Name: Halle

Date Submitted: 05/07/2025 09:50 AM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals — and entire communities — at risk. These cuts will: • Increase euthanasia • Leave more animals without basic care • Lead to more strays + safety issues • Waste taxpayer investments • Less access to care • Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our animals.

Name: Erika

05/07/2025 10:02 AM **Date Submitted:**

Council File No: 25-0600

Comments for Public Posting: Public Comment – Save Barnsdall Art Park from Budget Cuts My name is Erika rogers, and I am writing to urge the City of Los Angeles to reverse the proposed 2025–2026 budget cuts to the Department of Cultural Affairs, which would severely impact Barnsdall Art Park—a vital cultural and community resource. Barnsdall is home to Hollyhock House, L.A.'s only UNESCO World Heritage site, and has served generations of Angelenos through accessible arts programming. The proposed elimination of seven key staff positions—including three of four full-time roles at Hollyhock House—would suspend public tours, dramatically reduce programming at the Los Angeles Municipal Art Gallery and Gallery Theatre, and gut affordable fine arts education at the Barnsdall Arts and Junior Arts Centers. For over 50 years, Barnsdall Art Park has offered low-cost, high-quality arts education to thousands of children and adults each year. These programs are not just classes—they are essential to the cultural fabric of Los Angeles. Eliminating them would dismantle a cornerstone of public access to the arts in our city. My partner and I have personally benefited from Barnsdall's fine arts classes. These classes brought us joy, purpose, and creative expression during incredibly difficult and uncertain times—both in our personal lives and nationally. At a time when the federal government is threatening to cut funding for the arts, the City of Los Angeles must stand firm in its support for creativity and community. Affordable arts programming like Barnsdall's is not a luxury—it's a lifeline for countless residents seeking inspiration, healing, and connection. I respectfully urge you to protect Barnsdall Art Park and preserve funding for the Department of Cultural Affairs. A Los Angeles without Barnsdall as we know it is not the Los Angeles we know and love.

Name: Piper Porter

Date Submitted: 05/07/2025 10:50 AM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals — and entire communities — at risk. These cuts will increase euthanasia, leave more animals without basic care, lead to more strays and safety issues, waste taxpayer investments, less access to care, burnout for already stretched staff and volunteers. LA cannot turn its back on the

most vulnerable. Protect our animals.

Name: Amber Silvis

Date Submitted: 05/07/2025 11:02 AM

Council File No: 25-0600

Comments for Public Posting: Dear City Council, I'm begging you consider the beloved pets of

LA that are surrendered or lost and end up in shelters. These are family members to most of us. To cut the budget and close already crowded shelters seems heartless and encouraging a communities downfall. Take a moment a walk through a shelter or attend a meet and greet with these sweet animals hoping you will be the one to save them. They just need a yes. Not another no. Not another human turning away and letting them down. This is one of the most expensive cities to live in, why can't it show? Why can't we protect our community? Please do not cut the budgets for LA Animal Shelters. As a community, we will do everything we can to protect these animals but we need your help to do the best work possible. Please consider our pleas and help

LA shelters this time.

Name: silvia bosch

Date Submitted: 05/07/2025 11:04 AM

Council File No: 25-0600

Comments for Public Posting: Subject: Please Do Not Cut Funding for Shelters or the City Cat Program Dear Council, I'm writing to respectfully urge you not to cut funding for local shelters and the City Cat spay and neuter program. These programs are already underfunded and understaffed, and reducing or eliminating them would be devastating to the animals and communities that rely on them. It is incredibly disheartening that animals are often the first to suffer when budgets are reduced. In the wake of recent and ongoing wildfires, many animals have already endured unimaginable hardship. Taking away support now will only make the situation worse. For years, compassionate individuals have done what they can—often spending their own limited resources—to help abandoned and stray animals. But it's not enough. Without structured programs and support, the suffering will only increase. Programs that provide access to affordable spay and neuter services are essential. They directly reduce the number of animals born into homelessness, which in turn lowers shelter intake numbers and eases the burden on the entire system. This is a solution that not only helps animals, but also benefits the community long-term. Veterinary care is expensive, and many people are already struggling to provide for themselves. For many, their pets are their only source of comfort and companionship. Cutting these programs removes a critical safety net for both animals and the people who love them. Please do not close any shelters or end the City Cat Program. Animals matter. They deserve our protection, and we have a responsibility to care for them. Sincerely,

Name: Diane Steinberg

Date Submitted: 05/07/2025 11:15 AM

Council File No: 25-0600

Comments for Public Posting: We cannot see well into the future without learning from the past.

The Office of Historic Resources is a vital part of this and hope the budget cut will be reconsidered. Thank You, D Steinberg--a

'native' Angeleno!

Name: Valeria

Date Submitted: 05/07/2025 09:24 AM

Council File No: 25-0600

Comments for Public Posting: I beg you guys to touch your hearts Cutting funds to voice less

beings is NOT OKAY More then ever there's a crisis in shelters Cutting funds will make everything worse for this poor animals !!!

Name: Nicole Nasher

Date Submitted: 05/07/2025 09:40 AM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals — and entire communities — at risk. These cuts will: • Increase euthanasia • Leave more animals without basic care • Lead to more strays + safety issues • Waste taxpayer investments • Less access to care • Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our animals.

#SaveLAshelters #StandUpForAnimals

Name: Olga Ruano

Date Submitted: 05/07/2025 09:41 AM

Council File No: 25-0600

Comments for Public Posting: I am strongly opposed to the proposed budget cuts to the City

Planning Department. The proposed elimination of the Wildlife Work Program is infuriating and disappointing. The Wildlife Work Program has been in the works for almost a decade and extensive community input and expert insight has gone into the development of the wildlife ordinance. The City needs to do better to address climate change and to ensure future development and rebuilding is done in a more sustainable, resilient, and responsible manner. I urge you to restore the climate-resilient zoning

manner. I urge you to restore the climate-resilient zoning initiatives, affordable housing programs, and policy planning work programs and to not reduce funds toward the wildlife habitat and environmental justice policy program implementation efforts.

Name:

Date Submitted: 04/25/2025 06:27 AM

Council File No: 25-0600

Comments for Public Posting: Please do NOT cut the budget from the Department of Disability!

These are critical resources that impact people's daily lives! Why can't the Police Department be cut instead? With a budget in the BILLIONS? These proposed cuts are cruel and other options should be made available. PLEASE do not cut the services from

the Department of Disability.

Name:

Date Submitted: 04/28/2025 11:25 PM

Council File No: 25-0600

Comments for Public Posting: Do not cut the funding for animal shelters !!!! We need to protect

these innocent animals cut the funding in the judicial system the prisoners get better treatment then these poor animals shame on

yall

Name: Tyra Lee Kristiansen **Date Submitted:** 04/29/2025 11:44 AM

Council File No: 25-0600

Comments for Public Posting: It is cruel to cut budgets for the animal shelters given the

emergency status they are in and the mishandling of budget and funds. There needs to be a plan and allocated budget to fix the

overcrowding issue.

Name: R. Wise

Date Submitted: 05/02/2025 10:20 AM

Council File No: 25-0600

Comments for Public Posting: I want the Department of Disability to be fully funded in next

year's budget!! NO budget cuts to the Department of Disability!! I

need them!! Thank you!

Name: Marta

Date Submitted: 05/03/2025 10:10 AM

Council File No: 25-0600

Comments for Public Posting: I support council person Soto Martinez questions and suggestions

on the mayors budget

Name:

Date Submitted: 05/07/2025 12:23 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals — and entire communities — at risk. These cuts will: • Increase euthanasia • Leave more animals without basic care • Lead to more strays + safety issues • Waste taxpayer investments • Less access to care • Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Remember- we voted you in. Do not pay our trust.

Name: Trisha Davis

Date Submitted: 05/07/2025 12:24 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals — and entire communities — at risk. These cuts will: • Increase euthanasia • Leave more animals without basic care • Lead to more strays + safety issues • Waste taxpayer investments • Less access to care • Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our animals.

@mayorofla we are not backing down!

Name:

Date Submitted: 05/07/2025 12:38 PM

Council File No: 25-0600

Comments for Public Posting: https://www.youtube.com/watch?v=63R87SzLu00 To all city

Councilmembers. Please review this short video before you consider any money allocated to Rec and Parks. To allow these ongoing conditions to exist in our parks is equivalent to saying this is acceptable. When you determine that this is not acceptable, then you will find a way to keep these hate messages, death threats, hurtful racial and gender profanity, gang messaging and

graffiti removed daily in our parks and communities. Please act

now.. Thank you..

Name: Alexandra

Date Submitted: 05/07/2025 12:57 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals — and entire communities — at risk. These cuts will: • Increase euthanasia • Leave more animals without basic care • Lead to more strays + safety issues • Waste taxpayer investments • Less access to care • Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our animals.

@mayorofla we are not backing down!

Name: Samantha

Date Submitted: 05/07/2025 01:01 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cuts to LA Animal Services would cause so

much harm to an already overburdened system and staff and unnecessary death to so many animals. These are important community resources and need more funding, not less! The West Valley shelter is the closest one to where I live. My family

adopted a cherished family dog from that shelter. These animals need a chance to find loving homes. Please do not close these

shelters!

Name: Andreas Kemkes

Date Submitted: 05/07/2025 01:08 PM

Council File No: 25-0600

Comments for Public Posting: In my opinion it is a terrible idea to close the Climate Emergency

Mobilization Office. In fact we need more support to mitigate the negative health impacts of disaster events made graver by climate

change. For example, just after the Palisades fires, the local Venice library was closed for days. Air quality was horrific and vulnerable communities could likely have used that indoor space

for better filtered air. Just one example of an unimaginable number of necessary coordination efforts yet to come. A wise men said, a cities aspiration is in its budget, not in its vision

statements.

Pamela R. Name:

Date Submitted: 05/07/2025 01:15 PM

Council File No: 25-0600

Comments for Public Posting: Have you ever visited an LA animal shelter? It is devastating

walking around any shelter and seeing dogs crammed in cages, stepping all over their own feces, coming up to the door and begging for a little taste of love and affection. They're lucky if they're taken out of their tiny kennels even once a week for a walk or anything. Imagine living in a small grey concrete kennel with 3 or 4 other dogs. I've adopted dogs from West Valley and East Valley animal shelters and it's the best decision I've ever made. The animals need more help not less. Cutting funding means death sentences for so many helpless animals, perfectly adoptable ones who would do great in a home. Just that they never got a chance. This is literally life or death. We need to be focusing on more spay and neuter programs and making spaying and neutering MANDATORY. Breeding needs to end at once.

PERIOD. Enough is enough. This is not a new issue. Taking

away funding will exacerbate this crisis.

Name: Tina Gutierrez

Date Submitted: 05/07/2025 01:36 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals — and entire communities - at risk. These cuts will: • Increase euthanasia • Leave more animals without basic care • Lead to more strays + safety issues • Waste taxpayer investments • Less access to care • Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our animals. Mayor Bass, we are not backing down! DO WHAT'S RIGHT.

THESE ARE LIVES!!

Name: Daniel Paul

Date Submitted: 05/07/2025 01:54 PM

Council File No: 25-0600

Comments for Public Posting: Please see attached letter.

DANIEL D. PAUL, ARCHITECTURAL HISTORIAN 3938 VISTA COURT GLENDALE- LA CRESCENTA, CA 91214

May 7, 2025

Budget and Finance Committee
Attn: Mandy Morales, Legislative Assistant
200 North Spring Street, Room 340
Los Angeles, CA 90012
via portal: https://cityclerk.lacity.org/publiccomment/

SUBJECT:

City of Los Angeles Office of Historic Resources, Budget Proposal FY 2025-26, CF-25-0600

To Whom It May Concern,

My name is Daniel Paul, and I am a federally qualified, Southern California-based architectural historian. I am a former City of Los Angeles resident of 14 years, and one who undertakes any variety of work for a multitude of Los Angeles residents and business owners.

I am writing the City Budget and Finance Committee expressing a deep concern for the level of proposed FY 25-26 cuts to City of Los Angeles Office of Historic Resources (OHR) staff. For some years, OHR has already undertaken a substantial amount of work with a minuscule staff. This work includes overseeing thousands of historical resources in multiple Historic Preservation Overlay Zones (HPOZ) and stewarding the City's 1321 Historic-Cultural Monuments. However, just as important, OHR also serves as expert and fair, guiding voices for the identification and understanding of all 800,000 parcels of the City's built environment, and the potential preservation worthy properties within them.

Preservation is placemaking, and enriches our shared environment, of which buildings and structures are an undeniable, unavoidable part. The enrichment is literal. A multitude of studies, overtaken through decades, have consistently determined that the value landmarked properties ranges anywhere from 5% to 30% more than comparable, non-landmarked properties. It is baffling that a department that takes up such a small amount of City budget would be subject to such drastic cuts. Cutting five positions from department that only had 17 staff to begin with, that oversee all Ordinance Chapter 22.124 matters for Los Angeles its entirety, is not a balanced solution.

I urge your committee to please consider revision to the proposed actions against OHR staff, which has long already done so much for Los Angeles, with so little.

Sincerely,

Daniel D. Paul, Architectural Historian daniel@culturalchapter.net

(213) 215-4161

Name: Isabel Beutick

Date Submitted: 05/07/2025 02:14 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals - and entire communities — at risk. These cuts will: * ??Increase euthanasia * ??Leave more animals without basic care * ??Lead to more strays + safety issues

* ??Waste taxpayer investments * ??Less access to care *

??Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our animals. @mayorofla we are not backing down!

Name: Brooke Botwinick

Date Submitted: 05/07/2025 02:19 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing three shelters and eliminating 60+ staff puts thousands of animals and entire communities at risk. These cuts will: - Increase euthanasia - Leave more animals without basic care - Lead to more strays and safety issues - Waste taxpayer investments - Less access to care - Burnout for already stretched staff and volunteers LA cannot turn it's back on the most vulnerable! Let's fight for our shelters! Let's protect our animals!

Name: Steph

Date Submitted: 05/07/2025 02:26 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals - and entire communities - at risk. These cuts will: •Increase euthanasia •Leave more animals without basic care •Lead to more strays + safety issues •Waste taxpayer investments •Less access to care •Burnout for already stretched staff LA cannot turn its back on the most vulnerable.

Let's fight for our shelters. Let's protect our animals

Name:

Date Submitted: 05/07/2025 02:46 PM

Council File No: 25-0600

Comments for Public Posting: Please reconsider the deep cuts to the Office of Historic

Resources. LA has a rich and deep history that we are constantly accused of not valuing and deleting for convenience, and the OHR is one of the few ways that we can retain it. Administration and protection of the Historic Preservation Overlay Zones and the partnership we have enjoyed with the Getty for the last 15 years are instrumental in retaining treasures that make LA what it is and

which cannot be replaced once they are gone.

Name: Gisele Mata

Date Submitted: 05/07/2025 03:07 PM

Council File No: 25-0600

Comments for Public Posting: Fund the Public Bank Feasibility Study! I'm a resident of Los

Angeles and a member of ACCE. urging the City Council to fully fund the Public Bank Feasibility Study. Every year, LA pays over \$1.4 billion dollars in debt service and fees to Wall Street banks. That's money that could be used to fund affordable housing, keep people housed, and invest in our neighborhoods. A public bank would save the city millions and make sure our public money stays local, where it needed most. We need bold solutions, not business as usual. Fund the public bank to prevent future budget deficits. It's time to start building a financial system that works

for our communities.

The Urgent Need for a Public Bank

A Financial Lifeline for Equity and Resilience

Los Angeles faces intersecting crises—from wildfires and unaffordable housing to aging infrastructure and systemic inequity. Amid these challenges, big banks drain \$1.4 billion annually in financing costs from the City, as outlined in the City's 2024/25 Budget. This substantial sum could rebuild neighborhoods, fund disaster resilience, recapture public dollars for local reinvestment, reduce costs, and support long-overlooked marginalized communities.

The Municipal Bank of Los Angeles (MBLA) is a proposed nonprofit, city-owned, tax-exempt wholesale bank that manages the City's finances while collaborating with local lenders to maximize community impact. It leverages municipal funds to finance affordable housing, green infrastructure, and equitable recovery efforts. Operating without retail services (e.g., branches, ATMs, checking accounts), the bank maintains low overhead, focuses exclusively on amplifying public resources, keeping profits within LA.

The MBLA is governed by an independent board and managed by bankers and financial experts separate from City Hall, ensuring strict state and federal regulatory oversight while aligning every dollar with the City's equity and sustainability goals.

1. Accelerate Affordable Housing

- Today's affordable housing requires 12+ revenue sources, a maze of grants, tax credits, and private loans that <u>delays projects by years</u> and significantly inflates costs.
- A public bank is a one-stop financial engine, consolidating funding streams and offering low-interest loans to fast-track construction.
- A public bank can quickly and efficiently finance affordable housing development and preservation, keeping more LA families stably housed sooner.

2. Disaster Response That Works

- Provide immediate financial relief to families and small businesses post-wildfires.
- Fund fire-resistant grids, landslide stabilization, and climate-ready infrastructure.
- Recent Executive Orders at the federal level have jeopardized recovery funding. A
 public bank ensures LA maintains fiscal autonomy during uncertain times.

3. Save Millions Annually

- Nearly 50% of housing and infrastructure costs are currently wasted on banking fees.
- By using its own capital and credit, Los Angeles can save millions in fees, interest, and debt service currently paid to private banks.
- Diverting these funds into a public bank allows the City to offer low-cost loans for schools, roads, and disaster resilience.

• Through fractional reserve lending, each dollar deposited can generate up to ten dollars in lending power, with loan repayments reinvesting back into the public bank.

4. Proven Success: Bank of North Dakota (BND)

- State-owned public bank established in 1919. Over 105+ years of successful operation.
- BND prioritizes residents and remains profitable, earning 18% return on equity (2023).
- Public reinvestment: Transferred over <u>\$1 billion to ND's general fund</u>, directly supporting small businesses, schools, infrastructure, and public services.
- Rated A+ by S&P—safer than Wall Street banks; exceptionally stable public institution.

5. Feasibility & Impact

- Backed by rigorous research. Lending models show the LA Public Bank can generate
 profits while funding <u>17,000+ affordable units</u> in its first decade—reinvesting earnings
 into schools, parks, and climate resilience.
- Transitioning to a low-carbon, climate-resilient future demands long-term financing.
 Public banks can catalyze this shift by <u>bridging financing gaps for green projects</u> that private lenders often leave unaddressed.
- Fund public projects with recycled city funds instead of tax hikes or additional borrowing and debt. The City will generate more revenue from property taxes on housing projects than from U.S. Treasury Bill investments (1.74% as of Sept. 2024).
- Public bank profits return to LA communities instead of private shareholders, cutting red tape for critical projects from green energy to modernized schools.

Next Steps

The Los Angeles City Council unanimously approved the public bank feasibility study under California's Public Banking Act in June 2023 and May 2024. Now, the City must allocate \$460K to fund the RFP so consultants can start their work. This minimal investment will save millions in the short term and build the financial infrastructure needed before the next crisis strikes.

Why This Matters: Our Money, Our Values, Our Bank.

- **Fiscal responsibility.** Funds city needs without raising taxes, cutting essential services, or borrowing more and increasing debt.
- **Urgency.** Disasters won't wait—LA needs a bank that can act *fast* in the public interest.
- **Accountability.** Transparent, city-owned bank with robust public oversight and ethical guardrails.
- **Equity.** Prioritize marginalized communities, counter predatory lending, keep wealth local.

