CHILI BOWL
12244-12248 West Pico Boulevard
CHC-2019-6975-HCM
ENV-2019-6976-CE

Agenda packet includes:

1. Final Determination Staff Recommendation Report
2. Commission/ Staff Site Inspection Photos—January 9, 2020
3. Categorical Exemption
4. Under Consideration Staff Report
5. Historic-Cultural Monument Application

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2019-6975-HCM
ENV-2019-6976-CE

HEARING DATE: February 6, 2020
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 12244-12248 West Pico Boulevard
Council District: 11 – Bonin
Community Plan Area: Palms – Mar Vista – Del Rey
Area Planning Commission: West Los Angeles
Neighborhood Council: West Los Angeles Sawtelle
Legal Description: Tract 7861, Lots 59-60

EXPIRATION DATE: February 18, 2020

PROJECT: Historic-Cultural Monument Application for the CHILI BOWL

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: David Manzano Et al. and
Katherine M. Manzano
6514 Lindley Avenue
Reseda, CA 91335

12240 Pico LLC
12300 West Pico Boulevard
Los Angeles, CA 90064

APPLICANT: Adrian Scott Fine
Los Angeles Conservancy
523 West 6th Street, Suite 826
Los Angeles, CA 90014

PREPARER: Marcello Vavala
Los Angeles Conservancy
523 West 6th Street, Suite 826
Los Angeles, CA 90014

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

Attachments: Historic-Cultural Monument Application
Commission/Staff Site Inspection Photos—January 9, 2020

FINDINGS

- The Chili Bowl "embodies the distinctive characteristics of a style, type, period, or method of construction" as an excellent and rare example of programmatic architecture in Los Angeles.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Chili Bowl is a one-story commercial building located at the southeast corner of West Pico Boulevard and South Wellesley Avenue in the Sawtelle neighborhood of Los Angeles. Constructed in 1935 and relocated from its original location in Silver Lake to the present site in 1939, the subject property was erected as a restaurant by restaurateur and entrepreneur Arthur N. Whizin, whose multi-location Chili Bowl restaurant chain operated throughout Los Angeles County between 1931 and the mid-1940s. The building was constructed in the Programmatic architectural style, designed to mimic the appearance of a giant chili bowl. The subject property remains in use as a restaurant. The parcel also includes a 1952 one-story industrial building to the rear of the restaurant, constructed as a storage facility and presently used as a welding shop.

The subject property is one of a collection of chili bowl-shaped structures once belonging to restaurateur Arthur Whizin's Chili Bowl restaurant chain. Whizin opened several Chili Bowls a year, eventually growing his chain to eighteen throughout Los Angeles County within a decade. Whizin created the design for the building, which was replicated for each location in the chain. The giant chili bowl fronting the street, complete with a curved base and flared rim at the roofline, contained the dining space for patrons, while a slim rectangular portion at the rear accommodated the kitchen. The unique shape of the building served as an unmistakable sign to passing motorists. Locations in Whizin's popular chain of chili parlors ranged from Wilmington to Glendale, and West Los Angeles to Alhambra, with many throughout central and South Los Angeles.

Irregular in plan, the subject property includes a circular portion at the front and a rectangular portion at the rear. The building is of wood frame construction with rough stucco cladding and a flat roof. The front portion is characterized by a strongly curved base at ground level, canted walls that gradually slope outward toward the top of the structure, and a flared lip along the roofline. The primary, north-facing elevation is symmetrically composed with a ribbon of fixed wood

windows centered on the elevation, flanked by two slim, fixed single-lite wood windows. Two main entrances are located on the east- and west-facing elevations of the building's front portion, which are accessed by stairs leading to an awning-covered landing and doorway. The rear, rectangular portion of the building is visually subordinate to the front portion and features smaller rectangular windows and access doors. A double-sided sign is situated on the roof of the front portion of the building, featuring diamond-shaped signage atop a girded support. The interior features an open plan dining room with curved walls, as well as food preparation spaces and restrooms.

The subject property has experienced alterations that include the relocation of the one-story restaurant building in 1939; the installation of awnings in 1941; the removal of interior partitions in 1958; an addition to the rear of the building and restuccoing the structure in 2002; and the remodeling of the front elevation to include a ribbon of windows, the addition of patchwork stone facing on the entry stairs, the addition of a roof sign, the replacement of the entry doors, and the alteration of some windows, all at unknown dates.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the national, state, and local designation programs as an excellent and rare example of programmatic architecture in Los Angeles.

DISCUSSION

The Chili Bowl meets one of the Historic-Cultural Monument criteria: it "embodies the distinctive characteristics of a style, type, period, or method of construction" as an excellent and rare example of programmatic architecture in Los Angeles.

Programmatic architecture, also referred to as mimetic architecture, was popularized along roadsides throughout the United States beginning in the 1920s during the period when widespread automobile usage began influencing community growth and building design. Its appeal as a form of automobile-influenced roadside architecture lay in its ability to house a business within the form of a giant object that doubled as advertisement or branding. The design of programmatic buildings typically featured two distinct portions: the object portion housing the main interior space fronting the street, and a subordinate portion of vernacular design at the rear that generally housed space for food preparation or other uses by employees. On the interior, there was often a single space for customers.

By the 1920s, Los Angeles caught the nation's attention with an air of boosterism that reinforced the qualities that set its own collection of programmatic structures apart from the rest of the nation. A number of popular magazines at the time profiled groupings of programmatic buildings found on Los Angeles streets with headings such as "Weird Architecture Helps to Sell Ice Cream" and "Bizarre Eat Shops Built to Lure Trade." This was the golden era of programmatic architecture and some of Los Angeles' best examples were profiled before a national audience, if only as architectural oddities. Many of these structures housed businesses with a single location and represented a singular expression of design. However, some businesses, such as the Chili Bowl restaurants, grew to include a chain of locations that replicated their programmatic design. Nevertheless, most of the programmatic/mimetic structures that once dotted the city streets have vanished, and as such, the Chili Bowl is significant as a rare, and early, example of the style within the city of Los Angeles. SurveyLA identified seven extant programmatic/mimetic structures that potentially retain eligibility for historic designation, and there are currently only two Historic-Cultural Monuments representing this architectural style: the Dark Room (1926, HCM #451) and Idle Hour Café (1941, HCM #977).

In addition, the subject property is one of five remaining structures from the once popular Chili Bowl restaurant chain, which originally included eighteen identical structures located throughout Los Angeles County. There is one other extant Chili Bowl structure located in the city of Los Angeles, at 901 West Florence Avenue, but it has been substantially altered and no longer retains integrity.

Despite some exterior and interior alterations, the subject property retains a sufficient level of integrity of materials, design, setting, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings*."

The designation of the Chili Bowl as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

> The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.
>
> The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2019-6976-CE was prepared on January 13, 2020.

BACKGROUND

On December 5, 2019, the Cultural Heritage Commission voted to take the property under consideration. On January 9, 2020, a subcommittee of the Commission consisting of Commissioners Barron and Kanner visited the property, accompanied by staff from the Office of Historic Resources.

Shunji
Japanese Cuisine
12244

EXIT
ONE WAY
1107332

Shunji
Japanese Cuisine
12244

Shunji
Japanese Cuisine
12244

Canon
STOPPING
IN
DRIVEWAY
12244
recycLA

STOP
Pico Bl
SPEED LIMIT 35

Canon
SPEED LIMIT 35
Dennis Welding

Canon
Dennis'
Welding
PARK IN REAR
FAX & COPIES

Japanese
Cuisine
Shunji

L.A.WEEKLY
bon appetit

L.A.WEEKLY
bon appetit

MICHELIN
2015

MICHELIN
2019
shunji

LOST IN L.A.

Chili Climate

Arthur Whizin's diners boomed in an era gone bust

IN 1922, REAL ESTATE PROMOTERS were practically saying that California trees grew gold, and naive, freezing New Yorkers like young Arthur Whizin believed them. He bought a Model T for $25 and set out for Los Angeles. The Ford gave out in Indiana, and Whizin took the train the rest of the way to the Glendale station, noting sadly as he disembarked how the area resembled less a land of golden opportunity than a cheesy Western movie set: "One small building and little else. I was never so disappointed in my life." Whizin got a job baking and delivering pies for the McLaren Pie Company.

As he made his rounds to area restaurants, ideas for a dining place of his own slowly began to stew. One evening, after a boxing match at Hollywood Legion Stadium, some friends took Whizin to Ptomaine Tommy's on North Broadway, which was packed with customers devouring the eatery's famous chili size (an open-face hamburger with chili slopped on top), waffles and big slices of homemade pie. Whizin realized it was a format worth imitating—and improving.

His dream restaurant was taking shape—but *which* shape? He had witnessed the success of kitschy theme spots such as the big Tamale on Whittier Boulevard and Giant Pig on La Brea. His epiphany came one day when a customer flung a cracked chili bowl at him and snorted, "Here, Whizin, do something with this." Whizin sold his car, scraped together $1,200 and, after final approval from the amused building inspector, opened the first Chili Bowl at 3012 Crenshaw Boulevard. It was April 3, 1931, and Whizin was 25.

The menu was modeled after the one at Ptomaine Tommy's: chili size, tamales, spaghetti—and Whizin's own Egg Royal, a quarter pound of ground sirloin mixed with an egg and onions and grilled in butter. Eschewing tables, Whizin filled the place with a circular counter and 26 stools. He also put blue lights in the bathrooms, which fomented a running joke with Jack Benny and Fred Allen: "We're taking our wives out to the Blue Room at the Chili Bowl." He considered patenting the signature shape of the building but never bothered to pay the $150 attorney fee. Instead, he wrote PATENT PENDING on the facade and, as a result, received mail addressed to "Pat Pending, c/o Chili Bowl."

NO SQUARE MEAL
Whizin's first Chili Bowl at 3012 Crenshaw Boulevard.

A customer flung a chili bowl at Whizin, snorting, "Here, do something with this!"

After the first location's overnight success, Whizin eventually opened 23 Chili Bowls in the L.A. area. He employed promotional gimmicks, such as the Chili Bowl airplane, the *Miss Chili Bowl II* boat—touted as the fastest on the West Coast—and the Chili Bowl baseball team, which played an exhibition game against the New York Yankees at Gilmore Stadium. His ad copy was ribald: "Our beans are cooked in blue ink, so you can fart a blue streak."

World War II robbed Whizin of his crack countermen. "The day after Pearl Harbor, I only had enough men to open two of the Chili Bowls. The rest of my help had enlisted." Whizin was able to open a third wartime Bowl near the Douglas aircraft plant in Santa Monica and kept it open 24 hours a day. After the war, good help was still hard to find, since the GI Bill afforded veterans the chance to skip the fry counter in favor of the campus. Whizin tried employing women, but they didn't satisfy him. The Chili Bowl chain folded in 1947. Four of the buildings still stand: 2230 East Florence Avenue (now a bar named Guadalajara de Noche), 12244 West Pico Boulevard (now a Mexican restaurant named Pancho's), 501 West Valley Boulevard in Alhambra (now a Chinese restaurant named Kim Chuy) and 6530 San Fernando Road in Glendale (now Island Motors). —**From the archives of Jim Heimann**

Canon
Copier Showroom
Dennis'
PORTABLE
Welding
PARK IN
REAR
CHUNG DO
TAE-KWON-DO

COUNTY CLERK'S USE

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS
CHC-2019-6975-HCM

LEAD CITY AGENCY	CASE NUMBER
City of Los Angeles (Department of City Planning)	ENV-2019-6976-CE
PROJECT TITLE Chili Bowl	COUNCIL DISTRICT 11- Bonin

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map) ☐ Map attached.
12244-12248 West Pico Boulevard, Los Angeles, CA 90064

PROJECT DESCRIPTION: ☐ Additional page(s) attached.
Designation of the Chili Bowl as an Historic-Cultural Monument.

NAME OF APPLICANT / OWNER:
N/A

CONTACT PERSON (If different from Applicant/Owner above)	(AREA CODE) TELEPHONE NUMBER | EXT.
Melissa Jones	213-847-3679

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)

CEQA Guideline Section(s) / Class(es) **8 and 31**

☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

_____

JUSTIFICATION FOR PROJECT EXEMPTION: ☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Chili Bowl** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.
☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.
If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE	STAFF TITLE
Melissa Jones [SIGNED COPY IN FILE]	City Planning Associate

ENTITLEMENTS APPROVED
N/A

FEE:	RECEIPT NO.	REC'D. BY (DCP DSC STAFF NAME)
N/A	N/A	N/A

DISTRIBUTION: County Clerk, Agency Record
Rev. 3-27-2019

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2019-6975-HCM
ENV-2019-6976-CE

HEARING DATE: December 5, 2019
TIME: 9:00 AM
PLACE: City Hall, Room 1010
200 N. Spring Street
Los Angeles, CA 90012

Location: 12244-12248 West Pico Boulevard
Council District: 11 – Bonin
Community Plan Area: Palms – Mar Vista – Del Rey
Area Planning Commission: West Los Angeles
Neighborhood Council: West Los Angeles Sawtelle
Legal Description: Tract 7861, Lots 59-60

PROJECT: Historic-Cultural Monument Application for the CHILI BOWL

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: David Manzano Et al. and
Katherine M. Manzano
6514 Lindley Avenue
Reseda, CA 91335

12240 Pico LLC
12300 West Pico Boulevard
Los Angeles, CA 91335

APPLICANT: Adrian Scott Fine
Los Angeles Conservancy
523 West 6th Street, Suite 826
Los Angeles, CA 90014

PREPARER: Marcello Vavala
Los Angeles Conservancy
523 West 6th Street, Suite 826
Los Angeles, CA 90014

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.

2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Manager
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Chili Bowl is a one-story commercial building located at the southeast corner of West Pico Boulevard and South Wellesley Avenue in the Sawtelle neighborhood of Los Angeles. Constructed in 1935 and relocated from its original location in Silver Lake to the present site in 1939, the subject property was erected as a restaurant by restaurateur and entrepreneur Arthur N. Whizin, whose multi-location Chili Bowl restaurant chain operated throughout Los Angeles County between 1931 and the mid-1940s. The building was constructed in the Programmatic architectural style, designed to mimic the appearance of a giant chili bowl. The subject property remains in use as a restaurant. The parcel also includes a 1952 one-story industrial building to the rear of the restaurant, constructed as a storage facility and presently used as a welding shop.

The subject property is one of a collection of chili bowl-shaped structures once belonging to restaurateur Arthur Whizin's Chili Bowl restaurant chain. Whizin opened several Chili Bowls a year, eventually growing his chain to eighteen throughout Los Angeles County within a decade. Whizin created the design for the building, which was replicated for each location in the chain. The giant chili bowl fronting the street, complete with a curved base and flared rim at the roofline, contained the dining space for patrons, while a slim rectangular portion at the rear accommodated the kitchen. The unique shape of the building served as an unmistakable sign to passing motorists. Locations in Whizin's popular chain of chili parlors ranged from Wilmington to Glendale, and West Los Angeles to Alhambra, with many throughout central and South Los Angeles.

Irregular in plan, the subject property includes a circular portion at the front and a rectangular portion at the rear. The building is of wood frame construction with rough stucco cladding and a flat roof. The front portion is characterized by a strongly curved base at ground level, canted walls that gradually slope outward toward the top of the structure, and a flared lip along the roofline. The primary, north-facing elevation is symmetrically composed with a ribbon of fixed wood windows centered on the elevation, flanked by two slim, fixed single-lite wood windows. Two main entrances are located on the east- and west-facing elevations of the building's front portion, which are accessed by stairs leading to an awning-covered landing and doorway. The rear, rectangular portion of the building is visually subordinate to the front portion and features smaller rectangular windows and access doors. A double-sided sign is situated on the roof of the front portion of the building, featuring diamond-shaped signage atop a girded support. The interior features an open plan dining room with curved walls, as well as food preparation spaces and restrooms.

The subject property has experienced minor alterations that include the relocation of the one-story restaurant building in 1939; the installation of awnings in 1941; the removal of interior partitions in 1958; an addition to the rear of the building in 2002; and the remodeling of the front elevation to include a ribbon of windows, exterior stuccoing, the addition of patchwork stone facing on the entry stairs, the addition of a roof sign, and the alteration of some windows, all at unknown dates.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the national, state, and local designation programs as an excellent and rare example of programmatic architecture in Los Angeles.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

CITY OF LOS ANGELES

Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT

NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Chili Bowl			Original historic name	
Other Associated Names:				
Street Address: 12244 W. Pico Boulevard		Zip: 90064	Council District: 11	
Range of Addresses on Property: 12244-12248 W. Pico Boulevard		Community Name: Palms-Mar Vista-Del R		
Assessor Parcel Number: 4259-040-006	Tract: 7861	Block: None	Lot: 59-60	
Identification cont'd:				
Proposed Monument Property Type: ● Building	○ Structure	○ Object	○ Site/Open Space	○ Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:				

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1935	● Factual ○ Estimated	Threatened? Private Development	
Architect/Designer: Arthur Whizin		Contractor: J. M. Lamb	
Original Use: Restaurant		Present Use: Restaurant	
Is the Proposed Monument on its Original Site?	○ Yes	● No (explain in section 7)	○ Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Programmatic/Mimetic		Stories: 1	Plan Shape: Irregular

FEATURE	*PRIMARY*	*SECONDARY*
CONSTRUCTION	Type: Wood	Type: Select
CLADDING	Material: Stucco, textured	Material: Select
ROOF	Type: Flat	Type: Select
	Material: Rolled asphalt	Material: Select
WINDOWS	Type: Fixed	Type: Select
	Material: Wood	Material: Select
ENTRY	Style: Off-center	Style: Select
DOOR	Type: Plank	Type: Select

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
	See attached.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

☐ Listed in the National Register of Historic Places	
☐ Listed in the California Register of Historical Resources	
☐ Formally determined eligible for the National and/or California Registers	
☐ Located in an Historic Preservation Overlay Zone (HPOZ)	○ Contributing feature ○ Non-contributing feature
☑ Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):
☐ 1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
☐ 2. Is associated with the lives of historic personages important to national, state, city, or local history.
☑ 3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Adrian Scott Fine		Company: Los Angeles Conservancy	
Street Address: 523 W. 6th Street, Suite 826		City: Los Angeles	State: CA
Zip: 90014	Phone Number: 213-430-4203	Email: afine@laconservancy.org	

Property Owner Is the owner in support of the nomination? ○ Yes ○ No ● Unknown

Name: David and Katherine Manzano		Company:	
Street Address: 6514 Lindley Avenue		City: Reseda	State: CA
Zip: 91335	Phone Number:	Email:	

Nomination Preparer/Applicant's Representative

Name: Marcello Vavala		Company: Los Angeles Conservancy	
Street Address: 523 W. 6th Street, Suite 826		City: Los Angeles	State: CA
Zip: 90014	Phone Number: 213-430-4217	Email: mvavala@laconservancy.org	

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive

APPLICATION CHECKLIST

1. ✓ Nomination Form
2. ✓ Written Statements A and B
3. ✓ Bibliography
4. ✓ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to: planning.ohr@lacity.org)
5. ✓ Copies of Primary/Secondary Documentation
6. ✓ Copies of Building Permits for Major Alterations (include first construction permits)
7. ✓ Additional, Contemporary Photos
8. ✓ Historical Photos
9. ✓ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
✓	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
✓	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
✓	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Adrian S. Fine — Name:
Oct 18 2019 — Date:
Adrian Scott Fine — Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

CHILI BOWL
HISTORIC-CULTURAL MONUMENT CONTINUATION SHEET

A. Property Description

General Setting

The Chili Bowl is located at 12244 W. Pico Boulevard in West Los Angeles, one block east of the city boundary with Santa Monica. Located at the southeast corner of Wellesley Avenue, the property comprises a flat, moderately sized commercial parcel that is rectangular in shape. The parcel contains two structures. The northwest portion of the parcel, at the corner of Pico and Wellesley, is occupied by a commercial building that was relocated to the site in 1939 and was historically used as a restaurant, which remains the present use today. The southeast portion of the parcel is occupied by an industrial building that was constructed in 1952 for use as a storage facility and is presently used as a welding shop. The rest of the parcel is occupied by surface parking. The property is situated along the commercial corridor of Pico Boulevard, which is characterized along this stretch by a predominantly low-scale commercial development pattern. The Santa Monica Freeway, opened in 1966 into Santa Monica, passes to the south of the parcels of the 12200 block of W. Pico Boulevard. Despite the close proximity, the character of the block along Pico Boulevard has not substantially changed.

Building Exterior

Constructed in 1935 and relocated from its original location in Silver Lake to the present site in 1939, the approximately 1,200-square-foot-subject building was erected as a restaurant by restauranteur and entrepreneur Arthur N. Whizin, whose multi-location Chili Bowl restaurant chain operated throughout Los Angeles County between 1931 and the mid-1940s. The compact, one story building abuts the west property line and is minimally set back from the street. The building, set on a foundation and constructed of wood frame, has a stucco finish. Its footprint is irregular, with a circular portion at the front and a rectangular portion at the rear. Architecturally, it is an example of the Programmatic style, and exhibits characteristics that are commonly associated with the style. It was designed to mimic the appearance of a giant chili bowl.

The front portion of the building, designed as a giant object in the shape of a chili bowl, is circular in plan and contains an elevation characterized by a strongly curved base at ground level, canted walls that gradually slope outward toward the top of the structure, and a flared lip along the roofline. The giant object portion of the building is wider than the rear, rectangular section. While the rear portion of the building is visible from several vantage points, it's narrower width and unadorned architecture allows front portion of the building to retain its prominence. The entire structure has a flat roof. The flared lip of the front section of the building does not form a complete circle; it terminates a short length beyond the point where the front and rear portions of the building connect, allowing for an uninterrupted roof surface.

The front portion of the building features a symmetrical design through both its shape and also the fenestration of windows and doors. Two prominent entrances are located at the midpoints between the front and sides of the circular portion. These are accessed by double sided stairs lead to a central, top landing and entrance door.

The front of the building is punctuated by a series of slim windows that encircle the façade and a large ribbon of windows centered across the front façade. The windows featured fixed panes of glass. The rear portion of the building features smaller rectangular windows and access doors but does not contain matching side elevations. Two visible additions include a small addition to the west side of the building and a small addition to the rear of the building. Both additions follow the same vernacular treatment as the rear portion of the building.

The entire structure is surfaced in a rough texture-coat of stucco and is currently painted a light beige color.

A highly visible double-sided sign structure is situated on the roof of the front portion of the building, featuring diamond-shaped signage atop a girded support.

Building Interior

The interior of the structure is divided into two main portions that are defined by the differentiated forms of the architecture. The front portion of the building was historically utilized as the dining space for the restaurant and it retains that use today. The rear portion of the structure is utilized for food preparation spaces and restrooms.

The interior dining space is characterized by its open plan and curved walls that reveal the shape of the structure. While the exterior walls of the front portion of the building are canted, interior walls with a vertical alignment have been installed along the perimeter of the dining space.

The dining space in the curved section opened into a combination food preparation area with counter seating occupying the transitional spaces where the front and rear portions of the building connect. A suspended soffit with downlighting is located above the food preparation and counter seating space.

While the interior finishes have been modified over the years, the dining space retains its open plan that would have characterized it historically. The floor is currently surfaced with square floor tiles with a stone finish, while the ceiling has a smooth, painted plaster finish.

B. Statement of Significance

Summary

12244 W. Pico Boulevard (Chili Bowl) meets the following criteria for designation as a Los Angeles Historic-Cultural Monument:

It embodies the distinctive characteristics of a style, type, period, or method of construction (Criterion 3).

The property meets Criterion 3 because it embodies the distinguishing characteristics of the Programmatic style. Designed to mimic a chili bowl, it is one of the last remaining structures from the once popular Chili Bowl restaurant chain operated by restauranteur Arthur Whizin in the 1930s and 1940s. It is significant as a rare surviving example of Programmatic architecture in the City of Los Angeles from the style's earliest years of popularity during the 1920s and 30s, and thus is inherently valuable to a study of Programmatic architecture.

The property was identified in SurveyLA as potentially eligible for listing in the National Register of Historic Places, the California Register of Historical Resources, and as a Los Angeles Historic-

Cultural Monument (HCM) as an excellent and rare example of programmatic architecture in Los Angeles.[1]

Programmatic Architecture

Programmatic architecture, also referred to as mimetic architecture, was popularized along roadsides throughout the United States beginning in the 1920s during the period when widespread automobile usage began influencing community growth and building design. Though programmatic architecture was never a predominant architectural style in any one region, the Los Angeles area fostered a higher concentration than any other metropolitan region of the nation.[2] Several influencing factors, most notably Los Angeles's early twentieth century development alongside the rise of the automobile and images of fantasy exported from the Hollywood studios, but also early precedents found among regional expositions and amusement zones, all led to a favorable environment for programmatic architecture to take root and evolve as a form of roadside architecture.[3]

Typically designed to reflect the identity of a business or the type of goods or services sold within, programmatic architecture can take innumerable forms. Its appeal as a form of automobile-influenced roadside architecture that emerged during the 1920s lay in its ability to house a business within the form of a giant object that doubled as advertisement or branding. Furthermore, the variety of novel designs could be accomplished through simple building materials of wood framing and stucco. It was not uncommon for some individuals to attempt registering the design of the programmatic buildings they created with a U.S. patent.

Historian and author Jim Heimann, who has written extensively on programmatic architecture in his three editions of California Crazy, the seminal books dedicated to this architectural style, notes that

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[1] An excerpt from the SurveyLA Survey Report that articulates these findings is appended to this application.
[2] Heimann, Jim. California Crazy: American Pop Architecture. Cologne: Taschen, 2018, p. 21.
[3] Heimann, Jim. California Crazy: American Pop Architecture. Cologne: Taschen, 2018, p. 23.

"...entrepreneurship, imagination, and the ingenuity of the small businessperson all contributed heavily to the success of many of these retail buildings."[4] Providing context on the favorability of the Los Angeles region, he adds "A bright economy, rampant speculation and inexpensive real estate, endless boosterism, the geographic layout of the region, and the acceptance and fostering of the car culture all combined to make an environment conducive to this building type."[5]

While early examples of programmatic architecture were built along roadsides throughout the nation in the 1920s and 1930s, Los Angeles garnered significant nationwide attention for its own collection of programmatic structures. Los Angeles by the 1920s caught the nation's attention with an air of boosterism that reinforced the qualities that set it apart, and a number of popular magazines with nationwide reach, including Popular Mechanics and Modern Mechanix and Inventions, profiled groupings of programmatic buildings found on Los Angeles streets for their readers under headings such as "Weird Architecture Helps to Sell Ice Cream"[6] and "Bizarre Eat Shops Built to Lure Trade."[7] This was the golden era of programmatic architecture and some of Los Angeles's best examples were profiled before a national audience, if only as architectural oddities. Programmatic buildings, for a brief period, became linked with Los Angeles in the public's consciousness.

Heimann notes that "The golden age of this architectural type lasted for approximately 10 years, from 1924 through 1934. Within that span the best buildings in this architectural category were built."[8] Examples of these included the original Brown Derby (1926) in Los Angeles, the Hoot Hoot I Scream stand (1926) originally located in Rosemead and relocated twice, the Bulldog Café (ca. 1927) in Los Angeles, the Zep Diner (ca. 1928) in Los Angeles, the Tamale (1928) in East Los Angeles, the Big Cone (ca. 1928) in various locations, the Pup Café (ca. 1930) in Culver City, the Chili Bowl (1931) in various locations, and the Pig Café (ca. 1934) in Los Angeles.

As a group, several of these early programmatic structures shared a similar typology. They were small in size, largely built of wood frame and stucco, with the form of the giant object encompassing the main interior space. The design of several of these programmatic buildings featured two distinct portions: the giant object portion housing the main interior space fronting the street, and a subordinate portion of vernacular design at the rear that generally housed space for food preparation or other uses by employees. While they commanded attention along the street for passing motorists, these early programmatic buildings often consisted of a single interior space for the customers.

Many of these structures housed businesses with a single location and represented a singular expression of design. There were, however, some business that grew to include a chain of locations that replicated their programmatic design. In these cases, the branding and business identity played a heightened role. Some of the most notable of these business operating numerous locations included Van de Kamp's Dutch Bakeries, the Big Cone ice cream stands, and the Chili Bowl restaurants.

Shifting architectural trends in the 1930s marked an end to the golden era of programmatic structures. Heimann notes "By the mid-1930s the building boom of architectural anomalies showed signs of exhaustion. While still lauded in the press, this informal movement fell out of favor as new architectural styles began to appear."[9] One of the new styles that Los Angeles embraced was the Streamline

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[4] Heimann, Jim. California Crazy: American Pop Architecture. Cologne: Taschen, 2018, p. 46.
[5] Heimann, Jim. California Crazy: American Pop Architecture. Cologne: Taschen, 2018, p. 46.
[6] "Weird Architecture Helps to Sell Ice Cream," Popular Mechanics, January 1928, p. 101.
[7] "Bizarre Eat Shops Built to Lure Trade." Modern Mechanix and Inventions, April 1934, p. 75.
[8] Heimann, Jim. California Crazy: American Pop Architecture. Cologne: Taschen, 2018, p. 55.
[9] Heimann, Jim. California Crazy: American Pop Architecture. Cologne: Taschen, 2018, p. 58.

Moderne, and the aesthetics associated with that style influenced a few Los Angeles structures that were designed to look like streamlined ocean liners, both designed by architect Robert Derrah in 1936: the Coca-Cola Co. Bottling Plant and the central structure of Crossroads of the World.

The programmatic concept could be achieved through a variety of design typologies, and the style continued to evolve through the decades. Facades could be designed to mimic the desired object, as with The Darkroom on the Miracle Mile and its façade patterned after a camera.

Heimann writes that "With an urban landscape rapidly closing in, the competition for customers' attention became acute and the luxury of open space and high visibility of the first generation of buildings experienced was no longer there."[10] The Big Donut chain, which featured 30-foot doughnuts atop the structures, was indicative of another direction for programmatic architecture in which "the giant sign fulfilled the new roadside expectations."[11]

Other creative approaches include the Donut Hole drive-thru in La Puente from the 1960s, featuring large doughnut-shaped portals for the entrance and exit, and the Fleetwood Building from 1987 on Ventura Boulevard in Woodland Hills, which features a façade fashioned to look the front of a Cadillac. A late example from 1999 is the West Los Angeles Parking Enforcement Facility at 11214 W. Exposition Boulevard, with a façade designed to recall a parking meter.

Programmatic structures from the style's golden era represent a finite and rare resource type, with few intact examples found scattered throughout the Los Angeles region. Many of the most distinguished examples no longer survive.

A few programmatic structures have been designated Historic-Cultural Monuments in the City of Los Angeles, but none of these date from the style's earliest years. They include the Coca Cola Bottling Plant (HCM #138), The Darkroom (HCM #451), the Haven of Rest (HCM #897) and the Idle Hour Café (HCM #977).

The West Los Angeles Chili Bowl is significant as a rare surviving example of Programmatic architecture in the City of Los Angeles from the style's earliest years of popularity during the 1920s and 30s. Its 1935 construction date makes it one of the earliest surviving examples of programmatic architecture in Los Angeles.

Arthur Whizin and the Chili Bowl restaurant chain

One of the programmatic building shapes that was replicated throughout Los Angeles County was the chili bowl-shaped structures belonging to restauranteur Arthur Whizin's Chili Bowl restaurant chain.

Whizin opened several Chili Bowls a year, eventually growing his chain to eighteen throughout Los Angeles County within a decade. Locations in his popular chain of chili parlors ranged from Wilmington to Glendale, and West Los Angeles to Alhambra, with many throughout central and South Los Angeles.

Whizin was twenty-five years old when he opened his first Chili Bowl restaurant at 3012 Crenshaw Boulevard near Jefferson in 1931. He had relocated from New York nine years earlier and worked various jobs before finding his niche in the restaurant business.

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[10] Heimann, Jim. California Crazy: American Pop Architecture. Cologne: Taschen, 2018, p. 62.
[11] Heimann, Jim. California Crazy: American Pop Architecture. Cologne: Taschen, 2018, p. 62.

The simple design allowed for quick construction; his first location on Crenshaw Boulevard was opened just five weeks after the building permit was issued. As part of Whizin's business strategy, he insisted upon owning the land where his eateries were located.[12]

Whizin created the design for the building, which was replicated for each location in the chain. The giant chili bowl fronting the street, complete with a curved base and flared rim at the roofline, contained the dining space for patrons, while a slim rectangular portion at the rear accommodated the kitchen. Entrance doors accessed by double entry stairs were located on each side, with a series of slim windows encircling façade.

While the unique shape of the building served as an unmistakable sign to passing motorists, the façade was also embellished with painted lettering advertising the restaurant's name, signature dishes, and the phrase "patent pending," though Whizin never actually secured a patent for his building design. The restaurant's motto "An Institution Built Thru Merit" was frequently painted on the outside of the structures, while prominent diamond-shaped neon signage was perched atop each location advertising the restaurant's cathphrase: "Get the Chili Bowl Habit!"[13]

The Chili Bowl menu featured chili and chili size (served over an open face hamburger), tamales, spaghetti and the Whizin specialty Egg Royal—a quarter pound of ground sirloin mixed with an egg and onions and grilled in butter. The original interior seating arrangement featured a circular counter lined with twenty-six stools.

Whizin's concept for the new restaurant was an instant success, and the growth of the Chili Bowl chain was in part due to his entrepreneurial spirit and creativity in promoting the eateries. To promote the chain, which had a loyal following, he sponsored a baseball team, raffled rides on the Chili Bowl airplane, and advertised his restaurants on a speedboat which crossed the Catalina Channel with showgirls aboard. Bruce Whizin recalled in his father's obituary that "The Chili Bowls were famous at the time," adding that "If you were in the movie business that's where you would hang out."

Relocations

While the Chili Bowl achieved high visibility as a programmatic structure during the golden era of the style in Los Angeles as the chain grew to include eighteen identical structures, Whizin's propensity to relocate the diminutive structures throughout the County represents an uncommon approach and a unique element of the chain's history.

For the first seven years of the chain's history, from 1931 through early 1938, Whizin constructed new Chili Bowls for each new location of the restaurant. But in 1938, which would be the most active and ambitious in opening new locations, Whizin constructed five new Chili Bowls and, for the first time, relocated one of them across town to a new community and address. Specifically, he relocated Chili Bowl #5, which had opened in 1934 at 3668 Beverly Boulevard near Virgil Avenue to 3141 Cahuenga Boulevard in the Cahuenga Pass. In 1939, no new structures were built but Whizin relocated two additional Chili Bowls: Chili Bowl #7 was relocated from 2453 Fletcher Drive in Silver Lake to 12244 W. Pico Boulevard in West Los Angeles, while the Chili Bowl at 1401 N. Atlantic Boulevard in Long Beach, likely the tenth constructed in the chain, was relocated to 1661 W. Manchester Avenue in South Los Angeles. The year 1940 saw the construction of two new Chili Bowls and an additional relocation: the

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[12] Heimann, Jim. *California Crazy & Beyond: Roadside Vernacular Architecture*. San Francisco: Chronicle Books, 2001.

[13] Chili Bowl matchbook cover, ca. 1939.

Chili Bowl at 111 N. Fairfax Avenue was moved to 11982 Wilshire Boulevard in West Los Angeles. The following year, 1941, marked the construction of the eighteenth and final Chili Bowl in Alhambra but included two additional relocations: the original Chili Bowl at 3012 Crenshaw Avenue was moved to 222 W. Washington Boulevard, while Chili Bowl #5, which was previously moved from Beverly Boulevard to the Cahuenga Pass, was moved yet again to 6530 San Fernando Road in Glendale. The final opening of a Chili Bowl occurred in 1942 following the relocation of the Eagle Rock location at 2870 Colorado Boulevard to 3561 W. Slauson Avenue four blocks west of Crenshaw Boulevard.

After the Whizin drastically downsized the number of operating Chili Bowl locations during the war years, he nonetheless continued to relocate some of the Chili Bowl structures to suit his real estate interests. Chili Bowl #8 was relocated just six blocks south, from 4351 to 4951 S. Figueroa Street in 1943. Two additional relocations took place in 1945: the location at 3620 Beverly Boulevard, constructed in 1938, was moved to 5310 Hollywood Boulevard, east of Western Avenue, while Chili Bowl #4, constructed circa 1933 at 5081 Whittier Boulevard in East Los Angeles was moved to 1015 N. Vermont Avenue south of Santa Monica Boulevard. The final relocation of a Chili Bowl structure took place in 1947, when Chili Bowl #6 was moved from 1601 E. Anaheim Avenue in Wilmington to 901 W. Florence Avenue in South Los Angeles.

Although Whizin most often pursued new communities in which to open Chili Bowls, particularly when relocations were involved, there were occasions in which he would relocate a Chili Bowl to open at a new address that was either on or adjacent to the same block as a prior location he was in the process of relocating. The first instance was the construction of the Chili Bowl at 3620 Beverly Boulevard in March 1938, just a few weeks before Whizin relocated the Chili Bowl one block west at 3668 Beverly Boulevard to the Cahuenga Pass. The next to last Chili Bowl he built was under construction at 3004 Crenshaw Boulevard at the end of 1940 just as he was preparing to relocate the very first Chili Bowl in early 1941, which was just south on the same block at 3012 Crenshaw.

With this series of building relocations, the Chili Bowl structures were introduced to additional communities throughout Los Angeles County as part of Whizin's efforts to expand his restaurant chain. At the same time, the apparent ease with which Whizin relocated so many of his Chili Bowls suggests they also provided flexibility with his real estate holdings. He insisted on owning the land where his eateries were located.[14] The apparent ease of moving the structures across town would have given Whizin the ability to quickly close a location and take the building with him when a new real estate deal presented itself, either for the sale of one of his existing properties or for the acquisition of a new one.

[14] Heimann, Jim. *California Crazy & Beyond: Roadside Vernacular Architecture*. San Francisco: Chronicle Books, 2001.

The following chart provides details on the group of structures that comprised the Chili Bowl chain.

- Data is derived from a combination of Chili Bowl ephemera (menus and matchbook covers) and advertisements corroborated through building permits. Unless otherwise noted, all permit numbers reference City of Los Angeles building permits.
- Addresses in bold indicate the five extant Chili Bowl structures.
- Numbered locations (1 through 8, and 11) represent the order of opened locations referenced by the Chili Bowl chain when known, derived from a Los Angeles Times advertisement and a new construction permit.
- Between 1931 and 1941, eighteen Chili Bowl structures were constructed for the restaurant chain, which reached its peak in 1941 with 18 simultaneously operating locations.
- Because of the numerous building relocations that took place within the Chili Bowl chain, the number of addresses associated with the restaurant throughout its years of operation, twenty-five, exceeds the number of structures built.
- Of the eighteen structures built, ten were relocated, all during Whizin's ownership. Six were relocated during the operation of the Chili Bowl chain, one of them twice. Four were relocated following their closure as Chili Bowls. Relocations after 1942 do not represent new Chili Bowl openings. The final relocation took place in 1947, after which all eighteen locations operated briefly as Punch & Judy Ice Cream Parlors in their final locations.

