

## Communication from Public

**Name:** Matthew Collins  
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**Council File No:** 22-1263

**Comments for Public Posting:** I would like to express my extreme disappointment for the continuation of item #3 from the PLUM meeting on Tuesday, November 29, 2022. As a result of this item being continued, my business (at 6468 Santa Monica Boulevard for 11 years) faces forced eviction by December 31st. We are part of The Complex which houses 5 theaters and numerous studios and offices. Since 2011, we have run our business, Oh My Ribs! Entertainment out of one of these theaters. This item was our last hope in an effort to save this important property or at least postpone our eviction until after the holiday season. Aside from being of great value as a community for artists, this 1928 property also has history as a streetcar building. It is my understanding that a phone call from Mrs. Betty Spivak's attorney to the committee chair caused this continuation to happen. Now numerous businesses face eviction over the holiday season when we should be spending time with our families. On a personal note, my mother has terminal cancer, and this action will likely prevent me from going to visit her in North Carolina for what may be her last Christmas. After struggling through the pandemic, we are now faced with losing this immeasurably important home to art just as theater is becoming vibrant once again. Imagine the number of actors, musicians, comedians and artists of all kinds that have performed on these stages over 50 years. Small theater is vitally important to Los Angeles. So many who have gone on to larger stages, film and television never would have gotten there without the steppingstone that Theater Row provides. At Oh My Ribs, not only do we offer a place for all artists to grow but it has also gotten us and many others through many personal challenges. My wife successfully battled cancer during our time here. I received a letter just the other day from a playwright telling us that we literally saved his life by giving him a place for his art just when he was going to give up on everything. To paraphrase a letter I wrote to Mrs. Spivak earlier this year, this place is community. It is family. It is magical. It is irreplaceable. Please help us save it. It is the hope of many that this item will be put before the committee before it is too late to make a difference to the lives of so many.