

TALBOT-WOOD DOUBLE DWELLING
1606-1608 North Las Palmas Avenue
CHC-2018-1038-HCM
ENV-2018-1039-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [Commission/ Staff Site Inspection Photos—April 26, 2018](#)
3. [Categorical Exemption](#)
4. [Under Consideration Staff Recommendation Report](#)
5. [Historic-Cultural Monument Application](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2018-1038-HCM
ENV-2018-1039-CE

HEARING DATE: May 17, 2018
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 1606-1608 North Las Palmas Avenue
Council District: 13 – O'Farrell
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Central Hollywood
Legal Description: Eulalie Tract No. 2, Lot 10

EXPIRATION DATE: May 29, 2018

PROJECT: Historic-Cultural Monument Application for the
TALBOT-WOOD DOUBLE DWELLING

REQUEST: Declare the property a Historic-Cultural Monument

OWNERS: Linda Duttonhaver and
Cross Roads Properties I LLC, et al.
c/o Morton La Kretz
6671 West Sunset Boulevard, Suite 1575
Hollywood, CA 90028

APPLICANT: Liza M. Brereton, Counsel
AIDS Healthcare Foundation
6255 West Sunset Boulevard, 21st Floor
Los Angeles, CA 90028

PREPARER: Anna Marie Brooks
1109 4th Avenue
Los Angeles, CA 90019

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, Planning Assistant
Office of Historic Resources

Attachments: Historic-Cultural Monument Application
Commission/ Staff Site Inspection Photos--April 26, 2018

FINDINGS

- The Talbot-Wood Double Dwelling "reflects the broad cultural, economic, or social history of the nation, state, or community" as a rare example of a multi-family residential structure in early post-consolidation Hollywood, representing an important pattern of dense, urban development.
- The Talbot-Wood Double Dwelling "embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction" as a noteworthy and intact example of a multi-family residential property in the Craftsman architectural style.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

SUMMARY

The Talbot-Wood Double Dwelling is a two-story duplex located on North Las Palmas Avenue between Hollywood Boulevard and Selma Avenue in Hollywood. Constructed in 1916, the subject property was designed by architect Howard William Wood in the Craftsman architectural style for owner Elsie Talbott. In 1997, the subject property was converted to a beauty salon at the second floor and an office at the first floor.

Rectangular in plan, the subject property is of wood frame construction with wood shingle cladding and has a concrete foundation. The composition shingle roof is side gabled with overhanging eaves and exposed rafter tails on the primary west-facing and rear east-facing elevations. There are brackets along the roofline and gable vents on the north- and south-facing elevations. The primary west-facing elevation features a small, front-facing gable, a centered balcony with French doors at the second floor, four pairs of multi-paned wood casement windows, two fixed picture windows with art glass transoms, and entry porches at the north and south corners accessed by several concrete steps shielded by capped brick stoop surrounds. Each entry has a single panel oak door with multi-pane beveled glass and an extended cross-piece. Fenestration on other elevations consists of a variety of wood casement windows, along with a diamond pane picture window on the second story of the north-facing elevation. The south-facing elevation features a stuccoed brick chimney and a cantilevered second-story section beneath another small side-facing gable.

The subject property has undergone minimal alterations over the years that include the application of stucco to the brick chimney and stoop surrounds outside the entries to both units,

the replacement of some windows with single pane casements with faux-muntin inserts, and the addition of metal security bars to many of the windows, all at unknown dates.

The subject property was identified as individually eligible for listing at the state level as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population, as well as an important example of the Craftsman style in the March 2009 Community Redevelopment Agency Historic Resources Survey of the Hollywood Redevelopment Area prepared by Chattel Architecture, Planning & Preservation, Inc. in collaboration with PCR Services Corporation and LSA Associates, Inc.

DISCUSSION

The Talbot-Wood Double Dwelling successfully meets two of the Historic-Cultural Monument criteria.

The subject property "reflects the broad cultural, economic, or social history of the nation, state, or community" as a rare example of a multi-family residential structure in early post-consolidation Hollywood, representing an important pattern of dense, urban development. In the years following Hollywood's 1910 consolidation with the city of Los Angeles, multiple-family residences and commercial buildings began to replace single-family residences in response to a rapid increase in population. To better fit in with the appearance of the neighborhood, new duplexes, triplexes, and quadplexes were designed to resemble older single-family residences. Designed in the Craftsman architectural style, the primary façade of the subject property is broken down by placing entry porches on opposite sides of the elevation so that the units recall the imagery of an individual single-family residence.

The subject property "embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction" as a noteworthy and intact example of a multi-family residential property in the Craftsman architectural style. Although modest in size, the Talbot-Wood Double Dwelling demonstrates a relatively rare example of a two-story Craftsman-style multi-family residence in Hollywood. The property exhibits characteristic elements of the style that include wood shingle siding, a wide low-pitched roof with exposed rafter tails, gable vents, casement windows, and the extensive use of natural materials on the interior and exterior.

Although the conversion to paved parking of the yard and the lots across the street from and adjacent to the subject property have compromised its integrity of setting, it retains its integrity of location, design, materials, feeling, association, and workmanship.

While the applicant argues that the subject property is also "identified with historic personages or with important events in the main currents of national, state, or local history" for its association with W.G. McCadden and Mr. & Mrs. Joseph F. Grass, the information provided does not support this finding. Mr. and Mrs. Grass, successful agriculturalists in the region, and McCadden, an early real estate developer, do not rise to the level of historic personages.

In addition, the applicant argues that the subject property is "a notable work of a master builder, designer or architect whose individual genius influenced his or her age" as an important work by Los Angeles area architect Howard William Wood. There is not sufficient evidence to support

this finding. Wood only worked on a handful of small projects and does not appear to rise to the level of a master architect.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 *“consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.”*

State of California CEQA Guidelines Article 19, Section 15331, Class 31 *“consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.”*

The designation of the Talbot-Wood Double Dwelling as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior’s Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2018-1039-CE was prepared on April 30, 2018.

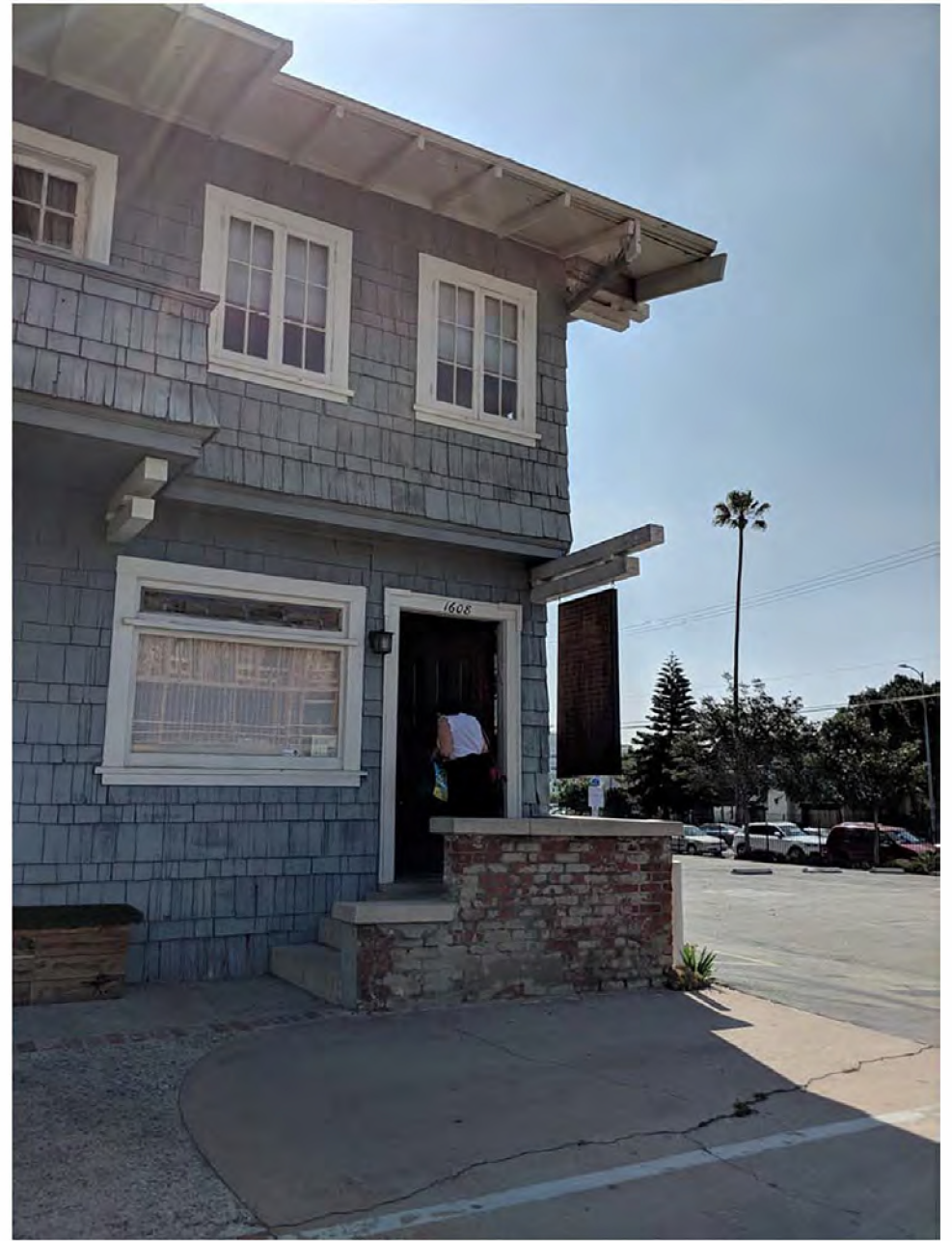
BACKGROUND

On March 15, 2018 the Cultural Heritage Commission voted to take the property under consideration. On April 26, a subcommittee of the Commission consisting of Commissioners Barron and Milofsky visited the property, accompanied by a staff member from the Office of Historic Resources.

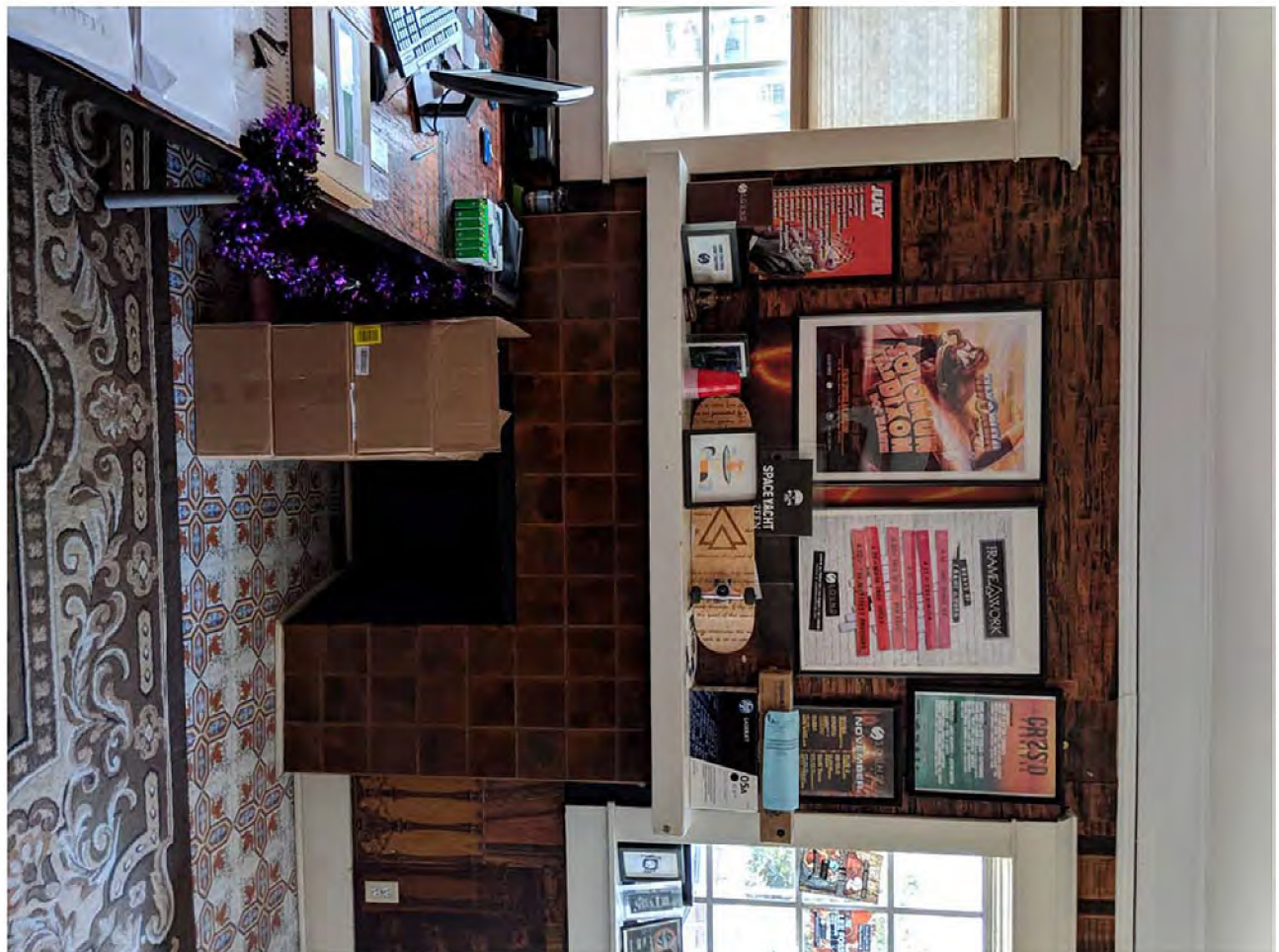


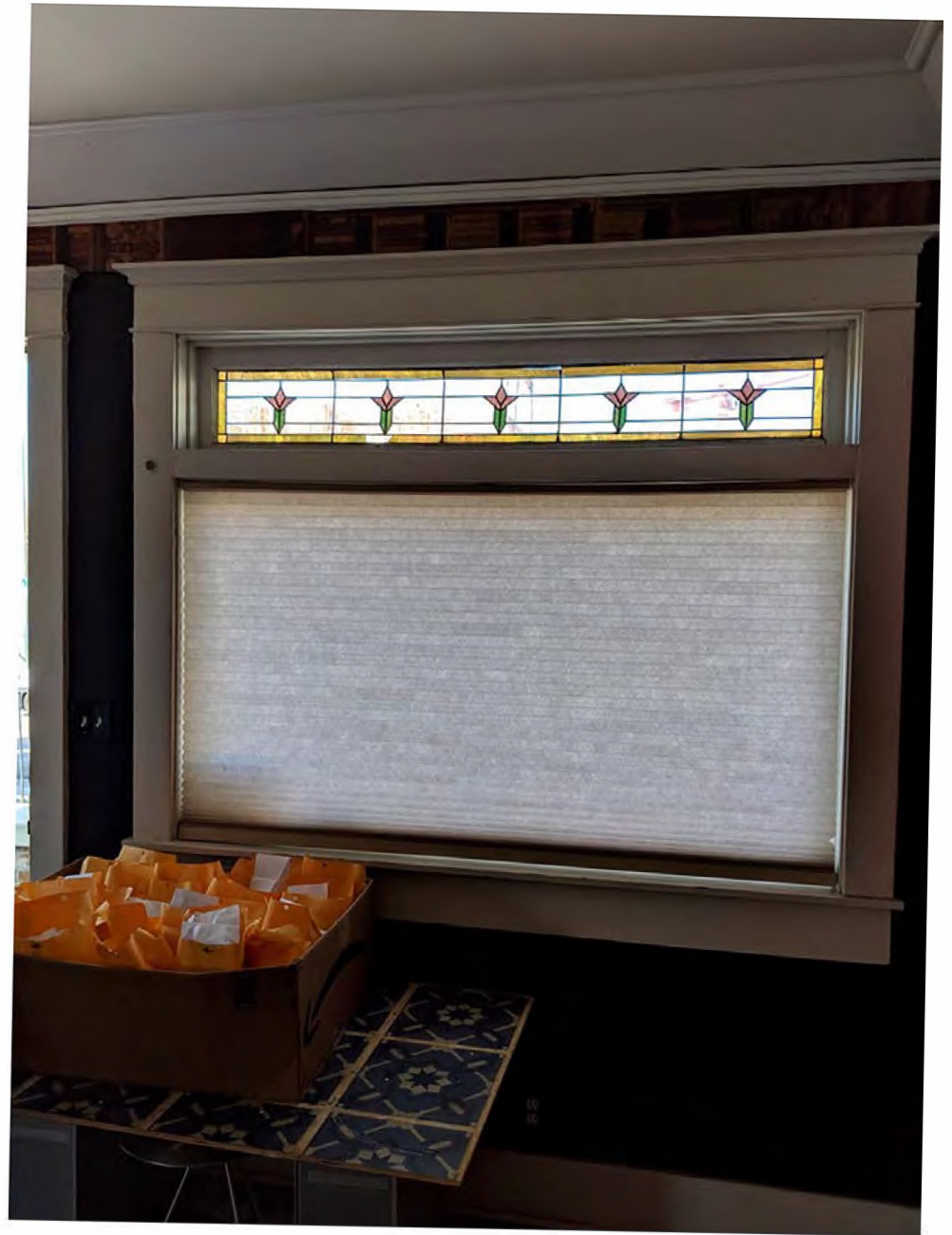


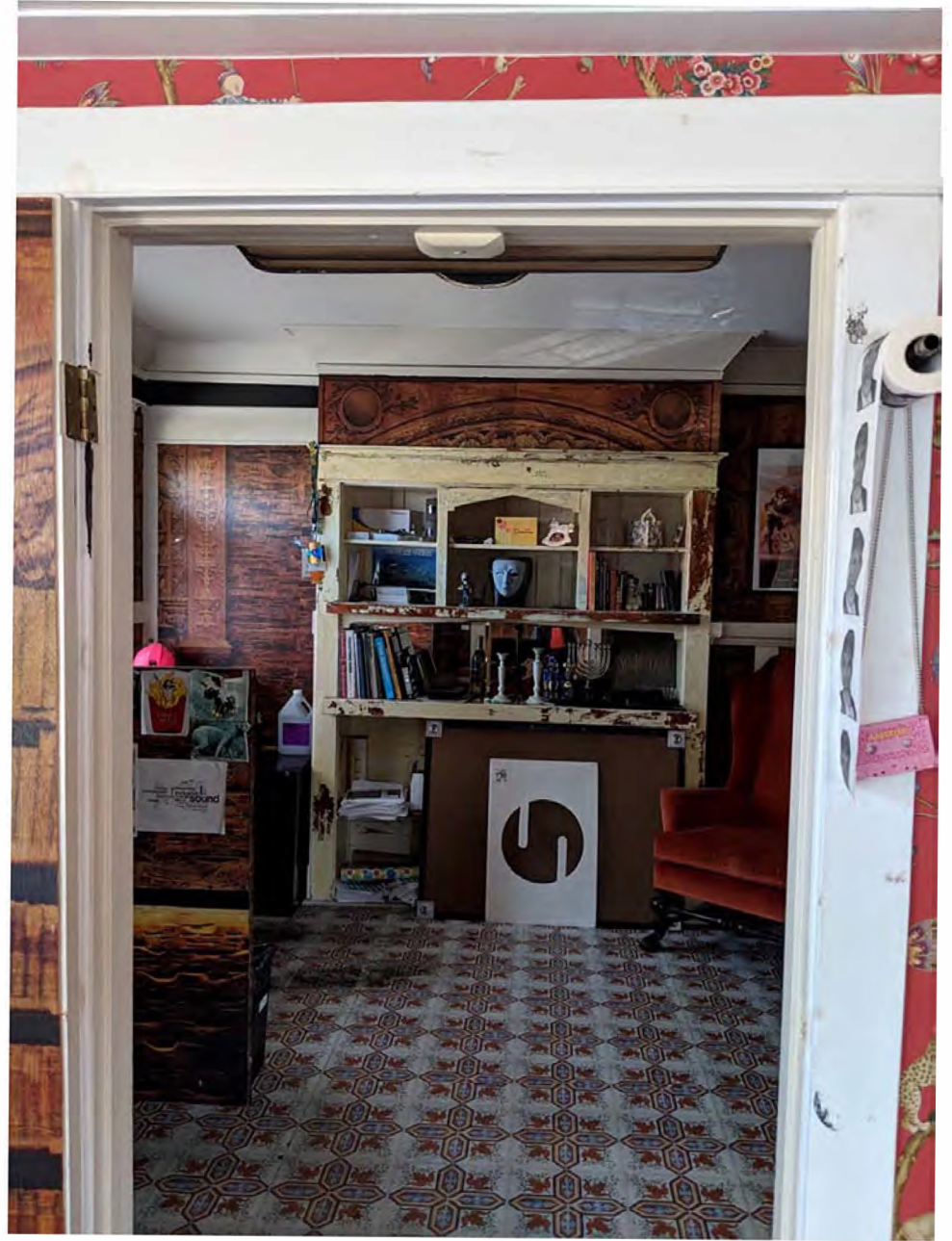


















COUNTY CLERK'S USE

CITY OF LOS ANGELES

CITY CLERK'S USE

OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 360
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(California Environmental Quality Act Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152 (b). Pursuant to Public Resources Code Section 21167 (d), the filing of this notice starts a 35-day statute of limitations on court challenges to the approval of the project. Failure to file this notice with the County Clerk results in the statute of limitations being extended to 180 days.

LEAD CITY AGENCY: City of Los Angeles Department of City Planning; COUNCIL DISTRICT: 13

PROJECT TITLE: Talbot-Wood Double Dwelling; LOG REFERENCE: ENV-2018-1039-CE, CHC-2018-1038-HCM

PROJECT LOCATION: 1606-1608 North Las Palmas Avenue, Los Angeles, CA 90028

DESCRIPTION OF NATURE, PURPOSE, AND BENEFICIARIES OF PROJECT: Designation of the Talbot-Wood Double Dwelling as an Historic-Cultural Monument.

NAME OF PERSON OR AGENCY CARRYING OUT PROJECT, IF OTHER THAN LEAD CITY AGENCY:

CONTACT PERSON: Melissa Jones; AREA CODE: 213; TELEPHONE NUMBER: 978-1192; EXT.:

Table with 3 columns: EXEMPT STATUS (Check One), STATE CEQA GUIDELINES, CITY CEQA GUIDELINES. Rows include MINISTERIAL, DECLARED EMERGENCY, EMERGENCY PROJECT, CATEGORICAL EXEMPTION (checked), and OTHER.

JUSTIFICATION FOR PROJECT EXEMPTION: Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

SIGNATURE [SIGNED COPY IN FILE], TITLE Planning Assistant, DATE April 30, 2018; FEE, RECEIPT NO., REC'D. BY, DATE

DISTRIBUTION: (1) County Clerk, (2) City Clerk, (3) Agency Record

IF FILED BY THE APPLICANT:

NAME (PRINTED)

SIGNATURE

DATE

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2018-1038-HCM
ENV-2018-1039-CE

HEARING DATE: March 15, 2018
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 1606-1608 North Las Palmas Avenue
Council District: 13 – O’Farrell
Community Plan Area: Hollywood
Area Planning Commission: Central
Neighborhood Council: Central Hollywood
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c/o Morton La Kretz
6671 West Sunset Boulevard, Suite 1575
Hollywood, CA 90028

APPLICANT: Liza M. Brereton, Counsel
AIDS Healthcare Foundation
6255 West Sunset Boulevard, 21st Floor
Los Angeles, CA 90028

PREPARER: Anna Marie Brooks
1109 4th Avenue
Los Angeles, CA 90019

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as a Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, Planning Assistant
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

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Rectangular in plan, the subject property is of wood frame construction with wood shingle cladding and has a concrete foundation. The composition shingle roof is side gabled with over-hanging eaves and exposed rafter tails on the primary west-facing and rear east-facing elevations. There are brackets along the roofline and gable vents on the north- and south-facing elevations. The primary west-facing elevation features a small, front-facing gable, a centered balcony with French doors at the second floor, four pairs of multi-paned wood casement windows, two fixed picture windows with art glass transoms, and entry porches at the north and south corners accessed by several concrete steps shielded by capped brick stoop surrounds. Each entry has a single panel oak door with multi-pane beveled glass and an extended cross-piece. Fenestration on other elevations consists of a variety of wood casement windows, along with a diamond pane picture window on the second story of the north-facing elevation. The south-facing elevation features a stuccoed brick chimney and a cantilevered second-story section beneath another small side-facing gable.

