

Communication from Public

Name: J. Ross
Date Submitted: 06/26/2021 09:01 AM
Council File No: 20-0246

Comments for Public Posting: I oppose the PLUM decision to reject Historic-Cultural designation for the Chili Bowl. I ask the Council to approve H-C-M designation. The original application for the Chili Bowl was supported by the owner, and they presented it to the West L.A. Sawtelle Neighborhood Council, which also voted to support the designation as a H-C-M in 2020 (see the CIS). But, the owner sued the city because they couldn't make enough money with the Chili Bowl building as part of the development, even though they bought the land with it onsite, and knew the responsibility that came with it. The owner evicted 2 long-time tenants, and now claim they can't make money. They created their own hardship, so please ignore their false claims. The City should not acquiesce because it's afraid of a lawsuit that won't be upheld (the Covid measures are legal and will be upheld). The building can be designated as a H-C-M and possibly relocated later (which would be a bad idea). H-C-M will not prevent the building from being moved at a later date. The neighbors want something unique like this to remain. Look at how well the Quonset hut was preserved in Santa Monica (Broadway and 9th St.). It is an asset that is rented as a great retail store that makes the neighborhood special. Along Pico Blvd., all the new buildings are the same, plain gray stucco mixed-use 5-story buildings with sheer walls and no articulation along the facade. Please note that the PLUM did not allow public comment at its Jun. 15 meeting. You should remand this project back to PLUM so that public comment is allowed. The L.A. Conservancy made arrangements to speak with the planner, and the PLUM staff confirmed that they saw that the LAC and some neighbors raised their hand and wanted to speak. But, the PLUM Chair did not call on them, and only allowed the CD11 representative to speak. PLUM also did not allow public comment at a Feb. 2021 hearing about the Silver Lake Bungalows, and was forced to re-agendize and re-consider the project, and allow public comment. So, there is precedent to send this back to PLUM. Please remand it to PLUM, so the public can comment. Keeping the Chili Bowl allows a unit project that people will seek out. They won't come to another plain retail store that looks like everything else. The round shape of the building and the diamond shape of the sign are still retained, and those are the most important design elements. The building can be

renovated to remove the "modern" landscaping, and neon can be added to the sign, if that's all the new historic consultant cares about.

Communication from Public

Name: Kim Cooper & Richard Schave for Friends of the Chili Bowl

Date Submitted: 06/27/2021 09:19 AM

Council File No: 20-0246

Comments for Public Posting: Dear Councilmembers, I write on behalf of Friends of the Chili Bowl, a grassroots preservation organization representing 829 petitioners. We ask that the pending demolition permit be paused and that Mike Bonin work with us and the property owner to ensure that this cultural landmark is preserved and moved to a safe location in the city of Los Angeles. A current list of petition signers is attached, representing strong community support for preserving and moving the Chili Bowl. This roadside attraction is L.A.'s last survivor of a thriving 1930s chain designed, owned and operated by the visionary entrepreneur, mayoral candidate, Renaissance Pleasure Faire patron, developer and philanthropist Art Whizin. Programmatic buildings like the Chili Bowl are a distinctly early 20th century Southern California phenomenon, with Hollywood set design techniques applied to structures meant to catch the speeding motorists' eye. This Chili Bowl served WW2 aircraft factory workers, and has since been home to treasured independent restaurants including Pancho's, Mr. Cecil's California Ribs and the Michelin-starred Shunji. Nearly unchanged from its 1935 appearance, with a rare surviving diamond pane roof sign, this unique structure absolutely merits designation as a Los Angeles landmark. But there is a big problem with your hearing this agenda item. At PLUM on June 15, 2021, the Brown Act was violated when the public (including active members of Friends of the Chili Bowl) were not allowed to speak, and applicant the Los Angeles Conservancy was not given an opportunity to advocate for the Chili Bowl's landmark nomination prior to a vote. PLUM members, the City Attorney and City Clerk have been served notice by the Los Angeles Conservancy's attorney Amy Minter of Chatten-Brown, Carstens & Minter LLP that "to cure and correct this clear violation of the Brown Act, the PLUM committee must rescind its previous recommendation regarding the Chili Bowl HCM nomination and hold a new hearing at which [the Conservancy] and other members of the public are provided the opportunity to address the nomination." Due to the clear violation of the Brown Act at the PLUM hearing, and the Los Angeles Conservancy's demands for a rescinded vote and new hearing, it is inappropriate that this matter be scheduled for a vote by full City Council on June 29, 2021. We ask that this item be removed from the agenda and not

scheduled until after the Brown Act violation at PLUM is cured and corrected. However, if you insist on holding a vote at this time, we strongly urge you to vote YES on declaring the Chili Bowl a Historic-Cultural Monument of the City of Los Angeles. It is too cool to die! Sincerely, Kim Cooper & Richard Schave
Friends of the Chili Bowl

<http://www.change.org/SaveTheChiliBowl>

<https://www.esotouric.com/chilibowl>

Friends of the Chili Bowl

Recipient: Mike Bonin

Letter: Greetings,

Save and Move The Last Chili Bowl Restaurant in Los Angeles

On June 15, 2021, your Senior Planning Deputy Jason Patrick Douglas appeared before the PLUM Committee to state your objection to landmarking the Chili Bowl at 12244-12248 West Pico Boulevard.

The reason given is clearly unsupported by visual evidence, and by the Cultural Heritage Commission's informed decision. Douglas said: "We find that the evidence in the record shows that due to extensive alterations to the structure, the property does not possess sufficient architectural quality or integrity to meet the criteria set forth to designate the structure as a Historic-Cultural Monument."

Because PLUM always defers to the local councilmember, they immediately moved to unanimously reject the Los Angeles Conservancy's landmark nomination, thus dooming the Chili Bowl to almost certain demolition.

As Friends of the Chili Bowl, we say no! This cultural landmark is simply too cool to die. Instead, it must be picked up and moved somewhere new, just like it was in 1939, and restored and reactivated for future generations of Angelenos and tourists to enjoy.

We are petitioning you to to halt the application for a demolition permit and to work with us to protect and move the Chili Bowl to an appropriate site to be determined within the City of Los Angeles.

Councilmember Bonin: you had the power to kill the Chili Bowl at PLUM, but you also have the power to save it. We are counting on you to listen to the voices of the local Neighborhood Council and the thousands of citizens who love the Chili Bowl, do the right thing, and save this weird, cool, only-in-Los Angeles building and honor the memory of the visionary restaurateur Art Whizin!

Signatures

Name	Location	Date
Kim Cooper	Los Angeles, CA	2021-06-16
Taylor Rockwell	Los Angeles, CA	2021-06-16
Greg Vargas	Los Angeles, CA	2021-06-16
Joan Renner	Los Angeles, CA	2021-06-16
Alison Martino	Beverly Hills, CA	2021-06-16
Steven Luftman	Los Angeles, CA	2021-06-16
Catie Derryberry	Los Angeles, CA	2021-06-16
Ellen Zinniel	Canyon Country, CA	2021-06-16
Beth Andrus	Los Angeles, CA	2021-06-16
Sylvia Arteaga	Santa Paula, CA	2021-06-16
Annie Gagen	Los Angeles, CA	2021-06-16
mary ann van de car	Los Angeles, CA	2021-06-16
Nicole Elin Antoine	Los Angeles, CA	2021-06-16
Kevin Trujillo	Los Angeles, CA	2021-06-16
Mark Simon	Los Angeles, CA	2021-06-16
Scarlet Newman-Thomas	Los Angeles, CA	2021-06-16
Cody Corbett	Alhambra, CA	2021-06-16
Damian Sullivan	California	2021-06-16
David Cimini	Burbank, CA	2021-06-16
Jeffrey Flores	San Antonio, US	2021-06-16

Name	Location	Date
Paul Shin	Los Angeles, CA	2021-06-16
JON INWOOD	Brooklyn, NY	2021-06-16
Franco Carlo	New York	2021-06-16
Steve Warner	silver Spring, MD	2021-06-16
Rebecca Adams	Los Angeles, CA	2021-06-16
Leanne Wood	Ventura, CA	2021-06-16
Christian Rodriguez	Los Angeles, CA	2021-06-16
BARBARA JOHNSON	Inglewood, CA	2021-06-16
SHEILA FINEGAN	Canyon Country, CA	2021-06-16
David Thompson	Lawrenceville, GA	2021-06-16
Justine Doud	Camarillo, CA	2021-06-16
Tina Cox	Kingsport, TN	2021-06-16
Christopher Lorenzi	Azusa, CA	2021-06-16
GARY SCHOONOVER	Petaluma, CA	2021-06-16
Joseph Alvarez	Williston, FL	2021-06-16
George Sukara	San Francisco, CA	2021-06-16
Doug Kottler	Hacienda Heights, CA	2021-06-16
Jay Falconer	Long Beach, CA	2021-06-16
Manuel Sanchez	La Habra, CA	2021-06-16
Paula Peng	Los Angeles, CA	2021-06-16
Elana LaBarbera	Chino, CA	2021-06-16
Joe Oesterle	Huntington Beach, CA	2021-06-16

Name	Location	Date
Tom Musgrave	Burbank, CA	2021-06-16
Patrick Vukovich	Los Angeles, CA	2021-06-16
Jacqueline Akens	Los Angeles, CA	2021-06-16
Salma Mohsin	Los Angeles, CA	2021-06-16
Brett Morgen	Kailua, HI	2021-06-16
Julian Samonte	Huntington Beach, CA	2021-06-16
Jane Ray	Santa Monica, CA	2021-06-16
Daniel Boutin	Québec, Quebec, Canada	2021-06-16
Bill White	Columbus, OH	2021-06-16
Sal Marz	Los Angeles, CA	2021-06-16
Alex Cutler	Anniston, AL	2021-06-16
K Frank	Los Angeles, CA	2021-06-16
LISA COLLIER	Dallas, TX	2021-06-16
Jacqueline Harper	Pasadena, CA	2021-06-16
Dorothy Fredette	Anaheim, CA	2021-06-16
Kenneth Winstead	Agoura Hills, CA	2021-06-16
Jenny Mailhot	Los Angeles, CA	2021-06-16
Jacqueline Smith	Los Angeles, CA	2021-06-16
Brittany Smith	Los Angeles, CA	2021-06-16
Mac Collins	Tucson, AZ	2021-06-16
Matthew Pacheco	Lehigh Acres, US	2021-06-16
Liam Slawson	Perry Hall, US	2021-06-16

Name	Location	Date
Taylor Doran	Riverside, CA	2021-06-16
Robert Denial	Wyandotte, MI	2021-06-16
Hilary Grant	Grants Pass, OR	2021-06-16
jim mills	Los Angeles, CA	2021-06-16
Joshua Miller	Westland, MI	2021-06-16
Emma Leavitt	Orlando, FL	2021-06-16
C S	Los Angeles, CA	2021-06-16
Ryan Gavan	Los Angeles, CA	2021-06-16
Akil Karim	Torrance, CA	2021-06-16
Lisa Murray	Santa Monica, CA	2021-06-16
Phyllis howley	Seymour, CT	2021-06-16
My-An Le	Altadena, CA	2021-06-16
Angeline Conte	Valencia, CA	2021-06-16
Terence Eagan	Sierra Madre, CA	2021-06-16
Lacey Waggener	Northridge, CA	2021-06-16
Julie Wilson	Santa Monica, CA	2021-06-16
Eric Hazen	Las Vegas, NV	2021-06-16
Jill Adams	Tujunga, CA	2021-06-16
JOSE Almaraz	Los Gatos, CA	2021-06-16
J.M. Moss	California	2021-06-16
Robin Olmstead	Fletcher, OK	2021-06-16
Tracey Antinori	Ranch Cordova, CA	2021-06-16

Name	Location	Date
Gilbert Estrada	New Orleans, LA	2021-06-16
Sam Crismon	Portland, US	2021-06-16
mia castro	Lodi, US	2021-06-16
gogorya tolardoi	Manassas, US	2021-06-16
Leyna Devine	Anaheim, US	2021-06-16
DEVRA COOPER	Los Osos, CA	2021-06-16
Meggin Dail	Epsom, NH	2021-06-16
Ann McCall	Los Angeles, CA	2021-06-16
Rio Hernandez	San Gabriel, CA	2021-06-16
Mason Irwin	Long beach, CA	2021-06-16
Tobi Adams	Carmel, CA	2021-06-16
Mark Cappelletty	Los Angeles, CA	2021-06-16
Daniel Payton	Paso Robles, CA	2021-06-16
Christopher Suzuki	Los Angeles, CA	2021-06-16
Gabrielle Leider	Centennial, CO	2021-06-16
Cheryl Marks	Camarillo, CA	2021-06-16
Erinn Rich	Pasadena, CA	2021-06-16
William Howell	Brooklyn, NY	2021-06-16
Richard James Simpson	Los Angeles, CA	2021-06-16
martine monaghan	no hollywood, CA	2021-06-16
Samara Friedman	Redondo beach, CA	2021-06-16
Christine Krogull	Duisburg, Germany	2021-06-16

Name	Location	Date
SAXON STEPHENS	Hacienda Heights, CA	2021-06-16
Alissa Rodley	San Diego, CA	2021-06-16
Jazelle Smith	Indianola, US	2021-06-16
Jack Daniels	Bloomsburg, US	2021-06-16
Colleen Tucker	Elmer, NJ	2021-06-16
ellen lascola	Pasadena, CA	2021-06-16
Boris Hamilton	Los Angeles, CA	2021-06-16
Carlos Valverde	Los Angeles, CA	2021-06-16
Christine Kuster	Durham, NC	2021-06-16
Dave G	Van Nuys, CA	2021-06-16
Kelly ross	Valdosta, GA	2021-06-16
Hobart Lundt	Yucca valley, US	2021-06-16
Bert Avalos	Los Angeles, CA	2021-06-16
Joshua Curphey	Peterborough, UK	2021-06-16
Michelle Tuell	Los Angeles, CA	2021-06-16
raymond Sandoval	Inglewood, CA	2021-06-16
Carolyn Bourg	Beaver Falls, PA	2021-06-16
Melissa Lugo	Los Angeles, CA	2021-06-17
Michelle McCarthy	Mission Viejo, US	2021-06-17
Debbie Slater	Los Angeles, CA	2021-06-17
Carol McArthur	Los Angeles, CA	2021-06-17
Gregory Hilbrich	Sun Prairie, WI	2021-06-17

Name	Location	Date
Martha Szondy	North Hollywood, CA	2021-06-17
Mark Laing	Simi Valley, CA	2021-06-17
W. E. Wysong	New York, NY	2021-06-17
Keith Ahlstrom	San Diego, CA	2021-06-17
Preston Wilson	Meridian, US	2021-06-17
Taylor Vollrath	Where, US	2021-06-17
emelina Cruz	US	2021-06-17
David Sitterud	US	2021-06-17
Erin Maher	Los Angeles, CA	2021-06-17
No Thanks	Tucson, US	2021-06-17
Caylin Ellowitz	Mission Viejo, CA	2021-06-17
Mary Cockrill	Los Angeles, CA	2021-06-17
Hillary Roney	Las Vegas, NV	2021-06-17
Ty Harman	Pasadena, CA	2021-06-17
Learod Williams	Washington, US	2021-06-17
Ashley Funkhouser	Steubenville, OH	2021-06-17
Trevahn Spearman	Los Angeles, CA	2021-06-17
Claudia Beauchesne	Los Angeles, CA	2021-06-17
Jasmine Jourdan	Springfield, US	2021-06-17
Alexis Spraic	Los Angeles, CA	2021-06-17
Josh Forge	Burbank, CA	2021-06-17
Rosanne Basu	Hermosa Beach, CA	2021-06-17

Name	Location	Date
Jose Cabanillas	Lakewood, CA	2021-06-17
Lucy Daniels	Los Angeles, CA	2021-06-17
Neil McNally	Los Angeles, CA	2021-06-17
Shantal Merchain	Los Angeles, CA	2021-06-17
Regina Laird	Long Beach, CA	2021-06-17
Kelly Kuvo	US	2021-06-17
Shulamit Gehlfuss	Torrance, CA	2021-06-17
Constance Bessada	Van Nuys, CA	2021-06-17
Nicholas Coles	Los Angeles, CA	2021-06-17
Brandyce Howard	Long Beach, CA	2021-06-17
Janis Leigh Harrison	Los Angeles, CA	2021-06-17
Sherri M.	Canada	2021-06-17
William Ellinger	Pasadena, CA	2021-06-17
Ken Goldstein	Los Gatos, CA	2021-06-17
Ana Roland	Austin, TX	2021-06-17
Greg MacLaurin	Pacoima, CA	2021-06-17
Karin Rice	Pasadena, CA	2021-06-17
SVEN KIRSTEN	Los Angeles, CA	2021-06-17
George Geary	Corona, CA	2021-06-17
Diane Fenster	Pacifica, CA	2021-06-17
Gina Thornburg	Woodland Hills, CA	2021-06-17
Diane Barham	Encinitas, CA	2021-06-17

Name	Location	Date
Aaron Paley	Los Angeles, CA	2021-06-17
Yvette Sheree McPeak	Rancho Mirage, CA	2021-06-17
Dante Larsen	Los Angeles, CA	2021-06-17
Louis Burklow	Los Angeles, CA	2021-06-17
(John) Juan Mendez	Los Angeles, CA	2021-06-17
Jonathan Gibson	Los Angeles, CA	2021-06-17
Hilary Matthew	Agoura Hills, CA	2021-06-17
Sheila Berman	Los Angeles, CA	2021-06-17
Liliana Hernandez	Los Angeles, CA	2021-06-17
Paul HEIMGAERTNER	Chula Vista, CA	2021-06-17
Greg Cosh	Sylmar, CA	2021-06-17
Deborah Dunlop	Pasadena, CA	2021-06-17
Laura Brody	Monrovia, CA	2021-06-17
Steve Tepperman	Levittown, PA	2021-06-17
Katherine Rodriguez	Pompano Beach, US	2021-06-17
A.D. Watkins	LA, CA	2021-06-17
Jessica Perez	Riverside, US	2021-06-17
Leonard Frank	Los Angeles (Mandeville Canyon), CA	2021-06-17
Mariel Lamotte	Baltimore, US	2021-06-17
Emma Brady	Port Orchard, US	2021-06-17
Mary Campos	San Antonio, US	2021-06-17
Sup3r Be4m	Canyon Country, US	2021-06-17

