RESOLUTION
JOSEPHINE (MANZELLA) ACCETTA

WHEREAS, Josephine (Manzella) Accetta was born in Trappeto, Palermo Sicily on August 6, 1933 to Matteo and Rosalia Manzella. Everyone knows her as "Pippa" and she is the youngest of three children. Her father came to America through Ellis Island in the late 20's and migrated to San Pedro, California working various jobs and then becoming a commercial fisherman and an American Citizen; and

WHEREAS, during this time, Josephine lived with her mother, brother and sister in Trappeto. They lived through the devastation of WWII. When the war ended, her mother was able to get a message to her father letting him know his family was alive and well in Trappeto. Soon after her father was notified, legal papers were prepared to leave Trappeto, Sicily; and

WHEREAS, in 1946, her family boarded a cargo ship from Palermo, Sicily and sailed on the "John Grier Hibben" vessel to get to America. Twenty days later, they arrived in New Orleans, Lousiana, then boarded a train bound for San Pedro, California; and

WHEREAS, she started school at the age of 13, attending Fifteen St. School, then Dana Jr. High, and in 1952, graduated from San Pedro High School. After graduating, she had her first job at a factory in Redondo Beach, "Chic Lingerie".

WHEREAS, in 1953/1954, she met her future husband, Matteo Accetta, who was a Merchant Marine at the time, while helping family trying to locate her cousin, Philip Lafata, who was lost at sea. In 1955, she married Matteo at the Yugoslavian Hall in San Pedro and became a housewife and mother of two children, Mary and Tony; and

WHEREAS, in the early 1970's, she went back to school to earn her Teachers Aid Credential and started working at Fifteen Street School. During this time, she also became heavily involved in the St. Joseph Society. The St. Joseph Society, which is an Italian Catholic Tradition, was formed/founded by her aunts. She was a key spokesperson since she was the only one who knew how to speak English; and

WHEREAS, because of her involvement in her church, Mary Star of the Sea in San Pedro, they asked Monsignor Gallagher to host the celebration of the Feast of St. Joseph at the church. The celebration of the St. Joseph Feast is celebrated with the parish, community and City of Los Angeles every year on March 19th.

WHEREAS, in 1987, Josephine began the "Christian Care" program at Mary Star. For this program, she worked daily, purchasing and preparing meals then passing them out to the homeless. Christian Care is a permanent program today serving many homeless; and

WHEREAS, in 2000, Josephine was presented with a Letter of Recognition, from Pope John Paul II by Cardinal Roger Mahoney, for her committed service to Christ and to the Church; and

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WHEREAS, Josephine enjoys being involved in many areas of ministry at her church, and her family has always been and continues to be her priority. At the age of 84, she still cooks and makes homemade tomato sauce, pasta and baking. She enjoys hosting family for any event and her five beautiful grandchildren Krystle, Nicole, Jake, Nicolas (Nico) and Keaton know they can call or drop by anytime and that they will be welcomed with love, a homemade meal and Italian desserts during their visit; and

NOW THEREFORE BE IT RESOLVED that by adoption of this resolution the Los Angeles City Council is pleased to honor and congratulate Josephine Accetta during Italian American Heritage Month 2017. Best wishes and may you always remain a passionate advocate in preserving our Italian heritage.

PRESENTED BY: _____
JOE BUSCAINO
Councilmember, 15th District

SECONDED BY: _____
ALL MEMBERS

RESOLUTION
NEAL Di LEVA

WHEREAS, Neal Di Leva was born in Ischia, Italy on February 11, 1945 and he was 12 years old when he emigrated to San Pedro, California in 1957. He attended Dana Junior High School from 1957 to 1959 where I learned English, then San Pedro High School, class of 1963 where he majored in Architectural Drafting and continued on to Los Angeles Harbor College where he received an Associate of Arts degree in Architectural Technology in 1965; and

WHEREAS, during my school years from 1957 to 1965, he worked after school to help out his parents. Right after graduation from college in 1965, he was hired at Long Beach Naval Shipyard in the Mechanical Design Division; and

WHEREAS, he has been married since 1971 to Anna and has raised three children and two grandsons.