The subject property appears to have undergone minimal alterations over the years that include the application of stucco to the brick chimney and stoop surrounds outside the entries to both units, the replacement of some windows with single pane casements with faux-muntin inserts, and the addition of metal security bars to many of the windows, all at unknown dates.

The subject property was identified as individually eligible for listing at the state level as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population, as well as an important example of the Craftsman style in the March 2009 Community Redevelopment Agency Historic Resources Survey of the Hollywood Redevelopment Area prepared by Chattel Architecture, Planning & Preservation, Inc. in collaboration with PCR Services Corporation and LSA Associates, Inc.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon) building or structure of particular historic or cultural significance to the City of Los Angeles, such as historic structures or sites in which the broad cultural, economic, or social history of the nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction, or a notable work of a master builder, designer or architect whose individual genius influenced his age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

HISTORIC-CULTURAL MONUMENT**NOMINATION FORM****1. PROPERTY IDENTIFICATION**

Proposed Monument Name: Talbot-Wood Double Dwelling		First Owner/Tenant	
Other Associated Names: Mr. & Mrs. J. F. Grass; Mr. W. G. McCadden; Miss Jennie McCadden.			
Street Address: 1606-1608 N. Las Palmas Avenue		Zip: 90028	Council District: 13
Range of Addresses on Property: 1606 -1608 N. Las Palmas Avenue		Community Name: Hollywood	
Assessor Parcel Number: 5547-014-027	Tract: Eulalie Tract No 2	Block: None	Lot: 10 & 9
Identification cont'd: Eulalie Tract No 2 LOT COM S 55.725 FT FROM NW COR OF LOT 10...			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
		<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1915-16	<input checked="" type="radio"/> Factual <input type="radio"/> Estimated	Threatened? Private Development
Architect/Designer: H. W. Wood, Designer & builder	Contractor: H. W. Wood	
Original Use: Double Dwelling	Present Use: Office Building: 2 units.	
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7) <input type="radio"/> Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Craftsman, Shingle		Stories: 2	Plan Shape: Square
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type: Wood	Type: Select	
CLADDING	Material: Wood shingles	Material: Select	
ROOF	Type: Gable	Type: Select	
	Material: Composition shingle	Material: Select	
WINDOWS	Type: Casement	Type: Fixed	
	Material: Wood	Material: Wood	
ENTRY	Style: Corner	Style: Centered	
DOOR	Type: Paneled, glazed	Type: French	

HISTORIC-CULTURAL MONUMENT

NOMINATION FORM



4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

	Please see "Permits & Alterations"

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

<input type="checkbox"/>	Listed in the National Register of Historic Places
<input type="checkbox"/>	Listed in the California Register of Historical Resources
<input checked="" type="checkbox"/>	Formally determined eligible for the National and/or California Registers
<input type="checkbox"/>	Located in an Historic Preservation Overlay Zone (HPOZ)
<input checked="" type="checkbox"/>	Determined eligible for national, state, or local landmark status by an historic resources survey(s)
	<input checked="" type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
	Survey Name(s): Hollywood CRA Surveys; Survey LA: Sunset Potential Historic District
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

<input checked="" type="checkbox"/>	Reflects the broad cultural, economic, or social history of the nation, state, or community
<input checked="" type="checkbox"/>	Is identified with historic personages or with important events in the main currents of national, state, or local history
<input checked="" type="checkbox"/>	Embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction
<input checked="" type="checkbox"/>	A notable work of a master builder, designer, or architect whose individual genius influenced his or her age



HISTORIC-CULTURAL MONUMENT

NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Liza M. Brereton, Counsel		Company: AIDS Healthcare Foundation	
Street Address: 6255 W. Sunset Blvd., 21st Floor		City: Los Angeles	State: CA
Zip: 90028	Phone Number: (323) 860-5214	Email: Liza.brereton@aidshhealth.org	

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name: Linda Dutienhaver		Company: Cross Roads Properties, LLC	
Street Address: 6671 W. Sunset Blvd. #1575		City: Hollywood	State: CA
Zip: 90028	Phone Number: 323-463-5611	Email: www.crossroadshollywood.com	

Nomination Preparer/Applicant's Representative

Name: Anna Marie Brooks		Company:	
Street Address: 1109 4th Avenue		City: Los Angeles	State: CA
Zip: 90019	Phone Number: 310-650-2143	Email: historichomesla@aol.com	

HISTORIC-CULTURAL MONUMENT**NOMINATION FORM****9. SUBMITTAL**

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|--|---|
| <p>1. <input checked="" type="checkbox"/> Nomination Form</p> <p>2. <input checked="" type="checkbox"/> Written Statements A and B</p> <p>3. <input checked="" type="checkbox"/> Bibliography</p> <p>4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: planning.ohr@lacity.org)</p> | <p>5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation</p> <p>6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations (include first construction permits)</p> <p>7. <input checked="" type="checkbox"/> Additional, Contemporary Photos</p> <p>8. <input checked="" type="checkbox"/> Historical Photos</p> <p>9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels (including map)</p> |
|--|---|

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Anna Marie Brooks
Name:

October 29, 2017
Date:

Anna Marie Brooks
Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012

Phone: 213-978-1200
Website: preservation.lacity.org

A. Proposed Monument Description

The Craftsman Shingle Double Dwelling was originally owned by Elsie S. Talbot and designed and built by H. W. Wood. Permit No. 1916LA5674 was issued on September 28, 1916, for the erection of the wood frame 30' x 30' structure 30' in height and clad in wood shingles, with a concrete foundation and brick chimney. The moderately sloping gable roof was composition clad with overhanging eaves and a small west gable with a double beam and criss-cross gable-end vent. A centered west balcony with extended eave, battered edge and a double beam beneath each corner is forward of paired French doors at the second level with double, paired, six-pane casement windows at either side. The ground floor original raised entrances, approached from center by concrete steps parallel to the structure and surrounded by a capped brick wall on two sides, the northern one later stuccoed. A single panel oak door detailed with multi-pane beveled glass, an extended cross-piece and original hardware is at either corner. At the inside edge of each entry is an original picture window with art glass tulip transom.

The south elevation features the original brick shaped chimney, now stuccoed, which pierces the extended gable end. An extended, smaller gable with battered edges is at the east of the elevation. A large vent featuring criss-cross strips of wood and double beam ends are within both gables. The chimney is flanked by paired, multi-pane casements. The extended gable contains paired, six-pane casements and an unusual extension of the extended gable into the east/rear jut out containing a single six-pane casement. The ground floor has paired casement windows flanking the chimney, a smaller single casement, and two paired-casements beneath the extended gable.

The east/rear elevation over-hanging eaves with plain beam ends, a jut out with a multi-pane single casement window at either side, paired casements and the exit with changed to commercially required stairs to the east area. The ground floor has two paired, one single multi-pane windows and an exit beneath the stairs.

The north elevation gable with over-hanging eaves has double-decorative beams and a large criss-cross vent beneath. The featured detail is a diamond pane picture window at the second story, with a single-multi pane and paired multi-pane casements at a lower point along the interior stairs, followed by paired casements in line with those at the rear. The ground floor has two sets of smaller paired casements, a lower single casement in-line with interior stairs and paired, multi-pane casements at the side of the entry.

The Talbot – Wood Double Dwelling is the last shingle-clad Craftsman duplex in original condition in this section of Hollywood. As such it should remain as a monument to honor its time: 1916; its architectural style: Craftsman Shingle; its designer-builder: Howard William Wood; its original owner: Elsie Sare Talbott; and the lives which the two shared as one.

B. Statement of Significance

The Economic History of Hollywood as Reflected Through the Historic Development of the 1600 Block of N. Las Palmas Avenue.

The land on South Palm Avenue, which became Estelle Avenue and in a final name change North Las Palmas Avenue, was purchased by Mr. J. F. Grass who transplanted from New Orleans to Hollywood about 1890. Grass purchased five acres between Las Palmas and Cherokee Avenues and planted lemons there.

On the 1907 Hollywood Sanborn map there are businesses at the southeast and southwest corner of W. Prospect Ave., which in 1912 became Hollywood Blvd. Only one business existed along S. Palm Ave.: a plumber at the south of the unaddressed lot directly to the south of the businesses on the southwest corner of Prospect Ave. The remainder of the parcels host residences and five parcels are vacant.

The 1913 Hollywood Sanborn shows the street name changed to Estelle Ave. with the same plumbing business, this time with the address 1649 Estelle Ave. In addition there is a painter at 1638 Estelle; and a hand laundry at 1606 Estelle. Two vacant lots remain.

The 1919 Los Angeles Sanborn Fire Insurance Map shows the street name changed to Las Palmas Ave. and illustrates the 1600 block of N. Las Palmas Avenue populated entirely by residences.

In 1919, the *Los Angeles Times* carried an article titled, "Ancient Landmark Bows to Progress," lamenting the clearing of the last Hollywood business district lemon grove on the property formerly owned by G. F. Stevenson, a pioneer of that section of Hollywood. Stevenson was, among other positions, the secretary of a life insurance society. The lemon grove was the remainder of a far larger one planted by J. F. Grass in 1890 at the corner of Hollywood and McCadden. The remaining grove had surrounded the "old rambling [Stevenson] dwelling" at 6712 Hollywood. The grove succumbed in 1919. The parcel fronted 150 feet on Hollywood Blvd. and 244 feet along McCadden Avenue. It is now the location of the Hollywood Egyptian Theatre, since remodeled as American Cineamatique.

The Neighborhood is Identified with Historic Personages.

Mr. & Mrs. Joseph F. Grass

The Grass family originally lived in New Orleans where Mr. Grass and Mr. Stephen Chappella owned a business partnership. Mr. Chappella died leaving his widow with children. Thereafter, Mr. Grass married the widow and they had children making a family of eight adopted and natural children. The new family relocated to Hollywood from New Orleans about 1890, purchased five acres and planted a lemon grove. Grass purchased several more acres and leased the land for agricultural purposes making him one of the successful agriculturists of the region. He proceeded to become one of the early developers of Hollywood. Among the properties sub-divided by him are the Poinsettia Tract between Hollywood and Hawthorne, bounded by Fuller Avenue and La Brea, as well as 16 acres between Sycamore Street and La Brea Avenue extending from Hollywood Blvd. to Hillside Avenue. This historian became aware of the original purchase when finding the portion of S. Palm Avenue marked on the 1907 Hollywood Sanborn Fire Insurance Map at both sides of Palm, immediately south of Prospect Avenue as the "Grass Block." Exploring further what the historian believed to be a previously unencountered Sanborn term, it was

instead discovered to be the block at the east border of the J. F. Grass original purchase. The tract was named the Eulalie Tract in honor Eulalie Grass, the wife of purchaser Joseph F. Grass. When Mr. Grass passed in 1918 his wife Eulalie took over the management of the large amount of property owned by the Grass family:

...it is due in large measure to her [Mrs. Grass] business foresight and splendid judgement in the handling of these properties that her [eight] children are now enjoying financial independence from these interests, which include much frontage on Hollywood Boulevard. (Palmer, p. 62.)

Mr. W. G. McCadden

Mr. W. G. McCadden was a Mason and early real estate man in Hollywood. His obituary proclaimed him to be a, "Hollywood Pioneer," when he passed in 1935 at age 91. Mr. McCadden was born in southwestern New York in the town of Elicott. He transplanted to Fairmont, Minn. where he married his first wife who died in 1883. In 1900 he moved to New Mexico where he spent a year before moving on to Hollywood. Here, he purchased a large tract of land. McCadden Place, the street which begins at Franklin Avenue and zig zags southward, where it terminates in Hancock Park, is named for the developer.

In 1904, his daughter Jennie married Howard W. Wood on Christmas Eve. Mr. McCadden and Mr. Wood became business partners under the name McCadden and Wood. McCadden married Clara Beckley of Hollywood in 1907.

During World War I, Mr. McCadden, "floundered financially" and sold the corner of McCadden Place and Hollywood Blvd. to Toberman who erected a four-story department store which later became Robertson's Department Store (Williams, p. 117). McCadden regained his finances and at the time of his passing the McCadden family lived at 1356 Beverly Dr., Beverly Hills.

The Subject Parcel

Within the Eulalie Tract, the large parcel at the northeast corner of South Palm Avenue and West Selma Avenue, addressed as 154 Palm and the rear/east of the parcel is addressed as 421 Selma. However, it is shown on the 1907 Hollywood Sanborn Map as one parcel which had a residence facing Palm at the corner, a one car garage facing Selma, a residence at 421 Selma and a slim residence addressed as 421 ½ Selma to the north of 421 Selma.

The 1913 Hollywood Sanborn Map shows Palm Avenue having been renamed Estelle Avenue and the street numbers having also changed. Therefore, 154 Palm became 1600 Estelle. Further, the lot had been subdivided with the corner residence and garage now addressed as 1600 Estelle. The remainder of the parcel, an L-shaped lot was addressed as 1606 Estelle and the Selma portion as 6655 Selma Avenue.

The first Los Angeles Sanborn Fire Insurance Map for this area, 1919, bears another name change: Estelle Avenue has become North Las Palmas Avenue. The map also illustrates three parcels

having been sub-divided from the original 1907 parcel. They are addressed as 1600 and 1606-1610 Las Palmas and 6663 – 6667 ½ Selma Avenue.

It was on the parcel at 1606 – 1610 Las Palmas Avenue that the original Craftsman Shingle Talbot-Wood Double Dwelling addressed as 1608 - 1610 was erected, designed by H. W. Wood and owned by Elsie S. Talbot, joining the already built home at 1606.

Over the decades, the 1600 block has transformed into a commercial block, with the exception of the Subject parcel, which, although it changed usage from a residential duplex in 1997 to a commercial duplex, it retains the appearance of the original Craftsman Shingle residence. The Craftsman Shingle Talbot-Wood Double Dwelling lives on after 101 years, unscathed except by the fenced parking lot with its landscaped border.

Select works of a master designer/builder.

Works of Howard W. [H. W.] Wood

In 1911, H. W. Wood designed and supervised the construction by dayworkers, of a church structure for the congregation of the Hollywood First Methodist Episcopal Church which had been meeting at the Wilcox Hall, the second story of the then Owl Drugstore, a structure which also housed a bank and the Hollywood Club, the ground floor of which is currently Playmates at 6438 Hollywood, then Prospect Avenue, at the corner of Wilcox Ave.

A notice appeared in *Builder & Contractor* of August 10, 1911. The Building Committee was chaired by J. E. Farnham, capitalist, with Rev. E. P. Ryland, H. W. Wood, G. W. McCadden and H. Gordon. The new church in Mission style is of cream colored, “cement plastered and cement stone front, rustic siding and composition roof...[with an] art glass dome and windows.” The church had mean dimensions of 74’ x 121’ and an auditorium of 58’ x 58’ with a gallery. It was at the northeast corner of Hollywood Blvd. and Ivar Avenue, erected across the intersection from the public library. Mr. Harvey H. Wilcox who believed in God and Prohibition, the founding cornerstones of original Hollywood, also found the Women’s Christian Temperance Union a home at First Methodist when it opened on May 30, 1912.

The congregation was so successful in outreach that it expanded to nearly 1,800 as it outgrew the 500-seat church which the congregation sold in 1924. The present Hollywood United Methodist Church at Franklin and Highland opened in 1930 after meeting in the first-built recreation hall at the same location.

The next discovered work of designer/builder H. W. Wood was found in the *Hollywood Citizen* of October 18, 1912. It was a two-story plus basement Craftsman chalet to be erected at the north end of Poinsettia Place and designed to be the permanent home of Mr. Curzon and his family, of Nashville, Tenn., who became interested in Hollywood through Mr. W. H. Wood. The partial *Hollywood Citizen* description:

...a home of this design in any part of this foothill section affords all the comforts of the modern city residence combined with the charm of setting and outlook to be had only along a mountain range overlooking the sea... The basement will contain a billiard room, laundry, furnace and servant’s quarters. The main feature of the ground floor is the reception hall with its broad staircase, grouped around which will be the living room, music room, library and dining room. The second floor will have five chambers, hall, sewing room,

two sleeping porches, tile baths with showers. Native and Eastern hardwoods will be used in the trim.

Designer-builder H. W. Wood was issued Permit No. 1915LA12093 on August 6, 1915, for the erection of a 20' x 20,' 16' in height, single family four-room residence with no foundation, and a wood shingle roof, at the southeast of the Subject parcel currently addressed as 1606 - 1610 N. Las Palmas Avenue. The residence itself was addressed as 1606 Las Palmas. The home was for himself according to the above permit. The footprint of that residence is on the 1919 Los Angeles Fire Insurance Map 1049 of Volume 10. His home address is listed on the permit as: 6665 Selma Avenue, just around the corner from 1606 N. Las Palmas, at the southeast.

Wood was issued Permit No. 1916LA5674 on September 28, 1916, [*as opposed to 1912 as is recorded in City and County documents*] for the erection of a 30' x 30,' 30' in height double dwelling [duplex] with a concrete foundation, brick chimney and composition roof at 1608 N. Las Palmas for Elsie S. Talbot, on the lot with the above residence. This duplex is the Subject property of this application. No original nor early photographs or drawings of the parcel and its contents could be located.

Miss Talbot's home address was 6663 Selma Avenue, just around the corner from 1608 N. Las Palmas, at the southeast, in the same duplex, but in a different unit than that occupied by Mr. Wood. Checking past Sanborn Fire Insurance Maps shows that the addresses were in the same triplex. However, checking building permits for 6663 Selma Avenue one learns that construction Permit No. 1916LA3030 was issued to designer-builder H. W. Wood on May 11, 1916, for a dwelling of 10 rooms for two families. The dwelling was 34' x 32' and 24' in height and had a concrete foundation, a brick chimney and a crushed tile roof. The owner was E. S. Talbot. Miss Talbot and Mr. Wood are listed as living at the duplex, under separate addresses. No permit could be found for the conversion of the building to a tri-plex although a Sanborn from 1919 shows it as such.

Two further items should be noted: 6663-6667 Selma Avenue and 1606-1608 Las Palmas share a common boundary at the western border of Selma and the eastern border of Las Palmas. Other, smaller dwellings and garages are on both parcels, yet no permits could be located for their construction because the smaller buildings are from Pre-Consolidation Hollywood. One exception is an alteration permit in 1915 for the conversion of a storeroom building on Selma to dwellings. The alteration was accomplished by H. W. Wood for then owner, W. F. Snodgrass under Permit No. 1915LA6943, issued May 11, 1915.

Reflects the cultural and social history of Hollywood.

Miss Elsie S. Talbot, Original Owner; Mr. H. W. Wood; Miss Jennie E. McCadden/Mrs. H. W. Wood and Mr. W. G. McCadden.

Little information could be discovered regarding Miss Elsie S. Talbot who, in 1900 resided in Center Township, Marion County, Indiana, where she was a seamstress, according to the Census. By the 1910 Census, Miss Talbot had relocated to Hollywood where she resided at 548 W. Hollywood Blvd. and was a dressmaker.

On Christmas Eve, 1904, Miss Jennie E. McCadden, daughter of W. G. McCadden for whom McCadden Place was named, married Howard W. Wood. H. W. Wood erected their first home in the Hollywood foothills, north of Prospect, at 1745 McCadden Place. Several years later the couple went their

separate ways, never having divorced. Mrs. Wood is listed in 1920 census as a widow residing with her father, W. G. McCadden.

Howard W. [H. W.] Wood and Mr. McCadden were business partners in the 1912 City Directory with a listing of McCadden & Wood. Mr. Wood lived at 1745 McCadden Place. Also, in 1912 Mrs. W. G. McCadden, Mrs. H. W. Wood and Mr. Wood met in court over their once-shared home which Mrs. McCadden claimed to hold sole title on. No resolution could be found in the press. However, in 1914 Mr. Wood made additions to the residence, he seems to have retained the parcel. When Mr. McCadden died at age 91, the family, including his daughter, lived in Beverly Hills and Mr. McCadden was headlined as a, "Hollywood Pioneer" and "Early Real Estate Man," at his death in 1935.

The 1916 City Directory lists Mr. Wood as a builder living at 6665 Selma, which was owned and also resided in by Miss. Elsie S. Wood. In 1918 Howard William Wood registered for the World War I draft and listed his occupation as ship building for the South Western Ship Building Co. in East San Pedro. Mr. Wood was 5' 9" tall, had light brown hair, grey eyes and was 41 years of age. No photographs of Mr. Wood could be discovered.

The 1920 Census records a residence shared by Miss Talbot and Mr. Wood near Los Feliz at 2134 [undecipherable]. 1930 Census records Miss Talbot and her "roomer," Mr. Wood living together at 4642 Los Feliz, a building also designed by H. W. Wood, along with a store at the adjoining address. He was listed as an architect and her profession was listed as "none." By the 1940 Census they resided at the same dwelling and were retired.

Mr. Howard William Wood died September 22, 1960 at age 83. Miss Elsie Sare Talbot followed a few months later, on February 2, 1961, at age 87. The two are buried in the same space at Forest Lawn, Glendale, CA, after sharing forty five-plus years together in life.

Embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for study of a period, style, or method of construction.

The Talbot-Wood Double Dwelling.

The two-story Subject Craftsman Shingle Double Dwelling is the only Craftsman Shingle remaining in this section of Hollywood in highly original condition. It is an important vestige of residential Hollywood as Pre-Consolidation Hollywood blended with the early post-consolidation era. The architecture remained Craftsman and is a fine example of a Craftsman Shingle Double Dwelling from 1916 by H. W. Wood.

The Craftsman Shingle has a mirror-image western façade with a centered gable, a balcony with battered edge beneath and features large criss-cross vents and double beam ends within each gable. Two paired 6-pane casements are at either side of the balcony which has a double beam end at each corner. The ground floor has matching raised entrances at either side, approached by steps from the center and surrounded by capped brick walls, the northern one later stuccoed. Matching picture windows with transoms of art glass tulips are toward the center.

An original shaped brick chimney, later stuccoed, with paired multi-pane casements at either side, up and down, are in the south elevation along with an extended smaller gable at the east end. Double,

paired casements are in the small gable with large criss-cross vents and double beam ends within. A small single casement is centered, along with double paired casements below the upper ones.

The east elevation features a jut-out, at the south end with the smaller gable extended from the south and containing a multi-pane casement matched by another on the opposite side. Double, paired, multi-pane casements are at the south elevation. The exit to the east ground level had original wood stairs, now substituted by metal and cast terrazzo stairs, required when the duplex usage was changed from residential to commercial in 1997. Two, paired, multi-pane and a single casement plus the exit complete the ground floor.

The north elevation features a diamond pane picture window at the east on the second floor. The other multi-pane casements are along the interior stairs with the exception of the double, paired casements at the front. The ground floor has two paired smaller casements at different heights, a single casement is lowered to accommodate the interior stairway and double, paired multi-pane casements are at the side of the entry.

There is also a quad-plex at 1546 Cassil Place, designed by L. A. Smith, built in 1917, but it is clapboard clad and is threatened by private development. The 101-year-old Subject dwelling was erected to resemble a single family residence, as were other duplex, tri-plex and quadplex dwellings in the early city, so as not to distract from the single family residence appearance of early residential neighborhoods.

While the usage was officially changed from residential duplex to office/commercial duplex in 1997 the change did not affect the exterior in any significant manner. The lawn and most landscape have been removed and replaced by a contemporary 6' wrought iron fence and some border landscape about the asphalt parking lot. The lot extends to the border of the tied lots with current/former addresses of 1600, 1606 – 1610 N. Las Palmas Ave. and 6663-6667 ½ and 6677 Selma Avenue, the original boundaries of the lot at the northwest corner of S. Palm Ave [now N. Las Palmas Ave.] and Selma Ave. from the 1907 Hollywood Sanborn Map. Because of commercial usage, a metal staircase with pre-cast terrazzo steps was substituted for the original wooden one at the east/rear. The interior was not accessible, but when this historian visited the Subject dwelling on a Saturday morning, a cleaning lady appeared and left the door of 1608/south office open a tad and this historian could view a potentially Craftsman ceiling molding and Craftsman color scheme in that single glance.

