

JABLONSKI RESIDENCE
1973 North Carmen Avenue
CHC-2021-7689-HCM
ENV-2021-7690-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [Commission/Staff Site Inspection Photos—November 10, 2021](#)
3. [Categorical Exemption](#)
4. [Under Consideration Staff Recommendation Report](#)
5. [Historic-Cultural Monument Application](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2021-7689-HCM
ENV-2021-7690-CE**

HEARING DATE: December 16, 2021
TIME: 10:00 AM
PLACE: Teleconference (see
agenda for login
information)

Location: 1973 N. Carmen Avenue
Council District: 4 – Raman
Community Plan Area: Hollywood
Land Use Designation: Low II Residential
Zoning: RD1.5-1XL
Area Planning Commission: Central
Neighborhood Council: Hollywood United
Legal Description: Lopez Villa Tract, Lot 1

EXPIRATION DATE: The original expiration date of December 21, 2021, is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.*

The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.

PROJECT: Historic-Cultural Monument Application for the
JABLONSKI RESIDENCE

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Nancy De Mayo
6517 Drexel Avenue
Los Angeles, CA 90048
Carl V. Jablonski, Trustee
The Carl Vincent Jablonski Living Trust
3333 Ocean Drive
Oxnard, CA 93035

APPLICANT: David Gadd, President
Argyle Civic Association
P.O. Box 1935
Los Angeles, CA 90078

PREPARER: Charles Fisher
Historian4Hire
140 S. Avenue 57
Highland Park, CA 90042

FINDINGS

- The Jablonski Residence “embodies the distinctive characteristics of a style, type, period, or method of construction” as an excellent example of Tudor Revival residential architecture.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Jablonski Residence is a two-story single-family residence located on the west side of Carmen Avenue where it intersects with Carmen Place in Hollywood. Constructed in 1925, the subject property was designed in the Tudor Revival architectural style by artist and architect Charles David Grolle (1877-1952) for real estate agent Bruce McCaskill. In 1971, Hollywood dancer and choreographer Carl Vincent Jablonski (born 1937) purchased the subject property, at which he resided for a time and later maintained as his office until it was sold in 2021.

Irregular in plan, the subject property is of wood-frame construction with smooth plaster cladding and has a multi-gable roof with composition shingles. The primary, east-facing elevation is asymmetrical and features a tall brick chimney with decorative chimney pots, a small, arched entry porch with a brick surround, a round-arched doorway with a wood door topped by a fan window, and an eave with a sweeping curve. The second story slightly projects from the façade and has heavy timber corbels and gable vent. There is also a side-gabled volume that projects from the northern portion of the primary elevation. The north-facing elevation features a second brick chimney, and on the rear, west-facing elevation there is a covered porch, and a second-story porch supported by knee braces. Fenestration consists of multi-lite, wood casement windows, wood fixed and casement windows with diamond-shaped lites, fixed windows, vinyl sliding windows, and double-hung wood windows. Some of the windows have vertical wooden slat shutters. Interior features include half-timbering, exposed wood ceiling beams, wall sconces, a plaster fireplace mantel and surround, rounded openings, decorative tilework, and original lighting fixtures. There is a two-story detached accessory building with a residential unit over a two-car garage and a swimming pool at the rear, western side of the property.

Charles D. Grolle was born in Cincinnati, Ohio, and by 1904, he was living in Los Angeles. Later, he moved to Pasadena and then to San Francisco, but returned to Los Angeles by 1920,

at which time he was working with Judson Studios in Garvanza. Around 1930, Grolle relocated to San Francisco where he served as the art director for Cypress Lawn Cemetery in Colma. While better known as an artist, he did design several single-family homes in the Whitley Heights and Hollywood neighborhoods during the early 1920s. Grolle passed away in Honolulu, Hawaii at the age of 75 in 1952.

Carl Vincent Jablonski was born in Gary, Indiana in 1937. From a young age he had an interest in acrobatics and dancing, and at the age of ten he had his first professional gig with a group of tumblers known as "The Atomic Six," which performed throughout the Midwest. In 1954, while attending high school in Gary, Jablonski made his stage debut with the St. Louis Municipal Opera. After graduating high school, he relocated to New York where he performed in "Catch a Star" at the Plymouth Theatre and later performed in "My Fair Lady" at the Mark Hellinger Theatre. Jablonski made his television debut as a dancer and acrobat for the "Sid Caesar Hour" in 1955, and in 1958, he made his movie debut as a dancer in MGM's "Reluctant Debutante." He then went on to dance and choreograph in Paris, France for a couple of years. Throughout his career, Jablonski danced for and did choreography for several stars, including Jimmy Dean, Donnie and Marie Osmond, Jerry Lewis, Suzanne Somers, Mickey Rooney, The Jackson Five, Michael Jackson, Angela Lansbury, and Bob Hope. He started as one of the Ernest Platt Dancers for the *Judy Garland Show* in 1964, danced on the *Carol Burnett Show* from 1967 to 1973, and also directed and choreographed various television shows and live events such as the *1973 Academy Award Show*, *1974 Emmy Awards*, three shows for *NBC Follies* (1973), Bob Hope's 75th birthday televised celebration (1978), and ABC's *The Love Boat Special and Love Boat Follies* (1981-1982). For his lifetime work in choreography and extraordinary contribution to dance, Jablonski was awarded the Professional Dancer's Society Gypsy Award in 2016.

Based on permit records, the subject property has experienced several alterations that include repairs for fire damage in 1944 and 1950, and the installation of a pool and a kitchen remodel in 1971. On the Cultural Heritage Commission site visit, alterations were observed including the replacement of some interior finishes in the apartment above the garage and within the primary building; the enclosure of a portion of the rear patio; and a small second floor addition on the west-facing (rear) façade.

The subject property was identified in the citywide historic resources survey, SurveyLA, as eligible for listing under the local, state, and national designation programs as an excellent example of Tudor Revival residential architecture in Hollywood.

DISCUSSION

The Jablonski Residence meets one of the Historic-Cultural Monument criteria: it "embodies the distinctive characteristics of a style, type, period, or method of construction" as an excellent example of Tudor Revival residential architecture.

Early examples of the Tudor Revival style grew out of the Arts and Crafts movement, with an emphasis on pre-industrial aesthetics and crafts. The style often merged Gothic and Tudor details, drawing upon a variety of medieval prototypes. The Tudor Revival style was favored in up-scale neighborhoods in Los Angeles in the early twentieth century, though it was successfully applied to the design of large estates, middle class homes, bungalows, as well as apartment buildings and small-scale commercial buildings. Constructed in increasing numbers after World War I, the style reached its peak of popularity in the 1920s, though a later iteration of the style continued into the 1930s and 1940s. The subject property exhibits many characteristics of the Tudor Revival

style, including a prominent brick chimney; an arched primary entrance; steeply pitched, multi-gabled roofs; diamond-paned, leaded glass casement windows; multi-lite wood casement and awning windows; and stucco cladding with brick detailing. Half-timbering, a hallmark of the style, is found on the interior of the building.

While the applicant argues that the subject property also “is associated with the lives of historic personages important to national, state, city, or local history” as the residence of dancer and choreographer Carl Jablonski, staff are unable to make this finding. While Jablonski has had a successful career both on stage and choreographing various shows and celebrities, sufficient time has not elapsed to assess his contributions to the field.

Although the subject property has experienced some alterations, it retains a high level of integrity of location, design, setting, materials, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Jablonski Residence as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior’s Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2021-7690-CE was prepared on November 15, 2021.

BACKGROUND

On September 13, 2021, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete. On October 7, 2021, the Cultural Heritage Commission voted to take the subject property under consideration as a potential Historic-Cultural Monument. On November 10, 2021, a subcommittee of the Commission consisting of Commissioners Kanner and Barron conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources.

The original expiration date of December 21, 2021, is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*. The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.





























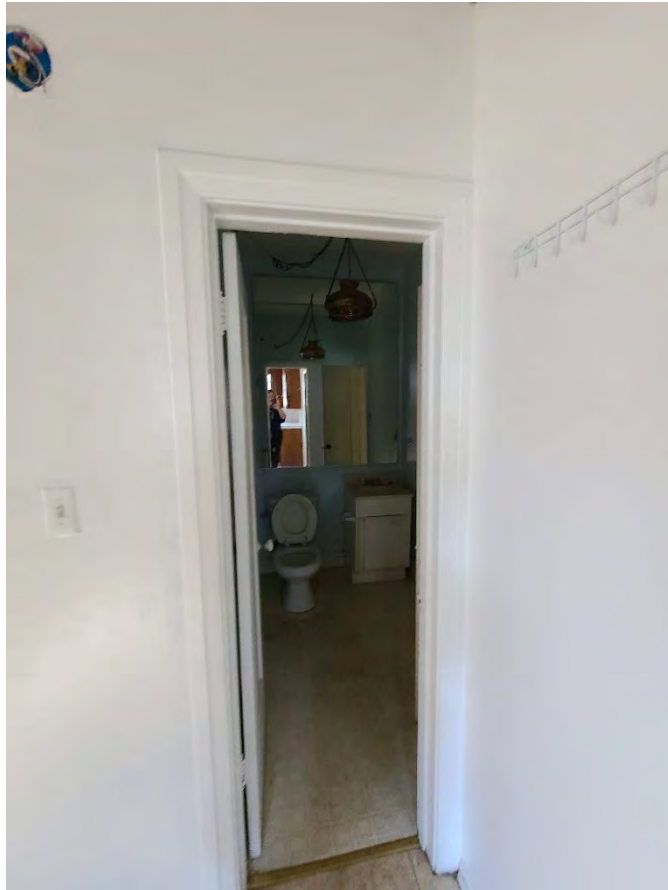
































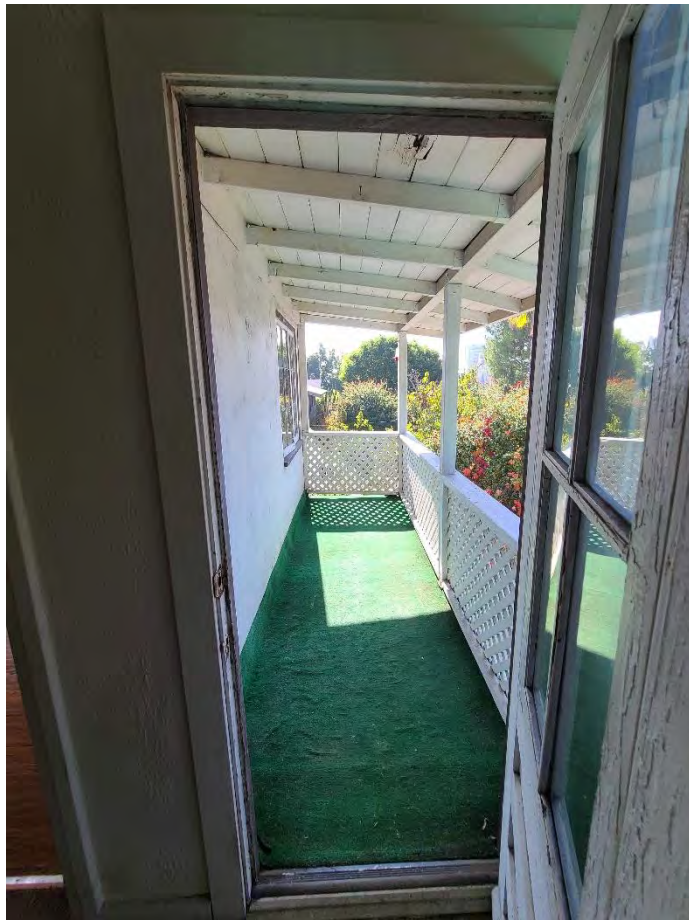




















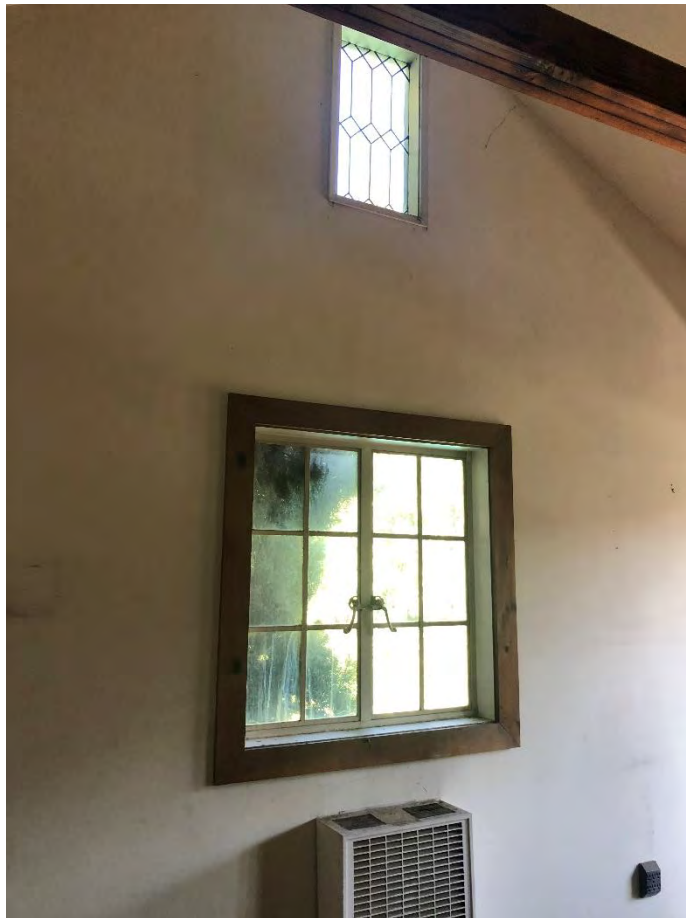


























































COUNTY CLERK'S USE

CITY OF LOS ANGELES

OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Pursuant to Public Resources Code § 21152(b) and CEQA Guidelines § 15062, the notice should be posted with the County Clerk by mailing the form and posting fee payment to the following address: Los Angeles County Clerk/Recorder, Environmental Notices, P.O. Box 1208, Norwalk, CA 90650. Pursuant to Public Resources Code § 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS

CHC-2021-7689-HCM

LEAD CITY AGENCY

City of Los Angeles (Department of City Planning)

CASE NUMBER

ENV-2021-7690-CE

PROJECT TITLE

Jablonski Residence

COUNCIL DISTRICT

4

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)

1973 N. Carmen Avenue

Map attached.

PROJECT DESCRIPTION:

Designation of the Jablonski Residence as an Historic-Cultural Monument.

Additional page(s) attached.

NAME OF APPLICANT / OWNER:

N/A

CONTACT PERSON (If different from Applicant/Owner above)

Melissa Jones

(AREA CODE) TELEPHONE NUMBER

213-847-3679

EXT.

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)

CEQA Guideline Section(s) / Class(es) 8 and 31

OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

JUSTIFICATION FOR PROJECT EXEMPTION:

Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Jablonski Residence** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.

The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE

Melissa Jones

[SIGNED COPY IN FILE]

STAFF TITLE

City Planning Associate

ENTITLEMENTS APPROVED

N/A

DISTRIBUTION: County Clerk, Agency Record

Rev. 6-22-2021

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2021-7689-HCM
ENV-2021-7690-CE**

HEARING DATE: October 7, 2021
TIME: 10:00 AM
PLACE: Teleconference (see agenda for login information)

Location: 1973 N. Carmen Avenue
Council District: 4 – Raman
Community Plan Area: Hollywood
Land Use Designation: Low II Residential
Zoning: RD1.5-1XL
Area Planning Commission: Central
Neighborhood Council: Hollywood United
Legal Description: Lopez Villa Tract, Lot 1

EXPIRATION DATE: The original 30-day expiration date of October 13, 2021, per Los Angeles Administrative Code Section 22.171.10(e)1 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*

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REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Nancy De Mayo
6517 Drexel Avenue
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Carl V. Jablonski, Trustee
The Carl Vincent Jablonski Living Trust
3333 Ocean Drive
Oxnard, CA 93035

APPLICANT: David Gadd, President
Argyle Civic Association
P.O. Box 1935
Los Angeles, CA 90078

PREPARER: Charles Fisher
Historian4Hire
140 S. Avenue 57
Highland Park, CA 90042

SUMMARY

The Jablonski Residence is a two-story single-family residence located on the west side of Carmen Avenue where it intersects with Carmen Place in Hollywood. Constructed in 1925, the subject property was designed in the Tudor Revival architectural style by artist and architect Charles David Grolle (1877-1952) for real estate agent Bruce McCaskill. In 1971, Hollywood dancer and choreographer Carl Vincent Jablonski (1937-) purchased the subject property, where he resided for a time and later maintained it as his office until it was sold in 2021.

Irregular in plan, the subject property is of wood-frame construction with smooth plaster cladding and has a multi-gable roof with composition shingles. The primary, east-facing elevation is asymmetrical and features a tall brick chimney with decorative chimney pots, a small, arched entry porch with a brick surround, a round-arched doorway with a wood door topped by a fan window, and an eave with a sweeping curve. The second story slightly projects from the façade and has heavy timber corbels and gable vent. There is also a side-gabled volume that projects from the northern portion of the primary elevation. The north-facing elevation features a second brick chimney, and on the rear, west-facing elevation there is a covered porch, and a second-story porch supported by knee brackets. Fenestration consists of multi-lite, wood casement windows, wood fixed and casement windows with diamond shape lites, fixed windows, vinyl sliding windows, and double-hung wood windows. Some of the windows have vertical wooden slat shutters. Interior features include half-timbering, exposed wood ceiling beams, wall sconces, a plaster fireplace mantel and surround, rounded openings, decorative tilework, and original lighting fixtures. There is a two-story detached accessory building with a residential unit over a two-car garage and a swimming pool at the rear, western side of the property.