WHEREAS, Neal started his career as a Mechanical Engineering Draftsman and moved up through the ranks to a Marine Mechanical Engineering Technician as a ships project leader. Later, he was promoted to Supervisor of the Piping Design Section

WHEREAS, in 1989, knowing that the shipyard may close, he received his California Real Estate license and worked as a realtor for Landmark Realty and most recently at Keller Williams Realty. The shipyard was spared closing in 1989, but in 1997, he took early retirement when it finally closed and began working full time in his second career as a realtor for next twenty eight years; and

WHEREAS, Neal's first involvement with the Italian community was at the age of thirteen when he attended meetings of the first Italian American Club, which sponsored the "Olimpia" soccer team. Soon after, he joined the club and was elected Recording Secretary, taking minutes and volunteering to work in upcoming events and fundraisers. He was involved with many activities such as, Dinner-Dances and Christmas Parties, also attending soccer games with the "Olimpia" soccer team throughout the South Bay area; and

WHEREAS, in 1954, the Italian Catholic Federation Branch 115 was established at Mary Star under the title "San Giovan Giuseppe della Croce," the native and patron saint of the island of Ischia, Italy. In 1979, Neal joined the Federation and a month later was elected Trustee. He has been a member of the I.C.F. for the past thirty-eight years and served as a Trustee, First Vice-President and for the last twenty years as President of the branch. The Italian Catholic Federation is a family oriented organization dedicated to promoting activities that build faith and family spirit. It supports Mary Star of the Sea Parish, the Elementary School, High School, also does charitable works and celebrates our Italian Heritage; and

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WHEREAS, during his time as President of the Italian Catholic Federation, he organized two Dinner-Dances a year commemorating the feast of Saint John Joseph of the Cross, many religious events, trips and various other functions to support these causes; and

WHEREAS, Neal is a member of the Mary Star of the Sea Church Financial Committee and is involved in many aspects of parish community. He was also instrumental in coordinating the fabrication and installation of the new mosaic of the Madonna dell'Arco at Mary Star; and

WHEREAS, some of the most memorable events were during the three visits to San Pedro of the Bishop of Ischia, Filippo Strofaldi. He came to San Pedro and Mary Star to visit and meet with all the families of Ischia. He invited Neal to Ischia in 2008 to be the representative from Mary Star to participate in the update of the Synod of the Diocese of Ischia along also with representatives from Argentina; and

WHEREAS, as a member and officer of the Italian Catholic Federation, he has been a delegate to many Annual Conventions in various cities such as, San Francisco, Las Vegas, Los Angeles, Chicago, Scottsdale and many others cities throughout California; and

WHEREAS, this year's theme at the Convention in Sacramento was "Discovering the Treasures of our Faith and Heritage" this was a great theme that made us focus on our Catholic faith and our Italian heritage that brings us together as a family; and

WHEREAS, the Italian Catholic Federation has been an extended family to his wife Anna (who happens to be the First Vice-President) and to him. The two of them have made a great team promoting family and faith to all of members; and

NOW THEREFORE BE IT RESOLVED that by adoption of this resolution the Los Angeles City Council is pleased to honor and congratulate Neal Di Leva during Italian American Heritage Month 2017. Best wishes and may you always remain a passionate advocate in preserving family, the Catholic Faith and our Italian heritage.

PRESENTED BY: _____
JOE BUSCAINO
Councilmember, 15th District

SECONDED BY: _____
ALL MEMBERS

RESOLUTION
ANN EDITH POTENZA SMITH

WHEREAS, Ann Edith Potenza was born in Brooklyn, New York and grew up in Las Vegas, where she graduated with a Bachelor of Arts at the University of Nevada Las Vegas. In 1991, she moved to Los Angeles to pursue a career in the entertainment industry, met her husband, Josh Smith, within the first month, and twenty-six years later, Josh still has hopes, however small, that his 100% Italian bride will someday learn to cook; and

WHEREAS, all of Ann's great-grandparents arrived on Ellis Island in the early 1900's and settled in New York City, her dad's family from Potenza and her mom's family from Ischia and Naples. Ann's great-grandfather Vincenzo Iacono was the only member of his family not killed during the Ischia earthquake of 1883, because that was the day he took his stepmother to see a vaudeville show in Naples. To this day, Ann credits the "theatre" for the very existence of her family lineage and a reason why she loves theatre above all entertainment; and

WHEREAS, Ann was named after her two grandmothers, Ann & Edith, which is the first sign that she's the firstborn in an Italian family. Her parents, Francis and Concetta, also known as Frank and Chippy, continued the tradition of carrying on the family names when her two little sisters, Sally and Micki, were born and named in honor of grandfathers Sal and Michael. Being Italian in Ann's house meant that her aunts and uncles were like another set of parents and her cousins were like brothers and sisters, made obvious by the way her mom Chippy felt very comfortable yelling at all of them; and

WHEREAS, hanging out at her grandparent's house was the norm, especially on Sundays. Grandma Edith was always in the kitchen playing cards and cooking a big pot of "gravy" on the stove, while Grandpa Sal was always tinkering in the basement, painting, developing photos or showing old movies on the walls. Although strange, it's no wonder the smells of gravy and turpentine still bring comfort to Ann; and