Supporting Resources

- What a Public Bank Can Do For L.A. Jain Family Institute / Berggruen Institute
- California Public Banking Alliance Technical Brief
- Public Bank LA Resource Booklet

Name: Nicole Marquez

Date Submitted: 05/07/2025 03:10 PM

Council File No: 25-0600

Comments for Public Posting: May 7, 2025 Dear Mayor Bass: On behalf of the National Employment Law Project, I'm writing to urge Mayor Bass to include the day labor centers in the upcoming budget. Facing budget cuts since 2008, the IDEPSCA Day Laborer Program has been sustaining its four centers with limited resources that it receives from the Economic and Workforce Development Department. The primary purpose of the centers is to allow day laborers to congregate in a dignified space and to have the opportunity to look for employment. The day labor staff work to increase job opportunities, develop leaders, educate workers about workers' rights, advocate for workers, and provide educational and health services. Understanding that the primary goal of the worker center is to find employment, these sites serve as hubs to provide programming like wrap-around warm referrals to health clinics, on-site health services like vaccines, wage theft consultations, food distributions, and access to tenant and houseless supportive services. The Day Labor Centers not being included in the upcoming city budget means that the most vulnerable workers will be pushed into the streets, where they are far more likely to experience exploitation, violence, and abuse. It not only endangers the workers themselves but also increases instability in our neighborhoods and places more strain on already overburdened public safety systems. This work is especially urgent in the current political climate, where immigrant communities are under direct attack. Our worker centers stand as vital spaces of refuge, empowerment, and safety at a time when they are already blatant targets of violence. Los Angeles was declared a sanctuary city—a safe and welcoming environment for all residents, including those who are undocumented. If the city is truly committed to this title, it must invest in the infrastructure that protects its most vulnerable residents. Closing the Day Laborer Community Job Centers would directly contradict those values. We urge the city to protect these critical community resources. Local homeowners and businesses rely on day laborers, and the day labor centers provide a mutually beneficial space. We urge you, Mayor Bass, to include the day labor centers in your upcoming budget. Sincerely, Nicole Marquez Worker Health and Safety Program Director National Employment Law Project nmarquez@nelp.org



May 7, 2025

Dear Mayor Bass:

On behalf of the National Employment Law Project, I'm writing to urge Mayor Bass to include the day labor centers in the upcoming budget.

Facing budget cuts since 2008, the IDEPSCA Day Laborer Program has been sustaining its four centers with limited resources that it receives from the Economic and Workforce Development Department. The primary purpose of the centers is to allow day laborers to congregate in a dignified space and to have the opportunity to look for employment. The day labor staff work to increase job opportunities, develop leaders, educate workers about workers' rights, advocate for workers, and provide educational and health services.

Understanding that the primary goal of the worker center is to find employment, these sites serve as hubs to provide programming like wrap-around warm referrals to health clinics, on-site health services like vaccines, wage theft consultations, food distributions, and access to tenant and houseless supportive services.

The Day Labor Centers not being included in the upcoming city budget means that the most vulnerable workers will be pushed into the streets, where they are far more likely to experience exploitation, violence, and abuse. It not only endangers the workers themselves but also increases instability in our neighborhoods and places more strain on already overburdened public safety systems.

This work is especially urgent in the current political climate, where immigrant communities are under direct attack. Our worker centers stand as vital spaces of refuge, empowerment, and safety at a time when they are already blatant targets of violence.

Los Angeles was declared a sanctuary city—a safe and welcoming environment for all residents, including those who are undocumented. If the city is truly committed to this title, it must invest in the infrastructure that protects its most vulnerable residents. Closing the Day Laborer Community Job Centers would directly contradict those values. We urge the city to protect these critical community resources.

Local homeowners and businesses rely on day laborers, and the day labor centers provide a mutually beneficial space. We urge you, Mayor Bass, to include the day labor centers in your upcoming budget.

Sincerely,

Nicole Marquez Worker Health and Safety Program Director National Employment Law Project nmarquez@nelp.org

Name: Joanna Gang

Date Submitted: 05/07/2025 03:29 PM

Council File No: 25-0600

Comments for Public Posting: Dear Council, The City of Los Angeles' proposed 2025-2026

budget includes major cuts to the Department of Cultural Affairs, which supports arts across LA, and operates community arts centers. One of these centers is our beloved Barnsdall Art Park, home of LA's only UNESCO World Heritage site: Hollyhock House, Frank Lloyd Wright's architectural masterpiece. Los Angeles without Barnsdall Art Park as we know it is not the Los Angeles we know and love. The proposed cuts include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall. With three of Hollyhock House's four full-time positions slated to be cut, the house will have to suspend public tours. Programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced. and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. Barnsdall Art Park Foundation was established as a 501c3 nonprofit in 2003 to support the Department of Cultural Affairs operated institutions within Barnsdall Art Park. We are now advocating that these proposed cuts do not become a reality. Please see 129 pages attached including the names of 1,624 park lovers who have signed our petition, and 129 letters sent to Councilmembers of both Districts 4 and 13 that surround Barnsdall Art Park in Los Feliz / East Hollywood. Thank you for your consideration. Joanna Gang Foundation Administrator Barnsdall Art Park Foundation

PETITION BY BARNSDALL ART PARK FOUNDATION

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624

The Issue

Barnsdall Art Park was gifted to the City of Los Angeles in 1927 as an art park and is part of the fabric of Los Feliz and East Hollywood as well as a destination for art-loving Angelenos and tourists for nearly a century. Help ensure this legacy continues!

The City of Los Angeles' proposed 2025-2026 budget includes major cuts to the Department of Cultural Affairs, which supports arts across LA and operates community arts centers. One of these centers is the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site - Hollyhock House, Frank Lloyd Wright's architectural masterpiece.

The proposed cuts include lay offs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House's four full-time positions slated to be cut, the house will have to shut down public tours. Programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, our low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.

Barnsdall Art Park Foundation, a 501c3 nonprofit supporting the Department of Cultural Affairs operated cultural institutions within the Park, is calling on you to TELL CITY HALL TODAY that this is not the LA you know and love. Stop these proposed cuts from becoming a reality.

Name	City	State	Postal Code	Country	Signed On
Joanna Gang	Los Angeles	CA	90027	United States	4/30/25
Kent Sanderson	Los Angeles	CA	90027	United States	4/30/25
Ellen Gang	Hartford	CT	6120	United States	4/30/25
Julia Gang	Los Angeles	CA	90026	United States	4/30/25
Mimi Zeiger	Pasadena	CA	91106	United States	4/30/25
Lisa Gilmour	Los Angeles	CA	90064	United States	4/30/25
Claudia Sobral	Los Angeles	CA	90036	United States	4/30/25
CHARLOTTE HILDEBRAND	Los Angeles	CA	90039	United States	4/30/25
Aliya Buttar	Los Angeles	CA	90021	United States	4/30/25
Rebecca Tuynman	Pasadena	CA	91104	United States	4/30/25
Katrina Alexy	Los Angeles	CA	90042	United States	5/1/25
Julie Grist	Los Angeles	CA	90019	United States	5/1/25
Susan Childs	Los Angeles	CA	90064	United States	5/1/25
Allison Sapunor	Los Angeles	CA	90019	United States	5/1/25
aaron olson	Los Angeles	CA	90026	United States	5/1/25
Toby Tannenbaum	Los Angeles	CA	90002	United States	5/1/25
Betsy Quick	Los angeles	CA	90045	United States	5/1/25
Trisha Lendo	Los Angeles	CA	90026	United States	5/1/25
Daryl Gussin	Los Angeles	CA	90042	United States	5/1/25
Anna Kryczka	Pasadena	CA	91103	United States	5/1/25

PETITION BY BARNSDALL ART PARK FOUNDATION

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624

oignatures as or 5/1/25 @ 1pm. 1,024					
Armando Herrera	Los Angeles	CA	90063	United States	5/1/25
Susanne Hall	Los Angeles	CA	90042	United States	5/1/25
Sandra olagues	Pasadena	CA	91101	United States	5/1/25
Arthur Gang	New Canaan	CT	6840	United States	5/1/25
Tara Milch	Los Angeles	CA	90026	United States	5/1/25
Madeline Carter	La Crescenta	CA	91214	United States	5/1/25
J Gang	Westport	CT	6880	United States	5/1/25
Betty Lee	Los Angeles	CA	90032	United States	5/1/25
Victoria Kraus	Glenside	PA	19038	United States	5/1/25
Erin Drew	Los Angeles	CA	90032	United States	5/1/25
Julie Asato	North Hollywood	CA	91602	United States	5/1/25
Jae Choi	Los Angeles	CA	92252	United States	5/1/25
Matthew Sater	Los Angeles	CA	91401	United States	5/1/25
Hugo Cervantes	Los Angeles	CA	90012	United States	5/1/25
jenn witte	Los Angeles	CA	90026	United States	5/1/25
Daniel Gerwin	Los Angeles	CA	90039	United States	5/1/25
imma almourzaeva	Los Angeles	CA	90026	United States	5/1/25
alyssa lehner	Los Angeles	CA	90065	United States	5/1/25
Matt Hewitt	Redlands	CA	92373	United States	5/1/25
Alex Edgeworth	San Francisco	CA	94107	United States	5/1/25
vanessa montero	Los Angeles	CA	90041	United States	5/1/25
Kelsey Nolan	Los Angeles	CA	90042	United States	5/1/25
Sam Farzin	Alhambra	CA	91801	United States	5/1/25
Hillsman Heath	Novato	CA	94949	United States	5/1/25
Christina Gubala	Los Angeles	CA	90042	United States	5/1/25
Mindy Mindy Nguyen	Glendale	CA	91208	United States	5/1/25
Julia Callahan	East Hollywood	CA	90027	United States	5/1/25
Sharon Eisman	Sherman Oaks	CA	91414	United States	5/1/25
Leah Decher	Los Angeles	CA	90066	United States	5/1/25
James Aranda	Los Angeles	CA	90065	United States	5/1/25
Stephen heath	Richmond	CA	94804	United States	5/1/25
Christopher Bahls	Van Nuys	CA	91405	United States	5/1/25
Lane Goldszer	Los Angeles	CA	90065	United States	5/1/25
Ryan Browne	Pasadena	CA	91107	United States	5/1/25
Mira Billotte	Los Angeles	CA	90026	United States	5/1/25
Diane Brigham	Los Angeles	CA	90272	United States	5/1/25
Laurel Rose	Los Angeles	CA	90042	United States	5/1/25
Ryan Weinstein	Los Angeles	CA	90042	United States	5/1/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

e.g.:ataree as a. e					
Mary Lattimore	Los Angeles	CA	90026	United States	5/1/25
Clark Allen	Spokane	WA	99208	United States	5/1/25
George Chen	Los Angeles	CA	90065	United States	5/1/25
Dylan Sherman	Whittier	CA	90602	United States	5/1/25
Jennifer Porter	Msida	CA	92307	Malta	5/1/25
Alissa Anderson	Pittsburg	CA	94565	United States	5/1/25
Katrin davis	Los Angeles	CA	90068	United States	5/1/25
Carl Harders	Los Angeles	CA	90065	United States	5/1/25
Arlene Deradoorian	Los Angeles	CA	90039	United States	5/1/25
Daniel Tures	Los Angeles	CA	90026	United States	5/1/25
Barnaby Murff	Los Angeles	CA	90019	United States	5/1/25
Helki Frantzen	Los Angeles	CA	90065	United States	5/1/25
Miles Wintner	Los Angeles	CA	90068	United States	5/1/25
Krystal Kim	Los Angeles	CA	90015	United States	5/1/25
gracie Jackson	Los angeles	CA	90042	United States	5/1/25
Jacob Jaffe	Los Angeles	CA	90063	United States	5/1/25
Julia Davidovich	Los Angeles	CA	90042	United States	5/1/25
Lily Weiner	Los feliz	CA	90027	United States	5/1/25
William ODonnell	Los Angeles	CA	90027	United States	5/1/25
William Hoose	Los Angeles	CA	90012	United States	5/1/25
Erin C. Dunigan	Los Angeles	CA	90027	United States	5/1/25
Leah McCloskey	Los Angeles	CA	90027	United States	5/1/25
Tonya Price	Los Angeles	CA	90005	United States	5/1/25
Lauren Jack	Monrovia	CA	91017	United States	5/1/25
Katrina Reynolds	Los Angeles	CA	90025	United States	5/1/25
Liz Hirsch	Los Angeles	CA	90038	United States	5/1/25
Daisy Magallanes	North Hollywood	CA	91606	United States	5/1/25
Farrah Dodes	Beverly Hills	CA	90212	United States	5/1/25
Rosa Pasquarella	Los Angeles	CA	90029	United States	5/1/25
Bailey Soudelier	Burbank	CA	91505	United States	5/1/25
stephanie suarez	Los Angeles	CA	90007	United States	5/1/25
Vivian Moore	Tujunga	CA	91042	United States	5/1/25
Jessica Smith	Los Angeles	CA	91505	United States	5/1/25
Paige Pedersen	Los Angeles	CA	90039	United States	5/1/25
Katie Middleton	Los Angeles	CA	90027	United States	5/1/25
Katy Hewitt	Redlands	CA	92374	United States	5/1/25
Katherine Ni	Los Angeles	CA	90065	United States	5/1/25
jonathan blake	La Palma	CA	90623	United States	5/1/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