Name	Location	Date
Corde Jackson	Guntersville, US	2021-06-17
Aalajah Shelton	Wharton, US	2021-06-17
Andre Scafuro	Los Angeles, US	2021-06-17
Hosein Bayram	Ashburn, US	2021-06-17
Kimberly Lademan	Burton, US	2021-06-17
regina moreno	Monterey Park, CA	2021-06-17
Teny H	Sunland, CA	2021-06-17
Dale Daniel	Los Angeles, CA	2021-06-17
Daniel Branscome	Los Angeles, CA	2021-06-17
Toochis Morin	Los Angeles, CA	2021-06-17
dhdodb sboddbd	Alexandria, US	2021-06-17
Xin Van Horn	Greenbrae, US	2021-06-17
Lauren Thompson	Thorntown, US	2021-06-17
Yasmine Horton	Bessemer, US	2021-06-17
pomemon master	Chula Vista, US	2021-06-17
Carissa Coury	Ridgecrest, US	2021-06-17
Spencer Allard	Portland, US	2021-06-17
Newton Tran	San Jose, US	2021-06-17
Carson Chandler	Houston, US	2021-06-17
swag swagger	Hyattsville, US	2021-06-17
James Ebert	Westlake Village, CA	2021-06-17
Ap bonilla	Libertyville, US	2021-06-17

Name	Location	Date
Jenna Fellhoelter	Garden Grove, US	2021-06-17
Cody Cox	Spring, US	2021-06-17
Head Domo	West Wendover, US	2021-06-17
Ben Farterson	Eagle, US	2021-06-17
Jameson Ricks	Goldsboro, US	2021-06-17
Ac Cruz	Fremont, US	2021-06-17
Stephanie Cher	Temple City, CA	2021-06-17
Sabrina White	Glendale, US	2021-06-17
Jimmy Medina	Ventura, US	2021-06-17
jaleah lloyd	Harker Heights, US	2021-06-17
Campbell Smith	Bristol, US	2021-06-17
Bill Alvarado	San Francisco, CA	2021-06-17
Laura Terpening	Long Beach, CA	2021-06-17
Liz Barrett	atlanta, GA	2021-06-17
Celeste Hong	Los Angeles, CA	2021-06-17
John Pedler	North bergen, NJ	2021-06-17
Lux Frost	Los Angeles, CA	2021-06-17
florence TREBOUTTE	Paris, France	2021-06-17
Johnson Hartig	Los Angeles, CA	2021-06-17
Patti McGinnis	Riverside, CA	2021-06-17
Rebecca Segal	Palm Harbour, FL	2021-06-17
John Quiroz	Los Angeles, CA	2021-06-17

Name	Location	Date
Lee Keeler	Eugene, OR	2021-06-17
Joel Wood	Los Angeles, CA	2021-06-17
Michelle Perez	Santa Fe Springs, CA	2021-06-17
John Kubus	Granada hills, CA	2021-06-17
Chuckles geddes	Los Angeles, CA	2021-06-17
MARY STECHESON	Monrovia, CA	2021-06-17
Edeltrudis Matzakyahalom	North Hollywood, CA	2021-06-17
Dorit Dowler-Guerrero	Los Angeles, CA	2021-06-17
Cheryl Rocca	Los Angeles, CA	2021-06-17
Peter Bazinet	Pasadena, CA	2021-06-17
Steve Loh	Los Angeles, CA	2021-06-17
Jane Pecorella	Bakersfield, CA	2021-06-17
Art Valenzuela	Los Angeles, CA	2021-06-17
William Ferry	Pasadena, CA	2021-06-17
Jalyne Poles	Aston, US	2021-06-17
valerie vaughan	Los Angeles, CA	2021-06-17
Kids podcast 2.0	US	2021-06-17
kimberly west	Phoenix, US	2021-06-17
Supriya SP	Missouri City, TX	2021-06-17
Amanda Smith	Portland, OR	2021-06-17
Esmeralda Jimenez	Los Angeles, US	2021-06-17
Karen Villacis	Greenwich, US	2021-06-17

Name	Location	Date
Edward Alva	Anaheim, CA	2021-06-17
Dublin Wahlberg	Long Beach, US	2021-06-17
Rani Penick	Rancho Cucamonga, US	2021-06-17
Elli Harrell	Mesa, US	2021-06-17
Reina H	Anaheim, US	2021-06-17
Taylor Mallick	Ferndale, US	2021-06-17
Mary Le	el monte, US	2021-06-17
Darlene Harris	Foothill Ranch, US	2021-06-17
DeAndre Jones	Oakland, US	2021-06-17
Joslyn Gutierrez	Santa Fe, US	2021-06-17
Jamia Sutton	Harvey, US	2021-06-17
Kellyana Castaneda	Anaheim, CA	2021-06-17
Timothy Wilson	El Dorado, CA	2021-06-17
Patrick Walsh	Portland, US	2021-06-17
Steven Jones	Los Angeles, CA	2021-06-17
G. McPhee	Pasadena, CA	2021-06-17
Katherine T	Los Angeles, CA	2021-06-17
Cindy Jaske	Tehachapi, CA	2021-06-17
Geena Duran	Monrovia, CA	2021-06-17
Antoinette Alva	Montebello, CA	2021-06-17
Sharon Franklin	Los Angeles, CA	2021-06-17
Randi Stoner	Apple Valley, CA	2021-06-17

Name	Location	Date
Julie Park	Palm Desert, CA	2021-06-17
Carolyn Conner	Rialto, CA	2021-06-17
Harry Pallenberg	Studio City, CA	2021-06-17
Susan Orenstein	Los Angeles, CA	2021-06-17
Danny Obrion	North Hollywood, CA	2021-06-17
Tiffany Steffens	Los Angeles, CA	2021-06-17
Karen Croner	Santa Monica, CA	2021-06-17
Cecilia Chandler	los angeles, CA	2021-06-17
patty arcia	Huntington Park, CA	2021-06-17
Sandra Santiago	Inglewood, CA	2021-06-17
Christian Chapman	Lancaster, US	2021-06-17
Esther Kornitzer	Bronx, US	2021-06-17
Cherie Fernandez	Galveston, US	2021-06-17
Dalaina Parra	Laveen, US	2021-06-17
Jamal Toppi	Los Angeles, CA	2021-06-17
Santiago Garcia	Eugene, US	2021-06-17
jenny dwyer	Mandeville, US	2021-06-17
Benjamin Tarkenton	Charlotte, US	2021-06-17
Jordan Vicks	Dover, US	2021-06-17
Evelt Ortiz	Alhambra, US	2021-06-17
Michael Jones	Brooklyn, NY	2021-06-17
Ban Jayus	Bronx, US	2021-06-17

Name	Location	Date
Ellen Surrey	Glendale, CA	2021-06-17
Joe Mama	Sacramento, US	2021-06-17
Maria Long	Frankfort, US	2021-06-17
Irie Swedell	Aurora, US	2021-06-17
Ciemne Słońce	Tulare, US	2021-06-17
Brian Mishler	RENTON, US	2021-06-17
Martin Garcia	Houston, US	2021-06-17
Christopher Andrews	Upper Darby, US	2021-06-17
T Dupre'	houma, US	2021-06-17
Taylor Levin	Romney, US	2021-06-17
James Wethly	US	2021-06-17
Abigail Icard	Hickory, US	2021-06-17
Kelly Mahon	San Diego, CA	2021-06-17
Jan Gabrielson	Los Angeles, CA	2021-06-17
Steve Williams	Los Angeles, CA	2021-06-17
Adam Kaluba	Burleson, US	2021-06-17
Fred Klimenko	US	2021-06-17
howard paar	Malibu, CA	2021-06-17
Caren Hester	Moorpark, CA	2021-06-17
Meryl Zwanger	Arcadia, CA	2021-06-17
Stephanie Bailey	Englewood, NJ	2021-06-17
Joyce Hindson	Glendale, CA	2021-06-17

Name	Location	Date
Kyler Bingham	Salt Lake City, UT	2021-06-17
Karin E. Baker	Woodland Hills, CA	2021-06-18
Camellia Mikhaili	Tarzana, CA	2021-06-18
William LaPalia	Newport Beach, CA	2021-06-18
Marlene Cross	Rocklin, CA	2021-06-18
Cynthia Walters	Downey, CA	2021-06-18
Joshua Shields	Shoreline, WA	2021-06-18
Kaitlyn Amodeo	Davis, CA	2021-06-18
Bob Olive	Valley Glen, CA	2021-06-18
Betsy Alexander	Nashville, TN	2021-06-18
Scott Yanagihara	Hawthorne, CA	2021-06-18
Peter Arbogast	Venice, CA	2021-06-18
Sandi Hemmerlein	Beverly Hills, CA	2021-06-18
Matthew Miner	Los Angeles, CA	2021-06-18
Billy Foster	Topanga, CA	2021-06-18
Danielle C.	Winnetka, CA	2021-06-18
Mina Pasha	San Francisco, CA	2021-06-18
Khamoor Basha	India	2021-06-18
Michelle WEBER	Sun Valley, CA	2021-06-18
Marisol Bazaldua	Houston, TX	2021-06-18
Mary Williams	Montague, MI	2021-06-18
David Gries	Ithaca, NY	2021-06-18

Name	Location	Date
Michael Leonard	South Amboy, NJ	2021-06-18
Craig Matthews	Lakewood, NJ	2021-06-18
John Paul Abdiel Lee	Indonesia	2021-06-18
Jim Baldwin	Austin, TX	2021-06-18
Diane Kroll	Chicago, IL	2021-06-18
Catherine Walton	Buena Park, CA	2021-06-18
Shevonne Reyes	La Habra, CA	2021-06-18
Rasmey Tep	McDonough, GA	2021-06-18
Paul Abernathy	Kent, WA	2021-06-18
Alexandra Bontempo	Albany, NY	2021-06-18
Daniel Weger	Edinburg, TX	2021-06-18
some one	———, WI	2021-06-18
chris campbell	Stony Point, NY	2021-06-18
Mike Mills	Buckeye, AZ	2021-06-18
Charlotte Verdini	Astoria, OR	2021-06-18
Cristian Duarte	Las Vegas, NV	2021-06-18
Tania Albanez	Reno, NV	2021-06-18
james gerstley	santa monica, CA	2021-06-18
Fred Tashima	Los Angeles, CA	2021-06-18
David Starkey	New Haven, CT	2021-06-18
Jenny Gibbons	Los Angeles, CA	2021-06-18
Victor Cruz	Camden, NJ	2021-06-18

Name	Location	Date
Aaron anderson	Newport News, VA	2021-06-18
John Goray	Pittsburgh, PA	2021-06-18
Justin Case	Huntington, IN	2021-06-18
Jonathan Torres	Hollywood, CA	2021-06-18
K V	Nutley, NJ	2021-06-18
Madeline Blanco	Key West, FL	2021-06-18
Roddy Creswell	Maryville, TN	2021-06-18
Luis Odicio	Bradenton, FL	2021-06-18
Diana Tran	Los Angeles, CA	2021-06-18
Jack Tanuki	Las Vegas, US	2021-06-18
Ashley Ward	Wilmington, NC	2021-06-18
Vanessa Philip	Brooklyn, NY	2021-06-18
Chloe Romm	Bel Air, MD	2021-06-18
Amanda Murrell	Charleston, SC	2021-06-18
Diana Salinas	Miami, FL	2021-06-18
Susan Dolney	Bowie, MD	2021-06-18
Susan Bourdeau	Louisville, TN	2021-06-18
Rhonda Nitschky	Los Angeles, CA	2021-06-18
Wayne Garlick	Lexington, US	2021-06-18
Jacqueline Wright	Stillwater, OK	2021-06-18
Wayne Lewis	Springfield, OH	2021-06-18
Diane Pezzano	Melbourne, FL	2021-06-18

Name	Location	Date
Steven Lane	Cameron, NC	2021-06-18
Randy Russell	Milwaukee, WI	2021-06-18
Leslie Bryant	New York, NY	2021-06-18
Derek Slater	Chicago, IL	2021-06-18
Vanessa Jimenez	Fort Worth, TX	2021-06-18
craig Hutson	Irving, TX	2021-06-18
Levi Howard	Hartland, VT	2021-06-18
Dave Smith	Shelton, CT	2021-06-18
Jolie Stepaniak	Dearborn, MI	2021-06-18
Wendy Yeldell	Woodbridge, VA	2021-06-18
jose lopez	Atlanta, GA	2021-06-18
susan timmons	St. Augustine, FL	2021-06-18
Amanda Eiland	Newnan, GA	2021-06-18
Paul Geoffrion	Madison, OH	2021-06-18
Robin Ferrier	Boulder, CO	2021-06-18
Hugo Alarcon	Studio City, CA	2021-06-18
Brian Bertotti	Huntington Beach, CA	2021-06-18
Jason Smit	Greenville, SC	2021-06-18
Adam Lewis	Chicago, IL	2021-06-18
lisa carrier	windham, NH	2021-06-18
James Parker	Saint Louis, MO	2021-06-18
Liane Fujita-Ahmed	Simi Valley, CA	2021-06-18

Name	Location	Date
Ken Pulverman	US	2021-06-18
Carolyn leason	Wakefield, US	2021-06-18
Eric S	West islip, NY	2021-06-18
Darlene Bleyenber	Maiden, NC	2021-06-18
Alfred DeLaTorre	Dallas, US	2021-06-18
Kyra Watt	Yonkers, US	2021-06-18
Ashton Calhoun	Dayton, OH	2021-06-18
Kris Holliday	Watertown, WI	2021-06-18
Ashley Dixon	Columbus, US	2021-06-18
Jesseca Mendoza-Amin	Costa Mesa, CA	2021-06-18
Isabella Rodger	Bronx, US	2021-06-18
Mrs Sam	New Orleans, US	2021-06-18
Rasheedah Bell	Hanover, US	2021-06-18
Erica Costilla	San Antonio, TX	2021-06-18
Ana Garcia	Oklahoma City, US	2021-06-18
Isis Lorenzo	Hialeah, FL	2021-06-18
Escott Norton	Los Angeles, CA	2021-06-18
A W	Columbia, US	2021-06-18
Resha Amerson	Gainesville, US	2021-06-18
Mike Jones	Canyon Lake, CA	2021-06-18
Nessie Duncan	Oneida, TN	2021-06-18
Robert Jackson	Sedona, AZ	2021-06-18

Name	Location	Date
Lisa Serverian	Incline Village, NV	2021-06-18
Dakota Mitchell	Studio City, CA	2021-06-18
Leah Sev	Wenonah, NJ	2021-06-18
Ben Heymann	New York, NY	2021-06-18
Alycsa DeMarinis	Norristown, PA	2021-06-18
John Husted	Corona, CA	2021-06-18
Annette Remter	Los Angeles, CA	2021-06-18
Paul Gaita	Van Nuys, CA	2021-06-18
Trish Warfield	Lompoc, CA	2021-06-18
Margaret Watts	Edinboro, PA	2021-06-18
Sandra Boutte-Davis Davis	New Iberia, LA	2021-06-18
Roberta Duggan	Arcata, CA	2021-06-18
Teresa Garcia	Los Angeles, CA	2021-06-18
Chadine Wood	longview, WA	2021-06-18
Kirsten Kulis	Alexandria, VA	2021-06-18
John Maholm	Los Angeles, CA	2021-06-18
Rev. Bill Wildman	Spencer, MA	2021-06-18
Ed Trosper	Los Angeles, CA	2021-06-18
Kyla Grant	Salt Lake City, UT	2021-06-18
Eric Feeney	Indianapolis, IN	2021-06-18
Henry Goldman	Weymouth, MA	2021-06-18
James Knave	Luray, VA	2021-06-18

Name	Location	Date
Cat Stevans	San Francisco, CA	2021-06-18
William Thornton	Jersey City, NJ	2021-06-18
Tyler Gaines	Fpo, AA	2021-06-18
Kenneth DeCelle	Vacaville, CA	2021-06-18
Jacqueline Young	Santa Rosa, CA	2021-06-18
Julia Dousette	Chino, CA	2021-06-18
dennis butlin	Hammond, IN	2021-06-18
Monica Lozano	Santa Clarita, CA	2021-06-18
James Byers	Washington, DC	2021-06-18
Matt Widmer	New York, NY	2021-06-18
John Hanberry	Edmonton, KY	2021-06-18
Carol Faulkner	San Francisco, CA	2021-06-18
WILLIAM CHUNG	Palisades Park, US	2021-06-18
Chelsi Ward	Marion, IL	2021-06-18
Richard Bourdon	Oakland, CA	2021-06-18
Shel Wildes	palm springs, CA	2021-06-18
Enrique Garcia	Playa del Rey, CA	2021-06-18
Nicole Fleming	Chicago, IL	2021-06-18
Ashley Kaufold	Saint Johns, US	2021-06-18
Julia Anderson	State College, PA	2021-06-18
Jada Thomas	Sumter, US	2021-06-18
Michelle Klein-Hass	Panorama City, CA	2021-06-18

