

15-1013

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H C N C
Historic Cultural Neighborhood Council



HISTORIC CULTURAL NEIGHBORHOOD COUNCIL
c/o Koban 307 E First Street
Los Angeles, CA 90012

President: ltmanjuman@msn.com
Secretary: hcnccla@gmail.com
t. 213. 849.0012
f. 213. 613.0282

HCNC Urban Design & Land Use Committee

August 11, 15

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

Dear Planning Commission Members

Request

Please consider this letter as a formal request by the Historical Cultural Neighborhood Council (HCNC) of the City of Los Angeles to: (1) reject the plan proposed by the City of Los Angeles Planning Department to create a new Hybrid Industrial Zone for the City of Los Angeles and (2) to instruct the Planning Department's staff to properly prepare a new land use ordinance specifically for the Arts District of Downtown Los Angeles that will both complement and enhance the inherent creative values of the Arts District.

Background

In early 2014, staffers of the City of Los Angeles Planning Department were assigned to reach out to the stakeholders of the Arts District to review a City-inspired proposal to create an Arts District Interim Ordinance that would allow the construction of ground-up live/work lofts. The stakeholders were told that this Ordinance was the City's attempt to stop the practice of spot-zoning, which had alarmed the community when projects like Mura, Savoy, and One Santa Fe were developed.

What appeared to be an honest initial attempt to respect and protect the artistic and architectural character of the Arts District, quickly evolved into what felt like an assault against responsible development that was apparently orchestrated by a number of large-scale real estate developers and their respective land use consultants to alter the unique fabric of the Arts District by allowing the continued construction of thousands of ill-conceived wooden apartments sitting atop token retail space on the ground floor.

When the Arts District's stakeholders were finally able to review the first draft of the Planning Department's original ordinance in mid-2014, it was clear to the stakeholders that, despite the sincere feedback the local community provided to City staff regarding its unique needs, notwithstanding the promises that City staffers in turn made to the stakeholders, the Ordinance they created did little to incorporate such needs and desires of the local community. In short, the needs of the very stakeholders, who were responsible for the continued growth and success of the Arts District, were largely ignored.

Action

As a result of the City's actions, the community mobilized quickly, and after a joint effort by highly trained local professionals in the fields of urban planning, land-use, architectural design, and real estate development, the community drafted an alternate Ordinance for the Arts District that is supportive of responsible development. That Ordinance, attached, was forwarded to the City's planning staff, the Director of the City's Planning Department, and

**Planning Department's Proposal of a Hybrid Industrial Zone
August 11, 2015**

other City government representatives for their review in early 2015. To a great degree, the future envisioned by members of this community is far more thoughtful and creative than the one envisioned by current City staffers currently assigned to this endeavor. In fact, the philosophical tenets of the community-inspired Ordinance, complements the conclusions derived by local residents and business owners in the Arts District who participated in multiple, widely publicized and attended local planning charettes commonly referred to as Uncommon Ground that was held at SCI-Arc in 2013 and 2014. Here are links to the two most recent charettes: <http://ladadspace.org/wp-content/uploads/2013/06/UncommonGround-4.pdf> and http://hcncla.org/hoodarts/UG3_Final.pdf.

Result

It has been brought to our attention by several publicly elected members of HCNC, that the techniques and methods employed by the City when creating their version of this new Ordinance, were not as open and transparent as one would have expected from a public body responsible for creating an Ordinance that would have such a far reaching effect on the overall City. Specifically, the Planning Department, without engaging the Arts District in any meaningful discussion beforehand, recently announced that this new Ordinance, that had previously targeted the Arts District for implementation, would now be implemented Citywide. Since it is believed that the Arts District is one of the only Industrial neighborhoods in Los Angeles that would be impacted by this new "citywide" ordinance, right or wrong, the Arts District's stakeholders interpreted this move as a diversion, intended by the City to obviate the City's need to seek out and respond to the Art's District's continued input.

Although one would think that the effort to create a new City-wide land-use zone should be shared with the group most affected by such a change, it has become very clear to members of the community that significant pressure is being applied to the planners and politicians from a group of real estate developers with significant property interests in the Arts District. It appears that they are demanding, and the city planners are providing them, with the tools they need to financially exploit the community to its detriment.

This new strategy adopted by the city's Planning Department is catastrophic for the Arts District, which will now have to become the watchdog for every project in the area that is requesting a zone change under this new Ordinance. Conversely, the unintended consequence of this Ordinance from the developers' perspective is their complete lack of certainty from government representatives with respect to the final entitled outcome of their development. As we all know, seeking a zone change for a project is time consuming, expensive, and highly discretionary from a political perspective. It is fraught with the potential for political conflicts of interest and corruption, all of which should not be part of this process.

What's missing?

Mature Leadership. The lack of mature leadership in city government is glaringly evident when an engaged and experienced community, with a highly successful urban story, is not openly embraced, recognized or heard when a critical, far reaching, city-wide land-use policy is being crafted – a policy that should be forward thinking and hopefully implemented as a model for other parts of our great city. The Arts District community, which is an important part of the HCNC, has significantly researched, prepared, and presented a well-organized proposal that enjoys wide-spread support at both the constituency and professional levels. Its proposed Ordinance should be taken seriously.

HCNC would like to work together with the Planning Department in creating an Arts District ordinance that would be a source of pride for the City of Los Angeles and our very passionate, engaged community for the foreseeable future.

Sincerely,
Historic Cultural Neighborhood Council



Mark Alan Rothenberg, AIA, NCARB
Chair, HCNC Urban Design & Land Use Committee

MAR/mr
cc: HCNC UD/LUC, file

From: PRICE LATIMER AGAH

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

Dear Members of the Planning Commission,

It is my understanding that the Planning Department (PD) will come before the Planning Commission for a hearing on August 13th to discuss a new zoning proposal. It is further my understanding that the Planning Department will introduce a new Hybrid Industrial (HI)-Zone in its presentation. I find this extremely troubling. As you may or may not be aware, Arts District Leadership commissioned an Arts District Land Use Ordinance. The document was professionally crafted incorporating Arts District stakeholder input. This was submitted to the Planning Department in March of 2015. The community's proposal was completely and utterly ignored.

The PD's new HI-Zone proposal retains most of the problematic elements that existed in the Planning Department's initial draft, dated to July 2014. The PD began the process by publicly stating that they were embarking on creating a local (geographically defined) ordinance. We agree. The Arts District is a unique neighborhood that requires a unique set of Land use solutions.

To our surprise, the Planning Department completely reversed course. Instead of proposing an Arts District solution, they are now proposing a new city wide HI-Zone. This approach ignores the Planning Department's promise to Arts District stakeholders both in letter and spirit. Their new draft is a result of back room negotiations designed to ignore the will and best interests of the community and to completely circumvent it to serve the narrow interests of a small group of developers. These developers invested heavily on highly speculative real estate investments in the Arts District and now wish to change the rules so they may maximize profits. Their narrow interest directly contradicts that of the community, of public good and best practices.

The developers are promising "fitting" their building to the neighborhood. But the HI Zone will in fact allow them to build type III & type V apartments. These types of buildings will harm the availability of productive and creative space, will impact the neighborhood character, ignore existing rules and destroy the unique nature of our community which is the prime reason these developers were attracted to this area in the first place.

Our proposal had input from a broad range of community stake holders; both individuals and organizations. These include property owners, residents, business owners, local and experienced real estate developers, artists, architects and planners, the Historic Cultural Neighborhood Council (HCNC), Arts District

Community Council (ADCCLA), and Los Angeles River Artists & Business Association (LARABA). The result is a consensus that reflects the will of the many diverse members of the neighborhood and a proposal that does not ask to stop development. In fact, our proposal encourages development. We are simply asking that such development be thoughtful, respect and adhere to the unique nature of our community.

I am asking this body to compel the Planning Department to explain the rationale behind dismissing our proposal. I would like a line by line justification for ignoring the will of the public and choosing instead the wants of a self-selected, small group of developers.

Further, I am committed to rejecting the HI-Zone and fighting its implementation in the Arts District. I ask that you send the Planning Department's proposal back to the drawing board, compel them to properly review the community drafted Arts District Ordinance and work with the Arts District leadership without the influence of self-interested developers.