O 1 ,					
Tamsin Rawady	Los Angeles	CA	90039	United States	5/1/25
Ashley Chafin	Los Angeles	CA	90039	United States	5/1/25
Madeline Glackin	Los Angeles	CA	90036	United States	5/1/25
Ursula Berg	Los angeles	CA	90035	United States	5/1/25
Jules Levy	LA	CA	90042	United States	5/1/25
Emily Bradbury	Sherman Oaks	CA	91401	United States	5/1/25
Alana Johnson	Los Angeles	CA	90027	United States	5/1/25
Shawn Wines	Los Angeles	CA	90028	United States	5/1/25
Jennifer Calderon	Chino	CA	91710	United States	5/1/25
Samantha Figura	Los Angeles	CA	91335	United States	5/1/25
Preetamitoj Gill	Los Angeles	CA	90026	United States	5/1/25
Adriana Magana	Los Angeles	CA	90023	United States	5/1/25
Matthew Eccles	Los Angeles	CA	90065	United States	5/1/25
dan gregor	Los Angeles	CA	90002	United States	5/1/25
Emma Siegel	San Francisco	CA	94158	United States	5/1/25
Jennifer Wang	Corona	CA	92880	United States	5/1/25
Courtney Sutcliffe	Los Angeles	CA	90026	United States	5/1/25
Amy Bessone	Los Angeles	CA	90065	United States	5/1/25
Erin Barlow	Los Angeles	CA	90027	United States	5/1/25
Marie Macadar	Los angeles	CA	90065	United States	5/1/25
Gail Foley	Los Angeles	CA	90039	United States	5/1/25
Sadie Goff	Azusa	CA	91702	United States	5/1/25
Thanna Vickerman	Los Angeles	CA	90026	United States	5/1/25
Andrew Kaplan	Los Angeles	CA	90027	United States	5/1/25
Jahtm Flores	Los Angeles	CA	90029	United States	5/1/25
Milla Istomina	Los Angeles	CA	90022	United States	5/1/25
Leigh Anderson	Los Angeles	CA	90046	United States	5/1/25
Steve Galindo	Los Angeles	CA	90069	United States	5/1/25
Lakshmi lyengar	Studio City	CA	91604	United States	5/1/25
Samara Maciel	Los Angeles	CA	90027	United States	5/1/25
Kelsey Arnold	Burbank	CA	91510	United States	5/1/25
Sarah Trainor	Los Angeles	CA	91103	United States	5/1/25
peggy sue piedra	Culver City	CA	90066	United States	5/1/25
Swati Sharma	Los Angeles	CA	90027	United States	5/1/25
Robert Nashak	Los Angeles	CA	90042	United States	5/1/25
Julia Pinney	Pasadena	CA	91105	United States	5/1/25
Maya Hammer	Los Angeles	CA	90029	United States	5/1/25
Megan Graham	Los Angeles	CA	90065	United States	5/1/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ Tpm: 1,624					
Brittany Erin Wallace	Los Angeles	CA	90006	United States	5/1/25
Rachel Bloom	Los Angeles	CA	90026	United States	5/1/25
Jennifer Karie	Los Angeles	CA	90046	United States	5/1/25
Brett Bralley	Los Angeles	CA	90002	United States	5/1/25
Laura Lambert	Los Angeles	CA	90039	United States	5/1/25
Soraya Cordero	Sunland	CA	91040	United States	5/1/25
Grace Grant	Sun Valley	CA	91352	United States	5/1/25
Ilana Wolpert	Los Angeles	CA	90026	United States	5/1/25
Margaret Tucker	Los Angeles	CA	90027	United States	5/1/25
Laura Baldassarre	Los Angeles	CA	90004	United States	5/1/25
Sachi Hilliard	LA	CA	90036	United States	5/1/25
Carly Mulvenna	Chicago	IL	60607	United States	5/1/25
Amy McCormac	Los Angeles	CA	90036	United States	5/1/25
Katharine Hall	Los Angeles	CA	90068	United States	5/1/25
orlando chabarin	Santa Ana	CA	92706	United States	5/1/25
Jackie Mansky	Los Angeles	CA	90032	United States	5/1/25
Allyson Amidon	Beverly Hills	CA	90212	United States	5/1/25
Zion Greenlee	Los Angeles	CA	90046	United States	5/1/25
Becki Chernoff	Los Angeles	CA	90002	United States	5/1/25
Lauren Naldi	North Bergen	NJ	7047	United States	5/1/25
Judith Berkson	Glendale	CA	91205	United States	5/1/25
Alison Voigt	Los Feliz	CA	90027	United States	5/1/25
Molly Owen	Los Angeles	CA	90042	United States	5/1/25
Adrienne Gwozdecky	Los Angeles	CA	90028	United States	5/1/25
Elliot Heinz	Los Angeles	CA	90043	United States	5/1/25
Bonnie Gwozdecky	Denver	CO	80218	United States	5/1/25
George Gwozdecky	lighlands Rancl	CO	80129	United States	5/1/25
Brittany Hoza	Los Angeles	CA	90027	United States	5/1/25
Jamie Collelo	Los Angeles	CA	90026	United States	5/1/25
Max Foreman	Los Angeles	CA	90039	United States	5/1/25
Rachel Burnstein	Rosemead	CA	91770	United States	5/1/25
Andrew Smith	Los Angeles	CA	90027	United States	5/1/25
Sean Betouliere	Los Angeles	CA	90064	United States	5/1/25
Zachary Gidding	Los Angeles	CA	90038	United States	5/1/25
Jazzy Ehrlich-Simm	Fountain Valley	CA	92708	United States	5/1/25
lyum hoff	Los Angeles	CA	90028	United States	5/1/25
Alexandra Wachtel	Los Angeles	CA	90027	United States	5/1/25
Susan Swan	Los Angeles	CA	90028	United States	5/1/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or sittes we thin: 1,024					
Michael Bernstein	Los Angeles	CA	90065	United States	5/1/25
Natasha Bernstein	Los Angeles	CA	90065	United States	5/1/25
Victoria Goldstein	Boca Raton	FL	33486	United States	5/1/25
Brian Babbitt	Los Angeles	CA	90042	United States	5/1/25
John Mclean	Sun Valley	CA	91352	United States	5/1/25
Annika Iltis	Los Angeles	CA	90026	United States	5/1/25
julie cantwell	Los Angeles	CA	91401	United States	5/1/25
Jamiee Zhuge	Los Angeles	CA	90029	United States	5/1/25
Zachary Goldsmith	Los Angeles	CA	90029	United States	5/1/25
Andrew Maguire	San Gabriel	CA	91775	United States	5/1/25
Paul Jeffs	Peterborough	ENG	PE8 4QJ	United Kingdom	5/1/25
Elizabeth Woodbridge	North Hollywood	CA	91606	United States	5/1/25
Kelly Leffler	Chicago	IL	60647	United States	5/1/25
Morgane Leoni	Los Angeles	CA	90027	United States	5/1/25
Hanna Bahedry	Los Angeles	CA	90046	United States	5/1/25
Anthony Gastelum	Los Angeles	CA	90021	United States	5/1/25
Cat Krudy	Los Angeles	CA	90039	United States	5/1/25
Jaya Williams	Los Angeles	CA	90068	United States	5/1/25
Christie Tsimoyianis	Norwalk	CT	6851	United States	5/1/25
Rebecca Snavely	Los Angeles	CA	90029	United States	5/1/25
JULIE SELTZER	Los Angeles	CA	90065	United States	5/1/25
Chloe Tsang	Pasadena	CA	91101	United States	5/1/25
Jose Aparicio	Los Angeles	CA	90033	United States	5/1/25
Carolyn Arredondo	Whittier	CA	90606	United States	5/1/25
Audrey Valli	Los Angeles	CA	90065	United States	5/1/25
Jessica Campbell	Los Angeles	CA	90001	United States	5/1/25
Wayne Chang	Santa Ana	CA	92703	United States	5/1/25
Laura Taylor	Monrovia	CA	91017	United States	5/1/25
Jessica Ramirez	Los Angeles	CA	90035	United States	5/1/25
Katie Kawaoka	Los Angeles	CA	90026	United States	5/1/25
Shira Liff-Grieff	Los Angeles	CA	90027	United States	5/1/25
Sandy Jimenez	Long Beach	CA	90815	United States	5/1/25
Brett Kelly	Burbank	CA	91510	United States	5/1/25
Elissa Aron	Los Angeles	CA	90026	United States	5/1/25
Hannah Borghi	Los Angeles	CA	90029	United States	5/1/25
Carly Hough	Los Angeles	CA	90036	United States	5/1/25
Shelah Lehrer-Graiwer	Los Angeles	CA	90027	United States	5/1/25
Allie Duke	Los Angeles	CA	90028	United States	5/1/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
juliet wolf	Los Angeles	CA	90019	United States	5/1/25
Mark Lehman	West Hollywood	CA	90069	United States	5/1/25
Denise Guzman	Los Angeles	CA	90026	United States	5/1/25
Alex Manning	Los Angeles	CA	90027	United States	5/1/25
Ryan Adlaf	Los Angeles	CA	90042	United States	5/1/25
Emily VanKoughnett	Los Angeles	CA	90004	United States	5/1/25
Prairie Free	Los Angeles	CA	90065	United States	5/1/25
Andrea S	Elk Grove	CA	95758	United States	5/1/25
Emily Grunfeld	Los Angeles	CA	90019	United States	5/1/25
El Quesada	Los Angeles	CA	90039	United States	5/1/25
Erin McAuliffe	Los Angeles	CA	90027	United States	5/1/25
Jessica Espeleta	Los Angeles	CA	90042	United States	5/1/25
Olivia Broslawsky	Burbank	CA	91501	United States	5/1/25
Kaitlin Kobs	Los Angeles	CA	90041	United States	5/1/25
Jackie Rodman	Sherman Oaks	CA	91423	United States	5/1/25
Michelle Deemer	Los Angeles	CA	90004	United States	5/1/25
Stephanie Gonot	Los Angeles	CA	90065	United States	5/1/25
Margie Schnibbe	Los Angeles	CA	90032	United States	5/1/25
Rachel Chung	Los Angeles	CA	90065	United States	5/1/25
Ebony Montenegro	Los Angeles	CA	90045	United States	5/1/25
Jamie Patterson	Los Angeles	CA	90026	United States	5/1/25
Nina Rossi	Los Angeles	CA	90004	United States	5/1/25
Emily Kinsler	Boston	MA	2130	United States	5/1/25
luke csehak	Los Angeles	CA	90065	United States	5/1/25
helga Fontánez	Los Angeles	CA	90027	United States	5/1/25
Madeline Low	Los Angeles	CA	90032	United States	5/1/25
Jillian Goodman	Los Angeles	CA	90025	United States	5/1/25
Carolina Rodriguez	Pomona	CA	91768	United States	5/1/25
Tim Hodgin	Los Angeles	CA	90026	United States	5/1/25
Lorne Stevenson Jr.	hawthorne	CA	90250	United States	5/1/25
Stephanie Wolf-Hicks	LA	CA	90026	United States	5/1/25
thomas rasera	hollywood	CA	90068	United States	5/1/25
Molly Sanchez	332 Russell av	CA	90027	United States	5/1/25
Dana Bean	Los Angeles	CA	90042	United States	5/1/25
Drew Brandon Jones	Los Angeles	CA	90065	United States	5/1/25
Dian Qi	Los Angeles	CA	90026	United States	5/1/25
Gabriela Keane	Lincoln Heights	CA	90031	United States	5/1/25
David Montgomery	Los Angeles	CA	90027	United States	5/1/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Carrie Brown	Los Angeles	CA	90068	United States	5/1/25
Soraya Kabbaj	Los Angeles	CA	90063	United States	5/1/25
Astrid Tovar	Alhambra	CA	91803	United States	5/1/25
Rene Montelongo	Los Angeles	CA	90068	United States	5/1/25
Emily Wettleson	Los Angeles	CA	90026	United States	5/1/25
Megan Zerga	Los Angeles	CA	90027	United States	5/1/25
Mike Cuenca	Los Angeles	CA	90027	United States	5/1/25
Astri Swendsrud	Pasadena	CA	91103	United States	5/1/25
Stephanie Escajeda	Los Angeles	CA	90039	United States	5/1/25
Britte Gold	Los Angeles	CA	90065	United States	5/1/25
Shreya R	Los Angeles	CA	90011	United States	5/1/25
Larissa Bray	Los Angeles	CA	90065	United States	5/1/25
Rebecca Anderson	Los Angeles	CA	90028	United States	5/1/25
Lucas Bjelos	Los Angeles	CA	90048	United States	5/1/25
Andrea Roseose	Los Angeles	CA	90027	United States	5/1/25
Sabrina Judge	Van Nuys	CA	91401	United States	5/1/25
Bogan Brittany	Los Angeled	CA	90065	United States	5/1/25
Megan Neligan	Los Angeles	CA	90065	United States	5/1/25
Katherine Kasserman	Los Angeles	CA	90042	United States	5/1/25
McKenzie A Hall	Fontana	CA	90046	United States	5/1/25
Nina Gibson	Los Angeles	CA	90022	United States	5/1/25
SS	Clarksville	MD	21029	United States	5/1/25
Katherine Young	Brooklyn	NY	11217	United States	5/1/25
Ashley Thompson	Anaheim	CA	92805	United States	5/1/25
Juliet Kirtland	Los Angeles	CA	90027	United States	5/1/25
Sofia Flores-Rojas	Los Angeles	CA	90020	United States	5/1/25
Oscar Ellsworth	Los Angeles	CA	90001	United States	5/1/25
Erin Brock	Los Angeles	CA	90057	United States	5/1/25
Danita Bayer	Los Angeles	CA	90027	United States	5/1/25
Sarah Rohrman	Los Angeles	CA	90068	United States	5/1/25
Jaclyn Decell	Los Angeles	CA	90039	United States	5/1/25
Kern Haug	Atlanta	GA	30305	United States	5/1/25
maya grajczyk	Los Angeles	CA	90027	United States	5/1/25
Mike Manalo	Los Angeles	CA	90004	United States	5/1/25
Rebecca Holopter	Los Angeles	CA	90027	United States	5/1/25
Mariana Mosca	Los Angeles	CA	90026	United States	5/1/25
Jane Im	Los Angeles	CA	90004	United States	5/1/25
Sadie McGuire	Los Angeles	CA	90027	United States	5/1/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Taylor Cantrell	Charlotte	NC	28208	United States	5/1/25
Cherie Sola	Los Angeles	CA	90804	United States	5/1/25
Kelsey Cohen-Roth	Glendale	CA	91204	United States	5/1/25
Bella Aguilar	Los Angeles	CA	90012	United States	5/1/25
Tamara Morrissey	Tucson	AZ	85706	United States	5/1/25
Iris Alonzo	Los Angeles	CA	90068	United States	5/1/25
Elana Sadler	Santa Ana	CA	92707	United States	5/1/25
Julia Griffin	Los Angeles	CA	90020	United States	5/1/25
Natalie Egnatchik	Los Angeles	CA	90048	United States	5/1/25
Spencer Griffin	Pasadena	CA	91106	United States	5/1/25
Jessie Yarborough	Valley Village	CA	91607	United States	5/1/25
Maitri Suratia	Denver	CO	80239	United States	5/1/25
Nicholas Perry	Glendale	CA	91202	United States	5/1/25
William Powell	Los Angeles	CA	90027	United States	5/1/25
Mary Garis	Los Angeles	CA	90065	United States	5/1/25
molly keogh	Los Angeles	CA	90042	United States	5/1/25
Kristen Kim	Los Angeles	CA	90011	United States	5/1/25
Carey Cannata	Los Angeles	CA	90026	United States	5/1/25
Ethan Judelson	Burbank	CA	91505	United States	5/1/25
Paige Weldon	Los Angeles	CA	90004	United States	5/1/25
Sarah Gorr	Los Angeles	CA	90027	United States	5/1/25
Abraham Siddiqui	Anaheim	CA	92801	United States	5/1/25
Carmen Argote	Los Angeles	CA	90022	United States	5/1/25
Arjav Raol	Monroe	NJ	8831	United States	5/1/25
Cameron Shepherd	Los Angeles	CA	90027	United States	5/2/25
Krista Hattemer	Los Angeles	CA	90039	United States	5/2/25
Tash Ann Ladwig	Los Angeles	CA	90028	United States	5/2/25
stephanie gonzalez	Baltimore	MD	21206	United States	5/2/25
Anne Hilby	Los Angeles	CA	90001	United States	5/2/25
Helena Haber	Los Angeles	CA	90004	United States	5/2/25
Alyssa Hoekstra	Los Angeles	CA	90034	United States	5/2/25
Annabell Escutia	Los Angeles	CA	90027	United States	5/2/25
Brianne Sperber	Los Angeles	CA	90019	United States	5/2/25
Maggie Sisco	Los Angeles	CA	90027	United States	5/2/25
Michael Grepp	Los Angeles	CA	90027	United States	5/2/25
mia simonović	Irvine	CA	92618	United States	5/2/25
anastasia pahules	Los Angeles	CA	90027	United States	5/2/25
Junya P	Los Angeles	CA	90022	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Nick Nolte	Los Angeles	CA	90027	United States	5/2/25
Renée Reizman	Los Angeles	CA	90002	United States	5/2/25
Olivia Matthews	Los Angeles	CA	90063	United States	5/2/25
Alex Freedman	Los Angeles	CA	90027	United States	5/2/25
Bridgetill Illing	Los Angeles	CA	90001	United States	5/2/25
Justine Cowan	Glendale	CA	91204	United States	5/2/25
Paige Murphy	Los Angeles	CA	90038	United States	5/2/25
Christine Medrano	Los Angeles	CA	90032	United States	5/2/25
Ellory Smith	Cambridge	CA	90028	United States	5/2/25
Jaushua Rombaoa	Lancaster	CA	93534	United States	5/2/25
Yvette Lozano	LA	CA	90046	United States	5/2/25
John Perrotta	Redondo Beach	CA	90042	United States	5/2/25
Amelia Hart	Los Angeles	CA	90064	United States	5/2/25
Stephanie Kent	Los Angeles	CA	90006	United States	5/2/25
Sammy Mowrey	Sun Valley	CA	91352	United States	5/2/25
BP	Los Angeles	CA	90019	United States	5/2/25
bayley Wilson	North Hollywood	CA	91601	United States	5/2/25
Christianna Anderson	Los Angeles	CA	90027	United States	5/2/25
Erica Howard	Agoura Hills	CA	91320	United States	5/2/25
Vanessa Riegel	LA	CA	91401	United States	5/2/25
Veronica Forrette	Felton	CA	95018	United States	5/2/25
Alyssa Geerts	Los Angeles	CA	90042	United States	5/2/25
Gabrielle O'Leary	Los Angeles	CA	90064	United States	5/2/25
Olivia Crandall	Los Angeles	CA	90042	United States	5/2/25
Mandy Robbins	Culver City	CA	90017	United States	5/2/25
John Rossiter	Los Angeles	CA	90027	United States	5/2/25
Megan Hubbard	Los Angeles	CA	90027	United States	5/2/25
Liz Eldridge	Los Angeles	CA	90065	United States	5/2/25
Emily Contreras	Brooklyn	NY	11213	United States	5/2/25
Jean Laguatan	Los Angeles	CA	90011	United States	5/2/25
Jessica Spitzer-Rubenstein	Los Angeles	CA	90019	United States	5/2/25
Merel Petri	Los Angeles	CA	90042	United States	5/2/25
Jenni Munoz	Orange	CA	92869	United States	5/2/25
Melanie skalski	Los Angeles	CA	90065	United States	5/2/25
Alex Pomerantz	Los Angeles	CA	90063	United States	5/2/25
Elise Golgowski	Los Angeles	CA	90058	United States	5/2/25
Jonathan Wysocki	Los Angeles	CA	90022	United States	5/2/25
Ellora Gordon	Los Angeles	CA	90016	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Jennifer Ganata	Los Angeles	CA	90029	United States	5/2/25
Laura Siegel	Livingston	NJ	7039	United States	5/2/25
Russell Brown	Los Angeles	CA	90068	United States	5/2/25
Jacqueline Mclennan	Los Angeles	CA	90026	United States	5/2/25
Lucia ortner	Los Angeles	CA	90039	United States	5/2/25
Ellie McElvain	Los Angeles	CA	90039	United States	5/2/25
Tess Lynch	Los Angeles	CA	90027	United States	5/2/25
Binta B	Los Angeles	CA	90016	United States	5/2/25
Niki Schwartz-Wright	Los Angeles	CA	90039	United States	5/2/25
Katie Michel	Burbank	CA	91501	United States	5/2/25
Bryce Fallon	North Hollywood	CA	91606	United States	5/2/25
Rachele Friedland	Los Angeles	CA	90027	United States	5/2/25
Alexandra Guerineaud	Los Angeles	CA	90039	United States	5/2/25
Rachel Hastings	Burbank	CA	91506	United States	5/2/25
rosemary torossian	Sherman Oaks	CA	91423	United States	5/2/25
D Di	Los Angeles	CA	90011	United States	5/2/25
Kristin Stahlke	North Hollywood	CA	91601	United States	5/2/25
Anna Rose Canzano	Los Angeles	CA	90026	United States	5/2/25
James Giordano	Los Angeles	CA	90015	United States	5/2/25
Erika Lindstrom	Los Angeles	CA	90027	United States	5/2/25
Tara DeWitt	Los Angeles	CA	90011	United States	5/2/25
Stephany Marin	Glendale	CA	91201	United States	5/2/25
Victoria Yarnish	Los Angeles	CA	90032	United States	5/2/25
Maggie Cannan	Sherman Oaks	CA	91423	United States	5/2/25
Ryan Dietz	Glendale	CA	91206	United States	5/2/25
Liz Luna	Los Angeles	CA	90027	United States	5/2/25
Dianne Galindo	Los Angeles	CA	90031	United States	5/2/25
Marlena Rijn	Los Angeles	CA	90039	United States	5/2/25
Sheila Calvano	Los Angeles	CA	90068	United States	5/2/25
Seunghea Shin	Pasadena	CA	91103	United States	5/2/25
Sarah W	North Hollywood	CA	91602	United States	5/2/25
Nicholas Murray	Los Angeles	CA	90026	United States	5/2/25
Lily Kempinski	Philadelphia	PA	19145	United States	5/2/25
John Nixon	Burbank	CA	91505	United States	5/2/25
Katie Shapiro	Pasadena	CA	91103	United States	5/2/25
Alice Hom	Los Angeles	CA	90064	United States	5/2/25
Jason Saenz	North Hollywood	CA	91406	United States	5/2/25
Alice Ryu	Los Angeles	CA	90026	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

oignataree as 51 577720 @ 1pmi: 1,021					
Thea Mesirow	Los Angeles	CA	90039	United States	5/2/25
Chelsea Onyeokeziri	Los Angeles	CA	90039	United States	5/2/25
Katie Daly	Los Angeles	CA	90039	United States	5/2/25
Catherine Tran	San Gabriel	CA	91775	United States	5/2/25
Kay Ko	Los Angeles	CA	90027	United States	5/2/25
Elizabeth Keller	/lanhattan Beac	CA	90266	United States	5/2/25
Nancy Berglass	Los Angeles	CA	90039	United States	5/2/25
Alex Viscosi	Long Beach	CA	90807	United States	5/2/25
Mindy Duits	Long beach	CA	90814	United States	5/2/25
Madeline McMurray	Los Angeles	CA	90027	United States	5/2/25
Ellisse Jackson	Los Angeles	CA	90060	United States	5/2/25
Emily Bills	Los Angeles	CA	90039	United States	5/2/25
Kelvyn Cecchin	Los Angeles	CA	90060	United States	5/2/25
ALEXANDRA THURMOND	LOS ANGELES	CA	90027	United States	5/2/25
Adam Leier	Los Angeles	CA	90036	United States	5/2/25
Donald Meeg	Los Angeles	CA	90022	United States	5/2/25
mer spigarelli	Los Angeles	CA	90017	United States	5/2/25
Teresa Raschilla	Culver City	CA	90230	United States	5/2/25
Anna Mckee	Los angeles	CA	90006	United States	5/2/25
Ann Marable	Los Angeles	CA	90039	United States	5/2/25
Molly Irelan	Los Angeles	CA	90029	United States	5/2/25
Ana Reyes	Los Angeles	CA	90026	United States	5/2/25
Renata Daina	Los Angeles	CA	90011	United States	5/2/25
Alexis Hanawalt	Los Angeles	CA	90026	United States	5/2/25
Christopher Wolf	Los Angeles	CA	90039	United States	5/2/25
Daniel Makie	Pasadena	CA	91101	United States	5/2/25
Kelsy Abbott	los angeles	CA	90027	United States	5/2/25
Alicia Jones	Sherman Oaks	CA	91423	United States	5/2/25
Tiffany Virgen	Los Angeles	CA	90024	United States	5/2/25
Rashid Crisostomo	Los Angeles	CA	90027	United States	5/2/25
Keely Seward	Los Angeles	CA	90006	United States	5/2/25
Hannah Joyner	Los Angeles	CA	90027	United States	5/2/25
Cassidy Turner	los angeles	CA	90041	United States	5/2/25
Carrie Laven	Los Angeles	CA	90032	United States	5/2/25
Halle Gaines	Los Angeles	CA	90026	United States	5/2/25
Kayiane Cecchin	LOS ANGELES	CA	90019	United States	5/2/25
Sophia Benoit	Los Angeles	CA	90027	United States	5/2/25
Mirella Ibarra	Los Angeles	CA	90063	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

