

## Communication from Public

**Name:** Jr D.  
**Date Submitted:** 06/25/2024 04:35 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** SAVE Marilyn Monroe's home. It is a worthwhile cause and a beautiful residence to preserve. Thank you!

## Communication from Public

**Name:**

**Date Submitted:** 06/25/2024 04:38 PM

**Council File No:** 23-0953

**Comments for Public Posting:** 12305 5th Helena Drive should be classified as a Heritage site. Marilyn Monroe remains one of the most recognized cultural icons in modern history. She was born and died in “Hollywood” and this home was not only the only home she ever owned; it is one of the last remaining significant dwellings of Golden Age Hollywood. Don’t forget that it is the film industry that literally put this city on the map! Historic dwellings have been destroyed time and again; erasing the very heart of historic Los Angeles. It is the job of the city council to preserve history!

## Communication from Public

**Name:** Latham & Watkins LLP

**Date Submitted:** 06/25/2024 04:40 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Please see the attached correspondence in connection with Council File No. 23-0953 in opposition to the proposed Historic-Cultural Monument designation.



9410 Topanga Canyon Blvd., Suite 101, Chatsworth, CA 91311  
Phone 310-469-6700

**June 10, 2024**

Benjamin J. Hanelin  
Latham & Watkins LLP  
355 South Grand Avenue, Suite 100  
Los Angeles, CA 90071-1560  
benjamin.hanelin@lw.com

**Re: CEQA Response Letter for the 12305 5th Helena Drive Project**

## **1 Introduction**

**CAJA Environmental Services, LLC (CAJA)** is providing the following information on potential exceptions to a Class 31 Categorical Exemption (CE) pursuant to the California Environmental Quality Act (CEQA) Guidelines Section 15300.2. for the **12305 5th Helena Drive Project** (the Project) located in the City of Los Angeles (the City).

The Project Site is located at 12305 W. 5th Helena Drive, Los Angeles, CA 90049 (APN 4405-040-005) and contains a single-family home. The City initiated a Historic-Cultural Monument (HCM) designation using a Class 31 (Historical Resource Restoration/Rehabilitation) (ENV-2023-6135-CE, CHC-2023-6134-HCM).

CAJA has reviewed the possible exceptions to a CE including cumulative impacts and significant effects such as limited access, security and emergency response issues, the effect of subsequent HCM designations, and limited public views of the proposed HCM building.

For the reasons discussed in detail later in this document, CAJA concludes that Project is not categorically exempt from CEQA under the Class 31 exemption, as set forth in Section 15331, Article 19, Chapter 3, Title 14 of the California Code of Regulations (CCR) because, as with all categorical exemptions, it is limited by the regulatory exceptions identified in Section 15300.2, listed below.

## **2 Consultant Background**

CAJA is an environmental consulting firm that specializes in environmental planning, research, and documentation for public and private sector clients. For over 36 years, CAJA, and its predecessor company Christopher A. Joseph & Associates, have offered a broad range of environmental consulting services with a particular emphasis on CEQA and NEPA documentation.

## **3 Regulatory Framework**

Title 14 of the California Code of Regulations, Chapter 3 (Guidelines for Implementation of the California Environmental Quality Act (CEQA), Article 19 (Categorical Exemptions), Section 15300 (Categorical Exemptions) includes a list of classes of projects which have been determined not to have a significant effect on the environment and which shall, therefore, be exempt from the provisions of CEQA.

*Section 15331. HISTORICAL RESOURCE RESTORATION/REHABILITATION*

*Class 31 consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings.*

#### **Section 15300.2. Exceptions**

*(a) Location. Classes 3, 4, 5, 6, and 11 are qualified by consideration of where the project is to be located - a project that is ordinarily insignificant in its impact on the environment may in a particularly sensitive environment be significant. Therefore, these classes are considered to apply [to] all instances, except where the project may impact on an environmental resource of hazardous or critical concern where designated, precisely mapped, and officially adopted pursuant to law by federal, state, or local agencies.*

*(b) Cumulative Impact. All exemptions for these classes are inapplicable when the cumulative impact of successive projects of the same type in the same place, over time is significant.*

*(c) Significant Effect. A categorical exemption shall not be used for an activity where there is a reasonable possibility that the activity will have a significant effect on the environment due to unusual circumstances.*