WHEREAS, the most important thing Ann learned being brought up in an Italian family is that: "Family is the most important thing." Learning this the Italian way; by sitting around a dinner table sharing food and stories with the people you love, is ultimately what brought her to the Italian community in Los Angeles! By bringing people together, producing family-friendly events, and welcoming everyone to the table, Ann tries to give back to the community by carrying on the traditions of her family; and

WHEREAS, Ann got involved in the LA community fifteen years ago, first as a volunteer, then as the Executive Director and Event Producer for the Feast of San Gennaro in Hollywood. The Feast eventually led Ann to join the Order Sons of Italy Hollywood Lodge and also the Federated Italo-Americans, where she currently serves as a third-term President. An important pursuit for Ann is the charity work began under the San Gennaro Foundation, and continues in honor of her dad's memory as the Uncle

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Frank Helping Hand Foundation, whose goal is to "lend a helping hand to those in need;" and

WHEREAS, when Ann was in sixth grade, one of her classmates insisted he was more Italian than her, so she proved him wrong by bringing in a restaurant placemat showing the map of Italy and pointed out that since there was a town named Potenza in Italy, after her family, she was more Italian than him! It worked - he stopped arguing. Over the years, Ann's Italian pride hasn't diminished, and is why you can still find her leading the charge to help preserve Italian heritage. Whether it's honoring St. Gennaro, emulating Mother Cabrini, saving Columbus Day or celebrating October as Italian Heritage Month; and

NOW THEREFORE BE IT RESOLVED that by adoption of this resolution the Los Angeles City Council is pleased to honor and congratulate Ann Edith Potenza Smith during Italian American Heritage Month 2017. Best wishes and may you always remain a passionate advocate in preserving our Italian heritage.

PRESENTED BY: _____
JOE BUSCAINO
Councilmember, 15th District

SECONDED BY: _____
ALL MEMBERS

RESOLUTION
PAUL SORVINO

WHEREAS, Brooklyn-born actor Paul Sorvino began his career as a 16-year-old singer at a Catskills resort dreaming of becoming an opera singer. He studied singing for years and, to this day, has a beautiful tenor voice. But rent and real life led him into a variety of odd jobs and a stint in the Army; and

WHEREAS, his singing hopes were somewhat stifled by asthma, he redirected his career into what promised to be a more promising field—acting. Years of acting and vocal lessons were largely supported through scholarships. After studying dramatic arts under the tutelage of renowned acting teacher Sanford Meisner at the prestigious American Musical and Dramatic Academy in New York City, Mr. Sorvino made his Broadway debut at 25 acting and singing in the original 1964 production of the musical "Bajour;" and

WHEREAS, over the next three years, Mr. Sorvino worked a variety of jobs (salesman, chauffeur, etc.) while gaining prominence as an advertising writer/creative director and pursuing his acting career. He made his film debut in Carl Reiner's 1970 comedy "Going Ape" and began a career solely dedicated to acting and occasional singing; and

WHEREAS, at 40, the tenor made his lifelong dream come true with his operatic debut in "Die Fledermaus," selling out six performances at the Seattle Opera (the impresario Glynn Ross told the press Mr. Sorvino had "one of the voices of the century"). The reviews included "he has an astonishing high C." In opera, he would go on to sing the lead in "The Most Happy Fella" in 2006 at The New York City Opera at Lincoln Center and sold out 15 critically acclaimed performances; and

WHEREAS, Mr. Sorvino has appeared in more than 180 films, and a variety of television shows. An accomplished stage actor, he won six awards for his performance in the Broadway production of the dark comedy "That Championship Season"—including a Drama Desk Award and the New York Drama Critics Award for Best Actor in 1972, and was nominated for a Tony Award in 1973. He reprised the role in the 1981 movie version, and directed and starred in the Showtime version of "That Championship Season" in 1999. His most recent role in the soon-to-be released film "Once Upon a Time In Queens" won him the Best Actor award at the Florida film festival; and

WHEREAS, Mr. Sorvino is also a Broadway Director and Film Director. In 1987, he founded The American Stage Company on the campus of Fairleigh Dickinson University and was its artistic director for three years; and

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WHEREAS, he is best known for his portrayal of tough guys and authority figures, in standout performances, such as, Paul Cicero in Martin Scorsese's 1990 film "Goodfellas" and stressed-out police chief Capt. Edelson in William Friedkin's 1980 drama "Cruising." His many other noteworthy credits include the portrayal of Henry Kissinger in Oliver Stone's 1995 "Nixon," and as Fulgencio Capulet in Baz Luhrmann's 1996 Shakespearean update "Romeo + Juliet" (1996); and