Constructed at address	Permit date or opening (permit #)	Relocated to address	Permit date (permit #)
#1 3012 Crenshaw Ave. LA	2/27/1931 (#3900) 4/3/1931 opening	222 W. Washington Blvd. LA	2/5/1941 (#3601)
#2 2228 E. Florence Ave. Huntington Park	Circa 1931	Never relocated	
#3 801 N. La Brea Ave. LA	8/24/1932 (#13765)	Never relocated	
#4 5081 Whittier Blvd. East Los Angeles	circa 1933	1015 N. Vermont Ave. LA--East Hollywood	11/2/1945 (#17199)
#5 3668 Beverly Blvd. LA	12/20/1933 (#17714)	3141 Cahuenga Blvd. LA--Cahuenga Pass	4/28/1938 (#12098)
		6530 San Fernando Rd. Glendale	1/15/1941 (#5437) Glendale permit
#6 1601 E. Anaheim Ave. LA--Wilmington	8/8/1934 (#10068)	**901 W. Florence Ave. LA--South Los Angeles**	1/10/1947 (#2854)
#7 2453 Fletcher Dr. LA--Silver Lake	5/15/1935 (#8077)	**12244 W. Pico Blvd. LA--West Los Angeles**	11/8/1939 (#43740)
#8 4351 S. Figueroa Ave. LA--South Los Angeles	10/23/1935 11/30/1935 opening	4951 S. Figueroa Ave. LA--South Los Angeles	11/19/1943 (#11875)
111 N. Fairfax Ave. LA	6/30/1936 (#16131)	11982 Wilshire Blvd. LA--West Los Angeles	9/24/1940 (#37963)
1401 N. Atlantic Blvd. Long Beach	circa 1936	1661 W. Manchester Ave. LA--South Los Angeles	6/8/1939 (#22594)

#11 178 S. Alvarado St. LA	1/7/1938 (#618)	Never relocated	
3620 Beverly Blvd. LA	3/18/1938 (#7369)	5310 Hollywood Blvd. LA--East Hollywood	6/6/1945 (#9234)
870 N. Vine St. LA	4/5/1938 (#9217)	Never relocated	
1101 S. Western Ave. LA	6/13/1938 (#17748)	Never relocated	
2870 Colorado Blvd. LA--Eagle Rock	11/4/1938 (#37354)	3561 W. Slauson Ave. LA	2/5/1942 (#1777)
3001 Los Feliz Blvd. LA--Atwater Village	10/11/1940 (#41437)	Never relocated	
3004 Crenshaw Blvd. LA	11/19/1940 (#46831)	Never relocated	
501 W. Valley Blvd. Alhambra	3/25/1941 (#30830) Alhambra permit	Never relocated	

The closing of the Chili Bowl chain

Arthur Whizin cited the United States' entry into World War II, and the subsequent shortage of workers for his Chili Bowl restaurants, as the primary reason he closed the chain. Whizin recalled "The day after Pearl Harbor, I only had enough men to open two of the Chili Bowls. The rest of my help had enlisted."[15]

An article in the Los Angeles Daily News from February 10, 1943, "2500 restaurants close doors here," includes an image of the Chili Bowl at 3620 Beverly Boulevard with the caption "Labor Shortage caused this shutdown. War industry and armed services needed men most." The photograph depicts a special sign Whizin placed on the roof of the Chili Bowl carrying the following message: "WAR EFFORT FIRST. Defense work and war service have taken our boys...When we win and they return this Bowl will re-open. Bigger and better than ever."[16]

Ultimately, Whizin's Chili Bowl chain did not recover from the wartime closures. He closed most of them during the war and enlisted in the Navy.[17] He recalled that he was able to keep the West Los Angeles location open 24 hours a day for a time, owing to its proximity to the Douglas aircraft plant in Santa Monica. Heimann, who interviewed Whizin in 1978, said "he was only able to operate the Vine St, Crenshaw, and Pico locations due to the shortage of men. He reopened the Bowls after the war but again but gave up in 1947 due to employee theft and shortage of qualified men...The Bowls then became 'Punch and Judy' ice cream parlors for a few years before he moved to Agoura and opened Cornell Corners."[18] He later became Agoura's largest individual landowner.[19]

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[15] "Chili Climate: Arthur Whizin's diners boomed in an era gone bust," Los Angeles Magazine, March 1997, p. 30.
[16] "2500 restaurants close doors here," Daily News, February 10, 1943.
[17] Heimann, Jim. Email to the author. Monday, June 20, 2019.
[18] Heimann, Jim. Email to the author. Monday, June 17, 2019.
[19] Willman, Martha. "Agoura's Wealthy Pioneer Fights New Battle: Wrath of Community." Los Angeles Times. March 29, 1970.

Although the Chili Bowl chain was largely shuttered, Whizin remained the property owner, and it appears he may have leased at least fourteen of the locations during this interim period in which they operated as White Bowl restaurants. These appear to have closed by 1946, when a series of auctions for the fixtures, equipment and groceries at the fourteen locations, which included 12244 W. Pico Boulevard, were announced in the *Los Angeles Times*.[20]

By 1947, Whizin was ready to reopen his chain of eateries once again. Indicative of his entrepreneurial spirit, he joined forces with a business partner and refashioned his unique structures for a new clientele. Instead of operating as chili parlors, they would become ice cream parlors. Whizin's new business was the Punch & Judy Ice Cream Parlor. The structures were repainted with bold striped trim and featured the eponymous slapstick puppet characters on the menu and décor, all in a move to cater specifically to teenagers in the mode of a soda fountain. The ice cream parlors featured menus with over-the-top desserts created by Whizin, including the Moron's Ecstasy, a mammoth sundae with a quart of ice cream that he considered his triumph.[21] Whizin's new business enterprise was featured as the cover story of the May 19, 1947 issue of Life magazine, with the article noting that the new chain consisted of eighteen locations. Heimann observes: "To be featured in Life (and as the cover story) was a big deal so they must have been an instant hit."[22]

The Punch & Judy Ice Cream Parlors would be a short-lived venture, however, with Whizin deciding to focus his attention on development opportunities in Agoura Hills by 1950. He began selling off various locations of the former Chili Bowl chain during the 1950s, and they have been repurposed for other uses or demolished through the years.

12244 W. Pico Boulevard after Whizin's owernship

After briefly operating as a Punch & Judy Ice Cream parlor, the former Chili Bowl at 12244 Pico Boulevard was repurposed to house a furniture store, as cited in the 1952 building permit for the construction of a second structure on the property: a corrugated, galvanized shed that received its certificate of occupancy in January 1953. According to the certificate of occupancy, it was initially utilized for the storage and sale of toys. The property remained under Whizin's ownership during the furniture store and toy storage and sales uses but it is unclear if Whizin operated these ventures or simply leased the spaces. Permit history for other Chili Bowl locations reveal that some of the other locations were also adapted for new uses while remaining under Whizin's ownership.

By 1956, the subject property was utilized once again for food and drink. A 1956 building permit cites the new use of the building as a beer tavern and lists a new owner, N. Hernandez.

By 1959, the property had been sold to Abad Manzano, with the former Chili Bowl continuing operation as a beer parlor and the rear shed structure converted into an auto body and fender shop in 1961. The property has remains in the ownership of the Manzano family.

A series of various food and drink establishments have continued to operate out of the former Chili Bowl up through the present. In the early 1970s, a beer tavern known as the Round House was operating from the building. By the 1980s, an establishment known as Pancho's Family Dinners operated from the space. Between July 2000 and December 2011, the former Chili Bowl housed a location of Mr. Cecil's

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[20] Display Ad 11. Los Angeles Times, November 3, 1946.
[21] "Mammoth Sundae: Fantastic new concoction costs teen-agers $1," Life, May 19, 1947, p. 85.
[22] Heimann, Jim. Email to the author. Monday, June 20, 2019.

California Ribs. The current restaurant tenant, Shunji Japanese Cuisine, has operated out of the building since February 2012.

Integrity

Based on its current appearance and available building permits, it appears that the subject property has experienced only minor alterations over time. The relatively few alterations that have taken place have generally been carried out in a manner that is sensitive to the building's architectural character.

1935: Permit issued to construct a one-story restaurant building at 2453 Fletcher Drive (the building's original location). Minnie Whizin, Arthur's wife, was listed as the owner. No architect was identified on the permit. J. M. Lamb is listed as the contractor. (LA permit 8077)

1935: Permit issued to erect roof sign. Art Whizen [*sic*] is listed as the owner. Artistic Neon Sign Co. is listed as the contractor. (LA permit 09686)

1939: Permit issued to move the structure from its original location at 2453 Fletcher Drive to its present location at 12244 W. Pico Boulevard. (LA permit 43740)

1941: Permit issued to install two stationary awnings over the entrance doors and a retractable awning along the front of the building. (LA permit 27696)

1952: Permit issued for recovering of awnings. A. N. Whizin is listed as the owner. (LA permit 06917)

1956: Permit issued to add urinal to men's rest room (addition at extreme south of building at rear). N. Hernandez is listed as the owner. (LA permit 18196)

1958: Permit issued to remove interior petitions. A. & R. Mazano [*sic*] are listed as owners. (LA permit 25400)

2002: Permit issued to replace existing wood damaged studs @ storage room. Add 2" slab over existing slab at storage room. Restucco Bldg. Plot Plan Attachment indicates storage room is a new addition at rear directly west of rear restroom addition. (LA permit 01016-20000-20709)

2005: Permit issued to patch and repair existing ceiling. Remove non-permitted ceiling. (LA permit 05016-10000-06842)

Although the permit record for the subject property does not contain records for some of the alterations made to the structure since it was first built in 1935, the permit record for the entire group of eighteen Chili Bowl structures reveals trends and commonalities and allows a level of extrapolation about the modifications Whizin was making to his buildings.

The most significant alteration made to the original design of the Chili Bowls as conceived by Whizin was the remodeling of the front elevation to include a ribbon of windows in place of the central three. This is a feature of the subject property, as well as the other two surviving locations that retain their window fenestration: Alhambra and Glendale. The historical permit record for other locations in the chain, including 870 N. Vine Street and 1101 S. Western Avenue, include permits issued on April 25, 1940 to

"Install glass front windows 4 ft. high by 16 ft. wide in front wall."[23] The permit record also includes identical work taking place at numerous locations throughout the chain, including the subject property, consisting of the installation of two stationary awnings over the doors and one retractable awning over the front. A historic photograph of the Chili Bowl at 3620 Beverly Boulevard, appearing in the February 10, 1943 edition of the Daily News, provides a view of the ribbon windows on the front façade, along with the retractable awning, as completed during the period of significance.

No photographs have been uncovered of the subject property during the period when it operated as a Chili Bowl restaurant or Punch & Judy Ice Cream Parlor, but an image of an unidentified location operating as a Punch & Judy (circa 1947) reveals the same rusticated stone facing applied to the low wall alongside the entry stairs and front planting bed as used at 12244 W. Pico Boulevard, linking these materials and this particular treatment for the entry stairs and front planting bed to the period of significance. There appears to have been variability among the various locations in the treatment of the entry stairs and borders along the front planting beds, with some locations sporting brickwork and others simple concrete.

The alterations to the exterior beyond the period when the structure operated as a Chili Bowl consist of some of the windows covered with wood, modern single doors at the two street entrances, a later, rough-finish texture coat, corrugated metal facing on each sign of the diamond-shaped signage, and some later stone facing patchwork along the central portions of the entry stairs. The exterior has not received substantial alterations since the period of significance, and the building retains sufficient integrity to convey its historical significance.

Of the five extant Chili Bowl structures that remain today, the West Los Angeles location at 12244 W. Pico Boulevard retains the highest integrity. It retains the significant character-defining features of the Chili Bowl restaurant buildings, and maintains the appearance the buildings achieved by the early 1940s while still operating as Chili Bowls under Arthur Whizin's ownership.

The other surviving Chili Bowl structures display a range of alterations that partly derive from their current uses. Those that have remained restaurants retain the highest integrity, while those that have been repurposed for other uses, particularly auto dealerships, have received the most substantial alterations and impacts to integrity:

901 W. Florence Avenue, South Los Angeles

The South Los Angeles location at 901 W. Florence Avenue, which is the only other surviving Chili Bowl structure in the City of Los Angeles apart from the subject property, is also the most significantly altered of the remaining Chili Bowl structures. The building currently operates as China Motors Auto Sales Inc. and has been substantially compromised. The entire front of the giant object portion of the building has been demolished and replaced with a new front addition that eliminated most of the bowl-shaped portion of the structure. The structure is unrecognizable from its front elevation.

6530 San Fernando Road, Glendale

The Glendale location, which is the only Chili Bowl structure to have been relocated twice, currently operates as the automobile dealership Valley Dealer Exchange, Inc. The structure has received numerous alterations that impact its ability to convey its historical significance: most of the window and

[23] City of Los Angeles, Department of Building and Safety. Permits 16218, 16219. April 25, 1940.

door fenestration has been modified with significantly expanded openings and , a soffit overhang was added below the roofline of the giant object portion of the structure, visually obscuring the Chili Bowl shape, the south entryway has been replaced with a window and the removal of the stairway, and the rear portion of the structure has had clay tile coping placed along the perimeter of the roofline.

2228 E. Florence Avenue, Huntington Park

The Huntington Park location, which was the second to be built in the chain, currently operates as Guadalajara de Noche Night Club. Unique among the extant structures, the Huntington Park location currently contains no landscaping, which allows the building's purity of form to be fully showcased. However, the entirety of the structure's original window and door fenestration has been removed and filled in, leaving solid exterior walls. Additionally, the original entry stairs have been removed. Apart from its form and stucco exterior, the Huntington Park location retains no other character defining features.

501 W. Valley Boulevard, Alhambra

The Alhambra location is the eighteenth and final Chili Bowl constructed for the restaurant chain and has continuously operated as an eatery. It has operated as Kim Chuy Restaurant since approximately 1984 and retains a relatively high degree of integrity. Minimal alterations consist of the addition of fixed metal awnings over the window and door fenestration, the removal of the east entrance and entry stairs, a later texture coat of rough stucco, and the likely replacement of the original stone or brick utilized for the low wall framing the entry stairs and planting bed with concrete masonry units.

Period of Significance

The period of significance for the Chili Bowl at 12244 W. Pico Boulevard has been identified as 1935 through the mid-1940s, the period during which the structure operated as a location in the Chili Bowl restaurant chain. This encompasses its construction and operation on Fletcher Drive, its relocation to Pico Boulevard as part of the chain's unique growth and evolution, and its renovated appearance with ribbon windows along its main façade. The primary exterior alteration made during the structure's operation as a Punch & Judy Ice Cream Parlor, a wood window sill with decorative brackets along the ribbon of windows, was later removed.

Character-Defining Features

Building Exterior

- Minimal setback from the street
- Programmatic style and characteristics, with giant object form in the shape of a chili bowl
- Differentiation of structure into distinct front (giant object) and rear (vernacular) sections
- Symmetrical façade with matching side elevations of giant object portion of structure
- Elevation recalling chili bowl profile, consisting of a curved base at ground level, canted mid-section and flared lip at roofline
- Flat roof
- Diamond-shaped, double-sided rooftop signage atop girded support
- Gooseneck light fixtures (original) on rooftop signage, two on each side.
- Window fenestration consisting of slim, rectangular windows (6) dating from original construction and ribbon of windows along center of front façade dating from first renovation
- Angled entrances (2) located one each at opposite sides of front façade
- Double-sided concrete stair located at each entrance
- Wrought iron stair rail (original) located at each entrance alongside façade
- Plastered/stucco exterior surfaces

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Display Ad 11. Los Angeles Times, November 3, 1946.

Display Ad 12. Los Angeles Times, November 10, 1946.

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1. Chili Bowl, East elevation. View: W

2. Chili Bowl, East and front (North) elevation. View: SW

3. Chili Bowl, East and front (North) elevation. View: SW

4. Chili Bowl, East and front (North) elevation. View: SW

5. Chili Bowl, West and front (North) elevation. View: E

6. Chili Bowl, rooftop signage. View: W

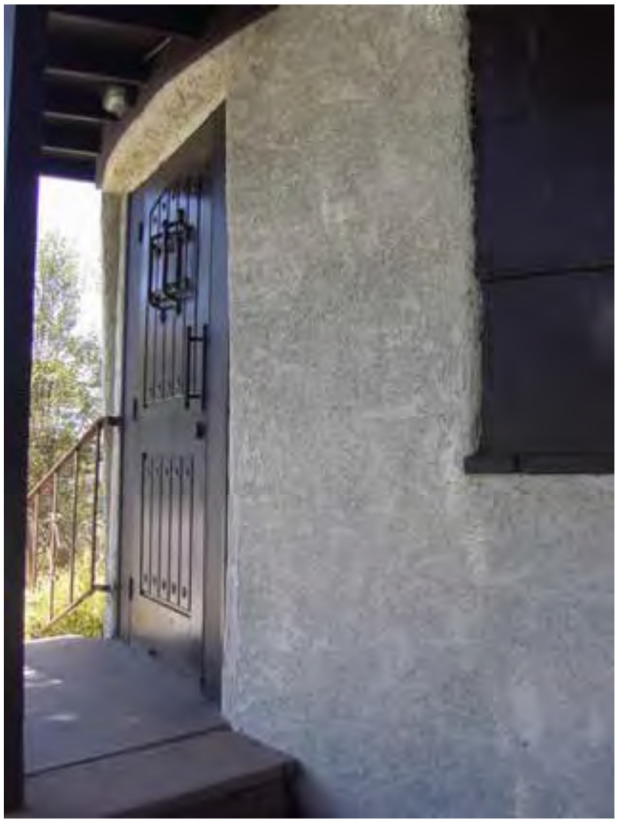
7. Chili Bowl, West elevation. View: NE

8. Chili Bowl, West elevation stairs and base of building View: N

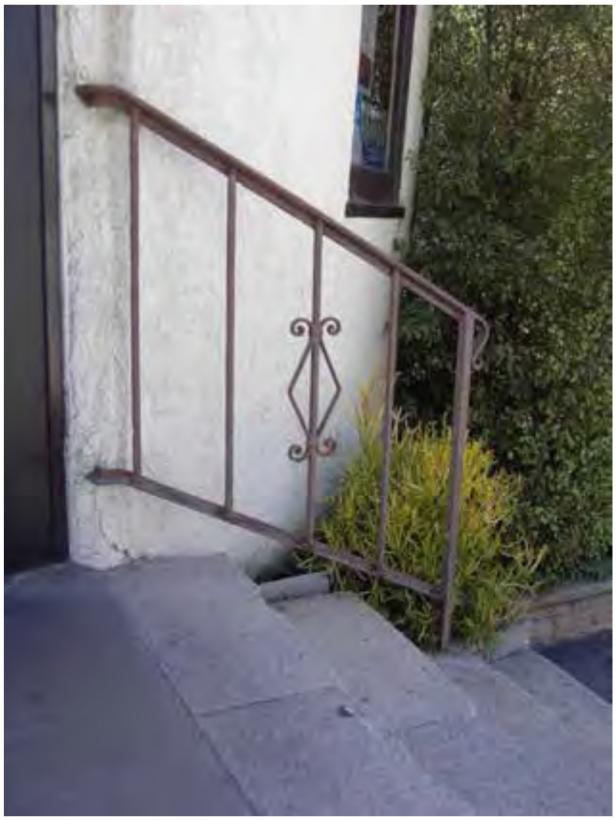
9. Chili Bowl, West elevation. View: E

10. Chili Bowl, West elevation entrance. View: NE

11. Chili Bowl, West elevation entrance. View: SE



12. Chili Bowl, West elevation entrance. View: NE



13. Chili Bowl, Wrought iron stair rail, East elevation entrance. View: W

14. Chili Bowl, West elevation fenestration. View: E

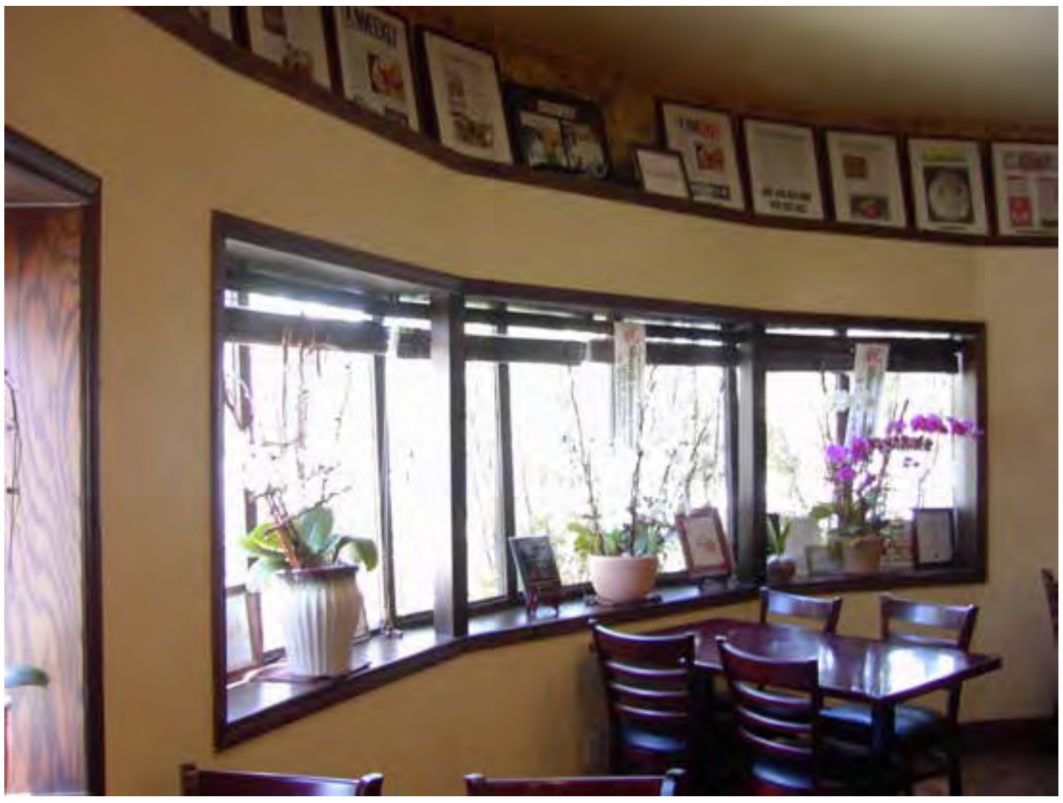
15. Chili Bowl, West elevation. View: S

16. Chili Bowl, front elevation fenestration. View: E

17. Chili Bowl, East elevation. View: NW

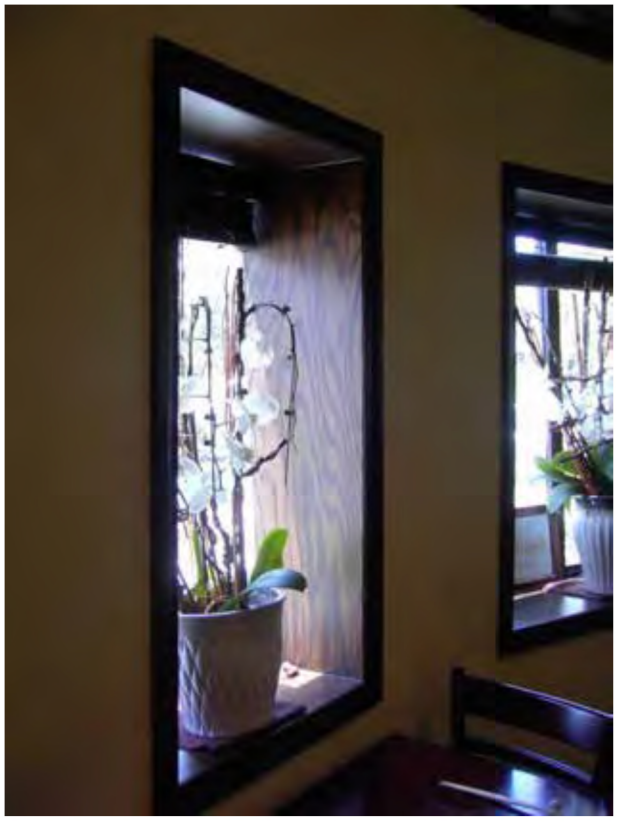
18. Chili Bowl, East and rear (South) elevation. View: NW

19. Chili Bowl, Interior of dining area. View: W



20. Chili Bowl, Interior of dining area. View: NE

21. Chili Bowl, Interior of dining area. View: E



22. Chili Bowl, Interior, fenestration. View: NE

501 W. Valley Boulevard, Alhambra (RoadsideArchitecture.com)

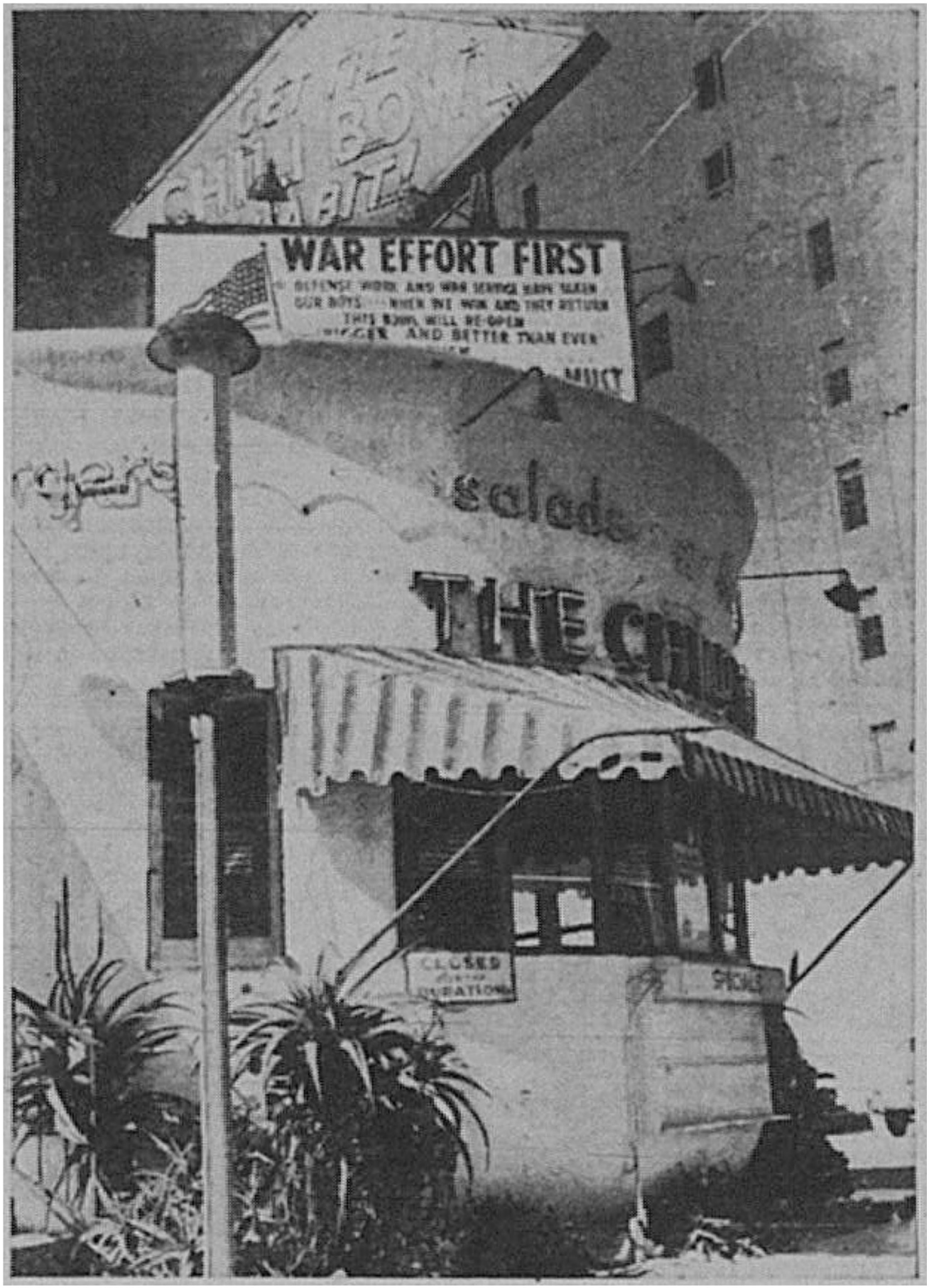
2228 E. Florence Avenue, Huntington Park (RoadsideArchitecture.com)

6530 San Fernando Road, Glendale (RoadsideArchitecture.com)

901 W. Florence Avenue, South Los Angeles (Google Earth)

Chili Bowl No. 4 under construction, 5081 Whittier Boulevard, East Los Angeles, ca. 1933 (Courtesy Jim Heimann)

Chili Bowl No. 1, 3012 Crenshaw Boulevard, Los Angeles, ca. 1931 (getty images)



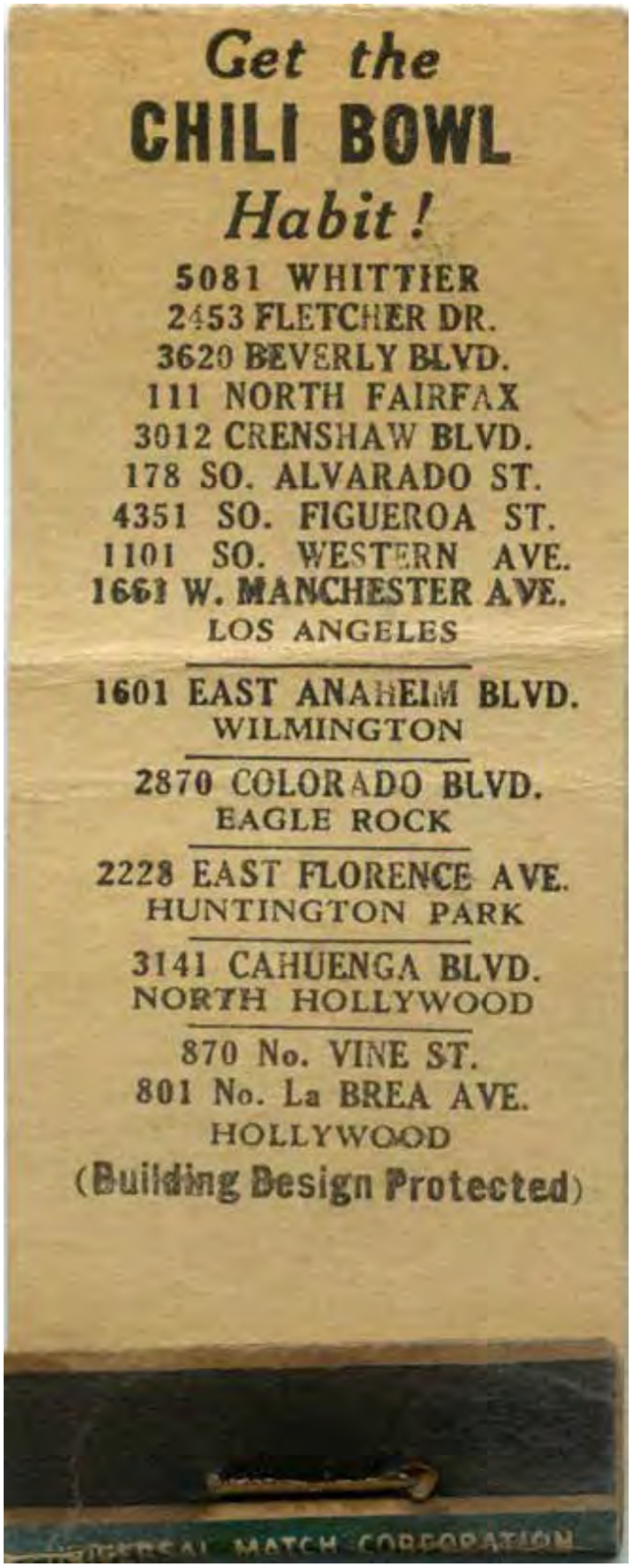
Chili Bowl, 3620 Beverly Boulevard, with ribbon window and retractable awning renovation (LA Daily News, Feb. 10, 1943)

Punch & Judy Ice Cream parlor, unidentified location, 1947 (Jack Birns. The LIFE Picture Collection)

Punch & Judy Ice Cream parlor with rusticated stone facing at entry stair and planting bed, unidentified location, ca. 1947 (SnapShotPhotographs.com)

12244 W. Pico Boulevard, Round House, 1971 (Courtesy Jim Heimann)

12244 W. Pico Boulevard, Pancho's Family Dinners, 1987 (Courtesy Jim Heimann)



Chili Bowl matchbook covers, depicting 15 locations in chain. 1939 (Courtesy Jim Heimann)

Chili Bowl menu cover, depicting 18 locations in chain. 1942 (Courtesy Jim Heimann)

ORIGINAL

SHEET Nº 1

TRACT Nº 7861

IN THE COUNTY OF LOS ANGELES, STATE OF CALIFORNIA.

Being a subdivision of a portion of the John D. Young 1092.84 acre allotment and a portion of the George A. Sanford 546.42 acre allotment in the Rancho La Ballona, as per partition District Court case Nº 965.

Scale: 1 in = 100 feet.

MAR 12 1924
13 2 PM
90
27
Maps

90+27

Surveyed November 1923
MacMillan, Hurlbut and Randall.

I, John MacMillan, hereby certify that I am a Licensed Surveyor of the State of California and that this map, consisting of (two (2) sheets correctly represents a survey made under my supervision, November 1923 and that all the monuments, shown hereon, actually exist and their positions are correctly shown.

John MacMillan

we ... we are ... we ... we hereby ... those consenting the making Boulevards, Streets, Avenues and Alleys as shown ...

Hellman Commercial Trust and Savings Bank

Vice President

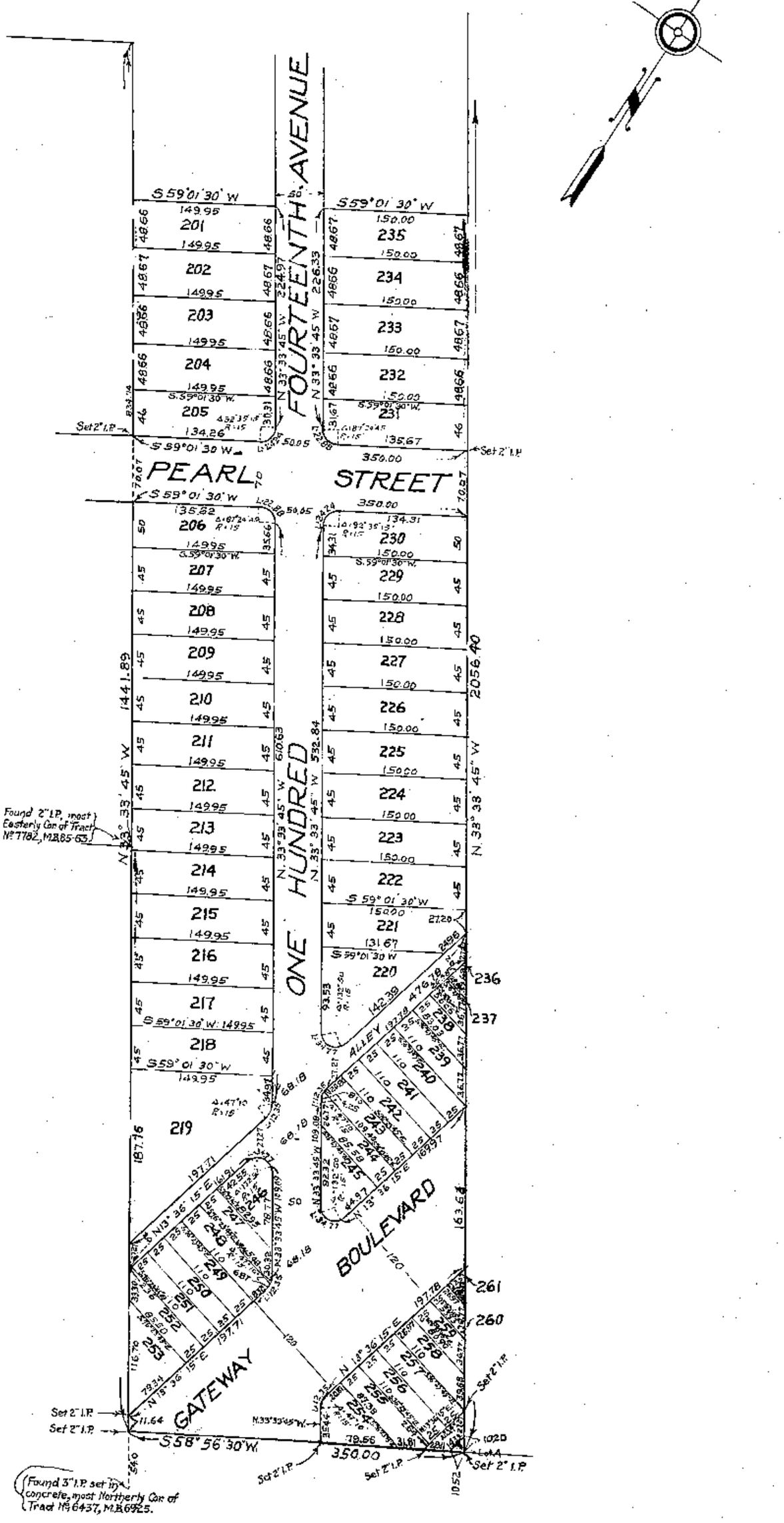
Secretary

State of California } ss.
County of Los Angeles }

On this 1st day of February in the year one thousand nine hundred and twenty four before me, ... a Notary Public in and for said County of Los Angeles, State of California, residing therein, duly commissioned and sworn, personally appeared ... Known to me to be the President, and ... Known to me to be the Secretary of the Hellman Commercial Trust and Savings Bank, the Corporation that executed the within instrument and known to me to be the persons whose names are subscribed thereto and acknowledged to me that such corporation executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

Notary Public in and for Los Angeles County, State of California.



The bearing of Northerly Line of La Ballona shown on map Exhibit C. Superior Court Case B-25296, 6387-1 of Deeds was taken as basis of bearings shown upon this map.

Mar 12 - 1924
J. C. Logswell
Tract No. 7861 (Sheets 1-2)
Tract No. 7861 (Sheets 1-2)
1000.00

March 10 - 1924
V. Burnham

TRACT NO 7861

SHEET Nº 2

BOUNDARY LINE OF CITY OF LOS ANGELES
NORTHERLY LINE RANCHO LA BALLONA

PICO BOULEVARD

BALLONA ROAD Nº 2

BAY STREET

ONE HUNDRED TWENTIETH AVE

ONE HUNDRED NINETEENTH AVENUE

ONE HUNDRED EIGHTEENTH AVENUE

ONE HUNDRED SIXTEENTH AVENUE

ONE HUNDRED FIFTEENTH AVENUE

ONE HUNDRED FOURTEENTH AVENUE

SECOND AVE.