Sincerely,

Name: PRICE LATIMER AGAH

Signature: 

Date: 08/09/15

Email: PRICE@PIZZANISTA.COM

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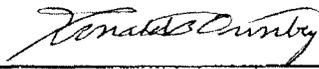
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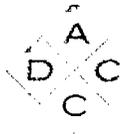
Sincerely,

Name: Ronald B Ownbey

Signature: 

Date: August 10, 2015

Email: rownbey@sbcglobal.net



Arts District Community Council LA

August 5, 2015

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

Dear Planning Commission Members-

This letter is asking you to reject the request by the City of Los Angeles Planning Department to create a new Hybrid Industrial Zone and to instruct planning staff to properly complete a land use ordinance for the Arts District of Downtown Los Angeles that will maintain and further develop the creative and productive value demonstrated by the community to date.

Background

In the early part of 2014, the department's staff planners reached out to the community and proposed to create the Arts District Interim Ordinance; a limited ordinance to allow the construction of ground-up live/work lofts. The ordinance was an attempt to stop the practice of spot-zoning, something that alarmed the community when projects like Mura, Savoy, and One Santa Fe showed up on the landscape.

What appeared to start as an honest attempt to respect and protect the incredible achievements of the Arts District community quickly turned into a frontal assault orchestrated by a number of large-scale housing developers and local land use consultants to cover the neighborhood with thousands of wood-constructed apartments sitting over token retail space on the ground floor.

Action

When the Arts District community was able to review the first draft of the original ordinance issued by the city's Planning Department in mid-2014, it was clear that, despite the promise for the ordinance to be limited to 1,500 housing units, the draft would forever alter the trajectory of the neighborhood.

The community mobilized quickly, and in a joint effort with highly trained professionals in the field, drafted an alternate ordinance for the Arts District that is pro-development, reflecting a more thoughtful, creative process worthy of the future envisioned by residents and business owners in the neighborhood who participated in multiple planning charettes known as Uncommon Ground (here are links to the two most recent ones: <http://ladadspace.org/wp-content/uploads/2013/06/UncommonGround-4.pdf> and http://hcncla.org/hoodarts/UG3_Final.pdf).

The attached proposal was submitted at the early part of 2015 to the city's staff planners, the Director of the city's Planning Department, and our City Government representatives for their review.

Result

In a way that was not open and transparent, the Planning Department changed course without informing the community directly impacted by their actions. Instead, the powers that be decided to sidestep the community's thoughtful and engaged input by taking a strategic diversion to create a new type of zoning presumably for the rest of the city, but seemingly forgetting the fact that the Arts District is one of the only Industrial neighborhoods in Los Angeles that would be impacted by this ordinance.

Although one would think that an effort like creating a new Zone typology should belong to the group in the thick of dealing with the issues, it has become very clear that pressure applied on the planners and politicians



Arts District Community Council LA

is coming from a significant group of developers with property interests in the Arts District. It appears they are demanding city staff planners to provide them with the tools to take overpriced land and offset their costs by building massive cheap housing and hotel rooms.

This new strategy adopted by the city's Planning Department is catastrophic for the community, which now has to become the watchdog for every project requesting a zone change. Further, the unintended consequences for the developers is the complete lack of certainty as to what to expect for their project as the process of a zone change and the plan amendment is highly discretionary, highly suspect, and seemingly infected with political gunmanship.

What is missing?

Mature Leadership. The lack of mature leadership in city government is glaringly evident when an engaged and experienced community with a highly successful urban story is not recognized or heard when a land-use policy is being crafted; one that is forward thinking and can hopefully be a model for other parts of the city. Our Arts District community has significantly researched, prepared, and presented a well-organized proposal that enjoys wide-spread support at both the constituency and professional levels.

We'd like to work together with the Planning Department in productive ways as enjoyed in the past, and create an Arts District ordinance that would be a source of pride for the City of Los Angeles and our very passionate, engaged community.

Sincerely,

Dr. Ran Boytner
President, ADCCLA
Arts District Community Council LA



LARABA

LOS ANGELES RIVER ARTISTS' AND BUSINESS ASSOCIATION

August 3, 2015

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

Dear Members of the Planning Commission:

On behalf of the Los Angeles River Artists and Business Association (LARABA), this letter is respectfully asking you to postpone the approval of the Planning Department's proposal to create a new Hybrid Industrial (HI) Zone until Recode LA is formally approved as the implications of this proposed HI Zone are far reaching, and therefore, should not be hastily approved at the request of property developers, most of whom are not concerned with the long-term effects this zoning will have on industrial neighborhoods throughout our City.

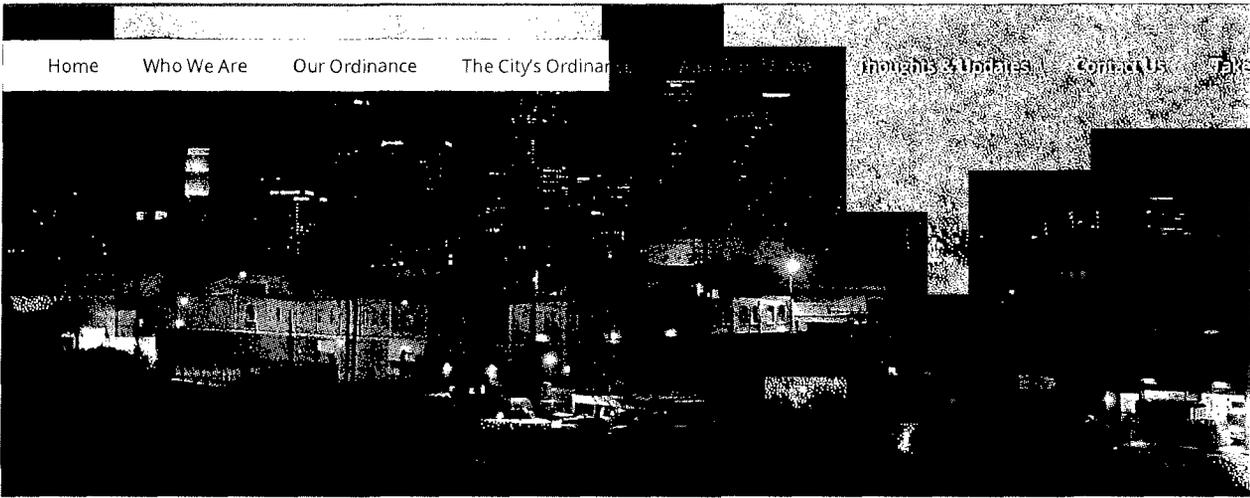
And further, we request that you instruct Planning Department Staff to either eliminate the Arts District from this proposed HI Zone entirely and/or properly complete a Land Use Ordinance specifically written for the Arts District that reflects the unique nature of the neighborhood and the will of our community, which is very much in favor of growth and change, but only the type that supports and builds upon the unique history and character of this neighborhood as a global center for art and culture.

Sincerely,

The Entire Board of Directors of the Los Angeles River Artists and Business Association (LARABA)

A handwritten signature in black ink, appearing to read "Christopher Fudurich", written over a horizontal line.

Christopher Fudurich - President



Our Letter & Signers

An Open Letter from Urban and Civic Leaders to the Los Angeles City Council and Department of City Planning: The undersigned are a group of community members and leaders, architects, urban planners, developers, and academics who deeply care about the future of the Arts District in Downtown Los Angeles. The Arts District is a unique and irreplaceable part of Downtown Los Angeles and we hope the City Council adopts a specific plan that will preserve the defining characteristics of our neighborhood — a plan designed to build on the innovation, creativity, and economic activity developed over the last three decades. The Arts District is a prime example of how proper planning and zoning can transform a blighted urban center. The Artist-in-Residence Ordinances have empowered artists and entrepreneurs to re-imagine and re-purpose an area that had been severely underutilized. If the Arts District is to maintain its unique place as a vibrant center of creativity, economic prosperity, and diversity, a forward thinking land use policy should be adopted; a policy that will safeguard and promote these values. Rigid building codes and out-of-date urban planning practices should be set aside while a thoughtful evaluation of new tools is being conducted. The attached proposal for an Interim Land Use Policy framework in the Arts District was created with the goal of maintaining and strengthening the extraordinary diversity which has been a defining hallmark of the Arts District. It ensures that new projects will maintain a balance of creative space and live/work space. The proposal seeks to ensure that the creation of any new live/work spaces maintains the distinctive live/work environment characteristic of the Arts District — and does not promote the suburbanization of this vital urban center. Los Angeles has many multi-family residential neighborhoods, like West LA, but it has only ONE Arts District in Downtown Los Angeles. It is critical that the new area plan be designed to build on rather than undermine the defining characteristics of the Arts District. Specifically, we advocate that Type I and II buildings must be the primary method of construction and an appropriate density should be afforded to offset the cost of construction. Wood structures should be constructed in a way that will maximize the flexibility and adaptability of design and must maintain commercial capabilities. Live/work units should be designed with true live/work utilization in mind. Live/work should provide the flexibility and structural integrity that promotes multiple uses. Live/work should not be diluted into a veiled excuse for turning the Arts District into a bedroom community. Ground floor space should be dedicated to traditional uses that enhance the pedestrian experience. It is wholly inconsistent with the characteristics of the District to undermine the pedestrian experience by allowing ground level parking. New construction in the Arts District should provide parking below or above street level. We feel strongly that the Department of City Planning should craft a land use policy based on the long-term best interest of Los Angeles and the community as a whole, a policy that is uniform and evenly applied, a policy that protects the defining characteristics of the District, and a policy that is not subject to endless variances granted to satisfy the needs of specific developers. We encourage you to use the attached draft ordinance as the building block for creating a meaningful land use policy for the Arts District. Respectfully, Here you will find the people behind the design of this ordinance and the people who support it. We would like to add your name too. You can lend your voice here.

