

## Communication from Public

**Name:** Kwan Luu

**Date Submitted:** 05/22/2024 06:58 AM

**Council File No:** 24-0600

**Comments for Public Posting:** Hi, my name is Kwan Luu, and I'm a resident of Council District 14. I support comprehensive and accessible unarmed crisis response for LA City residents across the city and want to uplift LA Forward's ask of an additional \$4.5 million to the 2024-2025 budget for unarmed crisis response services. Unfortunately, the Mayor's proposed \$12.8 billion budget neglects to allocate sufficient funds to support comprehensive community safety. It's disheartening to see essential needs overlooked in favor of other priorities. At this juncture in its commitment to unarmed crisis response, we are asking LA City to budget: \$2.5 million to begin centralizing dispatch for emergency management/crisis service, so that residents can actually access unarmed crisis response services through 911 call operators and emergency responders; and \$2 million to evaluate all current unarmed crisis response services, which (at the moment) serve different needs, populations, and geographies, and operate with different practices and systems; data is currently not being collected across these services in a way that would help the city make decisions about the quality and efficacy of services being offered. We are asking for a total of \$4.5 million to move both of these initiatives forward – less than 0.03% of the city's total budget. We appreciate \$13.2 million in roll-overs from 2023-2024 budget, but we need to see this growth of our city's commitment to comprehensive and accessible unarmed crisis response – not stagnation. We support an additional \$4.5 million in city funds as a down payment toward building a comprehensive unarmed crisis response system for our city. Yours, Kwan Luu

## Communication from Public

**Name:** Thomas Booth

**Date Submitted:** 05/22/2024 07:46 AM

**Council File No:** 24-0600

**Comments for Public Posting:** Our current form of prioritizing law enforcement with huge budgets to hire more and more officers to supposedly keep citizens safe is a failed system. There's actually no evidence that increasing the number of officers make our communities safer or decreases crime. It's time to face the truth that our city is suffering from the consequences of growing poverty, income inequality, skyrocketing housing costs. It's time to shift resources to upstream of these problems ie childcare, early education, improved healthcare, affordable housing, etc. Rather than managing the end results of poverty with arrests, harassment that impacts the communities who are most in need. Also, it's an obvious conflict of interest for police unions to donate to the Councilmembers who, in turn, vote to increase police budgets. But, of course, there's little focus on ethical practices in our city council. Also, cutting the controller's budget seems like an obvious political attack on the only elected official who had more votes than the mayor who creates the budget! Again, an inappropriate ethical dilemma that this council seems to ignore. Please increase the funding for unarmed response teams to at least lower the number deaths resulting from police interactions with people with mental illness and to limit the resulting in deaths and costly lawsuits. Let's prioritize the needs of the people of Los Angeles not funding our failed system.

## Communication from Public

**Name:** Eddie A

**Date Submitted:** 05/22/2024 08:07 AM

**Council File No:** 24-0600

**Comments for Public Posting:** Thank you for developing a Budget that considers all City Residents. Our needs are very diverse. Mayor Bass has done an incredible job of responding to issues ranging from our local parks, to to improving city provided services, to addressing the homeless crisis. Such wide ranging needs of our City sit on the broad and capable shoulders of a Mayor that I am truly proud of. I believe she has taken a balanced approach. She has significantly embraced the private sector and appears to have taken into consideration the needs of every City Council District. This includes all income levels and the varies cultural representations of the fabric of our great city. I support the Budget. I am confident it will enhance the lives of all Angelenos. Thank you for the hard work and for making all of us a priority!!!

## Communication from Public

**Name:** Giorgia Mannucci

**Date Submitted:** 05/22/2024 08:16 AM

**Council File No:** 24-0600

**Comments for Public Posting:** As a citizen of NELA, I find it abominable that our Mayor is proposing to give an extra 152M to LAPD and decreasing the homeless services by 26%, -327M. And housing is going to be decreased by 31%, so it will see - 101M there. I just saw Mayor Bass at the CASA gala to raise funds for the children aging out of foster services or kids in need court support - her promise for a renewed effort to protect these children are completely worthless and clearly used just as PR. The numbers speak clear and so do the citizen of Los Angeles: we don't feel safe with the LAPD and LASD, what we want are services and lasting solutions for the unhoused. No more sweeps, no more criminalization of poverty. Support and services. I strongly oppose cuts to any type of social services and I want to see cuts and decrease of funds for our violent police and sheriff department. Thank you for your time, Giorgia Mannucci