TWENTY-ONE HUNDRED

Found 2" I.P. Most Southerly Cor. Lot 7, Blk. 4, Tract Nº 6372, M.B. 72-88

Found 2" I.P. Most Easterly Cor. Lot 15, Blk. 6, Tract Nº 6372, M.B. 72-88

Most Southerly Cor. Tract Nº 7542, M.B. 80-27-29

882.89

N. 59° 01' 30" E. 2024.95

853.88

848.86

847.09

1059.49

1060.80

1059.46

1661.25

N 59° 02' 45" E

N 59° 01' 30" E

N 33° 33' 45" W

N 34° 49' 30" W

ALLEY

Most Westerly Cor. of Tract Nº 7782, M.B. 85-63

Found 2" I.P. Most Northerly Cor. of Tract Nº 7782, M.B. 85-63

Set 2" I.P.

The bearing of the Northerly Line Rancho La Ballona shown on map Exhibit C Superior Court Case B-25296, 6387-1 of Deeds was taken as the basis of the bearings shown upon this map.

Found Cut Spike at Intersection of Ballona Road Nº 2 and National Boulevard

MAR 12 1924
13 2 PM
90
28
Maps

G. B. Matschke
Asst Deputy

SCALE: 1 in = 100 ft.

4259	40 SHEET	P. A. 4259-40	TRA 67	REVISED 1-16-64E 3-6-65	10-19-65 670823121 671109404	791129204 20171114190060001-25			SEARCH NO		OFFICE OF THE ASSESSOR COUNTY OF LOS ANGELES COPYRIGHT © 2002

MAPPING AND GIS SERVICES
SCALE 1" = 60'

2018

PG 28 | PG 29 | PG 32 | PG 39

AMHERST AVE | WELLESLEY AVE | BLVD | 100 | FRWY APPROACHES

CARMELINA AVE | CENTINELA AVE | 100 PICO | CENTINELA AVE

TRACT | M B | 90

7861 | 49 POR | 50 POR | 51 POR | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 POR | 62 POR | 63 POR | 64 POR | 65 POR | 66 POR | 67 POR | 68 POR | 69 POR | 70 POR | NO | 79 POR | 80 POR | 81 POR | 82 POR | 83 POR | 84 POR | 28

(3) 110.14 | (4) 11000±SF | (5) 2740±SF 110.14 | (6) 8130±SF | (9) 2680±SF | (10) 2660±SF | (11) 16120±SF | (12) 5880±SF | (14) 9590±SF

N 59°01'30"E | N 34°49'30"W | S 1°21'31"W | N 87°32'21"E 117.74 | N 78°58'48"E | S 72°24'46"W | S 25°58'38"E

MM 411 | MM 443

RTE 10 | FRWY | SANTA MONICA | BK 4257

Date Printed: 10/3/2017 12:32:15 PM
Date Saved: 10/3/2017 12:32:05 PM

CAL...059
SCALE 100 FT. TO AN INCH
56
"A"
MAR. 1942
53
W. PICO
BLVD.
AYRES
AV.
SANTA MONICA CITY
LOS ANGELES CITY
CENTINELA
AV.
WELLESLEY
AV.
(50 Ft. wide)
AMHERST
AV.
(50 Ft. wide)
PEARL
DR.
(60 Ft. wide)
S. GUNDY
ST.
(60 Ft. wide)
ARMACOST
AV.
(80 Ft. wide)
S. WESTGATE
AV.
OCEAN PARK
BLVD.
57
0
36
38
40
56

Bldg. Form 2

2

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application for the Erection of a Building
OF
CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. 16-17-18

Tract 6558 Book 68 P 20 21

Location of Building 2453 Fletcher Drive (House Number, and Street)

Between what cross streets Near Riverside Dr at City St

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Restaurant Families Rooms (Store, Residence, Apartment House, Hotel or any other purpose)
2. Owner (Print Name) MINNIE WHIZIN Phone
3. Owner's address 1124 W 20 St.
4. Certificated Architect State License No. Phone
5. Licensed Engineer State License No. Phone
6. Contractor J. M. LAMB State License No. 31303 Phone PA 0182
7. Contractor's address 3425½ S Bronson

8. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 1500 00
9. State how many buildings NOW on lot and give use of each. None (Store, Residence, Apartment House, Hotel, or any other purpose)
10. Size of new building 25 x 45 No. Stories 1 Height to highest point 15 Size lot 75 x 120
11. Type of soil Sandy Foundation (Material) Concrete Depth in ground 6
12. Width of footing 12 Width of foundation Wall 6 Size of Redwood Sill 2 x 6
13. Material Exterior Wall Plaster Size of studs: (Exterior) 2 x 4 (Interior Bearing) 2 x 4
14. Joists: First Floor 2 x 8 Second floor x Rafters 2 x 6 Material of Roof Composition
15. Chimney (Material) Size Flue x No. Inlets each flue Depth footing in ground

I have carefully examined and read the above completed Application and know the same is true and correct, and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinances and State Laws will be complied with, whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Sign here J. M. Lamb (Owner or Authorized Agent)

By

Plans Specifications and other data must be filed if required.

PERMIT NO. 8077

PLANS Rec'd

FOR DEPARTMENT USE ONLY

Plans and Specifications checked

Corrections verified

Plans, Specifications and Application rechecked and approved

For Plans See | Filed with

Zone 2 | Fire District No.

Bldg. Line 10 Ft. | Street Widening Ft.

Application checked and approved 5/14/35 Clerk

SPRINKLER Required Specified Valuation Included

Fee 7.50

Stamp here when Permit is Issued

MAY 15 1935

Inspector Eng. Consent

(12)

FOR DEPARTMENT USE ONLY			
Application.....	Fire District.....	Bldg. Line.....	Forced Draft Ventil.....
Construction.....	Zoning.....	Street widening.....	

(1)

REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)

The building referred to in this Application will be more than 100 feet from

.....Street

Sign here .....
(Owner or Authorized Agent)

(3) This building will be not less than 10 feet from any other building used for residential purposes on this lot.

Sign here.....
(Owner or Authorized Agent)

(4)

There will be an unobstructed passageway at least 10 feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign here.....
(Owner or Authorized Agent)

REMARKS:.....

PLAN CHECKING

RECEIPT NO.

VALUATION $

FEE PAID $

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building: 2453 Fletcher Drive (House Number and Street)

New location of building: ..... (House Number and Street)

Between what cross streets: Riverside Drive and ~~San Fernando Rd.~~ L.A. River

Approved by City Engineer.

..... Deputy.

1. Purpose of PRESENT building: Lunch room Families: 0 Rooms: 2
   Store, Residence, Apartment House, or any other purpose.
2. Use of building AFTER alteration or moving: Same Families: 0 Rooms: 2
3. Owner (Print Name): Art Whizen Phone:
4. Owner's address: 2453 Fletcher Drive
5. Certificated Architect: None State License No.: Phone:
6. Licensed Engineer: None State License No.: Phone:
7. Contractor: Artistic Neon Sign Co. State License No.: 22040 Phone: GL 8705
8. Contractor's address: 5539 Sunset Blvd.
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $: 85.00
10. State how many buildings NOW on lot and give use of each.: One Lunch Room
    Residence, Hotel, Apartment House, or any other purpose.
11. Size of existing building: 15 x 15 Number of stories high: 1 Height to highest point: 17'
12. Class of building: "D" Material of existing walls: Frame Exterior framework: Wood
    Wood or Steel

Describe briefly and fully all proposed construction and work:

Erecting a roof sign according to accompanying plans.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 96586	FOR DEPARTMENT USE ONLY 5009		Fee 1.50
	Plans and Specifications checked	Zone M 2 / Fire District No. No	Stamp here when Permit is issued
	Corrections verified	Bldg. Line No Ft. / Street Widening Ft.	JUN 10 1935
PLANS Rec'd 6-7-35	Plans, Specifications and Applications rechecked and approved	Application checked and approved 6/7/35 A.M. McCee Clerk.	
	For Plans See / Filed with	SPRINKLER Required / Specified; Valuation Included Yes—No	Inspector [illegible]

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Termite Inspection .....
Construction.....	Zoning	Street Widening.....	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
Owner or Authorized Agent.

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: .....

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot 17	Lot 59 & 60
Tract 6558	Tract 7861

PLANS WEST DISTRICT

Present location of building: 2453 Fletcher Drive

New location of building: 1248 W (House Number and Street) ~~Wellesley~~ Pico

Between what cross streets: 5th com Westlake

Approved by City Engineer. Deputy.

1. Purpose of PRESENT building Restaurant Families Rooms 2
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving Restaurant Families Rooms 2
3. Owner (Print Name) The Chili Bowls, A. Whizin Phone RO 2159
4. Owner's Address 3614 W. Jefferson Blvd.
5. Certificated Architect State License No. Phone
6. Licensed Engineer State License No. Phone
7. Contractor Kress House Moving Company State License No. 4675 Phone MU 3201
8. Contractor's Address 807 California St.
9. VALUATION OF PROPOSED WORK {including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 300.00
10. State how many buildings NOW on lot and give use of each. none
(Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 24 x 40 Number of stories high 1 Height to highest point 17
12. Class of building stucco Material of existing walls wood Exterior framework wood
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Move building, construct foundation & underpinning

plumbing & electrical

20' alley

Fill in Application on other Side and Sign Statement (OVER)

10/25/39

PERMIT NO. 43740

FOR DEPARTMENT USE ONLY 1221

Plans and Specifications checked		Zone 602	Fire District No. No
Corrections verified		Bldg. Line No Ft.	Street Widening No Ft.
Plans, Specifications and Applications received and approved		Application checked and approved 11/8/39 Clerk	
PLANS Rec'd	For Plans See	Filed with	SPRINKLER Valuation Included Yes—No

Fee 1.50

Stamp here when Permit is issued

NOV -8 1939

Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition none x Size of Lot 40 x 110 Number of Stories when complete

Material of Foundation cement Width of Footing 12" Depth of footing below ground 6"

Width Foundation Wall 6" Size of Redwood Sill 2 x 6 Material Exterior Walls

Size of Exterior Studs x Size of Interior Bearing Studs x

Joists: First Floor x Second Floor x Rafters x Roofing Material

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Kress House Moving Company
(Owner or Authorized Agent)

By J. A. Kressler

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line	Termite Inspection
Construction	Zoning	Street Widening	Forced Draft Ventil

(1)
REINFORCED CONCRETE

Barrels of Cement

Tons of Reinforcing Steel

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street

Sign Here
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here
(Owner or Authorized Agent)

REMARKS:

APPLICATION APPROVED
FILING FEE PAID
Board of Public Works
Bureau of Engineering
By C. Le McKibben
INSPECTOR

57 56

3' 3'

Owner or Authorized Agent

Pico

Bldg. Form. 1

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot	Lot
Tract Art Whizin	Tract

FIRE DISTRICT

Present location of building: 12244 N. Pico Blvd. (House Number and Street)

New location of building: (House Number and Street)

Between what cross streets:

Approved by City Engineer.

Deputy.

1. Purpose of PRESENT building Restaurant Families Rooms (Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving Same Families Rooms
3. Owner (Print Name) ART WHIZIN Phone R.O.2159
4. Owner's Address 3620 N. Jefferson
5. Certificated Architect State License No. Phone
6. Licensed Engineer State License No. Phone
7. Contractor Alhambra Shade & Awning Co. State License No. Phone AT.2-6713
8. Contractor's Address 126 W. Main Alh.
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 46.00
10. State how many buildings NOW on lot and give use of each. one Restaurant (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building x Number of stories high 1 Height to highest point
12. Class of building D Material of existing walls Stucco Exterior framework Wood (Wood or Steel)

Describe briefly and fully all proposed construction and work:

2 - Awnings over doors 5'-6" wide x 4'-0" out. Stationary

1 - " " Front 17'-6" x 3'-0" Retractable.

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY			
PERMIT NO. 27696	Plans and Specifications checked	Zone	Fire District No.
	Corrections verified	Bldg. Line Ft.	Street Widening Ft.
PLANS Rec'd	Plans, Specifications and Applications rechecked and approved	Application checked and approved 12/16/41 Clerk	
	For Plans See / Filed with	SPRINKLER Required / Valuation Included / Specified Yes—No	Inspector

Fee $1.00

Stamp here when Permit is issued

DEC 19 1941

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here..Alhambra Shade & Awning Co.
(Owner or Authorized Agent)

By..F. W. Hollands.

FOR DEPARTMENT USE ONLY

Application	Fire District.....	Bldg. Line	Termite Inspection.....
Construction.....	Zoning	Street Widening	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: .....

1

APPLICATION TO ERECT A NEW BUILDING AND FOR A Certificate of Occupancy

Form B-1
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 58, 59 & 60

Tract 7861

Location of Building 12244 W. Pico Blvd (House Number and Street)

Between what cross streets? Bundy Dr. & Wellesley

Approved by City Engineer _____ Deputy.

USE INK OR INDELIBLE PENCIL . in contemplation of Retail Sales on premises

1. Purpose of building Storage & Toys Families ____ Rooms 1
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. Owner Arthur N. Whizzin Phone ____
(Print Name)

3. Owner's Address 6802 Santa Monica Blvd P. O. Hollywood 38

4. Certificated Architect ____ State License No. ____ Phone ____

5. Licensed Engineeer John Case State License No. *5322 Phone An6678

6. Contractor owner State License No. ____ Phone ____

7. Contractor's Address above ENG-CHK.

8. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 3500.00

9. State how many buildings NOW on lot and give use of each. 1 FURN. STORE
(Store, Dwelling, Apartment House, Hotel or other purpose)

10. Size of new building 32 x 40 No. Stories 1 Height to highest point 18'-8" Size lot 75' x 75'

11. Material Exterior Walls Corrug. Galv. Steel Type of Roofing Corr. Galv. Steel

12. For Accessory Buildings and similar structures
(a) Footing: Width ____ Depth in Ground ____ Width of Wall ____
(b) Size of Studs ____ Material of Floor ____
(c) Size of Floor Joists ____ x ____ Size of Rafters ____ x ____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Arthur N. Whizzin
(Owner or Authorized Agent)
By _____

DISTRICT OFFICE WEST L.A. ANNEX

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 3500 00	$				Investigation Fee $ ____	
Fee $ 7 50	$				Bldg. Permit Fee $ ____	
					Total $ 13.50	
TYPE IV	Maximum No. Occupants 12	~~Inside Lot~~ Corner Lot	~~Key Lot~~ Corner Lot Keyed	Lot Size 80.04 X 110	20 Ft. rear alley ~~No side alley~~	Clerk Stanman
GROUP C-1	Plans and Specifications checked Carter		Zone C-2	Fire District No. 2 100 50	District Map No. 7221	
For Plans See X	Correction Verified Carter		Bldg. Line — Ft.	Street Widening — Ft.	Application checked and approved Zimmerman OCT 20 1952 Clerk.	
Filed with X	Plans, Specifications and Application checked and approved.		Continuous Inspection FAB #47	SPRINKLER Specified—Required Valuation Included Yes — No	Inspector	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	OCT 14 1952		272393		✓
Supplemental Plan Checking					
Building Permit	OCT 24		LA44877		

C-38-25C-6.32-HPCO.

SOULÉ STEEL COMPANY

CONT. NO. C 3049

JOB Arthur N Whizzin

SHEET NO.

10/29/52 - Zoning Letter
W R Muller

N

W. Pico Blvd.

75'

Prop. Line

EXIST. BLDG. containing the related Sales office

Toilet for Both Sexes

41.17'

30.83'

30

3

15'

32.0'

3'

Proposed Building

We Have Alley

Public Alley

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 10

Tract 7861

Location of Building 12244 West Pico Blvd (House Number and Street)

Approved by City Engineer

Between what cross streets? Barrington Wellesley

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Store Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 3 years
3. Use of building AFTER alteration or moving Store Families Rooms
4. Owner A. N. Whitzen Phone
(Print Name)
5. Owner's Address A. N. Whitzen 1207 Broadway P. O. 12029 Meadow St
6. Certificated Architect None State License No. Phone North Hollywood
7. Licensed Engineer State License No. Phone
8. Contractor Smith Awning Mfg. State License No. Phone
9. Contractor's Address 1833 Lincoln Blvd Santa Monica
10. VALUATION OF PROPOSED WORK — Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon. $ 80.00
11. State how many buildings NOW on lot and give use of each. Two Store
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 1830 Number of stories high 1 Height to highest point
13. Material Exterior Walls (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:
RECOVER EXIST. AWNING WITH CANVAS - RETRACTABLE
Awning 8-54 3211

NEW CONSTRUCTION 54

15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here (Owner or Authorized Agent)

DISTRICT OFFICE WEST LOS ANGELES

By

TYPE OF RECEIPT: Certificate of Occupancy; Occupancy Survey
DATE ISSUED
TRACER NO. (M)
RECEIPT NO.
CODE
FEE PAID

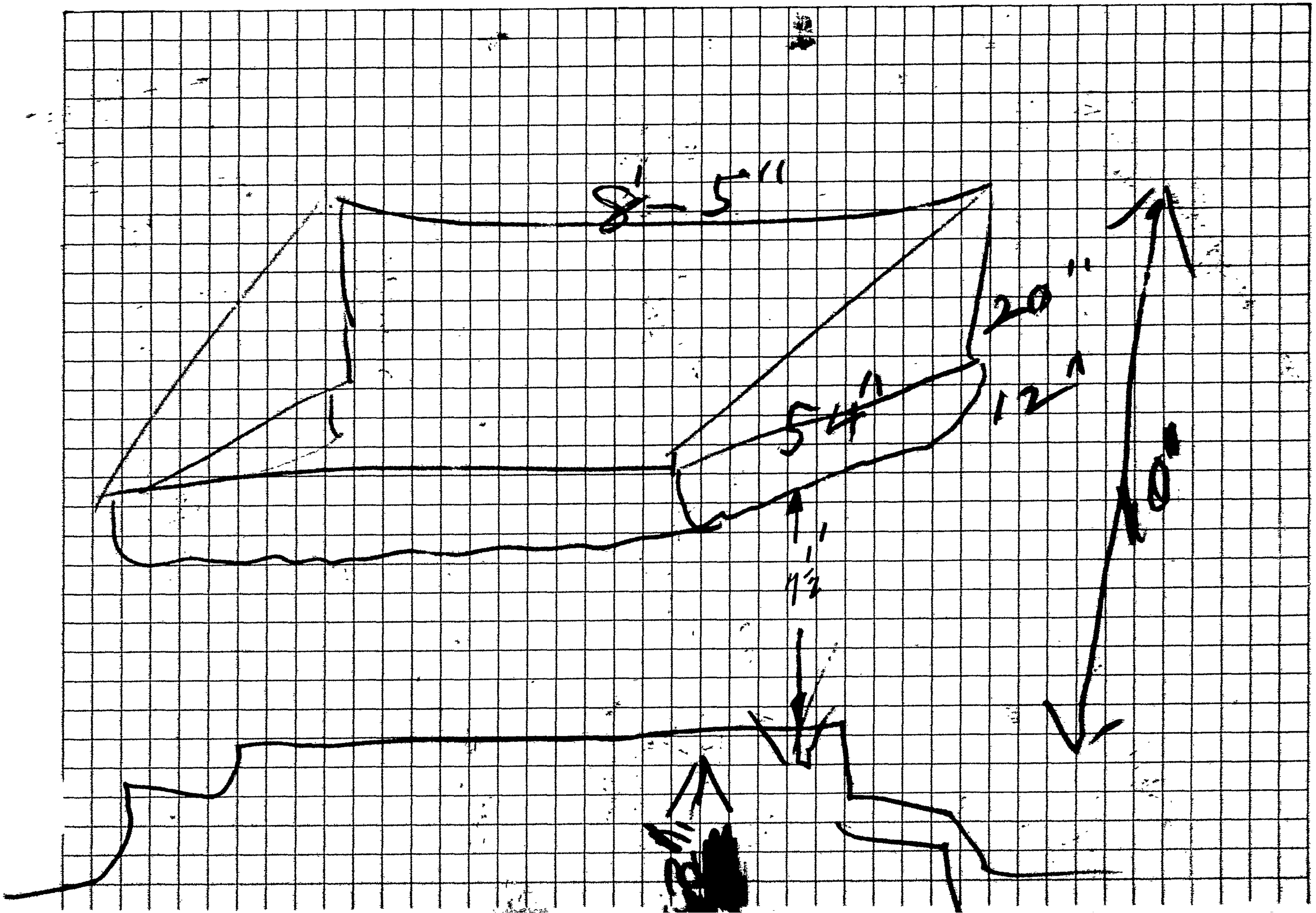
FOR DEPARTMENT USE ONLY

PLAN CHECKING	OCCUPANCY SURVEY	
Valuation $ [X]	Area of Bldg. Sq. Ft.	Investigation Fee $
Fee $	Fee $	Cert. of Occupancy Fee $
		Bldg. Permit Fee $
		Total $ 5.00

TYPE V	Maximum No. Occupants	Inside Lot / (Corner Lot)	Key Lot / Corner Lot Keyed	Lot Size 25 x 110	20 Ft. rear alley / Ft. side alley; Clerk
GROUP G	Plans and Specifications checked	Zone C-2	Fire District 1 2 No.		District Map No. 722 1
For Plans See	Correction Verified	Bldg. Line Ft.	Street Widening Ft.		Application checked and approved Clerk
Filed with	Plans, Specifications and Application rechecked and approved.	Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes—No		Inspector

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking					
Supplemental Plan Checking					
Building Permit	DEC 8 - 1952		WLA 6917		


8'-5"
54"
20"
12"
1'
1'-3"

Address of Building 12244 W. Pico Bl.

Permit No. and Year LA44877 - 1952

Certificate Issued January 21, 19 53

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy Must be approved by the Department of Building and Safety.

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch 1, as to permitted uses; Ch. 9, Arts. 11, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

1 Story - Type IV - 32' x 40' - Storage & Sale of Toys.

C-1 Occupancy.

Owner Arthur N. Whizzin

Owner's Address 6802 Santa Monica Bl.
Los Angeles 38, Calif.

Form B-955a—20M—10-51 G. E. MORRIS, Superintendent of Building By John D. Miller
FCL

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: No legal	BLK.	TRACT	DIST. MAP: 7221
2. BUILDING ADDRESS: 12244 W. Pico Blvd.		APPROVED	ZONE: C-2
3. BETWEEN CROSS STREETS: Wellesley AND Amherst			FIRE DIST.: 2
4. PRESENT USE OF BUILDING: Vacant Food Estab.	NEW USE OF BUILDING: Beer Tavern		INSIDE KEY
5. OWNER: N. Hernandez	PHONE: GR. 9-7908		COR LOT XX
6. OWNER'S ADDRESS: 2225 Pontius Ave	P.O. ZONE		REV. COR
7. CERT. ARCH.: None	STATE LICENSE PHONE		LOT SIZE: no legal
8. LIC. ENGR.: None	STATE LICENSE PHONE		REAR ALLEY 20'
9. CONTRACTOR: Owner	STATE LICENSE PHONE		SIDE ALLEY
10. CONTRACTOR'S ADDRESS: Same	P.O. ZONE		BLDG LINE: no
			AFFIDAVITS

11. SIZE OF EXISTING BLDG.: 24' X 46'	STORIES: 1	HEIGHT: 9'	NO. OF EXISTING BUILDINGS ON LOT AND USE: 1 Gar. & 1 Food Estab.			BLDG AREA: 1000 #ft.
12. MATERIAL EXT. WALLS: ☒ WOOD ☐ STUCCO ☐ METAL ☐ BRICK ☐ CONC. BLOCK ☐ CONCRETE			ROOF CONST. ☒ WOOD ☐ CONC. ☐ STEEL ☐ OTHER	ROOFING: asphalt		SPRINKLERS REQ'D. SPECIFIED
3 12244 W. Pico Blvd.				DISTRICT OFFICE: WLA		1956

VALIDATION: WLA 1/8/96			CASHIER'S USE ONLY: Bic #1467 - $1.02 - 6-7-96 Bldg. #250 - 6-7-96			
TYPE: V	GROUP: 6-2	MAX. OCC.: 49				
C. OF O. ISSUED						
INSPECTOR	F.C.	S.F.C.	B.P. 250	I.F.	O.S.	C/O

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 250.00

14. SIZE OF ADDITION STORIES HEIGHT: Add urinal to men's rest room

15. NEW WORK: EXT. WALLS ROOFING

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

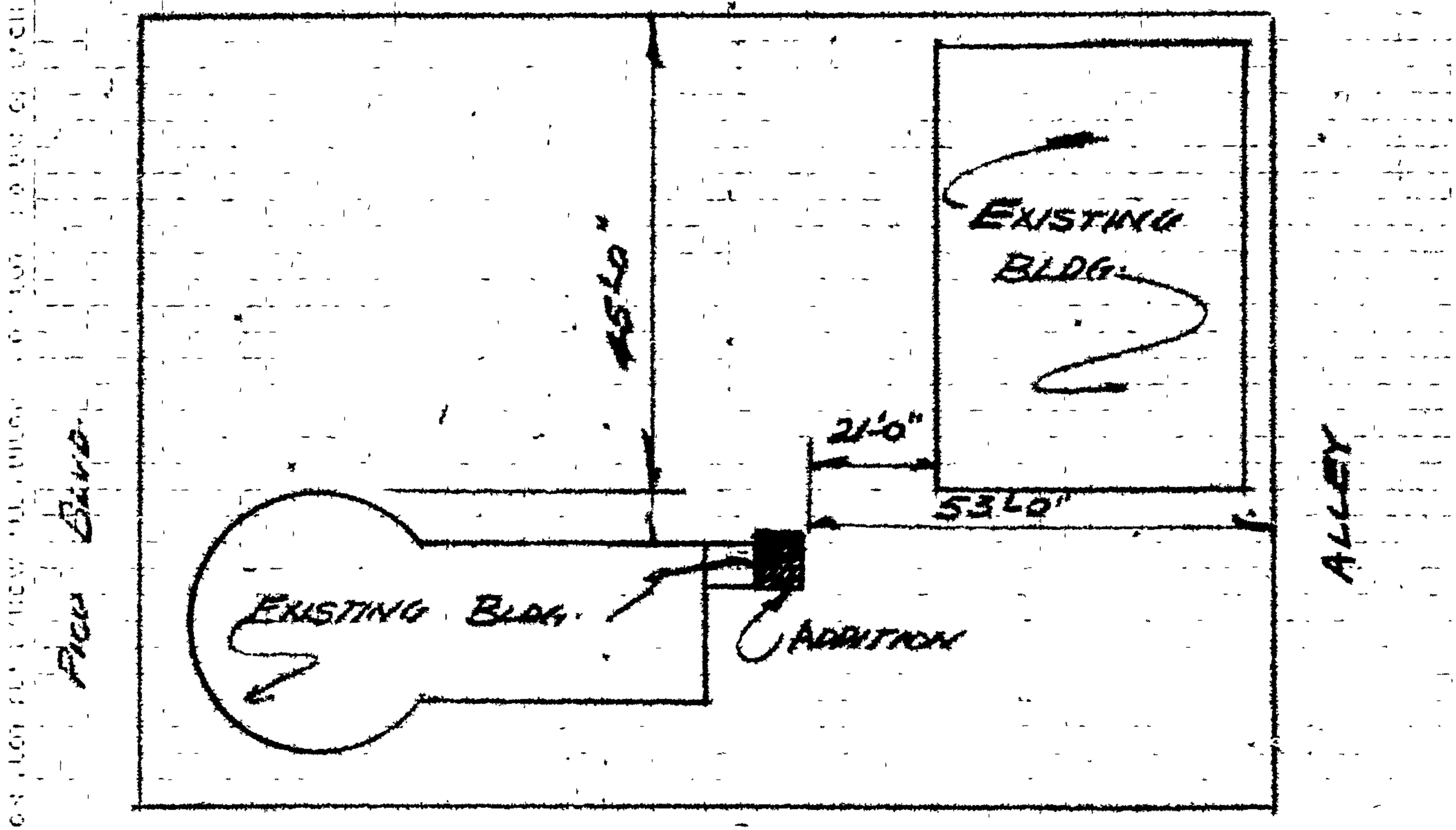
X SIGNED [illegible]

This Form When Properly Validated is a Permit to Do the Work Described.

DWELL. UNITS	
VALUATION APPROVED	PARKING SPACES
APPLICATION CHECKED: Lund	GUEST ROOMS
PLANS CHECKED	FILE WITH
CORRECTIONS VERIFIED	CONT. INSP.
PLANS APPROVED	
APPLICATION APPROVED	

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Form B-3


EXISTING BLDG.
21'-0"
53'-0"
EXISTING BLDG.
ADDITION
ALLEY
WELLESLEY AVE.

-PLOT PLAN-

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 58-59-60	BLK.	TRACT: 7861	DIST. MAP: 221
2. BUILDING ADDRESS: 12244 W. Pico Blvd		APPROVED	ZONE: C-2
3. BETWEEN CROSS STREETS: Wellesley AND Bundy			FIRE DIST.: II 100
4. PRESENT USE OF BUILDING: Beer Parlor	NEW USE OF BUILDING: Same		INSIDE KEY
5. OWNER: A & R Mazano	PHONE: GE 87247		COR. LOT XXXX REV. COR.
6. OWNER'S ADDRESS: 2526 Wellesley	P. O.: LA	ZONE: 64	LOT SIZE: 75 x 110.14
7. CERT. ARCH.	STATE LICENSE	PHONE	
8. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY 20 SIDE ALLEY
9. CONTRACTOR: Owner	STATE LICENSE	PHONE	BLDG. LINE
10. CONTRACTOR'S ADDRESS	P. O.	ZONE	AFFIDAVITS

11. SIZE OF EXISTING BLDG.: 17 x 45	STORIES: 1	HEIGHT: 14	NO. OF EXISTING BUILDINGS ON LOT AND USE: 2-Beer parlor & Gar	BLDG. AREA
12. MATERIAL EXT. WALLS: ☐ WOOD ☒ STUCCO ☐ METAL ☐ BRICK ☐ CONC. BLOCK ☐ CONCRETE	ROOF CONST. ☒ WOOD ☐ CONC. ☐ STEEL ☐ OTHER	ROOFING: comp		SPRINKLERS REQ'D. SPECIFIED

3 12244 W Pico Blvd

DISTRICT OFFICE: WLA

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 250.		DWELL. UNITS
14. SIZE OF ADDITION — STORIES — HEIGHT	VALUATION APPROVED	PARKING SPACES
15. NEW WORK: EXT. WALLS — ROOFING: Remove interior partitions	APPLICATION CHECKED: Wagner	GUEST ROOMS
C. OF O. ISSUED	PLANS CHECKED	FILE WITH
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.	CORRECTIONS VERIFIED	CONT. INSP.
SIGNED: Abel Mandant	PLANS APPROVED	
This Form When Properly Validated is a Permit to Do the Work Described.	APPLICATION APPROVED	INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
V	5-2	N/C			2.50			

VALIDATION — CASHIER'S USE ONLY

W/A - B.P. #203711 - $2.50 - 5-15-78

W/A - Bldg #35400 - $2.50 - 5-15-78

Form B-3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 58,59,60	BLK.	TRACT 7861	ADDRESS APPROVED
2. BUILDING ADDRESS	12244½ W. Pico Blvd			DIST. MAP 7221
3. BETWEEN CROSS STREETS	Bundy Dr. AND Wellesley Ave.			ZONE C-2-1
4. PRESENT USE OF BUILDING	Vacant	NEW USE OF BUILDING Body & Fender shop		FIRE DIST. 2
5. OWNER'S NAME	Abad Manzanero	PHONE GR.98838		INSIDE KEY
6. OWNER'S ADDRESS	2526 Wellesley Ave.	P. O. L.A.64	ZONE	COR. LOT XXX REV. COR.
7. CERT. ARCH. NONE		STATE LICENSE	PHONE	LOT SIZE 75' X 110'
8. LIC. ENGR. NONE		STATE LICENSE	PHONE	
9. CONTRACTOR OWNER		STATE LICENSE	PHONE	REAR ALLEY SIDE ALLEY 20'
10. CONTRACTOR'S ADDRESS		P. O.	ZONE	BLDG. LINE

11. SIZE OF EXISTING BLDG. 32'X40'	STORIES 1	HEIGHT 16'	NO. OF EXISTING BUILDINGS ON LOT AND USE 2 COMMERCIAL	BLDG. AREA

3 12244½ W. Pico Blvd 1961

DISTRICT OFFICE WLA

12. MATERIAL: EXT. WALLS ☐ WOOD ☒ METAL ☐ CONC. BLOCK ☐ STUCCO ☐ BRICK ☐ CONCRETE | ROOF CONST. ☐ WOOD ☒ STEEL ☐ CONC. ☐ OTHER | ROOFING METAL | SPRINKLERS REQ'D. SPECIFIED

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 450 00 — VALUATION APPROVED — AFFIDAVITS

14. SIZE OF ADDITION — STORIES — HEIGHT — APPLICATION CHECKED

15. NEW WORK: (Describe) EXT. WALLS ROOFING — PLANS CHECKED — DWELL. UNITS

Comply with Occupancy Survey Requirements.

Occupancy survey 1280 sq ft
file X 17899

CORRECTIONS VERIFIED — SPACES PARKING

PLANS APPROVED — GUEST ROOMS

APPLICATION APPROVED — FILE WITH cons bur

INSPECTOR Veach — CONT. INSP. COMM

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed X Ofael Williams

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
IV	F-1		None			3 50		25.00	

CRITICAL SOIL

SEWER (Available) (Not Available)

CASHIER'S USE ONLY

M.F.A. OSH 150 - 11-27-61 - 25.00

BP 38609 11-30-61 3.50

P.C. No. _____ GRADING _____ CRIT. SOIL _____ CONS. _____

3 No 209

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 60 58,59	BLK.	TRACT 7861	ADDRESS APPROVED DHB
2. BUILDING ADDRESS 12244½ W. Pico Blvd.				DIST. MAP 7221
3. BETWEEN CROSS STREETS Centinela AND Bundy				ZONE C-2-1
4. PRESENT USE OF BUILDING Auto body shop(33)	NEW USE OF BUILDING Auto Body shop&office			FIRE DIST. II
5. OWNER'S NAME Henri Tokar	PHONE 473[illegible]9			INSIDE KEY
6. OWNER'S ADDRESS 943 North Orange Grove	P.O.	ZONE		(COR. LOT) REV. COR.
7. CERT. ARCH. owner	STATE LICENSE	PHONE		LOT SIZE 75x110
8. LIC. ENGR. owner	STATE LICENSE	PHONE		
9. CONTRACTOR owner	STATE LICENSE	PHONE		REAR ALLEY 20 SIDE ALLEY
10. CONTRACTOR'S ADDRESS	P.O.	ZONE		BLDG. LINE
11. SIZE OF EXISTING BLDG. 30X35	STORIES 1	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE 1	BLDG. AREA
3 12244½ W. Pico Blvd.				DISTRICT OFFICE WLA
12. MATERIAL [X] WOOD [ ] METAL [ ] CONC. BLOCK EXT. WALLS: [ ] STUCCO [ ] BRICK [ ] CONCRETE	ROOF CONST. [X] WOOD [ ] STEEL [ ] CONC. [ ] OTHER	ROOFING		SPRINKLERS REQ'D. SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $150.00			VALUATION APPROVED	AFFIDAVITS
14. SIZE OF ADDITION New	STORIES 1	HEIGHT 10'	APPLICATION CHECKED DePrez	
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING	PLANS CHECKED	DWELL. UNITS NC
two walls in corner of warehs constituting off. ~~& roof made of*~~			CORRECTIONS VERIFIED	SPACES PARKING NC
			PLANS APPROVED	GUEST ROOMS NC
			APPLICATION APPROVED	FILE WITH
			INSPECTOR	CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.

Signed [signature]

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. O'C.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
IV	NC		30			200			

*~~wood frame & shelle board covering~~.

CASHIER'S USE ONLY

15492

NOV-25-64	29972	B — 3 CS	1.30
NOV-25-64	29973	B — 1 CS	2.00

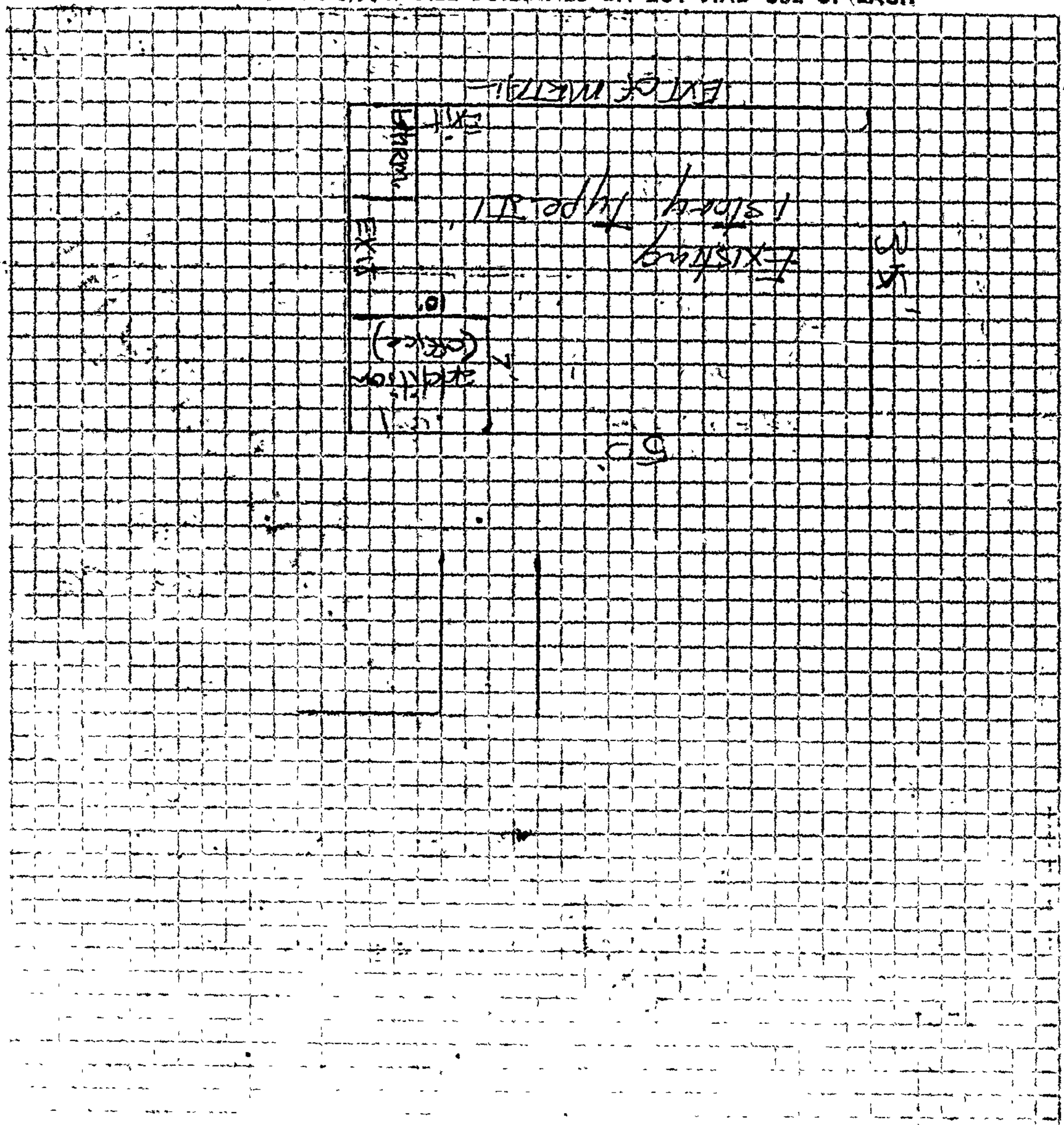
P.C. No. ..... GRADING ..... CRIT. SOIL ..... CONS. .....

