

DEPARTMENT OF
CITY PLANNING
OFFICE OF HISTORIC RESOURCES
200 N. SPRING STREET, ROOM 559
LOS ANGELES, CA 90012-4801
(213) 978-1200

CULTURAL HERITAGE COMMISSION

RICHARD BARRON
PRESIDENT

GAIL KENNARD
VICE-PRESIDENT

JEREMY IRVINE
BARRY A. MILOFSKY
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—
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CITY OF LOS ANGELES
CALIFORNIA



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INFORMATION
(213) 978-1270

www.planning.lacity.org

Date: **FEB 17 2015**

Los Angeles City Council
Room 395, City Hall
200 North Spring Street
Los Angeles, California 90012

Attention: Sharon Gin, Legislative Assistant
Planning and Land Use Management Committee

CASE NUMBER: **CHC-2014-4408-HCM**
VILLA MANOLA
5900 MANOLA WAY

At the Cultural Heritage Commission meeting of **February 5, 2015**, the Commission moved to include the above property in the list of Historic-Cultural Monument, subject to adoption by the City Council.

As required under the provisions of Section 22.171.10 of the Los Angeles Administrative Code, the Commission has solicited opinions and information from the office of the Council District in which the site is located and from any Department or Bureau of the city whose operations may be affected by the designation of such site as a Historic-Cultural Monument. Such designation in and of itself has no fiscal impact. Future applications for permits may cause minimal administrative costs.

The City Council, according to the guidelines set forth in Section 22.171 of the Los Angeles Administrative Code, shall act on the proposed inclusion to the list within 90 days of the Council or Commission action, whichever first occurs. By resolution, the Council may extend the period for good cause for an additional 15 days.

The Cultural Heritage Commission would appreciate your inclusion of the subject modification to the list of Historic-Cultural Monuments upon adoption by the City Council.

The above Cultural Heritage Commission action was taken by the following vote:

Moved: Commissioner Kennard
Seconded: Commissioner Scrafano
Ayes: Commissioner Irvine, Milofsky, and Barron

Vote: 5-0


Fely C. Pingol, Commission Executive Assistant
Cultural Heritage Commission

Attachment: Application

c: Councilmember Tom LaBonge, Fourth Council District
Charles J. Fisher
GIS

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INFORMATION
(213) 978-1270

www.planning.lacity.org

Date: **FEB 17 2015**

Sheryl A. Hellard
5900 Manola Way
Los Angeles CA 90068-3041

CERTIFIED MAIL
RETURN RECEIPT REQUESTED

CASE NUMBER: **CHC-2014-4408-HCM**
VILLA MANOLA
5900 MANOLA WAY

As you will note from the attached copy of our communication to the Los Angeles City Council, the Cultural Heritage Commission has moved to include the above-referenced property in the list of Historic Cultural monuments, subject to adoption by the City Council.

In due course, our transmittal will be given a council file number and will be referred to the Council's Planning and Land Use Management Committee for review and recommendation. If you are interested in attending the Council Committee meeting, you should call Sharon Gin at (213) 978-1074 for information as to the time and place of the Committee and City Council meetings regarding this matter. Please give Ms. Gin at least one week from the date of this letter to schedule this item on the Committee Agenda before you call her.

The above Cultural Heritage Commission action was taken by the following vote:

Moved: Commissioner Kennard
Seconded: Commissioner Scrafano
Ayes: Commissioners Irvine, Milofsky, and Barron

Vote: **5 - 0**


Fely C. Pingol, Commission Executive Assistant
Cultural Heritage Commission

Attachment: Application

c: Councilmember Tom LaBonge, Fourth Council District
Charles J. Fisher
GIS

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2014-4408-HCM
ENV-2014-4409-CE

HEARING DATE: February 5, 2015
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 5900 Manola Way
Council District: 4
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Hollywood United
Legal Description: Lot PT SE 1/4 SEC 2 T1S R14W,
Arb 73

PROJECT: Historic-Cultural Monument Application for the
VILLA MANOLA

REQUEST: Declare the property a Historic-Cultural Monument

**APPLICANT/
OWNER:** Sheryl A. Hellard
5900 Manola Way
Los Angeles, CA 90068-3041

**OWNER'S
REPRESENTATIVE:** Charles J. Fisher
140 S. Avenue 57
Los Angeles, CA 90042

RECOMMENDATION That the Cultural Heritage Commission:

1. **Declare the subject property** a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

MICHAEL J. LOGRANDE
Director of Planning


Ken Bernstein, AICP, Manager
Office of Historic Resources


Lambert M. Giessinger, Preservation Architect
Office of Historic Resources


Nels Youngborg, Preservation Planner
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

FINDINGS

- The property embodies "the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" as an example of the Moorish Revival style.
- The property is "a notable work of a master builder, designer or architect whose individual genius influenced his age" as a work by the master architect, Paul R. Williams.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1923, this two-story, single-family residence in the Hollywood Hills exhibits character-defining features of the Moorish Revival style. The subject building has an L-shaped plan oriented north and east. A garage meets the public street, the house is accessed via a walkway next to it. The junction of the "L" frames a courtyard that features a central octagonal fountain in red concrete and poured stone. The exterior is white stucco and the roof red clay s-tiles. The main entry, a wooden door with iron band reaching across from the hinges, is on the east wing facing into the courtyard at the top of a small, three-step stoop. Above is a large Islamic arch transom window with four turned wood posts in front of it. The north wing features a prominent staircase in red concrete. The stairs begin at the courtyard and lead up to a small stoop in front of a door within an Islamic-arched opening. From there the stairs split to the right of the door the stair lead up a short way to a small porch and fully-glazed French doors. To the left the stairs travel up to the second story and a large deck overlooking the courtyard.

Character-defining features of the building include the use of several Islamic or Moorish arches in transom windows, door openings, and wall niches, the octagonal fountain in the courtyard, and a deeply coved ceiling in the living room.

The subject building was designed by master architect Paul R. Williams. Williams had a prolific architectural career, spanning from about 1915 until his retirement in 1974. Williams was born in Los Angeles in 1894. He studied at the Polytechnic High School, then Los Angeles School of Art and Design, and the University of Southern California. Williams received his architectural license in 1921, making him the only licensed African-American architect west of the Mississippi. He worked for several noted, local architects from 1914-1924. In the early 1920s, he won national awards for his small house designs. In 1931, Williams was commissioned to design a mansion for E.L. Cord, and began a prolific career designing large estates throughout Los Angeles. He became well known for his modern interpretations of the period revival styles

that were popular at the time. In 1957, Williams was inducted as the AIA's first African-American fellow.

Los Angeles has designated 16 Historic-Cultural Monuments that were designed in whole or in part by Williams. The following table identifies each of the monuments in the order of construction date.

- 28th St YMCA (1926), HCM #851
- Second Baptist Church (1926), HCM #200
- Blackburn Residence (1927), HCM #913
- Victor Rossetti Residence (1928), HCM #915
- Howard/Nagin Residence (1929), HCM #436
- Sunset Plaza (1934), HCM #233
- Angelus Funeral Home (1934), HCM #774
- Castera-Ward Residence (1936), HCM #893
- Oakridge Estate (1937), HCM #484
- Craig Residence "Peppergate Ranch" (1939), HCM #992
- Hunt Residence (1940), HCM #1063
- Hannah Schwartz Apartments/Gertrude And Harry Kaye Building (1947), HCM #1002
- Golden State Mutual Life (1949), HCM #1000
- Paul R. Williams Residence (1952), HCM #170
- Founder's Church Of Religious Science (1959), HCM #727
- Airport Theme Building (1961), HCM #570

Known alterations include a modern remodeling of the kitchen, a re-stuccoing in apparent response to fire damage from 1933, and a two-room addition from 1933, as well.

DISCUSSION

Villa Manola successfully meets two of the specified Historic-Cultural Monument criteria: 1) embodies "the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" and 2) is "a notable work of a master builder, designer or architect whose individual genius influenced his age." Moorish Revival style architecture in Los Angeles is rare and often irreversibly altered to conform to a more typical Mediterranean Revival style. However, this residence is intact in its architectural features and retains integrity. Paul R. Williams was one of the most significant and influential Los Angeles architects of the 20th century for his contribution to pre- and post- World War II architecture.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary*

of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."

The designation of Villa Manola as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

BACKGROUND

On December 4th, 2014 the Cultural Heritage Commission took the property under consideration with a Commission-Initiated Motion. On January 29th, a subcommittee of the Commission consisting of Commissioners Barron and Irvine toured the property accompanied by a staff person from the Office of Historic Resources.

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



1. PROPERTY IDENTIFICATION

Proposed Monument Name: Villa Manola		Current name of property	
Street Address: 5900 Manola Way		Zip: 90068	Council District: 4
Range of Addresses on Property: 5866-5900 Manola Way		Community Name: Hollywood Grove	
Assessor Parcel Number: 5586-020-012	Tract: Township 1 South, Range 14 West	Block: Sec 2	Lot: Ptn SE4
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
	<input type="radio"/> Site/ Open Space	<input type="radio"/> Natural Feature	

2. CONSTRUCTION HISTORY & CONDITION

Year Built: 1923	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened?: None
Architect/Designer: Paul Revere Williams		Contractor: E. E. Miller	
Original Use: Single Family Residence		Present Use: Single Family Residence	
Is the Proposed Monument on its Original Site?:			If "No," where?:
<input checked="" type="radio"/> Yes <input type="radio"/> No <input type="radio"/> Unknown			

3. STYLE & MATERIALS

Architectural Style: Moorish Revival		Stories: 2	Plan Shape: L-shaped
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Wood	Type: Select	
	Cladding Material: Stucco, textured	Cladding Material: Select	
ROOF	Type: Gable	Type: Hipped	
	Material: Clay tile	Material: Clay tile	
WINDOWS	Type: Casement	Type: Select	
	Material: Wood	Material: None	
ENTRY	Style: Off-center	Style: Select	
	Material: Wood	Material: Select	

4. HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
<input type="checkbox"/>	Reflects the broad cultural, economic, or social history of the nation, state or community
<input type="checkbox"/>	Is identified with historic personage(s) or with important events in the main currents of national, state, or local history
<input checked="" type="checkbox"/>	Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction
<input checked="" type="checkbox"/>	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



5. ALTERATION SUMMARY

List **date** and write a **brief description** of work done for major alterations. This section may also be completed on a separate document. Be sure to include copies of building permits in the nomination packet (see Section 9. SUBMITTAL).

1.	1933	Two room addition with bath and closets & repair of fire damage.
2.	2001	Kitchen remodel
3.	2004	Masonry chimney replaced with pre-fab unit.
4.		
5.		
6.		
7.		
8.		

6. EXISTING HISTORIC RESOURCE IDENTIFICATION (If known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in a Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input type="checkbox"/>	Determined eligible for national, state, or local landmark status by a historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designation(s):		

7. WRITTEN STATEMENTS

This section allows you to **discuss at length** the significance of the proposed monument and why it should be nominated as a Historic-Cultural Monument. Type your responses on a separate document and attach sheets to the back of this form.

- A. **Proposed Monument Description** – Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.
- B. **Statement of Significance** – Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria selected in Section 4 (on the previous page). You must support your argument with substantial evidence and analysis.

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



8. CONTACT INFORMATION

Applicant

Name: Sheryl A. Hellard		Company:	
Street Address: 5900 Manola Way		City: Los Angeles	State: CA
Zip: 90068-3041	Phone Number: 323-871-2111	Email: shellard@mac.com	

Property Owner

Is the owner in support of the nomination? ☒ Yes ☐ No ☐ Unknown

Name: Sheryl A. Hellard		Company:	
Street Address: 5900 Manola Way		City: Los Angeles	State: CA
Zip: 90068-3041	Phone Number: 323-871-2111	Email: shellard@mac.com	

Nomination Preparer/Applicant's Representative

Name: Charles J. Fisher		Company: Owner's Representative	
Street Address: 140 S. Avenue 57		City: Highland Park	State: CA
Zip: 90042	Phone Number: 323-256-3593	Email: arroyoseco@hotmail.com	

9. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement. Then, electronically or physically sign the bottom portion. Either the applicant or the preparer may sign.

<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Charles J. Fisher

Name:

6-6-2014

Date:

Signature:

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



10. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|--|
| 1. <input checked="" type="checkbox"/> Nomination Form | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations
(include first construction permit) |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 7. <input checked="" type="checkbox"/> Contemporary Photos |
| 3. <input checked="" type="checkbox"/> Bibliography | 8. <input type="checkbox"/> Historical Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Façade | 9. <input checked="" type="checkbox"/> ZIMAS Parcel Report |
| 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documents | |

*Mail the Historic-Cultural Monument Submittal to the Office of
Historic Resources or email PDF to lambert.giessinger@lacity.org*

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012
Phone: 213.978.1200
Website: preservation.lacity.org

Villa Manola

5900 Manola Way

Architectural Description

Built on a "L"-shaped plan, this Moorish Revival single-family residence is located at the center of a square 12,100 sq ft lot at the end of Manola Way. A two car garage faces the cul-de-sac with the house being accessed via a walkway to the left of the garage. The residence is along the South and West sides of a paved courtyard, with the garage to the North. A six sided fountain is in the courtyard.. An exterior staircase, at the junction of the two wings, leads to an entry at the second floor and a walkway to guest rooms in the North wing, while the main entrance is located to the left of the East wing off the courtyard. An Islamic arched transom window is directly above the door with four banded thin circular posts over the glass. The door is compose of thick vertical slats with two long iron bands two-thirds across the front reaching from the hinges. A vertical glass window with decorative ironwork at eye level. The door is assessed by red concrete steps flanked by simple square stoops. A small balcony with a wrought iron railing is located to the right above the door. The balcony is accessed by multi light French doors. A stucco chimney is immediately to the right of the balcony. At the base of the external staircase, along the East wall of the North wing, is a small red concrete porch with a wooden slat door in the shape of a Moorish arch with a small porch light above it. Three small three light single casement windows ascend along the stairs to the left of the entry door. Steps to the right of that door lead to a landing with multi-light French doors. The East facade of the East wing has two planes. The inner one has a casement window with a wrought iron grille at its base on the second floor and a set of three tall multi-light French doors topped with Moorish shaped multi-light transom windows set within individual arches. A larger elongated arch is at the top of the combination Two the left is an ached picture window with a second-story wing protruding over it held up by arched brackets. A second arched picture window is in the South facing facade next to another set of multi-light French doors. Another secondary entrance is within a double arched porch supported by a single Tuscan column. A font is also on the North wall above a set of steps leading up to the second level landing next to the garage. Other details include wrought iron lighting fixtures, round tile attic vents,

Interior features include an arched cove living room ceiling, a Moorish arch above the simple fireplace, hardwood floors, magnetite staircase with a wrought iron banister, built-in cabinetry, box beam ceilings in several rooms and custom lighting fixtures.

