

**RESOLUTION**  
**ARMENIAN INDEPENDENCE DAY**

WHEREAS, the City of Los Angeles is honored to recognize the 27th anniversary of the independence of the Republic of Armenia; and

WHEREAS, on August 23, 1990, the Supreme Council of Armenia adopted the Armenian Declaration of Independence, proclaiming the abolition of the Armenian Soviet Socialist Republic and establishing the Republic of Armenia; and

WHEREAS, 27 years ago, on September 21, 1991, the people of Armenia voted in a referendum to affirm the Declaration of Independence and proclaim complete liberation from the Soviet Union; and

WHEREAS, 95 percent of the qualified voters took part in Armenia's referendum of independence, with more than 99 percent voting for the establishment of an independent, free and self-governing state; and

WHEREAS, the people of Armenia's demand for self-determination served as an inspiration to others in the region and was one of the catalysts for the breakup of the Soviet Union; and

WHEREAS, since independence, the people of Armenia have worked diligently to create a vibrant and thriving democratic republic with a constitution, president, judiciary and National Assembly; and

WHEREAS, this year, the people of Armenia led a historic grass-roots movement known as the Velvet Revolution, demanding more democratic representation and more transparency, fairness and justice in their government, leading to tremendous positive progress for the people; and

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution, the City of Los Angeles honors the Republic of Armenia and its citizens on the 27th anniversary of its independence, and recognizes the sacrifices, dedication and resolve shown by the people of Armenia; and

BE IT FURTHER RESOLVED, the City of Los Angeles extends its best wishes to the Republic of Armenia and its citizens for peace, prosperity and continued success.

Presented by:



PAUL KREKORIAN  
Councilmember, 2<sup>nd</sup> District

Seconded by:



ORIGINAL

**RESOLUTION**  
**ARTSAKH LIBERATION MOVEMENT**

WHEREAS, the City of Los Angeles is proud to recognize the 30th anniversary of the Artsakh liberation movement; and

WHEREAS, 30 years ago, in February 1988, the people of Artsakh raised their voices for self-determination, liberation and democracy in the face of tyranny; and

WHEREAS, from Stepanakert to Yerevan, they rallied for freedom and sovereignty against intolerance and foreign rule; and

WHEREAS, the Republic of Artsakh declared its independence through a referendum held on December 10, 1991, which was overwhelmingly approved by the people; and

WHEREAS, through the course of the last three decades, the people of the Republic of Artsakh have shown tenacity and perseverance in the face of war, massacres, economic deprivation and other tremendous hardships; and

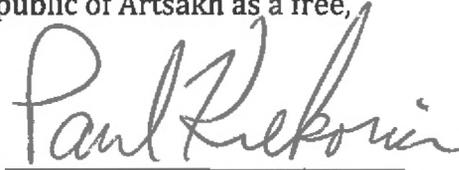
WHEREAS, the Republic of Artsakh has stayed true and faithful to its citizens by remaining independent, while working to bring change and stability to the Caucasus region, and by holding free and fair elections and referendums that have been recognized as a model for the region; and

WHEREAS, through the official action of the City Council on September 10th, 2013, the City of Los Angeles recognized the sovereignty of the Republic of Artsakh, and called upon the United States government and the international community to do so as well;

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution, the City of Los Angeles honors the Republic of Artsakh and its citizens on the 30th anniversary of the founding of the Artsakh liberation movement, and recognizes the sacrifices, commitment and steadfastness shown by the people of the Republic of Artsakh in the face of extreme adversity, and declares December 10, 1991 to be Artsakh Day in the City of Los Angeles;

BE IT FURTHER RESOLVED, the City of Los Angeles extends its best wishes to the Republic of Artsakh and its citizens for peace, prosperity and continued success, and calls upon the international community to give full recognition to the Republic of Artsakh as a free, independent, and sovereign state.

Presented by:



**PAUL KERKORIAN**  
Councilmember, 2<sup>nd</sup> District

Seconded by:



ORIGINAL

SEP 07 2018

**RESOLUTION**  
**WILLIAM SAROYAN**  
**110<sup>th</sup> Anniversary**

WHEREAS, August 31, 2018 marked the 110th anniversary of the great writer William Saroyan's birth; and

WHEREAS, William Stonehill Saroyan was one of America's greatest literary figures in the 20th Century; and

WHEREAS, a novelist, a playwright and uncommon storyteller, William Saroyan's works had a profound impact on the American literary landscape in the Depression Era and beyond; and