WHEREAS, Sorvino suffered from severe asthma, but as an adult created and mastered breathing techniques that helped control attacks. He wrote the 1985 best-selling book "How to Become a Former Asthmatic" and founded the Sorvino Asthma Foundation to educate the public about asthma and techniques for managing the illness. He has been honored twice by the Pope for his work with asthmatics as well as by the American Medical Association; and

WHEREAS, Paul is a Knight of the Great Cross in the order of The Carinzia, founded by Saint George in the third century for the protection of the Pope (Cavaliere Di Gran Croce); and a Knight of the Italian Republic. His family is noble, its coat of arms dating back to the twelfth century; and

WHEREAS, as an actor, director, best-selling author, screenwriter, professional bronze sculptor, pianist, business man, operatic tenor and passionate cook, Sorvino still returns occasionally to his original dream and headlines his own concerts. He lives in New York and Los Angeles with his wife, Emmy award - winning television host and commentator Dee Dee Sorvino and is the proud father of son Michael, daughters Amanda and Academy Award -winning actress Mira Sorvino; and

NOW THEREFORE BE IT RESOLVED that by adoption of this resolution the Los Angeles City Council is pleased to honor and congratulate Paul Sorvino during Italian American Heritage Month 2017. Best wishes and may you always remain a passionate advocate in preserving our Italian heritage.

PRESENTED BY: _____
JOE BUSCAINO
Councilmember, 15th District

SECONDED BY: _____
ALL MEMBERS

RESOLUTION

THE RIBOLI FAMILY

WHEREAS, in 1910 Santo Cambianica left his home of Berzo San Fermo, which is located in the northern Italian province of Lombardia. After registering at Ellis Island he arrived in New York and traveled across the country to downtown Los Angeles, California; and

WHEREAS, in 1917, Santo Cambianica founded the San Antonio Winery and the Riboli Family legacy began; and

WHEREAS, in 1919, the U.S. Congress passed the Volstead Act, which effectively started Prohibition in America, which hit the wine industry hard. Luckily for the San Antonio Winery, Santo had a strong relationship with the church; the Archdiocese of Los Angeles granted Santo permission to make wines for sacramental and ceremonial purposes; and

WHEREAS, in 1936, Stefano Riboli was sent to the United States because his parents felt that he would have better opportunities here. He began apprenticing under his Uncle Santo at the winery; and

WHEREAS, in 1944, Stefano Riboli met Maddalena Satragni, a beautiful, hardworking woman, originally from Mombaruzzo, Italy. It was love at first sight when Stefano first laid eyes on Maddalena, who was driving a tractor on her family's farm in Chino, California. They married in 1946 and the Riboli Family Wine Estates became an established institution in California's wine community; and

WHEREAS, in 1950, the wine industry began making strides in Northern California, however, Santo, Stefano & Maddalena continued to produce wine in Los Angeles by expanding and making improvements to their winery; and

WHEREAS, in 1956, Santo Cambianica passed away and asked Stefano to continue his legacy. Stefano and Maddalena began to plan and live out the powerful vision they had for the future of their growing business and family; and

WHEREAS, in 1967, a new sweet red blend is introduced, San Antonio Cardinale, and quickly grows in popularity. People all over the U.S. travel to the winery to buy this by the case; and

WHEREAS, in 1970, under Maddalena's guidance, the Riboli Family purchased vineyard properties in Paso Robles and Monterey County, forming a new generation of wines and the introduction to Paso Robles and Monterey varietals. These vineyards are named Stefano Vineyard, Maddalena Vineyard, Pretty Penny Vineyard and Creston Vineyard; and

WHEREAS, in 1976, Stefano and Maddalena's son, Santo, took ownership of the Riboli Family Wine Estates and began to promote the brands nationally. He purchased additional

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vineyards and expanded production in order to meet the demands of a nationwide customer base. He kept his mother's vision, to produce varietals from Monterey, Paso Robles and Napa, alive. Nevertheless, Santo remains passionate about hospitality and the quality of the wine coming from each estate vineyard, which are carefully handpicked by the family; and

WHEREAS, in 1980, the Riboli Family purchased vineyard properties in the prestigious Rutherford appellation of Napa Valley, which became the Riboli Family Vineyard and home of the Riboli Family Vineyard Cabernet Sauvignon; and