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Based on permit records, the subject property has experienced several alterations that include repairs for fire damage in 1944 and 1950, and the installation of a pool and a kitchen remodel in 1971.

The subject property was identified in the citywide historic resources survey, SurveyLA, as eligible for listing under the local, state, and national designation programs as an excellent example of Tudor Revival residential architecture in Hollywood.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

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2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

On September 13, 2021, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete. The original 30-day expiration date of October 13, 2021, per Los Angeles Administrative Code Section 22.171.10(e)1 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*. The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Jablonski Residence		Former residence of notable person(s)	
Other Associated Names: Bruce McCaskill, Louis I. Goldberg and Walter S. & Elizabeth I. Beemer			
Street Address: 1973 N. Carmen Avenue		Zip: 90068	Council District: 4
Range of Addresses on Property: 1973-1977 N. Carmen Avenue		Community Name: Hollywood	
Assessor Parcel Number: 5586-007-001	Tract: Lopez Villa Tract	Block: N/A	Lot: 1
Identification cont'd:			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
		<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature
Describe any additional resources located on the property to be included in the nomination, here: Garage at rear of property.			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1925	<input checked="" type="radio"/> Factual <input type="radio"/> Estimated	Threatened? Private Development
Architect/Designer: Charles Grolle	Contractor: Bruce McCaskill (owner)	
Original Use: Single Family Residence	Present Use: Single Family Residence	
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7) <input type="radio"/> Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Hollywood Tudor		Stories: 2	Plan Shape: Rectangular
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Wood	Type: Wood	
CLADDING	Material: Stucco, textured	Material: Brick	
ROOF	Type: Gable, front	Type: Select	
	Material: Composition shingle	Material: Select	
WINDOWS	Type: Double-hung	Type: Casement	
	Material: Wood	Material: Wood	
ENTRY	Style: Off-center	Style: Select	
DOOR	Type: Paneled, glazed	Type: Select	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

1942	Repairs to room connecting house and garage. Cement floor added.
1944	Fire damage to rear of roof repaired.
1950	Damage from a second fire to roof repaired.
1971	Swimming pool installed for Jablonski.
1971	Kitchen remodeled and enlarged.
2017	Bathroom vent installed.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in an Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input checked="" type="checkbox"/>	Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): Survey LA through the Baldwin Hills, Leimert Park Survey (2010)
Other historical or cultural resource designations:		

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

<input type="checkbox"/>	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
<input checked="" type="checkbox"/>	2. Is associated with the lives of historic personages important to national, state, city, or local history.
<input checked="" type="checkbox"/>	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: David Gadd, President	Company: Argyle Civic Association	
Street Address: P.O. Box 1935	City: Los Angeles	State: CA
Zip: 90078	Phone Number: 323-459-0823	Email: president@argylecivic.org

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name: Nancy DeMayo	Company:	
Street Address: 6617 Drexel Avenue	City: Los Angeles	State: CA
Zip: 90048	Phone Number: 323-252-7105	Email:

Nomination Preparer/Applicant's Representative

Name: Charles J. Fisher	Company:	
Street Address: 140 S. Avenue 57	City: Highland Park	State: CA
Zip: 90042	Phone Number: 323-256-3593	Email: arroyoseco@hotmail.com



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|--|--|
| 1. ✓ Nomination Form | 5. ✓ Copies of Primary/Secondary Documentation |
| 2. ✓ Written Statements A and B | 6. ✓ Copies of Building Permits for Major Alterations (include first construction permits) |
| 3. ✓ Bibliography | 7. ✓ Additional, Contemporary Photos |
| 4. ✓ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: planning.ohr@lacity.org) | 8. ✓ Historical Photos |
| | 9. ✓ Zimas Parcel Report for all Nominated Parcels (including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Charles J. Fisher

07-20-2021

Name:

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

Jablonski Residence *Architectural Description*

The Jablonski Residence is a two-story multi-gabled house sheathed in textured stucco, with a partial brick front facade, designed in the Hollywood Tudor style with no half-timbering. The front porch is set within the brick portion of the facade, which fans out from the twin flue brick chimney. The main gable is on the South side of the house and faces from front to rear. Two side by side gables face to the North. A second brick chimney, with a single flue, is on the forward North gable façade. The main front gable pediment is slightly forward with thick wooden brackets under the second story floorplate. The main and side gables have thin eaves, but a small portion on the South façade and a secondary gable on the rear façade have extended open eaves. There is also a covered patio on the Northwest corner of the house and a inset balcony with a lattice work railing on the rear facade.

Architectural details include leaded diamond pane casement windows at the front and four light casement windows to the rear. Several windows have vertical wooden slat shutters. The roof is composition. The brick front porch is accessed by a four tread set of brick stairs with a wrought iron railing. A two-story side-gabled garage is located at the rear of the property at the end of a Hollywood ribbon style driveway that goes to the South side of the house. A swimming pool with a brick deck (built in 1971) is located to the rear of the house.

Interior features include vertical half-timbering, beamed ceilings with a semi-arched wooden plank ceiling in the living room, a hooded plaster mantel on the fireplace, wall sconces, a fireplace with a full wooden surround in the master bedroom, interior multi-light French doors, single insert interior doors, a hammered copper sink in the kitchen (supposedly hand made by the original owner) surrounded by a small tile counter, decorative tile work and original lighting fixtures.

Jablonski Residence

1973 N. Carmen Avenue

Significance Statement

Built in 1925, the Jablonski Residence was designed by the architect Charles David Grolle, who was best known as an artist for his paintings. The original owner, Bruce McCaskill, was a real estate agent who appears to have built this unique house on spec for a cost of \$8,500.00, well above the average cost of building a home in the mid 1920s. For a half century, the Hollywood Tudor was the home of Hollywood dancer/choreographer Carl Vincent Jablonski.

The house is located on Lot 1 of the Lopez Villa Tract, which was subdivided in 1905 by Presidencia Urquidez Lopez, the widowed daughter of pioneer Los Angeles resident Tomas Urquidez. Urquidez built a simple adobe among a grove of sycamores near what is now Franklin Avenue and Outpost Drive around 1854. It soon became the social center for the Californios in the area. Ultimately Don Tomas lost the property and was taken in by Providencia and her husband, Claudio, who lived in a large house on the land she later subdivided. The two streets in the tract were named Carmen Avenue and Carmen Place, after their first-born son, Jose del Carmen Lopez, who died on July 11, 1895, at the age of 32.

Lot 1 was quickly bought by Arthur Letts, the founder of Broadway department stores, whose 1904 estate, which he named Holmb, after his British birthplace, was adjacent to the North of the Lopez property. In 1910, he built a larger house on 40 acres in Los Feliz and moved there. Letts, who went on to subdivide Holmby Hills, sold the estate to Joseph and Phoebe Giroux. Joseph, had made a fortune in Nevada copper mining. The Giroux property, listed at 1977 Carmen Avenue, made news in 1914 when a French maid left the house with over \$8,000.00 worth of jewelry. The police at the time stated it was one of the largest jewelry thefts on record and believe the maid was associated with an organized criminal gang. The estate was later put only in Phoebe's name due to lawsuits stemming from an incident at a cabin the family owned in Marietta, Nevada on June 26, 1920, in which Joseph Giroux had shot and killed his oldest son (Phoebe's stepson), George Giroux, after the latter had threatened to kill him while holding a gun on the family at the cabin.

The killing was declared self defense by the coroner's inquest, but his daughter-in-law sued Giroux for wrongful death and was pursuing \$1,000,000 in damages for her husband's death. A second lawsuit was filed by Joseph's daughter, also from the first marriage, over property that he supposedly had given to her and subsequently sold. On March 31, 1924, Phoebe Giroux deeded the estate to her three sons, Joseph P., Louis D. and Roland J. Giroux. On December 24th of that year, the Giroux Brothers deeded Lot 1 to Bruce Mc Caskill and his wife, Frances.

Bruce Mc Caskill was born in Fayetteville, North Carolina, on November 25, 1873. Prior to settling in Hollywood, he had lived in New York and done extensive traveling, staying in Haiti and Santo Domingo and then going to Europe with his wife, staying in France, Spain, Italy, Switzerland and the British Isles, followed by an additional trip to Ireland in the 1920s. By this time the couple were living in Whitley Heights and he was working in Real Estate and running a construction business. He was also listed as an assistant producer and technician under Cecil B. DeMille in the "official family" of the newly established Marion Mack Productions in 1925.

On April 3, 1925, Mc Caskill took out permits to build a house and garage on his land, listing himself as the contractor. The house was originally listed at \$7,250.00 on the permit, but it was raised to \$7,760.00 and then \$8,500.00 as the costs went up during construction. The garage was listed as \$1,250.00 and included a second story chauffeur's quarters.

Mc Caskill hired architect Charles Grolle to design the house. Grolle had already designed several homes in Whitley Heights and other Hollywood neighborhoods, including homes for Hollywood stars William Powell and Carole Lombard, as well as film director William James Craft. In spite of his Hollywood A-list architectural clientele, Grolle is better known as an artist.

Charles David Grolle was born in Cincinnati, Ohio on July 9, 1877, the oldest of four children to German immigrants Verner and Mary Grolle. In his early 20s, he was working the streets of Cincinnati as a huckster according to the 1898 city directory. Two years later he was working in his father's grocery store. He was living in Los Angeles when he married 20 year old Matilda J. Fichter, also from Cincinnati, on February 24, 1904. The marriage only lasted four years, when his wife died suddenly on April 16, 1908 at the age of 24. By 1910, he had an art studio at 233 S. Broadway, while he was living in Pasadena.

He moved to San Francisco and worked in art glass, coming back to Los Angeles by 1920, where he lived and worked with Judson Studios (HCM , in Garvanza. For several years it appears that he had residences in both cities. On December 5, 1922, he married recently divorced Hebe Hamdem Crawford in Los Angeles. Virtually all of his residential architectural work appears to have been performed during the mid to late 1920s. By 1930, he was back in San Francisco, serving as the art director for then Cypress Lawn Cemetery, in Colma, which was founded in 1892 on 150 acres, leaving it one of the largest cemeteries in California. It is probable that, as an artist, as well as an architect, Grolle designed many of the stately buildings and monuments that are in the cemetery today, as noted in the cemetery's website:

“Cypress Lawn became — and still is — the final resting place for many prominent and powerful families across San Francisco and California. Over the years, magnificent monuments and edifices were built to memorialize the achievements of the men and women who shaped the history of the Golden State. These works of art were built by the leading architects, sculptors, and stained-glass craftsmen of the early 20th century.”

Grolle appears to have been divorced by the late 1930s and had begun making trips to Hawaii for the purpose of painting. He passed away in Honolulu at the age of 78 on August 9, 1952.

Grolle's design for the subject property is a unique example of Tudor style architecture often referred to as “Hollywood Tudor” with the house having the massing characteristics of the traditional Tudor but not the half-timbering that is normally associated with Tudor houses. The Tudor architectural style was the final development of the Medieval architecture of England and Wales, during the late Fifteenth and the Sixteenth Centuries. The term is often associated with half-timbered buildings that were built throughout the Middle Ages, with earlier cruck and frame houses with half timbering that predate the traditional Tudor period. Construction of the traditional Tudor house phased out in the early 17th Century as other building techniques came into use.

The style began to return with the advent of the Revival movement at the end of the Nineteenth Century, coupled with the Arts and Crafts movement. The Tudor style, with its steep rooflines, leaded glass windows and half-timbering soon found its way into some of the more elaborate Craftsman designs, such as La Paloma, (HCM 554) by Edwin Symonds, in Highland Park or the Los Feliz home for Arthur Letts (demolished). The Tudor designs soon evolved into some of the

various revivals popular during the 1920s. The Hollywood Tudor that evolved during that period was almost always devoid of the exterior half-timbering but retains the other attributes of the style.

The Jablonski Residence has the high pitch gables and the leaded casement windows with vertical wood shutters, as well as the elaborate chimney with extensive brickwork that flows down from the chimney and encompasses the entire front porch. The interior, however, has an almost Medieval feel to it, utilizing vertical and horizontal half-timbering and a hand-made copper kitchen sink allegedly made by Mc Caskell himself.

The Mc Caskill's lived in the house for a time and Bruce used it as the office for his real estate business, as noted in a 1928 Los Angeles Times ad for a house he was selling in Whitley Heights. However, later that same year, it appears that the Mc Caskill's may have lost the house in a foreclosure, with ownership being transferred to the Mutual of Hollywood Building and Loan Association on February 20, 1928.

Mutual of Hollywood deeded the house to Charles L. and Nell R. Swanton on March 2, 1929, retaining Mc Caskill's \$12,000 first mortgage and \$5,200 second mortgage on the property. The deed record shows that Charles Leslie Swanton was the secretary of Mutual of Hollywood. Two and one half months later, on May 27, 1929, the Swantons deeded the property back to Mutual of Hollywood.

Mutual of Hollywood deeded the house again on July 11, 1930 to Frank H. Wilkinson and his sister, Hazel W. Otto, who was married to an attorney. Frank Wilkinson's wife, Frances H. (Villum), who he had married in 1920, was added to the title on November 23, 1936. Born in Tacoma, Washington on December 19, 1892, Frank Harvey Wilkinson was a rancher by trade, even when he lived at the subject house. Frank and Frances quitclaimed their interest in the home to Hazel on February 20, 1937 and moved to a ranch they owned near Tres Piños in San Benito County. Frank Wilkinson spent the rest of his life on that ranch. He passed away there on July 12, 1977, at the age of 84. Upon receiving her brother's interest in the house, Hazel deeded it to Louis I and Gertrude Goldberg.

Louis Isador Goldberg was born in Dubuque, Iowa, on June 29, 1896. He was the owner of Allied Record Manufacturing Company. His company produced records for Warner Brothers and was eventually bought out by them, producing records well into the 1980s. During World War II and beyond the company produced recordings for the armed forces. The Goldbergs sold the property to Walter S. and

Elizabeth Irene Beemer on September 1, 1948. The house was advertised as a “beautiful 9-room English home, 4 bedrooms, 3½ baths” in the Los Angeles Times prior to this sale.

Walter Scott Beemer (born Beymer) was a former professional acrobat, born in Illinois on September 10, 1869. At 22, he married 19 year old actress, Minnie Elizabeth Frymire in Cuyahoga, Ohio on October 26, 1891. After his father’s death in 1900, his mother relocated to San Diego, California and the couple moved there to live with her. For a while he and his brother ran a business there, but he eventually went back on the road as an entertainer. By 1930 he had started a real estate business. On November 28, 1940, the 71 year old Beemer was divorced by his wife after almost 50 years of marriage, when she told the court that he “had fallen in love with a 19 year old girl and had asked for his freedom so that he could consummate the ‘December and May’ romance”. On February 24, 1947, he married his young love, Elizabeth Irene Reinke.

The new marriage had lasted almost nine years, when the 86 year old Beemer passed away on January 30, 1956. His young widow, known as “Betty”, was to eventually relocate to Las Vegas, Nevada where she passed away on September 12, 2001, at the age of 80, never remarrying. The Beemers had sold the subject house to Bruce Smith on December 19, 1952.

Nothing could be verified on Bruce Smith, due to the commonality of his name, other than his being a registered Republican in 1956, while living in the house. There are unconfirmed stories in the neighborhood that the pre-swimming pool backyard was the site of outdoor plays in the late 1950s and early 1960s. This story could be evidence that Bruce Smith was a part of the Hollywood entertainment industry, but no documentation of this has been found as of this writing. Smith sold the house to Hollywood dancer/choreographer Carl V. Jablonski on May 17, 1971.

Carl Vincent Jablonski was born in Gary Indiana on June 23, 1937 to a working class family. His steelworker father, Vincent Jablonski, was a cold rivet operator for Gary Screw and Bolt. In spite of this background, young Carl was able to cultivate an interest in acrobatics and dancing into a successful career. At the age of 10 he had his first professional gig with a group of tumblers known as “The Atomic Six” which performed throughout the Midwest. He credited his parents with encouraging him to follow his heart as a dancer. In 1954, while still attending Edison High school, in Gary, he made his stage debut with the St. Louis Municipal

Opera, performing 120 times over the next year. He was also a cheerleader at Edison before graduating in 1955.

After his graduation, he relocated to New York and did 60 performances in “Catch a Star” at the Plymouth Theatre. He later to the Mark Hellinger Theatre and performed in “My Fair Lady”. His television debut was as a dancer and acrobat for the Sid Ceasar Hour in 1955. In 1958 he made his movie debut as a dancer in MGM’s “Reluctant Debutante”.

The followed his early New York gigs with time dancing for the Ballet Ho in Paris, France and then a stint as the choreographer for Paris Mas Amours in 1959 and then choreographer at the famed Olympia Music Hall in Paris. That job ended in 1960 as the theater came close to a bankruptcy filing the following year.

Between the various entertainment genres, Jablonski danced for and did choreography for numerous stars, starting as one of the Ernest Platt Dancers for the Judy Garland show in 1964, followed his big break, a longer stint on the Carol Burnett from 1967 till 1973. He also worked with Jimmy Dean, Diahann Carroll, Perry Como, Cyd Charisse, Mitsy Gainor, Donnie and Marie Osmond, Jerry Lewis, Suzanne Somers, Rich Little, Loretta Lynn, Mickey Rooney, The Jackson 5, Florence Henderson, Monty Hall, Steve Lawrence, Angela Lansbury, Brooke Shields, Michael Jackson and Bob Hope to name some of the others.