SEWER (Available) DHB CRITICAL SOIL

NO DEDICATION

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



SCOPE OF PERMIT

"This permit is an application for authorization to perform work which is not a covenant or an authorization of the work specified herein. This permit does not grant any right or permit, nor shall it be construed as authorizing or permitting the violation of any law or to permit non-compliance with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof makes any warranty as to the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (Sec. 91.0203 L.A.M.C.)

BOARD OF
BUILDING AND SAFETY
COMMISSIONERS

ILAN ISRAELY
PRESIDENT

WILLIAM J. ROUSE
VICE-PRESIDENT

EFREN R. ABRATIQUE, P.E.
FRANCISCO ARRIZON
BARBARA BOUDREAUX

CITY OF LOS ANGELES
CALIFORNIA

JAMES K. HAHN
MAYOR

DEPARTMENT OF
BUILDING AND SAFETY
201 NORTH FIGUEROA STREET
LOS ANGELES, CA 90012

ANDREW A. ADELMAN, P.E.
GENERAL MANAGER

TOM WHELAN
EXECUTIVE OFFICER

NOTICE REGARDING ERASURE(S), HANDWRITING(S) AND OTHER CORRECTION(S) ON ORIGINAL BUILDING PERMIT

Building permit with reference number 02VN 10488 issued on 5-21-02 for the job address 12244 Pico Bl W contained the following information that was/~~were erased~~/handwritten/corrected before the permit was received from the issuing office:

☐ **INFORMATION ON PAGE ONE/TWO, AREA NO. _____ WAS/WERE:**
☐ covered with correction fluid ☐ crossed out ☐ cut out ☐ covered with paper ☐ not preprinted
☐ _____
☐ and rewritten ☐ and retyped ☐ and pasted upon ☐ handwritten ☐ written in pencil/red ink
☐ _____

☐ **INFORMATION ON PAGE ONE/TWO, AREA NO. _____ WAS/WERE:**
☐ covered with correction fluid ☐ crossed out ☐ cut out ☐ covered with paper ☐ not preprinted
☐ _____
☐ and rewritten ☐ and retyped ☐ and pasted upon ☐ handwritten ☐ written in pencil/red ink
☐ _____

☒ **INFORMATION ON Page Three ATTACHMENT WAS/~~WERE~~:**
☐ covered with correction fluid ☒ crossed out ☐ cut out ☐ covered with paper ☐ not preprinted
☐ _____
☐ and rewritten ☐ and retyped ☐ and pasted upon ☐ handwritten ☐ written in pencil/red ink
☐ _____

☐ **ENGINEER'S NAME/APPROVAL SIGNATURE ON PAGE ONE OF THE PERMIT WAS:**
☐ covered with correction fluid ☐ crossed out ☐ cut out ☐ covered with paper
☐ _____
☐ and rewritten ☐ and retyped ☐ and resigned upon ☐ and pasted upon ☐ signed in pencil/red ink
☐ _____

☐ _____ **STAMP ON PAGE ___/_____ ATTACHMENT WAS:**
☐ covered with correction fluid ☐ crossed out ☐ cut out ☐ covered with paper ☐ illegible ☐ not preprinted
☐ _____
☐ and rewritten ☐ and retyped ☐ and pasted upon ☐ handwritten
☐ _____

NOTE: The building permit follows this notice.

Microfilm Supervisor

6/15/03
Date Signed

DAFS MICROFILMING FORM NO. MF-4

(G:\DRM\DAFS\DAFSFORM\DAMFF4.FRM) R2.28.2002

7 7 2 0 3 0 2 3 9

AN EQUAL EMPLOYMENT OPPORTUNITY - AFFIRMATIVE ACTION EMPLOYER

12244 W Pico Blvd

Permit #:
Plan Check #:
Event Code:

01016 - 20000 - 20709
Printed:05/21/02 09:57 AM

Bldg-Alter/Repair
Commercial
No Submit Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 05/21/2002

1. TRACT	BLOCK	LOT(s)	ARB	MAP REF #	PARCEL ID # (PIN)	2. BOOK/PAGE/PARCEL
TR 7861		59		M B 90-27/28	120B149 92	4259 - 040 - 006

3. PARCEL INFORMATION

BAS Branch Office - WLA
Council District - 11
Community Plan Area - Palms - Del Rey - Mar Vista
Census Tract - 2713.000
District Map - 120B149
Energy Zone - 6
Fire District - 2
Earthquake-Induced Liquefaction Area - YES
Near Source Zone Distance - 3.2
Thomas Brothers Map Grid - 632

ZONE(S): C2-1VL /

4. DOCUMENTS

ZI - ZI 2192
ORD - ORD-158715
CN - CN-0017-CD11

5. CHECKLIST ITEMS

Std. Work Descr - Damage Repair <10%
Std. Work Descr - Re-stucco/Siding

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Manzano, Abad And Virginia C Trs Ma 2526 Wellesley Ave LOS ANGELES CA 90064

Tenant.

Applicant: (Relationship, Agent for Owner)
Peter Steenolsen - (818) 709-7391

7. EXISTING USE / **PROPOSED USE**
(17) Restaurant

8. DESCRIPTION OF WORK
REPLACE (E) WOOD DAMAGED STUDS @ STORAGE ROOM. ADD 2" SLAB OVER (E) SLAB AT STORAGE ROOM. RESTUCCO BLDG.

9. # Bldgs on Site & Use: RESTAURANT BLDG.

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Guang-Min Tung DAS PC By:
OK for Cashier: Guang-Min Tung Coord. OK: _____
Signature: Gmt Date: 5-21-02

For information and/or inspection requests originating within LA County,
Call toll-free (888) LA4BUILD
Outside LA County, call (213)-977-6941. (LA4BUILD = 524-2845)

For Cashier's Use Only W/O #: **11620709**
Project Name:

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $6,000 PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	168.70	
Permit Fee Subtotal Bldg-Alter/Repa	146.25	
Handicapped Access		
Plan Check Subtotal Bldg-Alter/Rep	0.00	
Plan Maintenance		
Fire Hydrant Refuse-To-Pay		
E.O. Instrumentation	1.26	
O.S. Surcharge	2.95	
Sys. Surcharge	8.85	
Planning Surcharge	4.39	
Planning Surcharge Misc Fee	5.00	
Permit Issuing Fee	0.00	

Sewer Cap ID: Total Bond(s) Due:

12. ATTACHMENTS

D.A. Hardship Exemption
Plot Plan

LA Department of Building and Safety
VN 16 08 023837 05/21/02 10:02AM

BUILDING PERMIT COMM	$146.25
EI COMMERCIAL	$1.26
ONE STOP SURCH	$2.95
SYSTEMS DEVT FEE	$8.85
CITY PLANNING SURCH	$4.39
MISCELLANEOUS	$5.00
Total Due:	$168.70
Check:	$168.70

02VN 10488

0 7 2 1 3 0 2 4 0

13. STRUCTURE INVENTORY

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE #
(O) , Owner-Builder	, ,		0	

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per B&P Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: _____ Lic. No.: _____ Print: _____ Sign: _____

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: _____ Policy Number: _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: _____ Date: / / ☐ Contractor ☒ Authorized Agent ☐ Owner

WARNING FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: ☒ Is not applicable ☐ Letter was sent to the AQMD or EPA Sign: _____ Date: 5/22/02

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☒ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

☐ I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: _____ Sign: _____ Date: 5/22/02 ☐ Owner ☒ Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

Print: A C S THENOLSEN Sign: _____ Date: 5/22/02 ☐ Owner ☐ Contractor ☒ Author. Agent

07720130 02 8 1

UNREASONABLE HARDSHIP FINDING

Construction valuation not exceeding *$93,000* (rev. 1-2001) ... Sec. 1134B.2.1, Exc. 1

PROJECT INFORMATION

Project Address 12244 W. PICO BLVD. Application # 01016-20000-20709

Project Description STOR. Rm.

Type of Facility RESTAURANT. Project Valuation $ 6,000.00

(Actual Construction Cost)

FULL COMPLIANCE COST OF DISABLED ACCESS UPGRADES OUTSIDE OF AREA OF REMODEL

- ☐ Path of travel to building or facility entrance ..... $ 450.00
- ☐ Path of travel within building or facility ..... $ 1,500.00
- ☐ Sanitary facilities ..... $ 500.00
- ☐ Drinking fountains ..... $ 250.00
- ☐ Public telephones ..... $ 300.00

TOTAL = $ 3,000.00

The accessibility feature upgrades would increase construction costs by 50 %

EXPENDITURE FOR UNREASONABLE HARDSHIP COMPLIANCE (20% of project valuation = $ 1200)

Specify accessibility feature upgrades to be provided and cost under following priority listing:

1. Accessible path of travel to building or facility entrance (including entry doorway): BATH ROOM DOORS 3'0" $ 650 —

2. Accessible path of travel within building or facility to the area of remodel ~~OMIT LOWER COUNTERS SEATING AREA~~ ~~$ 1500~~

3. Accessible restroom for each sex GRAB BARS IN MENS & WOMENS BATHRMS & H/C TOILETS $ 1500 —

4. Accessible drinking fountains and public telephones _____ $ _____

5. Additional accessible features (parking, storage, and alarms) STORAGE DOOR 3'0" $ 200 —

TOTAL = $ 2250 —

APPLICANT INFORMATION

Name (print) ANTHONY STEENOLSEN Signature _____

Firm Address 2828 COCHRAN ST #313 Position AGENT

SIMI VALLEY CA. 93065

FOR DEPARTMENT USE ONLY

Approved by _____ Date 7-21-02

Bldg--Alter/Repair
Commercial
Counter Plan Check

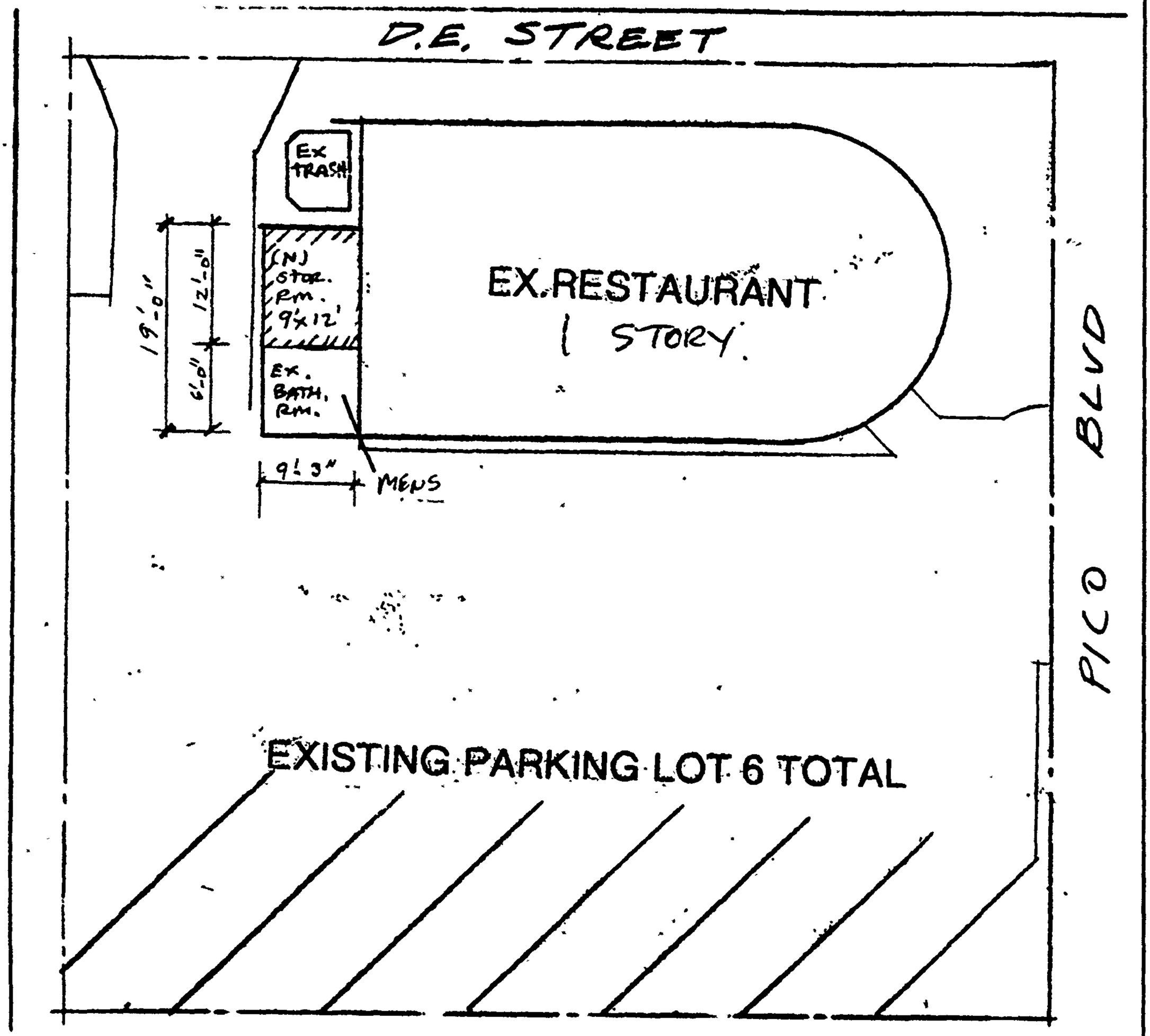
City of Los Angeles - Department of Building and Safety

PLOT PLAN ATTACHMENT

Plan Check #:
Initiating Office: VAN NUYS
Printed on: 10/25/01 13:59:36

7 7 2 0 3 0 0 2 4 3

(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



COUNCIL DISTRICT: 11

PLOT PLAN ATTACHMENT

12244 W Pico Blvd

Permit #:
Plan Check #:
Event Code:

05016 - 10000 - 06842
Printed: 04/14/05 03:14 PM

Bldg-Alter/Repair
Commercial
Plan Check at Counter
No Submit Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY

Last Status: Ready to Issue
Status Date: 04/14/2005

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
TR 7861		59		M B 90-27/28	120B149 92	4259 - 040 - 006

3. PARCEL INFORMATION

Area Planning Commission - West Los Angeles
LADBS Branch Office - WLA
Council District - 11
Community Design Overlay District - West Pico Boulev
Certified Neighborhood Council - West Los Angeles
Community Plan Area - Palms - Mar Vista - Del Rey
Census Tract - 2713.00
District Map - 120B149
Energy Zone - 6
Fire District - 2
Earthquake-Induced Liquefaction Area - Yes
Near Source Zone Distance - 3.2
Thomas Brothers Map Grid - 632-A7

ZONE(S): [Q]C2-1VL-CDO /

4. DOCUMENTS

ZI - ZI-1802 Hillside Grading Ordinance
ZI - ZI-2192 WLA Transportation Impro
ZI - ZI-2311 West Pico Boulevard
SPA - West LA Transportation Improver
ORD - ORD-175773
CPC - CPC-1988-745-ZC
CPC - CPC-2002-3161-CDO-ZC

5. CHECKLIST ITEMS

Std. Work Descr - Patch Plaster/Drywall

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
Manzano, Abad And Virginia C Trs Manzano 2526 Wellesley Ave — LOS ANGELES CA 90064

Tenant:

Applicant: (Relationship: Agent for Owner)
Tony Steen Olsen - — Cochran St. #313 — SIMI, CA 90064 — (818) 709-7391

7.EXISTING USE / **PROPOSED USE**

(17) Restaurant

8. DESCRIPTION OF WORK

PATCH AND REPAIR EXISTING CEILING. REMOVE NON-PERMITTED CEILING.

9. # Bldgs on Site & Use: RESTAURANT

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Kenneth Huang
OK for Cashier: Kenneth Huang
DAS PC By:
Coord. OK:
Signature:
Date: 4/14/05

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213) 482-0000. (LA4BUILD = 524-2845)

For Cashier's Use Only LA Department of Building and Safety W/O #: **51606842**
LA 01 26 131877 04/14/05 03:18PM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: $5,000
PC Valuation:

FINAL TOTAL Bldg-Alter/Repair	154.33
Permit Fee Subtotal Bldg-Alter/Repa	130.00
Plan Check Subtotal Bldg-Alter/Rep	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	1.05
O.S. Surcharge	2.62
Sys. Surcharge	7.86
Planning Surcharge	7.80
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

BUILDING PERMIT COMM	$130.00
EI COMMERCIAL	$1.05
ONE STOP SURCH	$2.62
SYSTEMS DEVT FEE	$7.86
CITY PLANNING SURCH	$7.80
MISCELLANEOUS	$5.00
Total Due	$154.33
Check	$154.33

CELA 73240

Sewer Cap ID:
Total Bond(s) Due:

12. ATTACHMENTS

P05016100000068 42FN

13. STRUCTURE INVENTORY (Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

05016 - 10000 - 06842

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE #
(O) , Owner-Builder	, ,		0	

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors' State License Law for the following reason (Section 7031.5, Business and Professions Code:
Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

(__) I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale).

OR

(✓) I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(__) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier:_____ Policy Number:_____

(✓) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Due to the possible presence of lead-based paint, lead safe work practices are required on all repairs in pre-1979 buildings that disturb paint. Failure to do so could create lead hazards that violate California Health and Safety Code Section 17920.10 and Section 105256 and may be subject to a $1000 fine or criminal prosecution. For more information call LA County's Department of Health Services at (800)524-5323. In order to locate a Lead Certified Professional and obtain additional information, call California DHS at (800)597-5323 or go to the DHS Website at http://www.dhs.ca.gov/childlead/html/GENclist.html.

20. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Owner-Builder Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning and Final Declaration; and
(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: _____ Sign: _____ Date: 4/15-05 ☐ Owner ☑ Authorized Agent

ART & MUSIC DEPT.
LOS ANGELES PUBLIC LIBRARY

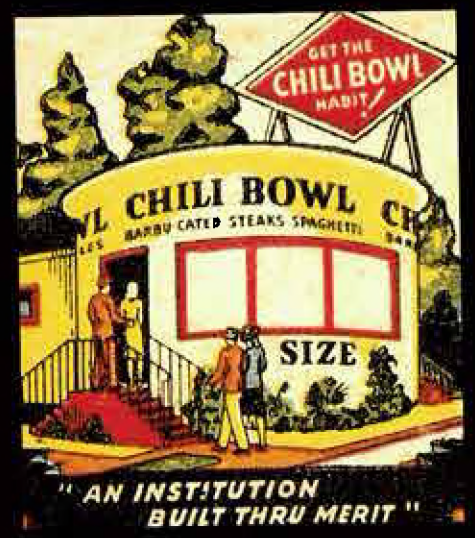
CALIFORNIA CRAZY AND BEYOND

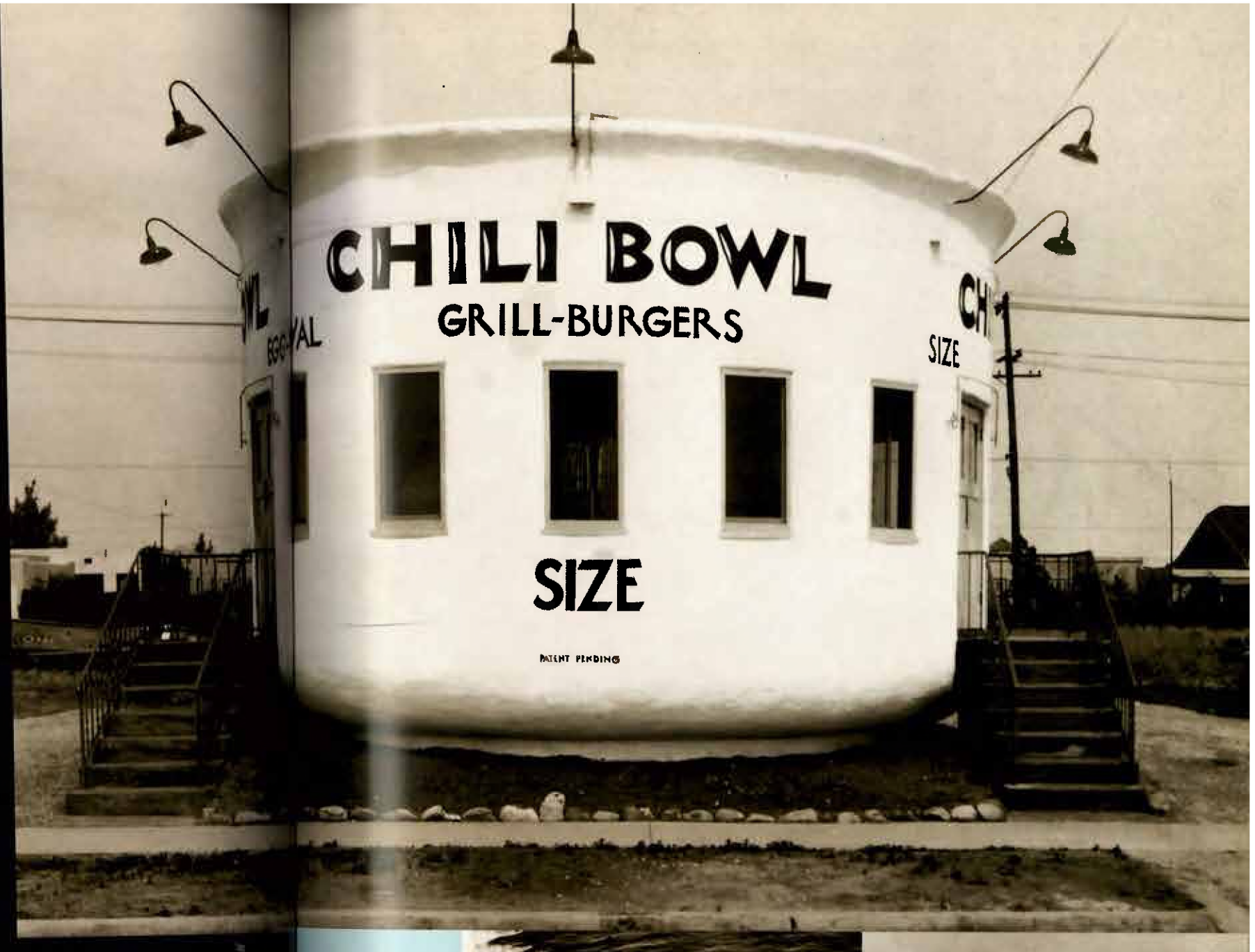
ROADSIDE VERNACULAR ARCHITECTURE

JIM HEIMANN

720.91794
H466
OCT 25 2001

CHRONICLE BOOKS
SAN FRANCISCO





Chili Bowl owner Arthur Whizin was the consummate programmatic entrepreneur. Starting in 1931 Whizin managed to open several Chili Bowls a year, completing twenty-three within a decade. His popular cafes had a loyal following and to further promote them he sponsored a baseball team, raffled rides on the Chili Bowl airplane, and advertised his restaurants on a speedboat which crossed the Catalina Channel laden with Fanchon and Marco showgirls. World War II ended Whizin's reign with the exception of the Pico Boulevard outlet, which was kept open to accommodate nearby workers at the Santa Monica Douglas aircraft plant. After the war many of the Chili Bowls became Punch and Judy ice cream parlors, but they too disappeared by the end of the 1940s. *Top.* A freshly built Chili Bowl gets the finishing touch. ca 1933. *Crossover.* The original Chili Bowl at 3012 Crenshaw Boulevard. Opening day April 4, 1931. *Opposite page: Left.* The Miss Chili Bowl II. *Right.* Arthur Whizin and the Chili Bowl airplane.

WEIRD ARCHITECTURE HELPS TO SELL ICE CREAM

Southern California Has Taken the Lead in Producing Weird and Novel Roadside Stands, of Which These Are Examples

Strange Beasts and Birds, Enormous Mushrooms, and Replicas of Milk Cans, Ice-Cream Cones and Other Artificial Objects Are to Be Seen on Every Hand by the Tourist

Even Gigantic Figures Molded of Concrete, Whose Spreading Skirts Shelter the Stock in Trade, the Clerks and the Customers, Sprout Up, with Their Gay-Colored Awnings, along the Concrete Highways

Popular Mechanics, January 1928, p. 101

Bizarre Eat Shops Built to Lure Trade

Modern Mechanix and Inventions, April 1934, p. 75

MAY 19, 1947 15 CENTS
YEARLY SUBSCRIPTION $5.50

ALL 18 SHOPS LOOK EXACTLY LIKE THIS

MAMMOTH SUNDAE

Fantastic new concoction costs teen-agers $1

The gastronomic monstrosity at the right is a monument to the most long-suffering and indestructible organ known to biology, the stomach of the American child. The colossus of its kind, this confection is known in West Coast soda-fountain circles as the Moron's Ecstasy. Now proudly sold for $1 by a chain of 18 Los Angeles ice-cream parlors (*above*) at the rate of approximately 3,200 a week, its staggering ingredients include a whole peach, a banana and a quart of ice cream. It was invented and labeled by one Arthur Whizin, puckish co-owner of the chain, who claims he got the idea from a nostalgic GI's ecstatic dream of home. Whizin, who is also father of the Crocodile Snifler, Constables Pinch, Green Eyed Monster, considers the Ecstasy his triumph. For a revealing photographic record of how one of them is eaten (*next page*), Photographer Jack Birns enlisted the aid of a pretty, healthy, 17-year-old high-school girl named Mary Hill. As an appetizer Mary easily polished off two big doughnuts and a banana split. Then she ate her way through an Ecstasy in 15 minutes, later found there was scarcely room enough left for a skimpy dinner of two huge hamburgers, a tall glass of milk and a towering dish of fresh strawberries.

OVERLOADED GLASS bulges with ice-cream balls, syrups, fruit and nuts. If customers, who include a great many adults as well as kids, can finish two Ecstasies, they get the second one free.

ECSTASY INGREDIENTS are rammed into a tall glass in this order: pineapple; ice cream; raspberry; both halves of a peach; more ice cream; tutti frutti; more ice cream; maraschino cherries, sliced bananas; more ice cream. Then the whole thing is capped with a blob of whipped cream heavily sprinkled with mixed nuts and a cherry.

CONTINUED ON NEXT PAGE

City of Angels

America. Inside each container are two brand-new RR Silver Spurs or Bentley Turbo R's or Continental T's. And so that nothing gets bruised during the one-month sea voyage, each car is held in place by blocks of wood that are nailed down around the tires. To keep humidity low, large plastic bags of silica-gel desiccant are placed around the vehicles. Needless to say, Rolls-Royce is the only automobile importer that brings its products to these shores with such extraordinary pampering. After the cars are unloaded and inspected, they're sent off to dealer showrooms by way of—you had to ask?—covered transport. All this is included in the cost of the car, but since each retails for up to a quarter-million dollars, nobody's really counting.

In fact, some impatient new owners are willing to pay an extra $8,000 to $12,000 to have their babies arrive via two-day air. Still too slow? Rolls-Royce of Beverly Hills keeps a few cars on hand for the inevitable impulse buyer. Says the dealership's sales manager Derek Tracey: "They walk in with no intention of buying a car and just say 'The hell with it—I'll take one.' " **—Bob Merlis**

LOST IN L.A.

Chili Climate

Arthur Whizin's diners boomed in an era gone bust

IN 1922, REAL ESTATE PROMOTERS were practically saying that California trees grew gold, and naive, freezing New Yorkers like young Arthur Whizin believed them. He bought a Model T for $25 and set out for Los Angeles. The Ford gave out in Indiana, and Whizin took the train the rest of the way to the Glendale station, noting sadly as he disembarked how the area resembled less a land of golden opportunity than a cheesy Western movie set: "One small building and little else. I was never so disappointed in my life." Whizin got a job baking and delivering pies for the McLaren Pie Company.

NO SQUARE MEAL
Whizin's first Chili Bowl at 3012 Crenshaw Boulevard.

ARTHUR WHIZIN

As he made his rounds to area restaurants, ideas for a dining place of his own slowly began to stew. One evening, after a boxing match at Hollywood Legion Stadium, some friends took Whizin to Ptomaine Tommy's on North Broadway, which was packed with customers devouring the eatery's famous chili size (an open-face hamburger with chili slopped on top), waffles and big slices of homemade pie. Whizin realized it was a format worth imitating—and improving.

His dream restaurant was taking shape—but *which* shape? He had witnessed the success of kitschy theme spots such as the big Tamale on Whittier Boulevard and Giant Pig on La Brea. His epiphany came one day when a customer flung a cracked chili bowl at him and snorted, "Here, Whizin, do something with this." Whizin sold his car, scraped together $1,200 and, after final approval from the amused building inspector, opened the first Chili Bowl at 3012 Crenshaw Boulevard. It was April 3, 1931, and Whizin was 25.

The menu was modeled after the one at Ptomaine Tommy's: chili size, tamales, spaghetti—and Whizin's own Egg Royal, a quarter pound of ground sirloin mixed with an egg and onions and grilled in butter. Eschewing tables, Whizin filled the place with a circular counter and 26 stools. He also put blue lights in the bathrooms, which fomented a running joke with Jack Benny and Fred Allen: "We're taking our wives out to the Blue Room at the Chili Bowl." He considered patenting the signature shape of the building but never bothered to pay the $150 attorney fee. Instead, he wrote PATENT PENDING on the facade and, as a result, received mail addressed to "Pat Pending, c/o Chili Bowl."

> A customer flung a chili bowl at Whizin, snorting, "Here, do something with this!"

After the first location's overnight success, Whizin eventually opened 23 Chili Bowls in the L.A. area. He employed promotional gimmicks, such as the Chili Bowl airplane, the *Miss Chili Bowl II* boat—touted as the fastest on the West Coast—and the Chili Bowl baseball team, which played an exhibition game against the New York Yankees at Gilmor Stadium. His ad copy was ribald: "Our beans are cooked in blue ink, so you can fart a blue streak."

World War II robbed Whizin of his crack countermen. "The day after Pearl Harbor, I only had enough men to open two of the Chili Bowls. The rest of my help had enlisted." Whizin was able to open a third wartime Bowl near the Douglas aircraft plant in Santa Monica and kept it open 24 hours a day. After the war, good help was still hard to find, since the GI Bill afforded veterans the chance to skip the fry counter in favor of the campus. Whizin tried employing women, but they didn't satisfy him. The Chili Bowl chain folded in 1947. Four of the buildings still stand: 2230 East Florence Avenue (now a bar named Guadalajara de Noche), 12244 West Pico Boulevard (now a Mexican restaurant named Pancho's), 501 West Valley Boulevard in Alhambra (now a Chinese restaurant named Kim Chuy) and 6530 San Fernando Road in Glendale (now Island Motors). **—From the archives of Jim Heimann**

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Los Angeles Magazine, March 1997, p. 30

Display Ad 7 -- No Title
Los Angeles Times (1923-1995); Nov 30, 1935; ProQuest Historical Newspapers: Los Angeles Times
pg. 9

EXTRA!

Today, Saturday, Nov. 30th

We Celebrate the

Opening

of the

8th CHILI BOWL

4351 South Figueroa

"An Institution Built thru Merit"

OTHER CHILI BOWLS

No. 1
3017 Crenshaw Blvd.
Near Jefferson
Los Angeles

No. 2
2228 E. Florence
Near Santa Fe
Huntington Park

No. 3
811 North La Brea
Near Melrose Ave.
Hollywood

No. 4
5061 Whittier Blvd.
Near Atlantic
Belvedere Gardens

CHILI BOWLS MARCH ON!

GET THE

HABIT!

Open 11 A.M. to 2 A.M.

NOW — There Are Eight!

No. 5
3668 Beverly Blvd.
Near Vermont
Los Angeles

No. 6
1601 E. Anaheim
Near Ford Blvd.
Wilmington

No. 7
2453 Fletcher Drive
Near Riverside Drive
Los Angeles

No. 8
4351 So. Figueroa
Los Angeles

8 BOWLS IN 5 YEARS

WE GRATEFULLY ACKNOWLEDGE THE COOPERATION OF THE FOLLOWING FIRMS:

Superior Merchant Co.
709 Clover
Meats

B. E. Rykoff & Co.
1134 Industrial
Groceries

New Port Meat Co.
700 Gerry Ave.
Meat

Southwest Brush & Door Co.
6820 Victoria Ave.
Brush & Doors

Cook Macaroni Mfg. Co.
2119 No. Main
Noodles

Interstate Wholesale Grocers Co.
1020 Valencia
Groceries

Dubow's Store Fixture & Sheet Metal Works
1801 So. Main
Sheet Metal

Harvey Hunt
Downey Road
Bark & Sand

Jon-A-Floor Rub Co. Ltd
1057 So. Los Angeles
Rubs

American Provision Co.
1234 So. Central
Meats

Rudger Paper Co.
845 So. San Pedro
Paper

So. Calif. Disinfecting Co.
238 So. Los Angeles
Disinfectants

Russell Distributing Co.
816 E. 8th Pl.
Pickles & Relishes

Lhole Bros. Coffee Co.
1231 So. Broadway
Coffee

Valley Dairy Co.
2901 Fletcher Dr.
Milk, Cream & Ice Cream

Cut Rate Fixture Co.
619 So. Los Angeles
Fixtures

Poultrymen's Cooperative Association of Southern California
1513 Mirasol

Central Store & Restaurant Fixture Co.
441 So. Los Angeles
Fixtures

Cut Lumber Yard.
3630 So. Grand Ave.
Lumber

Gardner Cheese Co.
8431 Melrose Pl.
Grated Cheese

Miller Bros.
2005 Pacific
Huntington Park, Calif.
Pure Mexican Chili Pepper Products

Kraft Associated Distributors
1041 E. 40th St.
Cheese

Hollingsworth-Hemmings Harlow-Allen Madsen-Everett Wells-Tuttle McTigue-Watts
HENRY HOOK vs. PABLO DANO
HOLLYWOOD Legion Stadium--FRIDAY

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DAILY NEWS, LOS ANGELES, WEDNESDAY, FEB. 10, 1943

LABOR SHORTAGE CAUSED THIS SHUTDOWN

War industry and armed services needed men most

2500 restaurants close doors here

Approximately 2500 restaurant and cafe owners in Los Angeles county have given up the struggle, figuring that it is better to shut up shop than go around with a constant headache.

This mortality rate was revealed yesterday as the only thing visible in the meat shortage was lack of a solution.

As this critical problem is being kicked around from here to Washington and back again, more and more "Closed For the Duration" signs are being hung up on small restaurants, hash houses and beaneries that were becoming increasingly important as new hundreds of war workers were turning to them for food.

The restaurant people say that the meat shortage is just one of their problems, but it is the big one, nonetheless.

There is, of course, the problem of labor for the larger establishments. In an age when more and more workers are needed in war industries and in the armed services, the restaurant owner has to make way for these more pressing demands.

But, as one spokesman said, it is a "pyramiding of a series of problems" that has forced so many hundreds of these "little fellows" to admit defeat.

The regulations of the office of defense transportation have created a special problem for small cafe owners. Most of them used to depend on deliveries every day; now they are limited to a set number per week.

If they wanted to put in an adequate supply of meat—if there were meat—they would have to increase their purchases to meet their daily customer demands.

But most of them do not have adequate refrigeration facilities to stock up, so that alternative is no good as a solution to the problem.

This closing up of hundreds of small restaurants in the vicinity of war plants is a much more serious blow than would seem at first glance.

The county planning commission has estimated that there has been a population increase of about 465,000.

Most of these new residents have come here for specific purpose of obtaining work in war plants.

The seriousness of the "no meat" situation lies in the fact that about half of the newcomers do not have household facilities and are, consequently, dependent on restaurants not only for their lunches, but for all their meals.

All over the county, families who could not obtain meat in the butcher shops turned to their neighborhood cafes to supply it, at least for dinner a couple of times a week.

But there now exists the sit-

(Continued on Page 9, Col. 1)

Eating places harassed by many troubles

(Continued from Page 3)

uation in which more than 200,000 persons, with no houhesold facilities, are being cut off from their restaurant sources for the simple reason that the restaurants are folding.

The inescapable conclusion is that they are being inadequately fed; not from choice, but from hunger.

Besides the war workers who turned to the restaurants, there are the soldiers.

Thousands upon thousands of servicemen go in and out of Los Angeles every month. Practically all of them, when they are away from their posts, are dependent on restaurants for food.

There is not a person in the community—restaurant owner or otherwise—who begrudges a serviceman a good, square meal, preferably with meat.

Restaurant owners are not complaining that they have to feed servicemen, and they do not feel that the soldiers are taking meat from the mouths of starving civilians.

But they are irritated that no quota provisions have been made to supply BOTH soldiers and civilians.

This community receives no special consideration for its soldier eaters, and those in authority have made no provision for the increased number of meals that must be served. They all have to come out of civilian quotas.

There is some action under way, one spokesman said, to obtain relief for this problem. This spokesman, a restaurant owners' representative, made it clear that cafe men everywhere are eager to aid the war effort in whatever way possible, and they feel that they have a definite service to perform in seeing that soldiers, sailors and marines are well fed.

But they feel also that war workers—all workers—should be well fed.

Through the portals of Union station pour thousands of servicemen every month. They've got to eat.

One of the places where they eat is the Harvey house right in the station.

Last month this restaurant fed approximately 84,000 servicemen, in addition to the civilians for whom meals had to be planned.

"And they want meat," the manager said. "And you can't blame them."

Most of the places that are closing are not folding for lack of funds. Many of the signs now hanging in windows explain this fact rather belligerently.

It is the hope of many operators that, once the master minds solve this meat problem, they will be able to unlock the door, dust off the counters and resume their obligations of feeding servicemen, war workers and civilians alike.

——Buy War Bonds——

Display Ad 14 -- No Title
Los Angeles Times (1923-1995); Oct 20, 1946; ProQuest Historical Newspapers: Los Angeles Times
pg. 10

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ARE MEMBERS OF THE
SOUTHERN CALIFORNIA AUCTIONEERS' ASSOCIATION, INC.

GOING OUT OF BUSINESS
3 NIGHT AUCTION
THE ENTIRE STOCK OF THE
SAM FISCHER GALLERIES
FINE FURNITURE
PERSIAN RUGS, Various Sizes
MEISSEN — ROYAL VIENNA
LUSTRES — LAMPS — GLASS
SILVER — SHEFFIELD
PAINTINGS — DRAPES, Etc.

all to be sold at the galleries

3986 Wilshire Blvd.
Corner of Wilton

MONDAY – TUESDAY – WEDNESDAY
OCT. 21 OCT. 22 OCT. 23
Evenings Only at 8 o'Clock

This Sale will be a complete clean-out of wonderful items for Home Decoration.

We close our doors forever at the conclusion of this sale.

Tuesday Evening we offer 30 Persian and Austrian Carpets sized from 3x4 to 17.6x30 together with other items.

This will be a Rapid Sale—we urge dealers and decorators as well as the public to attend.

Doors Open Monday at 7 P.M.

Sale starts promptly at 8 P.M.

