

Communication from Public

Name: JAMES WILLIAM CLUNE CICCOLO

Date Submitted: 05/23/2025 12:45 PM

Council File No: 25-0600

Comments for Public Posting: In 1945, my Grandmother, Dorothy Clune Murray approached the City of Los Angeles to inquire about the possibility of leasing the Hollyhock House, to be used as a base for her cultural and community oriented, philanthropic ventures. The house and grounds had been shuttered for several years, and was facing a potential date with the wrecking ball. In my mind and many others, her efforts ultimately saved this important example of early modernist architecture for the citizens of Los Angeles, as well as the world architectural community. In 1946, the lease was approved, and she embarked upon a renovation and restoration project to bring the house into the purpose as originally envisioned by her friend, and the builder of the house and ancillary buildings, Miss Aline Barnsdall. Miss Barnsdall engaged Mr. Frank Lloyd Wright, the preeminent, groundbreaking, modernist, architect of the early 20th century, to design what they called a "California Romanza," which would later serve as a cultural and arts base for the "City of Angels." It is difficult to argue the fact that they succeeded in the intent and the spirit in which they planned and executed their vision. Following Mrs. Murray's assumption of the stewardship of the site, the house was opened and made available to the public, and was the scene of many lectures, musical presentations, USO parties, and meetings of the arts and architectural communities. It was a successful rebirth of an important landmark and cultural icon, as envisioned by Miss Barnsdall in the beginning. In 1977, the City of Los Angeles opened the house and grounds to the public, and it has flourished ever since. Through the efforts of Friends of Hollyhock House, who painstakingly assembled the documentation required for designation as a UNESCO World Heritage Site, this valuable honor was bestowed upon the property, and has made it an even bigger "Star" on the world stage, with visits from people the world over. I am very proud to say that Mrs. Murray, following the blueprint established by Miss Barnsdall, was instrumental in the development and implementation of Barnsdall Park as a premier destination for a varied and appreciative coterie of visitors. I must say that it is disappointing and alarming that the City of Los Angeles would consider curtailing their support of the Departments of Cultural Affairs and Historic Resources. Both of these well-run and important departments provide an important

service in the preservation and conservation of our history and development. Without these two departments, our beloved city would lose important characteristics that can only be developed through the passage of time, and the proper honor given to place. Without the support of these organizations, much of our historical and cultural heritage would cease to exist, and the soul of Los Angeles would be forever damaged, without hope of recovery. Loss is permanent. Character is vital. Responsible stewardship of our history is imperative in the continuum of human existence. Do I believe that this is dangerous in scope and a threat to all we hold dear? Absolutely. Please consider the actions undertaken in the name of cost-cutting. There are some areas that simply do not warrant knee-jerk reactions to temporary inconveniences. Please help to save our history. Once it is lost, it is always lost. And, what a shame that would be. Sincerely, Jim Ciccolo
James William Clune Ciccolo; Grandson of Dorothy Clune Murray

Communication from Public

Name: G Northway

Date Submitted: 05/22/2025 10:58 AM

Council File No: 25-0600

Comments for Public Posting: Hello my name is G Northway & I live in district 14. I am supportive of many of the Budget and Finance Committee recommendations, including the restoration of over 1,000 jobs and funding for essential social and municipal services. The amended budget offers significant improvements, I hope that the Council will consider further expanding investment in climate, municipal, and social services. I understand that the city faces severe financial challenges, but the continued pattern of prioritizing police funding at the expense of other offices and programs undermines public safety far more than it helps. Neglected infrastructure, polluted neighborhoods, and extreme weather all pose severe risks to public safety. I urge you to protect the jobs, climate, and social programs that the City needs in this budget. You can deepen that investment by funding climate and social programs, protecting City workers, Day Laborer Centers, a public bank, and supporting the unarmed crisis response, UMCR, Expansion to 3 additional precincts: Mission, Rampart, and Harbor. Thank you for your time.

Communication from Public

Name: Michael Locke

Date Submitted: 05/22/2025 03:34 PM

Council File No: 25-0600

Comments for Public Posting: We hope you will continue the stewardship of our shared treasure, FLW's Hollyhock House!. Let's not abandon this iconic monument in its hour of need.

