

Communication from Public

Name: Eileen F. King

Date Submitted: 11/04/2019 10:33 PM

Council File No: 18-0033

Comments for Public Posting: Eileen F. King 1014 5th Street Santa Monica, CA 90403 County of Los Angeles Email: sunlightandoccean@gmail.com Mobile: 310.351.5118 November 4, 2019 Public Works and Gang Reduction Committee Councilmember Bob Blumenfield, Chair Councilmember David E. Ryu Councilmember Joe Buscaino Councilmember Mitch O'Farrell Councilmember Nury Martinez City of Los Angeles Los Angeles City Hall Board of Public Works Edward R. Roybal Hearing Room 350 200 North Spring Street Los Angeles, California 90012 Hearing on November 6, 2019 at 1 p.m. RE: Letter of Support for the New LACMA Building Dear Mr. Blumenfield, My name is Eileen F. King and I am writing as a resident of the County of Los Angeles in support of the new LACMA building; by disclosure I am employed by the City of Los Angeles as a Librarian in the Art Department of Central Library, Los Angeles Public Library. The views presented here are my own and do not necessarily reflect the views of LAPL. I strongly support the proposed new LACMA building design because: 1. The design is people centered. 2. The design provides greatly improved access to the permanent collections for those with mobility issues including children in strollers and people with walkers, wheelchairs and mobility devices. Councilmember Bob Blumenfield, Chair 2. November 4, 2019 3. The design provides a continuous viewing experience without disruption to that process thus minimizing the visitors' necessity to exit the gallery, the floor and the building to see another exhibit. While the square footage of gallery space may differ from the current capacity in the Ahmanson, Bing, Hammer and Art of the Americas buildings, this new model for the permanent collections has the potential to increase visitors' access to art because the viewing will allow for easier engagement. 4. The design adds to the vision of Wilshire Boulevard's Miracle Mile with its many cultural institutions by brilliantly crossing the street to create connections between both sides of the boulevard thereby moving from a point by point auto connected Miracle Mile to a walkable Miracle Mile neighborhood that links sister institutions like the NHM La Brea Tar Pits and Museum, the Peterson Museum, the Contemporary Craft Museum, and the future Academy of Motion Pictures. The impact of this physical connectivity from the LACMA campus to the neighborhood

potentially enhances the LACMA visitors' experience as the museum's service program provides opportunities for people to engage with one another while viewing works of art, attending public discussions, and in the process, discovering more about ourselves, our neighbors and our cultural inheritance. 5. The design has the potential to inspire passersby, when they see the bridge, to reflect on visiting such a metaphorically uplifting art museum. 6. The design is so quintessentially L.A. with its natural lighting and the blending of our auto culture with our desire to connect with one another in a walkable neighborhood. 7. This design is our design for our century. With all due respect, I hope that you and your committee will find this design inspiring and worthy of support. For me, realizing it will be a dream come true. Sincerely, Eileen F. King

Eileen F. King
1014 5th Street
Santa Monica, CA 90403
County of Los Angeles
Email: sunlightandocean@gmail.com
Mobile: 310.351.5118

November 4, 2019

Public Works and Gang Reduction Committee
Councilmember Bob Blumenfield, Chair
Councilmember David E. Ryu
Councilmember Joe Buscaino
Councilmember Mitch O'Farrell
Councilmember Nury Martinez

City of Los Angeles
Los Angeles City Hall
Board of Public Works Edward R. Roybal
Hearing Room 350
200 North Spring Street
Los Angeles, California 90012
Hearing on November 6, 2019 at 1 p.m.

RE: Letter of Support for the New LACMA Building

Dear Mr. Blumenfield,

My name is Eileen F. King and I am writing as a resident of the County of Los Angeles in support of the new LACMA building; by disclosure I am employed by the City of Los Angeles as a Librarian in the Art Department of Central Library, Los Angeles Public Library. The views presented here are my own and do not necessarily reflect the views of LAPL.

I strongly support the proposed new LACMA building design because:

1. The design is people centered.
2. The design provides greatly improved access to the permanent collections for those with mobility issues including children in strollers and people with walkers, wheelchairs and mobility devices.

3. The design provides a continuous viewing experience without disruption to that process thus minimizing the visitors' necessity to exit the gallery, the floor and the building to see another exhibit. While the square footage of gallery space may differ from the current capacity in the Ahmanson, Bing, Hammer and Art of the Americas buildings, this new model for the permanent collections has the potential to increase visitors' access to art because the viewing will allow for easier engagement.
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The impact of this physical connectivity from the LACMA campus to the neighborhood potentially enhances the LACMA visitors' experience as the museum's service program provides opportunities for people to engage with one another while viewing works of art, attending public discussions, and in the process, discovering more about ourselves, our neighbors and our cultural inheritance.

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6. The design is so quintessentially L.A. with its natural lighting and the blending of our auto culture with our desire to connect with one another in a walkable neighborhood.
7. This design is our design for our century.

With all due respect, I hope that you and your committee will find this design inspiring and worthy of support. For me, realizing it will be a dream come true.

Sincerely,

A handwritten signature in black ink that reads "Eileen F. King". The signature is written in a cursive, flowing style.

Eileen F. King

Communication from Public

Name:

Date Submitted: 11/05/2019 09:42 AM

Council File No: 18-0033

Comments for Public Posting: The millionaires on the LACMA board of directors, the out-of-touch social elites of Los Angeles may want this expensive freeway overpass socking in Wilshire, but we, the tax-paying, voting citizens of Los Angeles, do not. We do not like it and do not want it because it chops Wilshire in two, destroying the long view through the most elegant stretch of our marquee boulevard: it takes the miracle out of the Miracle Mile. It also looks like a motel. But most of all we do not like it because LACMA has lied to the public, and it is lying to you, about the necessity of the bridge. The elevated floor plate with all the galleries (the floor that defines the curving outlines of the building) is only 136,000 square feet on a lot that is 263,000 square feet. LACMA has shamelessly hidden these figures (which have been certified by two independent architectural groups). The whole basis of the proposal is a fraud, and the level of deception is scandalous. The new building could easily fit on the current site, and if the museum director allowed two stories, twice the square footage could fit for the price of a staircase. The bridge gains the museum only about 5 galleries on the Spaulding site, roughly the size of a single floor in an office tower, and yet it consumes a huge lot that could support a 40-story, profit-generating high-rise, or a future museum expansion. Furthermore, the bridge is an open invitation for an enterprising truck bomber itching to park somewhere. No public institution ever builds a part of a public building over a potential bomb spot. This is a waste of our money, a waste of our land, a waste of our museum, and a distraction from the obvious solution: adapting and expanding the existing buildings, a solution that has never been seriously investigated. We, the citizens, reject this project, and hope that the City Council will see through the lies and vote down the air rights over Wilshire. Angelenos deserve both a better building and better treatment from the guardians of the public interest.