Sale Conducted by
SAM FISCHER
FA. 1259 FA. 1259

BEVERLY WILSHIRE ART GALLERIES
8813 WILSHIRE BLVD., Beverly Hills
FEW DOORS WEST OF ROBERTSON BLVD.

FINE ARTS — FINE PERIOD FURNITURE

AUCTION

FURNITURE and FURNISHINGS
RUGS—SILVER—ART OBJECTS
Removed
From Several Prominent Estates

SALES DATES
MONDAY OCTOBER 21 — TUESDAY OCTOBER 22
Evenings at Eight O'Clock

Outstanding 9-piece English Walnut Salon Set—Twin and Full-Size Bedroom Sets—Dining Room Sets—Pair Satinwood Commodes—Pair Marble Top Commodes—Satinwood Coffee Table—Grandfather Chime Clock—Lady's Desk—Cutio Cabinets—Occasional, Pull-up and Needle Point Chairs —Aubusson Sofa and Chairs to match—Dresden Lamp—Dresden and Meissen Figures—Pairs Matched French Porcelain Table Lamps—Matched Pairs English Tooled Leather Top Tables—Two Tier Tables—Assortment Silver Items.
Large Selection Pastel Kermans, Sarouks, Tabriz, Lillihans and Chinese Rugs. Also Scatter Rugs, Hall Runners and Broadlooms. Numerous other items.

On Exhibition
TODAY, SUNDAY — 1 to 5:30 P.M.
MONDAY TO SALE TIME

SALE CONDUCTED BY
Z. N. BAIDA
CR. 1-2116 8813 WILSHIRE BLVD. CR. 1-2117
Few Doors West of Robertson Blvd.

Our Next AUCTION of **FURNITURE — FURNISHINGS and RUGS**
Will be sold Tuesday, Oct. 29—10 A.M.—1926 W. Adams Blvd.
WILBERT W. ORRILL, Auctioneer — PA-3123

LOUIS E. WASS
American Art Galleries
8470 WILSHIRE BOULEVARD
At La Cienega Beverly Hills

PRESENTS
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By Catalogue

ANTIQUE EARLY AMERICAN
FRENCH AND ENGLISH PERIOD FURNITURE
GEORGIAN, ANTIQUE SHEFFIELD, EARLY AMERICAN, STERLING SILVER • ORIENTAL RUGS • BRIC-A-BRAC • SALON PAINTINGS
ROSEWOOD 6 PIECE BELTER SALON SUITE

Featuring the Furnishings From the Estate of the Late
JULIA STODDARD PARSONS
SANTA BARBARA SOCIALITE
Sold by Order of
MRS. ECKLEY BRINTON COXE III

PUBLIC AUCTION IN THREE SESSIONS

MONDAY	TUESDAY	WEDNESDAY
OCT. 21st	OCT. 22nd	OCT. 23rd

EVENINGS ONLY AT 8 O'CLOCK

INPECTION INVITED
Today, Sunday, Oct. 20th—1:00 P.M. to 6:00 P.M.
Monday, Oct. 21st—9 A.M. to Sale Time

CATALOGUES AVAILABLE AT THE EXHIBITION

SALE TO BE CONDUCTED BY
WEbster 5197 **BENJ. SEEWACK** WEbster 5197
ARTHUR B. GOODE, Director of Sales

3--RESTAURANT AUCTIONS--3
AUCTION NO. 1
MONDAY, OCTOBER 21—2 P.M.
White Bowl Restaurant • 3000 Crenshaw Blvd.
AUCTION NO. 2
WEDNESDAY, OCTOBER 23—2 P.M.
White Bowl Restaurant • 3001 Los Feliz Blvd.
AUCTION NO. 3
FRIDAY, OCTOBER 25—2 P.M.
White Bowl Restaurant • 3561 West Slauson Ave.

FIXTURES—EQUIPMENT—GROCERIES
All White Bowl Restaurants are uniformly equipped. Following is a partial list of fixtures, equipment and groceries contained in each White Bowl Restaurant: G.E. Coldew 6-door 50 cubic ft. enamel refrigerator; Everful deep fat fryer; 4-slice Toastmaster; electric potato peeler; stainless steam table; Hobart food chopper; malt machine; kitchen range; pressure cooker; Wolf double grill hot plates; dishes; silver; cutlery; pots; pans; scoops; trays; crocks; glassware; elect. neon clock; heaters; potato slicer; brushes; cutting boards; cutters; colander; measures; skillets; stock pots; pitchers; stainless inserts, etc. Tomato paste, mustard; pepper; vinegar; tomato sauce & juice; soya puff; vanilla; matches; pie whip; apple sauce; cinnamon, etc.

UNIFORMS, SHIRTS, APRONS, HATS

SAM FISCHER — HERMAN OSTRIN
FA. 1259 AUCTIONEERS MU. 3388

BIG FURNITURE AUCTION
WEDNESDAY, OCT. 23rd, 10 A.M.—1922 WEST ADAMS BLVD.
FURNITURE
FURNISHINGS AND RUGS
From Choice Southern California Residences

Conover Grand Piano—Radios—French and other Love Seats—Choice 2 piece Occasional Sets—Sofas—Divans—Golfer, End and Cocktail Tables—Book Case—Lamps—Mirrors—Drapes and Bric-a-Brac.

Exquisite 8 piece Burl Walnut Moderne Dining Room Set, Chairs with Leather Seats and Backs—9 piece Becker and Gay Dining Room Set and others of Various Woods and Periods—China, Glass and Silverware—Choice Linens.

French Twin Satinwood, Swedish Modern and other attractive Bedroom Ensembles in assorted Woods and Periods—Linens and Bedding—Boudoir and Slipper Chairs—A very nice 6-piece Den Set.

Stoves—Ice Refrigerators—Kitchen Utensils and Equipment—Electrical Appliances—Garden and Porch Furnishings.

SALE STARTS PROMPTLY AT 10 A.M.

4 P.M.—Oriental Rug, 11'x15'—American Oriental Rug, 9'x12'—and Runner, Broadlooms, Persian, Chinese and a variety of Domestic Rugs and Carpets in assorted sizes and qualities.

SAM BARAK, Auctioneer
When Selling Your Furnishings Call PA-9114

In Addition to Our Regular Thursday Offerings
Fine Furnishings & Rugs
from the Estate of Margaret J. Hunter

Mahogany Drop Leaf Extension Table and Six Windsor Chairs. Mahogany Secretary, Knechole, Spinet Desks. Pair very fine Solid Bronze Torcheres. French and Lawson Sofas, Love Seats, Club, Wing, Fanback, and Occasional Chairs. Swedish Modern Sectional Sofas. Coffee, Cocktail and Occasional Tables. Three-piece Seven Clock Set. Mahogany Grandmother's Clock. Sheraton Chaise Lounge. Fine Draperies. Mirrors. Floor, Table, and Reflector Lamps. High Grade Dining and Bedroom Suites in various woods and Period Reproductions. Box Springs and Innerspring Mattresses. China, Silver, Bric-a-brac, Art Objects. Bendix Washing Machine. Large Thor Electric Mangle.

3:00—Unusually Fine and Large Collection of PERSIAN and CHINESE RUGS, which include the following:

15x25 Semi-Antique Sarebend	12x17 Kashan
12x18 Shalistan	12x18 Pastel Chinese
12x18 Spanish Hand Tufted	8x10 Sarouk
11x16 Loristan	10x14 Golden Lotus Chinese
9x12 Kerman	9x12 Mandarin
9x12 Gorevan	8x10 Chinese (6)
12x18 Khandehar	9x12 Chinese (6)

Approximately 100 Small Persian Scatter Rugs, Kermans, Irans, Sarouks, Hamadans, Kobinstans, also Navajos, Chinese, Sheepskins. Two 9x12 and two 9x15 American Orientals. Large assortment of Broadlooms, Wiltons, Chenilles, and Axminsters.

THURSDAY, OCTOBER 24, 1946
1911 WEST ADAMS BLVD.
10 A.M.—Medium Grade Furniture
1 P.M.—Better Grade Furniture
3:00 P.M.—Rugs and High Grade Furniture

The ABELLS, Auctioneers PA. 4151

AUCTION
Tuesday, OCT. 22nd, at 10:30 A.M.
(Daytime ONLY!)
1417 WEST WASHINGTON
A Varied Selection of
FURNITURE, RUGS & FURNISHINGS
including
Sheets, Blankets, Bedding, Linens, etc., comprising the entire and complete contents of approximately 20 Private Homes and 2 Apartments!

This variety offers a WIDE CHOICE of ALL GRADES of HOME FURNISHINGS of ALL KINDS!

MORRY LEVI AUCTIONEER — **DAVID DORSHKIND** Richmond 2161

BIG FURNITURE AUCTION
MONDAY, OCT. 21st, 10 A.M., ALL DAY
A A FURNITURE MART, 1710 W. ADAMS BLVD.
FURNITURE! FURNISHINGS! RUGS!
Our Auction Room is full to overflowing with fine and medium grade furniture including several outstanding Period Divans and Love Seats, Twin and Occasional Chairs, Cocktail and Occasional Tables, many, many beautiful Lamps, Bric-a-brac, etc. An unusual large and complete assortment of Twin and Full size Bedroom Groups in all wanted styles and finishes, Box Springs and Innerspring Mattresses. 7, 8 and 9 piece Dining Room Sets and a large selection of Dinettes. RUGS in room and oversize.
MANY, MANY HEATERS OF ALL KINDS AND DESCRIPTIONS!
Our Sale will start at 10 A.M. with lots of clean, Medium Grade Furniture, Pots, Pans, Dishes, Tools, etc.

NATHAN LATMAN & I. WINDSOR, Auctioneers
PA. 2151; daily; WA. 2705, Sun. and Eve.

PUBLIC AUCTION SALE
PIPE - FITTINGS - HARDWARE - PLUMBING SUPPLIES - SOIL PIPE AND FITTINGS - ELECTRICAL SUPPLIES - CLOTHESLINE POLES - PLAYGROUND EQUIPMENT - SMALL TOOLS, Etc.
On The Premises of
C. G. BYSON COMPANY
6221 SAN FERNANDO ROAD, GLENDALE, CALIF.
TUESDAY, OCTOBER 22nd—STARTING AT 9:30 A.M.

AUCTION SALE NO. 2
LATHES - MILLING MACHINES - SANDERS - SHAPERS - SAWS - WELDERS - SHEET METAL TOOLS - DRILLS - PRECISION INSTRUMENTS - SMALL TOOLS - MACHINE EQUIPMENT, Etc.
On the Premises of
I. G. GREER MACHINERY
1961 S. SANTA FE AVENUE, LOS ANGELES
THURSDAY, OCTOBER 24th—STARTING AT 9:30 A.M.

For Descriptive Circular Call
MILTON J. WERSHOW, Auctioneer
TR. 5676

NOTE: If you anticipate selling your business this or early, call us. We will purchase your stock and equipment and/or merchandise it on a consignment basis. May we hear from you?

---

72 YEARS, Kemp's Auctioneers
BIG 2-DAY ESTATE APPRAISERS
10,500 PIECES Antiques Bric-a-Brac From Many Estates Rare Oriental Xmas Gifts

AUCTION ANTIQUES
TODAY FURNITURE
Sunday 11 A.M. RARE PORCELAINS CHINA, GLASS, ETC.
Continuing Monday, 1 P.M. Including stock of Las Felix Blvd. Antique Shop

ANTIQUES from everywhere. No Limit—No Reserve—Terms Cash. SHOW PIECES—Decorators—Dealers—Public Invited.
Everything from $2500.00 Royal Bonn Clock Set to Grass and contents. All Contents stock full of fine Bric-a-Brac, Rockingham, Chinese, Meissen, Quaiter, Wedgwood, Sterling, Cut & Colored Glass, Easters, Wall Plates, 300 Cups & Saucers, Clocks, Chaise Lounge, 32" Inlaid Tip Top Table, Lge. & Sm. Drinkett Rugs, Copper, Pewter, Brass, 87 Oval & Square Walnut Frames etc.
ANTIQUES — No Space for Description **1526 MELROSE** 1 Block W. of La Brea
BRING YOUR OWN CARTONS AND "TAKE IT AWAY"

★ ★ ★ ★ ★ ★ ★ ★ ★

I TAKE PRIDE IN ANNOUNCING MY SELECTION AS OFFICIAL APPRAISER AT ARMORY, EXPOSITION PARK
ANTIQUE SHOW OCT. 25-26-28-29 — HOURS 2 TO 5
CHAS. A. KEMP, Auctioneer — WY-3132

TODAY SUNDAY
CLOSING OUT BRANCH STORE
$75,000 STOCK OF BRAND NEW
FURNITURE
PUBLIC AUCTION
3 SESSIONS
SUNDAY, OCT. 20, 1:30 and 7:30 p.m.
MONDAY EVE., OCT. 21 7:30 p.m.

4229 SO. VERMONT
Bed divans, innersprings, bedspring mattresses, parlor suites, dining and bedroom suites, rugs, sectionals, occasional pieces and hundreds of other items. Bid and buy at your own price.

MILTON SAMUEL, Auctioneer
GE-29293 Merchandise stocks at all descriptions sold at auction. GE-29293

BIG FURNITURE AUCTION
WEDNESDAY, OCT. 23rd, AT 10 A.M.—1688 W. ADAMS BLVD.
FURNITURE—RUGS—LINENS—BRIC-A-BRAC—RANGES, ETC.
Col. E. C. Jenkins—Auctioneers—E. C. Jenkins Jr.
RO. 5847 — RE. 9304

Our Next BIG IMPORTANT FURNITURE AUCTION
Will Be Held with Many BIG OPPORTUNITIES
OCT. 30 at 10 A.M. — 5750 W. Adams Blvd.
JACK ALEXANDER, Auctioneer—RO-2125

A-U-C-T-I-O-N
TODAY, SUNDAY, MONDAY and TUESDAY
OCT. 20th, 21st, 22nd—AT 1:30 and 7:30
233 SO. VERMONT near WEST 3rd STREET
FURNITURE—RUGS—BRIC-A-BRAC
EX. 4545 GENERAL FURNITURE GALLERIES RE. 7001
B. C. MITCHELL—AUCTIONEER

TRADE AUCTION
HARDWARE, TOOLS, MOTORS, MACHINERY
TUES., OCT. 22nd — 9:30 A.M. — 415 SO. LOS ANGELES ST.

ELECTRICAL
Motors, Generators, Fans, Blowers, Drills, Sander, Polisher, Chargers, Heat Plates, Soldering Irons, Lead Pots, Wire, B.X, Metal Tools, Clamps, Plumbers Furnaces, Floor Sealer, Gas & Oil Heaters.

HAND TOOLS
Saws, Planes, Squares, Hammers, Pliers, Wrenches, Hatchets, Chisels, Bevel & Head Drills, Pipe Dies Sets, Pipe Wrenches & Cutters, Screw Plates & Bolster Sets, Straightners & Combination Threaders, Point Breakers, Glass Cutters, Magnet, Door Checks, Door & Cabinet Hardware, Cutlery, Scissors, Pocketknives, Fish Poles, Fish Reels.

MACHINERY
Table & Floor Model Power Saws, Grinders & Hand Stock, Drill Presses, Electric Arc Welder, Welding Outfits, Air Compressors, Spray Equipment, Hydraulic Jacks, Floor Jack Base with Slitting, Assemblies & Equipment.
TR. 5676

MICHAEL A. LEVIN—MDSE. AUCTIONEER
Phones TU-6990—MU-1792

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pg. 10

E. K. AMES A. C. AMES

AMES ART GALLERIES

AUCTIONEERS IMPORTERS

9430 Wilshire Boulevard

Announce a 3 Night

TION of ANTIQUES

Cleared U. S. CUSTOMS *Direct from*

JDON AND BIRMINGHAM

2 PART TABLES
PARLOR AND OCCASIONAL CHAIRS IN ROSEWOOD AND WALNUT
COPPER and BRASS FENDERS GUARDS, ANDIRONS
FIRE TOOLS, BOWLS, SCONCES, LAMP BASES AND KETTLES
PAIRS OF FIGURES
VASES, URNS AND TEA SETS OF MEISSEN, DRESDEN, CHELSEA, SEVRES, WORCESTER AND BISQUE

VASES AND DISHES OF BRISTOL, SATIN, CRANBERRY OVERLAY AND BOHEMIAN GLASS
BRISTOL AND OVERLAY LUSTRES
PAINTINGS, ETCHINGS AND PRINTS

Exhibition Today
Sunday to 10 P.M.
and Daily
Until Sale Time

Sale In Three Sessions

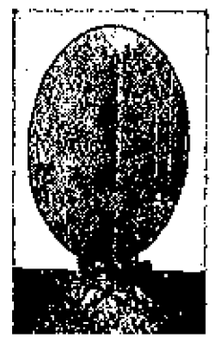
MONDAY, OCT. 28
TUESDAY, OCT. 29
WEDNESDAY, OCT. 30

Evenings Only at 8 o'Clock

Sale Conducted by

GEORGE KATEB

BR. 2-5852 CR. 1-8118



AUCTION ADVERTISERS ON THIS PAGE ARE MEMBERS OF THE SOUTHERN CALIFORNIA AUCTIONEERS' ASSOCIATION, INC.

Palatial Los Feliz Home

at PUBLIC AUCTION

WEDNESDAY, OCTOBER 30—1 P.M.

Mediterranean Type Residence

OPEN TODAY
SUNDAY
1 to 5 P.M.

Auction on the Premises, Rain or Shine

2549 NORTH CATALINA STREET

Directions: From Vermont Avenue west on Los Feliz Boulevard 3 Blocks to CATALINA Street, north to Property and AUCTION.

A LOVELY HOME situated in the Charming Los Feliz District among comparable homes.
Entrance Hall, Living Room and Music Room opening on to a veranda overlooking the Hollywood hills; Dining Room, Butler's Pantry and Kitchen, Breakfast Room, Maid's Suite.

4 BEDROOMS, Beautiful Mirrored Dressing Room, Wardrobe Closets, Tile Baths and Showers, view and sunshine.
Cedar and linen closets, clothes chute, on the second floor.

LOWER LEVEL, 2 finished rooms, for shop or storage, furnace room.

GROUNDS, large lot, lawn, flowers and shrubs, terraced playgrounds, many decorative ornamental trees.

Strictly a modern home, in excellent condition, beautifully decorated.

POSSESSION

OPEN TODAY, SUNDAY, 1 to 5 P.M.

TERMS: CASH over present $13,500.00 trust deed, 15% down at close of Bidding, remainder cash in escrow.

Dean S. Bedilion
REAL ESTATE EXPERT — AUCTIONEER — ESTATES LIQUIDATED
108 WEST 6TH ST. Phone TR 6866

Bedilion Only Exclusive Real Estate Auctioneer in the West

ALL DAY

FURNITURE AUCTION

Friday, Nov. 1—1848 W. Adams

9:30 A.M. "Bull Pen"—Kitchen equipment and "Brik-a-brac."
10:00 A.M.—Medium grade furniture.
12:30 P.M.—Better grade furniture.
2:00 P.M. Special—100 assorted Radiant and Circulating Heaters.
3:30 P.M.—Rugs, assorted sizes.

Come and spend the day.

"BOB" SARTIN, AUCTIONEER
PA. 2137—When Disposing of Furnishings Call "BOB"

48-57th W. C. O'Connor Auction

Ben H. Brown Los Angeles Co. Public Administrator

Authorizes AUCTION sale of

FURNITURE—JEWELRY—AUTOS

of

39 ESTATES

at Public Administrator's Warehouse

220 EAST MARKET ST.

1 block east of L.A. City Hall

TUESDAY, 9:30 A.M.

Property consists in part:

Refrigerators — Sewing Machines — Vacuum Cleaners — Drawing Tools — Ranges — Living, Dining and Bedroom Suites — Mattresses — Springs — Linens Bedding — Rugs — Lamps — Dishes — Radios — Mirrors — Luggage — Antiques — China — Brik-a-Brac — Boxes.

12 Noon—'35 Buick 8 Coupe—'38 Cadillac 8 Sedan—'29 Ford Sedan

1 P.M.—JEWELRY—DIAMONDS—WATCHES, Etc.

Jewelry Inspection, 10 A.M. to 1 P.M.

For Further Information Call

W. C. O'Connor

Auctioneer & Realtor
1840 Sunset Blvd.
Los Angeles 46
Phone HO. 1939

P.S.: If you have real estate or furniture for sale—Call us.

Fine Furnishings

from Homes, Estates, Warehouses

Custom-made French and Lawson Sofas, Love Seats, Club, Wing, Fanback and Occasional Chairs. Sectional Sofas. 4 French Needlepoint Chairs. Reflector and Table Lamps. Coffee, Cocktail, Drum, Occasional, and Pembroke Tables. Knechels and Slant-top Desks. Mirrors, Draperies. Very fine Rabt. Irwin 9-pc. Satinwood Bedroom Set. Also high grade Dining and Bedroom Suites (full and twin) in Walnut, Mahogany, Maple, and Fruitwood in various Period Reproductions. Box Springs and Innerspring Mattresses. Chaise Longues. 4-panel Leather Screen. Large assortment of Medium Grade Furnishings and many Household Utilities.

3:30 P.M. RUGS—Persians, Chinese, Broadlooms, Wiltons, American Orientals, Chenilles, Axminsters, in various sizes. Also 100 Numdahs. 370 yds. of 27-inch India Fibre Hall Runner.

1911 WEST ADAMS BLVD.

THURSDAY, OCT. 31

10 A.M.—Medium Grade Furniture
1 P.M.—Better Grade Furnishings
3:30 P.M.—Rugs and High Grade Items

The ABELLS, Auctioneers PA. 4151

ERIOD
ITURE

OCTION

ursday

RNITURE & FURNISHINGS

Removed From Two Beverly Hills Homes

SALES DATES

MONDAY October 28 — TUESDAY October 29

EVENINGS AT 8 O'CLOCK

A FEW OF THE MANY ITEMS TO BE OFFERED

Satinwood Inlaid Twin Beds—Five-piece Mahogany Twin Bedroom Set—Duncan Phyfe Dining Room Set—Georgian Dining Room Set—French Tufted Back Bed—French Walnut Bombay Front Commode—Welsh Dresser Cabinet—Pair Tufted Back Loveseats—Service for Eight Gold Chinaware—Pairs Marble Top Commodes—Tilt Top Table—Two Part Chaise Lounges—Kidney Shaped Desk—Large Assortment Silver Trays, Entree and Vegetable Dishes, Vases, Wine Coolers and Flatware—Meissen and Dresden Art Objects—Dresden and Porcelain Table Lamps—French Clock Sets—Pair French Marquise Chairs. RUGS—Large assortment Persian and Chinese Rugs in most desirable colors and sizes. Also Scatter Rugs and Runners.

On Exhibition

TODAY, SUNDAY — 1 to 5:30 P.M.
MONDAY TO SALE TIME

SALE CONDUCTED BY

Z. N. BAIDA

CR. 1-2116 8815 WILSHIRE BLVD. CR. 1-2117

Few Doors West of Robertson Blvd.

3 – RESTAURANT AUCTIONS – 3

AUCTION NO. 1

MONDAY, OCTOBER 28 — 2 P.M.

WHITE BOWL RESTAURANT • 801 NORTH LA BREA AVE.

AUCTION NO. 2

WEDNESDAY, OCTOBER 30 — 2 P.M.

WHITE BOWL RESTAURANT • 1101 SOUTH WESTERN AVE.

AUCTION NO. 3

FRIDAY, NOVEMBER 1 — 2 P.M.

WHITE BOWL RESTAURANT • 222 W. WASHINGTON BLVD.

FIXTURES – EQUIPMENT–GROCERIES

ALL WHITE BOWL RESTAURANTS ARE UNIFORMLY EQUIPPED. FOLLOWING IS A PARTIAL LIST OF FIXTURES, EQUIPMENT AND GROCERIES CONTAINED IN EACH WHITE BOWL RESTAURANT

G. E. Coldaw 6 Door, 50 Cubic Ft. Enamel Refrigerator
Everlast Deep Fat Fryer
4 Slice Toastmaster
Electric Potato Peeler
Stainless Steam Table
Hobart Food Chopper
Malt Machine • Kitchen Range
Pressure Cooker
Wolf Double Grill Hot Plates

Dishes — Silver — Cutlery — Pots Pans—Scoops—Trays—Crocks
Glassware—Electr. Neon Clock
Heaters—Potato Slicer
Brushes — Cutting Boards
Cutlery—Colander—Measures
Skillets—Stock Pots—Pitchers
Stainless Inserts, etc.
Tomato Paste—Mustard—Pepper
Vinegar—Tomato Sauce & Juice
Soya Puff—Vanilla—Matches—Pie Whip—Apple Sauce—Cinnamon, etc.
Uniforms—Shirts—Aprons—Hats

SAM FISCHER · HERMAN OSTRIN

AUCTIONEERS

FA. 1259 MU. 3386

BEDILION REAL ESTATE AUCTIONS

NO. 1 — 3-UNIT RESIDENTIAL INCOME

AUCTION 133-135 East 18th Street

MONDAY, October 28th—1 P.M. ½ Block East of Main Street

Stucco Double Bungalow on the front of the lot and a Tiled and stucco 4 Room dwelling on the rear. 3 Garages. ALL UNITS COMPLETELY FURNISHED as a whole with Real Estate.

POSSESSION — OPEN TODAY — SUNDAY

TERMS of ½ cash may be arranged. TITLE CLEAR.

NO. 2 — MODERN BUNGALOW IN ARCADIA

AUCTION 141 East DUARTE ROAD

TUESDAY, October 29th—1 P.M. ARCADIA

3 BED ROOM MODERN STUCCO BUNGALOW

Large Lot Commercial ½ Acre
100 Foot Boulevard Frontage
ABUNDANCE of CHICKEN equipment

POSSESSION — OPEN TODAY — SUNDAY

TERMS: CASH over present encumbrance of approx. $5646.00, payable in small monthly installments at low rate of interest. 15% down at close of Bidding—Remainder cash in escrow.

Dean S. Bedilion
REAL ESTATE EXPERT — AUCTIONEER — ESTATES LIQUIDATED
108 WEST 6TH ST. Phone TR 6866

BEDILION CAN SELL YOUR PROPERTY QUICK FOR CASH

BIG FURNITURE AUCTION

TUES., OCT. 29th—10 A.M. . . . 1926 W ADAMS BLVD.

FURNITURE–FURNISHINGS

of Many Fine Homes of Beverly Hills, Westwood and other Vicinities.

French Sofas, Wing Chairs, Her, Drum, Lamp and Occasional Tables, in Mahogany Maple and Walnut; Table and Floor Lamps of Various Types.
Beautiful 3 Piece Twin Mahogany Widdicomb Bedroom Suite and Many Other Very Beautiful Twin and Full Size Bed Room Sets in Maple, Walnut, Mahogany and Birch; Box Springs and Innerspring Mattresses.
Exquisite 9 Piece Solid Mahogany McClellan Dining Room Suite Rock Maple China Cabinet, Chrome Dinettes, Mahogany Duncan Phyfe Drop Leaf Table and Many other fine 5, 6, 7, 8 and 9 Piece Dining and Dinette Sets, in Maple, Birch, Walnut and Mahogany; Console Ranges, Ice Refrigerator, Radios, Vacuums, Pictures, Mirrors and Drapes.
Rugs, Standard and Oversizes, in Wilton, Axminster, Broadlooms; many others.

10 A.M.—MEDIUM GRADE FURNITURE.
1 P.M.—BETTER GRADE FURNISHINGS AND RUGS.

WILBERT W. ORRILL, Auctioneer

When Selling Your Furnishings Call PA-3125

BIG FURNITURE AUCTION

WED., OCT. 30 — 10 A.M. — 1922 W. ADAMS BLVD.

FURNITURE–FURNISHINGS and RUGS

from a Storage House, shipped from San Francisco also a Store Stock as well as many other Homes

18th Century Mahogany Living, Dining and Bedroom Ensembles—Governor Winthrop Desk—many Occasional Pieces.
Other Living, Dining and Bedroom Sets in various periods and qualities—Stromberg-Carlson Combination Radio—Floor and Table Lamps—Draperies and Brik-a-brac—Paintings.
The store stock consists of so many varieties of styles and qualities of the varied Ensembles that it is impossible to enumerate them in detail.
Box Springs and Innerspring Mattresses—Blankets and other Bedding.
Stoves—Ice Refrigerators—Garden Furnishings—Tools—Kitchen Utensils and Equipment. 3 P.M.—A LARGE VARIETY OF DOMESTIC AND ORIENTAL RUGS

SALE STARTS PROMPTLY AT 10 A.M.

SAM BARAK, Auctioneer

When Selling Your Furnishings Call PA. 9114

72 YEARS, Kemp's Auctioneers

BIG ALL DAY ESTATE APPRAISERS' AUCTION ANTIQUES TODAY FURNITURE

7500 PIECES Antiques Brik-a-Brac From Many Estates Rare Unusual Xmas Gifts

Including stock of Antique Shop

Sunday 11 A.M. RARE PORCELAINS CHINA, GLASS, ETC.

from everywhere, No Limit—No Reserve—Terms Cash.
SHOW PIECES — Decorators—Dealers—Public Invited.
Doulton, Bunnyan, Minton, Beale, Staffordshire, Chelsea Dishes, etc.
15 Hanging Lamps, 50 Old Clocks, 25 Castor Sets, Antique Jewelry, Petch Outfits, Green Dishes, Royal Vienna, Meissen, Bisque Figurines, etc.
Hundred Tea Sets, Plates, Vases, Marble-top Tables and Chests, Pictures, Everything from $1000 Royal Bonne Chest Set to Bases and contents. All Cabinets chuck full of Rare Brik-a-brac, Chelsea, Meissen, Doulton, Wedgwood, Sterling, Cut and Colored Glass, Lustres, Wall Plates, 200 Cups and Saucers, Copper, Pewter, Brass, 125 Gold and Beautiful Walnut Framing, etc.

ANTIQUES — No Space for Description 7126 MELROSE Block W. of La Brea

BRING YOUR OWN CARTONS AND "TAKE IT AWAY!"

CHAS. A. KEMP, Auctioneer — WY-3432

WOODWORKING EQUIPMENT

TOYS **TOYS**

Radial Cut-off Saw, Unisaw, Grinders, Shaper, Sanders, Drill Presses, Nailing Mach., Spray Booth of KEEN MANUFACTURING CO., Huntington Park, California

Will Be Sold on the Premises at Public Auction

2329 E. SLAUSON AVE., HUNTINGTON PARK, CALIF.

TUESDAY, OCTOBER 29 — 10:30 A.M.

EQUIPMENT: Rockers Radial Cut-off Saw No. 2, 12"; Walker-Turner Radial Cut-off Saw, 14"; Delta Unisaw, 10"; Delta Wood Shaper; Borky Booth, 72"x52"x76"; Anle Color Automatic Nailing Machine; Walker-Turner Floor Drill Press, 14"; Craftsman Floor Drill Press, 14"; Delta Floor Drill Press, 15"; 2 Delta Belt Sanders; Band Saw; Disc and Pedestal Sander; Binks Compressor; 3 Pneumatic Paint Mixer Guns; Delta Jointer, 4½" K.P.; Buffer and Sanding Machine. MISC.: Exhaust System with Fan and 8"x12" Cyclone; Simplex Time Clock; Central Oil Heater; Tumbling Barrel; Ventilating Fans; Spray Guns; Hose; Oxygen Gas Bladder; Drying Racks; Glazing Racks; Fixed Lights; Metal Stools; Trucks; Hammer; Tables; Vises; Switches; Wiring; Supplies; Fire Extinguishers.
FINISHED TOYS, SOLD AS THE "HOUSING TOY": Approximately 500 Milk Trucks; 500 Sedan Sedans; 1000 Bulk Boats; 50,000 Plastic Toy Wheels, also Thousands of Cut Toy Parts; Miscellaneous Prints for These Toys, all ready to be assembled.

For Information See Representative on Premises or Call

DAVID WEISZ, Auctioneer

840 San Julian St. Los Angeles Michigan 8005

Plastic, Businesses, Equipment Purchased for Cash

PUBLIC AUCTION

FOUNDRY EQUIPMENT — DRILL PRESSES — SAWS — FURNACES — FLASKS — GRINDERS — POLISHING LATHES & OFFICE EQUIPMENT

To Be Sold on the Premises of

ANCHOR METAL MFG. CO.

1416 Moico Street (1 block north of Olympic), Los Angeles

TUESDAY, OCTOBER 29th — STARTING AT 10 A.M.

AUCTION SALE NO. 2

Judicial Public Auction by Order of the U.S. District Court, George Gardner as Trustee in Bankruptcy for Earl P. Christeson, Contractor.

On The Premises At

4309 SO. WESTERN AVE., Los Angeles

THURSDAY, OCTOBER 31st — STARTING AT 10 A.M.

OPEN FOR INSPECTION ALL DAY OCTOBER 30

DeWalt Saw—Table Saw—3 Trucks—1941 Dodge Sedan —Office Machines and Furniture—Hardware — Completed Doors and Windows—Lumber—Glass—Molding—Trimming, etc.

For Further Information Call

MILTON J. WERSHOW, Auctioneer

TR-5676

NOTE: If you anticipate selling your business (all or part), call us. We will purchase your stock and equipment (all or part) or will sell on a commission basis. May we hear from you?

BIG ALL DAY FURNITURE AUCTION

WED., OCTOBER 30TH, 10 A.M.—1760 WEST ADAMS BLVD.

THE FURNITURE AND FURNISHINGS

of approximately 15 medium and high grade Beverly Hills, Hollywood and Cheviot Hills homes consisting in part of:
a Knabe Baby Grand, Sterl and Winter French Sofas, Steinway Studio and other Grand and Upright Pianos. Assortment of full and twin size Bedroom Suites in diversified woods with Box-Spring and Inner Spring Mattresses—9-pc. Custom Built Carved Ashwood—9-pc. and 11-pc. Mahogany Duncan Phyfe and other Dining and Dinette Sets befitting discriminating homes—French down-filled and modern Living Room pieces—Secretary and Kneehole Desks—Table and Floor Lamps—Table Top Gas and Electric Ranges—Occasional, Barrel, Club, Pull-up Chairs and Platform Rockers. 12:30 P.M.—Approximately 400 3'6" Mattresses and Pads—100 all-metal ice boxes—50, 75 and 100 pound capacities.

LINENS

1:30 P.M.—Sheets, pillow slips, spreads, blankets, curtains and drapes.
2 P.M.—Better grade furniture.
4 P.M.—Assortment of Broadloom, Wilton, Axminster Rugs and Carpets.

JACK ALEXANDER, Auctioneer

When disposing of your furniture call RO. 2125

DON'T MISS THIS ONE AUCTION

Quitting Business!

FURNITURE

(Today) SUNDAY, 1 P.M. and 7 P.M. Sharp

161 SOUTH WESTERN AVENUE

Exceptional fine selection of Brand New LIVING ROOM SETS and CHAIRS | BEDROOM SETS DINETTES LAMPS TABLES etc., etc.

Stock augmented with additional worthwhile items and RUGS. Selling out to bare walls. Sale will continue every evening 7 p.m. until all is sold.

RALPH COEN, Auctioneer VA-3306

Real Estate and Merchandise sold on commission anywhere.

BUY AT AUCTION

BIG FURNITURE AUCTION

WED., OCT. 30th—10 A.M.—1588 W. ADAMS BLVD.

FINE FURNITURE and FURNISHINGS

Of All Description . . . Dining Room, Bedroom and Living Room Suites; Ranges, Radios.

CHINESE and DOMESTIC RUGS In All Sizes

DOL. P. O. JENKINS Auctioneers E. O. JENKINS JR.

FOLLOW THE CROWD RO-5847 — RE-9304

A-U-C-T-I-O-N

TODAY, SUNDAY, OCT. 27th—1:30 and 7:30 P.M.

233 SO. VERMONT near WEST 3rd STREET

FURNITURE — RUGS — BRIC-A-BRAC

EX. 4945 GENERAL FURNITURE GALLERIES FE. 7001

B. C. MITCHELL—AUCTIONEER

AUCTION

MONDAY, OCT. 28th — 10:30 A.M.

Stock from a Prominent Huntington Park Store which Lost Its Lease and Moved for Convenience of Sale to

5111 WEST ADAMS BLVD., LOS ANGELES

LADIES' AND CHILDREN'S

READY-TO-WEAR

A fine stock of Ladies' Wearing Apparel including Fall and Winter Styles in Dresses, Suits, Coats, Skirts, Chenille and Jersey Robes, 100% Wool Sweaters, etc. Three-piece Winter Suits for Boys and Girls in sizes 1, 2, 3, 4. Ladies' Hats, Bags, Slippers, Baby Robes, Bonnets, Mittens, etc.

SHOES

Approximately 300 Pairs of Men's, Ladies', Youths' and Children's SHOES, RUBBERS, SLIPPERS, WORK SHOES, ETC.

Auctioneer STANLEY SAYER WAlnut 1211

AUCTION

TUESDAY, OCTOBER 29 — 10:30 A.M.

of the Crawford's Dept. Store of Chino, California

Moved for Convenience of Sale to 132 E. Ninth St., Los Angeles

MEN'S, LADIES' and CHILDREN'S WEARING APPAREL NOTIONS, COSMETICS and SUNDRIES

MEN'S WEAR: Trousers, Work Pants, Work Shirts, Sweat Shirts, Underwear, Sweaters, Socks, Work Gloves, Lumber Jackets, Raincoats, Hats, Pajamas, Bathrobes.

CHILDREN'S WEAR: Boys' Trousers, Dress Shirts, Sport Shirts, Tee Shirts, Pants, Underwear, Sweaters, Jackets, etc.

LADIES' WEAR: Dresses, Suits, Skirts, Play Suits, Dress Coats, Robes, Sweaters, Bobby Sox, Bras, Handkerchiefs, Panties, Underwear, Slips, Slacks, Slack Suits.

NOTIONS: Ribbon, Thread, Knitting Yarn, Safety Pins, Hair Nets, Wash Cloths, Hardware, Zippers, Needles, etc.

Table Cloths, Bridge Sets, Napkins, Doilies, Bath Mats, Throw Rugs, Table Scarfs, Yardage and Materials.

A COMPLETE STOCK OF INFANTS' WEAR.

MICHAEL TAUBER-PAUL ARONS CO., Auctioneers—TUcker 6183

ADVANCE NOTICE

$150,000 Stock of SUNDRIES, NOTIONS, DRY GOODS, JEWELRY and HARDWARE of DENTON PRODUCTS—2208-10-12 W. Vernon Ave., L. A.

Watch Next Sunday's Paper for Ad

TAUBER-ARONS CO., Auctioneers. TUcker 6183

ADVANCE NOTICE — AUCTION

DOWNTOWN INDUSTRIAL BUILDING—M-2 ZONE APPROX. 32,000 SQ. FT.

777 EAST 14th PLACE, L.A. FRIDAY, NOV. 15th — 1:30 P.M.

JACK ROUSE, Auctioneer
Office 1228 So. Main St., PRospect 5369

ADVANCE NOTICE — $500,000 AUCTION — $500,000

LAUNDRY and DRY CLEANING PLANT

THURSDAY, NOV. 14th — 10 A.M. — 777 EAST 14th PLACE, L.A., CAL.