In much of his work, he was the director, as well as the choreographer. These works for stage include director and choreographer, Country Music, U.S.A., touring the Soviet Union, 1975, director and choreographer, Donny and Marie, various U.S. cities, 1979 and director and co-producer, Perry Como Summer Tour, in various U.S. cities, 1978 through 1980.

For television he directed the 1974 Emmy Awards, the Road to China in 1979, director and choreographer for ABC’s The Love Boat Special and Love Boat Follies that highlighted Ann Margaret, Ethel Merman and Carol Channing. He was nominated for an Emmy for choreographing 13 shows for the “NBC Follies” in 1973.

In a 1999 interview in his hometown paper, the Times of Northeast Indiana, Jablonski noted how he met and was influenced by legendary entertainers Josephine Baker and Edith Piaf, while working in Paris. He also worked with choreographer Ernest Flatt, who he referred to as “truly, my mentor.” He worked

as Flatt's assistant, choreographing Carol Burnett and Julie Andrews for a television special at the Lincoln Center in 1964.

He has received many awards for his work, including the prestigious "Gypsy" Award in 2016 for his lifetime work in choreography and his "extraordinary contribution to dance." He has also been recognized by the LGBT community for his many contributions in the art of the dance. Jablonski's own innovative dance style as well as his unique style of choreography has set a high bar and continues to influence professional dancing in all levels of musical dance entertainment.

Jablonski eventually purchased a beachfront home in Oxnard, but retained the house on Carmen as his office location until it was put up for sale in 2021. The house was sold to Nancy De Mayo on June 8, 2021, with rumors circulating about its pending demolition. A second deed has her husband, Joseph Klemash, granting any interest to De Mayo as her sole and separate property.

The Jablonski Residence qualifies for Los Angeles Historic Cultural Monument status as "it is associated with the life of a historic personage important to national, state, city, or local history" as the long-time home of famed dancer/choreographer Carl Vincent Jablonski and it "embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age" a stunning example the Hollywood variation on the English Tudor architectural style.

Jablonski Residence

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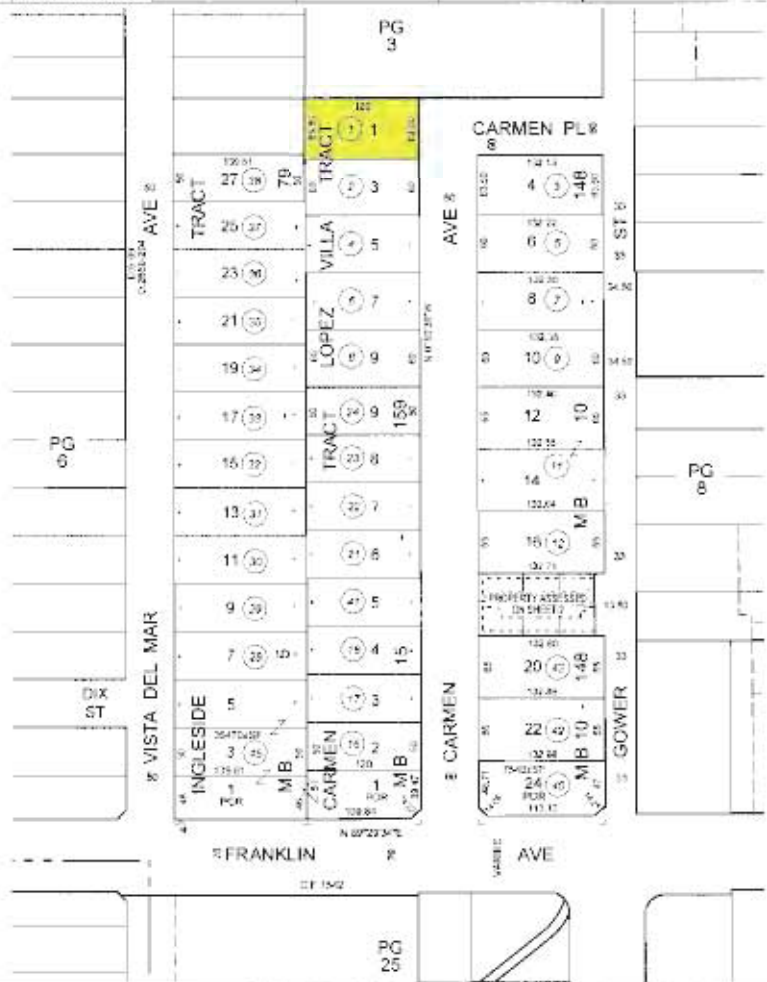
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World War II Draft Registration Records

2016







LETTS BUYS IN HOLLYWOOD.

WILL BUILD HOME ON SEVENTY ACRE GRIFFITH PLACE.

Is One of Most Desirable Acreage
Properties in Cahuenga Valley.
Earlscliffe Sells Broadway Place
at Neat Profit—Other Transfers.

Arthur Letts has purchased of Griffith J. Griffith seventy acres on the west side of Vermont avenue, between Los Feliz and Franklin avenues, Hollywood, adjoining the Homer Laughlin property; consideration named, \$50,000. The land is set out in orange trees, and is one of the most desirable acreage properties in the Cahuenga Valley.

The buyer, who is manager and principal owner of the Broadway Department Store, will, it is said, build a handsome residence on the place.

MAKES NEAT TURN.

Herbert Earlscliffe has sold to M. F. Stone, through the agencies of Black Bros., and W. I. Hollingsworth & Co., 33½x165 feet, on the west side of Broadway, 120 feet north of Ninth street, with frame dwelling; consideration named, \$40,000.

This is the property which Mr. Earlscliffe purchased of Isidor Cohn, through the same agencies, about six weeks ago; consideration then named, \$36,000.

VARIOUS TRANSFERS.

N. J. Carette has purchased of George C. Haldeman, 120x325 feet on the southwest corner of Figueroa and Adams streets, with a two-story frame dwelling; consideration named, \$17,500.

Mrs. Juana Mancho has sold to Warren Wilson 200x400 feet on the west side of Boyle avenue, about 300 feet south of Fifth street, and adjoining the Holtenbeck Home, with a handsome nine-room frame dwelling, and highly improved grounds; consideration named, \$15,000.

DAUGHTER SUES GIROUX AGAIN.

*Millionaire Gave Her Ranch,
Then Sold It. She Says.*

*Action Follows Sensational
Move for Huge Damages.*

*Third Case Against Man Who
Killed Son is Forecast.*

The Giroux family feud broke out in a new direction yesterday, when Mrs. Virginia Saucer, daughter of Joseph L. Giroux, multimillionaire copper man of 1977 Carmen avenue, filed suit against him to recover \$26,000, the selling price of a ranch near Big Pine, Inyo county, which Mrs. Saucer declares he gave her and then disposed of without her consent.

According to Earl Newmire, attorney for Mrs. Saucer, he is in possession of letters to Mrs. Saucer from Mr. Giroux in which the latter stated he had sold the ranch and agreed to send her \$130 a month as interest.

A suit is pending against Mr. Giroux for \$500,000 damages, based on an article Mrs. Saucer asserts he caused to be published, in which he expressed doubts as to the parentage of his eldest son, George Giroux, whom he shot and killed near Marietta, Nev. last June 26.

Mr. Newmire is awaiting information from Nevada before filing a third suit against Mr. Giroux. He declined to discuss the proposed action, but intimated that the death of George Giroux had much to do with the subject matter of the action.

Although Mr. Giroux was exonerated at a coroner's inquest following the killing of his son, Mr. Newmire states that a prosecution can yet be begun on a murder charge.

Mrs. Saucer, the sister of George Giroux, asserts that the published article was wholly untrue and that by its publication she has suffered grievous mental and physical damages.

FATAL ROW TOLD BY MRS. GIROUX

Shooting of Stepson Related in Suit for Million.

Woman Depicts Ordeal Passed Through in Cabin.

Letter Bearing on Case Al- lowed in Evidence.

The terrible ordeal through which she passed in the kitchen of the cabin at Marietta, Nev., the scene of the slaying of George Giroux, on June 26, 1920, was described by his stepmother, Mrs. Phoebe Giroux, before a jury in Judge Monroe's court yesterday, at the trial of Mrs. Solo Giroux's \$1,000,000 damage suit for the death of her husband.

"I was crazed with fear," she testified, for George held an automatic revolver pressed to her breast and followed her around the kitchen.

"When he drove up in an automobile," she said, "I told him he was not wanted. The screen door was locked, but he opened it and came in. He took a revolver out of his pocket. He followed me with the revolver. He told Virginia and her husband, J. H. Saucer, to come in. He pressed the revolver against my breast and said, 'I will kill you.' Virginia told him not to shoot.

"He followed me step by step with the gun. Jack Saucer had his hand on his hip. I tried to talk as coolly as I could. I was scared to death. I was trying to cook lunch. George told me: 'You will never do that.' He took a letter out of his pocket and showed it to me. He said: 'Here's a letter returned to me by my father. He never opened it.'"

LETTER ALLOWED.

This letter, which, the defense asserts, shows that George Giroux went to the cabin to see his father to ask him to restore the good name of his mother, was allowed in evidence by agreement of Attorneys Scott and Ritters and Earl Newmire. Attorney Scott objected to the letter on Monday and the court sustained him, holding that George Giroux was not justified in going to the cabin with a gun.

"George told me I was to blame because his father had sent the letter back to him. He said he could not stand it any longer," said Mrs. Giroux. "Mr. Saucer went out. I was scared stiff. George tried to light a cigarette by pushing paper in the stove, after scattering my pans. He even dipped the cigarette in hot grease he spilled on the floor. He was wild. He walked around the table. My husband tried to open the screen door. George pointed his gun at him and said: 'I will kill you.'"

"My husband asked: 'What is the matter?' We were then in the front room. George told us to sit down. Joseph, my son, at first refused to sit down. Finally we all sat down. My husband and I sat on the bed. Jack Saucer stood by the table, his hand on his hip. George kept his gun in his hand, but once he put it in his lap. My husband said: 'What's all this?' He then asked if he could go out and talk with Virginia. Finally they came back."

TELLS OF TRAGEDY.

It was almost immediately that the tragedy occurred.

"George showed his father a letter. He said: 'You will die' and pointed his gun at his father. I stood by the table. There were two guns under newspapers. Jack told me to keep away from the table. I stepped back. My husband got up. George got up. My husband went near the table. Jack was watching at the door, but tried to get to the newspapers.

"My husband reached under them and got a gun. Jack grasped him by the wrist. The gun went off. The first bullet went through the partition. The second shot was fired as my husband turned around. It struck George in the head."

Both Mr. Saucer and his wife admitted that they had not told all the truth at the Coroner's inquest at which the elder Giroux was exonerated. They said they testified as they did to protect Mrs. Saucer's father. The trial will be resumed today.

New Producer Makes Bow in Cinema Field

"Marion Mack Productions," the latest addition to the list of well-launched independent production



MARION MACK

companies, makes its bow to cinema circles this week with shooting started at the California studios on the first of a series of all-star comedy-dramas featuring Marion Mack, remembered as the capable and comely young star of "Mary of the Movies."

Marion — in private life, Mrs. Louis Lowyn — stages this notable comeback after a year's enforced retirement caused by illness which cut short her promising career with the completion of the role of "Mary."

In launching the Marion Mack Productions, Louis Lowyn, Marion's husband and business manager, has foresightedly secured the association of capable executive and production heads and prepared to afford the proper facilities and cast support for the making of first-class features.

The "official family" of the new organization, already signed and working at this date, includes: Walter Lang, formerly of Metropolitan Pictures (production manager,) Cullen Tate, long identified with Cecil B. De Mille (director,) Bruce McCaskill (assistant director and technician) and Raymond Cannon (scenarist.) Cannon is author of the initial feature now being filmed. This story, as yet untitled, has in its principal roles as support for Marion Mack; Alan Forest, George Seigman, Gladys Brockwell, Victor Potel, Jack Cooper and little Frankie Darro.

← Bruce McCaskill

Classified Ad 12 -- No Title

Los Angeles Times (1923-1995); Feb 6, 1927; ProQuest Historical Newspapers: Los Angeles Times
pg. F3

**\$25,000—IN beautiful Whitley Hgts.,
commanding unsurpassed view, 3
bedrooms, 2 tiled baths, individual
tiled shower, unit heat, double ga-
rage. Phone Bruce McCaskill, own-
er, HE. 0941, 1973 Carmen ave.**

Giroux Estate Goes to Family

Los Angeles Times (1923-1995); Jul 27, 1933; ProQuest Historical Newspapers: Los Angeles Times
pg. A1

Giroux Estate Goes to Family

The will of Joseph L. Giroux, pioneer mining man, disposing of an estate valued in excess of \$100,000 to his immediate family, was admitted to probate yesterday by Superior Judge Crail.

Giroux, who was 78 years of age at the time of his death, bequeathed \$25,000 to his widow, Mrs. Phoebe Giroux; \$1000 to a daughter, Virginia G. Saucer; remembered three nephews with \$1000 bequests, and left the residue of the estate to be divided equally among three sons, Joseph P., Louis D. and Roland J. Giroux.

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Fifty-Year Marriage Ended by Divorce

SAN DIEGO, Nov. 29.—Walter S. Beemer, 71-year-old professional acrobat, today was free of a marital union that had endured almost 50 years.

Mrs. Beemer told Judge Robert B. Burch that her husband, whom she married in Cleveland, had fallen in love with a 19-year-old girl and had asked for his freedom so that he could consummate the "December and May" romance. An interlocutory divorce decree was granted.

Classified Ad 5 -- No Title

Los Angeles Times (1923-1995); Mar 30, 1948; ProQuest Historical Newspapers: Los Angeles Times
pg. A15

**IMMED. poss. Beau. 9-rm. Eng. hm.
4 B.R., 3½ ba. Nr. sch Easy trns.
1973 N. Carmen. GL-3613.**

John H. Cronin

Funeral services for John Hayes Cronin, 64, construction engineer, will be conducted at 10 a.m. today at Utter-McKinley's Wilshire Chapel, 444 S Vermont Ave. Private interment will follow at Inglewood Park Cemetery. Mr. Cronin died Saturday at his home, 1973 N Carmen Ave. He leaves his widow, Edna.



SHORT SPORTS—Knitted shorts under knitted tunics are worn with knitted caps and anklets at recent RHIP fashion show at Century Plaza.



KNICKERS—Knitted knickers, sweater, shorts, leg-warmers and coat are worn with turtle-neck pulled up to meet the knitted cap.

Photos by Tim Jago

ON FASHION

Choreographer Turns to Clothes

THE FASHION DANCERS—Carl Jablonski did it again the other night. This time at the Century Plaza hotel, for a new company called RHIP, a division of Alex Colman.

Jablonski is the choreographer who specialized in TV Terpsichore and big-name Las Vegas dance acts until he found the world of fashion, which he says started him on a new career.

The RHIP (for Rolling Hills in Pacifica) show of fall clothing was perhaps the season's best example of Jablonskiana. The company makes simple, better-price sports separates in pure wool, silk, cashmere. The kind of stuff you might love to buy and wear—but certainly nothing you'd start to dance about. That is, unless you understand that classics can be very jazzy when souped up with the right accessories.

Or unless you're Jablonski, who sees all fashion as entertainment.

"The secret is to keep the focal point on the clothes but to give them exciting movement," the dance man says. So he revved up a barrage of models ("We have the best models in the country here; they know how to move better than all the rest") and sent them down the runway to a classic disco beat: "Tonight We Love," "September in the Rain" and other goodies.

The effect was startling, especially when the clothes were somewhat startling themselves. In among the classic colors and shapes were such trendies as a multi-tiered knitted fanny sweater over knitted shorts, knitted knickers, knitted stockings, legwarmers, coat and cap—all in

outrageously bright stripes. Plus side-slit knit tunic coats over knit shorts with high-heeled silver shoes, stockings and legwarmers. For these numbers, very little dancing was necessary. The clothes could have boogied down the runway on their own.

★

UNFOLDING VISTAS—A Los Angeles firm, Eye-Benders Inc., has come up with a new dimension in sunglasses. Their foldable glasses diminish to 3-inch dimensions that fit into most shirt pockets.

The handcrafted folding plastic frames wrap in three simple steps, shielding the optical quality CR-39 gradient lenses from wear.

Eye-Benders come in tortoise, black, mink or blue and can frame any prescription. Packaged in a drawstring pouch, Eye-Benders are \$25 at Bullock's Wilshire, Joseph Magnin, Alan Austin and selected Bullock's stores.



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Carl Jablonski

Choreography



Credits

Choreography - It's Howdy Doody Time: A 40-Year Celebration TV	3/87 - 6/87
Choreography - Bob Hope's USO Christmas From the Persian Gulf - Around the World In Eight Days NBC - Live/Special Event	3/87 - 6/87
Choreography - Suzanne Live/Special Event	3/86 - 6/86
Choreography - Bob Hope Buys NBC? NBC - Live/Special Event	3/85 - 6/85
Choreography - Seven Brides For Seven Brothers (Season 1) CBS - TV	3/82 - 6/82
Choreography - Sizzle ABC - Live/Special Event - Aaron spelling productions	3/81 - 6/81
Choreography - The Suzanne Somers Special CBS - Live/Special Event	3/81 - 6/81
Choreography - Marle ABC - Live/Special Event - Ormond Productions	6/80 - 9/80



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ABC — Live/Special Event

Choreography - Sha Na Na

3/77 - 6/77

Live/Special Event

Choreography - After Hours: Singin', Swingin', and All That Jazz

3/77 - 6/77

CBS — Live/Special Event — John Conway Productions

Choreography - The Diahann Carroll Show

3/75 - 6/75

CBS — Live/Special Event

Choreography - The Jim Stafford Show

3/74 - 6/74

ABC — Live/Special Event

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WINDY CITY TIMES

DANCE
 2011-11-01

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NOTE: Tango Metropolis Internacional Latino Cultural Ctr, originally scheduled for Oct 10 thru 12, at Merle Reskin, 700 E. Balbo. (312) 431-1330 has been cancelled due to delays in artistic visas.