Name	Location	Date
Donald Neal	US	2021-06-18
Leonelly Tavaerz	West Roxbury, US	2021-06-18
Chris Paulk	Milford, US	2021-06-18
Michael Proctor	La Crescenta, CA	2021-06-18
julia Wasson	los angeles, CA	2021-06-18
Katy Blander	Philadelphia, PA	2021-06-18
Susan Sussman	Los Angeles, CA	2021-06-18
Nicole Corazzini	Peconic, NY	2021-06-18
Michael Mahoney	Stockton, CA	2021-06-18
Georgia Jacobson	Camarillo, CA	2021-06-18
Ashlyn Mescher	Snohomish, WA	2021-06-18
Josiah Godbey	Saint Joseph, MO	2021-06-18
Martha Osorio	Los Angeles, CA	2021-06-18
Alice Ridore	Hyattsville, MD	2021-06-18
Kimberly Ventre	Menlo Park, CA	2021-06-18
Sharon Freeman	Peculiar, MO	2021-06-18
Carol Cetrone	Los Angeles, CA	2021-06-18
Kirsten Stohn	Alhambra, CA	2021-06-18
Kathy Yee	Ojai, US	2021-06-18
Kerrie Lester	Los Angeles, CA	2021-06-18
Tom Englezos	Applegate, CA	2021-06-18
Ron Shelton	Encino, CA	2021-06-18

Name	Location	Date
Sue Breiner	Indianapolis, IN	2021-06-18
Richard MacArthur	Santee, CA	2021-06-18
Dale Kendall	Los Angeles, CA	2021-06-18
Joe Mama	Los Angeles, CA	2021-06-18
Rochelle Matsubara	Los Angeles, CA	2021-06-18
Dean Baxter	Lewisburg, TN	2021-06-18
Valerie Williams	San Jose, CA	2021-06-18
Daniel Sutton	Los Angeles, CA	2021-06-18
Cory McCown	Port Angeles, WA	2021-06-18
Laurie Brown	Monrovia, CA	2021-06-18
Roxanne Yahner	Los Angeles, CA	2021-06-18
Colin Kelly	Victorville, CA	2021-06-18
Caroline mayes	Santa Monica, CA	2021-06-18
Brian Harris	Los Angeles, CA	2021-06-18
Naomi Filburn	Lomita, US	2021-06-18
Sam Haimowitz	East Meadow, NY	2021-06-18
Karin Wikström	San Francisco, CA	2021-06-18
James Kislingbury	Pasadena, CA	2021-06-18
Christine Robertson	Long Pond, PA	2021-06-18
Jim Bauer	Austin, TX	2021-06-18
Tomas Melgoza	Pacoima, CA	2021-06-18
Nelly Herman	Pinecrest, FL	2021-06-18

Name	Location	Date
Luis Aguilu	San Juan, FL	2021-06-18
Frances Tull	South Pasadena, CA	2021-06-18
Patrick Maloney	Venice, CA	2021-06-18
Rebecca Brown	Concrete, WA	2021-06-18
Nikole Miller	Macomb, MI	2021-06-18
Lydia Ruetten	Manhattan, IL	2021-06-18
Bernadine Pogreba	Omaha, NE	2021-06-18
Kel Kur	Helena, MT	2021-06-18
Lauren McCann	Bel Air, MD	2021-06-18
Barrie White	Canyon Country, CA	2021-06-18
Luke Nevdal	Franksville, WI	2021-06-18
charles wyatt	Marina Del Rey, CA	2021-06-18
Meg Marrella	Cathedral City, CA	2021-06-18
Craig Nogosek	Norfolk, VA	2021-06-18
GENARO PEREIRA	Santa Monica, CA	2021-06-18
Imari Childs	Compton, CA	2021-06-18
Joan Kaas	Brooklyn, NY	2021-06-18
Modesto Fiume	Lyndhurst, NJ	2021-06-18
sheila mckenna	Oxford, MI	2021-06-18
Craig Bowie	Santa Monica, CA	2021-06-18
Kimberly Fitts	Foresthill, CA	2021-06-18
Aidan Deignan	Lebanon, NJ	2021-06-18

Name	Location	Date
William McLarty	Pacifica, CA	2021-06-18
Kathryn McCauley	Los Angeles, CA	2021-06-18
Connie Babbitt	Grand Rapids, MI	2021-06-18
Wayne Sabicer	Rancho Cucamonga, CA	2021-06-18
Randall Lake	South Pasadena, CA	2021-06-18
Amanda Griffin	Milwaukee, WI	2021-06-18
Kammi Bett	Lake Elsinore, CA	2021-06-18
Elisa Lee	Moreno Valley, CA	2021-06-18
Skylar Budynkiewicz	Milton, DE	2021-06-18
Virginia Gonzalez	Burbank, CA	2021-06-18
Diane Eredia	Lake Elsinore, CA	2021-06-18
Charles Hinds	Cambridge, MA	2021-06-18
Molly Bendell	San Pedro, CA	2021-06-18
Mo Carlson	Broken Arrow, OK	2021-06-18
Arnel Walters	Ocean City, NJ	2021-06-18
Andrea Gorecki	Eagle Rock, CA	2021-06-18
Valerie Freeman	Tustin, CA	2021-06-18
Victoria Kern	Garden Grove, CA	2021-06-18
Michael Smith	Bellflower, CA	2021-06-18
Angela Hendricks	Denver, CO	2021-06-18
Terry Dale	Los Angeles, CA	2021-06-18
Irene Karas	P O Box 215 Lyon Station, PA	2021-06-18

Name	Location	Date
Dana Graner	Hermosa Beach, CA	2021-06-18
Michael Browne	Bolingbrook, IL	2021-06-18
Jaime Brinkley	San Diego, CA	2021-06-18
Lisa Drude	New Orleans, LA	2021-06-18
Tony Mills	卡蒂, TX	2021-06-18
HAIG ASHIKIAN	Los Angeles, CA	2021-06-18
blaine bett	lake elsinore, CA	2021-06-18
Robert Cruz	New York, NY	2021-06-18
Stephen Caswell	San Jose, CA	2021-06-18
Nancy Junken	San Pedro, CA	2021-06-18
Terry Trimble	Antelope, CA	2021-06-18
Zumi Vance	West Hollywood, CA	2021-06-18
Ayaan Parpia	Lewisville, TX	2021-06-18
kendra colbert	des moines, IA	2021-06-18
tom neff	west linn, OR	2021-06-18
Lilah Wally	Culver City, CA	2021-06-18
John Johnson	Saint Louis, MO	2021-06-18
James Richardson	Walton, NY	2021-06-18
Steve Skinner	Portland, OR	2021-06-18
Barry Clanton	Riverton, UT	2021-06-18
Vivi Dias	Malden, MA	2021-06-18
Shelley Rocha	Flint, TX	2021-06-18

Name	Location	Date
Benjamin Torres	Palm Springs, CA	2021-06-18
Rachel R	Anchorage, AK	2021-06-18
Edward Andrade	Abington, MA	2021-06-18
Bruce HEFNER	Monroe, GA	2021-06-18
Dava Altimaro	Chicago, US	2021-06-18
Taye Taye	Cleveland, US	2021-06-18
Martha Thomae	Uwchland, PA	2021-06-18
Daniel Brenner	Joshua Tree, CA	2021-06-18
Maryvel Santiago	Los Angeles, CA	2021-06-18
Amy Lopez	Vista, CA	2021-06-18
Mary Sennott	Yorba Linda, CA	2021-06-18
Barbara Benecke	St. Louis, MO	2021-06-18
Mia Scute	Montebello, CA	2021-06-18
Eric Lewis	Chapel Hill, NC	2021-06-18
Nicole Steinwender	Los Angeles, CA	2021-06-18
Don Solosan	Los Angeles, CA	2021-06-18
Wellington Sodré	Somerville, US	2021-06-18
Eunice Sill	Staunton, VA	2021-06-18
Karrie Kozak	Belle, US	2021-06-18
Joe Defazio	Waldport, OR	2021-06-18
Javion Davis	Cleveland, US	2021-06-18
Sonya Kolowrat	Los Angeles, CA	2021-06-19

Name	Location	Date
Tatiana De Jesus	Bridgeport, US	2021-06-19
Gideon Sher	Los Angeles, CA	2021-06-19
Nathan Baker	Louisville, US	2021-06-19
Mary Heblon	Pearl, MS	2021-06-19
amy galaudet	LOS ANGELES,, CA	2021-06-19
Colleen Bowers	Nottingham, MD	2021-06-19
MaryRene Baxter	Lewisburg, TN	2021-06-19
Ann Klein	Stow, US	2021-06-19
Grant Winfrey	Leawood, US	2021-06-19
Clare McCarthy	US	2021-06-19
Emily Montes	Norwalk, US	2021-06-19
Aidan Patton	League City, US	2021-06-19
Hannah Leedy	Cincinnati, US	2021-06-19
Hal Farley	Santa Maria, CA	2021-06-19
Shaune Steele	Los Angeles, CA	2021-06-19
Ryan Smith	San Diego, US	2021-06-19
Alex Langford	Ohio, US	2021-06-19
Kam Lee	Cleveland, US	2021-06-19
Kayla Thomas	Mentor, US	2021-06-19
Brenda Elliott	BURBANK, CA	2021-06-19
Michael Gabel	San Francisco, CA	2021-06-19
Eric Levitt	Culver City, US	2021-06-19

Name	Location	Date
Keith Jacob	Oak Creek, WI	2021-06-19
Maria Soosai Lasar. S	Trichy, India	2021-06-19
Althea Abriam	Pangasinan, Philippines	2021-06-19
Kevin McEwan	San Pedro, CA	2021-06-19
Rashawna Fowler	Cleveland, US	2021-06-19
LEWIS SMITH	Los Angeles, CA	2021-06-19
Ah'Daviyon Reynolds	Tipp City, US	2021-06-19
Diana Gonzalez	Anaheim, CA	2021-06-19
Anita Malpica	Carmel, NY	2021-06-19
Meghan Mattei	Staten Island, US	2021-06-19
chet capiga	Granby, CT	2021-06-19
Justine Warford	Lafayette, IN	2021-06-19
Kelly Swarthout	Burbank, CA	2021-06-19
Jon Graham	Rochester, VT	2021-06-19
Mike Carsten	New York, US	2021-06-19
Ashley Hayes	Clio, US	2021-06-19
Victoria Peña	____, TX	2021-06-19
Tom Wiewel	Oklahoma City, OK	2021-06-19
Alberto Parra	Sulphur, US	2021-06-19
Alenna Hathaway	Byron, MI	2021-06-19
jay bandz	Cleveland, US	2021-06-19
Oliver Mueller-Heubach	Clemmons, NC	2021-06-19

Name	Location	Date
Sydney Fain	Weston, CT	2021-06-19
Robert Dayton	Los Angeles, CA	2021-06-19
Delana McFarland	Los Angeles, CA	2021-06-19
Dontae Ely	Matteson, US	2021-06-19
Shannon Fraser	Atlanta, GA	2021-06-19
Beth Stoos	Mt. Vernon, IA	2021-06-19
Peggy Hawthorn	Beaver, PA	2021-06-19
Christian Poveda	Harlem, US	2021-06-20
Debbie Villafuerte	Tujunga, CA	2021-06-20
Jessica Geiser	Studio City, CA	2021-06-20
Maria Navarrete	Los Angeles, CA	2021-06-20
Nelson Brackin	Atlanta, GA	2021-06-20
Jessica Rogers	San Francisco, CA	2021-06-20
aaliyah golston	Tuscaloosa, US	2021-06-20
Joshua Carter	US	2021-06-20
Z Z	US	2021-06-20
Kathy Jones	Glendale, CA	2021-06-20
Linda Greene	Houston, US	2021-06-20
Andrew Lieb	Lumberton, US	2021-06-20
Chris Barbuschak	Springfield, VA	2021-06-20
Nay Belcher	Cleveland, US	2021-06-20
Bella Coulter	Manchester, US	2021-06-20

Name	Location	Date
Marilyn Ismihanli	Hamden, US	2021-06-20
Sophie Engdall	Bayonne, US	2021-06-20
Sarah Seam	Gaithersburg, MD	2021-06-20
Jason Li	Santa Clara, US	2021-06-20
Jason McClain	Seattle, WA	2021-06-20
James Cole	Atlanta, US	2021-06-20
Janine M Autolitano	Santa Monica, CA	2021-06-20
Richard Bartley	Brooklyn, US	2021-06-20
Eric Murrock	Madison, US	2021-06-20
Jesus Gonzalez	Santa Monica, CA	2021-06-20
Liyah Brooks	Cleveland, US	2021-06-20
Sylvia Flores	Los Angeles, CA	2021-06-20
Marilyn White	Ocean, US	2021-06-20
Peter Kahigian	Haverhill, US	2021-06-20
JOHN CARPENTER	LOMBARD, IL	2021-06-20
MARGARET MACKEY	SOMERVILLE, US	2021-06-20
tilly bujas	Elgin, US	2021-06-20
SI MING Chen	Pomona, US	2021-06-20
Vyctoria Metzler	Apollo, US	2021-06-20
Joe Sow	Montgomery, US	2021-06-20
Tyler Stevens	Bristol, US	2021-06-20
Haileigh Tenney	US	2021-06-21

Name	Location	Date
Heather Isaac	Vista, US	2021-06-21
Miriam Ivy	Minneapolis, MN	2021-06-21
Lisa Redmond	Venice, CA	2021-06-21
Ken La Mar	San Diego, CA	2021-06-21
Bianca Avendano	Norwalk, CA	2021-06-21
Juliana Junqueira	Orlando, FL	2021-06-21
Tiffany Grace Belardo	Makati, Philippines	2021-06-21
Lenore Black	Markham, Canada	2021-06-21
Tiffany Zamora	Los Angeles, US	2021-06-21
Channing Rodabaugh	Houston, US	2021-06-21
catherine z	Baker City, OR	2021-06-21
Kevin Hedgpeth	Phoenix, AZ	2021-06-21
Sara Morrow	Hobbs, US	2021-06-21
Soufienne Aouaiti	Lyon, France	2021-06-21
Ajah Gattie	Duluth, US	2021-06-21
NICOJAY GUANZON	Caloocan, Philippines	2021-06-21
Oscar Beisert	Philadelphia, US	2021-06-21
Sanjay Jajula	Cuddapah, India	2021-06-21
Donovan Schrichten	Milford, US	2021-06-21
Rebel Schrichten	Indianapolis, US	2021-06-21
Tommy Sayasavanh	San Diego, CA	2021-06-21
audrey brewer	Bixby, US	2021-06-21

Name	Location	Date
Caleb Cathey	Jackson, US	2021-06-21
Kristin Haas	Omaha, US	2021-06-21
Glenn Morton	Temple City, CA	2021-06-21
Angela Cathey	Brandon, US	2021-06-21
Lily Zimm	Tipp, US	2021-06-21
Jose Johnson	Pensacola, US	2021-06-21
Kandy Maite	Apizaco, Mexico	2021-06-21
Karla Cardona	Escondido, US	2021-06-21
Tiffany French	Pensacola, FL	2021-06-21
Jeremy Anderson	US	2021-06-21
Wendi Styers	Phoenix, AZ	2021-06-21
Cheez It	Millersville, US	2021-06-21
Waymon Simon	Norman Park, US	2021-06-22
William Yu	Hacienda Heights, US	2021-06-22
Rocky Cooper	Powder Springs, US	2021-06-22
Alexa Sandstrom	Escondido, US	2021-06-22
John Barr	US	2021-06-22
Jennifer Kellar	Caliente, US	2021-06-22
yonatan shmuel	Ramat Gan, Israel	2021-06-22
Ronald Howell	Los Angeles, CA	2021-06-22
Alex Rojas	Glendale, CA	2021-06-22
Melodi Gulsen	Los Angeles, US	2021-06-22

Name	Location	Date
Jacky Tan Chee Hong	Kuala Lumpur, Malaysia	2021-06-22
Mark Zink	Charlotte, NC	2021-06-22
Juliet Petersen	Baysville, Canada	2021-06-22
Tim Maurer	Anaheim, US	2021-06-22
Braelyn Fisher	Maple Shade, US	2021-06-22
Myka Ipan	San Jose Del Monte, Philippines	2021-06-23
Daina Sakalauskas	Las Vegas, US	2021-06-23
Christian Almaraz	Imperial Beach, US	2021-06-23
Christian Mendez	Fresno, US	2021-06-23
Lisa Sheppard	San Jacinto, US	2021-06-23
Evelyn Segura	Riverside, US	2021-06-23
Deborah Wassertzug	Brooklyn, NY	2021-06-23
Chris Spurgeon	La Crescenta, CA	2021-06-23
Lindsay Bliss	Ramona, US	2021-06-23
Ella Pallenberg	Los Angeles, CA	2021-06-23
Kaitlyn Green	Spring Valley, US	2021-06-24
Ann-Marie Lofaro	Milton, NY	2021-06-24
Dan De Yo	Yorba Linda, US	2021-06-24
Mae-Lae Louie	Redondo Beach, CA	2021-06-24
Aryanna Wolfe	Las Vegas, US	2021-06-24
Flor Natalie Lemus	Los Angeles, US	2021-06-24
Laryn Alston	Knightdale, US	2021-06-24

Name	Location	Date
John Dryden	Shawnee, US	2021-06-24
Ashlyn Singh	Midrand, US	2021-06-24
khamla vandy	Kent, US	2021-06-24
Yuri Manzo	Oakdale, US	2021-06-24
Adriane Windless	Severn, US	2021-06-24
Kirsti B	Arlington, US	2021-06-24
Melissa Morgan	Shreveport, US	2021-06-24
Alexandra Flood	Prairieville, US	2021-06-24
Lydia Math	Palm Desert, US	2021-06-24
Lisa Ulmer	Columbia, US	2021-06-24
Me Me	Marlton, US	2021-06-24
Lynnae Clark	Eugene, US	2021-06-24
Khalil Badran	Santa Monica, CA	2021-06-24
Manzella Musaed	Three Rivers, US	2021-06-24
Alejandro Galdamez	Los Angeles, US	2021-06-24
tracey pavlicin	philadelphia, US	2021-06-24
Joshua Assanowicz	US	2021-06-24
Zachary Dey	Reno, US	2021-06-24
Firdous Ali	Portola Valley, US	2021-06-25
강 명선	Gangnam, South Korea	2021-06-25
betsy carrillo	Victorville, CA	2021-06-25
Ceedee Lamb	Dallas, US	2021-06-25

