PACIFIC DINING CAR
1300-1314 West 6th Street
CHC-2021-9217-HCM
ENV-2021-9218-CE

Agenda packet includes:

1. Final Determination Staff Recommendation Report
2. Commission/ Staff Site Inspection Photos—January 5, 2022
3. Categorical Exemption
4. Under Consideration Staff Recommendation Report
5. Historic-Cultural Monument Application

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2021-9217-HCM
ENV-2021-9218-CE

HEARING DATE: April 7, 2022
TIME: 10:00 AM
PLACE: Teleconference (see agenda for login information)

Location: 1300-1314 West 6th Street
Council District: 1 – Cedillo
Community Plan Area: Westlake
Land Use Designation: Limited Commercial
Zoning: CW
Area Planning Commission: Central
Neighborhood Council: Westlake South
Legal Description: Orange Heights Tract, Lots 23-27

EXPIRATION DATE: The original expiration date of April 16, 2022, is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.*

The time to act on this item has been tolled for the duration of the local emergency period.

Please note that other state law provisions may also apply.

PROJECT: Historic-Cultural Monument Application for the PACIFIC DINING CAR

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Wesley A. II and Toby Idol, Trustees
Wesley II and Toby Idol Trust
1310 West 6th Street
Los Angeles, CA 90017

APPLICANT: Douglas E. Wance
Buchalter
18400 Von Karman Avenue, Suite 800
Irvine, CA 92612

PREPARERS: Andrew Goodrich and Morgan Quirk
Architectural Resources Group
360 East 2nd Street, Suite 225
Los Angeles, CA 90012

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Shannon Ryan, Senior City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Jonathan Hagar, Student Professional Worker
Office of Historic Resources

Attachments: Commission/Staff Site Inspection Photos—January 5, 2022
Historic-Cultural Monument Application

FINDINGS

- The Pacific Dining Car "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" as the long-term location of a restaurant that has played an important part in the commercial and social life of Westlake and Los Angeles as a whole.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Pacific Dining Car is a one- and two-story commercial building located on the southwestern corner of 6th Street and Witmer Street in the Westlake neighborhood of Los Angeles. The property consists of three connected volumes constructed at various dates between 1921 and 1950. The Pacific Dining Car restaurant operated continuously at the subject property from 1923 to 2020.

The Pacific Dining Car restaurant was established in 1921 at the corner of 7th Street and Westlake Street by Fred and Grace Cook in a building designed to resemble a railroad dining car. This extended to the interior, which included luggage racks among other characteristic features of railcars. The building was moved to its current location in 1923 and was expanded numerous times in the following decades with the construction of several additions and the incorporation of a neighboring commercial building. The Pacific Dining Car remained in continuous operation until 2020, and ownership of the restaurant and the subject property has remained in the Cook family since 1923. There were two additional locations of the Pacific Dining Car restaurant, in Santa Monica (closed in 2020) and Newport Beach (closed at an unknown date), which were also operated by the Cooks.

Irregular in plan, the subject property reads as three main volumes—central, west, and east. The central volume, oriented towards 6th Street, is the original 1921 restaurant building. It is one story in height and is of wood-frame construction with stucco cladding. This volume is capped by a jerkinhead roof clad in wood shingles with projecting eaves and wood fascia boards, and a flat roof clad in rolled asphalt. The southeast façade is asymmetrically composed and features a horizontal band of wood-framed fixed windows and the main entrance to the restaurant consisting of a partially glazed wood door with cross bracing, paneling, and a single sidelite set within a simple wood surround. The north-facing façade is symmetrical and has two multi-lite wood

windows with stained glass transoms flanked by decorative wood shutters; turned wood posts connected by a wood railing that support a shed roof above the windows; and a porthole window within the gable end. Although most of the west-facing façade is not visible, at the north end there are two multi-lite wood windows with stained glass transoms set within a simple wood surround.

The west volume, appended to the west-facing façade of the 1921 building, was constructed in 1929 as a store building and was incorporated into the restaurant in 1964 by a small hyphen with a flat roof. It is one story in height and is of brick construction with a flat roof that has a parapet and is clad in rolled asphalt sheathing. The north-facing façade has a shed roof with clay tiles that is punctuated by two gabled dormers with decorative half-timbering. Though mostly unadorned, near the west end of this façade there is a single, solid door; there are no windows or other fenestration.

Appended to the east-facing façade of the 1921 building, the east volume was constructed in 1940 as a one-story addition and expanded in 1950 to include a second story. This two-story volume is of brick and wood-frame construction with textured stucco cladding. It is capped by a low-pitched hipped roof with asphalt sheathing and shallow eaves. The east-facing façade features an entrance accessed by a flight of stairs and a small stoop covered with a metal shed-roof that is supported by two slender steel posts. The entrance is a single, paneled wood door. Fenestration on this elevation consists of bands of wood windows on the first floor and multi-lite steel tripartite windows on the second floor. The north-facing elevation features boarded up wood windows on the first floor, and multi-lite steel casement windows on the upper floor. Brick pilasters divide the ground story of this façade into multiple bays. On the south-facing elevation there is an exterior staircase leading to a rear entrance on the second floor that is framed by a low stucco wall and covered by a pent roof with wood post supports.

The subject property also features rear additions to all three volumes, which are generally of wood-frame construction, are capped by flat and/or shed roofs with rolled asphalt sheathing and are clad in textured stucco. In addition, there is a wooden fence surrounding the perimeter, a signpost located near the corner of 6th Street and Witmer Street, and a small, wood-framed kiosk with a gabled roof and wood siding in the parking lot accessed from the east, via Witmer Street.

Over the years the subject property has experienced multiple alterations: the construction of a 25 square-foot restroom building, and a kitchen and storeroom addition in 1934; a dressing room building and a 60 square-foot screened addition in 1935; the construction of a refrigeration plant at the rear, the installation of cooling tower on the roof, and a sidewalk canopy in 1936; the addition of a cold storage unit in 1939; a 1,024 square-foot addition to expand the dining room and a barbecue pit in 1940, as well as the removal of the detached restroom building; a 1,280 square-foot basement addition in 1944; a brick dining room addition in 1945; the addition of a garbage room behind the refrigeration plant in 1946; a second-story above the 1940 addition in 1950; two-story kitchen addition connecting the restaurant and refrigeration plant in 1958; the demolition of the detached barbeque pit in 1961; the attachment of the adjacent 1929 store building to the restaurant in 1964; the infill of openings and change of doors in 1974; the addition of a new entrance vestibule on the north-facing façade of the 1921 building, a kitchen and storage addition, and an additional pole sign in 1977; and a rear kitchen addition in 1982. Furthermore, the lighted pole sign reading “Pacific Dining Car” and accompanying cow statues were removed in 2020. During the site inspection with the Commission, it was also observed that the booths and interior décor had been removed.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for local designation as the long-time home of a business significant to the Westlake community.

DISCUSSION

The Pacific Dining Car meets one of the Historic-Cultural Monument criteria: it "exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community" as the long-term location of a restaurant that has played an important part in the commercial and social life of Westlake and Los Angeles as a whole.

Los Angeles has a wide range of long-term businesses that have served residents, visitors, and tourists for decades and have made important contributions to the commercial history of Los Angeles. SurveyLA identifies several eligibility standards for evaluating properties for historic significance under the theme of "Commercial Identity, 1920-1980." These include evaluating whether a property "is associated with a business that made an important contribution to commercial growth and development in Los Angeles'' and whether it "is the founding or the long-term location of a business significant in commercial history." The subject property served as the location for the Pacific Dining Car restaurant, a business established in 1921, for nearly 100 years. In Los Angeles and elsewhere, well-established and long-lived businesses, such as the Pacific Dining Car, take on important social qualities and over time they often organically mature into iconic and revered cultural institutions. Their endurance becomes ingrained into a neighborhood's collective memory and plays an integral role in defining a community's sense of cultural and commercial identity.

From 1923 until 2020, Pacific Dining Car remained in continuous operation by the founding Cook family and their descendants at the subject location in Westlake. The property, originally consisting of a building made to resemble a railcar, was constructed to house the Pacific Dining Car restaurant and was expanded multiple times over the years to serve the Pacific Dining Car's growing business operations and increased popularity. The numerous additions and alterations are emblematic of the business's overall growth and development from a small mom and pop restaurant to a revered Los Angeles establishment. Billed as "Los Angeles's oldest steakhouse," the Pacific Dining Car became a legacy business and a beloved community institution, inextricably tied to this physical location, earning it a reputation as one of Los Angeles's most iconic dining establishments. Despite its closure and the removal of most of the booths and interior décor, the subject property retains sufficient integrity of location, setting, design, feeling, association, and materials to convey its significance as a century-old cultural institution of the Westlake neighborhood.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 "*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*"

State of California CEQA Guidelines Article 19, Section 15331, Class 31 "*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings*."

The designation of the Pacific Dining Car as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that

future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to an Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

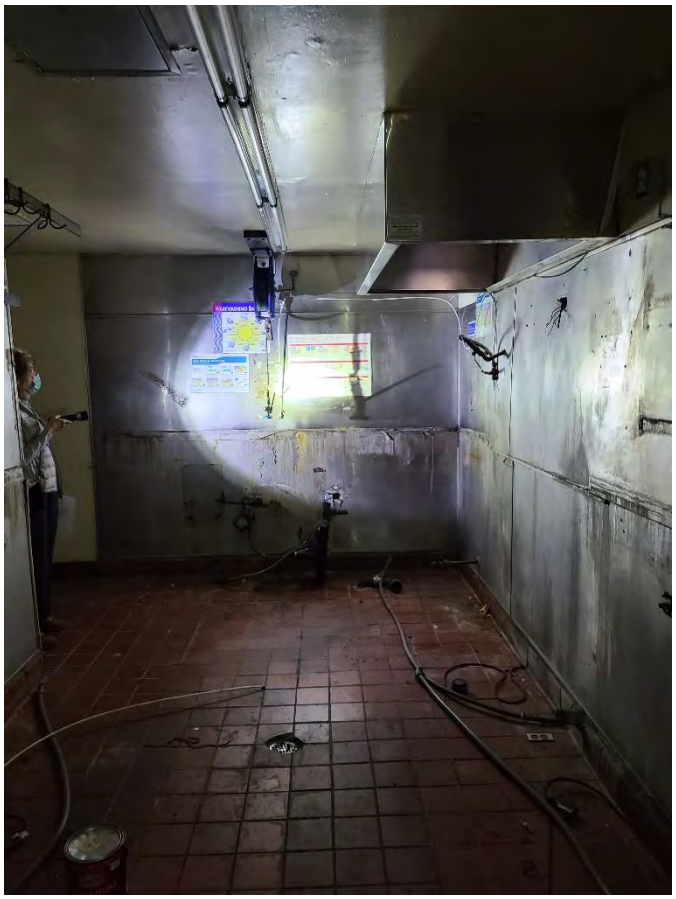
The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

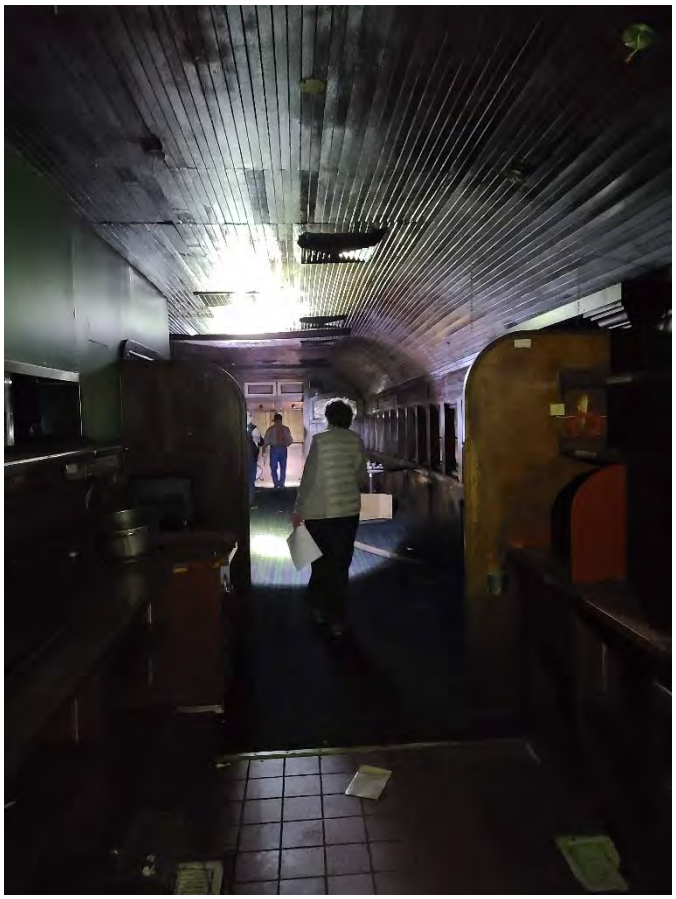
> The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.
>
> The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2021-9218-CE was prepared on March 7, 2022

BACKGROUND

On November 5, 2021, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete. On December 2, 2021, the Cultural Heritage Commission voted to take the subject property under consideration. On January 5, 2022, a subcommittee of the Commission consisting of Commissioners Barron and Kanner conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources. In accordance with Los Angeles Administrative Code Section 22.171.10, on January 7, 2022, the owner requested up to a 60-day extension to the time for the Commission to act. The original expiration date of April 16, 2022, is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders***.** The time to act on this item has been tolled for the duration of the local emergency period. Please note that other state law provisions may also apply.





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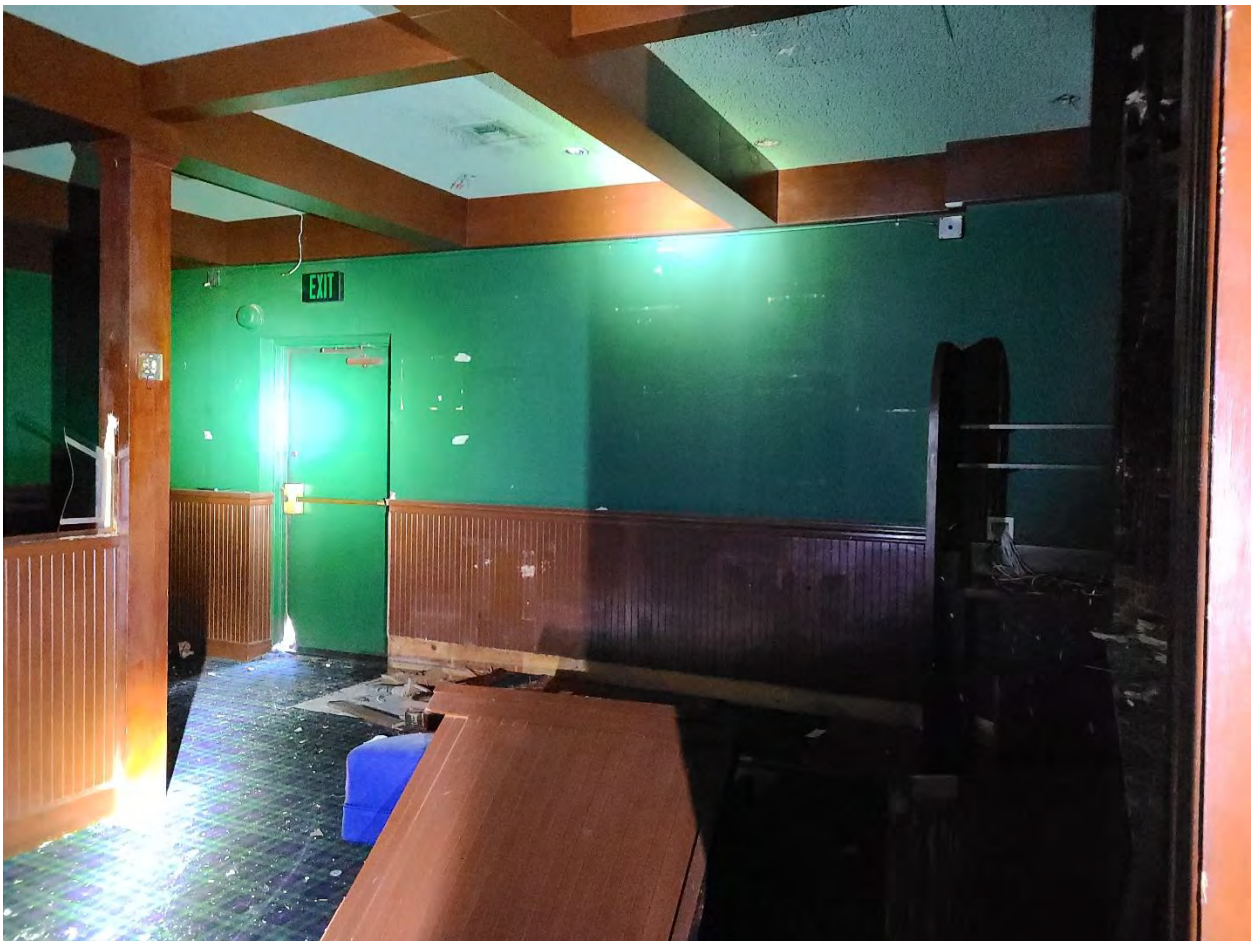
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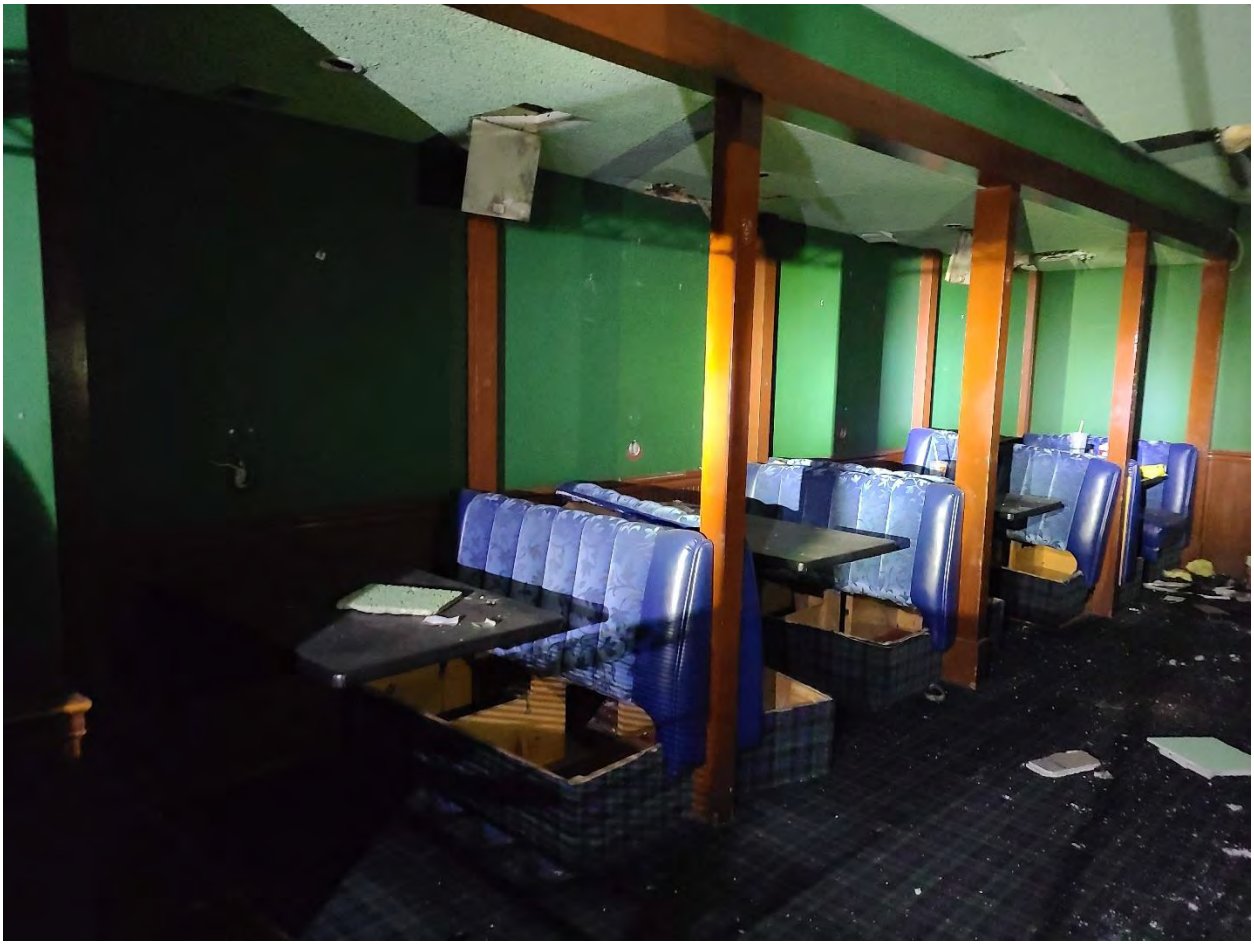

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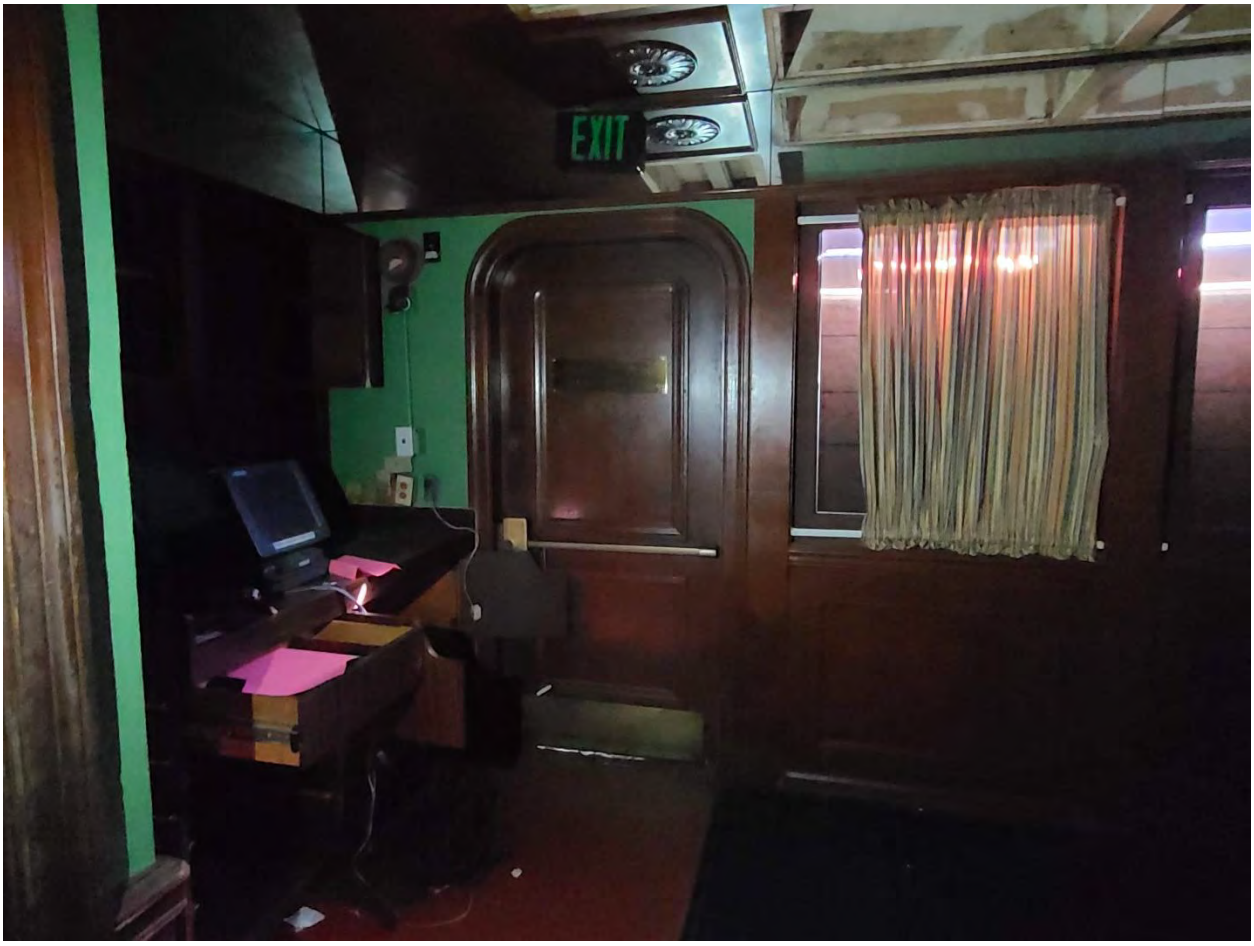
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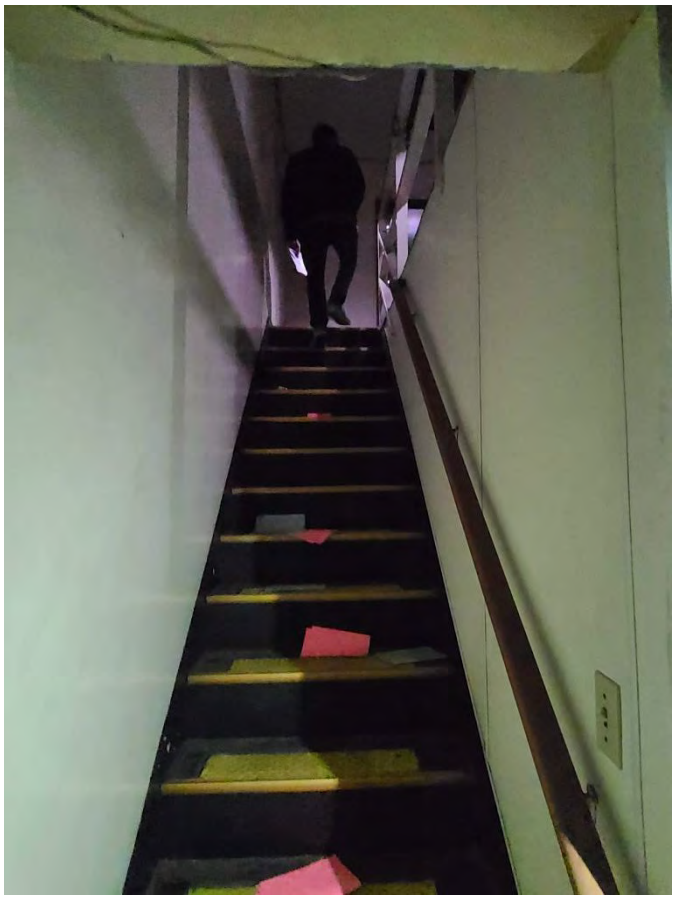

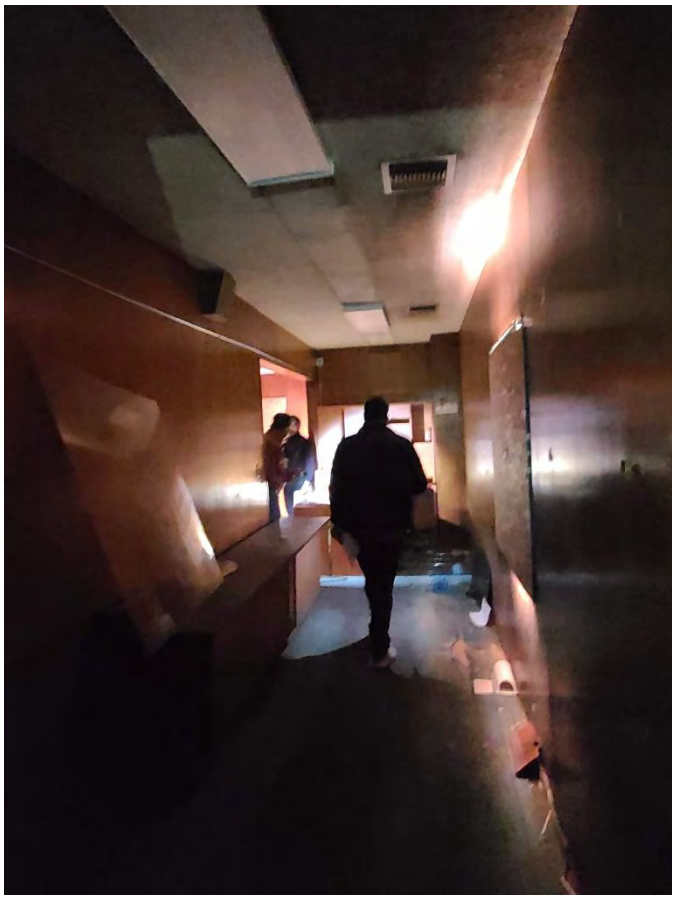

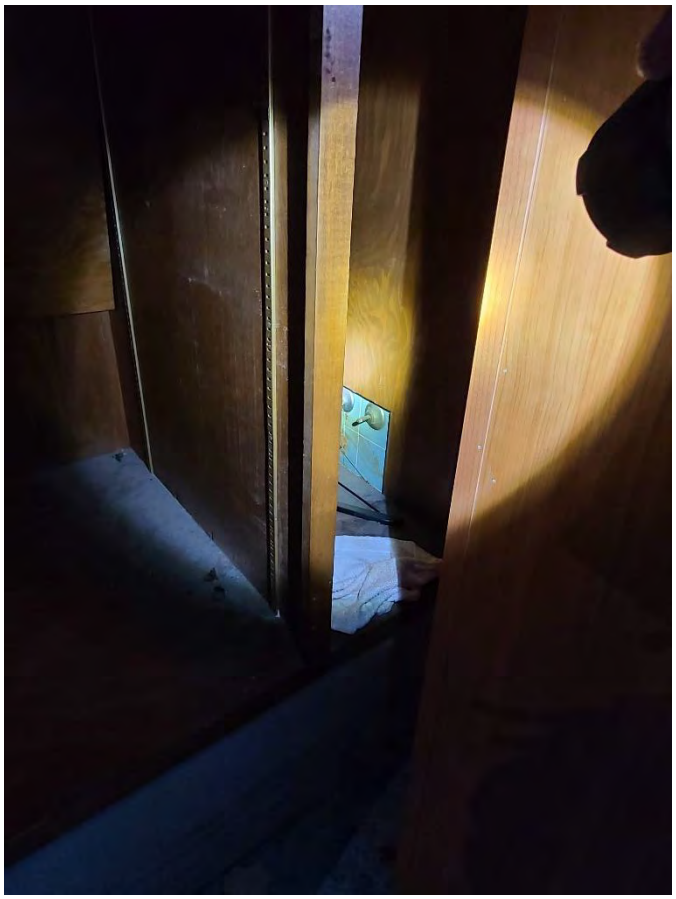

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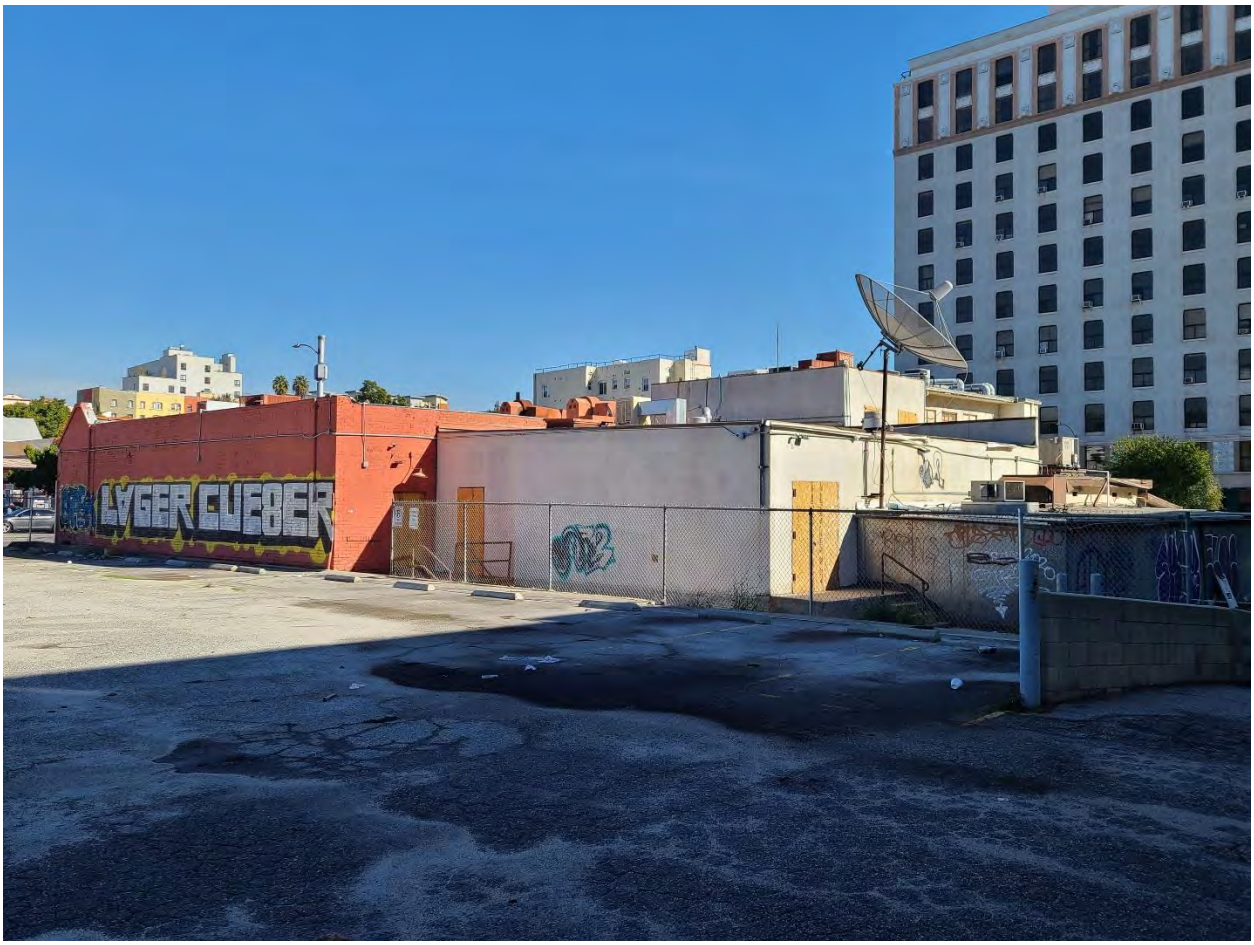
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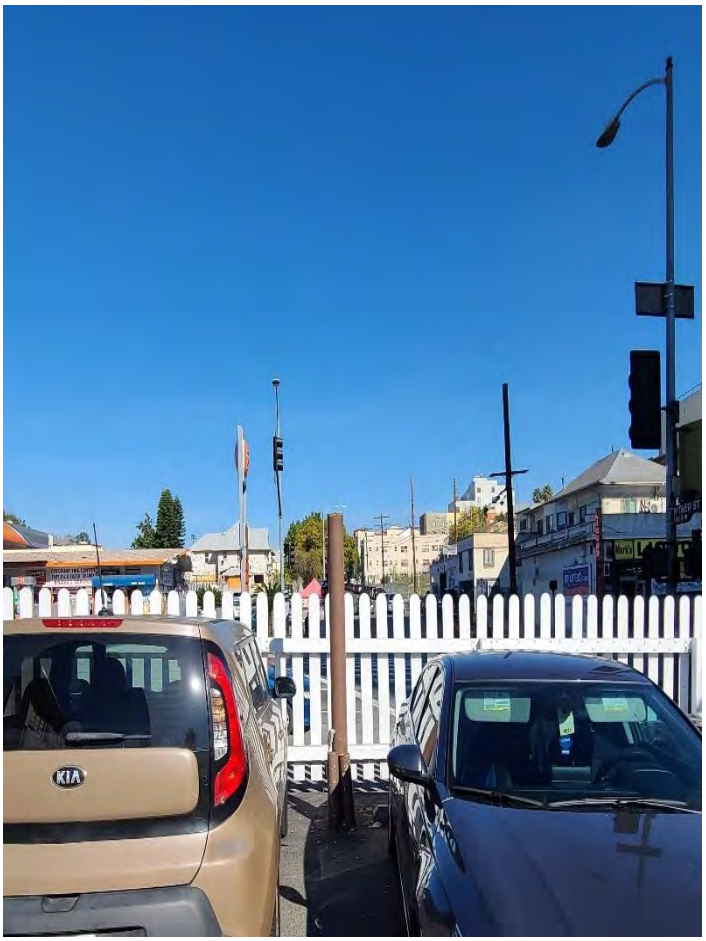
KIA

Riddell
Matthews
For Sale
213.421.1400

COUNTY CLERK'S USE

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS
CHC-2021-9217-HCM

LEAD CITY AGENCY	CASE NUMBER
City of Los Angeles (Department of City Planning)	ENV-2021-9218-CE
PROJECT TITLE Pacific Dining Car	COUNCIL DISTRICT 1

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map) ☐ Map attached.
1310 West 6th Street, Los Angeles, CA 90017

PROJECT DESCRIPTION: ☐ Additional page(s) attached.
Designation of the Pacific Dining Car as an Historic-Cultural Monument.

NAME OF APPLICANT / OWNER:
N/A

CONTACT PERSON (If different from Applicant/Owner above)	(AREA CODE) TELEPHONE NUMBER | EXT.
Melissa Jones	213-847-3679

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)

CEQA Guideline Section(s) / Class(es) **8 and 31**

☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

_____

JUSTIFICATION FOR PROJECT EXEMPTION: ☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Pacific Dining Car** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.
☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.
If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE	STAFF TITLE
Melissa Jones [SIGNED COPY IN FILE]	City Planning Associate

ENTITLEMENTS APPROVED
N/A

FEE:	RECEIPT NO.	REC'D. BY (DCP DSC STAFF NAME)
N/A	N/A	N/A

DISTRIBUTION: County Clerk, Agency Record
Rev. 3-27-2019

Los Angeles Department of City Planning
RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2021-9217-HCM
ENV-2021-9218-CE

HEARING DATE: December 2, 2021
TIME: 10:00 AM
PLACE: Teleconference (see agenda for login information)

EXPIRATION DATE: The original 30-day expiration date of December 5, 2021, per Los Angeles Administrative Code Section 22.171.10(e)1 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.*

The time to act on this item has been tolled for the duration of the local emergency period.

Please note that other State law provisions may also apply.

Location: 1300-1314 West 6th Street
Council District: 1 – Cedillo
Community Plan Area: Westlake
Land Use Designation: Limited Commercial
Zoning: CW
Area Planning Commission: Central
Neighborhood Council: Westlake South
Legal Description: Orange Heights Tract, Lots 23-27

PROJECT: Historic-Cultural Monument Application for the PACIFIC DINING CAR

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Wesley A. and Toby Idol II, Trustees
Wesley II and Toby Idol Trust
1310 West 6th Street
Los Angeles, CA 90017

APPLICANT: Douglas E. Vance
Buchalter
18400 Von Karman Avenue, Suite 800
Irvine, CA 92612

PREPARERS: Andrew Goodrich and Morgan Quirk
Architectural Resources Group
360 East 2nd Street, Suite 225
Los Angeles, CA 90012

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.

2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Shannon Ryan, Senior City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Pacific Dining Car is a one- and two-story commercial building located on the southwestern corner of 6th Street and Witmer Street in the Westlake neighborhood of Los Angeles. The property consists of three connected volumes constructed at various dates between 1921 and 1950. The Pacific Dining Car restaurant operated continuously at the subject property from 1923 to 2020.

The Pacific Dining Car restaurant was established in 1921 at the corner of 7th Street and Westlake Street by Fred and Grace Cook in a building designed to resemble a railroad dining car. This extended to the interior, which included luggage racks among other characteristic features of railcars. The building was moved to its current location in 1923 and was expanded numerous times in the following decades with the construction of several additions and the incorporation of a neighboring commercial building. The Pacific Dining Car remained in continuous operation until 2020, and ownership of the restaurant and the subject property has remained in the Cook family since 1923. There were two additional locations of the Pacific Dining Car restaurant, in Santa Monica (closed in 2020) and Newport Beach (closed at an unknown date), which were also operated by the Cooks.

Irregular in plan, the subject property reads as three main volumes—central, west, and east. The central volume, oriented towards 6th Street, is the original 1921 restaurant building. It is one story in height and is of wood-frame construction with stucco cladding. This volume is capped by a jerkinhead roof clad in wood shingles with projecting eaves and wood fascia boards, and a flat roof clad in rolled asphalt. The southeast façade is asymmetrically composed and features a horizontal band of wood-framed fixed windows and the main entrance to the restaurant consisting of a partially glazed wood door with cross bracing, paneling, and a single sidelite set within a simple wood surround. The north-facing façade is symmetrical and has two multi-lite wood windows with stained glass transoms flanked by decorative wood shutters; turned wood posts connected by a wood railing that support a shed roof above the windows; and a porthole window within the gable end. Although most of the west-facing façade is not visible, at the north end there are two multi-lite wood windows with stained glass transoms set within a simple wood surround.

The west volume, appended to the west-facing façade of the 1921 building, was constructed in 1929 as a store building and was incorporated into the restaurant in 1964 by a small hyphen with a flat roof. It is one story in height and is of brick construction with a flat roof that has a parapet and is clad in rolled asphalt sheathing. The north-facing façade has a shed roof with clay tiles that is punctuated by two gabled dormers with decorative half-timbering. Though mostly unadorned, near the west end of this façade there is a single, solid door; there are no windows or other fenestration.

Appended to the east-facing façade of the 1921 building, the east volume was constructed in 1940 as a one-story addition and expanded in 1950 to include a second story. This two-story volume is of brick and wood-frame construction with textured stucco cladding. It is capped by a low-pitched hipped roof with asphalt sheathing and shallow eaves. The east-facing façade features an entrance accessed by a flight of stairs and a small stoop covered with a metal shed-roof that is supported by two slender steel posts. The entrance is a single, paneled wood door. Fenestration on this elevation consists of bands of wood windows on the first floor and multi-lite steel tripartite windows on the second floor. The north-facing elevation features boarded up wood windows on the first floor, and multi-lite steel casement windows on the upper floor. Brick pilasters divide the ground story of this façade into multiple bays. On the south-facing elevation there is an exterior staircase leading to a rear entrance on the second floor that is framed by a low stucco wall and covered by a pent roof with wood post supports.