Imagine the Craftsman Shingle rehabilitated: Original redwood shingles; undersides of eaves; double beam ends; window, door surrounds and frames; original west balcony; south gable and east jut-out all stripped to the original Craftsman Shingle residence. The original brick entry surrounds and original brick chimney stripped of their added stucco would complete the fully original appearance.

The Talbot-Wood Double Dwelling should remain as a commercially utilized monument to early Hollywood/Los Angeles residential architecture; its Craftsman Shingle architecture, now commercially utilized; the work of H. W. Wood, designer/builder [all other known works demolished]; and the only discovered remaining work commissioned by Elsie S. Talbott [all other known works demolished].

1606-1610 N. Las Palmas was recognized as a historic resource in the 2009 “Intensive Historic Resource Survey: Hollywood Redevelopment Project Area, Survey Status Codes,” page 100, as a 3CS: “Appears eligible for California Register as an individual property through survey evaluation.”

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	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Resource Name	Street number	Fraction	Street Name	Unit #	Alternate Address	APN	Current Survey	2003 Survey	1997 Survey	1986 Survey	Status Code	HRI Status Code
1883		1414		LAS PALMAS AVE			5547023020	3CD	5S3	5D	5D	5S3	5D
1884		1418		LAS PALMAS AVE			5547023019	6DQ	5S3	5D	5D	5S3	5D
1885		1419		LAS PALMAS AVE			5547022019	3CD	5S1	4D	5D	5S1	
1886		1424		LAS PALMAS AVE			5547023018	3CD	6Z1 5S3	5D	5D	5S3	5D
1887		1425		LAS PALMAS AVE			5547022017	3CD	5S3	4D	5D	5S3	
1888		1431		LAS PALMAS AVE			5547022016	6Q	6Z1	5D		5D	5D
1889		1435		LAS PALMAS AVE			5547022015	6Z	6Z1	5D		5D	5D
1890	THE WRITERS CLUB, LAS PALMAS THEATRE	1445		LAS PALMAS AVE			5547022014	6Z					5S
1891		1505		LAS PALMAS AVE			5547020003	6DQ	3D				
1892		1510		LAS PALMAS AVE			5547019022	6DQ					
1893		1511		LAS PALMAS AVE			5547020002						
1894		1524		LAS PALMAS AVE			5547019019	6DQ					
1895		1535		LAS PALMAS AVE			5547020001	3CB					
1896	PATCH MONUMENT CO	1601		LAS PALMAS AVE			5547014029		6Z1	5S			5S
1897	Le Jeune Salon	1606		LAS PALMAS AVE			5547014027	3CS					5S
1898		1607		LAS PALMAS AVE			5547014040						
1899		1614		LAS PALMAS AVE			5547014025						
1900		1618		LAS PALMAS AVE			5547014024	3S	3S	3S		3S	
1901		1622		LAS PALMAS AVE			5547014023						

Intensive Historic Resource Survey:
Hollywood Redevelopment Project Area, Survey Status Codes,
page 100.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3CS

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Je Jeune Salon

P1. Other Identifier: _____

*P2. Location: Not for Publication Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1606 N LAS PALMAS AVE City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5547014027

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential, duplex **B) Setting (general):** mixed/no dominant use, significantly altered: yes **C) General characteristics.**
Architectural Style: Craftsman, elements of **Plan:** rectangular **No. of vertical divisions:** 4 **No. Stories:** 2 **Siding/Sheathing:** wood: shingles, All
Visible Roof: side gable, low, wide eaves, exposed rafter tails **Construction:** wood frame **D) Specific features. Fenestration:** wood, casement,
front, side **Primary Entrance:** front, single door **Chimney:** side **E) Important decorative elements. Decorative Elements:** brackets **G)**
Alterations or changes to the property. Retains integrity: low, location, workmanship, feeling **H) Setting (immediate):** driveway, fences, alter
yes

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/20/09

*P6. Date Constructed/Age and

Sources: Historic

Prehistoric Both

1912

Assessor

*P7. Owner and Address:

CROSS ROADS PROPERTIES
6671 W SUNSET BLVD (STE 1575)
HOLLYWOOD, CA 90028

*P8. Recorded by:

Jenna Snow
Chattel Architecture, Planning & Preserva
13417 Ventura Boulevard
Sherman Oaks, CA 91423-3938

*P9. Date Recorded: 01/21/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Communi
Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record

Archeological Record District Record Linear Feature Record Milling Station Record

Rock Art Record Artifact Record Photograph Record Other (List): _____

State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
 HRI # _____

Page 2 of 3

*NRHP Status Code 3CS

*Resource Name or #: (Assigned by recorder) Je Jeune Salon

B1. Historic Name: 1606 N LAS PALMAS AVE

B2. Common Name: Je. Jeune Salon

B3. Original Use: multi-family residential B4. Present Use: commercial

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1912

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: _____ b. Builder: _____

*B10. Significance: Area: Los Angeles Theme: _____

Context: Architecture, Engineering and Designed Landscapes, 1850-1912 Theme: Arts and Crafts Movement, 1895-1918; Context: Residential Development and Suburbanization, 1913-1945 Theme: Multifamily Development in Hollywood, 1911-1945

Period of Significance: 1912 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This duplex is significant as an increasingly rare example of a formerly ubiquitous property type in Hollywood that represents an important pattern of dense, urban development to accommodate a rapid increase in population as well as an important example of the Craftsman style. Well into the 1920s, apartment buildings of any kind were typically viewed as an intrusion within areas previously established as neighborhoods comprised of single family residences. Perhaps because of the resistance towards multifamily residential buildings during this period, a couple of different strategies were employed to make their primary façade appear more like a single family residence. Designed in a...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

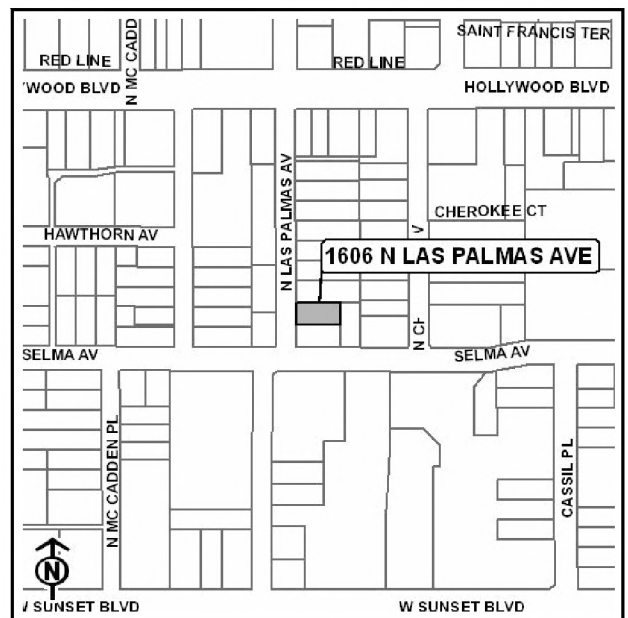
*B12. References:

B13. Remarks:

*B14. Evaluator: Jenna Snow

*Date of Evaluation: 01/21/2009

(This space reserved for official comments.)



*Recorded By: Jenna Snow *Date: 01/21/2009 Continuation Update

B10. Statement of Significance (continued): Craftsman style, the primary façade is broken down by placing entry porches on opposite sides of the elevation so that individual units recall the imagery of an individual single-family residence.

Popular from the early 1900s through the 1920s, the Craftsman style utilizes design elements of the Arts and Crafts style and represented a conscious search for the supposed simplicity of pre-Industrial times. The bungalow's simplicity of form, informal character, direct response to site, and extensive use of natural materials, was a regional interpretation of the socio-economic and aesthetic reforms espoused by the Arts and Crafts Movement's founder, William Morris. Although modest in size, this property demonstrates a relatively rare example in Hollywood of a two story variation. The property exhibits character-defining features, including wood shingle siding and a low-pitched roof with wide, exposed rafter tails, and venting under gable peaks. Building permits were not available for this property.

Dr. Cowin spent the summer of 1937 taking post graduate work in Vienna.

J. F. GRASS

J. F. Grass, one of Hollywood's noted pioneer citizens who had been residing here some twenty years preceding his death in 1918, was born in New Orleans, a descendant of Count de Grasse, who before coming to America, was in the service of the King of France.

J. F. Grass was a successful shoe merchant in New Orleans and made a preliminary trip to California to look over the country before bringing his family here. A change of climate was necessary because of the health of his step-son, the present Dr. J. O. Chapella, and about forty-five years ago the family came to Hollywood and a plot of five acres was purchased between Las Palmas and Cherokee Avenues. This was set out to lemons and ultimately six acres adjoining was purchased, and in addition several other pieces of property were leased by Mr. Grass for farming purposes, and he became one of the successful agriculturists of this region.

Mr. Grass was one of the early developers of Hollywood and among the properties which he subdivided was a sixteen acre piece lying between Sycamore Street and La Brea extending from Hollywood Boulevard to the north side of Hillside Avenue. He also subdivided the Poinsettia Tract which was located between Hollywood Boulevard and Hawthorne and bounded by La Brea and Fuller Avenue.

EULALIE PINTA CHAPPELLA GRASS

Mrs. Grass was born in Mobile, Alabama, on February 13, 1859, of French-Spanish extraction. As a young woman, she moved to New Orleans and there married Stephen O. Chapella, and some time after his death she became the wife of J. F. Grass.

After her second husband passed away in 1918, Mrs. Grass took the active management of the large amount of property in Hollywood owned by the family, and it is due in large measure to her business foresight and splendid judgment in the handling of these properties, that her children are now enjoying financial independence from these interests, which include much frontage on Hollywood Boulevard.

Mrs. Grass was the mother of eight children, as follows: Dr. J. O. Chapella, of Chico, California; Edward Emile Chapella, of Hollywood;



J. F. GRASS



MRS. J. F. GRASS

Stephen Eugene Chapella of Beverly Hills; Mrs. Eulalie Bertha Hogan of Hollywood; Mrs. Julia Blanche McMillan of Westwood; J. E. Grass, Jr., of Alta Loma; Mrs. Lilian M. Nesbitt of Pomona; and Mrs. Eulalie M. Evans of Berkeley. The first three were children of her first marriage and the last five by her second marriage.

HOLLYWOOD PIONEER DIES

*W. G. McCadden Early Day
Real Estate Man;
Rites Tomorrow*

W. G. McCadden, 91 years of age, pioneer real estate man and Mason of Hollywood, died yesterday at the family residence, 1356 Beverly Drive, Beverly Hills.

Funeral services will be conducted at 11 a.m. tomorrow at the Hollywood Congregational Church. Officiating at the services will be Dr. James H. Lash, pastor of the church, assisted by Dr. E. P. Ryland. Interment will be in Forest Lawn Memorial Park.

Mr. McCadden was born at Ellicottville, N. Y. He went to Fairmont, Minn., in 1863 and in 1868 married Miss Lorena Davis, who died in 1893. In 1900 he went to New Mexico and a year later came to Hollywood, where he purchased a large tract of land. McCadden Place is named after him. In 1907 he married Clara Beckley of Hollywood.

Besides his widow, he leaves a daughter, Mrs. Jennie McCadden Wood.

LAND OFFER ACCEPTED

The offer of Frederick W. Maynard to sell the city a plot of land needed for the widening of Tenth street between Bronson avenue and Lucerne Boulevard for \$7425 was accepted yesterday by the City Council on recommendation of its County Affairs Committee.

Career Ends



W. G. McCadden, pioneer Hollywood real estate man, who died yesterday.

Congregational Pastor Arrives

Belief that America is on the threshold of a spiritual renaissance was expressed yesterday by Dr. James W. Fifield, Jr., upon his arrival here to assume the pastorate of the First Congregational Church. He comes here from Grand Rapids, Mich.

Dr. Fifield will preach his first local sermons next Sunday morning and evening.

WENT QUICKLY.

Canadian Capitalist Expires of Heart Disease While Closing a Sale for His Mining Property.

William Stevenson, a capitalist who lives at Niagara Falls, on the Canadian side of the river, dropped dead from heart disease yesterday afternoon at 3 o'clock in room 201, Gardner & Zellner, or Copp building, at No. 218 South Broadway, this city. He had been a sufferer from heart disease for several years and his sudden death was not entirely unexpected.

Mr. Stevenson came to this city with his wife about a month ago to visit his son, and partly to dispose of mining and canal interests he owns in Colorado. He was president of the Hahn's Peak and Elk River Canal and Placer Mining Company, and just as he was about to close a deal transferring his interests in the company, he fell over dead.

Every day for the past week he has gone to the office of W. H. Tonkin in the Copp building to confer with various parties about the sale of the property. Yesterday afternoon about 1 o'clock he went to the office and there met Mr. Tonkin, G. W. Blewett, secretary of a building association, and M. D. Rochford, a mining expert. The four men discussed their plans for about two hours, and just before the final arrangements concerning the property were made, Mr. Stevenson was attacked with a pain in his heart. He felt in his vest pocket for the tablets he always took in such cases, but found none. He looked up as if to speak and smiled, and then fell from the chair over against Mr. Tonkin, who sat at his desk. Tonkin raised Mr. Stevenson to a sitting position and spoke to him, but got no reply, for the aged capitalist was dead in his arms. The body was removed to Booth & Boylson's undertaking parlors where an inquest will be held this afternoon at 4 o'clock.

Mr. Stevenson was a wealthy man and owned considerable property in Colorado and also on the Canadian side of Niagara Falls, where he resided. He was 62 years of age, a prominent Mason, and a member of both an Odd Fellow lodge and an Odd Fellow encampment at Aurora, Ill. He leaves a widow and son, the husband and wife having resided at No. 521 South Olive street since coming here. The son, G. F. Stevenson, lives in this city, and is secretary of a life insurance society with an office in the Laughlin building. He is at present in Yankton, S. D. The remains will be shipped to his Canadian home for interment in a few days.

ANCIENT LANDMARK BOWS TO PROGRESS.

THEATER MAY REPLACE LAST GROVE IN HOLLYWOOD'S BUSINESS DISTRICT.

Hollywood's last lemon grove in its business district, the former home of G. F. Stevenson, a pioneer of that section, at the southeast corner of Hollywood boulevard and McCadden place, has just changed hands, and may become the site of a new theater or church. It is understood that offers have been made by a local theater proprietor and representatives of a Los Angeles church to the new owners, Frank Melinc, Hollywood builder and realty broker; A. T. Patterson and F. A. Hartwell, who organized a syndicate and purchased the property for a consideration reported as \$60,000. The purchasers declined yesterday to divulge their plans, beyond saying that the property probably would be improved.

This property, which includes an old rambling dwelling, is 150x344 feet. It is one of Hollywood's oldest landmarks and the last lemon grove left standing in the business section.

Other transfers reported by the Frank Melinc Company include the following: To N. Morehouse for Mrs. D. Densmore, residence at 1455 Crescent Heights boulevard, \$12,000; to Mrs. C. Prass of Indianapolis, Ind., for Miss C. J. Whitner, residence at 2062 Highland avenue, \$18,000; George H. Orme of Alberta, Can., a three-acre building site at Laughlin Park, \$32,000, to S. B. Echlin for E. C. McLaughlin, lot on Hayvenhurst drive, \$2050; to George Paup for C. E. Birelev, house at 1759 Taft avenue, \$13,000; to Samuel Edwards for W. D. Forbes, house at 6320 Fountain avenue, \$2650; to D. Reiger for A. Davie, southwest corner of Sunset boulevard and Fuller avenue, \$5375; to George H. Orme for J. H. W. Meyers, residence at 805 Rodeo drive Beverly Hills, \$16,600; to Dr. Gil-

bert F. Price for W. C. Hillman, residence at 1745 Orange drive, \$30,000; to D. H. Clift for J. M. Gillespie, lot on Hillside avenue, \$2700; to R. S. Rising for Stetson-Barrett Company, flat building at Vine and Yucca streets, \$20,000; to Oliver Rogers for Los Angeles Trust and Savings Bank, lot on Hayworth, Crescent Heights, \$2500; to Miss Eva Gray for Alfred W. Rea, house at 5715 Harold way, \$7200; to Mrs. Leonore C. Rollins for J. G. Weygandt, residence at 1936 1/2 North Bronson avenue, \$6500; to E. F. Burton for G. C. Paup, residence at 1311 Hayvenhurst drive, \$18,000; to J. E. Ransford for Mrs. M. P. Moll, lot on Hollywood boulevard, near La Brea, \$27,500; to J. H. Meyers for Windsor Square Syndicate, lot, corner Lorraine boulevard and Sixth street, \$10,000 to Mrs. W. G. Dye for C. C. Hodgson, lot on Franklin avenue, \$8580.

Late News from the Neighboring towns and cities

PASADENA

Circulation Dept.—Home 2535; Sunset 3740. Correspondent, 145 S. Los Robles Ave. Day—Both Phones 53. Night—Home 2535

BURRIS HED TO SUPERIOR COURT

SLAYER OF IRVING J. HOBART ADMITTED TO BAIL

WOMAN SAYS SHE SAW HAMMER UPRaised

Testimony at Arraignment Same as That Given at Coroner's Inquest. Dead Man's Parents Attend Trial.

(Special to The Herald.) PASADENA, Aug. 11.—Clinton Burris, accused of the killing of Irving J. Hobart in Lamanda Park Saturday, was this afternoon held to the superior court for trial. In regard for his infirmities, which include asthma, acute bronchitis and a hardening of the apex of both lungs, and the probable bad effect of confinement in the county jail, preliminary to a trial of the case, Judge McDonald, with the consent of Percy Hammond, the assistant district attorney, admitted him to bail, his bond being fixed at \$500.

Burris was disappointed at the result of the trial, as was evidenced by his face when Judge McDonald announced his decision. His eyes, which were red and watery, were turned to a complete collapse. His twisted fingers and trembling hands gave other evidence of his emotion. So far as the evidence was concerned, there was little outside of that introduced at the inquest held Sunday. Mrs. Eva Hayman, who saw the details of the murder, and who after she was taken to the extent of the danger which threatened Burris, Mrs. Hayman who was fired back just before the shot was fired strike his right hand as though to break a blow with the hammer he held. She did not see a hammer in Burris' hand, nor did she see the one in hand of the man who shot her companion, Miss Hayman, does not remember seeing any weapon in Hobart's hand. Both women heard Hobart utter a cry of surprise in an angry tone. Mrs. Hayman, questioned directly by Judge McDonald, said that while Hobart's attitude was threatening, she did not think that he was a man who would strike a blow during the time the men were in her sight.

Testifies Through Interpreter Mrs. Petra Quijada says nothing of the fight but the finish, and said so after a long sleep with a Spanish interpreter. G. W. Hobart, father of the man killed, was called to the stand to identify himself as Irving Hobart's father and to state that to his positive knowledge his son was dead as the result of a gunshot wound. Two other witnesses, W. A. Hatfield and a man named Seay, told of seeing the dead body, and Hatfield added that he was instructed to call for help by Mr. Burris, who was standing by the body of his victim.

Both sides called Dr. A. D. S. McCoy to the stand, the prosecution to testify of the wound which brought death and the defense to tell of an examination of the prisoner which he made, and which showed no bullet hole, but a hole from one of which blood had stained his undershirt and shirt. Attorney Harold Simpson of the prisoner's counsel, pleaded briefly for an immediate acquittal on the ground that Burris acted only in self-defense, and because of the contrast between his physical condition and that of his assailant, was justified in using his pistol. After some little discussion between the court and counsel, Judge McDonald announced he would hold the prisoner for trial in the superior court on the murder charge, but that under the circumstances he would admit the man to bail in the sum of \$3000. This bail was furnished later in the evening. Mrs. Irving J. Hobart, who was the father, entering heavily veiled and gowned in deep mourning.

PASADENANS WILL PICNIC AT REDONDO

Expected That Five Thousand Persons Will Desert Crown City for Day's Outing at Redondo.

(Special to The Herald.) PASADENA, Aug. 11.—Fully 5000 persons are expected to take part tomorrow in the annual picnic of the city of Pasadena, which will be held this year at Redondo Beach. In order that all may go, who are desirous of enjoying the day, the city has arranged at the request of the Merchants' association and the board of trade almost every store in the city will close its doors for the day in order that its employees may go to the beach. Special privileges, to which the buses given with each ticket will admit, are planned for the amusement of the big crowd. There will be a band concert, tree dancing in the afternoon and evening and special rates at many of the attractions. The track events will take place in the morning on the grounds in front of the new bathhouse, while the aquatic sports of the afternoon will be held in the big tank in front of the bathhouse. Prizes which are offered in all these events there are special prizes donated by local merchants. For the heaviest man, heaviest woman, tallest man, tallest woman, lightest man, lightest woman, largest family, tallest man, shortest woman and the largest married couple prizes will be given. The contests in charge of the different events of the day are as follows: Honorary chairman—Mayor Thomas Ensign. Executive committee—E. T. Orr, chairman; George J. Hendon, Richard Taylor, F. E. Twombly, B. J. Jacobs, E. H. Turner, H. H. Webb, F. J. McNally and A. J. Bertoneau. Sports committee—George H. Swarthout, chairman; W. T. Davies, A. L. Ryder, E. H. Webb, George A. Dinkam, Earl Planders and E. L. Landall. Transportation committee—E. T. Orr, chairman; D. W. Herlihy and H. C. Hotaling. Refreshment committee—L. L. Test, chairman; C. W. Woodbury, Fred C.

LONG BEACH

Circulation Dept. No. 4 Pine street, Home phone 110. Correspondent, Sunset phone Main 906.

TEACHER REFUSES TO SURRENDER POSITION

YOUNG WOMAN SURPRISES SCHOOL BOARD

Equipment Purchased for Kindergarten Departments to Be Established Next Year—Belmont Heights Wants High

SANTA ANA

Office 315 N. Syracuse, Home Phone 315.

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Unsophisticated Looking Farmer Deceives Jeweler by Means of Valueless Paper

(Special to The Herald.) SANTA ANA, Aug. 11.—The sheriff's office has notified that a man calling himself George B. Porter passed a fictitious check Saturday night at the jewelry store of J. H. Padgham & Son, for which he received a gold-filled watch valued at \$19, Padgham's check for \$35 and \$25 in cash. The purchase of 200 chairs, 100 tables and three pianos, ordered last night by the board of education, was necessitated by the recent decision to establish kindergarten departments in the Atlantic avenue, Daisy avenue and Carroll park schools. The selection of teachers for this new department was completed last night, when Miss Lillian A. Beatty of Chicago was elected. The Atlantic avenue department will be housed in a residence, if one can be rented for the purpose. The Belmont Heights school board wants to know whether Belmont Heights and Long Beach have a union high school district and whether the Belmont Heights pupils will be required to pay tuition. A conference on the matter may be held soon, but the members of the local board firmly believe there is no law by which the two cities can be said to have a union district unless a vote on the question is taken.

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Burglar Secures \$20

PASADENA, Aug. 11.—For the first time in his career, the North Pasadena burglar made a haul last night that placed him in the category of the real thing in the way of thieves. Hitherto he had contented himself with pennies, small silver, doughnuts and articles of women's apparel, but last night he invaded the home of Charles H. Preisk at 428 North Raymond avenue.

He entered an entrance through a side window, and while the family slept peacefully on the porch outside the big tank in front of the bathhouse, he stole a number of articles of value. From a purse he took two five-dollar bills, a five-dollar gold-piece and silver which brought the total amount to \$20. Other valuables, including considerable jewelry, he left untouched.

Mayor Exchanges Ranch

PASADENA, Aug. 11.—Former Mayor William Waterhouse has exchanged his thirty-five-acre orange ranch in Covina for a ranch of 90 acres six miles out from Ventura. Two hundred acres of the property are in alfalfa, yielding three cuttings a year. There is a tract of timber land which is unusually valuable, and the rest of the ranch is grazing land of the best quality, well stocked with cattle. The property is abundantly supplied with water as in addition to the irrigation ditches there are several springs on the land, one of them near the house. Mr. Waterhouse will not give up his residence in this city, but will manage

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SAN BERNARDINO

Office 394 E. Street, Phone: Home 250, Sunset Main 123.

