

Communication from Public

Name: Phillip

Date Submitted: 06/26/2024 02:09 AM

Council File No: 23-0953

Comments for Public Posting: The absurdity that we, as a place that has “cashed in” on the lives of so many talents, cannot easily preserve a landmark (such as Marilyn Monroe’s final home) is extremely troubling. This should be a non-issue. There is no reason to disregard the home as meaningless when, as a country, Marilyn has defined timelessness and has left the world longing to be a part of a brief moment that will never come again. Please, return us to a time of remembrance and respect for such a cultural icon. She is - still - a guidebook for fashion, feminine identity and strength. Her legacy should not be disappeared along with the facts of history. Please, declare this monument “untouchable”!

Communication from Public

Name: Jacques Le Roux

Date Submitted: 06/26/2024 04:02 AM

Council File No: 23-0953

Comments for Public Posting: Bonjour, As an art and culture historian and a lecturer at the Louvre, Paris, I beg the LA Council to nominate Marilyn Monroe's former Brentwood house a HCM. Since her untimely death in that house back in 1962, Marilyn Monroe has attained the rarest of status: that of a global world icon that is now morphing into much more than that, an archetype. That transition started in that precise house on the night of her passing and this makes the building a very special place, historically, culturally and symbolically. Not protecting the site - that would lead to its destruction - would be an irreparable mistake and a crime against our common memory and heritage. Marilyn Monroe, as a world global figure, is here to stay. The only place in the world that connects the woman she was to the symbol she became has immense symbolical value. Please do not let it go. Thank you.
Jacques Le Roux June 26, 2024 Paris, France

Communication from Public

Name: Stephen I. Koos

Date Submitted: 06/26/2024 05:05 AM

Council File No: 23-0953

Comments for Public Posting: The home of Marilyn Monroe is a historical landmark and should be preserved for the generations to come. She was and will always be an icon of a generation and an inspiration to many young women to come. Thank you.

Communication from Public

Name: Andrée Eleonora

Date Submitted: 06/26/2024 06:41 AM

Council File No: 23-0953

Comments for Public Posting: I am writing from Italy to express my support for the designation of Marilyn Monroe's last home in Brentwood as a Historic-Cultural Monument. This 1929 historical home holds an important value, as this was Marilyn's very first purchased home, and a bit of her still resides there. In addition to this, in 5 years this Hacienda is going to be 100 years old, and it would be a pity to know that it's gone. As a long time Marilyn's Italian fan, I would love if you could please save what was her real home. Please, forgive me for my English as it's not my first language. Thank you for your time reading this, and for the attention that you are giving to this matter.

Communication from Public

Name: Nazrin

Date Submitted: 06/26/2024 06:46 AM

Council File No: 23-0953

Comments for Public Posting: I think the house should remain untouched as part of history

Communication from Public

Name: Jim

Date Submitted: 06/26/2024 06:53 AM

Council File No: 23-0953

Comments for Public Posting: I am writing to express my strong support for designating the Marilyn Monroe Residence in Brentwood as a Historic-Cutrual Monument (HCM) nomination. This 1929 Spanish Hacienda-style home holds significant cultural and historical value, as it was the first home Marilyn Monroe purchased for herself and by herself during her illustrious career in 1962. I urge you and the City of Los Angeles to stand firm against this lawsuit and to proceed with the HCM designation process. Thank you for your attention to this matter and for your continued efforts in historic preservation.

Communication from Public

Name: Mark walker

Date Submitted: 06/26/2024 07:13 AM

Council File No: 23-0953

Comments for Public Posting: It's very important that marilyn monroe's home is Preserved and made a listed building. Marilyn monroe is a twentieth century icon A national treasure. Let's make sure we Keep it that way by maintaining and looking after her Property.

Communication from Public

Name: Alex Jordan

Date Submitted: 06/26/2024 07:20 AM

Council File No: 23-0953

Comments for Public Posting: Historic places in LA are getting few and far between, this is just another example. Marilyn Monroe is a Hollywood legend and icon and demolishing her one and only residence would be a devastating loss to LA, and should be designated a national historic site.

Communication from Public

Name: Laura Oelze
Date Submitted: 06/25/2024 02:02 PM
Council File No: 23-0953
Comments for Public Posting: Safe Marilynrrrrrr!!!! Fuck Tennis ??

Communication from Public

Name: Shane

Date Submitted: 06/25/2024 05:47 PM

Council File No: 23-0953

Comments for Public Posting: This is an important piece of history this cannot go! And should be protected!

Communication from Public

Name: DS

Date Submitted: 06/25/2024 09:19 PM

Council File No: 23-0953

Comments for Public Posting: Disgraceful and disrespectful to turn such a historic home into a tennis court.

