

RESOLUTION
Chaminade College Preparatory

WHEREAS, in 1952 the Marianists, a Roman Catholic religious order of men, founded Chaminade High School for Boys in the Cheviot Hills area in hopes of expanding their mission of education in Southern California; and

WHEREAS, having relocated to West Hills in 1961, they expanded their educational program to include a middle school on their Chatsworth campus in 1969; and

WHEREAS, the school was historically limited to boys, Chaminade College Preparatory became fully co-educational by the end of the 1970's; and

WHEREAS, Chaminade College Preparatory originally had dormitories on campus to house students, but later evolved their campus, converting their dormitories into more classrooms to grow their capability to teach more students; and

WHEREAS, the school has continued to evolve its campus, providing key resources to help students excel in their education some of which including the Father Allen DeLong Center for Arts and Athletics and the Condon Family Center for Science and Technology; and

WHEREAS, over the course of many decades, Chaminade has inspire countless students to love, lear, and lead; and

WHEREAS, with more than 11,000 alumni, Chaminade College Preparatory fosters a community that creates young adults equipped with the skills to learn, adapt, and grow in any environment they are in; and

WHEREAS, Chaminade College Preparatory is celebrating 70 years of excellence, with the best still yet to come.

NOW, THEREFORE BE IT RESOLVED, that by the adoption of this resolution, the Los Angeles City Council hereby commend Chaminade College Preparatory for 70 years of success in helping prepare the youth of our community for higher education. We congratulate you on your 70th anniversary and wish you much success in the years ahead.

PRESENTED BY


JOHN S. LEE

Councilmember, 12th District

SECONDED BY


ALL MEMBERS


SEP 28 2022

ORIGINAL

RESOLUTION

WHEREAS, Benito Antonio Martínez Ocasio, known professionally as Bad Bunny, is currently the most influential global artist of our time; and

WHEREAS, Bad Bunny has been accredited with bringing Latin trap and reggaeton music to a global audience by transcending these genres through the incorporation of rock, punk, and soul; and

WHEREAS, Bad Bunny grew up in Vega Baja, Puerto Rico, as the eldest son of a truck driver father and a schoolteacher mother. He always exhibited a passion for music and singing in his church choir and rapping in middle-school talent show; and


WHEREAS, Bad Bunny rose to fame in 2016 and by 2020 he was the most streamed artist globally on Spotify with 8.3 billion streams. He also made history when his 'El Ultimo Tour del Mundo' album debuted at number one on the Billboard 200 chart. It was the first Spanish - language album to debut at number one in 64 years; and

WHEREAS, Bad Bunny has recently made his acting debut in TV shows like 'Narcos: Mexico' and movies such as 'Bullet Train.' With 47 million subscribers on YouTube, and eight titles with over a billion views, he is a trailblazer who uses his platform to confront social and economic issues pertaining to racism, homophobia, transphobia, and economic injustices; and

WHEREAS, The City of Los Angeles is home to almost four million residents, with approximately 50% of the population identifying as Latino, making Bad Bunny's art important to Los Angeles:

NOW, THEREFORE, BE IT RESOLVED, that the Los Angeles City Council hereby recognizes October 1, 2022 to be Bad Bunny Day in Los Angeles. The City Council hereby memorialize Bad Bunny's place in music history for his activism, contributions to the culture of Los Angeles, and his influence on future generations of Angelenos.

PRESENTED BY:


KEVIN DE LEÓN
Councilmember, 14th District

SECONDED BY:


ALL COUNCIL

ORIGINAL

SEP 28 2022

RESOLUTION

WHEREAS, Susana Carmona was born and raised in the San Fernando Valley and was a resident of Sunland and currently lives with her husband Joseph in Palmdale; and

WHEREAS, Susana Carmona is a graduate of Humboldt State University, where she studied Sociology; and

WHEREAS, her experience in community organizing aided TeamMRod in social justice pursuits; and

WHEREAS, Susana Carmona joined the Council District 7 team as a Pacoima Field Representative; and

WHEREAS, among Susana's proudest accomplishments is leading the community outreach efforts for the Community Safety Partnership Program in the San Fernando Gardens; and

WHEREAS, Susana Carmona helped organize countless community events including the Día de Los Muertos event and the Pacoima Chamber Christmas Parade; and

WHEREAS, Susana Carmona is an avid hiker and loves to hit the local trails and the O'Melveny Park Loop in the San Fernando Valley community; and

WHEREAS, in her spare time she enjoys exploring Council District 7's best food spots, especially Annie's, and walking at Sunland Park with her beloved dog Tyson; and

WHEREAS, Susana Carmona was among the original members of TeamMRod and after five years of service to the residents of the 7th District will be pursuing new passions;

NOW, THEREFORE, BE IT RESOLVED, that the Los Angeles City Council extends its warmest congratulations to Susana Carmona for her dedicated service to the citizens of the Seventh Council District and extends best wishes for her continued success in her new endeavors.

