

CITY OF LOS ANGELES  
CALIFORNIA

CULTURAL AFFAIRS COMMISSION

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DANIELLE BRAZELL  
GENERAL MANAGER

December 4, 2015

Council File #:  
Council Districts: 13

Los Angeles City Council  
c/o City Clerk's Office  
Room 395, City Hall  
Attention: Eric Villanueva

The Honorable Eric Garcetti  
Mayor of Los Angeles  
Room 303, City Hall  
Attention: Mandy Morales

RE: GETTY FOUNDATION GRANT AGREEMENT

SUMMARY

Pursuant to the Administrative Code Section 14.6(b) and 14.8(c), the Department of Cultural Affairs is transmitting a copy of the Getty Foundation grant agreement made to the Department of Cultural Affairs.

This grant agreement is submitted as an addendum to the December 2, 2015 report from the Department of Cultural Affairs to the City Council and the Office of the Mayor, which requested authorization for the Department of Cultural Affairs to retroactively apply for and accept a \$90,000 grant from the Getty Foundation for the "Pacific Standard Time: Los Angeles/Latin America" initiative. The grant agreement between the Getty Foundation and the Department of Cultural Affairs is herein transmitted for review.

BACKGROUND

The City of Los Angeles Department of Cultural Affairs (DCA) was invited to apply for a grant from the Getty Foundation for the Pacific Standard Time: Los Angeles/Latin America initiative (PST: LA/LA) to produce the exhibition "Learning From Latin America: Art, Architecture and Visions of Modernism." DCA was subsequently awarded \$90,000 to support research and planning activities for this exhibition. Getty grant and DCA matching funds will be used for research and preparatory activities prior to the exhibition, including contracting with a guest curator and funding for site visits to cultural institutions and artist studios in Los Angeles and in Latin America. These site visits will be used to determine artwork to be exhibited.

PST: Los Angeles/Latin America is an initiative of the Getty Foundation designed as an exploration of Latin American and Latino art and will include over 40 exhibitions and events throughout Southern California in Fall 2017. DCA's exhibition, "Learning From Latin America: Art, Architecture and Visions of Modernism" will be held at the Los Angeles Municipal Arts Gallery at Bamsdall Art Park.

DANIELLE BRAZELL  
General Manager  
Department of Cultural Affairs





Deborah Marrow  
Director

July 30, 2015

THE GETTY  
The J. Paul Getty Museum  
Research Institute  
Conservation Institute  
Foundation  
The J. Paul Getty Trust

Ms. Danielle Brazell  
General Manager, Department of Cultural Affairs  
City of Los Angeles  
201 North Figueroa Street, Suite 1400  
Los Angeles, CA 90012

*Danielle*  
Dear Ms. Brazell,

I am pleased to inform you that the Getty Foundation is offering a grant of \$90,000 to the City of Los Angeles. This grant is given as part of the Getty Foundation's Pacific Standard Time: LA/LA initiative and reflects the confidence of the Foundation in the quality of the project.

This grant is for public purposes and is subject to the following terms and conditions.

Purpose of Grant

The grant is to support research and planning for the exhibition *Learning from Latin America: Art, Architecture, and Visions of Modernism*, as described in the proposal of June 17, 2015.

Timeline and Budget

The grant will support the project for the period beginning August 15, 2015, through April 15, 2016. Grant funds are to be expended on items included in the budget submitted with your proposal. During the course of the grant, all grant funds and any accrued interest must be used to support this project. At the end of the grant term, any funds not expended for the purposes of the grant are to be returned to the Foundation.

Credit and Publicity

Getty Foundation approval is required for all drafts of any printed or online materials, including any press materials, which use the Getty name. Drafts of any such materials should be submitted to the Foundation for approval in advance of publication or release.

Modifications to the Grant

Any material changes to the goals or objectives of the grant, the lead project personnel, the budget, or the term of the grant must be submitted in writing and then approved in advance by the Foundation.

Reporting Requirements

The attached schedule describes the specific timing and requirements for reporting. Please note that the Getty shall have the right, but not the obligation, to audit the financial accounting of grant funds.

Revocation of Grant

The Getty reserves the right to terminate the grant and request the return of funds if any of the terms of the grant are not met or if any portion of the funding is not used for grant purposes.

Prohibited Uses

In accordance with United States law, grant funds may not be used for any activity other than religious, charitable, scientific, literary, or educational purposes. Grant funds may not be used to carry on propaganda, attempt to influence legislation or the outcome of any specific public election, or to engage in any lobbying or voter registration.

Payment of Grant Funds

Upon receipt of the countersigned grant letter, the Foundation will arrange the payment schedule.

Acceptance of Grant

Please indicate the City of Los Angeles's acceptance of this grant and its terms by submitting a countersigned PDF copy of this letter to the Foundation electronically via your account in the Fluxx system.

We are delighted to be able to provide support for this important project.

Sincerely,

A handwritten signature in cursive script that reads "Deborah Marrow".

Deborah Marrow

DM/ga

cc: Heather MacDonald  
Clara Kim  
Andrew Kasdin

Accepted on behalf of the City of Los Angeles:

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Authorized Signature

Date

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Printed Name



## Report Requirements

The Getty Foundation  
1200 Getty Center Drive  
Suite 800  
Los Angeles, CA 90049-1685  
Phone 310 440.7320  
Fax 310 440.7703

City of Los Angeles

Grantee

\$90,000

Amount of Grant

July 30, 2015

Date of Grant

August 15, 2015

April 15, 2016

Start Date

End Date

An Interim report and a final report describing City of Los Angeles' progress toward the goals of the grant and a summary of funds spent to date will be due in the Foundation office every six months, beginning on December 15, 2015.

Within sixty days of the project's conclusion, by June 15, 2016, a full narrative report and complete financial accounting of the use of the grant funds is due to the Getty Foundation office.

The following table details the type of report and scheduled due dates:

Type of Report	Due Date
Interim Narrative & Financial	December 15, 2015
Final Narrative & Financial	June 15, 2016

Please note that additional reports for project evaluation purposes may be requested at various points during the term of the grant. Requirements for these reports will be established in consultation with the grantee.

Reports should be forwarded to Heather MacDonald, Program Officer, at [hmacdonald@getty.edu](mailto:hmacdonald@getty.edu), or submit them electronically by logging into your account at <https://getty.fluxx.io> and choosing the "Reports Due" option. Should you have any questions regarding the reporting schedule or content of the reports, please contact Heather MacDonald at 310-440-6492.