Communication from Public

Name: Elisa Jordan

Date Submitted: 06/25/2024 11:04 PM

Council File No: 23-0953

Comments for Public Posting: I am writing in support of designating 12305 Fifth Helena is a historic property. Much of the land for Los Angeles was provided by the Hunter family, who owned what is now Silver Lake and Elysian Park. A member of the Hunter family, Harbin Hunter, became a respected and well-known architect, who was personally responsible for bringing Spanish- and Mexican-style architecture to modern Los Angeles. Harbin Hunter's considerable accomplishments during his lifetime includes co-designing the first house in the Hollywoodland housing tract, a development whose famous sign advertising real estate would come to symbolize entertainment for the world. That housing tract is an important neighborhood to this day, and that original house still stands, as does the office he worked out of and the original stone gates framing the entrance of this iconic mountainside. Hunter went on to design buildings in Los Angeles, Santa Monica, and on Hollywood Blvd. The apartment building in Santa Monica he designed is now a registered landmark. His work was profiled The American Architect. Now we are fighting to save his family home, 12305 Fifth Helena in Brentwood. Harbin Hunter designed the house in the style he is best known for, Spanish, and his parents lived in the home for 20 years. Harbin Hunter himself also lived in the house for a short while. The Hunter family, and Harbin Hunter in particular, are greatly responsible for the land, look, culture, and aesthetics of Los Angeles—especially the area known as Hollywood. Fast forward to the home's most famous resident, Marilyn Monroe, who purchased the house in 1962. Like Harbin Hunter, Monroe was a Los Angeles native who left a lasting impression. During her lifetime, Monroe not only rose from a childhood spent in poverty and foster homes to become the most famous woman in the world. She founded her own production company, successfully fought the House on Un-American Activities, received two Golden Globe awards, received the Best Foreign Actress Award from the British Academy Film Awards, received the Best Foreign Actress Award in Italy, and the Best Foreign Actress for the Crystal Star Awards. (Please note: One of those Golden Globes was awarded to Marilyn while she lived at the Fifth Helena address. It was no ordinary Golden Globe. It was the award for WORLD'S FAVORITE FEMALE STAR. Contrary to what the current owners of Fifth Helena have said about

Marilyn's being over while she lived there, she was, in fact, the world's favorite star.) The American Film Institute declared her film *Some Like it Hot* to be the Best Comedy of All Time. The Library of Congress has designated three of her films worthy of preservation on the National Film Registry. A picture of her from *The Seven Year Itch* was deemed one of the most important photos of the twentieth century, alongside other such notable photos as *Raising the Flag on Iwa Jima*, *V-J Day in Times Square*, and *Migrant Mother*. Although she died in 1962, Marilyn Monroe's legacy is much more than that of just a movie star. She has come to symbolize the entertainment industry as a whole and represents the possibilities of the American dream. She is seen as someone who represents the highest levels of success and the hope of possibilities. Her influence has surpassed anything one could have expected during her lifetime. The only other pop culture icons that come close to her fame and importance would be Elvis Presley and The Beatles. As an interesting note, Presley and The Beatles have statues in their honor and preserved historic homes. And yet in the city of Los Angeles, her hometown and the seat of the entertainment industry, has nothing to honor Marilyn Monroe—a woman. It is interesting and, frankly frustrating, fact that less than 3 percent of the historical properties in Los Angeles are associated with women. Your decision can help to rectify this terrible discrepancy. The man responsible for creating so much of the city in the built form and the woman who came to symbolize that city have converged into a single property. The odds of such a coincidence seem almost nonexistent, and yet here we arrive at 12305 Fifth Helena. I dare say: This is one of the most historic properties in Los Angeles, if not the country. While some might point out that some changes to the property have been made, it is just as true that much of the house and property remain intact, including the Hunter family crest, *Cursum Perficio*, embedded at the front entrance. Historical properties are so much more than just buildings. Our surrounding environment creates a sense of community, tradition, and collective—shared—history. This is a difficult time in Los Angeles, when we have recently lost so many important buildings. Once they are gone, we can never get them back. This is a critical moment for our city. On behalf of the residents who love and call Los Angeles home, I encourage the city council to step in and rescue one of the most important homes in the

Communication from Public

Name: leslie shapiro

Date Submitted: 06/26/2024 08:15 AM

Council File No: 23-0953

Comments for Public Posting: Los Angeles has always been seen as a hub for creativity, innovation and outliers. However, the last few decades have witnessed the demolition of many of our most significant architectural buildings. This has not been in the name of progress, additional housing or evolution. We have been destroying the very fabric of our city. Precious homes are being sacrificed for larger shoe closets. Saving Marilyn Monroe's home in the name of protecting something valuable culturally and historically is a step in the right direction for us. It shows we value the story more than the ego of a transitory owner. Please do the right thing. Save this home and protect our heritage for next generations. IT MATTERS!