For Catalogue Write — JACK ROUSE, Auctioneer
Office 1228 So. Main St. PRospect 5369

ADVANCE NOTICE—AUCTION SALE—APPROX. $500,000.00 VALUATION

Brand New Sporting Goods, Musical Instruments, Games, etc. To Be Sold in Los Angeles About Middle of November—Watch This Column for Date and Location. Call, write or wire for description circular now in process of printing.

SAMUEL C. RUDOLPH & ASSOCIATES, INC.
226 East 9th, Los Angeles 15, Calif. VAndike 0564, 9177

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pg. 10

ROY J. GOLDENBERG Presents

A Very Important Catalogue Auction

ENGLISH and FRENCH FURNITURE — PERSIAN and CHINESE RUGS
A MAGNIFICENT COLLECTION OF PAINTINGS — OBJETS D'ART
STERLING and SHEFFIELD SILVER — RARE PORCELAINS and GLASS

Featuring Property from the Homes of

Helen Ferguson and Mr. and Mrs. Mark Benson

Internationally Prominent Publicist — *Capitalist and Patron of the Arts*

(Note: Mr. and Mrs. Benson are disposing of their magnificent furnishings and art collection to facilitate their return to England.)

CATALOGUES AVAILABLE AT THE PREVIEW

Today, Sunday, Nov. 3rd, 10 a.m. to 10 p.m.

Sale at the Gallery

8910 WILSHIRE BOULEVARD

MONDAY Nov. 4 — TUESDAY Nov. 5 — WEDNESDAY Nov. 6 — THURSDAY Nov. 7
Evenings Only at 8 o'Clock

To mention only a few of the more than 500 important items:—Custom built Steinway Grand Piano in a walnut case with Aeolian originally cost $9500, 32 Tube Custom Built Scott Combination Radio-Phonograph, 12-piece custom built dining room suite purchased by Mr. Benson for $6500, pair of Aubusson marquis, two pairs of bleached upholstered twin beds, pair of three-quarter Louis XVI beds, complete French Provincial twin bed suite, commode and highboy in French Provincial, F. C. Lightle & Co. Grand Piano in rosewood case, kidney shaped English leather top walnut desk, six-drawer tall satinwood commode with marble top, wide selection of Persian and Chinese rugs including an antique Persian 15'x22' and Super Mandarin Chinese 12'x22', a magnificent collection of fine oil paintings by such prominent artists as Schreyer, Monticelli, Daubigny, Tom Hill, Blakelock, Innes, Diaz, Jacque and many others. Two complete services in Sterling silver, fine crystal stemware, Meissen, Dresden, Sevres, Sterling and Sheffield silver, twenty-five very fine table and floor lamps, and hundreds of other items too numerous to mention. A sale worthy of your inspection.

On items subject to Federal Excise Tax, bid price will be considered total, inc. Federal Excise Tax.

SALE CONDUCTED BY

ROY J. GOLDENBERG

BEVERLY HILLS CRestview 15633 — 8910 Wilshire Blvd., Beverly Hills, *Gallery Air Conditioned For Your Comfort* — *SAN FRANCISCO* Douglas 3694

BEVERLY WILSHIRE ART GALLERIES

8813 WILSHIRE BLVD., Beverly Hills
FEW DOORS WEST OF ROBERTSON BLVD.

FINE ARTS — FINE PERIOD FURNITURE

AUCTION

MONDAY November 4 — TUESDAY November 5
EVENINGS AT EIGHT O'CLOCK

Featuring

FURNITURE — FURNISHINGS — SILVER
RUGS — BRIC-A-BRAC

Removed From THE SAN FERNANDO HOME *of*

Mrs. Horatio McVickers

Formerly McVICKERS THEATRE, CHICAGO, ILL.

A Few of the Important Items:

Outstanding Matched Pair Love Seats—Regency Sofa—Slant Top Antique Desk—Antique Tilt Top Table—Louis XVI Bleached Chest—*Louis XVI Commode*—English Club Chair—*Matched Pair Club Chairs*—Dining Room Set—Bedroom Sets—Pairs Marble Top Commodes—*Pairs Satinwood Commodes*—Silver Trays and Entree Dishes—Meissen, Dresden and Bisque Art Objects—Service for Eight Czechoslovakia Dinner Set—Coffee Tables—Occasional and Pull-up Chairs—Imported Crystal Chandeliers—Large Assortment Chinese and Persian Rugs.

On Exhibition
TODAY, SUNDAY — 1 to 5:30 P.M.
MONDAY TO SALE TIME

SALE CONDUCTED BY
Z. N. BAIDA

CR. 1-2116 — 8813 WILSHIRE BLVD. Few Doors West of Robertson Blvd. — CR. 1-2117

AUCTION ADVERTISERS ON THIS PAGE ARE MEMBERS OF THE SOUTHERN CALIFORNIA AUCTIONEERS' ASSOCIATION, INC.

REAL ESTATE AUCTIONS

6 Parcels of Improved Residential Income & Lots

ALL PROPERTIES Are Located in HUNTINGTON PARK in Center of Town Adjacent to and adjoining in one BLOCK

DIRECTIONS: 1 Block South of SLAUSON Ave., 3 Blocks east of PACIFIC Blvd.

This Gigantic Real Estate Auction Commences on THURSDAY, NOVEMBER 7th AT 1 P.M.

Offering the Property in Sequence as Itemized Herein STARTING at 1 P.M. on Parcel No. 1

PARCEL 1. DOUBLE BUNGALOW (corner)
6001-3 TEMPLETON Street corner Belgrave Ave.
Frame, 2-4 Room Units on Corner Lot.
TERMS: CASH over Encumbrance.

PARCEL 2. CHOICE Residential Income LOT
6005 TEMPLETON Street next door south to Parcel No. 1.
TO BE OFFERED at 1:30 P.M. immediately following sale of Parcel No. 1.
This choice lot is fenced. Size appr. 50'x130'. No Improvements.
TITLE CLEAR, TERMS CASH

PARCEL 3. RESIDENTIAL INCOME, 5 UNITS
6013 TEMPLETON Street next door to Parcel No. 2.
TO BE OFFERED at 2 P.M.
1—5 Room, 2—3 Room and 2—3 Room Units over Garage.
Big LOT. 5 Car Garage, Wash Room.
TERMS: CASH over encumbrance.

PARCEL 4. 6-UNIT Residential Income Cor. and Small STORE Building Room.
2819 BELGRAVE Ave. CORNER MILES Ave.
TO BE OFFERED at 2:30 P.M.
1—3 Room Unit, 3 Single Apts., 1—3 Room and adj. Room for Store Income.
TERMS: CASH over encumbrance.

PARCEL 5. LOT Zoned for Business
2817 BELGRAVE Ave. adjacent to Parcel No. 4.
To be offered at 2:30 P.M. immediately following sale of Parcel No. 4
TERMS: CASH; TITLE Clear.

PARCEL 6. FRAME BUILDING—50 ROOMS
2758 BELGRAVE Ave. Corner of STAFFORD Ave. CORNER appr. 150'x130'.
TO BE OFFERED at 3 P.M. Sharp.
This building is divided into appr. 36 Bedrooms on the second floors 14 Rooms on the FIRST FLOOR: 1 Bedroom, Study Rooms, Assembly Halls, Kitchens, etc., other outbuildings. Formerly PACIFIC BIBLE COLLEGE.

ATTENTION: DESCRIPTIONS NOT GUARANTEED CORRECT
Mrs. STEPHENSON at 2758 Belgrave Ave. (Parcel 6) will show this parcel.
OTHER PARCELS SHOWN DAY OF SALE. Look each parcel over. Check on potential possibilities. Be sure you are familiar with all conditions.
PROPERTIES will be sold in separate parcels, subject to encumbrances. 15% down at CLOSE of BIDDING, Balance in ESCROW.

Dean S. Bedillion — REAL ESTATE AUCTIONEER — LICENSED REAL ESTATE EXPERT — 108 WEST G-ST. Phone 18 OPEN

CLIP THIS AD BRING IT WITH YOU

4858th W. C. O'Connor Auction

Antique and Modern Furniture—Clock Collection

removed from

San Marino and Beverly Hills Homes

to our studio

7940 SUNSET BLVD.

AUCTION

TUESDAY, 10:30 A.M. and 7:30 P.M.

CONSISTING IN PART:

12-PC. WALNUT DINING SUITE—Antique Sedan Chair—Antique Tapestry Chairs—Duncan Phyfe Oval and Drop-leaf Tables—Oil Paintings—Antique Walnut Frames—36-pc. Solid Silver Flatware—Pearl Handle Knives and Forks—8 Hand Carved Queen Anne Chairs—Wrought Iron Consoles, Mirrors, Tables and 4 Chairs—Crystal Chandeliers—Hand Painted Screens—Fine Collection of Navajo Rugs—Down Filled Chaise—Hall Chairs—6-pc. Carved Mahogany Bed Suite—7-pc. Blonde Mahogany Bed Suite—8-pc. Walnut Bed Suite—Maple Tilbay and Bunk Beds—Occasional and Coffee Tables—Slick Reed Chaise, Chairs, Table, Bar and Stools—Mahogany Bar and Chrome Chairs—RCA Radio—Radio Clock—6-Burner Quick Meal Gas Range—Electric Range.

7:30 P.M. APPROX. 100 CLOCKS including 3 time clocks.

For Further Information Call

W. C. O'Connor — Auctioneer & Realtor, 7940 Sunset Blvd., Los Angeles 46, Phone HO. 1039

P. S.—If you have real estate or furniture for sale—Call us.

BIG ALL DAY FURNITURE AUCTION

WEDNESDAY, NOV. 6th — 10 A.M.
1750 WEST ADAMS BLVD.

The Contents of a NEW FURNITURE STORE and the FURNITURE and FURNISHINGS

of numerous medium and high grade homes consisting in part: an assortment of 1 and 2-pc. living room sets, tilt back divans—walnut, mahogany, and other full and twin bedroom sets—dining and dinette sets, platform rockers, occasional chairs, table and floor lamps, new and used box springs and innerspring mattresses, new chenille bed spreads, blankets, curtains, and quilts, and many other items comprising a furniture store—used furniture: 7-pc. Chinese lacquered twin bedroom set—18th century full mahogany, 3-pc. maple twin and numerous other full and twin bedroom suites—11-pc. mahogany Duncan Phyfe, 9-pc. walnut Hepplewhite, 9-pc. mahogany, 9-pc. swirl ashwood and an assortment of dining and dinette sets to choose from—R.C.A. Victor and Packard Bramcard combination radios.

SPECIAL, 12:30 P.M.—Approximately 200 2'6" mattresses in A.C.A. ticking—500 pillow cases—50 all-metal ice boxes.

1 P.M.—Approx. 75 Circulating and Radiant Heaters.

1:30 P.M.—Furniture and other better grade furniture and furnishings.

4 P.M.—Rugs and carpet.

RO. 2125 — JACK ALEXANDER, Auctioneer — RO. 2125

When disposing of your furniture call RO. 2125

3—RESTAURANT AUCTIONS—3

AUCTION NO. 1 Monday, Nov. 4 — 2 P.M.
WHITE BOWL RESTAURANT • 178 SO. ALVARADO

AUCTION NO. 2 Wednesday, Nov. 6 — 2 P.M.
WHITE BOWL RESTAURANT • 12244 W. PICO BLVD.

AUCTION NO. 3 Friday, Nov. 8 — 2 P.M.
White Bowl Restaurant • 6530 San Fernando, Glendale

FIXTURES — EQUIPMENT — GROCERIES

All White Bowl Restaurants Are Uniformly Equipped. Following is a Partial List of Fixtures, Equipment and Groceries Contained in Each White Bowl Restaurant:

G. E. Coldew 6 Door, 50 Cubic Ft.
Enamel Refrigerator
Everlut Deep Fat Fryer
4 Slice Toastmaster
Electric Potato Peeler
Stainless Steam Table
Hobart Food Chopper
Malt Machine • Kitchen Range
Pressure Cooker
Wall Double Grill Hot Plates
Dishes—Silver—Cutlery—Pots
Pans—Scoops—Trays—Crocks
Glassware—Elect. Neon Clock
Heaters—Potato Slicer
Brushes—Cutting Boards
Cutters—Colander—Measures
Skillets—Stock Pots—Pitchers
Stainless Inserts, Etc.
Tomato Paste—Mustard—Pepper
Vinegar—Tomato Sauce and Juice
Soya Puff—Vanilla—Marshes
Pie Whip—Apple Sauce
Cinnamon, Etc.

UNIFORMS—SHIRTS—APRONS—HATS

SAM FISCHER, FA. 1259 — **AUCTIONEERS** — HERMAN OSTRIN, MU. 3388

American Art Galleries

8470 WILSHIRE BOULEVARD
AT LA CIENEGA — BEVERLY HILLS

ANNOUNCES

ADVANCE NOTICE

ANOTHER IMPORTANT AUCTION EVENT

INCLUDING FURNISHINGS FROM THE HOME OF

Miss Virginia Bruce

RENOWNED MOTION PICTURE STAR

For Further Details
See Next Sunday's Times

GALLERY OPEN DAILY FOR YOUR INSPECTION

COMMISSION A•U•C•T•I•O•N COMMISSION

TODAY, SUN., NOV. 3, at 1:00 and 7:30 P.M.
CONTINUING MONDAY, NOV. 4, 11:00 A.M.

ESTATE OF **Linda Scott** DECEASED

THE FURNITURE, FURNISHINGS, RUGS, CHINA

FROM THIS LOVELY 15-ROOM HOME
TO BE SOLD ON THE PREMISES AT

1910 SO. HARVARD

NEAR WASHINGTON BLVD.

Fine French and Colonial Furniture and Antiques. Occasional Tables, Chairs, Love Seats, Curio Cabinets, Grandfather Clock, Cuckoo Clock, Desks, Emerson Piano, Exquisite China, Bric-a-brac, Ivory Pieces, Fine Glass, Wall Plates, Oil Paintings, Prints and Etchings, Walnut, Birdseye Maple and Colonial Mahogany Bedroom Suites, Springs and Mattresses, Sheets, Pillow Cases, Blankets, Linens, Drapes. Approximately 40 Fine Oriental and Domestic Rugs and Runners. Electric Refrigerator, Electric Top Range, Kitchen Utensils.

DEALERS, DECORATORS and PUBLIC BE SURE TO ATTEND

— SALE CONDUCTED BY —

GENERAL FURNITURE GALLERIES

EK. 4945 — **B. C. MITCHELL, Auctioneer** — RO. 1874

WE BUY FOR CASH OR SELL ON COMMISSION AT AUCTION

72 YEARS, Kemp's Auctioneers

BIG ALL DAY ESTATE APPRAISERS AUCTION ANTIQUES TODAY FURNITURE Sunday RARE PORCELAINS 11 A.M. CHINA, GLASS, ETC.

9500 PIECES Antiques Bric-a-brac From Many Estates Rare Unusual Xmas Gifts

Including Stock of Antique Shop

from everywhere. No Limit—No Reserve—Terms Cash. SHOW PIECES—Decorators—Dealers—Public Invited. Mintons, Staffordshire, Chelsea Dishes, 13 Sterling Lowell, 32 Old Clocks, 12 Cutter Sets, Antique Jewelry, Patch Quilts, Royal Vienna, Historic, Rhinos Figurines, 65 pcs. Canton China, 40 pcs. Wedgwood China, Steins, Silver Tea and Coffee Sets, Trays and Flatware, Hawkes 7-pc. Set Vases, Marble-top Tables, Pine and Walnut Carvels, Pictures, Everything from $3000 Royal Bevan Clock Set to Dimes and confetti. All Cabinets chock full of Bric-a-Brac, Historic, Doulton, Sterling, Cut and Colored Glass, Lusters, Wall Plates, 250 Cent pcs Sevres, Copper, Pewter, Brass, 400 Oval and Square Walnut Frames, Swiss Music Box, etc.

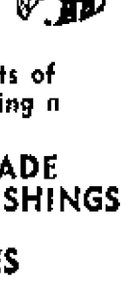
ANTIQUES — No Space for Description. **7126 MELROSE** 1 Block W. of La Brea

BRING YOUR OWN CARTONS AND "TAKE IT AWAY"

CHAS. A. KEMP, Auctioneer — WE-9173

FURNITURE AUCTION

on TUESDAY, NOVEMBER 5TH at 10:30 A.M. at 1417 WEST WASHINGTON



The entire and complete contents of approximately 20 homes containing a FINE ASSORTMENT of both MEDIUM & HIGH GRADE FURNITURE, RUGS and FURNISHINGS

and including

TABLE-TOP GAS RANGES
Radios, Lamps, etc.

MORRY LEVI, Auctioneer — DAVID DORSHKIND, Richmond 2161

Fine Furnishings

from Several Private Homes

French Sofa, down-filled, tufted back, 3 pc. Sectional Davenport, Lawson Sofa, Love Seats, Club & Wing Chairs. Unusually fine Korean Desk. Fine collection of Chinese pieces including Teakwood Desks, Settees, Curio Cabinets, and Whatnots, Chairs, Tabourets, and Nest of Tables. Set of four Italian Antique Side Chairs. Antique Mahogany Shaving Mirror. Pr. Antique Sheffield Candelabras. 26" English Silver Punch Bowl Tray. Varnis Martin large French Curio Cabinet, Mirror back, Mahogany Marquetry Coffee, Cocktail, Occasional and Drum Tables. Radiot, Collarette Bars, Mahogany Kneehole Desk. Florentine Mirror. Floor & Table Lamps, Taccheres, High Grade Mahogany Duncan Phyfe 9 pc. Dining set with Credenza Buffet, like new. Maple, Mahogany, Walnut and Satinwood Dining and Bedroom Sets, (full & twin beds) in various period reproductions. Also 18th Century Mahogany Drexel Twin Bedroom Set, like new. Victorian Walnut Marble-top Bedroom Set. Box Spring and Innerspring Mattresses. Fine Collection of Small Objects: Antique Decanters, Cut Glass, Silver, Copper, Porcelain, Daguerreotypes, Fans, Pewter, Tea Caddy, Chinaware, Bedding, Draperies, Linens, Electric and Gas Heaters.

3:30 P.M.—RUGS: 11x17 Sarouk, 12x19 Ispahan, 9x12 Sarouk. Also other Persians and Chinese. Broadlooms, Chenilles, Wiltons, American Orientals, Axminsters in various sizes.

THURSDAY, NOVEMBER 7, 1946
1911 WEST ADAMS BLVD.

10 A.M.—Medium Grade Furniture
1 P.M.—Better Grade Furniture
3 P.M.—Rugs and High Grade Furniture

The ABELLS, Auctioneers — PA. 4151

RAILROAD AUCTION

OF REFUSED AND UNCLAIMED FREIGHT
Tuesday, November 5th, 1946, 9 A.M. to 4 P.M.
Union Pacific Freight Depot, 840 South Alameda St.

Space Does Not Permit a Full List. Hundreds of Items Including:

A NUMBER OF BEAUTIFUL BOUDOIR CHAIRS; FULL METAL DAVENPORT AND CHAIR; SEVERAL DAVENPORT BEDS; Several Porcelain Tables; Lamp Tables; Cocktail Tables; Coffee Tables; Drum Tables; Bed Side Tables; Tier Tables; Step Tables; Kitchen Cabinets; Kitchen Stools; Occasional Chairs; Lingerie Chests; Wall Rocks; Several Beautiful Magazine Racks; Mirrored Dressing Table; SEVERAL BEAUTIFUL KIDNEY TABLES.

Men's and Ladies' ENGLISH BICYCLES; 1 Phonograph; 1 MASCO AMPLIFIER; Floor Lamps; Table Lamps and Shades; Lamp Shades; Suit Cases and Traveling Bags; Silver Trays; Clothes Hampers; Step On Cans; Foot Lockers; Utility Cabinet; Ornaments; ELECTRIC TOASTERS; ELECTRIC ROASTER; ELECTRIC CREAM SEPARATOR; Electric Clocks; Wall Brackets; Electric Sign; Aluminum Stock Pots; Bread Bakes; Manicure Sets; Smoking Stands; FRAMED PICTURES; PRESSURE COOKERS; SEVERAL METAL OFFICE TABLES; 1 Imitation Leather Booth with Chrome Legs; Card Tables; Serving Table; UNCLAIMED PERSONAL EFFECTS AND HOUSEHOLD GOODS.

Baby Crib Mattresses; Hi Chairs; Bathinettes; Bassinets; Baby Baskets. A BEAUTIFUL BABY DOLL.

BATH TUB; ROLL FENCING WIRE; 2 HEATING STOVES; ALUMINUM WINDOW FRAMES; RADIATOR CORE FOR HUDSON; Buick Radiator Grill; Aluminum Sheet Panels.

Terms of Sale—CASH — PREVIEW MONDAY, 9 A.M. to 4 P.M.
Alfred S. Charde — Auctioneer for Union Pacific Railroad Company

PUBLIC AUCTION NO. 1

MACHINE TOOLS

SHOP EQUIPMENT & SUPPLIES

of the PATRICK-McDERMOTT CO.

on the Premises, 416 West Pico Boulevard, Los Angeles

THURSDAY, NOVEMBER 7—STARTING AT 10 A.M.

NOTE: Patrick-McDermott Co. will continue in business. They are selling certain tools not needed for postwar work.

South Bend 16"x6' Q.C. Toolroom Lathe—Bradley Norton No. 1R 30-11—2 Diamond Mills—W. & S. No. 3 Turret Lathe—Foster No. 21 Turret Lathe—South Bend 16"x6' Lathe—Atlas Bench Lathe—H. & L. Tapper—Duro 4 Spindle Drill Press—Excelsior 21" Drill Press—3 Bench Drills—4 Bench Grinders—Air Compressors—Newell Band Saw—Alber Punches—Sheet-Master Punch Press—Scale—Fluorescent Lights—Dollies—Stoves—Welding Sets—Vises.

1951 DODGE 1-TON PANEL DELIVERY TRUCK

PUBLIC AUCTION NO. 2

PUNCH PRESSES—LATHES—DRILL PRESSES SAWS—OFFICE EQUIP., ETC.

on the Premises

DEVEY MFG. INC., 2215 Valley Blvd., Rosemead, Calif.

FRIDAY, NOVEMBER 8—STARTING AT 10 A.M.

2 Highland 20-Ton Punch Presses; 2 Dreis Punch Presses; 3 Drill Presses; 2 Logan Lathes; Air Compressor; DeWalt Saw; Davis & Wells Shapers; 3 Bench Grinders; Pexto 36" Sq. Shear; Delta Band Saw; Advance Band Saw; Safe; Time Clocks; Typewriter; Elect. Adding Machine; 3 Desks; 4 Chairs, etc.

For Further Information Call

MILTON J. WERSHOW CO., AUCTIONEER

1233 Santa Fe Ave., Los Angeles — TR-5616

NOTE: If you anticipate selling your business fall or part?, call us. We will purchase your stock and equipment fall or part? or will sell on a commission basis. May we hear from you?

ADVANCE AUCTION NOTICE

ARA, INC., Bankrupt, $750,000.00 Inventory of Mill, Plating, Press Room, Boiler Room & Maintenance Equip., Records, Albums, Labels, Master Library, Shellac, Raw Material, Supplies, Trucks, Office Furniture, Equipment & Supplies.

For Information Call Milton J. Wershow Co., TR-5616 — David Wahr, MI-8005

AUCTION SALE

LOR-DON JEWELRY COMPANY

3103 Beverly Blvd., L.A., Calif.—Tues., Nov. 6—2 P.M.

COMPLETE MODERN CASTING, POLISHING & PLATING EQUIP.

No. 24 Baker Oven, Saunders Oven & Vacuum Pump, Large Blast Furnace & Blower, G.M. Furnace, Assorted Flasks, Sprue Bases, Scales, Bench Grinder, Drill Press, Waxing Machines & Electric Melting Pots, Work Benches, Tools, and many other items too numerous to mention.

Office Furniture, Safe, Filing Cabinet, Desk, Simplex Time Clock, etc., etc.

JACK SHACK, Auctioneer — VAndike 7810

AUCTION NO. 1

$150,000.00 JOBBER'S STOCK of Notions, Dry Goods, Hardware, Silverware, Sundries, Stationery, and Jewelry

of DENTON PRODUCTS

THURS., NOV. 7, at 10:00 A.M.—2208-12 W. Vernon Ave., L.A. corner Arlington Ave.

Bobby Pins, Safety Pins, Straight Pins, Needles, Threads, Men's Ser, Zippers, Elastic, Wall Files, Tweezers, Scissors, Erasers, Manicure Sets, Tooth Brushes, Razor Blades, Safety Razors, 10,000 dozen Shoe Laces, Perfumes, Garters, Elastickes, Rouges, Extension Cords, Ironing Cords, Pedicure, Flashlights, Pocket and Sheet Knives, Knives, Forks, Spoons, 26-piece Silver Sets, Pipes, Lighters, Playing Cards, Dice, Poker Chips, Box and Reading Glasses, Zipper Billfolds, Watch Straps, Fountain Pen and Pencil Sets, Stationery, Christmas Greeting Cards, and Games.

$25,000 Stock of Solid Gold and Novelty Jewelry

Men's and Ladies' Solid Gold Rings, Diamond Set Lockets, Crosses, Earrings, Compacts, Dresser Sets, and many items too numerous to mention.

AUCTION NO. 2

By Order of Charles R. Warfel, Assignee for Benefit of Creditors

FRIDAY, NOVEMBER 8th, 10:30 A.M.

MACHINERY and EQUIPMENT

Mayfield Co., Inc.

6600 SANTA MONICA BLVD., L.A.

MACHINERY: 4 Craftsman Bench Lathes with Individual Motors, Various Blasts; Vernon Model 1542 Milling Machine with Power Feed, Vertical Milling Attachments, Master Rotary Table, Speed Vise; Wagner-Sweeney No. 1 Turret Lathe with 1 H.P. Motor & Coolant Pump; Brath Master Punch Press with D. E.'s H.P. Motor; Dunlap Power Hack Saw; Watkins-Turner Bench Type Drill Press; Swing Saw with Brown Air Vise & Bleed Bench; Durkee Building Machine; Governor Type Electric Oven, 48x28 with Extra Red Bulbs; Atlas Tool Post Grinder; Various Arbor Presses; 2 Fitzgerald Rivets with Extensit Frames, Etc.

RAW STOCK: Ball-Bearing Slock, Dural, Brass, Tool Steel Tubing, Strip Aluminum, Bars, Labels, Etc.

OFFICE FIXTURES: Mayville Tan Desk, Oak Typewriter Desk, Walnut Desk, Wood File Cabinets, Paragon Drafting Machine, Chrome Chairs, Etc.

25 Fluorescent Lights, Warehouse Trucks, Fire Extinguishers, Air & Spray Guns, and Many Small Tools.

MICHAEL TAUBER-PAUL ARONS CO.

Auctioneers — TUcker 9183

COMMISSION AUCTION SALE

JEWELRY, LUGGAGE, TOOLS AND MEN'S SUITS
WEDNESDAY, NOVEMBER 6, 1946, AT 10:30 A.M.

We Will Sell at Public Auction, the Entire Assets of the

KENTUCKY MONEY TO BUY STORE, 131 E. FIRST ST., L.A., CALIF.

JEWELRY—Consisting of Diamond Rings, Pocket Watches, Ladies' and Men's Wrist Watches, Solid Gold Rings, Gold and Gold Filled Crosses, Lockets, Chains, 14K Pins, Sterling Silver Rings, Charm Bracelets, Brooches, Men's Jewelry, Costume Jewelry, Fraternity Pins, Western Wrist Straps, Expansion Bracelets, Pocket Knives, etc.

LUGGAGE AND TOOLS—Brand New Suitcases, Vanity Cases, Wallets, Military Belts, Key Cases, Etc. Micrometers, Paint Brushes, Drawing Sets, Cutlery Items, Misc. Tools, etc.

FISHING REELS, ELECTRIC RAZORS, CLOCKS, CAMERAS, RIFLES

125 MEN'S SUITS • LEATHER JACKETS

FIXTURES: SHOWCASES, WALLCASE, CLOTHING RACKS, COUNTERS, ETC.

EDWARD J. BERG & ASSOCIATES, Commercial Auctioneers

416 East First St. Michigan 2956

ADVANCE NOTICE — $800,000 AUCTION — $500,000

LAUNDRY and DRY CLEANING PLANT

THURSDAY, NOV. 14th — 10 A.M. — 777 EAST 14th PLACE, L.A., CAL.

For Catalogue Write — JACK ROUSE, Auctioneer
Office 1228 So. Main St. PRospect 5369

ADVANCE NOTICE — AUCTION

DOWNTOWN INDUSTRIAL BUILDING—M-2 ZONE APPROX. 32,000 SQ. FT.

777 EAST 14th PLACE, L.A. — FRIDAY, NOV. 15th — 1:30 P.M.

JACK ROUSE, Auctioneer
Office 1228 So. Main St., PRospect 5369

BIG FURNITURE SALE

WEDNESDAY, NOV. 6, 10 A.M.—1922 W. ADAMS BLVD.

Fine Furnishings and Rugs

From Selected Homes of Choice Vicinities

HOME IS! What a cherished word is the heart of the average person. It is that inner Sanctum where the environment is enhanced by the choice appurtenances of the FURNISHINGS of that abode. Something in the style, the type of wood and upholstery of that living Room Ensemble pleases and satisfies. If yours is to be changed, check over the stock and find your answer among styles, Assorted 2-piece Living Pieces: Love Seats; Divans and other items in most every need—Dinettes and Breakfast Sets.

Dining Room Ensembles to fill the most exacting wishes in assorted woods and styles—Chairs, Chests and Silverware.

Twin and Full Size Bedroom Suites in a wide variety of designs and woods. Box Springs and Innerspring Mattresses. Linens and Bedding.

Stoves, Ice Refrigerators, Kitchen Utensils, Electric Appliances

SALE STARTS AT 10 A.M.

3:30 P.M.—Persian, Chinese, Oriental and Domestic Rugs in Assrd. Sizes & Qualities.

SAM BARAK, Auctioneer

When Selling Your Furniture—Call PA. 9114

TODAY SUNDAY

CLOSING OUT BRANCH STORE
$75,000 STOCK OF BRAND NEW

FURNITURE
PUBLIC AUCTION

3 SESSIONS
SUNDAY, NOV. 3, 1:30 and 7:30 p.m.
MONDAY EVE., NOV. 4 7:30 p.m.

4229 SO. VERMONT

Bed divans, innersprings, housezing mattresses, parlor suites, dining and bedroom suites, rugs, sectionals, occasional pieces and hundreds of other items. Bid and buy at your own price.

MILTON SAMUEL, Auctioneer

CE-29193 — Merchandise stocks of all descriptions sold at auction. — CE-29193

Our Next AUCTION of
FURNITURE — FURNISHINGS and RUGS
Will be sold Tuesday, Nov. 12—10 A.M.—1926 W. Adams Blvd.
WILBERT W. ORRILL, Auctioneer — PA-3125

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Display Ad 12 -- No Title
Los Angeles Times (1923-1995); Nov 10, 1946; ProQuest Historical Newspapers: Los Angeles Times
pg. 10

LOUIS E. WASS

American Art Galleries

8470 WILSHIRE BOULEVARD
At La Cienega Beverly Hills

Presents with Pride

SUPERB FRENCH and ENGLISH FURNITURE
ANTIQUE GEORGIAN and SHEFFIELD SILVER
IMPORTED CHINA • FINE CRYSTAL • SERVICE PLATES
PERSIAN RUGS • BROADLOOM CARPETS
PAINTINGS • BRIC-A-BRAC
COLLECTION OF MINIATURE ANTIQUE ENAMEL CLOCKS
Including the Furnishings from the Brentwood Home of

MISS VIRGINIA BRUCE

World Renowned Motion Picture Star

PUBLIC AUCTION
MONDAY
NOV. 11th
TUESDAY
NOV. 12th
WEDNESDAY
NOV. 13th
Evenings Only at 8 O'Clock

EXHIBITION
TODAY, SUNDAY
NOV. 10th
1:00 P.M. to 6:00 P.M.
continuing
MONDAY
NOV. 11th
9 A.M. to Sale Time

THE GALLERY IS REPLETE WITH ONE OF THE FINEST ASSORTMENTS OF HIGH QUALITY HOME FURNISHINGS IN AMERICA TODAY, AND THE DISCRIMINATING BUYER SHOULD AVAIL HIMSELF OF THE OPPORTUNITY TO VISIT THE EXHIBITION AND SALE OF THIS OUTSTANDING AUCTION EVENT.

Sale to be Conducted by

WEbster 5197 — BENJ. SEEWACK — WEbster 5197

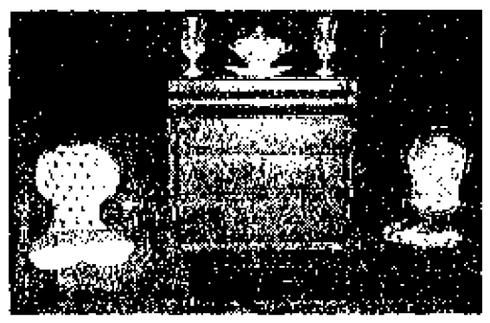
ARTHUR B. GOODE, Director of Sales

Preview
Today, Sunday,
November 10
1 P.M. to 5 P.M.

R. C. AMES — A. C. AMES
AMES ART GALLERIES
AUCTIONEERS — IMPORTERS
9430 Wilshire Boulevard

Preview
Monday
9 A.M. to
Sale Time

Auction of Supreme Importance
Featuring
THE AUSTIN-DUMONT COLLECTION OF ANTIQUES
(From Pasadena)
SUPERB EARLY AMERICAN, ENGLISH and VICTORIAN
BRIC-A-BRAC and FURNITURE



Victorian Arm Chair — Cherry Chest — Belter Side Chair

Public Sale in Two Sessions

Monday, November 11—Tuesday, November 12

Evenings Only at 8 o'Clock

Of Special Interest: Pine and Mahogany Chests—Satinwood and Pine Corner Cabinets—Slant Front Desks—Secretaries—Breakfronts—Sets of Chairs in Walnut and Mahogany—Victorian Beds—Cherry Commodes—Butler's Desk in Mahogany—Canterbury's in Rosewood and Walnut—Settees, Armchairs and Benches—Period Lamps—Vases, Urns and Tea Sets—Pairs of Figures—Cranberry, Overlay and Bohemian Glass—Oil Paintings, Prints and Etchings—Brass Andirons, Fenders and Fire Sets.

Sale Conducted by

CR. 1-6119 — GEORGE KATEB — BR. 2-2852

BEVERLY WILSHIRE ART GALLERIES

8813 WILSHIRE BLVD., Beverly Hills
TEN DOORS WEST OF ROBERTSON BLVD.

FINE ARTS — FINE PERIOD FURNITURE

COMMISSIONED TO SELL

ART TREASURES—OIL PAINTINGS SILVER—FURNISHINGS

Removed From the Home of a
Prominent Socialite and Art Connoisseur
Name Withheld by Request

SALES DATES

MONDAY NOVEMBER 11 — TUESDAY NOVEMBER 12

EVENINGS AT EIGHT O'CLOCK

Paintings by the following artists: Lawrence Love — Nicholas De L'Argillierre—H. De Lornie—E. Van Luft—J. Fox—Bruce Crane—Perry Lancaster—George Moreland—Jean Beaudoin—George Inness—Fred R. Lee—Bon Guereau—A. Binder—William Tubbs—William Hoggart and others.
English Satinwood Chinese Cabinet—Louis XV Curio Cabinets—Set of Eight Fine Chippendale Chairs—Jewelled Commode—Louis XV Coffee Table, Pair of Table Lamps to Match—Three-Tier Table—Pair English Satinwood Pillar Stands — Occasional Chairs — Sofas, Down-Filled Cushions—Twin Bed Room Sets—Meissen, Capo Di Monte and Sevres Figures and Vases—Set of Twelve Sevres Dinner Plates—Haviland and Limoges Dinner Sets—Crystals and Lusters—Candelabras—Silver Trays and Tea Sets—Gold Leaf Frame Mirrors—Bronze Statues by important Sculptors—Collection of Individual Cups and Saucers—French Gold Bronze Clocks.
Savanis Chinese Rugs, 9x12, 10x15—Kermans, 12x12, 12x18—Sarouks, 11x16, 9x13—Tabriz, 10x12—Large assortment Chinese & Persian Rugs

On Exhibition
TODAY, SUNDAY — 1 to 5:30 P.M.
MONDAY TO SALE TIME

SALE CONDUCTED BY
Z. N. BAIDA
CR. 1-2116 — 8813 WILSHIRE BLVD. — CR. 1-2117
Few Doors West of Robertson Blvd.

486th W. C. O'Connor Auction

Estate of Mrs. Edna W. Dick

REAL ESTATE and FURNISHINGS
OF 12-ROOM HOME
1102 ARDEN ROAD, PASADENA

AUCTION Friday, Nov. 22—Saturday, Nov. 23
10:30 A.M. AND 7:30 P.M.

REAL ESTATE: THIS GORGEOUS HOME OF 12 EXQUISITE ROOMS WAS BUILT IN 1919. Conservatively speaking, it is designed for Luxurious living and entertaining in a manner of admirable refinement. . . . It faces 90 feet on Arden Blvd. It has three-car oak lined garage with a fine 15-ft. flat roof. Nearly all rooms are carried to one floor level so there is no step-up. The wonderful home is a beautiful hall with marble floor. The gorgeous living room is 24 ft. 6 in. by 22 ft. 6 in. and is panelled in cedar. There is a 6 ft. fine panelled fireplace. Dining room is 21x18. There is a wonderful sun room 12 ft. by 21 ft. 6 in. with a fireplace. There is a breakfast room, and there is a complete maid's suite. FOUR beautiful bedrooms and 3½ baths. Hot water heat. Electric refrigeration. Gallerias and floors have oak inlay. THREE car garage. Your solicitors will be the publicly advertised, right to make such alterations as they deem necessary. Possession will be given to the buyer Nov. 22nd at 10:30 a.m. in the morning. See this paper SUNDAY today for description of Furniture to be sold in the home.

Terms on Real Estate: 25% cash, balance on confirmation of Probate Court.
(Note: We can arrange a substantial loan.)

OPEN FOR INSPECTION TODAY—SUNDAY—1 P.M. TO 5 P.M.

Directions: Go to 800 block south on South Lake Ave., Pasadena. Arden Road comes in here • Go West on Arden few blocks to 1102 • From L.A. take Parkway to its end • Turn right about 1 mile to Lake Ave.

For Further Information Call or Write

W. C. O'Connor — Auctioneer & Realtor, 7940 Sunset Blvd., Los Angeles 46, Phone HO. 1639

P.S.: If you have real estate or furniture for sale—Call us.

FINE FURNISHINGS
in the home of
Mr. and Mrs. George Sharpe
1933 S. CRESCENT HEIGHTS BLVD.
DIRECTIONS: Drive on La Cienega Blvd. to Sawyer (1900 block south), turn east 1 block to sale, on the premises

TODAY, SUNDAY, NOVEMBER 10—2 P.M.

