City Council,

On behalf of the Los Angeles Parks Foundation, we were pleased to support the recommendation of the Department of Recreation and Parks at the April meeting of its Commission as to the proposed open venue approach at the Greek Theatre. Having partnered for millions of dollars of philanthropic efforts in Los Angeles parks, we can attest to the Department's commitment to the public interest and its ability to engage in successful public-private partnerships. With its \$200 million budget, the Department operates 440 City parks and oversees 16,000 acres of land; this proposal is well within the staff's capability.

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At the April 15, 2015 hearing of the Recreation and Parks Commission, General Manager Shull made clear that the Department's open venue plan involves managing the Greek Theatre through professionals in both venue management and event management. Music promoters will have to comply with a detailed User Agreement imposing City policies and neighborhood protections, but will be able to bring the most talented performers to Los Angeles. Mr. Shull explained that the short-term contracts for individual components, with competitive bidding, can be done quickly and efficiently. The contracts will be one-year with two one-year options to provide flexibility to either extend or modify this approach after the 2016 season.

Our nonprofit foundation joined other public service organizations in support, including the Trust for Public Land, LA Conservation Corps and Neighborhood Land Trust. Other supporters at the hearing, including residents from San Pedro and Westchester, as well as other areas, pointed out the benefit of increased revenues for the City as a whole. This approach allows the Department to more than double the annual revenue under the expiring contract. It estimates revenue to be \$3 million for 50 shows, and up to \$4.8 million for 70 shows. Thus the Department can continue its efforts to help all communities of the City, including underserved areas.

We look forward to supporting these public-private partnership efforts, including the 50 Parks Initiative, and look forward to your support for the Department.

Sincerely,

  
Judith Kieffer  
Executive Director

From: **Julie** <[nowseehear1960@gmail.com](mailto:nowseehear1960@gmail.com)>  
Date: Mon, Apr 27, 2015 at 4:13 PM  
Subject: PLEASE ATTACH TO CITY COUNCIL FILE # 14-1500-S1

This is a copy of an email I sent to LaBonge, Wesson, Krekorian, O'Farrel and Shull. Please attach to the above-referenced file.

I would like to invite ALL OF YOU, and your families (do you have any kids in high school studying for their finals, AP exams, and SATS?) BECAUSE I DO!!), TO SPEND THE NIGHT AT MY HOUSE ON A GREEK THEATER NIGHT.

And that's WITH Nederlander in place. PLEASE, COME BE MY PERSONAL GUEST!

You guys are not only collectively insane, but CATEGORICALLY IRRESPONSIBLE AND NEGLIGENT if you let RAP take over.

**I have been in the music business, touring with bands, working with promoters, a personal manager, and an A&R executive for over 30 years. YOU ARE GOING TO RUIN THE LIVES OF EVERYONE ON THIS STREET (N VERMONT) AND MY KID'S LIVES!!!!**

**I will personally be filming EVERY single night outside of my door, and when I sue the city and all of your collective butts because my kids are not able to sleep, failing their finals, tanking the AP's and getting low SAT scores resulting in non-acceptance to the universities they apply to, this will be my evidence.**

**BTW, my kids have over 4.0 GPA's. My sophomore ranks in the top 1% of her ENTIRE SCHOOL (9-12).**

This is a wrath you do not want. Furthermore, no environmental impact study has been done to identify WHY RAP IS QUALIFIED TO DO THIS JOB.

**Non of you will EVER get MY vote (not that it will matter to you Tom Labonge), nor the vote of the constituents in this neighborhood. We voted you in, we can vote you out. We have over 30,000 SIGNATURES ON OUR PETITION.**

**DO NOT FOR ONE SECOND THINK WE WILL ROLL OVER AND GO AWAY.**