LEASES MINING CLAIMS TO CHICAGO SYNDICATE

Eastern Men to Rush Machinery and Begin Development of Property

(Special to The Herald.) SAN BERNARDINO, Aug. 11.—George S. Branch, owner of rich mining claims in San Bernardino county, has leased to a syndicate of Chicago men with a capitalization of \$1,000,000, two of the Queen claims, situated twenty-four miles north of Barstow. The work which has been done on the group has uncovered a seven-foot ledge, to which a seventy-foot tunnel has been driven and also a shaft to the depth of thirty feet, and rich ore bodies have been opened up. It is expected that the Chicago syndicate will begin shipping machinery on or about August 15, and the development of the claims in which they have great confidence as the result of the inspection of an expert.

EXPECT ASSESSMENT TO BE RAISED TWENTY PER CENT

SAN BERNARDINO, Aug. 11.—It is rumored that at the meeting of the board of supervisors Monday night, a vote will be taken to raise the county assessment rate of the county to be increased 20 per cent. At a meeting of the board of supervisors Monday night, a vote will be taken to raise the county assessment rate of the county to be increased 20 per cent. At a meeting of the board of supervisors Monday night, a vote will be taken to raise the county assessment rate of the county to be increased 20 per cent.

Sentenced for Burglary

(Special to The Herald.) SAN BERNARDINO, Aug. 11.—Albert Poinçon, one of the two San Bernardino burglars arrested in Los Angeles last night, was sentenced to a term of six months in the county jail. Harman Behrens, is held under \$1000 bail to answer to the charge of burglary and who was charged with the robbery, testified that he stole the goods and that Poinçon received a portion of them knowing that they had been stolen.

Great Depth Reached

(Special to The Herald.) SAN BERNARDINO, Aug. 11.—The new city hall has now been sunk to the depth of 27 feet, making a total of 17 feet since the casing was reduced from 18 to 15 inches. It is not thought that any difficulty will be encountered until the casing reaches the 650 foot level where a cement like formation is located.

Business Property Sold

(Special to The Herald.) SAN BERNARDINO, Aug. 11.—A deal was completed today whereby forty-eight feet and 50 feet depth was drilled by W. H. Stiles to H. H. Linville for \$3000. The property is located on Fourth street, just east of E street.

SANTA MONICA

Cor. Oregon ave. and Third street. Home phone 1178.

Want Sunday Closing

(Special to The Herald.) SANTA MONICA, Aug. 11.—The question of closing the saloons of this city Sunday will be again brought before the public and in the end before the voters if the plans of the club women of the city carry. A petition presented to the council some weeks ago was defeated and the projectors threaten to carry the question to a referendum vote. Some of the anti-saloon advocates are desirous of having the matter included in the call for the regular December election, and there is considerable talk of carrying the vote to one of wet and dry for the whole city. It is understood that as soon as Mrs. D. G. Stephens, who is away, returns from her vacation Sunday closing will be begun stronger than ever.

To Subdivide Tract

(Special to The Herald.) SANTA MONICA, Aug. 11.—Improvement plans of Carl Schuder of the old Arcadia hotel property, now known as the Santa Monica Hotel, include the cutting through of a number of short streets from Ocean avenue to the Ocean front, and the subdivision of the tract. The old hotel has been razed by the Witting Wrecking company, and as soon as the lumber is removed the work of laying out the plat will commence. The bluff will be laid out in terraces and the streets concreted.

FRUIT SPECULATOR SENDS CHECK TO PAY HIS DEBTS

(Special to The Herald.) REDLANDS, Aug. 11.—The Redlands National bank received today a check for \$500 from T. F. Callahan, the fruit speculator, who has been missing for more than a week, with instructions to pay all of his debts. The message with the check stated that a letter explaining his action follows. Callahan late one Saturday afternoon cashed checks for \$50 each on three merchants and borrowed \$300 from Fr. Hamilton and Dr. Howl Tyler on notes, besides leaving bills. He left the city on the following Sunday without any explanation of his action, and before the merchants knew the checks were worthless. The victims did not desire to prosecute Callahan, and sent a message to the Redlands bank to settle for the check. He answered with the check. His friends believed that brooding over the death of his two daughters caused his actions, and that he did not intend to defraud.

To Advertisers

Count six average words as one line. No ad accepted for less than the price of two lines. The Herald reserves the right to revise advertisements and to reject or omit and refund the amount paid. Reports promptly to the classified manager failure to get returns or experience with fraudulent or dishonest advertisers. Two or more insertions are better than one. Try a three-line ad. Results almost certain for anything. All errors corrected or money refunded. For contract solicitors and advertising advice call Sunset Main 8000. Home 10211.

SPECIAL RATES

25Cents HELP WANTED Male and female—3 lines, 3 times. 25Cents FREE ILLUSTRATIONS WANTED

THE WEATHER

LOS ANGELES, Aug. 11, 1909. Time: Bar. (High) (Low) Wind (Vel) Weather. 6 a. m. 29.55 72 14 NE 3 Clear. 9 a. m. 29.51 72 43 SW 12 Clear. Maximum temperature 82. Minimum temperature 60.

MARRIAGE LICENSES

HOBSON-OSTER—Fred E. Hobson, age 21, native of Colorado, and Rosa Ella Oster, age 21, native of Kansas, residents of Long Beach. VANDERBILT-TINGLEY—Frederick W. Vanderbilt, age 21, native of New York, and Margaret J. Tingley, age 18, native of Pennsylvania, residents of Los Angeles. MILLER-SHERMAN—Charles Miller, age 39, native of Illinois, and Elizabeth Sherman, age 29, native of California, residents of Los Angeles. FITZGERALD-CONNER—Thomas F. Fitzgerald, age 23, native of Illinois, and Josephine Conner, age 20, native of California, residents of Los Angeles. COLLIS-DODGE—R. Merton Collis, age 32, native of California, and resident of Long Beach, and Ethel Dodge, age 18, native of Colorado, and resident of Los Angeles. MUTLER-WEBSTER—Frederick J. Mutler, age 26, native of New York, and Christine R. Webster, age 17, native of Germany, residents of Los Angeles. PALMER-HILL—Alfred E. Palmer, age 26, native of Minnesota, and resident of Hawthorne, and Helen A. Hill, age 21, native of California, and resident of Chatsworth. BARTOL-MOYNETT—Walter A. Bartol, age 21, native of Pennsylvania, and Mabel M. Moynett, age 18, native of Arizona, residents of Phoenix. CANNON-BOWEN—Francis W. Cannon, age 23, native of Texas, and Gertrude E. Bowen, age 24, native of New York, residents of Los Angeles. ROGERS-ALLMAN—Henry Rogers, age 52, native of Canada, and Elizabeth Allman, age 49, native of Ohio, residents of Los Angeles. VARNY-BROWN—C. F. Varny, age 45, native of Ohio, and Mrs. E. Brown, age 45, native of New York, and residents of Sawville. HAWKINS-KULP—Eugene S. Hawkins, age 23, native of Iowa, and Margaret M. Kulp, age 18, native of Michigan, residents of Los Angeles. WALKER-BERTHAT—John A. Walker, age 31, native of Canada, and Melissa A. Berthatt, age 23, native of Colorado, residents of Los Angeles. GRANT-HARR—William J. Grant, age 31, native of California, and resident of Los Angeles, and Ethel M. Harr, age 21, native of Indiana and resident of Terre Haute, Ind. DENMORE-BRADLEY—Clyde W. Denmore, age 30, and Luella N. Bradley, age 18, natives of Vermont and residents of Pasadena. HARRIS-UTLEY—Charles L. Harris, age 21, native of Kansas, and Amy H. Utley, age 18, native of Illinois, residents of Los Angeles. BOEYER-BERLICH—George A. Boeyer, age 35, native of California, and resident of Los Angeles, and Ethel Berllich, age 22, native of California, and resident of San Francisco. CAPT-LAMORIE—George B. Capp, age 23, native of Iowa, and Laura Lamorie, age 23, native of Iowa, residents of Los Angeles. GARLAND-GARLAND—William G. Garland, age 35, native of New Foundland, and Amelia M. Garland, age 22, native of Canada, residents of Los Angeles.

BIRTHS

GRATZ—To Ale and Nettie Z. Gratz, 322 1/2 North Beaudry avenue. DEATHS CLOUD—John B. Cloud, age 60, native of Georgia, 1354 East Twenty-second street, 8:30 a. m. BRINKLEY—Leman A. Brinkley, 35 years, native of Arkansas, receiving hospital; fracture of skull. MYRICK—John M. Myrick, age 85, native of Massachusetts, 927 West Eighteenth street, 6:10 a. m. CEMETERIES INGLEWOOD PARK CEMETERY Two miles outside the city limits, on the Los Angeles and Redondo R.R., 200 acres of perfect land with improvements outstanding. See prospectus on the coast. 227 Broadway, Room 505. Phone 5305. Main 4620. Super. Phone A9993. 4-11-12 months EVERGREEN CEMETERY Boyle Heights, near city limits. Operated under perpetual charter from Los Angeles city. Modern chapel and crematory. Office 339 Bradbury Building. Phone Main 652; 454-60. Cemetery—Home D1082; Boyle B. 4-12m

ROSEDALE CEMETERY

An Endowed Memorial Park noted for its natural beauty; endowment fund for perpetual care; over \$250,000; modern racing, vault, chapel, crematory and columbarium; accessible; city office, 5175 Broadway, Room 505. Phone 5305. Cor. Third and Hill sts. Phone Main 937. Cemetery office, 1821 W. Washington st.; phone 7255. West 45. 4-11-12m

CARPET CLEANING

PIONEER CARPET CLEANING WORKS, incorporated. W. C. CLINE, president. 433 S. Olive at Tel. Home F230; Sunset Main 5175. 4-11-12m

More Ties Arrive

REDONDO BEACH, Aug. 11.—The steamer Prosper, Capt. Trainer, has arrived at this port with a cargo of the Olla Lucha ties from Hilo, Hawaii. The vessel left there several months ago and had to put back twice on account of leaks in its hull, finally reaching port with 14,000 of the ties. This is the second consignment of the large amount for which the Santa Fe has contracted to come to this port. The bulkhead with a similar cargo is expected to arrive daily.

WANTED

TO RENT TO RENT, SEPT. 1, COTTAGE or half of cottage in an action (rent) for man and wife; can furnish furniture; cottage must be furnished and rent reasonable; rate price, location, etc. 8-11-12

To Purchase—Miscellaneous

HIGHEST PRICE PAID FOR FURNITURE, carpets, rugs, stoves, or any bankrupt stock of hardware or clothing. PORTER & CO., 647 E. Spring, 35109; 81739. 4-10-12

CHURCH NOTES

HOLLYWOOD METHODISTS.

Begin Construction of Handsome Mission Style Church, Which Will Be An Ornament to Foothill Suburb.

The First Methodist Church of Hollywood last week began work on its new church building at the corner of Ivar street and Hollywood boulevard, opposite the public library. It will be mission style of architecture, and will cost about \$25,000, exclusive of the ground. The auditorium will seat 800 persons, and will be modern, beautiful and comfortable. On the Hollywood

boulevard side, special arrangements will be made for the class and social work of the young men and young women's department, and the pastor's study and the church parlors will also be in this part of the structure. The primary, intermediate and junior departments will have quarters in the Sunday-school building, which will be practically separate from the church, and nothing will be wanting to make these departments up to date. All classes of the school will have separate rooms, except the very young children. The Building Committee is composed of Rev. E. P. Ryland, H. W. Wood, J. E. Farnham, G. W. McCadden and H. Gordon.

REBEKAHS ELECT OFFICERS.

The Rebekah Relief Board held its annual election on Thursday, about 100 members being present. The following officers were elected: President, Mrs. J. S. Seefred; vice-president, Mrs. Dorinda Prosser; secretary, Mrs. R. W. Thomas; treasurer, Mrs. Dora Bain.

and basement office and warehouse building to be built on South Los Angeles for Blake, Moffitt & Towne, paper dealers, have been rejected. Architects Morgan, Walls & Morgan, are now modifying the plans. A building not exceeding four stories in height will no doubt result. The bids were opened at San Francisco by the principals of the firm.

H. W. Wood, 145 McCadden Place, Hollywood, has drawn plans for and will superintend the erection of a church building to be erected at the corner of Hollywood Blvd. and Ivar St., for the First M. E. Church of Hollywood. J. E. Farnum 302 Vista Del Mar Ave., Hollywood, is secretary of the board of trustees. The building will be in the Mission style of architecture with a mean dimension of 74 x 121 feet, and will have cement plastered and cement stone front, rustic siding and composition roof. The main auditorium will be 58x58 feet, with a gallery. The basement will contain a banquet hall and kitchen, class rooms, toilets and reading rooms, and on the main floor and second floor will be class rooms, pastor's study, parlor, etc. There will be furnace heating system, art glass dome and windows, pipe organ, pine and maple floors, electric annunciator system and electric fixtures. The cost will be about \$35,000 and will be by day work.

will have artificial stone porch, rustic exterior, shingle roof, pine trim, hardwood floors, pressed brick mantel, bath and plumbing.

Albert Johnson of Oxnard has a contract at \$6375 for all work except electric wiring for the erection of a two-story 14-room frame residence at Oxnard for Gabe Gislser. It will have plastered exterior over metal lath, shingle roof, pine trim, oak floors, two tile baths, two tile mantels, furnace and automatic water heater. Plans by Alfred Priest, 615 Fay Bldg.

J. Maidenber, 250 South Main St., is contemplating the erection of a three story, class C brick apartment house to contain 58 rooms at Pico and Valencia streets. S. Tilden Norton will be the architect. Negotiations for a lease are under way.

Pasadena

Architect C. W. Buchanan, Kendall Bldg., has prepared plans for extensive alterations and additions to the Lincoln Ave. M. E. church. A new wing, 37x52 feet, will be built. It will be used for Sunday school purposes and connect with the main auditorium by folding doors. In the basement will be a social hall and kitchen department. An entire new roof of shingles and composition will be put on the old and new parts and the interior redecorated

interior with enameled finish windows, gal beam ceiling, \$3800. The same commenced work for Mission Ave., near Main nine rooms. The foundation will have plastered exterior and principal roof trim and wh cost \$5000.

Fitzhugh Board of T contract for which will cost. One of W. Dorris, to tract. Another McGinnis, to east corner of Mission design, exterior mixed with residence with Jr. It will and Palm and teen rooms be thorough pointment.

Fire Escapes
Office and Bank Railings
Elevator Enclosures
Iron Gates and Fences
Window Guards
Sidewalk Doors

ACME ORNAMENTAL II

151-153 N. Clarence S

Tel. Boyle 2448

Ask For Our Estimates.

WE KNOW

South. In 1870, after the Civil War, The Colored (now Christian) Methodist Episcopal Church was formed by and for black Methodists in the South.

Between 1880 and 1900, therefore, Methodism claimed eleven theological seminaries, forty-four universities and several schools for women — with a total enrollment of twenty-four thousand students. In addition, there were eighty-nine Annual Conferences throughout the United States, and the total Methodist membership had climbed to four million.

A MOUSE THAT ROARED

At the turn of the century, California's Cahuenga Valley was primarily barren desert. Settlers passed through without giving much thought to establishing roots because it hardly appeared to be a land of promise. When Mr. and Mrs. H. M. Wilcox came through, however, a certain apricot and fig orchard caught their eye on what is now the corner of Hollywood Boulevard and Cahuenga Avenue. Why not? they thought. If the valley could produce these fruits, then the land could indeed sustain life. It was this westering spirit that soon opened up this area and attracted tourists from all over — who would eventually remain. Wells were dug, orchards planted, a street-car line built and later extended further west. In 1903, a city of seven-hundred inhabitants was established, and Mrs. Wilcox called it Hollywood.

In 1909, two-hundred and fifty members of the Methodist Episcopal Church, South, under the leadership of Dr. J. B. Green, withdrew to form the First Methodist Episcopal Church of Hollywood. They collected \$7,500 and bought the lot on the northeast corner of Ivar and Hollywood Boulevard. While the building progressed, services were held in Wilcox Hall, a structure erected in 1905, which housed a bank downstairs and the Hollywood Club upstairs.

Under the guidance of Dr. Edwin Ryland, the second pastor of this new church, and his assistant, Dr. Charles Betts, the beautiful edifice slowly took shape. The cream stucco church included an organ, several pictures of the Christ, and the interior was designed in Akron style — with the pulpit rising

THE FIRST 100 YEARS OF HOLLYWOOD UNITED METHODIST CHURCH: AN ABBREVIATED HISTORY

IN THE BEGINNING

At the turn of the 20th century, the land that would become known as the entertainment capital of the world (then, the Cahuenga Valley) was primarily barren desert. Settlers passed through without giving much thought to establishing roots because it hardly appeared to be a land of promise.

Harvey Henderson Wilcox and his wife, **Daeida**, discovered an apricot and fig orchard on what is now the corner of Hollywood Boulevard and Cahuenga Avenue. If the valley could produce these fruits, they reasoned, then the land could indeed sustain life. It was this pioneering spirit that attracted others to the area.

Wells were dug, more orchards planted, a streetcar line built and in 1903, with a city of 700 inhabitants, the town was christened "Hollywood," though by whom and by what inspiration has been debated for more than a century.

In 1904, the General Conference of the Methodist Episcopal Church was held in Los Angeles, California. Five short years later, in 1909, 250 members of the Methodist Episcopal Church South, under the leadership of **Dr. J.B. Green**, withdrew to form the First Methodist Episcopal Church of Hollywood. They collected \$7,500 and purchased the lot on the northeast corner of Ivar and Hollywood Boulevard. While the building of the new church progressed, services were held in Wilcox Hall, a structure which also housed a bank and the Hollywood Club.

Under the guidance of the second pastor, **Dr. Edwin Ryland** and his assistant, **Dr. Charles Betts**, the beautiful edifice slowly took shape. The cream stucco church's interior was designed in Akron Style with the pulpit rising from one corner. On March 30, 1912, the \$40,000 church opened its doors. The First Methodist Episcopal Church had a permanent home. And Mr. Wilcox, who believed in God and Prohibition, had found the Women's Christian Temperance Union a home as well.

Dr. Ryland served from 1910 until 1916, followed by **Dr. H.E. Murkett** who served until 1919.



THE MOVE TO HIGHLAND AND FRANKLIN: CONSTRUCTION NIGHTMARES

Hollywood was booming. Businesses and apartment buildings were sprouting up around the church and prospering. Church membership increased five hundred percent in ten years to 1,702 members, thanks to the efforts of the church's new minister, **Dr. Willsie Martin**. But as the congregation increased, many believed the church was losing its identity amidst the bright lights, glamour and tinsel of the thriving movie business.

In 1924, the Guarantee Company bought the lot on Hollywood and Ivar for \$150,000 and the church had to move. Literally. The church structure was required to relocate a half a block north on Ivar. In order to move the building, the church had to buy and move three houses, as well as uproot enormous pepper trees.

Dr. Martin suggested the purchase of a lot at Franklin and Highland Avenues for \$205,000. The church would be able to move out of the busy business district into a more convenient and spacious setting, and build a church facility designed to meet the needs of the growing congregation. With the aid of \$200,000 secured from pledges and the sale of the Ivar property to Temple Israel, the first construction -- a recreational facility -- was contracted for \$47,000.

SOON CREDIT AND PEOPLE

PROVED AND CONSTRUCTION CE AND FIRE DEPART-

ITECTURE

The exterior will be of cream, or white enameled, pressed brick. A tower for use of the fire department in drying hose will be located at the rear of the central portion. This tower will be 65 feet high, providing 55 feet clear inside.

The quarters of the fire and the police department will be entirely separate. There will be space for three automobile vehicles in the fire department's half of the ground floor. On the second floor will be assembly rooms, dormitories and offices for both departments. The police department will have practically a duplicate of the Boyle Heights station on both the ground floor and the second floor.

The building will be constructed by labor under the direction of the board of public works.

Building Inspector Backus will be supervising architect.

JAPANESE TEA GARDEN

Mrs. Beveridge Plans a Beautiful Luncheon Place for Hollywood

The Japanese temple at the corner of Cahuenga and Franklin avenues owned by Mrs. Philo J. Beveridge is to be converted into a Japanese tea house, where Hollywood women may entertain guests as cheaply as they can in their own homes. Mrs. Beveridge will have work begun on the bungalow at once. Pergolas will be built and the grounds will be beautified. Everything is to be strictly Japanese. The carvings and dragon heads which will be used were

FINE CHALET IN FOOTHILLS

Plans Prepared For Handsome Hollywood Home For Easterner

It would keep the average Hollywood resident working overtime to keep informed on all the handsome new buildings that are being erected

or proposed for erection in this section. Plans have just been completed by Architect Mr. H. W. Wood for a handsome chalet to be erected at the north end of Poinsettia place, at a cost of \$9,000, that will add considerable to the attractiveness of that section.

The style of architecture is better adapted to the long stretch of hills and tanyons than the modified chalet and by the proper treatment of detail a home of this design in any part of this foothill section affords all the comforts of the modern city residence combined with the charm of setting and outlook to be had only along a mountain range overlooking the sea.

The home which is illustrated herewith is designed as the permanent home of Mr. Curzon and family, of Nashville, Tenn., who became interested in Hollywood through H. W. Wood.

The basement will contain a billiard room, laundry, furnace and servants' quarters. The main feature of the ground floor is the reception hall with its broad stair case; grouped around which will be the living room, music room, library and dining room. The second floor will have five chambers, hall, sewing room, two sleeping porches, tile baths with showers.

Native and Eastern hardwoods will be used in the trim. The wall decorations and hangings will be furnished by local decorators. Construction work will be started soon.

HOLLYWOOD MAN IS GREAT DEVELOPER

TELEPHONE MATTER STILL TROUBLES HOLLYWOOD

BOARD OF TRADE COMMITTEE KEYS AWAY FOR BETTER SERVICE IN PUBLIC BEING AROUSED

The Home Telephone situation on which the Hollywood Board of Trade has been working has not assumed any better aspects and in consequence Hollywood people are beginning to agitate action by the community as a whole.

Mr. George F. Bidwell, chairman of the grievance committee of the Board of Trade, is still urging the L. A. Board of Public Works on to some definite action in the matter. He is sending a communication to this organization every few days calling their attention to conditions as they exist here and giving excellent arguments why steps for relief should be taken by that body. The Board informed Mr. Bidwell that they had received information from the Home Telephone Company to the effect that the company was not back over three months with orders. While this is a tremendously long time compared to a few days required for installation of Sunset phones, yet Mr. Bidwell has knowledge of applications for phones that have been made for over a year, and he has informed the Utilities Board of this fact.

Communications are being received by Secretary Wright of the Board of Trade from those people who have made applications for phones during the past year and have not been able to get them.

