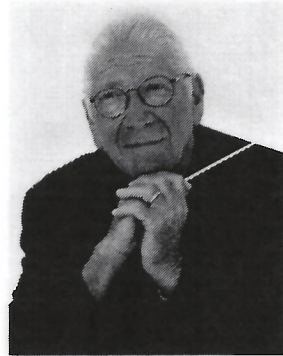


Letters  
from  
Position,  
Sutherland  
M. Douglas  
Sean Connery  
Randy Newman  
Kin Borge  
A Jones

## Jerry Goldsmith Biography



Oscar and Emmy winning composer Jerry Goldsmith has long been considered one of Hollywood's most respected and admired creators of music for motion pictures and television. The composer of such classic scores as *Chinatown*, *Patton*, *Planet of the Apes*, *The Sand Pebbles*, *A Patch of Blue*, *Poltergeist*, *Basic Instinct*, *Papillon*, *Rambo*, *Rudy*, *Gremlins*, *Mulan*, *L.A.* and *Confidential*, Goldsmith was sought-after by filmmakers, acclaimed by critics, and adored by the Hollywood music community.

He received 18 Academy Award nominations, winning the Oscar in 1976 for his powerful orchestral and choral score for *The Omen*. Two of the American Film Institute's top 25 film scores of all time are by Goldsmith: *Chinatown* and *Planet of the Apes*.

Goldsmith was nominated seven times for an Emmy and won five Emmys for his television music, including the landmark miniseries *QB VII* (1975) and *Masada* (1981), the TV-movies *The Red Pony* (1973) and *Babe* (1975) and the theme for *Star Trek: Voyager* (1995). He also received nine Golden Globe nominations for his film scores and seven Grammy nominations for the soundtracks of his various TV and movie scores.

Goldsmith's music is played virtually every hour of every day around the world. This is in part due to his many contributions to big and small screen incarnations of the legendary *Star Trek*. He scored five of the movies for the franchise, and his heraldic theme for *Star Trek: The*

*Motion Picture* (1979) became the well-known signature for the long running TV series, *Star Trek: The Next Generation*.

During his career in Hollywood which spanned over 50 years, Goldsmith composed the music for nearly 200 films, over a dozen iconic TV themes, and another 20 TV movies and miniseries. No composer was more respected by fellow practitioners of his craft ("he scares the hell out of us," an admiring Henry Mancini once said) – as much for his unerring dramatic instincts as his innovative and even groundbreaking application of many different musical sounds and styles.

Jerry Goldsmith was born February 10th, 1929 in Los Angeles, California. Classically trained, he studied piano and composition from a young age and was, from the time he was a teenager, determined to write music for movies. After studying at both USC and Los Angeles City College, he went to work at CBS, which employed him as a composer for radio and TV throughout the 1950s. His first feature film score was written in 1957, although he continued to work in TV through the 1960s and early 1970s. For television, he composed scores and familiar themes including *Dr. Kildare*, *The Man From U.N.C.L.E.*, *Hollywood Television Theater* (PBS) and *The Waltons*, as well as scoring episodes of classic series including *The Twilight Zone* and *Gunsmoke*.

In addition to his busy film and TV schedule, Jerry Goldsmith also composed for concert halls. His symphonic works include a cantata, *Christus Apollo* (1969) with words by Ray Bradbury, narrated by Charlton Heston and later by Sir Anthony Hopkins; *Music for Orchestra* (1971), commissioned by the St. Louis Symphony and *Fireworks: A Celebration of Los Angeles*

more

(1999), commissioned by the Los Angeles Philharmonic. Immediately in response to attack of 9/11, Jerry Goldsmith composed an *in memoriam*. The elegy, *September 11, 2001*, was performed at the Hollywood Bowl just days after the tragedy.

Notably, in 1998, he was commissioned by the Academy of Motion Picture Arts and Sciences to create an anthem for its annual awards ceremony. Goldsmith's *Fanfare for Oscar* debuted at the 70th annual Academy Awards and is still heard every year during Oscar telecasts.

Worldwide, Jerry Goldsmith conducted major orchestras, performing concerts of his music. In the United States, orchestras he conducted included the Los Angeles Philharmonic, the Detroit Symphony Orchestra, the Pittsburgh Symphony Orchestra, the National Symphony Orchestra of Washington D.C., and the New York Filmharmonic Orchestra at Carnegie Hall. Internationally, orchestras he conducted included the London Symphony Orchestra, the Royal Scottish National Orchestra, the Madrid Symphony Orchestra, the Royal Seville Orchestra And Japan's Kanagawa Philharmonic Orchestra.

Goldsmith received many honors during his lifetime, including *Variety's* American Music Legend Award (1995); an honorary doctorate from Boston's Berklee School of Music (1990); lifetime achievement awards from the American Society of Music Arrangers and Composers (ASMAC 1990,) and the Society for the Preservation of Film Music (1993); two governors' awards from the National Academy of Recording Arts and Sciences (NARAS 1994, 1999); and an honorary membership in London's Royal Academy of Music (2003). In addition to these accolades, Jerry Goldsmith is immortalized with a statuette in his likeness awarded at

more

Spain's International Film Music Festival. Each year for the past decade, the festival's highest honor, "the Jerry" is given to an individual for excellence in the art of film music.

Giving back to the community that nurtured him and launched his career, Goldsmith began teaching in the 1990s: as the instructor of the Scoring for Motion Pictures and Television course at the University of Southern California, and then also as a Regents Lecturer in the Department of Music at the University of California at Los Angeles. He became a Visiting Professor at UCLA, teaching a yearly composition class. Additionally, in a mentoring capacity, he conducted the Young Musicians Foundation Orchestra, the Henry Mancini Institute Orchestra, and the Disney Young Musicians Symphony Orchestra.

Several college scholarship funds bear his name, including the Jerry & Carol Goldsmith Music Scholarship at Los Angeles City College, and two fully endowed scholarships for composition at UCLA: the BMI / Jerry Goldsmith Film Scoring Scholarship and the Jerry Goldsmith Scholarship Fund for Film Music Composition. There is also a Jerry Goldsmith Memorial Fund for Cancer Research at the Tower Cancer Research Foundation in Los Angeles.

In the days following his death in 2004, the beloved composer was eulogized on the floor of the U.S. House of Representatives with the following tribute: "Jerry Goldsmith leaves behind a distinguished repertoire of outstanding and memorable film scores and television themes that are as recognizable as they are innovative." "His versatility and genius" were cited and Jerry Goldsmith was declared "a national treasure!"

###