Communication from Public

Name:

Date Submitted: 05/22/2025 03:39 PM

Council File No: 25-0600

Comments for Public Posting: As our Only UNESCO HERITAGE site in Los Angeles, this is a Crucial step in the deeply important preservation of our history and culture.

Communication from Public

Name: Eileen Maria Hiss

Date Submitted: 05/22/2025 03:39 PM

Council File No: 25-0600

Comments for Public Posting: Los Angeles has few buildings that have been preserved permanently for the future. I live in Westchester which has been radically transformed in just 50 years...Houses leveled neighborhoods left vacant. We are not little more than LAX...a tragic loss. We need to hold on to the creativity, not the disposability of our heritage sites. Once gone from view, Hollyhock would be permanently displaced. The grand homes of Country Club Park, Gramercy Park, Lafayette, West Adams, Hancock Park, University Park have succumbed to the dollar and renovation.. PLEASE do not destroy another vestige of historical significance. I will remind this Council that the Gamble House in Pasadena survived ONLY because the potential buyer remarked to his wife in earshot of the seller..."Don't worry, we can make it light and bright by just painting the walls white". This is precisely the same concern. Hollyhock has a nice view.... Angelenos should be able to see evidence of Frank Lloyd Wright's, California Modernism structure,as an early example of Southern California architecture. Los Angeles is only as strong as its roots.

Communication from Public

Name: Marie Marquette

Date Submitted: 05/22/2025 08:21 PM

Council File No: 25-0600

Comments for Public Posting: Please save Hollyhock House and jobs of workers it takes to run this architectural gem. Hollyhock House is a shining example of Frank Lloyd Wright architecture. The City of Los Angeles is enriched by having this historical place for people of all walks of life to enjoy and learn about.

Communication from Public

Name: Robert Michael Rich

Date Submitted: 05/22/2025 09:47 PM

Council File No: 25-0600

Comments for Public Posting: I am writing in support of saving the office of historic resources and maintaining the Hollyhock House, the only UNESCO World Heritage site in Los Angeles As the Olympics near, we must not sacrifice our treasured historic resources; indeed they must be highlighted as the world comes ot LA in 2028 just 3 short years away. Please save OHR and Hollyhock House. Sincerely Yours,
R. Michael Rich Research Astronomer/Professor Emeritus UCLA

Communication from Public

Name:

Date Submitted: 05/23/2025 06:42 AM

Council File No: 25-0600

Comments for Public Posting: Hello my name is Alex, I live in district 5. I am supportive of many of the Budget and Finance Committee recommendations, including the restoration of over 1,000 jobs and funding for essential social and municipal services. The amended budget offers significant improvements, I hope that the Council will consider further expanding investment in climate, municipal, and social services. I understand that the city faces severe financial challenges, but the continued pattern of prioritizing police funding at the expense of other offices and programs undermines public safety far more than it helps. Neglected infrastructure, polluted neighborhoods, and extreme weather all pose severe risks to public safety. I urge you to protect the jobs, climate, and social programs that the City needs in this budget. You can deepen that investment by funding climate and social programs, protecting City workers, Day Laborer Centers, a public bank, and supporting the unarmed crisis response, UMCR, Expansion to 3 additional precincts: Mission, Rampart, and Harbor. I urge you to protect the jobs, climate and social programs that the City needs in this budget. Thank you, Alex

Communication from Public

Name:

Date Submitted: 05/23/2025 07:08 AM

Council File No: 25-0600

Comments for Public Posting: Hollyhock House is a fundamental piece of Los Angeles history and culture. Please pass the bill that will keep it open.

Communication from Public

Name: Mary Haberle

Date Submitted: 05/23/2025 07:45 AM

Council File No: 25-0600

Comments for Public Posting: It is essential that LA keep our only UNESCO world heritage site open to the public. I live nearby 90027 and enjoy Barnsdall Park regularly. The architecture and unique history of the Hollyhock House is critical to local history and must be shared with Angelenos and visitors to our city. I enjoy bringing visitors there and the Hollyhock House never disappoints. Please preserve this essential piece of local cultural heritage.

