

# M O T I O N

Barbara Mendes has an established career in mystical, celebratory, and ecstatic art.

Whether in her canvases or murals, Ms. Mendes articulates a personal and openhearted worldview that gives voice to the vibrant inclusiveness of her larger community. Her epic public artwork, "The Angel Wall," is an acclaimed and recognizable landmark within the City, celebrating a broad cross-section of divine and worldly angels, from Jimi Hendrix to current local students to her own late daughter.


Ms. Mendes career began as a pioneering feminist voice in the underground art of early 1970's comix. After graduating from UC Riverside, she co-created 1970's groundbreaking It Ain't Me Babe, a rare women-produced comic book in a male dominated field, while simultaneously pursuing her fine arts career.

In the decades since, Barbara Mendes has continued to fuse her distinctively bold palette to world culture and spiritual themes, completing major commissions across the globe that include her three biblical murals, Beresheit, Shemot, and Vayikra, the latter illuminating all 859 verses of Leviticus. She is an invaluable and civic-minded asset to the arts, to the South Robertson community, and to the City of Los Angeles.

For these reasons, the South Robertson Neighborhoods Council has requested that the intersection of Gibson Street and Robertson Boulevard be named as "**Barbara Mendes Square**" in recognition of her artistic accomplishments and service to the community, which make her a true local cultural treasure.

I THEREFORE MOVE that the intersection at Gibson Street and Robertson Boulevard be named as "**Barbara Mendes Square**" and that the Department of Transportation be directed to erect permanent ceremonial sign(s) to this effect at this location.

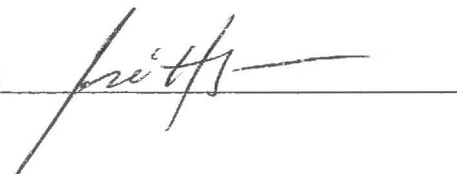
PRESENTED BY:

  
HERB J. WESSON, Jr.  
Councilman, 10<sup>th</sup> District

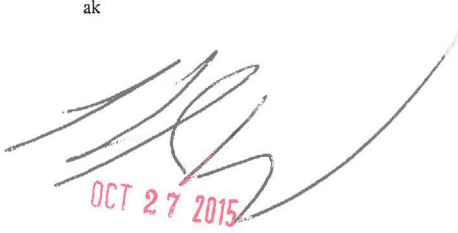
  
PAUL KORETZ  
Councilman, 5<sup>th</sup> District

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SECONDED BY:



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