The citizens are suggesting that

INTERESTING PAPERS

Hollywood Citizen Has Papers Pub. Would Have Published Many Years Ago That Are Instructive

Mr. William H. Drew, of 1677 Wilcox avenue has some interesting

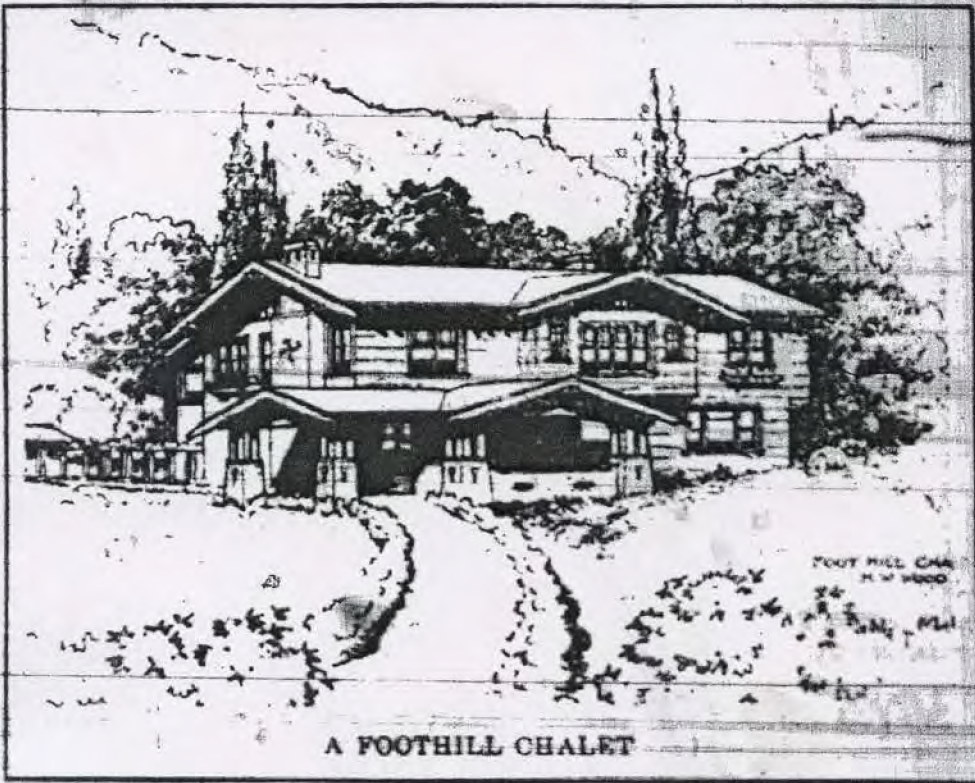
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includes an additional special school
tax of 85 cents levied by the Board
of Education; \$.154 goes to high-
ways; \$.095 goes for hospitals. The
State Panama Exposition adds \$.044
to the assessment and for all other
purposes the levy is \$.312.

cabinet maker and carpenter. He is
a linotype machinist and operator,
with experience on many of the big
Eastern newspapers, and expects to
follow this line of work in Los An-
geles.



A FOOTHILL CHALET

At the Courthouse.

OUTGENERATED BY FIFTH WIFE.

LOSES BOTH SPOUSE AND LOTS IN MATRIMONIAL DEAL.

Seventy Years Old When Last He Marries, But His Years of Discre- tion Play Him False—Second Trial Favors Woman—Great Bundle of Papers in Evidence.

When John K. Smith, aged 70, met Esther Dye, a widow of 60, their friendship ripened into love and marriage followed May 12, 1910. He went to live at her beautiful home. It was quite interesting when they swapped reminiscences of their late respective spouses. Smith had engaged in several ventures; Mrs. Smith said he admitted to three, but later she learned she was his fifth.

After the honeymoon trouble loomed large on the horizon. Smith claimed his wife ejected him from her house and on the same day brought suit for divorce and obtained a decree September 29, 1911. Smith then brought action against his wife, the meantime having assumed her maiden name of Dye. He alleged that four days after marrying her she exercised her influence upon him, as well as hypnotic and magnetic powers, so that he deeded two lots to her valued at \$7500.

The agreement was, he said, that she was to deed her property to him, securing to the survivor in case of death of either the property of both. He conveyed his property to Mrs. Smith and she promptly had the deed recorded, but she hung onto her own. The case was tried by Judge Wood, who gave judgment for Smith. He ruled the wife held his property in trust. A condition was attached to the judgment in the shape of a mortgage which Mrs. Smith had lifted. Later a new trial was granted. This was heard by Judge Wellborn yesterday, who gave judgment for the former Mrs. Smith.

Mrs. Smith testified that Smith had conveyed the property to her before marriage. The gift was voluntary and was offered as an inducement for her to marry him. She declared Smith was crazy about her. Thus Smith's latest matrimonial venture brought disaster. He not only lost his wife but also his property.

SUIT WELL PAPERED. DISPUTE OVER PROPERTY.

More than 3500 checks, notes, deeds, mortgages and contracts have been introduced in evidence in the trial of the action brought by Clara B. McCadden against her step-son, Howard W. Wood, to quiet title to the property at No. 1745 McCadden place, which was transferred to Mrs. McCadden by Mrs. Wood one week before the latter separated from her husband. The suit is being heard by Judge Conrey, and has been in progress three weeks, with the prospect of a fourth week to complete the evidence.

The Woods' were married December 24, 1904. Mrs. Wood alleges the house and lot in McCadden place are her separate property. She conveyed it to Mrs. McCadden by grant deed July 15, 1912, and July 22 she left the premises. Wood remained in possession and ignored notices to vacate. The property is valued at about \$20,000.

Wood alleges the deed to Mrs. McCadden was promulgated clandestinely and without his knowledge or consent. He testified the understanding with his wife was that the property should be improved and thereafter was to be the common property of both. In pursuance of this agreement he alleges he expended about \$8000, and the documents on exhibit were produced to show how the money was spent.

BIXBY'S TRIAL.

JULY DATE SELECTED.

The trial of George H. Bixby, the Long Beach multi-millionaire, on the charge of contributing to the delinquency of Marie Brown Levy and Cleo Helen Barker will be fixed for July 24. Bixby appeared through his attorney, Oscar Lawlor, before Judge Wilbur in the Juvenile Court yesterday, and the time for setting the trial date was named for June 10.

The continuance was granted on the showing that the transcript of the testimony before the grand jury asked for by Bixby was not finished. Bixby is under \$5000 bonds in each case.

Richard Hollingsworth, automobile salesman, at the conclusion of a hearing behind closed doors yesterday, was bound over to the Superior Court in \$1000 bonds by Judge Wilbur on the charge of contributing to the delinquency of Miss Evelyn Quick, a minor, and a motion-picture actress. Among the witnesses were Christine Neal and Evelyn Nesbith, who are wards of the court in contributing charges.

WILL TELL ALL.

RUSSIAN MARRIAGE MART.

The testimony of Jennie and Mary Evdokimoff, Russian girls, did not develop the sensation promised in the Juvenile Court yesterday when Judge Wilbur began his investigation in the Little Russia marriage mart. The girls, it was alleged, had been ordered by their parents under threats to marry men selected for them.

Jennie went through the form of betrothal and the civil marriage was nipped by the humane officers. She stated yesterday she did not want to marry a selected husband, but later thought she would, inasmuch as the neighbors seemed to think the marriage a good one. Mary testified the man her parents wanted her to marry was in Mexico, and that she had never seen him. Both said they did not desire to marry when the question was asked them by Judge Wilbur.

Attorney Stevens stated that when the hearing is resumed next Wednesday both girls will tell all they know of the custom in Little Russia. The reason they were not frank in Juvenile Court was, he said, because they were scared.

COURTHOUSE NOTES.

RECOVERS DAMAGES.

RECOVERS DAMAGES.

Henry Wallace, a Southern Pacific brakeman, was caught by a guy wire stretched across the tracks at Lankershim January 8, last, and knocked off the top of a car and killed. His widow brought suit against the Southern Pacific and the Pacific Electric for \$50,000 damages and was awarded \$10,000 in Judge Houser's court yesterday. It

was shown that the guy wire was strung by the trolley company.

JOY OVERCOMES.

Bernice Hobby fainted yesterday after Judge McCormick granted her petition for a writ of habeas corpus and ordered her discharge from the City Jail. She was arrested May 20 on a charge of assault with a deadly weapon with intent to commit murder.

MUST SUPPORT CHILD.

Archie J. George, who is charged with failure to support his daughter, Blanche, aged 4 years, was bound over in \$2500 bonds by Judge Monroe yesterday. In an annulment suit filed Thursday George denies the parentage of the child.

HELD IN BONDS.

Leroy Siegel, a baseball player, wrote his wife that he would not provide for his child unless the wife accompanied him or lived with his mother. Mrs. Siegel refused to make her home with her mother-in-law and Siegel was arrested, charged with failure to provide. He was bound over in \$1000 bonds by Judge Monroe yesterday.

LOSES HIS SUIT.

Judgment for Oscar Werner was given by Judge York yesterday in the \$1000 damage suit brought by Leslie Swain in behalf of Emil Kohen, who alleged he was struck and injured by Werner's auto truck on Central avenue September 15, 1911. Kohen was riding a bicycle and received a fracture of the right arm.

INCORPORATIONS.

West Coast Mexico Steamship Company, incorporators F. O. Johnson, Joseph E. Culver, Alfred C. Scales, Clifford G. Moore, M. P. Light, capital stock \$150,000, subscribed \$25; Sultan Turkish Bath Company, incorporators Alexander Pattie, T. J. Rader, C. A. Pattie, capital stock \$20,000, subscribed \$800; Auto Protection Company, incorporators C. A. Short, Richard F. Simoneau, W. B. Short, R. E. Heines, F. C. Short, capital stock \$500,000, subscribed \$5.

REGISTRATION CARD

SERIAL NUMBER 93 ORDER NUMBER 1887
 1 Howard William Wood
(First Name) (Middle Name) (Last Name)

2 PERMANENT HOME ADDRESS:
1638 Los Palmas Hollywood Los Angeles California
(No.) (Street or R. F. D. No.) (City or Town) (County) (State)

Age in Years 41 Date of Birth September 6th 1876
(Year) (Month Day) (Year)

RACE
 5 White 6 Negro 7 Oriental
 8 Indian Citizen 9 Non-citizen

U. S. CITIZEN ALIEN
 10 Native Born 11 Naturalized 12 Citizen by Father's Naturalization Before Registrant's Majority
 13 Declarant 14 Non-declarant

15 Is not a citizen of the U. S., at what nation are you a citizen or subject?
 PRESENT OCCUPATION EMPLOYER'S NAME

16 Ship Building South Western Ship Building Co
 18 PLACE OF EMPLOYMENT OR BUSINESS: East San Pedro Los Angeles California
(Street or R. F. D. No.) (City or Town) (County) (State)

19 Name Jennie Eliza Wood
 20 Address Covina Los Angeles California
(Street or R. F. D. No.) (City or Town) (County) (State)

I AFFIRM THAT I HAVE VERIFIED ABOVE ANSWERS AND THAT THEY ARE TRUE
 P. M. G. O. Howard William Wood
 Form No. 1 (Red)

REGISTRAR'S REPORT 4436 C

DESCRIPTION OF REGISTRANT

HEIGHT			BUILD			COLOR OF EYES	COLOR OF HAIR
Tall	Medium	Short	Slender	Medium	Stocky		
21 <u>5-7</u>	22	23 <input checked="" type="checkbox"/>	24	25	26	27 <u>Gray</u>	28 <u>Light Brown</u>

29 Has person lost arm, leg, hand, eye, or is he obviously physically disqualified?
 (Specify.)
No

30 I certify that my answers are true; that the person registered has read or has had read to him his own answers; that I have witnessed his signature or mark, and that all of his answers of which I have knowledge are true, except as follows:

John F. Pickett
(Signature of Registrar)

Date of Registration September 12 - 1918

No. 14, Los Angeles, Cal
 (STAMP OF LOCAL BOARD)

(The stamp of the Local Board having jurisdiction of the area in which the registrant has his permanent home shall be placed in this box.) (OVER)

REALTY OUTLOOK BRIGHT

Manager of Firm Predicts Year Will be Best in History of Organization

Basing his prediction on the large amount of business conducted since the first of the current year, S. P. Lev, manager of Robert Marsh & Co., Los Angeles realty firm, declared yesterday 1925 will prove the most fruitful year in the history of his company. Upward of \$2,250,000 in leases and sales since January 1 are reported on the company's books, said Mr. Lev.

Included among the most important transactions consummated this year, the majority of which have been closed during the present month, are the following:

Sale of a ninety-nine-year lease by Abbie C. Hine to John T. Copinger at 1226-28 South Olive street, for \$600,000; sale of a ninety-nine-year lease on North Brand Boulevard, Glendale, to S. P. Lev by J. N. Holman and John Meyers for \$375,000, and the sale of three lots, improved by ten flats on the southwest corner of Francis and Westmoreland for \$100,000, Louise S. Lee being the owner and Sherman Bond the purchaser.

Still other transactions reported include the sale of an apartment-

house on Crown Hill and Columbia by A. Katz and S. Persow to Carrie E. M. Gifford for \$125,000; a San Bernardino subdivision of sixty acres sold for Comstock and Gifford for \$68,500; sale of a ranch in Indiana by Miles S. Van Arsdale to Howard W. Wood for \$65,000, and a five-year lease to Kings' Clothes Shop in the National Center Building for \$50,000.

Sale of two four-family flats, between Fourth and Fifth streets, one facing on Beaudry and the other on Boylston, to S. P. Lev by Estrella Bradford for \$42,500, also is included along with the purchase of a home at 605 North Mariposa by A. G. Maurer, assistant cashier of the Farmers' and Merchants' Bank, from L. M. Clark for \$20,000.

Permits:

1915

Permit No. 1915LA12098, issued Aug 7, 1915
1606 N. Las Palmas Ave.
Dwelling: 20'x20,' 16' in height, 4 rooms, no foundation or chimney.
Owner: H. W. Wood
Contractor: H. W. Wood

1916

Permit No. 1916LA5674, issued Sep 28, 1916
1608 N Las Palmas Ave.
Double Dwelling: 30'x30,' 30' in height, 8 rooms, 2 families, concrete chimney, brick chimney
Owner: Elsie S. Talbot
Designer & Builder: H. W. Wood

1948

Permit No. 1948LA34836, issued Dec 10, 1948
1608 N. Las Palmas Ave.
Demolish lean-to, move [illegible], brace building, Lay 4" [Illegible]
Owner: E. F. Chiapella
Contractor: Owner

1958

Permit No. 1958LA30909, LA1002, issued May 16, 1958
1606 N. Las Palmas Ave.
Demolish 1 family dwelling, Demolish File X48227 [not found]
Sewer Cap #30897
Size of existing building: 20' 6" x 21,' height 14', 1 story
Owner: William I. Zidell
Contractor: Owner

Permit No. 1958LA30910, LA1003, issued May 15, 1958
1606 ½ N. Las Palmas Ave.
Demolish 1 family dwelling, Demolish File X48227 [not found], Sewer Cap #30897
Size of existing building: 25'x25,' height 14', 1 story
Owner: William I. Zidell
Contractor: Owner

Permit No. 1958LA30911, LA1005, issued May 16, 1958
1608-1610 N. Las Palmas Ave.
2 Family Dwelling, 3 existing buildings on lot
Repair as per Rehab letter dated 10-10-57, File X48227 [not found]
Size of existing building: 31' x 31,' height 28,' 2 stories
Owner: William I. Zidell
Contractor: Owner

1963

Permit No. 1963LA18297, issued April 11, 1963
1606 N. Las Palmas Ave.
Demolish 1 family dwelling
Size of existing building: 20'6" x 21,' height 15,' 1 story
Comply with building requirements of File X48227 – S.C. #31548
Owner: James B. Neff
Contractor: Owner

1965

Certificate of Occupancy
1608-1610 North Las Palmas
Permit No. and Year: LA 1004-58, issued May 14, 1965
Two-story, Type V, 31' x 31'. Two-family dwelling R-occupancy
Owner: Mr. James B. Neff

1984

Record ID: 160894, issued Jan 24, 1984
1610 N. Las Palmas
Open address includes 1610- 1638 N Las Palmas Ave.

1987

Permit No. 1987LA[undecipherable], issued February 18, 1987
1608-1610 N. Las Palmas Ave.
Nustd. Stair #76, Repair it. Finish, replace some plumbing fixtures & install HVAC.
Owner: Eileen Ulrich

Document No. 0187B6421, Record No. 2642553, issued January 23, 1987
1608 N Las Palmas Ave.
Electrical Permit

Document No. 0287C6274, Record No. 2670916, issued February 18, 1987
1608 - 1610 N. Las Palmas Ave.
Mechanical Permit

Document No. 0287A3316, Record No. 2633758, February 25, 1987
1608 N. Las Palmas Ave.
Electrical Permit

Document No. 0487F3543, Record 2713850, issued April 3, 1987
1608-1610 N. Las Palmas Ave.
Mechanical Permit

Document No. 028C6274, Record ID: 2670916, issued February 18, 1987.
1608-1610 N Las Palmas Ave.

Mechanical Permit: HVAC

1997

Permit No. 97016-10000-03005, issued April 4, 1997

Change Use/Occupancy of Exist 30'x30', 2-story duplex (R Occupancy) to Beauty Salon at 2nd Floor and Office at First Floor, B Occupancy. No Actual Construction.

Owner: Shari L. Ullman & George W. Ullman, Jr. et al

Permit No. 97016-10000-03005, issued April 4, 1997

Change Use/Occupancy of Exist 30'x30', 2-story duplex (R Occupancy) to Beauty Salon at 2nd Floor and Office at First Floor, B Occupancy. No Actual Construction.

Admin, modify by Paul Wong to allow nonrated ext. wall & opening w/in 5' for A B Occupancy Bldg.

Owner: Shari L. Ullman & George W. Ullman, Jr. et al

Tenant Info: Christine de Andaje Jeune

Alterations:

The original brick chimney has been stuccoed.

The north stoop surround has been stuccoed and the south one has a bit of stucco on the front.

Some south elevation window glazing was switched to single pane casements with faux muntins/mullions inserts.

The lawns and landscaping were removed and replaced with an asphalt parking lot; over-height iron fencing and a landscape border.

All applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

WARD 2

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

2

Application for the Erection of Frame Building CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

725572 of 811172 4-10

Lot No. _____ Block _____ (Description of Property)

TAKE TO ROOM NO. 6 FIRST FLOOR ASSESSOR PLEASE VERIFY

Curran Dr # 2

O. K. City Assessor Deputy

District No. 374 M. B. Page 12 F. B. Page _____

TAKE TO ROOM NO. 405 SOUTH CORNER ENGINEER PLEASE VERIFY

No. 1606 - Las Palmas Ave (Location of Job)

O. K. City Engineer Deputy

(USE INK OR INDELIBLE PENCIL)

- 1. Purpose of Building: Dwellings No. of Rooms: 4 No. of families: 1
2. Owner's name: H. W. Wood Phone: 57362
3. Owner's address: 6665 Selma Ave
4. Architect's name: H. W. Wood Phone: 57362
5. Contractor's name: H. W. Wood Phone: 57362
6. Contractor's address:
7. ENTIRE COST OF PROPOSED BUILDING (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, etc.) \$: 500.00
8. Any other buildings on the lot? None How used?
9. Size of proposed building: 20 x 20 Height to highest point: 16 feet
10. Number of stories in height: 1 Character of ground: sandy loam
11. Material of foundation: none Size footings: L Size walk: Depth below ground:
12. Material of chimneys: none Number of inlets to flues: 2 Interior size of flues: X
13. Give sizes of following materials: REDWOOD MUDSILLS: 3 x 6 Girders: 4 x 4
EXTERIOR studs: none INTERIOR BEARING studs: none Interior Non-bearing studs:
Ceiling joists: 2 x 3 Roof rafters: 2 x 4 FIRST FLOOR JOISTS: 2 x 6
Second floor joists: L Third floor joists: none Specify material of roof: Shingle
14. State Number of Plumbing Fixtures to be installed: Number of gas outlets:
15. State if there is a cesspool to be constructed on this lot (No cesspools allowed where there is a street sewer)
16. Plumbing and gas fitting contractor's name:

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Building Ordinances will be complied with, whether herein specified or not.

(Sign here) H. W. Wood (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. 12093
Plan and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)
Application checked and found O. K. (Use Rubber Stamp) AUG 6 1915 P.L.
Inspected AUG 7 1915 L.A. BLDG. DEPT.
Plan Examiner Clerk

7

713

175

REMARKS

A series of horizontal lines for writing, with several circular punch holes scattered across the page.

All applications must be filled out by applicant

PLANS AND SPECIFICATIONS and other data must also be filed

WARD.....

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

2

Application for the Erection of Frame Building CLASS "D"

To the Board of Public Works of the City of Los Angeles: Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 FIRST FLOOR ASSESSOR PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX

ENGINEER PLEASE VERIFY

Lot No. 10 Block N-5572 of S-11-247
(Description of Property)

Penalty TR No-2

District No. 52 1/2 M. B. Page 12 F. B. Page 142

No. 1608 (Location of Job) Was Palmas Ave Street

(USE INK OR INDELIBLE PENCIL)

O. K. City Assessor
By [Signature] Deputy

O. K. City Engineer
By [Signature] Deputy

- Purpose of Building Double Dwelling No. of Rooms 8 No. of Families 2
- Owner's name Elsie J. Galbo Phone 579830
- Owner's address 6663 Selma Ave
- Architect's name H.W. Wood Designer & Builder Phone 579830
- Contractor's name H.W. Wood Phone 579830
- Contractor's address 6665 Selma Ave
- ENTIRE COST OF PROPOSED BUILDING {Including Plumbing, Gas Fitting, Saws, Ceaspoils, Elevators, Painting, Finishing, etc.} \$ 3500.00
- Any other buildings on the lot? no How used? ✓
- Size of proposed building 30 x 30 Height to highest point 30 feet
- Number of stories in height 2 Character of ground original
- Material of foundation concrete Size footings 6x16 Size wall 8x12 Depth below ground 12"
- Material of chimneys Brick Number of inlets to flues 1 Interior size of flues 8x12
- Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 8
EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 3
Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 6
Second floor joists 2 x 10 Third floor joists 2 x 10 Specify material of roof composition

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Building Ordinances will be complied with, whether herein specified or not.

(Sign here) H.W. Wood
(Owner or authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>5674</u>	Plans and specifications checked and found to conform to Ordinances, State Laws, etc. (Use Ink)	Application checked and found O. K. (Use Rubber Stamp) SEP 28 1916 P.L.	
	Plan Examiner.	Clerk.	

7
[Signature]

7

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-3-304-1-36
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 11
 Tract FLALIA #2
 Location of Building 1600 No. Las Palmas (House, Number, and Street) Approved by City Engineer _____
 Between what cross streets Jelma + Hollywood Blvd Deputy _____

USE INK OR INDELIBLE PENCIL

1. Present use of building Garage Families _____ Rooms 2
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. State how long building has been used for present occupancy 30 years

3. Use of building AFTER alteration or moving Garage Families _____ Rooms _____

4. Owner E. E. CHIAPPELLA Phone DR. 4301
(Print Name)

5. Owner's Address 1601 No. Las Palmas P.O. LA

6. Certificated Architect _____ State License No. _____ Phone _____

7. Licensed Engineer _____ State License No. _____ Phone _____

8. Contractor Overde State License No. _____ Phone DR. 4301

9. Contractor's Address 1601 No. Las Palmas

10. VALUATION OF PROPOSED WORK 300.00
(Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.)

11. State how many buildings NOW on lot and give use of each. Residence + Garage
(Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building 16 x 20 Number of stories high 1 Height to highest point 10'

13. Material Exterior Walls 1 x 2 Vertical Wood Exterior framework Wood
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:
Demolish Lead-to.
Move Plumbing.
Brace Bldg.
lay 4" concrete

NEW CONSTRUCTION

15. Size of Addition None Size of Lot x Number of Stories when complete _____

16. Footing: Width 12" Depth in Ground 6" Width of Wall _____ Size of Floor Joists x

17. Size of Studs x Material of Floor _____ Size of Rafters x Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here E. E. Chiappella
(Owner or Authorized Agent)

DISTRICT OFFICE _____ By _____

FOR DEPARTMENT USE ONLY							
PLAN CHECKING		REINFORCED CONCRETE		FEEES		Bldg. Per. 2.50	
Date		Bkls. Cement		Total		Cert. of Occupancy	
Receipt No.		Tons of Reinforcing Steel					
Valuation \$							
Tax Paid \$							
TYPE <u>R</u>	GROUP <u>R</u>	Maximum No. Occupants	Inside Lot <u>Center Lot</u>	Key Lot	Lot Area	Fl. rear alley	Fl. side alley
PERMIT No. <u>34836</u>		Plans and specifications checked		Zone <u>C-9</u>	Fire District No. <u>2</u>	District Map No. <u>4901</u>	
PLANS		Correction required		Bldg. Line	Street widening	Stamp here when Permit is issued	
The Plans are Filed with		Plans, Specifications and Approvals rechecked and approved		Application checked and approved <u>10/10/38</u> Clerk		Specified - Required Inspection Yes - No	
Perch.		The Plans are Filed with		Continuous Inspection	SPRINKLER	Inspection	

505

3

APPLICATION TO ALTER - REPAIR - DEMOLISH

AND FOR CERTIFICATE OF OCCUPANCY
CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT 8-9-10	BLK.	TRACT Eulalie #2	DIST. MAP 4901
2. BUILDING ADDRESS 1606 No. Las Palmas Ave.		APPROVED <i>[Signature]</i>	ZONE C-4-2
3. BETWEEN CROSS STREETS Selma Ave. AND Hollywood Blvd.			FIRE DIST. II - 50
4. PRESENT USE OF BUILDING 1 Family Dwelling	NEW USE OF BUILDING Demolish		INSIDE KEY COR. LOT
5. OWNER William I. Zidell	PHONE		REV. COR. LOT SIZE INCORPORATE
6. OWNER'S ADDRESS 7215 Beverly Blvd.	P. O. L.A.	ZONE	LEGAL
7. CERT. ARCH.	STATE LICENSE	PHONE	
8. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY SIDE ALLEY BLDG. LINE
9. CONTRACTOR Owner	STATE LICENSE	PHONE	AFFIDAVITS 10/20
10. CONTRACTOR'S ADDRESS Same	P. O.	ZONE	
11. SIZE OF EXISTING BLDG. 20'6"x21'	STORIES 1	HEIGHT 14	NO. OF EXISTING BUILDINGS ON LOT AND USE 3
12. MATERIAL EXT. WALLS: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> SPRINKLERS <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER <input type="checkbox"/> SPECIFIED			DISTRICT OFFICE L.A.