PRESENTED BY: 

MONICA RODRIGUEZ
Councilwoman, 7th District

SECONDED BY: 

ALL COUNCIL

ORIGINAL

SEP 28 2022



CITY OF LOS ANGELES



RESOLUTION

"Mama" Cass Elliot

WHEREAS, Cass Elliot, best known as "Mama Cass" of the pop-rock group The Mamas & the Papas, was a standout talent of the 1960's and 70's. A pioneer pop-culture feminist and icon, she was one of the greatest singers of her generation, and the powerhouse voice behind hit songs "California Dreamin'", "Monday, Monday", and "Dream a Little Dream of Me" - songs which defined a new musical era by blending the genres of folk, rock, and pop into a trademark sound; and

WHEREAS, born Ellen Naomi Cohen on September 19th, 1941, Cass Elliot developed an impeccable intuition for great music. Finding her way through the 60's folk-rock scene, Cass would go on to become one of the defining voices of the counterculture movement, and later, a beloved fixture on American television; and

WHEREAS, Cass's first love was the theater. However, in 1962, she traded show tunes for folk songs and moved to Washington D.C., where she found her place as the bold female harmony in the folk group The Big 3. Her enduring creativity followed her across her subsequent career with the Mugwumps, when at the height of Beatlemania, their record label wanted to cut her out of the group. Instead of dumping her, the group decided to disband rather than leave their cornerstone vocalist behind; and

WHEREAS, by 1964, Cass had earned her place as a member of The New Journeymen, where she banded together with John and Michelle Phillips, and former Mugwumps vocalist Denny Doherty. Once Cass had joined, they renamed themselves The Mamas & the Papas; and

WHEREAS, The Mamas & the Papas were flung into the spotlight, receiving rapid commercial success following the release of "California Dreamin'", their first single, in late 1965. The song ended up becoming the #1 Billboard year-end Hot 100 single of 1966. Other top ten hits included the Grammy® winning "Monday, Monday", "Creeque Alley", and "Dedicated to the One I Love". Their first concert was held at the Hollywood Bowl, and the band went on to close the Monterey International Pop festival in 1967, alongside acts such as Jefferson Airplane, The Who, Grateful Dead and Jimi Hendrix; and

WHEREAS, on Monday, October 3, 2022, "Mama" Cass Elliot will be immortalized by the Hollywood Chamber of Commerce with the 2,735 star on the Hollywood Walk of Fame:

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution the Los Angeles City Council does hereby commend and congratulate **"MAMA" CASS ELLIOT** on the occasion of being presented with a star on the Hollywood Walk of Fame. Best wishes on many years of continued growth and success on all future endeavors.

Presented by:


MITCH O'FARRELL

Councilmember, 13th District

Seconded by:


All Members

ORIGINAL


SEP 28 2022

RESOLUTION ZUCCHERO "SUGAR" FORNACIARI

WHEREAS, Adelmo Fornaciari was born on September 25, 1955, in Roncocesi, a small village near Reggio Emilia. He grew up in the seaside town of Forte dei Marmi (Province of Lucca, Tuscany). He discovered American soul and blues music thanks to an African-American friend who was studying in Bologna and lived near his home. He started writing his own songs when he was 13 or 14 years old; and

WHEREAS, Zucchero is an Italian singer, musician and songwriter. He is more commonly known by his stage name Zucchero Fornaciari or simply Zucchero, which is the Italian word for "sugar," as his elementary teacher used to call him. His music is largely inspired by gospel, soul, blues and rock music, and alternates between Italian ballads and more rhythmic R&B-boogie-like pieces. He is credited as the "father of Italian blues;" and