Communication from Public

Name:

Date Submitted: 05/22/2025 01:04 PM

Council File No: 25-0600

Comments for Public Posting: ??????, ?? Jay Choe ?? LA 14 ?? ??????. LA?? ??? ????? ?? ???
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(English Translataion) Hello, my name is Jay Choe, and I am a
resident of LA District 14. There are nearly 1 million residents in
Los Angeles who are not fluent in English. These residents face
serious challenges when trying to access basic services—whether
it’s seeing a doctor, seeking legal advice, filing a housing
complaint with the city, or resolving issues at their children’s
schools. Too often, they give up simply because they can’t find
the information or don’t have access to interpretation. This year’s
city budget does not address these structural issues. Instead, it
continues to rely on short-term, stopgap solutions. As a result, our
already fragile language access system may fall even further
behind. Our requests: - Please maintain and expand staffing for
the language access team at CIFD. - Please ensure the Housing
Department develops a people-centered interpretation and
translation system. A budget is not just numbers—it is a tool that
can change people’s lives. We ask for a responsible and just
decision. Thank you.

Communication from Public

Name: Sasha Feldstein

Date Submitted: 05/22/2025 01:09 PM

Council File No: 25-0600

Comments for Public Posting: Dear City Council Members, I am a constituent, 3rd generation Angeleno, and 5th generation Californian urging you to VOTE YES to support the Los Angeles Day Labor Center on the proposed Los Angeles Budget that restores funding for day labor centers. It was just in 2019 that Los Angeles proudly declared May 3rd as "Día del Jornalero," recognizing the vital contributions day laborers make to our economy and communities. Restoring funding for these centers represents a step forward in continuing the conversations about the thousands of workers and their families who depend on these facilities. Day Laborer Community Job Centers provide far more than employment connections, they are essential community hubs for immigrant workers. Now more than ever, it is important for our Council members to stand behind immigrant day laborers and uphold the values of a true sanctuary city. Removing day labor center funding leaves workers exposed to physical and political threats that are only heightened by Trump's anti migrant actions. Day laborers are on the front lines during climate and political disasters (Covid & Wildfires), but haven't been recognized as an important part of the City. We can't make the contributions of Day Laborers to the economy of Los Angeles invisible - we need a budget to reflect this reality. Without these centers, we also lose valuable community infrastructure that supports economic mobility and integration. The cost of maintaining these centers is minimal compared to their enormous social and economic benefits. They help ensure that work is performed safely, that proper wages are paid, and that both workers and employers have a structured, dignified system for connecting with one another. I strongly urge you to vote yes on restoring funding to the day labor community centers in this year's budget. Respectfully submitted, Sasha Feldstein 1168 S Sierra Bonita Ave Los Angeles, CA 90019

Communication from Public

Name:

Date Submitted: 05/22/2025 01:10 PM

Council File No: 25-0600

Comments for Public Posting: ?????, ?? ?????? ???. LA, 14 ??? ?? ????? ?? ?? ?? ??? ??? LAHD? ??? ????? ?????, ??? ? ??? ??? ? ?? ?? ?? ??? ??? ??? ??????. ?? ?? ????? ? ? ????? ??? ????? ??????.. ?, ??? ? ?? ?? ??? ?? ?? ??? ?? ??? ????? ??, ?? ??? ??????????. ?? ??? ? ?? ??? ?? ?? ??? ??? ??? ? ??, ??? ??? ? ?? ?????. ??? ?? ????? ? ??? ?????????, ??? ? ??? ??????? ??? ??????. ?? ????? ????? ????? ?? ? ??? ?????. LA ?? ?? ??? ??????. ?? ??: - CIFI? ?? ?? ??? ?????, ? ?? ??? ??? ????. - ????? ??? ? ?? ??? ?? ????? ?? ? ?? ? ???. ??? ????? ??? ? ?? LA? ??? ????. ??????.

>>>>>>>>>>>>>>>>>>>>>> (English Translation) Hello, my name is Jaemoon Kim, and I live in LA District 14. Someone I know wanted to file a complaint with LAHD due to issues with their landlord, but they couldn't understand the English-only process and had to get help from a local organization. They told me they wished they could have done it on their own. Another elder I know couldn't understand the city's online application process because the instructions were only in English, and in the end, they gave up on applying altogether. Many of our neighbors are unable to get the information and help they need because of language barriers. But instead of addressing this issue, this year's budget cuts the very staff and programs that could help. I'm here today to speak up for my community, as a member of the LA Language Justice Coalition. Our requests:

- Please protect and expand the language access positions at CIFD.
- Please support the Housing Department in building a reliable interpretation and translation system.