oignataree as or <i>6777</i> 20 @ 1pm: 1,621					
Kelsey June Jensen	Los Angeles	CA	90041	United States	5/2/25
Dana Harris	Los Angeles	CA	90026	United States	5/2/25
Emma Forthofer	Los Angeles	CA	90004	United States	5/2/25
Eric Lopez	Los Angeles	CA	90063	United States	5/2/25
Katie Holden	Alhambra	CA	91803	United States	5/2/25
Jesse Stecklow	Rosemead	CA	91770	United States	5/2/25
Bes Rogers	Los Angeles	CA	90017	United States	5/2/25
Anisha Vasandani	Los Angeles	CA	90027	United States	5/2/25
Alexandra Burke	Los Angeles	CA	90068	United States	5/2/25
Caley Chase	Los Angeles	CA	90046	United States	5/2/25
Megan Maes	Los Angeles	CA	90027	United States	5/2/25
Madeleine Galas	Los Angeles	CA	90011	United States	5/2/25
Hannah Hoang	Moreno Valley	CA	92553	United States	5/2/25
Edwina Dai	Los Angeles	CA	90034	United States	5/2/25
Jocelyn Silver	Los Angeles	CA	90002	United States	5/2/25
Lauren Dellapa	Los Angeles	CA	90027	United States	5/2/25
Marissa Enfield	Los Angeles	CA	90020	United States	5/2/25
Ella Zomber	Los Angeles	CA	90004	United States	5/2/25
Annabel Oakes	Los Angeles	CA	90039	United States	5/2/25
Lauren Michael	Los Angeles	CA	90065	United States	5/2/25
Paul Gyuro	Los Angeles	CA	90026	United States	5/2/25
Jenn Brown	Glendale	CA	91205	United States	5/2/25
Jessica Silver	Linden	NJ	7036	United States	5/2/25
Lisa Deines	Los Angeles	CA	90026	United States	5/2/25
Amy Clarke	Los Angeles	CA	90039	United States	5/2/25
Donna Clarke	Silver Spring	MD	20901	United States	5/2/25
Ashley De La Rosa	San Pedro	CA	90731	United States	5/2/25
Jon Huck	Los Angeles	CA	90032	United States	5/2/25
Julia Foy	Los Angeles	CA	90004	United States	5/2/25
Aviva Weiner	Los Angeles	CA	90068	United States	5/2/25
Rebeca Sandoval	Los Angeles	CA	90065	United States	5/2/25
Tati Simonian	Los Angeles	CA	90004	United States	5/2/25
Colleen Quinlan	Gilroy	CA	90025	United States	5/2/25
bella bernshtam	North Hollywood	CA	91605	United States	5/2/25
Ruby Carlson	Los Angeles	CA	90027	United States	5/2/25
Julian Tan	Alhambra	CA	91801	United States	5/2/25
Jenn Harper	Los Angeles	CA	90027	United States	5/2/25
Avital Asuleen	Brooklyn	NY	11237	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

01911ata100 a0 01 011120 @ 1p1111 1,021					
Diego Rosende	Los Angeles	CA	90060	United States	5/2/25
Victoria Sanelli	Los Angeles	CA	90066	United States	5/2/25
Michelle Pilloff	Brooklyn	NY	11215	United States	5/2/25
Matthew Jablin	Los Angeles	CA	90031	United States	5/2/25
ERICA Martin	Los Angeles	CA	90068	United States	5/2/25
Alison Reilly	Los Angeles	CA	90004	United States	5/2/25
Jeannette Sharp Oakes	Los Angeles	CA	90032	United States	5/2/25
Lois Keller	Los Angeles	CA	90077	United States	5/2/25
Claudia Ross	Los Angeles	CA	90012	United States	5/2/25
Edward Shurla	Los Angeles	CA	90026	United States	5/2/25
Janet Mulberry	Pasadena	CA	91101	United States	5/2/25
Andy Fidoten	Brooklyn	NY	11233	United States	5/2/25
Zahira Yacoub	Los Angeles	CA	90042	United States	5/2/25
Cole Latham	Los Angeles	CA	90023	United States	5/2/25
jude Zasadzki	Los Angeles	CA	90065	United States	5/2/25
Connor Rose	Santa Monica	CA	90401	United States	5/2/25
Emily Bucholz	Los Angeles	CA	90039	United States	5/2/25
Alex Romero	Los Angeles	CA	90002	United States	5/2/25
Isabella Miller	Los Angeles	CA	90002	United States	5/2/25
Maria Sanchez	Los Angeles	CA	90057	United States	5/2/25
Becca Brennen	Los Angeles	CA	90027	United States	5/2/25
Remi Riordan	Los Angeles	CA	90006	United States	5/2/25
Jessica Sasso	Los Angeles	CA	90015	United States	5/2/25
Kirsten Alexander	Los Angeles	CA	90046	United States	5/2/25
tori schachne	Los Angeles	CA	90039	United States	5/2/25
Jeremy Glazer	Los Angeles	CA	90057	United States	5/2/25
Allison Thomas	Studio City	CA	91604	United States	5/2/25
Matteo Chizzola	Los Angeles	CA	90032	United States	5/2/25
Celestina Wright	Brooklyn	NY	11217	United States	5/2/25
Diana Fishman	Glendale	CA	91202	United States	5/2/25
Andrea Lorell	Los Angeles	CA	900029	United States	5/2/25
liz tran	Los Angeles	CA	90022	United States	5/2/25
Julianne Fox	Los Angeles	CA	90026	United States	5/2/25
Amber Gunsur	San Diego	CA	92109	United States	5/2/25
Anuraag Sanga	Los Angeles	CA	90043	United States	5/2/25
Gabriela Ruiz	Los Angeles	CA	90042	United States	5/2/25
John O'Neill	Los Angeles	CA	90019	United States	5/2/25
Alena Nemitz	Los Angeles	CA	90029	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/1/25 @ 1pm: 1,624					
Mara Woods-Robinson	Los Angeles	CA	90027	United States	5/2/25
Joseph Fiorillo	Los Angeles	CA	90026	United States	5/2/25
Sophia Flood	Los Angeles	CA	90033	United States	5/2/25
Fontaine Hernandez	San Francisco	CA	94117	United States	5/2/25
Lola Gold	Los Angeles	CA	90031	United States	5/2/25
Laura Gracia	Los Angeles	CA	90022	United States	5/2/25
Abigail Laswell	Newport Beach	CA	92660	United States	5/2/25
Katarina Fabic	Los Angeles	CA	90005	United States	5/2/25
Emma Tangoren	Los Angeles	CA	90042	United States	5/2/25
Tracy DeFreitas	Los Angeles	CA	90060	United States	5/2/25
Kristen Fung				United States	5/2/25
Scarlet Cummings	Los Angeles	CA	90026	United States	5/2/25
April Kayganich	Los Angeles	CA	90042	United States	5/2/25
Hannah Levitan	Los Angeles	CA	90039	United States	5/2/25
Molly Work	Los Angeles	CA	90042	United States	5/2/25
Sofia Rower	New York	NY	11201	United States	5/2/25
Allegra Breedlove	Los Angeles	CA	90031	United States	5/2/25
kelsey Hermann	Los Angeles	CA	90029	United States	5/2/25
Ruth Lane	LOS ANGELES	CA	90034	United States	5/2/25
Tai Farnsworth	Oakland	CA	94607	United States	5/2/25
Camille Devoney	Los Angeles	CA	90027	United States	5/2/25
Cat Drapela	Los Angeles	CA	90022	United States	5/2/25
Kiana Sujishi	Los Angeles	CA	90011	United States	5/2/25
Christine Murrain	Studio City	CA	91604	United States	5/2/25
Nicholas Coleman	Los Angeles	CA	90019	United States	5/2/25
emily jarvis	Los Angeles	CA	90041	United States	5/2/25
Tim Cundy	Los Angeles	CA	90015	United States	5/2/25
Vyshnavi Aysola	Chatsworth	CA	91311	United States	5/2/25
Caroline Tribl	Los Angeles	CA	90027	United States	5/2/25
Peyton Mergele	Long Beach	CA	90803	United States	5/2/25
Ashlea Gabumpa	Los Angeles	CA	90065	United States	5/2/25
Jessica Ritz	Los Angeles	CA	90016	United States	5/2/25
Joseph Bruns	Los Angeles	CA	90031	United States	5/2/25
Andrew May	Los Angeles	CA	90002	United States	5/2/25
Megan Lutz	Los Angeles	CA	90032	United States	5/2/25
Gracie Simonett	Los Angeles	CA	90027	United States	5/2/25
Jessica Gotcher	Iuntington Beac	CA	92646	United States	5/2/25
Caroline G Sebastian Sebastian	Los Angeles	CA	90065	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Jessklyn Loh	Los Angeles	CA	90026	United States	5/2/25
Susan Colangelo	Los Angeles	CA	90019	United States	5/2/25
Sara White	Los Angeles	CA	90026	United States	5/2/25
Valentina Garrett	Los Angeles	CA	90019	United States	5/2/25
Juan Carlos Rubin de Celis	Los Angeles	CA	90028	United States	5/2/25
Bening Nikol	Los Angeles	CA	97008	United States	5/2/25
Hunter Thompson	Los Angeles	CA	90004	United States	5/2/25
Malathi Iyengar	Sherman Oaks	CA	91403	United States	5/2/25
Donna I	Los Angeles	CA	90026	United States	5/2/25
Guilherme Santos	Los Angeles	CA	90027	United States	5/2/25
Josh Noa	Los Angeles	CA	90026	United States	5/2/25
Jen Kuroki	Richmond	CA	94804	United States	5/2/25
Jack Ross	Los Angeles	CA	90026	United States	5/2/25
Spencer Kash	Los Angeles	CA	90027	United States	5/2/25
Cirocco Dunlap	Los Angeles	CA	90042	United States	5/2/25
Tiffany Chen	Los Angeles	CA	90025	United States	5/2/25
Miranda Claxton	Valley Village	CA	91607	United States	5/2/25
Callie Maxson	North Hollywood	CA	91601	United States	5/2/25
Evan Iwata	Los Angeles	CA	90004	United States	5/2/25
Ruth Marcotte	Los Angeles	CA	90065	United States	5/2/25
Emma Fitzgerald	Los Angeles	CA	90004	United States	5/2/25
Jocelyn Dickey	Los Angeles	CA	90029	United States	5/2/25
Jane Cohen	Los Angeles	CA	90004	United States	5/2/25
Sarah Zuk	Los Angeles	CA	90020	United States	5/2/25
Emily Vecchi	Los Angeles	CA	90026	United States	5/2/25
Ruby Lanet	Los Angeles	CA	90004	United States	5/2/25
ivan gomez	whittier	CA	90201	United States	5/2/25
Lisa Marutani	Los Angeles	CA	90028	United States	5/2/25
Annet Rangel	Los Angeles	CA	90027	United States	5/2/25
Melissa Berlant	Sherman Oaks	CA	91423	United States	5/2/25
Natalia Guerra	Los Angeles	CA	90046	United States	5/2/25
Daniel Ung	Gardena	CA	90247	United States	5/2/25
Paloma Brand	Los Angeles	CA	90005	United States	5/2/25
Francecsa Galassi	Los Angeles	CA	90046	United States	5/2/25
Andres Rodriguez	Los Angeles	CA	90041	United States	5/2/25
Melissa Murray	Los Angeles	CA	90041	United States	5/2/25
ruthy mcbride	Van Nuys	CA	91401	United States	5/2/25
Jordy James	Los Angeles	CA	90057	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

0.9.1atar00 a0 0. 0.7.720 @ 1pm: 1,02 1					
Genevieve Rochblatt	Los Angeles	CA	90002	United States	5/2/25
Maria Carvallo	Los Angeles	CA	90043	United States	5/2/25
Avery Loya	Los Angeles	CA	91601	United States	5/2/25
Daniel Greteman	Los Angeles	CA	90028	United States	5/2/25
Natalie Mattozzi	Los Angeles	CA	90026	United States	5/2/25
Ashley Cherney	Los Angeles	CA	90046	United States	5/2/25
Max Kennedy	Los Angeles	CA	90039	United States	5/2/25
Jacob Tennant	Los Angeles	CA	90065	United States	5/2/25
Emma Pope	Los Angeles	CA	90026	United States	5/2/25
Lesley Rodas	Los Angeles	CA	90056	United States	5/2/25
Zay Aguirre	Norco	CA	92860	United States	5/2/25
Michaela Frederick	Los Angeles	CA	90019	United States	5/2/25
Maximo Vazquez	La Mirada	CA	90638	United States	5/2/25
Anastasia Knight	Los Angeles	CA	90032	United States	5/2/25
Carla Fantozzi	Los Angeles	CA	90019	United States	5/2/25
Arnold Granet	Boca Raton	FL	33431	United States	5/2/25
John Pitney	W Hollywood	CA	90046	United States	5/2/25
Felix Lau	Los Angeles	CA	90027	United States	5/2/25
Kara Szabadi	North Hills	CA	91343	United States	5/2/25
Julia Silvey	Aliso Viejo	CA	92656	United States	5/2/25
Sarah Ruemenapp	Los Angeles	CA	90005	United States	5/2/25
Griffin Thorne	Gardena	CA	90026	United States	5/2/25
Anna Wilson	Los Angeles	CA	90077	United States	5/2/25
Joshua Brown	Los Angeles	CA	90001	United States	5/2/25
kat harvey	Burbank	CA	91506	United States	5/2/25
Lisa Otis-Kisor	Pasadena	CA	91104	United States	5/2/25
catharine belluschi paulk	Glendale	CA	91205	United States	5/2/25
Cynthia Guzman	Los Angeles	CA	90011	United States	5/2/25
Adrianna Davies	Los Angeles	CA	90017	United States	5/2/25
Elizabeth Ramos	Los Angeles	CA	90029	United States	5/2/25
Pablo Robin	La Jolla	CA	92037	United States	5/2/25
Ava Esmaili	Los Angeles	CA	90060	United States	5/2/25
Matt Demas	Los Angeles	CA	90004	United States	5/2/25
Amira Shaer	Los Angeles	CA	91605	United States	5/2/25
Zein Delgado Jr	RTH HOLLYWC	CA	91605-1428	United States	5/2/25
Sam Spicolli	San Pedro	CA	90731	United States	5/2/25
James Roose	Los Angeles	CA	90039	United States	5/2/25
Hilary Palotay	Los Angeles	CA	90027	United States	5/2/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