Villa Manola

5900 Manola Way

Significance Statement

Built in 1923, Villa Manola was an early design by the architect Paul Revere Williams, who had left the firm of John Austin and established his own office two years earlier, after obtaining his architectural license. Williams' early work can be found in such tawny neighborhoods as Hancock Park, La Cañada-Flintridge and Los Feliz. It was during this period that he was retained by Mrs. Marie Martin, a recent widow, whose husband, John G. Martin, had died around 1920 while in his late 30s. John had made a modest fortune as a rancher in the Calabasas and had purchased a 2.5 acre portion of the South Half of Section 2, Township 1 South, Range 14 West, along Canyon Drive, in the area now known as Hollywood Grove, around 1913. There was a house on the property, which was then listed as 2245 Canyon Drive. John soon began to speculate in real estate and added to the support of his wife and two daughters, Dolly and Gladys. After his death, Marie subdivided most of the land as Tract No. 4846, leaving a 110 Foot by 110 Foot square of parcel that contained the old homestead out of the new tract. As she sold the land, she had the old house demolished and the new Moorish Revival house designed by Paul R. Williams built in its place. The garage is possibly an older structure that may have predated the current house. Martin had it remodeled in 1933 to match the house as a part of a larger project to repair fire damage on the main house and add several rooms for the guest quarters. Martin made a living as a school teacher during the decades of the 1920s through the 1950s, living in the house, along with her mother, Mary A. Hall and her youngest daughter, Gladys, according to the 1930 census. Gladys also appears with her in the 1940 census. She apparently remained in the house until after her mother's death around 1967 and sold it to Donald A. and Ines I Levy on June 15, 1971, less than three months prior to her own death on September 5, 1971. The Ivey's sold the house to Joseph Russell Brown and Brian Winfield Butler on September 18, 1994 and Brown transferred it to the current owner on September 18, 2003. The name "Villa Manola" dates back to Marie Martin.

Williams design features numerous Moorish elements, mostly in door and window features, but also found in the living room, above the mantle. Spain is the country that was the place of origin of Moorish ornamentation, the interest in this sort of architecture fluctuated from province to province. The mainstream was called Neo-Mudéjar. In Catalonia, Antoni Gaudí's profound interest in Mudéjar heritage governed the design of his early works, such as Casa Vicens or Astorga Palace. In Andalusia, the Neo-Mudéjar style gained belated popularity in connection with the Ibero-American Exposition of 1929 and was epitomized by Plaza de España (Seville) and Gran Teatro Falla in Cádiz. In Madrid, the Neo-Mudéjar was a characteristic style of housing and public buildings at the turn of the century, while the 1920s return of interest to the style resulted in such buildings as Las Ventas bullring and Diario ABC office. A Spanish nobleman built the Palazzo Sammezzano, one of Europe's largest and most elaborate Moorish Revival structures, in Tuscany between 1853 and 1889.

Although Carlo Bugatti employed Moorish arcading among the exotic features of his furniture, shown at the 1902 exhibition at Turin, by that time the Moorish Revival was very much on the wane everywhere but Imperial Russia, where the shell-encrusted Morozov House in Moscow (a stylisation of a Portuguese palace in Sintra) and the Neo-Mameluk palaces of Koreiz exemplify

the continuing development of the style, and in Bosnia, where the Austrian government commissioned a range of Neo-Moorish structures prior to the creation of Yugoslavia after World War I. This included application of ornamentations and other Moorish design strategies neither of which had much to do with prior architectural direction of indigenous Bosnian architecture. The central post office in Sarajevo, for example, follows distinct formal characteristics of design like clarity of form, symmetry, and proportion while the interior followed the same doctrine. The Oriental Institute in Sarajevo is an example of Pseudo Moorish architectural language using decorations and pointed arches while still integrating other formal elements into the design. The style was also a popular choice in the design of Jewish synagogues. As it waned in Europe, the style began to become more popular in the United States, especially as a design for theaters. The founding of the Imperial Shrine by Freemasons also brought about the construction of Shrine Temples throughout the country, almost all of which used the Moorish or as they referred to it, a Moroccan theme. The Al Maliakah Shrine Auditorium (HCM 139), designed by John C. Austin, G. Albert Lansburgh and Abraham M. Edelman and completed in 1926 is the Los Angeles example. Several theaters, such as the Highland Theatre in Highland Park (HCM 549) designed by Lewis A. Smith in 1925 and the Lincoln Theater (HCM 744), designed by John Paxton Perrine in 1926. The Sparkletts Water bottling plant, also in Highland Park, was built in 1929 from a design by architect Richard D. King. That building originally had minarets, which were removed after the 1971 Sylmar Earthquake. Moorish influence can also be seen in other styles, such as the 1903 vintage G.W.E. Griffith House (HCM 374), which has two Moorish balconies in what is otherwise a Colonial Revival influenced American Foursquare plan.

One of the more unusual treatments, at least for Williams, is the entry coming directly into the living room, rather than a separate foyer, which was his normal custom. Villa Manola suffered some fire damage in 1933 and Mrs. Martin hired contactor Gaston W. Duncan to repair that damage and build a two room addition, along with an extra bathroom. Duncan also redid the exterior stucco on the house, which was apparently fire damaged and also applied matching stucco and interior plaster to the garage, which appears to have predated the house. Other changes included work on a retaining wall that surrounds the house (which is below the level of the house, keeping the slope steady) in 1958, an interior garage remodel in 2003 and a kitchen remodel in 2001. While these changes have left a mark on the house, they have not compromised the original design, which remains as it was in 1924.

Villa Manola meets two of the criteria for Los Angeles Historic Cultural Monument in that it is a rare representative type specimen of Moorish Revival architecture and an important early design by the master architect Paul Revere Williams. It is also one of the early homes in the Hollywood Grove community.



CHC-2014-4408-HCM
Declaration Letter Mailing List
MAILING DATE: 02/17/2015

GIS/Fae Tsukamoto
City Hall, Room 825
Mail Stop 395

Council District 4
City Hall, Room 480
Mail Stop 206

Sheryl Hellard
5900 Manola Way
Los Angeles, Ca 90068

Charles J. Fisher
140 S. Avenue 57
Highland Park, Ca 90042

Andrew Quintero
5900 Manola Way
Los Angeles, Ca 90068



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Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2014-4408-HCM
ENV-2014-4409-CE

HEARING DATE: February 5, 2015
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA
90012

Location: 5900 Manola Way
Council District: 4
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Hollywood United
Legal Description: Lot PT SE 1/4 SEC 2 T1S R14W,
Arb 73

PROJECT: Historic-Cultural Monument Application for the
VILLA MANOLA

REQUEST: Declare the property a Historic-Cultural Monument


**APPLICANT/
OWNER:** Sheryl A. Hellard
5900 Manola Way
Los Angeles, CA 90068-3041

**OWNER'S
REPRESENTATIVE:** Charles J. Fisher
140 S. Avenue 57
Los Angeles, CA 90042


RECOMMENDATION That the Cultural Heritage Commission:

1. **Declare the subject property** a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

MICHAEL J. LOGRANDE
Director of Planning



Ken Bernstein, AICP, Manager
Office of Historic Resources



Lambert M. Giessinger, Preservation Architect
Office of Historic Resources



Nels Youngborg, Preservation Planner
Office of Historic Resources

Attachments: Historic-Cultural Monument Application

FINDINGS

- The property embodies "the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" as an example of the Moorish Revival style.
- The property is "a notable work of a master builder, designer or architect whose individual genius influenced his age" as a work by the master architect, Paul R. Williams.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

Built in 1923, this two-story, single-family residence in the Hollywood Hills exhibits character-defining features of the Moorish Revival style. The subject building has an L-shaped plan oriented north and east. A garage meets the public street, the house is accessed via a walkway next to it. The junction of the "L" frames a courtyard that features a central octagonal fountain in red concrete and poured stone. The exterior is white stucco and the roof red clay s-tiles. The main entry, a wooden door with iron band reaching across from the hinges, is on the east wing facing into the courtyard at the top of a small, three-step stoop. Above is a large Islamic arch transom window with four turned wood posts in front of it. The north wing features a prominent staircase in red concrete. The stairs begin at the courtyard and lead up to a small stoop in front of a door within an Islamic-arched opening. From there the stairs split to the right of the door the stair lead up a short way to a small porch and fully-glazed French doors. To the left the stairs travel up to the second story and a large deck overlooking the courtyard.

Character-defining features of the building include the use of several Islamic or Moorish arches in transom windows, door openings, and wall niches, the octagonal fountain in the courtyard, and a deeply coved ceiling in the living room.

The subject building was designed by master architect Paul R. Williams. Williams had a prolific architectural career, spanning from about 1915 until his retirement in 1974. Williams was born in Los Angeles in 1894. He studied at the Polytechnic High School, then Los Angeles School of Art and Design, and the University of Southern California. Williams received his architectural license in 1921, making him the only licensed African-American architect west of the Mississippi. He worked for several noted, local architects from 1914-1924. In the early 1920s, he won national awards for his small house designs. In 1931, Williams was commissioned to design a mansion for E.L. Cord, and began a prolific career designing large estates throughout Los Angeles. He became well known for his modern interpretations of the period revival styles

that were popular at the time. In 1957, Williams was inducted as the AIA's first African-American fellow.

Los Angeles has designated 16 Historic-Cultural Monuments that were designed in whole or in part by Williams. The following table identifies each of the monuments in the order of construction date.

- 28th St YMCA (1926), HCM #851
- Second Baptist Church (1926), HCM #200
- Blackburn Residence (1927), HCM #913
- Victor Rossetti Residence (1928), HCM #915
- Howard/Nagin Residence (1929), HCM #436
- Sunset Plaza (1934), HCM #233
- Angelus Funeral Home (1934), HCM #774
- Castera-Ward Residence (1936), HCM #893
- Oakridge Estate (1937), HCM #484
- Craig Residence "Peppergate Ranch" (1939), HCM #992
- Hunt Residence (1940), HCM #1063
- Hannah Schwartz Apartments/Gertrude And Harry Kaye Building (1947), HCM #1002
- Golden State Mutual Life (1949), HCM #1000
- Paul R. Williams Residence (1952), HCM #170
- Founder's Church Of Religious Science (1959), HCM #727
- Airport Theme Building (1961), HCM #570

Known alterations include a modern remodeling of the kitchen, a re-stuccoing in apparent response to fire damage from 1933, and a two-room addition from 1933, as well.

DISCUSSION

Villa Manola successfully meets two of the specified Historic-Cultural Monument criteria: 1) embodies "the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction" and 2) is "a notable work of a master builder, designer or architect whose individual genius influenced his age." Moorish Revival style architecture in Los Angeles is rare and often irreversibly altered to conform to a more typical Mediterranean Revival style. However, this residence is intact in its architectural features and retains integrity. Paul R. Williams was one of the most significant and influential Los Angeles architects of the 20th century for his contribution to pre- and post- World War II architecture.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary*

of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."

The designation of Villa Manola as a Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of irreplaceable historic structures. The Secretary of the Interior's Standards of Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving Rehabilitating, Restoring, and Reconstructing Historic Buildings.

BACKGROUND

On December 4th, 2014 the Cultural Heritage Commission took the property under consideration with a Commission-Initiated Motion. On January 29th, a subcommittee of the Commission consisting of Commissioners Barron and Irvine toured the property accompanied by a staff person from the Office of Historic Resources.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Villa Manola		Current name of property	
Street Address: 5900 Manola Way		Zip: 90068	Council District: 4
Range of Addresses on Property: 5866-5900 Manola Way		Community Name: Hollywood Grove	
Assessor Parcel Number: 5586-020-012	Tract: Township 1 South, Range 14 West	Block: Sec 2	Lot: Ptn SE¼
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
	<input type="radio"/> Site/ Open Space	<input type="radio"/> Natural Feature	

2. CONSTRUCTION HISTORY & CONDITION

Year Built: 1923	<input checked="" type="radio"/> Factual	<input type="radio"/> Estimated	Threatened?: None
Architect/Designer: Paul Revere Williams	Contractor: E. E. Miller		
Original Use: Single Family Residence	Present Use: Single Family Residence		
Is the Proposed Monument on its Original Site?:			If "No," where?:
<input checked="" type="radio"/> Yes <input type="radio"/> No <input type="radio"/> Unknown			

3. STYLE & MATERIALS

Architectural Style: Moorish Revival		Stories: 2	Plan Shape: L-shaped
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Wood	Type: Select	
	Cladding Material: Stucco, textured	Cladding Material: Select	
ROOF	Type: Gable	Type: Hipped	
	Material: Clay tile	Material: Clay tile	
WINDOWS	Type: Casement	Type: Select	
	Material: Wood	Material: None	
ENTRY	Style: Off-center	Style: Select	
	Material: Wood	Material: Select	

4. HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
<input type="checkbox"/>	Reflects the broad cultural, economic, or social history of the nation, state or community
<input type="checkbox"/>	Is identified with historic personage(s) or with important events in the main currents of national, state, or local history
<input checked="" type="checkbox"/>	Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction
<input checked="" type="checkbox"/>	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



5. ALTERATION SUMMARY

List **date** and write a **brief description** of work done for major alterations. This section may also be completed on a separate document. Be sure to include copies of building permits in the nomination packet (see Section 9. SUBMITTAL).

1.	1933	Two room addition with bath and closets & repair of fire damage.
2.	2001	Kitchen remodel
3.	2004	Masonry chimney replaced with pre-fab unit.
4.		
5.		
6.		
7.		
8.		

6. EXISTING HISTORIC RESOURCE IDENTIFICATION (If known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in a Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input type="checkbox"/>	Determined eligible for national, state, or local landmark status by a historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designation(s):		

7. WRITTEN STATEMENTS

This section allows you to **discuss at length** the significance of the proposed monument and why it should be nominated as a Historic-Cultural Monument. Type your responses on a separate document and attach sheets to the back of this form.

- A. **Proposed Monument Description** – Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.
- B. **Statement of Significance** – Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria selected in Section 4 (on the previous page). You must support your argument with substantial evidence and analysis.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

8. CONTACT INFORMATION

Applicant

Name: Sheryl A. Hellard		Company:	
Street Address: 5900 Manola Way		City: Los Angeles	State: CA
Zip: 90068-3041	Phone Number: 323-871-2111	Email: shellard@mac.com	

Property Owner

 Is the owner in support of the nomination? ☒ Yes ☐ No ☐ Unknown

Name: Sheryl A. Hellard		Company:	
Street Address: 5900 Manola Way		City: Los Angeles	State: CA
Zip: 90068-3041	Phone Number: 323-871-2111	Email: shellard@mac.com	

Nomination Preparer/Applicant's Representative

Name: Charles J. Fisher		Company: Owner's Representative	
Street Address: 140 S. Avenue 57		City: Highland Park	State: CA
Zip: 90042	Phone Number: 323-256-3593	Email: arroyoseco@hotmail.com	

9. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement. Then, electronically or physically sign the bottom portion. Either the applicant or the preparer may sign.