Let's make LA a city where everyone can understand and access services. Thank you.

Communication from Public

Name: Beth mcKee

Date Submitted: 05/22/2025 01:23 PM

Council File No: 25-0600

Comments for Public Posting: We are really cutting positions for LA's only UNESCO World Heritage Site while sending more funding to the mayor and police payouts? Can we be honest about how off the mark the priorities of the city council and budget makers have become? This is shameful and low-key pathetic.

Communication from Public

Name: John Gray

Date Submitted: 05/22/2025 01:24 PM

Council File No: 25-0600

Comments for Public Posting: Please keep Funding Barnsdall Art park. It is an important to keep it open and safe from damage. The city took the responsibly 100 years ago. We can not stop now.

Communication from Public

Name: Michael Masterson

Date Submitted: 05/22/2025 01:33 PM

Council File No: 25-0600

Comments for Public Posting: Dear Council, I know that Los Angeles is going through a budget crisis, and some cuts must be made. But I implore you to spare the Office of Historic Resources and the Barnsdall Art Park Foundation. These cultural treasures are for everyone to cherish and enjoy. Hollyhock House, in particular, is our only UNESCO World Heritage Site. That distinguished status will be imperiled if the staff there is cut. Please consider excluding these areas from any budget cuts. Thanks, Michael Masterson

Communication from Public

Name:

Date Submitted: 05/22/2025 01:55 PM

Council File No: 25-0600

Comments for Public Posting: Hollyhock House and L.A. City 2025-26 Proposed Budget and Historic Places The City of Los Angeles's initial 2025-26 budget released by the Mayor's office proposed layoffs of more than 1,600 positions across a wide range of departments. I am concerned about cuts to the Office of Historic Resources (OHR), critical to the preservation of historic places, as well as cuts to the Barnsdall Art Park Foundation, which could have led to the closure of Frank Lloyd Wright's Hollyhock House—L.A.'s only UNESCO World Heritage Site. The revised budget calls for the restoration of all positions the Barnsdall Park, and many positions within the City Planning, but it is still unclear how OHR may be affected. While I remain optimistic, none of these positions can be taken for granted until the final budget is approved. Please ensure that critical positions stay filled. Thank you.

Communication from Public

Name: Roy Oldenkamp

Date Submitted: 05/22/2025 02:42 PM

Council File No: 25-0600

Comments for Public Posting: Let's please keep the Office of Historic Resources fully staffed. Each employee there is vital to the task of preserving our cultural heritage and resources. As an active member of the West Hollywood Preservation Alliance, Hollywood Heritage and the LA Conservancy my volunteer job is never done, so we must rely on the professionals; and with time, more and more resources become worthy of merit. We've already lost so many treasures, let's not sacrifice any more of our collective legacy. Thanks for your time. Roy Oldenkamp

Communication from Public

Name: Edward Chaves
Date Submitted: 05/22/2025 03:05 PM
Council File No: 25-0600
Comments for Public Posting: Please keep funding for the Office of Historic Resources and the Barnsdall Art Park Foundation. Both entities are doing great work in the historic preservation area and keeping important buildings that are part of our US and global cultural heritage open to the public.

Communication from Public

Name: Correna Tate

Date Submitted: 05/17/2025 02:18 PM

Council File No: 25-0600

Comments for Public Posting: My name is Correna Tate, and I'm a constituent of Council District 5. The LA City Council has approved funding for the public bank feasibility study. I urge the Council to immediately fund the next phase. This plan will outline how LA can use its own balance sheet to save money, cut borrowing costs, and reinvest in priorities like affordable housing, green energy, small businesses, and community development. As LA faces a \$1 billion budget deficit and thousands of union jobs at risk – this is urgent. Delays will keep costing the city billions in debt service and finance costs. It's time to stop sending public money to Wall Street, reinvest it in our communities, and help prevent future budget deficits.