## Communication from Public

**Name:** Robert Peters

**Date Submitted:** 05/22/2024 08:32 AM

**Council File No:** 24-0600

**Comments for Public Posting:** To whom it may concern: I am writing in support of Mayor Bass's 2024 - 2025 budget. The main provision I am supporting is the funding for the homelessness crisis that has hurt the residents of Los Angeles. No one should ever have to be unhoused in a city that boasts billions of dollars. We have a situation where children, mothers, fathers, and humans are dying on the streets of our beautiful city. It should not be this way. Instead, as a community and as a city, we must come together and fund solutions to help prevent one from becoming unhoused and address the needs of those currently unhoused. That is what is the focus of this mayor, it is evident in her budget and her actions everyday. Sitting back or delaying the passage of the budget is detrimental to the progress of Los Angeles. So I am asking that this budget be passed. Thank you for your time, Robert Peters

## Communication from Public

**Name:** Barbara H Gordon

**Date Submitted:** 05/22/2024 08:39 AM

**Council File No:** 24-0600

**Comments for Public Posting:** On behalf of the Frank Lloyd Wright Building Conservancy, I write regarding the proposed staffing cuts to the Department of Cultural Affairs budget that will severely affect the management of Frank Lloyd Wright's Hollyhock House. I urge you to protect the Arts Associate and Arts Manager I position authorities in the city budget and prioritize filling their vacancies. As you know, Hollyhock House is one of eight sites across the country that are part of "The 20th Century Architecture of Frank Lloyd Wright", which was inscribed onto the World Heritage list in July 2019. The Frank Lloyd Wright Building Conservancy organized the nomination and is responsible for working with the individual sites to promote and protect the access of each of these sites for the public and ensure its ongoing conservation. Nominating a property for World Heritage listing is an arduous process, requiring many years of preparing our case that would ensure the World Heritage Committee that if the property were inscribed, it would be sufficiently cared for. Hollyhock House made this esteemed list of Wright buildings out of nearly 400 extant buildings not only for its global design influence, architectural integrity and authenticity, but because of the strong management that the City of Los Angeles has provided to make it a world-class destination. As we developed the nomination, we were required to provide a management structure and explain the expertise levels of Hollyhock House staff to ensure that the property could be properly managed and interpreted to the public. The City committed to maintain four full-time positions for the site, only two of which are currently filled. Eliminating the vacant Arts Associate or Arts Manager I in the forthcoming city budget breaks with those commitments to our shared World Heritage partners. Both positions are essential to meeting UNESCO expectations for site access and preservation. The Arts Manager I leads conservation, maintenance, and collection care, while the Arts Associate facilitates public tours and programming, which has not yet returned to its pre-Pandemic levels. The current staffing structure cannot properly cover the responsibilities of these vacant positions. It will be important in our regular reporting to the World Heritage Committee and National Park Service, that this property has the sufficient staffing as was described in our inscription to interpret the house and oversee the millions of

dollars of restoration that the property continually needs, in particular the huge Residence A project currently underway. The failure of any one of the eight sites to fulfill any condition upon which the inscription is based weakens and jeopardizes the inscription, and would bring in the involvement of the Departments of State and Interior. As owner and steward of a World Heritage site, the City of Los Angeles has a duty to promote and make Hollyhock House accessible to a global audience and ensure its ongoing conservation to protect its architectural integrity. Cutting these positions will send a message to the international preservation community that the city does not prioritize this World Heritage site, and will have to be reported as such. Thank you for your consideration of this matter. Barbara Gordon Executive Director Frank Lloyd Wright Building Conservancy



## FRANK LLOYD WRIGHT BUILDING CONSERVANCY

May 21, 2024

Mr. Matthew W. Szabo  
City Administrative Officer  
200 N. Main St. Suite 1500  
Los Angeles, CA 90012-4137

Dear Mr. Szabo:

On behalf of the Frank Lloyd Wright Building Conservancy, I write regarding the proposed staffing cuts to the Department of Cultural Affairs budget that will severely affect the management of Frank Lloyd Wright's Hollyhock House. **I urge you to protect the Arts Associate and Arts Manager I position authorities in the city budget and prioritize filling their vacancies.**

As you know, Hollyhock House is one of eight sites across the country that are part of "[The 20<sup>th</sup> Century Architecture of Frank Lloyd Wright](#)", which was inscribed onto the World Heritage list in July 2019. The Frank Lloyd Wright Building Conservancy organized the nomination and is responsible for working with the individual sites to promote and protect the access of each of these sites for the public and ensure its ongoing conservation.

Nominating a property for World Heritage listing is an arduous process, requiring many years of preparing our case that would ensure the World Heritage Committee that if the property were inscribed, it would be sufficiently cared for. **Hollyhock House made this esteemed list of Wright buildings out of nearly 400 extant buildings not only for its global design influence, architectural integrity and authenticity, but because of the strong management that the City of Los Angeles has provided to make it a world-class destination.**

As we developed the nomination, we were required to provide a management structure and explain the expertise levels of Hollyhock House staff to ensure that the property could be properly managed and interpreted to the public. The City committed to maintain four full-time positions for the site, only two of which are currently filled.

Eliminating the vacant Arts Associate or Arts Manager I in the forthcoming city budget breaks with those commitments to our shared World Heritage partners. Both positions are essential to meeting UNESCO expectations for site access and preservation. The Arts Manager I leads conservation, maintenance, and collection care, while the Arts Associate facilitates public tours and programming, which has not yet returned to its pre-Pandemic levels. The current staffing structure cannot properly cover the responsibilities of these vacant positions.





## FRANK LLOYD WRIGHT BUILDING CONSERVANCY

-2-

It will be important in our regular reporting to the World Heritage Committee and National Park Service, that this property has the sufficient staffing as was described in our inscription to interpret the house and oversee the millions of dollars of restoration that the property continually needs, in particular the huge Residence A project currently underway. The failure of any one of the eight sites to fulfill any condition upon which the inscription is based weakens and jeopardizes the inscription, and would bring in the involvement of the Departments of State and Interior.

As owner and steward of a World Heritage site, the City of Los Angeles has a duty to promote and make Hollyhock House accessible to a global audience and ensure its ongoing conservation to protect its architectural integrity. Cutting these positions will send a message to the international preservation community that the city does not prioritize this World Heritage site, and will have to be reported as such.

Thank you for your consideration of this matter. I hope to hear positively from you, so I may report back to the World Heritage Center.

Sincerely,

Barbara Gordon  
Executive Director  
Frank Lloyd Wright Building Conservancy  
[bgordon@savewright.org](mailto:bgordon@savewright.org)

Cc:

Daniel Tarica, Department of Cultural Affairs General Manager – [daniel.tarica@lacity.org](mailto:daniel.tarica@lacity.org)

Christopher Concepcion, DCA Assistant General Manager – [christopher.concepcion@lacity.org](mailto:christopher.concepcion@lacity.org)

Lisa Davis, DCA Community Arts Director – [lisa.davis@lacity.org](mailto:lisa.davis@lacity.org)

Abbey Chamberlain Brach, DCA Arts Manager II, Hollyhock House – [abbey.brach@lacity.org](mailto:abbey.brach@lacity.org)

Tiana Muñoz, DCA Sr. Management Analyst I – [tiana.munoz@lacity.org](mailto:tiana.munoz@lacity.org)

Jacyn Clayton, Senior Personnel Analyst I, Client Services – [jacyn.clayton@lacity.org](mailto:jacyn.clayton@lacity.org)