Ballet Gran Folklorico De Mexico traditional dance that reflects the history of Mexico from ancient rituals to modern dances. Oct 18, Uptown Thr and Ctr for the Arts at St. Scholastica Academy, 7416 N Ridge Blvd (773) 561-5700

Ballet Nacional De Cuba mixed repertory program. Oct 31 thru Nov 2 Auditorium Thr (312) 922-2110

Bill T Jones/Alice Zane Dance Co 20th anniversary, Program A: Merce 10X8 on a Circle and three reimagined Jones/Zane classics, Oct 23 and 25, Program B: Merce 10X8 on a Circle and Three Women, along with the early Jones/Zane duet Bluebell Mountain (A Fusion), Oct 24. Jones will speak Oct 24. Dance Ctr of Columbia College 1306 S Michigan (312) 344-8300 www.billtjones.com

Chicago Moving Company The Other Dance Festival including in Week One, The Dance Collective, Lucky Plush Productions, Mad Shak Dance Co, The Seidoms, Sha Shuhar, of jellycr, Week Two Breakbeat Dance Co., Hedwig Dance, E! Performance, Martina & Co Dance Trc and Same Planet different World Dance Thr. Hamlin Park Studio Tr, 3035 N Hoyne Oct 2-10 (773) 880-5402

DanceAfricaChicago Freedom Pool Stacyann Chim is a featured artist at this year's event and preview events leading up to the mainstage performance. Oct 17 thru 19 Chicago Thr 174 N State St www.danceafricainchicago.com (312) 902-1500

The Dance Ctr of Columbia College Chicago Merce Cunningham Dance Company Two performances by this icon of modern dance continues his company's 50th anniversary tour with two programs featuring signature works and new pieces that continue to define the art form Nov 14: Program A, Intarsius (2001) and Fluid Canvas (2002). Nov 15: Program B, Pond Way (1988), Native Green (1985) and How to Kick, Pass, Fall and Run (1965). Both programs also include a 50th anniversary film collage by Merce Cunningham and Charles Atlas. Harris Thr for Music and Dance, 205 E Randolph in Millennium Park. (312) 629-8696.

Ensemble Español - Spanish Dance Thr Oct 25. Internationally-acclaimed full company of 40 dancers, singers and musicians with guest artists from Spain and the United States. Auditorium Thr 50 E Congress Parkway Theater (312) 902-1500

BTA Dance/Music Showcase will include Muntu Dance and Ernest Dawkins, composer and jazz musician. Oct 13, cta Creative Arts Foundation 7558 S South Chicago Ave (773) 752-3955

Fiamenco Passion multi-media dance drama El Amor Brujo, Ravel's Bolero, and the sensual Ritmos Del Fiamenco with full company of 40 dancers, singers, musicians and guest artists from Spain and the Americas. Two performances Oct 25. Auditorium Thr, 50 E. Congress Parkway (312) 902-1500

Gas Giordano Jazz Dance Chicago Fall concert featuring the world premiere of Dori Delano's Prey and Naja, a mystical Indian-themed work. Oct 24 thru 26. Athenaeum Thr 2936 N Southport (312) 902-1500 Also Spring Concerts, the culmination of the company's 41st season, will feature the premiere of a new work among others. Gas Giordano has brought American Jazz to audiences across the country and around the world with a repertoire including the works of Ron Delano, Randy Drazan, Gas Giordano, Nan Giordano, Jon Lehrer, Mia Michaels, David Robertson and Margo Sappington. Apr 10 and 11, Harris Thr for Music and Dance, 205 E Randolph in Millennium Park (312) 629-8696 or at www.musicanddancechicago.com

Hubbard Street Dance (Chicago) High-energy, athletic and artistically bold, one of the most innovative forces in contemporary dance. Celebrating its 25th anniversary, HSDC is recognized worldwide for its eclectic and eclectic repertory, which incorporates diverse influences from ballet to American musical theatre to cutting-edge choreography. Four premieres Mar 9, 2004 thru Mar 28. Harris Thr for Music and Dance, 205 E Randolph (312) 629-8696.



PROVIDING... ALLIANCE... FIVE

- Buffalo Grove Irish Pride Drive
- Neighbors named chair of the state's first LGBTQ Commission
- "People's Voice" to replace upcoming this issue
- WWW celebrates LGBTQ Pride Month with special content
- Harold J. Phillips appointed director of White House Office of National AIDS Policy



Jeffrey Ballet of Chicago Romeo & Juliet based on Shakespeare's famous and tragic tale of two young lovers in Renaissance Italy who find themselves caught between their feuding families, captures every vivid detail of the play from the masked ball to the clang of mortal swordplay. Live accompaniment by Chicago Sinfonietta Oct 8 thru 19 Auditorium Thtr, 50 E. Congress. (312) 739-0120

Links Hall Slag Dance Co Picture This Oct 3 and 4. Contour: Performance works by Joseph Ravens and Nicole Legette Oct 10 thru 12. Poonie's Cabaret Monthly improvisation and works in progress in memory of Poonie Dodson and Duncan Frley, Chicago dancer/artists who succumbed to AIDS in the late 20th century. 4th Annual women's Performance Art Festival This is Stockyards Thtr Project's Women's Performance Art Festival, with women-centered improv, stand-up comedy, dance, performance art. Oct 24 thru 26. 3435 N Sheffield (773) 281-0824 www.linkshall.org

Mad Shak Dance Co premiere of Poems of Replaceable Kings, preview of Eye Cycle Oct 16-25 Ruth Page Ctr for the Arts, 1016 N Dearborn (773) 743-8014

Mexican Fine Arts Ctr Museum Mariachi Reyna de Los Angeles The nation's first all-female mariachi group. Nov 10 Harris Thtr for Music and Dance, 205 E Randolph in Millennium Park. (312) 629-8696.

Muntu Dance Theatre of Chicago For its inaugural performance at The Joan W and Irving B. Harris Thtr for Music and Dance, will feature the world premiere of a major new work. In the Bantu language, muntu means the essence of humanity. It's what the company seeks to express in their work and to touch in their audiences. Apr 2 thru 4. Harris Thtr for Music and Dance, 205 E Randolph in Millennium Park. (312) 629-8696.

Museum of Contemporary Art presents European Dance Series in October. Meg Stuart/Damaged Goods (Brussels) perform AJIBI Oct 9 thru Sat Oct 11; Compagnie Felix Ruckert (Berlin) perform the American premieres of Mushroom and Consul to Oct 16 thru Oct 18; and Akram Khan Co (London) performs Chicago debut of Kaash Oct 24 thru Oct 26. 220 E Chicago Ave (312) 397-4010

Music and Dance Thtr Chicago, Inc. celebrates its 2003-2004 inaugural season with a showcase of Chicago performing arts companies including the theater's founding companies: Ballet Chicago, Chicago Opera Thtr, Chicago Sinfonietta, The Dance Ctr of Columbia College Chicago, Hubbard Street Dance Chicago, Jeffrey Ballet of Chicago, Lyric Opera Ctr for American Artists, Mexican Fine Arts Ctr Museum, Muntu Dance Theatre of Chicago, Music of the Baroque, Old Town School of Folk Music and Performing Arts Chicago. Thru May 30, 2004, Harris Thtr for Music and Dance, 205 E Randolph in Millennium Park. (312) 629-8696 or at www.musicanddancetheaterchicago.com.

Northwestern University Flatt Out commemorates stage, screen and tv choreography of Ernie Flatt, performed by Northwestern Music Thtr and Dance students with special guests Carl Jablonski and Bobbi Bates of the Ernie Flatt Dancers from The Carol Burnett Show. Oct 4, Josephine Louis Thtr, 20 Arts Circle Dr, Evanston (847) 491-7282

Performing Arts Chicago La La La Human Steps Performing Arts Chicago presents Montreal's acclaimed La La La Human Steps, a vital and highly sought-after modern dance company. The group will perform their latest masterpiece, Amelia. Nov 21 & Nov 22, Harris Thtr for Music and Dance, 205 E Randolph in Millennium Park. (312) 629-8696

River North Chicago Dance Company, downtown Chicago debut at the new Joan W and Irving B Harris Thtr for Music and Dance. Apr 16 thru 18, Harris Thtr for Music and Dance, 205 E Randolph in Millennium Park. (312) 629-8696

Same Planet Different World three world premiere dances, including Gloria, and Veiled, and including styles from Steve Reich to Elvis Presley. Oct 3 & 4. Oct 4 is a benefit. Ruth Page Ctr for the Arts, 1016 N Dearborn St. (773) 506-8730

Tango Passion Exhilarating Argentinian dance, born in Buenos Aires: the dance of love and seduction. Paramount Arts Ctr 23 E Galena Blvd Aurora (630) 896-666 www.theparamounttheatre.com

Zephyr Dance. Chicago's only all female modern dance company will have its annual fundraising gala at the chic and happening photography gallery. Food, wine, dance music, Oct 18 Flatfile Galleries, 118 N. Peoria. Also, the Zephyr Dance and guest company Aerial Dance Company from Holland, as part of the tenth annual Dancing Across State Lines concert series, will perform Nov 13, 14 and 15. Duncan YMCA, 1001 Roosevelt (773) 489-5069

Art/Photo

Aldo Castillo Gallery Art of Uribe, by renowned Colombian artist, Luis Fernando Uribe. Thru Oct 11. 233 W Huron St. (312) 337-2536 www.ataldo.com/

City of Chicago 8th celebration of Chicago's visual artists, printmakers, painters, sculptors, photographers, new media artists, and more! more than 120 exhibitions, open studio tours, demonstrations, workshops, panel discussions and other events are taking place at galleries, museums, parks, cultural centers and artists' studios throughout Chicago. Visit galleries throughout the city, many located in neighborhood clusters. Also visit one of districts like River North, Michigan Avenue and the Loop, West Side Gallery District, North Side Old Town and the Clybourn Corridor, East Pilsen and tour a number of galleries within walking distance. (312) 744-6630. www.chicagoartscenecenter.com.

Chicago Botanic Garden and Garfield Park Conservatory Chapungu: Custom & Legend, A Culture in Stone highly expressive contemporary stone art of African artists from Zimbabwe, many from the Shona Tribe, who sculpt monumental creations from rock. thru Oct 31. 1000 Lake Cook Rd in Glencoe and Garfield Park Conservatory 300 N Central Ave. (847) 835-8208

Chicago Cultural Ctr Riva Lehrer: Circle Stories two exhibits, galleries to be announced Apr 3 thru May 30, 2004 (312) 744-6630 Chicago Cultural Ctr, 78 E. Washington St

DuSable Museum: Photos from 500 year-old West African Palace thru Oct 31. Permanent exhibits DuSable Treasures: Selections from the Permanent Collection of Art, Harold Washington in Office, Fight To Fly: Blacks in Aviation, Africa Speaks African art often proves to be functional in intent and/or use, like stools, chairs, combs, staffs and vessels, carved to articulate particular events or occasions and comprise much of the art of Africa. Ritual masks used in unions with spirit forces or mythical characters, carved figures (many of which function as surrogate spirit-ancestors) and the deity figures. 740 E 56th Place. (773) 947-0600 x272

Gerber/ Hart Library, Chicago's LGBT lit and culture historians, present "Picture This..." with art, food, and C.C. Carter with award winning back up group, Lakeside Pride Clarinet Choir, silent auction and community support. Oct 4, High Risk Gallery 1113 W. Belmont, (773) 381-8030 www.gerberhart.org

Las Manos Gallery Selected Works from Katachi paintings by Jordan Scott thru Oct 12, 5220 N Clark St (in Andersonville) (773) 728-8910 Fri thru Mon, 12 - 5pm www.spaces.org/archive/manos.htm

Mexican Fine Arts Ctr Museum 17th Dia de Muertos Exhibition Reflections of the Soul, the nation's largest Dia de Muertos/Day of the Dead exhibition commemorates the tradition, celebrated throughout Mexico on Nov 1 and 2 with paintings, mixed media, sculpture, photos and folk art thru Dec 14. Also El Ojo Fina (The Exquisite eye) features the works of nine prominent women photographers of Mexico. 1852 W 19th St. (312) 738-1503.

Museum of Contemporary Art One True Thing, Meditations on Black Aesthetics Oct 25 thru Jan 18, 220 E Chicago Ave (312) 280-2660 mcachicago.org

Museum of Science & Industry AIDS: The War Within (773) 684-1414, www.msichicago.org

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▶ [Hubbard Street Dance Chicago's Season 43: A Virtual Homecoming June 24 2021-06-04](#)
—From a press release - CHICAGO CHICAGO — Hubbard Street Dance Chicago's (HSDC) Season 43: A Virtual Homecoming will conclude with the world premiere of Greener Grass, a full-company work choreographed and directed by former HSDC company dancer Jie-Hung Connie S ...



▶ [DANCE Joffrey Academy seeking submissions from minority applicants for competition 2021-06-01](#)
- The Joffrey Academy of Dance, Official School of The Joffrey Ballet, has announced a national call for ALAANA (African



▶ **SHOWBIZ 'Red Hot' album, 'Drag Race,' 'L. Word' Queen Herby, Lee Daniels 2021-05-30**
 - The Red Hot organization, which raises funds to fight HIV/AIDS, announced Red Hot + Free—a mixtape of dance beats, electro grooves and global anthems, a press release noted. Out July 2 and helmed by producer-provocateur Bill ...



▶ **DANCE Joffrey Ballet expands to South Loop 2021-05-11**
 - The Joffrey Ballet announced the establishment of new studio space and training facilities at 1920 S.Wabash Ave. (formerly the Chicago Dance Academy studios)—expanding the Joffrey's reach to the South Loop and beyond, and marking a major ...



▶ **Dance for Life to take place in person (and for free) Aug. 26 2021-05-10**
 - Chicago Dancers United (CDU)—which supports the health and wellness of Chicago's professional dance community—announced that its primary annual fundraiser, Dance for Life, will take place live and in person Thursday ...



▶ **DANCE Hubbard Street's 'Half of Us' debuting May 20 2021-05-03**
 - Hubbard Street Dance Chicago's (HSDC) 43rd season will be completed with the virtual world premiere of new work by choreographer/director Robyn Mineko Williams entitled "Half of Us," on Thursday, May 20, at 7:30 p.m. The 16-minute ...



▶ **Joffrey Ballet presents world premiere of Nicolas Blanc's "Under the Trees' Voices" 2021-04-07**
 -From a press release - THE JOFFREY BALLET PRESENTS WORLD PREMIERE OF NICOLAS BLANC'S UNDER THE TREES' VOICES World Premiere streamed online: April 30 at 7:00 PM CST Audiences are invited to experience a rehearsal via livestream TODAY: April 7 at ...



▶ **See Chicago Dance Open Call: Dance For Life 2021 2021-03-30**
 -From a press release - Chicago Dancers United is a nonprofit organization with a mission to improve the lives of Chicago-area dance professionals by cultivating pathways to holistic wellness of the body, mind, and spirit. Our primary annual fundraiser, Dance for ...



▶ **Cerqua Rivera Dance Theatre announces revival 2020-2021 season 2021-03-19**
 -From a press release - Cerqua Rivera Dance Theatre is a multicultural company that creates new dance and music to explore strong personal narratives. We build partnerships across Chicagoland to engage a diverse audience: sparking ...



▶ **k.d. lang to release dance-remix album 'makeover' on May 28 2021-03-18**
 - In celebration of Pride Month, Nonesuch Records is releasing k.d. lang's makeover—a new collection of classic dance remixes of some of her best-loved songs—on May 28. The album brings these remixes, made between 1992 and 2000, ...



▶ **DANCE Hubbard Street season to resume with 'In Any Event' 2021-02-25**
 - Hubbard Street Dance Chicago's (HSDC's) 43rd season will resume Thursday, March 25, at 7:30 p.m. with a virtual world premiere of new work by choreographer and former HSDC dancer Penny Saunders. The piece will also be ...



▶ **New dance film features 46 dancers from 20 countries 2021-02-17**

the 15-film series. Match features ...



[Upper musician Ari Gold dies at 47 \(2021-03-14\)](#)

- New York City-based dancer artist Ari Gold has died at age 47 after a long battle with cancer, according to his son. Gold—who was also known as Sū Ari and GoldNatico—released seven albums as a part ...



[Fisherd Street Dance Chicago names new artistic director 2021-03-04](#)

- Fisherd Street Dance Chicago (FSDC) announced that former company member Linda-Denise Fisher-Tarrell has been named artistic director of the contemporary dance company, effective March 1. A native of Baltimore, Fisher-Tarrell ...



[Jeffrey Ballet artists create video installation 2021-02-01](#)

- The Jeffrey Ballet announced that a dynamic video installation featuring members of the company will animate the acclaimed 130 Media Stream public art exhibition at 130 N. Riverside Plaza as the inaugural output of Action Times ...