<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Charles J. Fisher

6-6-2014

Name:

Date:

Signature:

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



10. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|--|
| 1. <input checked="" type="checkbox"/> Nomination Form | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations
(include first construction permit) |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 7. <input checked="" type="checkbox"/> Contemporary Photos |
| 3. <input checked="" type="checkbox"/> Bibliography | 8. <input type="checkbox"/> Historical Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Façade | 9. <input checked="" type="checkbox"/> ZIMAS Parcel Report |
| 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documents | |

*Mail the Historic-Cultural Monument Submittal to the Office of
Historic Resources or email PDF to lambert.giessinger@lacity.org*

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012
Phone: 213.978.1200
Website: preservation.lacity.org

Villa Manola

5900 Manola Way

Architectural Description

Built on a "L"-shaped plan, this Moorish Revival single-family residence is located at the center of a square 12,100 sq ft lot at the end of Manola Way. A two car garage faces the cul-de-sac with the house being accessed via a walkway to the left of the garage. The residence is along the South and West sides of a paved courtyard, with the garage to the North. A six sided fountain is in the courtyard.. An exterior staircase, at the junction of the two wings, leads to an entry at the second floor and a walkway to guest rooms in the North wing, while the main entrance is located to the left of the East wing off the courtyard. An Islamic arched transom window is directly above the door with four banded thin circular posts over the glass. The door is compose of thick vertical slats with two long iron bands two-thirds across the front reaching from the hinges. A vertical glass window with decorative ironwork at eye level. The door is assessed by red concrete steps flanked by simple square stoops. A small balcony with a wrought iron railing is located to the right above the door. The balcony is accessed by multi light French doors. A stucco chimney is immediately to the right of the balcony. At the base of the external staircase, along the East wall of the North wing, is a small red concrete porch with a wooden slat door in the shape of a Moorish arch with a small porch light above it. Three small three light single casement windows ascend along the stairs to the left of the entry door. Steps to the right of that door lead to a landing with multi-light French doors. The East facade of the East wing has two planes. The inner one has a casement window with a wrought iron grille at its base on the second floor and a set of three tall multi-light French doors topped with Moorish shaped multi-light transom windows set within individual arches. A larger elongated arch is at the top of the combination. Two the left is an ached picture window with a second-story wing protruding over it held up by arched brackets. A second arched picture window is in the South facing facade next to another set of multi-light French doors. Another secondary entrance is within a double arched porch supported by a single Tuscan column. A font is also on the North wall above a set of steps leading up to the second level landing next to the garage. Other details include wrought iron lighting fixtures, round tile attic vents,

Interior features include an arched cove living room ceiling, a Moorish arch above the simple fireplace, hardwood floors, magnetite staircase with a wrought iron banister, built-in cabinetry, box beam ceilings in several rooms and custom lighting fixtures.

Villa Manola

5900 Manola Way

Significance Statement

Built in 1923, Villa Manola was an early design by the architect Paul Revere Williams, who had left the firm of John Austin and established his own office two years earlier, after obtaining his architectural license. Williams' early work can be found in such tawny neighborhoods as Hancock Park, La Cañada-Flintridge and Los Feliz. It was during this period that he was retained by Mrs. Marie Martin, a recent widow, whose husband, John G. Martin, had died around 1920 while in his late 30s. John had made a modest fortune as a rancher in the Calabasas and had purchased a 2.5 acre portion of the South Half of Section 2, Township 1 South, Range 14 West, along Canyon Drive, in the area now known as Hollywood Grove, around 1913. There was a house on the property, which was then listed as 2245 Canyon Drive. John soon began to speculate in real estate and added to the support of his wife and two daughters, Dolly and Gladys. After his death, Marie subdivided most of the land as Tract No. 4846, leaving a 110 Foot by 110 Foot square of parcel that contained the old homestead out of the new tract. As she sold the land, she had the old house demolished and the new Moorish Revival house designed by Paul R. Williams built in its place. The garage is possibly an older structure that may have predated the current house. Martin had it remodeled in 1933 to match the house as a part of a larger project to repair fire damage on the main house and add several rooms for the guest quarters. Martin made a living as a school teacher during the decades of the 1920s through the 1950s, living in the house, along with her mother, Mary A. Hall and her youngest daughter, Gladys, according to the 1930 census. Gladys also appears with her in the 1940 census. She apparently remained in the house until after her mother's death around 1967 and sold it to Donald A. and Ines I Levy on June 15, 1971, less than three months prior to her own death on September 5, 1971. The Ivey's sold the house to Joseph Russell Brown and Brian Winfield Butler on September 18, 1994 and Brown transferred it to the current owner on September 18, 2003. The name "Villa Manola" dates back to Marie Martin.

Williams design features numerous Moorish elements, mostly in door and window features, but also found in the living room, above the mantle. Spain is the country that was the place of origin of Moorish ornamentation, the interest in this sort of architecture fluctuated from province to province. The mainstream was called Neo-Mudéjar. In Catalonia, Antoni Gaudí's profound interest in Mudéjar heritage governed the design of his early works, such as Casa Vicens or Astorga Palace. In Andalusia, the Neo-Mudéjar style gained belated popularity in connection with the Ibero-American Exposition of 1929 and was epitomized by Plaza de España (Seville) and Gran Teatro Falla in Cádiz. In Madrid, the Neo-Mudéjar was a characteristic style of housing and public buildings at the turn of the century, while the 1920s return of interest to the style resulted in such buildings as Las Ventas bullring and Diario ABC office. A Spanish nobleman built the Palazzo Sammezzano, one of Europe's largest and most elaborate Moorish Revival structures, in Tuscany between 1853 and 1889.

Although Carlo Bugatti employed Moorish arcading among the exotic features of his furniture, shown at the 1902 exhibition at Turin, by that time the Moorish Revival was very much on the wane everywhere but Imperial Russia, where the shell-encrusted Morozov House in Moscow (a stylisation of a Portuguese palace in Sintra) and the Neo-Mameluk palaces of Koreiz exemplify

the continuing development of the style, and in Bosnia, where the Austrian government commissioned a range of Neo-Moorish structures prior to the creation of Yugoslavia after World War I. This included application of ornamentations and other Moorish design strategies neither of which had much to do with prior architectural direction of indigenous Bosnian architecture. The central post office in Sarajevo, for example, follows distinct formal characteristics of design like clarity of form, symmetry, and proportion while the interior followed the same doctrine. The Oriental Institute in Sarajevo is an example of Pseudo Moorish architectural language using decorations and pointed arches while still integrating other formal elements into the design. The style was also a popular choice in the design of Jewish synagogues. As it waned in Europe, the style began to become more popular in the United States, especially as a design for theaters. The founding of the Imperial Shrine by Freemasons also brought about the construction of Shrine Temples throughout the country, almost all of which used the Moorish or as they referred to it, a Moroccan theme. The Al Maliakah Shrine Auditorium (HCM 139), designed by John C. Austin, G. Albert Lansburgh and Abraham M. Edelman and completed in 1926 is the Los Angeles example. Several theaters, such as the Highland Theatre in Highland Park (HCM 549) designed by Lewis A. Smith in 1925 and the Lincoln Theater (HCM 744), designed by John Paxton Perrine in 1926. The Sparkletts Water bottling plant, also in Highland Park, was built in 1929 from a design by architect Richard D. King. That building originally had minarets, which were removed after the 1971 Sylmar Earthquake. Moorish influence can also be seen in other styles, such as the 1903 vintage G.W.E. Griffith House (HCM 374), which has two Moorish balconies in what is otherwise a Colonial Revival influenced American Foursquare plan.

One of the more unusual treatments, at least for Williams, is the entry coming directly into the living room, rather than a separate foyer, which was his normal custom. Villa Manola suffered some fire damage in 1933 and Mrs. Martin hired contactor Gaston W. Duncan to repair that damage and build a two room addition, along with an extra bathroom. Duncan also redid the exterior stucco on the house, which was apparently fire damaged and also applied matching stucco and interior plaster to the garage, which appears to have predated the house. Other changes included work on a retaining wall that surrounds the house (which is below the level of the house, keeping the slope steady) in 1958, an interior garage remodel in 2003 and a kitchen remodel in 2001. While these changes have left a mark on the house, they have not compromised the original design, which remains as it was in 1924.

Villa Manola meets two of the criteria for Los Angeles Historic Cultural Monument in that it is a rare representative type specimen of Moorish Revival architecture and an important early design by the master architect Paul Revere Williams. It is also one of the early homes in the Hollywood Grove community.





Villa Manola, second level deck, 5900 Manola Way, October 11, 2013



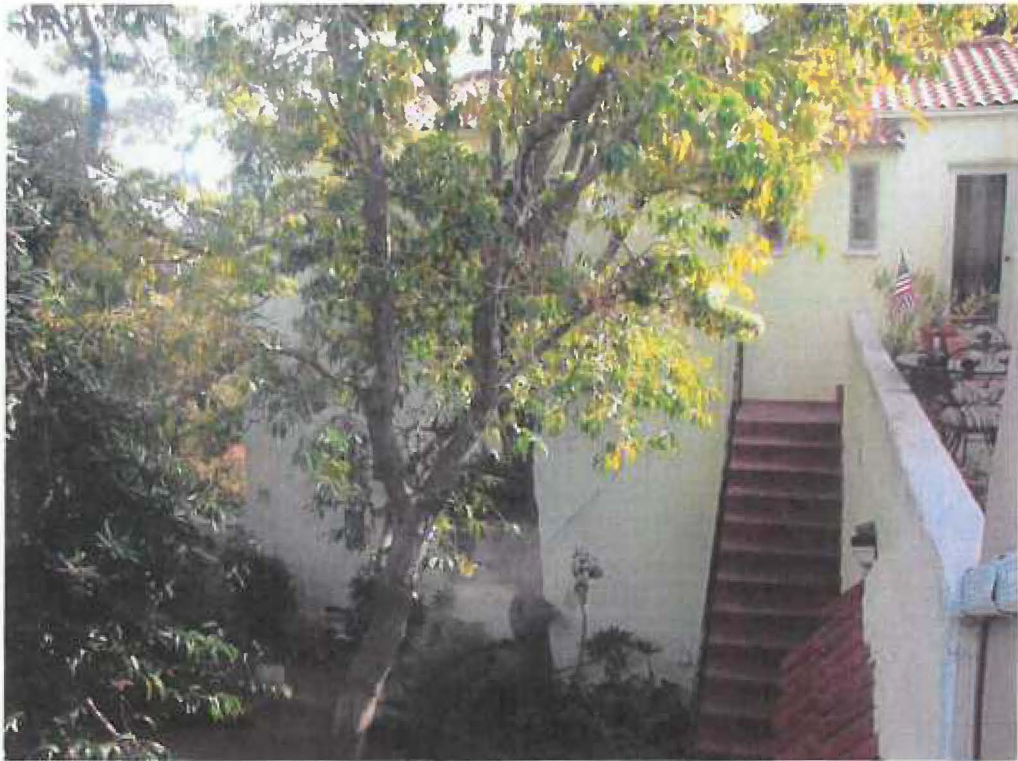
Villa Manola, courtyard fountain, 5900 Manola Way, October 11, 2013



Villa Manola, living room French doors, 5900 Manola Way, October 11, 2013



Villa Manola, bedroom extension above living room, 5900 Manola Way, October 11, 2013



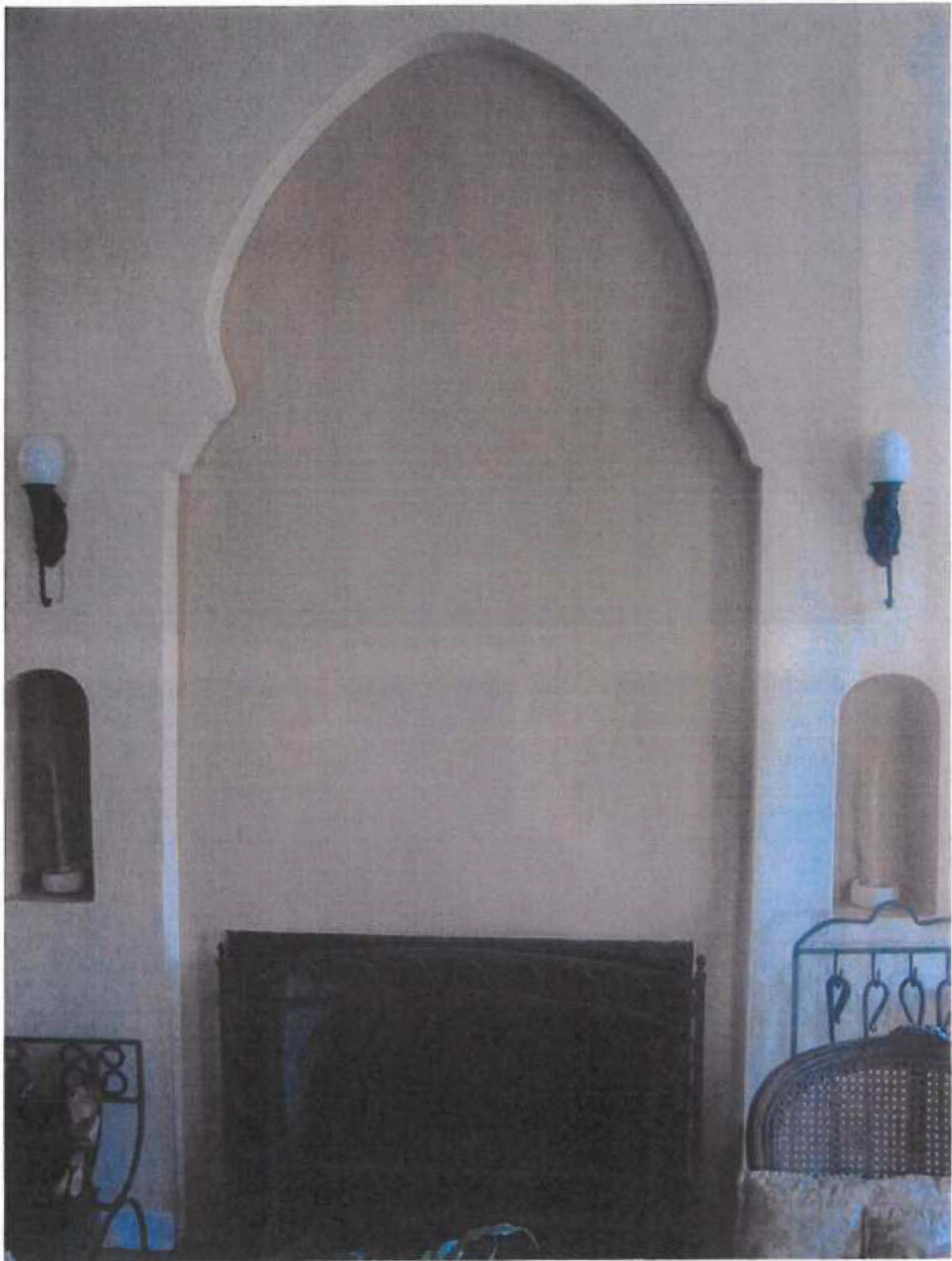
Villa Manola, view from garage deck, 5900 Manola Way, October 11, 2013



