

Communication from Public

Name: JOHN URQUIZA
Date Submitted: 03/15/2023 01:46 AM
Council File No: 22-1583
Comments for Public Posting: please submit attached letter for the aforementioned case no. on the tenochtitlan mural for historic designation. thank you.



/// letter of support tenochtitlan mural

Los Angeles City Council

council file no. 22-1583 (highland park mural)
Tenochtitlan: The Wall That Talks

This mural's significance runs deeper than just an artistic endeavor. During the early years it was a beautification—pride in our community they said... The original 10 creators showed us everything, but it took the passage of time to reveal its secrets. When the community sat with Tenochtitlan long enough it eventually became history lesson for the community. Now that we face a forced economic migration from gentrification, it has become a symbol of resilience. I remember the hundreds that came out on the overcast day to celebrate Tenochtitlan when it was threatened by white washing. They brought their children and their families, danzantes, drummers, cyclists and musicians. The crowd shared stories of their childhood inspirations here or a hidden meaning they found in the mural's many layers. They found an anchor to hold on to.

We stared into the color, stared into the plaster wall and the faces of its heroes and sheroes. We all saw ourselves in their faces. We were not alone, we were many. The mural said to us, this is where we came from, here is where we are, that is where we are going. Tenochtitlan said to us we are part of this world, we will walk this world and we will fly through this world. We are Mexica, Chicano, Latinx, Mexican-American, Tongva and all the beautiful shades of brown.

We support the historic designation for the Tenochtitlan mural on Ave. 60.

Thank You.

Sincerely,

john urquiza
community organizer

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Communication from Public

Name: Jessica Ceballos y Campbell

Date Submitted: 03/14/2023 03:08 PM

Council File No: 22-1583

Comments for Public Posting: Dear Members of The Los Angeles City Council, First of all, thank you for the work you've done to help secure the legacy of our important landmarks so that they can be admired by, shared with, and inspiration for our future generations. "Monuments and memorials—the statues, plaques, markers, and place names that commemorate people and events—are how a country tells and teaches its story. What story does the commemorative landscape of the United States tell?" - The Mellon Foundation As an artist, writer, and non-profit director of Indigenous Mexican descent raised in Highland Park in the 70s and 80s, I've been blessed to witness our community's influence on not only the Chicano Art Movement but Los Angeles art as a historical landscape. The Chicano Art Movement inspired my generation of artists to think deeply, critically, and holistically about where we come from and who we are. And this is where the sacred Mexico-Tenochtitlan: The Wall That Talks mural comes in. As storefronts change and our neighbors disappear, this mural stands almost miracle-like, to continue to tell our story from our diasporic and native perspective — a monument for us by us. As it meets all three of Sec. 22.171.7. Monument Designation Criteria, I, along with so many members of our community, proudly (and dutifully) support designating the Mexico-Tenochtitlan mural as a cultural monument in our community, our city, our county, our state, and this country as a standing, a living testament to who we are and not only where we come from but where we're going. Thank you so much, Jessica Ceballos y Campbell Council District 1