I support the Community written Arts District Ordinance (Responses) : Supporters

Name

- SANAZ ABDI
- Ellen Abramson
- Gina Acuña
- PRICE AGAH
- Alexandra Agajanian
- BRANDON ALULEMA
- ODGEREL AMINA
- AUSTIN ANDERSON
- HELEN ANDERSON
- RAUL ANGELES
- Aires Arch
- JOSE ARLLANO
- ANA AYON
- Jane Baek
- Michael Baquiran
- Mohammed Barakat
- Yuval Bar-Zemer
- ELIAS BARRY
- MICHAEL BARRY

MICHAEL BAUM
BEGUM BAYSUN
matthew beehler
KAZAR BEILEVIAN
VALERIE BENAVIDES
Bevan Bennett
Denton Biety
Robin Blanchard
Aaron Bonner
Blair Borden
Mark Borman
Qathryn Brehm
TONY BRUNO
STEVEN BRYANT
KRYSTA BRYER
IAN BUCHHOLZ
AMY BURDO
CRAIG BURLINGAME
Diego Cano-Lasso
GERARDO CANTOZ
KATIE CARNES
MARY CARTER
Sylvia Castano
ALEX CASTINEDA
JOSHUA CASTRO
David Cerwonka
STAN CHA
REBECCA CHAN
SARAH CHANG
Yu Young Chang
Joel Chandler
HALSEY CHAPLIN
MIKE CHAVEZ
ALLIE CHAVEZ
JAMES CHEEKS
LI CHEN
SAM CHIPLIN
STEVEN CHOI
Kevork Cholakian
MILES CILETTI
CAMERON CLOSE
ALYN CLOUD
Dawn Cody
John Colao
MIKE COMPIE
Avianna Compoc
Marten Compoc
CHRISTINE CONSTABLE
Stephen Corwin
SARAH CROAK
HARLEY CROSS
JOSEPH CRUZ
ADDET DAIRABAYON
JUSTIN DAVIS
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Beatrice De Jong
LUIS DELOSANTOS
Matt Devitt
Jamie DeVore
Fernando Diaz
J. DITON
TRIDO
DIEGO DOMINGUEZ
DOUGLAS DUNNAM
MIKE DUONG
Miller Duvall
TERRY ELLSWORTH
Marie P Elter
SETH EUBANKS
Scot Ezzell
ALVARO FERREIRA
LUCIA FEUREUR
CHRISTINA FISHER
Derrick Flynn
Ron Fong
KELLEY FRANCIS
JEFFREY FROELICH
Christopher Fudurich
DABY GALLARDO
Mark Gallo
VICTORIA GAMBURG
EM GARDL

AMBER GELLIN
Michelle Gertzman
NELSON GIBBS
A. GILBERT
Ed Glendinning
Sarah Gochrach
DANIELLA GOLDFRAD
ANTHONY GONZALEZ
ANDRIA GONZALEZ

KATIE GRANIN
LINDA GRAY
Tracy Green
Rinat Greenberg
Anthony Mark Hankins
ULYSES HARDY
BECKY HARTING
MATT HECKLAN
Mickey Hedges
Matthew Hefner
AUDREY HENDERSON
KRISTIE HERNANDEZ
LUZ HERNANDEZ
Liz Hesik

Lindsay Hollister
Todd Hughes
SAM HUNT
Susan Hutchinson
NICOLE IRALDO
TARA JANE
KRISTINE JAROB
JOHN JASON
Robert Jefferson
Jonathan Jerald
THED JEWEL

catherine jimenez
DAN KARVOUNIS
Andrew Kasdin
JOSH KAYE
TIM KEATING
Amanda Keiden
WILLIAM KEIHN
Jennifer Kerner
Arsen Khachatrian
RALEIGH KNIGHT
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Trisha Kooba
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Lili Lakich

LEO LAMPRIDES
BONIE LASTRA
BRIAN LAZARO
RODNEY LEE
MINAH LEE
MICHELLE LEE
CATHERINE LEE
Christina Lee
Jessie Lemos
Drew Lesso
HELEN LI
Ray Lin
Scott Liken

DIANA LOPEZ
EDITH LOPEZ
ILIA LOPEZ
Lucas Magasweran
CHARLIE MAGOVEM

James Mansfield
Michael Manzoori
Y. MARTINEZ
ALLISON MARTINEZ
JO MASKIN
JOSHUA MATTHEIS

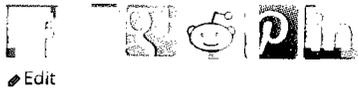
Jim McBride
Brendan McCarthy
WALT McCLEMENTS
Morgan McLachlan
Katherine McNenny
Lauren McQuade
Jasser Membreno

JULIE MENDEZ
MAT MICKEL
TIGER MOON
BRITNEY MOORE
NIC MOORE
ADRIAN MORA
RAY MORENO
KERA MORGAN
Delmore Morsette
Lilli Muller
WENDY NAVE
A. NEWSOME
RAYMOND NEWTON
LINDA NGUYEN
Thomas Nagano
Adam Normandin
Deena Novak
Elle Nucci
Paul Oberman
MATTHEW ODEN
LAURA ORELLANA
JOSE OROZCO
LISA PALERMO
KEVIN PAPYA
BEN PASQUALE
DANIELLE PHILLIPS
Anna Marie Piersimoni
JANICE PLANK
Lorena Porras
MATT PUGH
DANNU QUESADO
Tim Quinn
BENNY QUINONEZ
Penny Raile
ISHMAEL RANIM
MARK REDHEAD
Natalie Reynoso
RIANA RHOADES
MELISSA RICHARDSON
GRAHAM RILEY
EDDIE RILEY
LILLIAN RIVARD
CHRISTIAN ROBINSON
SONIA ROBINSON
ALEX RODRIGUEZ
MELANIE RODRIGUEZ
ANTONIO RODRIGUEZ
ALEX ROSE
LORI ROSEN
ROCCO ROSSI
ELIZABETH RUBIN
THERESA SABO
CHRISTOPHER SACHS
S. SAGE
KARIN SALEH
SHAUN SAMPSON
SHERILLE SAMSON
JAMES SANDER
MARK SANDERS
Heath Satow
Jonathan Schiminske
Susanna Schulten
Cindy Schwarzstein
James Scott
RODLIN SCOTT
Robert Scott
BEN SEARLE
jt sebastian
KIM SECOQUIAN
SARAH SELTZER
Wendy Sherman
KAZ SHIMADA
LARRY SMITH
BETTIE SMITH
ASHLEE SMITH
JULIA SMITH-NEWTON
PATRICIA SOTO
DENNIS SOTTERO
Phillip Spencer
Tiffany Steffens
John Strutz
DELL TAYLOR

HENRY TAYLOR
Todd Terrazas
MAIA THOMAS
Sharon Tomlin
JOSE TOMOS
Elizabeth Topping
TABITHA TORREA
NATALIA TORRES
Randy Torres
Jesta Trujillo
Tracy Tynan
Vivian Um
SAM VAN DER WOLT
Patricia van Hasselt
MAURICIO VAN HASSETT
NICK VANDFIELD
Rush Varela
CHRISTINE VARNEY
Sarkis Vartanian
Laura Velkei
JACOB VIDANA
JAKE VIRAMONTEZ
MICHAEL WAKABAYASHI
Ann Wallace
Ethan Waller
STEVE WARD
Bethany Ward-Lawe
Jean-Marc Weber
Dan West
STEPHANIE WHEELER
Peter Wibisono
Justin Wilcott
Grant Williams
RAMONE WILLIAMS
DAVID WILLIAMS
LEILANI WILSON
STACI WOO
Lauren Woodward
MICHAEL WOOLSTON
RYAN YANG
ARTHUR YEUNG
Jin Yoo
Dale Youngman
Oscar Zaldana
RICHARD ZIPLER
Christopher Zwimer