Villa Manola, garage, 5900 Manola Way, October 11, 2013



Villa Manola, font by garage, 5900 Manola Way, October 11, 2013



Villa Manola, 5900 Manola Way, October 11, 2013



Villa Manola, living room, 5900 Manola Way, October 11, 2013



Villa Manola, staircase, 5900 Manola Way, October 11, 2013



Villa Manola, study, 5900 Manola Way, October 11, 2013



Villa Manola, original bathroom, 5900 Manola Way, October 11, 2013



Villa Manola, guest bathroom, 5900 Manola Way, October 11, 2013



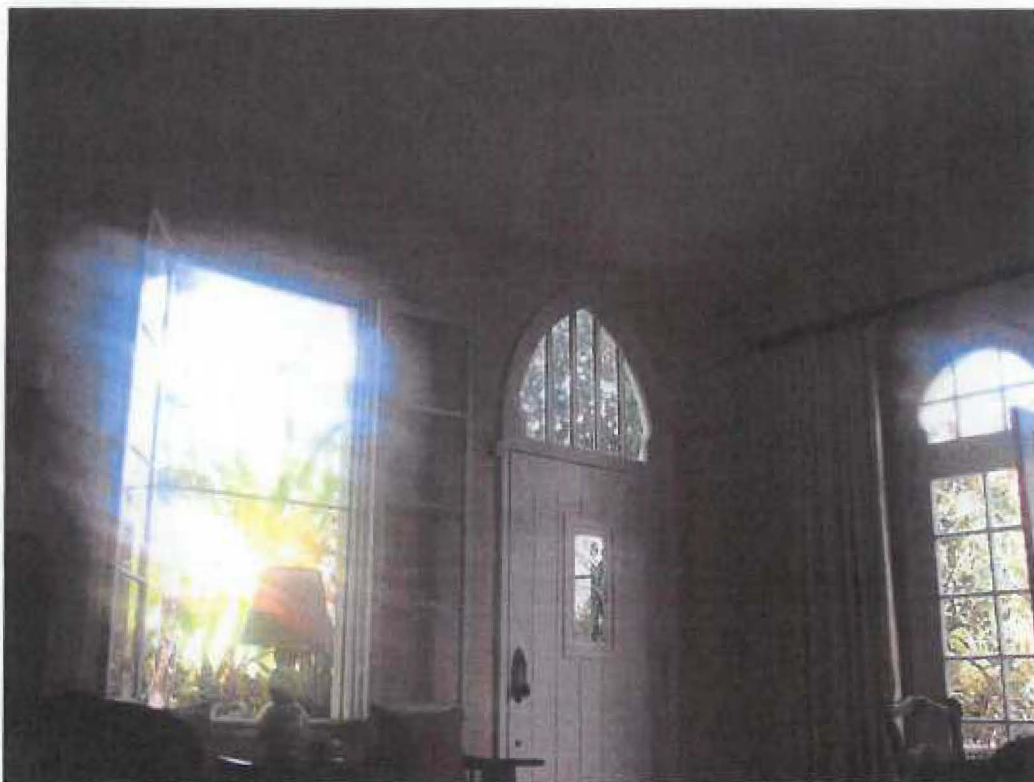
Villa Manola, guest kitchen (original cabinetry), 5900 Manola Way, October 11, 2013



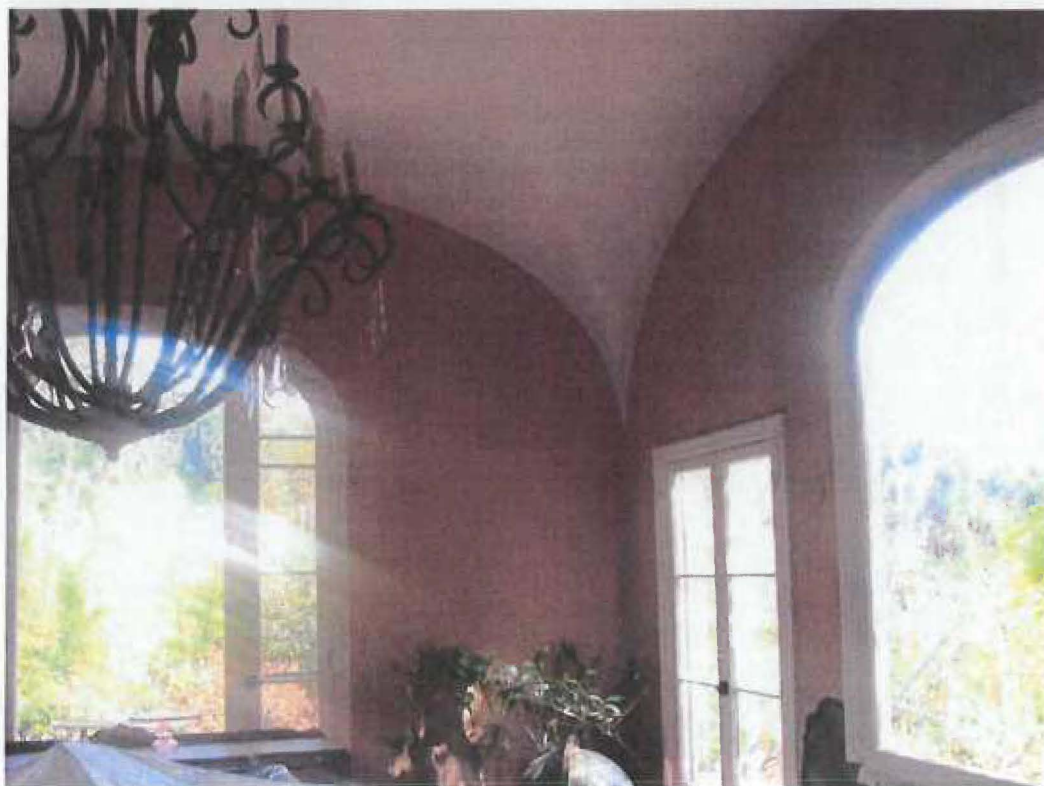
Villa Manola, built-in cabinets in master suite, 5900 Manola Way, October 11, 2013



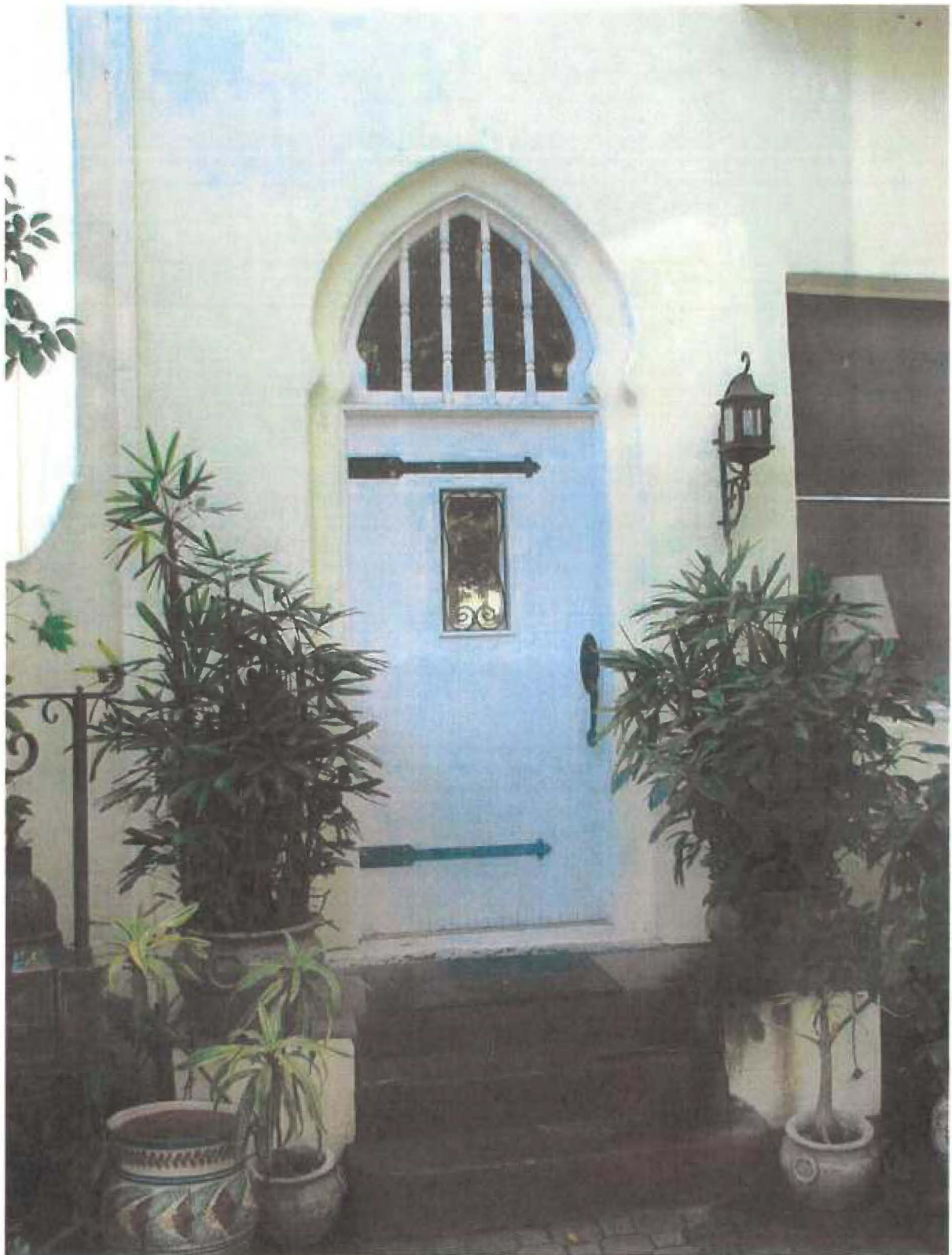
Villa Manola, hall cabinets, 5900 Manola Way, October 11, 2013



Villa Manola, entry from living room, 5900 Manola Way, October 11, 2013



Villa Manola, living room windows and deep coved ceiling, 5900 Manola Way, October 11, 2013



Villa Manola, front entry, 5900 Manola Way, October 11, 2013



Villa Manola, upstairs porch, 5900 Manola Way, October 11, 2013



Villa Manola, view from upper level, 5900 Manola Way, October 11, 2013



Villa Manola, West wing facing courtyard, 5900 Manola Way, October 11, 2013



Villa Manola, original porch light, 5900 Manola Way, October 11, 2013



Villa Manola, 5900 Manola Way, photo by Cameron Carothers, July 2003



Villa Manola, 5900 Manola Way, October 11, 2013

5900 Manola Way Photographs



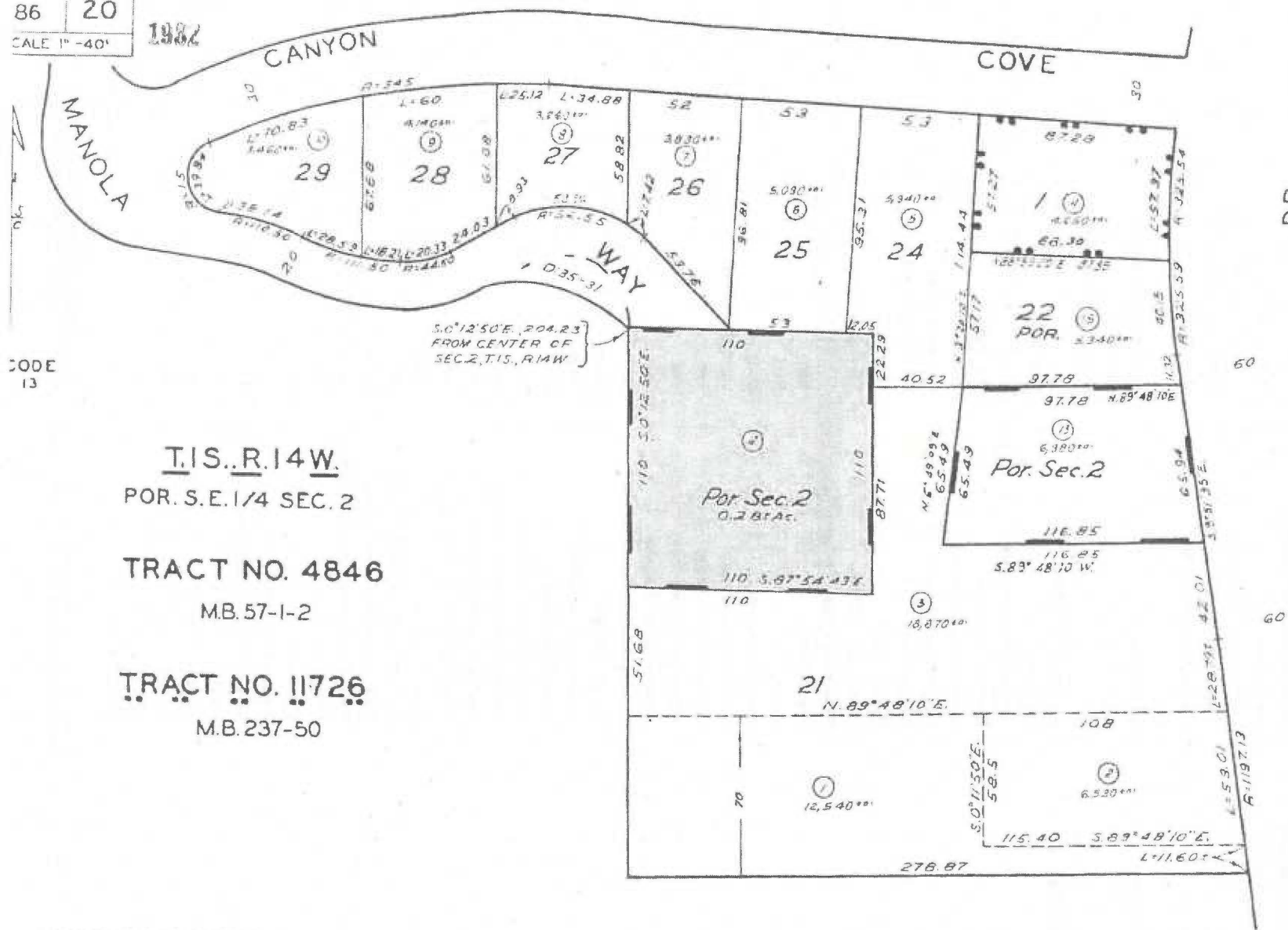
Villa Manola, 5900 Manola Way, October 11, 2013



Villa Manola, 5900 Manola Way, Google Earth, 2013

86 20
SCALE 1" = 40'

1982



CODE
13

T. 1 S. R. 14 W.
POR. S. E. 1/4 SEC. 2

TRACT NO. 4846
M.B. 57-1-2

TRACT NO. 11726
M.B. 237-50

FOR PREV. ASSM'T. SEE
5586 - 20

680215
180131

ASSESSOR'S MAP
COUNTY OF LOS ANGELES, CALIF.