Name	Location	Date
Leah Laidlaw	Catoosa, US	2021-06-25
Karleigh Liberto	Colorado Springs, US	2021-06-25
Addie Felty	Mount Vernon, US	2021-06-25
Marlo Nicholson	Pleasant Hill, US	2021-06-25
John Kramer	Marshfield, US	2021-06-25
Wilfredo Torres	Morovis, US	2021-06-25
Zuhiie Riivera	US	2021-06-25
Valerie Leonard	monroe, NJ	2021-06-25
Ok Let's do it	Roseville, US	2021-06-25
Richard Kadrey	Austin, TX	2021-06-25
Will Sandercock	Los Angeles, CA	2021-06-25
Sandra Rodriguez	Los Angeles, CA	2021-06-25
Manny Arte	Whittier, CA	2021-06-25
MS PAULA VELAZQUEZ	Los Angeles, CA	2021-06-25
Kelly Barnes	Ontario, CA	2021-06-25
Joy Dugan	Orange, CA	2021-06-25
Joe McLaughlin	Irvine, CA	2021-06-26
Wayne Aronson	Gulfport, MS	2021-06-26
Diana Blajovan	Braşov, Romania	2021-06-26
Izzy Lewis	Rutherford, US	2021-06-26
Deborah Falb	Los Angeles, CA	2021-06-26
Margaret Turso	US	2021-06-27

Name	Location	Date
NaTika McNally-Bausley	Los Angeles, US	2021-06-27
Jeffrey Pratt	San Rafael, US	2021-06-27
Sofia Belloso	Downey, US	2021-06-27
Starz H	South Amboy, US	2021-06-27
Tommie wilson	Riverside, US	2021-06-27
Justin Truong	San Francisco, US	2021-06-27
Zacher Canaday	Macon, US	2021-06-27
james puckett	Boerne, US	2021-06-27
Petunia Freeman	Rohnert Park, US	2021-06-27
Austin Patino	US	2021-06-27
James Hornburg	Farmington, US	2021-06-27
Joe Mamania	Rathdrum, US	2021-06-27
Kira Warner	Maple Grove, US	2021-06-27
Vernon Bridgman	Quincy, US	2021-06-27
Lamar T	Warren, US	2021-06-27
Kenneth Azurin	San Dimas, CA	2021-06-27

Communication from Public

Name: Steven S. Iamb, President Society of Organic Architects

Date Submitted: 06/28/2021 02:26 PM

Council File No: 20-0246

Comments for Public Posting: Gentle Persons- I greet you from the Society of Organic Architects. Generally we educate the public and advocate for the practitioners of the Philosophy of Organic Architecture, a philosophy most closely associated in the Public mind with Frank Lloyd Wright. Obviously, today the Society of Organic Architects rises in support of a building most clearly NOT by an Organic Architect. The Whizzens Chili Bowl was and is however, an extremely important link joining merely Programmatic Architecture before it, to Google Coffee Shop modern after it. Whizzens at the time was of course very famous and made use of Neon lighting in its interiors while having well placed windows managing the view outward. It was the start of Automobile centered restaurants with expressive decidedly working and middle class interiors. Whizzens's Chili was for decades a California institution and often mentioned on Jack Benny's radio program. It was in spite of its lack of pretention, popular with the Hollywood crowd and apparently Frank Lloyd Wright, as the Chili recipe at Taliesin and in the Taliesin cookbook is the Whizzens recipe. While I have never "Dined in the bowl" I and generations of Taliesin apprentices have been fueled by the Chili. The Chili Bowl has remained a restaurant, even if now a Japanese one. It is an extremely important link Architecturally and culturally in Los Angeles and you should rescind your blatantly incorrect denial of Status and Grant Status and protection to this important landmark. Thank you

Communication from Public

Name: Shelly Arsneault

Date Submitted: 06/28/2021 04:33 PM

Council File No: 20-0246

Comments for Public Posting: I am writing to encourage the Council to rehear the issue of the Chili Bowl Historic-Cultural Monument (HCM) nomination. The Chili Bowl at 12244 West Pico is one of five remaining former Chili Bowl structures which numbered eighteen locations throughout Los Angeles County at the chain's height. SurveyLA identified this location as **eligible for designation in the National Register, California Register, and as a Los Angeles Historic-Cultural Monument.** Please protect this historic place in LA architectural history!

Communication from Public

Name: Daniel Freedman
Date Submitted: 06/28/2021 09:12 PM
Council File No: 20-0246
Comments for Public Posting: Please see the attached correspondence relating to Item 8 on the City Council's June 29, 2021 agenda.

Daniel Freedman
dff@jmbm.com

1900 Avenue of the Stars, 7th Floor
Los Angeles, California 90067-4308
(310) 203-8080 (310) 203-0567 Fax
www.jmbm.com

Ref: 79963-0001

June 28, 2021

VIA ONLINE SUBMITTAL

President Nury Martinez and Hon.
Members of the Los Angeles City Council
City of Los Angeles
200 N. Spring Street
City Hall - Room 340
Los Angeles, CA 90012

Re: **Council File:** 20-0246
Hearing Date: June 29, 2021
Site Address: 12244-12248 West Pico Boulevard

Dear President Martinez and Hon. Members of the Los Angeles City Council:

This firm represents the owner of 12244-12248 W. Pico Boulevard (the "Property"), a commercially zoned property improved with a small sushi restaurant and an automotive repair bay. We submit this letter in support of the Planning and Land Use Management ("PLUM") committee's recommendation to deny the Historic-Cultural Monument ("HCM") nomination that has been pending for the Property since November of 2019. A denial of this HCM would not only be consistent with our view that the nomination was previously deemed denied almost a year ago by operation of the Los Angeles Administrative Code ("LAAC"), but would also be consistent with the findings in the attached Historic Resource Assessment ("HRA") prepared by the experts at Sapphos Environmental, Inc. The HRA concludes that due to extensive alterations to the so-called "chili bowl" structure, "the [] property does not possess sufficient architectural quality or integrity to meet the minimum standards set forth under HCM Criterion 3, and does not qualify for designation as an HCM under the City of Los Angeles's Cultural Heritage Ordinance." (See **Exhibit A**, Sapphos HRA, Pg. 13.) The City Council decision to deny this nomination, therefore, is soundly supported by the facts and the law.

Finally, it is worth noting that notwithstanding the fact that the "chili bowl" structure does not meet the criteria for an HCM or a historic resource, this does not mean that our client does not understand that some members of the community have an interest in repurposing the structure. Accordingly, our client has already committed to donating the building to a non-profit in the City so that it can be relocated (again), renovated, and repurposed. While the details of this arrangement are still being finalized, our client is committed to the concept, and we have

Hon. Members of the PLUM Committee
June 28, 2021
Page 2

every reason to believe that this will result in a win-win for the City, our client, and preservationists alike. Thank you for your consideration.

Very truly yours,



BENJAMIN M. REZNIK and
DANIEL FREEDMAN of
Jeffer Mangels Butler & Mitchell LLP

DF:df

CC Holly L. Wolcott, Los Angeles City Clerk (Cityclerk@lacity.org)
Len Nguyen, Senior Planning Deputy, Council District 11.
Jason Patrick Douglas, Senior Planning Deputy, Council District 11.

Exhibit A

November 2, 2020
Project No. 2339-006
Historic Preservation Services for
12244 Pico Boulevard, Los Angeles, CA

MEMORANDUM FOR THE RECORD

2.6 2339-006.M01

TO: 12244 Pico, LLC

FROM: Sapphos Environmental, Inc.
(Ms. Carrie Chasteen)

SUBJECT: Historic Preservation Services for 12244 Pico Boulevard, Los Angeles, California

EXECUTIVE SUMMARY

This Memorandum for the Record (MFR) recounts the preliminary findings for peer review of the Historic-Cultural Monument (HCM) nomination under consideration by the City of Los Angeles City Council for the subject property located at 12244 Pico Boulevard, also known as the Chili Bowl (APN 4259-040-006). Sapphos Environmental, Inc. understands that the subject property was found eligible for designation as an HCM pursuant to Criterion 3, exemplifies the distinctive characteristics of a style, type, period, or method of construction.

Sapphos Environmental, Inc. (Ms. Carrie Chasteen) was retained by 12244 Pico, LLC to complete a peer review of the HCM nomination for the subject property. Methods included reviewing the HCM nomination, identifying character-defining features of the Programmatic style of architecture for the Chili Bowl restaurant chain, and completing preliminary background research. Although the subject property is a rare surviving example of Programmatic architecture in the City of Los Angeles, the building has been substantially altered, does not retain integrity, and does not retain the character-defining features of the property type with the exception of the rounded bay with curved parapet and foundation. Because the building has been substantially altered, it no longer embodies the distinguishing characteristics of the Programmatic style. The rooftop sign has also been substantially altered as noted in the HCM nomination. There are other better examples of Chili Bowl restaurants found in the greater Los Angeles area. Based on these findings, Sapphos Environmental, Inc. concludes that the subject property does not possess sufficient architectural quality or integrity to meet the minimum standards set forth under HCM Criterion 3, and does not qualify for designation as an HCM under the City of Los Angeles's Cultural Heritage Ordinance.

Corporate Office:
430 North Halstead Street
Pasadena, CA 91107
TEL 626.683.3547
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P.O. Box 655
Sierra Madre, CA 91025

Web site:
www.sapphosenvironmental.com

INTRODUCTION

The Los Angeles Conservancy filed a City of Los Angeles (City) Historic-Cultural Monument (HCM) nomination for the subject property, 12244 Pico Boulevard (“Chili Bowl”) on October 18, 2019. The HCM nomination was deemed complete by the City of Los Angeles Office of Historic Resources (OHR) and was initially reviewed by the Cultural Heritage Commission (CHC) on December 5, 2019. The CHC accepted the nomination for further consideration and a site visit was conducted by the commission and OHR staff on January 9, 2020. On February 6, 2020, the CHC voted to recommend designation of the subject property as an HCM.

Sapphos Environmental, Inc. (Ms. Carrie Chasteen) was retained by 12244 Pico, LLC to conduct a peer review of the HCM nomination. Ms. Chasteen possesses a MS in Historic Preservation, more than 18 years of experience in the field of cultural resource management, meets the Secretary of the Interior’s *Professional Qualification Standards* in the fields of History and Architectural History, and is included in the City of Los Angeles’ qualified historic preservation consultants list. Sapphos Environmental, Inc. conducted an independent third-party due diligence review of the subject property in 2019.

METHODOLOGY

In order to conduct a peer view of the HCM nomination, Sapphos Environmental, Inc. conducted a site visit on June 25, 2020 to document the current condition of the Chili Bowl. The site visit included inspection of the interior, exterior, and rooftop of the Chili Bowl. Alterations noted were the removal of the smooth-textured stucco and painted-on signage and advertisements, replacement of all windows and doors, removal of all interior and exterior lighting fixtures, complete gutting of the interior of the building, and several additions that are visible from the public right-of-way.

Research was conducted in SurveyLA to review the historic context statement prepared for Programmatic architecture.¹ Additionally, research was conducted in the City Department of Building and Safety permit records. Online research included historic issues of the *Los Angeles Times* and *Los Angeles Sentinel* (ProQuest), Sanborn Fire Insurance Maps, and other sources.

HISTORIC CONTEXT

The Chili Bowl was a chain of 18 restaurants located throughout Los Angeles that was established by Arthur Whizen in 1931. The last Chili Bowl closed its doors in 1943 in response to World War II. A total of five Chili Bowl buildings are extant; however, the majority have been rehabilitated for other purposes. The period of significance for the Chili Bowl restaurants is 1931 to 1943, the years the business was in operation.

Of the five extant Chili Bowl Restaurants that Whizin commissioned, four are located in Alhambra, Glendale, Huntington Park, and the subject property. Although the Alhambra Chili Bowl Restaurant has been re-clad in rough textured stucco and some windows on the rectangular bay have been infilled, the Alhambra example generally retains integrity and reflects the design of the original prototype (Figure 1, *Chili Bowl Restaurant, Alhambra*; Figure 2, *Chili Bowl Restaurant, Alhambra*).

¹ City of Los Angeles, Department of City Planning. Los Angeles Citywide Historic Context Statement. Context: Commercial Development, 1850–1980. Theme: Commercial Development and the Automobile, 1910-1970. August 2016. Available at https://planning.lacity.org/odocument/3007ea6e-c4dd-42ec-bede-b109293f2873/CommercialDevelopmentandtheAutomobile_1910-1970.pdf



Figure 1. Chili Bowl Restaurant, Alhambra
SOURCE: Sapphos Environmental, Inc., 2019



Figure 2. Chili Bowl Restaurant, Alhambra
SOURCE: Sapphos Environmental, Inc., 2019

The Glendale Chili Bowl Restaurant has been substantially altered. It was converted to a car dealership at an unknown date. The windows, window openings, and entries have been altered over the course of time (Figure 3, *Chili Bowl Restaurant, Glendale*).



Figure 3. Chili Bowl Restaurant, Glendale
SOURCE: Sapphos Environmental, Inc., 2019

The Huntington Park Chili Bowl Restaurant retains its prominently placed curved bowl bay and rectangular bay. The Huntington Park example generally retains integrity with the exception that all of the windows have been infilled or modified. The building reflects the design of the original prototype (Figure 4, *Chili Bowl Restaurant, Huntington Park*).



Figure 4. Chili Bowl Restaurant, Huntington Park
SOURCE: Sapphos Environmental, Inc., 2019

Of the remaining examples of Chili Bowl Restaurants, the Alhambra and Huntington Park examples exhibit a greater degree of integrity of design, materials, workmanship, feeling, association, and location than the subject property.

The Chili Bowl Restaurant prototype featured a rounded bay with a convex curved base and concave curved parapet to mimic the shape of a bowl for serving chili. Landscaping was minimal in order to emphasize the curviness of the rounded bay. The one-over-one wood sash windows featured wood window surrounds. The public entrances were accessed via raised cast concrete steps with decorative metal railings and allowed egress to each side of the rounded bay. Narrative descriptions of the restaurant describe the interior as having a standing counter for food service without table seating. A rectangular rear bay presumably housed the kitchen for cooking. The Chili Bowl Restaurant in Figure 5, *Historic Photograph of the Chili Bowl Restaurant* was reportedly located at 801 N. La Brea Avenue; however, based upon the shape and design of the rooftop sign, it is assumed the restaurant located at the subject property was identical in design and materials.



Figure 5. Historic Photograph of the Chili Bowl Restaurant
SOURCE: *Herman Schutheis, Circa 1937*²

CHARACTER-DEFINING FEATURES

The character-defining features of the prototype include:

- Rounded bay with curved parapet and foundation wall
- Subordinate rectangular back of house bay
- Ribbon of evenly spaced double-hung wood windows
- Cast concrete entry steps with decorative metal railings
- Pair wood doors with glazing
- Rooftop signage

² Los Angeles Public Library. "Chili Bowl restaurant." Available at: <https://tessa.lapl.org/cdm/singleitem/collection/photos/id/35582/rec/1>

INTEGRITY

Although the HCM eligibility criteria do not address the concept of integrity, consideration of the quality, condition, and ability to convey an association with a significant event or person are important factors to be taken into account for designating HCMs. The following table summarizes the permits that have been issued for the Chili Bowl (Table 1, *Historic Building Permits*).

**TABLE 1
HISTORIC BUILDING PERMITS**

Date	Permit No.	Architect/Engineer	Builder	Owner	Scope of Work
5/15/1935	8077	None	J.M. Lamb	Minnie Whizin	Erection of a 25' x 45' 10-story building with plaster finish exterior walls. NOTE: Building originally located at 2453 Fletcher Drive.
6/10/1935	9686	None	Artistic Neon Sign	Art Whizin	Erecting a roof sign.
11/8/1939	43740	None	Kress House Moving Co.	A. Whizin	Relocate building to subject property.
12/9/1953	WLA6917	None	Smith Awning Shop	A.N. Whizin	Recover existing awnings with canvas retractable awnings (two).
7/11/1953	LA44877	None/John Case	Owner	Arthur N. Whizin	Construct a 32' x 40' 1-story furniture store, clad in corrugated galvanized steel. Located at 12244 W. Pico Blvd.
1956	WLA18196	None	Owner	N. Hernandez	Convert vacant food establishment to beer tavern. Construct a rear addition. Furniture store previously converted to a garage.
8/14/1958	25400	None	Owner	A & R Mazano	Remove interior partitions.
11/30/1961	38609	None	Owner	Abad Manzano	Comply with occupancy survey. Present use is vacant.
9/11/1980	V6461	None	LeBuff Bros.	Virginia Manzano	Repair fire damage.
5/21/2002	01016-2000-20709	None	None	Abad and Virginia Manzano	Damage repair and re-stucco the building.
4/14/2005	05016-10000-06842	None	None	Abad and Virginia Manzano	Patch plaster/drywall.

While the permit history is generally accurate in the HCM nomination, the 1980 permit to repair fire damage was not included (highlighted in Table 1 for emphasis). The extent of the damage is not noted in the application or attached plot plan; however, based upon the extant interior materials, it appears the interior was substantially altered as a result of this permit. The interior, including the kitchen, has been completely gutted of all historic materials and no elements associated with the Chili Bowl are extant. Other alterations include all interior and exterior lighting fixtures have been removed. The painted-on wall signage and advertising is no longer extant.