9 1 ,					
Amy Francis	Los Angeles	CA	90041	United States	5/2/25
Ritika Iyer	Calabasas	CA	91302	United States	5/2/25
nina krishnan	Glasgow	CA	G2	United Kingdom	5/2/25
Maddy Sullivan	Bellflower	CA	90706	United States	5/2/25
Ranjitha K	Thousand Oaks	CA	91360	United States	5/2/25
Charlotte Swanson	Los Angeles	CA	90042	United States	5/2/25
Anjali Sheth	Ontario	CA	91762	United States	5/2/25
Terrie Samundra	Los Angeles	CA	90059	United States	5/2/25
Nico Clifton	Los Angeles	CA	90028	United States	5/2/25
Amanda Doolittle	Glendale	CA	91205	United States	5/2/25
Kade Alexie	Los Angeles	CA	90027	United States	5/2/25
Angela Ting	Los Angeles	CA	90019	United States	5/2/25
Nelli Astvatsatrian	Los Angeles	CA	90042	United States	5/2/25
Gabriela Hanna	Seattle	WA	98103	United States	5/2/25
Faucett Carlin	Los Angeles	CA	90042	United States	5/2/25
Michelle Baskin	Los Angeles	CA	90028	United States	5/2/25
Jared Folden	Los Angeles	CA	90027	United States	5/2/25
Mariah Rutiaga	Los Angeles	CA	90022	United States	5/2/25
Dee Damaskin	Altadena	CA	91001	United States	5/2/25
Dani Roberge	Glendale	CA	91208	United States	5/2/25
Jamie Hahn	Los Angeles	CA	90027	United States	5/2/25
Camille O	Los Angeles	CA	90060	United States	5/2/25
Karla Perez Gonzalez	Los Angeles	CA	90027	United States	5/2/25
Aman Puri	Los Angeles	CA	90012	United States	5/2/25
Jada Davis	North Hollywood	CA	91606	United States	5/2/25
Jose Sepulveda	Los Angeles	CA	90029	United States	5/2/25
Jamie Bailey	Pensacola	CA	91107	United States	5/2/25
Micah Bozeman	Los Angeles	CA	90027	United States	5/2/25
Andie Medina	Los Angeles	CA	90060	United States	5/2/25
Isa Moon	Los Angeles	CA	90038	United States	5/2/25
Jamie Szabadi	Valley Village	CA	91607	United States	5/2/25
Siena Tinoco	Los Angeles	CA	90039	United States	5/2/25
Summer Jeter	Iuntington Beac	CA	92646	United States	5/2/25
cat manukyan	Los angeles	CA	90027	United States	5/2/25
Jonathan Arias	Los Angeles	CA	90017	United States	5/2/25
Eden Braunstein	Los Angeles	CA	90028	United States	5/2/25
Eteri Solomko	North Hollywood	CA	91601	United States	5/2/25
Todd Baur	San Francisco	CA	94109	United States	5/3/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Hannah Carpenter	Los Angeles	CA	90026	United States	5/3/25
Rocky Ponoma				United States	5/3/25
Ollie Buel	Santa Barbara	CA	93109	United States	5/3/25
Maria Pautsch	Los Angeles	CA	90011	United States	5/3/25
Yinka Akinlade	Los Angeles	CA	90016	United States	5/3/25
Natalia Garban	Los Angeles	CA	90029	United States	5/3/25
Sae Boch	Los Angeles	CA	90026	United States	5/3/25
Ludyn Vasquez	Los Angeles	CA	91405	United States	5/3/25
bruna gill	Los Angeles	CA	90039	United States	5/3/25
AnnElise Acosta	Los Angeles	CA	90027	United States	5/3/25
Yara Jamal	Panorama City	CA	91402	United States	5/3/25
Dorothy Han	Los Angeles	CA	90032	United States	5/3/25
oia walker-van aalst	Brooklyn	CA	90254	United States	5/3/25
Ryan Flynn	Los Angeles	CA	90042	United States	5/3/25
Diana C. Márquez	Culver City	CA	90230	United States	5/3/25
madi fair	New Orleans	LA	70112	United States	5/3/25
Jessica Gonzalez	Phoenix		85001	United States	5/3/25
Riley Byrne	Los Angeles	CA	90011	United States	5/3/25
Christina Larson	Los Angeles	CA	90029	United States	5/3/25
Julian Strauss Biro	Los Feliz	CA	90027	United States	5/3/25
Jackie Mak	Los Angeles	CA	90230	United States	5/3/25
Frieda Hsu	Los Angeles	CA	90066	United States	5/3/25
Caleb Laven	Los Angeles	CA	90026	United States	5/3/25
Helena Arming	North Hollywood	CA	91606	United States	5/3/25
Brooke Saul	Las Vegas	NV	89015	United States	5/3/25
Isabela Piedrahita	Los Angeles	CA	90028	United States	5/3/25
abe heath	Los Angeles	CA	90058	United States	5/3/25
Tea Blatt	Oakland	CA	94610	United States	5/3/25
Yulita Zavada	Los Angeles	CA	90027	United States	5/3/25
Lauren Snell	Los Angeles	CA	90027	United States	5/3/25
Rachel Mullens	Studio City	CA	91604	United States	5/3/25
Sonja Hornbek	Los Angeles	CA	90020	United States	5/3/25
Olivia Finley-Nockels	Los Angeles	CA	90022	United States	5/3/25
Makena Hammond	Los Angeles	CA	90037	United States	5/3/25
Kelly Finley	Los Angeles	CA	90023	United States	5/3/25
Joe Auer	Los Angeles	CA	90042	United States	5/3/25
Susie D	Sherman Oaks	CA	91423	United States	5/3/25
Olivier Dherbecourt	Los Angeles	CA	90023	United States	5/3/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ Tpm: 1,624					
Katheryne Castillo	Downey	CA	90242	United States	5/3/25
Cayla S Sacre	Los Angeles	CA	90004	United States	5/3/25
Elayne Zhou	Minneapolis	MN	55412	United States	5/3/25
Albert Schulthess	Mission Viejo	CA	92691	United States	5/3/25
Erin Kay Van Pay	Los Angeles	CA	90027	United States	5/3/25
Sam Park	Los Angeles	CA	90041	United States	5/3/25
Kate Montana	New York	NY	10025	United States	5/3/25
Whitney McCabe	Los Angeles	CA	90029	United States	5/3/25
Elizabeth Edwards	Los Angeles	CA	90004	United States	5/3/25
Jarret Rubin	Los Angeles	CA	90012	United States	5/3/25
Tre Fisher	Los Angeles	CA	90034	United States	5/3/25
Michelle Cirillo	Los Angeles	CA	90027	United States	5/3/25
Emily Hernandez	Los Angeles	CA	90042	United States	5/3/25
Namita Raghavan	Washington	DC	20009	United States	5/3/25
Isa Melendez	Los Angeles	CA	90038	United States	5/3/25
Briana Crowder	Los Angeles	CA	90042	United States	5/3/25
Emily Guyette	Los Angeles	CA	90060	United States	5/3/25
Dannelle Duong	Glendale	CA	91205	United States	5/3/25
Mia Danelle	Brooklyn	NY	11220	United States	5/3/25
Liz Rodriguez	Canyon Country	CA	91351	United States	5/3/25
Hap Henry	Malibu	CA	90265	United States	5/3/25
Lyndi Lewis	Anaheim	CA	92804	United States	5/3/25
John Woo	Los Angeles	CA	90028	United States	5/3/25
John K Chan	Los Angeles	CA	90026	United States	5/3/25
Ethan Parker	Lomita	CA	90717	United States	5/3/25
Egles Araujo Dos Reis	Los Angeles	CA	90023	United States	5/3/25
Alexis Linkletter	Los Angeles	CA	90027	United States	5/3/25
Maritza Mejia	Los Angeles	CA	90044	United States	5/3/25
Frank Mojica	Los Angeles	CA	90029	United States	5/3/25
Mayra Diaz	Los Angeles	CA	90027	United States	5/3/25
Nina Muccia	Glendale	CA	91215	United States	5/3/25
Annie Yang	Pasadena	CA	91106	United States	5/3/25
Becky Lindquist	Los Angeles	CA	90027	United States	5/3/25
Liliana Hendrickx	Brooklyn	NY	11213	United States	5/3/25
Liz D'Alessio	Burbank	CA	91402	United States	5/3/25
Miranda Nuetzman	Los Angeles	CA	90026	United States	5/3/25
Amber Alzate	Torrance	CA	90504	United States	5/3/25
Mariel Eplboim	Burbank	CA	91505	United States	5/3/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Alexis Sepkovic	Los Angeles	CA	90004	United States	5/3/25
Elise Romero	New York	NY	10162	United States	5/3/25
Malina Li	Los Angeles	CA	90027	United States	5/3/25
Darshin Van Parijs	Los Angeles	CA	900529	United States	5/3/25
Katharine Putterlik	Los Angeles	CA	90042	United States	5/3/25
Isac Benyam-Desbel	Los Angeles	CA	90065	United States	5/3/25
Amanda Villarosa	Los Angeles	CA	90027	United States	5/3/25
Susan Silton	Los Angeles	CA	90039	United States	5/3/25
Kendra Adler	Marina del Rey	CA	90292	United States	5/3/25
Christopher Alvarez	Los Angeles	CA	90044	United States	5/3/25
Lauren Eccker	Los Angeles	CA	91205	United States	5/3/25
Colbu Miers	Los Angeles	CA	90046	United States	5/3/25
Ramon Garcia	Los Angeles	CA	90044	United States	5/3/25
Terry Wolverton	Los Angeles	CA	90065	United States	5/3/25
Carolyn Campbell	Los Angeles	CA	90069-2477	United States	5/3/25
Elizabeth DiTullio	Los Angeles	CA	90027	United States	5/3/25
Ellen Lutwak	Santa Monica	CA	90402	United States	5/3/25
Heather Rasmussen	Los Angeles	CA	90041	United States	5/3/25
Carlisle Tang	Los Angeles	CA	90027	United States	5/3/25
Carol Savoie	Los Angeles	CA	90038	United States	5/3/25
Frankie Duluth	Los Angeles	CA	90018	United States	5/3/25
Rebecca Campbell	Los Angeles	CA	90019	United States	5/3/25
Michelle Minor	Sherman Oaks	CA	91401	United States	5/3/25
Janet Freedman	Baltimore	MD	21209	United States	5/3/25
ruthy escobedo	Paramount	CA	90723	United States	5/3/25
Jennifer West	Los Angeles	CA	90065	United States	5/3/25
Sam Choo	Los Angeles	CA	90065	United States	5/3/25
Zeeva Amrita De Paz y Amor	Loja			Ecuador	5/3/25
Amelie Frank	Lake Balboa	CA	91406	United States	5/3/25
Megan Mccreary	Los Angeles	CA	90063	United States	5/3/25
Judith Spiegel	North Hollywood	CA	91605	United States	5/3/25
Nemesis Ruiz	Los Angeles	NY	90065	United States	5/3/25
elissa greisz	port townsend	WA	98368	United States	5/3/25
Layla Chamberlin	Phoenix	ΑZ	85051	United States	5/3/25
Carla Mazzio	Pasadena	CA	91104	United States	5/3/25
Esperanza Valverde	Los Angeles	CA	90065	United States	5/3/25
Jeff Allen	Norristown	PA	19401	United States	5/3/25
Yreina D Cervantez	Los Angeles	CA	90032	United States	5/3/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Kathleen Gallegos	Los Angeles	CA	90042	United States	5/3/25
Lara Medina	Pasadena	CA	91101	United States	5/3/25
Felicia Kelley	Los Angeles	CA	90037	United States	5/3/25
Laura Mamer	Poway	CA	92064	United States	5/3/25
Diana Ruzova	Los Angeles	CA	90042	United States	5/3/25
Barbara Carrasco-Gamboa	Los Angeles	CA	90044	United States	5/3/25
John Geary	Santa Monica	CA	90401	United States	5/3/25
Yerman Paula	Los Angeles	CA	90036	United States	5/3/25
nikki wasson	Los Angeles	CA	90026	United States	5/3/25
Louise Steinman	Los Angeles	CA	90039	United States	5/3/25
Holli Bruce	Los Angeles	CA	90038	United States	5/3/25
pazia bermudez-silverman	Altadena	CA	11211	United States	5/3/25
Isabel Barbera	Vitoria-Gasteiz	CA	1001	Spain	5/3/25
Elizabeth Pence	Orcas	WA	98280	United States	5/3/25
Jean Robison	Los Angeles	CA	90002	United States	5/3/25
Claudia Bucher	Yucca Valley	CA	92284	United States	5/3/25
Pat Alderete	Los Angeles	CA	90042	United States	5/3/25
Caroline Alfonso	los feliz	CA	90027	United States	5/3/25
Eric Howard	Los Angeles	CA	90032	United States	5/3/25
Judy Martinez	South Pasadena	CA	91030	United States	5/3/25
Rosie Meyer	Los Angeles	CA	90027	United States	5/3/25
Pat Siapno	Los Angeles	CA	90039	United States	5/3/25
Jules Crosby	North Hollywood	CA	91601	United States	5/3/25
Steve LaBate	Los Angeles	CA	90028	United States	5/3/25
Emily Sudd	Glendale	CA	91202	United States	5/3/25
Tom Christie	Los Angeles	CA	90032	United States	5/3/25
Annetta Kapon	Los Angeles	CA	90024	United States	5/3/25
Dorit Cypis	West Hollywood	CA	90069	United States	5/3/25
syd rein	Los Angeles	CA	90026	United States	5/3/25
James Allen	Pomona		91766	United States	5/3/25
Margaret Starbuck	Pasadena	CA	91106	United States	5/3/25
Laura Tucciarone	Larchmont	CA	90049	United States	5/3/25
Suzanne Shpall	West Hollywood	CA	90069	United States	5/3/25
Selma Ibrahim	Los Angeles	CA	90028	United States	5/3/25
Leni Boorstin	Studio City	CA	91604	United States	5/3/25
Michael Tessler	Los Angeles	CA		United States	5/3/25
Margarita Cuaron	Tucson	AZ	85706	United States	5/3/25
lan Barnard	Los Angeles	CA	90044	United States	5/3/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or or 1725 @ Tpm. 1,024					
Lydia Szamraj	Los Angeles	CA	90065	United States	5/3/25
May Anderson	Pasadena	CA	91103	United States	5/3/25
Elena Redman	Los Angeles	CA	90029	United States	5/3/25
Devin Duckworth Duckworth	Los Angeles	CA	90023	United States	5/3/25
Irene Tsatsos	Kagel Canyon	CA	91342	United States	5/3/25
John Johnston	Santa Monica	CA	90405	United States	5/3/25
Elena Varga	Los Angeles	CA	90011	United States	5/3/25
Liza Mann	Los Angeles	CA	90003	United States	5/3/25
Stanley Ecklund	Redondo Beach	CA	90278-	United States	5/3/25
brian burchfield	Los Angeles	CA	90026	United States	5/3/25
Cindy Bendat	Beverly Hills	CA	90212	United States	5/3/25
Jasmine Maquindang	Los Angeles	CA	90028	United States	5/3/25
Mark Garrity	Downers Grove	IL	60516	United States	5/3/25
Natalie Martinez	Oakland	CA	94611	United States	5/3/25
Martine Tomczyk	Los Angeles	CA	90019-2410	United States	5/4/25
Angela Parrish	Los Angeles	CA	90027	United States	5/4/25
Sara Tagaloa	Los Angeles	CA	90042	United States	5/4/25
Tom Knechtel	Los Angeles	CA	90066	United States	5/4/25
Sue Robinson	Long Beach	CA	90809	United States	5/4/25
Minerva Garcia	Los Angeles	CA	90057	United States	5/4/25
donna mercer	Van Nuys	CA	91405	United States	5/4/25
Mariana Vaca	Los Angeles	CA	90022	United States	5/4/25
Ronna Perrin	Fontana	CA	92336	United States	5/4/25
Amy Hirt	Mission Hills	CA	91345	United States	5/4/25
Eve Kessler	Los Angeles	CA	90027	United States	5/4/25
Elana Mann	South Pasadena	CA	91030	United States	5/4/25
Elizabeth Garrison	Los Angeles	CA	90023	United States	5/4/25
Daniel Adams	Los Angeles	CA	90066	United States	5/4/25
Karolin Barnes	Burbank	CA	91505	United States	5/4/25
Jen Leavitt	Palm Springs	CA	92264	United States	5/4/25
Carolyn Case	Timonium	MD	21093	United States	5/4/25
Lizbeth Palacios	Los Angeles		90016	United States	5/4/25
Dahlia Stone	Los Angeles	CA	90044	United States	5/4/25
Anton Doty	North Hollywood	CA	91601	United States	5/4/25
Julia Paull	Los Angeles	CA	90008	United States	5/4/25
Karen Silton	Los Angeles	CA	90002	United States	5/4/25
Gwen Hourihan	Pasadena	CA	91104	United States	5/4/25
Jennifer Morales	Los Angeles	CA	90011	United States	5/4/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or sirizo @ ipin. 1,024					
Conor McGinnity	Los Angeles	CA	90026	United States	5/4/25
Madelyn Bianchi	Los Angeles	CA	90002	United States	5/4/25
Lauren Estella	Los Angeles	CA	90028	United States	5/4/25
Rachel Silton	Los Angeles	CA	90005	United States	5/4/25
SaraH Basta	Los Angeles	CA	90027-3802	United States	5/4/25
Niki Firanek	Los Angeles	CA	90041	United States	5/4/25
Blair Stiner	San Diego	CA	92109	United States	5/4/25
Renee Petropoulos	Venice	CA	90291	United States	5/4/25
Ria Sardana	Los Angeles	CA	90026	United States	5/4/25
Anni Weisband	Los Angeles	CA	90039	United States	5/4/25
Cecile Charlot	Los Angeles	CA	90027	United States	5/4/25
Leslie Jenkins	Los Angeles	CA	90042	United States	5/4/25
Kyle Provo	Los Angeles	CA	90066	United States	5/4/25
Roger White	Venice	CA	90291	United States	5/4/25
Ryan Newkirk	Los Angeles	CA	90059	United States	5/4/25
Cynthia Carlson	Los Angeles	CA	90019	United States	5/4/25
Rebecca Kilby	Virginia Beach	VA	23455	United States	5/4/25
Michele Baratta-Detwiler	Encinitas	CA	92024	United States	5/4/25
Danielle Kascle	Los Angeles	CA	90004	United States	5/4/25
Deborah Hosking	Pittsburgh	PA	15201	United States	5/4/25
Valerie Rhodes	Laguna Niguel	CA	92677	United States	5/4/25
Millie Wilson	Austin	TX	78758	United States	5/4/25
Vicki Ray	Los Angeles	CA	90042	United States	5/4/25
Thomas Valle Stallman	Indio	CA	92203	United States	5/4/25
Cynthia Ratsabouth	Los Angeles	CA	90041	United States	5/4/25
Nancy Evans	oint Reyes Static	CA	94956	United States	5/4/25
Shelby Reneau	Los Angeles	CA	90027	United States	5/4/25
Ben Z	Los Angeles	CA	90027	United States	5/4/25
Allegra Fried	Los Angeles	CA	90019	United States	5/4/25
Giselle Page	Los Angeles	CA	90066	United States	5/4/25
Joy Silverman	wentynine Palm	CA	92277	United States	5/4/25
Sarah Perez	Los Angeles	CA	90023	United States	5/4/25
Michael Rabbitt	San Leandro	CA	94578	United States	5/4/25
Regina Herod	Los Angeles	CA	90020	United States	5/4/25
Jade Gordon	Los Angeles	CA	90065	United States	5/4/25
Michele Hahn	Bend	OR	97702	United States	5/4/25
Megan Whitmarsh	Los Angeles	CA	90042	United States	5/4/25
Linda Besemer	Los Angeles	CA	90026	United States	5/4/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/1/25 @ 1pm: 1,624					
Donna De Bruhl-Hemer	Los Angeles	CA	90044	United States	5/4/25
Cassandra Lavo	Los Angeles	CA	90018	United States	5/4/25
Olivia Silhavy				Austria	5/4/25
Kate Wolf	Los Angeles	CA	90042	United States	5/4/25
Kelly Carmena	Los Angeles	CA	90027	United States	5/4/25
Samantha Rosenwald	Los Angeles	CA	90027	United States	5/4/25
Beverly Schnur	Los Angeles	CA	90069	United States	5/4/25
Helen Gu	Los Angeles	CA	90019	United States	5/4/25
Jessica Hang	Los Angeles	CA	90023	United States	5/4/25
Dorna Khazeni	Los Angeles	CA	90026	United States	5/4/25
Tamar Dames	Sherman Oaks	CA	91423	United States	5/4/25
Connie Czerwinski	North Hollywood	CA	91602	United States	5/4/25
Christine Turner	Valley Village	CA	91607	United States	5/4/25
Jeffrey Baker	Los Angeles	CA	90063	United States	5/4/25
Richard Del Rio	Santa Paula	CA	93060	United States	5/4/25
Carmen V Argote Argote	Los Angeles	CA	90022	United States	5/4/25
Louie Shirase	Los Angeles	CA	90060	United States	5/4/25
Calli Webb	Los Angeles	CA	90026	United States	5/4/25
Sila Ersayin	North Hollywood	CA	91606	United States	5/4/25
Alexis Asquith	Los Angeles	CA	90068	United States	5/4/25
Jules De balasy	Los Angeles	CA	90044	United States	5/4/25
Lina fatanat Fatanat	Los Angeles	CA	90004	United States	5/4/25
Flo Li	Los Angeles	CA	90027	United States	5/4/25
Blue McRight	Santa Fe	NM	87507	United States	5/4/25
Rory Sloan	Los Angeles	CA	90013	United States	5/4/25
Jacob Rubino	Los Angeles	CA	91606	United States	5/4/25
Judith Teitelman	Los Angeles	CA	90027	United States	5/4/25
Anna Homler	Los Angeles	CA	90036	United States	5/4/25
Haley Dennis	Los Angeles	CA	90003	United States	5/4/25
Joseph Santarromana	Los Angeles	CA	90065	United States	5/4/25
Sarah Shepard	Los Angeles	CA	90027	United States	5/4/25
Laura Serma	Los Angeles		90026	United States	5/4/25
Molly Fitzjarrald	Los Angeles	CA	90065	United States	5/4/25
Judy Sisneros	Anaheim	CA	92807	United States	5/4/25
Ronald Athey	Los Angeles	CA	90015	United States	5/4/25
Landon Kellner		NC		United States	5/4/25
Miriam Jacobson	Santa Monica	CA	90403	United States	5/4/25
Jennifer Mendez				United States	5/4/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