The subject property also features rear additions to all three volumes, which are generally of wood-frame construction, are capped by flat and/or shed roofs with rolled asphalt sheathing and are clad in textured stucco. In addition, there is a wooden fence surrounding the perimeter, a signpost located near the corner of 6th Street and Witmer Street, and a small, wood-framed kiosk with a gabled roof and wood siding in the parking lot accessed from the east, via Witmer Street.

Over the years the subject property has experienced multiple alterations: the construction of a 25 square-foot restroom building, and a kitchen and storeroom addition in 1934; a dressing room building and a 60 square-foot screened addition in 1935; the construction of a refrigeration plant at the rear, the installation of cooling tower on the roof, and a sidewalk canopy in 1936; the addition of a cold storage unit in 1939; a 1,024 square-foot addition to expand the dining room and a barbecue pit in 1940, as well as the removal of the detached restroom building; a 1,280 square-foot basement addition in 1944; a brick dining room addition in 1945; the addition of a garbage room behind the refrigeration plant in 1946; a second-story above the 1940 addition in 1950; two-story kitchen addition connecting the restaurant and refrigeration plant in 1958; the demolition of the detached barbeque pit in 1961; the attachment of the adjacent 1929 store building to the restaurant in 1964; the infill of openings and change of doors in 1974; the addition of a new entrance vestibule on the north-facing façade of the 1921 building, a kitchen and storage addition, and an additional pole sign in 1977; and a rear kitchen addition in 1982. Furthermore, the backlit plastic sign reading “Pacific Dining Car” and accompanying two plastic cows were removed at an unknown date in 2020.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for local designation as the long-time home of a business significant to the Westlake community.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

On November 5, 2021, the Director of Planning determined that the application for the proposed designation of the subject property as Historic-Cultural Monument was complete. The original 30-day expiration date of December 5, 2021, per Los Angeles Administrative Code Section 22.171.10(e)1 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.* The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Pacific Dining Car			Original historic name
Other Associated Names: N/A			
Street Address: 1310 W. 6th Street		Zip: 90017	Council District: 1
Range of Addresses on Property: 1308-1312 W. 6th Street		Community Name: Westlake	
Assessor Parcel Number: 5143016010	Tract: Orange Heights	Block:	Lot: 25
Identification cont'd:			
Proposed Monument Property Type: ● Building	○ Structure	○ Object	○ Site/Open Space ○ Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1921 ● Factual ○ Estimated	Threatened? Select
Architect/Designer: None	Contractor:
Original Use: Restaurant	Present Use: Vacant
Is the Proposed Monument on its Original Site? ● Yes ○ No (explain in section 7) ○ Unknown (explain in section 7)	

3. STYLE & MATERIALS

Architectural Style: Vernacular, Early 20th Century Commercial	Stories: 2	Plan Shape: Irregular

FEATURE	*PRIMARY*	*SECONDARY*
CONSTRUCTION	Type: Wood	Type: Brick
CLADDING	Material: Brick	Material: Stucco, textured
ROOF	Type: Flat	Type: Jerkinhead
	Material: Rolled asphalt	Material: Wood shingle
WINDOWS	Type: Fixed	Type: Casement
	Material: Wood	Material: Steel
ENTRY	Style: Off-center	Style: Hidden
DOOR	Type: Paneled, glazed	Type: Slab

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
	See attached.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

☐ Listed in the National Register of Historic Places	
☐ Listed in the California Register of Historical Resources	
☐ Formally determined eligible for the National and/or California Registers	
☐ Located in an Historic Preservation Overlay Zone (HPOZ)	○ Contributing feature ○ Non-contributing feature
☑ Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA Westlake Community Plan Area
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):
☑ 1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
☐ 2. Is associated with the lives of historic personages important to national, state, city, or local history.
☐ 3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: Douglas E. Wance	Company: Buchalter	
Street Address: 18400 Von Karman Avenue, Ste 800	City: Irvine	State: CA
Zip: 92612	Phone Number: (949) 224-6439	Email: dwance@buchalter.com

Property Owner Is the owner in support of the nomination? ○ Yes ○ No ● Unknown

Name: Wesley Idol, II	Company:	
Street Address: 1310 W. 6th Street	City: Los Angeles	State: CA
Zip: 90017	Phone Number:	Email:

Nomination Preparer/Applicant's Representative

Name: Andrew Goodrich; Morgan Quirk	Company: Architectural Resources Group	
Street Address: 360 E. 2nd Street, Suite 225	City: Los Angeles	State: CA
Zip: 90012	Phone Number: (626) 583-1401	Email: k.horak@arg-la.com

CITY OF LOS ANGELES
Office of Historic Resources/Cultural Heritage Commission

HISTORIC-CULTURAL MONUMENT
NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1. ☑ Nomination Form
2. ☑ Written Statements A and B
3. ☑ Bibliography
4. ☑ Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to: planning.ohr@lacity.org)
5. ☑ Copies of Primary/Secondary Documentation
6. ☑ Copies of Building Permits for Major Alterations (include first construction permits)
7. ☑ Additional, Contemporary Photos
8. ☑ Historical Photos
9. ☑ Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
☑	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
☑	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
☑	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Morgan Quirk	09/17/2021	
Name:	Date:	Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

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Architectural Resources Group

Pacific Dining Car (1310 W. 6th Street)

Historic-Cultural Monument Nomination Continuation Sheet

A. Property Description

Site

The Pacific Dining Car is a restaurant located at 1310 W. 6th Street, in the Westlake neighborhood of Los Angeles, just west of Downtown. This property is located along a heavily-trafficked vehicular corridor that is primarily developed with low- and mid-scale commercial properties. It is also located in proximity to Good Samaritan Hospital – a medical center located on the opposite (east) side of Witmer Street. As a result, there are also various medical buildings and parking facilities in the vicinity. Like most of the Westlake neighborhood, the prevailing pattern of development generally adheres to a skewed orthogonal grid.

Located at the southwest corner of 6th and Witmer Streets, the property occupies a prominent commercial site spanning two legal parcels. This site is flat, moderate in size, and rectangular in shape, and because of its corner location it has frontage on both 6th and Witmer Streets. The north and east lot lines are bounded by 6th and Witmer Streets, respectively; the south lot line abuts a multi-level parking structure serving the adjacent hospital; and the west lot line abuts a paved surface parking lot.

Exterior

The Pacific Dining Car consists of multiple building volumes that were constructed at different times but have since been amalgamated and expanded – in some cases, multiple times – resulting in the property's characteristically eclectic configuration and appearance. From the street, the restaurant currently reads as having three main building volumes (central, east, and west), described as follows.

Central Volume (Original Dining Car)

The central volume is oriented toward 6th Street and constitutes the original portion of the restaurant. It contains the main entrance, a reception area, and dining space. This volume was originally constructed in 1921 and relocated to its current location in 1923. It is one story tall and constructed of wood frame, sitting on a concrete foundation with a long, narrow rectangular plan that emulates that of a rail car. This volume is capped by a jerkinhead roof clad in wood shingles, and a flat roof clad in rolled asphalt. The pitched section of roof features projecting eaves and wood fascia boards with decorative details. Mechanical equipment is installed atop the flat section of roof. Exterior walls are clad in textured stucco.

The east façade, which faces Witmer Street, is asymmetrically composed. This façade contains the main entrance to the restaurant. The entrance is approached by a shallow concrete ramp with a steel

handrail. The entrance is boarded up, but based on recent photographs, it appears to consist of a single wood door with cross bracing, partial glazing, and a single narrow sidelight, all of which are set within a simple wood surround. Adjacent to the door, on the east façade, is fenestration that is also boarded up but appears to consist of a horizontal band of squared, fixed wood windows that emulate those found on rail cars. A wood picket fence spans the east façade, largely obscuring it from public view.

The north façade, which faces 6th Street, is symmetrical. It has additional fenestration, which is boarded up but appears to consist of two multi-light wood windows with stained glass transoms. These windows are set within a wood surround, and are flanked by wood shutters with latticed details. They are surmounted by a pent roof, which in turn is supported by two spindled wood posts with wood scrollwork. A latticed wood rail is installed between the posts. At the top of this façade, within the gable end, is a single fixed wood window with a round opening and simple surround. Wood scrollwork is affixed to the exterior wall adjacent to this window. Address numbers are also affixed to the north wall.

Most of the west façade abuts an adjacent building volume and is not visible. However, at the north end of this façade is a window opening that is boarded up but appears to consist of two multi-light wood windows with stained glass transoms, identical to those on the north façade. These windows are set in a simple wood surround. The south façade has been enveloped by later additions and is not visible.

West Volume

This volume is appended to the west façade of the central volume/original dining car. It was built as a store building in 1929 and was incorporated into the restaurant in 1964 to accommodate an expansion of the dining room. It now contains dining room space. This volume is one story tall, is constructed of brick, sits on a concrete foundation, and is square in plan. It is capped by a flat roof with rolled asphalt sheathing; however, the front (north) face of the building volume has a shed roof with clay tile cladding. The shed roof is punctuated by two gabled dormers with faux half timbering. The roof is spanned by parapets that obscure mechanical equipment. Exterior walls consist of painted brick and lack cladding.

The north façade, which faces 6th Street, is publicly visible. It is utilitarian in appearance and lacking in articulation. Near the west end of this façade is a single, solid door. There are no windows or other fenestration on this façade. A second solid door is located in a small hyphen connecting this building volume with the adjacent central (dining car) volume. The north façade is approached by a partial set of shallow concrete steps and steel handrail that responds to the grade of the site.

The west façade also has some public visibility. It consists of a solid brick wall with no doors, windows, or other features of note. The entire east façade abuts the main dining car and is not visible. The south façade directly abuts rear additions and is also not visible.

East Volume

This volume is appended to the east façade of the central volume/original dining car. It was built in 1940 as a one-story dining room addition, and expanded in 1950 to include a second-story addition that was used as a residence. This volume is two stories tall, is constructed of brick (ground story) and wood frame (upper story), sits on a concrete foundation, and is rectangular in plan. It is capped by a low-pitched hipped roof with rolled asphalt sheathing and shallow eaves. Mechanical equipment is installed atop the roof. Exterior walls consist of painted brick surfaces and lightly textured stucco cladding.

The east façade, which faces Witmer Street, has an entrance that is approached by concrete steps with steel handrails. The stairs led to a small stoop that is surmounted by a metal hood, which is turn is supported by two slender steel support posts. The entrance is boarded up, but appears to consist of a single, paneled wood door with a blind sidelight. Ground story fenestration is boarded up but appears to consist of bands of wood windows. Upper-story fenestration consists of multi-light steel casement windows. Fuse boxes, electrical panels, ducting, and conduit are affixed to the east-facing exterior wall.

The north façade, which faces Sixth Street, is similar in appearance to the east façade. It also features boarded up wood windows on the ground story, and multi-light steel casement windows on the upper story. Brick pilasters divide the ground story of this façade into multiple bays. A wood picket fence is installed across the north façade and some of the east façade, partially obscuring the ground story from public view.

The south façade has limited public visibility and is more utilitarian in appearance. Like the other building façades, this façade features boarded-up wood windows on the ground story and multi-light steel casement windows on the upper story. There is also an exterior staircase leading to an upper-story rear entrance. The staircase is framed by a low stucco wall and sheltered by a pent roof with wood post supports. Ducting and mechanical equipment is affixed to the south-facing exterior wall.

Additional Building Volumes

Over time, multiple additions have been appended to the rear (south) of the three aforementioned building volumes. These additions accommodate the restaurant's kitchen, storage facilities, refrigeration plant, and various other back-of-house spaces. These rear additions have limited public visibility and are utilitarian in appearance, with no architectural features of note. They are generally built of wood frame, are capped by flat and/or shed roofs with rolled asphalt sheathing, and are clad in textured stucco.

Site and Landscape Features

The property contains a surface parking lot that wraps around the east and south perimeters of the restaurant. The parking lot is accessed from the east, via Witmer Street. Located in the parking lot is a small, wood-framed kiosk with a gabled roof and wood lap siding. The kiosk has door and window

openings that have been infilled. Also located in the parking lot, adjacent to Sixth Street, is a metal signpost. The post once supported a backlit plastic sign that read “PACIFIC DINING CAR” and was accompanied by two plastic cows; the sign was removed subsequent to the restaurant’s closure in 2020.

On-site landscaping is minimal. There are flagstone planters and planter boxes adjacent to the main entrance of the restaurant, which feature small shrubs and ornamental plantings. There are also four small flagstone planters along the street-facing (north) façade of the west volume, two of which feature Hollywood juniper trees. The north parkway space along 6th Street contains truncated ficus trees; the east parkway space along Witmer Street contains bottlebrush and Mexican fan palm trees.

Architectural Resources Group

Development Chronology & Alterations

The following development chronology includes major alterations that were noted during a site visit conducted by ARG on September 8, 2021. Whenever possible, these alterations were corroborated by building permits from the City of Los Angeles Department of Building and Safety, Sanborn Fire Insurance Maps, historic aerial imagery, property data from the Los Angeles County Office of the Assessor, and other sources of archival information.

Based on its current appearance and available building permits, the subject property has undergone substantial alterations since its construction in 1921, although all were made within the property's period of significance of 1921-2020. The original restaurant structure was relocated to its present site at 1310 W. 6th Street in 1923 and initially consisted of a single-story, custom-built restaurant train car, for which there are no available original construction permits. Subsequent additions made over a period of many decades, reflect the growth and expansion of the restaurant operation under the continued ownership of the Cook/Idol family for multiple generations. The physical Pacific Dining Car restaurant property at 1310 W. 6th Street was closed in the Fall of 2020.[1]

1921	Original owners Fred and Grace Cook build a custom railcar to house the Pacific Dining Car restaurant on a leased lot at the corner of Westlake and 7th Streets.[2]
1923	The dining car is relocated to its current site at 1310 W. 6th Street, near the corner of 6th and Witmer Streets.[3]
1930	Fred Cook is issued a permit to re-roof the one-story dining car with composition roofing; the lot is developed with only one building.[4]
1934	Fred Cook hires engineer S.B. Barnes to design a kitchen and storeroom addition, with general remodeling also performed; the lot is developed with the restaurant structure and a separate 5' x 5' restroom building at the northeast corner of the parcel.[5]
1935	A 6' x 10' "open screen end" is added to the existing restaurant building and a new dressing room building is erected; the lot is developed with three buildings (restaurant, restroom, and dressing room).[6]

[1] Lucas Kwan Peterson, "So Long, and Thanks for All the Steak," *Los Angeles Times*, September 27, 2020.
[2] "Our History," Pacific Dining Car Restaurant, https://pacificdiningcar.com/presskit/PDCSince1921-OurHistory.pdf (accessed September 2021).
[3] "Our History," Pacific Dining Car Restaurant, https://pacificdiningcar.com/presskit/PDCSince1921-OurHistory.pdf (accessed September 2021).
[4] Los Angeles Department of Building and Safety, Permit no. 1930LA22549, September 19, 1930.
[5] Los Angeles Department of Building and Safety, Permit no. 1934LA01007, January 23, 1934; 1950 Sanborn Fire Insurance Map.
[6] Los Angeles Department of Building and Safety, Permit no. 1935LA02376, February 13, 1935.

1936	Permits are issued to Fred Cook for the construction of a refrigerator box at the rear of the lot, as well as the installation of an iron cooling tower on the roof.; a sidewalk canopy constructed proper to 1935 is recovered.[7]
1939	An "open shed" cold storage addition is constructed; the lot is developed with the restaurant building, "steel" building (refrigeration plant), and restroom building.[8]
1940	Grace M. Cook is issued a permit to erect a 32' x 32' dining room addition and barbeque room addition to the dining car; the detached restroom building at the northeast corner of the lot is presumably demolished or altered to become a new brick barbeque pit.[9]
1944	A 32' x 40' basement addition is made to the existing 1940 restaurant addition.[10]
1945	A new roof is installed on the "icehouse" and "cutting room," while a brick dining room addition is also constructed.[11]
1946	A garbage room addition is constructed at the rear of the existing refrigerator plant structure.[12]
1950	A permit is issued to Grace Cook for the construction of a second story residence addition designed by architect Howard Elwell above the existing 1940 brick building addition on the east façade; other permits are issued to repair fire damage to the rear refrigerator plant; architect Howard Elwell is also hired to design an addition to the barbeque and dining areas as well as a new canopy; the lot is developed with the restaurant building (including the dining car, dining room, and residence addition), a detached refrigerator plant, and a detached barbeque pit. [13]

[7] Los Angeles Department of Building and Safety, Permit no. 1936LA25295, September 21, 1936; Permit no. 1936LA26294, September 28, 1936; Permit no. 1936LA25151, September 18, 1936. The 1936 permits state that only two buildings are extant on the lot, including the restaurant structure and refrigeration plant. However, aerial photography from 1940 and 1952 indicates that the third, detached building at the northeast corner is still extant at this time and was subsequently converted to the barbeque pit according to later permits.

[8] Los Angeles Department of Building and Safety, Permit no. 1939LA16059, April 25, 1939; 1940 and 1952 aerial photography.

[9] Los Angeles Department of Building and Safety, Permit no. 1940LA10955 & 1940LA10954, March 22, 1940.

[10] Los Angeles Department of Building and Safety, Permit no. 1944LA11939, June 28, 1944; Permit no. 1944LA17729, September 25, 1944.

[11] Los Angeles Department of Building and Safety, Permit no. 1945LA13099, September 4, 1945.

[12] Los Angeles Department of Building and Safety, Permit no. 1946LA23067, August 28, 1946.

[13] Los Angeles Department of Building and Safety, Permit no. 1950LA12321, May 2, 1950; Permit no. 1950LA11773 & 1950LA11774, June 15, 1950; Permit no. 1950LA13942, August 16, 1950. As a note, Sanborn Fire Insurance Maps from 1950 and 1953 do not reflect the second-story residential addition; however, the addition is presently extent, and Grace Cook-Harris is listed as a resident at 1310 W. 6th Street in a 1956 Los Angeles Street Address Directory.

1958	Grace Cook hires engineer John D. Blackburn to design a two-story, 16' x 28' kitchen addition that connects the existing restaurant structure to the refrigerator plant, creating one building comprised of an expanded dining car, an additional dining room with the second story residence, a kitchen, and a refrigerator plant.[14]
1961	A permit is issued to demolish the detached barbeque pit at the northeast corner of the lot.
1964	Wesley Idol Sr. purchases the adjacent lot and is issued a permit to attach the existing store building to the restaurant, to be converted into additional restaurant space.[15]
1974	Wesley A. Idol II is issued a permit to brick up openings and exchange doors.[16]
1977	Architect Robert Hanley is hired to design a new entrance vestibule on the north façade of the original dining car, while a storage and kitchen addition is made at the rear of the building; an additional sign is added over the existing pole sign.[17]
1982	A kitchen addition is made at the rear, southeast portion of the building.[18]

[14] Los Angeles Department of Building and Safety, Permit no. 1958LA07408, July 25, 1958.
[15] Los Angeles Department of Building and Safety, Permit no. 1964LA58668, February 13, 1964.
[16] Los Angeles Department of Building and Safety, Permit no. 1974LA89715, May 8, 1974.
[17] Los Angeles Department of Building and Safety, Permit no. 1977LA40564, February 28, 1977; Permit no. 1977LA47873, July 11, 1977.
[18] Los Angeles Department of Building and Safety, Permit no. 1982LA52453, October 25, 1982.

B. Statement of Significance

Summary

The Pacific Dining Car at 1310 W. 6th Street meets the following criteria for designation as a Los Angeles Historic-Cultural Monument (HCM):

> *Criterion A: It is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.*

The Pacific Dining Car satisfies Criterion A as one of the oldest family-owned restaurants in Los Angeles, having been in continuous operation since 1921 in the Westlake neighborhood. As a long-standing social and cultural institution, the building is significant to the commercial identity of the Westlake neighborhood and Los Angeles as a whole. Modeled after a train car and originally situated adjacent to historic streetcar lines, the structure was constructed by Fred and Grace "Lovey" Cook in 1921 at the corner of Westlake and 7th Streets, before being relocated to its present site at 1310 W. 6th Street in 1923. The family continued to own and operate the restaurant over multiple generations, eventually managed by the Cooks' son-in-law, Wesley A. Idol, Sr., until his death in 1970. The Cooks' grandson, Wesley A. Idol, Jr., took over operations until its physical closure in 2020. During its almost century-long existence under the ownership of the Cook/Idol family, the Pacific Dining Car became known as "Los Angeles' oldest steakhouse" and was established as an iconic legacy business. Throughout the years, a diverse clientele sought comfort in the ornately decorated restaurant as a social and cultural destination, where they could relish in a fine dining experience and order from a menu that included recipes dating back to 1921, all while taking in the historic charm of an old train car in a familial atmosphere. While the restaurant building expanded substantially throughout its history, the numerous additions and alterations are emblematic of the business' overall growth and development from a small mom and pop restaurant to a revered Los Angeles establishment. The Pacific Dining Car became – and continued to be until its closure in 2020 – an invaluable cultural asset and an integral part of Angelenos' sense of cultural and commercial identity.

In 2014, the Pacific Dining Car was identified in the SurveyLA citywide historic resources inventory as individually eligible for listing as a Los Angeles Historic-Cultural Monument. The property was found significant under Criterion A as a long-time restaurant in the Westlake neighborhood that is significant for the commercial identity of Los Angeles.

Development of the Westlake Neighborhood[19]

The Pacific Dining Car at 1310 W. 6th Street is located on three contiguous lots originally subdivided as part of the 1887 Orange Heights Tract in the center portion of the Westlake Community Plan Area. Situated just west of the historic core of Downtown Los Angeles, the Westlake neighborhood contains some of the oldest residential and commercial development in the city. The area was first recorded in 1857 by United States Deputy Surveyor Henry Hancock. At the time, the vast majority of the land was unoccupied, and Hancock divided the landscape into square tracts, extending the orthogonal grid planning which had been imposed by earlier surveys and was originally dictated by the Laws of the Indies. As the land passed into private ownership, the City constructed streets along the boundary lines between the tracts, giving rise to such present-day thoroughfares as Rampart Boulevard and Alvarado Street.[20]

As the population of Los Angeles grew, the land immediately to the west of Downtown became increasingly desirable for residential development. The first subdivision in the Westlake area was recorded in 1877 with the creation of the Fairmount Tract, which established 132 residential lots east of Union Street, between 9th Street and present-day Wilshire Boulevard. By the mid-1880s, a large portion of the area had been subdivided and entire neighborhoods were under construction throughout the area. Additional tracts were developed along the railway line, and middle- and upper-class residents quickly came to appreciate the area's proximity to the Downtown commercial core and the easy access provided by the railway.

George Rufus Shatto developed the residential avenue of Orange Street as part of the Orange Heights Tract. Shatto made his fortune in mining and purchased Santa Catalina Island in 1887. In 1890, he began construction of a massive Victorian residence at Orange Street and Lucas Avenue, which included a four-story tower from which Shatto could see Catalina. Eventually, Good Samaritan Hospital would replace all of the residences along this stretch of Orange Street and is currently situated across Witmer Street from the Pacific Dining Car.

As more people began to move to Westlake, residents and developers alike began to campaign for the improvement of the area which now comprises present-day MacArthur Park. Originally developed as Westlake Park, the land occupied a saddle-shaped depression between two ridges and had once been the site of a naturally occurring alkali lake, which was fed by runoff from the

[19] Excerpted and adapted from the "Historic Resources Survey Report: Westlake Community Plan Area," SurveyLA, prepared by Historic Resources Group for the City of Los Angeles, Department of City Planning, Office of Historic Resources, April 2014, https://planning.lacity.org/odocument/db31e62f-7e53-4de9-b891-07a8515913bc/Westlake_Report_0.pdf (accessed September 2021).

[20] 3 "Why L.A. Has Clashing Street Grids," http://www.kcet.org/updaily/socal_focus/history/la-as-subject/tracing-thepaths-through-las-past.html. See also "The Hancock Survey," http://eng.lacity.org/aboutus/city_engineers_hist/hancock.htm and David Rumsey's discussion of the Map of the City of Los Angeles, http://www.davidrumsey.com/maps5294.html.

highlands to the north.[21] Eventually the area became a dumping ground for all sorts of garbage, including household trash and animal carcasses. In 1886, an ordinance was passed dedicating the land as public parkland, and extensive grading and improvements commenced. Albert Hardcastle was hired to design the landscape, and an artificial lake was created. In 1890 Westlake Park – named in reference to its location near the western limits of the city – opened to the public. Westlake Park quickly became a destination for both Angelenos and tourists alike, with lush tropical landscaping and amenities such as buggy paths, boating facilities, a seal pool, and a bandstand which hosted Sunday concerts. The City of Los Angeles changed the name of Westlake Park in 1942 in honor of General Douglas MacArthur. The development of additional parks throughout the 1880s and 1890s confirmed Westlake's reputation as an affluent and desirable neighborhood.

While Westlake's parks played a critical role in drawing Angelenos westward, transportation also played an important part in the development of the area. The introduction of electric streetcar lines in the 1880s and 1890s provided easy access to and from the Downtown commercial core and made the development of residential neighborhoods in outlying areas to the west possible. During this period, Westlake was crisscrossed by numerous streetcar lines on most of its major roadways. Streetcars along east-west corridors included Temple Street, Beverly Boulevard, 3rd Street, 6th Street, Olympic Boulevard, Pico Boulevard, and Venice Boulevard; north-south streetcar lines included Rampart Boulevard, Alvarado Street, and Glendale Boulevard.

In 1892 the discovery of oil deposits in Westlake marked a turning point in the development of the neighborhood. Edward Laurence Doheny identified the first oil deposits in the city near the base of Crown Hill and later drilled the first successful oil well in Los Angeles. Along with his business partner, Charles A. Canfield, Doheny established the Los Angeles City Oil Field, which stretched across Westlake and grew to include 80 wells in the first two years of operation. By 1898, The Los Angeles City Oil Field accounted for 65 percent of the oil production in California.[22] By the end of the 19th century, the field was the largest producer in the world and would become the most influential in the history of California. Doheny and Canfield's success sparked the petroleum boom which helped fuel much of the early development of Los Angeles, and derricks sprang up throughout the surrounding residential neighborhoods.

The film industry also played an early role in the development of Westlake. In the 1910s, actor Hobart Bosworth established Occidental Studios at 201 N. Occidental Boulevard. The studio hosted such pioneering early filmmakers as Cecil B. DeMille and D. W. Griffith, and today the facility remains one of the oldest continuously operating studios in Los Angeles. By the turn of the twentieth century,

[21] Information on the development of Westlake Park was drawn primarily from "Westlake (MacArthur) Park: How A Neighborhood Dump Became a Civic Treasure," http://www.kcet.org/updaily/socal_focus/history/la-assubject/westlake-macarthur-park-how-a-neighborhood-dump-became-a-civic-treasure.html.
[22] Stephen M. Testa, "The Los Angeles City Oil Field: California's First Oil Boom During the Revitalization Period (1875-1900)," http://www.aegsc.org/chapters/inlandempire/pdf/LOS%20ANGELES%20CITY%20OIL% 20FIELD.pdf.

prosperity from the fledgling movie industry as well as the oil industry attracted newly wealthy residents from the emerging service and creative industries.[23] As residents flocked to Westlake, the demand for housing necessitated greater density in residential development, and the Westlake area contains one of the largest concentrations of early twentieth century multi-family residential development in the city.

As residential development migrated westward in the early 1900s, the more established institutions also relocated to outlying areas. Development in the area began to shift from almost exclusively residential construction to include a more varied mix of religious, institutional, and commercial development. Commercial development, which until the turn of the century had been confined primarily to tourism-related commerce such as restaurants, stores, and ice cream parlors, began to increase in the early 1900s in response to the demands of the growing community. By the 1920s, commercial development in the neighborhood was concentrated primarily along 7th Street, which benefitted from its proximity to the Los Angeles Yellow Car lines, and along the area's other east-west corridors and accompanying streetcar lines.

Wherever streetcar stops brought heavy pedestrian traffic, enterprising Angelenos could set up stores and restaurants and prosper. Commercial activity along streetcar lines intensified as the suburbs built up, and clusters of stores and restaurants became semi-independent nodes where residents could obtain many of their day-to-day needs. No other establishment in the Westlake area more directly symbolized the emerging streetcar commercial development of the period than the Pacific Dining Car's railcar restaurant setting, originally located along 7th Street in 1921 and subsequently relocated to W. 6th Street two years later. By the mid-1920s, the automobile had taken primacy over streetcars as the dominant mode of transportation shaping the City, but through the 1930s thousands of Angelenos still relied on local and interurban streetcars to get around.[24]

By the 1930s, the Westlake area was largely built out. The widening of Wilshire and Olympic Boulevards, completed in the 1930s and 1940s, shifted development on the two major thoroughfares from largely residential uses to more commercial construction. However, in the years following World War II, builders responded to the sudden postwar population boom by developing the remaining infill lots with budget apartment buildings, which were typically designed in the "dingbat" style. Postwar commercial development also shared the street with earlier commercial buildings. Adjacent segments of the Hollywood (101) Freeway and the Harbor (110) Freeway were also completed in the 1950s, allowing Angelenos to bypass Westlake in favor of communities further west.

[23] LSA Associates, Inc., *Westlake Recovery Community Redevelopment Area*, Intensive Survey, prepared for the City of Los Angeles, May 1, 2009, 11.
[24] LSA Associates, *Westlake Recovery Community Redevelopment Area*, 57.

By the late 1960s, the neighborhood suffered from an aging infrastructure, widespread neglect, and private disinvestment. Senior citizens and immigrant families, many of whom had been displaced from Bunker Hill during its redevelopment from a residential district to the corporate heart of Downtown, were attracted by the low cost of housing and began to settle in the area. In 1971, City planners began to consider Westlake for potential redevelopment as an emerging urban center. Over the next several years, attempts were made to alleviate the demand for better and more extensive housing facilities for seniors and low-income families by adopting provisions in the 1990 General Plan that encouraged greater density in residential parcels. Immigrant families continued to be drawn to the area due to the low cost of housing and the proximity to Downtown Los Angeles, and Westlake soon established itself as a multicultural neighborhood, an identity which became central to the character of Westlake throughout the 1970s and 1980s.

Commercial Identity, the Legacy Business, and "Third Places"

The Pacific Dining Car is significant as one the oldest and most enduring family-run restaurants in Los Angeles. While physical operations ended in 2020, the restaurant was in continuous operation under the Cook/Idol family from 1921 to 2020 and became one of the city's most iconic and beloved businesses. Commonly referred to as "Los Angeles' oldest steakhouse," Angelenos flocked to the historic restaurant at all hours over the course of almost a century. [25] Sitting in worn leather booths under luggage racks, patrons could order charcoal broiled steaks aged in-house, make small talk with a member of the Cook family, enjoy an array of homemade dishes, or make a selection from a robust list of California wines—all while surrounded by an elegant setting with framed memorabilia, paneled walls, and an overall weathered charm.[26]

In Los Angeles and elsewhere, well-established legacy businesses like the Pacific Dining Car take on important social qualities and often, over time, they organically mature into iconic and revered cultural institutions. Their endurance becomes ingrained into a community's collective memory and plays an integral role in defining a community's sense of cultural and commercial identity. Businesses such as these "have the power to bring people together, provide a sense of continuity with the past, and lend [cities] a rich and layered identity" that is rooted in aspects of their history.[27] Though the reasons belying their significance are typically rooted in tradition, culture, and other intangible qualities, these businesses are important because they build a very tangible bridge linking the present with the past.

The Pacific Dining Car's long-standing presence and historic charm placed the restaurant in a unique position of being both a well-known legacy business coveted by locals, while also establishing a far-

[25] Jean McMurphy, "Highly Tooted Steaks," *Los Angeles Times*, August 7, 1966.
[26] Ibid.
[27] San Francisco Heritage, "Sustaining San Francisco's Living History: Strategies for Conserving Cultural Heritage Assets," Sept. 2014, 3.

reaching reputation, serving as a popular tourist destination and icon of Los Angeles culture.[28] At the center of this juxtaposition was, no doubt, the Cook and Idol family. The family's multi-generational management of the historic restaurant effectively made it both a fine dining establishment and a verifiable mom and pop joint. Their enduring presence created a familial atmosphere that appealed to a diverse clientele from all backgrounds, jobs, and social statuses, seeking an unpretentious fine dining experience.[29] Eventually, the restaurant became one of the first in the city, apart from coffee shops, to serve breakfast, as well as lunch and dinner. It began increasing its hours of operation until becoming a full-service restaurant, open 24 hours a day, seven days a week. More than a steak house with white linen, the Pacific Dining Car served as a community gathering spot and hub of social capital and cohesion.

Eminent urban sociologist Ray Oldenburg studied these venerable establishments at length, paying particular attention to the impact that these establishments had on community and social capital. From his research he concluded that to be healthy, members of a society must strike a balance between three key social realms: home life (called the "first place"), the workplace (the "second space"), and an intrinsically sociable setting that he named the "third place."[30] Third places, as defined by Oldenburg, included environments such as churches, restaurants, clubs, libraries, parks, and bars. These third places play an important social function by providing a space where one can relax in public, encounter familiar faces, and make new acquaintances and cultivate new relationships.[31] Oldenburg argues that these third places are not only desirable, but are essential to maintaining a civil society. They act as anchors of community life by facilitating friendly interaction and fostering a sense of belonging.

Drawing on Oldenburg's pioneering body of research, other sociologists subsequently set out to enumerate what defines a third place. Very generally speaking, third places tend to have a low profile and are notably absent of extravagance, or pretense. They are patronized by regulars who set the tone of the establishment and also help to recruit and induct newcomers. All patrons, irrespective of any socioeconomic qualifier, are treated as equals. This egalitarian setting was especially evident at the Pacific Dining Car—an ideal celebrity haunt, where movie stars and famous Angelenos could be "guaranteed a pleasant evening with no interruptions."[32] Celebrity or not, patrons often experience the same feelings of warmth, possession, and belonging as they would in their own home or amid their own family and friends.[33] These third spaces are ones where people

[28] City of Los Angeles Department of City Planning, Office of Historic Resources, "Los Angeles Citywide Historic Context Statement; Context: Commercial Development, 1850-1980; Theme: Commercial Identity, 1920-1980," August 2016, https://planning.lacity.org/odocument/d485a2a5-1dd9-4028-861d-784c8e77d7d4/CommercialIdentity_1880-1980.pdf (accessed September 2021).
[29] "Pacific Dining Car," *Pure History*, https://purehistory.org/pacific-dining-car/ (accessed September 2021).
[30] Ray Oldenburg, *The Great Good Place: Cafes, Coffee Shops, Bookstores, Bars, Hair Salons at the Heart of a Community*, Cambridge: Da Capo Press, 1999, ix-xii.
[31] Rebekah White, "A Third Place," *New Zealand Geographic,* No. 152, Jul-Aug 2018, 6.
[32] "Pacific Dining Car," *Pure History*, https://purehistory.org/pacific-dining-car/ (accessed September 2021).
[33] Christopher Peterson, "Happy Places: Third Places," Psychology Today, Dec. 1, 2009.

can brush their stresses and concerns to the side "and simply enjoy the company and conversation around them."[34]

As one of Los Angeles's most long-standing family-owned restaurants, the Pacific Dining Car exemplifies the concept of a "third place" as defined by Oldenburg and others. It withstood the test of time, and evinced a sense of continuity amid successive waves of development that have changed the character of the surrounding neighborhood. Business grew and, as a result, so did the restaurant's footprint. All the while, the Cook/Idol family was at the heart of the company, continuing to serve up aged steaks and homemade pies to patrons from all walks of life. Longtime customers knew, if it got too hot in the summer months, they could find the restaurant closed with a colloquial sign on the door that read: "Too Damn Hot in L.A. Gone fishing! Why in the Hell Don't You go Too!"[35] Treated as an extension of the family, diners were welcomed to gather and take part in cultivating the enduring legacy of the Pacific Dining Car.

The Pacific Dining Car

The Pacific Dining Car's rich history spans over the course of almost a century, becoming an important fixture in Los Angeles' commercial identity since its establishment in 1921 and to this day. It remained under the continuous ownership of an enterprising family committed to the ongoing success and growth of their multi-generational legacy business.

The novel restaurant dining car was the product of Fred and Grace "Lovey" Cook's creative efforts upon arriving in Los Angeles in 1921.[36] Born in New York City in 1891, Fred met and married native Virginian Grace M. Harris at a young age and soon, the couple gave birth to their only child, Virginia, in 1908.[37] Fred initially worked as a professional singer, at one time joining the Metropolitan Opera Company, until a vocal injury ended his budding career, and the family took advantage of opportunity on the West Coast.[38]

While the couple had no prior experience owning or operating a restaurant, they brought with them an earlier experience of dining in an authentic train car remodeled as a restaurant while still living in New York. Immediately after settling in Los Angeles, they decided to build a custom train car of their own, using an acquaintance's backyard and the help of another friend to construct the one-story, wood frame structure with steel wheels. They found an undeveloped lot for lease at the corner of 7th and Westlake Streets and wheeled the train car to the site where they began serving food to local

[34] Project for Public Spaces, "Ray Oldenburg," Dec. 21, 2008.
[35] Evelyn de Wolfe, "Dining Car Lore Cherished," *Los Angeles Times*, March 15, 1987.
[36] Throughout the company's history and in related primary sources (including obituaries, city directories, and census data), there is a common discrepancy with regards to the spelling of the family's last name, shown as both "Cook" and "Cooke." For the purposes of this nomination and to remain consistent, the spelling is written as the more commonly found "Cook."
[37] 1930 & 1940 United States Federal Census.
[38] "Frederick Cooke[sic]," *Los Angeles Times*, February 21, 1948.

customers.[39] Grace created and executed the restaurant's first menu of hearty homemade soups, steaks in a special sauce, and fresh baked pies. Serving patrons seven days a week and nine months out of the year, the Pacific Dining Car quickly grew in popularity throughout the neighborhood.

During the early 1920s, the Westlake neighborhood was increasingly sought after for the development of middle to upper-class residences, thanks in part to a burgeoning film industry and nearby discovery of oil. In addition to residential neighborhoods, small commercial districts were cropping up along streetcar lines, including those running along 7th and 6th Streets. Land speculators quickly grabbed the Cook's leased lot at 7th and Westlake and, in 1923, the couple was forced to move the train car to another nearby lot at the corner of 6th and Witmer, where it remains to this day. Lots were developed intermittently around the newly arrived dining car, with a Perley's Standard Oil Station nearby that facilitated a steady stream of lunchtime patrons. By 1925, Fred L. Cook, restauranteur, was listed for the first time in the Los Angeles City Directory at 1310 W. 6th Street.[40]

In 1926, the Pacific Dining Car's legacy almost came to an early close. A classified advertisement was published in the *Los Angeles Times* for the sale of the train car and restaurant operations. It stated the café dining car had been under the same ownership for four years and was in a good location and "could be moved anywhere cheaply."[41] Less than a year later, a second advertisement was published for the sale of the "dining car, counter, and tables" with a two-meal service and one kitchen—the advertisement further stated that, despite good business, the owners wished to retire.[42] Even with these multiple attempts, the dining car was never sold and operations continued under Fred and Grace Cook. Perhaps the key turning point occurred in 1927, when Fred Cook met a rancher from San Diego who showed him how to pick the best kind of beef and how to age it properly.[43] Soon the Cook's honed in on their newfound expertise and began aging their own prime cuts of steak before throwing them onto the charbroiled grill, further solidifying the restaurant's reputation as a quality steakhouse with some of the best meats.

The Cook family weathered out the Depression years with the help of their daughter, Virginia, and son-in-law, Wesley A. Idol, who both began working in the restaurant in 1930.[44] The family continued to engrain themselves in the community, extending their generosity to whoever needed it by welcoming hungry individuals who couldn't afford a meal to dine with them for free after closing. [45]

[39] "Our History," Pacific Dining Car Restaurant, https://pacificdiningcar.com/presskit/PDCSince1921-OurHistory.pdf (accessed September 2021).
[40] 1925 Los Angeles City Directory.
[41] "Café Dining Car," *Los Angeles Times*, April 25, 1926.
[42] "Dining Car," *Los Angeles Times*, February 8, 1927.
[43] "Our History," Pacific Dining Car Restaurant, https://pacificdiningcar.com/presskit/PDCSince1921-OurHistory.pdf (accessed September 2021).
[44] "Wesley Idol; Restauranteur," *Los Angeles Times*, July 1, 1970.
[45] "Our History," Pacific Dining Car Restaurant, https://pacificdiningcar.com/presskit/PDCSince1921-OurHistory.pdf (accessed September 2021).

The surrounding area and much of Los Angeles also experienced change as the electric street cars were replaced with more bus services, eventually becoming obsolete into World War II. The restaurant's iconic train car would begin to resemble the physical remnants of a bygone era.

