

Communication from Public

Name: Troy kreiner

Date Submitted: 07/09/2021 03:15 PM

Council File No: 21-0438

Comments for Public Posting: Oil Can Harrys was a time capsule, a sanctuary, a sacred dance floor! I truly remember some of the best nights dancing at OCH. It is tragic to see it go. Please make this a historic landmark because indeed it is, a cultural gem for the queer community. A beacon of hope for disco music.

Communication from Public

Name: Suzanne Philippot

Date Submitted: 07/09/2021 03:47 PM

Council File No: 21-0438

Comments for Public Posting: Oil Can Harry's is an institution of welcoming, inclusive, multi-generational social space and should absolutely be protected as a key space at the heart of LA and the valley's LGBTQIA+ history and ongoing community. Please protect this meaningful place!

Communication from Public

Name: Steve Gifford

Date Submitted: 07/09/2021 05:32 PM

Council File No: 21-0438

Comments for Public Posting: Oil Can Harry's was a great place. It's a shame that it was a victim of the pandemic. But it's also a shame what LA Conservancy and others are trying to do. There is nothing historic about this building. There is nothing architecturally significant about this building. Making this building a historic monument would be to cheapen the designation. Groups fighting for this designation only care about one thing: that this town remains as is was in 1967. Times change, and the city's needs change. Oil Can Harry's significance is in our memories of the place. The place is no more. An empty building will not bring those memories back. Deny this motion to designate this empty building as a historic monument.

Communication from Public

Name: Sam Neidenbach
Date Submitted: 07/09/2021 07:17 PM
Council File No: 21-0438
Comments for Public Posting: Oil Can Harry's is a staple to the people of Los Angeles, let's make a move to keep it for generations to enjoy as well!??

Communication from Public

Name: Allison Lu

Date Submitted: 07/09/2021 10:04 PM

Council File No: 21-0438

Comments for Public Posting: I met so many close friends at this institution. We connected so intimately during the pandemic, and I can't imagine where I would be without them. Please keep Oil Can Harry's so that other people can feel safe and find community.

Communication from Public

Name: Patrick Broderick

Date Submitted: 07/09/2021 10:34 PM

Council File No: 21-0438

Comments for Public Posting: Oil Can Harry's has a long history of being important to the LGBTQ community, and it's just as important today. After the year of COVID, so many LGBTQ spaces have shut their doors. Oil Can Harry's deserves to stay open to keep the diversity of spaces in Los Angeles vibrant. Doing this will facilitate so much joy in this city. Please consider!

Communication from Public

Name: Dianna

Date Submitted: 07/10/2021 09:13 AM

Council File No: 21-0438

Comments for Public Posting: Oil Can Harrys was an incredible place. It served so many community purposes beyond a place to dance. It welcomed people of all creeds and we need more institutions like that. Make it a landmark so future generations know our history!

Communication from Public

Name: Emma Hull

Date Submitted: 07/10/2021 10:10 PM

Council File No: 21-0438

Comments for Public Posting: The AIDs epidemic wiped out an entire generation of LGBTQ+ people, largely due to government inaction and disregard. With their bodies, we buried a wealth of queer history. Please don't allow government inaction be the reason more queer history is destroyed! Make Oil Can Harry's a historic landmark!!!

Communication from Public

Name: Lauren West

Date Submitted: 07/11/2021 06:20 AM

Council File No: 21-0438

Comments for Public Posting: Oil Can Harry's was a place that supported their community with a warm and welcoming environment. I was able to perform there for a theater monologue series when no other venue would have us. A place that loved artistry and supported up and coming LGBTQ+ writers deserves to be held onto. Deserves to be recognized and designated appropriately. A place for small town kids to have big town dreams. Love you Oil Can Harry's.

Communication from Public

Name: India Madonna

Date Submitted: 07/11/2021 01:06 PM

Council File No: 21-0438

Comments for Public Posting: I am devastated by the potential loss of an LGBTQ+ landmark and important cultural event space that still has so much more life to live. In this city that has time and time again chosen money and development over the preservation of IMPORTANT cultural spaces, to lose Oil Can Harry's would be an absolute travesty to the LGBTQ+ community and all those who love this place. If we do not protect this space and the very few remaining landmark LGBTQ+ spaces that remain, we will be losing safe spaces for the community to gather and yet another historical landmark space that has worked so very hard to survive thus far. Please consider making Oil Can Harry's a designated landmark and allowing this bar to stay alive.

Communication from Public

Name: Lindsey Castillo
Date Submitted: 07/12/2021 11:38 AM
Council File No: 21-0438

Comments for Public Posting: Oil Can Harry's was so very important to the community. It was a safe space, and while it seemed like the LGBTQIA+ community went to West Hollywood to be seen, alternately it felt like you went to Oil Can Harry's to be accepted. I danced with Amy Adams, Kate McKinnon & Louis Von Amstel. I got to converse with Ming Na Wen, Haim & Daniel Franzese. It felt like everyone came together there, with no judgements and no hang-ups. I remember the bar owner proudly telling me that the siren going off every hour or so (which I'd dubbed the "fierce alarm") was previously used to alert patrons that the police were outside to arrest anyone dancing with someone of the same gender. That history is what made Oil Can Harry's special.