Supporters

ADD YOUR NAME



From: _____

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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PLEASE PRINT LEGIBLY

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Sincerely,

Name: ROD BAER

Signature: ROD BAER

Date: 8/8/15

Email: r-spencer@roadrunner.com

From: Bernice Baer

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: Bernie Baer

Signature: Bernice Baer

Date: 8/8/2015

Email: baerbaer@SACGlobal.net

PLEASE PRINT LEGIBLY

From: Brice Posin

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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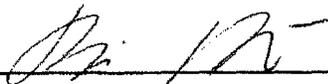
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Sincerely,

Name: Brice Posin

Signature: 

Date: 8/8/15

Email: Posinbposin@gmail.com

PLEASE PRINT LEGIBLY

From: JEFF EARHART

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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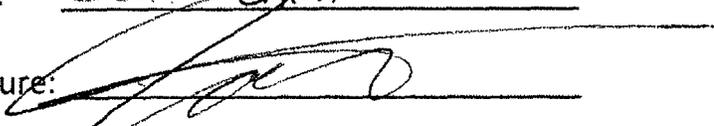
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Sincerely,

Name: JEFF EARNHART

Signature: 

Date: 8/6/15

Email: JEARNHART@GMAIL.COM

PLEASE PRINT LEGIBLY

From: Peter Posin

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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Sincerely,

Name: Peter Posin

Signature: Peter Posin

Date: 8/8/15

Email: fungusdeath@aol.com

PLEASE PRINT LEGIBLY

From: Matthew Kaye

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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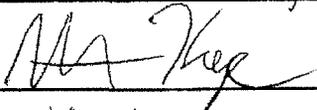
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Sincerely,

Name: Matthew Kaye

Signature: 

Date: 8/5/15

Email: matthew.e.kaye@gmail.com

PLEASE PRINT LEGIBLY

From: NIRVAN MULLICK

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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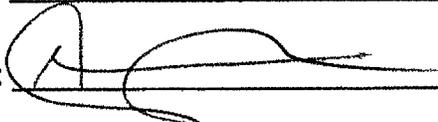
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Name: NIRVAN MULLICK

Signature: 

Date: 8/11/15

Email: nirvan.mullick@gmail.com

PLEASE PRINT LEGIBLY

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VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
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Los Angeles, California, 90012

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Sincerely,

Name: Sandra Kulli

Signature: Sandra Kulli

Date: 8-12-15

Email: kulli@mac.com

From: Alex Abuser

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
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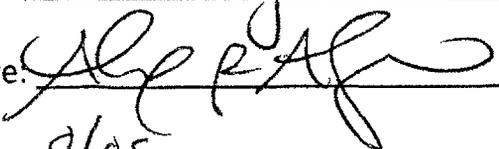
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Sincerely,

Name: Alex Abuger

Signature: 

Date: 8/05

Email: ara36@georgetown.edu

PLEASE PRINT LEGIBLY

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VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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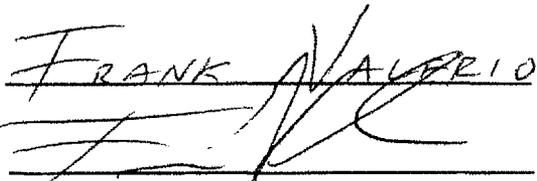
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Name: FRANK VALERIO
Signature: 
Date: 8/5/15
Email: cazephyr62@gmail.com

PLEASE PRINT LEGIBLY

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VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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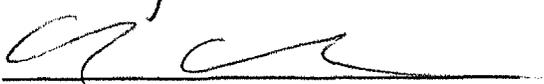
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Sincerely,

Name: Edgar Omar

Signature: 

Date: 08/10/15

Email: Ebrau15@lwc.com

PLEASE PRINT LEGIBLY

From: Edward McLean

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Edward McLean

Signature: 

Date: 08/05/14

Email: edward.mclean1A@gmail.com

PLEASE PRINT LEGIBLY

From: FRANK VALERIO

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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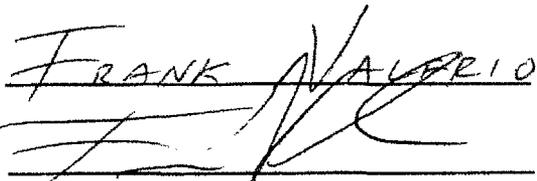
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Sincerely,

Name: FRANK VALERIO
Signature: 
Date: 8/5/15
Email: cazephyr62@gmail.com

PLEASE PRINT LEGIBLY

From: George Nickle

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: George Nickle

Signature: 

Date: 8/5/15

Email: george@hintmint.com

PLEASE PRINT LEGIBLY

From: Joel Johnston 1855 Industrial St. #407

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Joel Johnston

Signature: 

Date: 8-11-15

Email: joel_johnston@yahoo.com

PLEASE PRINT LEGIBLY

This a joint action by ADCCLA, LARABA & the HCNC
From: PAUL OBERMAN

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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Sincerely,

Name:

PAUL COBERMAN

Signature:



Date:

8/10/15

Email:

POBERMAN106@GMAIL.COM

PLEASE PRINT LEGIBLY

From: JACEK OSTOJA

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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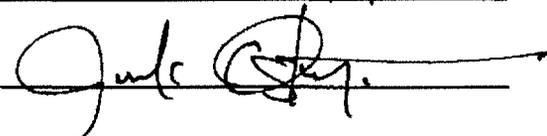
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Sincerely,

Name: JACEK OSTOYA

Signature: 

Date: 10 AUG 2015

Email: JACEK.OSTOYA@GMAIL.COM

From: T.S. KREHBIEL

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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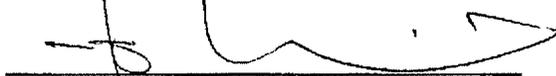
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Name:

TIMOTHY SCOTT KREHBIEL

Signature:



Date:

8/10/15

Email:

T.S.KREHBIEL@GMAIL.COM

From: ERIN KEARNS

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
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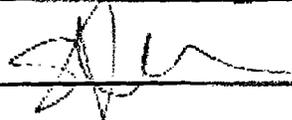
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Sincerely,

Name: ERIN KEENE

Signature: 

Date: 2/10/15

Email: erina.keene@pghcouncil.com

PLEASE PRINT LEGIBLY

From: M. Ryan Ryan

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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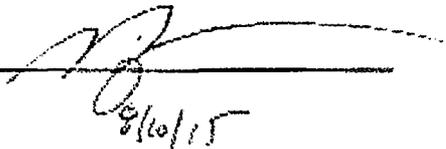
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Sincerely,

Name: Maria Buzala

Signature: 

Date: 8/10/15

Email: maria.buzala@artsdistrict.org

PLEASE PRINT LEGIBLY

From: Stelley Burkard

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: Shelley Burkard

Signature: S. Burkard

Date: 8/10/15

Email: burkard.shelley@gmail.com

PLEASE PRINT LEGIBLY

From: Katie Hahn

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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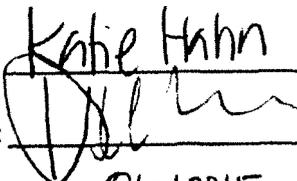
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Sincerely,

Name: Katie Hahn
Signature: 
Date: 8/7/2015
Email: Katie.Rhee@gmail.com

PLEASE PRINT LEGIBLY

From: MALVIN HWEE

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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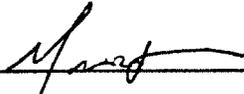
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Sincerely,

Name: MALVIN HWEE

Signature: 

Date: 8/8/15

Email: malvinhwee177@gmail.com

PLEASE PRINT LEGIBLY

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VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: MALVIN HWEE

Signature: 

Date: 8/8/15

Email: malvinhwee177@gmail.com

PLEASE PRINT LEGIBLY

From: JERRY N. WANKER

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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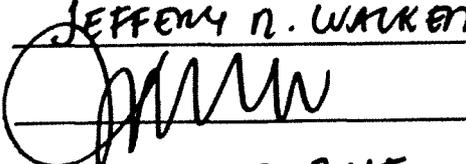
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Sincerely,

Name: JEFFERY N. WALKER.
Signature: 
Date: AUGUST 7, 2015
Email: JEFFWALKER99@EARTHLINK.NET

PLEASE PRINT LEGIBLY

From: Christopher Sachs

VIA EMAIL cc@accell.net & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California 90012

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Sincerely,

Name: CHRISTOPHER SACHS

Signature: 