## Communication from Public

**Name:** Deana Payne

**Date Submitted:** 05/22/2024 08:41 AM

**Council File No:** 24-0600

**Comments for Public Posting:** Dear City Council, The Domestic Violence and Homeless Services Coalition (“DVHSC”) thanks you for supporting survivors of domestic violence, sexual assault, and human trafficking who are experiencing homelessness in the City Budget. Since 2016, DVHSC has grown to include over 800 individuals representing 244 community-based organizations, government officials, philanthropic circles, and individuals with lived experience of homelessness and domestic violence. We have become the largest coalition of our kind across the nation creating a client-centered system that increases access to safe housing and supportive services for survivors of domestic violence and their families. We greatly appreciate the Budget and Finance Committee for their inclusion of \$6.5 million to bridge the gap in Victims of Crime Act (VOCA) funding. Nationwide funding cuts for VOCA are set to have devastating impacts on survivors and service providers. Council’s leadership in bridging this gap will go a long way in supporting survivors in Los Angeles. We also thank the Committee for their inclusion of \$2 million for the expansion of shelter services and opening of new shelters for survivors. With the number of people experiencing homelessness due to fleeing domestic violence increasing 54% in the past year, we know the need for services, shelter, and housing for survivors is skyrocketing. Nearly 40% of the adult homeless population in Los Angeles has experienced domestic violence, or intimate partner violence, a 7% increase from 2022. Echoing the Point In Time Count, the 2022 Los Angeles County Women’s Needs Assessment found that 48.4% of women experiencing homelessness had experienced intimate partner violence in their lifetime, and within this group, nearly half cited this experience as a cause of their homelessness. This funding is a great step on the path to ending homelessness for survivors. We appreciate your continued dedication to ending homelessness in Los Angeles and hope to continue to collaborate in supporting survivors.

## Communication from Public

**Name:** Anna Avanesyan

**Date Submitted:** 05/22/2024 12:20 AM

**Council File No:** 24-0600

**Comments for Public Posting:** Although I am appreciative of the initiative and efforts placed towards helping our unhoused community here in LA, I believe that more of the budget should be allocated towards mental health services for these individuals. The retention rates for individuals who are moved indoors via Inside Safe and remain indoors is significantly low. We need to be able to better assist our community members with proper mental health care so that they can find better coping skills for their diagnoses and have a better understanding of the diagnoses that can maybe lead to a better quality of life. Simply moving individuals indoors without the proper care needed is a waste of our resources and money. Instead of allocating over one billion dollars towards the police department, we can use that money to properly pay mental health therapists and case managers so that they can assist our unhoused community members. Far too many of the Inside Safe locations, as well as other interim housing locations are run down because there are not enough staff members, not enough therapists and/or counselors, and not enough case managers. If we incentivize the workers (case managers, therapists, etc) with livable wages for all the hard work they do, maybe we can get ahead of the homelessness issue here in Los Angeles. I also believe that Inside Safe should not only target the large encampments, but also provide interim housing options for smaller encampments or single tents on separate streets. I understand it looks like more work is being done when a large encampment is cleaned, but that leaves other individuals who are in dire need of services, without. I understand that we want LA to be the beautiful city it has the potential to be, but if we keep going about it the wrong way by putting these bandaids on certain issues, such as homelessness, we will get nowhere. More money needs to be allocated towards interim and permanent housing sites, more money needs to be allocated towards the maintenance of those sites (Hotel Cecil being the prime example) and more money needs to be allocated towards the salaries and hourly wages of the individuals that are working hard to assist our unhoused community. Cutting the budget for the police and allocating that money towards helping the unhoused will make our city look cleaner and more beautiful.

## Communication from Public

**Name:** Kurt Cabrera-Miller

**Date Submitted:** 05/22/2024 12:58 AM

**Council File No:** 24-0600

**Comments for Public Posting:** My name is Kurt Cabrera-Miller, I am submitting a public comment solely as an individual. I own a home, have a family, and own a business all in the City of L.A., most importantly I am simply an Angeleno. For identification purposes only, I am the President of the Sylmar Neighborhood Council and Chairperson for the LA County Commission on Parks and Recreation. I support the Mayor's 2024/2025 Budget (Council File 24-0600) I respectfully ask that the entire L.A. City Council moves proactively and swiftly in approving the Mayor's Budget. Our fellow Angelenos are not only in crisis they are dying outside on the streets. Our City Services and all departments must understand the need for this drastic change. I am sure that this innovative well-planned Budget will help with the stewardship of our great City toward an even Greater City of Los Angeles. A City that works toward solutions based on humanity and fiduciary responsibilities. Thank you, Kurt Cabrera-Miller