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MAY 12, 2015

Dancers society recognizes contributions to the craft



(photo by Nathan Sternfeld)

The Professional Dancers Society (PDS) recently held its Gypsy Awards Luncheon at the Beverly Hilton Hotel. Choreographers Carl Jablonski and Kevin Carlisle received PDS Choreography Awards. Actor and entertainer Dick Van Dyke (pictured) received the Dance Legacy Award. Singer, dancer and choreographer Paula Abdul was also recognized for her contributions to dance. For information, visit www.professionaldancerssociety.org.



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Historic Anza Expedition re-enacted in Griffith Park

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BHBA to recognize Miller at annual awards dinner



Carl Vincent Jablonski Biography (1937-)

Born June 23, 1937, in Gary IN; son of Vincent Stanley (a steelworker) and Sophie Marie (Poplonski) Jablonski. **Addresses:** HOME--Oxnard, CA. OFFICE--1973 1/2 Carmen Avenue, Hollywood, CA 90068. AGENT--c/o Aaron Cohen, William Morris Agency, Beverly Hills, CA 90212.

Nationality

American

Gender

Male

Birth Details

June 23, 1937

Gary, Indiana, United States

Famous Works

- **Credits**
- STAGE DEBUT--Dancer, St. Louis Municipal Opera, 1954-55, for 120 performances.
- NEW YORK DEBUT--Dancer, Catch a Star, Plymouth Theatre, 1955, for sixty performances.
- **Credits; PRINCIPAL STAGE APPEARANCES**
- Dancer, My Fair Lady, Mark Hellinger Theatre, NY.
- **Credits; MAJOR TOURS**
- Ballet Ho, Paris, France.
- **Credits; PRINCIPAL STAGE WORK**
- Choreographer, Paris Mes Amours, Paris, 1959.
- choreographer, Olympia Music Hall, 1959-60.
- assistant choreographer, Calamity Jane, Dallas, TX, 1963.
- assistant choreographer, Superman, Broadway, 1966.
- assistant choreographer, Fade Out, Fade In, Broadway, 1966.
- choreographer, Once Upon a Mattress, Gigi, On a Clear Day You Can See Forever, all Sacramento, CA, 1974.
- choreographer, San Diego Youth Ballet, 1977.
- director, Gypsy, Long Beach Civic Light Opera, CA.
- Cabaret and Revues: Mitzi Gaynor's nightclub act, 1966-1968.
- director, Follies '73, Harrah's, Lake Tahoe, NV, 1973.
- director for the Jackson Five show, MGM Grand, Las Vegas, NV, 1974.
- director for Florence Henderson's revue, Riviera, Las Vegas, NV, 1974.

- director and choreographer, Showboat '75, Opryland, USA, Nashville, TN, 1975.
- director and choreographer for Florence Henderson's revue, MGM Grand, Las Vegas, NV, 1975.
- director, Sergio Franchi, MGM Grand, Las Vegas, NV, 1975.
- director and choreographer, Liberty's Song, I Hear America Singing, Showboat '76, Opryland, USA, 1976.
- choreographer for Cyd Charisse's revue, 1977.
- director and co-producer, Good Stuff, Sparks, NV, 1977.
- director and choreographer for Suzanne Somers' revue, 1980.
- director and choreographer, Broadway Salutes New York City Opera, NY.
- choreographer, Happy Birthday Bob (Bob Hope's eightieth birthday celebration), Kennedy Center, Washington, DC.
- choreographer for Suzanne Somers' revue, Hilton, Las Vegas, NV.
- choreographer, Glitter.
- director and choreographer for Jonelle Allen's revue.
- director and choreographer for Ann Jillian's revues at the, Sands in Atlantic City, NJ, and at the MGM Grand, Las Vegas, NV.
- Award shows: Choreographer, Rock Music Awards, 1975, 1976.
- choreographer, Entertainer of the Year Awards, Las Vegas, NV, 1979.
- **Credits; MAJOR TOUR WORK**
- Director and choreographer, Country Music, U.S.A., Soviet Union, 1975.
- director and choreographer, Donny and Marie, U.S. cities, 1979.
- director and co-producer, Perry Como Summer Tour, U.S. cities, 1978, 1980.
- choreographer, Colette, U.S. cities.
- FILM DEBUT--Dancer, Reluctant Debutante, Metro-Goldwyn-Mayer, 1958.
- TELEVISION DEBUT--Dancer and acrobat, Caesar' Hour, NBC, 1955.
- **Credits; PRINCIPAL TELEVISION APPEARANCES**
- Dancer, The Entertainers, CBS, 1964.
- Dancer, Jimmy Dean Show, ABC, 1964-65.
- Dancer, Carol Burnett Show, CBS, 1967-73.
- **Credits; PRINCIPAL TELEVISION WORK; SERIES**
- Assistant choreographer, Judy Garland Show, CBS, 1963-64.
- assistant choreographer, Carol Burnett Show, CBS, 1971.
- choreographer, Diahann Carroll Show, CBS, 1976.
- choreographer, Rich Little Show, NBC, 1976.
- Donny and Marie, ABC, 1977-79.
- director and choreographer, Sha Na Na, syndication, 1979-80.
- choreographer, Marie, NBC, 1980-81.
- director, Seven Brides for Seven Brothers, CBS, 1982-83.
- **Credits; SPECIALS**
- Choreographer, Academy Award Show, 1973.
- choreographer, NBC Follies (thirteen shows), 1973.
- choreographer, Monty Hall at Sea World, 1974.
- director, Emmy Awards, 1974.
- choreographer, Cotton Club '75, NBC, 1974.
- choreographer, Lights-Camera-Monty, 1975.

- choreographer, Fashion Awards, ABC, 1975.
- choreographer, A Circus of American Music, 1975.
- choreographer, With Love, 1977.
- choreographer, Circus of the Stars, 1976.
- choreographer, People's Choice Awards, 1977.
- choreographer, Chevy Chase Special, 1977.
- choreographer, Perry Como Summer Show.
- choreographer, Singin', Swingin'... and All That Jazz!, 1977.
- choreographer, Bob Hope's 75th Birthday, 1978.
- choreographer, The Carpenter's Christmas Special, 1978.
- director, The Road to China, 1979.
- choreographer, Osmond Family Christmas Show, 1979.
- director, Broadway Baby, 1980.
- choreographer, Suzanne Somers Special.
- director and choreographer, Love Boat Special, ABC.
- director and choreographer, The Way We Were.
- choreographer, Love Boat Follies, ABC.
- director, Loretta Lynn, the Legend.
- director and choreographer, Face of the 80's.
- choreographer, Allstar Hour, NBC, 1985.
- director, Bob Hope's Christmas Show.
- **Credits; PRINCIPAL FILM WORK**
- Choreographer, Goin' Coconuts, 1978.

Read more: <http://www.filmreference.com/film/97/Carl-Jablonski.html#ixzz6tO3ZzzWi>

LIGHTS! CAMERA! MONTY! (TV)

Summary

This musical variety special features host Monty Hall and a variety of famous friends celebrating the excitement and glamour of Hollywood motion pictures.

Hall crosses the "Red Sea" and arrives on a Hollywood back lot, where he is joined by Michele Lee, Steve Lawrence, Marty Feldman, and The Lennon Sisters, all of whom sing a medley including "New York, New York," "My Kind of Town," "Do You Know the Way to San Jose," "Comin' in on a Wing and a Prayer," "They Didn't Believe Me," "Kansas City," "Down by the Station," "Chinatown, My Chinatown," "It's Magic," "Stranger in Paradise," "I Left My Heart in San Francisco," "All Alone," "Guadalajara" and "Hooray for Hollywood."

Lee travels to "Camelot" and sings "I Honestly Love You," and Hall, Lawrence, and Feldman appear as the Three Musketeers, singing "I Remember It Well" from "Gigi." Hall then chats with a couple of tourists exploring the back lots, including one "Ironside" fan who has not noticed that the tram driver is in fact Raymond Burr. Hall then visits the famous house from "Psycho" (1960), and the Halloween-costumed Carl Jablonski Dancers perform an elaborate number featuring Feldman. Hall visits the Lennon Sisters in their trailers and they perform "Come Saturday Morning," and when Hall, Lee, and Feldman commence "Singin' in the Rain," they are nearly swept away by a Hollywood-style flood.

In the "Old West," Lee and the Lennon Sisters dress in saloon finery to sing "Let Me Be There," and Hall finds himself involved in a cowboy shoot-out and attempts to rescue Feldman from a brawl. Lawrence and Lee sing "You've Got a

Friend," and Hall, after an encounter with Dennis Weaver, sings "I Won't Last a Day Without You." He then visits the famed Stage 28, which served as the doomed Paris Opera House in "The Phantom of the Opera" (1925), and performs "Shadows on a Screen." Hall then imagines himself in several leading-man roles and "appears" in W.C. Fields' role opposite Mae West in "My Little Chickadee" (1940), in Jimmy Stewart's role opposite Marlene Dietrich in "Destry Rides Again" (1939), and in Rock Hudson's role opposite Doris Day in "Lover Come Back" (1961). Finally, Hall, Lee, Lawrence, Feldman, and the dancers close the program with "Gee, But It's Good to Be Here" from "Happy Hunting." Commercials deleted.

Details

- **NETWORK:** ABC
- **DATE:** April 24, 1975 8:00 PM
- **RUNNING TIME:** 0:50:36
- **COLOR/B&W:** Color
- **CATALOG ID:** B:78967
- **GENRE:** Comedy/Variety
- **SUBJECT HEADING:** Comedy/Variety
- **SERIES RUN:** ABC - TV, 1975
- **COMMERCIALS:**

CREDITS

- Bob Wynn ... *Producer, Director*
- Joe Kay ... *Associate Producer*
- Bob Arnott ... *Writer*
- Koslow Johnson ... *Writer*
- Marilyn Hall ... *Writer*

- Harper MacKay ... *Music by, Conductor*
- Carl Jablonski ... *Choreographer*
- Carl Jablonski Dancers, The ... *Dance Company*
- Monty Hall ... *Host, Performer*
- Michele Lee ... *Guest, Performer*
- Marty Feldman ... *Guest, Performer*
- Steve Lawrence ... *Guest, Performer*
- Lennon Sisters, The ... *Guest, Performer*
- Raymond Burr ... *Guest*
- Dennis Weaver ... *Guest*
- Doris Day
- Marlene Dietrich
- W.C. Fields
- Rock Hudson
- James Stewart
- Mae West

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PDS Gypsy Awards to Honor Paula Abdul

Mar 30th, 2016

by [Broadway World News Desk \(http://www.broadwayworld.com/los-angeles/article/PDS-Gypsy-Awards-to-Honor-Paula-Abdul-Special-Tribute-to-Dick-Van-Dyke-Planned-20160330\)](http://www.broadwayworld.com/los-angeles/article/PDS-Gypsy-Awards-to-Honor-Paula-Abdul-Special-Tribute-to-Dick-Van-Dyke-Planned-20160330)

Award winning singer/ dancer/choreographer Paula Abdul has been named the honoree for the Professional Dancers Society's (PDS) annual Gypsy Awards Luncheon, it was announced by PDS President, Mitzi Gaynor and PDS Board Chairman, Joni Berry. Ms. Abdul will be honored on Sunday, April 24th at the Beverly Hilton Hotel (9876 Wilshire Blvd.) and famed choreographers Carl Jablonski and Kevin Carlisle will receive PDS Choreography Awards, for their extraordinary contribution to dance. In a special tribute, legendary entertainer Dick Van Dyke will receive The Dance Legacy Award.

"In celebration of PDS' 29th anniversary, we are pleased to be honoring the multi-talented Paula Abdul as well as two wonderful choreographers, Carl Jablonski and Kevin Carlisle and our dear PDS friend, Dick Van Dyke for their lifetime of work" said Joni Berry, Luncheon Chairman.

The Professional Dancers Society (PDS) is an affiliate of The Actors Fund of America. PDS is a non-profit corporation formed to serve the professional dancer, active and inactive and with The Actors Fund of America is achieving the long-needed goals of low income housing; plus retirement and nursing facilities for dancers on both coasts. Previous Gypsy Award winners include Carol Burnett, Rita Moreno, Ben Vereen, Dick Van Dyke, Angela Lansbury, Carl Reiner, Ann-Margret, Florence Henderson, Mary Tyler Moore, Chita Rivera, Julie Andrews, Leslie Caron and Carol Lawrence.

The April 24th event will begin at 11:00am Cocktails, followed by a Noon Luncheon and the Awards at 1.00pm. For more information about the event including tickets or ads, please visit www.professionaldancerssociety.org or call (310) 278-5222.

A three-time Emmy Award winner, Grammy Award winner, American Music Award winner and multi-platinum recording artist (60 million sales worldwide), Paula Abdul has been entertaining her fans for over 25 years as a singer, songwriter, dancer, choreographer, television personality, producer and entrepreneur. Currently, she can be seen as a judge on FOX's hit dance competition show "[So You Think You Can Dance](http://www.paula-abdul.net/html/so_you_think_you_can_dance.php)" (following a season as judge on "[So You Think You Can Dance - Australia](http://www.paula-abdul.net/html/so_you_think_you_can_dance_australia.php)"). After saying goodbye to [American Idol](http://www.paula-abdul.net/html/american_idol.php) in 2010 and serving as Executive Producer and creative partner for the CBS reality-

competition series "[Live To Dance \(http://www.paula-abdul.net/html/live_to_dance.php\)](http://www.paula-abdul.net/html/live_to_dance.php)," Paula returned to network television in September 2011 with FOX's highly anticipated "[The X Factor. \(http://www.paula-abdul.net/html/x_factor.php\)](http://www.paula-abdul.net/html/x_factor.php)" Paula also had a recurring guest star on the Lifetime series "Drop Dead Diva."

Paula is also very active in her community as a spokesperson and advocate for national charity organizations such as the American Humane Association's "Pets and Women's Shelters" (PAWS) Program, the foundations of Natural Balance Pet Food and Petco (raising funds for nonprofit guide-dog schools). This year, Paula partnered with Turnaround Arts, a signature program of the President's Committee on the Arts and Humanities, to adopt a school in Brooklyn, New York and to help foster arts education in impoverished schools across the nation. In 2014, the Avon Foundation for Women tapped into Paula to become their Avon Global Ambassador for their international [#CheckYourself \(http://www.paula-abdul.net/html/check_yourself.php\)](http://www.paula-abdul.net/html/check_yourself.php) digital campaign in support of Breast Cancer Awareness month. Paula, alongside the Avon Foundation, directed, produced, choreographed and starred in the campaign, which garnered half a billion media impressions around the world.

Paula's career began at a young age when she joined the Laker Girls as cheerleader and choreographer. Her most celebrated works in choreography include her Emmy winning contributions to the "Tracey Ullman Show." Shortly thereafter, Paula was double nominated for her groundbreaking choreography for the 62nd Annual Academy Awards and her own performance on the "American Music Awards", for which she won an Emmy. She won 7 MTV Awards for her work with Janet Jackson and has also choreographed for Duran Duran, ZZ Top, The Jackson family, George Michael, Luther Vandross, JNXS, Heart and Prince. In film, she choreographed the memorable African wedding dance scene with Eddie Murphy and Arsenio Hall in "Coming to America" and also Cuba Gooding Jr. for "Jerry Maguire." She also transformed Val Kilmer into the iconic Jim Morrison in "The Doors."

In 1989, Paula became a worldwide singing sensation with her first album, "[Forever Your Girl \(http://www.paula-abdul.net/html/forever_your_girl_album.php\)](http://www.paula-abdul.net/html/forever_your_girl_album.php)." After the single "[Straight Up" \(http://www.paula-abdul.net/html/straight_up_single.php\)](http://www.paula-abdul.net/html/straight_up_single.php) exploded onto the charts, the album went multi-platinum and featured an astonishing four #1 singles. "[Spellbound," \(http://www.paula-abdul.net/html/spellbound_album.php\)](http://www.paula-abdul.net/html/spellbound_album.php) her second #1 album followed in 1991 to similar worldwide success, featuring two #1 singles. A sold-out worldwide arena tour came next, and in 1995 Paula released her third album entitled "[Head Over Heels," \(http://www.paula-abdul.net/html/head_over_heels.php\)](http://www.paula-abdul.net/html/head_over_heels.php) and has achieved a remarkable ten top ten career singles with six number ones.