WHEREAS, in 1998, Anthony Riboli joined his family's legacy after receiving his M.S. in Viticulture from UC Davis and apprenticing under Michael Weis at Groth Vineyards and Winery. As a fourth generation winemaker, Anthony has made it his mission to constantly elevate the quality of the wines in the Riboli Family Wine Estates' portfolio. One of his greatest pleasures is working beside his father and grandfather, crafting award-winning varietals and implementing modern systems to improve the quality of each vineyard; and

WHEREAS, after 100 years of winemaking, the Riboli Family continues their legacy of producing diverse wines from their estate vineyards in California. Their winery, San Antonio Winery, remains the oldest and largest producing winery in Los Angeles; and

WHEREAS, there are over 20 brands under Riboli Family Wine Estates including, San Simeon, Opaque, Maddalena, Stella Rosa and Bodega Sangria. Many of these brands are distributed nationally, and Stella Rosa is the top imported wine in the world. The Riboli Family Wine Estates portfolio will continue to grow with new, diverse brands in the near future, thanks in large part to the family's new state-of-the-art, environmentally-friendly winemaking facility in Paso Robles, which will open during the summer of 2017.

WHEREAS, the Riboli Family is enthusiastic about the opportunities that lay ahead of them for the next 100 years as they improve their legacy together, as a family.

WHEREAS, before long at the Lamar Street location, a restaurant called Maddalena's opened for business. This became a family business in which the kids spent their time after school, learning from their parents what it means to be a "good worker;" and

WHEREAS, the San Antonio Winery was declared a Cultural Monument by the City of Los Angeles for its longstanding commitment and dedication to the City; and

NOW THEREFORE BE IT RESOLVED that by adoption of this resolution the Los Angeles City Council is pleased to honor and congratulate the Riboli Family during Italian American Heritage Month 2017 and for celebrating 100 years in Los Angeles. Best wishes and may you always remain passionate advocates in preserving family and our Italian heritage.

PRESENTED BY: _____
JOE BUSCAINO
Councilmember, 15th District

SECONDED BY: _____
ALL MEMBERS

RESOLUTION

El Dia Del Guatemalteco 2017

WHEREAS, on the 20th of October in 1944, a group of university students, workers, farmers, teachers and young military personnel helped to defeat the repressive administration of General Jorge Ubico. Ubico was the last of the "liberal" dictators who had been governing Guatemala since 1971. The October Revolution and its counter revolution (which occurred ten years later) have heavily influenced the political scene in Guatemala until today; and

WHEREAS, honoring the heroic example of struggle that the son of the Mayans King Quiche Tecun Unam (1499 – 1524) fought against the Spaniars in the battle of Del Pinal who got kill by the sword of Pedro de Alvarado since his death, Tecun Uman has been celebrated as a Guatemalan hero; and

WHEREAS, during the revolution of "ten years of spring" the first president elected in a democratic process was a teacher and doctor of science of pedagogy, Juan Jose Arevalo Bermejo. During his term in office, he focused on education, healthcare and housing. He eliminated the privatization of education of high school and as a result, the educational population increased by 600% between 1944 to 1954; and

WHEREAS, in 1950 the Coronel Jacobo Arbenz Guzman got elected in a democratic process. The majority of the population was supporting the revolution and during his time the students from the university of San Carlos de Guatemala, created a form of social security known as "IGSS" Instituto Guatemalteco de Seguro Social. Also, Colonel Arbenz reinstituted the labor code, and was instrumental in eliminating child labor and implemented a comprehensive agrarian reform. During this time, the labor movement, farmers and indigenous began to benefit from the democratic system of Guatemala's October Revolution; and

WHEREAS, the Guatemalan-American families have long since hoped for an established day to acknowledge the contributions and value of their culture so that the unique qualities of the Guatemalan culture can be preserved and passed on to future generations; and

WHEREAS, free of prejudice and as proud men and women, Guatemalan-Americans will participate and contribute in the integration of the social, educational, professional and political arena; and

WHEREAS, Guatemalan American families, communities and the generations that follow are committed to maintain both Guatemalan and American cultures , while promoting cultural interchange; and

WHEREAS, the members of the coalition of Guatemalans in the State of California (CGSC), the American Guatemalan Association (AGUA), Zonas Urbanas, Maya Vision, El Honorable Comite de Huelga de Dolores de Guatemala en EE.U.A., Comite Cultural de San

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Francisco El Alto en Los Angeles Ca, Union de Guatemaltecos Emigrantes (UGE) wish to share "El Dia Del Guatemalteco" along with the City of Los Angeles; and

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution, the Los Angeles City Council does hereby expresses its appreciation to the Guatemalan Community residing in Los Angeles and joins them in celebration of "El Dia del Guatemalteco" in Los Angeles.