0.9.1.a.a. 00 a.0 0. 0.7.7.20 @ 1.p.11. 1,02.1					
Austin Welsh	Los Angeles	CA	90026	United States	5/4/25
Edward Jacobs	Los Angeles	CA	90028	United States	5/4/25
Stacy Ellen Rich	LA	CA	90004	United States	5/4/25
Mona Lisa Viscarra	Los Angeles	CA	90065	United States	5/4/25
Tina Silvey	Los Angeles	CA	90004	United States	5/4/25
Johanna Went	Ventura	CA	93001	United States	5/4/25
Nick Mamola	Los Angeles	CA	90048	United States	5/4/25
Hilja Keading	Los Angeles	CA	90041	United States	5/4/25
Elizabeth Perez	Los Angeles	CA	90042	United States	5/4/25
Lynn Ballen	Los Angeles	CA	90027	United States	5/5/25
Mechele Ebert	Lawndale	CA	90260	United States	5/5/25
Arthur De leon	Ontario	CA	91762	United States	5/5/25
Vanessa Romero	Los Angeles	CA	90003	United States	5/5/25
Exequiel Borla	Los Angeles	CA	90027	United States	5/5/25
Janet Conn	Los Angeles	CA	90042	United States	5/5/25
Karen Rosa	Los Angeles	CA	90001	United States	5/5/25
James Kelley	Los Angeles	CA	90042	United States	5/5/25
Leah Ring	Los Angeles	CA	90005	United States	5/5/25
Raghubir Kintisch	Los Angeles	CA	91607	United States	5/5/25
Ravi GuneWardena	Los Angeles	CA	90026	United States	5/5/25
Rita D'Albert	Los Angeles	CA	90013	United States	5/5/25
Mary Artino	Long Beach	CA	90815	United States	5/5/25
Paige Selby	Sherman Oaks	CA	91423	United States	5/5/25
Pamela Klein	San Juan	PR	926	United States	5/5/25
jill guido	losangeles	CA	90068	United States	5/5/25
Martha Anderson	Los Angeles	CA	90023	United States	5/5/25
Pamela Moore	Los Angeles	CA	34232	United States	5/5/25
Ana Perez-Barreto	Brooklyn	NY	11208	United States	5/5/25
Amanda du Pont	Los Angeles	CA	90044	United States	5/5/25
Shane Dixon	Long Beach	CA	90805	United States	5/5/25
Fayette Hauser	Los Angeles	CA	90027	United States	5/5/25
Deirdre Parker	Ventura	CA	93004	United States	5/5/25
Rachel Zaretsky-Kreiner	Los Angeles	CA	90035	United States	5/5/25
Lena Fumi Lockerby	Los Angeles	CA	90002	United States	5/5/25
Shirl Perl	Los Angeles	CA	90044	United States	5/5/25
Simon Wood	Harringay	ENG	N15	United Kingdom	5/5/25
China Laughton	Los Angeles	CA	90007	United States	5/5/25
Tom Dowling				Ireland	5/5/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Stephanie Campbell	Denver	CO	80206	United States	5/5/25
Badly Licked Bear	San Pablo	CA	94806	United States	5/5/25
Shelly Shellhorn	Baltimore	MD	21211	United States	5/5/25
Mar8 Cassidy	Myrtle Beach	SC	29579	United States	5/5/25
Kelly Miller	Los Angeles	CA	93420	United States	5/5/25
Michael O'Donnell	Los Angeles	CA	90046	United States	5/5/25
Beth Whittaker	Los Angeles	CA	90039	United States	5/5/25
Carol Shaw-Sutton	Ojai	CA	93023	United States	5/5/25
John Travis	Los Angeles	CA	90029	United States	5/5/25
Drew Jansen	Little Rock	AR	72212	United States	5/5/25
Gwen Tulin	Lancaster	PA	17601	United States	5/5/25
Munira Khapra	New York	NY	10003	United States	5/5/25
Mike Hoffman	Brooklyn	NY	11238	United States	5/5/25
Jane Brown	Los Angeles	CA	90044	United States	5/5/25
Rick Rosenblum	Los Angeles	CA	90026	United States	5/5/25
Andy Campbell	Gardena	CA	90247	United States	5/5/25
James A. Faulkner	Pasadena	CA	91104	United States	5/5/25
Cole Masuno	Los Angeles	CA	90002	United States	5/5/25
Janet Keller	Santa Monica	CA	90405	United States	5/5/25
Mindy Cohen	Robesonia	PA	19551	United States	5/5/25
Anuradha Vikram	Los Angeles	CA	90018	United States	5/5/25
Brian McCain	Los Angeles	CA	90065	United States	5/5/25
Aubrey Rotino	Los Angeles	CA	90027	United States	5/5/25
Diana Williams	West Covina	CA	91792	United States	5/5/25
Jeanett Ippolito	Glendale	CA	91202	United States	5/5/25
Janna Ireland	Los Angeles	CA	90041	United States	5/5/25
Moriah Ulinskas	Los Angeles	CA	90065	United States	5/5/25
Amanda Smith	Los Angeles	CA	90032	United States	5/5/25
Lovepreet Gill	Los Angeles	CA	90004	United States	5/5/25
Robert Lockerby	Van Nuys	CA	91406	United States	5/5/25
Vivian Geiseler	Los Angeles	CA	90027	United States	5/5/25
Bee Harris	Woodland Hills	CA	91367	United States	5/5/25
Shannon Trono	Pasadena	CA	91101	United States	5/5/25
Andrew Ritter	Glendale	CA	91204	United States	5/5/25
Daniel Trujillo	Los Angeles	CA	90006	United States	5/5/25
Remy Smith	Los Angeles	CA	90018	United States	5/5/25
Caris Yeoman	Santa Monica	CA	90403	United States	5/5/25
Mary Beth Heffernan	Los Angeles	CA	90068	United States	5/5/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
Jamie Dufault	Los Angeles	CA	90006	United States	5/5/25
emma balda	Los Angeles	CA	90066	United States	5/5/25
Meg McCoy	Madison	WI	53705	United States	5/5/25
lauren rosenbloom	los angeles	CA	90042	United States	5/5/25
Michael Snodgradd	Washington	DC	20011	United States	5/5/25
Colleen Monaco	Los Angeles	CA	90027	United States	5/5/25
Merrick Murtaugh	Los Angeles	CA	90027	United States	5/5/25
Tomas Aceves	Los Angeles	CA	90044	United States	5/5/25
Heather Richards-Siddons	Fullerton	CA	92831	United States	5/5/25
mireya calvillo	Los Angeles	CA	90006	United States	5/5/25
Miracle Moore	Los Angeles	CA	90032	United States	5/5/25
cassandra buruato	Los Angeles	CA	90049	United States	5/5/25
G Tucker	Los Angeles	CA	90026	United States	5/5/25
Jane ONeill	La Crescenta	CA	91214	United States	5/5/25
violeta centeno	Los Angeles	CA	90044	United States	5/5/25
Amanda Wada	Hawthorne	CA	90250	United States	5/5/25
Sheila Razdan	Los Angeles	CA	90027	United States	5/5/25
Amy Talkington	Los Angeles	CA	90026	United States	5/5/25
Lindsey Robertson	Los Angeles	CA	90007	United States	5/5/25
Nandita Khanna	Los Angeles	CA	90037	United States	5/5/25
Aliza Kennerly	Los Angeles	CA	90068	United States	5/5/25
Melissa Haley	Sherman Oaks	CA	91423	United States	5/5/25
Britta Conroy Randall	Los Angeles	CA	90026	United States	5/5/25
Sheila Iverson	Los Angeles	CA	90060	United States	5/5/25
Danielle Cottle	Los Angeles	CA	90027	United States	5/5/25
Michelle Goldman	Los Angeles	CA	90068	United States	5/5/25
Linda Lee	Los Angeles	CA	90065	United States	5/5/25
Jamee Zipkoff	Los Angeles	CA	90023	United States	5/5/25
Katie Tedesco	Los Angeles	CA	90039	United States	5/5/25
Carol Goldmark	Buena Park	CA	90621	United States	5/5/25
Anne Cass	Los Angeles	CA	90027	United States	5/5/25
Nishima Gupta	Los Angeles	CA	90037	United States	5/5/25
Amanda Locke	Los Angeles	CA	90046	United States	5/5/25
Brandon Gardner	Los Angeles	CA	91601	United States	5/5/25
Richard Ferguson	Los Angeles	CA	90044	United States	5/5/25
Jeremy Melloul	Los Angeles	CA	90027	United States	5/5/25
jina won	Los Angeles	CA	90014	United States	5/5/25
Jean Garvey	Los Angeles	CA	90065	United States	5/5/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

0.9.1.a.a. 00 a0 0. 0.7.7.20 @ 1.p.1 1,02.1					
Laura Crook	Glendale	CA	91201	United States	5/5/25
Amanda Elson	Los Angeles	CA	90026	United States	5/5/25
Kate Simses	Los Angeles	CA	91208	United States	5/5/25
Isaac Takeuchi	West Hollywood	CA	90046	United States	5/5/25
Jonathan Wald	Los Angeles	CA	90027	United States	5/5/25
Levi Freeman	Los Angeles	CA	90028	United States	5/5/25
Teresa Solorzano	Los Angeles	CA	90044	United States	5/5/25
Heather Golden Ray	Santa Ana	CA	92704	United States	5/5/25
Anne Edgar	Los Angeles	CA	90027	United States	5/5/25
Andrew Wong	Pasadena	CA	91106	United States	5/5/25
Cassidy Gyetvan	New York	NY	10162	United States	5/5/25
Kelly Kilmer	Los Angeles	CA	90011	United States	5/5/25
Jessie LaFave	Los Angeles	CA	90036	United States	5/5/25
Laura Brody	Franklinton	LA	70438	United States	5/5/25
Patricia Lowry	Los Angeles	CA	90004	United States	5/5/25
JJ Graham	Los Angeles	CA	90802	United States	5/5/25
Caitlin Glaser	Los Angeles	CA	90016	United States	5/5/25
Britt Storms	Los Angeles	CA	90016	United States	5/5/25
Samantha Hsu	LA	CA	90039	United States	5/5/25
Nicolette Dantas	Los Angeles	CA	90065	United States	5/5/25
Jan Crary	Ontario	CA	91762	United States	5/5/25
Sandra Gross-Schulman	Van Nuys	CA	91401	United States	5/5/25
Destiny Rodriguez	Los Angeles	CA	90044	United States	5/5/25
Caro T	Los Angeles	CA	90027	United States	5/5/25
Elizabeth Krott	Los Angeles	CA	90065	United States	5/5/25
Lance Malbon	Los Angeles	CA	90028	United States	5/5/25
Samantha Angiulo	Pasadena	CA	91104	United States	5/5/25
Joan McCulloch	Calabasas	CA	91302	United States	5/5/25
sage polanco	Los Angeles	CA	90039	United States	5/5/25
Matthew Wilson	Los Angeles	CA	90065	United States	5/5/25
Sharon Barnes	Los Angeles	CA	90043-3507	United States	5/5/25
Jenna Fitzpatrick	Los Angeles	CA	90027	United States	5/5/25
Laura Ferguson	Los Angeles	CA	90004	United States	5/5/25
Sarissa Thrower	Los Angeles	CA	90008	United States	5/5/25
Minjoo Hong	Los Angeles	CA	90027	United States	5/5/25
Crystal Alcantra	San Diego	CA	92103	United States	5/5/25
Amy D	Los Angeles	CA	90065	United States	5/5/25
Caitlin Wyatt	Burbank	CA	91505	United States	5/5/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Los Angeles	CA	90068	United States	5/5/25
Encino	CA	91436	United States	5/5/25
Los Angeles	CA	90002	United States	5/5/25
Los Angeles	CA	90065	United States	5/5/25
Santa Monica	CA	90402	United States	5/5/25
Los Angeles	CA	90012	United States	5/5/25
Los Angeles	CA	90044	United States	5/5/25
Los Angeles	CA	90027	United States	5/5/25
Glendale	CA	91207	United States	5/5/25
Los Angeles	CA	90060	United States	5/5/25
Los Angeles	CA	90039	United States	5/5/25
Honolulu	HI	96805	United States	5/5/25
Los Angeles	CA	90046	United States	5/5/25
Burbank	CA	91505	United States	5/5/25
Los Angeles	CA	90042	United States	5/5/25
Los Angeles	CA	90057	United States	5/5/25
Los Angeles	CA	90028	United States	5/5/25
Los Angeles	CA	90004	United States	5/5/25
Los Angeles	CA	90043	United States	5/5/25
Los Angeles	CA	91344	United States	5/5/25
Los Angeles	CA	90042	United States	5/5/25
Bronx	NY	10461	United States	5/5/25
Los Angeles	CA	90026	United States	5/5/25
San Diego	CA	92105	United States	5/5/25
Los Angeles	CA	90013	United States	5/5/25
Los Angeles	CA	90020	United States	5/5/25
Lakewood	ОН	44107	United States	5/5/25
Los Angeles	CA	90060	United States	5/5/25
			Ireland	5/5/25
Los Angeles	CA	90034	United States	5/5/25
Los Angeles	CA	90026	United States	5/5/25
Union City	CA	94587	United States	5/5/25
Studio City	CA	91602	United States	5/5/25
Los Angeles	CA	90043	United States	5/5/25
Los Angeles	CA	90027	United States	5/5/25
Los Angeles	CA	90039	United States	5/5/25
LA	CA	90028	United States	5/5/25
Los angeles	CA	90027	United States	5/5/25
	Encino Los Angeles Los Angeles Santa Monica Los Angeles Los Angeles Los Angeles Los Angeles Los Angeles Los Angeles Honolulu Los Angeles	Encino CA Los Angeles CA Los Angeles CA Santa Monica CA Los Angeles CA Los Angeles CA Los Angeles CA Los Angeles CA Glendale CA Los Angeles CA Burbank CA Los Angeles CA	Encino CA 91436 Los Angeles CA 90002 Los Angeles CA 90065 Santa Monica CA 90402 Los Angeles CA 90012 Los Angeles CA 90044 Los Angeles CA 90027 Glendale CA 91207 Los Angeles CA 90060 Los Angeles CA 90039 Honolulu HI 96805 Los Angeles CA 90046 Burbank CA 91505 Los Angeles CA 90042 Los Angeles CA 90042 Los Angeles CA 90057 Los Angeles CA 90043 Los Angeles CA 90043 Los Angeles CA 90043 Los Angeles CA 90042 Bronx NY 10461 Los Angeles CA 90013 Los Angeles CA	Encino CA 91436 United States Los Angeles CA 90002 United States Los Angeles CA 90065 United States Santa Monica CA 90402 United States Los Angeles CA 90012 United States Los Angeles CA 90012 United States Los Angeles CA 90027 United States Los Angeles CA 90027 United States CA 90027 United States Los Angeles CA 90060 United States Los Angeles CA 90039 United States Los Angeles CA 90046 United States Los Angeles CA 90046 United States Los Angeles CA 90046 United States Burbank CA 91505 United States Los Angeles CA 90042 United States Los Angeles CA 90057 United States Los Angeles CA 90057 United States Los Angeles CA 90048 United States Los Angeles CA 90049 United States Los Angeles CA 90040 United States Los Angeles CA 90041 United States Los Angeles CA 90042 United States Los Angeles CA 90043 United States Los Angeles CA 90042 United States Los Angeles CA 90042 United States Los Angeles CA 90040 United States Los Angeles CA 90026 United States Los Angeles CA 90020 United States Los Angeles CA 90000 United States Union City CA 94587 United States Los Angeles CA 90000 United States