By 1934, the family had amassed a large enough clientele to embark on the first of many expansions, with a new kitchen, storeroom addition, and bar room known as the "Club Car" to celebrate the end of Prohibition.[46] With business back to normal, the family decided to open a second restaurant venture, Cook's Steakhouse, in 1935. Located at 645 S. Olive Street in downtown Los Angeles, the new restaurant seized an opportunity to cater to the upscale business clientele found in the city's Downtown financial and retail districts. Operations were overseen by Wesley A. Idol, while Fred and Grace continued to manage the Pacific Dining Car, adding a refrigerator plant to the W. 6th Street location to house even more aged meats.[47] Around this time, the Pacific Dining Car also became one of the first restaurants in the city, apart from coffee shops, to begin offering breakfast on their menu. Now with three meals served, the restaurant was a fixture for locals looking for good food and conversation at any point in the day.[48]

A second period of significant expansion occurred in 1940, when the Cooks constructed a large dining room and barbeque addition along the eastern half of the train car structure. By this time, the restaurant was considered a cultural destination with regulars comprising local tradesmen, stockbrokers, journalists, hustlers, lawyers, city officials, and even the likes of more famous Angelenos. Regulars included columnist and screenwriter, Louella Parsons; film actor and dancer, George Raft; sports columnist, Sid Ziff; famed gangster, Mickey Cohen; and film actress, Mae West.[49] Advertisements and classifieds for the Pacific Dining Car from this period confirmed the restaurant's well-earned standing in the community as "Los Angeles' oldest steak house" made famous for the "world's best steaks to the discriminating."[50]

During World War II, Wesley Idol left the restaurant to serve as a mess officer for the Army and Virginia began taking their young son, Wesley A. Idol, II, to the restaurant—introducing a third generation of the Cook/Idol family to the restaurant enterprise. To help business survive, a barbecue stand was added to the corner of the lot to support takeout options, and chicken became a main staple of the menu during the war rationing years. Towards the end of the War, several additions were made to accommodate more dining areas. The high cost of beef appeared to persist even after the War, with the Cook family putting out announcements in the local papers that "regardless of

[46] Lucas Kwan Peterson, "So Long, and Thanks for All the Steak," *Los Angeles Times*, September 27, 2020.
[47] "Wesley Idol; Restauranteur," *Los Angeles Times*, July 1, 1970.
[48] Evelyn de Wolfe, "Dining Car Lore Cherished," *Los Angeles Times*, March 15, 1987.
[49] "Our History," Pacific Dining Car Restaurant, https://pacificdiningcar.com/presskit/PDCSince1921-OurHistory.pdf (accessed September 2021).
[50] "Dining Car," *Los Angeles Times*, March 17, 1942; "Help Wanted—Waitresses," *Los Angeles Times*, January 3, 1943.

rising prices in the meat industry, we will still, as always, maintain our high grade quality of food and service."[51]

In early 1948, Fred Cook passed away at the age of 50 years old, leaving sole ownership of the restaurant to his wife, Grace.[52] While Wesley Idol continued to manage Cook's Steakhouse, Grace oversaw operations at the newly expanded Pacific Dining Car location. In 1950, she hired architect Howard Elwell to construct a second story addition over the 1940 dining room to serve as her new residence. For the next ten years, she would carry on with work at the restaurant, continuing to make "Lovey's famous pies," until her retirement in 1960 after almost forty years at the Pacific Dining Car.[53]

In 1960, Virginia and Wesley Idol became the second generation of family owners and operators of the Pacific Dining Car, while their son, Wesley A. Idol II, joined as an official member of the restaurant's management.[54] With Grace's retirement, Virginia and Wesley Idol also became owners of Cook's Steakhouse in downtown Los Angeles. During this time, Wesley Idol, Sr. became known as a prominent restauranteur throughout Los Angeles, seen as a charismatic and gregarious proprietor. One 1964 *Los Angeles Times* profile described a "novel scheme" which entailed Idol's offer to buy patrons a meal or a cocktail by handing them blank checks.[55] The Idol couple also gained local fame for consistently outbidding competition for blue ribbon steers held up for auction at the annual Great Western Livestock show—another opportunity to market the family's successful steakhouses in the papers.[56]

By 1964, the restaurant was continuing to evolve from the homegrown mom and pop setting of the 1920s into a respected and sought-after fine dining establishment. Wesley A. Idol, II, took off to Europe where he spent time learning about high quality wines. As a result, the Pacific Dining Car developed a robust list of imported and domestic wines offered to patrons looking to elevate their dining experience.[57] That same year, the senior Wesley Idol purchased an adjacent lot developed with a 1929 store building at 1312 W. 6th Street. He hired engineers Mackintosh & Mackintosh to help attach the existing store building to the dining car structure and convert the space into an additional dining area. Patrons could now select from an array of different dining rooms, unified by

[51] "To Our Friends…," *B'nai B'rith Messenger*, March 12, 1948.
[52] "Frederick Cooke[sic]," *Los Angeles Times*, February 21, 1948.
[53] Evelyn de Wolfe, "Dining Car Lore Cherished," *Los Angeles Times*, March 15, 1987.
[54] Art Ryon, "A Reporter Who Drinks? Never!," *Los Angeles Times*, June 20, 1960; In 1960, Grace Cook was listed in the Los Angeles Street Address Directory at 1310 W. 6th Street, with a separate line for the Pacific Dining Car attributed to the same address. By 1963, her grandson Wesley A. Idol, II was shown at 1310 W. 6th Street. It is unclear if this denoted a change in management only, or if Grace Cook moved out of the apartment and her grandson took up residence in her place.
[55] "Blank Checks for Diners," *Los Angeles Times*, March 21, 1965.
[56] "A Blue Ribbon with Every Steak," *Los Angeles Times*, December 11, 1965.
[57] "Our History," Pacific Dining Car Restaurant, https://pacificdiningcar.com/presskit/PDCSince1921-OurHistory.pdf (accessed September 2021).

the "forest greens and polished brass; burnished wood and tasseled window dressings, even stowage above some of the tables to mimic the true train compartment experience."[58] The additions, although plentiful, embodied the same historic theme and atmosphere throughout, while also creating an amalgamation of spaces fit for any number of late night meetups, early morning breakfasts, and the daily lunch rushes. By 1967, Grace Cook was able to witness the full extent of her own success in the growth of her family's restaurant over a lifetime and until her passing that year at the age of 90 years old.[59]

In February 1970, Wesley Idol Sr. and his son, Wesley A. Idol II, entered into a joint partnership to open a second location called the Pacific Dining Car Newport at 501 30th Street in Newport Beach.[60] However, in July of the same year, the family lost another key figure when Wesley Idol, Sr. passed away at the age of 64 years old. [61] It is unclear how long the Newport location was in operation. However, five years after the death of his father, Wesley A. Idol, II, purchased the remaining restaurants—both the Pacific Dining Car and Cook's Steakhouse—from his mother, Virginia. At the Pacific Dining Car, he carried out numerous alterations including hiring architect Robert Hanley to design a new entrance vestibule on the north façade of the original train car. By the late 1970s, Wesley A. Idol, II, had commissioned additional interior remodels and added seafood and lamb to the strictly a la carte menu, which continued to feature the restaurant's signature prime Eastern corn-fed beef aged in-house.

In 1981, the Pacific Dining Car's kitchen officially opened for twenty-four hours—making the family-owned restaurant one of the only establishments in the city offering fine dining around the clock.[62] Only one other addition was made to the kitchen in 1982, leaving the restaurant in its final iteration. By 1990, Wesley A. Idol, II opened a third location in Santa Monica, also open twenty-four hours and featuring the same train car décor inspired by the original location's historic elegance.

The restaurant at 1310 W. 6th Street, as well as its Santa Monica counterpart, continued to operate under the third generation of the Cook/Idol family until they permanently shut the doors in 2020 as a result of widespread pandemic restaurant closures. For almost one hundred years, the Pacific Dining Car survived a changing social, economic, and physical landscape to persevere as an enduring cultural institution and long-standing legacy business. With its humble beginnings in a simple custom-built train car on leased land, the full impact of the restaurant's growth and overall significance is difficult to capture. The evolution of the property at 1310 W. 6th Street came to embody a community-centered establishment that was both colloquial and elegant in its cultural and physical execution—always sure to make patrons feel like part of the same family that started it all. Despite almost one

[58] Lucas Kwan Peterson, "So Long, and Thanks for All the Steak," *Los Angeles Times*, September 27, 2020.
[59] "Mrs. Grace H. Cooke[sic] Rites to Be Thursday,"
[60] "New Restaurants," *Los Angeles Times*, February 8, 1970.
[61] "Wesley Idol; Restauranteur," *Los Angeles Times*, July 1, 1970.
[62] "Good Food, Inexpensively," *LA Weekly*, January 16, 1981.

hundred years' worth of change, the Pacific Dining Car never lost the intangible cultural heritage that makes it an important asset to the city's commercial identity.

Period of Significance

The period of significance for the Pacific Dining Car is defined as 1921 to 2020, reflecting the date of the construction of the original dining car structure and the period that encapsulates the restaurant's continuous operation as the Pacific Dining Car restaurant under the sustained ownership and management of the Cook/Idol family. This period ends with 2020, the last year the restaurant was in physical operation at its location at 1310 W. 6th Street.

Character-Defining Features

- Minimal setback from the street
- Eclectic composition and appearance, composed of multiple building volumes and anchored by a long, narrow volume that emulates a rail car
- Variety of roof forms including jerkinhead, flat, and shed
- Variety of roof cladding materials including wood shingles, clay tile, and rolled asphalt
- Roof features include gables, dormers with faux half timbering, parapets, projecting eaves, and wood fascia boards with decorative details
- Variety of wall cladding materials, mostly textured stucco and painted brick
- Primary entrance set perpendicular to the street, facing east
- Single wood entrance door with cross bracing, partial glazing, and a sidelight
- Multi-light wood windows with stained glass transoms and latticed wood shutters
- Rounded wood window in the gable end (north façade)
- Spindled wood post supports and latticed wood rail between posts (north façade)
- Decorative wood scrollwork affixed to some exterior walls
- Flagstone planters and accent walls
- Metal signpost

Integrity

Integrity is the ability of a property to convey its significance, and is defined by the National Park Service (NPS) as the "authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's prehistoric or historic period."[63] NPS identifies seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association.

The Pacific Dining Car has experienced numerous alterations since its original construction in 1921, and subsequent relocation in 1923. The alterations reflect the business' expanding restaurant enterprise throughout its history, including dining room expansions; the installation of a refrigerator plant and kitchen wings; and the construction of a second story residence for the Cook/Idol family. Almost all alterations and additions occurred within the period of significance and were made at the behest of the Cook/Idol family; therefore, these changes over time continue to reflect the property's significance. The building retains all aspects of integrity.

- **Location** is the place where the historic property was constructed or the place where the historic event occurred.

  The Pacific Dining Car was originally located at the corner of 7th Street and Westlake Avenue in 1921 and was relocated to its current location, less than one mile from its original location, in 1923. Both locations are in the same Westlake neighborhood and historically had the same urban character, adjacent to streetcar lines. The original 1921 structure remains on the current property, located at 1310 W. 6th Street, where it has sat for almost 100 years. Its relocation from a leased lot to a property ultimately purchased by the Cook family is a significant part of its history. The building thus retains integrity of location.

- **Design** is the combination of elements that create the form, plan, space, structure, and style of a property.

  The building has undergone numerous expansions since its original construction in 1921. While the 1921 train car structure remains at the site, subsequent additions altered the building's overall massing, façades, and configuration over time, reflective of the restaurant's success and expansion. However, the additions to the building were all constructed within the property's period of significance and are characteristic of the restaurant, as it became known for its amalgamation of dining room areas and other notable programmatic features, such as the walk-in refrigerator plant where the restaurant's signature meats were aged in-

[63] U.S. Department of the Interior, National Register Bulletin 16A: How to Complete the National Register Registration Form (Washington D.C.: National Park Service, 1997), 4.

house. The current form, plan, space, and structure of the restaurant – while notably different than its original (1921) appearance – are reflective of changes made under original ownership as the restaurant grew and adapted over time. As a result, the building retains integrity of design.

- **Setting** is the physical environment of a historic property.

  The building is located on W. 6th Street, which was a low-scale streetcar commercial corridor in 1923. Since the 1920s, the area surrounding 1310 W. 6th Street was developed with a mixture of small commercial businesses along 6th Street and single-family residences to the north and south. Over time, development in the area has become much larger, denser, and evocative of contemporary modes of architecture. Postwar development brought an influx of multi-family housing and large institutional buildings in the immediate vicinity, including the expansion of the Good Samaritan Hospital to the east of the subject property and the construction of the Rampart Police Station to the north of the subject property. Residences to the south of the subject property were also razed to accommodate a multi-story parking structure. Originally a complement to the area's prevailing development patterns and aesthetic character, the restaurant building, over time, has become somewhat anomalous as the context of the immediate area has changed and evolved. However, these setting changes have all occurred within the restaurant's period of significance, and in many ways its nostalgic character reminiscent of a bygone era was part of what made it unique in its context. Therefore, this aspect of integrity remains intact.

- **Materials** are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.

  The building has experienced numerous exterior alterations and expansions since its original construction in 1921. However, all materials date to its period of significance of 1921 to 2020, and reflect changes made to the restaurant over time as it expanded and evolved under the same family ownership. Therefore, its integrity of materials remains intact.

- **Workmanship** is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.

  Because the property's design and materials are reflective of multiple periods of development that all reflect its significance as a restaurant in operation for almost 100 years under the same family ownership, its workmanship also provides evidence of the multiple periods of history when the restaurant was originally established, grew, and expanded over the entire span of its history. Therefore, its integrity of workmanship remains evident.

- **Feeling** is a property's expression of the aesthetic or historic sense of a particular period of time.

  As noted above, the property retains its essential character-defining features and appearance from its 1921-2020 period of significance. The period of significance is largely defined by the restaurant's expansion as an iconic Los Angeles dining establishment through its numerous additions and alterations over the span of almost a century. The building has been unchanged since the restaurant's closure in 2020, except for the removal of a pole sign and the temporary boarding up of doors and windows. It continues to retain the historic sense of its historical period, and therefore its integrity of feeling is intact.

- **Association** is the direct link between an important historic event or person and a historic property.

  The building was continuously used as a restaurant, from its construction in 1921 until its closure in 2020. Despite the additions that were appended to the building over time as it grew and expanded, it is nonetheless recognizable as an iconic and long-lived family-run business known as "Los Angeles' oldest steakhouse" due to its long-standing and uninterrupted operation as the Pacific Dining Car restaurant at the 1310 W. 6th Street location. The character of the historic restaurant is reflected in its original dining car structure, still in place, and further expressed throughout its later additions. While its 1921 inception was directly linked with that period of development in the city, its further expansion reflected the extraordinary success of the restaurant and mirrored the growth of the city and its commercial landscape over the span of nearly a century. Therefore, it retains integrity of association.

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Architectural Resources Group

Exhibit 5. Existing Conditions Photos, ARG, 2021

Property overview showing primary (north) façade, view southwest (ARG, 2021).

North façade of dining car, view southwest (ARG, 2021).

West façade of west dining room, view east (ARG, 2021).

North façade of west dining room, view southeast (ARG, 2021).

Detail: north façade of dining car, view southwest (ARG, 2021).

East façade of dining car, view west (ARG, 2021).

North and east façades of dining room and second story residence addition, view southwest (ARG, 2021).

South and east façades of dining room and second story residence addition, view northwest (ARG, 2021).

South and east façades of 2-story addition and refrigeration plant, view northwest (ARG, 2021).

Property overview showing rear (south) and east façades, view northwest (ARG, 2021).

Property overview showing rear (south) and west façades, view northeast (ARG, 2021).

South and west façades from adjacent lot, view northeast (ARG, 2021).

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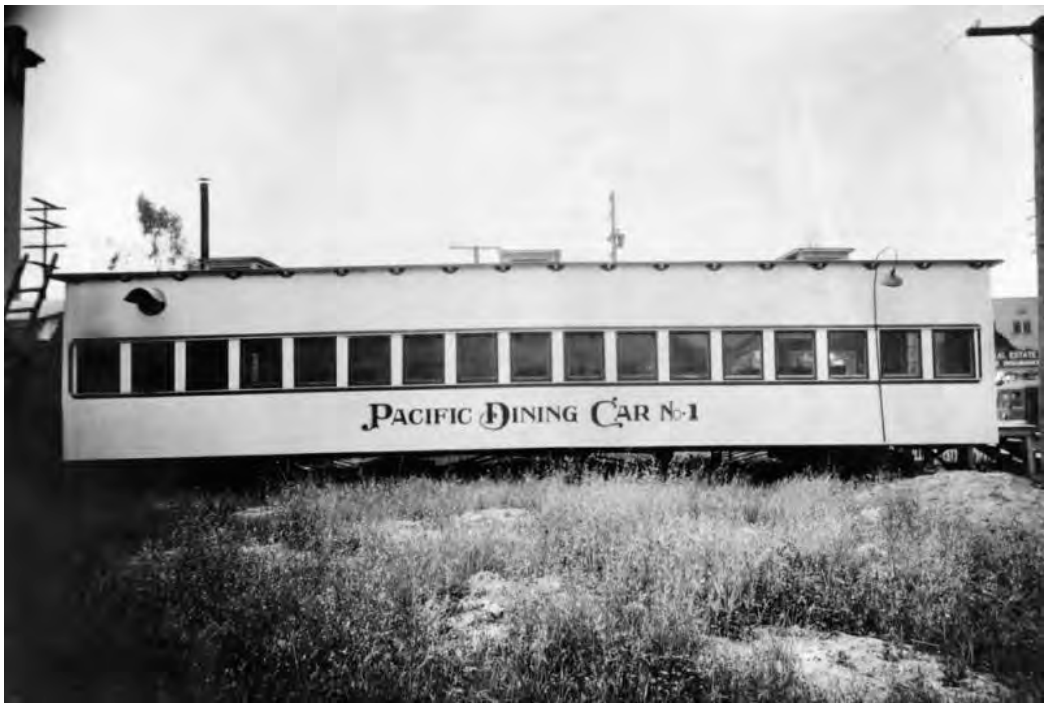
Exhibit 6. Historical Photos



Pacific Dining Car, possibly at its first location at the corner of 7th and Westlake Streets, Los Angeles Public Library, Security National Bank Collection, c. 1920s.

Pacific Dining Car at 1310 W. 6th Street, courtesy of www.PureHistory.org, c.1930s.

Pictorial chronology of the Pacific Dining Car, courtesy of Dean Curtis via *Le Continental* (www.deanjab.com), various dates.

Interior bar of Pacific Dining Car, courtesy of www.PureHistory.org, c.1930s.

Pacific Dining Car sign on corner of W 6th and Witmer Streets,
Los Angeles Public Library, Los Angeles Photographers Collection, Gary Leonard, c.1977.

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Items Attached

Exhibit 1. Tract Map

Exhibit 2. Sanborn Fire Insurance Maps, 1950 & 1953

Exhibit 3. Original Building Permits

Exhibit 4. Newspaper Articles

Exhibit 5. Existing Conditions Photos, ARG, 2021

Exhibit 6. Historical Photos

Exhibit 7. Parcel Profile Report

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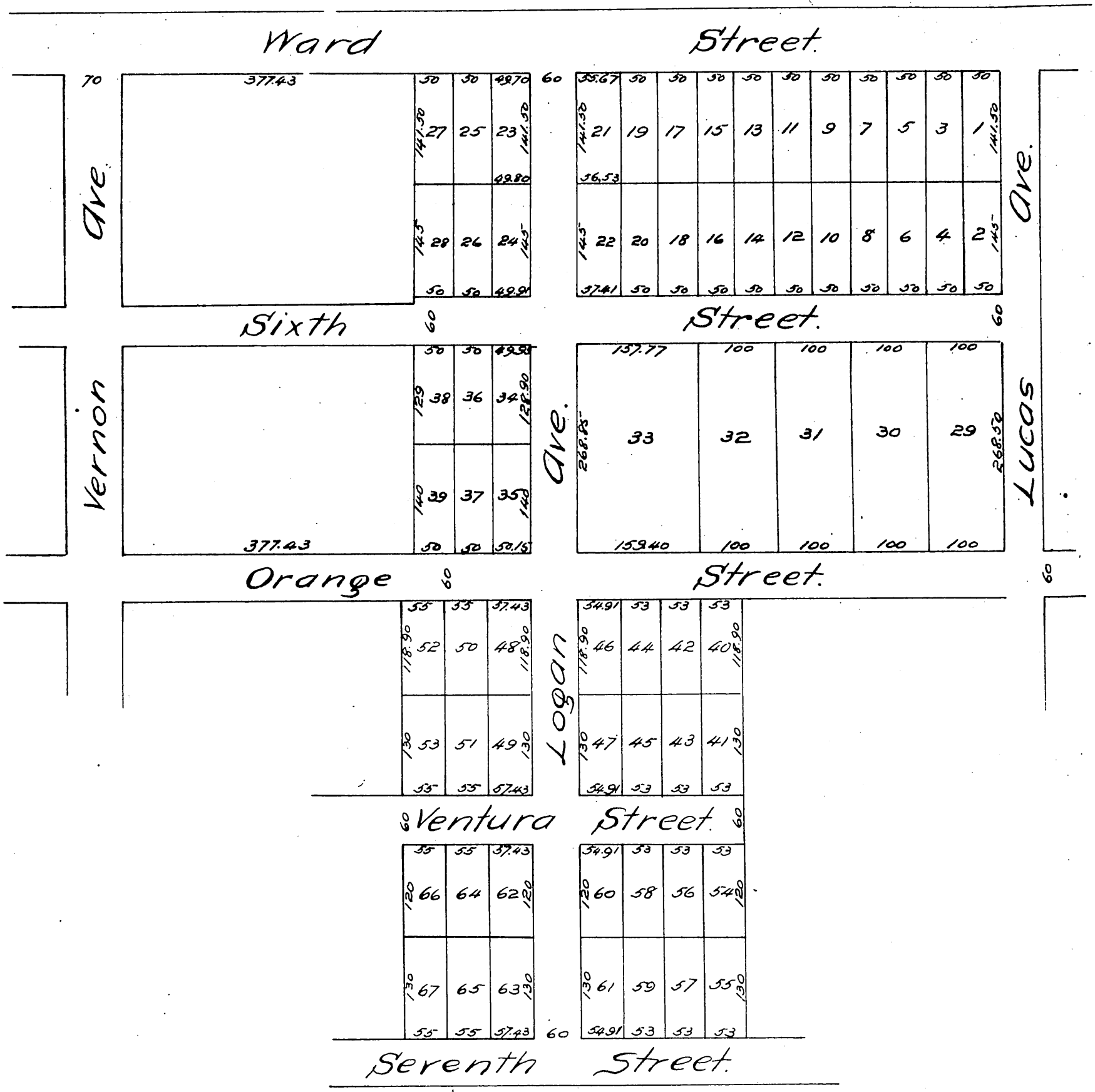
Exhibit 1. Tract Map

Map of Orange Heights Los Angeles Cal.

Surveyed June 1887 by Pillsbury & Cleveland. Civil Engineers

Scale 100 ft to an inch.



A full, true and correct copy of the original (reduced to the scale of 150 feet to one inch) recorded June 21, 1887 at 22 min. past 9 A.M. at request of Geo. R. Shatto.

Frank A. Gibson County Recorder.

By George Hughes. Deputy.

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Exhibit 2. Sanborn Fire Insurance Maps, 1950 & 1953

LOS ANGELES VOL. 45

CAL...019

1950

W. 6TH ST.

SHATTO

WILSHIRE BLVD.

WITMER

VALENCIA

INGRAHAM

W. 6TH ST.

Scale of Feet

1210

1209

1208

1207

1205

1204

1203

PARK G

GOOD HOPE CLINIC

HOSPITAL OF THE GOOD SAMARITAN

WILSHIRE ARMS APARTMENTS

THE NETHERLANDS

WOMEN'S CLUB

LAUNDRY

AUTO REPG & PAINTG

AUTO REP. SHOP

SOME FURNR REP. & OFF

PAINT SPRAYING IN METAL BOOTH

LIQUOR & REST. SUPPLIES

OFFS

OFFICES

LODGINGS

CLINIC

76 Apartments

40 APTS

38 Apartments

34 APARTS.

30 Apartments

29 Apts

28 Apartments

27 - APTS

24 Apts

23 APTS

21 Apts

12 APTS.

3 Apts

2 Apts

4 APTS

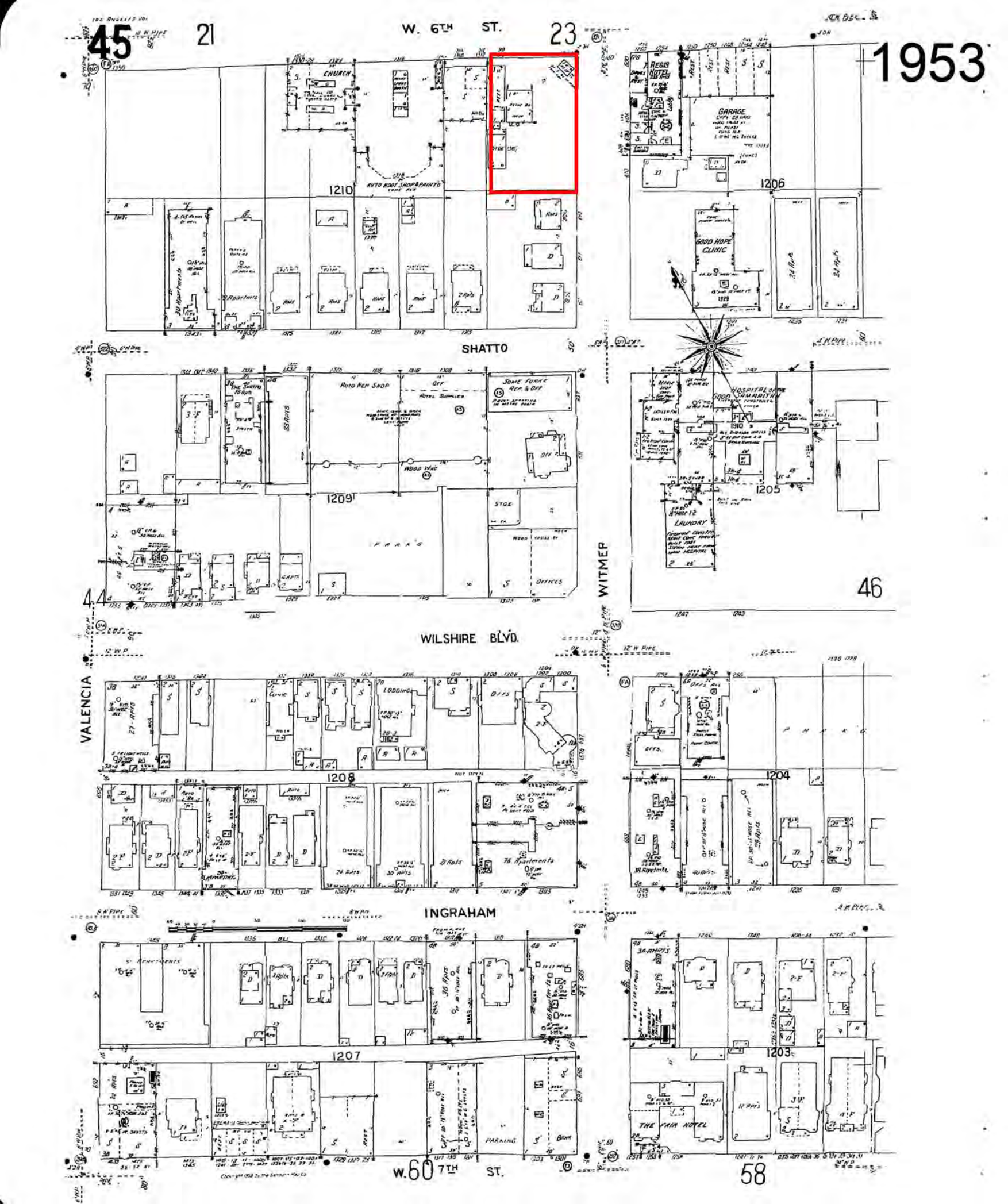
RMS

OFFS

45

46

58


45
21
W. 6TH ST.
23
1953
CHURCH
1210
AUTO BODY SHOP & PAINTS
REGIS HOTEL
GARAGE
1206
GOOD HOPE CLINIC
SHATTO
AUTO REPAIR SHOP
SOME FURNACE REPAIR & DEP
1209
WOOD WKG
STGE
OFFICES
HOSPITAL OF THE GOOD SAMARITAN
1210
1205
LAUNDRY
WITMER
46
44
WILSHIRE BLVD.
VALENCIA
LODGING
1208
76 Apartments
1204
INGRAHAM
1207
PARKING
1203
THE PAIA HOTEL
W. 60 7TH ST.
58

Architectural Resources Group

Exhibit 3. Original Building Permits

All Applications Must be Filled Out by Applicant

Bldg. Form 1

3

PLANS AND SPECIFICATIONS and other data must also be filed

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO	
TAKE TO Room No. 248 (2ND FLOOR) CITY CLERK PLEASE VERIFY	Lot..... Block..... Tract.....	Lot..... Block..... Tract.....	O. K. City Clerk By..... Deputy
TAKE TO ROOM No. 5 (MAIN ST.) FLOOR) ENGINEER PLEASE VERIFY	Book..... Page..... F. B. Page..... ~~From No.~~ 1308 & 1316½ Wall ~~To No.~~ Bet Wilmore & Columbia	Book..... Page..... F. B. Page..... ..... Street ..... Street	O. K. City Engineer By..... Deputy

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Dining Car
2. What purpose will Building be used for hereafter? " " "
3. Owner's name Frederick Cook Phone.....
4. Owner's address Los Angeles
5. Architect's name (Not to be filled in unless with name of Certificated Architect or Licensed Engineer under State Act) Phone.....
6. Contractor's name Mar Roy Corp. Phone Rx 2151
7. Contractor's address 3960 Va. Leland Ave
8. VALUATION OF PROPOSED WORK (Including all Material, Labor, Finishing, Equipment and Appliances in Completed Building.) $ 70.00
9. Class of present Building Frame D No. of Rooms at present.....
10. Number of stories in height one Size present Building..... x.....
11. State how many buildings are on this lot One
12. State purpose buildings on lot are used for Dining Car
(Apartment House, Hotel, Residence, or Any Other Purpose.)
13. What Zone is Property in?

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Recover roof with Composition Roofing.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Mar Roy Corp. .....
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT No.	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found O. K.	
22549	Plan Examiner.	9-18-30 Z-C-3 Clerk	SEP 19 1930

$1.00

14. Size of new addition.....x.....No. of stories in height.....Size of Lot.....x.....ft.

15. Material of foundation.....Size footings.....Size wall.....Depth below ground.....

16. Size of Redwood Mudsills.....x.....Size of interior bearing studs.....x.....

17. Size of exterior studs.....x.....Size of interior non-bearing studs.....x.....

18. Size of first floor joists.....x.....Second floor joists.....x.....

19. Will all Lathing and Plastering Comply with Ordinance? .....

20. Will all provisions of State Housing Act be complied with?.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here).....
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O.K.
CONSTRUCTION	O.K.
ZONING	O.K.
SET-BACK LINE	O.K.
ORD. 33761 (N. S.)	O.K.
FIRE DISTRICT	O.K.

REMARKS

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

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Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building: 1310 N. 6th St. (House Number and Street)

New location of building: SAME (House Number and Street)

Between what cross streets: .....

Approved by City Engineer.

.....
Deputy.

1. Purpose of PRESENT building RESTAURANT Families — Rooms 2
   (Store, Residence, Apartment House, or any other purpose.)
2. Use of building AFTER alteration or moving SAME Families — Rooms 4
3. Owner (Print Name) FRED COOK Phone .....
4. Owner's address 1310 N. 6th St.
5. Certificated Architect — State License No. ..... Phone .....
6. Licensed Engineer S. B. BARNES State License No. 8[illegible]4 Phone TR 7231
7. Contractor ..... State License No. ..... Phone .....
8. Contractor's address .....
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 500.00 Plus
10. State how many buildings NOW on lot and give use of each. 2 RESTAURANT & REST ROOMS
    (Residence, Hotel, Apartment House, or any other purpose.)
11. Size of existing building 15 x 72 Number of stories high 1 Height to highest point 14'-0"
12. Class of building D Material of existing walls FRAME Exterior framework FRAME
    (Wood or Steel)

Describe briefly and fully all proposed construction and work:

ADDITION OF KITCHEN AND STOREROOM AND REMODELING

OKBLC 1/11/34 mm

Fill in Application on other Side and Sign Statement 50 **(OVER)**

FOR DEPARTMENT USE ONLY

PERMIT NO.	Plans and Specifications checked	Zone	Fire District	Fee 2 50
1007	Corrections verified	Bldg. Line [illegible] Ft.	Street Widening [illegible] Ft.	Stamp here when Permit is issued: JAN 23 1934
PLANS Red [illegible]	Plans, Specifications and Applications received and approved	Application checked and approved 1/23/34 Clerk.		
	For Plans See / Filed with	SPRINKLER Required / Specified Valuation Included / Yes—No		Inspector [illegible]

1f

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 26 x 20 Size of Lot ..... x ..... Number of Stories when complete ONE

Material of Foundation R.W. Width of Footing — Depth of footing below ground —

Width Foundation Wall — Size of Redwood Sill 2 x 10 Material Exterior Walls FRAME & STONE

Size of Exterior Studs 2 x 4 Size of Interior Bearing Studs 2 x 4

Joists: First Floor 2 x 8 Second Floor — x — Rafters 2 x 10 Roofing Material COMPOSITION

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Fred Cooke
(Owner or Authorized Agent)

By Mark F. Deering

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line OK	Termite Inspection
Construction	Zoning OK	Street Widening OK	Forced Draft Ventil.

(1)
REINFORCED CONCRETE

Barrels of Cement .....

Tons of Reinforcing Steel .....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

..... Street

Sign Here .....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
Owner or Authorized Agent.

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: OK upon filing of Fire Clearance

APPROVED
DATE 1-23-34
DEPARTMENT OF BUREAU OF SANITATION

Latrine on file with this dept allowing use of W C for both sexes all ready available on property

Hand washing lavatory with hot & cold running water to be installed in bldg - ready accessible

Bldg. Form 3

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 1310 W 6th St. (House Number and Street)

New location of building } ..... (House Number and Street)

Between what cross streets } Witmer & ? Union

Approved by City Engineer.

.....
Deputy.

1. Purpose of PRESENT building restaurant Families Rooms
   Store, Residence, Apartment House, or any other purpose.
2. Use of building AFTER alteration or moving same Families Rooms
3. Owner (Print Name) Fred Comb Phone
4. Owner's address same
5. Certificated Architect Clay Mooré State License No. Phone
6. Licensed Engineer none State License No. Phone
7. Contractor none State License No. Phone
8. Contractor's address none
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 900 00
10. State how many buildings NOW on lot and give use of each. Restaurant bldg. - Toilet 5'x5' - dressing room 4'x5'
    Residence, Hotel, Apartment House, or any other purpose.
11. Size of existing building 76 x 15 Number of stories high 1 Height to highest point 14'
12. Class of building D Material of existing walls Wood Exterior framework 2 x 4
    Wood or Steel

Describe briefly and fully all proposed construction and work:

(1) Adding 6'x10' section - open screen ends.
(2) " 4'6"x5' dressing room bldg.

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 2376	FOR DEPARTMENT USE ONLY			Fee 1.50
	Plans and Specifications checked [illegible]	Zone C-3	Fire District No. 3	Stamp here when Permit is issued
	Corrections verified [illegible]	Bldg. Line None Ft.	Street Widening None Ft.	FEB 13 1935
PLANS Rec'd	Plans, Specifications and Applications rechecked and approved [illegible]	Application checked and approved [illegible] 2/13/35 Clerk.		
	For Plans See / Filed with	SPRINKLER Required / Specified Valuation Included Yes—No		Inspector [illegible]

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 6 x 10 Size of Lot 40 x 136 Number of Stories when complete 1

Material of Foundation ~~Rock~~ R.W. Width of Footing ..... Depth of footing below ground .....

Width Foundation Wall ..... Size of Redwood Sill 4 x 6 Material Exterior Walls Plywood

Size of Exterior Studs 2 x 4 Size of Interior Bearing Studs 2 x 4

Joists: First Floor 2 x 6 Second Floor ..... x ..... Rafters 2 x 4 Roofing Material 1/2 Plywood

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Fred Cook
(Owner or Authorized Agent)

By .....

FOR DEPARTMENT USE ONLY

Application OK	Fire District N	Bldg. Line OK	Termite Inspection .....
Construction V	Zoning OK	Street Widening OK	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement .....

Tons of Reinforcing Steel .....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

..... Street

Sign Here .....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
Owner or Authorized Agent.

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: .....

ALL WOOD AND LUMBER BELOW THE FIRST FLOOR BOARDS WILL BE TREATED AGAINST TERMITE INFESTATION AS REQUIRED BY SEC. 106 OF BUILDING ORDINANCE.

Fred Cook
OWNER OR AUTHORIZED AGENT

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

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Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } X 1310 W 6th
(House Number and Street)

New location of building } .....
(House Number and Street)

Between what cross streets } .....

Approved by City Engineer.

.....
Deputy.

1. Purpose of PRESENT building. Parking Car ..... Families..... Rooms.....
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving..... Families..... Rooms.....
3. Owner (Print Name)... Mrs. Grace M. Harris ..... Phone YO 0653
4. Owner's Address 1310 W. 6th St.
5. Certificated Architect None State License No..... Phone.....
6. Licensed Engineer None State License No..... Phone.....
7. Contractor SWANFELDT State License No..... Phone TR 0851
8. Contractor's Address 501 N. Figueroa
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 75.00
10. State how many buildings NOW on lot and give use of each. } .....
(Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building.....x.....Number of stories high X/.....Height to highest point.....
12. Class of building.....Material of existing walls.....Exterior framework.....
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

1 Sidewalk Canopy, installed prior to January 1, 1935 & conforming with all ordinances, to be recovered ~~and maintained~~.

G.T.C.

Fill in Application on other Side and Sign Statement (OVER)

1.50

PERMIT NO.	FOR DEPARTMENT USE ONLY		Fee.
25151	Plans and Specifications checked	Zone / Fire District / No.	Stamp here when Permit is issued
	Corrections verified	Bldg. Line Ft. / Street Widening Ft.	SEP 16 1936
PLANS Bond	Plans, Specifications and Applications rechecked and approved	Application checked and approved 9/15/36 Clerk	
	For Plans Fee / Filed with	SPRINKLER Required / Valuation included / Supplied Fee—No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x..... .....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation..... ....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall..... ....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x..... .....Size of Interior Bearing Studs..... .....x. .....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....Swanfeldt
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY			
Application	Fire District.	Bldg. Line	Termite Inspection.....
Construction.....	Zoning	Street Widening	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street
.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: .....

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 1310 W 6th (House Number and Street)

New location of building } ..... (House Number and Street)

Between what cross streets } West of Witmer South Side

Approved by City Engineer.

..... Deputy.

1. Purpose of PRESENT building Refri & Box (Store, Residence, Apartment House, Hotel, or any other purpose) Families..... Rooms.....
2. Use of building AFTER alteration or moving Refri Box Families..... Rooms.....
3. Owner (Print Name) Pacific Diner Fred Cooke Phone.....
4. Owner's Address 1310 W. 6 St.
5. Certificated Architect None State License No..... Phone.....
6. Licensed Engineer None State License No..... Phone.....
7. Contractor Western Show Case Mfg Co State License No. 4062 Phone Rd. 7156
8. Contractor's Address 931 E 31 St. OK DLS
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 300
10. State how many buildings NOW on lot and give use of each. 2 Dining Car & Box (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 20 x 33 Number of stories high 1 Height to highest point 12'0
12. Class of building D Material of existing walls Wood Exterior framework Wood (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Put Covers of Sal Iron over Box which is on Rear of Lot on 100 ft Back from 6 St.

9/21/36

Fill in Application on other Side and Sign Statement 50 (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY		Fee 2 50
25295	Plans and Specifications checked	Zone 63 / Fire District No. OK	Stamp here when Permit is issued
	Corrections verified	Bldg. Line OK Ft. / Street Widening OK Ft.	
	Plans, Specifications and Applications checked and approved	Application checked and approved 9/21/36 Clerk	SEP 21 1936
PLANS	For Plans See / Filed with	SPRINKLER Required / Specified Yes—No / Valuation Included	Inspector 10½. L.O Hayes

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application	Fire District.....	Bldg. Line	Termite Inspection.....
Construction.....	Zoning	Street Widening	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: .....

Bldg. Form 3

3

USE INK OR INDELIBLE PENCIL

9/20

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 1310-W 6TH (House Number and Street)

New location of building } ..... (House Number and Street)

Between what cross streets } .....

Approved by City Engineer.

.....
Deputy.

1. Purpose of PRESENT building MEAT STORAGE ..... Families ..... Rooms .....
Store, Residence, Apartment House, or any other purpose.
2. Use of building AFTER alteration or moving ..... Families ..... Rooms .....
3. Owner (Print Name) GRACE M. HARRIS & FRED COOKE ..... Phone .....
4. Owner's address 1310-W 6TH .....
5. Certificated Architect ..... State License No. ..... Phone .....
6. Licensed Engineer ..... State License No. ..... Phone .....
7. Contractor YORK ICE MACHINERY CORP. State License No. 7086 Phone LA-0187
8. Contractor's address 5051 SANTA FE .....
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 43.00
10. State how many buildings NOW on lot and give use of each. ..... Residence, Hotel, Apartment House, or any other purpose.
11. Size of existing building ..... x ..... Number of stories high ..... Height to highest point .....
12. Class of building ..... Material of existing walls ..... Exterior framework .....
Wood or Steel

Describe briefly and fully all proposed construction and work:

ERECT ONE 3'-0" X 3'-0" X 9'-0" HIGH GALV. IRON COOLING TOWER ON ROOF of Building

Fred Cooke

Fill in Application on other Side and Sign Statement (OVER)

100

FOR DEPARTMENT USE ONLY

PERMIT NO. 26294	Plans and Specifications checked	Zone	Fire District No.
	Corrections verified	Bldg. Line Ft.	Street Widening Ft.
	Plans, Specifications and Applications rechecked and approved Pantages	Application checked and approved Lewis 9/28/36 Clerk.	Fee. 100 Stamp here when Permit is issued SEP 28 1936
PLANS Sheets	For Plans See	Filed with	SPRINKLER Required Specified Valuation Included Yes—No
			Inspector 10½-F.O. Harris

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....YORK ICE MACHINERY CORP.

(O[redacted])

By.....

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Termite Inspection .....
Construction.....	Zoning	Street Widening.....	Forced Draft Ventil.....

(1)

REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)

The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)

No required windows will be obstructed.