*(d) Scenic Highways. A categorical exemption shall not be used for a project which may result in damage to scenic resources, including but not limited to, trees, historic buildings, rock outcroppings, or similar resources, within a highway officially designated as a state scenic highway. This does not apply to improvements which are required as mitigation by an adopted negative declaration or certified EIR.*

*(e) Hazardous Waste Sites. A categorical exemption shall not be used for a project located on a site which is included on any list compiled pursuant to Section 65962.5 of the Government Code.*

*(f) Historical Resources. A categorical exemption shall not be used for a project which may cause a substantial adverse change in the significance of a historical resource.*

#### **4 Background Information**

The City's Department of City Planning Recommendation Report to the Cultural Heritage Commission declared the subject property an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.

The Recommendation Report on page 7 of 8 determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies.

The included Notice of Exemption also checked the box that "None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project."

## **5 Analysis**

The Recommendation Report and Notice of Exemption provide no substantial evidence that none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies to the Project.

The City should determine that the project does not qualify for the Class 31 CE. CEQA exemptions must be construed narrowly<sup>1</sup>. Moreover, categorical exemptions are not absolute. Even if a project fits into a categorical exemption class, the agency must consider whether a codified exception to exemption applies. A project falling within a categorical exemption may require environmental review if the project is subject to exceptions to the exemptions listed under CEQA Guidelines Section 15300.2, which include projects involving: (a) locations involving environmental resources of hazardous or critical concern; (b) significant cumulative impact of successive projects of the same type in the same place; (c) reasonable possibility of significant environmental effect due to unusual circumstances; (d) damage to scenic resources on State scenic highways; (e) locations listed as a hazardous waste site; or (f) substantial adverse changes to a historical resource.

Here, the City has failed to demonstrate that the Project would not have cumulative impacts or significant environmental effect due to unusual circumstances.

### **5.1 Cumulative Impacts**

The Project may have cumulative impacts. Pursuant to CEQA Guidelines Section 15300.2(b), all exemptions for these classes are inapplicable when the cumulative impact of successive projects of the same type in the same place, over time is significant. The Project, along with other potential historic designation projects, may collectively contribute to potentially significant cumulative impacts on air quality, noise, and traffic congestion in the neighborhood.

The City provided no discussion of the potential for other subsequent HCM designations in the area that could contribute to additional traffic due to increased attention to specific sites and places. With additional traffic on narrow residential roadways, this could lead to vehicle idling, additional vehicle miles traveled, and resultant increases in pollution emissions.

### **5.2 Unusual Circumstances**

The Project may have unusual circumstances. Pursuant to CEQA Guidelines Section 15300.2(c), all exemptions for these classes are inapplicable when there is an activity where there is a reasonable possibility that the activity will have a significant effect on the environment due to unusual circumstances.

The "unusual circumstance" exception that applies to all categorical exemptions is a two-step inquiry and both steps must be met to trigger the exception.<sup>2</sup> The first step is to determine whether there are any "unusual circumstances" that distinguish the project from the exempt class of projects generally. If unusual circumstances are determined to exist, the second step is to determine whether those unusual circumstances may cause a significant impact on the environment.

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<sup>1</sup> See *County of Amador v. El Dorado County Water Agency* (1999) 76 Cal.App.4th 931, 966.

<sup>2</sup> *Berkeley Hillside Preservation v. City of Berkeley* (2015) 60 Cal.4th 1086.

The designation of the HCM in this area was approved without considering the impacts on the environment due to increased vehicles accessing the area. This would lead to dangerous conditions because of the narrow roadways, including 5th Helena Drive, which only supports one vehicle width and has minimum turning areas at the dead-end. Current residents are able to use their driveways and private property to properly navigate the roadway in the correct direction. Additional vehicles to the area would not be able to turn-around and would likely reverse out of 5th Helena Drive creating a dangerous condition for other vehicles, residents, and pedestrians. This could also impact how emergency services access the Site if there were a blocked accessway.

The City acknowledges that this area and access is narrow and constrained. In fact, the City has designated parcels in this area along Carmelina Avenue as a Special Grading Area, which provides for increased scrutiny for haul routes and other large vehicles. While there would not be construction as part of the HCM designation, the increased activity would subject these narrow roadways to additional traffic that it was not designed to handle safely. There are clear access issues that were not contemplated or resolved as part of the City decision.