Filed under: [Uncategorized \(\)](#)

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- [EVENT: Ask Paula - An evening with Paula Abdul \(https://www.paula-abdul.com:443/html/news_articles.php?p=573\)](https://www.paula-abdul.com:443/html/news_articles.php?p=573)
- [American Idol: Why Paula Abdul Replaced Luke Bryan \(https://www.paula-abdul.com:443/html/news_articles.php?p=571\)](https://www.paula-abdul.com:443/html/news_articles.php?p=571)
- [The people behind A-Ha's 'Take On Me' video created Paula Abdul's cartoon cat for 'Opposites Attract' \(https://www.paula-abdul.com:443/html/news_articles.php?p=569\)](https://www.paula-abdul.com:443/html/news_articles.php?p=569)

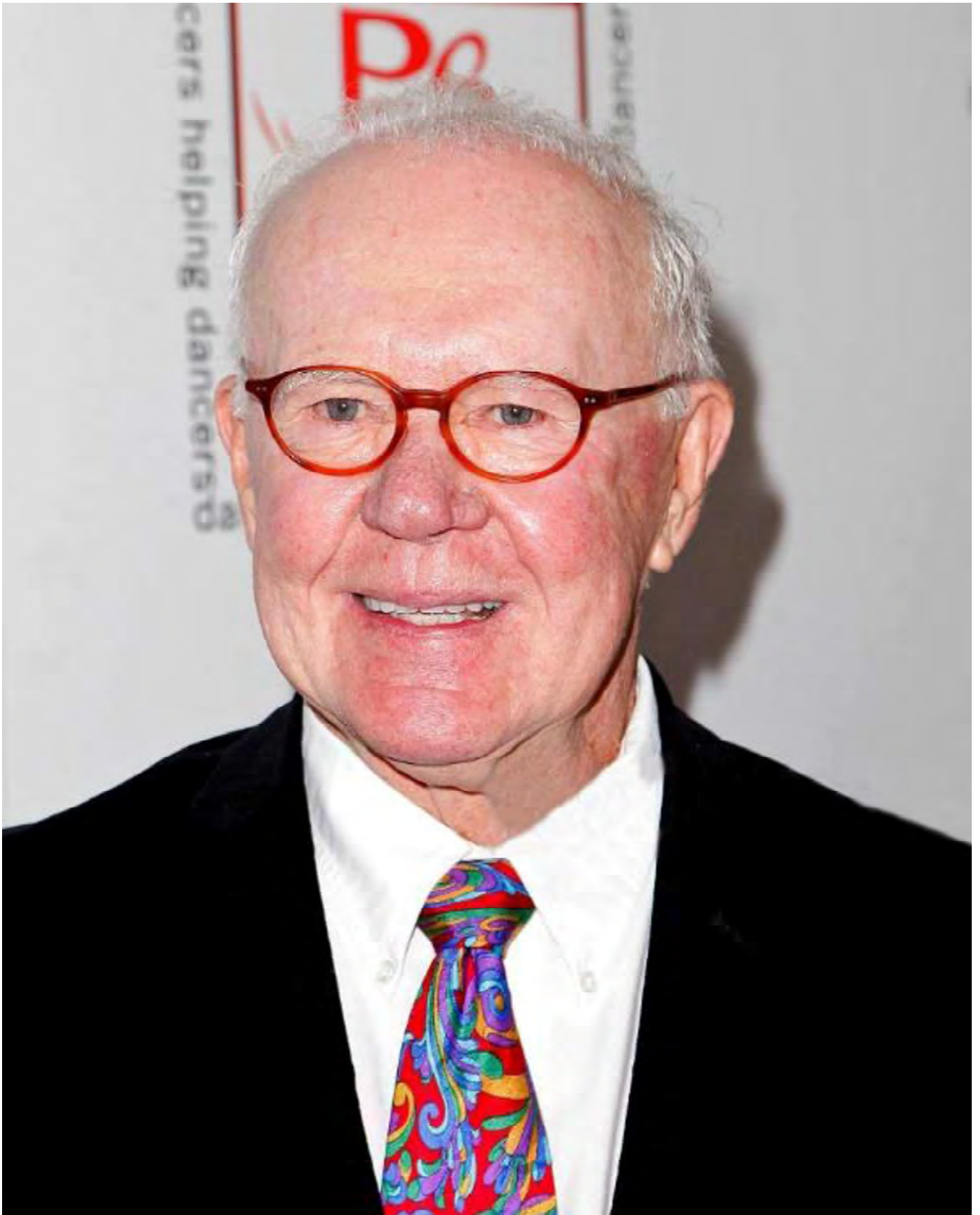
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Bruce and Frances McCaskill, circa 1922. Bruce McCaskill built the Charles Grolle designed house in 1925 for \$8,000.00.



Carl V Jablonski at the Gypsy Awards, April 26, 2016, Tibrina Hobson photo (gettyimages)



Kevin Carlisle with Carl Jablonski at Professional Dancers Society's 2016 Gypsy Awards, Apr 26, 2016

Building Permit History **1973 N. Carmen Avenue** **Hollywood**

- April 3, 1925: Building Permit No. 11973 to construct a 2-story, 7-room, 32' X 50', frame and stucco residence at 1973 N. Carmen Avenue on Lot 1 of the Lopez Villa Tract.
Owner: Bruce Mc Caskill
Architect: Charles Grolle
Contractor: Bruce McCaskill
Cost: \$8,500.00
- April 9, 1925: Building Permit No. LA11974 to construct a 2-story, 2-room, 18' X 20' frame and stucco garage on Lot 1 of the Lopez Villa Tract.
Owner: Bruce Mc Caskill
Architect: None
Contractor: Bruce McCaskill
Cost: \$1,250.00
- February 17, 1942: Building Permit No. 2272 to replace destroyed 8" X 8' X 8' post under lean too porch and 4" X 4" X 9' post under room way from house to garage with cement base with anchor bolts cement "I" post, cement floor & base under stair landing. Replace gutter & floor joist under NW corner ground floor.
Owner: L. I. Goldberg
Architect: None
Engineer: None
Contractor: Halks General Maintenance
Cost: \$200.00
- June 28, 1944: Building Permit No. 11968 for fire damage repairs to rear section roof. No structural changes or additions. Replace as before fire.
Owner: Lewis I. Goldberg
Architect: None
Engineer: None
Contractor: William H. Rasford
Cost: \$150.00

- September 14, 1950: Building Permit No. LA24064 to repair fire damage to roof, wiring, plumbing & plaster. 5%
Owner: Walter S. Beemer
Architect: None
Engineer: None
Contractor: G. R. Pollock
Cost: \$4,500.00
- May 12, 1971: Building Permit No. 28708 construct a 15' X 30' private swim pool w/heat Std. Plan #229.
Owner: Carl Jablonski
Architect: None
Engineer: B. Baron
Contractor: Swan Pools
Cost: \$3,900.00
- May 21, 1971: Building Permit No. LA29321 to remodel kitchen (non-structural) / remove non-bearing wall. Nochange in legal light & ventilation.
Owner: Karl Joblonsky
Architect: None
Engineer: None
Contractor: Felix Schauzer
Cost: \$900.00
- September 28, 2017: Electrical Permit No. WO74134955 for installation of a bathroom vent. Installation on a smoke, and carbon monoxide detector comb.
Owner: Carl V. Jablonski Trustee, Carl V. Jablonski Trust
Architect: None
Engineer: None
Contractor: 365 Days 24 Hours Electrical Services Inc.
Cost: Not Shown

All Applications must be filled out by Applicant

Blg. Form 2

PLANS AND SPECIFICATIONS and other data must also be filed

2

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings CLASS "D"

To the Board of Public Works of the City of Los Angeles:
Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot No. 1 Block Lopez Villa tract
 (Description of Property)
Book 10 Page 158 of Maps

District No. 32 M. B. Page 5 F. B. Page 61

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

No. 1939 CARMEN AVE Street
 (Location of Job)
At My terminus of Carmen Ave

O. K. City Engineer By [Signature] Deputy

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building Residence No. of Rooms 7 No. of Families 1
- Owner's name Rose McCaskill Phone HE 0911
- Owner's address 5811 1/2 Franklin
- Architect's name Chas Groble Phone [blank]
- Contractor's name Rose McCaskill Phone HE 0981
- Contractor's address [blank]
- VALUATION OF PROPOSED WORK [including Plumbing, Gas Fitting, Sewers, Ceaspoils, Elevators, Painting, Finishing, all labor, etc.] \$ 7260.00
- Is there any existing (old) building on lot? No How used? 8500.00
- Size of proposed building 32 x 50 Height to highest point 24 feet
- Number of Stories in height 2 Character of ground Level - 2nd
- Material of foundation Cement Size of footings 18 Size of wall 8 Depth below ground 18
- Material of chimneys Brick Number of inlets to flue 2 Interior size of flues 6 x 16
- Give sizes of following materials: REDWOOD MUDSILS 2 x 6 Girders 6 x 6
 EXTERIOR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs 2 x 4
 Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 8
 Second floor joists 2 x 10 Specify material of roof Shingles
- Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER [Signature] (Sign here) Rose McCaskill (Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 11973	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> 4-2-25 Plan Examiner	Application checked and found O. K. <u>[Signature]</u> 4/3/25 <u>[Signature]</u> No Clerk	Stamp here when permit is received RECEIVED APR 3 1925 17 00
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Plans

All Applications Must be Filled Out by Applicant

Bldg. Form 2

PLANS AND SPECIFICATIONS
and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

2

Application for the Erection of Frame Buildings CLASS "D"

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
- Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
- Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO
ROOM No. 6
REAR OF
NORTH
ANNEX
1st Floor
CITY CLERK
PLEASE
VERIFY

Lot No. 1 Block Lopez Villa Tract
(Description of Property)
Book 10 page 198 of Maps

O. K. City Clerk
Deputy
By
O. K. City Engineer
Deputy
By

TAKE TO
ROOM No. 405
SOUTH
ANNEX
ENGINEER
PLEASE
VERIFY

District No. 32 M. B. Page 5 F. B. Page 61
No. 1973 Cassman Ave Street
(Location of Job)

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Private Garage No. of Rooms 2 No. of Families 1
2. Owner's name Bruce M. Castill Phone He. 0941
3. Owner's address 58 1/2 Franklin
4. Architect's name _____ Phone _____
5. Contractor's name Bruce M. Castill Phone He. 0941
6. Contractor's address _____
7. VALUATION OF PROPOSED WORK { Including Plumbing, Gas Fitting, Sowers, Cesspools, Elevators, Painting, Finishing, all Labor, etc. } \$1250.00
8. Is there any existing building on lot? No. How used? _____
9. Size of proposed building 18'0" x 20'0" Height to highest point 24'0" feet
10. Number of Stories in height 2 Character of ground L.P.S.P. - level lot
11. Material of foundation concrete Size of footings 1'4" Size of wall 8" Depth below ground 1'0"
12. Material of chimneys _____ Number of inlets to flue _____ Interior size of flues _____ x _____
13. Material of exterior walls 2" x 4" plaster bearing
14. Give sizes of following materials: REDWOOD MUDSILLS 2" x 4" Girders 2" x 4"
EXTERIOR studs 2" x 4" INTERIOR BEARING studs 2" x 4" Interior Non-Bearing studs 2" x 4"
Ceiling joists 2" x 4" Roof rafters 2" x 4" FIRST FLOOR JOISTS 2" x 4"
Second floor joists 2" x 4" Specify material of roof shingles
15. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

FOR OVER

(Sign here) Bruce M. Castill
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 11974	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>C. B. M. C. J.</u> 7-5-25 Plan Examiner	Application checked and found O. K. <u>4/3/25 2 B</u> <u>No SD</u> Clerk	Stamp here when permit is issued APR 3 1926 TOUULU
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Ed. J. ... Ed. J. ... 360

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth.

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 1973 North Caramen Ave
New location of building } 1973 North Caramen Ave
Between what cross streets } Franklin Ave & Caramen Pl.

Approved by City Engineer. Deputy.

- 1. Purpose of PRESENT building: Residence Families: One Rooms: 9
2. Use of building AFTER alteration or moving: Residence Families: one Rooms: 9
3. Owner (Print Name): L. I. GOLDBERG Phone: 465107
4. Owner's Address: 1973 North Caramen
5. Certificated Architect: State License No. Phone
6. Licensed Engineer: State License No. Phone
7. Contractor: Halke Gen Maintenance State License No. Phone: 465397
8. Contractor's Address: 532 North Oppenheim W.P.
9. VALUATION OF PROPOSED WORK: \$200.00
10. State how many buildings NOW on lot and give use of each: Residence and Room over garage
11. Size of existing building: 42 x 50 Number of stories high: 2 Height to highest point: 24 ft
12. Class of building: 2 Material of existing walls: Stone Exterior framework: Wood

Describe briefly and fully all proposed construction and work:
Replace destroyed 8x8x8 post under lean to porch. And 4x4x9 post under room over garage. Anchor bolts cement. 2 Post. Cement floor & base under stair landing. Replace gutter & floor joint under room over garage. Replacement job.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 2272
FOR DEPARTMENT USE ONLY
Zone P-1
Firm District No. 16
Application checked and approved 2/17/42
Inspector Niederhoffer Big Carlson

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here. Halko Gen Maintenance (Owner or Authorized Agent)
By Thomas E. Halko

FOR DEPARTMENT USE ONLY
Application, Fire District, Bldg. Line, Termite Inspection, Construction, Zoning, Street Widening, Forced Draft Ventil.
(1) REINFORCED CONCRETE
Barrels of Cement.....
Tons of Reinforcing Steel.....
(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from
.....Street
Sign Here..... (Owner or Authorized Agent)
(3) No required windows will be obstructed.
Sign Here..... (Owner or Authorized Agent)
(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
Sign Here..... (Owner or Authorized Agent)

REMARKS:

All wood below the first floor subfloor will be pressure treated as required by Section 91.121 of the Los Angeles Municipal Code.

S. Waldo
Owner or Authorized Agent

NOTE: Creosote is the only preservative permitted for wood located within six (6) inches of the ground.

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE

REMOVED FROM		REMOVED TO	
Lot		Lot	
Tract		Tract	
Present location of building	1973 Carmen <small>(House Number and Street)</small>		
New location of building	Same <small>(House Number and Street)</small>		
Between what cross streets	N. of Franklin		

Approved by
City Engineer.

Deputy.

USE INK OR INDELIBLE PENCIL

- Purpose of building: *Res.* Families: *1* Rooms: *8*
(Store, Dwelling, Apartment House, Hotel or other purpose)
- State how long building has been used for present occupancy: *15 years*
- Use of building AFTER alteration or moving: *Same* Families: Rooms:
- Owner (Print Name): *HOWIS F. GOLDBERG* Phone:
- Owner's Address: *1973 Carmen* P. O. *LA.*
- Certificated Architect: *none* State License No. Phone:
- Licensed Engineer: *none* State License No. Phone:
- Contractor: *Wess Bradford* State License No. *27210* Phone:
- Contractor's Address: *3916 Gilroy*

- VALUATION OF PROPOSED WORK: *15000*
Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing and fire sprinkler, electrical wiring and elevator equipment thereof.
- State how many buildings NOW on lot and give use of each: *2 Res.*
(Store, Dwelling, Apartment House, Hotel or other purpose)
- Size of existing building: *40 x 50* Number of stories high: *2* Height to highest point: *24'*
- Material Exterior Walls: *Wood* Exterior framework: *Wood*
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:
*Fire damage repairs to rear section
No structural changes or additions
Replace as before fire*

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY					
PERMIT No.	Inside Lot	Any Loc	Lot Size	Pl. rear alley	Clerk
	Corner Lot	Corner Lot Keyed		Pl. side alley	
11968	Plans and Specifications checked		Y/N	Fire District	
	Corrections verified		Side Line	Street Widening	
PLANS	Plans, Specifications and Application rechecked and approved.		Application checked and approved		
	For Plans Fee	Filed with	Continuous Inspection	Sprinkler Specified Required	Inspector
				Valuation Included Yes - No	

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

13. Size of Addition x Size of Lot x Number of Stories when complete

14. Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here

(Owner or Authorized Agent)

By

FOR DEPARTMENT USE ONLY

(a) Footing: Width	Depth in Ground	Width of Wall
(b) Size of Studs	Material of Floor	
(c) Size of Floor Joists	Size of Rafters	

(1) PLAN CHECKING Receipt No: _____ Valuation \$ _____ Fee Paid \$ _____	(2) REINFORCED CONCRETE Barrels of Cement _____ Tons of Reinforcing Steel _____	(3) The building referred to in this Application will be more than 100 feet from _____ Street Sign here _____ (Owner or Authorized Agent)
--	--	---

REMARKS:

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. _____

Tract Lopez Villa Tract

Location of Building 1973 CARMEN Ave. Hollywood (Home Number and Street)

Approved by City Engineer [Signature] Deputy

Between what cross streets Franklin + Normandie Ave.