Sign Here .....
Owner or Authorized Agent.

(4)

There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: .....

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 1310 W. 6th. Street,
(House Number and Street)

New location of building } .....
(House Number and Street)

Between what cross streets } .....

Approved by City Engineer.

.....
Deputy.

Shop

1. Purpose of PRESENT building.....Families.....Rooms.....
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving.....Families.....Rooms.....
Pacific Dining Car Co,
3. Owner (Print Name).....Phone.....
Same
4. Owner's Address.....
5. Certificated Architect.....State License No.....Phone.....
6. Licensed Engineer.....State License No.....Phone.....
7. Contractor A. Hoegee & Sons, Inc State License No. 30449 Phone TR 5685
8. Contractor's Address.....
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $.....45.00.....
10. State how many buildings NOW on lot and give use of each. } .....
(Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building.....x.....Number of stories high.....Height to highest point.....
12. Class of building.....Material of existing walls.....Exterior framework.....
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

.....

.....To recover Awning and canopy on existing framework.....

.....

.....

22086

(OVER)

Fill in Application on other Side and Sign Statement

(OVER)

FOR DEPARTMENT USE ONLY

PERMIT NO. 9484

PLANS Rec'd.....

Plans and Specifications checked		Zone	Fire District No.
Corrections verified		Bldg. Line Ft.	Street Widening Ft.
Plans, Specifications and Applications rechecked and approved		Application checked and Approved Price 3/13/37 Clerk	
For Plans See	Filed with	SPRINKLER Required Valuation Included	Specified Yes—No

Fee.....

Stamp here when Permit is issued

MAR 14 1937

Inspector G H Beeson

1 Uy

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....A. HOEGEE & SONS, INC.....
(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application	Fire District.....	Bldg. Line	Termite Inspection.....
Construction.....	Zoning	Street Widening	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: .....

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 1310 W 6 st (House Number and Street)

New location of building } ..... (House Number and Street)

Between what cross streets } .....

Approved by City Engineer.

.....
Deputy.

1. Purpose of PRESENT building ✓ Kitchen Families..... Rooms..... (Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving Same Families..... Rooms.....
3. Owner (Print Name) Fred Cook Phone.....
4. Owner's Address 1310 W 6 st .....
5. Certificated Architect..... State License No..... Phone.....
6. Licensed Engineer..... State License No..... Phone.....
7. Contractor ..... State License No..... Phone.....
8. Contractor's Address.....
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 30.00
10. State how many buildings NOW on lot and give use of each. 3 — 2 Bldg (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 17 x 18 Number of stories high 2 Height to highest point 12
12. Class of building D Material of existing walls Wood Exterior framework..... (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Raise & New Post ends Bldg e
Reroof Old Post Repairs Siding

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY			Fee 1.00
15882	Plans and Specifications checked	Zone 103	Fire District No. 3	Stamp here when Permit is issued
	Corrections verified	Bldg. Line No Ft.	Street Widening No Ft.	APR 24 1939
PLANS Rec'd	Plans, Specifications and Applications rechecked and approved For Plans See ...	Application checked and approved 7/24/39 Filed with ...	Clerk SPRINKLER Required Specified Valuation Included Yes No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....Fred Cook.....
(Owner or Authorized Agent)

By.....J. Stamy E.....

FOR DEPARTMENT USE ONLY

Application	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

.....Street

Sign Here.....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS: .....

All wood and lumber below the first floor boards will be [redacted] treated as required by Sec. 91.121 of the [redacted] Municipal Code. AND WILL BE KEPT [redacted] 6 INCHES ABOVE THE GROUND [redacted] WHEN PRESSURE TREATED WITH CREOSOTE.

Owner or Authorized Agent

Bldg. Form 9

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM	REMOVED TO
Lot.....	Lot.....
.....	.....
Tract.....	Tract.....

Present location of building } 1310 W 6th
(House Number and Street)

New location of building } .....
(House Number and Street)

Between what cross streets } Columbia + Whitney

Approved by City Engineer.

..... Deputy.

1. Purpose of PRESENT building Old Storage Families..... Rooms.....
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving Same Families..... Rooms.....
3. Owner (Print Name) FRED Cook Phone.....
4. Owner's Address 1310 W 6 st
5. Certificated Architect..... State License No..... Phone.....
6. Licensed Engineer..... State License No..... Phone.....
7. Contractor ..... State License No..... Phone .....
8. Contractor's Address.....
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} $ 30-
10. State how many buildings NOW on lot and give use of each. } 2 one 31 X 41 is Steel Bldg one Frame
(Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building.....x.....Number of stories high.....1.....Height to highest point 15.....
12. Class of building.....D.....Material of existing walls G I.....Exterior framework Wood
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

add open Shed 6 Ft wide 21 feet Long 9 Ft Hi
Roof of 2 X 4 2 Ft apard and 2 X 6 x 21 Ft Long Resting
on 4 X 4 - 9 Ft Hi on cement BASE 12 X 12 X 12" Bolted

4/25/39

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO.	FOR DEPARTMENT USE ONLY			Fee 1 00
16059	Plans and Specifications checked Makosky	Zone C 3	Fire District No. 3	Stamp here when Permit is issued
	Corrections verified Makosky	Bldg. Line No Ft.	Street Widening No Ft.	APR 25 1939
	Plans, Specifications and Applications rechecked and approved	Application checked and approved 4/25/39	Clerk	
PLANS Rec'd 4/25/39	For Plans See X	Filed with X	SPRINKLER Required Valuation Included Specified Fee—No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 6 x 21 Size of Lot ..... x ..... Number of Stories when complete .....

Material of Foundation Conc Width of Footing 12"x12" Depth of footing below ground 12"

Width Foundation Wall ..... Size of Redwood Sill ..... x ..... Material Exterior Walls .....

Size of Exterior Studs 4 x 4 Size of Interior Bearing Studs ..... x .....

Joists: First Floor ..... x ..... Second Floor ..... x ..... Rafters 2 x 4 Roofing Material Composition

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Fred Cook
(Owner or Authorized Agent)

By Frances Cook

FOR DEPARTMENT USE ONLY

Application Ok	Fire District Blue	Bldg. Line	Termite Inspection .....
Construction Ok	Zoning	Street Widening	Forced Draft Ventil .....

(1)
REINFORCED CONCRETE

Barrels of Cement .....

Tons of Reinforcing Steel .....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

..... Street

Sign Here .....
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here .....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here .....
(Owner or Authorized Agent)

REMARKS: Roof projection is approved provided storage space is used only in connection with restaurant on front of lot.
WAR aspect Dept of T.S.
OK
Department of City Planning

REMARKS: Roof projection is approved, provided storage space is used only in connection with restaurant on front of lot

Department of City Planning

Bldg. Form 1

1

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION
Application for the Erection of a Building
OF
CLASS "A", "B" OR "C"

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. 23 & 25

Tract Orange Heights Tract.

Location of building 1300 W. 6th St. (House Number, and Street)

Between what cross streets Witmer & Valencia

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Barbeque Pit Families Rooms 1 (Store, Residence, Apartment House, Hotel, or any other purpose)
2. Owner (Print Name) GRACE M. HARRIS Phone
3. Owner's address 1310 W. 6th St.
4. Certificated Architect State License No. 2319 Phone
5. Licensed Engineer L. E. Murray State License No. [illegible] Phone
6. Contractor The Arthur C. Wright Co. State License No. 16527 Phone
7. Contractor's address 4485 Berkeley Blvd., Los Angeles
8. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment thereof or thereon.} $ 250.00
9. State how many buildings NOW on lot and give use of each. one, Cafe (Store, Residence, Apartment House, Hotel or any other purpose)
10. Size of new building 10 x 15 No. Stories 1 Height to highest point 15
11. Size of lot 100 x 150 Type of soil Heavy adobe
12. Foundation (Material) Concrete Depth in ground 12"
13. Material Exterior Walls Brick Skeleton framework Reinforced brick (Structural Steel, Reinforced Concrete)
14. Material of floors Conc. over wood joist Roofing material Composition sheet metal

I have carefully examined and read the above completed Application and know the same is true and correct and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinances and State Laws will be complied with, whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Plans, Specifications and other data must be filed.

Sign here The Arthur C. Wright Co. (Owner or Authorized Agent)

By Arthur C. Wright Pt.

FOR DEPARTMENT USE ONLY 5520

PERMIT NO. 11954	Plans and Specifications checked Peterson	Zone C 3	Fire District No. F 3
	Corrections verified Peterson	Bldg. Line No Ft.	Street Widening No Ft.
PLANS Rec'd	Plans, Specifications and Application rechecked and approved. Murray	Application checked and approved 3/22/40 Clerk	Fee 2.50 Stamp here when Permit is issued
	For Plans See / Filed with	SPRINKLER Required Valuation Included Yes — No Specified	Inspector Arthur Simpkinson

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Forced Draft Ventil.....
Construction.....	Zoning.....	Street widening.....	

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building referred to in this Application will be more than 100 feet from

.....Street

Sign here.....
(Owner or Authorized Agent)

(3) This building will be not less than 10 feet from any other building used for residential purposes on this lot.

Sign here.....
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least 10 feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign here.....
(Owner or Authorized Agent)

REMARKS:.....

Bldg. Form 8

USE INK OR INDELIBLE PENCIL

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION
Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

~~REMOVED FROM~~	REMOVED TO
Lot	Lot 23 & 25
Tract	Tract Orange Heights Tract

Present location of building } 1300 W. 6th St. (House Number and Street)

New location of building } 1300 W. 6th St. (House Number and Street)

Between what cross streets } Witmer & Valencia

Approved by City Engineer.

Deputy.

1. Purpose of PRESENT building Cafe (Store, Residence, Apartment House, Hotel, or any other purpose) Families — Rooms 3
2. Use of building AFTER alteration ~~or moving~~ Cafe Families — Rooms 5
3. Owner (Print Name) GRACE M. HARRIS Phone
4. Owner's Address 1310 W. 6th St.
5. Certificated Architect State License No. Phone
6. Licensed Engineer C. E. Murray State License No. 2319 Phone
7. Contractor The Arthur C. Wright Co State License No. 16577 Phone K12131
8. Contractor's Address 4485 Lincoln Blvd. L. A. Calif
9. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.) $ 2000.00
10. State how many buildings NOW on lot and give use of each. one, Cafe & Refrigeration Plant (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building 30 x 125 Number of stories high 1 Height to highest point 18
12. Class of building 2B Material of existing walls ~~Stucco~~ Wood & Stucco Exterior framework Wood (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Add dining room and Barbeque room to present Cafe. 32 x 32

Fill in Application on other Side and Sign Statement (OVER)

FOR DEPARTMENT USE ONLY

PERMIT NO. 11955

PLANS Rec'd

Plans and Specifications checked Powers

Corrections verified Powers

Plans, Specifications and Applications rechecked and approved

For Plans See — Filed with —

Zone C3 Fire District No. 3

Bldg. Line N/C Ft. Street Widening N/C Ft.

Application checked and approved 3/22/40 Clerk

SPRINKLER Required Specified Valuation Included Yes—No

Fee 9.00

Stamp here when Permit is issued

Inspector Arthur Simpkinson

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 32 x 32 Size of Lot 100 x 140 Number of Stories when complete 1

Material of Foundation Concrete Width of Footing 18" Depth of footing below ground 12"

Width Foundation Wall 8" Size of Redwood Sill 2 x 6 Material Exterior Walls Brick

Size of Exterior Studs. Wood Size of Interior Bearing Studs 2 x 4

Joists: First Floor 2 x 8 Second Floor none x Rafters 3 x 6 Roofing Material Comp.

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Arthur C. Wright Lee
(Owner or Authorized Agent)

By Arthur C. Wright

FOR DEPARTMENT USE ONLY

Application Met	Fire District [illegible]	Bldg. Line	Termite Inspection
Construction	Zoning	Street Widening	Forced Draft Ventil

(1)
REINFORCED CONCRETE

Barrels of Cement

Tons of Reinforcing Steel

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street

Sign Here
(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here
(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here
(Owner or Authorized Agent)

REMARKS:

Permit #3524
Application 2000
Inspection 3.00

Bldg. Form 3

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE III A and V

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract
Present location of building: 1310 W 6th St (House Number and Street)	Approved by City Engineer.
New location of building: Same (House Number and Street)	Deputy.
Between what cross streets	

USE INK OR INDELIBLE PENCIL

1. Purpose of building Dining Area & Storage Basement Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 10 yrs
3. Use of building AFTER alteration or moving Same Families Rooms
4. Owner (Print Name) Pacific Dining Car Phone
5. Owner's Address 1310 W. 6th St. P. O.
6. Certificated Architect None State License No. Phone
7. Licensed Engineer Geo. J. Fadyke State License No. 4122 Phone MI 6558
8. Contractor State License No. Phone
9. Contractor's Address
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 6000.00
11. State how many buildings NOW on lot and give use of each. 1 - Dining Room & Storage Bldg.
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building x Number of stories high 1 Height to highest point
13. Material Exterior Walls Brick & Wood Exterior framework Brick
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:

Add 32'-0" x 40'-0" basement adjacent to existing bldg. Basement roof to be used as dining area.

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY

PERMIT No. 11930	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Ft. rear alley / Ft. side alley	Clerk
PLANS Rec'd	Plans and Specifications checked: W.M. Tappan	Zone C3	Fire District No. 3	Fee	Stamp here when Permit is Issued
	Corrections verified: W.M. Tappan	Bldg. Line 42 Ft.	Street Widening 10 Ft.		
	Plans, Specifications and Application rechecked and approved.	Application checked and approved: Clerk			
	For Plans See	Filed with	Continuous Inspection	SPRINKLER Specified — Required — Valuation Included Yes — No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

15. Size of Addition 32 x 40 Size of Lot 115 x 155 Number of Stories when complete 1

16. Type of Roofing One Slab

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Geo J Foody Co
(Owner or Authorized Agent)

By Amans Letson

FOR DEPARTMENT USE ONLY

(a) Footing: Width ..... Depth in Ground ..... Width of Wall .....

(b) Size of Studs ..... Material of Floor .....

(c) Size of Floor Joists ..... x ..... Size of Rafters ..... x .....

(1) PLAN CHECKING

Receipt No. 2024

Valuation $ 2000

Fee Paid $ 3.00

(2) REINFORCED CONCRETE

Barrels of Cement .....

Tons of Reinforcing Steel .....

(3) The building referred to in this Application will be more than 100 feet from ..... Street

Sign here .....
(Owner or Authorized Agent)

REMARKS: 6-27-49 Permit issued

Additional Plan Checking Receipt No. 2557 Valuation 4000 on additional Fee Paid 12 on additional

APPROVED FOR ARCHITECTURAL DESIGN
J. Lee Bertrand
Date 6-27-49

Bldg. Form 3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract

Present location of building: 1310 West Sixth St. (House Number and Street)

New location of building: Same (House Number and Street)

Between what cross streets: Figueroa & Valencia

Approved by City Engineer.

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Restaurant Families Rooms (Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Families Rooms
4. Owner (Print Name) Pacific Dining Car (Grace M. Harris) Phone Pa. 9330
5. Owner's Address 1310 W. Sixth St. P. O. Los Angeles
6. Certificated Architect State License No. Phone
7. Licensed Engineer State License No. Phone
8. Contractor FEDERAL TERMITE CONTROL SERVICE State License No. 58297 Phone RE. 4104
9. Contractor's Address 501 N. Western Avenue
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $500.00
11. State how many buildings NOW on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building x Number of stories high Height to highest point
13. Material Exterior Walls (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:

Remove & replace fungus/infested timbers as necessary, install foundation where necessary. and/or termite

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY					
PERMIT No. 17255	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot line	___Ft. rear alley ___Ft. side alley	Clerk
PLANS Rec'd	Plans and Specifications checked		Zone	District No.	Fee Stamp here when Permit is issued. SEP 13 1944 Sep. 15 1944
	Corrections verified		Bldg. Line Ft.	Street Widening Ft.	
	Plans, Specifications and Application rechecked and approved.		Application checked and approved SEP 14 1944 Clerk		
	Fee Plans See	Filed with	Inspector	SPECIAL REQUIREMENTS Specific Required Valuation included Yes— —No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

16. Size of Addition ____ x ____ Size of Lot ____ x ____ Number of Stories when complete ____

18. Type of Roofing ____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here [redacted]
(Owner or Authorized Agent)

By [redacted]

FOR DEPARTMENT USE ONLY

(a) Footing: Width ____ Depth in Ground ____ Width of Wall ____

(b) Size of Studs ____ Material of Floor ____

(c) Size of Floor Joists ____ x ____ Size of Rafters ____ x ____

(1) PLAN CHECKING

Receipt No. ____

Valuation $ ____

Fee Paid $ ____

(2) REINFORCED CONCRETE

Barrels of Cement ____

Tons of Reinforcing Steel ____

(3) The building referred to in this Application will be more than 100 feet from ____ Street

Sign here ____
(Owner or Authorized Agent)

REMARKS: ____

Form 3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE III A

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract
Present location of building: 1310 W. 6TH ST. (House Number and Street)	Approved by City Engineer
New location of building (House Number and Street)	
Between what cross streets: S.W. Cor. 6TH & WITMER ST.	Deputy

USE INK OR INDELIBLE PENCIL

1. Use of existing building: CAFE (Store, Dwelling, Apartment House, Hotel or other purpose) — Families — Rooms
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving — Families — Rooms
4. Owner (Print Name): G. M. HARRIS — Phone
5. Owner's Address: 1310 W. 6TH ST. — P. O.
6. Certificated Architect — State License No. — Phone
7. Licensed Engineer: M. J. GABRIELSON — State License No. 2746 — Phone 62.5391
8. Contractor: J. O. OLIMANS & SON — State License No. — Phone [illegible]
9. Contractor's Address: 816 E. 18TH ST.
10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.): $ 2000.00
11. State how many buildings NOW on lot and give use of each: TWO (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 33 x 32 Number of stories high 1 Height to highest point 14' ±
13. Material Exterior Walls: MASONRY (Wood, Steel or Masonry) — Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:

NEW BASEMENT UNDER EXISTING BUILDING PORTION OF REINFORCED CONCRETE WALLS, STEEL COLUMNS & GIRDERS, CONCRETE IN BASEMENT.

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY

PERMIT No. 17120

Inside Lot / Corner Lot — Key Lot / Corner Lot Keyed — Lot Size — Ft. rear alley / Ft. side alley — Clerk

Plans and Specifications checked: Exam

Corrections verified

Plans, Specifications and Application rechecked and approved

For Plans See — Filed with

Zone 2 — Fire District No. 3

Bldg. Line 10 Ft. — Street Widening Ft.

Application checked and approved — Clerk

Subsequent Inspection

Sprinkler Required — Yes — No

Fee 9.00

Permit is Issued: SEP 25 '44

Inspector

PLANS

Back

9-13

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

BASEMENT

15. Size of Addition 32 x 33 Size of Lot ..... x ..... Number of Stories when complete .....

16. Type of Roofing .....

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here G. M. Havens
(Owner or Authorized Agent)

By D. Labruche

FOR DEPARTMENT USE ONLY

(a) Footing: Width ..... Depth in Ground ..... Width of Wall .....

(b) Size of Studs ..... Material of Floor .....

(c) Size of Floor Joists ..... x ..... Size of Rafters .....

(1)
PLAN CHECKING
Receipt No. 2523
Valuation $ 2000
Fee Paid $ 3 00

(2)
REINFORCED CONCRETE
Barrels of Cement 10
Tons of Reinforcing Steel 2

(3)
The building referred to in this Application will be more than 100 feet from
..... Street
Sign here .....
(Owner or Authorized Agent)

REMARKS:

Bldg. Form 3

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE_____

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract

Present location of building: ELECTRIC DINING CAR (House Number and Street)

New location of building: 1310 East 6th St. (House Number and Street)

Between what cross streets: Beaudry & Bixel

Approved by City Engineer.

Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building Restaurant (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Families Rooms
4. Owner (First Name) Mrs. Grace N. Harris Phone EA 9930
5. Owner's Address 1310 West 6 St. P. O. Los Angeles
6. Certificated Architect State License No Phone
7. Licensed Engineer State License No Phone
8. Contractor FEDERAL TERMITE CONTROL SERVICE State License No 58297 Phone HE 4104
9. Contractor's Address 501 N. Western Avenue
10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $500.00 (add 1)
11. State how many buildings NOW on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building x Number of stories high Height to highest point
13. Material Exterior Walls (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:

Build concrete porch in place of present wood porch; install concrete slab from sidewalk to wood landing on west side; remove & replace infested timbers as necessary.

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY

PERMIT No. 1815	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Line	Ft. rear alley / Ft. side alley	Clerk
PLANS	Plans and Specifications checked		Zone	Fire District / No.	Fee. Items here when Permit is issued
	Corrections verified		Bldg. Line Ft.	Street Widening Ft.	
	Plans, Specifications and Application rechecked and approved.		Application checked and approved OCT 3 - 1942 Clerk		
Key No.	For Plans See	Filed with	Construction Inspection	SPRINKLER Specified / Required / Valuation Included Yes / No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

15. Size of Addition ____ x ____ Size of Lot ____ x ____ Number of Stories when complete ____

16. Type of Roofing ____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here [redacted]
(Owner or Authorized Agent)

By [redacted]

FOR DEPARTMENT USE ONLY

(a) Footing: Width ____ Depth in Ground ____ Width of Wall ____

(b) Size of Studs ____ Material of Floor ____

(c) Size of Floor Joists ____ x ____ Size of Rafters ____ x ____

(1) PLAN CHECKING

Receipt No. ____

Valuation $ ____

Fee Paid $ ____

(2) REINFORCED CONCRETE

Barrels of Cement ____

Tons of Reinforcing Steel ____

(3) The building referred to in this Application will be more than 100 feet from ____ Street

Sign here ____
(Owner or Authorized Agent)

REMARKS:

Bldg. Form 3

3

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ALTER, REPAIR, MOVE OR DEMOLISH A BUILDING OF TYPE

REMOVED FROM	REMOVED TO
Lot	Lot
Tract	Tract
Present location of building: 1300-10 W. 6TH ST. - L.A. (House Number and Street)	Approved by City Engineer.
New location of building (House Number and Street)	
Between what cross streets	Deputy.

USE INK OR INDELIBLE PENCIL

1. Purpose of building RESTAURANT (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Families Rooms
4. Owner (Print Name) GRACE HARRIS Phone
5. Owner's Address SAME P. O.
6. Certificated Architect State License No Phone
7. Licensed Engineer State License No Phone
8. Contractor ECONOMY ROOF & INSULATION CO State License No 76103 Phone NO 2-2131
9. Contractor's Address 2455 Fletcher Drive Los Angeles 26, Calif
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $300.00
11. State how many buildings NOW on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building x Number of stories high Height to highest point
13. Material Exterior Walls (Wood, Steel or Masonry) Exterior framework (Wood or Steel)
14. Describe briefly all proposed construction and work:

NEW ROOF - TEE HOUSE + CUTTING ROOM: 1-30# FELT - 2-15# ASBESTOS - NEW BRICK DINING ROOM SAME SPEC.

Fill in Application on other Side and Sign Statement (Over)

FOR DEPARTMENT USE ONLY

PERMIT NO. 13049

PLANS

Rec'd

Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Ft. rear alley / Ft. side alley	Clerk
Plans and Specifications checked		Zone	Fire District / No.	Fee
Corrections verified		Bldg. Line Ft.	Street Widening Ft.	Stamp here when Permit is issued
Plans, specifications and Application rechecked and approved.		Application checked and approved AUG 27 1945 Clerk		
For Plans See	Filed with	Conditions Inspection	SPRINKLER Specified / Required / Valuation Included Yes — No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

15. Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

16. Type of Roofing.....

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here .....
(Owner or Authorized Agent)

By .....

FOR DEPARTMENT USE ONLY

(a) Footing: Width.....Depth in Ground.....Width of Wall.....

(b) Size of Studs.....Material of Floor.....

(c) Size of Floor Joists.....x.....Size of Rafters.....x.....

(1) PLAN CHECKING	(2) REINFORCED CONCRETE	(3)
Receipt No.	Barrels of Cement.....	The building referred to in this Application will be more than 100 feet from
Valuation $.....	Tons of Reinforcing Steel.....	.....Street
Fee Paid $.....		Sign here..... (Owner or Authorized Agent)

REMARKS: .....

3

APPLICATION TO ALTER, REPAIR OR DEMOLISH

Form B-3

CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 25

Tract Orangefield

Location of Building 1310 W 6th St
(House Number and Street)

Between what cross streets Between Westlake & Alvarado

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Restaurant Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Families Rooms
4. Owner PACIFIC DINING CAR Phone
(Print Name)
5. Owner's Address 1310 W. 6th ST P O
6. Certificated Architect State License No. Phone
7. Licensed Engineer Gabrielson, M. J. State License No. Phone 46.5391
8. Contractor Altman Const. Co. State License No. Phone
9. Contractor's Address 610 E. 18th St.
10. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 300.00
11. State how many buildings NOW on lot and give use of each ONE - TWO - RESTAURANT
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building x Number of stories high 1 Height to highest point
13. Material Exterior Walls Stucco Exterior framework
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:

ADD Room - TO HOLD GARBAGE

NEW CONSTRUCTION

15. Size of Addition 12' 8" x 7' 1" Size of Lot 100 x 142 Number of Stories when complete 1
16. Footing: Width 12 Depth in Ground 18 Width of Wall 6 Size of Floor Joists x
17. Size of Studs 2 x 4 Material of Floor Conc. Size of Rafters 2 x 4 Type of Roofing Composition

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Altman Const Co
(Owner or Authorized Agent)

By R B Altman

FOR DEPARTMENT USE ONLY

AUG 16 1946

PLAN CHECKING
Receipt No. 11259
Valuation $ 300.00
Fee Paid $ 1.50

(2) REINFORCED CONCRETE
Bbls. Cement
Tons of Reinforcing Steel

(3) The building referred to in this Application will be more than 100 ft. from Street
Sign here
Owner or Authorized Agent

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	Feet rear alley / Ft. side alley	Clerk
V	61				50 x 142		

PERMIT No.	Plans and Specifications checked	Zone C3-0	Fire District No. 1	District Map No. 552 0
23067	Correction Verified W. C. Lewis	Bldg. Line 10 Ft.	Street Widening Ft.	Fee 2.50
PLANS	Plans, Specifications and Application rechecked and approved. W B Lewis	Application checked and approved AUG 23 1946 Clerk		Stamp here when Permit is Issued AUG 25 1946
Rec'd	For Plans Fee / Filed with	Continuous Inspection	SPRINKLER Specified—Required Valuation Included Fee—No	Inspector

101

W. 6th ST.

100'-9" P.L

5'-6"

15'

6'

3'

EXISTING
TYPE V

26'

47'-4"

3'

EXISTING
TYPE V

NEW BLDG 7'-1"
X 12'-8"

8'-6"

12'-8"

19'-0"

P.L

ELECT. DIV.
Plot. Pot. Not'd.
Pot. Pot. Fee
Elec. Pot. permit
Inst. filed

3 W. E. YOAKUM
INCAL INSPECTOR

APPLICATION TO ALTER, REPAIR OR DEMOLISH AND FOR A Certificate of Occupancy

Form X-1—[illegible]
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 25 & 23
Tract Orange Heights
Location of Building 1308 - 1310 W. 16th St (House Number and Street)
Between what cross streets Watson & Ft. Valley

Approved by City Engineer
Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Ford Est. (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms
2. State how long building has been used for present occupancy 10 Yrs. ±
3. Use of building AFTER alteration or moving Rec. & Ford Families 1 Rooms 4
4. Owner Mrs. Grace Hyers-Cook (Print Name) Phone
5. Owner's Address 810 W. 16th St. P. O. L.A. 7
6. Certificated Architect A. Erickson State License No. C 75 Phone MU 2703
7. Licensed Engineer Brendon & Nordstrom State License No. 5705 Phone
8. Contractor Ormond Construction State License No. 16393 Phone PE 5383
9. Contractor's Address 810 E. 18th L.A. 21 13,000 & 60
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 1
11. State how many buildings NOW on lot and give use of each. Two Store & Ford Est. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 32 x 32 Number of stories high 1 Height to highest point 16
13. Material Exterior Walls Stucco (Wood, Steel or Masonry) Exterior framework Wood (Wood or Steel)
14. Describe briefly all proposed construction and work:
(2) 6x6 2nd Story to Building Brick Bldg.
Remodel of 1 Family Dwelling to Store & Office
(3) 6x6 Posts & Walls Brick Bldg.
(See Pet. and Dept. Orig. Bldgs.)

NEW CONSTRUCTION

15. Size of Addition 32 x 34 Size of Lot 100 x 140 Number of Stories when complete 2
16. Footing: Width 16" Depth in Ground 12" Width of Wall 8 Size of Floor Joists 2x10
17. Size of Studs 2 x 4 Material of Floor Wood Size of Rafters 2x10 Type of Roofing Comp.

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance. 1 of 2

Sign here Ormond Const. Co.
(Owner or Authorized Agent)
By [illegible]

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING
Date MAY 19 1950
Receipt No. 57759
Valuation $ 15,000.
Fee Paid $ 25.00

REINFORCED CONCRETE
Bbls. Cement
Tons of Reinforcing Steel

FEES
Bldg. Per 42.00
Cert. of Occupancy 3.00
Total 45.00

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Reversed	Lot Size	Clerk
V	B F R	21 add.	Corner Lot		99.7 x 141.5	

PERMIT No. L411773

Plans and Specifications checked

Correction Verified

Plans, Specifications and Application rechecked and approved.

For Plans See / Filed with

Zone C-3 / Fire District No. IV-A / Street Widening Ft.

Bldg. Line Ft.

Application checked and approved JUN 14 1950

Continuous Inspection

Sprinkler System Required / Valuation Included / Yes

Feet rear alley / Side alley

District Map No. 55-20

Stamp here when Permit is issued JUN 15 1950

Inspector

W. G ST.

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form 3-44
CITY OF LOS ANGELES
DEPARTMENT OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 23 & 25

Tract Orange Height Ln.

Location of Building 1308 W. 6th St. (House Number and Street)

Between what cross streets? Alvarado & Valencia

Approved by City Engineer

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Food Est (Store, Dwelling, Apartment House, Hotel or other purpose) Families Rooms

2. State how long building has been used for present occupancy. 10 yrs. Families 1 Rooms 1

3. Use of building AFTER alteration or moving Same

4. Owner Mrs. Grace Harris-Cooke (Print Name) Phone

5. Owner's Address 1310 W. 6th St. P. O. L A

6. Certificated Architect Howard Colwell State License No. C-75 Phone MU7703

7. Licensed Engineer Brandow & Johnston State License No. 5705 Phone

8. Contractor Ollman Const. Co. State License No. 86393 Phone PR5383

9. Contractor's Address 810 E 18th St

10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 2,000.00 est

11. State how many buildings NOW on lot and give use of each. Two Food Est (Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building 15 x 10 Number of stories high 1 Height to highest point 15'

13. Material Exterior Walls Brick & Steel (Wood, Steel or Masonry) Exterior framework Brick & Steel (Wood or Steel)

14. Describe briefly all proposed construction and work:

Add to exist. Dining area of Barbecue

New add = 12'6" x 15'-0"

NEW CONSTRUCTION

15. Size of Addition 12'6" x 15'-0" Size of Lot 100 x 140 Number of Stories when complete 1

16. Footing: Width 16" Depth in Ground 12" Width of Wall 8" Size of Floor Joists 2 x 8

17. Size of Studs Steel Material of Floor Wood Size of Rafters Steel Type of Roofing Steel

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

2 of 2

Sign here H. Colwell Architect (Owner or Authorized Agent)

DISTRICT OFFICE By

TYPE OF RECEIPT | DATE ISSUED | TRACER NO. (M) | RECEIPT NO. | CODE | FEE PAID

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $ 15,000

Fee $ 25.00

OCCUPANCY SURVEY

Area of Bldg. Sq. Ft.

Fee $

Investigation Fee $

Cert. of Occupancy Fee $ 3.00

Bldg. Permit Fee $ 22.50

Total $ 25.50

TYPE V	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size 292 x 145	½ Ft. rear alley / Ft. side alley
GROUP G	Plans and specifications checked	Zone C-3	Fire District No. 2		District Map No. 5520
For Plans See	Correction Verified	Bldg. Line Ft. / Continuous Inspection	Street Widening Ft.		Application checked and approved JUN 14 1950
Filed with	Plans, specifications and application rechecked and approved.		SPRINKLER Sprinkler required Valuation Included Yes No		Inspector

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	May 19, 1950		5739		$25.00
Supplemental Plan Checking					
Bldg. Permit	JUN 14 [illegible]	6-15-50	LA [illegible]		

FEE PAID | RECEIPT NO. | CODE | TRACER NO. (M) | DATE ISSUED

140'

20'-0

EXIST'G

32'-5"

41'-0"

CAR PARKING

EXIST'G

26'

NEW

26'

WITMER ST.

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

Form B-1
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 23 & 25

Tract Orange Heights

Location of Building 1310 W. 6th St.
(House Number and Street)

Between what cross streets? WITMER & VALENCIA

Approved by City Engineer [illegible]
Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building REFRIGERATOR Families 1 Rooms 1
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 10 YRS
3. Use of building AFTER alteration or moving SAME Families 1 Rooms 1
4. Owner MRS HARRIS Phone
(Print Name)
5. Owner's Address 5 P.M.S P. O.
6. Certificated Architect NONE State License No. Phone
7. Licensed Engineer NONE State License No. Phone
8. Contractor WILLARD-BRENT CO., Inc. State License No. 116 Phone 21-2101
Building Contractor
9. Contractor's Address 254 E. 27th St. Los Angeles, Calif.
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 1900.00 Hundred
11. State how many buildings NOW on lot and give use of each. 3 1 CAFE - 1 REFRIGERATOR - 1 STAND
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 22 x 47 Number of stories high 1 Height to highest point 12
13. Material Exterior Walls COR. IRON Exterior framework WOOD
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:
REPAIR FIRE DAMAGE REPLACE RAFTERS & COR IRON ROOF
REPLACE 3 FT & COR IRON ON WEST WALL
REPLACE T & G COVERING ON 1 LE BOX & PORK
REPAIR ELECTRIC
No STRUCTURAL CHANGES
5 To Rush by Dept

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

NONE

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

WILLARD-BRENT CO., Inc.
Sign here
Owner or Authorized Agent
Building Contractor
By

DISTRICT OFFICE

TYPE OF RECEIPT | Certificate of Occupancy | Duplicate

DATE ISSUED

TRACER NO. (M)

RECEIPT NO.

CODE

FEE PAID

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $
Fee $

TYPE 2
GROUP S
For Plans See
Filed with

Maximum No. Occupants
Inside Lot
Corner Lot
Plans and Specifications checked
Correction Verified
Plans, Specifications and Application rechecked and approved.

Key Lot
Corner Lot Keyed
Zone 1-3
Bldg. Line Ft.
Continuous Inspection

OCCUPANCY SURVEY

Area of Bldg Sq Ft
Fee $

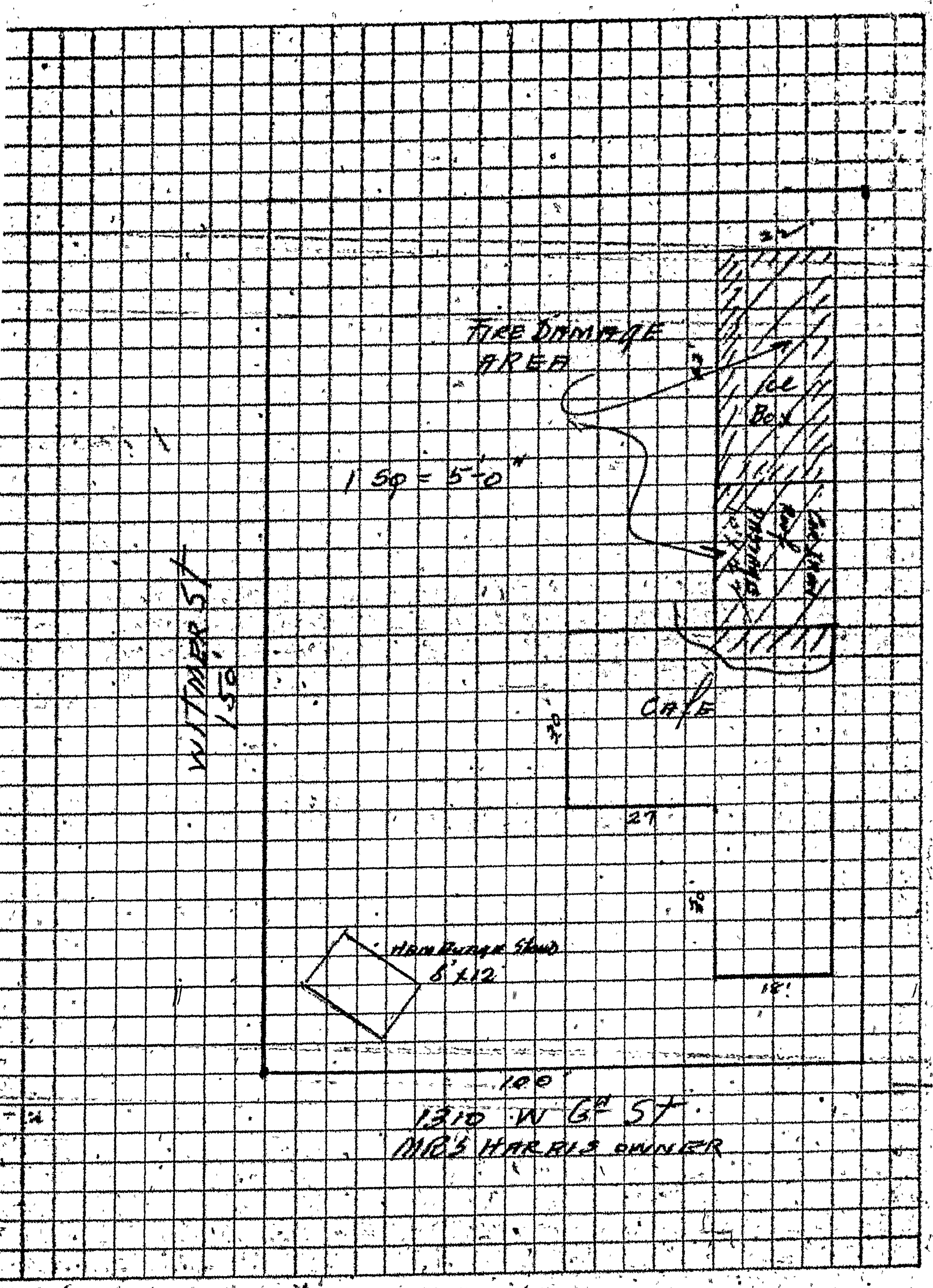
Lot Size 47.7 x
Ft. rear alley
Ft. side alley
Fire District No. 2
Street Widening Ft.
SPRINKLER Specified—Required Deviation Included Yes—No

Clerk
District Map No. 5520
Application checked and approved MAY 8 1950 Clerk
Inspector

Investigation Fee $
Cert. of Occupancy Fee $ 1.00 20
Bldg. Permit Fee $ 1.75
Total $ 1.95

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking					
Supplemental Plan Checking					
Building Permit	MAY - 8 1950		[illegible] LA 12321		


FIRE DAMAGE
AREA
1 SQ = 5'-0"
WATER
CAFE
27
50
HOT WATER STAND
8' X 12'
100
130 W 57
MRS HARRIS OWNER

3

APPLICATION TO ALTER, REPAIR OR DEMOLISH AND FOR A Certificate of Occupancy

Form 3-1-861-10-47
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 25 & 23

Tract Olanzo Hts

Location of Building 1308 - 1310 W. 10TH ST (House Number and Street)

Between what cross streets Wilmington St & Valencia

Approved by City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Food Est (Store, Dwelling, Apartment House, Hotel or other purpose) Families None Rooms None
2. State how long building has been used for present occupancy 10 yrs
3. Use of building AFTER alteration or moving Rest Rm Families 1 Rooms 6
4. Owner Grace Harris-Cook (First Name) Phone
5. Owner's Address 1310 W 10TH ST P. O. Lic
6. Certificated Architect Howard Ewert State License No. C 15 Phone RI 7703
7. Licensed Engineer State License No. Phone
8. Contractor Ormand Cowles Co. State License No. 46393 Phone RI 5365
9. Contractor's Address 810 E. 18TH ST L.A. 21
10. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.} $ 50.00
11. State how many buildings NOW on lot and give use of each. 1100 - Food Est (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 32 x 31 Number of stories high 1 Height to highest point 16
13. Material Exterior Walls Stucco (Wood, Steel or Masonry) Exterior framework Wood (Wood or Steel)
14. Describe briefly all proposed construction and work: Remodeling interior to construct Rest Rm (1) Remove Partition (1773-50) (2) Add New Counter

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Ormand Cowles Co. (Owner or Authorized Agent)

By Dan Peterson

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Dates
Receipt No. 7406
Valuation $ 50
Fee Paid $ 1.50

REINFORCED CONCRETE

Bbls. Cement
Tons of Reinforcing Steel

FEES

Bldg. Per
Cert. of Occupancy
Total 1.50

TYPE	GROUP	Maximum No. Occupants	Inside Lot / Corner Lot
V	D 2 A E	Same	

PERMIT No. LA 13942

PLANS None

Plans and specifications checked

Correction Verified

Plans, specifications and Application rechecked and approved.

For Plans Ext. Filed with 1773-50

Key Lot / Corner Lot Keyed

Lot size 67.2 x 150.1

Zone C 3

Fire District No. 2

Bldg. Line Ft.

Street Widening Ft.