3 1606 No. Bas Palmas Ave.

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 150.00	DWELL. UNITS
14. SIZE OF ADDITION Demolish	STORIES File X48227
15. NEW WORK: EXT. WALLS ROOFING	VALUATION APPROVED <i>[Signature]</i>
C. OF D. ISSUED SEWER CAP # 30897	APPLICATION CHECKED <i>[Signature]</i>
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.	PLANS CHECKED
SIGNED: <i>Wm I Zidell by [Signature]</i>	CORRECTIONS VERIFIED
This Form When Properly Validated is a Permit to Do the Work Described.	PLANS APPROVED <i>[Signature]</i>
	APPLICATION APPROVED <i>[Signature]</i>
	INSPECTOR Jones

TYPE V	GROUP R	MAX. OCC. 1 Fam	P.C. NONE	S.P.C.	B.P. 2.00	I.F.	O.S.	C/O
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VALIDATION LA 1002 CASHIER'S USE ONLY
MAY-16-58 30909 B - 1 CK 2.00

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

AVAILABLE

3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT 8-9-10	BLK.	TRACT Eulalie #2	DIST. MAP 4901					
2. BUILDING ADDRESS 1606 1/2 No. Las Palmas Ave.		APPROVED <i>[Signature]</i>	ZONE C-4-40					
3. BETWEEN CROSS STREETS Selma Ave AND Hollywood Blvd.			FIRE DIST. 12-59					
4. PRESENT USE OF BUILDING 1 Family Dwelling	NEW USE OF BUILDING Demolish		INSIDE KEY					
5. OWNER William I. Zidell	PHONE		COR. LOT					
6. OWNER'S ADDRESS 7215 Beverly Blvd.	P.O. L.A.	ZONE	REV. COR. LOT SIZE					
7. CERT. ARCH.	STATE LICENSE	PHONE	No. <i>[Handwritten]</i>					
8. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY SIDE ALLEY <input checked="" type="checkbox"/> BLDG. LINE <input checked="" type="checkbox"/>					
9. CONTRACTOR Owner	STATE LICENSE	PHONE	AFFIDAVITS 10/20					
10. CONTRACTOR'S ADDRESS Same	P.O.	ZONE	BLDG. AREA					
11. SIZE OF EXISTING BLDG. 25'x25'	STORIES 1	HEIGHT 14'	NO. OF EXISTING BUILDINGS ON LOT AND USE 3					
12. MATERIAL EXT. WALLS: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF CONST. <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> SPRINKLERS REQ'D. SPECIFIED	<input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE	<input type="checkbox"/> CONC. <input type="checkbox"/> OTHER	ROOFING					
3 1606 1/2 No. Las Palmas Ave.			DISTRICT OFFICE LA					
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 150.00			DWELL. UNITS					
14. SIZE OF ADDITION Demolish	STORIES File X48227	HEIGHT	VALUATION APPROVED <i>[Signature]</i> PARKING SPACES					
15. NEW WORK: EXT. WALLS	ROOFING		APPLICATION CHECKED <i>[Signature]</i> GUEST ROOMS					
C. OF O ISSUED SEWER CAP # 30897			PLANS CHECKED FILE WITH					
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			CORRECTIONS VERIFIED CONT. INSP. CONS. BUREAU					
SIGNED <i>[Signature]</i>			PLANS APPROVED <i>[Signature]</i> Housing Rehab					
This Form When Properly Validated is a Permit to Do the Work Described.			APPLICATION APPROVED <i>[Signature]</i> INSPECTOR Jones					
TYPE V	GROUP R	MAX. OCC.	F.C. NONE	S.P.C.	B.P. 2.00	I.F.	O.S.	C/O

PUBLIC SEWER AVAILABLE

VALIDATION CASHIER'S USE ONLY

LA 1003

MAY-16-58

30910

B - 1 CK

2.00

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT 8-9-10		BLK.	TRACT Eulalie #2		DIST. MAP 4901	
2. BUILDING ADDRESS 1608-10 No. Las Palmas Ave.				APPROVED	ZONE C-4-4	
3. BETWEEN CROSS STREETS Selma Ave. AND Hollywood Blvd.				FIRE DIST. D-5 1/2		
4. PRESENT USE OF BUILDING 2 Family Dwelling		NEW USE OF BUILDING Same		INSIDE KEY		
5. OWNER William I. Zidell		PHONE		COR. LOT		
6. OWNER'S ADDRESS 7215 Beverly Blvd.		P.O. L.A.		ZONE		REV. COR. LOT SIZE Incomplete
7. CERT. ARCH.		STATE LICENSE		PHONE Legal		
8. LIC. ENGR.		STATE LICENSE		PHONE		REAR ALLEY SIDE ALLEY X BLDG. LINE X
9. CONTRACTOR Owner		STATE LICENSE		PHONE		AFFIDAVITS 10/20
10. CONTRACTOR'S ADDRESS Same		P.O.		ZONE		BLDG. AREA
11. SIZE OF EXISTING BLDG. 31' x 31'		STORIES 2	HEIGHT 28'	NO. OF EXISTING BUILDINGS ON LOT AND USE 3		BLDG. AREA
12. MATERIAL EXT. WALLS: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER		ROOFING		SPRINKLERS REQ'D. SPECIFIED		
3 1608-10 No. Las Palmas Ave.					DISTRICT OFFICE L.A.	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$ 500.00			DWELL. UNITS	
14. SIZE OF ADDITION Repair as per Rehab letter		STORIES	HEIGHT	VALUATION-APPROVED <i>[Signature]</i>		PARKING SPACES
15. NEW WORK: EXT. WALLS dated 10-10-57		ROOFING File X48227		APPLICATION CHECKED <i>[Signature]</i>		GUEST ROOMS
C. OF O. ISSUED		PLANS CHECKED		FILE WITH		
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.				CORRECTIONS VERIFIED		CONT. INSP.
SIGNED: <i>[Signature]</i>		PLANS APPROVED <i>[Signature]</i>		CONS. BUREAU Housing Rehab		
This Form When Properly Validated is a Permit to Do the Work Described.				APPLICATION APPROVED <i>[Signature]</i>		INSPECTOR Jones
TYPE V	GROUP R	MAX. OCC. 2 Fam	P.C. NONE	S.P.C.	B.P. 3.50	I.F. O.S. C/O

VALIDATION

CASHIER'S USE ONLY

LA 1004

MAY-16-58

30911

B - 1 CK

3.50

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

4901-3

1. LEGAL DESCR.	LOT 8,9,10	BLK.	TRACT Eulalie #2	ADDRESS APPROVED M.S.					
2. BUILDING ADDRESS	1606 N. Las Palmas Ave.			DIST. MAP 4901					
3. BETWEEN CROSS STREETS	Selma Ave. AND Hollywood Blvd.			ZONE C-4-4					
4. PRESENT USE OF BUILDING	one family dwelling		NEW USE OF BUILDING Demolish	FIRE DIST. II					
5. OWNER'S NAME	James B. Neff	PHONE	HO. 7-0879	INSIDE KEY					
6. OWNER'S ADDRESS	1600 N. Las Palmas		P. O. ZONE	COR. LOT REV. COR.					
7. CERT. ARCH.	STATE LICENSE	PHONE		LOT SIZE 167.45x160.80					
8. LIC. ENGR.	STATE LICENSE	PHONE		REAR ALLEY SIDE ALLEY					
9. CONTRACTOR	Owner		STATE LICENSE PHONE	BLDG. LINE					
10. CONTRACTOR'S ADDRESS	P. O.	ZONE							
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA					
20'6x21	1	15	2-dwellings						
3				DISTRICT OFFICE LA					
12. MATERIAL	<input type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL					
EXT. WALLS:	<input type="checkbox"/> STUCCO	<input type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER					
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 200.00		VALUATION APPROVED Johnson	SPRINKLERS REQ'D. SPECIFIED					
14. SIZE OF ADDITION	STORIES	HEIGHT	APPROVED BY CHECKED Johnson	AFFIDAVITS 10120					
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING	PLANS CHECKED	DWELL. UNITS 1					
Comply with bldg. requirements of File X48227 - S.C. #31548			CORRECTIONS VERIFIED	SPACES PARKING					
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			PLANS APPROVED	GUEST ROOMS					
Signed James B. Neff			APPLICATION APPROVED Johnson	FILE WITH CONS. BUREAU					
This Form (When Properly Validated) is a Permit to Do the Work Described.			INSPECTOR Parker	CONT. INSP. Rehab.					
TYPE V	GROUP R-1	MAX. OCC. 1-fam	P.C. none	S.P.C.	G.P.I.	B.P. 2.00	I.F.	O.S.	C/O

Vertical handwritten notes on the right side of the form, including 'Sewer (available) (main line) 4/11/63' and 'P. Please'.

CRITICAL SOIL

Bldg. "B"

APR-11-63 182975 •35371 Z-1CS 2.00

P.C. No. GRADING CRIT. SOIL CONS. Yes

CASHIER'S USE ONLY

DEMOLITION BY OWNER

JAMES B. NEFF

(Name - Print)

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH
am the owner of the building and lot located at

1600 N LOS PARRAS

(Address - Print)

All demolition work will be performed by me or
by day labor in my employ. I will not employ
any person in violation of the California State Con-
tractors license law or the Labor Code of the
State of California relating to workmen's com-
pensation insurance.

Apr. 11, 1963

Date

James B. Neff

Signature

"This permit is an application for inspection;
the issuance of which is not an approval or an
authorization of the work specified herein. This
permit does not authorize or permit, nor shall it
be construed as authorizing or permitting the vio-
lation or failure to comply with any applicable law.
Neither the City of Los Angeles, nor any board,
department, officer or employee thereof make any
warranty or shall be responsible for the performance
or results of any work described herein, or the
condition of the property or soil upon which such
work is performed."

(See Sec. 91.0202 L.A.M.C.)

Address of Building 1608-10 North Las Palmas

Permit No. and Year LA 1004-58

Certificate Issued May 14, 1965

REHABILITATION
CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy Must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the deficiencies in this building have been corrected and the building complies with the applicable requirements of Division 49, Article 1, Chapter 9 of the Municipal Code for the following occupancies:

Two-story, Type V, 31' x 31', two-family dwelling
R-occupancy


FILE COPY ONLY

X48227

Owner

Owner's Address
Mr. James B. Neff
10501 Buford Avenue
Inglewood, California

548852728858888133

Form B106-20M-12-52 

Superintendent of Building By... C. M. WILSON:pm.....

~~548852728858888133~~

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 10	BLOCK 	TRACT Eulalie Tract No. 2	COUNCIL DISTRICT NO. 13	DIST. MAP 4901 CENSUS TRACT 1907
2. PRESENT USE OF BUILDING (02 residential(duplex)		NEW USE OF BUILDING () same			ZONE C4-4
3. JOB ADDRESS 1608-1610 N. Las Palmas Avenue					FIRE DIST. I
4. BETWEEN CROSS STREETS Selma Avenue				AND Las Palmas Avenue	LOT TYPE corner
5. OWNER'S NAME Eileen Ulrich					LOT SIZE 55x168.03
6. OWNER'S ADDRESS 5941 Graciosa Drive					CITY L.A. CA
7. ENGINEER ---					PHONE 90068
8. ARCHITECT OR DESIGNER ---					BUS. LIC. NO. ---
9. ARCHITECT OR ENGINEER'S ADDRESS ---					ACTIVE STATE LIC. NO. ---
10. CONTRACTOR Morton LaKretz					PHONE 141444 213-463-5611
11. SIZE OF EXISTING BLDG. WIDTH 30' LENGTH 30		STORIES 2	HEIGHT 20	NO. OF EXISTING BUILDINGS ON LOT AND USE one residential	
12. CONST. MATERIAL OF EXISTING BLDG. --- \rightarrow		EXT. WALLS wd shing.	ROOF comp.	FLOOR wood	
13. JOB ADDRESS 1608-1610 N. Las Palmas Avenue					STREET GUIDE L.A.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 10,000.00					SEISMIC STUDY ZONE ---
15. NEW WORK (Describe) Nustd. stair. #76 Repair int. finish					GRADING --
replace some plumbing fixtures & install HVAC					FLOOD --
NEW USE OF BUILDING duplex			SIZE OF ADDITION none	STORIES --	HEIGHT --
TYPE V-N	GROUP OCC. R3	FLOOR AREA	PLANS CHECKED		ZONED BY Hinton
DWELL UNITS	MAX OCC.	TOTAL	APPLICATION APPROVED AJF <i>[Signature]</i>		FILE WITH SH
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. COMP.	INSPECTION ACTIVITY		INSPECTOR
P.C. S.P.C. B.P. XX sd na O/S DIST. OFFICE LA P.C. NO			G.P.I. XX EI 70 F.H. 149 SOSS C/D		CONT INSP
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.			CASHIER'S USE ONLY C 74.00 B-CI C .70 E.I. C 1.49 OSS 57805.00 C6275 5 02/18/87 76.19 CHTD		

DECLARATIONS AND CERTIFICATIONS LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. Date 1/18/87 Lic. Class BBI C20 C36 Lic. Number 141444 Contractor M. LaKretz (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).) I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.) I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.) I am exempt under Sec. B. & P. C. for this reason Date Owner's Signature

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.). Policy No. PC-97-85-80 Insurance Company Republic Indemnity Certified copy is hereby furnished. Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety. Date 2/18/87 Applicant's Signature M. LaKretz Applicant's Mailing Address 6671 Sunset Blvd #1575 LA CA 90028

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California. Date Applicant's Signature

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.). Lender's Name Lender's Address

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed M. LaKretz (Owner or agent having property owner's consent) gen contractor Position 2/18/87 Date

C 74.03 8-C1
C .70 E:16
C 1.19 OSS
57503 0021
66275 3 02/18/07 76.19 2NDR

1110050014



October 12, 2017

Document Report

Documents

Document Number(s)

Record Description

Record ID: 1690894

Doc Type: RANGE FILE

Sub Type: MISCELLANEOUS

Doc Date: 01/24/1984

Status: None

Doc Version: None

AKA Address: None

Project Name: None

Disaster ID: None

Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None

Receipt Number: None

Case Number: None

Scan Number: None

Dwelling Units: None

Comments: OPEN. ADDRESS INCLUDES 1610-38 LAS PALMAS AV N.

Property Address(es)

1610 N LAS PALMAS AVE

Legal Description(s)

Tract:

Block: Lot: Arb:

Modifier: Map Reference:

PIN(s)

148-5A185 244

Assessor Number(s)

5547-014-025

Film RBF

Type: HIST R0161; 003; 0084



October 12, 2017

Document Report

Document Number(s)

0187B6421

Record Description

Record ID: 2642553

Doc Type: ELECTRICAL PERMIT

Sub Type: None

Doc Date: 01/23/1987

Status: None

Doc Version: None

AKA Address: None

Project Name: None

Disaster ID: None

Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None

Receipt Number: None

Case Number: None

Scan Number: None

Dwelling Units: None

Property Address(es)

1608 N LAS PALMAS AVE

Legal Description(s)

Tract:

Block: Lot: Arb:

Modifier: Map Reference:

PIN(s)

148-5A185 259

Assessor Number(s)

5547-014-027

Film RBF

Type: HIST T0083; 003; 0271



October 12, 2017

Document Report

Documents

Document Number(s)

0287C6274

Record Description

Record ID: 2670916

Doc Type: MECHANICAL PERMIT

Sub Type: HVAC

Doc Date: 02/18/1987

Status: ISSUED

Doc Version: None

AKA Address: None

Project Name: None

Disaster ID: None

Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None

Receipt Number: None

Case Number: None

Scan Number: None

Dwelling Units: None

Comments: *ADDRESS INCLUDES 1608-10 LAS PALMAS AV N.

Property Address(es)

1608 N LAS PALMAS AVE

Legal Description(s)

Tract:

Block: Lot: Arb:

Modifier: Map Reference:

PIN(s)

148-5A185 259

Assessor Number(s)

5547-014-027

Film RBF

Type: HIST T0086; 001; 0347



October 12, 2017

Document Report

Documents

Document Number(s)

0287A3316

Record Description

Record ID: 2633758

Doc Type: ELECTRICAL PERMIT

Sub Type: None

Doc Date: 02/25/1987

Status: None

Doc Version: None

AKA Address: None

Project Name: None

Disaster ID: None

Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None

Receipt Number: None

Case Number: None

Scan Number: None

Dwelling Units: None

Property Address(es)

1608 N LAS PALMAS AVE

Legal Description(s)

Tract:

Block: Lot: Arb:

Modifier: Map Reference:

PIN(s)

148-5A185 259

Assessor Number(s)

5547-014-027

Film RBF

Type: HIST T0087; 002; 0469



October 12, 2017

Document Report

Documents

Document Number(s)

0487F3543

Record Description

Record ID: 2713850

Doc Type: MECHANICAL PERMIT

Sub Type: PLUMBING

Doc Date: 04/03/1987

Status: ISSUED

Doc Version: None

AKA Address: None

Project Name: None

Disaster ID: None

Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None

Receipt Number: None

Case Number: None

Scan Number: None

Dwelling Units: None

Comments: *ADDRESS INCLUDES 1608-10 LAS PALMAS AV N.

Property Address(es)

1608 N LAS PALMAS AVE

Legal Description(s)

Tract:

Block: Lot: Arb:

Modifier: Map Reference:

PIN(s)

148-5A185 259

Assessor Number(s)

5547-014-027

Film RBF

Type: HIST T0091; 004; 0378

Address includes 1606 1608 1610



October 06, 2017

Document Report

Documents

Document Number(s)

0287C6274

Record Description

Record ID: 2670916

Doc Type: MECHANICAL PERMIT

Sub Type: HVAC

Doc Date: 02/18/1987

Status: ISSUED

Doc Version: None

AKA Address: None

Project Name: None

Disaster ID: None

Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None

Receipt Number: None

Case Number: None

Scan Number: None

Dwelling Units: None

Comments: *ADDRESS INCLUDES 1608-10 LAS PALMAS AV N.

Property Address(es)

1608 N LAS PALMAS AVE

Legal Description(s)

Tract:

Block: Lot: Arb:

Modifier: Map Reference:

PIN(s)

148-5A185 259

Assessor Number(s)

5547-014-027

Film RBF

Type: HIST T0086; 001; 0347

0 5 1 6 0 2 0 0 2 4 7

1610 N. Las Palmas Ave.

Project Reference :
Permit Application: 97016 - 10000 - 03005



Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building and Safety
**APPLICATION FOR BUILDING PERMIT
AND CERTIFICATE OF OCCUPANCY**

Status/Date : Ready to Issue 04/04/97
Page : A - 1
Printed On : 04/04/1997 13:51:45
Permit Ref# :



1. ADDRESS & PROJECT INFORMATION

Project Address : 1610 N. Las Palmas Ave.
Permit Valuation : \$500.00 (Final) PC Valuation :
Work Description : CHANGE USE/OCCUPANCY OF EXIST. 30'X30', 2-STORY DUPLEX (R OCCUPANCY)
TO BEAUTY SALON AT 2ND FLOOR AND OFFICE AT FIRST FLOOR, B OCCUPANCY.
NO ACTUAL CONSTRUCTION.
Exist. Bldg. on Lot/Use : 2- STORY DUPLEX
Relocation Old Address :

Parcel(PIN) : 148-5A185 244
Council Dis : 13
Event Code :

Sewer Cap :

APPROVED BY

PC :
Application : Peter B. Kim

Print : *Peter B. Kim* Zoned by :
Sign : *[Signature]* BSID :
Date : *4/4/97*

2. OWNER INFORMATION

Name : Ullman, Shari L Et Al & Ullman, George W Jr
Address : 1618 N. Las Palmas Ave
Hollywood Ca 90028

3. APPLICANT INFORMATION

Name : Tenant
Address :
Phone # :
FAX # :

For Cashier's Use Only

4. ARCHITECT, CONTRACTOR & ENGINEER INFORMATION

TYPE	NAME	CLASS	LICENSE TYPE#	BTRC#
Owner-Bldr		NA	NA0	

Phone :

04/04/97 02:00:50PM LA04 T-3732 C 31
BLDG PERMIT CO 105.63
INVOICE # 000000 PP
BLDG PLAN CHG 167.06
EI COMMERCIAL 2.10
SYS DEV FEE 21.30
ONE STOP 7.10
MISCELLANEOUS 5.00
CITY PLAN SURC 10.58
FROM TRAN 3731 TO 3732
TOTAL 498.77
DOCH 04430002
CRCARD 498.77

97LA 62355

LICENSED CONTRACTOR AND WORKERS' COMPENSATION DECLARATION

GENERAL CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the general contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the following permits:

- Building Electrical Plumbing HVAC

GENERAL CONTRACTOR/OWNER BUILDER

I hereby affirm, under penalty of perjury, one of the following declarations: I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: Date: Owner Contractor

ELECTRICAL CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the electrical contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the electrical permits.

I hereby affirm, under penalty of perjury, one of the following declarations: I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: Date:

PLUMBING CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the plumbing contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the plumbing permits.

I hereby affirm, under penalty of perjury, one of the following declarations: I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

Sign: Date:

HVAC CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the HVAC contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the HVAC permits.

I hereby affirm, under penalty of perjury, one of the following declarations: I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: Date:

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL AND SHALL BE SUBJECT TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF THE COMPENSATION DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

CONSTRUCTION LENDING AGENCY

I hereby affirm, under penalty of perjury, that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name: Lender's Address:

ASBESTOS REMOVAL

I declare that notification of Asbestos Removal is not applicable. I declare that a notification letter has been sent to the AQMD or EPA. Sign: Date: 4-4-97

OWNER-BUILDER DECLARATION

I hereby affirm, under penalty of perjury, that I am exempt from the Contractors License Law for the following reason (Sec. 7031.5, Business & Professions Code): Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chap. 9 commencing with Sec. 70000 of Div. 3 of the Business & Professions Code) or that he or she is exempt therefrom & the basis for the alleged exemption. Any violation of Sec. 7031.5 by any applicant for a permit, subjects the applicant to a civil penalty of not more than five hundred dollars (\$500):

- I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code). The Contractors License Law does not apply to the owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he or she did not intend to improve for the purposes of sale.
- I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code). The Contractors License Law does not apply to the owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.

I am exempt under Sec. Bus. & Prof. Code for the following reason:

Print: Christine De Anda Sign: Date: 4-4-97 Owner Authorized Agent

FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also, that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed.