Presented by: _____
GILBERT CEDILLO
Councilmember, 1st District

Seconded by: _____
ALL COUNCIL

RESOLUTION

Ruby Oliva Cedillo Breast Care and Imaging Center

WHEREAS, Made for the community, by the community, Arroyo Vista is a non-profit community health center governed by a consumer Board of Directors with a trusted team of healthcare professionals serving the Greater Northeast Los Angeles since 1981; and

WHEREAS, Arroyo Vista is licensed by the State of California Department of Health Services. As a Federally Qualified Health Center (FQHC), funding is provided through Public Health Services Act, section 330, with additional funding from the State of California, Los Angeles County and private sources; and

WHEREAS, They are accredited by The Joint Commission which means that Arroyo Vista has been rigorously inspected and evaluated assuring that Arroyo Vista adheres to the highest standards of quality health care delivery; and

WHEREAS, Arroyo Vista is affiliated with universities and serves as a clinical training center for medical residents and nurse practitioners; and

WHEREAS, Arroyo Vista's mission is "To meet the current and future health needs of greater Northeast Los Angeles by providing access to a range of high quality, affordable health services in a financially responsible manner;" and

WHEREAS, Many of their doctors, nurses, and administrative staff come from the local community, and many of them – including board members – are also patients of Arroyo Vista. Their qualified, compassionate, culturally sensitive and bilingual staff is ready to serve, listen, and answer questions; and

WHEREAS, With five locations and a mobile clinic serving every member of the community, Arroyo Vista Family Health Center provides a comprehensive range of medical, dental, optometry, imaging, and pharmaceutical services; and

WHEREAS, Their services are designed for all ages, from infants and children, to teens, adults including Women's Health, and the elderly.

WHEREAS, Arroyo Vista's Mammography Program is accredited by the American College of Radiology (ACR), which means they have met the highest level of quality required by the State. Free mammograms and Breast Exams are available for those who qualify. Arroyo Vista is the only Digital Mammography center in the community, delivering better quality images with less radiation;

WHEREAS, In 2002 Ruby Oliva Cedillo, Gil Cedillo's wife, lost her battle to cancer. A champion for immigrant rights and social justice, a new breast cancer and imaging center will be opened in her memory at Arroyo Vista Family Health Center; and

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NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution, the Los Angeles City Council does hereby congratulate Arroyo Vista Family Health Center on its growth and impact in the community and for its newest addition of the Ruby Oliva Cedillo Breast Care and Imaging Center.

Presented by: _____
GILBERT CEDILLO
Councilmember, 1st District

Seconded by: _____
ALL COUNCIL

CITY OF LOS ANGELES

RESOLUTION

Marco Antonio Solis

WHEREAS, Marco Antonio Solis was born on December 29, 1959 in Ario de los Rosales, Michoacán, Mexico to Elena Sosa and Antonio Solís; and

WHEREAS, Marco Antonio Solis' artistic beginnings go back to year 1970, where he formed his first group with his cousin Joel Solis names Los Soles Tarascos, which gave them their television debut in the program "Siempre en Domingo" and shortly after recorded their first single; and

WHEREAS, Marco Antonio was first signed alongside his cousin Joel in 1972, with Disco Melody under the name El Dueto Los Bukis, name which they recorded an LP titled Jugando con Las Estrellas including songs written by Marco Antonio Solis that helped his receive recognition as a composer; and

WHEREAS, In 1975, they gave the musical group a new name and added musical accompaniment, that gave life to the group Los Bukis, recording their first LP Casas de Carton that included 2 songs of the authorship of Marco Antonio Solís, one of them was Falso Amor, the first great success of Los Bukis; and

WHEREAS, Throughout their career Los Bukis were nominated several times to the Grammy Awards, received several Lo Nuestro recognitions that the prestigious Billboard magazine grants, and their songs became #1 in various music charts around the world that made them creditors of several gold records; and

WHEREAS, Their great successes led Los Bukis to enter cinema in 1990 filming "Como Fui A Enamorarme de Ti", based on the homonymous song written by Marco Antonio Solis, who had excelled as arranger, composer, producer and main figure of Los Bukis, leading to the tape being presented months later in Los Angeles, California reaching an indisputable blockbuster success and three months later being awarded the highest grossing film of all time in Mexico; and

WHEREAS, After all the triumph Los Bukis had obtained, Marco Antonio Solis decided to start a new and intense artistic stage as a soloist with the release of his first album "En Pleno Vuelo" that went on sale on July 24, 1996 and in less than a week sold half a million units, managing to occupy the top places on the Billboard chart in the United States; and