Application checked and approved AUG 15 1950 Clerk

Continuous Inspection Above

SPRINKLER Required Required Waiver Granted Yes No

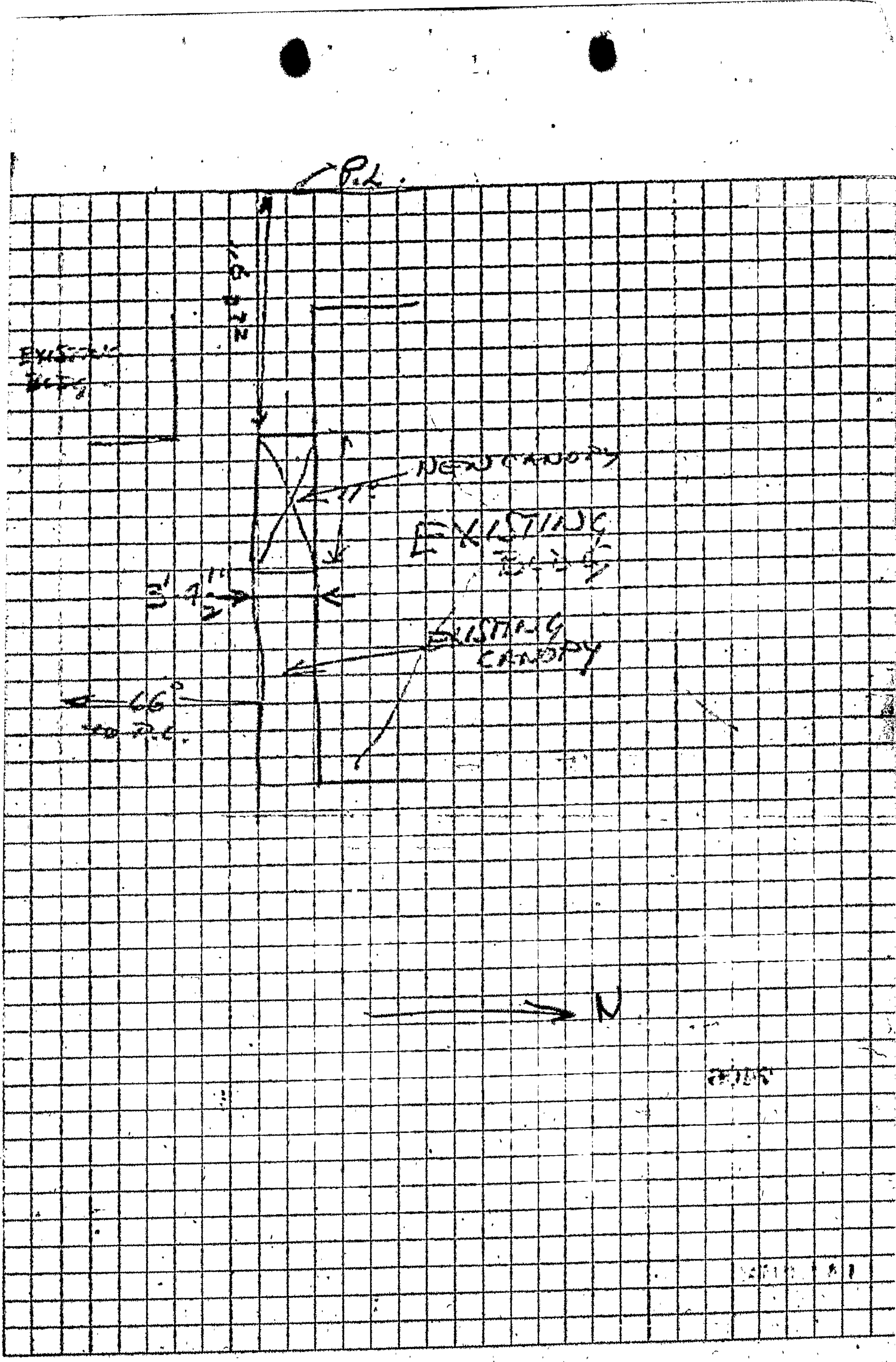
Feet rear alley
Ft. side alley

Clerk

District Map No. 5520

Stamp here when Permit is Issued AUG 18 1950

Inspector



3

APPLICATION TO ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.....

Tract.....

Location of Building 1310 W. 6th Street (House Number and Street) — Approved by City Engineer

Between what cross streets? Witmer near Hartford — .....Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Restaurant apartment Families..... Rooms.....
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy.....
3. Use of building AFTER alteration or moving.....Families.....Rooms.....
4. Owner Grace Harris Cooke (Print Name) Phone DU 2-9930
5. Owner's Address Same P. O. Los Angeles
6. Certificated Architect.....State License No.....Phone.....
7. Licensed Engineer.....State License No.....Phone.....
8. Contractor Federal Termite Control Service State License No. 128104 Phone HO 3-4104
9. Contractor's Address 470 N. Western Ave. Los Angeles 4, California
10. VALUATION OF PROPOSED WORK (Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.) $ 750.00
11. State how many buildings NOW on lot and give use of each. .....
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building.....x.....Number of stories high.....Height to highest point.....
13. Material Exterior Walls.....Exterior framework.....
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:

Remove and replace all fungi infested timbers in flooring and in sub-area.

NEW CONSTRUCTION

15. Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
16. Footing: Width.....Depth in Ground.....Width of Wall.....Size of Floor Joists.....x.....
17. Size of Studs.....x.....Material of Floor.....Size of Rafters.....x.....Type of Roofing.....

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Federal Termite Control Ser.
(Owner or Authorized Agent)
By Esther A. Eaton

DISTRICT OFFICE .....

TYPE OF RECEIPT | DATE ISSUED | TRACER NO. (M) | RECEIPT NO. | CODE | Certificate of Occupancy | Occupancy Survey

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation $.....

Fee $.....

OCCUPANCY SURVEY

Area of Bldg.....Sq. Ft.

Fee $.....

Investigation Fee $.....
Cert. of Occupancy Fee $ 5.00
Bldg. Permit Fee $ 5.00
Total $.....

TYPE	Maximum No. Occupants	Inside Lot / Corner Lot	Key Lot / Corner Lot Keyed	Lot Size	.....Ft. rear alley / Ft. side alley	Clerk
GROUP	Plans and Specifications checked		Zone C	Fire District No. 2	District Map No.	
For Plans See	Correction Verified		Bldg. Line Ft.	Street Widening Ft.	Application checked and approved JUL 8 1953	Clerk
Filed with	Plans, Specifications and Application rechecked and approved.		Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes— —No	Inspector	

DO NOT WRITE BELOW THIS LINE

FEE PAID

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking					
Supplemental Plan Checking					✓
Building Permit	7-8-53		165403		

1987 III 8 AM 10 07

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 23 & 25	BLK.	TRACT: Orange Heights	DIST. MAP: 132-205
2. BUILDING ADDRESS: 1310 W. 6th St.		APPROVED: IB	ZONE: C-2-4
3. BETWEEN CROSS STREETS: Witmer St. AND Valencia St.			FIRE DIST.: II 82.5/6
4. PRESENT USE OF BUILDING: Restaurant & Kitchen	NEW USE OF BUILDING: Same		INSIDE KEY.
5. OWNER: Mrs Grace Harris Cook	PHONE		COR. LOT / REV. COR.
6. OWNER'S ADDRESS: 1310 W. 6th St.	P. O.	ZONE	LOT SIZE: 99.7x141.5
7. CERT. ARCH.	STATE LICENSE	PHONE	
8. LIC. ENGR.: John D. Blackburn	STATE LICENSE: CE 9446	PHONE: ST 77011	REAR ALLEY / SIDE ALLEY
9. CONTRACTOR: Oltmans Const. Co.	STATE LICENSE	PHONE	BLDG. LINE
10. CONTRACTOR'S ADDRESS: 516 S. Monterey Pass Rd.	P. O.	ZONE	AFFIDAVITS: 15305
11. SIZE OF EXISTING BLDG.: 44 x 40	STORIES: 2	HEIGHT: 22'	NO. OF EXISTING BUILDINGS ON LOT AND USE: 2 restaurants	BLDG. AREA
12. MATERIAL EXT. WALLS: ☐ WOOD ☒ STUCCO ☐ METAL ☐ BRICK ☐ CONC. BLOCK ☐ CONCRETE	ROOF CONST.: ☒ WOOD ☐ CONC. ☐ STEEL ☐ OTHER	ROOFING	SPRINKLERS REQ'D. / SPECIFIED
3 1310 W. 6th St.			DISTRICT OFFICE: L.A.
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $			DWELL UNITS: 0
14. SIZE OF ADDITION: 16' x 28'	STORIES: 2	HEIGHT: 19'	VALUATION APPROVED	PARKING SPACES
15. NEW WORK: EXT. WALLS: stucco	ROOFING: compo		APPLICATION CHECKED: Ingram*	GUEST ROOMS: 0
C. OF O. ISSUED			PLANS CHECKED	FILE WITH

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED

CORRECTIONS VERIFIED — CONT. INSP.

PLANS APPROVED — Consery X 37544

This Form When Properly Validated is a Permit to Do the Work Described.

APPLICATION APPROVED — INSPECTOR

TYPE	GROUP	MAX. OCC.	FEE	S.F.C.	B.P.	I.F.	O.S.	C/O
IV	B-2	1/C	$10.00	10-	30-			

VALIDATION: LA 7408

CASHIER'S USE ONLY

JUL-11-58	#4129	A — 2 CK	10.00
~~JUL-25-58~~	~~#7360~~	~~B — 1 CK~~	~~30.00~~
~~JUL-25-58~~	~~#7361~~	~~B — 2 CK~~	~~10.00~~

Form 3-2 N-3855

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

Grading Crit

PUBLIC SEWER AVAILABLE

140'-0"

13'-0" | 43'-0" | 28'-0" | 46'-0"

Type V
1950
Cooler

Addition

Dining Rm.
52'-0"

Type V
1940

43'-0"

Type V
1950

Residence above
Dining Rm. below

Parking

N

140'-0"

WITMER ST.

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

W. A. Wayne

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT: 23 & 35	BLK.	TRACT: Orange Heights	DIST MAP: 132-205
2. BUILDING ADDRESS: 1310 W. 6th St.		APPROVED: IB	ZONE: C-2-4
3. BETWEEN CROSS STREETS: Witmer St. AND Valencia St.			FIRE DIST: 60 II 82.5
4. PRESENT USE OF BUILDING: Restaurant & Kitchen	NEW USE OF BUILDING: Same		INSIDE KEY
5. OWNER: Mrs. Grace Harris Cook	PHONE		COR. LOT / REV. COR.
6. OWNER'S ADDRESS: Above	P. O.	ZONE	LOT SIZE: 99.7 x 141.59
7. CERT. ARCH	STATE LICENSE	PHONE	
8. LIC. ENGR: John D. Blackburn	STATE LICENSE: CE 9446	PHONE: ST 7701	REAR ALLEY / SIDE ALLEY
9. CONTRACTOR: Oltmans Const. Co.	STATE LICENSE	PHONE	BLDG. LINE
10. CONTRACTOR'S ADDRESS: 516 S. Monterey Pass Rd.	P. O.	ZONE	AFFIDAVITS: 15305
11. SIZE OF EXISTING BLDG.: 44 x 40	STORIES: 2	HEIGHT: 22'	NO. OF EXISTING BUILDINGS ON LOT AND USE: 2 Restaurants	BLDG. AREA
12. MATERIAL EXT. WALLS: ☐ WOOD ☒ STUCCO ☐ METAL ☐ BRICK ☐ CONC. BLOCK ☐ CONCRETE	ROOF CONST.: ☒ WOOD ☐ CONC. ☐ STEEL ☐ OTHER	ROOFING	SPRINKLERS REQ'D. SPECIFIED
3 1310 W. 6th St.			DISTRICT OFFICE: L. A.
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $-101.00 600.	Val for P.C. 600		DWELL UNITS
14. SIZE OF ADDITION: None STORIES	HEIGHT	VALUATION APPROVED	PARKING SPACES
15. NEW WORK: EXT. WALLS ~~Revise foundations~~ ROOFING		APPLICATION CHECKED: Ingram *	GUEST ROOMS
C. OF O. ISSUED		PLANS CHECKED	FILE WITH: LA 7408/58
		CORRECTIONS VERIFIED	CONT. INSP
		PLANS APPROVED	
		APPLICATION APPROVED	INSPECTOR

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

SIGNED Oltmans Const. Co. By [illegible]

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	I.F.	O.S.	C/O
V	10-2	N/C	2—	—	4.00	—	—	—

VALIDATION

CASHIER'S USE ONLY

AUG-20-58	53288	C — 2 CK	2.00
SEP--4-58	56750	A — 1 CK	4.00

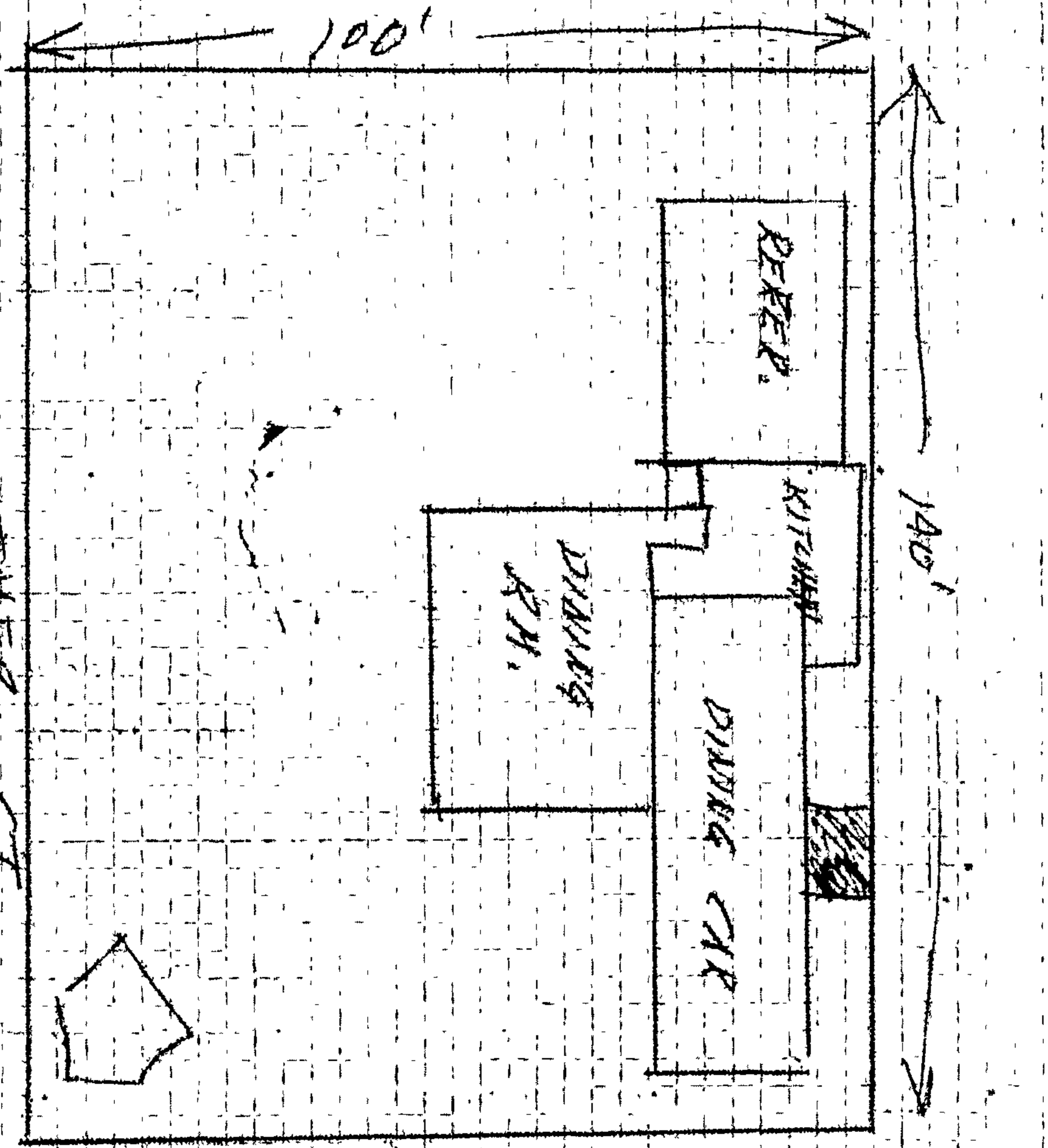
LA11890

Form B-3a

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

LEGAL DESCRIPTION

SITUATION SHOW ALL BUILDINGS ON LOT AND ALL OF SUCH



3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT: 23	BLK.	TRACT: Orange Heights	ADDRESS APPROVED: L.D.
2. BUILDING ADDRESS: 1300 W. 6th St.				DIST. MAP: 132-205
3. BETWEEN CROSS STREETS: Witmer St. AND Valencia St.				ZONE: C-2-4
4. PRESENT USE OF BUILDING: Barbeque		NEW USE OF BUILDING: Demolish		FIRE DIST.: II 82.50-60
5. OWNER'S NAME: Pacific Dining car		PHONE		INSIDE KEY
6. OWNER'S ADDRESS: 1310 W. 6th St.		P. O.	ZONE	COR. LOT REV. COR.: X
7. CERT. ARCH.		STATE LICENSE	PHONE	LOT SIZE
8. LIC. ENGR.		STATE LICENSE	PHONE	
9. CONTRACTOR: Cleveland Wrecking C-2		STATE LICENSE: 21064	PHONE	REAR ALLEY / SIDE ALLEY
10. CONTRACTOR'S ADDRESS: 3170 E. Washington		P. O.	ZONE	BLDG. LINE
11. SIZE OF EXISTING BLDG.: 12 x 10	STORIES: 1	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
3 1300 W. 6th St.				DISTRICT OFFICE: L. A.

12. MATERIAL: EXT. WALLS: ☐ WOOD ☐ METAL ☐ CONC. BLOCK ☐ STUCCO ☒ BRICK ☐ CONCRETE	ROOF CONST.: ☐ WOOD ☒ STEEL ☐ CONC. ☐ OTHER	ROOFING: Metal	SPRINKLERS REQ'D. SPECIFIED	CRITICAL SOIL
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 1500 00		VALUATION APPROVED: [signature]	AFFIDAVITS: 15305	
14. SIZE OF ADDITION	STORIES	HEIGHT	APPLICATION CHECKED: Ward	
15. NEW WORK: (Describe) Demolish ~~dwelling~~; sewer cap #62752	EXT. WALLS	ROOFING	PLANS CHECKED	DWELL. UNITS
			CORRECTIONS VERIFIED	SPACES PARKING
			PLANS APPROVED	GUEST ROOMS
			APPLICATION APPROVED: [signature]	FILE WITH
			INSPECTOR	CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed [signature]

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
II	C-2		✓			220			

CASHIER'S USE ONLY

LA99005

OCT--4-61 67900 B — 1 CS 2.00

P.C. No. _____ GRADING _____ CRIT. SOIL _____ CONS. _____

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY — D&S Form 8-3

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR. — LOT 23&25 — BLK. — TRACT Orange Heights — ADDRESS APPROVED
2. BUILDING ADDRESS 1310 W 6th St — MAP NO. 135-205
3. BETWEEN CROSS STREETS S.W.Cor. Witmer AND Valencia — ZONE C2--4
4. PRESENT USE OF BUILDING (Restaurant) — NEW USE OF BUILDING (35) Same — FIRE DIST. 2
5. OWNER'S NAME Wesly Idol — PHONE MA71711 — INSIDE
6. OWNER'S ADDRESS 645 S. Olive — P.O. — ZONE — COR. LOT 60 — REV. COR. 82.50
7. CERT. ARCH. None — STATE LICENSE — PHONE — LOT SIZE 99.70x141.50
8. LIC. ENGR. — STATE LICENSE — PHONE — AVG. WIDTH 99.80
9. CONTRACTOR Not Selected — STATE LICENSE — PHONE — REAR ALLEY
10. CONTRACTOR'S ADDRESS — P.O. — ZONE — SIDE ALLEY — BLDG. LINE

HIGHWAY

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
Irreg	2	22	2-Restaurant + Vacant	3200 ±

3 1310 W 6th St — DISTRICT OFFICE L.A.

12. MATERIAL				ROOF				SPRINKLERS
EXT. WALLS:	☒ WOOD	☐ METAL	☐ CONC. BLOCK	CONST.	☒ WOOD	☐ STEEL	ROOFING (Comp)	REQ'D.
	☒ STUCCO	☐ BRICK	☐ CONCRETE		☐ CONC.	☐ OTHER		SPECIFIED

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. ~~$2000~~ — VALUATION APPROVED Jaylor — AFFIDAVITS 1
14. SIZE OF ADDITION ~~50 x 75~~ 10² x 50⁰ — STORIES — HEIGHT — APPLICATION CHECKED SKABIK(eh) — 15305
15. NEW WORK: (Describe) — EXT. WALLS — ROOFING — PLANS CHECKED Taylor — DWELL. UNITS

Attach exist. restaurant to exist. bldg on lot -

CORRECTIONS VERIFIED — SPACES PARKING N.C.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.

PLANS APPROVED — GUEST ROOMS —

Signed Wesly Idol by Fred Krauss — APPLICATION APPROVED Taylor — FILE WITH —

This Form When Properly Validated is a Permit to Do the Work Described. — INSPECTOR — CONT. INSP.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
III-B	G-1	50 New	3.90	2.50		10.00	X		

CASHIER'S USE ONLY

V	G-2 New	JAN- -8-64	02877	D — 2 CS		3.90
	G-2	FEB-13-64	07197 CALLED	•58668	W — 7 CS	5.00
		FEB-13-64	07198 CALLED	•58668	W — 1 CS	10.00
		FEB-13-64	07199 CALLED	•58668	W — 2 CS	2.60

KK 2-5-64

P.C. No. [redacted] GRADING YES CRIT. SOIL YES CONS. X

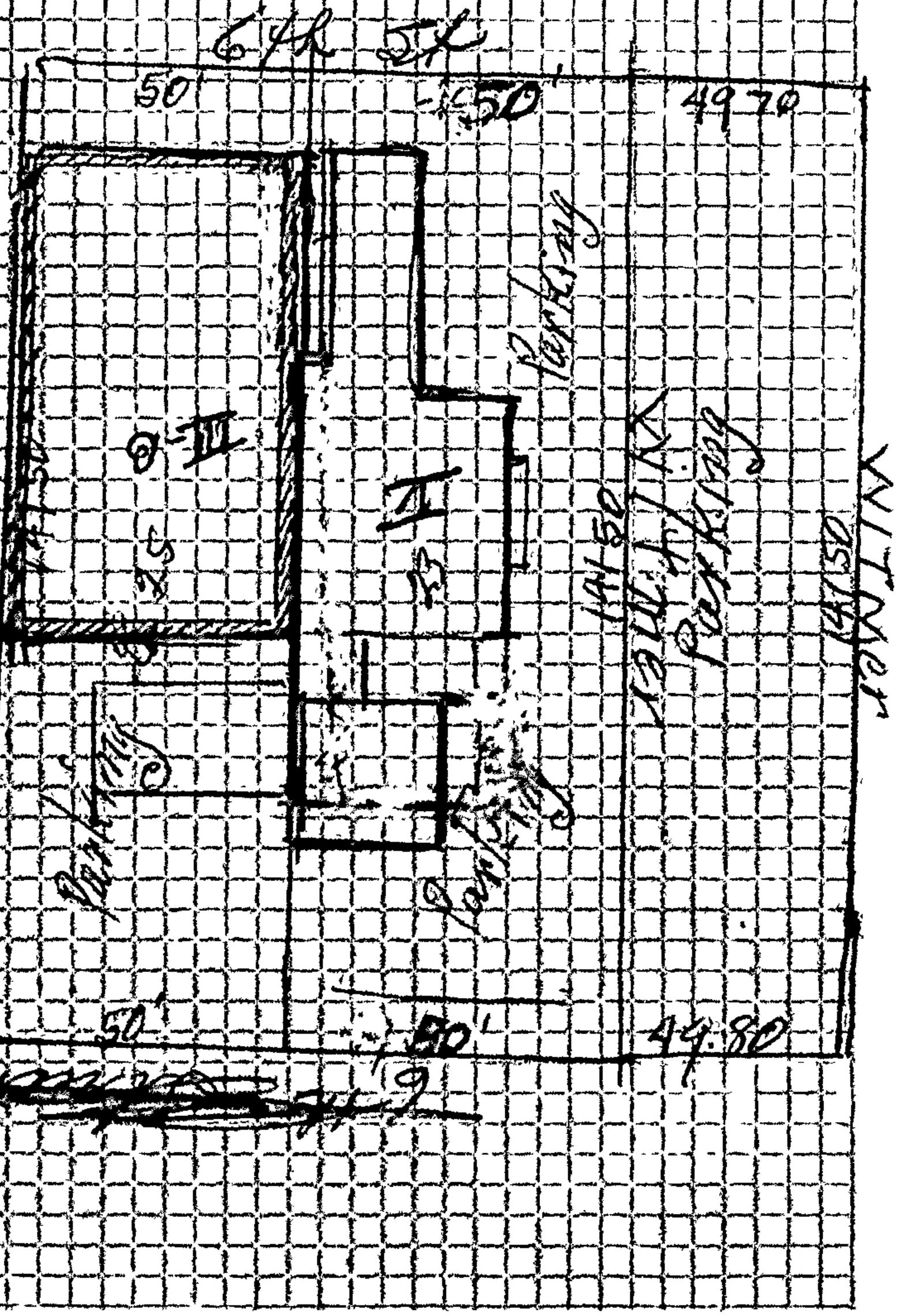
LEGAL DESCRIPTION Highway Dedication and/or Improvements COMPLETED

accordance with Ordinance No. 120796. DEC -9 1964

WALL A. PARDEE, City Engineer by B. J. Gunderson

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

BOARD FILE # 632771 ALLOWS OPENING BETWEEN TYPE III-6 AND II BUILDING WITH CLASS "B" DOOR



SCOPE OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or real upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

AC-1

B&S Form B-3

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR. — LOT: 23 & 25 & — BLK.: 27 — TRACT: Orange Heights — DIST. MAP: 132-205
2. PRESENT USE OF BUILDING: 17) restauraat — NEW USE OF BUILDING: 17) same — ZONE: C-2-4
3. JOB ADDRESS: 1310 W. 6th St. — FIRE DIST.: II
4. BETWEEN CROSS STREETS: SW Cor. Witmer AND Valencia — INSIDE ( ) COR. LOT 60 — KEY — REV. COR.
5. OWNER'S NAME: Wesly Idol — PHONE: MA 71711 — LOT SIZE: 82.50
6. OWNER'S ADDRESS: 645 South Olive — P.O. BOX — ZIP — 99.70x141.50 / 99.80
7. ARCHITECT OR DESIGNER: LOWE — STATE LICENSE NO. — PHONE — REAR ALLEY
8. ENGINEER — STATE LICENSE NO. — PHONE — SIDE ALLEY /
9. CONTRACTOR: not selected — STATE LICENSE NO. — PHONE — BLDG. LINE /
10. SIZE OF EXISTING BLDG. — STORIES: 2 — HEIGHT: 22 — NO. OF EXISTING BUILDINGS ON LOT AND USE: 2 restaurant — AFFIDAVITS
11. MATERIAL OF CONSTRUCTION — EXT. WALLS — ROOF — FLOOR

3

12. JOB ADDRESS: 1310 W. 6th St. — DISTRICT OFFICE: LA
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $ 600 — GRADING: yes
14. NEW WORK: (Describe) renewal of permit LA 58668/64 (30% REMAINING) — CRIT. SOIL: yes — HIGHWAY DED.: Yes

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	FLOOD
SAME		2	22	/

TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	VALUATION APPROVED	CONS.
III-B	G-1	—	Haraga	/

BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	ZONED BY
N.C.		—		HARAGA

DWELL. UNITS	GUEST ROOMS	SPACES REQ'D PARKING	PROVIDED	PLANS APPROVED	FILE NO.
—	—	NC			LA 58668/64

P.C. No.	CONT. INSP.	APPLICATION APPROVED	INSPECTOR
—	—	Haraga	

P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST
/			4.00	/			dn

CASHIER USE ONLY

MAY--6-66 248015 •24689 Z — 1 CS 4.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed _____ (Owner or Agent)

		Name	Date
Bureau of Engineering	ADDRESS APPROVED		
	SEWERS AVAILABLE / NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED / COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

NO CHANGE IN PLOT PLAN

3 APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3 AC-1

CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR. — LOT: 25 — BLK.: — TRACT: Orange Hgts. — DIST. MAP: 132-205
2. PRESENT USE OF BUILDING: (17) Restaurant APT — NEW USE OF BUILDING: (47) same & office — ZONE: C-2-4-
3. JOB ADDRESS: 1310 West 6th Street — FIRE DIST.: 82
4. BETWEEN CROSS STREETS: Valencia St. AND Witmer St. — INSIDE / COR. LOT — KEY / REV. COR.
5. OWNER'S NAME: Cooke's Steak House — PHONE — LOT SIZE: 50 x 141.5
6. OWNER'S ADDRESS: 645-647 South Olive, Los Angeles — P.O. BOX — ZIP — REAR ALLEY — SIDE ALLEY
7. ARCHITECT OR DESIGNER: - — STATE LICENSE NO. — PHONE — BLDG. LINE
8. ENGINEER: MACKINTOSH & MACKINTOSH — STATE LICENSE NO.: #5589 — PHONE: NO 2-1184 — AFFIDAVITS: AFF 15305
9. CONTRACTOR: OWNER — STATE LICENSE NO. — PHONE
10. SIZE OF EXISTING BLDG.: 100x100 irreg — STORIES: 2 — HEIGHT: 20' — NO. OF EXISTING BUILDINGS ON LOT AND USE: 1 Restaurant
11. MATERIAL OF CONSTRUCTION — EXT. WALLS: Frame — ROOF: Compo — FLOOR: Wood

3 12. JOB ADDRESS: 1310 West 6th Street — DISTRICT OFFICE: LA

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. $1000.00 — GRADING: Yes

14. NEW WORK: (Describe) Remodel Interior non bearing partitions — CRIT. SOIL: Yes — HIGHWAY DED.:

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	FLOOD
Same & office	NONE	N/C		—

TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	VALUATION APPROVED	CONS.
N/C	G-1/Same	—		—

BLDG. AREA	MAX. OCC. TOTAL	PLANS CHECKED	ZONED BY
N/C	Add 5 in office		CERY

DWELL. UNITS	GUEST ROOMS	SPACES REQ'D PROVIDED PARKING	PLANS APPROVED	FILE WITH
(-1)	—	N/C		

P.C. No.	CONT. INSP.	APPLICATION APPROVED	INSPECTOR
WW 7341	—		

P.C.	S.P.C.	G.P.I.	B.P.	L.F.	O.S.	C/O	TYPIST
3.90	—	—	C.O.	—			

CASHIER USE ONLY

SEP 11 67	43576	•52774	X — 2 CK	3.90
SEP 11 67	43577	•52774	X — 1 CK	6.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed Frank Tousley for Mackintosh & Mackintosh

		Name	Date
Bureau of Engineering	ADDRESS APPROVED	R Hogan	9/11/67
	SEWERS AVAILABLE / NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED / COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

3 CITY OF LOS ANGELES — **APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY** — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only. AC-2

1. LEGAL DESCR	LOT: frac 44	BLK.: N	TRACT: Colina Pakk	DIST. MAP: 132-205; CENSUS TR.: 2091.00
2. PRESENT USE OF BUILDING: 17 restaurant	NEW USE OF BUILDING: ('17) same			ZONE: C2-2
3. JOB ADDRESS: 1310 W. 6th St.				FIRE DIST.: II
4. BETWEEN CROSS STREETS: Witmer St.	AND Columbia Ave.			LOT (TYPE): rev cor
5. OWNER'S NAME: Wesley Idol		PHONE		LOT SIZE: irreg 50x153.63
6. OWNER'S ADDRESS: same	CITY: LA	ZIP		
7. ENGINEER: (Frank Tunglen) Mackintosh & Mackintosh	STATE LICENSE No: 20100	PHONE: 662-1184		ALLEY: /
8. ARCHITECT OR DESIGNER: —	STATE LICENSE No	PHONE		BLDG. LINE: /
9. CONTRACTOR: owner	STATE LICENSE No	PHONE		AFFIDAVITS: CCPD comp fill grnd 500#
10. BRANCH LENDER	ADDRESS	CITY		

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
WIDTH 40 LENGTH 70	2	22	2 restaurant/stores

12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR
	wd	wd	wd

3

13. JOB ADDRESS: 1310 W. 6th St.

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $ 800

15. NEW WORK: (Describe) remodel beams at kitchen

DIST. OFFICE: LA

CRIT. SOIL: yes

GRADING: yes

HIGHWAY DED.: yes

FLOOD: /

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT
SAME - Restaurant	NONE		

TYPE	GROUP OCC.	PLANS CHECKED	CONS.
V	N/C		yes

BLDG. AREA	MAX OCC.	TOTAL	PLANS APPROVED	ZONED BY
N/C	N/C			Flores

DWELL. UNITS	GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED	APPLICATION APPROVED	FILE WITH
0	0	N/C			

SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY: COMB	GEN	MAJ. S.	CONS	INSPECTOR
N/C	NONE					I

P.C.	S.P.C.	B.P.	I.F.	G.P.I.	O.S.	C/O	TYPIST
8 67	—	10 20	/	—	—	—	kg

P.C. No. 743-VV

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

DEC-10-73 399.79 5 •82111 V — 6 CK 8.67

DEC-10-73 39980 5 •82111 V — 1 CK 10.20

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Frank Tunglen (Owner or Agent) — Signature/Date

Bureau of Engineering	ADDRESS APPROVED		Thoell 12-7-73
	SEWERS	NO SEWER/PLUMBING REQ'D.	
		SFC NOT APPLICABLE	
		SFC PAID	
		SFC DUE	
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
	FLOOD CLEARANCE		
Conservation	APPROVED FOR ISSUE ☐	NO FILE ☒	Thompson 12-7-73
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		

DEC-10-83 3:03:08 PM TITLE= V — 3 CK 10:32

DEC-10-83 3:03:16 PM TITLE= V — 3 CK 10:32

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

3 CITY OF LOS ANGELES — DEPT. OF BUILDING AND SAFETY — B&S B-5-7R9-73 — HCZ

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT: 25	BLK:	TRACT: Orange Hts.	DIST. MAP: 132-205
				CENSUS TR.: 2091.00
2. PRESENT USE OF BUILDING: (17) Kitchen storage		NEW USE OF BUILDING: (17) same		ZONE: C2-4
3. JOB ADDRESS: 1310 W. 6th St.				FIRE DIST.: 2
4. BETWEEN CROSS STREETS: Witmer St.		AND: Valentia St.		LOT (TYPE): inside
5. OWNER'S NAME: Wesley Idol			PHONE	LOT SIZE: irreg
6. OWNER'S ADDRESS: same	CITY: LA		ZIP	
7. ENGINEER: Frank Tunglen Mackintosh & Mackintash		STATE LICENSE No.	PHONE	ALLEY: /
8. ARCHITECT OR DESIGNER		STATE LICENSE No.	PHONE	BLDG. LINE: /
9. CONTRACTOR		STATE LICENSE No.	PHONE	AFFIDAVITS: 15305 CCPD
10. BRANCH LENDER	ADDRESS		CITY	

11. SIZE OF EXISTING BLDG. WIDTH 25 LENGTH 60	STORIES: 1	HEIGHT: 12	NO. OF EXISTING BUILDINGS ON LOT AND USE: 1 C	
12. CONST. MATERIAL OF EXISTING BLDG. ⇒	EXT. WALLS	ROOF	FLOOR	

3 13. JOB ADDRESS: 1310 W.6th St. — DIST. OFFICE: LA

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $ 400 — CRIT. SOIL: yes

15. NEW WORK: (Describe) brick up opening s & exchange doors — GRADING: yes — HIGHWAY DED.: yes

NEW USE OF BUILDING: same		SIZE OF ADDITION		STORIES / HEIGHT	FLOOD: /
TYPE	GROUP OCC.: G-2 & G-1		PLANS CHECKED: NONE		CONS.: yes
BLDG. AREA	MAX OCC.	TOTAL: 1	PLANS APPROVED		ZONED BY: skomsvold
DWELL. UNITS: 0	GUEST ROOMS	PARKING REQ'D / PROVIDED	APPLICATION APPROVED		FILE WITH
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.		INSPECTION ACTIVITY: COMB / GEN / MAJ. S. / CONS		INSPECTOR

P.C.	S.P.C.	B.P.	I.P.	G.P.I.	O.S.	C/O	PM	TYPIST
C 46		3 60	1					sj

P.C. No.

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

MAY-[illegible] 72856 5 •89715 T — 6 C8 6.46

MAY-[illegible] 72857 5 •89715 T — 1 C8 7.60

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed X Frank Tungla (Owner or Agent) — Signature/Date: PS 5-8-74

Bureau of Engineering	ADDRESS APPROVED		
	SEWERS	☐ SEWERS AVAILABLE	
		☐ NOT AVAILABLE	
		☐ SFC PAID	☐ NO SEWER/PLUMBING REQ'D.
		☐ SFC DUE	☐ SFC NOT APPLICABLE
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
	FLOOD CLEARANCE		
Conservation	APPROVED FOR ISSUE ☐	NO FILE ☒	Stara 5-8-74
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

3 APPLICATION FOR INSPECTION — **ADDITION-ALTER-REPAIR-DEMOLISH**
CITY OF LOS ANGELES — **AND FOR CERTIFICATE OF OCCUPANCY** — B&S B-3—R5.75 DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only. AC-2

1. LEGAL DESCR. LOT: 25	BLK:	TRACT: Orange Hts.		DIST. MAP: 132-205
				CENSUS TR.: 2091.00
2. PRESENT USE OF BUILDING: (17) Restaurant		NEW USE OF BUILDING: (17 same		ZONE: C2-4
3. JOB ADDRESS: 1310 W. 6th St.				FIRE DIST.: two
4. BETWEEN CROSS STREETS: ~~Wixxxxx~~ Witmer		AND: Valencia		LOT (TYPE): int
5. OWNER'S NAME: Wesley Idol II		PHONE: 476-6109		LOT SIZE: 50x141.50
6. OWNER'S ADDRESS: 550 S. Barrington	CITY: LA	ZIP:		
7. ENGINEER	ACTIVE STATE LICENSE No.	PHONE		ALLEY: /
8. ARCHITECT OR DESIGNER	ACTIVE STATE LICENSE No.	PHONE		BLDG. LINE: /
9. CONTRACTOR: Electric Air R	ACTIVE STATE LICENSE No.	PHONE: TU4-6821		AFFIDAVITS: Aff 15305
10. BRANCH LENDER	ADDRESS	CITY		CCPD

GENERAL INSPECTION

11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES: 2	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE: 2
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS: stucco	ROOF: comp	FLOOR: conc&wd

3

13. JOB ADDRESS: 1310 W. 6th St.	DIST. OFFICE: LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $5000	CRIT. SOIL: yes
15. NEW WORK: (Describe): install grease duct shaft for exhaust hood	GRADING: yes
	HIGHWAY DED.: yes

NEW USE OF BUILDING: RESTAURANT	SIZE OF ADDITION		STORIES	HEIGHT	FLOOD: /	
TYPE: V	GROUP OCC.: G-2		PLANS CHECKED		CONS.: yes	
BLDG. AREA: N/C	MAX OCC.: N/C	TOTAL	PLANS APPROVED		ZONED BY: Barker	
DWELL. UNITS: —	GUEST ROOMS: —	PARKING REQ'D: N/C PROVIDED	APPLICATION APPROVED		FILE WITH	
SPRINKLERS REQ'D SPECIFIED: —	CONT. INSP.: —		INSPECTION ACTIVITY: COMB / GEN / MAJ. S. / CONS		INSPECTOR	

P.C.	S.P.C.	B.P.	P.M.	I.F.	G.P.I.	C/O	O.S.	TYPIST
31.45		37.00		/				as

P.C. No.