USE INK OR INDELIBLE PENCIL

1. Present use of building Dwelling Families 1 Rooms 11

2. State how long building has been used for present occupancy 15 YEARS

3. Use of building AFTER alteration or moving SAME Families 1 Rooms 11

4. Owner WALTER S. GEEVER Phone HY 2-3343

5. Owner's Address 1973 CARMEN Ave. P.O. HOLLYWOOD

6. Certificated Architect None State License No. _____ Phone _____

7. Licensed Engineer None State License No. _____ Phone _____

8. Contractor G.R. Tollock State License No. 81821 Phone 247-7341

9. Contractor's Address 808 So. Vermont L.A. (5)

10. VALUATION OF PROPOSED WORK 4500.00 (Including all labor and material and all permanent fixtures, heating, ventilating, water supply, plumbing, etc. for electrical, electrical wiring and elevators equipment) (Specify or describe)

11. State how many buildings NOW on lot and give use of each 1 one - dwelling + garage

12. Size of existing building 30 x 40 Number of stories high 2 Height to highest point 24

13. Material Exterior Walls Stucco Exterior framework WOOD

14. Describe briefly all proposed construction and work: repair fire damage to roof, wiring + plumbing + plaster
570 KOSOR - Garage
No additional NEW CONSTRUCTION

15. Size of Addition _____ Size of Lot _____ Number of Stories when complete _____

16. Footing: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists _____

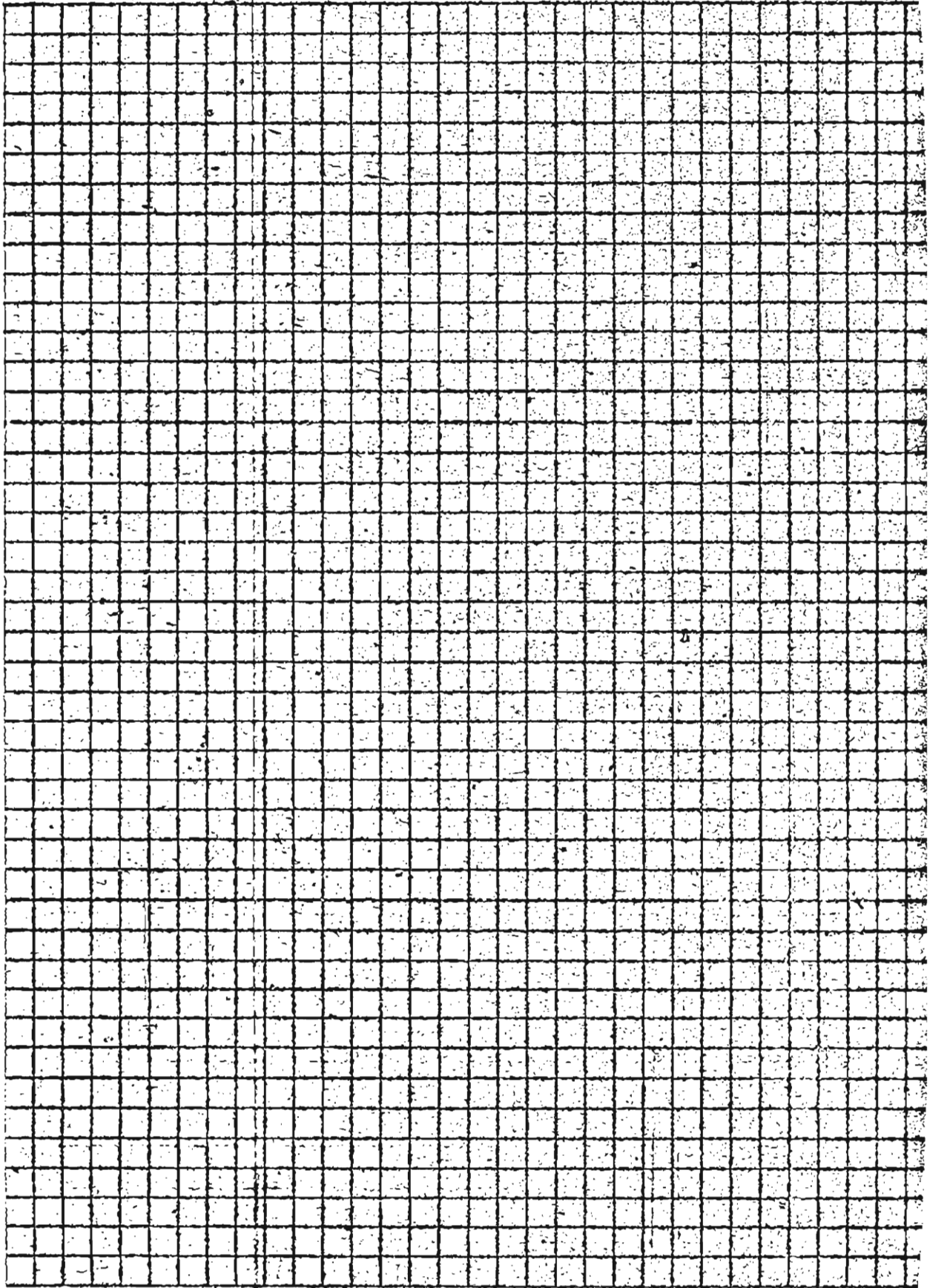
17. Size of Studs _____ Material of Floor _____ Size of Rafters _____ Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here G.R. Tollock (Contractor or Authorized Agent)
By S.A. Bruce

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY. PLAN CHECKING, CHANGE OF OCCUPANCY, FEES, PERMIT No. LA24064, SEP 13 1950



INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	1		Lopez Villa	1895
2. PURPOSE OF BUILDING				DIST. MAP
20 Pvt. swim pool w/heat Std. Plan # 2A9				150-189
3. JOB ADDRESS				ZONE
1973 Carmen Ave., Hollywood,				R3-E
4. BETWEEN CROSS STREETS				FIRE DIST.
Carmen Ave AND Franklin				MFD
5. OWNER'S NAME		PHONE		LOT (TYPE)
CARL JABLONSKI		464-7754		Interior
6. OWNER'S ADDRESS		CITY	ZIP	LOT SIZE
same				63.50x
7. ARCHITECT OR DESIGNER		STATE LICENSE No.		PHONE
none				120
8. ENGINEER		STATE LICENSE No.		PHONE
B. Baron		15059		783-7681
9. CONTRACTOR		STATE LICENSE No.		PHONE
Swan Pools		254846		788-4460
10. LENDER		BRANCH	ADDRESS	
11. SIZE OF NEW BLDG.		STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
15 x 30				1 Res and Att/Garage
12. MATERIAL OF CONSTRUCTION		EXT. WALLS	ROOF	FLOOR
		Gunito		
13. JOB ADDRESS				DISTRICT OFFICE
1 1973 Carmen Ave., Hollywood,				L.A.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING				GRADING
\$ 3900.00				YES
				CRIT. SOIL
				YES
PURPOSE OF BUILDING				HIGHWAY DED.
Pvt. swim pool w/heat				
TYPE	GROUP	STORIES	PLANS CHECKED	FLOOD
I	MISC			
BLDG. AREA	MAX. OCC.	TOTAL	PLANS APPROVED	CONS.
450				
DWELL. UNITS	GUEST ROOMS	PARKING SPACES	REQ'D PROVIDED	APPLICATION APPROVED
SPRINKLERS REQ'D SPECIFIED	CONT. INSR.			FILE WITH
	Gunito			
P.C. No.	INSPECTION ACTIVITY			INSPECTOR
RR2977	COMB	GEN	MAJ. S.	CONS
				13
P.C.	S.P.C.	G.P.I.	B.P.	I.F.
16.90		8.00	26.00	
O.S.	C/O	TYPIST		

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY:

MAY-11-71	27662 F	28708	V = 6 CK	16.90
MAY-12-71	28271 F	28708	V = 2 CK	8.00
MAY-12-71				26.00

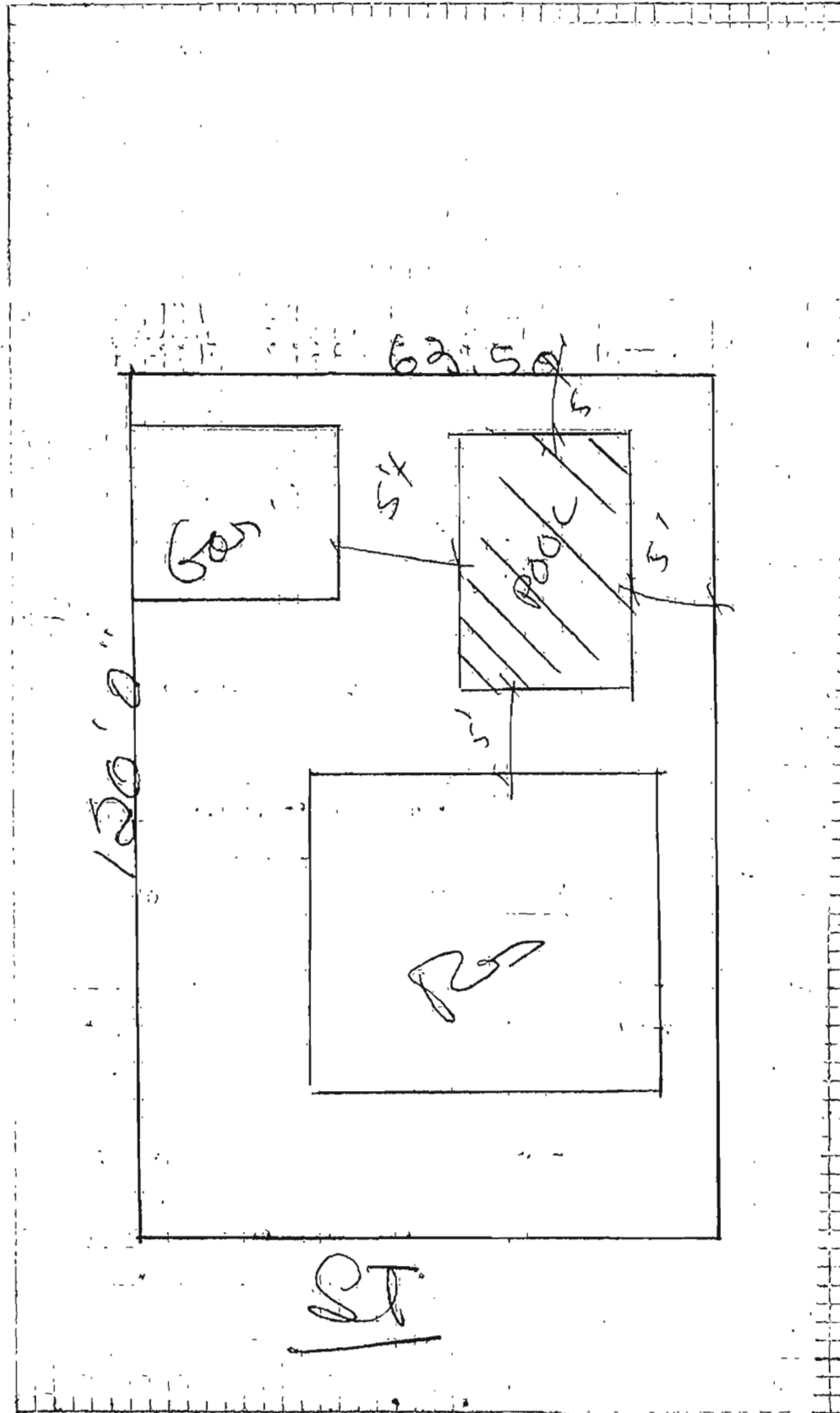
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed	Name	Date
<i>[Signature]</i>	<i>[Signature]</i>	5/11/71
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE PERMITTED B. Gilroy	5/11/71
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER CASE #	
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)	
Traffic	APPROVED FOR	

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH

PLS 9-12-70

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 1	BLK.	TRACT Lopez Villa TR	CENSUS TRACT 1895
2. PRESENT USE OF BUILDING	01 dwelling	NEW USE OF BUILDING	01 same	DIST. MAP 150-189
3. JOB ADDRESS	1973 Carmen Ave.			ZONE R3-2
4. BETWEEN CROSS STREETS	Franklin	AND	term	FIRE DIST. MPD
5. OWNER'S NAME	Karl K Joblonsky		PHONE	LOT (TYPE) int
6. OWNER'S ADDRESS	same	CITY	ZIP 90068	LOT SIZE 63.5x120
7. ARCHITECT OR DESIGNER	/		STATE LICENSE No. PHONE	ALLEY /
8. ENGINEER	/		STATE LICENSE No. PHONE	BLDG. LINE /
9. CONTRACTOR	Felix Schauer	83236	NO 2-4181	AFFIDAVITS /
10. LENDER	BRANCH	ADDRESS		
11. SIZE OF EXISTING BLDG.	LENGTH	WIDTH	STORIES 2	HEIGHT
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS plaster	ROOF	compo	FLOOR wd
13. JOB ADDRESS	3 1973 Carmen Ave.			DISTRICT OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 900 ⁰⁰			GRADING yes
15. NEW WORK: (Desc./lbs)	remodel kitchen/remove non-bearing wall			CRIT. SOIL yes
NEW USE OF BUILDING	01 Dwelling			HIGHWAY DED. /
TYPE V	GROUP R	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY COMB GEN MAJ. S. CONS	FLOOD /
BLDG. AREA	MAX. OCC. n/c	TOTAL	PLANS CHECKED	CONS. /
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D SPACES	PROVIDED	PLANS APPROVED
P.C. No.	CONT. INSP.	APPLICATION APPROVED		ZONED BY Lyle
P.C.	S.P.C.	G.P.T.	B.P. 10.85	FILE WITH
			I.F. /	INSPECTOR
			O.S. <i>Shaupe</i>	
			C/O	TYPIST kg

COMBINED INSPECTION

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

MAY-21-71 30218 E •29321 V-2CS 10.85

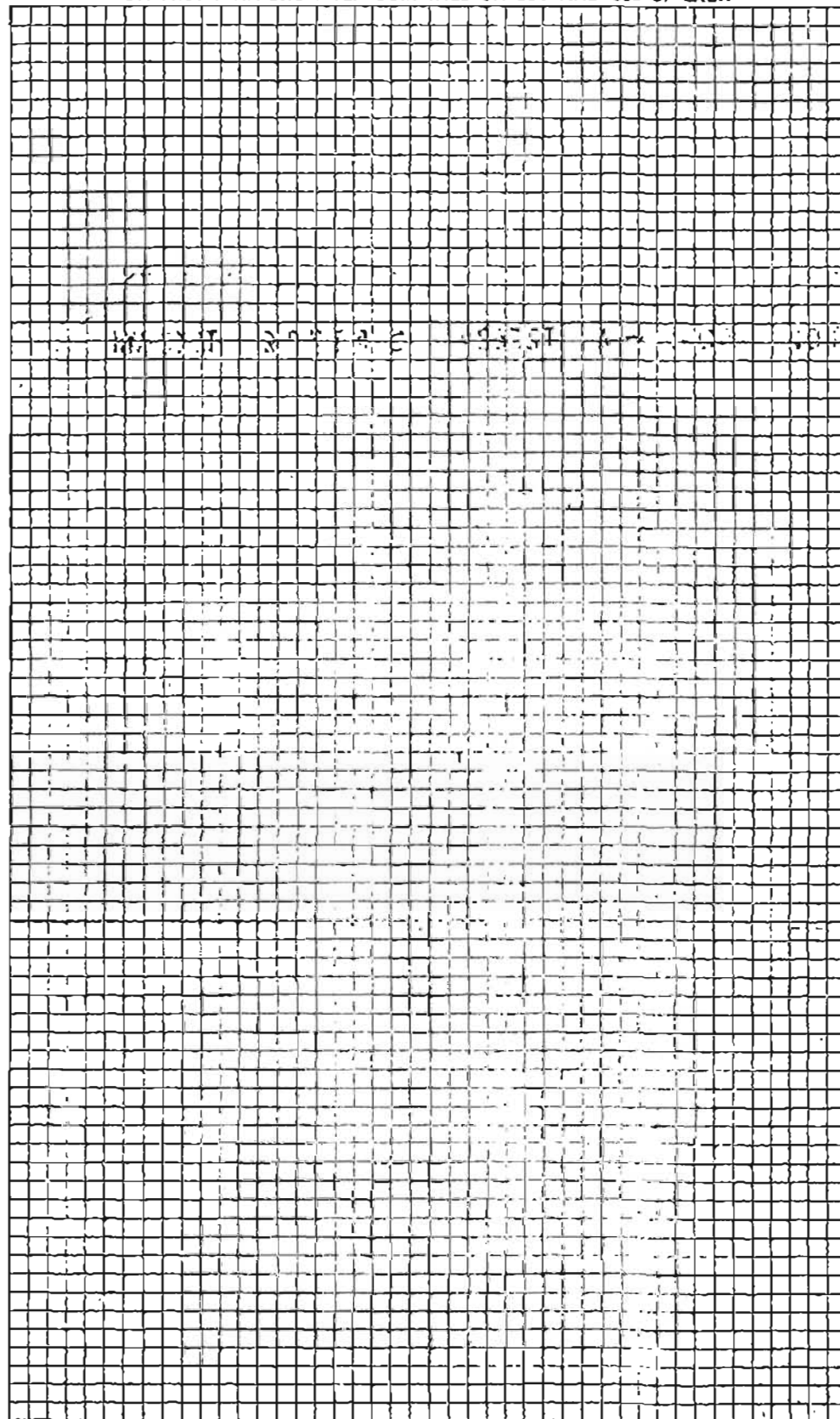
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed <i>Felix Schauer</i> (Owner or Agent)	Name	Date
Bureau of Engineering	ADDRESS APPROVED	RJA 5-21-71
SFC nt applic	SEWERS AVAILABLE	
HZ 5-21-71	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL	
	SYSTEM APPROVED	
Planning	APPROVED UNDER	
	CASE #	
Fire	APPROVED (TITLE 19)	
	(L.A.M.C.-5700)	
Traffic	APPROVED FOR	

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH





Electrical 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR ELECTRICAL PLAN CHECK AND INSPECTION	Issued On: 09/28/2017 Last Status: Issued Status Date: 09/28/2017
---	--	---

1. PROPERTY OWNER			
JABLONSKI, CARL V TR CARL V	3333 OCEAN DR	OXNARD CA 93035	
2. APPLICANT INFORMATION (Required for No Applicant)			
MARIO CAMPIRANO	1011 GOODRICH BLVD	LOS ANGELES, CA 90022	(323) 727-2876
3. TENANT INFORMATION			

4. CONTRACTOR, ARCHITECT, ENGINEER NAME	ADDRESS	CLASS	LICENSE #	PHONE #
(C) 365 DAYS 24 HRS	1011 GOODRICH LOS ANGELES, CA 90022	C10	992260	(323) 727-2876

5. APPLICATION COMMENTS
E-Permit paid by credit card. (tax number-> (323)264-6441)

6. DESCRIPTION OF WORK
Installation of a bathroom vent, installation on a smoke, and carbon monoxide detector combo

7. CHECKLIST ITEMS

8. COUNCIL DISTRICT 4

9. APPLICATION PROCESSING INFORMATION
Plan Check By:
OK for Cashier:
Signature: _____ Date: _____

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
Outside LA County, call (213) 473-3231 or request inspections via www.ladbs.org. To speak to a Call Center agent, call 311 or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: 74134955

NOTICE:
The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy. In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