In addition, additional vehicles and pedestrians in the area would increase the noise levels in a residential area above 5 decibels over ambient. The City should evaluate the potential increase in ambient noise in the area due to increased activity. The cumulative noise impact from increased vehicles accessing the Project Site was analyzed by considering the Project's anticipated vehicle trip generation with existing traffic and roadway noise levels along local roadways such as Carmelina Avenue and 5th Helena Drive. Because it takes a doubling of traffic volumes on a roadway to generate the increased sound energy it takes to elevate ambient noise levels by 3 dBA,<sup>3</sup> the analysis should focused on whether vehicle traffic would double traffic volumes on key roadways to be used.<sup>4</sup> Carmelina Avenue and 5th Helena Drive are both designated by the City's 2035 Mobility Plan as Local Street Standard and are local-serving residential streets.

Finally, the potential historic resource is not visible from the public realm or roadway, due to an existing wall and vegetation. The HCM designation would not change this, nor would it provide for any increased public visibility. Therefore, there is the potential for trespass and loitering by those who want to view the HCM. This could lead to a safety and security impact due to increased police and fire calls for service.

## **6 Conclusion**

As demonstrated above, the CE justification fails to comply with all the required conditions of the exceptions to the exemptions listed under CEQA Guidelines Section 15300.2. Therefore, the Project does not qualify for the Class 31 CEQA exemption.

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<sup>3</sup> Federal Transit Administration, Transit Noise and Vibration Impact Assessment Manual, September 2018.

<sup>4</sup> A tripling of traffic volumes (i.e., 3.15x) is needed to elevate traffic noise levels by 5 dBA.

## Communication from Public

**Name:** Katie

**Date Submitted:** 06/25/2024 04:50 PM

**Council File No:** 23-0953

**Comments for Public Posting:** This is a piece of history and I'm sure you can find somewhere else to put a dang tennis court.



## Communication from Public

**Name:** Ernestina de Villiers

**Date Submitted:** 06/25/2024 04:51 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Marilyn's house is much more than just a property, she is a symbol for this Country and for the world, and her house should be preserved and opened as a museum. It is incredible that someone thinks it is a good idea to get rid of history. Please help save her house, Marilyn's last place, her place, part of our history. Thank you.

## Communication from Public

**Name:** Samantha DeLuca

**Date Submitted:** 06/25/2024 04:56 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Please don't destroy this beautiful landmark signifying the golden era of Hollywood that housed the most important women in cinema history. Everyone in Los Angeles owes everything to her

## Communication from Public

**Name:** Kim  
**Date Submitted:** 06/25/2024 05:03 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** Please don't touch her house.

## Communication from Public

**Name:** Aline Hovanky

**Date Submitted:** 06/25/2024 05:16 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Hello - please protect Marilyn Monroe's home for future generations to see. She had a tough childhood and experienced abuse, yet she achieved global fame and remained an immortal icon and a symbol of the sexual revolution. Please don't allow further erasure of her legacy, as there are only a few monuments to women in Los Angeles. She was born and raised in our city. She deserves to be honored and remembered for what she represents in American culture. Also, the property owners will probably turn it into something awful if it is not protected. It is a beautiful home. Thank you.

## Communication from Public

**Name:** Eva  
**Date Submitted:** 06/25/2024 05:27 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** Save Norma Jean's house!

## Communication from Public

**Name:** Kate  
**Date Submitted:** 06/25/2024 05:45 PM  
**Council File No:** 23-0953

**Comments for Public Posting:** Please help preserve Hollywood history by designating Marilyn Monroe's home as a historic property. The current owners who wish to demolish for a larger property or tennis court are just temporary stewards of this important space and should not be allowed to forever alter history and deprive future generations of this site. It is unfathomable that with their great wealth, they'd choose a space so important to so many to ruin forever, when they have the funds to have purchased any land in any cul-de-sac. I sincerely hope they recognize that while they are there temporarily, Marilyn and her legacy are forever. As she has proven, Marilyn's legacy has lived on well past her lifetime. She IS Hollywood. This was her only home she ever owned- she picked out tiles, details, gave interviews there, did photos there, had celebrity guests, and sadly passed away there. This house represented so much to her, and was the last thing she saw. There are books and websites devoted entirely to it, as it was THAT special to Marilyn. As you may know, she grew up in Los Angeles in and out of foster care and even an orphanage. She became arguably the most famous movie star of all time, influential the world over, and is the perfect representation of the Los Angeles dream. We can never recreate a property so important, once it's gone it's gone for all future historians, fans, biographers, and Los Angeles culture. Thank you for your time, please help answer fans worldwide hope to save this iconic home.  
Kate Croley Los Angeles resident