WHEREAS, The year 2000 was the transcendent year of Marco Antonio Solis' trajectory, through tours and personal presentation in the United States, Mexico and Latin America, reaffirming himself as a great artist; and

WHEREAS, In 2007, the Latin Recording Academy, which awards the Latin Grammy Awards, decided to Celebrate Marco Antonio Solís in a night surrounded by many Latin interpreters, such as Paulina Rubio, Alejandro Fernández, Juan Luis Guerra, Intocable, Montez de Durango, Olga Tañon - among others, who participated in the gala interpreting the greatest hits of this singer, making it clear with such admiration that Marco Antonio Solís had made a strong impact in the last two decades on the popularity of Latin music; and

WHEREAS, In December 2009, Marco Antonio Solis was named as "Artist of the Decade" by Billboard Magazine for hundreds of awards in dozens of countries that have consolidated him as the most influential artist in Latin music in the world following with being elected as "Artist of the Decade" by the Billboard Latin Awards 2010, for his more than 30 years of musical trajectory and the permanence in the first places of popularity; and

WHEREAS, On August 5, 2010 the Mexican singer joined the list of celebrities who have their star on the renowned Hollywood Walk of Fame where so far, less than 100 Hispanics have been recognized for their career and recognition; and

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WHEREAS, In 2011 at the XII installment of the Latin Grammys, Marco Antonio Solis was once again recognized, this time with the prize for best regional song "A Donde Vamos A Parar"; and

WHEREAS, In 2012, Marco Antonio Solís was chosen to be part of "La Vereda de Las Estrellas" that is located in the city of Mar de Plata, Argentina, equivalent to the Walk of Fame in Hollywood, a recognition of the Argentine lands for this maximum popular exponent; and

WHEREAS, Marco Antonio Solis was invited as a coach to be part of Mexico's "The Voice", a reality musical that intends to bring to the music market new talents, helping the Mexican singer leave there his imprint of composer, musician, arranger, producer and singer, becoming the winner of the season with his student Marcos Razo; and

WHEREAS, In 2015, Marco Antonio Solis payed homage to his native land with his new album "Por Amor a Morelia" that was recorded during one of the concerts of "El Buki", in the bullring of this city of Baroque architecture, which has been for the artist of great influence in his professional development, where he was recognized him with the 'Generalísimo Morelos' award by his native City of Morelia, for its trajectory and its contribution to the cultural through its music and its compositions; and

WHEREAS, In 2016, celebrating his 40 years of career in the music industry, Marco Antonio Solis began the year receiving the highest awards of the International Song Festival "Viña del Mar", Silver Gull and Golden Gaviota, after an impeccable show with his well-known successes and songs of his new productions, dismissing his retirement from the world of music and continuing with a tour that has reached the Forum on October 14, 2017:

NOW THEREFORE, BE IT RESOLVED, that by adoption of this resolution, the Los Angeles City Council recognizes MARCO ANTONIO SOLIS on his 41 years of trajectory, more than 300 songs recorded, more than 20 edited discs. MARCO ANTONIO SOLIS is and will continue to be a legendary artist in the hearts of Angelenos, Mexicans, Latin Americans, and to people all over the world.

PRESENTED BY: _____
JOSE HUIZAR
Councilmember, 14th District

SECONDED BY: _____
ALL COUNCIL

CITY OF LOS ANGELES

RESOLUTION

Los Angeles Filipino Association of City Employees (LAFACE) 35th Year Anniversary

WHEREAS, thirty-five years ago, on Thursday, March 25, 1982, eighty four (84) Filipino American employees from various Department of the City of Los Angeles, spearheaded by Larry Rivera of the Community Development Department, and Cres Abad of the Personnel Department, convened at the Council Committee Chambers and unanimously approved the creation of an association that advocated for the Filipino American City employees, now known as the Los Angeles Filipino Association of City Employees, fondly known as LAFACE; and

WHEREAS, it is the mission and policy of LAFACE to: foster the advancement of Filipinos and other minorities in City service, and to lead or extend assistance to any organization or movement intended to promote the economic, social, cultural and educational advancement of Filipinos in the community; and

WHEREAS, LAFACE, assists and develops City Employees for promotional advancement by conducting civil service exam preparation trainings, leadership seminars, employment outreach, and various other educational presentations; and

WHEREAS, LAFACE provides leadership and networking opportunities for its members through events and activities that utilize skills and talents, and where they can engage LA City directors and managers, community leaders and other organizations; and

WHEREAS, LAFACE continues to enrich the cultural and social fabric of Los Angeles by organizing cultural events, such as the Philippine Independence Day every June, the Filipino Heritage Month - now known as the Filipino American History Month - every October, hosting annual gatherings showcasing Filipino American food and hospitality and, engaging the Filipino community through various efforts; and

WHEREAS, LAFACE awards scholarships to high school and college students, to promote educational advancement;

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution, the Los Angeles City Council does hereby commemorate the 35th anniversary of the founding of the **LOS ANGELES FILIPINO ASSOCIATION OF CITY EMPLOYEES (LAFACE)** and wishes them many years of continued growth, success, and great contribution to the City of Los Angeles, its employees, and its Filipino American community.