Exterior

Based upon a review of the historic Sanborn Fire Insurance Maps and the current Los Angeles County Assessor map, the Chili Bowl has been substantially altered over the course of time. As shown in Figure 6, the footprint of the Chili Bowl no longer reflects the historical footprint of the building. The historic Sanborn Fire Insurance Map was overlain on the current footprint as documented by the Assessor. Several side and rear additions, both permitted and unpermitted, are clearly visible and are highlighted with red arrows. The additions are incompatible in terms of materials and design (Figure 7, *Southern and Western Additions*).



Figure 6. 12244 Pico Boulevard

SOURCE: *Sanborn Fire Insurance Maps, Los Angeles and Venice District, 1918–March 1950, Sheet 56; County of Los Angeles Assessor Property Assessment Information System, July 10, 2020*



Figure 7. Southern and Western Additions
SOURCE: *Sapphos Environmental, Inc., 2020*

In addition, the building is re clad in rough textured stucco and the original smooth-textured stucco is no longer extant. Some of windows have been boarded up and infilled. The steps and landings were re clad in Roman brick and stone veneer (Figure 8, *Detail of Rough Textured Stucco, Brick and Stone Veneer, and Boarded-Up Windows*).



Figure 8. Detail of Rough Textured Stucco, Brick and Stone Veneer, and Boarded-Up Windows
SOURCE: *Sapphos Environmental, Inc., 2020*

The doors were replaced with Mission-style doors that are not in keeping with Programmatic architecture and are incompatible with the Chile Bowl. All other doors have been replaced with modern units. The goose-neck lighting attached to the parapet wall was removed at an unknown date and was not replaced. Additionally, large metal spikes intended to deter roosting birds was installed at an unknown date and further detracts from the historic design of the curved parapet (Figure 9, *Mission-Style Door*).



Figure 9. Mission-Style Door
SOURCE: *Sapphos Environmental, Inc., 2020*

The ribbon of windows on the bowl is dissimilar to the prototype, meaning the window openings have been substantially altered and the windows have been replaced with modern fixed-pane units (Figure 10, *Side by Side Comparison to Demonstrate Window Alterations*).



Figure 10. Side by Side Comparison to Demonstrate Window Alterations
 SOURCE: Sapphos Environmental, Inc., 2019; Herman Schutheis, Circa 1937³

Also of note, the rooftop sign has been substantially altered. The original “Get the Chili Bowl Habit!” signage and neon is no longer extant. The intent of Programmatic architecture, as well as neon signage, was to capture the eye of passing drivers. The removal of the neon is a substantial departure from the intended function of the building; that being the building and signage are advertisements for the foods or services on offer. The current signage is clad in corrugated metal with modern lettering referencing the current tenant of the building that is augmented with modern goose-neck lighting.

Although the original landscape plan, if any, is unknown, the current landscaping appears to be modern and of recent installation.

Interior

As seen in Figure 11A, the interior features modern fixed-pane anodized aluminum windows. The tile on the floor is modern.

³ Los Angeles Public Library. “Chili Bowl restaurant.” Available at: <https://tessa.lapl.org/cdm/singleitem/collection/photos/id/35582/rec/1>



Figure 11A. Interior Detail (facing northeast)
SOURCE: *Sapphos Environmental, Inc., 2020*

The interior configuration of the Chili Bowl is unknown because no floor plans are known to be available. However, based upon the can lights, suspended flat plane of the lowered ceiling, and the Japanese-style counter, none of these features date to the period of significance for the Chili Bowl (Figure 11B, *Interior Detail*).



Figure 11B. Interior Detail (facing southwest)
SOURCE: *Sapphos Environmental, Inc., 2020*

The kitchen features modern equipment that does not date to the period of significance (Figure 12, *Kitchen Detail*).



Figure 12. Kitchen Detail

SOURCE: *Sapphos Environmental, Inc., 2020*

HCM CRITERIA

The subject property was nominated as an HCM pursuant to Criterion 3:

Criterion 3: Exemplifies the distinctive characteristics of a style, type, period, or method of construction.

The HCM nomination makes the following arguments for eligibility under this criterion:

- Embodies the distinguishing characteristics of the Programmatic style
 - Designed to mimic a chili bowl
 - One of the last remaining examples of the Chili Bowl chain
 - Rare surviving example of Programmatic architecture

Although the subject property is a rare surviving example of Programmatic architecture in the City of Los Angeles, the building has been substantially altered, does not retain integrity, and does not retain the character-defining features of the property type with the exception of the rounded bay with curved parapet and foundation. Because the building has been substantially altered, it no longer embodies the distinguishing characteristics of the Programmatic style and does not exemplify the distinctive characteristics of a particular style, type, period, or method of construction. The rooftop sign has also been substantially altered as noted in the HCM nomination. There are other better

examples of Chili Bowl restaurants found in the greater Los Angeles area. Based on these findings, Sapphos Environmental, Inc. concludes that the subject property does not possess sufficient architectural quality or integrity to meet the minimum standards set forth under HCM Criterion 3, and does not qualify for designation as an HCM under the City of Los Angeles's Cultural Heritage Ordinance.

CONCLUSION

Sapphos Environmental, Inc. completed a peer review of the HCM nomination for the subject property. From this preliminary research and review, Sapphos Environmental, Inc. has determined that the subject property does not possess sufficient integrity or meet Criterion 3 to merit designation as an HCM. If you have any questions, please contact Ms. Carrie Chasteen at (626) 683-3547, extension 102.

Communication from Public

Name: Miki Jackson

Date Submitted: 06/28/2021 10:53 PM

Council File No: 20-0246

Comments for Public Posting: AHF/HHR opposes PLANNING AND LAND USE MANAGEMENT (PLUM) COMMITTEE REPORT relative to the inclusion of the Chili Bowl, located at 12244-12248 West Pico Boulevard, in the list of Historic-Cultural Monuments recommendation that this significant historic not be included in the list of Historic-Cultural Monuments. This is an example of something Los Angeles was known for, buildings with a “sense of humor and style” that reflected what they were built to house. We have lost too much of the unique style that has been our built environment and are the poorer for it. This little gem even harkens to our rich and spicy mix of diverse cuisine and the heritage of the people who make that cuisine. Do not toss the Chili Bowl out with yesterday’s chili - after all, we all know that chili only gets better the next day - as does our precious historic legacy.

Communication from Public

Name: Andrea Mauk

Date Submitted: 06/29/2021 05:50 AM

Council File No: 20-0246

Comments for Public Posting: As a longtime resident of West Los Angeles, I have always appreciated the programmatic architecture of the Chili Bowl restaurant on Pico Blvd. I find it unacceptable that public comment was not heard on the topic of designating the structure as an Historic Cultural Monument. Since the City violated the Brown Act at the June 15, 2021 meeting of the PLUM committee, I am asking that, in accordance with the West Los Angeles Sawtelle Neighborhood Council motion passed on June 23, 2021, that this matter be reopened in order to afford the applicant, and other interested members of the public the opportunity to comment on this matter.

Communication from Public

Name:

Date Submitted: 06/29/2021 09:00 AM

Council File No: 20-0246

Comments for Public Posting: Hello, I would like to request the City's Planning and Land Use Management (PLUM) Committee to rehear the Historic-Cultural Monument (HCM) nomination for the Chili Bowl. On June 15, 2021 the PLUM Committee failed to provide the applicant (Los Angeles Conservancy) or other members of the public the opportunity to speak on the pending HCM for the Chili Bowl. To cure and correct this clear violation of the Brown Act, the City must first rescind its previous PLUM recommendation regarding the Chili Bowl HCM nomination and hold a new hearing.

Communication from Public

Name: Christine varney

Date Submitted: 06/29/2021 09:37 AM

Council File No: 20-0246

Comments for Public Posting: Dear council members, I am a life-long Los Angeles resident. Some of the things that make the city so special are buildings with a unique past. The Chili Bowl building is special and we should protect its history and grant a Historical-Cultural Monument status. As an active voter and participant in the LA democracy, I also think it is unfair that on the June 15th City Council Planning and Land Use (PLUM) Committee meeting, the Los Angeles Conservancy and the public were denied their lawful right to speak on behalf of the Chili Bowl Historic-Cultural Monument (HCM) nomination. I would like Mike Bonin to reconsider his position, hear the LA Conservancy by having the City Council to rehear the HCM nomination at PLUM. Supporting the protection of the chili bowl building is imperative to keeping Los Angeles unique. Thank you, Christine Varney

Communication from Public

Name: Adrian Scott S Fine

Date Submitted: 07/01/2021 05:40 PM

Council File No: 20-0246

Comments for Public Posting: Thank you. Can you explain so I can better understand for the future why our comments were not included at the time they were submitted on the morning of June 28, or by June 29 at the time City Council was taking action on this item? We were the applicant on this matter. Other comments were included in the record, from the owner's attorney, that were submitted on the same date as our communication. I checked earlier today and our comments still were not included. Now that they have been added, why has it taken four days for our comments to be provided for the record, well after the City Council has already acted on this matter? I appreciate any background you can provide on this process so we can ensure our comments are received and in the record when City Council actions are taking place. Best and thank you, Adrian Adrian Scott Fine Senior Director of Advocacy Los Angeles Conservancy

Adrian Fine

From: Adrian Fine
Sent: Thursday, July 01, 2021 5:34 PM
To: Armando Bencomo
Subject: RE: Public Comments Not Uploaded Council File: 20-0246, Chili Bowl HCM, Notice of Brown Act Violation, Request to Cure and Correct

Thank you.

Can you explain so I can better understand for the future why our comments were not included at the time they were submitted on the morning of June 28, or by June 29 at the time City Council was taking action on this item?

We were the applicant on this matter. Other comments were included in the record, from the owner's attorney, that were submitted on the same date as our communication. I checked earlier today and our comments still were not included. Now that they have been added, why has it taken four days for our comments to be provided for the record, well after the City Council has already acted on this matter?

I appreciate any background you can provide on this process so we can ensure our comments are received and in the record when City Council actions are taking place.

Best and thank you, Adrian

Adrian Scott Fine

Senior Director of Advocacy
Los Angeles Conservancy
523 West Sixth Street, Suite 826
Los Angeles, CA 90014
(213) 430-4203 | afine@laconservancy.org

Pronouns: He / His / Him / Mr.

Support community efforts to designate and protect the **endangered Chili Bowl**, an extremely rare example of programmatic architecture in Los Angeles! <https://www.laconservancy.org/issues/chili-bowl-west-los-angeles>

[laconservancy.org](https://www.laconservancy.org)

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[Join the Conservancy today](#)

From: Armando Bencomo <clerk.plumcommittee@lacity.org>
Sent: Thursday, July 01, 2021 4:56 PM
To: Adrian Fine <afine@laconservancy.org>
Subject: Re: Public Comments Not Uploaded Council File: 20-0246, Chili Bowl HCM, Notice of Brown Act Violation, Request to Cure and Correct

Good Afternoon,

Your communication has been posted to Council File No. [20-0246](#):
https://clkrep.lacity.org/onlinedocs/2020/20-0246_misc_App_06-28-21.pdf

On Tue, Jun 29, 2021 at 4:55 PM Adrian Fine <afine@laconservancy.org> wrote:

Hello,

I'm trying to find our public comments that we submitted in the council file for 20-0246. It seems to be missing so can you help correct this please?

Thank you and best, Adrian

Adrian Scott Fine

Senior Director of Advocacy

Los Angeles Conservancy

523 West Sixth Street, Suite 826

Los Angeles, CA 90014

(213) 430-4203 | afine@laconservancy.org

Pronouns: He / His / Him / Mr.

Support community efforts to designate and protect the **endangered Chili Bowl**, an extremely rare example of programmatic architecture in Los Angeles! <https://www.laconservancy.org/issues/chili-bowl-west-los-angeles>

laconservancy.org

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From: Armando Bencomo <clerk.plumcommittee@lacity.org>

Sent: Monday, June 28, 2021 9:31 AM

To: Adrian Fine <afine@laconservancy.org>

Cc: councilmember.martinez@lacity.org; councilmember.harris-dawson@lacity.org; clerk.CPS@lacity.org; belem.lamas@lacity.org; terry.kaufmann.macis@lacity.org; adrienne.khorasane@lacity.org; lucy.atwood@lacity.org; len.nguyen@lacity.org; jason.p.douglas@lacity.org; ken.bernstein@lacity.org; melissa.jones@lacity.org; shannon.ryan@lacity.org; clerk.nbid@lacity.org; Amy Minter <acm@cbcearthlaw.com>; Linda Dishman <ldishman@laconservancy.org>; Clerk-PLUM-Committee <clerk.plumcommittee@lacity.org>

Subject: Re: Public Comments Not Uploaded Council File: 20-0246, Chili Bowl HCM, Notice of Brown Act Violation, Request to Cure and Correct

Good Morning,

Your communication regarding Council File No. [20-0246](#) has been received.

On Mon, Jun 28, 2021 at 8:52 AM Adrian Fine <afine@laconservancy.org> wrote:

Dear Council President Martinez and PLUM Chair Harris-Dawson and Members of the City Council,

Please find attached comments from the Los Angeles Conservancy and our attorney, Chatten-Brown, Carstens & Minter LLP., requesting the City cure and correct a clear violation of the Brown Act that occurred on June 15, 2021 at the Planning and Land Use Management (PLUM) Committee meeting. This is in regards to Council File: 20-0246, the Chili Bowl pending Historic-Cultural Monument (HCM) nomination.

Prior to hearing this at its scheduled City Council meeting on June 29, 2021 the City must first rescind its previous PLUM recommendation and hold a new hearing at which the Los Angeles Conservancy, as the applicant, and other members of the public are provided the opportunity to address this pending HCM nomination.

We look forward to your prompt response to address this important issue.

Sincerely, Adrian Scott Fine

Adrian Scott Fine

Senior Director of Advocacy

Los Angeles Conservancy

523 West Sixth Street, Suite 826

Los Angeles, CA 90014

(213) 430-4203 | afine@laconservancy.org

Pronouns: He / His / Him / Mr.

Support community efforts to designate and protect the **endangered Chili Bowl**, an extremely rare example of programmatic architecture in Los Angeles! <https://www.laconservancy.org/issues/chili-bowl-west-los-angeles>

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Communication from Public

Name: Andrew Schmidt

Date Submitted: 07/03/2021 04:03 PM

Council File No: 20-0246

Comments for Public Posting: SoCal Landmarks is an ongoing photography project documenting the myriad sites, buildings, structures, monuments, and other natural and historical points of importance/interest that are considered landmarks in the ten southern counties of California. The project admin committee recently decided to reach out to and support organizations, like Los Angeles Conservancy, that are actively working to preserve, protect and/or revitalize architectural and cultural landmarks throughout Southern California. We did not become aware of the City Council hearing on June 29, 2021, to consider LA Conservancy's nomination of the Chili Bowl as an Historic-Cultural Monument (item #8) in time to voice our support in person or by email. According to the LA Conservancy website, there still appear to be options to save the structure. As stated: "Because the City violated the Brown Act at its June 15, 2021 City Council Planning and Land Use Management (PLUM) Committee meeting, the Conservancy requested the City first rescind its previous PLUM recommendation and hold a new hearing for the Chili Bowl that would allow the applicant (Los Angeles Conservancy) and other members from the public an opportunity to speak." Given the opportunity, we will certainly comment further on Council File 20-0246 beyond our submittal through the Public Comment Form. Thank you for your attention and consideration. Andrew Schmidt, Project Manager, SoCal Landmarks

Communication from Public

Name: Amy C. Minter
Date Submitted: 07/07/2021 12:17 PM
Council File No: 20-0246
Comments for Public Posting: Council File: 20-0246, Chili Bowl, Historic-Cultural Monument, 12244- 12248 West Pico Boulevard; Notice of Brown Act Violation, Failure to Cure and Correct



Chatten-Brown, Carstens & Minter LLP

2200 Pacific Coast Highway, Suite 318
Hermosa Beach, CA 90254
www.cbcearthlaw.com

Amy C. Minter

Email Address:

acm@cbcearthlaw.com

Direct Dial:

310-798-2409

Hermosa Beach Office

Phone: (310) 798-2400

Fax: (310)798-2402

San Diego Office

Phone: (858) 999-0070

Phone: (619) 940-4522

July 7, 2021

Via Email and U.S. Mail

Los Angeles City Council
Los Angeles City Clerk
200 N. Spring Street, Rm. 395
Los Angeles, CA 90012

Re: Council File: 20-0246, Chili Bowl, Historic-Cultural Monument, 12244-12248 West Pico Boulevard; Notice of Brown Act Violation, Failure to Cure and Correct

Honorable Councilmembers:

On behalf of the Los Angeles Conservancy, we provide notice of the City's violation of the Ralph M. Brown Act (Gov. §§ 54950-54963, referred to as the "Brown Act") at the June 15, 2021 Planning and Land Use Management (PLUM) committee meeting. The City violated the Brown Act by failing to allow the Los Angeles Conservancy and other members of the public the opportunity to address the PLUM Committee regarding the Historic-Cultural Monument (HCM) nomination for the Chili Bowl in West Los Angeles. The City's Brown Act violations are set forth in detail in the Conservancy's attached June 18, 2021 Brown Act cure and correct letter.

This letter provides notice that the City Council failed to cure and correct the Brown Act violations that occurred at the June 15, 2021 PLUM Committee hearing on the Chili Bowl HCM nomination when it considered this matter on the consent calendar at the June 29, 2021 City Council hearing and continued to refuse to hear public testimony regarding this nomination. This letter is intended to put the City Council on notice that it has violated the Brown Act for the reasons set forth in the attached letter. If the City Council does not cure and correct this violation within 30 days, an action may be commenced to have the denial of the Chili Bowl HCM deemed null and void.

Los Angeles City Council
July 7, 2021
Page 2 of 2

Thank you for your prompt attention to this matter.