City of Los Angeles Department of City Planning

2/7/2014

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

5900 W MANOLA WAY

ZIP CODES

90068

RECENT ACTIVITY

None

CASE NUMBERS

Address/Legal Information

PIN Number	153A191 473
Lot/Parcel Area (Calculated)	12,128.0 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID G3
Assessor Parcel No. (APN)	5586020012
Tract	None
Map Reference	SE 1/4 SEC 2 T1S R14W
Block	None
Lot	PT SE 1/4 SEC 2 T1S R14W
Arb (Lot Cut Reference)	73
Map Sheet	153A191

Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Hollywood United
Council District	CD 4 - Tom LaBonge
Census Tract #	1895.00
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	R1-1
Zoning Information (ZI)	None
General Plan Land Use	Low II Residential
General Plan Footnote(s)	Yes
Hillside Area (Zoning Code)	Yes
Baseline Hillside Ordinance	Yes
Baseline Mansionization Ordinance	No
Specific Plan Area	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
POD - Pedestrian Oriented Districts	None
CDO - Community Design Overlay	None
NSO - Neighborhood Stabilization Overlay	No
Streetscape	No
Sign District	No
Adaptive Reuse Incentive Area	None
CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No

Assessor Information

Assessor Parcel No. (APN)	5586020012
APN Area (Co. Public Works)*	0.280 (ac)
Use Code	0200 - 2 units (4 stories or less)
Assessed Land Val.	\$999,300
Assessed Improvement Val.	\$400,700
Last Owner Change	06/28/12
Last Sale Amount	\$9
Tax Rate Area	13
Deed Ref No. (City Clerk)	8-949
	1724863
	1375963

Building 1

Year Built	1924
Building Class	D8
Number of Units	2
Number of Bedrooms	4
Number of Bathrooms	4
Building Square Footage	3,340.0 (sq ft)

Building 2 No data for building 2

Building 3 No data for building 3

Building 4 No data for building 4

Building 5 No data for building 5

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Very High Fire Hazard Severity Zone	Yes
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Oil Wells	None

Seismic Hazards**Active Fault Near-Source Zone**

Nearest Fault (Distance in km)	Within Fault Zone
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000

Alquist-Priolo Fault Zone No

Landslide Yes

Liquefaction No

Tsunami Inundation Zone No

Economic Development Areas

Business Improvement District	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
State Enterprise Zone Adjacency	No
Targeted Neighborhood Initiative	None

Public Safety**Police Information**

Bureau	West
Division / Station	Hollywood
Reporting District	628

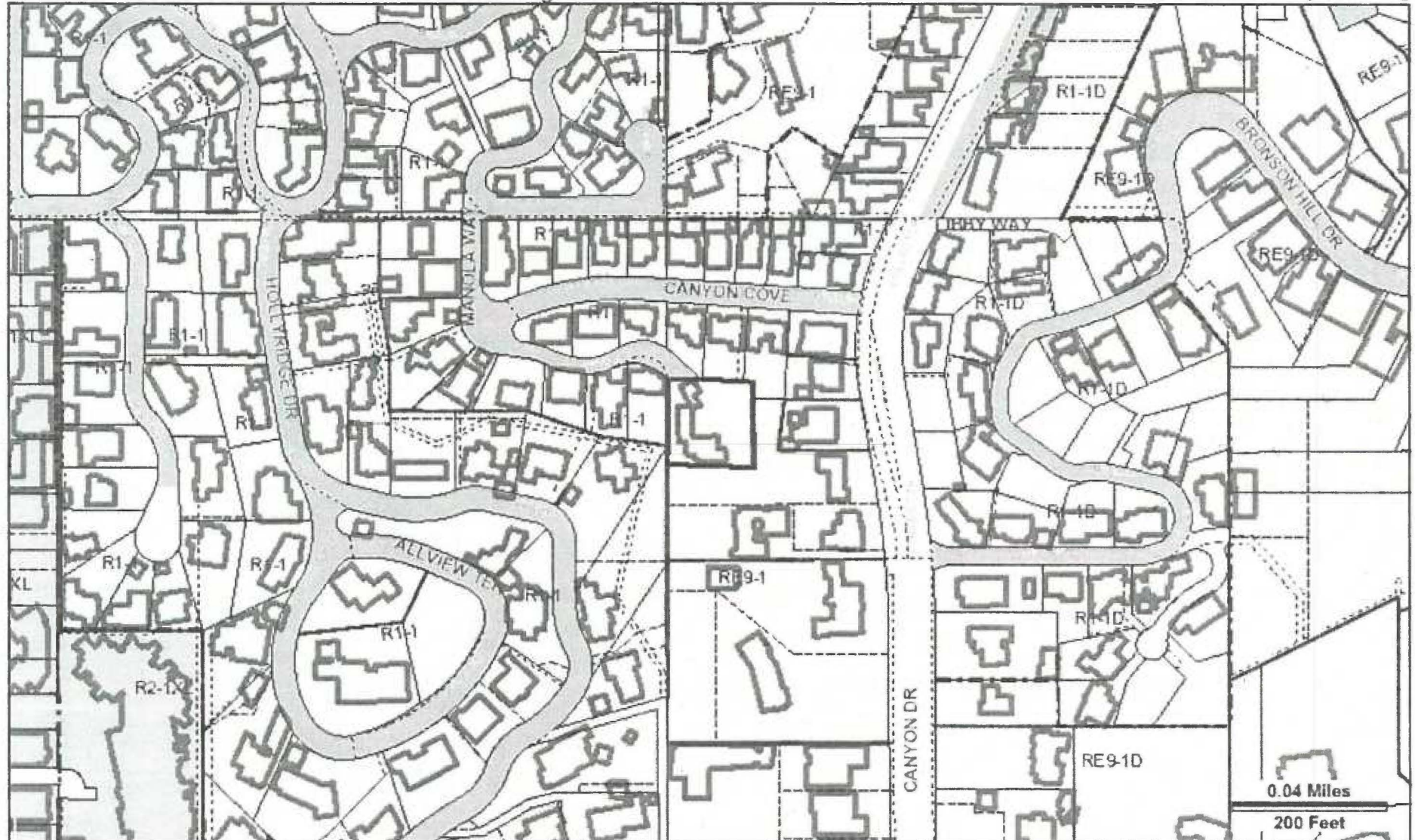
Fire Information

Division	3
Battalion	5
District / Fire Station	82
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

DATA NOT AVAILABLE



Address: 5900 W MANOLA WAY
APN: 5586020012
PIN #: 153A191 473

Tract: None
Block: None
Lot: PT SE 1/4 SEC 2 T1S R14W
Arb: 73

Zoning: R1-1
General Plan: Low II Residential



Manola Tract

TRACT No. 4846
IN THE CITY OF LOS ANGELES CAL

SHEET No. 1

BEING A SUBDIVISION OF A PORTION OF THE SOUTH HALF
SECTION 2 TOWNSHIP 1 SOUTH RANGE 16 WEST
SAN BERNARDINO BASE & MERIDIAN

SURVEYED BY ENGINEERING SERVICE COMPANY
MARCH 1902 SCALE 1" = 40'

The bearings of the North Line of Tract No. 4846 as shown in
Book of Maps 1146 Page 54, was taken as the basis of
the bearings shown on this map.

I, John A. Griffin, hereby certify that I am a Civil Engineer and
that the map showing of the subdivision is a true and correct
survey made under my supervision and that all of the measurements shown thereon are truly and
correctly shown.

I, John A. Griffin, hereby certify that I am a Civil Engineer and
that the map showing of the subdivision is a true and correct
survey made under my supervision and that all of the measurements shown thereon are truly and
correctly shown.

County of California, City of Los Angeles, I, John A. Griffin, do hereby certify that on the year and day of March 1902, I have surveyed and laid out the subdivision shown on the map, and that the same is a true and correct survey made under my supervision and that all of the measurements shown thereon are truly and correctly shown.

County of California, City of Los Angeles, I, John A. Griffin, do hereby certify that on the year and day of March 1902, I have surveyed and laid out the subdivision shown on the map, and that the same is a true and correct survey made under my supervision and that all of the measurements shown thereon are truly and correctly shown.

We hereby certify that we are the owners of or interested in the land shown on the map, and that we are the only persons whose consent is necessary to give a clear title to said land, and we warrant the making of said map and subdivision as shown, under the colored border line and indicate by public use Manola Tract and Canyon Corral Shoshone and map within said Subdivision.

We hereby certify that we are the owners of or interested in the land shown on the map, and that we are the only persons whose consent is necessary to give a clear title to said land, and we warrant the making of said map and subdivision as shown, under the colored border line and indicate by public use Manola Tract and Canyon Corral Shoshone and map within said Subdivision.

Security Trust & Savings Bank
By John A. Griffin, President
Assistant Secretary

COUNTY ENGINEERS COPY

John A. Griffin

Title Insurance and Trust Company
594736 July 15
Security Trust
and Savings Bank, a corporation, and Marie
Martin are
John A. Griffin

Tract No. 4846, Sheet 1 and 2

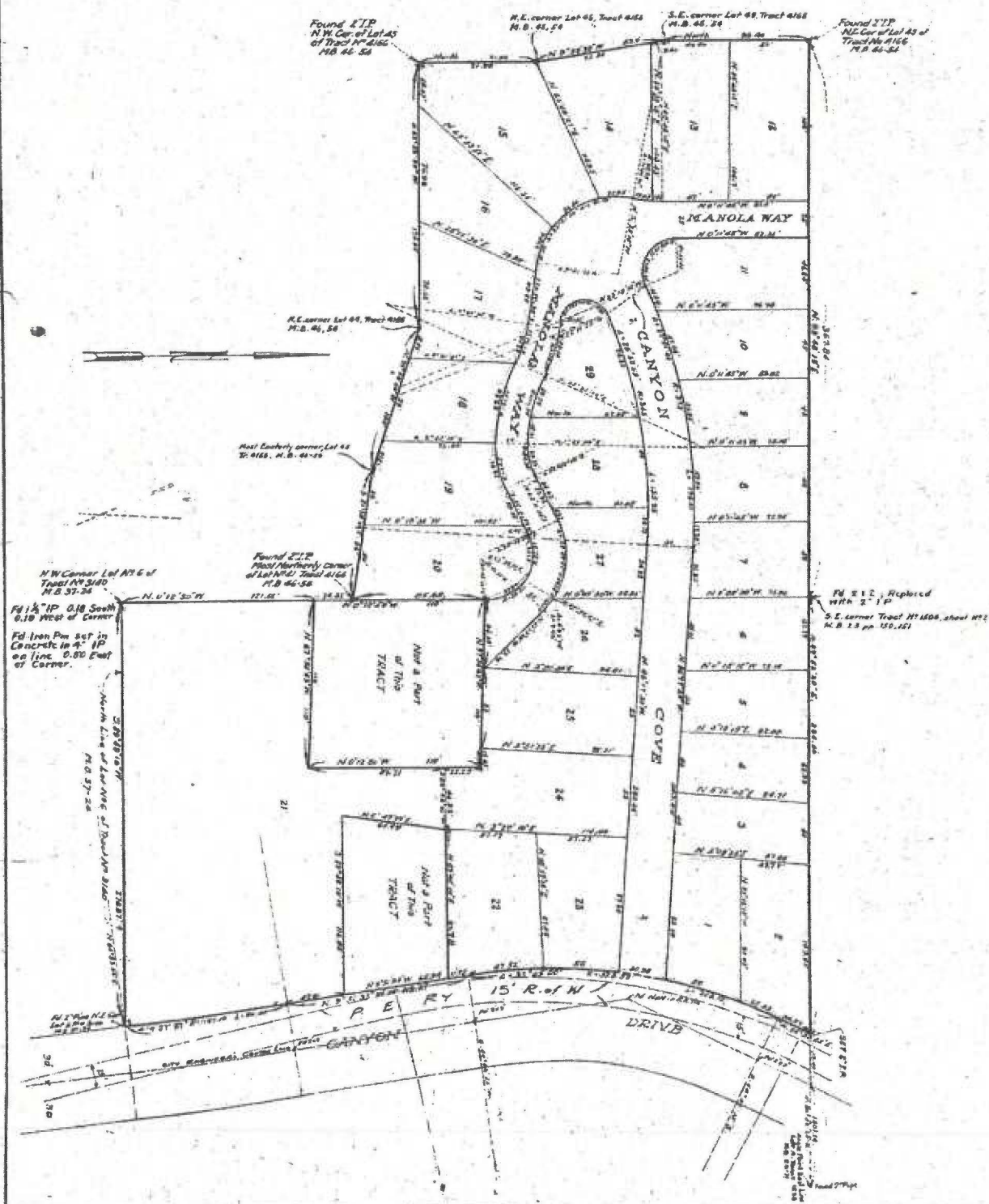
27 June 2

— SHEETS 1 and 2 —

39 57
maps

57-2

By G. W. Taylor
Cashier



Paul R. Williams, Architect (1894-1980)

By Charles J. Fisher

A native of Los Angeles, Paul Revere Williams was born on February 18, 1894 to Chester Stanley and Lila Wright Williams who had come to Los Angeles from Tennessee. At that time, his father ran a fruit stand at the Old Plaza. Orphaned by the age of 4, Williams was raised by his God Mother, Emily P. Clarkson. Always artistic, Williams determined that he wanted to be an architect while attending Polytechnic High School. His biggest concern was whether he would be able to make a living because he was black at a time when no one had ever heard of an African American architect. Once he made the decision, there was no looking back, as he would strive to be the best in his chosen profession.

After graduating from high school in 1912, Williams attended Los Angeles School for Art to work on his drawing skills and evening classes at the Los Angeles Institute of Beaux Arts Design. He later studied engineering at the University of Southern California.

In 1914, he entered a contest to develop a cohesive design for an intersection sponsored by the Throop Polytechnic Institute (now Cal Tech) of Pasadena. Williams' entry took first place in the "Four Corners Competition" over architects from as far away as Boston. The judging committee consisted of John C. Austin, Elmer Grey and Albert R. Walker. This was to be the first of many awards that Williams was to receive.

He first worked in an architectural office around 1913-14, later for landscape architect Wilbur D. Cook, Jr. until about 1916. He spent the next several years working first in the office of Reginald D. Johnson and finally, John C. Austin, who was one of his "Four Corners" judges; where he worked on a number of prominent buildings, such as the Shrine Auditorium. He passed his architectural exam and received his architectural license in 1921 before leaving Austin's Office in 1922. Austin presented him with a project as a going away present to get his own office started. He soon had a number of projects and in 1922 he opened his first office in the Stock Exchange Building.

On June 27, 1917, he married Della Mae Givens, whom he had met while serving as president of a local chapter of Christian Endeavor. Williams was always rooted in his faith and especially enjoyed designing churches. He and Della would be the parents of two daughters, Marilyn and Norma.

Much of his early work was in the town of Flintridge, which had been subdivided by former U. S. Senator, Frank Putnam Flint. Flint had known Williams when he was a youth selling newspapers at 1st and Spring Streets. Among the homes he designed in Flintridge, was a large Spanish Colonial Estate for Flint's brother, banker Motley H. Flint.

Besides Flintridge, many of Williams early residential projects were in new neighborhoods such as Hancock Park and Los Feliz, where he designed such homes as the Blackburn Residence (HCM 913) in 1927 and the Victor Rossetti Residence (HCM 915) in 1928. Both of those are Spanish Colonial Revival. In 1923 he had garnered critical acclaim in the Los Angeles Times for his design of the English-style John B. Browne House, also in Los Feliz, which was the subject of a two part article in California Southland magazine. Another nearby early work was Villa Manola, a Moorish Revival courtyard home in the area known as Hollywood Grove, for Marie Martin in 1923.

In Hancock Park, Williams designed three homes for the Banning Family in 1929, all of the Old English style with brick facades. This style was one of the earliest ones in a career that was to span 60 years and produce designs for over three thousand buildings from traditional revivals to Post World War II Modernism.

By the 1930s, Williams was well established as one of Southern California's premier architects of high-end housing. By this time, he had a number of commissions in Beverly Hills and Bel Air. One of these was the Beverly Hills home of Lon Chaney, Sr. The actor participated each step of the way as his Italian Renaissance residence was built, often directing the placement of details in Williams' plan. Unfortunately Chaney died before the home was completed. His disheartened widow opted to sell the house when it was finished.

Williams' designs in Bel Air included homes for John A. Zublin (aka Nicolosi Estate, HCM 485) in 1931, CBS President Jay Paley in 1935, the brick faced French eclectic Morris Landau Residence in 1936 and the poured concrete French Provincial style home of philanthropist George Castera

(HCM 893), also in 1936. In 1940 he designed the Bel Air home of industrialist, Henry Salvatori

Williams' early work was mostly residential, but he also did some commercial and ecclesiastical work in the 1920s. The Second Baptist Church (HCM #200), which he designed working with Norman Foote Marsh in 1924, the 28th Street Y.M.C.A. (HCM #851) in 1925, a Packard automobile showroom in Beverly Hills in 1927, the Hollywood Y.M.C.A. in 1927, a Santa Monica drive in market in 1928 and the H. Claude Hudson Office Building, also in 1928.