Presented by: _____
MITCH O'FARRELL
Councilmember, 13th District

OCT 1 1 2017

Seconded by: _____
All Members

FILED

CITY OF LOS ANGELES

RESOLUTION

X
40th Anniversary

WHEREAS, X was formed on March 24, 1977, when on the same day (March 23) with nearly the exact same wording, two want-ads appeared in a local music publication. One sent in by guitarist Billy Zoom, the other by bassist John Doe. Zoom, a rockabilly rebel, had read a negative review of a band called the Ramones. After attending a later Ramones show at the Golden West Ballroom in Norwalk, Zoom found exactly what he wanted to do musically. Doe, originally from the Baltimore area, joined with Zoom after responding to each other's ads. The true L.A. punk scene was born; and

WHEREAS, John Doe found Exene Cervenka in Venice Beach, at a poetry workshop and liked her poems so much he offered to let her perform; soon she ended up in the band. After their first show with Exene, Zoom didn't know exactly what it was she had, but knew it was magic; and

WHEREAS, after a succession of drummers, John Doe while watching a band called the Eyes, was at the underground punk club the Masque in Hollywood, he called Zoom immediately and said he'd found their drummer and D.J. Bonebrake was quickly signed on. The band was now complete, and X would soon emerge from the young punk scene as one of its most successful offspring; and

WHEREAS, the band's first four albums, *Los Angeles* (1980), *Wild Gift* (1981), *Under the Big Black Sun* (1982) and *More Fun in the New World* (1983) were produced by Ray Manzarek of the Doors. *Los Angeles* and *Wild Gift* were voted #1 album of the year in 1980 and 1981 respectively by the Los Angeles Times are ranked by Rolling Stone Magazine as being among the "500 Greatest Albums of All Time." The first three albums explored aspects of dark love and amidst the dark, noir-ish backdrop of L.A. Doe and Cervenka would marry, later divorce, but remain musical soulmates. With the release of both *More Fun in the New World* and *Ain't Love Grand* (1985), the band continued to grow sonically and politically, fearlessly mixing genres without ever losing its center. The band appeared numerous times on both American Bandstand and The Late Show with David Letterman; and

WHEREAS, each member went on to explore diverse careers—careers that included acting, art, writing, producing and multiple side projects—X never really broke up, and by the late '90s, the band recorded together again, including the X-Files Movie Soundtrack and began playing a series of shows; and

WHEREAS, four decades after the inception of X, one thing is clear: X was not only one of the most influential bands to crash out of the punk movement of the late '70s, but the band's music continues to be sonically groundbreaking today. Songs written during the group's inception are as relevant and inventive in 2017 as they were in 1977. The contribution that X has made to the Los Angeles music and cultural scene has been both inspirational and impactful. Their unique style defined the Southern California musical sound of the '80s and '90s, making an impression on future generations of musicians and entertainers, such as Pearl Jam, Janes Addiction, Beck, Moby, Rage Against the Machine, as well as Kevin Costner, Michael Blake and Viggo Mortensen; and

WHEREAS, X were honored on September 16th with "X Night at Dodger Stadium". As the entire band looked on, Exene threw out the first pitch and John Doe sang the National Anthem to begin a winning game for the playoff-bound Los Angeles Dodgers, a team near and dear to the band members; and

WHEREAS, on October 13th, the Grammy Museum will honor the 40 year history of X with a special exhibit, dedicating a full floor of the museum to the group's long and rich history; and

NOW THEREFORE, BE IT RESOLVED that by the adoption of this resolution, the Los Angeles City Council does hereby commend and congratulate the band **X** on the occasion of being presented with this special proclamation celebrating their long-lasting influence on the art and music culture of Los Angeles. We wish them many years of continued success on all future endeavors.

Presented by: _____
MITCH O'FARRELL
Councilmember, 13th District

OCT 11 2017

Seconded by: _____
All Members

ADOPTED
OCT 11 2017