Sincerely,



Amy Minter

Enclosures

cc:

Terry Kaufmann-Macias, Los Angeles Office of the City Attorney,
terry.kaufmann.macis@lacity.org

Adrienne Khorasane, Los Angeles Office of the City Attorney, adrienne.khorasane@lacity.org

Lucy Atwood, Los Angeles Office of the City Attorney, lucy.atwood@lacity.org

Ken Bernstein, Office of Historic Resources, ken.bernstein@lacity.org

Melissa Jones, Office of Historic Resources, melissa.jones@lacity.org

Shannon Ryan, Office of Historic Resources, shannon.ryan@lacity.org

Holly Wolcott, Office of the City Clerk, clerk.nbid@lacity.org

Daniel F. Freedman, on behalf of David and Katherine M. Manzano, and 12244 Pico, LLC
DFreedman@JMBM.com



Chatten-Brown, Carstens & Minter LLP

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Amy C. Minter

Email Address:

acm@cbcearthlaw.com

Direct Dial:

310-798-2409

June 18, 2021

Hon. Chair Marqueece Harris-Dawson
Members of the Planning and Land Use Management (PLUM) Committee
200 N. Spring Street, Rm. 272
Los Angeles, CA 90012
councilmember.harris-dawson@lacity.org
Attn: Leyla Campos, Legis. Asst. (clerk.plumcommittee@lacity.org)

Re: Council File: 20-0246, June 15, 2021 Hearing Date, Agenda Item 20, Chili Bowl, Historic-Cultural Monument, 12244-12248 West Pico Boulevard; Notice of Brown Act Violation, Request to Cure and Correct

Dear Chair Harris-Dawson and Honorable Members of the PLUM Committee:

On behalf of the Los Angeles Conservancy, we provide notice of the City's violation of the Ralph M. Brown Act (Gov. §§ 54950-54963, referred to as the "Brown Act") at the June 15, 2021 Planning and Land Use Management (PLUM) Committee meeting. The City violated the Brown Act by failing to allow the Los Angeles Conservancy and other members of the public the opportunity to address the PLUM Committee regarding the Historic-Cultural Monument (HCM) nomination for the Chili Bowl in West Los Angeles. The violation is particularly egregious because the Los Angeles Conservancy was the applicant for the Chili Bowl HCM nomination.

In enacting the Brown Act, the Legislature found "the public commissions, boards and councils and the other public agencies in this State exist to aid in the conduct of the people's business." (Gov. Code § 54950.) To that end, the Brown Act requires that legislative bodies, including the PLUM Committee, "shall provide an opportunity for members of the public to directly address the legislative body on any item of interest to the public." (Gov. Code § 54954.3, subd. (a); see also *Galbiso v. Orosi Public Utility Dist.* (2008) 167 Cal.App.4th 1063, 1079–1080 and Gov. Code § 54954.3, subd. (c) ["The legislative body of a local agency shall not prohibit public criticism of the policies, procedures, programs, or services of the agency, or of the acts or omissions of the legislative body"].) This requirement remains mandatory during "teleconference meetings;" the legislative body "shall conduct teleconference meetings in a manner that

protects the statutory and constitutional rights of the parties or the public appearing before the legislative body of a local agency.” (Gov. Code § 54953, subd. (b)(3).) A teleconference meeting must “provide an opportunity for members of the public to address the legislative body directly pursuant to Section 54954.3.” (*Ibid.*)

Despite the Brown Act’s clear mandate to allow members of the public to address PLUM Committee Agenda Item 20, the Chili Bowl HCM nomination, as described in detail below, the City failed to allow the Los Angeles Conservancy and other members of the public to address the PLUM Committee regarding this agenda item. This letter serves as notice of this Brown Act violation by the City pursuant to Government Code section 54960.1. This letter is also intended to provide the City with the opportunity to cure and correct this Brown Act violation by holding a new PLUM Committee hearing on the Chili Bowl HCM at which it allows the applicant for the HCM, the Los Angeles Conservancy, and other members of the public to address the PLUM committee regarding this item.

On June 15, 2021, at the PLUM Committee meeting and public hearing, item 20 (Council File: 20-0246) was heard for consideration and a City Council recommendation on the pending HCM for the Chili Bowl at 12244-12248 West Pico Boulevard. This is in follow-up to the December 5, 2019 action by the Cultural Heritage Commission which unanimously recommended approval of this historic resource for HCM designation.

As per the published agenda (Attachment 1) and the manner in which the PLUM Committee was organized at the beginning of the meeting, item 20 was treated as a matter of regular business, limiting public comment consideration to only when this item was under consideration and discussed by the committee. Two members of the public did speak on this item in support of the HCM in addition to another agenda item as part of multiple agenda item provisions set by PLUM.

When item 20 was considered by PLUM, there was no opportunity provided for the public to speak, including our client, the applicant of this HCM. Following a short presentation by the Office of Historic Resources and City Planning Associate Melissa Jones, only a representative (Jason Patrick Douglas) from Councilmember Bonin’s office was called upon to speak and address this agenda item. PLUM members proceeded to vote on this item without calling upon the public and incorrectly stated there was no one wanting to speak or had “raised their hand” indicating their desire to speak through the telephone line. This action and exclusion of public access and the opportunity to comment is in direct violation of the Brown Act.

As the applicant for this HCM, the Los Angeles Conservancy had previously made arrangements on June 8, 2021, through the City’s Office of Historic Resources to be

PLUM Committee
June 18, 2021
Page 3 of 4

included, identified and called upon by PLUM staff. These arrangements were confirmed by the OHR and City Planning Associate Melissa Jones on June 10, 2021 (Attachment 2). As provided to our client by the City as PLUM meeting instructions, “[a]pplicants and appellants will be called to speak after staff has made their presentation on the item.” This did not occur. Further, PLUM instructions state “[p]ublic comment for each item will be taken after staff, applicants/appellants, and the council office are allowed to speak.” This also did not occur.

Despite repeated requests to be heard by PLUM (pressing *9 to raise their hand), my client was not called upon nor were any members of the public. Immediately following the PLUM hearing on June 15, my client was in communication with a staff member of the City’s Office of Historic Resources. Staff, who was on the PLUM call, confirmed my client’s hand was raised along with several other participants requesting to speak. To cure and correct this clear violation of the Brown Act, the PLUM Committee must rescind its previous recommendation regarding the Chili Bowl HCM nomination and hold a new hearing at which my clients and other members of the public are provided the opportunity to address the nomination.

Of additional concern is that fact that this failure to provide the public with an opportunity to address the PLUM Committee regarding HCM nomination for the Chili Bowl is not an isolated incident. There appears to be a pattern and practice of PLUM improperly limiting public comments on HCM nominations. As detailed in the attached February 23, 2021 letter to the City from The Silver Lake Heritage Trust, the PLUM Committee similarly failed to provide the public an opportunity to address the committee regarding the HCM nomination for the Stires Staircase Bungalows HCM. (Attachment 3.) In that instance, PLUM was required to rescind its prior vote and rehear the issue for failure to provide the applicant with an opportunity to speak. In addition to correcting and curing the violations from the June 15, 2021 PLUM Committee meeting, the City must reform its conduct of PLUM committee meetings to ensure continuing violations do not occur.

Thank you for your time and consideration in this matter. We look forward to your prompt response to address this important issue.

Sincerely,

Amy Minter

PLUM Committee
June 18, 2021
Page 4 of 4

Enclosures

cc:

Belem Lamas, Office of Councilmember Marqueece Harris-Dawson,
belem.lamas@lacity.org

Terry Kaufmann-Macias, Los Angeles Office of the City Attorney,
terry.kaufmann.macias@lacity.org

Adrienne Khorasanee, Los Angeles Office of the City Attorney,
adrienne.khorasanee@lacity.org

Lucy Atwood, Los Angeles Office of the City Attorney, lucy.atwood@lacity.org

Ken Bernstein, Office of Historic Resources, ken.bernstein@lacity.org

Melissa Jones, Office of Historic Resources, melissa.jones@lacity.org

Shannon Ryan, Office of Historic Resources, shannon.ryan@lacity.org

Ms. Holly Wolcott, Office of the City Clerk, clerk.nbid@lacity.org

ATTACHMENT 1

PLANNING AND LAND USE MANAGEMENT COMMITTEE

Tuesday, June 15, 2021

**JOHN FERRARO COUNCIL CHAMBER, ROOM 340, CITY HALL - 2:00 PM
200 NORTH SPRING STREET, LOS ANGELES, CA 90012**

**MEMBERS: COUNCILMEMBER MARQUEECE HARRIS-DAWSON, CHAIR
COUNCILMEMBER GILBERT A. CEDILLO
COUNCILMEMBER BOB BLUMENFIELD
COUNCILMEMBER MARK RIDLEY-THOMAS
COUNCILMEMBER JOHN S. LEE**

**Armando Bencomo - Legislative Assistant - (213) 978-1080
(Questions can be submitted to clerk.plumcommittee@lacity.org)**

In conformity with the Governor's Executive Order N-29-20 (March 17, 2020) and due to concerns over COVID-19, this Los Angeles City Council committee meeting will be conducted telephonically.

The audio for this meeting is broadcast live on the internet at <https://clerk.lacity.org/calendar>. The live audio can also be heard at: (213) 621-CITY (Metro), (818) 904-9450 (Valley), (310) 471-CITY (Westside) and (310) 547-CITY (San Pedro Area). If the live audio is unavailable via one of these channels, members of the public should try one of the other channels.

Members of the public who would like to offer public comment on the items listed on the agenda should call 1 669 254 5252 and use Meeting ID No. 161 644 6631 and then press #. Press # again when prompted for participant ID. Once admitted into the meeting, press *9 to request to speak.

Requests for reasonable modification or accommodation from individuals with disabilities, consistent with the Americans with Disabilities Act can be made by contacting the City Clerk's Office at (213) 978-1133. For Telecommunication Relay Services for the hearing impaired, please see the information located at the end of this agenda.

Submit written comment at LACouncilComment.com

Click [here](#) for agenda packets

Note: For information regarding the Committee and its operations, please contact the Committee Legislative Assistant at the phone number and/or email address listed above. The Legislative Assistant may answer questions and provide materials and notice of matters scheduled before the City Council. Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days notice is strongly recommended. For additional information, please contact the Legislative Assistant listed above.

Notice to Paid Representatives: If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at (213) 978-1960 or ethics.commission@lacity.org.

MULTIPLE AGENDA ITEM COMMENT

GENERAL PUBLIC COMMENT

ITEM(S)

(1) **07-1175**

Director of Planning oral status report relative to ongoing development of City planning policies, work programs, operations, and other items of interest.

(2) **20-1341
CD 1**

REQUEST TO CONTINUE TO 8/17/21

CONTINUED FROM 4/20/21

Categorical Exemption from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8, and Article 19, Section 15331, Class 31 of the State CEQA Guidelines and report from the Cultural Heritage Commission relative to the inclusion of the Morris Kight Residence, located at 1822 West 4th Street, in the list of Historic-Cultural Monuments.

Applicant: Liza Brereton c/o AIDS Healthcare Foundation

Owners: Westlake Apartment Development LLC; and Rafi Ventura, Sweetzer Lofts, LLC

Case No. CHC-2020-3322-HCM

Environmental No. ENV-2020-3323-CE

Fiscal Impact Statement: No

Community Impact Statement: None submitted.

(3) **19-0782**
CD 3

REQUEST TO CONTINUE TO 8/17/21

CONTINUED FROM 5/18/21

Categorical Exemption from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8 and Article 19, Section 15331, Class 31 of the State CEQA Guidelines, and report from the Cultural Heritage Commission relative to the inclusion of Bothwell Ranch, located at 5300 North Oakdale Avenue, in the list of Historic-Cultural Monuments.

Owners: Helen Ann Bothwell, Co-Trustee, Et al. Bothwell Trust and Blair B. Davis; Helen A. Bothwell, Trustee, Helen A. Bothwell Trust; Helen A. Bothwell, Trustee, Helen A. Bothwell Trust and Helen A. Bothwell

Applicant: City of Los Angeles

Case No. CHC-2019-5114-HCM

Environmental No. ENV-2019-5115-CE

Fiscal Impact Statement: No

Community Impact Statement: None submitted.

(4) **16-0451-S1**
CD 8

Motion (Harris-Dawson – Price) relative to instructing the City Administrative Officer to identify funds to appropriate/transfer \$12,000 to the Los Angeles Department of Building and Safety (LADBS), to pay for the costs incurred to secure the nuisance vacated building known as the 108 Motel, located at 10721 S. Broadway, inasmuch as the owner did not comply with the order to vacate and secure the property by the date specified on the order, and extension of time, granted by the LADBS; and, instructing the LADBS, with the assistance of the City Attorney, to take all actions necessary, consistent with Los Angeles Municipal Code Section 91.9003.4.2 (Notification), to notify the property owner that a lien will be placed against the 108 Motel, to cover the cost of vacating and securing the property, and their right to a hearing.

Community Impact Statement: None submitted.

(5) **17-0309-S1**

Motion (Koretz – Blumenfield) relative to directing the Los Angeles Department of Building and Safety to submit a Code Amendment to all Los Angeles Municipal Code Sections regarding electric vehicle (EV) charging in buildings that will provide an alternative compliance pathway to meet the minimum required number of installed Level 2 chargers, provide flexibility for developers to locate conduit and stub outs in between two adjacent spaces where feasible, for spaces with no installed charger but where conduit and panel capacity are required; increase the multi-family EV ready parking space requirement from 20% to 25% to align with the County of Los Angeles, provide a reduced EV parking space requirement for certain technical hardships, provide developers flexibility relative to the parking stall size, ensuring only that parking stalls meet minimum Code requirements; and, such Code should be re-evaluated at the time of the triennial green building code update to adjust for changes in local charging needs and prevailing technologies.

Community Impact Statement: Yes.

For: Westside Neighborhood Council

(6) **21-0380
CD 11**

Categorical Exemption from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8, and Article 19, Section 15331, Class 31 of the State CEQA Guidelines, and report from the Cultural Heritage Commission relative to the inclusion of the Wyckoff Residence, located at 1107 South Abbot Kinney Boulevard, in the list of Historic-Cultural Monuments.

Owner: Taylor Village Sacramento Investment Partners LP, et al. c/o El Paso Retail Group LP, and 1107 Abbott Kinney LLC

Applicant: Jacob Matthews, 9 Mile Investments, Inc.

Case No. CHC-2020-7443-HCM

Environmental No. ENV-2020-7444-CE

Fiscal Impact Statement: No

Community Impact Statement: None submitted.

(7) **21-0374**
CD 5

Categorical Exemption from the California Environmental Quality Act (CEQA) pursuant to CEQA Guidelines, Section 15332, Class 32, and related CEQA findings; report from the West Los Angeles Area Planning Commission, and draft Ordinance relative to a Building Line Removal to remove a 20-foot Building Line along Washington Boulevard, established under Ordinance No. 60,771; for a project involving the demolition of a one-story thrift store and automobile shop, and the construction, use, and maintenance of an eight-story, 91 feet in height addition to an existing four-story, 33-unit multifamily building; the addition includes 112 new dwelling units for a total of 145 dwelling units, including 15 units set aside for Extremely Low Income Households, and 2,000 square feet of ground floor commercial uses with one level of subterranean parking; the project will include 71 new parking spaces in addition to 34 existing parking spaces for 105 total parking spaces; vehicular access would be provided via two driveways on Motor Avenue (one of which is already existing), a driveway on Washington Boulevard, and a driveway on the rear alley; for the properties located at 3855-3859 South Motor Avenue and 10401 -10417 West Washington Boulevard, subject to Conditions of Approval.

Applicant: Lou Jacobs, CLG WM, LLC

Representative: Ari Kahan, California Landmark Group

Case No. APCW-2020-5233-TOC-SPR-BL-HCA

Environmental No. ENV-2020-5234-CE

Fiscal Impact Statement: Yes

Community Impact Statement: None submitted.

(8) **21-0438**

CD 2

Motion (Krekorian – Raman) relative to initiating consideration of the property known as Oil Can Harry's, located at 11506 West Ventura Boulevard in Studio City, as a Historic-Cultural Monument pursuant to the procedures of Los Angeles Administrative Code Section 22.171.10, instructing the Department of City Planning to prepare the Historic Cultural Monument application for review and consideration by the Cultural Heritage Commission (CHC); and, requesting the CHC, after reviewing the application, to submit its report and recommendation to the Council regarding the inclusion of Oil Can Harry's in the list of Historic-Cultural Monuments.

Community Impact Statement: None submitted.

(9) **21-0382**
CD 5

Categorical Exemption from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8, and Article 19, Section 15331, Class 31 of the State CEQA Guidelines, and report from the Cultural Heritage Commission relative to the inclusion of the Art A. Smith Courtyard Apartments, located at 340-344 North Sierra Bonita Avenue, in the list of Historic-Cultural Monuments.

Owners/Applicants: Dale R. Kendall, Trustee, Dale R. Kendall Trust, and Jeannetta Kendall

Case No. CHC-2020-6841-HCM

Environmental No. 2020-6842-CE

Fiscal Impact Statement: No

Community Impact Statement: None submitted.

(10) **21-0379**
CD 7

Categorical Exemption from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8 and Article 19, Section 15331, Class 31 of the State CEQA Guidelines, and report from the Cultural Heritage Commission relative to the inclusion of the

Simpkins Residence, located at 9743 North Pali Avenue, in the list of Historic-Cultural Monuments.

Owners: Scott L. Dale and Janice Stevenor Dale

Applicant: Janice Stevenor Dale

Case No. CHC-2020-7439-HCM

Environmental No. ENV-2020-7440-CE

Fiscal Impact Statement: No

Community Impact Statement: None submitted.