In 1929, Williams was the only architect West of Kansas City to be appointed by President Herbert Hoover to the "National Colored Memorial Commission" to design a memorial building for the African American soldiers that fought in World War I. Williams went to Washington D.C. to participate in this project. Years later he opened a branch office in the Nations' Capital to handle several public housing commissions he had been awarded in the area.

The Ford Hacienda in Ojai (Ventura County Landmark No. 169), built in 1929, utilized the Spanish Colonial Revival style in a sprawling U-shaped home. Ten years later, Williams designed another Hacienda for Talton R. Craig (HCM 992), this time using the Ranch Style.

One of his most publicized projects was the 1931 design for the Colonial Style home of automobile manufacturer Errett Lobban Cord in Beverly Hills. Cord, like Williams, was driven to perfection. As the CEO of Auburn Motors, he was the youngest chairman of a large car company. He and Williams were both 37. Cord had consulted with a number of architects but chose Williams because he knew that the job would be done right the first time. Sadly, the Cord mansion fell victim to developers in 1962. In 1940, he designed a ranch for Cord in Silver Peak, Nevada.

Another house that he worked on was a 1937 home for Barbara Stanwyk, in Northridge, that was later bought by comedian Jack Oakie. The architect of record was Robert Finklehor but Williams was hired as the supervising architect and much of the actual structure bears Williams' design elements. (Oakridge, HCM #484). Today the residence remains as one of the last vestiges of an era of movie stars homes on large estates in the San Fernando Valley.

In the late 1930s, Williams was called upon to design more commercial and institutional projects. The Music Corporation of America complex in Beverly Hill was in 1937, followed by a redesign of the interior as well as additions for Saks Fifth Avenue from 1945-50 and George Washington Carver Junior High School in Los Angeles (1947, additions in 1953). He also designed the First Church of Christian Science in Reno, Nevada in 1938. In 1939 he contributed to the design of a men's dormitory at Howard University in Washington D.C. Williams was by this time becoming known well beyond Southern California.

He did a number of projects in South America, including the Bogota, Country Club in the Columbian capital in 1945 and a tuberculosis hospital in Guayaquil, Ecuador in 1948.

Before and during World War II, Williams designed a number of housing projects, including Pueblo del Rio (400 units in 1940) in Los Angeles, and a 125 unit project in Fort Huachuca, Arizona (1942).

Williams also published several plan books during this period. One was his 1945 "Small Home of Tomorrow", which featured a vast variety of Williams' designs for suburban homes ranging from the traditional to the modern, with emphasis given to the efficient use of space, especially in rooms such as kitchens. All of the designs are by Williams except one that was presented to him by Richard Neutra.

During the first few decades, the Williams family had been living in a Craftsman bungalow in what he referred to as "my small, inexpensive home in a unrestricted, comparatively undesirable section of Los Angeles". Racial covenants were a fact of life and Williams was ineligible to live in the neighborhoods where most of his designs were built, even though he could afford to. One area that was not restricted was the rather affluent Lafayette Square just off Crenshaw Boulevard. In 1950, Williams designed and built his own home, using a Moderne design that gives the home a somewhat nautical look. It stood in contrast with the large mansions in the area, most of which had been constructed while he was just getting started in the architectural field. However, Williams' ability to design made the house (HCM 170) a welcome addition to the neighborhood, where it now stands as a monument to his ability. He centered it around his family, believing that a

home is first and foremost, a place where the nuclear family can relax and recharge their spirit.

This was a hallmark of all of Williams' domestic designs, which were so much in demand by the Hollywood crowd. They give a feeling of peace and intimacy in a world that was so often fast paced and a bit uncertain.

Williams went on to do other important projects, including, along with Weldon Becket, William Pereira and Charles Luckman, the iconic Los Angeles Airport Theme Building (HCM 570) and the Los Angeles County Hall of Administration. All the while, he continued designing homes, both large and small, leaving a portfolio of over 3,000 built projects.

Paul R. Williams passed away on January 24, 1980. His funeral was held at the First A. M. E. Church, which he had designed in 1963.

Building Permit History
5900 Manola Way
Hollywood Grove

- November 30, 1923: Building Permit No. 57741 for the construction of a 2-story, 7-room, 17' X 75' frame and stucco residence at 5900 Manola Way, on the S 110 Ft of the N 304.23 Ft of the W 110 Ft of the SE¼ of Section 2, Township 1 South, Range 14 West, San Bernardino Base and Meridian. The residence that is now on lot is to be wrecked.
Owner: Mrs. Marie Martin
Architect: Paul R. Williams
Contractor: E. E. Miller
Cost: \$10,000.00
- May 2, 1933: Building Permit No. 6290, to build on two room addition & bath, closets, etc, repairing fire damage. plastering all of exterior and part of interior.
Owner: Marie Martin
Architect: None
Engineer: None
Contractor: Gaston W. Duncan
Cost: \$3,000.00
- June 12, 1933: Building Permit No. 8522 for plastering exterior & interior of garage and other general repairs.
Owner: Marie Martin
Engineer: None
Architect: None
Contractor: Gaston W. Duncan
Cost: \$112.00
- August 14, 1933: Building Permit No. 11810 for installation of tile in bathrooms (two) and sink.
Owner: Mrs. Marie Martin
Architect: Gaston W. Duncan
Engineer: None
Contractor: S. G. Drummond
Cost: Not Shown

May 28, 1958: Building Permit No. LA2233 to repair 150 foot long, 6 foot high retaining wall and add 10 foot long by 7 foot high addition to same.
Owner: Mrs. Marie Martin
Architect: None
Engineer: Frank M. Swift
Contractor: None
Cost: \$250.00

August 20, 1958: Building Permit No. LA9678 to revise retaining wall plans.
Owner: Mrs. Marie Martin
Architect: None
Engineer: Frank M. Swift
Contractor: None
Cost: \$250.00

May 29, 2001: Plumbing Permit No. LA11383 to replace kitchen cabinets, 3 windows, same size & location, vinyl floor and do kitchen remodel.
Owner: Joseph Russell Brown, Jr. and Brian Winfield Butler
Architect: None
Engineer: None
Contractor: Owner
Cost: \$10,000

September 16, 2003: Building Permit No. LA47978 for seismic retrofit per L.A. City Standard Plan.
Owner: Joseph R. Brown, Jr.
Architect: None
Engineer: None
Contractor: Alpha Structural, Inc.
Cost: \$3,400.00

October 15, 2003: Building Permit No. LA49304 to remove existing bearing wall and partition wall and reframe per engineer detail in garage.
Owner: Joseph R. Brown, Jr.
Architect: None
Engineer: Mortimer Margolin
Contractor: Alpha Structural, Inc.
Cost: \$5,500.00

January 20, 2004: HVAC Permit No. WO44400527 for installation of heating & cooling system.
Owner: Sheryl Hellard
Architect: None
Engineer: None
Contractor: Spring Heating & Air Conditioning
Cost: Not Shown

January 26, 2004: Building Permit No. LA53505 to repair/replace masonry chimney with pre fab unit. Per City Standard detail.
Owner: Sheryl Hellard
Architect: None
Engineer: None
Contractor: H A S Construction
Cost: \$10,500.00

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

City Form 1

2

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings
CLASS "D"

To the Board of Public Works of the City of Los Angeles:
Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 403 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot No. Prd Lot 21 Block 1
(Description of Property)

Fr. 4846

District No. 32 M. B. Page 7 F. B. Page 7

TAKE TO ROOM No. 403 SOUTH ANNEX ENGINEER PLEASE VERIFY

No. 5900 Mineral Way Street Canyon Court & Sky Term
(Location of Job)

By [Signature] City Clerk
By [Signature] Engineer
By [Signature] Deputy

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building Residence No. of Rooms 7 No. of Families 1
- Owner's name Mrs. Marie Martin Phone
- Owner's address 2245 Canyon Drive
- Architect's name Paul H. Williams Phone Metra 0872
- Contractor's name E. E. Miller Phone Drexel 5600
- Contractor's address 817 N. Rampart
- VALUATION OF PROPOSED WORK Including Plumbing, Gas Fitting, Sewers, Ceaspoils, Elevators, Painting, Finishing, all labor, etc. \$10,000.00
- Is there any existing (old) building on lot? Yes How used? Residence
- Size of proposed building 17 x 75 Height to highest point 27 feet
- Number of Stories in height 2 Character of ground Rock
- Material of foundation Con. Size of footings 15" Size of wall 8" Depth below ground 1'-0"
- Material of chimneys Brick Number of inlets to flue 1 Interior size of flues 8 x 12
- Give sizes of following materials: REDWOOD MUDDSILS 2 x 6 Girders 4 x 6
EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 4
Ceiling joists 2 x 4 Roof rafters 2 x 6 FIRST FLOOR JOISTS 2 x 6
Second floor joists 2 x 10 Specify material of roof Tile
- Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 10/24/23 (Sign here) Paul H. Williams
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. 57741	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O. K. <u>[Signature]</u> Clerk	Stamp here when received NOV 30 1923 RECEIVED
----------------------------	--	--	--

Plans over W. H. Harrison

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. <i>ABW</i>
CONSTRUCTION	O. K.
ZONING	O. K. <i>D</i>
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K. <i>ABW</i>

REMARKS

I hereby agree to locate and erect this building or structure and every portion thereof, except unenclosed porches, back a distance from the front property line equal to the set-back line of the nearest building now erected on any lot in this block in Zone "A" on the same side of the street.

Owner.

*The Residence that is now
on lot is to be erected
Paul R. Williams
Architect
by Paul Thompson*

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the essence of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure thereon described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure thereon described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 5900 Manola Way.
(House Number and Street)
New location of building }
(House Number and Street)
Between what cross streets } Just off Canyon Drive

Approved by
City Engineer.

Deputy.

- Purpose of PRESENT building: Dwelling. Families: 1. Rooms: 5.
Store, Residence, Apartment House, or any other purpose.
- Use of building AFTER alteration or moving: Dwelling. Families: 1. Rooms: 5.
- OWNER (Print Name): MARIE MARTIN. Phone:
- Owner's address: 5900 Manola Way, Los Angeles, Calif.
- Certificated Architect: State License No. Phone:
- Licensed Engineer: State License No. Phone:
- Contractor: Gaston W. Duncan. State License No. 4244. Phone: RE. 9110
- Contractor's address: 1195 West 38 Place, Los Angeles, Calif.
- VALUATION OF PROPOSED WORK (including all Material, Labor, Finishing, Equipment and Appliances in Completed Building) \$ 3000.00
- State how many buildings NOW on lot and give use of each: One Dwelling.
Residence, Hotel, Apartment House, or any other purpose.
- Size of existing building: 31 x 35. Number of stories high: 2. Height to highest point: 25'.
- Class of building: "D". Material of existing walls: Tucco. Exterior framework: Wood or Steel.

Describe briefly and fully all proposed construction and work:

Build on two room addition + Bath, Closets, Etc., repairing fire damage, plastering all of exterior and part of interior.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.		FOR DEPARTMENT USE ONLY				FEE		
6290	Plans and Specifications checked	Zone	Fire District	No.		Stamp here when Permit is issued MAY - 2 1960		
	Corrections verified	Set Back	Street Widening	No.				
	Plans, Specifications and Applications rechecked and approved	Application checked and approved			Clack.			
	For Plans See	Filed with	Required	Specified	Inspector			
PLANS		SPRINKLER		Required		Specified		
Rec'd		Included		Yes		No		

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 14' x 18' Size of Lot 110' x 110' Number of Stories when complete 2
Material of Foundation Cement Width of Footing 16" Depth of footing below ground 12"
Width Foundation Wall 16" x 8" Size of Redwood Sill 2 x 6 Material Exterior Walls Stucco
Size of Exterior Studs 2 x 4 Size of Interior Bearing Studs 2 x 4
Joists: First Floor 2 x 6 Second Floor 2 x 10 Rafters 2 x 6 Roofing Material Shingles

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here

Harvey W. Duncan
(Owner or Authorized Agent)

By

FOR DEPARTMENT USE ONLY			
Application <u>X</u>	Fire District <u>1</u>	Set back <u>1</u>	Termite Inspection
Construction <u>X</u>	Zoning <u>C</u>	Street Widening	Forced Draft Ventil.

(1) REINFORCED CONCRETE

Barrels of Cement

Tons of Reinforcing Steel

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street

Sign Here

(Owner or Authorized Agent)

(3) No required windows will be obstructed.

Sign Here

Harvey W. Duncan
(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here

(Owner or Authorized Agent)

REMARKS:

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot.....

Tract.....

Present location of building } 5900 Manola Way } Approved by
(House Number and Street) } City Engineer.
New location of building } same }
(House Number and Street) } Deputy.
Between what } Canyon Dr. + Canyon Cove }

1. Purpose of PRESENT building Garage Families..... Rooms.....
2. Use of building AFTER alteration or moving Garage Families..... Rooms.....
3. OWNER (Print Name) Marie Martin Phone.....
4. Owner's address 5900 Manola
5. Certificated Architect..... State License No..... Phone.....
6. Licensed Engineer..... State License No..... Phone.....
7. Contractor Easton W. Duncan State License No. 4244 Phone Re 9110
8. Contractor's address 1195 West 38 Place

9. VALUATION OF PROPOSED WORK (Including all Material, Labor, Finishing, Equipment, and Appliances in Completed Building) 112.00
10. State how many buildings NOW on lot and give use of each. } Two, one a Dwelling and Garage }
11. Size of existing building.....x..... Number of stories high..... Height to highest point.....
12. Class of building D..... Material of existing walls..... Exterior framework.....
Describe briefly and fully all proposed construction and work: Plastering Exterior & Interior of Garage and other General repairs

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO. 8522	FOR DEPARTMENT USE ONLY				For <u>2</u> <u>CR</u> Stamp here when Permit is issued JUN 12 1933 Inspector <u>Rosen</u>
	Plans and Specifications checked	Zone <u>R1</u>	Fire District No.		
	Corrections verified	Set Back <u>No</u>	Street Widening		
	Plans, Specifications and Applications rechecked and approved	Application checked and approved <u>6/12/33</u> <u>W.C.</u> Clerk			
PLANS	For Plans See	Filed with	Required Valuation Included		Specified Yes—No

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here

(Owner or Authorized Agent)

By

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Set back.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1) REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street

Sign Here

(Owner or Authorized Agent)

(3) No required windows will be obstructed.

Sign Here

(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here

(Owner or Authorized Agent)

REMARKS:

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

Std. Form 3

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair or Demolish

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Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO
Room No. 248
(2ND FLOOR)

CITY CLERK
PLEASE
VERIFY

TAKE TO
ROOM No. 1
(MAIN ST.
FLOOR)

ENGINEER
PLEASE
VERIFY

Lot..... Block.....

Tract.....

Lot..... Block.....

Tract.....

Book..... Page..... F. B. Page.....

From No.....

To No.....

Book..... Page..... F. B. Page.....

From No..... Street.....

To No..... Street.....