Communication from Public

Name: Kris Bunting

Date Submitted: 05/20/2025 12:18 PM

Council File No: 25-0600

Comments for Public Posting: My name is Kris Bunting I am a Location Manager who has worked in Los Angeles my entire career. I am writing in support of The Citywide Filming Manager and industry liaison at City of Los Angeles Eva Bitar. Eva's Job is in danger of being cut.. If this happens this will be the nail in the coffin for filming in Los Angeles.. THERE IS NOT AN ADVOCATE FOR FILMING IN THE CITY OF LOS ANGELES. EVA WAS/AND IS OUR ONLY VOICE.. Eva has been the miracle worker helping productions cut through the red tape and keeping filming in Los Angeles. Her Job is Vital to the future of filming in this city.. She started the City-Wide task force meeting where every department in the city was invited and you could voice your complaint. those meetings have been taken away from her and now we are no longer invited.. when filming in Los Angeles is dire wouldn't this be the time to have all hands on deck? I have worked on one of the first shows awarded the California film commission film incentive in 2015. Eva and along with Kevin James came down to our set on the FOX show entitled Rosewood and took a group photo with our crew. Eva Bitars work should go unrecognized or replaced with people that don't have a clue what has already been done or what hurdles stand in the way. Eva and Her future of Filming in Los Angeles are VITAL! PLEASE Consider... This isn't just her job but all of our jobs! Please My name is Kris Bunting I am a member of teamsters 399 my number is 310-831-7776

Communication from Public

Name: Kris Bunting

Date Submitted: 05/20/2025 12:19 PM

Council File No: 25-0600

Comments for Public Posting: My name is Kris Bunting I am a Location Manager who has worked in Los Angeles my entire career. I am writing in support of The Citywide Filming Manager and industry liaison at City of Los Angeles Eva Bitar. Eva's Job is in danger of being cut.. If this happens this will be the nail in the coffin for filming in Los Angeles.. THERE IS NOT AN ADVOCATE FOR FILMING IN THE CITY OF LOS ANGELES. EVA WAS/AND IS OUR ONLY VOICE.. Eva has been the miracle worker helping productions cut through the red tape and keeping filming in Los Angeles. Her Job is Vital to the future of filming in this city.. She started the City-Wide task force meeting where every department in the city was invited and you could voice your complaint. those meetings have been taken away from her and now we are no longer invited.. when filming in Los Angeles is dire wouldn't this be the time to have all hands on deck? I have worked on one of the first shows awarded the California film commission film incentive in 2015. Eva and along with Kevin James came down to our set on the FOX show entitled Rosewood and took a group photo with our crew. Eva Bitars work should go unrecognized or replaced with people that don't have a clue what has already been done or what hurdles stand in the way. Eva and Her future of Filming in Los Angeles are VITAL! PLEASE Consider... This isn't just her job but all of our jobs! Please My name is Kris Bunting I am a member of teamsters 399 my number is 310-831-7776

Communication from Public

Name: Breakingkov

Date Submitted: 05/20/2025 09:42 PM

Council File No: 25-0600

Comments for Public Posting: As usual when it comes to filming, the city gets a completely wrong. You had a woman named Eva Bitar, who I just found out the city is letting go. She was responsible for rebuilding filming after the first time you lost Hollywood. And she could've did it again, but the administration is worse than the last one and like the last one took filming for granted. If you really wanna fix it then take the muzzle off of Eva Bitar and let her do a job the mayor's office and city Council allowed this to happen because they didn't have checks and balances with Film LA And it created the mess. We've all inherited because the city is incompetent of handling any billion dollar tax base you've done this to yourselves and if you really want help to clean it up, you gotta invite the people that do the work. Doing this new Film council and putting the people that broke it in charge of trying to fix it is the most idiotic thing I've ever heard in my life. You need Eva Bitar to fix it because all of you are too incompetent to fix anything politicians just get in the way make a lot of promises and then move on and we have to start all over again with new people. You wanna make a difference and let the people do their job and fix what you broke because you let Film LA and the Lapd Film Unit get completely out of control and they chased Hollywood away with all the red tape and expensive permit fees. You did this to yourselves and we the people that pay your salaries are paying the price for your incompetence.

Communication from Public

Name: Hannah Miller

Date Submitted: 05/20/2025 11:50 PM

Council File No: 25-0600

Comments for Public Posting: The animal shelters in this county are a necessity. DO NOT CUT FUNDING.