Print: Christine De Anda Sign: Date: 4-4-97 Owner Contractor Authorized Agent

0 6 1 6 0 2 7 0 2 4 9

1610 N. LAS PALMAS AVE.

PROJECT REFERENCE

PERMIT APPLICATION NO. 97016-10000-03005



Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles-Department of Building & Safety
**APPLICATION FOR BUILDING PERMIT AND
CERTIFICATE OF OCCUPANCY**

STATUS/DATE Ready to Issue 04/04/97
SUPPLEMENTAL PAGE B1
PRINTED ON 4/4/97 13:52



1. FULL DESCRIPTION OF WORK:

CHANGE USE/OCCUPANCY OF EXIST. 30'X30', 2-STORY DUPLEX (R OCCUPANCY)
TO BEAUTY SALON AT 2ND FLOOR AND OFFICE AT FIRST FLOOR, B OCCUPANCY.
NO ACTUAL CONSTRUCTION.
ADMIN. MODIF BY PAUL WONG TO ALLOW NONRATED EXT.WALL & OPENING W/IN 5'
FOR A B OCCUPANCY BLDG

2. LEGAL DESCRIPTION:

TRACT: EULALIE TRACT NO 2 City Ref: M B 3-84
LOT: 10 ARB: 1 PIN: 148-5A185 244 BOOK: 5547 PAGE: 014 PARCEL: 025

3. PROJECT ADDRESSES:

* 1610 N. LAS PALMAS AVE.

4. PROPERTY OWNERS:

ULLMAN, SHARI L ET AL & ULLMAN, GEORGE W JR
1618 N. LAS PALMAS AVE HOLLYWOOD CA 90028

5. TENANTS INFO:

CHRISTINE DE ANDAJE JEUNE 1610 N LAS PALMAS AV LOS ANGELES, CA 90028 Tel: 213-464-1384

6. USE INFO - BUILDING CODE:

Change: Dwelling Code: R3

Change: Office Code: B Area: 900 Location: OFFIC

Change: Other (See Work Description) Code: B Location: BEAUT

0 6 1 6 0 2 7 0 2 5 0

1610 N. LAS PALMAS AVE.

PROJECT REFERENCE

PERMIT APPLICATION NO. 97016-10000-03005



Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles-Department of Building & Safety
**APPLICATION FOR BUILDING PERMIT AND
CERTIFICATE OF OCCUPANCY**

STATUS/DATE Ready to Issue 04/04/97
SUPPLEMENTAL PAGE B2
PRINTED ON 4/4/97 13:52



7. USE INFO - ZONING CODE:

Existing Duplex (2)
Proposed Beauty Shop or Parlor (16)
Proposed Office (13)

0 6 1 6 0 2 0 0 2 5 1

1610 N. LAS PALMAS AVE.

PROJECT REFERENCE
PERMIT APPLICATION NO. 97016-10000-03005



Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building & Safety
**APPLICATION FOR BUILDING PERMIT AND
CERTIFICATE OF OCCUPANCY**

STATUS/DATE Ready to Issue 04/04/97
SUPPLEMENTAL PAGE: C 1
PRINTED ON : 4/4/97 13:52



1. PARCEL INFORMATION:

Council Districts: 13
Energy Zones: 9

Census Tracts: 1907.000
Zones: C4-2, D

Thomas Brothers Map Grids: 593
Building Branch Office: LA

0 6 1 6 9 2 7 0 2 5 2

1610 N. LAS PALMAS AVE.

PROJECT REFERENCE

PERMIT APPLICATION NO. 97016-10000-03005



Bldg--Alter/Repair
Commercial
Over the Counter Permit

City of Los Angeles - Department of Building & Safety
**APPLICATION FOR BUILDING PERMIT AND
CERTIFICATE OF OCCUPANCY**

STATUS/DATE: **Ready to Issue** 04/04/97
SUPPLEMENTAL PAGE: D 1
PRINTED ON: 4/4/97 13:52



1. ATTACHMENT:

Clearance Summary

[Handwritten checkmarks]

Plot Plan

[Handwritten signature]

[Handwritten initials]

2. CLEARANCE REQD:

CRA ZI 1352

(D) Conditions

CPC 86-0335 GPC

BAS ENGINEER PLANCHCK ZONETRNG Approved
3/11/97 DELILAH REYES

BAS ENGINEER PLANCHCK ZONETRNG Not Applic
3/11/97 DELILAH REYES

BAS ENGINEER PLANCHCK ZONETRNG Not Applic
3/11/97 DELILAH REYES

Sewer availability

ENG NA NA NA Approved

3/11/97 VALENTINO PUEBLOS

3. FEES INFO:

Fin: Fire Hydrant Refuse-To-Pay		Fin: Handicapped Access		Fin: FINAL TOTAL Bldg--Alter/Repair	\$398.77
Fin: Permit Fee Subtotal Bldg--Alter/Repair	\$185.63	Fin: Plan Check Subtotal Bldg--Alter/Repair	\$167.06	Fin: Sys. Surcharge	\$21.30
Fin: Planning Surcharge	\$10.58	Fin: O.S. Surcharge	\$7.10	Fin: Planning Surcharge Misc Fee	\$5.00
Fin: E.Q. Instrumentation	\$2.10				

4. PC ACTIVITY:

Plan Check DELILAH REYES



0 3 1 City of Los Angeles 3
 Department of Building and Safety
 Clearances - Pending



Job Address: 1610 - 1610 N. Las Palmas Ave.
 Permit Application No.: 97016 - 10000 - 03005
 Printed: 2/7/97 14:41:05

Governing Agency: BUREAU OF ENGINEERING
 Address: 200 N. Spring St., City Hall Room 460-K
 Los Angeles, CA 90012
 *** Please call telephone # listed below to verify that the office address listed above is the correct clearance office for your project.
 Telephone: (213) 485-3885 Fax: None
 Current Status: Pending

Clearance description: Sewer availability
 Clearance required from Bureau of Engineering for sewer availability and connection
 Approval granted by: A KAMACHI [Signature] 2/13/97
 (Print name) (Authorized signature) (Date)
 Type of approval: Approved Exempted Not Applicable
 Comment: 4901-3 C9750 0050
261 SF BEAUTY SALON

Governing Agency: COMMUNITY REDEVELOPMENT AGENCY
 Address: 354 S. Spring St., Los Angeles, CA 90013
 5651 Vineland Av. (By appointment)
 *** Please call telephone # listed below to verify that the office address listed above is the correct clearance office for your project.
 Telephone: (213) 977-1660 Fax: None
 Current Status: Pending

Clearance description: Project located in CRA area
 Clearance required for project located in GRA area: HOLLYWOOD CRA
 Approval granted by: Michael Mead [Signature] FEB 11 1997
 (Print name) (Authorized signature) (Date)
 Type of approval: Approved Exempted Not Applicable
 Comment:

Prior to issuance of a building permit, an electronic approval or a valid signature from an authorized representative of the designated agency or department shall be obtained for the clearance(s) listed above.
 Number of clearances listed: 2

THE COMMUNITY REDEVELOPMENT AGENCY
 OF THE CITY OF LOS ANGELES, CALIFORNIA

THESE PLANS ARE APPROVED AS BEING IN COMPLIANCE
 WITH APPLICABLE REDEVELOPMENT PLANS.

PROJECT: Hollywood PARCELY.....

BY: Michael Mead.....

TITLE: Remedy DATE: FEB 11 1997.....

CEQA CLEARED



0 3 | City of Los Angeles 4
 Department of Building and Safety
 Clearances - Pending



Job Address: 1610 - 1610 N. Las Palmas Ave.
 Permit Application No.: 97016 - 10000 - 03005
 Printed: 3/11/97 14:13:14

Governing Agency: BUREAU OF ENGINEERING
 Address: 200 N. Spring St., City Hall Room 460-K
 Los Angeles, CA 90012

Clearance description: Sewer availability
 Clearance required from Bureau of Engineering for sewer availability and connection SEE CHANGE OF PROJECT DESCRIPTION FROM 2
 Approval granted by: _____

*** Please call telephone # listed below to verify that the office address listed above is the correct clearance office for your project.
 Telephone: (213) 485-3885 Fax: None
 Current Status: Pending

Type of approval: Approved Exempted Not Applicable
 Comment: See Computer Data. *[Signature]*
 (Print name) (Authorized signature) (Date)

Governing Agency: CITY PLANNING DEPARTMENT
 Address: 200 N. Spring St., Rm 460S, LA, CA 90012
 6251 Van Nuys Bl., Van Nuys, CA 91401

Clearance description: (D) Conditions
 Clearance required from City Planning for (D) Conditions - ZONED - CA-2 D
 Approval granted by: Savage, Loretta *[Signature]* 3/11/97
 (Print name) (Authorized signature) (Date)

*** Please call telephone # listed below to verify that the office address listed above is the correct clearance office for your project.
 Telephone: (213) 485-7826 Fax: None
 Current Status: Pending

Type of approval: Approved Exempted Not Applicable
 Comment: _____

Governing Agency: CITY PLANNING DEPARTMENT
 Address: 200 N. Spring St., Rm 460S, LA, CA 90012
 6251 Van Nuys Bl., Van Nuys, CA 91401

Clearance description: CPC ~~86-0035 GPC~~ 86-0335 GPC
 Clearance required from City Planning for City Planning Case #
 Approval granted by: Savage, Loretta *[Signature]* 3/11/97
 (Print name) (Authorized signature) (Date)

*** Please call telephone # listed below to verify that the office address listed above is the correct clearance office for your project.
 Telephone: (213) 485-7826 Fax: None
 Current Status: Pending

Type of approval: Approved Exempted Not Applicable
 Comment: _____

Prior to issuance of a building permit, an electronic approval or a valid signature from an authorized representative of the designated agency or department shall be obtained for the clearance(s) listed above.
 Number of clearances listed: 3



0 6 1 City of Los Angeles 5
 Department of Building and Safety
 Clearance Summary Worksheet



Job Address: 1610 - 1610 N. Las Palmas Ave.
 Permit Application No.: 97016 - 10000 - 03005
 Printed: 3/11/97 15:18:45

Governing Agency: BUREAU OF ENGINEERING
 Address: 200 N. Spring St., City Hall Room 460-K
 Los Angeles, CA 90012
 *** Please call telephone # listed below to verify that the office address
 listed above is the correct clearance office for your project.
 Telephone: (213) 485-3885 Fax: None
 Current Status: Approved

Clearance description: Sewer availability
 Clearance required from Bureau of Engineering for sewer availability and connection SEE CHANGE OF PROJECT DESCRIPTION FROM 2
 Approval granted by: VALENTINO PUEBLOS N/A 3/11/97
 (Print name) (Authorized signature) (Date)
 Type of approval: Approved Exempted Not Applicable
 Comment:

Governing Agency: CITY PLANNING DEPARTMENT
 Address: 200 N. Spring St., Rm 460S, LA, CA 90012
 6251 Van Nuys Bl., Van Nuys, CA 91401
 *** Please call telephone # listed below to verify that the office address
 listed above is the correct clearance office for your project.
 Telephone: (213) 485-7826 Fax: None
 Current Status: Not Applicable

Clearance description: (D) Conditions
 Clearance required from City Planning for (D) Conditions
 Approval granted by: DELILAH REYES N/A 3/11/97
 (Print name) (Authorized signature) (Date)
 Type of approval: Approved Exempted Not Applicable
 Comment:

Governing Agency: CITY PLANNING DEPARTMENT
 Address: 200 N. Spring St., Rm 460S, LA, CA 90012
 6251 Van Nuys Bl., Van Nuys, CA 91401
 *** Please call telephone # listed below to verify that the office address
 listed above is the correct clearance office for your project.
 Telephone: (213) 485-7826 Fax: None
 Current Status: Not Applicable

Clearance description: CPC 86-0335 GPC
 Clearance required from City Planning for City Planning Case # _____
 Approval granted by: DELILAH REYES N/A 3/11/97
 (Print name) (Authorized signature) (Date)
 Type of approval: Approved Exempted Not Applicable
 Comment:

Governing Agency: COMMUNITY REDEVELOPMENT AGENCY
 Address: 354 S. Spring St., Los Angeles, CA 90013
 5651 Vineland Av. (By appointment)
 *** Please call telephone # listed below to verify that the office address
 listed above is the correct clearance office for your project.
 Telephone: (213) 977-1660 Fax: None
 Current Status: Approved

Clearance description: CRA ZI 1352
 APPROVAL COMPLETED 2/11/1997; LINCOLN LEE OBTAINED TEL. CLEARANCE FROM MIKE MEAD 3/11/1997 DUE TO JOB DESC
 Approval granted by: DELILAH REYES N/A 3/11/97
 (Print name) (Authorized signature) (Date)
 Type of approval: Approved Exempted Not Applicable
 Comment:

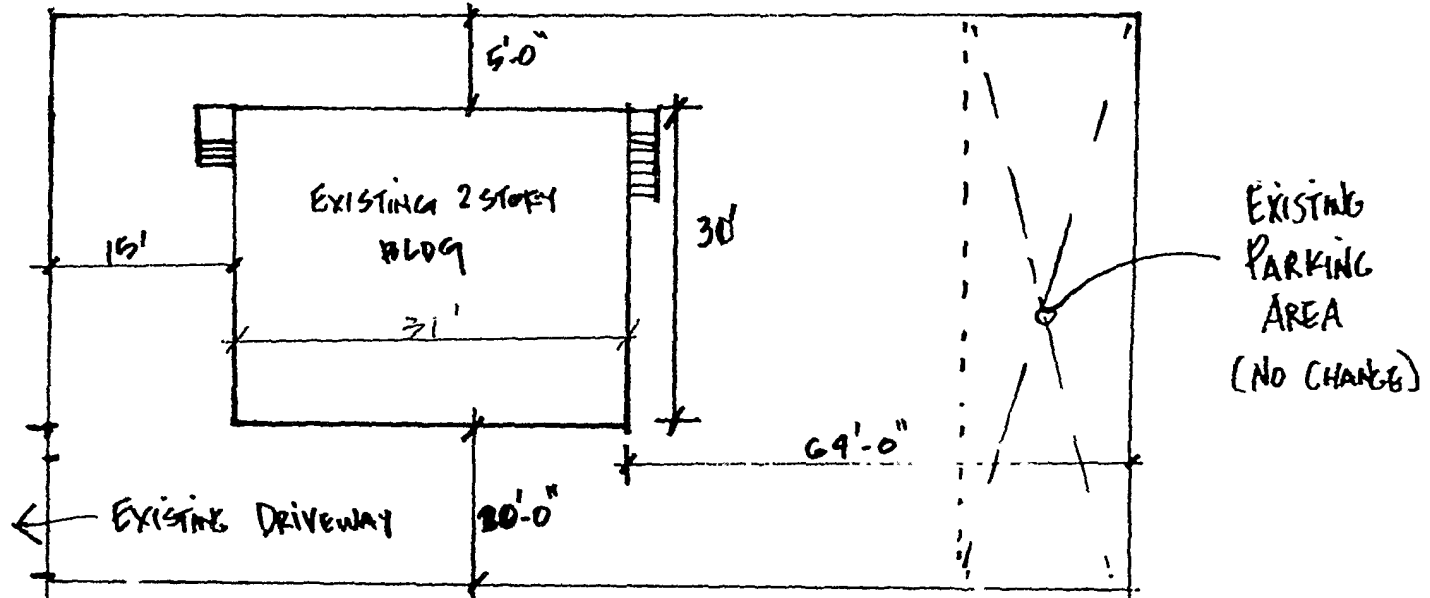
Prior to issuance of a building permit, an electronic approval or a valid signature from an authorized representative of the designated agency or department shall be obtained for the clearance(s) listed above.
 Number of clearances listed: 4

Description of Work: CHANGE USE/OCCUPANCY OF EXIST. 30'X30', 2-STORY DUPLEX (R OCCUPANCY)

0 5 1 5 7 2 7 0 2 5 6

97016-10000 - 03005

1610-160 N. LAS PALMAS AVE.



LAS PALMAS AVE

- 1) PARKING AREA (NO CHANGE)
- 2) Valuation: No construction work

CHANGE OF USE PERMIT:

→ FROM DWELLING UNITS TO OFFICE @ GROUND FLOOR AND "BEAUTY SALON" ON THE 2ND FLOOR.

PARKING: $\frac{960\text{sq ft} \times 2 \text{ FLS}}{500} - \frac{2 \text{ units}}{(2+1.5)} \Rightarrow .34 < .5$
(THEREFORE NO CHANGE IN PARKING)

Talbot - Wood Double Dwelling: 1606 - 1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Photographs: © Anna Marie Brooks September 2017.



West façade, wooden shingle clad 2-story Craftsman: Centered gable/broad eaves, exposed roof beams. Centered balcony with double exposed roof beams, extended roof, French doors, beneath extended eaves, shallow gable roof/rafter tails; 2 paired 6-pane casement windows either side; extended, battered lower edge/exposed beams. Ground floor: Raised single entry brick-wall stoops/corner oak doors with multi-panes, cross-piece below, original brass hardware; fixed windows & transoms. South elevation, view north.



1608 N. Las Palmas: Window, entry, view east.

Talbot – Wood Double Dwelling: 1606 - 1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Photographs: © Anna Marie Brooks September 2017.



Center gable above balcony with criss-cross vent and decorative double roof beam end; deep eaves/rafter tails with eave extension over balcony; French doors, balcony with battered edge in front, view east.



Center gable above balcony with criss-cross vent and decorative double beam End in gable; deep eaves/rafter tails with eave extension over balcony; French doors, balcony with battered edge, two double beam ends below, banding between stories, view east.

Elsie Talbot Double Dwelling: 1606 - 1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Photographs: © Anna Marie Brooks September 2017.



Detail, one of two fixed picture windows with art glass transoms with tulip motif. Note detail at top of door frame; closeup of double beam detail; banding between floors, view east.
Photograph: Courtesy Hunter Photography



Detail, north elevation: Broad eave, criss-cross vent, decorative double beam ends. Diamond pane picture window; single, & paired 6-pane casement windows, view southeast.
Photograph: Courtesy Michael Medina.

Talbot - Wood Double Dwelling: 1606 - 1610 N. Las Palmas Ave., Los Angeles, CA 90028 ~ Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~ Style: Craftsman Shingle ~ Photographs: © Anna Marie Brooks September 2017.



North original entry on west façade: Wall stuccoed; kick plate and mail slot added to door in unknow years, view northeast.
Photograph courtesy of Hunter Photography.



South original entry on west façade with original brick wall, door partially open, view east.

Talbot - Wood Double Dwelling: 1606 - 1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Photographs: © Anna Marie Brooks September 2017.



West façade; south elevation: Stucco covered brick chimney with bands pierces extended gable end/criss-cross vent/exposed double roof beams, between paired 8-pane casement windows either side; jut, roofed/vent gable with beam ends beneath below and 2 paired casement windows. Ground floor: 8-pane casement windows either side chimney, small casement 2 paired casements, view north.



Detail, west façade: Stucco-coated original brick chimney, extended eaves with criss-cross end vents, fascia, exposed double roof beams and beam ends, shingle cladding, view northeast.

Photograph: Courtesy Hunter Photography.

Talbot – Wood Double Dwelling: 1606 - 1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Photographs: © Anna Marie Brooks September 2017.



North elevation: Deep eaves/double decorative beam ends/criss-cross vent;
Diamond pane picture window, single, paired 6-pane casements at second floor;
single, paired multi-pane casements at ground floor. West elevation, view southeast.
Photograph: Courtesy Michael Medina



South elevation with unusual feature in south wall of second level extended
gable which wraps beyond frame of residence into east elevation, providing
space for the original dining room breakfront with window at either side.
Second level paired multi-pane casements, exit with replacement stairs.
Ground floor paired/single multi-pane casements, exit/utilities beneath stairs,
crawl space vents, view northwest.

Talbot - Wood Double Dwelling: 1606 - 1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~ Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~ Style: Craftsman Shingle ~ Historic Photographs.



Eulalie Pinta Chapella Grass, the wife of Joseph F. Grass, for whom the Eualalie Tract was named. She successfully managed the many acres her husband developed, following his death in 1918, leaving their eight children well-provided for life.



Joseph F. Grass, developer of many acres within Hollywood.

Source of photographs: History of Hollywood, pp. 64, 65.

Talbot - Wood Double Dwelling: 1606 -1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Historic Photograph



First Methodist Episcopal Church of Hollywood
Mission Style, Akron style interior layout.
Harold W. Wood, architect, 1912.
Photograph: California-Pacific Methodist Conference Archive, n. d.

Talbot - Wood Double Dwelling: 1606 - 1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916 ~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Historic Photographs ~



Wilcox Hall, upper level, first location of First Methodist Episcopal Church of Hollywood, corner of Prospect Avenue, now Hollywood Blvd., and Wilcox Avenue, 1909.

Now addressed as 6438 Hollywood, same building, current home of Playmates.
Photograph: California-Pacific Methodist Conference Archive.



First Methodist Episcopal Church of Hollywood, northeast corner of Hollywood and Ivar, 1912.
Mission style, Akron plan interior layout, ca. 1921.

Photograph: <http://lapl.org> Photo Collection.

Talbot – Wood Double Dwelling: 1606-1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Historic Photographs



Easterly view along Hollywood Blvd. toward Vine, 1922, with First Methodist Episcopal Church of Hollywood at the northeast corner of Hollywood & Ivar, lower left of photograph. The Witzel Photography Studio is at the right.

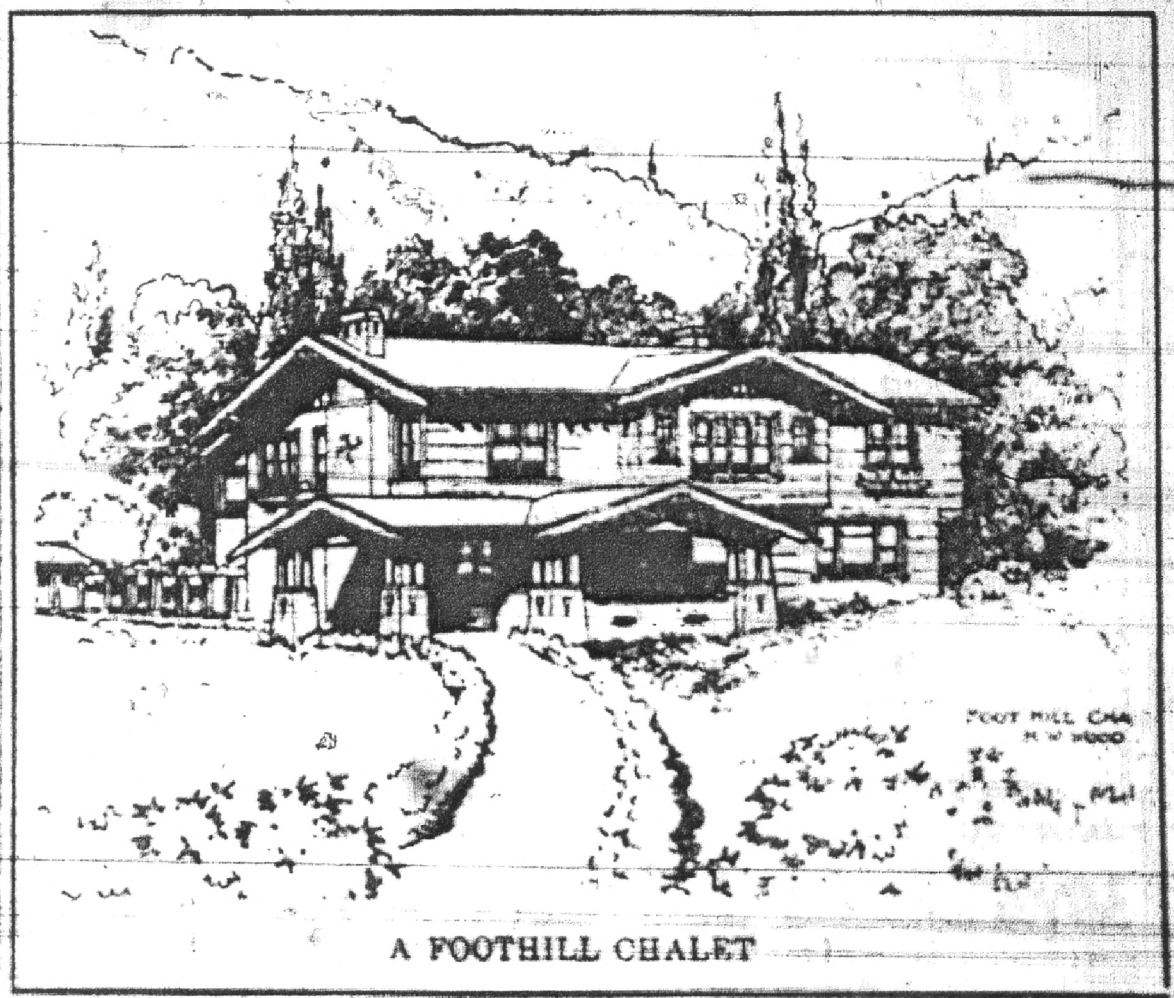
Source: Early Hollywood, page 66.