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or 5/1/25 @ Tpm. 1,024					
Jessica Pynoos	Los Angeles	CA	90048	United States	5/5/25
Elizabeth Birkenbuel	Los Angeles	CA	90026	United States	5/5/25
Roy Dowell	Los Angeles	CA	90027	United States	5/5/25
Jonathan Hernandez	Glendale	CA	91205	United States	5/5/25
James Merklein	Dallas	TX	75219	United States	5/5/25
Robin Richter	Eustis	FL	32726	United States	5/5/25
Tessa Anderson	Los Angeles	CA	90029	United States	5/5/25
Jennifer Haybach	Los Angeles	CA	90036	United States	5/5/25
Andrea Quaid	Los Angeles	CA	90042	United States	5/5/25
Philip Terhorst	Redlands	CA	92374	United States	5/5/25
Linda Ravenswood	Rialto	CA	92376	United States	5/5/25
Benji Centeno	Los Angeles	CA	90044	United States	5/5/25
Raul Morales	Los Angeles	CA	90011	United States	5/5/25
James Whitehead	Los Angeles	CA	90017	United States	5/5/25
Alex Kowtun	Hornell	NY	14843	United States	5/5/25
Jessica Makram	Los Angeles	CA	90039	United States	5/5/25
karen rinehart	Maple Grove	MN	55369	United States	5/5/25
Jeannine Dirdik Dirdik	Fayetteville	AR	72701	United States	5/5/25
Barri b	Los Angeles	CA	90068	United States	5/5/25
Kelvin Wrenn	Lutz	FL	33549	United States	5/5/25
Natalie Lortz	Temple City	CA	91780	United States	5/5/25
Jeremy Horth	Cedar Rapids	IA	52411	United States	5/5/25
Jeffrey Dalton	Carrier Mills	IL	62917	United States	5/5/25
John Lembo	Corpus Christi	TX	78416	United States	5/5/25
Andreas Linde	Eberswalde		16225	Germany	5/5/25
Alexandra Anderson	Chicago	IL	60607	United States	5/5/25
Hutto John	Seattle	WA	98122	United States	5/5/25
Nathaniel Allaire	Indianapolis	IN	46204	United States	5/5/25
christopher monger	Los Angeles	CA	90036	United States	5/5/25
Erik Qvale	Los Angeles	CA	90029	United States	5/5/25
Karen Knoedler	Springfield	IL	62711	United States	5/5/25
Clark Pardee	Camarillo	CA	93012	United States	5/5/25
Elizabeth Martinez	Los Angeles	CA	90038	United States	5/5/25
Mark Pampanin	Los Angeles	CA	90019	United States	5/5/25
Lauren K	Los Angeles	CA	90039	United States	5/5/25
Roger Ayson	Los Angeles	CA	90039	United States	5/5/25
Jim Head	Oak Park	MI	48237	United States	5/5/25
Claire Austin-Kulat	Los Angeles	CA	90005	United States	5/5/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or 5/1/25 @ Tpm. 1,024					
Christy Ranger	Los Angeles	CA	90032	United States	5/5/25
Jose Antonio Aguirre	Pasadena	CA	91107	United States	5/5/25
Daniel Spiller	North Hollywood	CA	91604	United States	5/5/25
Sarah Margaret Huff	Los Angeles	CA	90027	United States	5/5/25
Valerie Wilcox	Redondo Beach	CA	90278	United States	5/5/25
Ken W	Qns	NY	11372	United States	5/5/25
Shannon Orourke	Los Angeles	CA	90027	United States	5/5/25
Judy Ochoa	Los Angeles	CA	90037	United States	5/5/25
Erin LeBre	Los Angeles	CA	90001	United States	5/5/25
Michael Foster	Tucson	ΑZ	85706	United States	5/5/25
Amy Weissenberg	Los Angeles	CA	90018	United States	5/5/25
Alicia Fontanetta	Lombard	IL	60148	United States	5/5/25
Melissa Perry	Los Angeles	CA	90026	United States	5/5/25
Martin Cox	Los Angeles	CA	90026	United States	5/5/25
Etzar Cisneros	Birmingham	AL	35206	United States	5/5/25
Ola May	Los Angeles	CA	90018	United States	5/5/25
Sheila Miller	Longmeadow	MA	1106	United States	5/5/25
Rohini Khanna	Los Angeles	CA	90003	United States	5/5/25
Adam Steinberg	Los Angeles	CA	90027	United States	5/5/25
Sarah Hodges	Wilton	CT	6897	United States	5/5/25
Julia Alexander-Bates	North Hollywood	CA	91605	United States	5/5/25
Lynn LaBate	Van Nuys	CA	91411	United States	5/5/25
Madison Fyke		CA		United States	5/5/25
louise hyatt	Los Angeles	CA	90026	United States	5/5/25
Caitlyn Montgomery	Los Angeles	CA	90031	United States	5/5/25
lucinda Keller	Los Angeles	CA	90036	United States	5/5/25
Norma Madrid	Alhambra	CA	91801	United States	5/5/25
Mandy Negrete	Los Angeles	CA	90041	United States	5/5/25
David Diaz	Glendale	CA	91205	United States	5/5/25
Valerie McCann	Los Angeles	CA	90026	United States	5/5/25
Lauren Adams	Los Angeles	CA	90065	United States	5/5/25
Susanna Maing	Los Angeles	CA	90065	United States	5/5/25
Philip Comeaux	Lafayette	LA	70506	United States	5/5/25
Susan Mulligan	Oxnard	CA	93035	United States	5/5/25
Sophie Wilkes	Los Angeles	CA	90002	United States	5/5/25
Eirinn Disbrow	Los Angeles	CA	90065	United States	5/5/25
Diane Maddex	Millsboro	DE	19966	United States	5/5/25
Hannah Kornberg	Los Angeles	CA	90027	United States	5/5/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or sirrizo @ Tpm. 1,024					
Paige Hart	Los Angeles	CA	90057	United States	5/5/25
Snow Kahn	Los Angeles	CA	90020	United States	5/5/25
Christian Arndt	Englewood	CO	80113	United States	5/5/25
Sharanya Radhamohan	Los Angeles	CA	90060	United States	5/5/25
Jessica Zarins	Hollywood	CA	90069	United States	5/5/25
Amy Gambell	Los Angeles	CA	90005	United States	5/5/25
Nona Friedman	Los Angeles	CA	90004	United States	5/5/25
Michelle Sy	Los Angeles	CA	90003	United States	5/5/25
Thea Wilson	Los Angeles	CA	90036	United States	5/5/25
Michael Storc	Los Angeles	CA	90032	United States	5/5/25
Jennifer Lathrop	Los Angeles	CA	90065	United States	5/5/25
Cathy McCann	Los Angeles	CA	90027	United States	5/5/25
Chuck Yeko	Los Angeles	CA	90060	United States	5/5/25
Anthony Perez	Los Angeles	CA	90038	United States	5/5/25
John Campbell	Denver	NC	28037	United States	5/5/25
Sheryl Shoemaker	Glendale	CA	91204	United States	5/5/25
Mariah Berger	Los Angeles	CA	90046	United States	5/5/25
Martha Koplin	Beverly Hills	CA	90212	United States	5/5/25
Tiffany Palm	Santa Paula	CA	93060	United States	5/5/25
Andrea Mauk	Los Angeles	CA	90018	United States	5/5/25
Lisa White				United States	5/5/25
Tika Bordelon	Seattle	WA	98102	United States	5/5/25
Samantha Culp	Los Angeles	CA	90036	United States	5/5/25
Annika Riggins	Los Angeles	CA	90027	United States	5/5/25
Kristen Andersen	Los Angeles	CA	90027	United States	5/5/25
Caris Reid	Glendale	CA	91204	United States	5/5/25
John Lembo	Corpus Christi	TX	78416	United States	5/5/25
Barbara White-Thomson	Altadena	CA	91003	United States	5/6/25
Keith McIntyre	Edmonton		T5J 1L1	Canada	5/6/25
Jason Park	Arcadia	CA	91006	United States	5/6/25
lily stacy huang	San Gabriel	CA	91776	United States	5/6/25
Paul Berry	Walnut Creek	CA	94596	United States	5/6/25
Hannah Solomon	North Hollywood	CA	91601	United States	5/6/25
Devon Weiss	Los Angeles	CA	90025	United States	5/6/25
Debbie Boomhower	Albany	NY	12205	United States	5/6/25
Helen Leuthner	Lake Grove	NY	11755	United States	5/6/25
Leah Johnson	Los Angeles	CA	90037	United States	5/6/25
Erica Goebel	Los Angeles	CA	90042	United States	5/6/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ Tpm: 1,624					
Janel Wright	Los Angeles	CA	91608	United States	5/6/25
Amanda Hampton	Raleigh	NC	27613	United States	5/6/25
Samantha Alexis Manuel	Los Angeles	CA	90019	United States	5/6/25
Brett Cody Rogers	Los Angeles	CA	90060	United States	5/6/25
Lindsey Morris	Los Angeles	CA	90028	United States	5/6/25
Michelle Andrade	Los Angeles	CA	90019	United States	5/6/25
N A	Marblehead	MA	1945	United States	5/6/25
Jessica Youd	Los Angeles	CA	90036	United States	5/6/25
Elizabeth Cho	Los Angeles	CA	90065	United States	5/6/25
Michaela Fowler	Washington	DC	20015	United States	5/6/25
Olivia Gauthier	Los Angeles	CA	90036	United States	5/6/25
Jessica Marino	Los Angeles	CA	90036	United States	5/6/25
Grace C	Oak Park	IL	90019	United States	5/6/25
Doris Kitchen	Hendersonville	NC	28739	United States	5/6/25
Ralph Schuller	Nashville	TN	37206	United States	5/6/25
Kristen Patzer	Benton Harbor	MI	49022	United States	5/6/25
Gayel Childress	Ojai	CA	93023	United States	5/6/25
Shahrzad Farhadi	Beverly Hills	CA	90210	United States	5/6/25
Elyse Mallonee	San Francisco	CA	94124	United States	5/6/25
Carol Book	York	PA	17406	United States	5/6/25
Jeannie Morin	Anaheim	CA	92805	United States	5/6/25
Patrick Clark	Bakersfield	CA	93314	United States	5/6/25
Tom Atha	Alhambra	CA	91801	United States	5/6/25
Suhn Lee	Los Angeles	CA	90032	United States	5/6/25
Elise Heck	Los Angeles	CA	90004	United States	5/6/25
Ken Williams	Los Angeles	CA	90032	United States	5/6/25
Sally Tchon	los Verdes Esta	CA	90274	United States	5/6/25
Soo Kim	Los Angeles	CA	90019	United States	5/6/25
Chad Houston	Norwich	CT	6360	United States	5/6/25
nicole Cassese	Los Angeles	CA	90026	United States	5/6/25
Bari Arnote	Champaign	IL	61821	United States	5/6/25
Stephanie van Ostrander	Los Angeles	CA	90041	United States	5/6/25
Josephina Sykes	Inglewood	CA	90304	United States	5/6/25
Thibault Moriniere	Los Angeles	CA	90028	United States	5/6/25
Elizabeth Gray	Los Angeles	CA	90068	United States	5/6/25
Ariel Lauren Pittman	Los Angeles	CA	90032	United States	5/6/25
Quinn Schuster	Los Angeles	CA	90034	United States	5/6/25
Adonis River	Los Angeles	CA	90037	United States	5/6/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or sirizo @ ipin. 1,024					
Michele Hottel	San Diego	CA	92116	United States	5/6/25
Matt Inouye	Sun valley	CA	91352	United States	5/6/25
Kira Vizcaino	Los Angeles	CA	90042	United States	5/6/25
Chad Bracke	Chicago	IL	60647	United States	5/6/25
Janet Grey	Los Angeles	CA	90039	United States	5/6/25
Hayden Wengler	Thousand Oaks	CA	91360	United States	5/6/25
Zee Najarian	Glendale	CA	91204	United States	5/6/25
Chandra Gomes	Queens	NY	11412	United States	5/6/25
Rachel Lee	Los Angeles	CA	90019	United States	5/6/25
Paul Lazarony	Canyon Country	CA	91387	United States	5/6/25
Dalila Lopez	Bellflower	CA	90706	United States	5/6/25
Karen Kice	Los Angeles	CA	90039	United States	5/6/25
Mike Jaynes	Kennewick	WA	99337	United States	5/6/25
Jess RAMOS	Los Angeles	CA	90019	United States	5/6/25
Kirsten Wiltjer	Los Angeles	CA	90034	United States	5/6/25
Chantal Aquin	Los Angeles	CA	90018	United States	5/6/25
Tiana Cole	Los Angeles	CA	90023	United States	5/6/25
Luisana Tokunaga	Los Angeles	CA	90032	United States	5/6/25
Houry Sevani	Duarte	CA	91010	United States	5/6/25
Hannah Jacobs	Glendale	CA	91203	United States	5/6/25
Alex Morales	Sherman Oaks	CA	91423	United States	5/6/25
Damon Ross	Los Angeles	CA	90027	United States	5/6/25
kaitlin weichsel	Los Angeles	CA	90023	United States	5/6/25
K Fujii	Irvine	CA	92614	United States	5/6/25
Amy Heidt	Astoria	NY	11103	United States	5/6/25
Sonia Cheek	North Hollywood	CA	91601	United States	5/6/25
Yevheniya Shevchenko	Los Angeles	CA	90029	United States	5/6/25
Camille Medrano	Los Angeles	CA	90027	United States	5/6/25
Nafi Mizan	Los Angeles	CA	90029	United States	5/6/25
Stephanie Dub	Los Angeles	CA	900422	United States	5/6/25
Jeanelle Mena	Los Angeles	CA	90026	United States	5/6/25
Sarah Bynum	Los Angeles	CA	90004	United States	5/6/25
Noor Ahmed	Los Angeles	CA	90004	United States	5/6/25
Soi Mun	Los Angeles	CA	90023	United States	5/6/25
Aaron Paley	Los Angeles	CA	90010	United States	5/6/25
Elizabeth O'Kane	Los Angeles	CA	90027	United States	5/6/25
Jaime Ortiz Mariño	Bogota			Colombia	5/6/25
John Carmean	Lompoc	CA	93436	United States	5/6/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Anaheim	CA	92804	United States	5/6/25
Los Angeles	CA	90026	United States	5/6/25
Chatsworth	CA	91311	United States	5/6/25
Los Angeles	CA	90023	United States	5/6/25
Los Angeles	CA	90039	United States	5/6/25
South Pasadena	CA	91030	United States	5/6/25
Shorewood	IL	60404	United States	5/6/25
Los Angeles	CA	90037	United States	5/6/25
Los Angeles	CA	90027	United States	5/6/25
Seattle	WA	98101	United States	5/6/25
Los Angeles	CA	90008	United States	5/6/25
Los Angeles	CA	90039	United States	5/6/25
Los Angeles	CA	90042	United States	5/6/25
Culver City	CA	90230	United States	5/6/25
Dover	NJ	7801	United States	5/6/25
Los Angeles	CA	90042	United States	5/6/25
Los Angeles	CA	90027	United States	5/6/25
Los Angeles	CA	90039	United States	5/6/25
Los Angeles	CA	90004	United States	5/6/25
Salt Lake City	UT	84118	United States	5/6/25
			Switzerland	5/6/25
Los Angeles	CA	90019	United States	5/6/25
Corona	CA	92882	United States	5/6/25
los angeles	CA	90027	United States	5/6/25
Los Angeles	CA	91364	United States	5/6/25
Monrovia	CA	91016	United States	5/6/25
Playa del Rey	CA	90394	United States	5/6/25
Glendale	CA	91207	United States	5/6/25
Los Angeles	CA	90039	United States	5/6/25
Los Angeles	CA	90011	United States	5/6/25
Washington	DC	20016	United States	5/6/25
Etobicoke		M9V	Canada	5/6/25
Alexandria	VA	22311	United States	5/6/25
Los Angeles	CA	90027	United States	5/6/25
Burbank	CA	91505	United States	5/6/25
Signal Mountain	TN	37377	United States	5/6/25
Fontana	CA	92336	United States	5/6/25
Chicago	IL	60651	United States	5/6/25
	Los Angeles Chatsworth Los Angeles Los Angeles South Pasadena Shorewood Los Angeles Los An	Los Angeles CA Chatsworth CA Los Angeles CA South Pasadena CA Shorewood IL Los Angeles CA Los Angeles CA Los Angeles CA Los Angeles CA Seattle WA Los Angeles CA Salt Lake City UT Los Angeles CA Signal Mountain TN Fontana CA	Los Angeles CA 90026 Chatsworth CA 91311 Los Angeles CA 90023 Los Angeles CA 90039 South Pasadena CA 91030 Shorewood IL 60404 Los Angeles CA 90037 Los Angeles CA 90027 Seattle WA 98101 Los Angeles CA 90039 Los Angeles CA 90039 Los Angeles CA 90042 Culver City CA 90230 Dover NJ 7801 Los Angeles CA 90042 Los Angeles CA 90027 Los Angeles CA 90027 Los Angeles CA 90042 Los Angeles CA 90019 Corona CA 92882 los angeles CA 90027 Los Angeles CA 90394 Glendale CA	Los Angeles CA 90026 United States Chatsworth CA 91311 United States Los Angeles CA 90039 United States South Pasadena CA 91030 United States Shorewood IL 60404 United States Los Angeles CA 90037 United States Los Angeles CA 90037 United States Seattle WA 98101 United States Los Angeles CA 90008 United States Los Angeles CA 90039 United States Los Angeles CA 90042 United States Calver City CA 90230 United States Dover NJ 7801 United States Los Angeles CA 90042 United States Los Angeles CA 90027 United States Los Angeles CA 90027 United States Los Angeles CA 90039 United States Calver City UT 84118 United States Los Angeles CA 90004 United States Corona CA 92882 United States Switzerland Los Angeles CA 90019 United States Corona CA 92882 United States Corona CA 92882 United States Los Angeles CA 90027 United States Corona CA 91064 United States Corona CA 91016 United States Corona CA 91017 United States Corona CA 91017 United States Corona CA 91018 United States Corona CA 91019 United States CA 90039 United States

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Palatine	IL	60047	United States	5/6/25
Panorama City	CA	91402	United States	5/6/25
Los Angeles	CA	90013	United States	5/6/25
Los angeles	CA	90065	United States	5/6/25
Los Angeles	CA	90034	United States	5/6/25
North Hollywood	CA	91606	United States	5/6/25
Los Angeles	CA	90004	United States	5/6/25
Los Angeles	CA	90034	United States	5/6/25
Los Angeles	CA	90039	United States	5/6/25
Canby	OR	97013	United States	5/6/25
Los Angeles	CA	90065	United States	5/6/25
Redondo Beach	CA	90278	United States	5/6/25
Los Angeles	CA	90042	United States	5/6/25
Queens	NY	11358	United States	5/6/25
Los Angeles	CA	90029	United States	5/6/25
Los Angeles	CA	90016	United States	5/6/25
Carrier Mills	IL	62917	United States	5/6/25
Byron	MN	55920	United States	5/6/25
Los Angeles	CA	90039-3542	United States	5/6/25
Los Angeles	CA	90002	United States	5/6/25
Los Angeles	CA	90045	United States	5/6/25
Los Angeles	CA	90065	United States	5/6/25
Los Angeles	CA	90026	United States	5/6/25
Los Angeles	CA	90037	United States	5/6/25
Athens	AL	35611	United States	5/6/25
Los Angeles	CA	90028	United States	5/6/25
Santa Ana	CA	92706-1734	United States	5/6/25
Los Angeles	CA	90065	United States	5/6/25
Los Angeles	CA	90044	United States	5/6/25
Los Angeles	CA	90029	United States	5/6/25
Los Angeles	CA	90065	United States	5/6/25
Los Angeles	CA	90027	United States	5/6/25
Redding	CA	96003	United States	5/6/25
East Hollywood	CA	90027	United States	5/6/25
Woodland Hills	CA	91364	United States	5/6/25
Clearwater	FL	33761	United States	5/6/25
Burbank	CA	91505	United States	5/6/25
Palm Springs	CA	92262	United States	5/6/25
	Panorama City Los Angeles Los angeles Los Angeles Vorth Hollywood Los Angeles Los Angeles Los Angeles Canby Los Angeles Redondo Beach Los Angeles Queens Los Angeles Carrier Mills Byron Los Angeles L	Panorama City Los Angeles CA Los angeles CA Los Angeles CA North Hollywood CA Los Angeles CA Los Angeles CA Los Angeles CA Los Angeles CA Canby CA Canby CA CA Canby CA	Panorama City CA 91402 Los Angeles CA 90013 Los angeles CA 90065 Los Angeles CA 90034 Vorth Hollywood CA 91606 Los Angeles CA 90004 Los Angeles CA 90034 Los Angeles CA 90039 Canby OR 97013 Los Angeles CA 90065 Redondo Beach CA 90278 Los Angeles CA 90278 Los Angeles CA 90042 Queens NY 11358 Los Angeles CA 90042 Los Angeles CA 90029 Los Angeles CA 90016 Carrier Mills IL 62917 Byron MN 55920 Los Angeles CA 90039-3542 Los Angeles CA 90045 Los Angeles CA 90045 Los Angeles	Panorama City CA 91402 United States Los Angeles CA 90013 United States Los angeles CA 90065 United States Los Angeles CA 90034 United States Sorth Hollywood CA 91606 United States Los Angeles CA 90004 United States Los Angeles CA 90004 United States Los Angeles CA 90034 United States Los Angeles CA 90039 United States Canby OR 97013 United States Los Angeles CA 90065 United States Los Angeles CA 90065 United States Redondo Beach CA 90042 United States Los Angeles CA 90042 United States Los Angeles CA 90029 United States Carrier Mills IL 62917 United States Carrier Mills IL 62917 United States Los Angeles CA 90039-3542 United States Los Angeles CA 90002 United States Los Angeles CA 90002 United States Los Angeles CA 90005 United States Los Angeles CA 90065 United States Los Angeles CA 90065 United States Los Angeles CA 90026 United States Los Angeles CA 90028 United States Los Angeles CA 90029 United States Los Angeles CA 90029 United States Los Angeles CA 90029 United States Los Angeles CA 90020 United States Los Angeles CA 90021 United States Los Angeles CA 90029 United States Los Angeles CA 90040 United States Los Angeles CA 90040 United States Los Angeles CA 90029 United States Los Angeles CA 90029 United States Los Angeles CA 90027 United States Los Angeles CA 90027 United States Los Angeles CA 90027 United States East Hollywood CA 901027 United States East Hollywood CA 901027 United States East Hollywood CA 901027 United States