Communication from Public

Name: Friends of Watts Towers Arts Center

Date Submitted: 05/21/2025 08:48 AM

Council File No: 25-0600

Comments for Public Posting: TO: Mayor, Councilmember CD15, DCA General Manager
REQUEST FOR PRAGMATIC DEFICIT RECONCILIATION
BUT SENSITIVE TO THE ARTS CULTURE OF LOS
ANGELES CITIZENS One billion dollars is a tremendous deficit challenge. However, Please do not send a message to our community and to the world that you do not support arts education in our community. The current proposed layoffs at the Watts Towers Arts Center Campus will devastate and cancel service to not only our youth and local community, but Los Angeles County, the whole of the United States and our vigorous foreign clientele. This action sends a clear message that the City does not understand the important role our 64-year old arts education institution, Watts Towers Arts Center, the 17-year old Charles Mingus Youth Arts Center, and our 104-year old Watts Towers, has played and continues to provide a 'way out' for our challenged young people and the community. The pandemic of March 2020 decimated our number of visitors and youth programs. We have been systematically growing our numbers. Last fiscal year the WTACC Staff served more than 40,000 Adults, 6,000 youth and brought in more than \$35,000 dollars in revenue. Our impact is far reaching and is reflected in the products--both the art and the artists that have emerged from the Watts Towers Arts Center Campus such as Noah Purifoy, Buddy Collette, Charles Mingus, Patrice Rushen, Watts Prophets, Varnette P. Honeywood, Kamau Daaood, Frank Romero, John Outterbridge, Billy Higgins, Leo Politi, Charles Dickson, Margaret Garcia, Horace Tapscott, Willie Bobo, Randy Weston, Seymour Rosen, Justo Almario, Kenzi Shiokava, Betye Saar, Timothy E. Washington, Richard Wyatt Jr., Charles White, Nipsey Hussle and many more. Our Community Arts Centers ensure equity and equal opportunity that our children would not have without the City providing and running these facilities. We are the only tourist site in Watts, and according to the Tourist Bureau, the third most visited cultural site in Los Angeles. We implore you; please do not dismantle these nurturing programs by the proposed layoff and budget cuts. Your legacy in this community and beyond, as the world looks on will be tarnished forever. Please reconsider, and do not devastate and dismantle what has been beacon light to all. Thank you for your

consideration. Friends of Watts Towers Arts Center (FOWTAC)
Watts Towers Community Action Council (WTCAC) Committee
for Simon Rodia's Towers In Watts (CSRTW)

Communication from Public

Name: R.Barbee - Stakeholder to City

Date Submitted: 05/21/2025 08:50 AM

Council File No: 25-0600

Comments for Public Posting: Critical Budget Review Considerations: (A) assess "equitable" pain rather than "equal" pain as certain council districts and itemized projects may not have been treated fairly in either previous "cuts" or may have been at a previous disadvantage so that an additional "cut" may prove unfair. --- funds "Authorized but not Expended" should be reviewed for either total elimination OR reprioritized for closest to being completed thereby moving toward eliminating incomplete projects or incomplete final project goals. (B) inadvertent AND intended denial of funding for certain efforts based on priorities now known to be against public policy and known community interests. Judgment may be a bit subjective. However, knowledge of such deed(s) and funding for corrective action may be viewed in the best interest of constituents. (C) Positions authorized, funds "parked" or on the books, but yet to be filled. Look at a two-year freeze savings amount (E) Positions frozen but tasks needed. In lieu of scheduled raise for certain positions, combine raise with training to a certain level to cover a percentage of the skillset needed for positions frozen under (C) above. The net result is both a financial savings AND enhanced and kept staff dedicated to fulfill tasks. May be able to avoid burnout and morale issues. (F) Assess departmental funded projects and request (a) freezing to last year's level, (b) freezing to level of two years ago, (c) reduction of X% or (d) suspension for one year. (G) capital improvements and new development commitments -- assess what can be committed for next two years without contractual penalties (H) strategic planning to recoup fines, penalties -- from across the city spectrum. (I) one-year suspension on payouts to lawsuits or request judgment for percentage of payout value per action under current orders. (J) document two-three years of savings from planning and building permits; waive or delay certain costs to the extent such will not delay completion or cause "change orders" for a project near completion in the near term. (K) review "early return to work" and "retirement" schedules before assessing lay-off or work reduction protocols (L) no cuts to part-time, contract, and as-needed categories as such have been the brunt of reduction and freezes over time. (M) COLLECTIONS – fines heretofore not accounted for being resolved/collected (e.g., traffic/parking, ordinances) AND quantify that which is

considered “off the books from now on”

