

CITY OF LOS ANGELES



RESOLUTION

California State University, Los Angeles
Department of Chicana/o and Latina/o Studies
50th Year Anniversary

WHEREAS, the Department of Chicana/o and Latina/o Studies at California State University, Los Angeles was founded in the Fall of 1968 in the midst of civil rights marches, anti-war protests, and student walkouts, and the Department of Chicana/o and Latina/o studies is recognized as the nation's first Chicano Studies department; and

WHEREAS, the Department of Chicana/o and Latina/o studies offers an interdisciplinary curriculum to prepare students for careers in education, law, politics, medicine, art, and culture and created the Chicano Studies Publication Center, founded multiple literary journals, and edited the first bilingual edition of José Vasconcelos' renowned book *La raza cósmica/The Cosmic Race* (1979); and

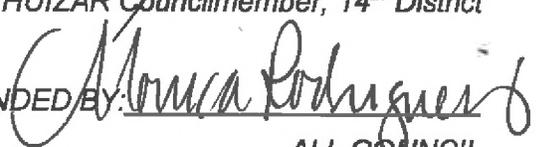
WHEREAS, the Department of Chicana/o and Latina/o Studies provides students with a variety of educational opportunities through guest speakers from around the world, international conferences, and community book and film festivals, and the Department of Chicana/o and Latina/o Studies acknowledges the importance of public service and community involvement and worked in unison with local neighborhoods, United Mexican American Students (UMAS), and the Black Student Union (BSU) to establish the university's Educational Opportunity Program (EOP) and Educational Participation in Communities (EPIC) program; and

WHEREAS, the Department of Chicana/o and Latina/o Studies helped coordinate campus lectures and a play adaptation of *Bless Me Ultima* by Chicano author Rudolfo Anaya, which was chosen as the novel to be read citywide and on campus by the National Endowment for the Arts' Big Read program; and

WHEREAS, the Department of Chicana/o and Latina/o Studies continues to provide students with a unique university environment and dedicated faculty from different academic backgrounds to ensure that they receive diverse world perspectives and are encouraged to commit to public and community service;

NOW THEREFORE, BE IT RESOLVED, that by adoption of this resolution, Councilmember Jose Huizar and the City Council of Los Angeles congratulate California State University, Los Angeles' Department of Chicana/o and Latina/o Studies on its 50 year anniversary! Congratulations for being at the forefront of a movement and academic discipline that has taught, inspired and uplifted generations of participants to become leaders and influencers across multiple disciplines through innovative education. May your groundbreaking success continue to grow and inspire others for years to come.

PRESENTED BY: 
JOSE HUIZAR Councilmember, 14th District

SECONDED BY: 
ALL COUNCIL

AUG 24 2018

ORIGINAL

CITY OF LOS ANGELES



RESOLUTION

Los Angeles Host Lions Club
100th Anniversary

WHEREAS, the Los Angeles Host Lions Club (LA Host) was chartered on September 12, 1918, in Los Angeles and is the oldest Lions Club in California celebrating 100 years of service; and

WHEREAS, the Los Angeles Host Lions Club originally sponsored 22 Lions clubs in Southern California and today most of the chartered clubs can directly or indirectly trace their lineage back to the Los Angeles Host; and

WHEREAS, the Los Angeles Host Lions Club established the Lark Ellen Charities Foundation in 1973, to donate funds to charities which support underprivileged youth and to date has donated more than one and a half million dollars to more than 20 nonprofit organizations; and

WHEREAS, in 1988, the Los Angeles Host Lions Club was one of the first Lions clubs to admit women into the club setting the stage for more women to play an increasingly important role at the club level, district level and in 2018, at the International level with the first woman International President Gudrun Bjortyngvadottir; and

WHEREAS, during the last 100 years, the Los Angeles Host Lions Club has fulfilled the Lions Clubs International motto, "We Serve" by participating in and serving on projects and events which have benefitted and served the greater Los Angeles community:

NOW, THEREFORE, BE IT RESOLVED that by the adoption of this resolution, the Los Angeles City Council does hereby recognize and congratulate the **LOS ANGELES HOST LIONS CLUB** on the occasion of their 100th Anniversary in the City of Los Angeles.

Presented by:

Handwritten signature of Mitch O'Farrell in black ink.

MITCH O'FARRELL
Councilmember, 13th District

Seconded by:

Handwritten signature of Veronica Rodriguez in black ink.