Date: 8/2/15

Email: TOPHER.SACHS@GMAIL.COM

PLEASE PRINT LEGIBLY

From: Melissa Navato

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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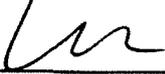
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Sincerely,

Name: MELISSA NATAVIO
Signature: 
Date: 8/6/15
Email: melissa.natavio@gmail.com

PLEASE PRINT LEGIBLY

From: Joel Chang

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: JOEL CHANG

Signature: 

Date: Aug. 7 2015

Email: joel@chemicalbank.org

PLEASE PRINT LEGIBLY

From: Synova Cats

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name:

SYNOVA CATS

Signature:

[Handwritten Signature]

Date:

August 7th, 2015

Email:

SYNOVAN@gmail.com

PLEASE PRINT LEGIBLY

From: Tiffany Kuo

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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PLEASE PRINT LEGIBLY

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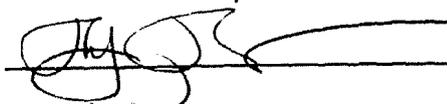
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Sincerely,

Name:

TIFFANY KUO

Signature:



Date:

Aug 6, 2015

Email:

epiphany18@hotmail.com

PLEASE PRINT LEGIBLY

This a joint action by ADCCLA, LARABA & the HCNC
From: Sandra Shadic

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Scanned by CamScanner

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Sincerely,

Name: Sandra Shadic

Signature: 

Date: 8/7/15

Email: sandrashadic@gmail.com
PLEASE PRINT LEGIBLY

From: Marcos Soto

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: MARCUS Soto

Signature:  _____

Date: 8.10.15

Email: gruvwyze@gmail.com

From: Karsten Lesso

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Karsten Lesso

Signature: 

Date: 8-10-15

Email: d+la.management@gmail.com

From: **Elle Nucci**
To: City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012
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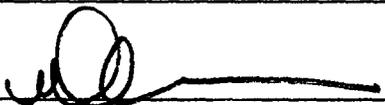
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Sincerely,

Name: Elle Nucci

Signature: 

Date: 8/8/15

Email: elle@premierla.com

From: RYAN CARNEY

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: RYAN CARNEY

Signature: 

Date: 8/8/15

Email: ryan@KINFOLKLIFE.COM

From: Kate Smiley

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Kate Smiley

Signature: Kate Smiley

Date: 8.7.15

Email: Ksmiley@kardentdesign.com

PLEASE PRINT LEGIBLY

From: Keith Peterson

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
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Los Angeles, California, 90012

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Sincerely,

Name: Keith Peterson
Signature: [Handwritten Signature]
Date: 8/7/15
Email: Keith@sp/its59.com

From: MAZEL BORMAN

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: MARK BURMAN

Signature: Mark Burman

Date: 8-6-2015

Email: MARK@THEBURMANGROUP.COM

PLEASE PRINT LEGIBLY

From:

Joel Cozart

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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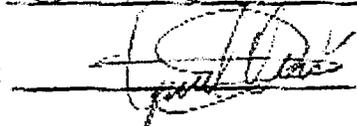
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Sincerely,

Name: Jessie Corona

Signature: 

Date: 08-07-15

Email: CoronaJessie@yaleco.com

PLEASE PRINT LEGIBLY

From: Jodi Kupp

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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PLEASE PRINT LEGIBLY

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Sincerely,

Name: Jodi Kuep

Signature: Jodi Kuep

Date: 8/7/15

Email: jkuep@kardent-design.com

PLEASE PRINT LEGIBLY

From: Julie Hernandez

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: Julie Hermelin
Signature: 
Date: 8/15/15
Email: j@juliehermelin.com

PLEASE PRINT LEGIBLY

From: Yuka Matsukawa

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Yuka Matsukawa

Signature: [Handwritten Signature]

Date: August 6, 2015

Email: yuka04@uci.edu

PLEASE PRINT LEGIBLY

From: TERRY ELLSWORTH

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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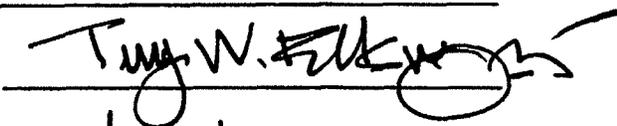
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Sincerely,

Name: TERRY W. ELLSWORTH
Signature: 
Date: 08/06/15
Email: TERRY ELLSWORTH @ GMAIL, COM

PLEASE PRINT LEGIBLY

From: Annie Tsai

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Annie Tsai

Signature: Annie Tsai

Date: August 7, 2015

Email: ATSAI@Kardentdesign.com

PLEASE PRINT LEGIBLY

8/9/15

The City Planning Commission:

I understand that on August 13, 2015 the Planning Dept. will consider a Proposal of a hybrid Industrial Zone in the Arts District. This flies in the face of what the stakeholders of the Arts District want. It was my understanding that the Planning Dept. would create a unique, local ordinance dedicated to meet the special needs of the District. I now find that the plans are for a city-wide hybrid zone that will be extremely detrimental to the look and feel of this very special district. Without an explanation from the PD, one can only assume that undo pressure from developers is dictating the plan for their own pecuniary interests. Does the PD really march to the drums of a handful of developers or is the PD true to its stated purpose and create zoning that meets the need of the community and conforms to the design standards that are appropriate for the Arts District? With Los Angeles City's increasing transparency, the citizens and stakeholders now have more clout and power than ever and will use this power for their best interests and the best interests of the City of Los Angeles. I urge you to do the right thing and create a zone true to the nature of the district. You will enjoy better sleep if you serve all the citizens. You know what to do.

Robert Nesbitt
645 W. 9th Street, #505
Los Angeles, CA 90015

213.608.0414
robwmr@gmail.com

From: Gwenaelle Gobe

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Gwenaelle Gobe

Signature: 

Date: 08/10/2015

Email: migou@hotmail.com

From:
To: City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012
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Name: Edgar Cabrera

Signature: 

Date: 8/10/15

Email: edgar@premierela.com

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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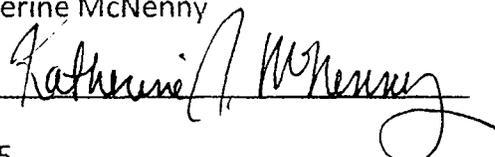
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I am especially concerned with issues around affordable housing for artists; the definition should be tailored to artists as defined by HUD guidelines, allowing the definition of Artist as an income discriminated group.

The Arts District is a unique neighborhood that requires a unique set of Land use solutions. It is important that this neighborhood remain a place where actual working artist can live & create.

Sincerely,

Name: Katherine McNenny

Signature: 

Date: 8/7/15

Email: katherine.trees@yahoo.com

From: Amy Burd

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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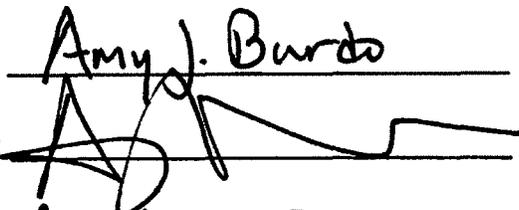
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Sincerely,

Name: Amy J. Burdo
Signature: 
Date: Aug. 6, 2015
Email: amyjeanburdo@gmail.com

PLEASE PRINT LEGIBLY

From: Dr. Ran Boytner

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Name: Dr. Ran Boytner

Signature: 

Date: 8/6/15

Email: rboytner@gmail.com

PLEASE PRINT LEGIBLY

JB

From: Cooper Bates

VIA EMAIL: cpc@lacity.org & US MAIL
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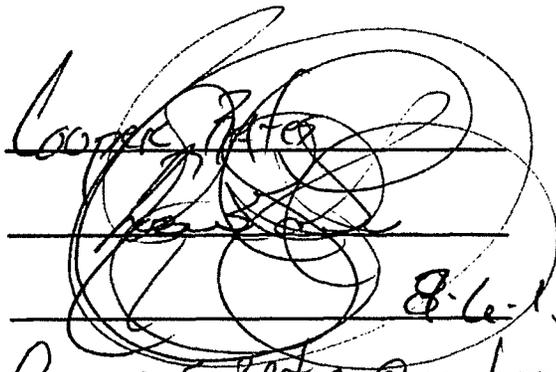
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Sincerely,

Name:



Signature:

Date:

8-6-15

Email:

Cooper F Bates@yahoo.com

PLEASE PRINT LEGIBLY

From: JOSE ARELLANO JR

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: JOSE ARILLANO

Signature: Jose Arillano

Date: 8-5-2015

Email: lgf323@gmail.com

PLEASE PRINT LEGIBLY

From: Katherine Aragon

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Katherine Aragon

Signature: 