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Residence
2. What purpose will Building be used for hereafter? Residence
3. Owner's name Mrs. Marie Martin Phone GL 3222
4. Owner's address 8900 Manola Way
5. Architect's name Gaston W. Duncan STATE 30264 Phone RO 6958
LICENSE NO
6. Contractor's name S. G. Drummond STATE 30264 Phone RO 6958
LICENSE NO
7. Contractor's address 2937 - 8th Ave.
8. VALUATION OF PROPOSED WORK {Including all Material, Labor, Fixtures, Equip-} TILE SETTING
ment and Appliances in Completed Building. ORDINANCE
9. Class of present Building..... No. of Rooms at present..... FEE \$1.00
10. Number of stories in height..... Size present Building..... X
11. State how many buildings are on this lot.....
12. State purpose buildings on lot are used for.....
(Apartment House, Hotel, Residence, or Any Other Purpose.)

13. What Zone is Property in?.....
STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL
BE MADE TO THIS BUILDING:

Installation of tile in bathrooms (two) and sink.

I have carefully examined and read the above application and know the same is true and correct,
and that all provisions of the Ordinances and Laws governing Building Construction will be complied
with, whether herein specified or not.

OVER

(Sign here)

(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. 11810	Plans and Specifications checked and found to conform to Ord- nances, State Laws, etc. Plan Examiner, <u>Perce</u>	Application checked and found O. K. <u>8/13/37</u> Clerk	Stamp here when permit is issued. AUG 14 1937
----------------------------	---	---	--

W. High (10)

100

- I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Owner or Authorized Agent)

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N. S.)	O.K.
FIRE DISTRICT	O.K.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or printed text on the paper.

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDINGS AND SAFETY

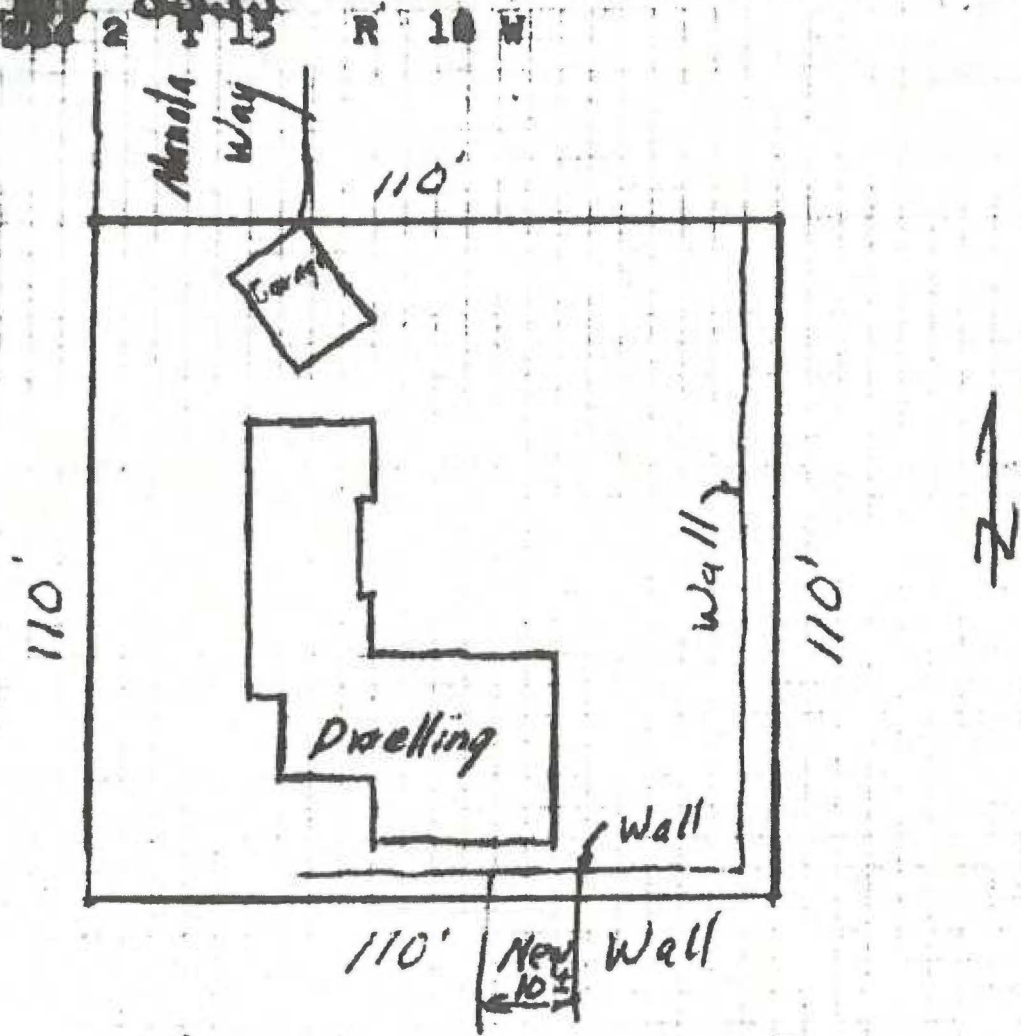
1. LEGAL LOT	B.R.	TRACT	14	15	153-10
See Over			Pt. of SE ¹ of Sec. 2, 15		
2. BUILDING ADDRESS			APPROVED		ZONE
5900 Manola Way					R-1
3. BETWEEN CROSS STREETS					FIRE DIST.
Canyon Cove					
4. PRESENT USE OF BUILDING			NEW USE OF BUILDING		INCOME
Residence			Same		KEY
5. OWNER			PHONE		COR. LOT
Mrs. Marie Martin			N ^o 30410		REV. COR.
6. ADDRESS			L. A. 28		LOT SIZE
5900 Manola Way					110 x 11
7. CITY ARCH.			STATE LICENSE		PHONE
8. LIC. ENGR.			STATE LICENSE		PHONE
Frank M. Swift			10201		RY 12425
9. CONTRACTOR			STATE LICENSE		PHONE
10. CONTRACTOR'S ADDRESS			P. O.		ZONE
11. SIZE OF EXISTING BLDG.			STORIES		HEIGHT
150' wall			6		2 Dwelling & Garage
12. MATERIAL			NO. OF EXISTING BUILDINGS ON LOT AND USE		BLDG. AREA
EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> ROOFING					SPRINKLERS REQ'D SPECIFIED
<input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER					
3 5900 Manola Way			DISTRICT OFFICE		
			L. A		
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.			\$ 250-		DWELL. UNITS
14. SIZE OF ADDITION			STORIES		HEIGHT
10' x 7' high					
15. NEW WORK: EXT. WALLS			ROOFING		VALUATION APPROVED
Repair retaining wall					APPLICATION CHECKED
C. OF O. ISSUED					PLANS CHECKED
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.					CONSTRUCTIONS VERIFIED
SIGNED					PLANS APPROVED
This Form When Properly Validated is a Permit to Do the Work Described.					APPLICATION APPROVED
TYPE			GROUP		MAX. OCC.
Ret. wall					P.C.
					S.P.C.
					B.P.
					I.P.
					O.S.
					C/O

VALIDATION		CASHIER'S USE ONLY	
DA 2233	MAY-19-58	31171	A - 2 CS 1.00
NO CORRECTION	MAY-28-58	31171	C - 1 CS 2.50

LEGAL DESCRIPTION

0.28 Ac com S $0^{\circ} 12' 50''$ E 204.23' from center of Sec 2 T 15 R 14 W thence S $0^{\circ} 12' 50''$ E 110' with a uniform depth of 110' S $87^{\circ} 54' 43''$ E Part of SE $\frac{1}{4}$ of Sec 2 T 15 R 14 W

PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDINGS AND SAFETY

1. LEGAL LOT	BLK.	TRACT	14 W	153-18				
See Over		Pt. of SE ¹ of Sec. 2, 15,						
2. BUILDING ADDRESS	APPROVED		ZONE					
5900 Manola Way			R-1					
3. BETWEEN CROSS STREETS	AND		FIRE DIST.					
Canyon Cove								
4. PRESENT USE OF BUILDING	NEW USE OF BUILDING		TAXUSE					
Retaining Wall	Same		KEY					
5. OWNER	PHONE		REV. CON.					
Mrs. Marie Martin			LOT SIZE					
6. OWNER'S ADDRESS	P. O.	ZONE	110 x 110					
Above								
7. CERT. AUTH.	STATE LICENSE	PHONE						
8. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY					
Frank M. Swift	10201 HY	12425	SIDE ALLEY					
9. CONTRACTOR	STATE LICENSE	PHONE	BLDG. LINE					
			Hills					
10. CONTRACTOR'S ADDRESS	P. O.	ZONE	AFFIDAVITS					
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA				
150' wall		6	2- Dwelling & Garage					
12. MATERIAL	<input type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF CONST.				
EXT. WALLS:	<input type="checkbox"/> STUCCO	<input type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	<input type="checkbox"/> WOOD				
				<input type="checkbox"/> CONC.				
				<input type="checkbox"/> STEEL				
				<input type="checkbox"/> OTHER				
				ROOFING				
				SPRINKLERS				
				REQ'D.				
				SPECIFIED				
3	5900 Manola Way			DISTRICT OFFICE				
				L. A.				
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 250.00		DWELL. UNITS					
14. SIZE OF ADDITION	STORIES	HEIGHT	VALUATION APPROVED	PARKING SPACES				
12 x 8' WALL			B. J. Schumacher					
15. NEW WORK: EXT. WALLS	ROOFING		APPLICATION CHECKED	GUEST ROOMS				
REPAIR retaining wall	PLANS		Wecker *					
C. OF O. ISSUED			PLANS CHECKED	FILE WITH				
			B. J. Schumacher	LA 2233/58				
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			CORRECTIONS VERIFIED	CERT. TRIP.				
			PLANS APPROVED					
SIGNED: Frank M. Swift			APPLICATION APPROVED	INSPECTOR				
This Form When Properly Validated is a Permit to Do the Work Described.			B. J. Schumacher					
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.C.	I.P.	O.S.	C/O
MISC	REPAIR		100		250			

VALIDATION

CASHIER'S USE ONLY

AUG-20-58

53333

C - 200

1.00

AUG-20-58

53334

C - 100

2.90

LA 9678

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. On the right side, there is a vertical strip of dark, textured material, possibly a binding or a hinge. The overall tone is warm and slightly yellowed.

1.1

1980

SECRET

254

5900 W Manola Way



Permit #:

01016 - 10000 - 09769

Plan Check #:

Printed: 05/29/01 03:40 PM

Event Code:

Bldg--Alter/Repair
1 or 2 Family Dwelling
Over the Counter Permit

City of Los Angeles - Department of Building and Safety

**APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY**

Last Status: Ready to Issue

Status Date: 05/29/2001

1. TRACT	BLOCK	LOT(s)	ABB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
		SE 1/4 SEC 2 T1S R14W	73	SE 1/4 SEC 2 T1S R14W	153A191 473	5586 - 020 - 012

3. PARCEL INFORMATION

BAS Branch Office - LA

District Map - 153A191

Hillside Grading Area - YES

Council District - 4

Environmentally Sensitive Area - YES

Hillside Ordinance - YES

Community Plan Area - Hollywood

Energy Zone - 9

Earthquake-Induced Landslide Area - YES

Census Tract - 1895.000

Fire District - MFD

Near Source Zone Distance - 0

ZONE(S): R1-1 /

4. DOCUMENTS

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):

Brown, Joseph R Jr And

5900 Manola Way

LOS ANGELES CA 90068

Tenant:

Applicant: (Relationship: Owner-Bldr)

7. EXISTING USE

1 Dwelling - Single Family

8. PROPOSED USE

9. DESCRIPTION OF WORK

REPLACE KITCHEN CABINETS, 3 WINDOWS, SAME SIZE & LOCATION, VINYL FLOOR AND DO KITCHEN REMODEL

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By:

OK for Cashier: *Valecka Calero*

Signature: *Valecka Calero*

DAS PC By:

Coord. OK:

Date: *5/29/01*

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only

W/O #: 11609769

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: \$10,000

PC Valuation:

FINAL TOTAL Bldg--Alter/Repair	211.43
Permit Fee Subtotal Bldg--Alter/Rep	165.00
Plan Check Subtotal Bldg--Alter/Rep	
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	1.00
O.S. Surcharge	3.72
Sys. Surcharge	11.16
Planning Surcharge	5.55
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00

Sewer Cap ID:

Total Bond(s) Due:

12. ATTACHMENTS

LA Department of Buildings and Safety
LA 03 07 039757 05/29/01 03:50PM

BUILDING PERMIT-RES	\$165.1
EI RESIDENTIAL	\$1.1
BUILDING PLAN CHECK	\$20.1
ONE STOP SURCH	\$3.1
SYSTEMS DEVT FEE	\$11.1
CITY PLANNING SURCH	\$5.1
MISCELLANEDUS	\$5.1

Subtotal: \$211.1

Carry Over FROM Tran# 039756 \$70.1

Total Due: \$281.1

Credit Card: \$281.1

01LA 13383

13. STRUCTURE INVENTORY**14. APPLICATION COMMENTS**

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:**16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS****CLASS LICENSE#****PHONE#**

(O) Owner-Builder

0

3234677007

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: _____ Lic. No.: _____ Print: _____ Sign: _____

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: _____ Date: ____/____/____ ☐ Contractor ☐ Authorized Agent ☐ Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVALNotification of asbestos removal: ☒ Not applicable ☐ Letter was sent to the AQMD or EPA Sign: _____ Date: ____/____/____**21. OWNER-BUILDER DECLARATION**

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☒ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____ Bus. & Prof. Code for the following reason: _____

Print: Joseph P Brown Jr Sign: [Signature] Date: 5/29/2008 ☐ Owner ☐ Authorized Agent**22. FINAL DECLARATION**

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106 A.3.4 LAMC).

Print: Joseph P Brown Jr Sign: [Signature] Date: 5/29/2008 ☐ Owner ☐ Contractor ☐ Author. Agent

5900 W Manola Way



Permit #:
Plan Check #:
Event Code:

03016 - 10000 - 18519

Printed: 09/16/03 02:37 PM

Bldg-Alter/Repair 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Last Status: Ready to Issue Status Date: 09/16/2003
--	--	--

1. TRACT	BLOCK	LOT	ABR	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
		SE 1/4 SEC 2 T1S R14W	73	SE 1/4 SEC 2 T1S R14W	153A191 473	5586 - 020 - 012

3. PARCEL INFORMATION		
Area Planning Commission - Central LADBS Branch Office - LA Council District - 4 Certified Neighborhood Council - Hollywood United Community Plan Area - Hollywood	Census Tract - 1895.000 District Map - 153A191 Environmentally Sensitive Area - YES Energy Zone - 9 Fire District - MFD	Hillside Grading Area - YES Hillside Ordinance - YES Earthquake-Induced Landslide Area - YES Near Source Zone Distance - 0.0 Thomas Brothers Map Grid - 593-G3

ZONE(S): R1-1/

4. DOCUMENTS

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION		
Owner(s): Brown, Joseph R Jr	5900 Manola Way	LOS ANGELES CA 90068
Tenant: Applicant: (Relationship: Agent for Contractor) Fred Allredge -		
(323) 788-4096		

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK
(01) Dwelling - Single Family		SEISMIC RETROFIT PER L.A. CITY STANDARD PLAN.