LIVING ROOM: Decorated with the finest of Louis XV furnishings including a custom made sofa, love seat upholstered in eggshell brocatelle, pair of satinwood commodes, Louis XV commode with built in radio, marquetry inlaid cocktail table, satinwood and walnut desk, club and fireside chairs, satinwood curio cabinet.

DINING ROOM: 8-piece English Sheraton mahogany dinette set.

BEDROOMS: Magnificent 8 piece Louis XV satinwood twin bedroom suite, 5 piece maple set, box springs and innerspring mattresses.

DEN: Lawson sofa, satin covered sectional love seat, Philco radio-automatic phonograph and recorder combination.

RUGS: Beautiful Chinese and Broadloom rugs throughout.

MISCELLANEOUS: Fine silver serving pieces, paintings, prints, choice items of bric-a-brac, walnut Grandmother's clock with electric chime movement, breakfast room set, electric kitchen appliances, many other items.

Sale Conducted by:
Lewis S. Hart - - Marvin H. Newman

Lewis S. Hart Auctioneer

VARTAN DEDEIAN
9008 WILSHIRE BLVD.
Announces
An Outstanding Auction of
Persian and Chinese Rugs
WEDNESDAY, NOVEMBER 13—8 P.M.
9008 WILSHIRE BLVD.
Partial Listing:
Kermans: 27x15, 25x12, 22x12.6, 17x13, 14x10, 12x9
Sarouks: 22.6x11.7, 19x13, 18x12, 14x12.7, 14x10, 12x9 — Chinese: 12x12, 12x9
LARGE ASSORTMENT SILVER, BRIC-A-BRAC and FURNISHINGS
SALE CONDUCTED BY
Z. N. BAIDA

Fine Furnishings
FROM HOMES, WAREHOUSES, ESTATES

French Needlepoint Sofa and Love Seat. French, Lawson, Charles of London Sofas. Club, Wing, and Fanback Chairs Upholstered in expensive fabrics. 3-pc. Swedish Modern Sectional Sofa and Love Seats. Vennis Martin Cutio Cabinet. Mahogany Kneehole Desks, Coffee, Cocktail, and Occasional Tables. Floor and Table Lamps, Torcheres. Fine Brocatelle, Damask, Chintz, Blacked Linen, and Monkscloth Draperies. 10-pc English Mahogany Dining Set; 9-pc. Mahogany Duncan Phyfe Set, like new. Also Mahogany, Walnut, Maple, Fruitwood Dining and Bedroom Sets (full and twin beds) in various Period Reproductions. Highgrade French Modern Hollywood Twin Beds with Upholstered Headboards, Spreads, and Chair. China, Silver, Bric-a-brac, Art Objects. Over 200 new Electric Heaters. Console Ranges, Bendix Washing Machine. Household Utilities and Medium Grade Furniture. 3:00 P.M. RUGS: Large assortment of Persians, Chinese, Broadlooms, Chenilles, Wiltons, Druggets, and Axminsters in various sizes. Also 75 Wool Hook Rugs in sizes 4x6, 3x5, 2x4.

THURSDAY, NOVEMBER 14, 1946
1911 WEST ADAMS BOULEVARD

10:00 A.M.—Medium Grade Furniture
1:00 P.M.—Better Grade Furniture
3:00 P.M.—Rugs and High Grade Furniture

The ABELLS, Auctioneers — PA. 4151

BIG FURNITURE AUCTION
WEDNESDAY, NOV. 13th, 10 A.M.—1926 WEST ADAMS BLVD.
FINE FURNITURE—FURNISHINGS and RUGS

MUSIC!!! Knock What is home without music!? — Chickering and Other Pianos — Combination Radios.
COMFORT and EASE!!! That is the aim to be desired in the Living Room. Here you will find choice 7-Piece Sets in Assorted Woods and Styles—Love Seats—Davenports, Chairs and End Tables—Mirrors—Lamps—Drapes and Drapery Hardware.
RELAXED POISE and HEARTY APPETITE is associated in a dining room of select appointments. 5, 6 and 9-Piece Dining Room Ensembles in Available Woods and Styles with pleasing designs. Chairs, Buffets and Sideboards in distinctive and attractive patterns. Dinette and Breakfast Sets.
REST and REPOSE!!! What welcome words at the end of a busy day. Twin and Full Size Bedroom Suites in Modern, Fanciful and Sattinwood—Box Springs, Innerspring Mattresses.
CONVENIENCE and SERVICE!!! What a joy the duty of the hours gets out of the kitchen. Stoves—Ice Refrigerators—Kitchen Utensils and Electrical Appliances.
SPECIALS: 42 Windsor Chairs—12 Wonderful Tables Suitable for Breakfast Nook or Restaurant—250 Folding Chairs and Many Other Items Useful in a Restaurant—500 Pieces Assorted Dishes for Restaurant.

SALE STARTS PROMPTLY AT 10 A.M.
2:30 P.M.—Persian, Chinese and Oushak Rugs and Carpets in Assorted Sizes and Qualities.

SAM BAIAK, Auctioneer
When Selling Your Furnishings Call PA. 9414

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72 YEARS, Kemp's Auctioneers
BIG ALL DAY ESTATE APPRAISERS
9500 PIECES Antiques Bric-a-Brac From Many Estates
Rare Historical Americana

AUCTION TODAY Sunday 11 A.M.
ANTIQUES FURNITURE RARE PORCELAINS CHINA, GLASS, ETC.
from everywhere. No Limit—No Reserve—Terms Cash.
SHOW PIECES — Decorators—Dealers—Public Invited

Mahogany Empire Bed, French Fauteuils, Pirate's Chest

Wicker, Staffordshire, Chafing Dishes, 8 Riesling Lamps, 12 China Clocks, 42 Quilts, Antique Jewelry, Patch Quilts, Royal Vienna, Meissen, Dresden Figurines, 48 pcs. Canton China, 70 pcs. Wedgwood Cliffs, Steins, Silver Tea and Coffee Sets, Trays and Flatware, Wallhead Tea Set, Vases, Mantle Lamps, Pink and Walnut Chests, Pictures, Enamelled Iron Tables, Pine and Walnut Chests, Pictures, Enamelled Iron Tables, Pine and Walnut Chests, Pictures, Enamelled Iron Tables, Pine

Display Ad 21 -- No Title
Los Angeles Times (1923-1995); Nov 16, 1946; ProQuest Historical Newspapers: Los Angeles Times
pg. 10

4860th
W. C. O'Connor
Auction

Estate of Mrs. Edna W. Dick

REAL ESTATE
and
FURNISHINGS
OF 12 ROOM HOME
1102
ARDEN ROAD
PASADENA

AUCTION Friday, Nov. 22—Saturday, Nov. 23
10:30 A.M. and 7:30 P.M.

REAL ESTATE: THIS GORGEOUS HOME OF 12 EXQUISITE ROOMS WAS BUILT IN 1930. Comparatively new and most modern, it is designed for luxurious living and entertaining in an atmosphere of aristocratic refinement. It faces 90 feet on Arden Road in the world famous Oak Knoll district, only a few blocks from Caltech. Nearly all rooms are bathed in sun from their southern exposure. On entering there is a beautiful hall with powder room. The gorgeous living room is 32 ft. x 23 ft. opening on to the patio of the walled in garden. There is a large sun-loaded den. Dining room is 24x18. There is a breakfast room and butler's pantry leading to kitchen and servants suite. FOUR beautiful bedrooms upstairs and 3 baths and a sun room and closets everywhere. Galleries and patios front and rear. THREE car garage. Your neighbors will be the socially and financially elite in this most aristocratic section of Oak Knoll. **Real Estate sells November 22 at 10:30 A.M.**

FURNITURE: A partial list: **Kimball Grand Piano**—Florentine console and mirror—Early American and Victorian chairs, settees, tables and desks—Dutch marqueterie secretary, chairs, tables and chests—Antique vrieguena inlaid with ivory—Built cabinet—Louis XVI chairs and settees—Charles of London davenport—Occasional chairs—**OIL PAINTINGS**—Water colors—Remington prints — Grandfather's chime clock — Aubusson, Oriental and broadloom throws and rugs to 15x25—Bric-a-brac—Capo di Monte, Coalport, Dresden, Worcester, Royal Doulton, Haviland china—Royal Copenhagen dinner set—Sterling tea set, flat and hollow ware—Library—Lincoln letter—Music box—4-poster mahogany bed—Mahogany bed suite—Fine linens—Furs—Crystal and Cut glass.

1 P.M. Today — Jewelry: Large Diamond Rings Diamond and Sapphire Brooch—Watches—Antique Gold Necklace, etc.
Terms as Real Estate (10% cash deposit on confirmation of Bronze Cup) (Note: We can arrange a substantial loan)

OPEN FOR INSPECTION SUNDAY AND DAILY — 1 P.M. TO 5 P.M.

Directions:
Go to 800 block south on South Lake Ave., Pasadena, Arden Road comes in here • Go East on Arden few blocks to 1102 • From L.A. take Parkway to California St. • East to Wilson, South to Arden Road.

For Further Information Call or Write
W. C. O'Connor
Auctioneer & Realtor
7940 Sunset Blvd.
Los Angeles 46
Phone HO. 1638
P.S.: If you have real estate or furniture for sale—Call us.

An Unsurpassed Auction Event

BY CATALOGUE

Including Furnishings from the Home of

Miss Lauren Bacall
Famed Screen Star
and Other Sources

PUBLIC EXHIBITION TODAY
1 to 9 P.M.

AT THE GALLERY
8500 WILSHIRE BLVD.
at La Cienega

SALE IN FOUR SESSIONS
MONDAY, TUESDAY, WEDNESDAY, THURSDAY
NOVEMBER
18, 19, 20, 21
EVENINGS AT 8

IMPORTED ENGLISH & FRENCH FURNITURE
MAGNIFICENT SALON PAINTINGS
SUPERB ORIENTAL RUGS FINE SILVER
CRYSTAL CHOICE DINNERWARE
MEISSEN DRESDEN BISQUE SEVRES

A Rare Collection of 64 EXQUISITE MINIATURES ON IVORY, by the Finest XVIII and XIX Century French and English Artists, will be sold on Wednesday evening. Included are 34 extremely rare and valuable Persian miniatures intricately painted in superb detail and gorgeous colors.

CATALOGUES AVAILABLE AT THE EXHIBITION

Sale Conducted by:
Lewis S. Hart — Marvin H. Newman

Lewis S. Hart Auctioneer

AUCTION ADVERTISERS ON THIS PAGE
ARE MEMBERS OF THE
SOUTHERN CALIFORNIA AUCTIONEERS' ASSOCIATION, INC.

BEVERLY WILSHIRE ART GALLERIES

8813 WILSHIRE BLVD., Beverly Hills
FEW DOORS WEST OF ROBERTSON BLVD.

FINE ARTS — FINE PERIOD FURNITURE

IMPORTANT AUCTION
of
FURNITURE — FURNISHINGS — SILVER

COLLECTION OF LACE DRESDEN DANCING FIGURES—
MEISSEN, SEVRES and CAPO DI MONTE FIGURINES—
COLLECTION INDIVIDUAL CUPS and SAUCERS
ART TREASURES

From the Estate of the Late

M. D. Ehrlich
PROMINENT BUSINESS EXECUTIVE
Together With Other Gallery Items

SALES DATES:
MONDAY NOVEMBER 18 — TUESDAY NOVEMBER 19
EVENINGS AT EIGHT O'CLOCK

Pairs of Matched Love Seats—Chaise Lounge—Silk and Brocatelle Covered Sofas, Down Cushions—Hollywood Bed—Oversize Tufted Back Headboard—Bed Room Sets—Dining Room Sets—Pairs of Commodes—French Curio Cabinets—Wing Chairs—Club Chairs—Occasional Chairs—Coffee Tables—Large Assortment Silver Trays, Tea Sets, Vegetable Dishes and Candelabras—Matched Pairs Porcelain Base Table Lamps—Chandeliers—Lusters—Large Assortment Oriental and Chinese Rugs, Hall Runners and Scatter Rugs.

On Exhibition
TODAY, SUNDAY — 1 to 5:30 P.M.
MONDAY TO SALE TIME

SALE CONDUCTED BY
L. N. BAIDA
CR. 1-2116 — 8815 WILSHIRE BLVD. — CR. 1-2117
Few Doors West of Robertson Blvd.

Fine Furnishings

from several Hollywood, Brentwood Homes

Mahogany Kneehole Desk, Very Fine French Love Seat, like new, Upholstered in Silk Damask. Swedish Modern 3-section Sofa. Fanback, Club, and Wing Chairs. French and Lawson Sofas Brocatelle, Damask and Chintz Draperies., Very fine Chinese Screen. Cocktail, Tier, Drum and Occasional Tables 18th Century Mahogany, Fruitwood, Maple and Walnut Dining Sets. Unusually Fine Louis XV 9-pc. Burl Walnut and Marquetry Bedroom Suite. Also many Full and Twin Bedroom Sets in Walnut, Mahogany, Maple, Satinwood, Bleached Mahogany in various Period Reproductions. Box Springs and Innerspring Mattresses, Chaise Longue. Floor and Table Lamps, Torcheres. Mirrors, China, Silver, Bric-a-brac Pictures, Etchings, Linens, Upright Pianos. G.E. Refrigerator, Washing Machine, Mangle. Large assortment of medium grade Furniture and Household Utilities.

3:30 P.M.—RUGS: 10.7x17 Sarouk, Chinese Hook and Imported India Rugs. Also Broadlooms, Chenilles, Am. Orientals, Wiltons and Axminsters in various sizes.

Thurs., Nov. 21, 1946—1911 W. Adams Blvd.
10:00 A.M.—Medium-Grade Furniture
1:00 P.M.—Better-Grade Furniture
3:00 P.M.—Rugs and High-Grade Furniture
The ARELIS, Auctioneers — PA-4151

4859th W. C. O'Connor Auction

Florentine Antiques

removed to our studio
7940 SUNSET BLVD.
AUCTION
Tues., 10:30 A.M. and 7:30 P.M.

Consisting in part:
Ecclesiastical Gold Leaf Chair—Venetian Salon Chair—Carved Gold Leaf Bed and Chairs—Venetian Bed, Console Table and Chairs—Verna Marin Cabinet and Desk—French Chaise Lounge—Grandmother's Clock—Square Piano, Venetian Case—French Gold Bronze Clock Sets—Dresden Lamps—Marble-top Tables—Oil Paintings and Prints—Brass and Copper.
1 P.M.—Modern Living, Dining and Bed Room Furniture—Gas and Electric Ranges—Chrome and Leather Bar Stools—Mahogany and Bamboo Bars—Box Springs and Mattresses. Specials: Spanish hand-tufted rugs.
For Further Information Call

W. C. O'Connor
Auctioneer & Realtor
7940 Sunset Blvd.
Los Angeles 46
Phone HO. 1638
P.S.: If you have real estate or furniture for sale—Call us.

REAL ESTATE

HOME OF CHARACTER AND CHARM

2342 Benedict Canyon Drive

DIRECTIONS: Drive On Sunset Blvd. to Beverly Hills Hotel. Turn North on Benedict Canyon

TODAY, SUNDAY, NOV. 17 — 3 P.M.
(house open at 2:30)

This out-of-the-ordinary home is located in the ultra-exclusive Benedict Canyon and is surrounded by the properties of such celebrities as Humphrey Bogart, Cornel Wilde, Jose Iturbi, Ken England, and Georges Sistie. The large, double lot is approximately 94'x145', and enjoys complete privacy.

The house is completely built around an enclosed and tiled patio with built-in barbecue pit. There are patio entrances from living room, bedrooms and dining room. Only the finest of materials were used in the construction and there is unit heat throughout.

INTERIOR: beautifully designed with 22 ft. sunken living room, enhanced with ceiling high stone fireplace, large picture window facing the mountains and beamed ceiling of superb craftsmanship. The dining room is of exclusive design and finished in rare cabinet work. The two bedrooms and den have ample closet space and the den may be used as a third bedroom. Each bedroom has a bath and the den has a half-bath. Other features include a powder room, abundance of cabinets and closets and a sun deck of absolute privacy. A tremendous amount of money was expended on the genuine Mexican tile floor.

IMMEDIATE OCCUPANCY

TERMS OF SALE: 15% deposit at time of sale, balance cash in escrow

Sale Conducted by:
Lewis S. Hart — Marvin H. Newman

Lewis S. Hart Auctioneer

The Entire and Complete Contents
of a
FINE WESTWOOD HOME
together with the furnishings of several other high grade residences, will be sold at

AUCTION! on TUESDAY!
NOV. 19th, starting at 10:30 A.M.
1417 WEST WASHINGTON
(Daytime only)

This selection contains a choice assortment of FINE FURNISHINGS, such as a BEAUTIFUL FRENCH BEDROOM SET, in light WALNUT; TWIN, BROWN-SALTMAN Bedroom Set, bleached; COLONIAL POSTER TWIN BEDROOM SET, in Maple; several other bedroom sets, in full and twin sizes; Box Springs and Mattresses; Massive Italian Oak Dining Room Set, 8 Pcs.; 8-Pc. FRENCH DINING ROOM SET; other sets in Walnut and Mahogany; Period and Modern Living Room Sets and Love Seats, Dinette and Breakfast Sets, Lamps, Radios, Occasional Pieces; ANTIQUE PLAQUES, DISHES and GLASSWARE

and including

THOR and MAYTAG WASHING MACHINES; ELECTRIC REFRIGERATORS; 4 and 6 BURNER TABLE-TOP GAS RANGES; VACUUM SWEEPERS; BABY GRAND PIANO; ORIENTAL AND DOMESTIC RUGS in Room and Larger Sizes; various other merchandise!
May be inspected all day Monday, prior to sale.

MORRY LEVI, Auctioneer — DAVID DORSHKIND, Richmond 2161

BIG FURNITURE AUCTION

Wed., Nov. 20, 10 A.M.—1922 W. Adams Blvd.

Extra Fine Furniture . . . Furnishings and Rugs

LIVING ROOM!! LIVING ROOM!! LIVING ROOM!!
See SAM BARAK, Wednesday for anything you want.

DINING ROOM!! DINING ROOM!! DINING ROOM!!
See Everything for the Dining Room at BARAK'S Wednesday.

BEDROOM!! Yes, I said "BEDROOM"! I mean "BEDROOM"!!
Furnishings to fit every corner of the Bedroom.

KITCHEN!! DEN!! and GARDEN!!
Yes, both the Small and the Large items to fill every need.

SALE STARTS AT 10 A.M.

3:30 P.M.—RUGS!! RUGS!! RUGS!!
All Kinds . . . COME AND TAKE A LOOK.

SAM BARAK, Auctioneer
When selling your Furniture Call PA. 0214

Furniture Auction!

MONDAY, NOV. 18th, 10 A.M., ALL DAY
A A FURNITURE MART, 1710 W. ADAMS BLVD.
FURNITURE! FURNISHINGS! RUGS!

Our Auction Room is full to overflowing with Fine and Medium Grade Furniture including outstanding 10 piece Mahogany Duncan Phyfe Dining Room Suite and many other 7, 8 and 9 piece Dining Room and Dinette Sets. A large and beautiful assortment of Twin and Full Size Bedroom Groups in Mahogany, Walnut, Satinwood, Maple and Bleached with Box Springs and Innerspring Mattresses, Panel Beds, 2 piece Overstuffed Sets, Bed Divans, Twin and Occasional Chairs, Cocktail and End Tables, Table and Floor Lamps, Heaters, China, Bric-a-brac, etc.

RUGS IN ROOM AND OVERSIZE

At 10 A.M.—We will offer lots of clean, medium grade Furniture, Pots, Pans, Dishes, etc.. Come early!

NATHAN LATMAN & I, WINDSOR PA. 2151, daily; WA. 3705, Sun. & Eves.

Our Next AUCTION of
FURNITURE — FURNISHINGS and RUGS
Will be held Tuesday, Nov. 26—10 A.M.—1926 W. Adams Blvd.
WILBERT W. GUILL, Auctioneer — PA-3123

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32 YEARS, Kemp's Auctioneers
BIG ALL DAY ESTATE APPRAISERS

ENTIRE GALLERY
CLEARANCE
9500 PIECES
Antiques
Bric-a-Brac
From
Many Estates
Rare Oriental Rugs-Gifts

AUCTION TODAY Sunday 11 A.M.
ANTIQUES FURNITURE RARE PORCELAINS CHINA, GLASS, ETC.

SHOW PIECES! No Limit—No Reserve—Terms Cash. From everywhere! Decorators—Dealers—Public Invited.
Minton, Staffordshire, Chelsea, Dishes, 8 Meissen Lustre, 15 Cobalt Clocks, 12 Cartier Sets, Antique Jewelry, 2 Patek Quilts, Royal Vienna, Meissen, Bisque Figurines, 3 Pc. French Clock Set, 92 pcs. Wedgwood China, Sterling Silver Tea and Coffee Set, Trays and Platters, Haviland China, Sterling,

Agoura s Wealthy Pioneer Fights New Battle: Wrath of Community: ...
Willman, Martha
Los Angeles Times (1923-1995); Mar 29, 1970; ProQuest Historical Newspapers: Los Angeles Times
pg. SF_A1

Agoura's Wealthy Pioneer Fights New Battle: Wrath of Community

BY MARTHA WILLMAN
Times Staff Writer

Arthur N. Whizin was 16 when he stepped off a train at the old Los Angeles depot in the spring of 1923, a poor Jewish boy from Brooklyn.

Today, at 64, he's a wealthy Valley restaurateur and land owner, a county commissioner and admits he probably is the most hated man in Agoura.

The poverty is long gone. The anger toward him is something new. Both are a direct result of his character: a determination to do something different and necessary and to see it through.

The hatred for Whizin began four years ago when he provided a site for the "Renaissance Faire" on his Agoura ranch property, an annual hippie-oriented carnival that draws thousands of visitors and heated protests from residents.

Now, residents are banding together, more than ever, to fight Whizin's latest proposal for professional motorcycle racing near his Cornell Corners restaurant at the Ventura Freeway and Kanan Road.

"I'm hoping the community some day will understand," Whizin has often repeated. "I've pleaded with them to be rational, to see what it's all about."

To understand Whizin's plan is to understand Whizin, a sturdy man, slightly greying, frankly talking, his thinking clearly individualist. The long hours of hard work and thought show in his face and weathered hands but his energy hasn't faltered.

"Tell everybody I love 'em," he says, after vowing to fight the community, "for their own good." And he means it.

Whizin was born in Brooklyn on Jan. 15, 1906, the son of immigrant parents who came to the United States from England in 1898. He was the second eldest of five children.

He describes his father as an inventor, watchmaker, jeweler and traveler.

"Pop was a wanderer," Whizin said. "He left Mom home with the kids and traveled. He never made any money but he was a great guy. Nobody better say anything bad about my Pop."

Whizin is used to working his way through life. As a youngster, he sold the Saturday Evening Post for a nickel a copy and made 2 cents off each sale.

He quit school at 14 to work as a mechanic for the Texas Oil Co. on Staten Island. But he went back to school at night and finished at 16.

His brother Charles, then 22, and he packed their belongings in a box, put together $25 for an old Model "T" and headed for Los Angeles.

"I believed in Horace Greeley's 'Go West, young man' advice," Whizin said. "I was drawn by the fascination of California, its gold-lined streets and money trees. I wanted to be an auto mechanic."

The pair got as far as Green Castle, Ind., before Whizin drove the Ford off a bridge into a creek. They lost the car, but residents provided medical treatment, retrieved their box of belongings and packed them on a train for the rest of the trip.

The pair knew no one when they arrived in Los Angeles in the spring, 1923.

"We stepped off the train at the old depot and there was practically nothing there," Whizin said. "Los Angeles had a population of about 200,000 then. I looked for work as an auto mechanic, but there wasn't any. So I slid into the bakery business and manufactured pies."

Whizin had no knowledge of the bakery business but he needed work and his employer offered to train him. He worked hard and long and in five years had saved enough money to buy out the owner—his first business at the age of 22.

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Agoura's A.N. Whizin: From Poverty to Hate

ARTHUR N. WHIZIN
"... tell 'em I love 'em."
Times photo

Continued from First Page

But he had decided he wanted to go into the restaurant business. A year later, he sold the bakery and went to work at a meat packing plant.

"I wanted to learn about meats, cuts and everything involved," he recalls.

While he worked, he dreamed of owning a different restaurant, something intriguing and suited to serve the working man.

At the age of 24, he quit the packing plant and, for $300, bought his first restaurant at the corner of Pico and Redondo Blvds. Shortly afterward, he designed, built and opened the first Chili Bowl, shaped to fit its name, at Crenshaw Blvd. and 30th St.

He originated and served Americanized chili dishes, and claims to have originated the chili size and the grill burger. The same year, he married.

In 20 years, he owned a chain of 21 Chili Bowls manned by 120 male employes and served thousands of meals a day. He used his savings to buy first the property, then build the restaurant.

"I never borrowed a cent from anybody," Whizin said, "and I always bought the property first."

Studio City Home

In 1934, Whizin bought his home at 12029 Iredell St. in Studio City where he still lives, high in the Santa Monica Mountains. He has two children and eight grandchildren.

He loves the sea and spends much of his time at the beach and on the water. He made headlines briefly in 1938 when he failed to return from a trip from Catalina in his speedboat, "Miss Chili Bowl II." He was found drifting powerless in the sea four days later and 12 pounds lighter.

On Dec. 7, 1941, as the Japanese bombed Pearl Harbor, Whizin closed his 21 Chili Bowls and, along with his 120 employes, went to join the armed forces.

Whizin, aged 36, wanted to serve as a Navy commissary operator, the job for which he thought he was best suited. But the Navy refused, telling him he wasn't properly educated for the position.

Rejected, Whizin reopened one Chili Bowl which he operated for the duration of the war.

Chili to Ice Cream

By the end of the war, Whizin had grown tired of his restaurant operation and searched for a new business. It was then that he reopened his Chili Bowls as Punch and Judy Ice Cream Parlors, again originating such popular desserts as "Idiot's Delight" and "Ghost's Nightmare" (eat two and get one free), always served with "Big Man Animal Crackers."

This time, Whizin franchised the parlors, starting what he says was the first franchise business in Los Angeles.

At the age of 45, he became bored with the business, sold it, and decided to retire.

"After one year at home, I couldn't stand it any more," he said.

That's when he came to Agoura, looking for a ranch on which to retire, or work, as he felt. He bought 326 acres of the Paramount Ranch on Cornell Road, but has never moved there.

Instead, he traveled to the ranch every day and each day stopped for coffee at an eight-stool hot dog-stand at Cornell Corners. Finally, the owners, who also wanted to retire, asked Whizin to buy the stand.

Business for Son

Whizin called his son, then with the armed forces in Hawaii, and asked him if he wanted to go into the restaurant business.

"My son said 'yes' so I bought him the business," Whizin said, adding, "Actually, my blood had started boiling again for the restaurant business."

Agoura was still a small town in the early 1950s; fewer than 500 persons lived in the vicinity. Whizin paid $125,000 for the stand and surrounding property, an astronomical price in an area where land was still selling for $200 to $300 an acre.

"A friend of mine wanted to take me to the doctor," Whizin laughed. "He thought I was sick in the head. But I saw the potential, the beautiful wild oak trees and what the area would be."

Whizin's description of Agoura would delight any chamber of commerce: "It has the best climate, the best temperature and a beautiful natural topography of rolling hills and picturesque trees."

It didn't take long for Whizin to leave retirement. He joined the chamber of commerce and became one of its most active members — so active, in fact—that opposing residents have since formed a separate chamber to escape Whizin's control.

Freeway Facts

Through the chamber, Whizin was instrumental in bringing Colorado River water to Agoura. Soon afterward, he learned that the proposed Ventura Freeway, in its initial stages on the planning board, had only one offramp planned for the immediate Agoura area.

Whizin purchased an additional 500 acres of land west of his property, donated a strip for a county road along with other residents, then flew to Sacramento to persuade Gov. Edmund G. Brown of the importance of more offramps.

Eventually, he persuaded the highway department to construct two additional offramps and overcrossing bridges in the area, linking the freeway with Agoura and the newly constructed county side road. In the future, the area also will be linked by freeway with the Malibu area and Simi Valley.

Whizin supported Supervisor Warren Dorn's campaign for office in 1954 and, when Dorn was elected, pressed for balanced master planning in the Agoura area, previously zoned entirely for manufacturing.

Largest Landowner

Whizin is Agoura's largest individual landowner. He controls about 1,000 acres in four parcels, owns areas zoned mainly for high density development (he proposes condominiums and a retirement community) along with his corner which now includes a shopping mall and the race track (provided for in a zone exception permit granted in 1956 for an indefinite time).

Shortly afterward, Whizin pressed for sewers as vigorously as he had worked for water, then formed the Ventura Blvd. Property Owners Assn., which later became the Las Virgenes Development Assn. He served as president and saw to it that housing developers set aside land for parks.

Whizin had headed a successful $500,000 drive launching the Valley Jewish Community Center in 1949.

He used much the same enthusiasm in discovering the needs of Agoura, then seeing that they were fulfilled. And, despite their antagonism, residents are quick to give credit to Whizin for much of the improvements to their community.

But the course that Whizin had privately mapped for Agoura changed in the 1960s when developers, faced with the high price of land and building, began to construct substantially expensive homes.

Whizin has always envisioned Agoura as providing homes for the average income, working class family — homes costing about $25,000 rather than the $38,000 to $65,000 prices now asked.

"I picture the area as providing homes for senior citizens and for the medium or lower middle class families that need housing—at prices they can afford," Whizin said. "Building is coming to a standstill now. Houses don't sell because they are too high-priced."

Most of Whizin's land still is undeveloped, since he has been unsuccessful in finding a developer willing to build the sort of homes he desires.

Named to Commission

But as development moved in a direction beyond Whizin's control, he was working for other improvements. In 1966, Dorn appointed Whizin to the new County Commission on Crime and Delinquency and, at the end of that year, Whizin was named to head a board of inquiry for the commission, a position he still holds.

Whizin believes the best way to fight "juvenile misbehavior," a term he prefers, is to provide youngsters with something else to do. It was for this reason that he supported the "Renaissance Faire" and the motorcycle track.

"These are things that can turn kids on without resorting to drugs," Whizin said. It's a healthy kind of family recreation and it deserves a chance. I know I have to be doing a good thing for the community."

Whether Whizin will ever get a chance to prove his point is still in question. Residents vow to fight solidly against a business permit which the track promoter must still obtain.

One angry housewife, who voiced residents' fears that the track will draw "rough" crowds, predicted the battle when she said, "This isn't a hick community that Mr. Whizin controls any more and he's got a real fight on his hands."

Up in Arms

Paul Levison, president of the Las Virgenes Homeowners' Federation, said, "Ninety-nine percent of the residents here are up in arms over this thing."

But Whizin isn't scared by numbers. He is certain his plans are right and he is determined to win.

"I can't lose this fight," he said. "If I lose it with the county, I'll take it to court and fight it there. I won't give up."

The statement was as determined as the ambition of a young Jewish boy from Brooklyn, about to settle down in Los Angeles in spring, 1923.

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Westside's fantasyland commercial buildings used to tell consumers, 'We are what we sell'
Rollins, Bill
Los Angeles Times (1923-1995); Mar 18, 1984; ProQuest Historical Newspapers: Los Angeles Times
pg. O1

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microfilm.

The Pup Cafe was at 12732 W. Washington Blvd. in Culver City circa 1930. It was there almost till the '70s and housed Ugly Dog Records at the end. (Photo courtesy of Bison Archives)

Westside's fantasyland commercial buildings used to tell consumers, 'We are what we sell'

By BILL ROLLINS *Special Sections Writer*

From about 1925 to 1935, entrepreneurs across America put up structures shaped like dogs, pigs, cows, milk bottles, chili bowls, coffee cups and ice cream cones.

To sell services or products, they built buildings that looked like icebergs, ships, planes, locomotives, light bulbs and donuts.

The Westside was at the center of this bizarre blend of the historic and the storybook, mystique and mistake, myth and miss.

Some of these buildings still stand, startling people, catching their eyes and amusing them just as they were meant to do.

Attitudes toward the buildings have gradually changed. What was once considered declasse and decadent has become nostalgic and funky.

Altogether, there were probably less than 75

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The Sphinx Realty was at 537 N. Fairfax Ave. in Los Angeles. This photo was taken by Arthur Whizin in 1926. (Photo Courtesy of Bison Archives)

'Westside Weird'

Continued from Page 1

"Programatic" buildings in Southern California, according to David Gebhard, director of the University of California Art Museum in Santa Barbara.

"Programatic is the term used to describe this approach to architectural language," Gebhard says. "The vocabulary employed in the buildings hinged on a program organized to convey meaning not directly but by indirection. The program of intent and the visual means employed were integral. . . . The audience was being asked to respond not to the artifact, but to the programatic utterance lying behind the form."

Gebhard wrote the introduction for a 1980 book on the buildings, titled "California Crazy" by Jim Heimann, 34, a West Los Angeles designer-illustrator.

Among the most famous programatic buildings were the Tood (sic) Inn (1931) at 12008 West Channel Road in Santa Monica Canyon; The Sphinx Realty Co., (1927), 537 Fairfax Ave., Los Angeles; the Brown Derby Restaurant (1926) 3427 Wilshire Blvd., Los Angeles; the Igloo Building (1928) 4302 W. Pico Blvd., Los Angeles; and the Pup Cafe (1930) 12732 W. Washington Blvd., Culver City.

Arthur Whizin, who started the Chili Bowl restaurants, told Heimann the inspiration for his chain came while delivering pies to a restaurant in Santa

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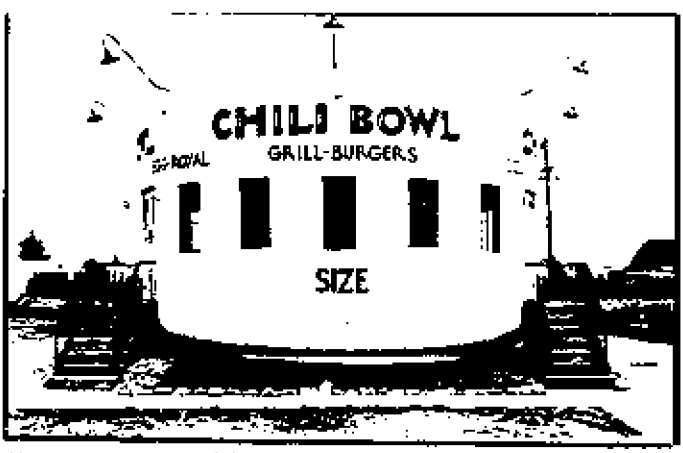

At one time, there were 18 Chili Bowls operating in the Los Angeles area. One still exists on Pico Boulevard, just west of Bundy Drive. This one, at 3012 Crenshaw Blvd., opened April 4, 1931. It was designed by owner Arthur Whizin.

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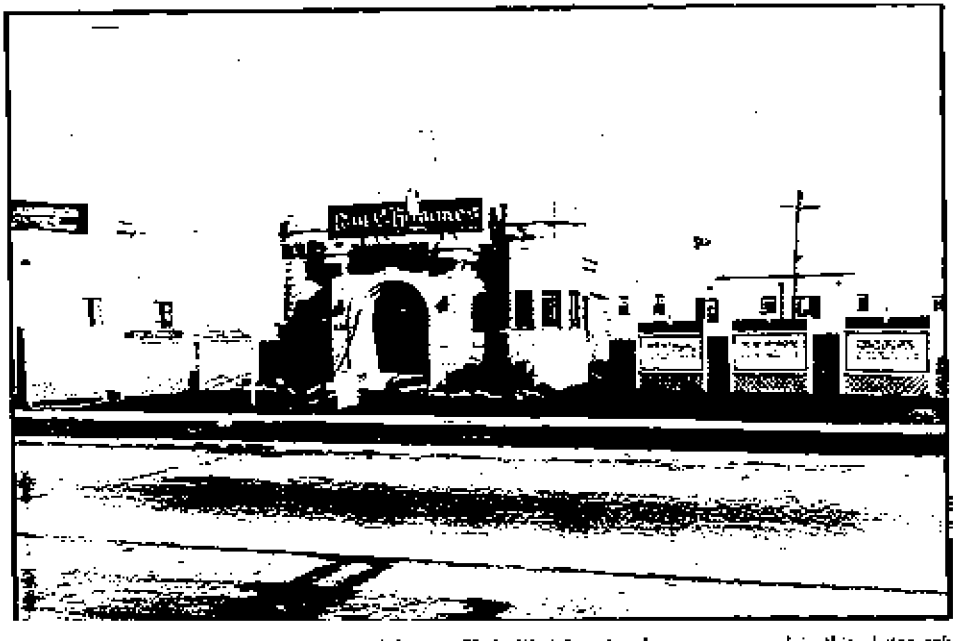

Ray L. Hommes Castle Real Estate at 828 Robertson Blvd., West Los Angeles, was preserved in this photograph from the Tom Zimmerman collection, taken in 1931.

The 'Programatic' . . .

Continued from Page 2

Ana. The restaurant owner tossed a cracked chili bowl he was going to discard to him and said, "Do something with it, Whizin."

Whizin copied the bowl on a giant scale the next week and nine years later had 16 Chili Bowls serving more than 1.5 million customers a year. There is still one Chili Bowl on Pico, just west of Bundy Drive.

Heimann learned that the Freezers ice cream chain, which had stores in giant ice cream freezers, doubled its business the first week after the handles on the freezers were automated so they revolved. Sales increased further when the color of the handles were changed from brown to red and white.

Many of the buildings, like Whizin's Chili Bowls, were designed by their owners, but Hollywood set designer Henry Oliverto was commissioned to do the Tam O'Shanter Restaurant on Los Feliz Boulevard near Griffith Park, a drive-in with a fairytale atmosphere, and the Van de Kamps bakery's shingle-covered windmills.

California's warm weather made it easy and cheap to build, so people build whatever they thought would make the growing number of cars stop.

Gebhard points out that Alice in Wonderland themes were carried out in Hansel and Gretel architecture. Arab tents were used to sell tropical fruits and juices and thatched restaurants offered South Seas cuisine.

The virtues of the American home and frontier were built into a chain of small fast-food restaurants called

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The Van de Kamp's Bakery's windmills were all over Los Angeles. This one, at Wilshire Boulevard and Western Avenue, was photographed about 1934.

'Westside Weird'

Continued from Page 35

the White Log Taverns and another called the Big Fireplace.

Plains Indian tepees were a popular motif. "To spend the night in a tepee motel," Gebhard said, "or have one's car serviced at a tepee village was a marvelous way to imply connections among the nomadic Plains Indians, the westward movement of the covered wagons and the automobile and the open highway."