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

NOV--7-75 33647 C •16487 U — 6 CK 31.45
NOV--7-75 33648 C •16487 U — 1 CK 37.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

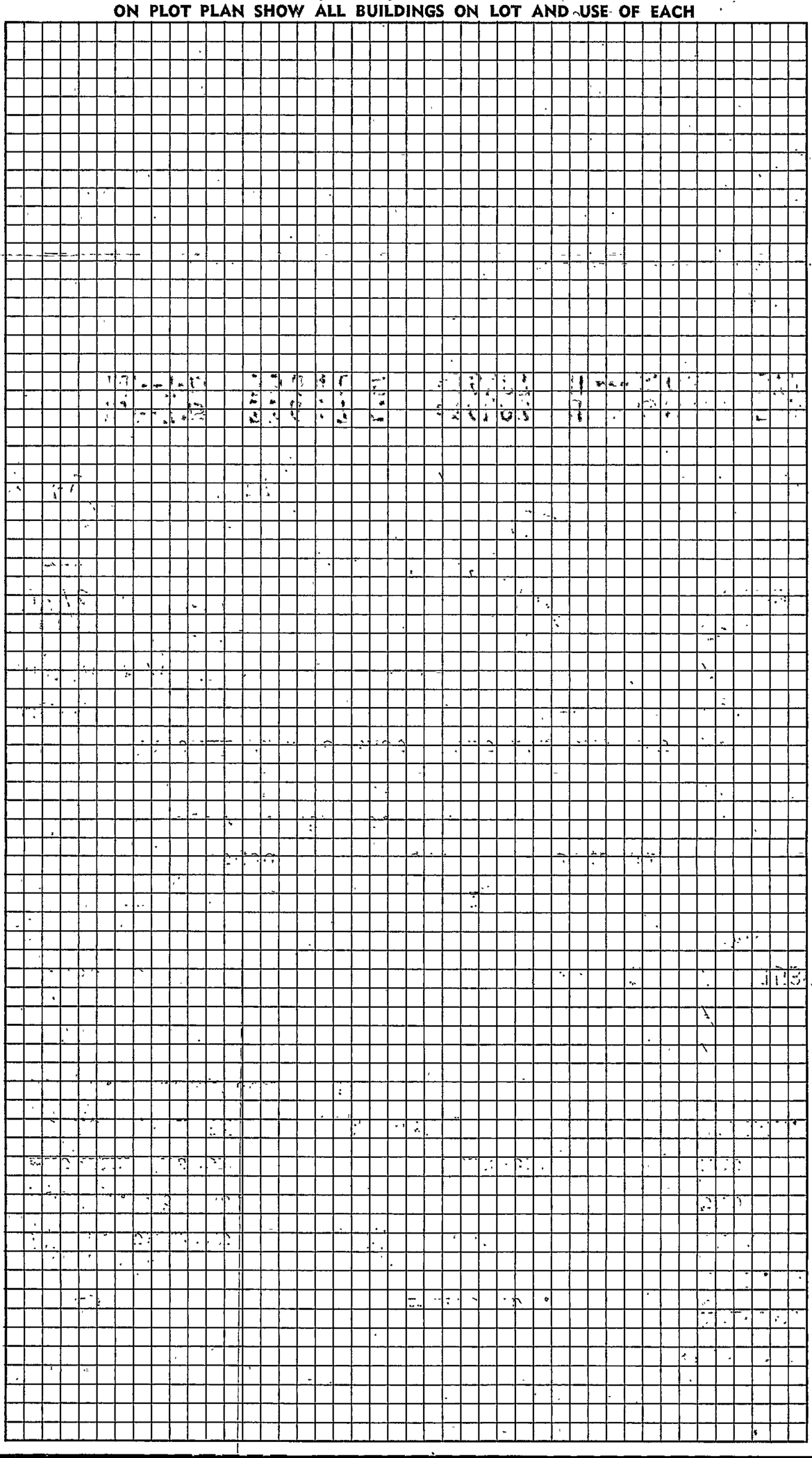
"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed _____ (Owner or Agent having Property Owner's Consent) — Signature/Date

Bureau of Engineering	ADDRESS APPROVED			Dalton 10-29-75
	SEWERS	☐ SEWERS AVAILABLE		
		☐ NOT AVAILABLE		
		☐ SFC PAID	☐ NO SEWER/PLUMBING REQ'D.	
		☐ SFC DUE	☐ SFC NOT APPLICABLE	
	DRIVEWAY			
	HIGHWAY DEDICATION	REQUIRED		
		COMPLETED		
	FLOOD CLEARANCE			
Conservation	APPROVED FOR ISSUE ☐	NO FILE ☐ xx		Adams 10-29-75
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)			
Housing	HOUSING AUTHORITY APPROVAL			
Planning	APPROVED UNDER CASE #			
Traffic	APPROVED FOR			

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3 APPLICATION FOR INSPECTION TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES — AND FOR CERTIFICATE OF OCCUPANCY — B & S B-3—R1.76 DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only. C-8

1. LEGAL DESCR.	LOT: 23 & 25 & 27 & Vac. St. on N.E.	BLK:	TRACT: Orange Heights Tract	DIST. MAP: 132 205 / CENSUS TRACT: 2091.00
2. PRESENT USE OF BUILDING: (17) restaurant	NEW USE OF BUILDING: ( ) same			ZONE: C2-4
3. JOB ADDRESS: 1310 West Sixth St.				FIRE DIST.: two
4. BETWEEN CROSS STREETS: Witmer	AND: Valencia			LOT (TYPE): cor trim
5. OWNER'S NAME: Wes Idol		PHONE		LOT SIZE: ~~99.70x141.5~~ 99.00 IRREG
6. OWNER'S ADDRESS: same	CITY: LA	ZIP: 90017		
7. ENGINEER: LEW OSBORN	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY: ----
8. ARCHITECT OR DESIGNER: ROBERT HANLEY	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE: ----
9. CONTRACTOR: Gattman R. Mitchell Inc	BUS. LIC. NO.	ACTIVE STATE LIC. NO. 277884	PHONE	AFFIDAVITS: AFF15305 CCPD
10. BRANCH LENDER	ADDRESS	CITY		

11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
WIDTH 43 LENGTH 123	2	22	two

12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS	ROOF	FLOOR
	wd/brick	blt up	wd/conc

3

13. JOB ADDRESS: 1310 West 6th St.

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $ 32,750

15. NEW WORK: (Describe) ~~XXXXXXXXXXXX~~ Repartitions & new entrance, vestibule, Repartitioning, & ADD TO STORAGE & KITCHEN REMODEL

DIST. OFFICE: LA
CRIT. SOIL: yes
GRADING: yes
HIGHWAY DED.: yes
FLOOD: ----
CONS.: ----
ZONED BY: Takaki
FILE WITH:

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT
SAME	15'x6'-6" & 8'x24'-6"		

TYPE	GROUP OCC.	BLDG. AREA	PLANS CHECKED
V	B-2, G-2	4000	✓

DWELL. UNITS	MAX OCC.	TOTAL	PLANS APPROVED

GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD.	COMP.	APPLICATION APPROVED
	NC			

SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY: COMB	GEN	MAJ. S	CONS	INSPECTOR

P.C.	S.P.C.	B.P.	T.I.	P.M.	I.F.	G.P.I.	C/O	O.S.
157.67		18560		5	11	30		

P.C. No. W8595

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

TYPIST: mj

DEC-30-76 464405 • • • • U — 6 CK 157.67

CASHIER'S USE ONLY

FEB-28-77 60355 E • 40564 V — 17 CK 30.00

FEB-28-77 60356 E • 40564 V — 11 CK 100.50

FEB 17 1977 — Refund Section — FEE — Cashier

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Robert Hanley Jr Agt (Owner or Agent)

Bureau of Engineering		Signature/Date
	ADDRESS APPROVED	Armendariz 12-30-76
	DRIVEWAY	
	HIGHWAY DEDICATION — REQUIRED	
	HIGHWAY DEDICATION — COMPLETED	Armendariz 2/23/77
	FLOOD CLEARANCE	Dalton 2/23/77
SEWERS	SEWERS AVAILABLE	Dalton 12-30-76
	NOT AVAILABLE	
NO SEWER/PLUMBING REQ'D.	SFC PAID	
SFC NOT APPLICABLE	SFC DUE	Dalton 12-30-76
Conservation	APPROVED FOR ISSUE ☐ NO FILE ☐	
Fire	APPROVED (TITLE 19) (L.A.M.C. 5700)	Wayne R Butcher 2/23/77
Housing	HOUSING AUTHORITY APPROVAL	
Planning	APPROVED UNDER CASE #	
Ti	APPROVED FOR	

① EXISTING DINING & GAR - TYPE V

② DINING AREA (EXISTING) - BRICK WALLS

③ EXISTING 2-STORY BLDG.
UPPER SECTION - TYPE V
LOWER SECTION - BRICK WALLS

④ EXISTING KITCHEN - TYPE V

⑤ EXIST. REFRIG. & PLANT - TYPE V

PROPERTY LINE

AWNING 15'x6'-6"

150'-0" 16'-0"

ADDITION 8'-2½"

PARKING FOR 4 CARS

ADDITION 8'-2½"

PARKING FOR 9 CARS

PARKING FOR 5 CARS

WIMER STREET

SERVICE ENT.

9TH

MAP BOOK 5143 PAGE 010 PARCELS 010 AND 013
TRA 0007 ORANGE HTS. AS PER E.K. BOOK
18 PAGE 63 OF MR STRIP OF LAND AND
ADJACENT ON THE NE AND LOTS 23,25&27

S CITY OF LOS ANGELES — WORKER'S CERTIFICATION FOR INSPECTION OF SIGNS — EXEMPT — ON FILE (Exempt) — B&S B-5—(R.1.76) — DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT: 25	BLK.	TRACT: Orange Hts.	DIST. MAP: 132 205
				CENSUS TRACT: 2091
2. TYPE OF SIGN OR NEW WORK: (1) pole sign (Replace Sign on existing pole)	☐ RESIDENTIAL	☒ COMMERCIAL		ZONE: C2-4
3. JOB ADDRESS: 1310 W. 6th St.				FIRE DIST.: two
4. BETWEEN CROSS STREETS: Witmer	AND: Valencia			LOT (TYPE): int.
5. OWNER'S NAME: Pacific Dining Car		PHONE		LOT SIZE: 50x141.50
6. OWNER'S ADDRESS: same	CITY	ZIP		
7. ARCHITECT OR ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY
8. QUALIFIED INSTALLER: Three Star Signs	BUS. LIC. NO. 218174	ACTIVE STATE LIC. NO.	PHONE 626-6767	BLDG. LINE /
9. INSTALLER'S ADDRESS: 322 Azusa St.	CITY LA	ZIP 90012		AFFIDAVITS: AFF 15305 CCPD
10. SIZE OF EXISTING BUILDING WIDTH LENGTH	TYPE	STORIES	EXT. WALL CONST.	ROOF CONST.
11. SIZE OF SIGN: 5'x7'	TOTAL COPY AREA: 70	OVERALL HEIGHT →	FROM GRADE	FROM ROOF
12. MATERIAL OF SIGN CONSTRUCTION →	SUPPORTING FRAME: stl	FRAME OF COPY	SURFACE OF SIGN: plex	

S 12. JOB ADDRESS: 1310 W. 6th St. — DIST. OFFICE: LA

VALUATION TO INCLUDE ALL FIXED EQUIPMENT
14. REQUIRED TO OPERATE AND USE PROPOSED SIGN $ 1946.00 — GRADING: /

15. TYPE OF SIGN OR NEW WORK: pole sign — ☐ SINGLE FACE ☒ DOUBLE FACE — CONS.: /

16. ILLUMINATION: ☐ NONE ☒ INTERNAL ☐ EXTERNAL ☐ FLASHING ☐ REVOLVING ☐ OTHER — ZONED BY: De Prez

17. NO. OF SIGNS OR GAS TUBE SYSTEMS: 1 — NO. OF ADDITIONAL BRANCH CIRCUITS: 0 — NO. OF CONTROL DEVICES: 0 — FREEWAY CLEARANCE: RMX

CLEARANCES AND/OR APPROVALS REQUIRED

	Yes	No
FREEWAY SURVEY	☐	☐
TRAFFIC DEPT.	☐	☐
BOARD	☐	☐

ELECTRICAL PERMIT FEES

SIGNS/G.T. SYSTEMS	9.50
ADDITIONAL CIRCUITS	—
CONTROL DEVICES	—
BLDG. PERMIT	19.00
ISSUING FEE	7.00
E.P. TOTAL	35.50

PLANS CHECKED: Quan
PLANS APPROVED
APPLICATION APPROVED
CONT. LIC INSP. FAB — INSP. ACTIVITY E — I.F. 1 — G.P.I.

DATE 7-8-77 — FILED WITH — INSPECTOR

P.C. 16.15 — S.P.C. — P.C. NO.

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

TYPIST: KCB

CASHIER'S USE

JUL-11-77 021827 •47873 U — 6 CK 16.15
JUL-11-77 021837 •47873 U — 2 CK 35.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval of an authoriszation of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warrantly or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Robert M Hynds
(Owner or Agent having Property Owner's Consent) — Signature/Date

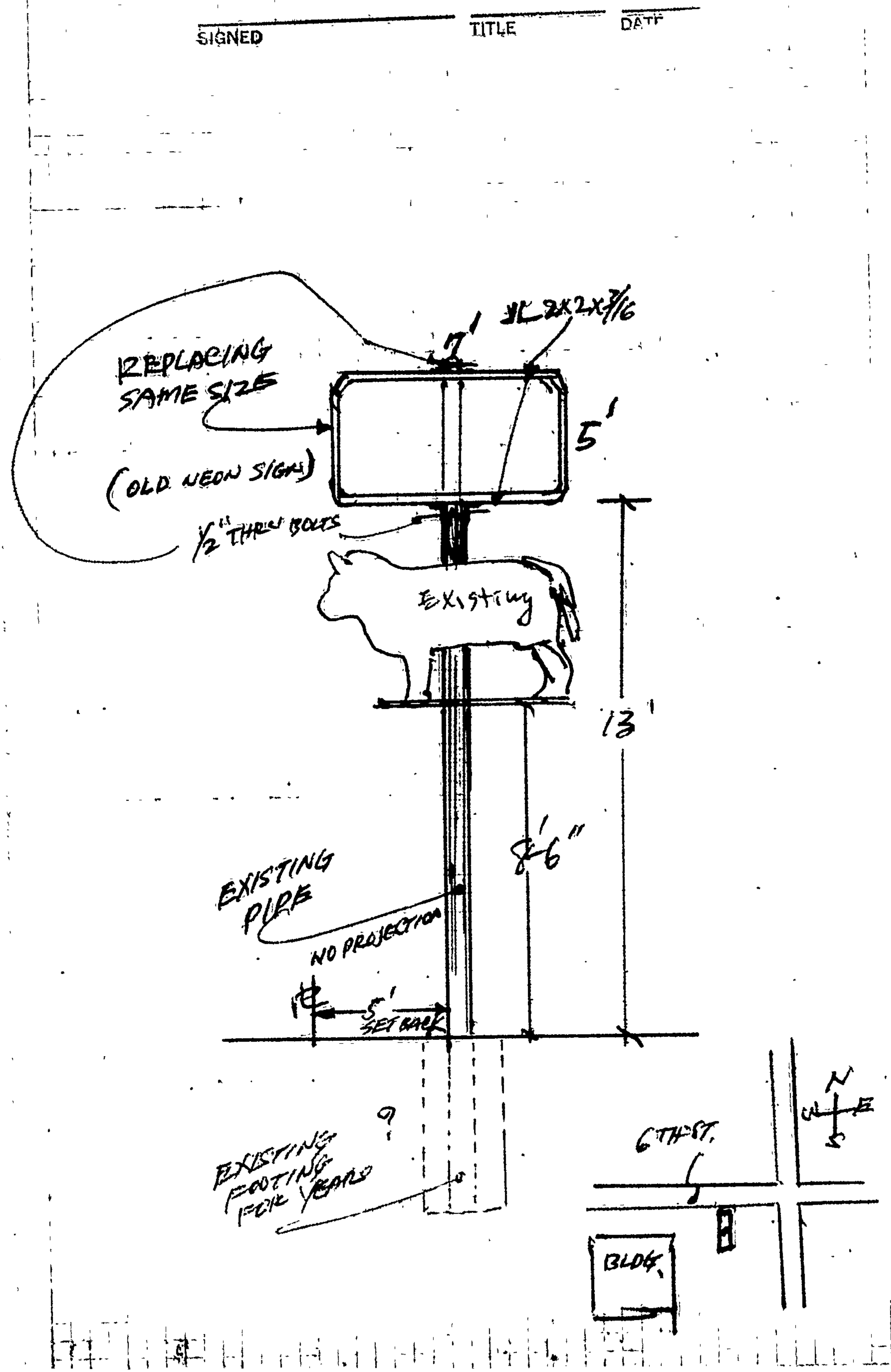
Bureau of Engineering	ADDRESS APPROVED	R Christian 7-8-77
Conservation	APPROVED FOR ISSUE ☐ NO FILE ☐	
Traffic	APPROVED FOR ISSUE	
Municipal Arts	APPROVED FOR ISSUE	
Planning	APPROVED UNDER CASE #	
Board of Building and Safety Commissioners File #		

WORKMAN'S COMPENSATION CERTIFICATION

1. I certify that in the performance of the work for which this permit is issued I shall not employ any person in any manner so as to become subject to the workmen's compensation laws of California, or
2. I certify that if I am subject to workmen's compensation laws, I have complied, or will file within 15 days following the issuance of this permit, with the Department of Building and Safety of the City of Los Angeles one of the following:
   a) A certificate of consent to self-insure issued by the Director of Industrial Relations, or
   b) A certificate of workmen's compensation insurance issued by an admitted insurer, or
   c) An exact copy of a certificate filed by the director or insurer.

ON LOT [illegible] of TRACT [illegible] not certified by [illegible]

SIGNED _____ TITLE _____ DATE _____



PUBLIC RECORD

APPLICATION FOR INSPECTION—TO ADD-ALTER-REPAIR-DEMOLISH AND/OR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES — B & S B-3 (R 12.80) — DEPT. OF BUILDING AND SAFETY

3 — 020-0083

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR. — LOT	BLOCK	TRACT	COUNCIL DISTRICT NO.	DIST. MAP	
23,25,27		Orange Heights	9	132-B-205	
				CENSUS TRACT 2091.00	
2. PRESENT USE OF BUILDING (17 Restaurant	NEW USE OF BUILDING (17) restaurant			ZONE C2-4	
3. JOB ADDRESS 1310W. 6th St				FIRE DIST. two	
4. BETWEEEN CROSS STREETS Witmer St	AND Valencia St			LOT TYPE corner	
5. OWNER'S NAME Pacific Dining Car Restaurant		PHONE 4833030		LOT SIZE Irreg	
6. OWNER'S ADDRESS 1310 W. 6th St	CITY LA	ZIP 90017			
7. ENGINEER Louis K. Osborn	BUS. LIC. NO.	ACTIVE STATE LIC. NO. S393	PHONE 4369602	ALLEY --	
8. ARCHITECT OR DESIGNER -	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE --	
9. ARCHITECT OR ENGINEER'S ADDRESS 666 E. Ocean Blvd	CITY Long Beach	ZIP 90802		AFFIDAVITS Aff 15305 CCPD Crit soil	
10. CONTRACTOR N.S.	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	82-1054754 82-638236	

11. SIZE OF EXISTING BLDG. WIDTH / LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
	2	18'	1) restaurant	

12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR
→	~~brick~~ wood	wood	conc

3

13. JOB ADDRESS 1310 W. 6th St — STREET GUIDE — DISTRICT OFFICE LA

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING $ 49,000.00 — SEISMIC STUDY ZONE /

15. NEW WORK (Describe) Kitchen addition and attach bldgs — GRADING / — FLOOD /

HWY. DED. yes — CONS. UM

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	ZONED BY
restaurant	12x45. 15x29.5, 52x14.			MB

TYPE	GROUP OCC.	BLDG. AREA	PLANS CHECKED	FILE WITH
V	B2		APPLICATION APPROVED	

DWELL UNITS	MAX OCC.	TOTAL	TYPIST
—	—		ra

GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD.	COMP.	INSPECTION ACTIVITY COMB.	GEN.	MAJ. S.	CONS.	INSPECTOR
—	20	21						

SPRINKLERS ~~REQ'D SPEC.~~ — CONT. INSP.

P.C. 240.76 — P.M.

S.P.C. — I.F.

S.P. 283.25 — O.S. 3.43

G.P.I. — C/C

Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.

DIST. OFFICE LA — ENERGY: 10%

P.C. NO. Y1457

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

C 240.76 B-PC
C1444 4 04/05/82 240.76 CHTD
3.43 E.I.
283.25 BP-R
624 53 DD#1
A 867 2 10/26/82 286.68 CHTD

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor X _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☒ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date _____ Owner's Signature X _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant X _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant X _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed XX _____ (Owner or agent having property owner's consent) — owner — Position — Date

Heintz 2-21-82

15' W. Addn. 0 5 0 0 3 0 0 0 4 4
3.75' 6th St. - Encroach. Struct.
15' x 15' @ Int.
No additional seating!

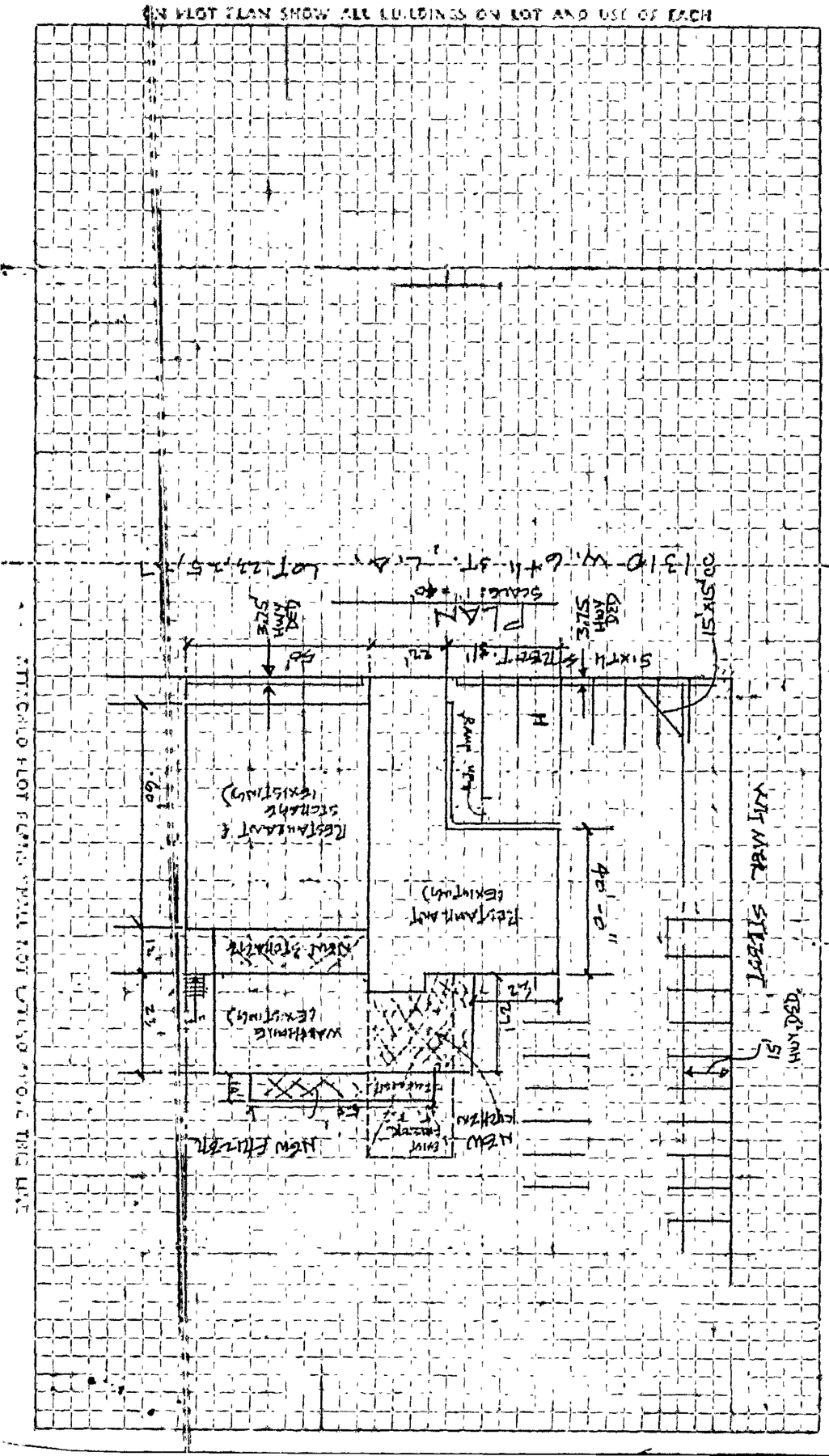
Peters 10-20-82 4/12/82

Lauer 4/12/82

X

Wm Rice 5/15/82
Buckman 7-2382

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH


PLAN
Scale 1" = 40'
Lot 23 x 57
Existing Restaurant & Stairs (Existing)
Existing Restaurant (Existing)
New Partition
New Partition
Existing Partition
Existing Partition
Existing Partition
New Partition
Existing Partition
Existing Partition
Existing

STATE OF CALIFORNIA
COUNTY OF Los Angeles } SS.

On October 21, 1982 before me,
the undersigned, a Notary Public in and for said County and State,
personally appeared Wesley A Fidel II

, known to me
to be the person whose name is subscribed to the within
instrument and acknowledged that he executed the same.

Signature Fred H Sieling

Name (Typed or Printed)
Notary Public in and for said County and State

FOR NOTARY SEAL OR STAMP

OFFICIAL SEAL
FRED H. SIELING
NOTARY PUBLIC CALIFORNIA
PRINCIPAL OFFICE IN
LOS ANGELES COUNTY
My Commission Expires Nov. 9, 1984

Staple

M.sc.-165 (G.S.) Ack. Individual (Rev. 12-83)

Staple

0 8 0 0 0 0 4

PUBLIC RECORD

3

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES | ADD FOR CERTIFICATE OF OCCUPANCY | B & S B-3 (R 12.80) DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR. LOT	BLOCK	TRACT	COUNCIL DISTRICT NO.	DIST. MAP	
23,25,27		Orange Heights	9	132-B-205	
				CENSUS TRACT	2091.00
2. PRESENT USE OF BUILDING (17) Restaurant	NEW USE OF BUILDING (17) Restaurant			ZONE	C2-4
3. JOB ADDRESS 1310 W. 6th St.				FIRE DIST.	two
4. BETWEEN CROSS STREETS Witmer St.	AND Valencia St.			LOT TYPE	cor
5. OWNER'S NAME Pacific Dining Car Restaurant		PHONE 483 3030		LOT SIZE	Irreg.
6. OWNER'S ADDRESS 1310 W. 6th St.	CITY Los Angeles	ZIP 90017			
7. ENGINEER Louise K. Osborn	BUS. LIC. NO.	ACTIVE STATE LIC. NO. S393	PHONE 436-9602	ALLEY	-
8. ARCHITECT OR DESIGNER —	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE	-
9. ARCHITECT OR ENGINEER'S ADDRESS 666 Ocean Blvd.	CITY Long Beach	ZIP		AFFIDAVITS	Aff 15305 CCPD Crit Soil
10. CONTRACTOR NOT Selected	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES 2	HEIGHT 18	NO. OF EXISTING BUILDINGS ON LOT AND USE		
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS brick	ROOF wood	FLOOR conc		
3 13. JOB ADDRESS 1310 W. 6th St.			STREET GUIDE	DISTRICT OFFICE	LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$ 5,000			SEISMIC STUDY ZONE	-
15. NEW WORK (Describe) Instal Auxillary Kitchen Within Existing Restaurant & to Complete LA 52453/82				GRADING -	FLOOD
				HWY. DED.	CONS.
NEW USE OF BUILDING Restaurant	SIZE OF ADDITION —	STORIES —	HEIGHT —	ZONED BY	Miller

TYPE V	GROUP OCC. G2/82	BLDG. AREA NC	PLANS CHECKED		FILE WITH LA 52453/82
DWELL UNITS —	MAX OCC. NC	TOTAL 10	APPLICATION APPROVED		TYPIST sc
GUEST ROOMS —	PARKING REQ'D NC	PARKING PROVIDED STD 0 COMP. 0	INSPECTION ACTIVITY COMB	GEN.	MAJ. S. / CONS.	INSPECTOR

SPRINKLERS REQ'D SPEC. —	CONT. INSP. —		
P.C. 31 45	P.M.		
S.P.C.	I.F.	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.	
B.P. 37 -	O.S.		
G.P.I.	C70 5% .50		
DIST. OFFICE LA	ENERGY: —		
P.C. NO.			

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

		.50 E.I.	
		31.45 B-PC	
		37.00 BP-A	
		649.91 OOA	
A8788	1-12707782		68.95 CHTD

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☒ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date 12/3/82 Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date 12/3/82 Applicant _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed _____ (Owner or agent having property owner's consent) Owner Position 12/3/82 Date

0 1 2 0 0 9 0 0 1 5 12/7/62

960

ON PLOT PLAN SHOW FILL OR LOSS ON LOT AND USE OF EACH

N.C. in Plot Plan

NOTE: GRADING PLOT PLAN SHALL NOT IMPAIR DRAINAGE OF ADJACENT PROPERTY

3 APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT OF BUILDING AND SAFETY

Returned

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1) Applicant to Complete Numbered Items Only.

1. LEGAL DESCR. LOT: 23,25,27	BLOCK:	TRACT: Orange Heights	COUNCIL DISTRICT NO: 4	DIST. MAP: 132-B205	CENSUS TRACT: 2091.00
2. PRESENT USE OF BUILDING: (17) Restaurant	NEW USE OF BUILDING: ( ) same			ZONE: C2-4	
3. JOB ADDRESS: 1310 W. 6th St.				FIRE DIST.: two	
4. BETWEEN CROSS STREETS: Witmer St.	AND: Valencia St.			LOT TYPE: cor	
5. OWNER'S NAME: PAcific Dining Car Restaurant		PHONE		LOT SIZE: Irreg.	
6. OWNER'S ADDRESS: 1310 W. 6th st.	CITY	ZIP			
7. ENGINEER: Lewis K. Osborn	BUS. LIC. NO.	ACTIVE STATE LIC. NO: S393	PHONE	ALLEY: -	
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC NO	PHONE	BLDG. LINE: -	
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY: Long Beach	ZIP		AFFIDAVITS: 15305 crit soil - cond OB 15024 AFF 53896	
10. CONTRACTOR: NS	BUS LIC. NO.	ACTIVE STATE LIC. NO	PHONE		
11. SIZE OF EXISTING BLDG. WIDTH 30 95 LENGTH 60	STORIES: 1	HEIGHT: 10	NO OF EXISTING BUILDINGS ON LOT AND USE: ONE		
12. CONST. MATERIAL OF EXISTING BLDG. ⇒	EXT. WALLS: brick	ROOF: wood	FLOOR: conc		
13. JOB ADDRESS: 131 0 W. 6th St.			STREET GUIDE: 125 000	DISTRICT OFFICE: LA	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$ ~~16,000.~~ ~~16,000~~			SEISMIC STUDY ZONE: -	
15. NEW WORK (Describe): Interior remodeling TO EXPAND OF EXIST. B-2 GRADE II CORRECT MARKING. FULL COMPLIANCE PER DW. 68				GRADING: yes	FLOOD:
				HWY. DED.: yes	CONS.
NEW USE OF BUILDING: (17) RESTAURANT	SIZE OF ADDITION: 7 X 15		STORIES: 1	HEIGHT: 10	ZONED BY: Lauderdale
TYPE: V/IIIA	GROUP OCC.: B-2	FLOOR AREA: 85	PLANS CHECKED:		FILE WITH:
DWELL UNITS	MAX OCC.: 239 TOTAL (BAR 57 TOTAL)		APPLICATION APPROVED:		TYPIST
GUEST ROOMS	PARKING REQ'D: 43/21	PARKING PROVIDED STD. 18 COMP. 3	INSPECTION ACTIVITY: COMB | GEN. | MAJ. S. | CONS.		INSPECTOR: de

P.C. 411.82	GPI	CONT INSP. LIC FAB TORQUE TEST GROUTED BOLTS.	
S.P.C. 21 25	P.W. 10 29		
B.P. 509 50	E.I. 8 45	Claims for refund of fees paid on permits must be filed 1. Within one year from date of payment of fee, or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.	
T.F.	O.S.S. 8.24		
O/S	S.O.S. 11 00		
DIST. OFFICE: LA	C/O	SPRINKLERS REQ'D SPEC. NC.	
P.C. NO. A-9086		ENERGY: NONE	

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED

CASHIER'S USE ONLY — B & S B-3 (R 1.83)

C	8.24 OSS		
C	411.82 ~~B-PC~~	EQPC	
J 396	4 10/20/83	420.06 CHTD	
C	~~8.75~~		
C	~~10.19 E.I.~~		
C	11.00 OSS		
C	10.19 PL/M		
C	21.25 EQPC		
C	509.60 EQBP		
	773 43 0001	560.69	
J8140	4 11/18/83	~~560.69~~ CHTD	

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

X Date 11-4-83 Owner's Signature X

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

X Date 11-4-83 Applicant's Signature X

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

X Signed _____ (Owner or agent having property owner's consent) Wesley Isaacs Owner Position X 11-4-83 Date

Heintz 10-11-83

No change Colum 11-4-83

0 4 0 1 0 3 0 0 3 6 2

~~4 seat mirror~~ INCREASE IN OCC. X

L. Lauer

~~J. Heintz 11/18/83~~

~~$ 8392/5 322 11/18/83~~

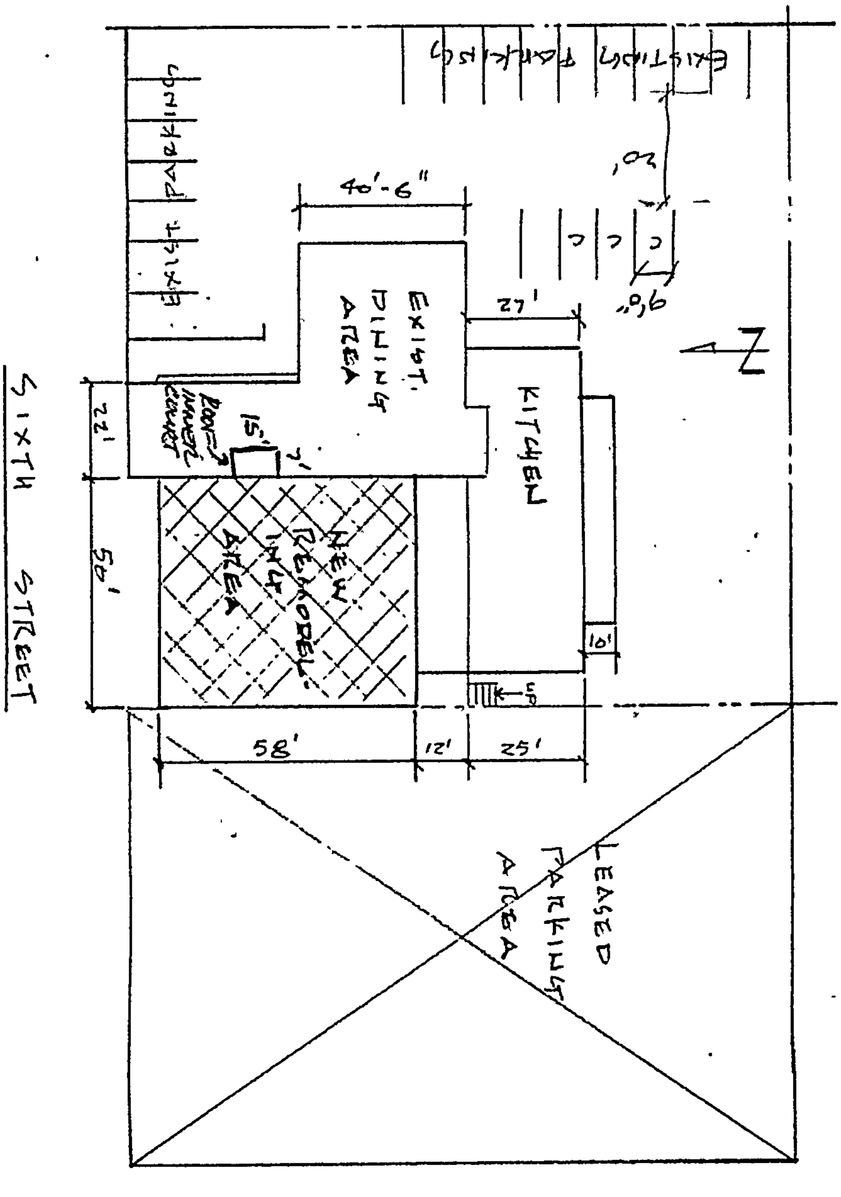
~~$ 2661.15~~

WS 11/18/83

WITMER STREET

SIXTH STREET

JOB ADDRESS: 1310 W. 6TH STREET, L.A.



STATE OF CALIFORNIA
COUNTY OF Los Angeles } SS.

On November 15, 1982 before me,

0 3 0 0 3 6 3

the undersigned, a Notary Public in and for said County and State, personally appeared Wesley A Idol II

_____

_____,

_____, known to me to be the person whose name is subscribed to the within instrument and acknowledged that he executed the same.

Signature Fred H Sieling

Fred H Sieling
Name (Typed or Printed)
Notary Public in and for said County and State

FOR NOTARY SEAL OR STAMP

OFFICIAL SEAL
FRED H. SIELING
NOTARY PUBLIC CALIFORNIA
PRINCIPAL OFFICE IN
LOS ANGELES COUNTY
My Commission Expires Nov. 9, 1984

Staple

Misc-165 (GS) Ack Individual (Rev 12-83)

Staple

3 APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT OF BUILDING AND SAFETY
EARTHQUAKE SAFETY DIVISION 2
ROOM 960

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT: 23,25,27	BLOCK:	TRACT: Orange Heights	COUNCIL DISTRICT NO.: 4	DIST. MAP: 132-B205
					CENSUS TRACT: 2091.00
2. PRESENT USE OF BUILDING: (17) restaurant	NEW USE OF BUILDING: (same				ZONE: C2-4
3. JOB ADDRESS: 1310 W. 6th St.					FIRE DIST.: two
4. BETWEEN CROSS STREETS: Witmer St.	AND: Valencia St.				LOT TYPE: cor
5. OWNER'S NAME: Pacific Dining Car Restaurant			PHONE		LOT SIZE: irreg
6. OWNER'S ADDRESS: 1310 W. 6th St.	CITY		ZIP		
7. ENGINEER: Lewis K. Osborn	BUS. LIC. NO.	ACTIVE STATE LIC. NO.: SE 393	PHONE		ALLEY
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		BLDG. LINE
9. ARCHITECT OR ENGINEER'S ADDRESS: 666 E. Ocean Blvd.	CITY: Long Beach		ZIP		AFFIDAVITS: 15305 crit soil cond
10. CONTRACTOR: n/s	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE		

11. SIZE OF EXISTING BLDG. WIDTH 50 LENGTH 60	STORIES: 1	HEIGHT: 10	NO. OF EXISTING BUILDINGS ON LOT AND USE: one	
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS: brick	ROOF: wood	FLOOR: conc	

3

13. JOB ADDRESS: 1310 W. 6th St.		STREET GUIDE	DISTRICT OFFICE: LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	$ 2,000 Pce 15,000		SEISMIC STUDY ZONE
15. NEW WORK (Describe): revise LA/77343/83 N.S. & E. wall shear and tension bolt connection			GRADING: yes; FLOOD; HWY. DED.: yes; CONS.

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	ZONED BY
(17) RESTAURANT	NC			

TYPE: VIIIA	GROUP OCC.: B-2	FLOOR AREA	PLANS CHECKED	FILE WITH: LA 77343/83
DWELL UNITS	MAX OCC.: 231 TOTAL (BAR 57)		APPLICATION APPROVED	TYPIST
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. / COMP.	INSPECTION ACTIVITY: COMB / GEN. / MAJ. / CONS.	INSPECTOR

P.C.: 8245	G.P.I.	CONT. INSP.: RE-BAR WELDING GROUTED BOLTS WELDING LIC FAIR	
S.P.C.	P.M.: 6 00		
B.P.: 19 00	E.I.: 0 50	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee, or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC	
I.F.	OSS.: 216		
O/S	SOSS.		
DIST. OFFICE: LA	C/O	SPRINKLERS REQ'D SPEC.: NC	
P.C. NO.: A9188		ENERGY: NONE	

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

B & S B-3 (R 1.83)

C 82.46 EQPC
T 9.00 EQBP
5.00 PL/M
.50 E.I.
2.16 OSS
788 12 00 81
83734 3 12/14/83 10.11 CHEQ

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason SEE LA 77343/83

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed _____ (Owner or agent having property owner's consent) AGENT Position 12/14/83 Date

0 4 2 0 0 8 0 0 1 1 3

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

N.C.

DRAWING MUST BE FOLDED TO FIT 8½" x 11" FOLDER

3 APPLICATION FOR INSPECTION 5

CITY OF LOS ANGELES DEPT OF BUILDING AND SAFETY
EARTHQUAKE SAFETY DIVISION
ROOM 960

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR. LOT	BLOCK	TRACT	COUNCIL DISTRICT NO.	DIST. MAP	132 B 205
23,25,27		Orange Heights	4	CENSUS TRACT	2091.00

2. PRESENT USE OF BUILDING: (17) restaurant — NEW USE OF BUILDING: ( ) same — ZONE: C2-4

3. JOB ADDRESS: 1310 W. 6th St. — FIRE DIST.: ~~12~~ two

4. BETWEEN CROSS STREETS: Witmer St. AND Valencia St. — LOT TYPE: cor

5. OWNER'S NAME: Pacific Dining Car Restaurant — PHONE — LOT SIZE: irreg

6. OWNER'S ADDRESS: 1310 W. 6th St. — CITY — ZIP

7. ENGINEER: ~~Lewis K. Osborn~~ — BUS. LIC. NO. — ACTIVE STATE LIC. NO. ~~S397~~ — PHONE — ALLEY

8. ARCHITECT OR DESIGNER: Mackintosh/Mackintosh — BUS. LIC. NO. — ACTIVE STATE LIC. NO. — PHONE 662-1184 — BLDG. LINE

9. ARCHITECT OR ENGINEER'S ADDRESS: ~~666 E. Ocean Blvd. Long Beach~~ CITY 3838 OAKWOOD LA 4 ZIP — AFFIDAVITS: 15305 crit soil cond OB15024 AFF53896

10. CONTRACTOR: n/s — BUS. LIC. NO. — ACTIVE STATE LIC. NO. — PHONE

11. SIZE OF EXISTING BLDG. WIDTH	LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
95	122	1	10	one

12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR
	brick	wood	con

3 13. JOB ADDRESS: 1310 W. 6th St. — STREET GUIDE — DISTRICT OFFICE: LA

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING: $ BP 3000 PC 9000 — SEISMIC STUDY ZONE

15. NEW WORK (Describe): revise tension & anchor bolts; wall const. @ 14 ft open E. Wall by new engineer — GRADING: yes — FLOOD — HWY. DED.: yes — CONS.