9. # Bids on Site & Use:	
10. APPLICATION PROCESSING INFORMATION	
BLDG. PC By:	DAS PC By:
OK for Cashier: Claudia Landrum	Coord. OK:
Signature:	Date: 9.16.03

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period	
Permit Valuation: \$3,400	PC Valuation:
FINAL TOTAL Bldg-Alter/Repair	119.32
Permit Fee Subtotal Bldg-Alter/Reps	82.50
Fire Hydrant Refuse-To-Pay	
E.O. Instrumentation	0.50
O.S. Surcharge	2.06
Sys. Surcharge	6.18
Planning Surcharge	3.08
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00
Permit Fee-Single Inspection Flag	
Sewer Cap ID:	Total Bond(s) Due:

12. ATTACHMENTS

For information and/or inspection requests originating within LA County, Call toll-free (888) LA4BUILD Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)	
For Cashier's Use: Department of Building & Safety LA 04 17 102978 09/16/03 02:52PM	

BUILDING PERMIT-RES	\$82.
EI RESIDENTIAL	\$0.
BUILDING PLAN CHECK	\$20.
ONE STOP SURCH	\$2.
SYSTEMS DEVT FEE	\$6.
CITY PLANNING SURCH	\$3.
MISCELLANEOUS	\$5.

Total Due: \$119.
Check: \$119.

03LA 47978



13. STRUCTURE INVENTORY

03016 - 10000 - 18519

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS

(C) Alpha Structural Inc 1638 Colorado Blvd,

Los Angeles, CA 90041

CLASS LICENSE# PHONE#

B 663409 3232585482

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per Business and Professions Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: DAL-B Lic. No.: 663409

Contractor:

Alpha Structural

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: Harbor Specialties Inc

Policy Number: ADP-0303209-01

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): Lender's address:

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property:

Print Name:

Fred Albedge

Sign:

Fred Albedge

Date:

9/16/07

Contractor

Authorized Agent

5900 W Manola Way



Permit #:

03016 - 10000 - 20776

Plan Check #:

Printed: 10/15/03 11:30 AM

Event Code:

Bldg-Alter/Repair
1 or 2 Family Dwelling
Plan Check at Counter
No Submit Plan Check

City of Los Angeles - Department of Building and Safety
**APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY**

Last Status: Ready to Issue

Status Date: 10/15/2003

1. TRACT	BLOCK	LOT(s)	ARE	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
		SE 1/4 SEC 2 T1S R14W	73	SE 1/4 SEC 2 T1S R14W	153A191 473	5586 - 020 - 012

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Council District - 4
Certified Neighborhood Council - Hollywood United
Community Plan Area - Hollywood

Census Tract - 1895.000
District Map - 153A191
Environmentally Sensitive Area - YES
Energy Zone - 9
Fire District - MFD

Hillside Grading Area - YES
Hillside Ordinance - YES
Earthquake-Induced Landslide Area - YES
Near Source Zone Distance - 0.0
Thomas Brothers Map Grid - 593-G3

ZONE(S): R1-1/

4. DOCUMENTS**5. CHECKLIST ITEMS**

Combine Elec - Wrk. per 91.107.2.1.1.1

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):

Brown, Joseph R Jr

5900 Manola Way

LOS ANGELES CA 90068

Tenant:

Applicant: (Relationship: Agent for Contractor)

Fred Alldredge -

1638 Colorado Blvd.

LOS ANGELES, CA 90041

(323) 258-5482

7. EXISTING USE

(07) Garage - Private

PROPOSED USE**8. DESCRIPTION OF WORK**

REMOVE (E) BEARING WALL AND PARTITION WALL AND REFRAME, PER ENGINEER DETAIL

2. # Bldg on Site & Use: GARAGE

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Priska Lazuardi

DAS PC By:

OK for Cashier: Priska Lazuardi

Coord. OK:

Signature: *Priska Lazuardi*

Date: 10/15/03

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use: Department of Building and Safety
LA 05 27 095040 10/15/03 11:36AM**11. PROJECT VALUATION & FEE INFORMATION** Final Fee Period

Permit Valuation: \$5,300

PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	149.89
Permit Fee Subtotal Bldg-Alter/Repair	130.00
Plan Check Subtotal Bldg-Alter/Rep	0.00
Fire Hydrant Refuse-To-Pay	
E.O. Instrumentation	0.55
O.S. Surcharge	2.61
Sys. Surcharge	7.83
Planning Surcharge	3.90
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

BUILDING PERMIT-RES	\$130.
EI RESIDENTIAL	\$0.
DNE STOP SURCH	\$2.
SYSTEMS DEVT FEE	\$7.
CITY PLANNING SURCH	\$3.
MISCELLANEOUS	\$5.

Total Due: \$149.
Check: \$149.

03LA 49304

Sewer Cap ID:

Total Bond(s) Due:

12. ATTACHMENTSPlot Plan *A*

13. STRUCTURE INVENTORY

03016 - 10000 - 20776

14. APPLICATION COMMENTS

No new foundation work

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS

(C) Alpha Structural Inc
(E) Margolin, Mortimer

1638 Colorado Blvd,
16425 Knapp St,

Los Angeles, CA 90041
Sepulveda, CA 91343

CLASS LICENSE# PHONE#

B 663409
S939

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per Business and Professions Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: BAC-8H4 Lic. No.: 663409Contractor: Alpha Structural

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: Harbor Specialties IncPolicy Number: ADP 0303209-01

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): _____

Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration, Construction Lending Agency Declaration and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: Fred AlldredgeSign: Fred AlldredgeDate: 10-15-03☒ Contractor ☐ Authorized Agent

5900 W Manola Way

Permit Application #: 03016 - 10000 - 20776

Bldg-Alter/Repair

City of Los Angeles - Department of Building and Safety

Plan Check #:

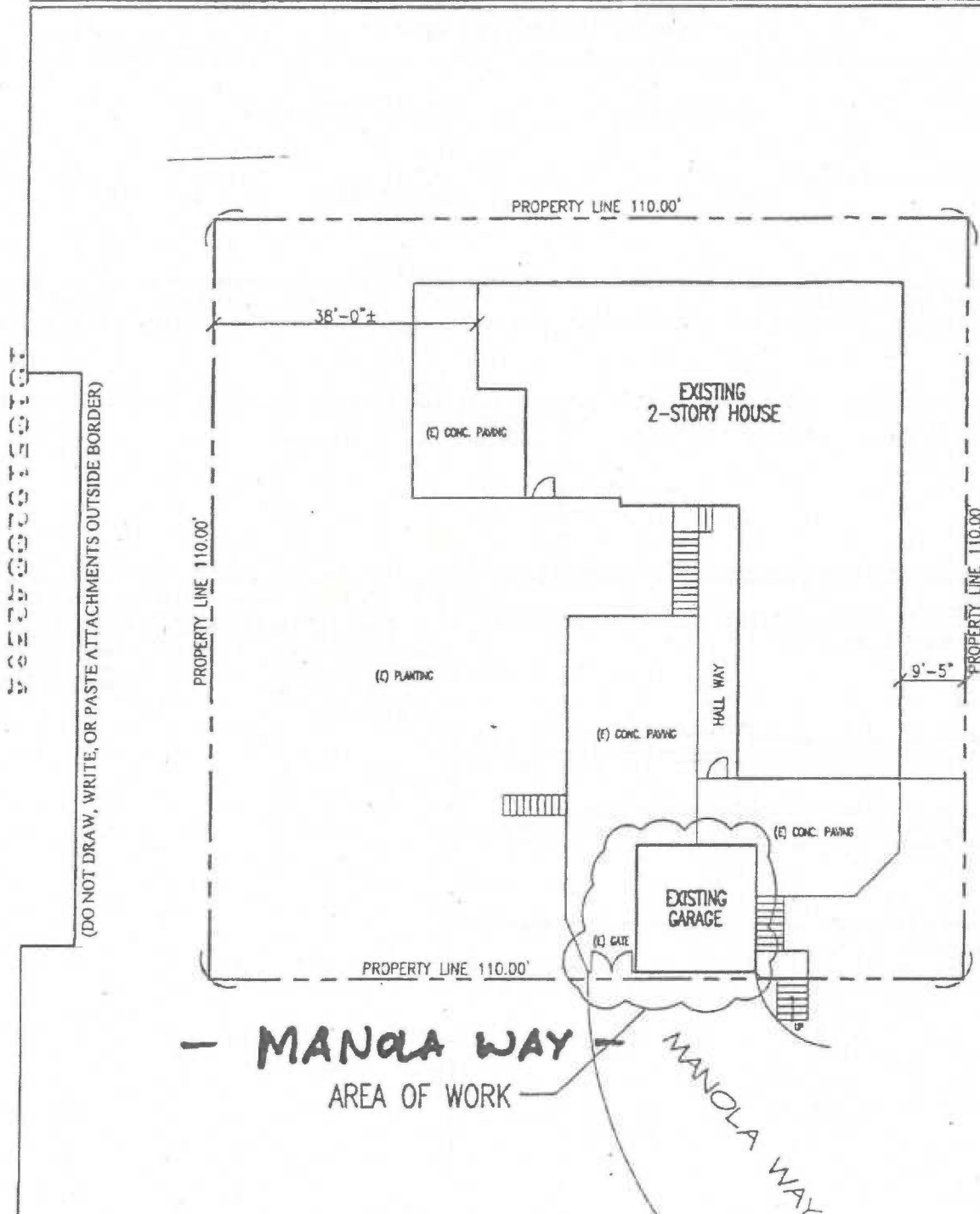
1 or 2 Family Dwelling

Initiating Office: METRO

No Submit Plan Check

PLOT PLAN ATTACHMENT

Printed on: 10/15/03 11:28:40



5900 W Manola Way



Permit #:

04044 - 90000 - 00527

Plan Check #:

Printed: 01/20/04 09:40 AM

Event Code:

HVAC
1 or 2 Family Dwelling
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

Issued On: 01/20/2004

**APPLICATION FOR HVAC
PLAN CHECK AND INSPECTION**

Last Status: Issued

Status Date: 01/20/2004

1. PROPERTY OWNER

Brown, Joseph R Jr

5900 Manola Way

LOS ANGELES CA 90068

2. APPLICANT INFORMATION (Relationship: Net Applicant)

Josef Hamudot -

8210 Lankershim Blvd

NORTH HOLLYWOOD, CA 916 (818) 768-2670

3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME

(C) Spring Heating & Air Conditioning 8210 Lankershim Blvd., Suite North Hollywood, CA 9160C20 678306 8187682670

CLASS LICENSE#

PHONE #

5. APPLICATION COMMENTS

E-Permit paid by credit card, fax number-> (818)768-2692.

6. DESCRIPTION OF WORK

Installation of Heating & Cooling system

7. COUNCIL DISTRICT: 4

8. APPLICATION PROCESSING INFORMATION

PC OK By:

OK for Cashier:

Signature: _____ Date: _____

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213)-977-6941.

(LA4BUILD = 524-2845)

For Cashier's Use Only

W/O #: 44400527

Project Name:

In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

5900 W Manola Way
04044-90000-00527

9. FEE INFORMATION Inspection Fee Period

Permit Fee: 99.36

INSPECTION TOTAL HVAC	99.36
Permit Total	99.36
Permit Fee Subtotal HVAC	75.00
Permit One Stop Surcharge	1.84
Permit Sys. Development Surcharge	5.52
Permit Issuing Fee	17.00

Payment Date: 01/20/04
Receipt No: IN050131115
Amount: \$99.36

10. FEE ITEM INFORMATION**WITNESSING TESTS**

Heating/Cooling Equipment (1) 75.00

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC).

11. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per Business and Professions Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C20** Lic. No.: **678306** Contractor: **SPRING HEATING & AC SERVICE, INC.**

12. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **STATE FUND** Policy Number: **0015813-2003**

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

13. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

14. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): _____ Lender's address: _____

15. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **JOSEF HAMUDOT** Sign: _____ Internet ePermit System Declaration Date: **01/20/2004** ☒ Contractor ☐ Authorized Agent

5900 W Manola Way


 Permit #:
 Plan Check #:
 Event Code:

04016 - 10000 - 01486

Printed: 01/26/04 03:28 PM

Bldg-Alter/Repair 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Last Status: Ready to Issue Status Date: 01/26/2004
--	--	--

1. TRACT	BLOCK	LOT	ARR	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
		SE 1/4 SEC 2 T1S R14W	73	SE 1/4 SEC 2 T1S R14W	153A191 473	5586 - 020 - 012

3. PARCEL INFORMATION		
Area Planning Commission - Central LADBS Branch Office - LA Council District - 4 Certified Neighborhood Council - Hollywood United Community Plan Area - Hollywood	Census Tract - 1895.00 District Map - 153A191 Environmentally Sensitive Area - YES Energy Zone - 9 Fire District - MFD	Hillside Grading Area - YES Hillside Ordinance - YES Earthquake-Induced Landslide Area - YES Near Source Zone Distance - 0.0 Thomas Brothers Map Grid - 593-G3

ZONE(S): R1-1/

4. DOCUMENTS**5. CHECKLIST ITEMS****6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s)
 Brown, Joseph R Jr 5900 Manola Way LOS ANGELES CA 90068

Tenant:
 Applicant (Relationship Agent for Contractor)
 Steven Benesch - (310) 391-8434

7. EXISTING USE

(01) Dwelling - Single Family

PROPOSED USE**8. DESCRIPTION OF WORK**

REPAIR/REPLACE MASONRY CHIMNEY PRE FAB UNIT. PER CITY STANDARD DETAIL.

9. # Bldgs on Site & Use:**10. APPLICATION PROCESSING INFORMATION**

Bldg. PC By: Ozzie Radford
 OK for Cashier: Ozzie Radford
 Signature: [Signature] Date: 01/26/2004

 DAS PC By:
 Coord. OK:

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only

W/O #: 41601486

 LA Department of Building and Safety
 LA 02 29 053837 01/26/04 03:35PM

BUILDING PERMIT-RES	\$171.1
BUILDING PLAN CHECK	\$20.1
E1 RESIDENTIAL	\$1.1
ONE STOP SURCH	\$3.1
SYSTEMS DEVT FEE	\$11.1
CITY PLANNING SURCH	\$5.1
MISCELLANEOUS	\$5.1

 Total Due: \$218.1
 Check: \$218.1

04LA 53505

11. PROJECT VALUATION & FEE INFORMATION	
Permit Valuation: \$10,500	PC Valuation:
FINAL TOTAL Bldg-Alter/Repair	218.43
Permit Fee Subtotal Bldg-Alter/Rept	171.25
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	1.05
O.S. Surcharge	3.85
Svs. Surcharge	11.54
Planning Surcharge	5.74
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00
Sewer Cap ID:	Total Bond(s) Due:

12. ATTACHMENTS

102061620045489



13. STRUCTURE INVENTORY

04016 - 10000 - 01486

14. APPLICATION COMMENTS

** Approved Seismic Gas Shut-Off Valve may be required. **

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS

(C) H A S Construction 11272 Washington Place, Culver City, CA 90230

CLASS B LICENSE# 373145 PHONE# 310-391-8434

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per Business and Professions Code, Section 7150.2c. The following applies to B contractors only. I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class B Lic. No. 373145 Contractor H.A.S. CONSTRUCTION

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier STATE FUND

Policy Number 0003878

☒ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000). IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

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Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration, Construction Lending Agency Declaration and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name STEVEN BENESCH Sign Steven Benesch Date 1-26-04 ☐ Contractor ☒ Authorized Agent