## Communication from Public

**Name:** Sara  
**Date Submitted:** 06/25/2024 04:18 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** Please save Marilyn Monroes house!

## Communication from Public

**Name:** Natalie Gonzalez  
**Date Submitted:** 06/25/2024 04:21 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** Don't demolish something historical for a tennis court.



## Communication from Public

**Name:** Randal Bridges

**Date Submitted:** 06/25/2024 04:22 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Marilyn's home needs to be saved. This home is the only one Marilyn ever owned. The historical significance is epic. Thanks for your help in saving Marilyn's home. Yours Truly, Randal Bridges

## Communication from Public

**Name:** Greta Retschko

**Date Submitted:** 06/25/2024 09:37 PM

**Council File No:** 23-0953

**Comments for Public Posting:** I am writing to express my strong support for designating the Marilyn Monroe Residence in Brentwood as a Historic-Cutrual Monument (HCM) nomination. This 1929 Spanish Hacienda-style home holds significant cultural and historical value, as it was the first home Marilyn Monroe purchased for herself and by herself during her illustrious career in 1962. I urge you and the City of Los Angeles to stand firm against this lawsuit and to proceed with the HCM designation process. Thank you for your attention to this matter and for your continued efforts in historic preservation.

## **Communication from Public**

**Name:** adam delgado  
**Date Submitted:** 06/25/2024 09:44 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** Please don't destroy.

## Communication from Public

**Name:** Eileen Hiss

**Date Submitted:** 06/25/2024 08:16 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Marilyn Monroe has had a global and historical effect on the world of entertainment. Her name alone Marilyn Monroe evokes the Hollywood studio system that is part of the DNA of Los Angeles. Sadly, less than 3% of our conserved properties represent women who shaped our City. Granting conservancy shines a light on one of the women who galvanized the Los Angeles as the global headquarters of the entertainment industry.

## Communication from Public

**Name:** Kenneth Sierra

**Date Submitted:** 06/25/2024 08:29 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Please do not destroy this historic site for a modern useless building

## Communication from Public

**Name:**

**Date Submitted:** 06/25/2024 06:10 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Ms. Marilyn Monroe is one of the most influential women of all time. She is synonymous with Hollywood and American Pop Culture. She had many achievements throughout her relatively short life, and she would've had many more had she lived long enough. She is an inspiration to many. It would be disrespectful and disgraceful to destroy her home. It would be the same as smashing her coffin with a sledgehammer. She suffered so much throughout her life. The least we can do is preserve the sanctity of the place she called home and truly let her rest in peace.

## Communication from Public

**Name:** Sally Charette

**Date Submitted:** 06/25/2024 06:13 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Please don't approve the demolition of Marilyn Monroe's former home. Who is more emblematic of movie history than this world renowned actress? Future generations should see what a woman was able to make for herself in our home town industry. Thank you.

## Communication from Public

**Name:** Kasey Dickerson

**Date Submitted:** 06/25/2024 02:52 PM

**Council File No:** 23-0953

**Comments for Public Posting:** I support the designation of the Marilyn Monroe residence as a Historic-Cultural Monument. Los Angeles has lost enough of its rich architectural and entertainment history at the hands of those who care only about money and their own (typically greedy and narrow-minded) self-interests. As a Los Angeles County native and longtime amateur film historian, I sincerely hope the former home of one of entertainment's most iconic names and faces will be preserved as it should be.



