NEIGHBORHOOD & COMMUNITY ENRICHMENT

The City of Los Angeles is known around the globe for film and television. Viewed as the movie studio to the world, its beautiful parks and green landscapes have been used as prime locations for production. Currently, the Department of Recreation and Parks (RAP) manages 415 parks and 175 recreation centers in the City. As each site is unique and presents specific locational advantages and challenges to filming, there is a standard, iterative process followed for filming or photography activities.

RAP's Park Film Office is located in Griffith Park and handles all information, reservations, approvals and permits for film related activities at parks and recreation centers for the entire City. As a one-stop shop for all information ranging from issuing permits with FilmLA, to instructing personnel to meet and confer with location managers on guidelines for individual permits, it is the clearinghouse for authorizing any filming activity and use of these locations.

RAP's Park Services Division team of Park Activity Monitors and Film Monitors have been impacted by a series of economic and programmatic challenges happening within the industry. Due to the nature of the ongoing actors strike, as well as associated industry labor strikes, there is growing concern that these activities have created negative outcomes for the City's related park filming activities. Finding a balance between maintaining consistent work and levels of employment, and advocating for and sustaining a livable wage for workers, is at the crux of ensuring that the City and FilmLA meet current economic industry standards.

Filming and film production remains key to the City's economic growth. It is crucial that we continue to provide, and appropriately assess, the necessary resources for the industry to function and operate. Given the recent impacts of the industry's activities on RAP staff and resources, the City should investigate if a guaranteed level of work and competitive wages and benefits for departmental personnel exists.

I THEREFORE MOVE that the City Council direct the City Administrative Officer and the Department of Recreation and Parks to report within 45 days with an economic overview of comparable wages and benefits for the City's Park Activity Monitors and Film Monitors personnel when compared to the film industry as a whole.

I FURTHER MOVE that the City Council direct the City Administrative Officer and the Department of Recreation and Parks to report within 45 days with a targeted analysis of:

1. The number of permits issued to FilmLA in the last calendar year, with specific attention to the recent industry strikes and any changes in trends or forecasting that the Department can predict;

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- 2. The number of filming activities that have occurred at City parks and recreation centers in the last calendar year; and
- 3. The distribution of the total fees (inclusive of location fees) required of the production companies and all involved parties for filming and its related activities at these sites.

PRESENTED BY:

TIM McOSKER

Councilmember, 15th District

THYA RAMAN

Councilmember, 4th District

SECONDED BY:

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