(11) **21-1200-S13**

TIME LIMIT: 6/28/21; LAST DAY FOR COUNCIL ACTION: 6/25/21

Communication from the Mayor relative to the appointment of Ms. Ilyanne Morden Kichaven to the South Valley Area Planning Commission, for the term ending June 30, 2023, to fill the vacancy created by the resignation of Anna Menedjian.

Financial Disclosure Statement: Yes.

Background Check: Completed.

Community Impact Statement: None submitted.

(12) **13-1698**

TIME LIMIT: 6/28/21; LAST DAY FOR COUNCIL ACTION: 6/25/21

Communication from the Mayor relative to the reappointment of Ms. Lisa Waltz Morocco to the West Los Angeles Area Planning Commission, for the term ending June 30, 2026.

Financial Disclosure Statement: Yes.

Background Check: Not Applicable.

Community Impact Statement: None submitted.

(13) **20-0813-S1**
CD 14

CONTINUED FROM 5/18/21

Consideration of the Olympic Tower Project Environmental Impact Report (EIR) (ENV-2015-4558-EIR), certified on November 19, 2020, and pursuant to California Environmental Quality Act (CEQA) Guidelines, Sections 15162 and 15164, an Addendum, dated May 2021, a modified Mitigation Monitoring Program, dated May 2021, and modified CEQA Findings, dated May 2021; report from the Los Angeles City Planning Commission (LACPC) relative to recommendations and approvals for the Transfer of Floor Area Rights (TFAR) for the transfer of greater than 50,000 square feet of floor area, to allow for the transfer of up to 455,161 square feet of floor area from the City of Los Angeles Convention Center (Donor Site) located at 1201 South Figueroa Street, to the Project Site (Receiver Site), and to allow for the transfer of up to 101,826 square feet of floor area from the Grand Central Square (a Private Donor Site), located at 320 West 3rd Street, to the Project Site (Receiver Site), thereby permitting a maximum of 13:1 FAR in lieu of the otherwise permitted 6:1 FAR; and, Appeals filed by 1) Charles Carnow, UNITE HERE Local 11 (Representative: Law Office of Gideon Kracov), and 2) LA Fig Property Owner, LLC (Representative: Alfred Fraijo, Jr., Esq., Sheppard, Mullin, Richter and Hampton, LLP) from the decision of the LACPC in approving a Main Conditional Use to permit a full line of alcoholic beverages for on-site consumption within up to 16 premises and up to 4 premises for off-site consumption; a Conditional Use Permit to allow dancing within the commercial uses; a Director's Decisions to allow less than one on-site tree per four residential dwelling units (63 trees in lieu of 94 trees), and to allow short-term bicycle parking inside a building and short-term and long-term bicycle parking on a level other than the ground floor or nearest floor to the ground floor in a parking garage; and, approval of a Site Plan Review for a project resulting in an increase of 50 or more dwelling units or guest rooms; the Olympic Tower Project involves the demolition and removal of all existing improvements and the development of a single 57-story high-rise building containing up to 65,074 square feet of retail/commercial space; 33,498 square feet of office space; 10,801 square feet of hotel conference center/ballroom space; 8,448 square feet of residential condominium amenities; 373 hotel rooms (216,065 square feet); 374 residential condominium units (435,731 square feet); and 9,556 square feet of penthouse amenity area for a project total of 779,173 square feet of

total floor area; a six-level subterranean parking garage would be located beneath the building, and eight levels of above ground parking would be provided within the podium level of the building; two additional stories dedicated to mechanical facilities would also be included in the proposed structure; for the properties located at 813-815 West Olympic Boulevard and 947-951 South Figueroa Street, subject to Conditions of Approval.

Applicant: Olymfig26, LLC

Representative: PSOMAS, Anne Williams

Case No. CPC-2015-4557-MCUP-CUX-TDR-SPR-DD-1A

Environmental Nos. ENV-2015-4558-EIR; SCH No. 2016061048

Related Case No. VTT-73966-CN-2A

Fiscal Impact Statement: Yes

Community Impact Statement: None submitted.

(14) **21-0398**
CD 2

CONTINUED FROM 6/1/21

Categorical Exemption pursuant to State California Environmental Quality Act (CEQA) Guidelines, Section 15332, Class 32, and related CEQA findings; report from the Los Angeles City Planning Commission (LACPC), and an Appeal filed by Arlene Shapiro, rightthingwrongplace.com, from the determination of the LACPC in approving a Conditional Use Permit to allow the construction, use, and maintenance of a new public charter middle school (Grades 6 through 8) in the R1 Zone; and, approving the Zoning Administrator's Determination to allow a fence with a maximum height of eight feet in the front yard setback, in lieu of the maximum height of three feet six inches otherwise required in the R1 Zone pursuant to Los Angeles Municipal Code Section 12.22 C.20(f)(2); for the demolition of an existing single-family dwelling and accessory structures, and the construction, use, and maintenance of a new public charter middle school campus with a maximum enrollment of 330 students in Grades 6 through 8; project improvements include a new two-story, approximately 23,157 square foot building, with a maximum height of 24 feet three inches; an outdoor athletic field and running track, an outdoor lunch pavilion, a surface parking lot with 38 vehicular parking spaces, and a designated drop-off/pick-up area for students; and will additionally provide a total of 70 bicycle parking stalls,

consisting of 68 short-term and two long-term parking stalls; with the proposed hours of operation from 7:00 a.m. through 6:30 p.m, Monday through Friday, and a limited number of special events annually extending beyond these hours of operation; for the property located at 14203 West Valerio Street, subject to Conditions of Approval.

Applicant: Carrie Wagner, Girls Athletic Leadership School, Los Angeles

Representative: Jack H. Rubens, Esq., Sheppard, Mullin, Richter and Hampton LLP

Case No. CPC-2020-4418-CU-F-1A

Environmental No. ENV-2020-4419-CE

Fiscal Impact Statement: Yes

Community Impact Statement: None submitted.

(15) **21-0420-S40**
CD 2

TIME LIMIT AND LAST DAY FOR COUNCIL ACTION: 6/23/21

Request filed by Septum Group, LLC related to Application No. LA-P-19-310803-R-APP, seeking a finding of Public Convenience or Necessity for Retail Commercial Cannabis Activity in the Sun Valley – La Tuna Canyon Community Plan Area, and communication from the Los Angeles Police Department, for the proposed business located at 7235 North Clybourn Avenue.

Community Impact Statement: None submitted.

(16) **21-0420-S41**
CD 2

TIME LIMIT AND LAST DAY FOR COUNCIL ACTION: 6/23/21

Request filed by Divino Tessera, LLC related to Application No. LA-P-19-310804-R-APP, seeking a finding of Public Convenience or Necessity for Retail Commercial Cannabis Activity in the Sun Valley – La Tuna Canyon Community Plan Area, and communication from the Los Angeles Police Department, for the proposed business located at 7570 North San Fernando Road.

Community Impact Statement: None submitted.

(17) **21-0383**
CD 13

Sustainable Communities Project Exemption (SCPE), No. ENV-2020-4297-SCPE, and report from the Department of City Planning relative to determining that the proposed Project is statutorily exempt from the California Environmental Quality Act pursuant to Public Resources Code (PRC) Section 21155.1; a Transit Priority Project pursuant to PRC Section 21155; and, a Sustainable Communities Project that meets all requirements of Subdivisions (a) and (b), and at least one of the requirements of Subdivision (c) of PRC Section 21155.1; for the proposed 5600 Hollywood Project that would replace an existing three-story structure, a two-story structure, associated surface parking, 27 non-protected trees, and a vacant lot; with a 200-unit apartment building on an approximately 37,135 square-foot (0.85 acre) site at the Project site within the Hollywood Community Plan Area, which is located within a Tier 4 Transit Oriented Community (TOC) area at the intersection of Hollywood Boulevard and St. Andrews Place; the Project would develop a 17-story apartment building, including 126 one-bedroom units, 71 two-bedroom units, and 3 two-bedroom townhomes; of the 200 units, 40 units would be reserved as Very Low Income affordable units; parking would be provided in the building structure with two subterranean levels and three above-ground levels, with a total of 113 bicycle parking stalls (100 long-term stalls and 13 short-term stalls) and 265 vehicle parking spaces to be provided as permitted by Assembly Bill (AB) 2345; the proposed building would be approximately 196 feet in height and contain approximately 222,234 square feet of floor area, resulting in a proposed floor area ratio (FAR) of 6.0:1; the project construction would require the export of approximately 59,000 cubic yards of soil; for the properties located at 5600-5606 West Hollywood Boulevard, 1655-1681 North St. Andrews Place, and 5607 West Carlton Way.

Applicant: Sean Beddoe, BWC/St. Andrews, LP

Representative: Greg Verabian, AIA, HKS

Case No. DIR-2020-4296-CU-DB-SPP-SPR-VHCA

Environmental No. ENV-2020-4297-SCPE

Fiscal Impact Statement: No

Community Impact Statement: None submitted.

(18) **21-0245**
CD 10

CONTINUED FROM 5/18/21

Environmental Impact Report (EIR), No. 2008-478-EIR, Addendum dated August 2020, and related California Environmental Quality Act findings; report from the Los Angeles City Planning Commission, and proposed Ordinance relative to an Amendment to the West Adams Community Plan Implementation Overlay (CPIO) District to amend provisions applicable to Parcel E only, to: a) allow a maximum building height of 320 feet in lieu of the otherwise allowed 75 feet per CPIO Section V-2(A)(1)(c); b) allow a maximum individual floor height of up to 37 feet and with atrium space up to 52 feet in height in lieu of the otherwise allowed 14 feet and 25 feet, respectively, per CPIO Section V-2(A)(1)(e); and, c) prohibit off-site and digital signage as well as billboards; for the redevelopment of a portion of the Project site by replacing the existing surface parking area with an approximately 344,947 square foot office building that is approximately 320 feet (22 stories) in height; with approximately 908 vehicle parking spaces to be provided in four subterranean parking levels and limited surface parking; the 5850 Project would also include approximately 104 bicycle parking spaces, including 69 long-term bicycle parking spaces and 35 short-term bicycle parking spaces; existing approximately 49,877 square foot media production building would remain on-site; the Project Site would include approximately 394,824 square feet of floor area upon completion; for the property located at 5860 West Jefferson Boulevard, subject to Conditions of Approval. **(The Project was assessed in the previously certified EIR No. 2008-478-EIR, certified on June 29, 2016, and the Addendum, dated August 2020.)**

Applicant: David McNaught, 5850 West Jefferson, LLC

Representative: Francis Park, Park and Velayos LLP

Case No. CPC-2019-4992-CPIOA-ZAD-SPR-WDI

Environmental No. ENV-2008-478-EIR; Addendum; SCH No. 2008021013

Related Case: ADM-2019-4994-CPIOC

Fiscal Impact Statement: Yes

Community Impact Statement: None submitted.

(19) **21-0250**
CD 5

Categorical Exemption (CE) from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15332, Class 32 of the CEQA Guidelines, and related CEQA findings; report from the Los Angeles City Planning Commission (LACPC), and an Appeal filed by Fix the City (Representative: Laura Lake, Fix the City), from the determination of the LACPC in approving a Categorical Exemption, No. ENV-2019-2790-CE, as the environmental clearance for a proposed Transit Oriented Communities Affordable Housing project involving the construction of a seven-story building with 31 residential units, reserving four units for Extremely Low Income Household occupancy for a period of 55 years; with a maximum building height of 75 feet; the project includes one level of subterranean parking consisting of 12 parking spaces with driveway access of the alley, and encompasses 25,693 square feet of floor area, with a maximum Floor Area Ratio (FAR) of 3.89:1; the site is currently developed with a parking lot built in 1975, which will be demolished for the project; the project will involve grading 3,000 cubic yards of soil; for the property located at 1300 Westwood Boulevard.

Applicant: Mehdi Mossazadeh, 1300 Westwood Development LLC

Representative: Andy Simhaee, Simha Engineering, Inc.

Case No. DIR-2019-2789-TOC-1A

Environmental No. ENV-2019-2790-CE-1A

Fiscal Impact Statement: Yes

Community Impact Statement: None submitted.

(20) **20-0246**
CD 11

CONTINUED FROM 5/18/21

Categorical Exemption from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15308, Class 8, and Article 19, Section 15331, Class 31 of the State CEQA Guidelines, and report from the Cultural Heritage Commission relative to the inclusion of the Chili Bowl located at 12244-12248 West Pico Boulevard, in the list of Historic-Cultural Monuments.

Applicant: Adrian Scott Fine, Los Angeles Conservancy

Owners: David and Katherine M. Manzano, and 12244 Pico, LLC c/o Rohit Jain

Case No. CHC-2019-6975-HCM

Environmental No. ENV-2019-6976-CE

Fiscal Impact Statement: No

Community Impact Statement: Yes.

For:

West Los Angeles Neighborhood Council

(21) **21-0170**
CD 11

CONTINUED FROM 6/1/21

Categorical Exemption (CE) from the California Environmental Quality Act (CEQA) pursuant to State CEQA Guidelines, Section 15332 (Class 32 Urban In-Fill Development), and related CEQA findings; report from the Los Angeles City Planning Commission (LACPC), and an Appeal filed by Harvey Lind, Sherlind Properties, LLC, from the determination of the LACPC in approving a Categorical Exemption as the environmental clearance for a proposed project involving the demolition of an existing medical office building, and the construction of a new five-story, maximum 57-feet six-inches in height; 30,681 square-foot, multi-family apartment building consisting of 38 dwelling units over one level of subterranean parking containing 39 automobile stalls; the project reserves five of the units for Very Low Income Households; and will require the grading and export of approximately 8,008 cubic yards of soil, and the removal of one non-protected tree in the adjacent public right-of-way; for the property located at 11961 West Venice Boulevard.

Applicant: Augusto Rojas, Rojas Augusto and Grace M TRS; Augusto and Grace Rojas Trust

Representative: Nichole Smith, HORIZON Development + Entitlement

Case No. DIR-2019-3815-DB-1A

Environmental No. ENV-2019-3816-CE-1A

Fiscal Impact Statement: Yes

Community Impact Statement: None submitted.

(22) **21-0593**
CD 5

TIME LIMIT AND LAST DAY FOR COUNCIL ACTION: 6/30/21

Consideration of Veto and Remand, OR Categorical Exemption from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15332 (Class 32), and related CEQA findings; communication from the Department of City Planning; and three appeals filed by: (1) Nikki Vescovi (on behalf of 839 Holt Townhomes Association) and Shelly Lavin, Kyle Miller, Jeremiah Loeb, Andrea Ward, Erica Goldberg, Angela Efros and P. Dumican; (2) Cheryl Holstrom; and (3) Daniel Sidis (Representative: Joshua Greer, Berger Greer, LLP), from the Zoning Administrator's determination approving, pursuant to Section 14.3.1 of the LAMC, an Eldercare Facility Unified Permit for the construction, use, and maintenance of an approximately 57,680 square-foot Eldercare Facilities development consisting of both assistive living and Alzheimer's/Dementia uses in the [Q]R3-1-O Zone, and approving, pursuant to LAMC Section 16.05, a Site Plan Review for the development. The project includes the demolition and removal of three two-story duplexes (one duplex in each of three lots, for a total of six dwelling units), and the construction, use, and maintenance of the proposed Eldercare Facility, which will contain 80 guest rooms, of which 62 guest rooms will be designated for Assisted Living Care, and 18 guest rooms will be designated for Alzheimer's/Dementia Care; the proposed 5-story building will have a total Floor Area Ratio (FAR) of 5.06:1, and will have a maximum height of 58 feet; for the property located at 825-837 Holt Avenue. **(On June 9, 2021, the City Council adopted Motion [Koretz – Raman], pursuant to Charter Section 245, asserting jurisdiction over the April 27, 2021 action of the Central Los Angeles Area Planning Commission.)**

Applicant: Applicant: Daniel Kianmahd, The Panorama Group, Inc.

Representative: Stephen Kia, Urban Concepts

Case No. ZA-2020-2164-ELD-SPR-1A

Environmental No. ENV-2020-2165-CE

(23) **21-0141**
CD 11

REQUEST TO CONTINUE

Categorical Exemption (CE) from the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15332 (Class 32 Urban In-Fill Development) of the CEQA Guidelines, and related CEQA findings; report from the Los Angeles City Planning Commission (LACPC), and an Appeal filed by Erica Moore (Representative: Kate Scanlon-Double), from the determination of the LACPC in approving a Categorical Exemption as the environmental clearance for a proposed Transit Oriented Communities Affordable Housing project consisting of the demolition of three existing residential structures, and the construction of a new four-story, maximum 41-feet in height, 49,948 square foot, multi-family apartment building consisting of 77 dwelling units over one level of subterranean parking containing 43 automobile stalls; reserving seven units for Extremely Low Income Household occupancy for a period of 55 years; for the properties located at 1600-1614 East Venice Boulevard.

Applicant: Venice Wave LP, 1600 Venice LLC

Representatives: Michael Cohanzad and Matthew Hayden, Venice Wave LP

Case No. DIR-2019-4920-TOC-1A

Environmental No. ENV-2019-4921-CE-1A

Fiscal Impact Statement: Yes

Community Impact Statement: None submitted.

If you challenge this Committee's action(s) in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City Clerk at or prior to, the public hearing. Any written correspondence delivered to the City Clerk before the City Council's final action on a matter will become a part of the administrative record.

Materials relative to items on this agenda can be obtained from the Office of the City Clerk's Council File Management System, at lacouncilfile.com by entering the Council File number listed immediately following the item number (e.g., 00-0000).

Telecommunication Relay Services

Telephone communication is one of the most important forms of communication in society today. Due to advancements in technology, telephone devices have evolved with new services and capabilities. Individuals who are deaf and hard of hearing, and individuals with a speech disability are following these trends and are rapidly migrating to more advanced telecommunications methods, both for peer-to-peer and third-party telecommunications relay service (TRS) communications.