10. FEE INFORMATION	
Inspection Fee Period	
Permit Fee	98.10
INSPECTION TOTAL Electrical	98.10
Permit Total	98.10
Permit Fee Subtotal Electrical	90.00
Permit D.S.C. Surcharge	2.70
Permit Sys. Development Surcharge	5.40
Permit Issuing Fee	0.00

Payment Date: 09/28/17
Receipt No: ON244760
Amount: \$98.10

1973 N Carmen Ave
17041 - 90000 - 34955

11. FEE ITEM INFORMATION

EXISTING BRANCH CIRCUITS

Number of Units (1) 18.00

FIRE ALARM, COMM & CTRL

SFO & Apt Smoke Detectors (1) 15.00

PERMIT EXPIRATION/REFUNDS : This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

12. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class C10 License No.: 992260 Contractor 365 DAYS 24 HRS ELECTRICAL SERVICES INC

13. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

- I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
- I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:
Carrier: SECURITY NTL. INS. CO. Policy Number: 72WECAA4J7E

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

14. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead www.aqmd.gov (909) 396-2336 and the notification form at per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/shieldlead

15. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

16. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: MARIO CAMPIRANO Sign: Internet e-Permit System Declaration Date: 09/28/2017 Contractor Authorized Agent

Photographs

Jablonski Residence, 1973 Carmen Avenue, Hollywood



Jablonski Residence, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, chimney, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, front facade, 1973 Carmen Avenue, July 12, 2021 (Charles J. Fisher Photo)



Jablonski Residence, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, casement window and shutters, 1973 Carmen Avenue, July 12, 2021 (Charles J. Fisher Photo)



Jablonski Residence, casement window and shutters, 1973 Carmen Avenue, July 12, 2021 (Charles J. Fisher Photo)



Jablonski Residence, satellite view, 1973 Carmen Avenue, 2021 (Google Earth photo)



Jablonski Residence, swimming pool, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, rear facade, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



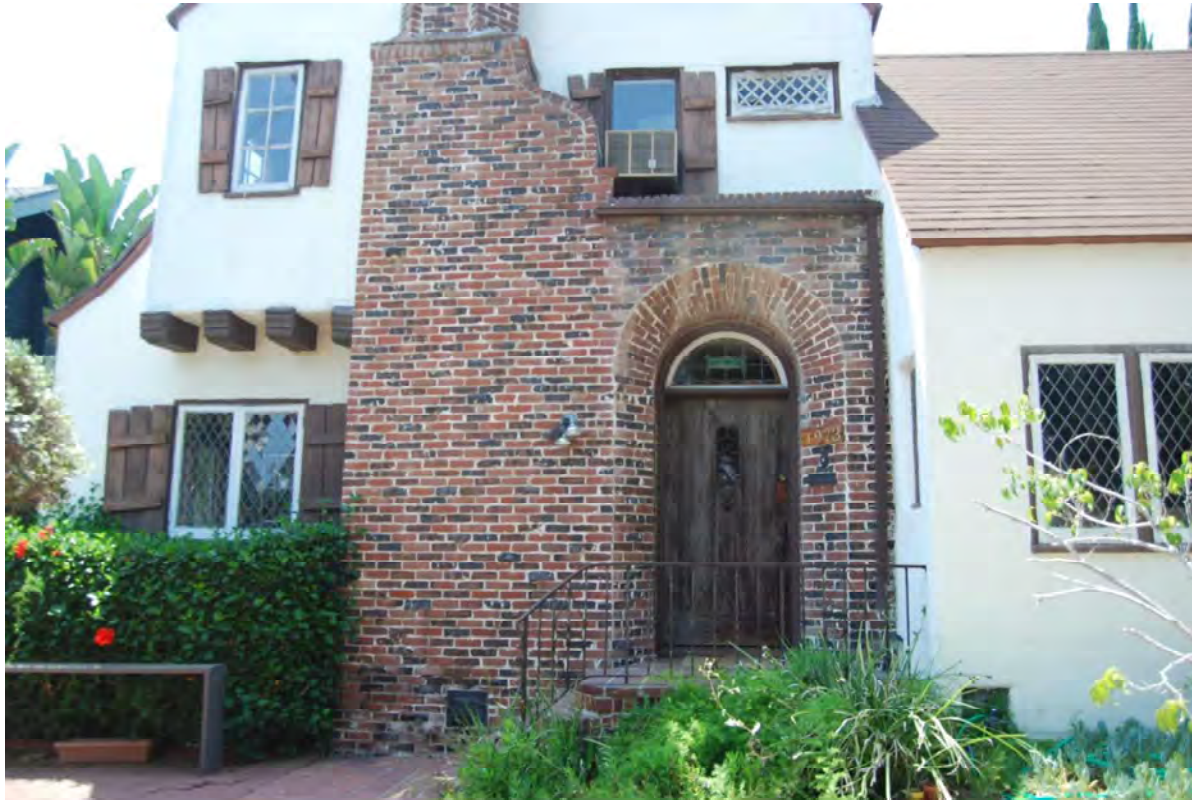
Jablonski Residence, rear porch, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, garage, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



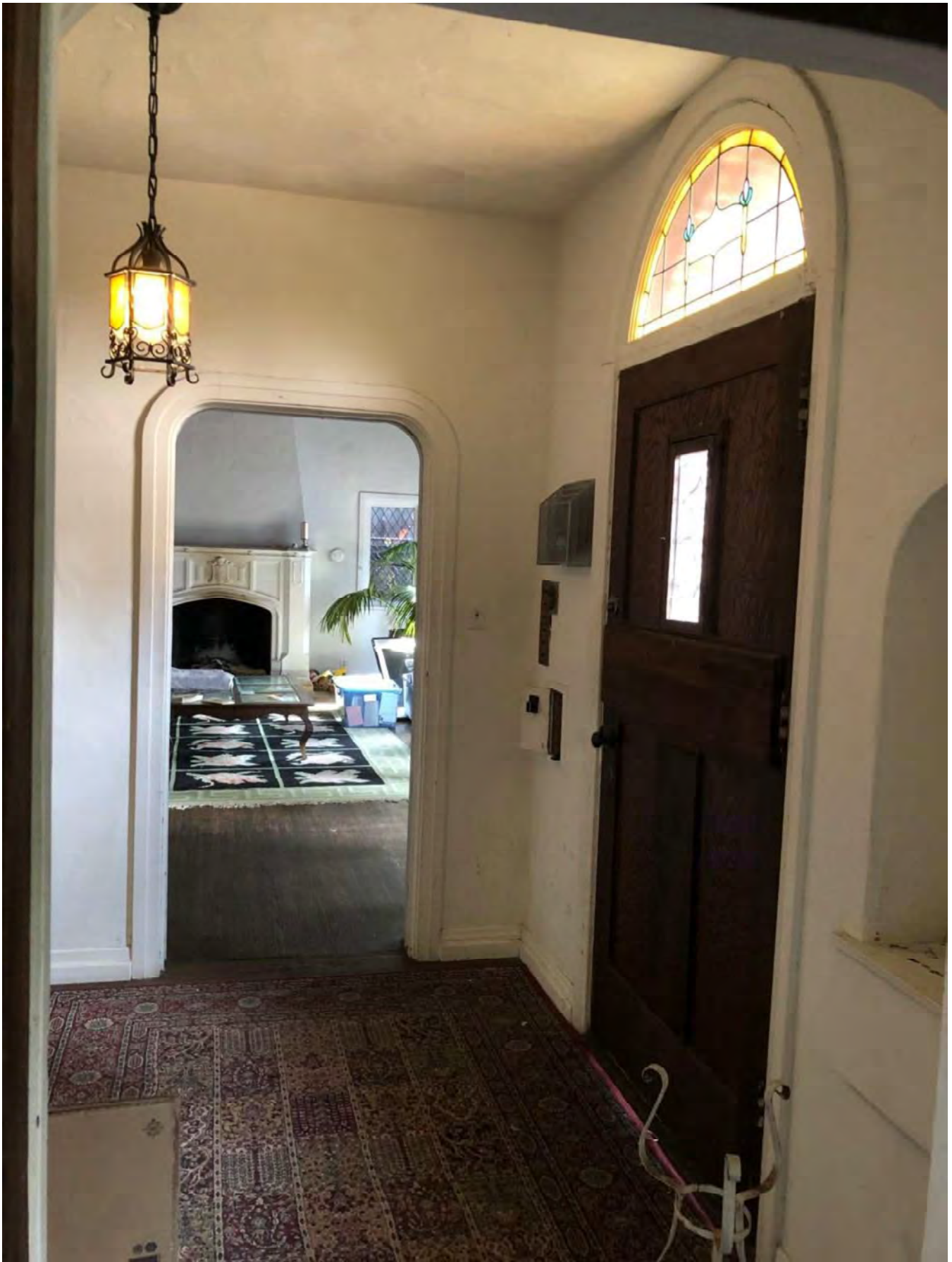
Jablonski Residence, garage as seen from street, 1973 Carmen Avenue, July 12, 2021 (Charles J. Fisher Photo)



Jablonski Residence, front porch, 1973 Carmen Avenue, July 12, 2021 (Charles J. Fisher Photo)



Jablonski Residence, front door, 1973 Carmen Avenue, July 12, 2021 (Charles J. Fisher Photo)



Jablonski Residence, entry foyer, 1973 Carmen Avenue, 2021 (Multiple listing Photo)



Jablonski Residence, living room, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, living room, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, dining room, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, window crank, 1973 Carmen Avenue, July 12, 2021 (Charles J. Fisher Photo)



Jablonski Residence, living room, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, Batchelder hearth on fireplace, 1973 Carmen Avenue, 2021 (Multiple listing Photo)



Jablonski Residence, dining room, 1973 Carmen Avenue, 2021 (Multiple listing Photo)



Jablonski Residence, dining room, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, breakfast room, 1973 Carmen Avenue, 2021 (Multiple listings Photo)



Jablonski Residence, kitchen, 1973 Carmen Avenue, 2021 (Multiple listing Photo)



Jablonski Residence, hammered copper kitchen sink, 1973 Carmen Avenue, 2021 (Multiple listing Photo)



Jablonski Residence, casement window and internal half-timbering, 1973 Carmen Avenue, 2021 (Multiple listing Photo)



Jablonski Residence, bathroom, 1973 Carmen Avenue, 2021 (Multiple listing Photo)



Jablonski Residence, 1973 N Carmen Avenue, Jul 12, 2021 (Charles J. Fisher photo)



City of Los Angeles Department of City Planning

9/13/2021 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

1973 N CARMEN AVE

ZIP CODES

90068

RECENT ACTIVITY

CHC-2021-7689-HCM

ENV-2021-7690-CE

CASE NUMBERS

CPC-2016-1450-CPU

CPC-1986-831-GPC

CPC-1984-1-HD

ORD-164705

ORD-161116-SA8A

ORD-129279

ORD-128730

ENV-2016-1451-EIR

Address/Legal Information

PIN Number	150A189 20
Lot/Parcel Area (Calculated)	7,619.9 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID F3
Assessor Parcel No. (APN)	5586007001
Tract	LOPEZ VILLA TRACT
Map Reference	M B 10-148
Block	None
Lot	1
Arb (Lot Cut Reference)	None
Map Sheet	150A189

Jurisdictional Information

Community Plan Area	Hollywood
Area Planning Commission	Central
Neighborhood Council	Hollywood United
Council District	CD 4 - Nithya Raman
Census Tract #	1895.00
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	RD1.5-1XL
Zoning Information (ZI)	ZI-2452 Transit Priority Area in the City of Los Angeles ZI-2427 Freeway Adjacent Advisory Notice for Sensitive Uses
General Plan Land Use	Low Medium II Residential
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Residential Market Area	Medium-High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 3
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5586007001
Ownership (Assessor)	
Owner1	DE MAYO,NANCY
Address	6517 DREXEL AVE LOS ANGELES CA 90048
Ownership (Bureau of Engineering, Land Records)	
Owner	DE MAYO, NANCY
Address	6517 DREXEL AVE LOS ANGELES CA 90048
Owner	JABLONSKI, CARL V. (TR) THE CARL VINCENT JABLONSKI LIVING TR DTD 6-15-95
Address	3333 OCEAN DRIVE OXNARD CA 93035
APN Area (Co. Public Works)*	0.176 (ac)
Use Code	0103 - Residential - Single Family Residence - Pool and Misc.
Assessed Land Val.	\$72,162
Assessed Improvement Val.	\$58,655
Last Owner Change	06/08/2021
Last Sale Amount	\$1,300,013
Tax Rate Area	13
Deed Ref No. (City Clerk)	1129352
	0907665
Building 1	
Year Built	1925
Building Class	D6D
Number of Units	1
Number of Bedrooms	3
Number of Bathrooms	3
Building Square Footage	2,941.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	Yes [APN: 5586007001]
Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	Yes
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.18222468
Nearest Fault (Name)	Hollywood Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Poorly Constrained
Down Dip Width (km)	14.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	70.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	None
Hubzone	Not Qualified
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	None

Housing

Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	Yes [APN: 5586007001]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No

Public Safety

Police Information	
Bureau	West
Division / Station	Hollywood
Reporting District	628
Fire Information	
Bureau	West
Batallion	5
District / Fire Station	82
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2016-1450-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	CPC-1986-831-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	HOLLYWOOD COMMUNITY PLAN REVISION/GENERAL PLAN CONSISTENCY PLAN AMENDMENT, ZONE CHANGES AND HEIGHT DISTRICT CHANGES
Case Number:	CPC-1984-1-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN ZONE CONSISTENCY PROGRAM.
Case Number:	ENV-2016-1451-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN

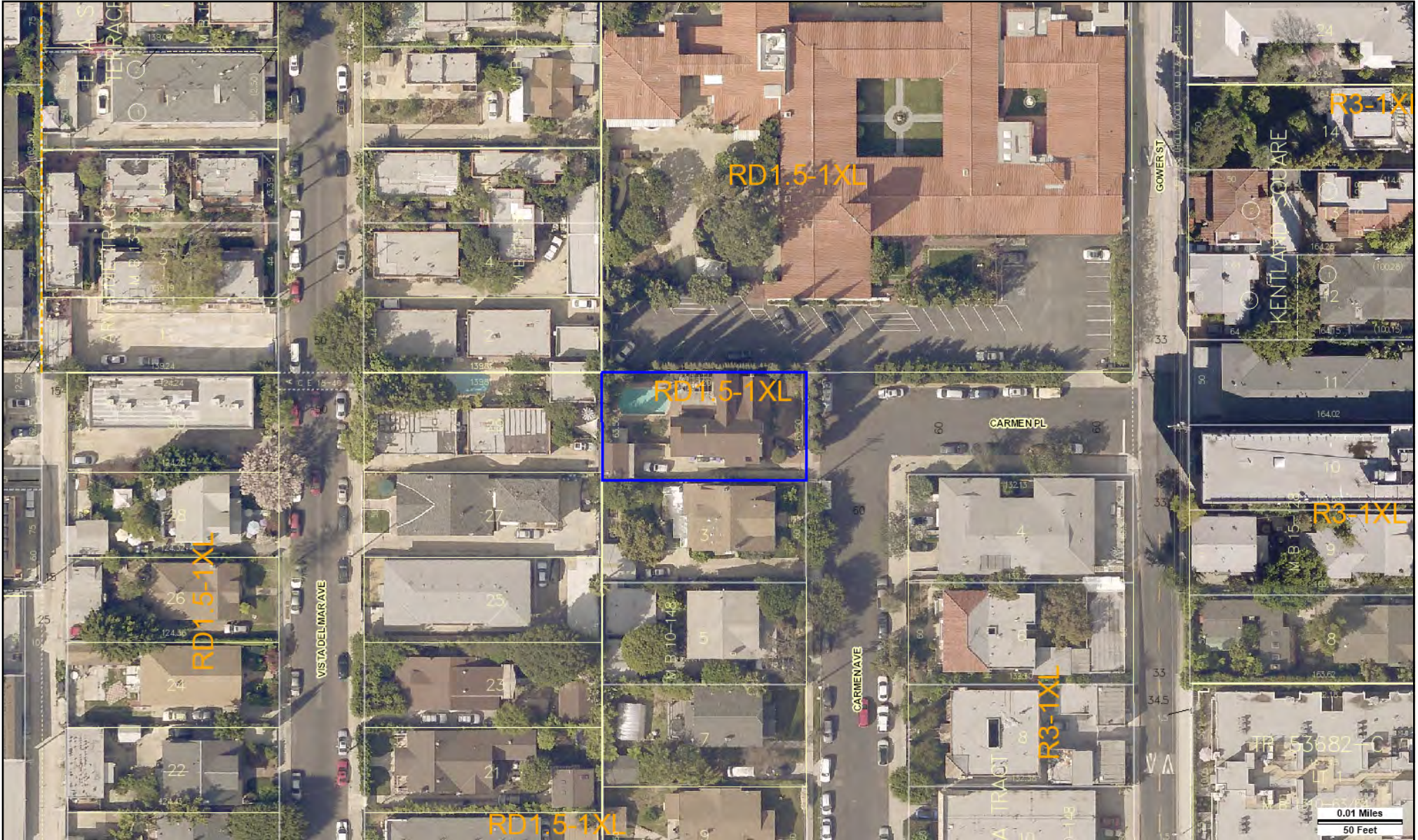
DATA NOT AVAILABLE

ORD-164705

ORD-161116-SA8A

ORD-129279

ORD-128730



Address: 1973 N CARMEN AVE
 APN: 5586007001
 PIN #: 150A189 20

Tract: LOPEZ VILLA TRACT
 Block: None
 Lot: 1
 Arb: None

Zoning: RD1.5-1XL
 General Plan: Low Medium II Residential