## Communication from Public

**Name:** Brett Moffatt

**Date Submitted:** 06/25/2024 03:44 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Marilyn Monroe's home is more than just a physical structure; it symbolises her legacy and an essential part of women's history. Preserving this site is crucial because less than 3% of Historic-Cultural Monuments (HCMs) in Los Angeles are associated with women's heritage, making it a rare and valuable landmark in understanding and commemorating women's contributions to our cultural and historical narrative. Marilyn Monroe, a cultural icon and a pioneer for women in the entertainment industry, left a significant impact. Her home provides a tangible link to her life and work, serving as a living testament to her influence on Hollywood and beyond. The loss of this site would mean the disappearance of a historical piece that not only inspires but also educates future generations about the struggles and triumphs of women in the mid-20th century. Furthermore, this home stands as a testament to the challenges and victories of one of Hollywood's most enduring legends. Its protection ensures that her story, and by extension, the broader narrative of women's evolving roles in society, remains accessible and respected. The preservation of such historical sites fosters a deeper understanding and appreciation of our past, paving the way for a more inclusive and reflective future. By safeguarding Marilyn Monroe's home, we are preserving a significant architectural and cultural heritage and affirming the importance of recognising and honouring women's contributions to our shared history.

## Communication from Public

**Name:** Naomi

**Date Submitted:** 06/25/2024 02:34 PM

**Council File No:** 23-0953

**Comments for Public Posting:** I regard this house as a historic property where one of the greatest icons and lived and made history. Destroying this place would display the total disregard for its history and the woman who lived within its walls. Let us together preserve and protect this wonderful place where thousands see it as a standing memorial and a living memory of one of the greatest icons of all time.

## Communication from Public

**Name:** Tara Redilford

**Date Submitted:** 06/25/2024 01:53 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Please don't ruin Marylin's house, it her house and it should stay like that in her honor and memory.

## Communication from Public

**Name:** Isla Heartford  
**Date Submitted:** 06/25/2024 01:58 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** Save Marilyn Monroe's house

## Communication from Public

**Name:** Jade Kennedy  
**Date Submitted:** 06/25/2024 01:58 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** .

## Communication from Public

**Name:** Kathalina Torres

**Date Submitted:** 06/25/2024 01:59 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Marylin monroe is an Icon of American history, if you obliterate her house, you are erasing history that has been preserved. Modernity can't win in this war over art.

## Communication from Public

**Name:** Alison Strieker Strieker

**Date Submitted:** 06/25/2024 02:00 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Please do not let this home be demolished! Southern California has changed so much and such little time, especially since the pandemic. We are losing so much of our heritage. This house tells a very important story, not only about Marilyn, but also about the historical Spanish homes that are one by one disappearing. Please do not let this be demolished and go to the hands of someone who feels this to be ok.

## Communication from Public

**Name:** Mina

**Date Submitted:** 06/25/2024 02:03 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Marilyn Monroe is not only a Hollywood icon but an American icon. Her home deserves to be preserved, not turned into a tennis court. She was never given the respect she deserved in life, give her dignity in death.



## Communication from Public

**Name:** Eeva Niemela

**Date Submitted:** 06/25/2024 02:03 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Who needs tennis??? no one! Who needs marilyn?? EVERYONE

## Communication from Public

**Name:** sophia

**Date Submitted:** 06/25/2024 02:09 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Why are you taking this beautiful house down? That such a beautiful and lovely woman lived in? Someone that was very prominent and loved in society during her time and even still today!!

## Communication from Public

**Name:** Azure Linder

**Date Submitted:** 06/25/2024 02:15 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Hello and good morning/afternoon to all involved. I'm writing this today to implore you to consider Ms Marilyn Monroe in your decision about her house. Having been an orphan myself, I know how much the home means to her. The house in question is the only home Ms Monroe ever had. I know the feeling of never having anything or anyone truly belong to you . That's how I felt most of my life anyway and I know Marilyn and I have that in common. Her house is not just a house, it was a place that she could finally rest her weary heart. A place to finally call home. Please don't take that away from her not after she's lost so much from the beginning. Marilyn's story gave me something to relate to and in the end although she died early, she died at home, her home. There's something bittersweet about that. So many times in my life I've felt like a plastic bag in the wind unable to control where I ended up, life taking me here and there, ups and downs and nothing to cling to. That's the helpless feeling of having no family and no place that truly belongs to you. To know that Ms Monroe finally found that place to call home, that fact always brought me hope for myself , that peace is attainable. Her house is so much more than a house and Marilyn was so much more than an actress. She wasn't protected enough while she was here and she can't speak for herself now. Please don't take the only place she ever called home away from her or from the people who need a monument of hope. To me Marilyn is family ... I consider all the people with no family mine. Her home is our monument of hope. I still don't own a home but one day I will and I believe there's a place called home for me because of Marilyn being able to find herself a place to call her own. Please protect her after death for all the times she wasn't protected or loved while she was here. Please don't take away from her after all the love and joy she gave to us. Thank you , Azure btw I'm not a fan of anyone just a fan of God and what's right. I appreciate Ms Monroe's talents and relate to her story. I love her because she was lovable and like many people do, I see myself in her.