Telecommunications Relay Service is a telephone service that allows persons with hearing or speech disabilities to place and receive telephone calls. TRS is available in all 50 states, the District of Columbia, Puerto Rico and the U.S. territories for local and/or long distance calls. TRS providers - generally telephone companies - are compensated for the costs of providing TRS from either a state or a federal fund. There is no cost to the TRS user.

What forms of TRS are available? There are several forms of TRS, depending on the particular needs of the user and the equipment available: TRS includes: Text to Voice TTY-Based TRS; Speech-to-Speech Relay Service; Shared Non-English Language Relay Service; Captioned Telephone Relay Service; Internet Protocol Relay Service; and Video Relay Service. Please visit this site for detail descriptions, <https://www.fcc.gov/consumers/guides/telecommunications-relay-service-trs>.

Don't hang up! Some people hang up on TRS calls because they think the CA is a telemarketer. If you hear, "Hello. This is the relay service . . ." when you pick up the phone, please don't hang up! You are about to talk, through a TRS provider, to a person who is deaf, hard-of-hearing, or has a speech disability.

For more information about FCC programs to promote access to telecommunications services for people with disabilities, visit the FCC's Disability Rights Office website.

ATTACHMENT 2

From: [Melissa Jones](#)
To: [Adrian Fine](#)
Subject: Re: 6/15 PLUM Meeting Instructions (IMPORTANT)
Date: Thursday, June 10, 2021 9:41:30 AM

Thanks, Adrian!

Best,
Melissa

 **Melissa Jones**
City Planning Associate
Office of Historic Resources, Los Angeles City Planning
221 North Figueroa Street, Suite 1350
Los Angeles, CA 90012
Planning4LA.org
T: (213) 847-3679



On Tue, Jun 8, 2021 at 10:56 AM Adrian Fine <afine@laconservancy.org> wrote:

Hi Melissa,

I will be speaking on behalf of the Conservancy for the Chili Bowl HCM. I'll be calling in on my cell at 215-262-2980.

Thanks and best, Adrian

Adrian Scott Fine

Senior Director of Advocacy

Los Angeles Conservancy

523 West Sixth Street, Suite 826

Los Angeles, CA 90014

(213) 430-4203 | afine@laconservancy.org

Pronouns: He / His / Him / Mr.

Support community efforts to designate and protect Hollywood's Sister Mary Corita Studio as a Historic-Cultural Monument (HCM)! <http://laconservancy.org/issues/sister-mary-corita-studio>

laconservancy.org

[E-News](#) – [Facebook](#) – [Twitter](#) – [Instagram](#)

Membership starts at just \$40

[Join the Conservancy today](#)

From: Melissa Jones <melissa.jones@lacity.org>
Sent: Monday, June 07, 2021 3:38 PM
Subject: 6/15 PLUM Meeting Instructions (IMPORTANT)

Hi,

As you may already know, the Historic-Cultural Monument nomination for the Chili Bowl located at 12244-12248 West Pico Boulevard is scheduled to be heard before the Planning and Land Use Management (PLUM) Committee of City Council next Tuesday, June 15. The agenda has not yet been posted, but will soon be available online here: <https://www.lacity.org/government/follow-meetings/council-committee-meetings>. The call-in details are as follows:

Members of the public who would like to offer public comment on the items listed on the agenda should call 1 669 254 5252 and use Meeting ID No. 161 644 6631 and then press #. Press # again when prompted for participant ID. Once admitted into the meeting, press *9 to request to speak.

If you would like to present as the applicant, preparer, owner, or owner's representative, please **send me the phone number from which you will be calling in before the end of the day Thursday, June 10** so that PLUM staff can identify you when you join the meeting. Note that only one representative per side will be able to present; all others will have to speak during general public comment. Below are further instructions for participating in the hearing:

To Participate During the Meeting:

Applicants/Appellants:

- Applicants and Appellants are asked to provide staff with the phone number that they will be calling in from during the scheduled PLUM Committee meeting. *Applicants and appellants must call in from the same phone number that has been provided to me (Melissa Jones) or update me if a different number is used.* If an applicant or appellant calls in from a different number, there is a chance that they will not be identified during the PLUM meeting and will not be allowed a chance to speak.
- Only one representative from the applicant team and one representative from the appellant team should be prepared to present on their respective item(s).
 - Additional members of the applicant or appellant team may call in as the general public.
- Applicants and appellants are asked to call in 30 minutes before the meeting to allow the Committee to find and label their phone number on the line. If you get disconnected, please call back.
 - The call in phone number is noted on the PLUM agenda.
 - The call in number noted on the PLUM agenda will allow applicants and appellants to listen to the meeting as they wait in the queue to speak on their item(s).
- Applicants and appellants will be called to speak after staff has made their presentation on the item.
 - Applicants and appellants will be called on to speak by Council Staff, who will enable or disable the caller's ability to speak.
 - Callers will be muted when they enter the meeting. Once the last four digits of the caller's number has been announced during the meeting, they will be asked to press *6 to unmute themselves and begin speaking.
- **Technical Issues:**
 - If an applicant or appellant is having technical issues problems calling into the meeting, they should be instructed to email kyle.hunter-valls@lacity.org, jenna.monterrosa@lacity.org, yeghig.keshisian@lacity.org, and me at melissa.jones@lacity.org *during the meeting* to alert the Committee members that they are attempting to connect to the meeting. You may also call (213) 978-1015.

- **Appeals:** If you, as an appellant or applicant, have emailed the staff noted above or called to indicate that you are having a technical issue (ie. problem calling in to the line, trouble with unmuting, etc.) *during the meeting*, your item *may be continued* and considered by the Committee on a later date.
- **Non-appeals:** If you, as an applicant, are unable to connect to the PLUM meeting by the time your phone number has been announced on the line, the Committee may act on your item, if your project is not an appeal.
- **Consent items:**
 - If an item is taken on consent, the applicant will generally not be called upon to speak.

General Public:

- Public comment for each item will be taken after staff, applicants/appellants, and the council office are allowed to speak.
- Just like applicants and appellants, members of the public wishing to comment during the meeting are directed to call the public comment phone number that is noted on the PLUM agenda.
 - The call in number will allow them to listen to the meeting as they wait in the queue to speak on an item.
 - Public comment for each item will be taken after staff, applicants/appellants, and the council office are allowed to speak.
 - Callers will be muted when they enter the meeting.
 - Members of the public wishing to speak will be asked to press *9 to raise their hand. Staff will call upon the last four digits of their phone number to allow for them to speak. They will be asked to press *6 to unmute themselves before they begin speaking.

Audio Tip for Everyone: Anyone who chooses to use two devices to listen to the meeting and provide public comment will experience audio feedback. These callers are advised to listen to their speaking device and quiet their listening device once it's their turn to speak.

To Listen to the Meeting, Only:

- Members of the public who would like to listen to the meeting only, and not provide a comment during the meeting, may call one of the council audio phone numbers that are noted at the top of the PLUM agenda or stream online. Please note that streaming has about a 30 second delay.

Thank you.

Best regards,

Melissa



Melissa Jones

City Planning Associate
Office of Historic Resources, Los Angeles City Planning
221 North Figueroa Street, Suite 1350

Los Angeles, CA 90012

Planning4LA.org

T: (213) 847-3679



ATTACHMENT 3

February 23, 2021

From:

Carol Cetrone - The Silver Lake Heritage Trust
1140 Coronado Terrace
Los Angeles, CA 90026
cetrone@silverlakeheritage.org

On behalf of:

Stires Court Tenants Assn.
1251-1259 Sunset Blvd
Los Angeles, CA 90026

Ambassador Tower Tenants Assn.
691 Irolo Street
Los Angeles, 90005

To:

Ms. Terry Kaufmann-Macias
Los Angeles Office of the City Attorney
200 N. Main St., Suite 700
Los Angeles, CA 90012

Ms. Holly Wolcott
Office of the City Clerk
200 N. Spring Street, Room 360
Los Angeles, CA 90012

Re: Brown Act Cure and Correct Demand, and Cease and Desist Demand.
February 4, 2021 Special Planning and Land Use Management Committee Meeting,
Denial of the public's right to speak on multiple items; Denial of the public's right to
speak on items 2, 3, 4, 5, & 6; Denial of the public's opportunity to speak on Agenda item
number 9: Stires Staircase Bungalow Court, 1251-1259 Sunset Blvd.

This letter is submitted in response to the City's violations of the Ralph M. Brown Act at
its February 4, 2021 Special Planning and Land Use Management (PLUM) Committee
Meeting. The City repeatedly violated the Brown Act during the Special Meeting despite
being informed during the course of the hearing by multiple speakers that the City was
ignoring the court's mandate under Preven v. City of Los Angeles. In particular, during
the Special PLUM Committee hearing for the Stires Staircase Bungalow Court (agenda
item number nine), numerous members of the public were denied an opportunity to
speak, including Miss Esmeralda Fernandez, a 20-year resident of the courtyard, on
whose behalf this demand is being partially submitted.

The requirements of the Brown Act for Special Meetings

In enacting the Brown Act, the California Legislature found and declared that, "*the public
commissions, boards and councils in this State exist to aid in the conduct of the people's
business.*" Government Code Section 54950. "**The purpose of the Brown Act is to
facilitate public participation in local government decisions and to curb misuse of
the democratic process by secret legislation.**" Boyle v. City of Redondo Beach (1999)
70 Cal.App.4th 1109, 1116.

Violation of the Brown Act
Page Two

Government Code Section 54954.3(a) sets forth differing sets of rules for when public comment must be permitted depending on whether the meeting is a regular meeting or a special meeting. By its express language, when a public agency places an item of business on a special meeting agenda, the public agency is required to permit every person who wishes to speak an opportunity to be heard:

“Every notice for a special meeting shall provide an opportunity for members of the public to directly address the legislative body concerning any item that has been described in the notice for the meeting before or during consideration of that item.”

Nowhere on the February 4th Special PLUM Committee Meeting agenda is there a reference to the public’s right to speak on every item. This omission stands in stark contrast to the agenda for the Special Council Meeting of February 9, 2021, which states immediately under the Roll Call: *“An opportunity for Public Comment will be provided for all items on the Agenda, regardless of whether a Public Hearing has been previously held.”*

The City repeatedly violated the Brown Act during its February 4, 2021 PLUM Committee Special Meeting

A). Denial of the public’s opportunity to speak on agenda items 2, 3, 4, 5 and 6:

Three minutes after the start of the Special PLUM Committee Meeting, Chair Marqueece Harris-Dawson opened the hearing for public comment on multiple items, allowing two minutes per speaker. The first commenter was Eric Preven, who emphasized that all items, including those items to be continued to a future hearing date, must allow for public comment.

The next speaker after Mr. Preven, however, stated that he wished to speak on just one agenda item, and was told to wait for that item to be called. The Chair then reiterated that multiple agenda items were only being heard at that time, and was allotting 20 minutes for the public to do so.

The next caller, however, also only wanted to speak on a single item. The Chair then decided to go over the items that the committee wished to continue to a future hearing date, and at 00:11:47, without allowing further public comment, the committee voted to continue agenda items numbers two through six. The Chair then went back to allowing public comment on multiple items, but improperly stated that items two through six were being continued and that he would not allow public comment on those items:

Violation of the Brown Act
Page Three

*“So to all the callers on the line, we’re going to open up the lines for folks who want to speak on more than one item. If you want to speak on more than one item now is the time to raise your hand. **You just heard the items that are being continued, so we won’t be taking comments on those items, so items 2 3, 4, 5 and 6 we won’t be taking comments on those.** So any of the remaining items, if you want to speak on those, we invite you to raise your hand now. And we will go to public comment from those people.”*

The next speaker stated that he had wanted to speak on item number 6, but heard that it was continued and wouldn’t be allowed to speak, and wanted to know when he could speak on the item. The Chair then abruptly ended the multiple agenda item comment period and called item number 1, the Director’s report.

The Director gave his report and ended his comments at 00:17:55. The committee Chair then asked if there were any comments on item number 1. No member of the public raised their “virtual hand.” The Chair then stated: “All right, seeing no public comment, we’ll go to item number 7,” **eliminating any public comment on items 2 through 6, and any additional multiple comment.**

Among the speakers on Special Meeting agenda item number 7 was Doug Haines. When he was called, Mr. Haines stated that he had tried to speak during the multiple agenda period because he wished to also speak on item number 3. Under the council’s rules, the public is allotted two minutes to speak on multiple agenda items and one minute to speak on a single item. However, when Mr. Haines tried to speak on item number 3, which had been continued, he was cut off, being allotted only one minute of speaking time. When Mr. Haines protested, the city attorney stated that he had had an opportunity at the beginning of the meeting to speak during the multiple agenda item period. Mr. Haines responded that he had attempted to speak during this time, but was not called, and that the Chair had cut off such comment. He requested that his additional minute of speaking time be restored, but was cut off by the Chair.

Mr. Haines, and all other members of the public, were improperly denied an opportunity to speak on every item on the special agenda. As noted previously, Government Code Section 54954.3(a) requires by its express language that every person who wishes to speak on any special meeting agenda item be given an opportunity to be heard. The City must cure its error by allowing Mr. Haines and others additional speaking time when items two through six return to the committee to be heard.

Violation of the Brown Act
Page Four

B). Denial of the public's right to speak on agenda item 9.

Item number 9 on the February 4, 2021 Special Meeting of the PLUM Committee involved the Cultural Heritage Commission's support for the inclusion of the Stires Staircase Bungalow Court in the list of the city's Historic-Cultural Monuments. The item was called out of order at 00:49:30, with a statement from the Chair "we'll go now to item #9 to manage our time a little bit better and make sure Mr. Cedillo isn't late to his date today with his dentist." Ken Bernstein made his presentation from the Planning Department at 50:00. The first public speaker was called immediately after the presentation at 00:51:10, without calling on the applicants or appellants to speak. This was divergent from the instructions given to the applicants by the Planning Department, who asked that they be prepared to give their presentation following Mr. Bernstein and the appellants.

Numerous members of the public followed the city's instructions on how to call into the virtual meeting in an attempt to express support for Stires Court. At 1:01:40 the Chair reminded callers that they should not comment on the proposed development; he advised callers to stay on the topic of the historic nomination.

However, at 01:11:25, after only 14 people had been called for public comment, the Chair interrupted public comment to allow Mr. Cedillo an opportunity to speak before leaving for his appointment. Councilmember Cedillo then spoke in opposition to the Monument nomination and in favor of the new development for more than six minutes, speaking off-topic about homelessness, affordable housing for the working class, women and the Latino community.

Following Councilmember Cedillo's comments, Chair Harris-Dawson re-opened public comment. Seven more members of the public were allowed to speak, including Mr. Daniel Rafalian. Mr. Rafalian had previously attended a Zoom meeting on January 25, 2021 with CD1 staff and the applicants. At that meeting, he was one of two people representing the owners of the Stires Court, along with their attorney, Mr. Michael Gonzalez. At this PLUM, Mr. Rafalian spoke in opposition to the nomination but did not identify himself as being involved with the property in question. After a few more speakers the Chair closed public comment at 1:29:45, stating that Mr. Cedillo had shared his point of view, investigation and conclusions on this item. At this point, numerous members of the public were still waiting to comment, including the applicant's representative Carol Cetrone, Angie Brown, Katelyn Scanlan, and Miss Esmeralda Fernandez, a twenty-year resident of the courtyard who has lived at the site since she was four years old. Miss Fernandez followed instructions to call in and pressed *9 to raise her hand, but she was never called. It's important to note that at this time the Chair announced that the committee's other two members, Bob Blumenfield and Mark Ridley-Thomas, had joined the proceedings. Quorum was therefore ensured on this agenda item even if council member Cedillo left for his appointment.

Violation of the Brown Act
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At 01:33:55, the committee voted to deny Stires Court Historic-Cultural Monument status and moved on to the next agenda item. Councilmember Cedillo left for his dental appointment. However, at 01:48:00 the city attorney informed the committee that Ms. Cetrone, as the applicant's representative, had improperly been denied an opportunity to speak on the Stires nomination. The committee's prior action was rescinded and agenda item 9 was again opened for public comment, but only for Ms. Cetrone. Despite following the city's instructions and "raising" her virtual hand, Miss Fernandez was not called, nor was Angie Brown, Katelyn Scanlan, or any other member of the public. The committee then voted again to deny the nomination.

As a 20-year resident of the Stires Staircase Bungalow Court, Miss Fernandez's comments were crucial for the committee to consider. Yet she was denied an opportunity to speak, in violation of the Brown Act.

Government Code Section 54954.4(c) sets forth the importance that the Legislature assigns to full and complete compliance with the Brown Act by stating: "*The Legislature hereby finds and declares that complete, faithful, and uninterrupted compliance with the Ralph M. Brown Act is a matter of overriding public importance.*"

Government Code Section 54954.3(a) imposes a mandatory duty upon the City to allow public comment on each and every item of business listed on a special meeting agenda issued under the authority of Government Code Section 54956.

On February 4, 2021, Chair Harris-Dawson of the PLUM Committee was put on notice by both Eric Preven and Doug Haines that the City was obligated under Government Code Section 54954.3(a) to afford an opportunity to every person desiring to speak on all items on the committee's special agenda.

As a direct and proximate cause of the actions of the City, members of the public, and the council members themselves as the decision makers, were deprived of information concerning the importance of the Stires Staircase Bungalow Court.

The City's actions in this matter are not complete, faithful, or uninterrupted compliance with the mandates of the Brown Act. The City has failed to proceed in the manner required by law.

The City must cure and correct its violations of the Brown Act as specified in Government Code Section 54960.1, and cease and desist the systematic denial of public speaking rights at special meetings, pursuant to Government Code Section 54960.2.

Thank you for your attention to this important matter.

Carol Cetrone
The Silver Lake Heritage Trust