Date: August 6, 2015

Email: kathenearagon@hotmail.es

PLEASE PRINT LEGIBLY

From: Jose Acevedo

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name:

Jose Acuña

Signature:

[Handwritten Signature]

Date:

08/06/2015

Email:

joel1997@aol.com

PLEASE PRINT LEGIBLY

From: DEENA NOVAK

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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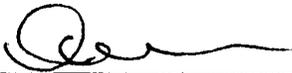
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Sincerely,

Name: DEENA NOVAK

Signature: 

Date: AUGUST 7 2015

Email: deenanovak@aol.com

PLEASE PRINT LEGIBLY

From: Ashley Coore

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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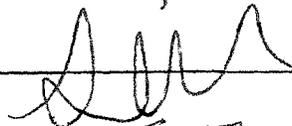
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Sincerely,

Name: Ashley Carone

Signature: 

Date: 8-7-15

Email: ACarone@gmail.com

PLEASE PRINT LEGIBLY

From: *Sonathan Schwartz*

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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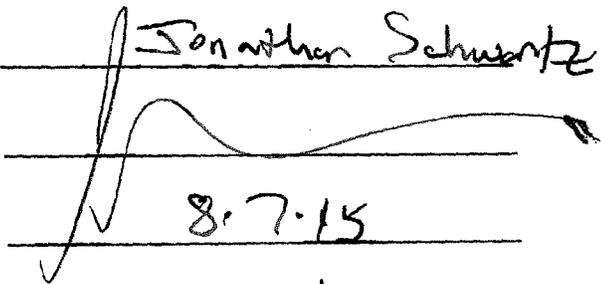
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Sincerely,

Name: Jonathan Schwartz
Signature: 
Date: 8.7.15
Email: Jon@SOL.4559.com

From: List Walker

VIA EMAIL: cpc@lacity.org & US MAIL
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Sincerely,

Name: Lisa Walker

Signature: Lisa Walker

Date: 8/7/15

Email: molisa44@yahoo.com

From: Caitlin Scanlon

VIA EMAIL: cpc@lacity.org & US MAIL

City Planning Commission

200 N. Spring Street, Room 272

Los Angeles, California, 90012

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Sincerely,

Name: Caitlin Scanlon

Signature: 

Date: 8/6/15

Email: Caitlin@CaitlinScanlonDesign.COM

PLEASE PRINT LEGIBLY

From: Shelley Remsten

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Shelley Reinson

Signature: [Handwritten Signature]

Date: 8/5/13

Email: shelwellre@johoo.com

PLEASE PRINT LEGIBLY

From: Ryan Alan Shain

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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I am asking this body to compel the Planning Department to explain the rationale behind dismissing our proposal. I would like a line by line justification for ignoring the will of the public and choosing instead the wants of a self-selected, small group of developers.

Further, I am committed to rejecting the HI-Zone and fighting its implementation in the Arts District. I ask that you send the Planning Department's proposal back to the drawing board, compel them to properly review the community drafted Arts District Ordinance and work with the Arts District leadership without the influence of self-interested developers.

Sincerely,

Name: RYAN A. STRAIN

Signature: [Handwritten Signature]

Date: 08/07/13

Email: ryan@ryanastrain.com

PLEASE PRINT LEGIBLY

From: Michael Roebke

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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Sincerely,

Name: Michael Roebke

Signature: [Handwritten Signature]

Date: 8-7-2015

Email: mike.roebke@gmail.com

PLEASE PRINT LEGIBLY

From: Trisha Kooba
To: City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012
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Sincerely,

Name: Trisha Kooba

Signature: Trisha Kooba

Date: 8/6/15

Email: trishakooba@gmail.com

From: John Keller

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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Sincerely,

Name: JOSH KELLER

Signature: [Handwritten Signature]

Date: 08/06/2015

Email: 3c1308@hotmail.com

PLEASE PRINT LEGIBLY

This a joint action by ADCCLA, LARABA & the HCNC
From: ANDREW KASOIN

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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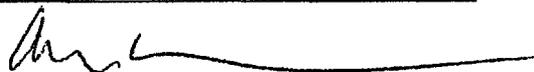
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Sincerely,

Name: ANDREW KASDIN

Signature: 

Date: 8/6/15

Email: AKASDIN@GMAIL.COM

PLEASE PRINT LEGIBLY

From: Susan Hutchinson

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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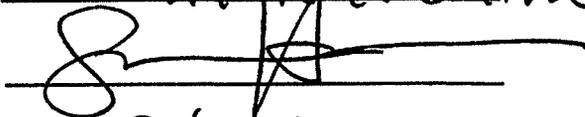
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Sincerely,

Name: Susan Hutchinson
Signature: 
Date: 8/6/15
Email: shutchfarm@gmail.com

PLEASE PRINT LEGIBLY

From: SEAN HURDLE

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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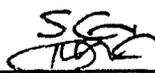
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Name: SEAN HURDLE

Signature: 

Date: 8/6/15

Email: SEANTURTLEHURDLE@GMAIL

PLEASE PRINT LEGIBLY

From: Martha Hernandez

VIA EMAIL: cpc@lacity.org & US MAIL
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200 N. Spring Street, Room 272
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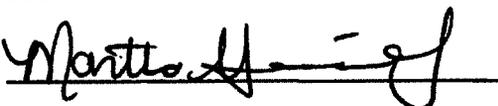
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Sincerely,

Name: Martha Hernandez

Signature: 

Date: 8/6/15

Email: hmartha@gmail.com

PLEASE PRINT LEGIBLY

From: REINHOLD HELL

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
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Sincerely,

Name: REINHOLD HEIL
Signature: [Handwritten Signature]
Date: 08/06/2015
Email: reinholdheil@mac.com

PLEASE PRINT LEGIBLY

From: Anthony Haeneke

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
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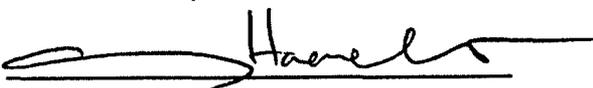
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Sincerely,

Name: Anthony Haenele

Signature: 

Date: 8/6/15

Email: volcomrider@yahoo.com

PLEASE PRINT LEGIBLY

William Guerra

From:

To: City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

Dear Members of the Planning Commission,

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Sincerely,

Name: Karlie Gurela

Signature: Karlie Gurela

Date: 8/10/15

Email: karliegurela@yahoo.com

From: Janett Garcia Gonzalez

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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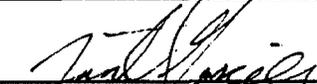
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Sincerely,

Name: Janett Garcia

Signature: 

Date: 8/6/15

Email: Janettg247@gmail.com

PLEASE PRINT LEGIBLY

From: _____ Gabrielle Newmark _____

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

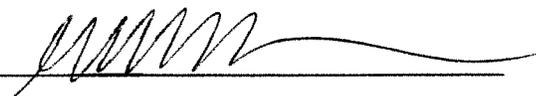
Dear Members of the Planning Commission,

This letter is respectfully asking you to postpone the approval of the Planning Department's proposal to create a new Hybrid Industrial (HI) Zone until Recode LA is formally approved as the implications of this proposed HI Zone are far reaching, and therefore, should not be hastily approved at the request of property developers, most of whom are not concerned with the long-term effects this zoning will have on industrial neighborhoods throughout our City.

And further, we request that you instruct Planning Department Staff to either eliminate the Arts District from this proposed HI Zone entirely and/or properly complete a Land Use Ordinance specifically written for the Arts District that reflects the unique nature of the neighborhood and the will of our community, which is very much in favor of growth and change, but only the type that supports and builds upon the unique history and character of this neighborhood as a global center for art and culture.