## Communication from Public

**Name:** Dan

**Date Submitted:** 06/25/2024 02:16 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Icons of our culture are only here once and, long after the people whose human stories make them so fascinating have passed, they are all that remain. If ever you have lamented the demolition of anything historic, then your saving this property can act as a righting of others wrongs. There is no reason for this well preserved building to be knocked down for a millionaire's vanity project. If they wish to build a mansion, perhaps they should not have bought such an historic plot of land. Historic buildings are always at risk of both natural disaster and development at any time from their construction to the present day. They can be knocked down at any time, but can only be saved once.

## Communication from Public

**Name:** Dana Hanns  
**Date Submitted:** 06/25/2024 02:19 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** Please preserve this landmark.

## Communication from Public

**Name:** Nina Nazarian

**Date Submitted:** 06/25/2024 12:49 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Please do the right thing and save this home! L.A. is quickly losing so many beautiful and historic properties. The character and charm of Los Angeles is reflected in these homes and once gone it will never be the same ?????. Thank you!!

## Communication from Public

**Name:** Mandi Pritchard  
**Date Submitted:** 06/25/2024 12:52 PM  
**Council File No:** 23-0953  
**Comments for Public Posting:** The historic and cultural significance of the Marilyn Monroe home makes it vitally important that it be protected. This unique link to a Los Angeles-born girl whose life and career became (and remains) iconic worldwide deserves to have its status protected. Please save and preserve this cultural touchstone in Marilyn's home city.

## Communication from Public

**Name:** Mark Caballero

**Date Submitted:** 06/24/2024 04:59 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Please don't let the unique history of Los ANgeles fade away.  
Save the Marilyn Monroe house!



## Communication from Public

**Name:** Sarah Beth Krutul

**Date Submitted:** 06/25/2024 11:17 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Marilyn Monroe's former residence should be declared a historic-cultural monument. Ms. Monroe has had an incredible impact on Hollywood, fashion, and pop culture, both when she was alive and even now, decades after her tragic passing. Protecting her former home would be one way to protect her legacy in the 21st century. We have seen other iconic homes destroyed, such as Jayne Mansfield's Pink Palace and PickFair Mansion, which is a loss of architectural legacy for these influential stars. The world has already lost one of Ms. Monroe's iconic possessions (the JFK dress); please do not let anything happen to a home in which Ms. Monroe herself stated she had many happy memories in.

## Communication from Public

**Name:** Susan Shelton

**Date Submitted:** 06/25/2024 09:50 AM

**Council File No:** 23-0953

**Comments for Public Posting:** Regarding protecting the cultural and historical significance of Marilyn Monroe's home. Marilyn Monroe there as born in and spent the majority of her life living in Los Angeles. She was a child who grew up watching movies in our theaters with the dream of making it to the big screen herself. She had little advantages but could see the Paramount tower from the orphanage she lived in. Our city became her hope and comfort and she became that for millions around the world. There are very few protected historical buildings that gain that status based on being associated with a woman. Marilyn in her short years on the earth, was and is loved for her talent, beauty and seeming vulnerability. The only home she ever owned, where her journey ended, is now being threatened for a vanity project when the owners knew before purchasing the property it's special status. Let us, as a city, remove the vulnerable status of her home and show a daughter of Los Angeles deserves the protection of not only Angelenos but the world. Let the tile at her doorway and it's motto Cursum Perficio end of the journey of the fight to protect it from ruin and set right the importance of a woman who rose from disadvantage to the Silver Screen in our beloved home. Thank you for your time, Susan Shelton