NEW USE OF BUILDING	SIZE OF ADDITION	STORIES	HEIGHT	ZONED BY
(17) Restaurant.	None	—	—	Lauderdale

TYPE	GROUP OCC.	FLOOR AREA	PLANS CHECKED	FILE WITH
V/1HA	B-2	NC	Moore	B/BS-77343

DWELL UNITS	MAX OCC.	TOTAL	APPLICATION APPROVED	TYPIST
0	NC		J E Moore	

GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD.	COMP.	INSPECTION ACTIVITY COMB	GEN.	MAJ. S.	CONS.	INSPECTOR
0	NC	NC					EQ	

P.C. 51.85	G.P.I.	CONT. INSP. NC	
S.P.C.	P.M. 6.00		
B.P. 25.00	E.I. .50	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC	
I.F.	O.S.S. 1.67		
O/S	S.O.S.S.		
DIST OFFICE	C/O	SPRINKLERS REQ'D SPEC. NC	
P.C. NO. A9480		ENERGY —	

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY — B & S B-3 (R 1.83)

C	51.85	EQPC
C	25.00	EQBP
C	6.00	PL/M
C	.50	E.I.
C	1.67	OSS
	87158	0051
J1949	4 05/01/84	65.02 CHTD

DECLARATIONS AND CERTIFICATIONS

See LA/BS 77343

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____

(Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars ($500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Workers' Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed Frank Tsung Landscape Engr. 5-1-84

(Owner or agent having property owner's consent) Position Date

Pacific Dining Car SINCE 1921

GENERAL OFFICES: 1310 WEST SIXTH STREET,

LOS ANGELES 90017

(213) 483-3030

April 27, 1980

Mr. Jim Moore
Los Angeles City Dept. of Earthquake Safetv
200 N. Spring Street Room 960
Los Angeles, Ca. 90012

Dear Mr. Moore:

Because of the extended illness of Lewis K. Osborn of Lewis K. Osborn & Associates, we have hired the firm of Mackintosh & Mackintosh to complete the Structural Engineering work required to complete the remodeling work at Pacific Dining Car, 1310 West Sixth Street, Los Angeles, Ca. 90017.

Sincerely,

Wesley A. Idol, II
Owner

151007001247

J 5 : 3 0 7 0 0 1 2 8

LEWIS K. OSBORN AND ASSOCIATES
CONSULTING ENGINEERS / CIVIL & STRUCTURAL

HENRY P. CHOW
Associate

666 EAST OCEAN BOULEVARD / SUITE 606 / LONG BEACH, CALIFORNIA 90802 / AREA CODE (213) 436-9602

26 April 1984

LKO Job #82046
City Permit #77343

Department of Building & Safety
Earthquake Safety Division
200 North Spring Street
Los Angeles, CA 90012

Attention: Mr. Jim Moore
Sr. Structural Engineering Associate

Subject: Pacific Dining Car Restaurant
Revision to New Seating Expansion
Los Angeles, California

Dear Mr. Moore:

Due to the deteriorated condition of Mr. Osborn's health, he will not be able to complete the revision to the new seating expansion at the Pacific Dining Car Restaurant.

It is therefore requested that this work be turned over to an Engineer of Mr. Wes Idol's choosing. We will be glad to cooperate in any way possible, and will furnish him with any drawings, calculations, specifications or correspondence he deems necessary in order to complete the work.

Very truly yours,

LEWIS K. OSBORN & ASSOCIATES

Mrs. Lewis K. Osborn

JFO/hn
cc: Wes Idol
Hanley
File

1310 W 6th St

Permit #: **19042 - 90000 - 22796**

Plan Check #:

Printed: 09/16/19 12:57 PM

Event Code:

Plumbing
Commercial
Express Permit
No Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR PLUMBING PLAN CHECK AND INSPECTION

Issued On: 09/16/2019
Last Status: Issued
Status Date: 09/16/2019

1. PROPERTY OWNER

IDOL, WESLEY II AND TOBY TRS	1310 6TH ST	LOS ANGELES CA 90017

2. APPLICANT INFORMATION (Relationship: Not Applicant)

GIOVANNI TORRESCHICO	1647 BEVERLY BLVD	LOS ANGELES, CA 90026	(323) 664-2906

3. TENANT INFORMATION

4. CONTRACTOR, ARCHITECT, & ENGINEER NAME | **ADDRESS** | | **CLASS** | **LICENSE #** | **PHONE #**

(C) RED LILLY PLUMBING INC	1647 BEVERLY	LOS ANGELES, CA 90026	C36	218270	(323) 664-2906

5.APPLICATION COMMENTS

E-Permit paid by credit card, fax number-> (213)908-5290.

6. DESCRIPTION OF WORK

Side Walk Repair

7. CHECKLIST ITEMS:

8. COUNCIL DISTRICT: 1

9. APPLICATION PROCESSING INFORMATION

Plan Check By:

OK for Cashier:

Signature:_____ Date:_____

For inspection requests, call toll-free **(888) LA4BUILD (524-2845).** Outside LA County, call (213) 473-3231 or request inspections via **www.ladbs.org.** To speak to a Call Center agent, call **311** or (866) 4LACITY (452-2489). Outside LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 94222796**

1310 W 6th St
19042 - 90000 - 22796

NOTICE:

The work included in this permit shall not be construed as establishing the legal number of dwelling units or guest rooms. That number is established by a Building Permit or a Certificate of Occupancy. In the event that any box (i.e. 1-10) is filled to its capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

10. FEE INFORMATION

Inspection Fee Period

Permit Fee: **124.26**

INSPECTION TOTAL Plumbing	124.26
Permit Total	124.26
Permit Fee Subtotal Plumbing	90.00
Permit D.S.C. Surcharge	3.42
Permit Sys. Development Surcharge	6.84
Permit Issuing Fee	24.00

Payment Date: 09/16/19
Receipt No: ON442728
Amount: $124.26

11. FEE ITEM INFORMATION

MISCELLANEOUS		
Misc. Permit	(1)	90.00

PERMIT EXPIRATION/REFUNDS : This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inpection within 60 days of receiving a request for final inspection (HS 17951).

12. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: **C36** License No.: **218270** Contractor: **RED LILLY PLUMBING INC**

13. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

(__) I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

(**X**) I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: **STATE COMP. INS. FUND** Policy Number: **9166909**

(__) I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS ($100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

14. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead www.aqmd.gov (909) 396-2336 and the notification form at per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or www.dhs.ca.gov/childlead

15. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): _____ Lender's Address: _____

16. FINAL DECLARATION

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not auhorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Constrnction Lending Agency Declaration, and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: **GIOVANNI TORRESCHICO** Sign: **Internet e-Permit System Declaration** Date: **09/16/2019** [X] Contractor [ ] Authorized Agent

EXPRESS PERMIT INSPECTION RECORD

CITY LA DBS
DEPARTMENT OF BUILDING AND SAFETY

Your feedback is important. Please visit our website to complete a Customer Survey at **www.ladbs.org/LADBSWeb/customer-survey.jsf**. If you would like to provide additional feedback, need clarification, or have any questions regarding plan check or inspection matters, please call our Customer Hotline at (213) 482-0056.

For use by cashier only

Payment Date: 09/16/19
Receipt No: ON442728
Amount: $124.26
Method:

PERMIT #: 19042 - 90000 - 22796
ADDRESS: 1310 W 6th St
OWNER: IDOL, WESLEY II AND TOBY TRS WESLEY II AND TOBY
1310 6TH ST
LOS ANGELES CA 90017

JOB DESCRIPTION: Side Walk Repair

Plumbing
Commercial
Express Permit
No Plan Check

INSPECTION RECORDS AND PLANS MUST BE AVAILABLE DURING INSPECTION

GRADING INSPECTIONS		
TYPE	DATE	INSPECTOR
Initial Grading		
Toe or Bottom		
Soils Report Approved		
DO NOT PLACE FILL UNTIL ABOVE IS SIGNED		
Backfill		
Fill		
Excavation		
Drainage Devices		
Rough Grading		
Approved Compaction Report		
FOOTING INSPECTIONS		
Footing Excavation		
Forms		
Reinforcing Steel		
OK to Place Concrete		
GROUNDWORK INSPECTIONS		
Electrical		
Plumbing		
Plumbing Methane		
Gas Piping		
Heating & Refrigeration		
Fire Sprinklers		
Disabled Access		
Methane		
OK to Place Floor		
DO NOT PLACE FLOOR UNTIL ABOVE IS SIGNED		
ROUGH INSPECTIONS		
Green Code		
Electrical		
Plumbing		
Fire Sprinkler		
Heating & Refrigeration		
Roof Sheathing		
Disabled Access		
Framing		
Insulation		
Suspended Ceiling		
OK to Cover		

FOR INSPECTION REQUESTS, PLEASE CALL
3-1-1 OR OUTSIDE CITY OF LOS ANGELES
888-LA4-BUILD (888)524-2845 or www.ladbs.org

DO NOT COVER UNTIL PREVIOUS IS SIGNED		
TYPE	DATE	INSPECTOR
Exterior Lathing		
Interior Lathing		
Drywall		
DO NOT COVER UNTIL ABOVE IS SIGNED		
WORK OUTSIDE OF THE BUILDING		
Electrical Underground		
Gas		
Heating & Refrigeration		
Sewer		
Disabled Access		
POOL INSPECTIONS		
Excavation		
Reinforcing Steel		
Bonding		
Piping		
Pre-Gunite		
Deck		
Enclosure/Fence		
Pool/Spa Cover		
DO NOT FILL POOL UNTIL ABOVE IS SIGNED		
FINAL INSPECTIONS		
Grading		
Electrical		
Plumbing		
Gas Test		
Gas		
Heating & Refrigeration		
Pressure Vessels		
Elevator		
Fire Sprinkler		
Disabled Access		
Green Building		
LAFD (Title 19 only)		
LAFD Fire Life Safety		
Pool Final		
AQMD Sign-off Provided		
Public Works		
Building		
PROJECT FINAL		

Certificate of Occupancy Required ☐ **YES** ☐ **NO**

B- 8 Card re v. 042011 RO

SUPPLEMENTAL NOTES:

IMPORTANT NOTICE

* **Prior to the start of any construction work adjacent to any public way, pedestrian protection shall be provided (Sec. 91.3303 L.A.M.C.).**
* Inspection(s) may be requested anytime via the internet or touch tone phone. To request an inspection via the internet, go to www.ladbs.org and click on "Request an Inspection" under Online Services. To request an inspection via touch tone phone, call toll free (888) LA4BUILD (888-524-2845) and select option 1 for Automated Request System. To request an inspection via the Customer Call Center, call 3-1-1 within the City of Los Angeles or (213) 473-3231 outside the City of Los Angeles between 7:00 a.m. and 10:00 p.m. When requesting an inspection, the following are required: (1)The job address, (2)Type of inspection, (3)Use of building, (4)Permit number, (5)Phone number of a contact person should the department need to reach someone.
* Inspection requests received before 4:00 p.m. Monday through Friday (excluding holidays) will normally be made the next business day. Requests received after 4:00 p.m. will be made following the next business day. The Automated Inspection Call Back System (AICBS) will attempt to telephone the contact phone number to confirm the Inspection.
* Permit fees provide for a limited number of inspections. A reinspection fee may be assessed when the work for which an inspection was requested is not complete, when the inspection record or plans are not available, or when there is failure to provide site access to department staff.
* No person shall perform any construction or repair work between the hours of 9:00 p.m.(6:00 p.m. grading) and 7:00 a.m. the following day which results in loud noises to the disturbance of persons occupying sleeping quarters in any dwelling , hotel, motel, apartment, or other place of residence (Sec. 41.40 L.A. M.C.).
* No person, other than an individual homeowner engaged in the repair or construction of his/her single-family dwelling, shall perform any construction or repair work of any kind upon any building or structure located on land developed with residential buildings or perform work within 500 feet of land so occupied, before 8:00 a.m. or after 6:00 p.m. on any Saturday or at any time on Sunday (Sec. 41.40 L.A.M.C.).
* Dust control measures to prevent dust from being blown or deposited over or upon any private property in any residential area must be implemented during any excavation or earth-moving phase of construction, sand blasting , or demolition.
* A separate permit from the State of California Division of Industrial Safety is required prior to starting certain work involving substantial risk to workers such as: construction or demolition exceeding 3 stories or 36 feet in height, or excavations or trenches over 5 feet in depth involving entry by workers.
* Building permits are valid for two years or expire on the 180th day from the date of issuance if the work permitted has not commenced. The department reserves the right to expire any permit where work has been suspended for a period of 180 days or more.
* Inspection services will not be provided when there is an unleashed dog on the premises.

BUILDING AND SAFETY PERMIT AND PLAN CHECK OFFICE LOCATIONS

Downtown Los Angeles
201 N. Figueroa St., 4th Fl.
Los Angeles, CA 90012

Van Nuys
6262 Van Nuys Blvd., 2nd Fl.
Van Nuys, CA 91401

West Los Angeles
1828 Sawtelle Blvd., 2nd Fl.
Los Angeles, CA 90025

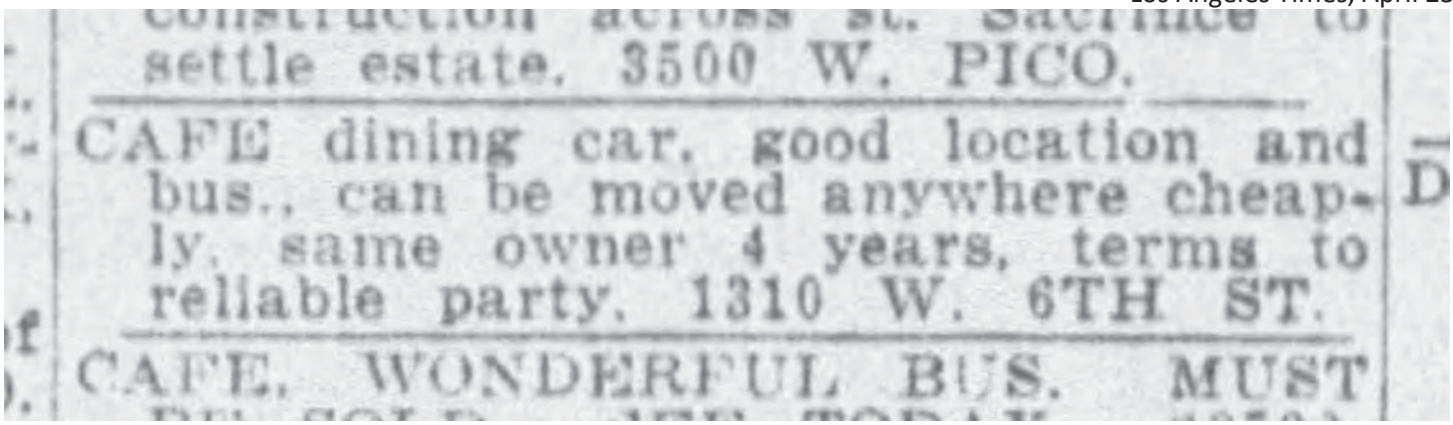
San Pedro
638 S. Beacon St., 2nd Fl.
San Pedro, CA 90731

South Los Angeles
8475 S. Vermont Ave., 2nd Fl.
Los Angeles, CA 90044

Architectural Resources Group

Exhibit 4. Newspaper Articles

Los Angeles Times, April 25 1926



construction across st. Sacrifice to settle estate. 3500 W. PICO.

CAFE dining car, good location and bus., can be moved anywhere cheaply, same owner 4 years, terms to reliable party. 1310 W. 6TH ST.

CAFE, WONDERFUL BUS. MUST

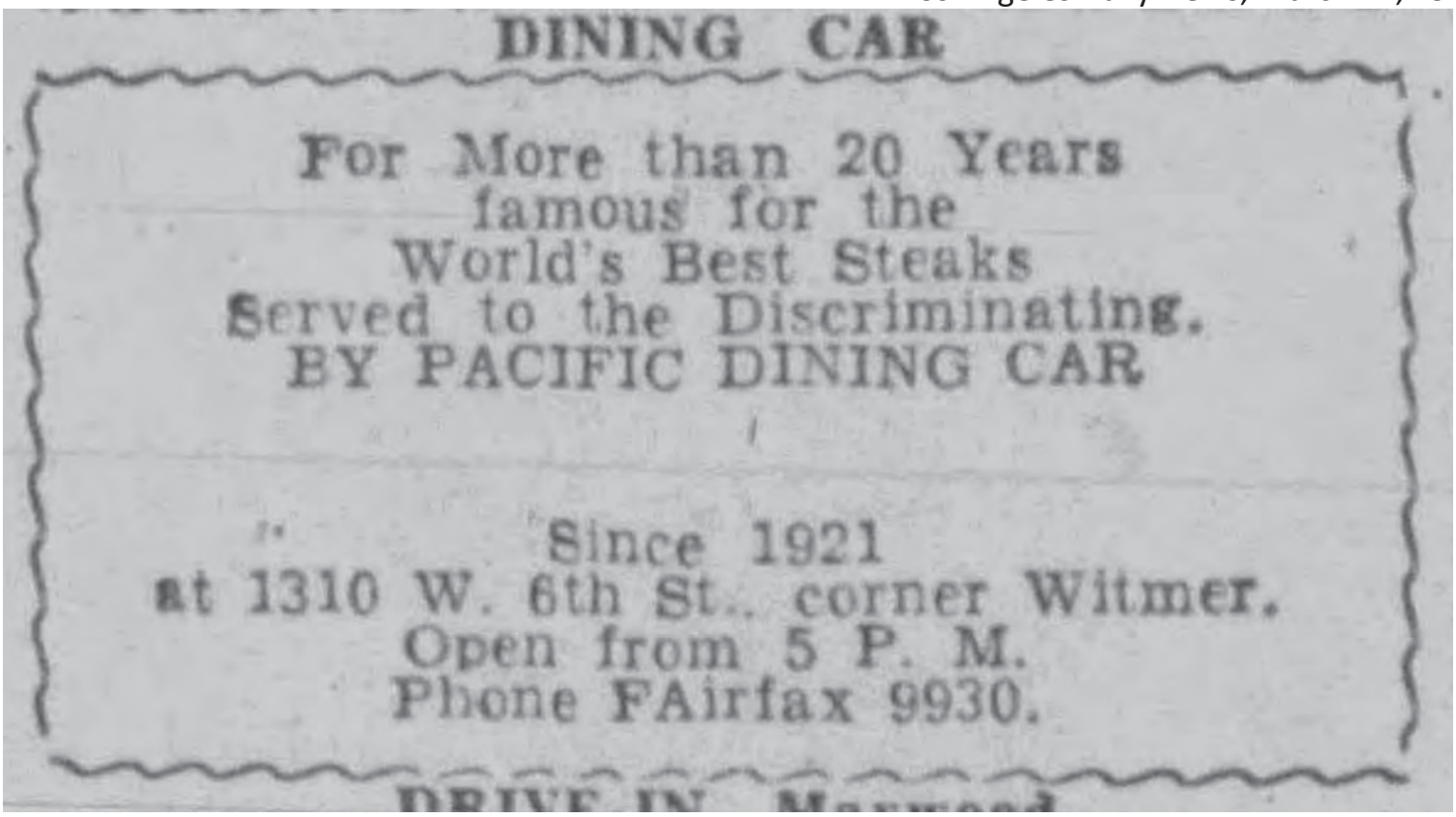
Los Angeles Times, February 8, 1927

5868 Hollywood Blvd.

DINING car, counter & tables. Two meals, no breakfast. Two can handle with one kitchen help. Doing good bus. Cheap ground rent. Owner wishes to retire. 1310 W. 6TH ST.

CAPITAL FOR FINANCING—

Los Angeles Daily News, March 17, 1942



Los Angeles Times, January 3, 1943

HELP WANTED, Women 110

WAITRESSES

5 nights a week. Los Angeles oldest steak house. Must be competent.

Pacific Dining Car

1310 W. 6 St. Between 9 & 11 A.M.

Los Angeles Times, February 21, 1948

Frederick Cooke

Funeral services for Frederick Cooke, 50, who died Monday at his home, 669 S. Union Ave., were conducted yesterday in the Church of the Recessional, Forest Lawn Memorial-Park. Mr. Cooke was a professional singer and at one time sang with the Metropolitan Opera Company. He had been a resident of Los Angeles since 1921. He leaves his widow Grace and a daughter, Mrs. Virginia Idol of Los Angeles. Interment at Forest Lawn followed services. Ruppe Mortuary had charge of arrangements.

Los Angeles Times, October 14, 1960

HAM ON RYON

A Columnist Talks to Himself

BY ART RYON

Portrait of a Columnist Talking to Himself: Look, it's late at night, see? And I've got to get this thing in. And, the mail, while voluminous (Voice Offstage: "Lissen at 'im brag!"), has not been, shall we say, productive?

My wife has a TV dinner in the oven. I'm going to make some oyster stew for myself later. The stupid dog has his wet nose in my lap. And that's the situation.

★

Far be it from me to come up with any out-and-out plugs (Voice from the Wings: "Ha!"), BUT — when The Times Charities staged its first Grand Prix for Sports Cars at the Riverside Raceway a few years ago, it was a miserably hot day and everybody was dying of thirst. So? So, the Sparkletts people suddenly showed up—completely unannounced, believe me—with a truck of bottled water. I'm not sure this unsolicited gesture didn't save a few lives because, boy, was it hot that day!

Well, as you undoubtedly know, we have another Grand Prix upcoming at Riverside this weekend and good ol' Sparkletts is going to be there with five trucks of water.

Of course, our promotion dept. asked me to mention this. They know that, unless under pressure, I'd never mention—ugh!—water.

See you on the north turn . . .

★

Darndest party of the week was the Necktie Party at the Kings Arms Restaurant, Toluca Lake. Nobody got hanged. (But a lot of them got looped. And, oh, Ryon, you're clickin' tonight!) The ties came from the London Shops and were beautiful and I still don't understand it. I just gave the tab to the necks guy . . . Small somber social note: One of my favorite young girls, Linda Groves (and I was practically there when she was born), today marries Gordon Greenlee. What a wonderful gal! . . . Neil Morgan, the Herb Caen of San Diego (and he may hate me for that), is busting around town getting stuff for a feature series for his paper . . . I went out to the Pacific Diner on W 6th St. the other night to see Wes Idol, who runs Cook's Steak House downtown. He's just taken over the Diner, LA's oldest steak house, from his mother-in-law, Lovey Cook. All this is only to preface a report that, outside of the Vernon stock houses, I never saw so much meat in my life. Hanging in the Diner's walk-in refrigeration room, all waiting to be aged seven weeks, is about $40,000 worth of meat. If you don't believe me, go look. (The Voice: "What're you beefing about, Ryon?") . . . Hey, I don't know anyone connected with it, but there's a new travel agency opening here called Magic Carpet Travel, Inc. Kind of nice, huh? Magic Carpet Travel . . . bring your own dreams . . .

★

RSVP.

Los Angeles Times, September 16, 1960

CHRISTY FOX

Autumn Getting in Swing

Hang on tight—the autumn activities are whipping into full swing!

★

What started out to be a relatively small breakfast Tuesday has mushroomed to huge proportions. Connie (Mrs. George) Hepburn, as chairman of the gathering sponsored by the Republican Finance Committee, first reserved a room at the California Club . . .

Since then it has outgrown not only the club but has moved twice to bigger quarters at the Biltmore! The final word: Tuesday, 8:30 a.m., the Biltmore. The speaker: Sen. Goldwater (R-Ariz.), who is campaigning for Nixon.

Once again Davy (Capt. Alan) Davenport chairmans the Armed Forces Day at Pacific Southwest Tennis tourney. It's set for Wednesday with Army, Navy, Marine Corps and Coast Guard officers, enlisted men and their ladies as honored guests. Should be quite a turnout of summer khaki and whites . . .

Looking forward to Oct. 1 and the Autumn Cotillion when we join Vicky and Tubby (Lionel, of course) and Helen and Jack Mann for an evening of fun. Always starts the fall season in a gay and informal way. Lots of long-time friends and good dancers, too. This year it's to be at the B.Hilton . . .

★

Invitation postmarked Monterey brings news of Jehanne and Gallatin Powers' annual midnight supper party at their Friendship Hill house on Martin St. The party is after the opening night of the Jazz Festival . . .

Note from Junior League president Dodie (Mrs. Fulton) Haight with an invitation to the Oct. 19 fashion-brunch. Hurray — it's a brunch again. See you at 10 a.m. in Bullock's-Wilshire tearoom. What a list of patronesses. Quality and quantity!

Special Note: I'll bet Virginia and Wes Idol will be pleased to know how many people called to say "The Sixth St. diner???" It's the "Fifth Street Diner," of course. We've just been munching steaks there for so long I'd almost forgotten the formal name was Cook's Pacific Dining Car. Anyway, good luck Virginia and Wes on your newest venture!

Milestone: When Sally (Mrs. Horace) Martin and Betty (Mrs. H. James) Kirby skyhop to Roswell, N.M., Sept. 27, it will be a special occasion. As president of the National Assistance League and admissions vice president, respectively, they'll install the 26th chapter of the National Assistance League . . .

★

Baseball Benefit: With Mrs. Norman Chandler and Mrs. Randolph Hearst as honorary chairmen, and Ed Pauley as chairman of sponsors, the UCLA Medical Center's Dodgers-Giants ball game Sept. 26 is off to a good start. Understand they have buses for "take me out to the ball game" fans that evening. Check with Mrs. Stafford Warren, who is in charge of tickets . . .

Around About: Up to Mrs. Virgil Davidson's Parklabrea Towers apartment the other a.m. (and a hot, hot, one!) to see Don Marshall's newest little coif hats. And it was worth it. Casting a professional eye: Charles LeMaire and Lou Bernhard, whose gowns and furs make news, too. Nice to see Nancy (Mrs. Gilbert) Morgan, a long-time friend . . .

D. M. Farmer, Miss Raabe Wed

Miss Nancy Jean Raabe, daughter of Mr. and Mrs. Everett J. Raabe, became the bride of Donald Marshall Farmer, son of Mr. and Mrs. George M. Farmer of Reseda, in Rosewood Methodist Church.

After the reception in the garden of the Raabe home, the newlyweds left on a honeymoon in Santa Barbara.

Spurcks Celebrate

Mr. and Mrs. J. Selby Spurck of North Hollywood observed their 42nd wedding anniversary in Don the Beachcomber with Mr. and Mrs. Warren G. Knieriem as hosts.

Los Angeles Times, June 20, 1960

HAM ON RYON

A Reporter Who Drinks? Never!

BY ART RYON

The Chamber of Commerce is distributing to key newsmen all over the country bulging folders ("press kits") containing information intended to help them cover the Democratic convention here next month — maps of the city, of the freeways, hotel and restaurant guides, etc.

One booklet, supplied by the Pacific Telephone Co., is titled "Phone Numbers for Press, Radio and Television." And, under Associations, it thoughtfully lists Alcoholics Anonymous.

★

One of the best stories of the month comes from Mrs. Mary Ryskind, wife of the Pulitzer prize-winning author of "Of Thee I Sing."

It seems that, at midnight, the plumbing in a doctor's home went haywire. The kitchen was flooded; the basement looked like an indoor swimming pool. The doctor called his plumber, explained the situation, and shrieked: "Please! Rush right over and do something!"

On the other end of the line, the plumber yawned and advised, "Oh, just give it a couple aspirin and I'll be around in the morning."

Los Angeles' oldest steak house is changing hands.

After running it for 42 years, Mrs. Grace (Lovey) Cook has sold the Pacific Diner, at W 6th St. and Whitmore, to her daughter's husband, Wes Idol, proprietor (with his wife, Virginia) of Cook's Steak House on Olive St. downtown. It's all pretty complicated—in a family sort of way. Furthermore, when he first came to Los Angeles years ago, Wes Idol was a cook (not a Cook) at the Pacific Diner. Anyway, Wes and Virginia are taking over the Diner. But, Lovey is going to stick around as hostess and, you can bet, look after things.

★

Inasmuch as Friday was the last day of school, it reminded Mrs. Marian Mong Neil of North Hollywood of her last day at Ohio University in 1957. She'd been working as receptionist in her dormitory. On the last day, she yielded to an impulse she'd had all year and answered the telephone with, "Good afternoon, Biddle Hall. Who in the hall do you want?"

The Arthur Murray people, without a lot of horn-tooting about it, are doing a great job for mental health. There's a troupe of them—most of them dance studio managers—who go around to mental hospitals, including Pacific Colony, the one for kids at Spadra, and not only put on a show, but also dance with the patients. Just recently, the Los Angeles County Assn. for Mental Health honored the Murray organization as the "No. 1 contributor" to the MHA in this area. I just thought you ought to know . . .

Lettered on the marquee of the North Hollywood Bowling Center: "Closed — Freeway Got Us" . . . And I don't know whether the flagman on Riverside Dr., adjacent to work on the Glendale and Golden State Freeways, is a hepcat or not. All I know is that his sign reads "Go-Go" . . . Literary Note: Melvin Belli, the personal injury attorney, has written another book, "Belli Looks at Life and Law in Japan" — with a foreword by Errol Flynn!

★

End Construction Zone.

Los Angeles Times, February 21, 1962

charcoal broiled

STEAKS • PRIME RIBS
CHOPS • SEAFOOD

COCKTAILS AT THE "IDOL HOUR" LOUNGE

645 S. OLIVE • MA. 7-1711

PACIFIC DINING CAR

1310 W. 6th ST. • HU. 3-6000

LOS ANGELES' OLDEST STEAK HOUSES—SINCE 1922

Los Angeles Times, December 11, 1965

A Blue Ribbon With Every Steak

Once again, Wes Idol, boss of Cook's Steak House on Olive St. and the Pacific Dining Car at 6th and Witmer Sts., was one of the big bidders in the auction that climaxed the Great Western Livestock Show. He bought the 4-H Club and the Future Farmers of America blue ribbon steers. Buy a steak from one of them in either of Wes' restaurants and you'll get a blue ribbon pinned to it.

Los Angeles Times, March 21, 1965

Blank Checks for Diners

Only restaurateur I know who passes out blank checks is Wes Idol (pictured), owner of Cook's Steak House on Olive St. and The Pacific Diner at 6th and Witmer Sts. Wes has these checks, see? And if he wants to buy someone lunch, dinner or a session at the bar, he simply makes the check in their name and leaves the amount blank. The novel scheme, however, is primarily for the benefit and convenience of his customers. (Incidentally, he has about 6,000 charge accounts on his books). Any of them, if unable to accompany a friend to lunch, dinner or a Martini, can just fill out one of those checks for the friend and the bill will be charged to his account. Pretty nifty, eh? And, oh, at The Pacific Diner, they have a wonderful chili sauce made "from the ground up" on the premises that is great with their steaks, but—believe it or not—also delicious on the jackets of the baked potatoes.

Los Angeles Times, August 7, 1966

ROUNDABOUT

Plenty of Bread

Recently we printed the plea of Jack Porter, a homesick New Yorker, who was searching for hot breads, specifically popovers, like the ones he enjoyed in Long Island. We haven't found any popovers for him, but Norma Case of Playa del Rey suggests some restaurants that serve freshly baked miniature loaves. "Charlie Brown's in Playa del Rey has a San Francisco sour dough; Santa Inez Inn on Sunset serves homemade white, the Hungry Tiger South on Sepulveda, a sesame seed loaf and La Fittes' on La Cienega, a good sour dough French." Happy sampling, Mr. Porter.

Highly Tooted Steaks

Every now and then it's fun to visit a place that's been around awhile so I popped into the Pacific Dining Car, 1310 W. 6th, for lunch the other day. The squib at the top of the menu says "Los Angeles' Oldest Steak House . . . since 1921." It was then that somebody got the idea of turning a railroad car into a restaurant and it has been chugging along ever since, adding dining rooms along with customers. I sat at the counter where I could watch my steak sandwich ($1.70) being cooked, but there are window tables, too, and paneled walls that lend a weathered charm. The quality of the steak lived up to the price. Tender, large. It was served with toast, great cole slaw and a chili sauce that's different. More elaborate sandwiches (Prime-Rib with salad is $3.10), salads, cold plates and complete luncheons are listed. Service starts at 11 a.m. weekdays, late afternoon on weekends.

Place Really Jumps

It sounds an age away from Mark Twain and his jumping frog contests, but Paul Simqu has come up with some rich diggings in the Mother Lode Country in Calaveras County . . . the Hotel Leger, Mokelumne Hill on Highway 49 at Highway 8 . . . "Entrees range from baked ham at $1.50 to filet at $5. Meals are complete with soup, salad, dessert and excellent vegetables from the area. Since going there last February, I've personally enjoyed the bouillabaisse, curried lamb, shrimp gumbo, German torte, chocolate mousse, a marvelous sole done in egg batter, and a surprise served on Monday, which is Washerwoman Special Night. Wines from nearby vineyards are excellent. Great area for a family vacation."

Mexican Food, Ole!

For devotees of Mexican food, a travel note from Morgan Gates: "We had a wonderful experience the other evening. Adjoining the Colony Kitchen on the west edge of Corona (just off the Riverside Freeway) is a small new Mexican restaurant called Comida

The Pacific Dining Car, oldest steak house in the city (1921), has added a bright new room. This abandons the casual atmosphere of the old Dining Car with its counter, steaks cooked at one end of the room and small tables along the side. It is smart and modern with good lights, polished woods, done discreetly in reds and blacks. The Dining Car has maintained a firm place in the esteem of the city, largely because of the three generation devotion to fine meats, begun by Grace and Fred Cook. Mrs. Cook, who did not retire until she was 85, perfected the secret recipe for steak sauce and also the cheese cakes, which are still made at home by her daughter, Mrs. Wesley Idol. Wesley Idol now runs the business with Wesley Idol Jr. and his wife, Penny. The Idols select only Eastern choice or prime beef and age it in their own coolers, one of the few restaurants in town able to do this. The steaks are served on an a la carte menu from $4.75 to $11.75. Special steak sandwiches with soup or salad from $3.75. The junior Idols have spent the last several years tasting and selecting wines for their new wine list—a project I find both commendable and exciting.

Mrs. Grace H. Cooke Rites to Be Thursday

Funeral services for Mrs. Grace H. Cooke, 90, longtime restaurant owner, are scheduled Thursday at 2:30 p.m. in All Saints Episcopal Church, Beverly Hills. She died Tuesday.

In 1921 Mrs. Cooke and her late husband Fred established the Pacific Dining Car at 6th and Witmer Sts. which became a favorite steakhouse for many celebrities in show business and sports.

She managed the business after her husband's death in 1948 until she was in her 80s, handing over the management eventually to a grandson.

Survivors include a daughter, Mrs. Wesley A. Idol, two grandchildren and four great grandchildren.

Interment is scheduled in Forest Lawn Memorial-Park, Glendale.

L.A. Presbytery Elects Moderator

The Rev. Ward Bjerke of the East San Diego Presbyterian Church Tuesday was elected moderator of the Los Angeles Presbytery.

He succeeds the Rev. Richard Irving of the North Long Beach Community Church.

Some 500 ministers and laymen representing 205 churches in Los Angeles, Orange and San Diego counties participated in the voting at La Canada Presbyterian Church.

HOLLYWOOD Memorial Park CEMETERY
CEMETERY
CREMATORY
COLUMBARIUM
MAUSOLEUM
CHAPEL
6000 SANTA MONICA BOULEVARD
★ HOLLYWOOD 9-1181 ★

Los Angeles Times, February 8, 1970

New Restaurants

The Wesley Idols of Cook's Steak House and the Pacific Dining Car have opened the Pacific Dining Car Newport in the former Karam's restaurant. They are retaining some items from Karam's but in general it will be Dining Car policies and charcoal broiled steak. 501 30th St., Newport Beach.

Los Angeles Times, July 26, 1970

★

Wesley Idol was well known in the city as an important link in the three-generation family dynasty that owns Cook's Steak House and the Pacific Dining Cars in Los Angeles and Newport Beach. Three generations are rare in Los Angeles restaurants, or anywhere. The continuum is established, I think, only where there is a point of pride. Wesley Idol was rightfully proud of the quality of his beef, which he selected and aged himself in special storage rooms. He had the traditional charm of the innkeeper and will be missed. Wesley Idol Jr. continues in management.

Los Angeles Times, July 1, 1970

Wesley Idol; Restaurateur

Funeral services for Wesley Ashburn Idol, 64, owner of two of the city's oldest steakhouses, will be held at 2:30 p.m. Thursday at All Saints Episcopal Church, Beverly Hills. Interment will follow at Forest Lawn Memorial-Park, Hollywood Hills.

Mr. Idol collapsed while playing golf Monday and died at UCLA Medical Center.

In 1930 he joined his mother in operating the Pacific Dining Car, a restaurant opened in 1921 at 1310 W. 6th St. In 1935, Mr. Idol started another restaurant, Cook's Steakhouse, at 645 S. Olive St.

He leaves his wife, Virginia; a son, Wesley A. Idol II; four grandchildren, six sisters and five brothers.

Los Angeles Times, July 11, 1971

STEAKS AND
ROAST BEEF

PACIFIC DINING CAR
1310 W. Sixth St. Lunch
Mon.-Fri. Dinner seven nights.
No credit cards. Ph. 483-6000.
(Cook's Steak House, 645 S.
Olive St., is of same family.)

BALTHAZAR KORAB PHOTOGRAPHS

LOOKING FOR GOOD FOOD? TRY DOWNTOWN, NOT OUT OF TOWN

BY GEORGE CHRISTY

Certainly there is no more pleasant way to get to know a city than to traverse its main arteries and sidestreets in search of good grub. Besides, it's a nourishing feast. Anyone with a teasing palate should know these old and new favorites in and around the downtown community. This is not to say that every dining room is perfect in every way. Some are better than others, several are amusing, one or two are nostalgic trips, and a couple are worth going to just for a specialty.

New dining rooms such as Francois in the Atlantic Richfield Towers, and Hugo's V in the Hyatt Regency are difficult to judge at this time. Francois recently changed its staff, and the Hyatt Regency is brand-new and hasn't "settled" yet. Chinatown, regrettably, is a no-no—too touristy and without a real pull for the Chinese food buff. I like the food at the following places practically all of the time (remember, there can be off nights), and the service is generally good.

NIKOLA'S has been around since the '30s, when Papa Nikola Rasic and his wife Eva immigrated from Yugoslavia and began serving their delicious soups and old-world dishes to downtowners. Papa and Eva Rasic still cook, while their sons, Walt, Nick and Pete, run "the front." I recommend their grilled abalone steak ($2.95 at luncheon, $4.50 at dinner)—it's served with a mixed green salad or bowl of soup du jour at lunch; or with both soup and salad each evening. The abalone is breaded, then sauteed: it has a milky-sweet succulence—and is never tough as abalone often can be. On Wednesday nights, the special dinner of spareribs or ham with kale ($2.95) is a good bet. Before the ballgames, Nikola's is a great hangout—and there is free bus service to all the Trojan home games. And, always, there's a spirited crowd at the friendly bar with its bright collage of local company logos (drinks are generous and a bargain).

Nikola's is at 1449 W. Sunset Blvd. Telephone: 628-8005. Lunch and dinner daily; closed Sunday.

PACIFIC DINING CAR dates back to 1921 when the late Grace Cook baked out-of-this-world pies and prepared quality steaks for her regulars. Today, the dining car has expanded, and is managed by Wesley Idol, Mrs. Cook's grandson. There are several dining rooms besides the original diner where one may enjoy steaks that are without peer. Prime Eastern corn-fed beef is aged in the Pacific Dining Car's cooler (ask to see the aging cooler). Prices at dinner range from $8.25 for the prime special Dining Car steak

to $10.95 for the prime T-bone — which weighs more than a pound and a half.

May I suggest an order of French-fried zucchini with your steak (it comes with a large baked potato). Tiny slices are dipped in flour and milk and lightly deep-fried; they're the best I've encountered in Southern California! There are homemade daily soups, and a nice variety of everyday specials (same prices at luncheon and dinner) such as chili and beans served with a hamburger patty (Tuesdays, $3.25); barbecued prime rib bones (Wednesdays, $3.25); beef stroganoff made with prime filet mignon (Thursdays, $4.65); Yankee pot roast of prime beef (Fridays, $4.55), leg of lamb (Sundays, $4.65).

Bar drinks and cocktails are exceptional. The bar scotch is Chivas Regal, bar gin is Beefeaters, bar bourbon is Jack Daniels Black Label, bar vodka is Smirnoff.

Another plus is the wine list, with its staggeringly complete cellar of California wines.

Pacific Dining Car is at 1310 W. 6th St. Telephone: 483-6000. Open weekdays for lunch, nightly for dinner.

LE ST. GERMAIN is a pleasant 10-minute drive from downtown, and what a proud addition it is to our dining-out scene. Paul Bruggemans and Camille Bardet opened Le St. Germain nearly three years ago, and in its short history it has become world famous.

There are three small dining rooms, and each is enchanting. Apricot velour walls, other-era tapestries, armsful of fresh flowers on every table. In a word, Le St. Germain has style in decor and in cuisine.

Whether you order the pheasant pate for a starter, the leeks with bay shrimp, or the mushroom salad (the best in the city) with the fabulous wine-vinegar dressing, your tastebuds will be rewarded. And the main courses are invariably superb. Chicken provencal. Fresh Columbia River salmon with an inspired sorrel sauce. Veal kidneys flambeed with Madeira wine and finished with fresh cream and mustard. Poached Idaho trout with a burgundy sauce. Contrefilet with a Bearnaise sauce. An aromatic bouillabaisse on Thursdays and Fridays. Chef Claude prepares what I consider to be among the finest French food in the country.

The service is lively and personal. The waiters are knowledgeable and make excellent suggestions.

House wines are reasonable, and Dean the bartender has quite a following. A brick patio is new, and delightful for outdoor lunches on warm days. Everything is a la carte, with main courses ranging from $3.50 to $4.75 at luncheon, $6.75 to $9 at dinner.

Le St. Germain is at 5955 Melrose Ave. Telephone: 467-1108. Dinner nightly. Lunch weekdays. Closed Sunday.

EL CHOLO serves Tex-Mex fare and be forewarned that reservations are not taken here. You will have to wait your turn with an eclectic crowd before being seated in one of the five dining rooms, one with a fireplace. The margaritas are good, and the complete lunch or dinner sinfully cheap. On a chilly day or evening order the albondigas (meatball) or vegetable soup, and the chili relleno with the refried beans and Mexican rice (served piping hot—all for $2.10 which includes coffee, tea or a glass of beer).