Sincerely,

Name: _____ Gabrielle Newmark _____

Signature:  _____

Date: _____ August 5, 2015 _____

Email: _____ gjnewmark@sbcglobal.net _____

PLEASE PRINT LEGIBLY

From: Isis Monlaem
To: City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012
RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: ISIS Moulder

Signature: ISIS Moulder

Date: 8/7/2015

Email: isismoulder@gmail.com

From: Luke Mele

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Luke Mele

Signature: [Handwritten Signature]

Date: 8-4-13

Email: luke.r.mele@gmail.com

PLEASE PRINT LEGIBLY

From: Therese McLaughlin

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Therese McLaughlin
Signature: Therese McLaughlin
Date: 8/6/15
Email: mcheadly@gmail.com

PLEASE PRINT LEGIBLY

From: FANNIE MAYFIELD

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: FANNIE MAYFIELD

Signature: Fannie Mayfield

Date: 8-4-2013

Email: arthyeung@gmail.com

PLEASE PRINT LEGIBLY

From: Diego Martinez

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Diego Martinez

Signature: [Handwritten Signature]

Date: 8/6/15

Email: diego1989@gmail.com

PLEASE PRINT LEGIBLY

From: Frank H Lin

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
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Los Angeles, California, 90012

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Sincerely,

Name: Frank H. Lin

Signature: 

Date: 08/06/2015

Email: frank77831@gmail.com

PLEASE PRINT LEGIBLY

From: Catherine Lawrence

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Catherine Lawrence

Signature: Cathy

Date: 8/6/15

Email: laurelcat84@gmail.com

PLEASE PRINT LEGIBLY

From: Maura Lantz

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Maureen Antz

Signature: [Handwritten Signature]

Date: 8/6/15

Email: MaureenAntz@yolo.ca.gov

PLEASE PRINT LEGIBLY

From: *Alana Knigger*
To: City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012
RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: Alana Krigger

Signature: 

Date: 8/12/15

Email: alana@premierela.com

From: Fernando Posada

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Fernando Posada

Signature: [Handwritten Signature]

Date: 08-4-15

Email: Fernando.Posada.Fp@gmail.com

PLEASE PRINT LEGIBLY

From: Linda Pollack

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Linda Pollack

Signature: 

Date: 8/6/15

Email: alertsmdc@gmail.com

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Sincerely,

Joseph Pitruzzelli

A handwritten signature in black ink that reads "J. Pitruzzelli". The signature is written in a cursive, flowing style with a large initial "J" and a long, sweeping underline.

8/6/15
Joseph@wurstkuche.com

From: NOREEN PIRING

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Noreen Pining

Signature: 

Date: 08/06/15

Email: alcantaranoreen@yahoo.com

PLEASE PRINT LEGIBLY

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VIA EMAIL: cpc@lacity.org & US MAIL
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Los Angeles, California, 90012

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Sincerely,

Name: ERIQUE Peña

Signature: 

Date: 7-6-15

Email: zero_elvuh@yahoo

PLEASE PRINT LEGIBLY

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Sincerely,

Name: Ollin Peña

Signature: [Handwritten Signature]

Date: 8-6-15

Email: movemiento@yahoo.com

PLEASE PRINT LEGIBLY

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City Planning Commission
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Los Angeles, California, 90012

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Sincerely,

Name: Daisy Pedraza

Signature: [Handwritten Signature]

Date: 8/6/15

Email: daisy.pedraza@adol.com

PLEASE PRINT LEGIBLY

From: James Park

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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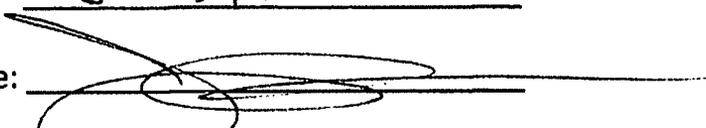
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Sincerely,

Name: JAMES PARK

Signature: 

Date: 08.06.15

Email: JAMESKPARK@hotmail.com

PLEASE PRINT LEGIBLY

From: BRENDAN NYITALS

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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To our surprise, the Planning Department completely reversed course. Instead of proposing an Arts District solution, they are now proposing a new city wide HI-Zone. This approach ignores the Planning Department's promise to Arts District stakeholders both in letter and spirit. Their new draft is a result of back room negotiations designed to ignore the will and best interests of the community and to completely circumvent it to serve the narrow interests of a small group of developers. These developers invested heavily on highly speculative real estate investments in the Arts District and now wish to change the rules so they may maximize profits. Their narrow interest directly contradicts that of the community, of public good and best practices.

PLEASE PRINT LEGIBLY

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Sincerely,

Name: Brendan Nylund

Signature: [Handwritten Signature]

Date: 8/6/2015

Email: bnylund17@gmail.com

PLEASE PRINT LEGIBLY

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Sincerely,

Name: LINDA NISHIO
Signature: Linda Nishio
Date: 8-8-15
Email: lnishio@pacbell.net

PLEASE PRINT LEGIBLY

From: LINDA NISHIO

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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From: Quinn Salazar

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Quinn Salazar

Signature: [Handwritten Signature]

Date: 8.6.15

Email: theblackspot@rem.com *refer email*

PLEASE PRINT LEGIBLY

[Handwritten mark]

This a joint action by ADCCLA, LARABA & the HCNC

From: _____

VIA EMAIL: cpc@lacity.org & US MAIL

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: GEORGE D. ROLLINS III

Signature: 

Date: AUG 5, 2015

Email: GEORGEDROLLINS@GMAIL.COM

PLEASE PRINT LEGIBLY

From: *Natalie Reynolds*

To: City Planning Commission

200 N. Spring Street, Room 272

Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: Natalie Reynolds

Signature: N Reynolds

Date: 8.5.15

Email: natalie@premierLA.com

From: Lauren Raguel

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Lauren Raquel

Signature: [Handwritten Signature]

Date: 8/6/15

Email: frankiem@gmail.com

PLEASE PRINT LEGIBLY

From: AARON PETERA

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: AARON PUTRA

Signature: [Handwritten Signature]

Date: 8/6/15

Email: NO EMAIL.

PLEASE PRINT LEGIBLY

From: Ashleah C. Pudiwitr

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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PLEASE PRINT LEGIBLY

From: **JULIAN PRINDLE**

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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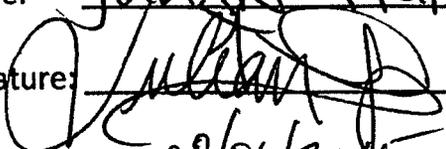
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Sincerely,

Name: Julian PRINDLE
Signature: 
Date: 08/06/2015
Email: erneecl@dn@hotmail.com

PLEASE PRINT LEGIBLY

From: Babak Pour

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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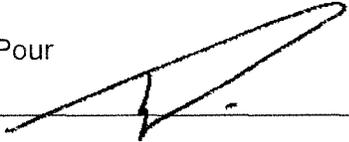
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Sincerely,

Name: Babak Pour

Signature: 

Date: 8/7/2015

Email: bobpour@gmail.com

From: Seong Cho

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: Seong Cho

Signature: _____

A handwritten signature in black ink, appearing to be 'SC', written over a horizontal line.

Date: 8/7/2015

Email: kc@jdacc.com

From: JANIS E. POSIN

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name:

JANIS E. POSIA

Signature:

[Handwritten Signature]

Date:

08-06-15

Email:

elizjanis@hive.com

PLEASE PRINT LEGIBLY

From: Julia Jaye Posin

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Julia Jaye Posic
Signature: [Handwritten Signature]
Date: 8/16/15
Email: julia@juliajaye.com

PLEASE PRINT LEGIBLY

From: Gasmin Bar-Zemer

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Yasmin Bar-Zemer

Signature: 

Date: 8/6/15

Email: yasmin.barzemer@gmail.com

PLEASE PRINT LEGIBLY

From: Alan [unclear]

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name:

Karen Hermetz

Signature:



Date:

8/6/15

Email:

karenhermetz@gmail.com

PLEASE PRINT LEGIBLY

From: Mustafa Zano

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Mustafa Zeno

Signature: 

Date: 8/6/15

Email: ahottmale@hotmail.com

PLEASE PRINT LEGIBLY

From: Clara yom

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
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Los Angeles, California, 90012

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Sincerely,

Name: Clara Yom

Signature: [Handwritten Signature]

Date: 8/6/2015

Email: clarayom@gmail.com

PLEASE PRINT LEGIBLY

From:

Arthur Yeung

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Arthur Yeung

Signature: Arthur Yeung

Date: 8-4-2015

Email: arthyeung@gmail.com

PLEASE PRINT LEGIBLY

From: DIEGO WU-LAW

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Diego Wulaw-Law

Signature: 

Date: 08/06/15

Email: diegowulaw@gmail.com

PLEASE PRINT LEGIBLY

From: Candy Winter

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Cindy Winter

Signature: Cindy W.