Hollywood Library, at the northwest corner of Prospect, now Hollywood Blvd. & Ivar, constructed in 1906. By 1911 the library had 3,800 card holders, view northwest.

Source: Hollywood, 1900 – 1950, page 39.

Talbot - Wood Double Dwelling: 1606 -1608 N. Las Palmas Ave., Los Angeles, CA 90028 ~
Built: 1916 ~ Designer/Builder: Howard W. Wood ~ Original Owner: Elsie S. Talbot ~
Style: Craftsman Shingle ~ Historic Resource.

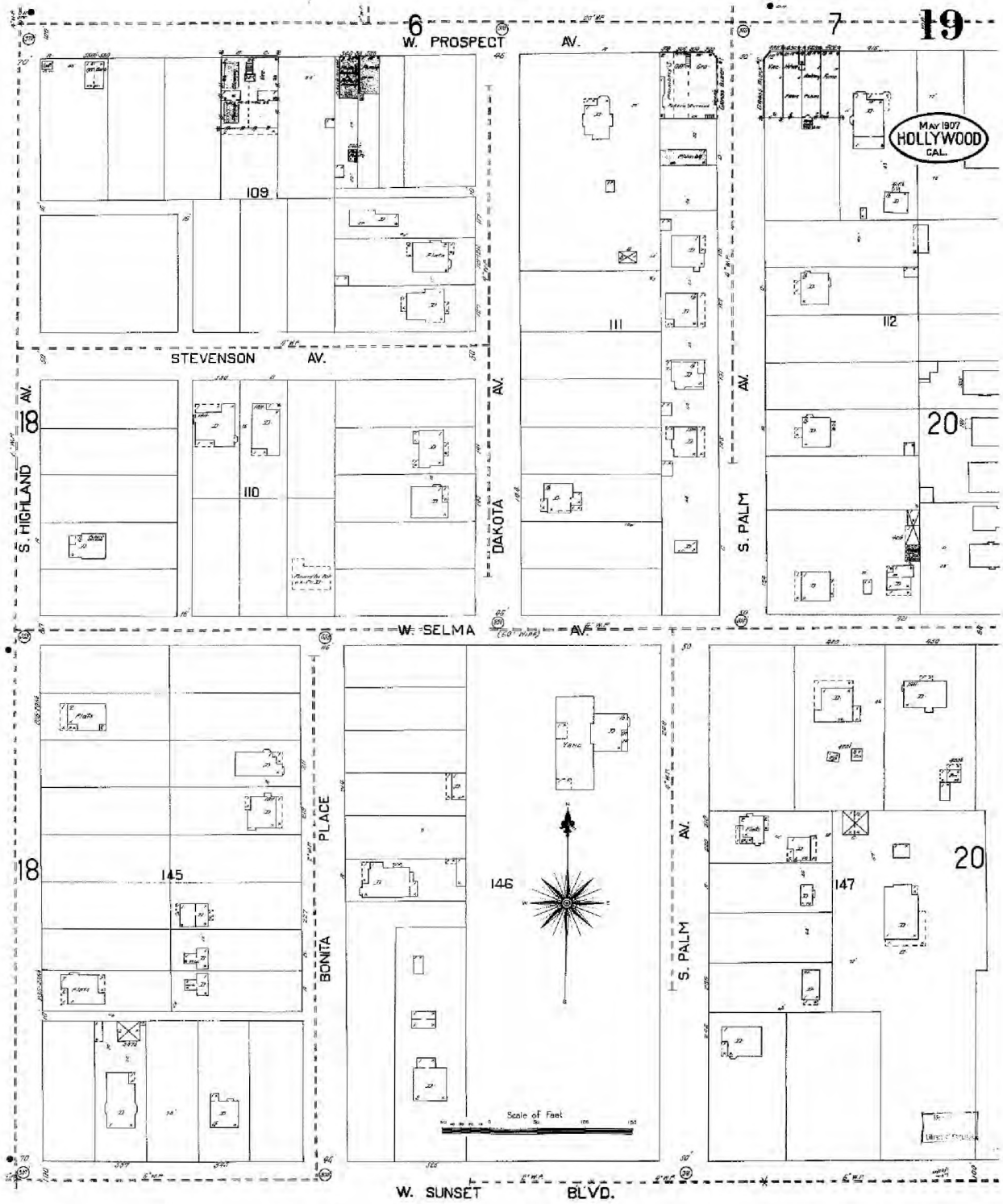


A Foothill Chalet: The new and permanent home of Mr. Curzon and family of Nashville, Tenn., who became interested in Hollywood through Architect H. W. Wood. The residence will be erected at the north end of Poinsettia Place. The main feature of the ground floor is the reception hall with its broad stair case. A living room, dining room, music room and library complete it. The second floor has five chambers, hall, sewing room, two sleeping rooms and tile baths with showers. The basement will contain a billiard room, laundry, furnace and servants' quarters.

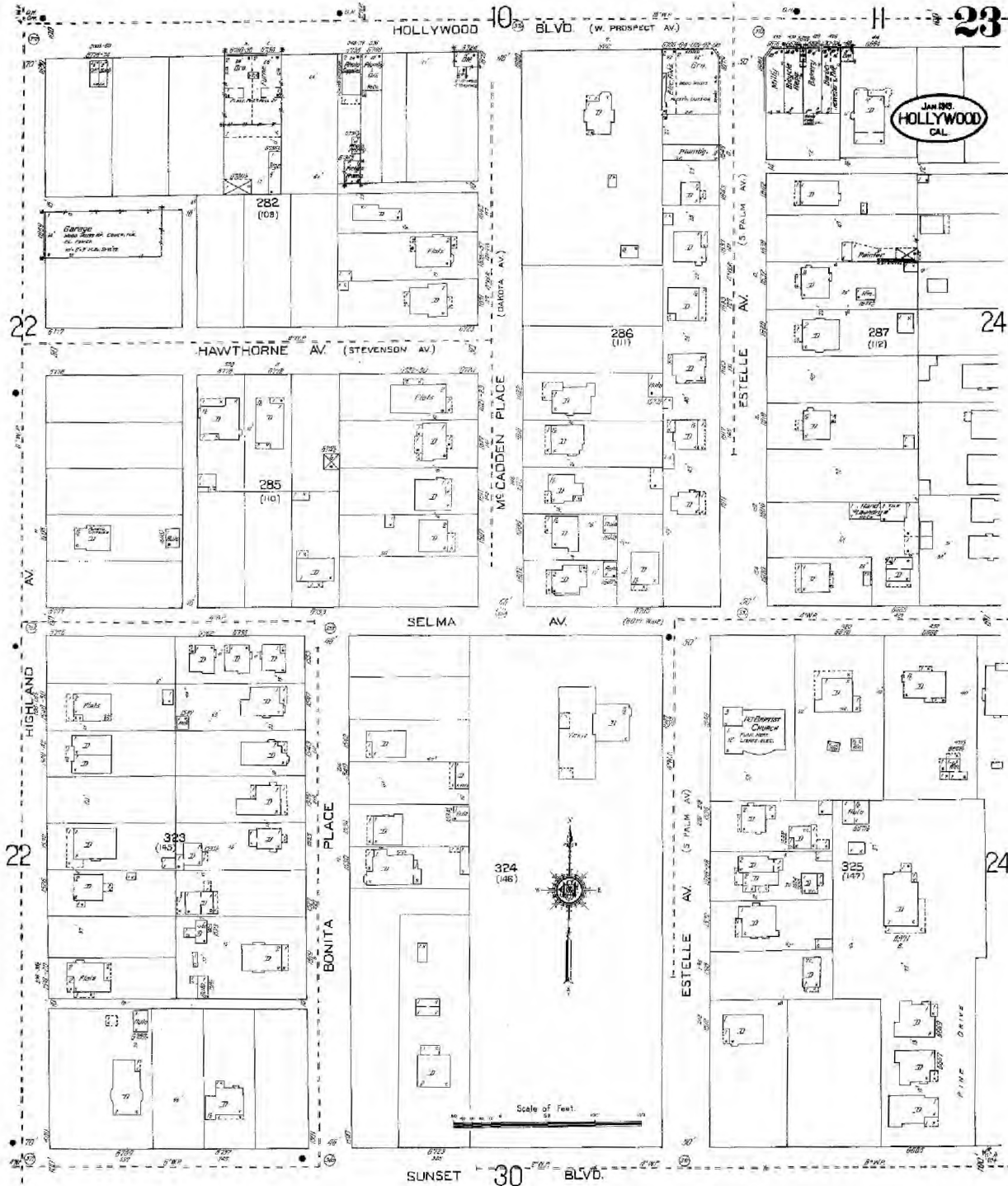
Source: *Hollywood Citizen*. Friday, October 18, 1912, p. 1.

Sanborn Fire Insurance Maps

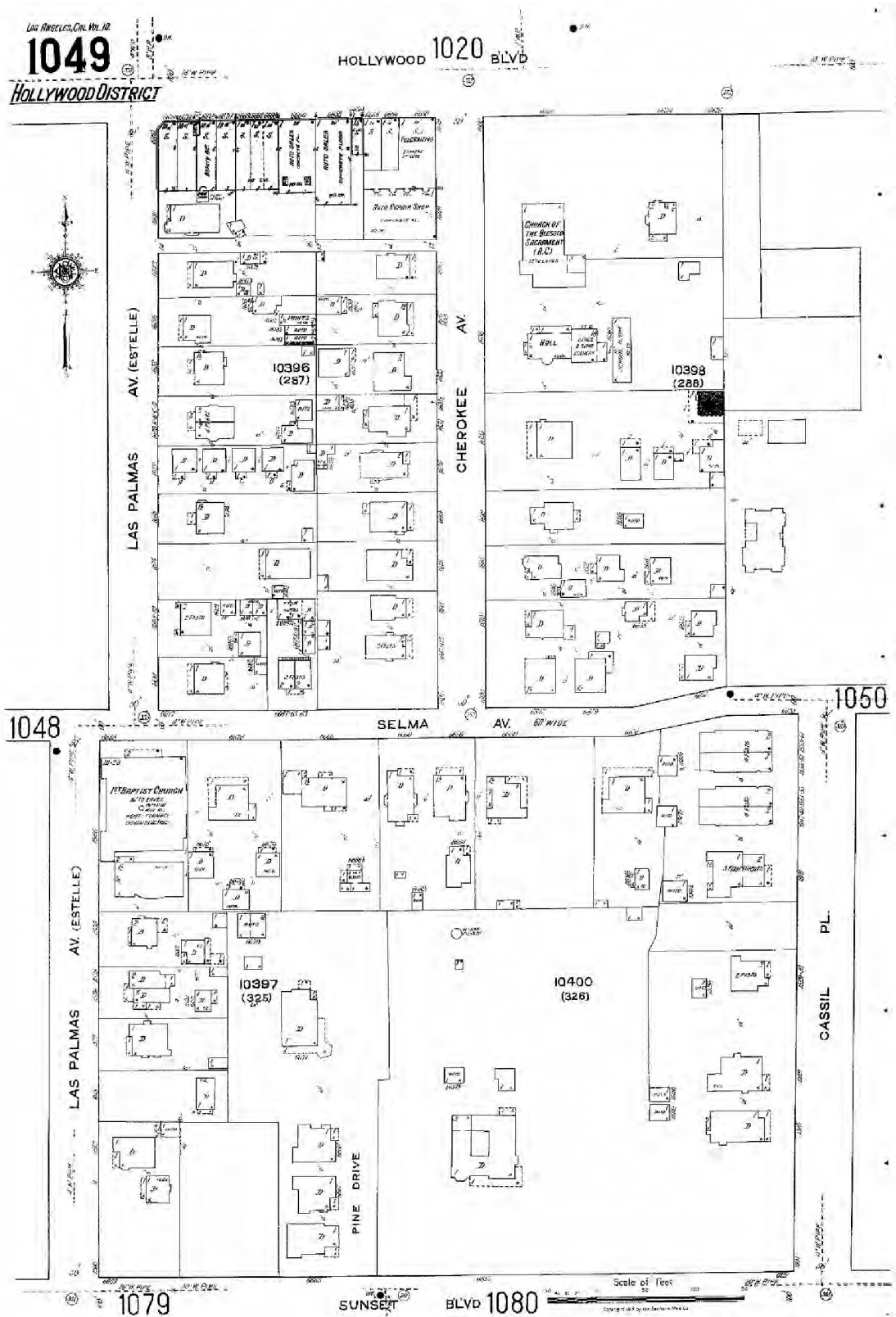
Hollywood Sanborn Fire Insurance Map 1907. Vol. Hollywood, Sheet 19.

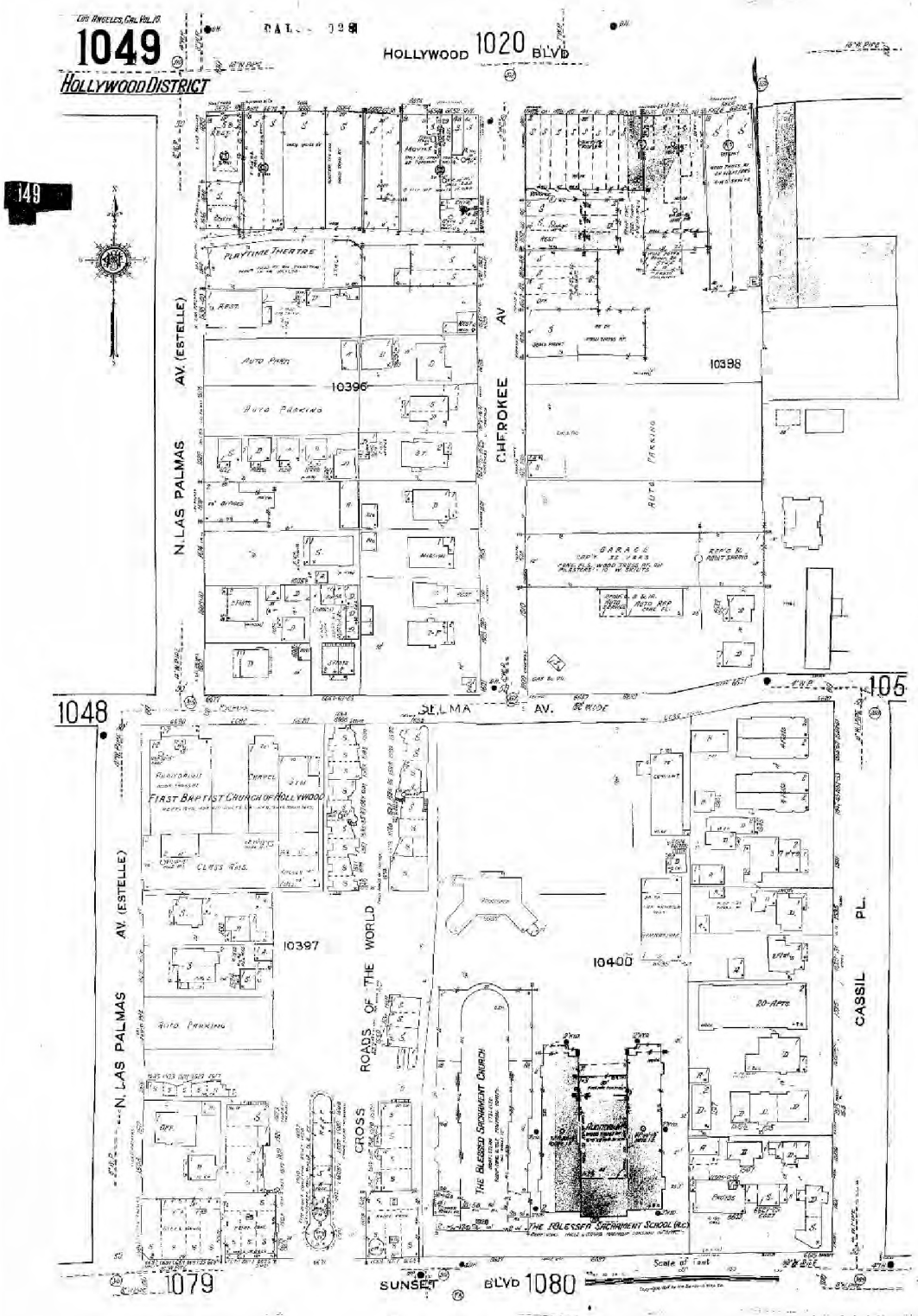


Hollywood Sanborn Fire Insurance Map 1913. Vol. Hollywood, Sheet 23.



Los Angeles Sanborn Fire Insurance Map, 1906-Jan. 1950 vol. 10, 1919, Sheet 1049.







City of Los Angeles Department of City Planning

2/5/2018 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

1608 N LAS PALMAS AVE

ZIP CODES

90028

RECENT ACTIVITY

Adaptive Reuse Incentive Spec. Pln-
Ord 175038

CASE NUMBERS

CPC-2016-4927-DA
CPC-2016-1450-CPU
CPC-2015-2025-HD-ZC-MCUP-CU-
SPR
CPC-2014-669-CPU
CPC-2005-6082-CPU
CPC-2003-2115-CRA
CPC-1999-324-ICO
CPC-1999-2293-ICO
CPC-1997-43-CPU
CPC-1986-835-GPC
ORD-182960
ORD-182173-SA4:1F
ORD-173562
ORD-165657-SA90
ORD-129944
VTT-73568
ENV-2016-1451-EIR
ENV-2015-2026-EIR
ENV-2014-670-SE
ENV-2005-2158-EIR
AFF-10120

Address/Legal Information

PIN Number	148-5A185 259
Lot/Parcel Area (Calculated)	3,069.4 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID E4
Assessor Parcel No. (APN)	5547014027
Tract	EULALIE TRACT NO 2
Map Reference	M B 3-84
Block	None
Lot	10
Arb (Lot Cut Reference)	2
Map Sheet	148-5A185

Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Central Hollywood
Council District	CD 13 - Mitch O'Farrell
Census Tract #	1907.00
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	C4-2D
Zoning Information (ZI)	ZI-2433 Revised Hollywood Injunction ZI-2452 Transit Priority Area in the City of Los Angeles ZI-2374 LOS ANGELES STATE ENTERPRISE ZONE ZI-2277 Hollywood Redevelopment Project ZI-1352 Hollywood Redevelopment Project
General Plan Land Use	Regional Center Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	Adaptive Reuse Incentive Areas

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Ellis Act Property	No
Rent Stabilization Ordinance (RSO)	No
Transit Oriented Communities (TOC)	Tier 3
CRA - Community Redevelopment Agency	Hollywood Redevelopment Project
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	Active: Larchmont Charter School - West Hollywood (2nd Site) Active: Selma Elementary School
500 Ft Park Zone	No

Assessor Information

Assessor Parcel No. (APN)	5547014027
Ownership (Assessor)	
Owner1	CROSS ROADS PROPERTIES I LLC ET AL
Owner2	DUTIENHAVER,LINDA
Address	6671 W SUNSET BLVD STE 1575 HOLLYWOOD CA 90028
Ownership (Bureau of Engineering, Land Records)	
Owner	CROSS ROADS PROPERTIES I, LLC (ET AL) C/O MORTON LA KRETZ
Address	6671 SUNSET BLVD. STE. 1575 HOLLYWOOD CA 90028
APN Area (Co. Public Works)*	0.143 (ac)
Use Code	1722 - Commercial - Office Building - Office and Residential - Two Stories
Assessed Land Val.	\$300,587
Assessed Improvement Val.	\$85,874
Last Owner Change	06/20/2002
Last Sale Amount	\$0
Tax Rate Area	200
Deed Ref No. (City Clerk)	9-325 79830-34 326358 311041 223000-02 2030632 1877231 1820037-41 1404769 1254483 1143835 114273-77 111762-66
Building 1	
Year Built	1912
Building Class	D45
Number of Units	2
Number of Bedrooms	2
Number of Bathrooms	2
Building Square Footage	1,850.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5

Additional Information

Airport Hazard	None
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 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	Yes
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Oil Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.6929628
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	HOLLYWOOD ENTERTAINMENT DISTRICT
Promise Zone	None
Renewal Community	No
Revitalization Zone	Central City
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE
Targeted Neighborhood Initiative	None

Public Safety

Police Information	
Bureau	West
Division / Station	Hollywood
Reporting District	646
Fire Information	
Bureau	West
Batallion	5
District / Fire Station	27
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2016-4927-DA
Required Action(s):	DA-DEVELOPMENT AGREEMENT
Project Descriptions(s):	PURSUANT TO SECTION 12.32, A ZC AND HD CHANGE FROM PURSUANT TO SECTION 12.24-W.1 AND 18 TO ALLOW 22 CUBS FOR ON-AND OFF SITE SALES OF ALCOHOL AND TO ALLOW DANCING, PURSUANT TO SECTION 12.24-W.19, TO ALLOW FAR AND DENSITY AVERAGING AND PURSUANT TO SECTION 12.27, A ZV TO ALLOW
Case Number:	CPC-2016-1450-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	CPC-2015-2025-HD-ZC-MCUP-CU-SPR
Required Action(s):	CU-CONDITIONAL USE MCUP-MASTER CONDITIONAL USE PERMIT HD-HEIGHT DISTRICT SPR-SITE PLAN REVIEW ZC-ZONE CHANGE
Project Descriptions(s):	PURSUANT TO SECTION 12.32, A ZC AND HD CHANGE FROM PURSUANT TO SECTION 12.24-W.1 AND 18 TO ALLOW 22 CUBS FOR ON-AND OFF SITE SALES OF ALCOHOL AND TO ALLOW DANCING, PURSUANT TO SECTION 12.24-W.19, TO ALLOW FAR AND DENSITY AVERAGING AND PURSUANT TO SECTION 12.27, A ZV TO ALLOW
Case Number:	CPC-2014-669-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT
Case Number:	CPC-2005-6082-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	Data Not Available
Case Number:	CPC-2003-2115-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Descriptions(s):	First Amendment to the Hollywood Redevelopment Plan
Case Number:	CPC-1999-324-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	
Case Number:	CPC-1999-2293-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE.
Case Number:	CPC-1997-43-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT
Case Number:	CPC-1986-835-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	PLAN AMENDMENTS AND ZONE CHANGES FOR THE HOLLYWOOD COMMUNITY PLAN REVISION/ZONING CONSISTENCY PROGRAM
Case Number:	VTT-73568
Required Action(s):	Data Not Available
Project Descriptions(s):	VESTING TENTATIVE TRACT PER SECTION 17.03 FOR THE DIVISION OF LAND INTO 5 GROUND LOTS AND 41 AIRSPACE LOTS.
Case Number:	ENV-2016-1451-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	ENV-2015-2026-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	PURSUANT TO SECTION 12.32, A ZC AND HD CHANGE FROM PURSUANT TO SECTION 12.24-W.1 AND 18 TO ALLOW 22 CUBS FOR ON-AND OFF SITE SALES OF ALCOHOL AND TO ALLOW DANCING, PURSUANT TO SECTION 12.24-W.19, TO ALLOW FAR AND DENSITY AVERAGING AND PURSUANT TO SECTION 12.27, A ZV TO ALLOW
Case Number:	ENV-2014-670-SE
Required Action(s):	SE-STATUTORY EXEMPTIONS
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Case Number: ENV-2005-2158-EIR

Required Action(s): EIR-ENVIRONMENTAL IMPACT REPORT

Project Descriptions(s): COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT

DATA NOT AVAILABLE

ORD-182960

ORD-182173-SA4:1F

ORD-173562

ORD-165657-SA90

ORD-129944

AFF-10120



Address: 1608 N LAS PALMAS AVE
 APN: 5547014027
 PIN #: 148-5A185 259

Tract: EULALIE TRACT NO 2
 Block: None
 Lot: 10
 Arb: 2

Zoning: C4-2D
 General Plan: Regional Center Commercial