Communication from Public

Name: Wendy Blanco

Date Submitted: 05/21/2025 09:57 AM

Council File No: 25-0600

Comments for Public Posting: Dear Los Angeles City Councilmembers, My name is Wendy Blanco, and I'm writing as a member of the Domestic Violence Homeless Services Coalition (DVHSC), which includes over 800 individuals and 244 organizations working to ensure safe housing and support for survivors of domestic violence, human trafficking, and sexual assault. We are thrilled that the Budget and Finance Committee voted to restore \$4.4 million in funding for CIFI Survivor Services. Thank you for your leadership and commitment to ensuring survivors have access to life-saving housing and shelter. We now urge the full Council to uphold this restoration in the final budget vote. Programs funded through CIFI provide more than just shelter—they offer wraparound, trauma-informed services including mental health care, legal advocacy, and case management. With 43% of unhoused Angelenos reporting a history of domestic or intimate partner violence, cutting these services would have had devastating consequences. Instead, this restoration sends a clear message: Los Angeles stands with survivors. Please vote to preserve full funding for CIFI Survivor Services in FY 25-26. Let's continue building a survivor-centered system that addresses both safety and housing justice. Sincerely, Wendy Blanco, LCSW DVHSC Leadership

Communication from Public

Name: Karen Robinson
Date Submitted: 05/21/2025 11:15 AM
Council File No: 25-0600
Comments for Public Posting: I support GBI

Communication from Public

Name: Austin Pritzkat-Jackson

Date Submitted: 05/21/2025 12:39 PM

Council File No: 25-0600

Comments for Public Posting: We need a public bank! Keep public money working for the public! The Public Bank LA could save the City millions in debt service and banking fees, lower borrowing costs, and create new revenue streams to prevent future budget deficits. Be a national leader - do what's right for Angelenos!

Communication from Public

Name: Nima azam

Date Submitted: 05/21/2025 01:00 PM

Council File No: 25-0600

Comments for Public Posting: I'm a Los Angeles resident and STRONGLY oppose the proposed budget cuts to Los Angeles Animal Services. These cuts would lead to half of the city's shelters closing which is unfathomable. If anything, more budget should be raised to help the shelter system which faces crises including running overcapacity and already being underfunded. Please reject these cuts and redirect efforts to finding a long term, humane solutions for our city's animals. We also need a fiduciary non-profit to be attached to the animal services similar to parks & rec so we can help subsidize the animals needs !

Communication from Public

Name: Georgia Berkovich

Date Submitted: 05/21/2025 01:11 PM

Council File No: 25-0600

Comments for Public Posting: On behalf of The Midnight Mission, I am writing to urge you to take immediate action to protect and strengthen Los Angeles' investment in homelessness services in this year's city budget. As you know, we are seeing real, measurable progress in addressing homelessness—progress that has taken years of collaboration and steady investment to achieve. Now is not the time to pull back. With this in mind, we respectfully ask you: 1. Restore specific funding cuts that affect service providers like ours and others working daily on the front lines. These cuts reduce access to critical life-saving services and put additional strain on already under-resourced programs. 2. Avoid further cuts to the overall homeless services budget. The proposed budget is already lower than last year's, which was lower than the year before. This downward trend risks reversing the gains we've made in reducing homelessness across Los Angeles. 3. Fully appropriate the entire homeless services budget now—rather than placing a significant portion of interim housing funding into the Unappropriated Balance (UB). While this may be intended as a measure of oversight, it creates harmful delays in contracting and payments, leaving service providers—and the people we serve—caught in the middle. Fixing this issue has no fiscal impact, but it would significantly improve continuity of care and operational stability for the system as a whole. Our mission depends on consistent, reliable support to meet the urgent needs of our unhoused neighbors. We ask you to stand with service providers and ensure the City remains a committed partner in this life-saving work. Thank you for your time and your continued leadership on this critical issue. Georgia Berkovich Chief Communications Officer

Communication from Public

Name: Georgina Serrano

Date Submitted: 05/22/2025 09:14 AM

Council File No: 25-0600

Comments for Public Posting: I urge you that Los Angeles should be increasing its commitment to the community, not cutting it at an already dangerous time for immigrant workers. City of Los Angeles have to renew the funding to Day Laborer Centers. City progress requires labor. Labor centers take a big role in coordination for go forward.