WHEREAS, born in Fresno to Armenian immigrants Armenag and Takoohi Saroyan on August 31, 1908, as the youngest of four children, William Saroyan was determined to become a writer from an early age, inspired by the writings of his father; and

WHEREAS, William Saroyan left school at age 15 and educated himself by reading and writing diligently; and

WHEREAS, William Saroyan's first stories appeared in the 1930s, drawing from his childhood experiences among the Armenian-American fruit growers of the San Joaquin Valley and often dealing with the rootlessness of the immigrant experience in the United States; and

WHEREAS, William Saroyan's first literary breakthrough came at age 26, when his first collection of stories, *The Daring Young Man on the Flying Trapeze*, was published in 1934, and the book was soon followed by another collection, *Inhale and Exhale* (1936); and

WHEREAS, William Saroyan's first play, *My Heart's in the Highlands*, was produced by the Group Theatre and debuted on Broadway in 1939, and in 1940, he refused the Pulitzer Prize for his play *The Time of Your Life* (performed 1939) on the grounds that it was "no more great or good" than anything else he had written; and

WHEREAS, throughout his works, William Saroyan was concerned with the basic goodness of all people, especially the obscure and naive, and the value of life, and he celebrated their good humor in the face of abject poverty with steadfast messages of hope and resiliency; and

WHEREAS, most of William Saroyan's stories are based on his childhood and family, notably the collection *My Name Is Aram* (1940) and the novel *The Human Comedy* (1943), and his novels, such as *Rock Wagram* (1951) and *The Laughing Matter* (1953), were inspired by his own experiences of marriage, fatherhood and divorce; and

WHEREAS, William Saroyan's books sold well during his lifetime, and he moved to Los Angeles where he became a fixture around the bookshops that then crowded 6th Street downtown; and

WHEREAS, William Saroyan's notable novel, *The Human Comedy* (1943), was made into an MGM film and Saroyan earned the Academy Award for Best Original Screenplay; and

WHEREAS, William Saroyan was fiercely proud of his Armenian heritage, and traveled to the country many times during his life; and

WHEREAS, the City of Los Angeles and the Armenian-American community celebrates William Saroyan's legacy, his grand achievements and his spirit of hope and community;

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution, the City of Los Angeles hereby honors the life and legacy of William Saroyan as one of the greatest American writers of the 20th Century. We are proud to celebrate William Saroyan's incomparable achievements on the 110th anniversary of his birth.

Presented by: Paul Kerkorian  
PAUL KREKORIAN  
Councilmember, 2<sup>nd</sup> District

Seconded by: M. O. Z...

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SEP 07 2018

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CITY OF LOS ANGELES



RESOLUTION

Eric McCormack

WHEREAS, Eric McCormack was born in Toronto and spent his twenties performing in theatres across Canada, including five seasons with the Stratford Festival. He eventually made his Broadway debut starring in *The Music Man*, and returned to New York for the American premiere of Neil LaBute's *Some Girl(s)*. In 2012, he starred opposite James Earl Jones and Angela Lansbury in Tony-nominated *Gore Vidal's The Best Man*; and

WHEREAS, however, it was his breakthrough role as gay lawyer "Will Truman" on NBC's Emmy-winning comedy *Will & Grace* from 1998 to 2005 which earned him a Screen Actors Guild Award in 2002, five Golden Globe nominations from 2000 to 2004 and the Emmy for 'Lead Actor in a Comedy Series' in 2001. A decade after the show's unforgettable eight-season run, NBC revived "Will & Grace" to critical reception in Fall 2017. McCormack received a Golden Globe nomination in the category "Best Actor in a Television Series Musical or Comedy" and the show was nominated in the category of "Best Television Series – Musical or Comedy." The show is currently in production on its second season, launching October 2018; and

WHEREAS, most recently, McCormack has wrapped production on Season Three of Netflix's "Travelers" for which he produces, directs and stars. The show originated in Canada, where it is produced and was initially commissioned by Showcase. Netflix came on board as a partner and a worldwide distributor outside of Canada for the first two seasons. Starting with Season 3, Netflix will be the exclusive first-run network for the series in every territory around the world, including Canada. "Travelers" will premiere the end of 2018; and

WHEREAS, McCormack also wore the hats of director, producer and star of the TNT drama, *Perception*, which completed its third and final season in August 2014. His previous producer credits include *Lovespring International* for Lifetime, and the pilot *Imperfect Union*, for TNT; and

