

MOTION

Los Angeles is synonymous with Hollywood. For well over a century, the City has served as the backdrop for the development of the film and television industry, from the nascent days of Charlie Chaplin and Mary Pickford, to the modern era of summer blockbusters and digital streaming. As the film and television industry has grown hand-in-hand with Los Angeles over the past hundred years, the industry's success is integral to the continued health of the City.

The City has a long history of supporting production efforts. Permitting for filming is coordinated by FilmLA, a non-profit organization contracted by the City, and further supported by many City Departments, including Public Works bureaus, the Department of Recreation and Parks, Police, Fire, Transportation, and more. Additionally, the City Council has successfully advocated for enhanced State tax credits that have encouraged productions to stay in California and support our local economy.

The industry has experienced a steep decline in production over the last several years, driven by macroeconomic trends and aggressive national and international competition. These changes have a measurable impact on our local economy, small businesses, job market, tax base, and tourism. City processes that were once sufficient for film activities now require revision to meet modern standards and needs. Council has worked to mitigate challenges faced by the industry, and as it explores additional actions and legislation, it would be beneficial to have these considered by a committee dedicated to film, television, and creative industry issues.

I THEREFORE MOVE that the Council hereby resolve to create an Ad Hoc Committee on Film, Entertainment, and Creative Industry to review and coordinate all matters related to film, television, and creative content production, including but not limited to policy, regulation, development, and stimulus of associated activities, such as permitting, location filming, use of City facilities, post-production, streamlining of City processes, initiatives governing industry and community relations, green production initiatives, departmental oversight and film contract oversight, marketing Los Angeles as an entertainment hub, protection of public safety, and inter-agency policy collaboration; with said Committee to include up to three members.

I FURTHER MOVE that the City Clerk be instructed to re-refer all current pending files related to film and television production to the new Ad Hoc Committee.

PRESENTED BY: 
MARQUEECE HARRIS-DAWSON
Councilmember, 8th District

SECONDED BY: 

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MAY 20 2026