El Cholo is at 1121 S. Western Ave. Telephone: 734-2773. Open daily from 11 a.m. to 10 p.m.

LANGER'S DELICATESSEN is a family-run operation with Big Daddy Al Langer and son Norman running the show. Their pastrami sandwich is my favorite ($1.75), but the corned beef isn't far behind. A popular Langer's specialty is the grilled corned beef with sauerkraut and American or Swiss cheese on salty rye bread ($2.05).

Langer's Delicatessen is at 704 S. Alvarado St. Telephone: 483-8050. Open Sunday through /*Continued on Pg. 28*

Shown at the top of this page, is Angel's Flight bar, a circular revolving area situated atop the Hyatt Regency Hotel. During the course of one hour, the room makes one complete revolution. In addition to serving cocktails, Angel's Flight is open daily for lunch. Photographed directly above is a musical group, performing in the Hugo's V restaurant/bar, one of several restaurants within the Broadway Plaza. Seen at top on the opposite page is the Hyatt Regency's main ballroom. The room can be divided to accommodate two separate functions. In the photograph at left is a view of Hugo V's.

Los Angeles Times, September 20, 1977

PACIFIC DINING CAR—1310 W. 6th St., 483-6000. Hours, Monday-Friday 7 a.m.-11 p.m., Saturday 5-11 p.m., Sunday 4-10 p.m. Master Charge, BankAmericard. Valet parking. The strictly a la carte menu includes steaks, fresh fish, lamb and two daily specials. Prices start at $6.50, and if you're really in the chips, you might want to try the double top sirloin at $22.30. In the 56 years of its existence, the Pacific Dining Car has become something of an institution for serious eaters and serious spenders. Now being remodeled, the restaurant is built around a real dining car, but you may find dining more comfortable in one of the small adjoining rooms. The wine list is extensive. Time to the Music Center: 4 minutes.

Los Angeles Times, April 27, 1979

RESTAURANT

COOK

BROILER—SAUTE

★ Experienced
★ Excellent pay, bonuses & working cond.
★ Full benefits

PACIFIC DINING CAR
1310 W. 6th St., L.A.
Apply in person
Monday-Friday 7 a.m.-10 a.m. ONLY

LA Weekly, January 16, 1981

Downtown, you could hide out in **The Pacific Dining Car**. It's been in the same family for three generations and still houses the original dining car that started it all. Menu features excellent steaks, aged on location and fired on hardwood charcoal; higher-priced veal with marsala or veal with white wine ($14.50); fresh fish (fish gotta vary, daily); and salads. Or come in early for breakfasts like eggs Florentine. The kitchen is open 20 hours (6 a.m.-2 a.m.); dress is informal. *1310 W. 6th St., 483-6000.*

LA Weekly, July 30, 1981

Meat

The **Pacific Dining Car** hasn't budged in three generations of the family that owns it, so take advantage: the steaks are superb. All are USDA prime, aged-on-premises, eastern, corn-fed – a compound modifier that means better marbling and flavor you don't need to romanticize; it's **there**. Most steaks are in the $10 to $17.95 range, ranging in dimensions from compact to freight (a 24-ounce T-bone is not a toy). Dinners for two are such as the double New York, sliced at the table like a prime rib. And there's news; last time we listed them they were open 20 hours daily; now it's 24. Probably only a matter of time before they go for the full 26. Bar, fine wine list. *1310 W. 6th St., 483-6000.*

Good Tastes

In Search Of Better Breakfasts

by Gloria Ohland

Getting up in the morning is never easy, but if you're going out to breakfast, it's easier. You have only to summon the strength to dress, pick up the newspaper and get in the car. Everyone has a favorite neighborhood breakfast place — you may swear by the fried potatoes at the Blue Nun or by the amiable atmosphere at Joe's or Lee's. But if you're ambitious enough to try someplace different, to drive a bit out of your way to eat a breakfast that is just a cut above the rest, there are some shining breakfast restaurants in town.

The Pacific Dining Car, 1310 W. 6th St., may escape your attention, hidden as it is behind wood siding, latticework and ivy — but it really is a beautiful old dining car that has been added on to so many times that there is a maze of back rooms to hide away in, and a secluded, lamp-lit bar way in the back. Best known as a steak house, breakfasts here are the real deal, and are served from 1 a.m. to 11 a.m. The menu includes eggs Florentine poached eggs with crumbled bacon and Hollandaise on sliced tomato, eggs scrambled with avocado, onion, tomato and chili pepper (all for under $3.50), a roast beef hash for $4.75 and, of course, an excellent breakfast steak ($4.95). Three buttermilk pancakes with real maple syrup or boysenberry preserves cost $1.65, and a big glass of freshly-squeezed orange juice is just 95¢.

Then there are the little extras that make a big difference — little pots of homemade unjelled fruit preserves, fresh flowers in real silver-plate vases and even peppermills on each table. The little windowside tables in the oak-panelled front room, which used to be the dining car, are the best. The sunlight filters in through the latticework and vines and if you aren't quite awake yet, you can half-close your eyes and imagine the countryside rolling past. (And check out the pictures of old Los Angeles in the back rooms.) Open 24 hours. 483-6000.

Delis are always a good bet for breakfast and **Langers**, 704 S. Alvarado, puts the better-known Canter's to shame — breakfast, lunch or dinner. It's right across the street from MacArthur Park and the big, bright dining room has a good downtown feel to it. A sign outside exhorts: "When in doubt, eat hot pastrami." You simply can't miss when you eat it here and Langers' corned beef is second only to Langers' pastrami. Either makes a fine breakfast when served "pancake style" with three eggs and their special "hand-sliced, double-baked" caraway rye bread (with a really thick crust and especially tender inside) for $4.95. Corned beef hash and three eggs is another sure hit for $3.95. There are seven different kinds of fresh bagels (count 'em: onion, poppy, sesame, pumpernickel, egg, raisin wheat and water). There are also kippers, onions, and potatoes and potato pancakes with apple sauce and sour cream. Langers' lunch and dinner menu offers the world on a plate, and there's beer, a deli case and chocolate phosphates. What's more, you can walk the meal off in the park. And remember, when in doubt, eat hot pastrami. Open every day from 6:30 a.m. to 1 a.m. and until 3 a.m. on Friday and Saturday. 483-8050.

Duke's remains a Hollywood legend — with the very best food and the most convivial atmosphere. So many interesting-looking Hollywood-types eat here, including whoever happens to be staying at the Tropicana Motel next door. There are a few tables and a lunch counter, but chances are you'll be seated along with others at the several large tables, where you can eavesdrop on conversations or join in, and it always seems like you're all part of a big, important Hollywood family. There was a panic when this restaurant changed management last year, but happily, not much has changed and even the staff remains the same.

Prices are a bit higher than those of most coffee shops but don't worry because Duke's food is not in the "average" class. Omelettes begin at $2.25 and include a hot Indonesian version with rice and chutney ($4.45). There are fresh fruit pancakes (blueberry, strawberry, raspberry, apple, banana and blackberry) for $2.95, eggs benedict ($5.35) and even Hangtown fries (eggs scrambled with fried oysters, bacon, mushrooms and onions) for $5.25. Breakfast is served all day. Open 7 a.m. to 9 p.m. Monday through Friday and 8 a.m. to 4 p.m. Saturday and Sunday. 652-3100.

Now, the **Musso and Frank Grill** at 6667 Hollywood Blvd. is not a breakfast place, strictly speaking. But if you've stayed in bed all morning and have decid-

Continued on page 34

Los Angeles Times, September 12, 1982

Pacific Dining Car

Established in 1921, the Pacific Dining Car in downtown Los Angeles now serves Sunday brunch featuring eggs blackstone, eggs Florintine, omelettes, steaks, veal, seafood and many specialties dishes.

The restaurant also has vintage champagnes available. Brunch is served from 11 a.m. to 4 p.m., and entrees are priced from $5.25 to $10.95. MasterCard and Visa are accepted. The Pacific Dining Car is located at 1310 W. 6th St., and is open 24 hours a day.

Enjoy a Merry Christmas dinner with us featuring a choice of...

- Roast Christmas goose
- Prime aged Eastern beef
- Fresh seafood specialties

Extensive fine wine selection

Pacific Dining Car

1310 W. 6TH ST.
(213) 483-6000
Open 24 hours a day—
seven days a week

Los Angeles Times, November 11, 1984

Pacific Dining Car

Carrying on the tradition of quality food and service that began in 1921, the Pacific Dining Car is open 24 hours daily.

On Thanksgiving only, the traditional Turkey dinner will be served with all the trimmings.

The address is 1310 W. Sixth St. Valet parking is available. Call (213) 483-6000 for more information.

Los Angeles Times, October 7, 1984

Pacific Dining Car

Carrying on the tradition of quality food and service that began in 1921, the Pacific Dining Car is open 24 hours daily serving breakfast from 1 a.m. to 11 a.m. followed by lunch, dinner and supper.

Fresh seafood, live Maine lobster, lamb, pork, veal and chicken are featured, as well as prime beef broiled over mesquite charcoal.

Tea, sherry, finger sandwiches and pastries are available each afternoon from 3 to 5.

The address is 1310 W. Sixth St. Valet parking is available. Call (213) 483-6000 for information.

LA Weekly, February 20, 1986

PACIFIC DINING CAR, *1310 W. Sixth St., L.A.; (213) 483-6000.*

This establishment has been around for 65 years, and started broiling steaks over mesquite before most anyone else. The turn-of-the-century ambience, with spacious booths and comfortable chairs, fits a menu out of the American Old West. The restaurant boasts about its chili and eggs, and serves USDA prime-grade Eastern corn-fed beef. Pacific Dining Car has been in the same family all along, and they never close. Open seven days, 24 hours. Full bar; reservations suggested; valet parking; takeout. MC, V.

San Pedro News Pilot, March 14, 1986

Pacific Dining Car, Los Angeles, celebrated its 65th anniversary on March 4, and owner Wes Idol with manager Mike Green hosted a gala reception for family, friends, the press, and customers.

It was a great affair, with a handsome buffet in this landmark restaurant at 1310 W. Sixth St. George Falcon, publisher of *Key Magazine* was there to present a photo blow-up of a 50-year old picture of the train-like restaurant. Los Angeles councilmen were there to honor Idol and Pacific Dining Car on this special occasion.

This is a favorite restaurant with great American foods, and the restaurant is open 24 hours a day, seven days a week. Congratulations to Idol and his entire staff at Pacific Dining Car.

Los Angeles Times, March 15, 1987

Hind SiTE

Dining Car Lore Cherished

By EVELYN De WOLFE, *Times Staff Writer*

Back in 1921, when a cup of coffee was 5 cents, a large baked potato was 25 cents and a homemade pie cost 20 cents, Pacific Dining Car was a notch above on its prices over most other restaurants in Los Angeles. But everyone knew PDC served only the very best and tastiest steaks in town.

The restaurant has since expanded from a small dining car to include a wine room, a backroom bar and several other serving rooms.

The little restaurant was originally built at 7th Street and Westlake Avenue by Lovey and Fred Cook to resemble a railroad dining car. It was moved two years later on its own rubber wheels to the present site at 6th and Witmer streets. The wheels are still in place but haven't turned since.

In those early days, land speculation was booming in Los Angeles, the "Red Car" was in its heyday and ran along 6th Street, and the popular funicular railway Angels Flight was wending its way up and down Bunker Hill. By that time Pacific Electric had laid 1,200 miles of railroad tracks linking the Southland.

Pacific Dining Car soon became one of the most popular dining spots in the area and later was the first restaurant, outside a regular coffee shop, to serve breakfast, as well as lunch and dinner.

"We were doing hardwood charcoal broiling way before mesquite grills became fashionable," manager Michael Green said. "Our first grill lasted 55 years, and we're on our second now. There are old-timers who still remember "Lovey" Cook's light touch with a crust. Her pies were famous."

By the 1930s, Lovey's daughter Virginia had gone back East to school and married a young electrical contractor by the name of Wes Idol. The Idols were to carry on the restaurant tradition of her parents and, eventually, their son, Wes Idol II would also head the operation.

With the end of Prohibition, a three-stool bar was added to the dining car, and over the decades, other additions and renovations followed.

Longtime customers of Pacific Dining Car chuckle when they recall the sign posted on the front door each summer when it got too hot, and the owners closed the restaurant for a few weeks of vacation.

It read: Too D---- Hot in L. A. Gone fishing! Why in the H--- Don't You Go Too!

San Pedro News Pilot, December 23, 1988

Munchin'

FROM PAGE E30

Holiday Inn, Torrance; and the **Grand Hotel,** San Pedro. Independent restaurants featuring music and dining also include the **Bull Pen**, Redondo Beach; **Seafood Grotto,** Redondo Beach; **Velvet Turtle Restaurants,** Redondo Beach and Torrance; and **Babouch Moroccan,** San Pedro.

Dinner only, with special menus, will be featured at a variety of restaurants, including **Golden Goose Restaurant,** Torrance; **Bit of Germany,** Redondo Beach; **Chalet de France,** Torrance; **Golden Lotus,** Rancho Palos Verdes; **Cafe Pierre,** Manhattan Beach; the **Bottle Inn,** Hermosa Beach; **Swedish Corner Smorgasbord**, Torrance (also open New Year's Day for dinner); and **Chez Melange**, Redondo Beach.

Orleans, West Los Angeles, with Cajun cuisine, has spiced things up for the New Year's celebration; the marina hotels, Marina del Rey, including the **Marina Beach Hotel, Marina International Hotel** and **Marina del Rey Hotel**, will all feature festive New Year's Eve celebrations, plus Sunday brunches, early dining, dancing and live musical entertainment. And a final note about **Pacific Dining Car**, downtown Los Angeles, a 24-hour restaurant 365 days a year. **Pacific Dining Car** now packages and sells jars of (its own recipe) steak relish, barbecue sauce, orange marmalade and apple butter. It also will ship them for you from its location, 1310 W. Sixth St., says manager Mike Green.

Having a good time sitting around the dinner table, enjoying seafoods with all the trimmings at **Golden Goose Restaurant,** Torrance, were Bill Garrett, Elinka Keller, Dorian Bila, Shirley Haghighi, Ahmad Yousefi (owner of Golden Goose) and me. Broiled salmon, fried oysters, charcoal broiled berry bass, catfish and other succulent seafoods were acclaimed "perfectly wonderful" by all members at the table. . . . At the ever-popular **Anna's Italian Restaurant,** West Los Angeles, we dined on Italian green salads, linguine with clams and angel hair pasta with an herb-tomato sauce, finishing dinner with cups of coffee and ricotta cheesecake. . . . In Westwood, at the new **Olive Garden Restaurant,** the "vino novello arrived" for a special occasion, and guests sipped Riunite Novello 1988 white and red wines rushed to California from Italy. They're served only at the Olive Garden restaurants. We enjoyed luncheons of Crab Al-

De Santis
Ristorante
"Award Winning"

Now Open for Lunch
Tues.-Fri.
Dinner Tues.-Sat.
5:30-10:00 P.M.

New Year's Eve
Special
5 Course Dinner
Bottle of Wine included
$39 per person
Served from 5:30 P.M. 'til . . .
Reservations A Must
549-2078
707 W. Anaheim St.
(Near Wilmington Blvd.)
Wilmington

Los Angeles Times, December 4, 1988

AROUND HOME

Notes on Fireplace Equipment, Dhurrie Rugs and Mirrors

IN THE KITCHEN

Power Marmalade

BY RUTH REICHL

THERE ARE TWO kinds of power breakfasts in Los Angeles. One features movie deals and fancy food: Walk into the Polo Lounge and you're likely to see moguls making multimillion dollar deals while munching on croissants and eggs Benedict. The other features political deals and down-to-earth eating: Walk into Pacific Dining Car downtown, and you'll see rooms filled with operatives chowing down on huge portions of ham and eggs and plain old toast.

Croissants, of course, don't need jam. Toast, on the other hand, does. And at Pacific Dining Car, you'll find that the orange marmalade the powerful breakfasters are spreading on

their toast is homemade.

It has a unique flavor, not quite like the other marmalades around. This one is not too tart; if you like your orange marmalade on the sour side, it's not for you. It is, however, thick and chunky, and when you stick your spoon into the jar you get a good proportion of rind to fruit.

The restaurant has just started selling their orange marmalade for home consumption. Available only at the restaurant, it's the perfect present for people who want to get up in the morning and eat a power breakfast without leaving home. Or, of course, for any faraway friend who yearns for a taste of the Big Orange.

Pacific Dining Car Orange Marmalade, $2.50 per 8-ounce jar. Available at Pacific Dining Car, 1310 W. 6th St., Los Angeles; telephone (213) 483-6000.

TREASURE HUNTING

Antique Hearth Equipment

BY LOIS GIBSON

A TRADITIONAL, aesthetic and nostalgic center of American domestic life, the hearth was built into furnaced homes and steam-heated apartments until the advent of prefabricated housing for veterans of World War II. Over the centuries, countless gadgets have been sold to tend and augment the hearth. Now

Illustrated by Ayse Ulay

LA Weekly, July 22, 1999

Pacific Dining Car

You can take your hyper-hiptitudinous dining spots, stuffed with see-and-be-scenesters waiting agonizing amounts of time for the chance to chow. And when you finally do get that coveted table, which all too often is crammed uncomfortably close to other tables (makes me long for that New Agey L.A. of personal space), the decibel levels tend to shriek beyond Spinal Tap's take-it-beyond-the-max 11. Let's face it, all conversations, no matter how profound, sound ridiculous when shouted. Don't even get me started on the models-actors-whatevers who frequently think they're doing you a favor when they deign to take your order.

No, sirree. I'll take the spacious elegance of the Pacific Dining Car, with its classic booths, its waiters who aren't waiting for that big break but actually want to attend to you, its high-backed chairs at tables that allow discussions that don't strain your vocal cords or your ears. In fact, as a friend of mine found out, the PDC is a place quiet enough to meet a man, converse, discover he's your soul mate and get married. And yes, they had the ceremony at the Dining Car, and it was one of the most wonderful weddings I've ever been to, followed by a superb spread. The PDC is all about meat: gorgeous slices of beef cut by a house butcher and grilled over mesquite. And it's open 24/7, in case you get a carniverous craving in the middle of the night.

Fred and Grace Cook founded the Dining Car in 1921 (the family still owns it). In New York, they had supped in a railway dining car, which had been converted into a restaurant, and after their move to L.A., decided to build — in the back yard of a friend — a slightly larger replica of a dining car, with space for a long counter and rooms for tables and chairs in back, which was moved to Seventh and Westlake (the PDC moved to its current location in 1923). In the '20s and '30s, according to the PDC's Web site — check it out at www.moshix2.net/PDC/INDEX.HTM — a fillet would set you back a buck and a half. Today you might need a second mortgage to afford dinner (steaks start at $30), which is why I prefer the more affordable breakfast, to say nothing of the killer eggs Benedict.

But then, what's a little dough when you could be sitting where Mickey Cohen and his bodyguard dined, or Louella Parsons, or George Raft, or Mae West and her bodyguard, taking in the textures of L.A. history. Writer James Ellroy, another Dining Car regular, sets a scene in his comic noir novella, "Tijuana, Mon Amour" (collected in the recently published *Crime Wave*), in the PDC's parking lot, when *Hush Hush* editor Danny Getchell gets called out to meet a miffed Frank Sinatra to settle their differences. The Dining Car played an even older L.A. restaurant, the long-defunct Pig 'n' Whistle, in *Chinatown*. That's Hollywood, Jake. *1310 W. Sixth St., L.A.; (213) 483-6000.*

—Kateri Butler

Los Angeles Times, January 20, 2000

Season of Change for Several Local Chefs

Restaurant News

By ANGELA PETTERA
SPECIAL TO THE TIMES

Movable Feasts: Now that the holidays are over, it seems our L.A.-area chefs are on the move. Never a settled bunch, these folks are particularly antsy right now. *Par exemple:* Alain Giraud has resigned as chef of Lavande and the rest of the Loews Santa Monica Beach Hotel food operations. He will be gone by early February. Giraud opened Lavande and was chef for about three years; that's equivalent to about nine in chef years. Before Lavande, Giraud stayed at Citrus for eight years, so he's a stable worker compared with some of his peers. As for his future, he said, "I will be developing my restaurant in the coming months." Why leave Lavande without having a place he can immediately take over? It seems his new partner dangled a lucrative carrot. "It came in a way I couldn't say no to," said Giraud. Giraud doesn't know where his new place will be, but you can be sure the food will reflect his roots. He's from southern France, after all. And when we know more details, we'll pass them along.

Carrie Nahabedian is leaving as executive chef of the Four Seasons Hotel on Doheny Drive in L.A. to return to Chicago. She has a cousin, Michael Nahabedian, who has helped create two restaurants there and will develop a third with her at the helm. "We've been trying to keep it under wraps," Nahabedian said of her departure, but that didn't work out. She plans to vacate her post by the first week of February. "It's a pretty big shock," she told us. "I've really settled into the hotel." But after living in California for eight years, she decided it was time to return to her family and hometown. And since the building she had been eyeing in the courthouse district of Chicago became available, she had to grab it. Another cousin, L.A.-based home designer Tom Nahabedian, will fly to Chitown to design the place, which as yet has no name. The food will be very sunny for the Windy City. Said Nahabedian, "I'm trying to bring a little bit of California to Chicago."

Josie LeBalch, formerly chef of Saddle Peak Lodge in Calabasas and the Beach House in Santa Monica (where she lingered for about a year), has grabbed a restaurant for herself. She's taken possession of 2424 Pico Blvd. in Santa Monica, which used to house David Wolf's restaurant (called 2424 Pico). Interestingly, Wolf went to work for Liza Utter at the Beach House when LeBalch departed to search for her own place. So it seems they've traded places. Said LeBalch of her new space, "It needs a lot of work. . . . You always need to change the interior to put your identity on it."

So she'll put new appliances in the kitchen and move the entrance to the back. She'll hang on to the huge adjacent parking lot and offer free valet parking or the option to self-park. She hopes to have her restaurant, which will be called Josie, open by the end of March or early April. As for the cuisine, you can expect her brand of California cooking crossed with classical French technique. And because this is the smallest venue she's cooked in (with about 100 seats), she's looking forward to hands-on cooking nightly.

What Do You Mean We're Expensive?: Pacific Dining Car, the venerable steakhouse with locations in downtown L.A. and Santa Monica, has reworked its pricing and ordering system. Mike Green, general manager of the downtown location, said, "We're just going to try to join the crowd." By "crowd" he means other prime steakhouses (like Morton's and Arroyo Chop House) that price meat separately from potatoes and vegetables at dinner. So now, Pacific Dining Car's prime-aged steaks will cost from $25 to $35, and sides will run $3.50 to $4.95. The plates out of the kitchen should look the same as they did before.

• *Pacific Dining Car, 1310 W. 6th St., L.A., (213) 483-6000; and 2700 Wilshire Blvd., Santa Monica, (310) 453-4000.*

Bite-Sized News: Perroche will be opening Sunday nights to serve dinner, and the corkage fee that night will be only $2. Chef and owner Stuart Barker said he's bowing to the pressure of other Valley restaurants that keep their corkage fees low on certain nights. Perroche is at 11929 Ventura Blvd., Studio City; (818) 766-1179. . . . Granita is having its fourth annual black truffle dinner tonight. Chef Jennifer Naylor will incorporate the black diamond truffle from Italy into six courses. The price is $98 per person plus beverages, tax, and a suggested 18% tip; seatings from 6 to 8:30 p.m.

• *Granita, Malibu Colony Plaza, 23725 West Malibu Road, Malibu, (310) 456-0488.*

Angela Pettera can be reached at (213) 237-3153 or pettera@prodigy.net.

Photographs by RICK AKIO for The Times

So long, and thanks for all the steak

THE ICONIC PACIFIC DINING CAR RESTAURANT, OPENED IN 1921, HAS CLOSED, DEPRIVING L.A. OF ONE OF ITS GREAT 24-HOUR HANGOUTS.

BY LUCAS KWAN PETERSON

IN 1921, WHEN THE WORLD had just barely recovered from a pandemic, Fred Cook and his wife, Lovey, opened a restaurant inside a refurbished dining car on the outskirts of downtown Los Angeles. ¶ Nearly 100 years later, a different pandemic has claimed it. Pacific Dining Car in Westlake, one of the oldest restaurants in the city, has closed, and we are the poorer for it. (The Santa Monica location, opened in 1990, shut in June.) Pots and pans, wall sconces, valet uniforms and even the massive front signage — two plump bovines looking out placidly over the intersection of Witmer and West 6th streets — are all being sold at auction. As I write this, the bidding on the sign has closed at $7,250. ¶ But however high that figure is, it won't save the restaurant. Nor will it save us from the rapidly growing list of closures of our beloved dining institutions. And while this isn't the first business to close due to COVID-19 and will not be the last, this one feels a bit different. It cuts a little deeper.

PACIFIC DINING CAR, with its clubby decor, attracted a wide range of customers.

The unabashed homer in me says L.A. is the best city in the country to grab a meal, but I'll admit there are blind spots — one being that bars and restaurants tend to close early. And Pacific Dining Car was a late-night escape in a city that, well, sometimes sleeps.

A 24-hour restaurant is a blessing no matter where you are, but especially here, and Pacific Dining Car took it up a notch. It was a 24-hour fine-dining restaurant, replete with crushed-velvet-upholstered, high-backed chairs, waitstaff in tuxes and tiny nets covering the lemon halves. It was your favorite diner but *fancy*. It certainly had no match in this city and, I imagine, this hemisphere.

It was an expensive place to eat — for special occasions, certainly — but there was a 10 p.m.-till-6 a.m. menu with cheaper options, and everyone knew you could nab a Groupon to make the final bill more palatable. Despite the cost, L.A.'s dearth of middle-of-the-night eating options meant that Pacific Dining Car ended up attracting every kind of person you could imagine — couples in prom clothes, nurses in scrubs, slick producer types, foreign tourists and their children, and club kids who decided, for whatever reason, that they wanted to cap a night out with a bone-in rib-eye, creamed spinach and Roquefort mashed potatoes.

You could waltz in wearing ripped jeans and a ball cap and sit next to a couple dressed for the Vanity Fair Oscar party and no one would look at you sideways. In that sense, it was the most egalitarian of restaurants.

One of the first times I went to Pacific Dining Car was with an old girlfriend, a native Angelena who reinforced in me an essential truth about L.A. dining: It's the best city in the county for restaurants that are a little off-kilter or quirky in some way — Clifton's, Cafe Jack, Dan Tana's, Inn of the Seventh Ray. The vastness of the city, oft maligned, also supports idiosyncrasies: There's room for everybody.

Inside Pacific Dining Car was all forest greens and polished brass; burnished wood and tasseled window dressings, even stowage above some of the tables to mimic the true train compartment experience. The size of the restaurant always surprised me — there were so many different dining rooms and hidden spaces, it was a pleasure to explore. On the walls you might see framed wine labels, miscellaneous Western-themed artwork, a mirror adorned with antlers or my favorite, above a table near the entrance to the "Club Car" room, a painting of a dog dressed as Napoleon.

The steaks were pretty good to very good. The sides were satisfactory. The wedge was swimming in blue cheese and candied bacon, as a good wedge should be. I'd sometimes get crab cakes or an omelette or something, just to be that guy at the steakhouse, and I wouldn't be disappointed.

Because it was never really about the food. You weren't going to go home and rhapsodize about the baseball steak or wax poetic over the eggs Benedict. It was about the shared experience with the other diners — the knowledge that at exactly noon, or 3 p.m. or 2:44 a.m. or whatever time it was, you all independently made the conscious decision to hop into a car and head to an odd, wonderful little restaurant that looks like a train compartment, halfway between MacArthur Park and Pershing Square.

I don't believe businesses are people (Sorry, Mr. Romney). But lives and livelihoods are inextricably intertwined, as the etymology would hint at. And if you subscribe to the notion that our residents and institutions are what make our cities great, it's hard not to see this as a blow to Los Angeles. This was one of our oldest establishments — one that had seen two Summer Olympics come and go as well as 17 presidents and a handful of wars. Losing it is losing a small but essential part of Los Angeles.

I'm going to miss it.

CRAFT BEER IS THEIR CALLING

BY LINA HARRIS

CRAIG BOWERS AND Samuel Chawinga are on a mission to create a craft beer community in South Los Angeles. Bowers, a marketing executive and events producer, and Chawinga, a longtime brewer, are behind the new South Los Angeles Beverage Company, an incubator, production and packaging facility scheduled to open in Florence, Calif., next year.

"If you look at craft beer as a category, there's a lot of conversation right now about the lack of diversity both on the ownership side [and] the employee side, and the customer side is challenging as well," Bowers said. "We felt that there was a lot of need in that particular area, a need for jobs and a need for a great experience that you didn't have to travel outside the neighborhood to find."

The 13,000-square-foot facility will include a brewery, tasting room, outdoor area with multiple food vendors, coffee roastery and cidery. It will be part of the SoLA Beehive, a 92,000-square-foot retail and production space located in a federal Opportunity Zone, one of several thousand Opportunity Zones nationwide, created as part of the 2017 Tax Cuts and Jobs Act meant to promote investment in low-income areas.

"South Central in particular, it's always been the working-class heartbeat of Los Angeles," said Bowers, whose parents were born and raised in the area.

The plan is to work with local nonprofits and government agencies to employ at least 75% of the South Los Angeles Beverage Company staff locally. It also is looking to local businesses to fill the various food-vendor opportunities at the facility. But Bowers and Chawinga said they are still prepared for those who will inevitably cry gentrification at a shiny new development in the area.

"In this summer of 2020, we had a lot of conversations about wealth [and] racial inequality. Obviously South Central has had a lot of things going on throughout the years, so we are very much interested in igniting that entrepreneurial spirit that already exists here," Bowers said. "We want the people in these communities to stay in place and to empower them to be part of the overall process."

Bowers wants to use his marketing and events background and Chawinga his brewing and branding experience to make the company into an incubator that will help others develop their own companies and products in the craft beverage world. They are working with Los Angeles Trade Technical College in downtown L.A. to create a program that offers formal training for brewers. The South Los Angeles Beverage Company will provide on-the-job training for students to coincide with the program.

"Brewing is a labor of love, and once you get hooked, you get hooked," Chawinga said. He spent many years brewing beer in Portland, Ore., before moving to Los Angeles in 2016 to open Boomtown Brewery in downtown L.A. While the new facility isn't scheduled to open until 2021, the brewery portion has launched its first beer label, the People's Republic of South Central. And it released its first beer, Legacy, on Saturday. The hazy IPA is made with Simcoe, Mosaic and Motueka hops and features notes of pineapple, lemon verbena and lychee.

"Central Avenue used to be the Harlem of the West Coast, and when jazz musicians came in the 1920s, they could not stay in the white parts of town, so they stayed on Central Avenue, the epicenter of Black culture in Los Angeles," Bowers said. "The reason we named it Legacy is our brewery is right off Central Avenue, and we want to continue the legacy of what Central Avenue meant to the community."

He and Chawinga partnered with Harold & Belle's, Ryan and Jessica Leguax's Southern restaurant in nearby Jefferson Park, for the release. You can order the beer online for pickup at the restaurant. All net profits will go toward purchasing Chromebooks for local students to participate in remote learning. The brewery plans to continue to donate profits from a limited quarterly release to charitable causes in South Los Angeles.

912 - 1000 E. 60th St., Los Angeles, prschrand.com

Photographs by ANDREW YEH

CRAIG BOWERS, left, and Samuel Chawinga, owners of the forthcoming South Los Angeles Beverage Company.

Architectural Resources Group

Exhibit 7. Parcel Profile Report

City of Los Angeles
Department of City Planning

11/5/2021
PARCEL PROFILE REPORT

PROPERTY ADDRESSES
1310 W 6TH ST
1308 W 6TH ST

ZIP CODES
90017

RECENT ACTIVITY
CHC-2021-9217-HCM
ENV-2021-9218-CE

CASE NUMBERS
CPC-2018-5222-SP
CPC-2008-4247-GPA
CPC-2007-1233-GPA
CPC-1987-182-SP
CPC-1986-605-GPC
ORD-186370
ORD-180983
ORD-179420
ORD-176519
ORD-169110
ORD-167944
ORD-166705
ORD-166704
ORD-166703
ORD-164625-SA3950
ORD-129279
ENV-2018-5223-ND
ENV-2013-3392-CE
OB-15024
AFF-15305

Address/Legal Information	
PIN Number	132A207 225
Lot/Parcel Area (Calculated)	7,074.9 (sq ft)
Thomas Brothers Grid	PAGE 634 - GRID D3
Assessor Parcel No. (APN)	5143016010
Tract	ORANGE HEIGHTS
Map Reference	M R 18-63
Block	None
Lot	25
Arb (Lot Cut Reference)	None
Map Sheet	132A207
Jurisdictional Information	
Community Plan Area	Westlake
Area Planning Commission	Central
Neighborhood Council	Westlake South
Council District	CD 1 - Gilbert Cedillo
Census Tract #	2091.02
LADBS District Office	Los Angeles Metro
Planning and Zoning Information	
Special Notes	None
Zoning	CW
Zoning Information (ZI)	ZI-1441 Specific Plan: Central City West
	ZI-2452 Transit Priority Area in the City of Los Angeles
	ZI-2498 Local Emergency Temporary Regulations - Time Limits and Parking Relief - LAMC 16.02.1
	ZI-2374 State Enterprise Zone: Los Angeles
General Plan Land Use	Limited Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	CENTRAL CITY WEST
Subarea	South (Wilshire Corridor District- 8th/9th Street District)
Special Land Use / Zoning	C2(CW)-U/1.5
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
Streetscape	No

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	
Residential Market Area	Medium
Non-Residential Market Area	Medium
Transit Oriented Communities (TOC)	Tier 3
RPA: Redevelopment Project Area	None
Central City Parking	Yes
Downtown Parking	No
Building Line	None
500 Ft School Zone	Active: Para Los Niños Evelyn Thurman Gratts Primary Center
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5143016010
Ownership (Assessor)	
Owner1	IDOL,WESLEY II AND TOBY TRS WESLEY II AND TOBY IDOL TRUST
Address	1310 W 6TH ST LOS ANGELES CA 90017
Ownership (Bureau of Engineering, Land Records)	
Owner	IDOL, WESLELY A. II
Address	1310 W 6TH ST LOS ANGELES CA 90017
Owner	IDOL, WESLEY A. II
Address	1310 W 6TH ST LOS ANGELES CA 90017
APN Area (Co. Public Works)*	0.350 (ac)
Use Code	2102 - Commercial - Restaurant, Cocktail Lounge - Restaurant, Cocktail Lounge, Tavern - Two Stories
Assessed Land Val.	$215,456
Assessed Improvement Val.	$198,100
Last Owner Change	04/22/2013
Last Sale Amount	$9
Tax Rate Area	67
Deed Ref No. (City Clerk)	9-515
	338846
	1361882PR
	1361882
Building 1	
Year Built	1924
Building Class	DX
Number of Units	0
Number of Bedrooms	2
Number of Bathrooms	1
Building Square Footage	5,466.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 5143016010]
Additional Information	
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No

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Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Wells	None
Seismic Hazards	
Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	1.0372344
Nearest Fault (Name)	Puente Hills Blind Thrust
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	0.70000000
Slip Geometry	Reverse
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	19.00000000
Rupture Top	5.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	25.00000000
Maximum Magnitude	7.10000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
Economic Development Areas	
Business Improvement District	None
Hubzone	Qualified
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE
Housing	
Direct all Inquiries to	Los Angeles Housing Department
Telephone	(866) 557-7368
Website	https://housing.lacity.org
Rent Stabilization Ordinance (RSO)	No [APN: 5143016010]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Public Safety	
Police Information	
Bureau	Central
Division / Station	Rampart
Reporting District	257
Fire Information	
Bureau	Central
Batallion	11
District / Fire Station	11
Red Flag Restricted Parking	No

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CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2018-5222-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS)
Project Descriptions(s):	CENTRAL CITY WEST SPECIFIC PLAN AMENDMENT
Case Number:	CPC-2008-4247-GPA
Required Action(s):	GPA-GENERAL PLAN AMENDMENT
Project Descriptions(s):	GENERAL PLAN AMENDMENT AND SPECIFIC PLAN AMENDMENT
Case Number:	CPC-2007-1233-GPA
Required Action(s):	GPA-GENERAL PLAN AMENDMENT
Project Descriptions(s):	LUCAS AVENUE/5TH STREET RE-DESIGNATION AND DOWNGRADE
Case Number:	CPC-1987-182-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS)
Project Descriptions(s):	Data Not Available
Case Number:	CPC-1986-605-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	AB-283 PROGRAM - GENERAL PLAN/ZONE CONSISTENCY - WESTLAKE AREA- COMMUNITY WIDE ZONE CHANGES AND COMMUNITY PLAN CHANGES TO BRING THE ZONING INTO CONSISTENCY WITH THE COMMUNITY PLAN. INCLUDES CHANGES OF HEIGHT AS NEEDED. REQUIRED BY COURT AS PART OF SETTLEMENT IN THE HILLSIDE FEDERATION LAWSUIT (D. GREEN/BOWMAN)
Case Number:	ENV-2018-5223-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	CENTRAL CITY WEST SPECIFIC PLAN AMENDMENT
Case Number:	ENV-2013-3392-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED ORDINANCE MODIFIES SECTION 22.119 OF THE LOS ANGELES ADMINISTRATIVE CODE TO ALLOW ORIGINAL ART MURALS ON LOTS DEVELOPED WITH ONLY ONE SINGLE-FAMILY RESIDENTIAL STRUCTURE AND THAT ARE LOCATED WITHIN COUNCIL DISTRICTS 1, 9, AND 14.

DATA NOT AVAILABLE

ORD-186370
ORD-180983
ORD-179420
ORD-176519
ORD-169110
ORD-167944
ORD-166705
ORD-166704
ORD-166703
ORD-164625-SA3950
ORD-129279
OB-15024
AFF-15305

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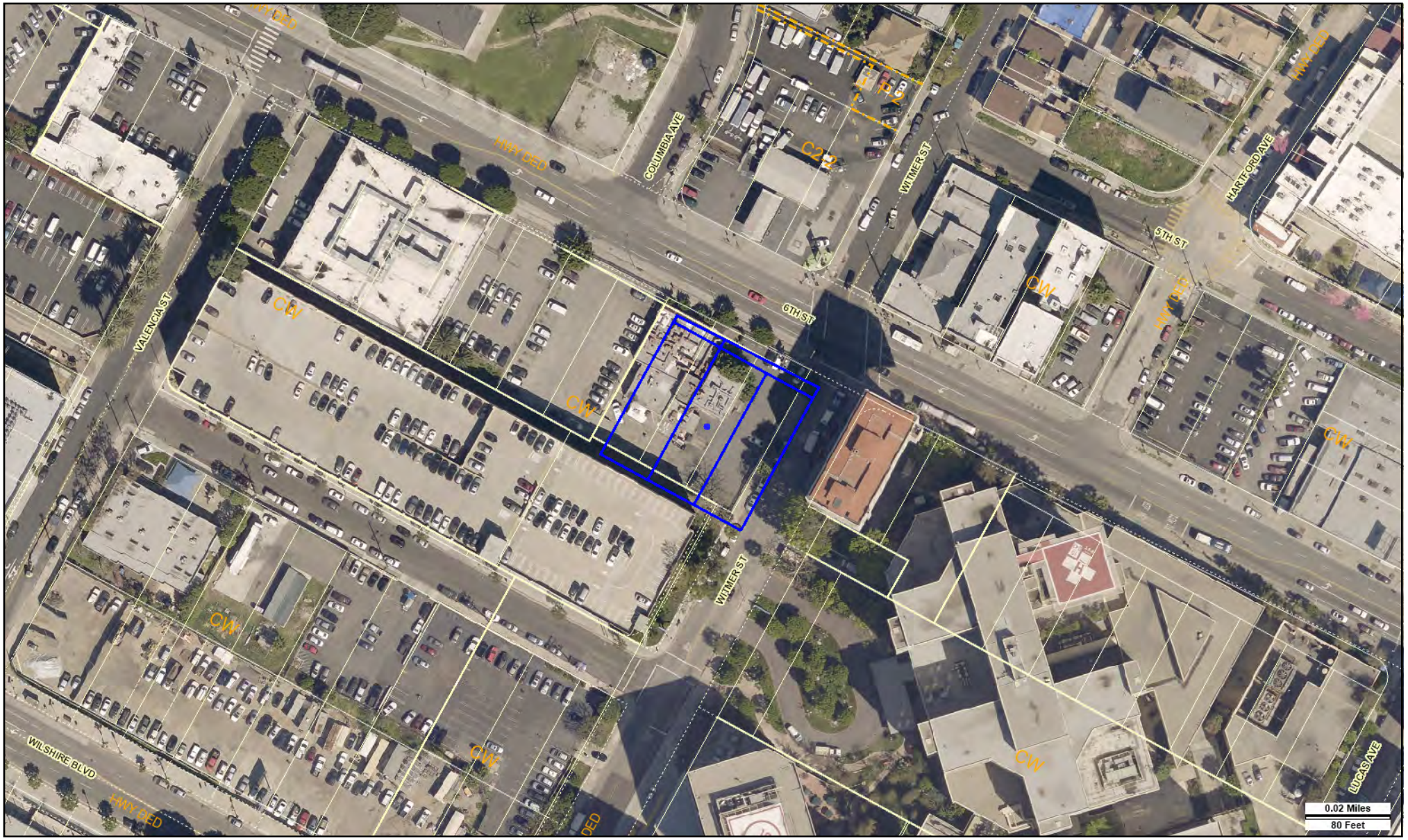
ZIMAS INTRANET

LARIAC5 2017 Color-Ortho

11/05/2021

City of Los Angeles
Department of City Planning



Address: 1310 W 6TH ST
APN: 5143016010
PIN #: 132A207 225

Tract: ORANGE HEIGHTS
Block: None
Lot: 25
Arb: None

Zoning: CW
General Plan: Limited Commercial

N
W
E
S