WHEREAS, McCormack's other television credits include *The Andromeda Strain* (A&E), *Borrowed Hearts* (CBS), *Trust Me* (TNT), the title role in *Who Is Clark Rockefeller?* (Lifetime), *The New Adventures of Old Christine* (CBS) and two seasons as "Col. Clay Mosby" on *Lonesome Dove: The Outlaw Years*; and

WHEREAS, his film work includes *Alien Trespass*, the cult film *Free Enterprise*, *My One and Only* (opposite Rene Zellweger) and *The Sisters* (for which he and Maria Bello won Best Actor and Actress at the Atlanta Film Festival), *Barricade* and *Knife Fight* (opposite Rob Lowe), and *The Architect*; and

WHEREAS, in Fall 2016, McCormack raised over \$20,000 for Stand Up to Cancer performing his one-man show, *The Concert I Never Gave (except for, like, 2000 times in my bedroom)*. McCormack has hosted *Saturday Night Live* and the *VH-1 Music Awards* and as well as sung both the American and Canadian national anthems at the NHL All-Star Game; and

WHEREAS, his charitable involvement includes Project Angel Food (L.A.), Rape Foundation, Elton John AIDS Foundation, Alzheimer's Association, National Breast Cancer Coalition, ASPCA, and Human Rights Campaign; and

WHEREAS, on Thursday, September 13, 2018, Eric McCormack will be immortalized by the Hollywood Chamber of Commerce with the 2,644 star on the Hollywood Walk of Fame:

NOW THEREFORE, BE IT RESOLVED that by the adoption of this resolution, the Los Angeles City Council does hereby commend and congratulate ERIC MCCORMACK on the occasion of being presented with a star on the Hollywood Walk of Fame. Best wishes on many years of continued growth and success on all future endeavors.

Presented by:

MITCH O'FARRELL  
Councilmember, 13<sup>th</sup> District

Seconded by:

All Members

ORIGINAL

SEP 07 2018

CITY OF LOS ANGELES



RESOLUTION

**The Trevor Project**  
20<sup>th</sup> Anniversary

**WHEREAS**, in 1994, producers Peggy Rajski and Randy Stone saw writer/performer James Lecesne's award-winning one-man show "Word of Mouth" in which he brought an unforgettable character named Trevor to life. Convinced Trevor's story would make a wonderful short film, Mr. Stone and Ms. Rajski invited Mr. Lecesne to adapt it into a screenplay. Set in 1981, the film follows what happens to 13-year-old Trevor when he realizes that he's gay. When everyone else finds out as well, he is ostracized and, in his despair, Trevor starts contemplating suicide. "Trevor," directed by Ms. Rajski went on to win many prestigious awards including the Oscar for Best Live Action Short Film; and

**WHEREAS**, in addition to winning an Academy Award, the film eventually launched a national movement. When Mr. Stone secured an airing on HBO with Ellen DeGeneres hosting, director/producer Ms. Rajski discovered there was no real place for young people like Trevor to turn when facing challenges similar to his. She quickly recruited mental health experts and figured out how to build the infrastructure necessary for a nationwide 24-hour crisis line, and writer James Lecesne secured the funds to start it. In 1998, the night their funny and moving coming-of-age story premiered on HBO, these visionary filmmakers launched the Trevor Lifeline, the first national crisis intervention and suicide prevention lifeline for lesbian, gay, bisexual, transgender and questioning youth; and

**WHEREAS**, over the course of the last two decades, hundreds of thousands of young people in crisis have reached out to The Trevor Project's multiple in-person and online life-saving, life-affirming resources—Trevor Lifeline, TrevorChat, TrevorText, TrevorSpace and Trevor Education Workshops; and

**WHEREAS**, the need for the Trevor Project is just as great today as it has ever been. Of all youth suicides, thirty-three percent identify as LGBTQ; one-third of all LGBTQ kids report having attempted suicide; and nine out of ten report overt harassment at school. The Trevor Project has a tremendously positive and life-saving impact. It has proven that, when young people feel loved and supported, they gain the strength to live; and

**WHEREAS**, today, the Trevor Project is the premier organization providing crisis intervention and suicide prevention services to LGBTQ teens and young adults in Los Angeles and across the nation:

**NOW, THEREFORE, BE IT RESOLVED** that by the adoption of this resolution, the Los Angeles City Council does hereby recognize and congratulate **THE TREVOR PROJECT** on the occasion of their 20<sup>th</sup> Anniversary of extraordinary service and dedication to LGBTQ teens and young adults.

Presented by:

  
MITCH O'FARRELL  
Councilmember, 13<sup>th</sup> District

Seconded by:

  
All Members

SEP 07 2018

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