Communication from Public

Name: Cal Soto

Date Submitted: 05/22/2025 09:27 AM

Council File No: 25-0600

Comments for Public Posting: Los Angeles City Council Members RE: Urgent Request to Restore Funding for IDEPSCA's Day Laborer Centers Dear Mayor and Councilmembers, On behalf of the National Day Laborer Organizing Network (NDLON), I write to express our unequivocal support for the Instituto de Educación Popular del Sur de California (IDEPSCA) and the Day Laborer Community Job Centers it operates across Los Angeles. The recent decision to eliminate funding for these centers in the City's proposed budget is not only short-sighted—it is dangerous. For decades, IDEPSCA has provided an essential service to Los Angeles, operating dignified, community-rooted spaces where immigrant day laborers can safely seek work, learn their rights, and access health, safety, and social services. These centers are more than job hubs—they are lifelines. In their centers from the Valley to Northeast LA, from Hollywood to Harbor City, IDEPSCA has led critical efforts to combat the rise of silicosis among immigrant workers. Their leadership on this occupational health crisis has likely saved lives through outreach, education, and grassroots public health organizing. They have deployed health promoters, facilitated OSHA trainings, distributed multilingual safety materials, and supported workers facing retaliation for asserting their rights. Cutting these funds threatens not only the safety and livelihoods of the city's most vulnerable workers—it threatens our collective resilience. Day laborers, many of them undocumented, are the backbone of LA's recovery efforts after disasters, including the recent wildfires in the Palisades, Altadena, and Pasadena. Without access to worker centers, these workers will be pushed back onto street corners where they are statistically more likely to be exploited, underpaid, injured, or even targeted by law enforcement. We cannot claim to be a sanctuary city while stripping away the infrastructure that protects our immigrant communities. This is not a question of affordability. Worker centers are a fiscally sound investment. Studies by the UCLA Labor Center show they recover millions in stolen wages annually—funds that flow directly into local businesses and housing. Meanwhile, cutting these programs shifts costs to taxpayers: Untrained workers are more likely to require emergency care for injuries, and some estimate that wage theft in Los Angeles County costs the economy over \$1 billion yearly. By

contrast, taxpayers have had to pay hundreds of millions of dollars over the last five years to settle LAPD misconduct claims. Redirecting a fraction of that department's ballooning budget would be enough to fully restore worker center funding. The real question is: What kind of city are we choosing to be? NDLON has worked with IDEPSCA for over two decades. We have seen firsthand the transformational impact these centers have on workers' lives and on neighborhoods that rely on immigrant labor. The City should not only restore this funding—it should expand it. We urge you to reverse course and re-commit to the promise of a sanctuary Los Angeles. Stand with the workers who rebuild this city—after every fire, every flood, and every crisis—and ensure they have the resources, safety, and dignity they deserve. Sincerely, Cal Soto Workers' Rights Director National Day Laborer Organizing Network csoto@ndlon.org



**National Day Laborer
Organizing Network**

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May 21, 2025

To: Mayor Karen Bass

CC: City Council Members

RE: Urgent Request to Restore Funding for IDEPSCA's Day Laborer Centers

Dear Mayor and Councilmembers,

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Sincerely,
Cal Soto
Workers' Rights Director
National Day Laborer Organizing Network
csoto@ndlon.org

Communication from Public

Name: Karn Myers

Date Submitted: 05/22/2025 10:25 AM

Council File No: 25-0600

Comments for Public Posting: Hello, I'm Karn Myers, Co-Founder and Executive Director of FixNation. FixNation is a high-quality, high-volume spay/neuter clinic for cats, most of which are homeless community cats that are fixed free of charge to the public. I've devoted 26 years of my life to this work. My team has fixed nearly 280,000 cats in that time. That's about 90-100 cats each day the clinic is open. 26 years...so believe me when I say, we have never seen so many cats on the streets as we do now. We cannot adopt our way out of this. There's only one solution – more spay/neuter funding. Finding adequate funding is getting harder by the day. Vets, staff, supplies... as our costs go up, the number of unwanted births we can prevent goes down. We are incredibly grateful for the Community Cat Program vouchers. But to make a lasting impact, there needs to be more funding for spay and neuter. Please consider increasing the vouchers to \$120 as soon as possible. This additional funding will be a game-changer for service providers like FixNation. Humans domesticated animals... it's our responsibility to take care of them. Thank you.