## ENNIO MORRICONE

Ennio Morricone was born in Rome on 10.11.1928. His long artistic career includes a wide range of composition genres, from absolute music, which he has always produced, to applied music, working as orchestrator as well as conductor in the recording field, and then as a composer for theatre, radio and cinema.

In 1946 Ennio received his trumpet diploma and in 1947 he was engaged as composer for theatre music. In 1953 he made his first arrangement for a series of evening radio shows. In 1954 he received his diploma in Composition at the Conservatory under the guidance of Goffredo Petrassi. In 1958 he obtained a job at RAI (Italian Television) as music assistant, but he resigned on the first day of work. His career as film music composer started in 1961 with the film "Il Federale" directed by Luciano Salce, but he became famous worldwide with Sergio Leone's westerns: *A Fistful Of Dollars (1964),For A Few Dollars More(1965), The Good, The Bad And The Ugly (1966), Once Upon A Time In The West (1968)*and *A Fistful Of Dynamite (1971)*. In 1965 Morricone entered the group of improvisation "Nuova Consonanza"; in 1984, he and other composers founded the I.R.TE.M. (Institute Of Research For Musical Theatre) in Rome. Since 1960, Morricone has scored over 400 films working with many Italian and international directors (among whom Sergio Leone, Gillo Pontecorvo, Pier Paolo Pasolini, Bernardo Bertolucci, Giuliano Montaldo, Lina Wertmuller, Giuseppe Tornatore, Brian De Palma, Roman Polanski, Warren Beatty, Adrian Lyne, Oliver Stone, Margarethe Von Trotta, Henry Verneuil, Pedro Almodovar and Roland Joffè). His most famous films include: The Battle Of Algiers; Sacco and Vanzetti; Cinema Paradiso; The Legend Of 1900, Malena; The Untouchables, Once Upon A Time In America; The Mission and U-Turn. His absolute music production includes over 100 pieces composed since 1946 to this day. Here are some titles: Concerto per orchestra 1 (1957); Frammenti di Eros (1985); Rag in Frantumi (1986); Cantata per L'Europa

(1988); UT, per tromba, archi e percussioni (1991); Ombra di Lontana Presenza (1997); Voci dal Silenzio (2002); Sicilo ed altri Frammenti (2006); Il Nulla Divino (2008).

Ennio Morricone has conducted many orchestras worldwide, including the Orchestra of the Santa Cecilia Academy for many symphonic seasons. He also conducted the Philharmonic Orchestra and Chorus of La Scala Theatre, the Rome Opera House Orchestra, the Budapest Opera House Orchestra, the Orquesta Nacionales de España (ONE), the National Brazilian Orchestra, the Orchestra of the Bavarian Radio Munich Rundfunk, the London Symphony Orchestra, the Bulgarian Symphony Orchestra and the Orchestra and Chorus of the Spanish Television.
Morricone often works with the Roma Sinfonietta Orchestra for many concerts both in Italy and abroad as well as for the recordings of film scores.
On 2nd February 2007 Maestro Morricone and the Roma Sinfonietta Orchestra held an important concert at the United Nations General Assembly Hall to celebrate the UN Secretary General Ban-ki Moon taking office.

In his long career, Ennio Morricone has received many awards other than the Golden Lion and the Honorary Oscar, among which 8 Nastri D'argento, 5 Baftas, 5 Oscar Nominations, 7 David Di Donatello, 3 Golden Globes, 1 Grammy Award and 1 European Film Award.

Morricone has also received 27 Gold Records and 6 Platinum Records,
and his Golden Globe-Winning score for the film "The Hateful Eight" is nominated for Best Score by the 2016 Oscar awards. ~~2016~~

## CHARITY PERFORMED CONCERTS

**2004**
September 11 – Verona – Concert for peace

**2006**
16 December – Milan, Piazza Duomo - Concert for Italian Association for Cancer Research - AIRC

**2007**
February 2 - New York , United Nation – Concert for Peace
September 11 – Venice – Concert for peace
November 20 – Rome-Vatican, Sala Nervi Concert for the benefit association A light for the kids
November 21 - Rome, Auditorium Conciliazione - Music vs. Drugs

**2009**
November 26 - L'Aquila , Auditorium Guardia di Finanza - Charity for the Earthquake Survivors
December 1 – Milan, Arcimboldi – Concert for the Environment
December 18 – Latina, D'Annunzio – Concert for AVIS - Voluntary Association who gives own blood

**2011**
March 31 – Rome, Auditorium Parco della Musica – Concert for the 150th Anniversary of the Italian Unification
May 1 - Rome, Piazza San Giovanni - Charity Concert for Labor Day
July 8 – Rome, Auditorium Parco della Musica – Concert Vs. Mafia Celebrating Judges Giovanni Falcone and Paolo Borsellino
November 4 – Rome, Piazza del Popolo – Concert for the Italian Armed Forces and Unification