WHEREAS, in his career, spanning more than three decades, Zucchero has sold over 60 million records around the world, and internationally his most successful singles are "Diamante," "Il Volo/My Love," "Baila (Sexy Thing)/Baila morena," and the duet "Senza una donna (Without a Woman)" with Paul Young. He has won numerous awards, including four Festivalbar, nine Wind Music Awards, two World Music Awards, six IFPI Europe Platinum Awards, and a Grammy Award nomination. He has collaborated and performed with many famous artists, including Eric Clapton, Jeff Beck, Stevie Ray Vaughan, Brian May, Miles Davis, Ray Charles, B. B. King, Sting, Bono, Dolores O'Riordan, Paul Young, Peter Gabriel, Luciano Pavarotti, and Andrea Bocelli; and

WHEREAS, his musical career began in 1970. In 1975, he went to San Francisco, and there met Corrado Rustici from Naples, his future record producer. They talked about a future collaboration on a project with Afro-American influences which was then unusual for Italy; and

WHEREAS, Zucchero found initial success with a band named Taxi. Together they won the Castrocaro Music Festival in 1981. He made his first appearance in the famous Sanremo Music Festival in 1982 with the song "Una notte che vola via" but without success. However, he wrote and produced the festival hit song "Lisa" by Stefano Sani. In the 1983 festival, he had a similar success with "Nuvola," and went on to write four other festival songs, including "Volevo dirti," sung by Donatella Milani, which was placed second; and

WHEREAS, Zucchero's first album *Un po' di Zucchero* (1983) was released, and was followed by *Zucchero & The Randy Jackson Band* (1985). He again played at the Sanremo festival and, the song "Donne" became a hit single and one of the classic Italian songs. Zucchero worked on a follow-up album, *Rispetto* (1986) which included several Italian hit singles, including the title track and "Come il sole all'improvviso." It went platinum and sold over 300,000 copies. The album *Blue's* (1987) went on to become the highest selling album in Italian history, selling 1.5 million copies; it made Zucchero a household name in Italy, and neighboring countries. That same year, he composed the soundtrack for the film *Snack Bar Budapest*, written and directed by Tinto Brass; and

WHEREAS, in 1989, Zucchero and his band recorded the album *Oro Incenso & Birra* in Memphis. The album stands as not only one of Fornaciari's, but also Italy's most successful albums. Miles Davis described Zucchero's style as an "interesting Mediterranean type of blues." According to *Rolling Stone Italia* it was included among the most beautiful Italian music albums of all time; and

WHEREAS, Zucchero continued to sing duets with many famous artists, such as Sting, Luciano Pavarotti, a young Andrea Bocelli, Peter Maffay, Sir Elton John, Brian May, and Eric Clapton, to name a few. He was also a regular performer at charity concerts organized by Luciano Pavarotti; and

WHEREAS, Zucchero was the only Italian artist to perform at the 25th anniversary edition of the Woodstock Festival in 1994; and

WHEREAS, he was at the pinnacle of his career and released several albums, *The Best of Zucchero Sugar Fornaciari's Greatest Hits* (1996), *Bluesugar* (1998), *Zu & Co.* (2004), *Fly* (certified 5x Platinum in Italy, 2006). In November of 2010, he released a studio album *Chocabeck* (certified 5x Platinum in Italy), and in November 2012, the album *La Sesion Cubana* (in 2013, it was certified 3x Platinum in Italy) was released. The album was presented with a special concert in Havana, Cuba, which was recorded & filmed and released as a live album & DVD, *Una Rosa Blanca* in 2013; and

WHEREAS, Zucchero has most recently released the following albums: *Black Cat* (2016), *Wanted (The Best Collection)* (2017), *D.O.C.* (2019), *Discover* (2021); and

WHEREAS, in October 2018, Zucchero won his first "Premio Tenco," one of the most important Italian music awards;

WHEREAS, Zucchero has two daughters (Alice & Irene), from his first marriage, and one son (Adelmo Blue) with his current partner, Francesca. He enjoys living in the Italian countryside and currently lives in Tuscany:

NOW, THEREFORE, BE IT RESOLVED, that by the adoption of this resolution, the Los Angeles City Council does hereby declare September 30, 2022 as ZUCCHERO "SUGAR" FORNACIARI DAY and recognizes his musical contributions to the culture of Los Angeles and future generations of Angelenos.

PRESENTED BY: _____

JOE BUSCAINO
Councilmember, 15th District

SECONDED BY: _____

ALL MEMBERS

ORIGINAL