Date: 8/6/2015

Email: cindy.vg@hotmail.com

PLEASE PRINT LEGIBLY

From: George Winfrey

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: George Winfrey

Signature: [Handwritten Signature]

Date: 8/6/15

Email: GeorgeWinfrey85@Gmail.com

PLEASE PRINT LEGIBLY

From: PETER WIBSON

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012
RE: Planning Department's Proposal of a Hybrid Industrial Zone

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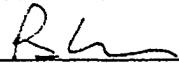
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Sincerely,

Name: PETER WIBISONO

Signature: 

Date: 8/7/2015

Email: WANDEPETER@GMAIL.COM

From: Nellie West

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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Sincerely,

Name: Nellie West

Signature: Nellie West

Date: 8/6/15

Email: ~~ns~~ nsw5736@gmail.com

PLEASE PRINT LEGIBLY

From: Mark Walsh

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Mark Welsh

Signature: [Handwritten Signature]

Date: 8/6/2015

Email: mark@downtownartospace.com

PLEASE PRINT LEGIBLY

From: WILLIAM VIVAS

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: William Vivas

Signature: 

Date: 8/6/2015

Email: William.Vivasmusic@gmail.com

PLEASE PRINT LEGIBLY

From: William S. Tarkenton

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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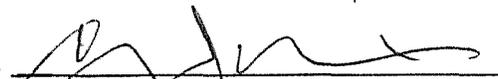
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Sincerely,

Name: Collin S. Tobin

Signature: 

Date: 8-6-15

Email: CS1031W@hotmail.com

PLEASE PRINT LEGIBLY

August 7, 2015

City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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I have lived in the Arts District for 11 years and want to maintain the integrity and beauty of the area I invested in before it became the "cool" thing to do. Respect those who blaze the trails, don't punish them.

Sincerely,

Name: Tiffany Steffens

Signature:  _____

Date: 8/7/15

Email: tiffany@monotoneinc.com

From: DENNIS SOLTERO

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Dennis Sottero
Signature: [Handwritten Signature]
Date: Aug 6 15
Email: Gumby.Sottero@gmail.com

PLEASE PRINT LEGIBLY

From: Tameron Scott

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Jamison Scott

Signature: Jamison Scott

Date: 8-4-15

Email: mesamoon@gmail.com

PLEASE PRINT LEGIBLY

From: SCOTT SWANSEY

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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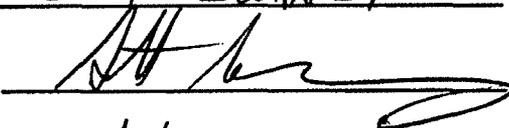
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Sincerely,

Name: SCOTT SWANSEY

Signature: 

Date: 8/4/15

Email: tonyswansey@gmail.com

PLEASE PRINT LEGIBLY

From: ANTON SANKO

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: ANTON SARKIS

Signature: [Handwritten Signature]

Date: AUG 15

Email: antbelix@earthlink.net

PLEASE PRINT LEGIBLY

From: MARK BATZISTA

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

RE: Planning Department's Proposal of a Hybrid Industrial Zone

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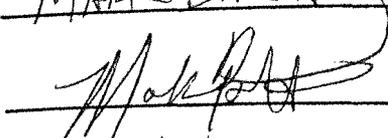
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Sincerely,

Name: MARK BATISTA

Signature: 

Date: 8/4/15

Email: BATISTAMARKA@HOTMAIL.COM

PLEASE PRINT LEGIBLY

From: MICHAEL MCKINLEY

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name:

MICHAEL MCKIRLEY

Signature:

Michael C. McKirley

Date:

8-7-

Email:

MICHAEL C MCK @GMAIL.COM

PLEASE PRINT LEGIBLY

From: RYAN STONE

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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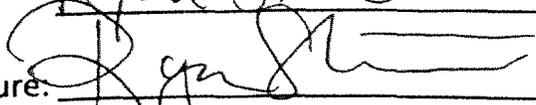
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Sincerely,

Name: Ryan Stone

Signature: 

Date: 08/04/15

Email: ryelystone@hotmail.com

PLEASE PRINT LEGIBLY

From: DASH BUTASOVA

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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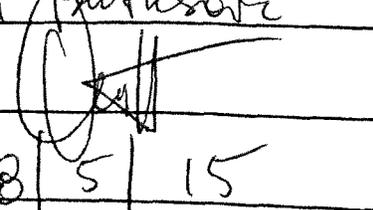
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Sincerely,

Name:

Dash Butusov

Signature:



Date:

8/5/15

Email:

dash.butusov@yahoo.com

PLEASE PRINT LEGIBLY

From: WILLIAM A. AVELLAN

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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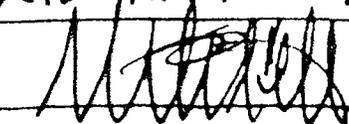
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Sincerely,

Name: WILLIAM A. AVELLAN

Signature: 

Date: 08.06.15

Email: BILL@AVELLAN.ORG

PLEASE PRINT LEGIBLY

From: ROBERT VENEZAS

VIA EMAIL: cpc@lacity.org & US MAIL

City Planning Commission

200 N. Spring Street, Room 272

Los Angeles, California, 90012

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Sincerely,

Name: Robert X. Venegas

Signature: [Handwritten Signature]

Date: 8-7-15

Email: Rxv2082@yahoo.com

PLEASE PRINT LEGIBLY

From: Adi Ben Shahav

VIA EMAIL: cpc@lacity.org & US MAIL
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Los Angeles, California, 90012

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Sincerely,

Name: Adi Ben-Shahar

Signature: 

Date: 8/8/15

Email: adibenadibena@yahoo.com

PLEASE PRINT LEGIBLY

From: GUDM GOTSCHKE

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
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Sincerely,

Name: GUDRUN GOTSCHKE

Signature: Guhrun Gotschke

Date: 5/6/15

Email: gudrun.gotschke@gmail.com

PLEASE PRINT LEGIBLY

From: Yuval Bar-Zemer

VIA EMAIL: cpc@lacity.org & US MAIL
City Planning Commission
200 N. Spring Street, Room 272
Los Angeles, California, 90012

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Sincerely,

Name: Yuval Bar-Zemer

Signature: 

Date: 8/7/15

Email: yuval@linear-city.com

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City Planning Commission
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RE: Planning Department's Proposal of a Hybrid Industrial Zone

Dear Members of the Planning Commission,

It is my understanding that the Planning Department (PD) will come before the Planning Commission for a hearing on August 13th to discuss a new zoning proposal. It is further my understanding that the Planning Department will introduce a new Hybrid Industrial (HI)-Zone in its presentation. I find this extremely troubling. As you may or may not be aware, Arts District Leadership commissioned an Arts District Land Use Ordinance. The document was professionally crafted incorporating Arts District stakeholder input. This was submitted to the Planning Department in March of 2015. The community's proposal was completely and utterly ignored.

The PD's new HI-Zone proposal retains most of the problematic elements that existed in the Planning Department's initial draft, dated to July 2014. The PD began the process by publicly stating that they were embarking on creating a local (geographically defined) ordinance. We agree. The Arts District is a unique neighborhood that requires a unique set of Land use solutions.

To our surprise, the Planning Department completely reversed course. Instead of proposing an Arts District solution, they are now proposing a new city wide HI-Zone. This approach ignores the Planning Department's promise to Arts District stakeholders both in letter and spirit. Their new draft is a result of back room negotiations designed to ignore the will and best interests of the community and to completely circumvent it to serve the narrow interests of a small group of developers. These developers invested heavily on highly speculative real estate investments in the Arts District and now wish to change the rules so they may maximize profits. Their narrow interest directly contradicts that of the community, of public good and best practices.

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The developers are promising "fitting" their building to the neighborhood. But the HI Zone will in fact allow them to build type III & type V apartments. These types of buildings will harm the availability of productive and creative space, will impact the neighborhood character, ignore existing rules and destroy the unique nature of our community which is the prime reason these developers were attracted to this area in the first place.

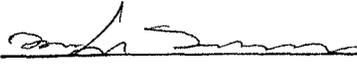
Our proposal had input from a broad range of community stake holders; both individuals and organizations. These include property owners, residents, business owners, local and experienced real estate developers, artists, architects and planners, the Historic Cultural Neighborhood Council (HCNC), Arts District Community Council LA (ADCCLA), and the Los Angeles River Artists & Business Association (LARABA). The result is a consensus that reflects the will of the many diverse members of the neighborhood and a proposal that does not ask to stop development. In fact, our proposal encourages development. We are simply asking that such development be thoughtful, respect and adhere to the unique nature of our community.

I am asking this body to compel the Planning Department to explain the rationale behind dismissing our proposal. I would like a line by line justification for ignoring the will of the public and choosing instead the wants of a self-selected, small group of developers.

Further, I am committed to rejecting the HI-Zone and fighting its implementation in the Arts District. I ask that you send the Planning Department's proposal back to the drawing board, compel them to properly review the community drafted Arts District Ordinance and work with the Arts District leadership without the influence of self-interested developers.

Sincerely,

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Signature: 

Date: 8/6/15

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