All Members

AUG 24 2018

ORIGINAL

CITY OF LOS ANGELES



RESOLUTION

“Weird Al” Yankovic

WHEREAS, few would have guessed that “Weird Al” Yankovic – who as a shy, accordion-playing teenager got his start sending in homemade tapes to the *Dr. Demento Radio Show* – would go on to become a pop culture icon and the biggest-selling comedy recording artist of all time, with classic song and music video parodies such as “Eat It,” “Like a Surgeon,” “Smells Like Nirvana,” “Amish Paradise,” “White & Nerdy” and “Word Crimes.” Now in his fourth decade as America’s foremost song parodist, he has been the recipient of numerous awards, including four Grammys® (out of fifteen total nominations) and a string of Gold and Platinum albums; and

WHEREAS, in 2015 and 2016, Weird Al’s *Mandatory World Tour* encompassed 200 shows throughout the U.S., Canada, Europe and Australia, including two nights at the Hollywood Bowl and a sold-out gig at New York’s Radio City Music Hall. So far this year, Weird Al performed 77 shows as part of his *Ridiculously Self-Indulgent, Ill-Advised Vanity Tour*, where he and his bandmates of over 35 years played set lists comprised almost entirely of his original non-parody material, and without any of their signature high-octane production (no costumes, props or giant video screens). And in 2019, Weird Al will follow up his most bare-bones tour with his most extravagant tour ever, *Strings Attached*, where he and his band will be backed every night by a full orchestra; and

WHEREAS, Weird Al’s 14th studio album, the Grammy® award-winning *Mandatory Fun* (2014), became the first comedy album in history to debut at No. 1 on the *Billboard* Top 200 chart, and the first ever to reach the top of the chart since 1963. Yankovic set the U.S. record on Spotify for having the most tracks from one album in the viral top 10 at one time, taking the top four spots. In addition, his single “Word Crimes” debuted in the *Billboard* Top 40, making Weird Al one of only four artists to have had Top 40 singles in each of the last four decades along with Michael Jackson, Madonna and U2; and

WHEREAS, Al has remained active as a recording artist. June 2017 saw the release of *Captain Underpants: The First Epic Movie* (Dreamworks), for which Al co-wrote and performed the film’s theme song. In 2017, Al wrote and performed “The North Korea Polka (Please Don’t Nuke Us)” for *Last Week Tonight with John Oliver* (HBO). That same year, Legacy Recordings released *Squeeze Box: The Complete Works of “Weird Al” Yankovic*, a remastered 15-disc box set (including a rarities album) plus a 120-page book of archival photos, all housed in a replica of Weird Al’s trademark accordion. Al also recorded cover versions of the *Squidbillies* theme for Adult Swim and the Ramones’ “Beat on the Brat” for a *Dr. Demento* compilation album, and he produced remixes of two hit singles for Portugal: The Man (“Feel It Still” and “Live in the Moment”). In March 2018, Al delivered “The Hamilton Polka,” a frantic tour de force mash-up of 14 songs from the Broadway smash, commissioned by Lin-Manuel Miranda and released as part of “Hamildrops” series; and

WHEREAS, in addition to his cult-hit feature film *UHF* (1989), his late ‘90s CBS Saturday morning series *The Weird Al Show* and numerous *AL-TV* specials he has made for MTV and VH1 over the years, Yankovic has remained a staple of film and television, from appearances on *The Simpsons*, *30 Rock*, *The Goldbergs* and *How I Met Your Mother* to performing live on the *Primetime Emmy Awards* and starring in his own concert specials for Disney, VH1 and Comedy Central. In 2015, Yankovic took over as co-host and bandleader for the fifth season of IFC’s *Comedy Bang! Bang!* Currently, Al can be heard as the voice of the title character in Disney Channel’s animated series *Milo Murphy’s Law*. His other voice acting work includes appearances on *Bojack Horseman*, *Gravity Falls*, *Adventure Time*, *My Little Pony: Friendship is Magic*, *Wander Over Yonder*, and the DC animated feature *Batman vs. Robin*; and

WHEREAS, Yankovic added “*New York Times* bestselling author” to his resumé in 2011 with the release of his children’s book, *When I Grow Up* (HarperCollins), followed two years later by *My New Teacher and Me!* An animated series based on his children’s books is currently being developed in partnership with the Jim Henson Company. In 2012, Yankovic released *Weird Al: The Book* (Abrams), an illustrated hardcover on his life and career. The same year, Yankovic became not only *MAD Magazine*’s cover boy, but the first guest editor in their 63-year history; and

WHEREAS, in 2017, NECA Toys released the second in its line of retro-clothed Weird Al action figures, and in 2018 Funko released two of its own POP! vinyl figures; and

WHEREAS, on Monday, August 27, 2018, “Weird Al” Yankovic will be immortalized by the Hollywood Chamber of Commerce with the 2,643 star on the Hollywood Walk of Fame:

NOW THEREFORE, BE IT RESOLVED that by the adoption of this resolution, the Los Angeles City Council does hereby commend and congratulate “WEIRD AL” YANKOVIC on the occasion of being presented with a star on the Hollywood Walk of Fame. Best wishes on many years of continued growth and success on all future endeavors.

Presented by:


MITCH O'FARRELL

Councilmember, 13th District

Seconded by:


All Members

AUG 24 2018

ORIGINAL