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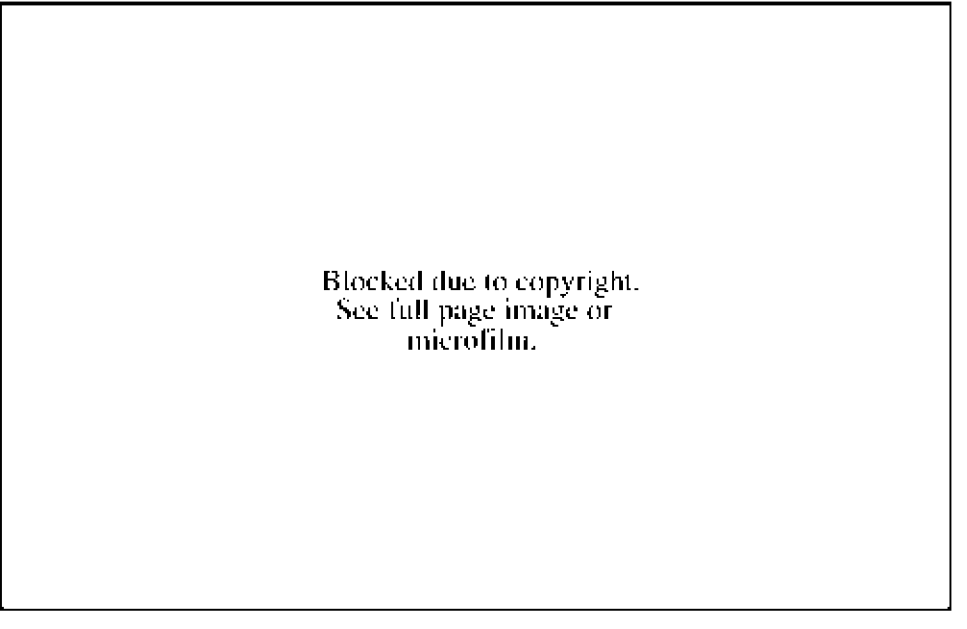

The Pig Stand Cafe, shown in 1934, was on La Brea Avenue in West Los Angeles. (Photo from the Tom Zimmerman collection)

Programatic architecture

Continued from Page 39

The approach of programatic buildings and their signs varied from the direct to the exotic, according to Gebhard.

The building as hot dog or tamale obviously took the form of the product sold. One step removed was the building in the shape of the container or mechanism used in making the product—the milk bottle over the dairy or the freezer selling ice cream.

The igloo and iceberg hinted at a quality associated with the product.

Other buildings took the shape of their name, like the Brown Derby, the Toed Inn or the Pig Cafe.

Still other buildings were imaginative ventures into the worlds of myth and fantasy.

Gebhard says that architectural historian Henry Russell Hitchcock wrote, as early as 1936, that "The combination of strict functionalism and bold symbolism in the best roadside stands provides, perhaps, the most encouraging sign for the architecture of the mid-20th Century."

Not many agreed with Hitchcock at the time, but with the passage of years, the appreciation of the programatic tradition has grown.

"California Crazy" by Jim Heimann and Rip George, with an introduction by David Gebhard, is a photographic tour of 102 examples of programatic architecture. Published by Chronicle Books, the paperback has 140 pages and costs $8.95.

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Fading Landmarks: Eating Away at Oddball Architecture LANDMARKS: ...
Harvey, Steve
Los Angeles Times (1923-1995); Jul 20, 1985; ProQuest Historical Newspapers: Los Angeles Times
pg. 1

Fading Landmarks

Eating Away at Oddball Architecture

By STEVE HARVEY,
Times Staff Writer

One 17-foot-long hot dog—to go.

That was the disturbing order that Eddie Blake received the other day at his Tail o' the Pup, the 39-year-old stand shaped liked a king-size hot dog (with mustard).

Blake, who leases the location on La Cienega Boulevard, was told he must move his cement bun by Sept. 1 so the site can become part of a development consisting of an 11-story hotel and a second Ma Maison restaurant, which will be shaped like an expensive French restaurant.

Stationed inside his steel reinforced frankfurter the other day, Blake admitted this is the biggest crisis ever faced by the Pup—bigger even than the time a woman walked head-first into the protruding dog and sued (she won an undisclosed sum).

'Save the Hot Dog'

"People tell me, 'Let's save the landmark. Let's save the hot dog,'" said Blake. "I hope I can—if not here, then I hope I can move it somewhere else."

If the Pup is unable to find a home, Southern California will have lost one of the last survivors of an era when merchants tried to catch the eye of motorists with buildings shaped like doughnuts, frogs (Toed Inn), igloos, farm animals (the Pig Cafe offered service through its snout), shoes, coffee cups, jails, pumpkins, dogs, cameras and zeppelins.

It was a time, restaurateur Arthur Somborn noted in 1926, when you could sell food out of a hat. Some friends doubted him, so Somborn built the Original Brown Derby.

This style—using a structure as its own sign—became known as "programmatic architecture."

The slogans were unusual too. Arthur Whizin's Chili Bowls (est. 1933) advertised: "We cook our beans backwards—you only get the hiccups."

Derby Doffed

Now, the Derby, the landmark that symbolized Los Angeles' anything-goes style, is gone, though the hat itself survives. One of Whizin's bowls is a body shop; another is a bar.

Less enduring were such now-vanished wonders as Sanderson's Hosiery in West Los Angeles (topped by a 35-foot-tall, nylon-clad left leg), the Mother Goose Pantry in Pasadena (customers ate inside what must have been a size 2,000 shoe), and the Dugout restaurant in Montebello (whose warlike ambiance was reflected in sandbags circling the exterior and a World War I-vintage plane sticking out of the roof).

"These places were distinctive, the kind you'd say about later, 'I went there as a kid,'" said Jim Heimann, co-author of "California Crazy . . . Roadside Vernacular Architecture," a study of the "programmatic" period.

"It's getting so this city doesn't look any different than Houston or Dallas," Heimann said.

City Councilman Zev Yaroslavsky, whose district includes the Pup, said rising property values on the Westside contributed to the

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KIZ. NELSON

JOSE GALVEZ / Los Angeles Times

Eddie Blake and his 39-year-old hot dog stand on La Cienega Boulevard: Not relishing a move to make room for new French restaurant.

LANDMARKS: Nibbling Away at Oddballs

Continued from Page 1

stand's problems.

"Investor confidence in West Los Angeles is both a blessing and a curse," he noted, "a curse in the sense that we sometimes see old neighborhood businesses disappear."

While the Pup's status is in doubt, another icon has apparently staved off extinction for the moment. The 20-foot-tall Big Donut

> 'When the Long Beach earthquake hit, my Chili Bowl . . . was the only building on the block that wasn't damaged. It's because of the circular shape. It gave evenly in all directions. The place was full, and all 28 customers ran outside. After a couple of minutes, they peered inside the window, saw everything was OK, and came back and finished their chili.'
>
> — **Arthur Whizin**
> Founder of Chili Bowl restaurants

(now known as Randy's Donuts) recently was slated to come down for redevelopment in Inglewood, co-owner Larry Weintraub said, but officials have since shelved the project.

And why not? The Donut—though no longer fresh at 33 years old—is still one of Inglewood's biggest celebrities on its perch near the San Diego Freeway. It recently appeared in singer Randy Newman's video, "I Love L.A." as well as in the movie, "Breathless," starring Richard Gere as a fugitive with a sweet tooth.

In the latter film, the camera shoots Gere through the Donut's hole. "You see him making a left turn out of the parking lot," Weintraub proudly pointed out.

Other surviving examples of older programmatic architecture in Southern California include the Coca-Cola Bottling Co. in the shape of an ocean liner on Central Avenue (1936); the Bucket in Eagle Rock (1935), whose handle is missing from the roof; Knudsen's Dairy on West Slauson Avenue, crowned by a half-century-old, giant milk bottle (remember milk bottles?); the Wigwam Inn in Rialto (1955), which offers teepee-like cabins, and a few other former Big Donuts.

Some survive only as shells of their former selves.

East Los Angeles' cracking, 40-foot *tamale*, whose teetotaling founder advertised "Tamales, but no beer" when it opened half a century ago, is boarded up. The hilly Mount Baldy Inn (1927) in Pico Rivera now sports a sign on one slope that says, "Dancing," and a sign on another slope that says, "Upholstery." The City of Commerce's Assyrian temple (1929), once a tire maker, is closed, though the exterior is intact and visible from the Santa Ana Freeway.

Giant Pickle

One day as he drove down Pico Boulevard, author Heimann saw the giant pickle that once stood majestically atop Pickle Bill's before it went out of business.

"I spotted this Tiki war god with bumps near the entrance to Kelbo's Barbecue," Heimann recalled, "and I thought, 'No, that can't be the pickle!' But I checked and it was."

Four of the original 16 Chili Bowls are still standing; reborn as a body shop in Glendale, a bar in Huntington Park, a Mexican restaurant in West Los Angeles and a Chinese eatery in Montebello. The durability of the half-century-old structures doesn't surprise Whizin, their founder.

"When the Long Beach earthquake hit (in 1933), my Chili Bowl on Florence (Avenue in Huntington Park) was the only building on the block that wasn't damaged," recalled Whizin, who now maintains offices in Agoura in a pyramid-shaped shopping mall that he designed.

"It's because of the circular shape. It gave evenly in all directions. The place was full and all 28 customers ran outside. After a couple of minutes, they peered inside the window, saw everything was OK, and came back and finished their chili."

The Chili Bowls were a staple of radio gags in their time, especially the restrooms, which were located in small shacks with blue lights in the parking lot. "It made giving directions to the bathroom easier—just tell people, 'Go outside and look for the blue light,'" Whizin said. "Jack Benny used to call it the Blue Room."

The early programmatic buildings began to pop up as automobile travel came into vogue.

The feeling, architectural historian David Gebhard wrote in "California Crazy," was:

" . . . If Californians were going to be fully committed to this 'auto-mania' (as it was called in the second decade of the century), then why not cultivate a set of architectural images which would instantly catch the eye and which we would continue to remember? . . . California's mildness of climate, with the resulting ability to cheaply and quickly erect structures, encouraged a non-serious

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LANDMARKS: L.A.'s Oddballs

Continued from Page 21

view of not only architecture, but symbolism and salesmanship as well."

While the design often revealed the product, some exotica were more inscrutable, such as Fairfax's Sphinx (a realty company, which quietly disappeared one day); the Coca-Cola ship (the nautical image was supposed to connote coolness and cleanliness), and the Assyrian tire plant (apparently related to the original name, Samson Tire Works, which smacked of the Middle East).

Recent descendants of the programmatic period include the Capitol Records Building in Hollywood, shaped like a stack of 45-r.p.m. records with a stylus on top (remember 45-r.p.m. records?); the camera-like Shutter Shack in Westminster; and the recently dismantled 23-foot-tall mascot of Chicken Boy in downtown Los Angeles.

A design firm called Future Studio acquired the garish fiberglass figure, intending to install it on its headquarters in Glendale. "But the owners of the property didn't want him up there," spokeswoman Amy Inouye said sadly. "So he's in storage in Monterey Park. We had to take his head off to move him, and it's lying between his legs."

The Brown Derby's hat, in contrast, is making a comeback. Saved through the combined efforts of preservationists of the Los Angeles Conservancy and Hollywood Heritage, it will sit atop a two-story shopping center to be called Derby Plaza at its old location.

A few years ago, it appeared that the Pup might also relocate, to the nearby Beverly Center, then under construction. However, Blake and Beverly Center developer Sheldon Gordon were unable to reach an agreement.

If Blake is uprooted, he points out that it wouldn't be difficult to deliver his big frankfurter somewhere else.

"The dog's not in concrete," he said. "I got a hook on top. All I'd have to do is bring in a crane and haul it away."

Moving landmarks can be hazardous, though.

When the Big Red Piano went out of business in 1976 after six decades downtown, it was acquired by preservationists and transported to a lot in Venice. When it was set in place, the Big Red Piano promptly collapsed. And no piano tuner could save it.

Blake hopes his hot dog is tougher.

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Randy's Donuts in Inglewood gets around. It appeared in a movie with Richard Gere and in Randy Newman's video "I Love L.A."

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Restaurateur Arthur Whizzin Dies at 88

DECEMBER 13, 1994

Arthur Whizzin, famed owner of the now-defunct Chili Bowl restaurant chain and later the Canyon Club off Kanan Road in Agoura, has died. He was 88.

Whizzin, a 14-year resident of Camarillo's Leisure Village, died Sunday from complications of Parkinson's disease, said his son, Bruce Whizzin of Sherman Oaks.

"Dad was known for what he did in the restaurant business, but he was also a good athlete and outdoorsman," Bruce Whizzin said. "He was a good father and we're going to miss him a lot."

Whizzin opened his first restaurant, the T&T; Cafe on Pico Boulevard in 1927. He did so well there that three years later he opened his first Chili Bowl restaurant at Crenshaw and Jefferson boulevards, the first of what would become nearly two dozen Chili Bowl locations.

"The Chili Bowls were famous at the time," Bruce Whizzin said. "If you were in the movie business that's where you would hang out."

Whizzin, who was born in Brooklyn, moved to California when he was 16 years old and held a series of different jobs before finding his niche in the restaurant business.

Bruce Whizzin said that his father survived the Depression because of his keen business wits and because he always insisted upon owning the land where his eateries were located. At the time of his death, he owned property throughout Los Angeles County.

In 1954, Whizzin developed what many Ventura Freeway commuters now know as the Canyon Club off Kanan Road as a small food store. Subsequent makeovers of the facility changed the small store to a cafe to the present modern restaurant, bar and entertainment center.

In addition to his son, Arthur Whizzin is survived by a daughter, Nancy Bleicher of North Hollywood; brothers Charly and Albert Whizzin, and sisters Frances Wasserman and Evelyn Benton. He is also survived by nine grandchildren and four great-grandchildren. Whizzin was married to the former Shirley Cohen, who died in 1986.

Services will be held at 1 p.m. today at Adat Ari El Synagogue, 120 Burbank Blvd., North Hollywood. Burial will follow at Eden Cemetery in Sylmar.

For The Record

For the Record Los Angeles Times Wednesday December 14, 1994 Valley Edition Metro Part B Page 3 Column 5 No Desk 1 inches; 21 words Type of Material: Correction Misspelled name--An obituary in The Times on Tuesday incorrectly spelled the name of an Agoura restaurateur. Arthur Whizin died Sunday at the age of 88.

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This article is related to: Obituaries

Address: 12244 W PICO BLVD
Name: Chili Bowl
Year built: 1931
Architectural style: Programmatic

Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Development and the Automobile, 1910-1980
Sub theme:	Programmatic/Mimetic, 1918-1950
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent and rare example of programmatic architecture in Los Angeles. Originally constructed by "Chili Bowl King" Arthur Whizin, it was designed to resemble a bowl of chili. Eighteen Chili Bowl restaurants were constructed throughout the Los Angeles area by 1933; this may be the only remaining example.

Address: 10520 W REGENT ST
Name: Dr. William Ketchum Residence
Year built: 1910
Architectural style: Craftsman

Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of early residential development in Palms; property pre-dates surrounding development which primarily dates from the post-World War II period.

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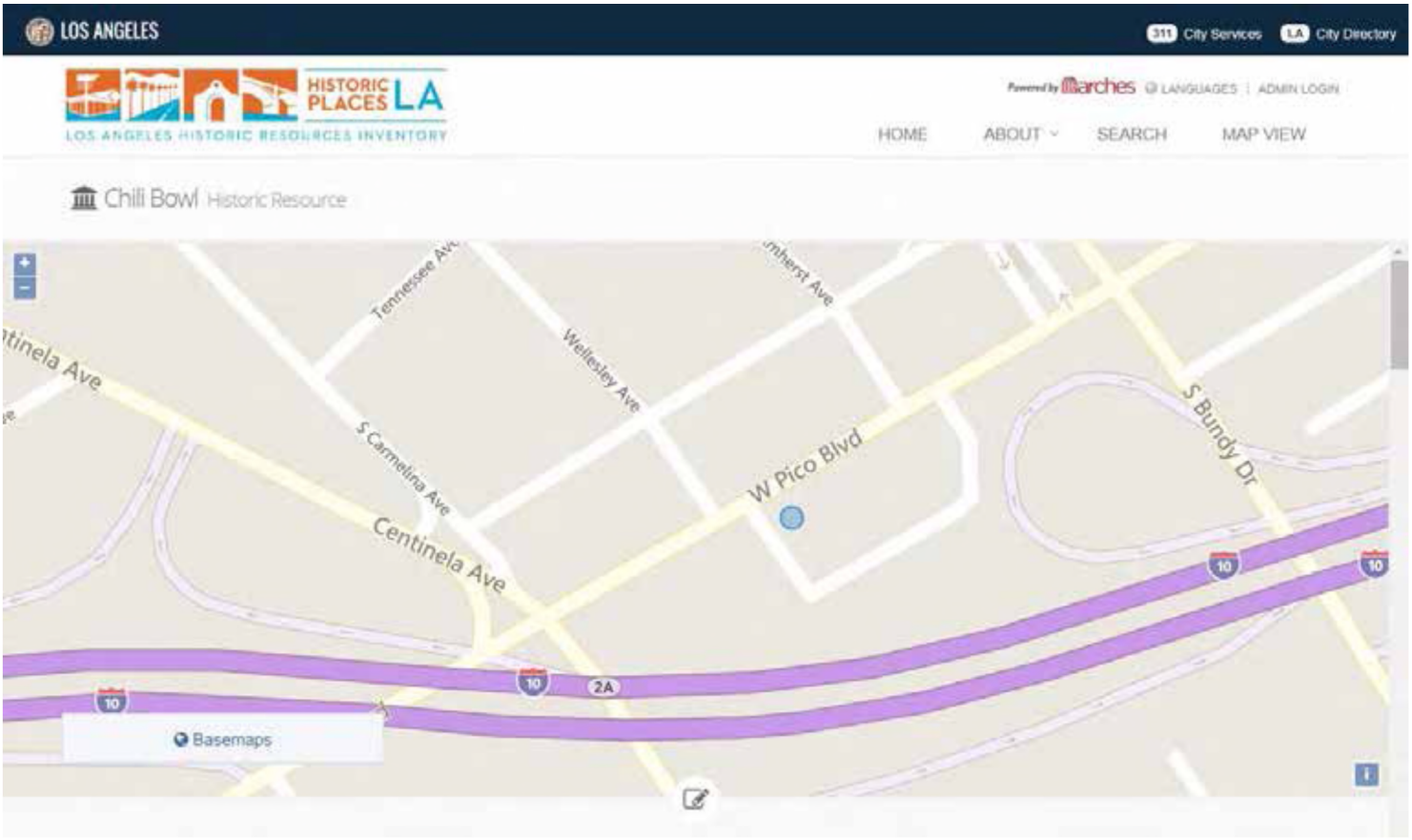

Resource Report

Historic Resource Summary

Names

- Chili Bowl (Primary)
- Chili Bowl (Historic)
- Mr. Cecil's California Ribs (Alternative)
- 12244 W PICO BLVD (Alternative)

Important Dates

- 1931-01-01 (Built Date)

Images

Resource Types
Building

Architect
Arthur Whizin

Builder

Owner

Location Information

Addresses
12244 W PICO BLVD Primary
12240 W PICO BLVD Alternative
12248 W PICO BLVD Alternative

Location Description
No descriptions recorded

Administrative Areas

Palms - Mar Vista - Del Rey Community Plan Area (Community Plan Area)
Los Angeles City Council District 11 (Council District)
WEST LOS ANGELES NEIGHBORHOOD COUNCIL (Neighborhood Council)
MAR VISTA NEIGHBORHOOD (Neighborhood)

Resource Description

Classification

Type: Commercial-Food Service, Restaurant/Tavern Use: Historic
Type: Commercial-Food Service, Restaurant/Tavern Use: Current
Type: California OHP Resource Attribute - HP06. 1-3 story commercial building

Features

Component: Cladding Type: Stucco, textured Material: none defined
Component: Construction Type: Wood Material: none defined
Component: Door Type: Double Material: Wood
Component: Plan Type: Circular Material: none defined
Component: Roof Type: Flat Material: none defined
Component: Window Type: Fixed; Grouped Material: Wood
Component: Window Type: Fixed Material: none defined

Architectural Description

Designed to resemble a bowl of chili; distinctive rooftop sign.

Alterations

Security door(s) added

Resource Significance

Evaluation Details

Date Evaluated

2012-07-17

Context/Theme

Commercial Development, 1850-1980
Commercial Development and the Automobile, 1910-1980
Programmatic/Mimetic, 1918-1950
Commercial

Eligibility Standards

- Conveys an advertising message through adaptations in the building form itself
- Was constructed during the period of significance
- Is a good example of Programmatic/Mimetic architecture

- Typically a low-scale commercial structure
- Takes the form of an object not normally associated with architecture, such as food, animals, or household items
- Retains most of the essential character-defining features from the period of significance
- "Programmatic" refers to structures whose form is directly related to the products sold within
- Primarily applied to restaurants, food stands, and retail stores

Integrity Aspects

Location
Feeling
Workmanship
Materials
Design
Retains sufficient integrity to convey significance
Setting

California Historic Resources Status Codes (explanation of codes)

5S3
3CS
3S

Significance Statement

Excellent and rare example of programmatic architecture in Los Angeles. Originally constructed by "Chili Bowl King" Arthur Whizin, it was designed to resemble a bowl of chili. Eighteen Chili Bowl restaurants were constructed throughout the Los Angeles area by 1933; this may be the only remaining example.

Periods of Significance

From: 1931-01-01

External References

External System References

SurveyLA ID: fe8c7476-84d5-4b88-8e63-47ebb4e699f3
Property Identification Number: 120B149 92
Property Identification Number: 120B149 88
Property Identification Number: 120B149 98
House ID: 887054

Related Resources

Related Historic Resources

None

Related Historic Districts

None

Related Activities

SurveyLA - Palms - Mar Vista - Del Rey Survey (was assessed in / assessed)

Related Historic Events

None

Related People/Organizations

Historic Resources Group (Surveying Firm, was surveyed by / surveyed)
Arthur Whizin (Architect/Designer, was designed by /designed)

Related Information Resources

Images

Documents

SurveyLA: Palms-Mar Vista-Del Rey Historic Resources Survey Report (Document/Text, is referred to in / refers to)

12244 W Pico Blvd, Los Angeles, CA 90064-1135, Los Angeles County

N/A	2,165	8,185	N/A
Beds	Bldg Sq Ft	Lot Sq Ft	Sale Price
N/A	1930	AUTO REPAIR	N/A
Baths	Yr Built	Type	Sale Date

Owner Information

Owner Name:	**Manzano David J**	Tax Billing Zip:	**91335**
Owner Name 2:	**Manzano Katherine M**	Tax Billing Zip+4:	**6114**
Tax Billing Address:	**6514 Lindley Ave**	Owner Vesting:	**Married Man**
Tax Billing City & State:	**Reseda, CA**	Owner Occupied:	**No**

Location Information

Zoning:	**LAC2**	Subdivision:	**7861**
Tract Number:	**7861**	Flood Zone Code:	**X**
School District:	**Los Angeles**	Flood Zone Panel:	**06037C1590F**
Census Tract:	**2712.00**	Flood Zone Date:	**09/26/2008**

Tax Information

APN:	**4259-040-006**	Tax Area:	**67**
% Improved:	**3%**	Lot #:	**60**
Legal Description:	**TRACT # 7861 LOTS 58,59 AND LOT 60**		

Assessment & Tax

Assessment Year	2018	2017	2016
Assessed Value - Total	$297,079	$291,255	$285,545
Assessed Value - Land	$288,704	$283,044	$277,495
Assessed Value - Improved	$8,375	$8,211	$8,050
YOY Assessed Change (%)	2%	2%	
YOY Assessed Change ($)	$5,824	$5,710	

Tax Year	Total Tax	Change ($)	Change (%)
2016	$3,897		
2017	$4,001	$104	2.67%
2018	$4,080	$78	1.95%

Special Assessment	Tax Amount
Flood Control 62	$80.56
La Stormwater 21	$64.22
County Park Dist83	$7.22
Lacity Park Dist21	$18.96
City Lt Maint 21	$220.43
Rposd Measure A 83	$32.47
Trauma/Emerg Srv86	$91.79
La West Mosq Ab 31	$10.81
Total Of Special Assessments	$526.46

Characteristics

County Land Use:	**Auto Svc Shop**	Building Sq Ft:	**2,165**
Universal Land Use:	**Auto Repair**	Year Built:	**1930**
Lot Acres:	**0.1879**	Effective Year Built:	**1953**
Lot Area:	**8,185**	# of Buildings:	**1**

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Property Detail

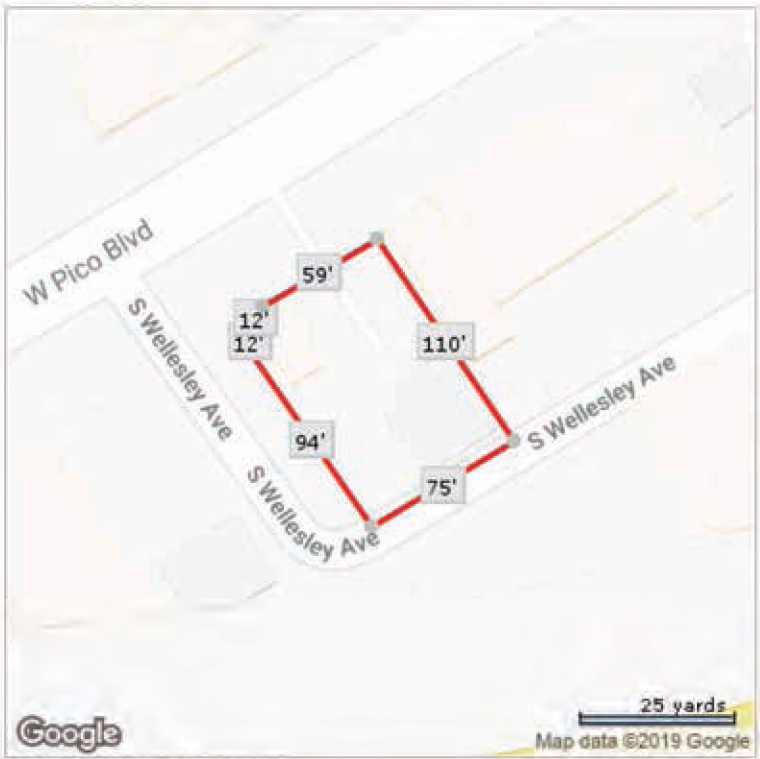
Estimated Value

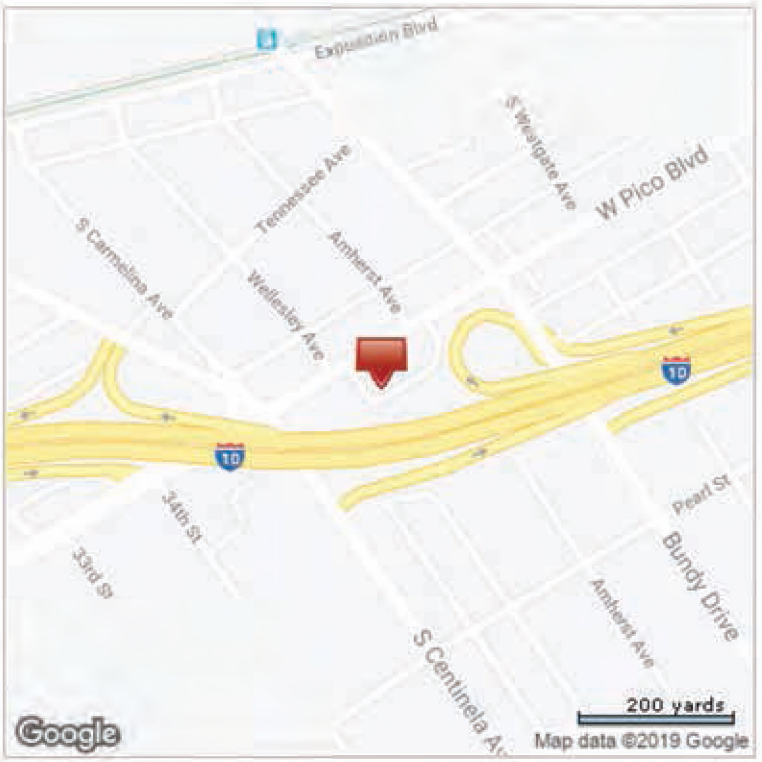
Value As Of: **06/07/2019**

Last Market Sale & Sales History

Owner Name:	**Manzano David J**		Owner Name 2:	**Manzano Katherine M**
Recording Date	02/02/2018	02/01/2011	03/16/2001	02/02/1959
Sale Date	12/20/2017	12/22/2010	02/21/2001	
Nominal	Y	Y	Y	
Buyer Name	Manzano David J	Manzano Family Trust	Manzano Trust	Manzano Abad & Manzano Virginia C
Seller Name	Manzano Family Trust	Manzano Family Trust	Manzano Abad & Virginia C	
Document Number	113503	177405	428592	
Document Type	Trustee's Deed(Transfer)	Trustee's Deed(Transfer)	Trustee's Deed(Transfer)	Deed (Reg)

Property Map





*Lot Dimensions are Estimated

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City of Los Angeles
Department of City Planning

11/21/2019
PARCEL PROFILE REPORT

PROPERTY ADDRESSES
12248 W PICO BLVD

ZIP CODES
90064

RECENT ACTIVITY
CHC-2019-6975-HCM
ENV-2019-6976-CE

CASE NUMBERS
CPC-2018-7547-CPU
CPC-2014-1457-SP
CPC-2013-621-ZC-GPA-SP
CPC-2005-8252-CA
CPC-2002-3161-CDO-ZC
CPC-1988-745-ZC
ORD-186108
ORD-175774
ORD-175773
ORD-171492
ORD-171227
ORD-163205
ENV-2014-1458-EIR-SE-CE
ENV-2013-622-EIR
ENV-2005-8253-ND
ND-83-283-HD

Address/Legal Information	
PIN Number	120B149 98
Lot/Parcel Area (Calculated)	2,691.3 (sq ft)
Thomas Brothers Grid	PAGE 632 - GRID A7
Assessor Parcel No. (APN)	4259040006
Tract	TR 7861
Map Reference	M B 90-27/28
Block	None
Lot	60
Arb (Lot Cut Reference)	None
Map Sheet	120B149
Jurisdictional Information	
Community Plan Area	Palms - Mar Vista - Del Rey
Area Planning Commission	West Los Angeles
Neighborhood Council	West Los Angeles Sawtelle
Council District	CD 11 - Mike Bonin
Census Tract #	2712.00
LADBS District Office	West Los Angeles
Planning and Zoning Information	
Special Notes	None
Zoning	[Q]C2-1VL-CDO
Zoning Information (ZI)	ZI-2427 Freeway Adjacent Advisory Notice for Sensitive Uses
	ZI-2452 Transit Priority Area in the City of Los Angeles
	ZI-2311 West Pico Boulevard
	ZI-2192 West Los Angeles Transportation Improvement and Mitigation
	ZI-2479 Livable Boulevards
General Plan Land Use	General Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	West Los Angeles Transportation Improvement and Mitigation
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	West Pico Boulevard
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

SN: Sign District	No
Streetscape	Livable Boulevards
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	
Residential Market Area	High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 3
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	4259040006
Ownership (Assessor)	
Owner1	MANZANO,DAVID J ET AL
Owner2	MANZANO,KATHERINE M
Address	6514 LINDLEY AVE RESEDA CA 91335
Ownership (Bureau of Engineering, Land Records)	
Owner	12244 PICO LLC
Address	12300 W PICO BLVD LOS ANGELES CA 90064
Owner	MANZANO, DAVID J MANZANO, KATHERINE MARY
Address	6514 LINDLEY AVE RESEDA CA 91335
APN Area (Co. Public Works)*	0.188 (ac)
Use Code	2600 - Commercial - Auto, Recreation Equipment, Construction Equipment Sales and Service - Auto Body Repair Shop - One Story
Assessed Land Val.	$300,367
Assessed Improvement Val.	$8,712
Last Owner Change	02/02/2018
Last Sale Amount	$0
Tax Rate Area	67
Deed Ref No. (City Clerk)	177405 1437 1146876 0113503 0113502
Building 1	
Year Built	1930
Building Class	D5B
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	2,165.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped

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Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None
Seismic Hazards	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	1.75836072
Nearest Fault (Name)	Santa Monica Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	13.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	-75.00000000
Maximum Magnitude	6.60000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
Economic Development Areas	
Business Improvement District	None
Hubzone	Not Qualified
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	None
Housing	
Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	No
Ellis Act Property	No
Public Safety	
Police Information	
Bureau	West
Division / Station	West Los Angeles
Reporting District	891
Fire Information	
Bureau	West
Batallion	9
District / Fire Station	59
Red Flag Restricted Parking	No

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CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2018-7547-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	ADOPT COMMUNITY PLAN POLICY DOCUMENT, GENERAL PLAN AMENDMENTS, AND ZONE CHANGES TO APPLY RE-CODE LA ZONING.
Case Number:	CPC-2014-1457-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS)
Project Descriptions(s):	SPECIFIC PLAN AMENDMENT
Case Number:	CPC-2013-621-ZC-GPA-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS) GPA-GENERAL PLAN AMENDMENT ZC-ZONE CHANGE
Project Descriptions(s):	ZONE CHANGE AND PLAN AMENDMENT FOR THE IMPLEMENTATION OF THE EXPOSITION CORRIDOR TRANSIT NEIGHBORHOOD PLAN.
Case Number:	CPC-2005-8252-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	AN ORDINANCE ESTABLISHING PERMANENT REGULATIONS IMPLEMENTING THE MELLO ACT IN THE COASTAL ZONE.
Case Number:	CPC-2002-3161-CDO-ZC
Required Action(s):	CDO-COMMUNITY DESIGN OVERLAY DISTRICT ZC-ZONE CHANGE
Project Descriptions(s):	ESTABLISHMENT OF A COMMUNITY DESIGN OVERLAY DISTRICT AND ZONE CHANGE WITH Q CONDITIONS TO REGULATE CERTAIN USES IN THE WEST PICO BLVD. AREA.
Case Number:	CPC-1988-745-ZC
Required Action(s):	ZC-ZONE CHANGE
Project Descriptions(s):	HEIGHT DISTRICT CHANGE FROM M1-1 TO M1-2 TO ALLOW THE CONSTRUCTION OF A 4-STORY 163,000 SQUARE-FOOT SELF STORAGE FACILITY WITH ENCLOSED PARKING FOR 55 AUTOMOBILES AND LOADING/UNLOADING AREA ON 1.31 NET ACRES.
Case Number:	ENV-2014-1458-EIR-SE-CE
Required Action(s):	SE-STATUTORY EXEMPTIONS CE-CATEGORICAL EXEMPTION EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	ENVIRONMENTAL IMPACT REPORT
Case Number:	ENV-2013-622-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	ZONE CHANGE AND PLAN AMENDMENT FOR THE IMPLEMENTATION OF THE EXPOSITION CORRIDOR TRANSIT NEIGHBORHOOD PLAN.
Case Number:	ENV-2005-8253-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	AN ORDINANCE ESTABLISHING PERMANENT REGULATIONS IMPLEMENTING THE MELLO ACT IN THE COASTAL ZONE.
Case Number:	ND-83-283-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	Data Not Available

DATA NOT AVAILABLE

ORD-186108

ORD-175774

ORD-175773

ORD-171492

ORD-171227

ORD-163205

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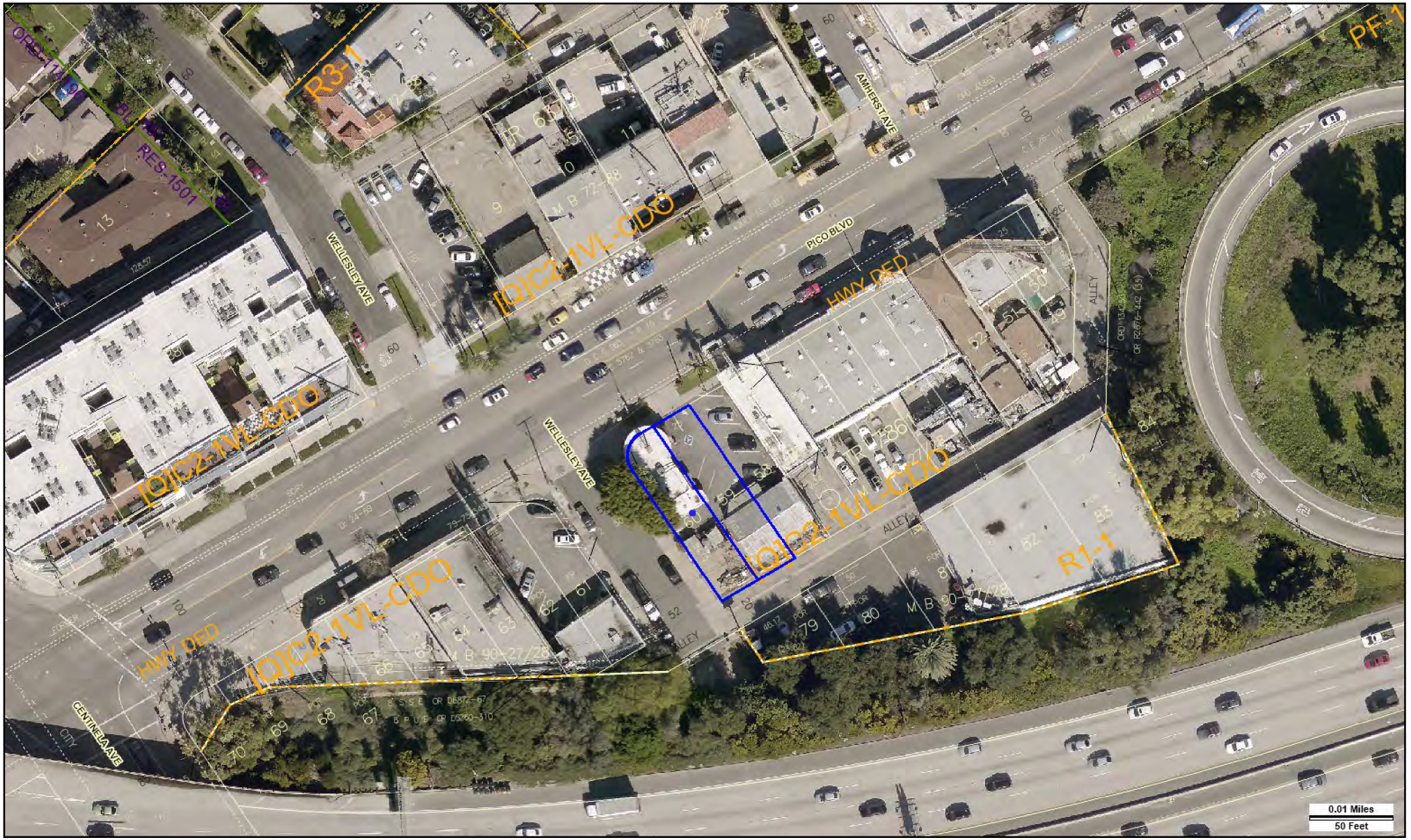
ZIMAS INTRANET

LARIAC5 2017 Color-Ortho

11/21/2019

City of Los Angeles
Department of City Planning



Address: 12248 W PICO BLVD
APN: 4259040006
PIN #: 120B149 98

Tract: TR 7861
Block: None
Lot: 60
Arb: None

Zoning: [Q]C2-1VL-CDO
General Plan: General Commercial