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Signatures as of 5/7/25 @ 1pm: 1,624					
BRADY Walters	Los Angeles	CA	90018	United States	5/6/25
John Gray	Los Angeles	CA	90011	United States	5/6/25
Dane Hurlburt	Los Angeles	CA	90028	United States	5/6/25
katharine kramer	Toluca Lake,	CA	91602	United States	5/6/25
Chris Sullivan	Los Angeles	CA	90019	United States	5/6/25
Fred Unwin	Lakewood	ОН	44107	United States	5/6/25
Katherine Lopez	Highland park	CA	90042	United States	5/6/25
Christina Schmotolocha	Los Angeles	CA	90026	United States	5/6/25
Shane Reiner-Roth	Los Angeles	CA	90027	United States	5/6/25
Frances Bohn	Camarillo	CA	93012	United States	5/6/25
preston soros	Los Angeles	CA	90027	United States	5/6/25
Gonzalo Abundiz	Los feliz	CA	90027	United States	5/6/25
Eran Hammer	Los Angeles	CA	90046	United States	5/6/25
Amee Bhatt	Los Angeles	CA	90027	United States	5/6/25
Janet Fitch	Los Angeles	CA	90039	United States	5/6/25
Esteban Cerna	Los Angeles	CA	90019	United States	5/6/25
Catherine Duggan	Los Angeles	CA	90057	United States	5/6/25
Tristan Eisenberg	Los Angeles	CA	90029	United States	5/6/25
Donna Tracy	Los Angeles	CA	90039	United States	5/6/25
Alicia Lim	Irvine	CA	92618	United States	5/6/25
Libni Benavides	Los Angeles	CA	90019	United States	5/6/25
Leslie Douglas	Los Angeles	CA	90028	United States	5/6/25
Shizu Saldamando	Long Beach	CA	90807	United States	5/6/25
Lawrence Lemke	Orlando	FL	32803	United States	5/6/25
Marianne Hunter	ncho Palos Verd	CA	90275	United States	5/6/25
Meri Mak	Los Angeles	CA	90027	United States	5/6/25
Sandi Getbamrungrat	La Mirada	CA	90638	United States	5/6/25
Whitney Benavides	Moreno Valley	CA	92553	United States	5/6/25
Vanessa Diaz	Los Angeles	CA	90038	United States	5/6/25
AMIR NIKRAVAN	Pasadena	CA	91107	United States	5/6/25
Brooke Bender	Azusa	CA	91702	United States	5/6/25
Roxy U	Los Angeles	CA	90060	United States	5/6/25
Amy Williams	Dallas	TX	75206	United States	5/6/25
Sarah Fernandez	Los Angeles	CA	90006	United States	5/6/25
Mark Gauthier	Los Angeles	CA	90045	United States	5/6/25
Lilik Mirzoian	Los Angeles	CA	91406	United States	5/6/25
Sarah Plummer	Los Angeles	CA	90029	United States	5/6/25
Ross Ellis	Los Angeles	CA	90027	United States	5/6/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or sirrizs to Tpm. 1,024					
Grace P	Los Angeles	CA	90027	United States	5/6/25
Dana Smith	Los Angeles	CA	90027	United States	5/6/25
Rita Belian	Glendale	CA	91202	United States	5/6/25
Taylor Gustafson	Concord	CA	94521	United States	5/6/25
Solana Feldthouse	Los Angeles	CA	90044	United States	5/6/25
Tyler Aug	Byron	MN	55920	United States	5/6/25
Elizabeth Adams	Claremont	CA	91711	United States	5/6/25
Harmina Belian	Los Angeles	CA	90037	United States	5/6/25
Robert Eversz	Frederick	MD	21701	United States	5/6/25
Andrea Maronyan	Sylmar	CA	91342	United States	5/6/25
Dan Lopez	Los Angeles	CA	90042	United States	5/6/25
Marilynn Csider	Cleveland	ОН	44125	United States	5/6/25
Emily Andrysczyk	Los Angeles	CA	90006	United States	5/6/25
Anna Schwartz Ramsey	Los Angeles	CA	90001	United States	5/6/25
Saba Mahbub	Los Angeles	CA	90004	United States	5/6/25
Kyle Everett Smith	Los Angeles	CA	90042	United States	5/6/25
Megan Costello	Los Angeles	CA	90042	United States	5/6/25
Veda Yanez	Los Angeles	CA	91803	United States	5/6/25
Elisa Geris	Burbank	CA	91505	United States	5/6/25
Shae Souter Willett	Los Angeles	CA	90059	United States	5/6/25
Camille Chu	Los Angeles	CA	90002	United States	5/6/25
Sophie Imamura	Brooklyn	NY	11225	United States	5/6/25
Tamara Tombakian	Los Angeles	CA	90001	United States	5/6/25
Omar Lopez	South Gate	CA	90280	United States	5/7/25
Richard Thornton	Hoffman	NJ	8831	United States	5/7/25
Chelsea Okoro	Los Angeles	CA	90027	United States	5/7/25
Sara Gorton	Los Angeles	CA	90039	United States	5/7/25
Wesley Johansen	Los Angeles	CA	90011	United States	5/7/25
Mark Seldis	Los Angeles	CA	90047	United States	5/7/25
James Ren	Los Angeles	CA	90026	United States	5/7/25
Heather Risinger	Los Angeles	CA	90038	United States	5/7/25
Ayesha Rahman	Los Angeles	CA	90001	United States	5/7/25
Kirsten Collabolletta	Los Angeles	CA	90004	United States	5/7/25
jacci den hartog	Los Angeles	CA	90041	United States	5/7/25
Justin Harris	Pasadena	CA	91104	United States	5/7/25
Ramisa Chowdhury	Los Angeles	CA	92503	United States	5/7/25
Georgia Tribuiani	Los Angeles	CA	90012	United States	5/7/25
Gabrielle DiLullo	Los Angeles	CA	90012	United States	5/7/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or sirizo @ ipin. 1,024					
Dannielle Dotson	Los Angeles	CA	90011	United States	5/7/25
Jeffrey Nachmanoff	Los Angeles	CA	90068	United States	5/7/25
maria Garcia	San Diego	CA	92107	United States	5/7/25
Anne Kollanyi	Los Angeles	CA	90002	United States	5/7/25
Emily Atchinson	Los Angeles	CA	90068	United States	5/7/25
Scarlet Almirante	Glendale	CA	91206	United States	5/7/25
Haley Forcade	Los Angeles	CA	90046	United States	5/7/25
Kim Forcade	ıncho Cucamon	CA	91701	United States	5/7/25
Mary Forcade	Atlanta	GA	30101	United States	5/7/25
Darcy Rubin	Nestlake Villag€	CA	91361	United States	5/7/25
Malaika Latty	Los Angeles	CA	90039	United States	5/7/25
Julie Sim Edwards	Thousand Oaks	CA	91361	United States	5/7/25
mario guardado	Los Angeles	CA	91606	United States	5/7/25
Robert Scheuerman	Jersey City	NJ	7307	United States	5/7/25
Traci vaccaro	Pasadena	CA	91103	United States	5/7/25
MARIA I RODRIGUEZ	Miami	FL	33197	United States	5/7/25
Tem Narvios	San Francisco	CA	94134	United States	5/7/25
Dannie McNeill	Princeton	TX	75407	United States	5/7/25
Alexis Bradley	LOS ANGELES	CA	90004	United States	5/7/25
Daniel Kinnucan	Chicago	IL	60647	United States	5/7/25
Bonnie Schut	Los Angeles	CA	90046	United States	5/7/25
Tracina Travis	Los Angeles	CA	90306	United States	5/7/25
Melinda Kinnaird	Springs National	AR	71913	United States	5/7/25
Dalia Krugel	Encino	CA	91436	United States	5/7/25
Carlito Martinez	Glendale	CA	91201	United States	5/7/25
Kathy McDonald	Los Angeles	CA	90026	United States	5/7/25
Artur Silva	Turlock	CA	95382	United States	5/7/25
Patricio Ricaud	Los Angeles	CA	90026	United States	5/7/25
Brooke Kobylinski	Los Angeles	CA	90027	United States	5/7/25
Tamara Hossain	Los Angeles	CA	90020	United States	5/7/25
Judy Brothis	Meadville	PA	16335	United States	5/7/25
Rose Lee	Portland	OR	97210	United States	5/7/25
Lorena Rodriguez	San Gabriel	CA	91776	United States	5/7/25
James Callahen	Los Angeles	CA	90002	United States	5/7/25
Ellen Limeres	Reseda	CA	91335	United States	5/7/25
Jessica Ceballos y Campbell	Los Angeles	CA	90027	United States	5/7/25
Emily Elliott	San Fernando	CA	91340	United States	5/7/25
Patricia Morton	Glendale	CA	91201	United States	5/7/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or 5/1/25 @ Tpm. 1,024					
Farley Ziegler	santa monica	CA	90405	United States	5/7/25
Brenda Briand	Los Feliz	CA	90027	United States	5/7/25
Jessie Yang	Los Angeles	CA	90034	United States	5/7/25
Cynthia Fitzgerald	Imperial Beach	CA	91932	United States	5/7/25
Pixie Browne	LA	CA	90042	United States	5/7/25
Joseph Baron	Tujunga	CA	91042	United States	5/7/25
Everett Lewis	Los Angeles	CA	90014	United States	5/7/25
Fernanda Alvariño	Montevideo			Uruguay	5/7/25
Isidoro Guzman	Chico	CA	95926	United States	5/7/25
E Meredith Young	Bay Village	OH	44140	United States	5/7/25
Zoe Temple	Los Angeles	CA	90034	United States	5/7/25
Brian Magid	Los Angeles	CA	90046	United States	5/7/25
Jonathan Palmer	Los Angeles	CA	90005	United States	5/7/25
lain Bukowinski	Bloomfield Hills	MI	48302	United States	5/7/25
Kalyn Lewis	Sandy Springs	GA	30328	United States	5/7/25
Erich Kaiser	Winterport	ME	4496	United States	5/7/25
Jeffrey Riter	Portsmouth	OH	45662	United States	5/7/25
Andrew Glick	Poughkeepsie	NY	12601	United States	5/7/25
Kathy Travis	Roxie	MS	39661	United States	5/7/25
Will Jackson	West Lafayette	IN	47906	United States	5/7/25
Michael Schott	Farmington Hills	MI	48336	United States	5/7/25
Keegan Knightly	Medford	MA	2155	United States	5/7/25
Kim Orlowski	Buffalo	NY	14208	United States	5/7/25
scott samuels	albany	CA	94707	United States	5/7/25
Craig Jacobsen	Sauk City	WI	53583	United States	5/7/25
Chris Geiersbach	Portage	MI	49024	United States	5/7/25
Roger Diachok	Saint Cloud	MN	56301	United States	5/7/25
Jeff Beall	Los Angeles	CA	90049	United States	5/7/25
Angel Sanchez	Las Cruces	NM	88001	United States	5/7/25
Daniela Camboni	Los Angeles	CA	90068	United States	5/7/25
Paul Krebes	Miami	FL	33156	United States	5/7/25
Carl Gillman	North Liberty	IA	52317	United States	5/7/25
Lisa Riggiola	Egg Harbor	NJ	8234	United States	5/7/25
Roy Strik				Netherlands	5/7/25
Kenneth Wright	Conroe	TX	77303	United States	5/7/25
John Cork	Dover	AR	72837	United States	5/7/25
Danielle Hidalgo	Chico	CA	95926	United States	5/7/25
Paul Kanalas	Schaumburg	IL	60193	United States	5/7/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or 5/1/25 @ Tpm. 1,024					
Samuel Mantell	Los Angeles	CA	90029	United States	5/7/25
Karen Moss	Los Angeles	CA	90049	United States	5/7/25
Brian Ashland	Madison	WI	53704	United States	5/7/25
Sergio Zori	Southold	NY	11972	United States	5/7/25
James Avilez	Milwaukee	WI	53215	United States	5/7/25
Andrea Riley	North Hollywood	CA	91606	United States	5/7/25
Alyssa Loera	Pasadena	CA	91107	United States	5/7/25
Lindsey Gant	Los Angeles	CA	90049	United States	5/7/25
Eloy Flores	Los Angeles	CA	90049	United States	5/7/25
Toby Hinners	Burbank	CA	91504	United States	5/7/25
Sarah Barton	richmond	VA	23227	United States	5/7/25
Evan Dresman	Los Angeles	CA	90039	United States	5/7/25
Arnella Tom	Kingsport	TN	37664	United States	5/7/25
Stevie Zeigler	South Gate	CA	90280	United States	5/7/25
Erika Rogers	Los Angeles	CA	90027	United States	5/7/25
Diane Urban	Marengo	IL	60152	United States	5/7/25
Nancy Adams	Cincinnati	ОН	45251	United States	5/7/25
Tom Rogers	Los Angeles	CA	90045	United States	5/7/25
Jared Fuller	American Fork	UT	84003	United States	5/7/25
Allison Rios	Los Angeles	CA	90005	United States	5/7/25
Victoria Yeoman	Los Angeles	CA	90049	United States	5/7/25
Dionna Dudley	Santa Monica	CA	90404	United States	5/7/25
Alexandra Squiers	Tujunga	CA	91042	United States	5/7/25
Laura Larson	Los Angeles	CA	90046	United States	5/7/25
Renato Ruiz	Oxnard	CA	93036	United States	5/7/25
Peter Einsle	Golden	CO	80401	United States	5/7/25
Diana Arntzen	Dixon	IL	61021	United States	5/7/25
Meg Riley	Sparta	NJ	7871	United States	5/7/25
Keiran Murphy	Chicago	IL	60605	United States	5/7/25
Andy Krietzer	Fort Branch	IN	47648	United States	5/7/25
Phyllis Spears	Buffalo	NY	14221	United States	5/7/25
Jessi Santos	Los Angeles	CA	90089	United States	5/7/25
Patty Heron	Chicago	IL	60623	United States	5/7/25
Asmundur Jon Marteinsson	Copenha	igen		Iceland	5/7/25
Ayelet Ifrah	Los Angeles	CA	90027	United States	5/7/25
Mary Gorman	East Quogue	NY	11942	United States	5/7/25
Anna Duer	Los Angeles	CA	91406	United States	5/7/25
Jeri Williams	Easley	SC	29640	United States	5/7/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

olynatures as or sittes w tpm. 1,024					
Matt Mast	Sugarcreek	ОН	44681	United States	5/7/25
Meryl Cohen	EST HOLLYWO	CA	90046	United States	5/7/25
Amy Russell	Los Angeles	CA	90029	United States	5/7/25
Karen Ellis	Tulsa	OK	74137	United States	5/7/25
Derek Bustos	Los Angeles	CA	90001	United States	5/7/25
Andrew Rickman	Los Angeles	CA	90037	United States	5/7/25
Lili Koponen	Los Angeles	CA	90049	United States	5/7/25
Leslie Nance	Arlington	TX	76010	United States	5/7/25
Michael Becker	Los Angeles	CA	90026	United States	5/7/25
Matt Shoaf	Los Angeles	CA	90065	United States	5/7/25
Jay mastrud	Saint Paul	MN	55107	United States	5/7/25
Jessica Rath	Los Angeles	CA	90027	United States	5/7/25
Ryan Jones	Portland	OR	97202	United States	5/7/25
Dianna Molzan	Los Angeles	CA	90004	United States	5/7/25
Cooper Copeland	Los Angeles	CA	90065	United States	5/7/25
Joy Rotblatt	Studio City	CA	91604	United States	5/7/25
Daniel Godoy	Los Angeles	CA	90019	United States	5/7/25
Nadege Monchera	Los Angeles	CA	90038	United States	5/7/25
Sadie Kennedy	Los Angeles	CA	90020	United States	5/7/25
Vanessa McCombs	San Diego	CA	92101	United States	5/7/25
Danika Asbury	Los Angeles	CA	90027	United States	5/7/25
Penny Grubic	Morton	PA	19070	United States	5/7/25
Zenith Farin	Los Angeles	CA	90024	United States	5/7/25
Kelsey Turner	Springfield	IL	62703	United States	5/7/25
Teresa Petersen	Oscoda	MI	48750	United States	5/7/25
Edward Markushewski	Huntsville	AL	35801	United States	5/7/25
Loren Armstrong	Los Angeles	CA	90027	United States	5/7/25
Taylor Cooper	Los Angeles	CA	90036	United States	5/7/25
Bradley Bacon	Salt Lake City	UT	84111	United States	5/7/25
Natalie Zhang	Los Angeles	CA	90049	United States	5/7/25
Cassidy McCombs	San Diego	CA	92130	United States	5/7/25
Carol Clevenberg	Salem	OR	97301	United States	5/7/25
Martha Newman	Los Angeles	CA	90027	United States	5/7/25
Carl Halvorson	Portland	OR	97201	United States	5/7/25
Jennifer Zahlit	Los Angeles	CA	90027	United States	5/7/25
Francesca DeLuca	San Francisco	CA	94122	United States	5/7/25
Romina Thaler	Beverly hills	CA	90211	United States	5/7/25
Joan Duffy	Burbank	CA	91505	United States	5/7/25

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Garey Fong	Los Angeles	CA	90041	United States	5/7/25
Erin Gomyo	Hillsdale	NJ	7642	United States	5/7/25
Kevin Altunian	Los Angeles	CA	90060	United States	5/7/25

PETITION BY BARNSDALL ART PARK FOUNDATION

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Comments of Petitioners of 5/7/25 @ 1pm: 1,624

Name	City	State	Postal Code	Country	Commented Date	Comment
Mimi Zeiger	Pasadena	CA	91107	United States	4/30/25	"LA's cultural landscapes are at risk. Keep the Barnsdall Art Park and Hollyhock House open to all."
Margaret Tucker	Los Angeles	CA	90027	United States	5/1/25	"Barnsdall is my favorite park in LA and I love bringing visitors to the great programming they do. Please keep funding them for the benefit of us all!"
Tai Farnsworth	Valencia	CA	91355	United States	5/2/25	"I lived adjacent to Bamsdall Art Park for years. It's one of the loveliest places in the entire city. I have spent whole days tracking the passing of time only from the shifting light of that view. This park is part of Los Angeles and it deserves the city's support."
Griffin Thorne	Los Angeles	CA		United States	5/2/25	"Barnsdall and Hollyhock House, as well as the other Cultural Centers to be effected are precious parts of Los Angeles. A healthy community of all ages needs these places."
Jon A	San Dimas	CA	91773	United States	5/3/25	"I have visited Barnsdall Art Park many times as well as the a visit to the Hollycock House. This park is by far one of the cleanest, nicest, and safest parks in LA. And my visit to the Hollycock House was extremely memorable. The workers there are very passionate and knowledgeable about not only the house but Frank Lloyd Wright as well. Letting these workers go and closing the house for tours would be a huge disservice to the community at large."
John K Chan	Los Angeles	CA	90026	United States	5/3/25	"In a moment when cultural institution are being assailed and divested, please help our community protect the public places and programs that bring LA together."
Alexandra Anderson	Los Angeles	CA	90027	United States	5/5/25	"Hollyhock House is not only a gem to Los Angeles but treasure to the world. This site drives wonderful tourism to the city and would be a great loss if public tours ceased. Please reconsider budget cuts and funding changes."
Dylan Sherman	Whittier	CA	90602	United States	5/6/25	"Because it's necessary"
Andrew Kovner	Los Angeles	Ç ≯	90029	United States	5/6/25	"I have had an association with Barnsdall Park for over 40 years as a working (or playing) artist. It was a great discovery then and remains a great idea as an actual destination in this odorous cyber world captivated by a dangerous "pomposity" soaking up my consciousness. Barnsdall is a wonderful park and place where art interested individuals should meet and greet and share their conceptions of reality and their contrary conceptions of Art. First off, Barsdall is a bright urban oasis where an individual can find solace with a sun dappled tree and stare up at that Hollywood Sign of lore and have endless speculation concerning their self and the mythic city of dreams. Barnsdall Park IS actually The City On The Hill, idea and reality in union - a temporal Paradise had with an amble and cherry step. That there is a city Museum/ Gallery, a Theatre, Art Education interaction AND that never ending story of Frank & Aline giving us that Edifice, as old as Egypt and as young as lovers The jewel of Los Angeles of course; not to be squandered."
Leah Bee	Byron	NZ Z	55920	United States	5/6/25	
Vanessa Diaz	luntington Par	CA	90255	United States	5/6/25	"Barnsdall is an oasis in our beloved city. It is so important to preserve spaces that promote community."
Brooke Bender	Vestlake Villag	CA	91362	United States	5/6/25	"I am taking a class at Barnsdall for the first time - though I have lived in LA all my life, I didn't know this was here until recently. I'm enjoying the class so much. The art park is an incredible, unique asset to our community that should not be lost!!"
Carlito Martinez	Glendale	CA	91202	United States	5/7/25	"This center is so vital to the community. My child goes here and the classes are great. During Covid it was closed now that it is open please understand how important it is to have in Los Angeles. This is something that needs to continue not cut."
Joseph Baron	Tujunga	CA	91042	United States	5/7/25	"Barnsdall is such a beautiful raised oasis, it provides an amazing space for so many people. It would break my heart to see anything bad happen to it."
Lili Koponen	Los Angeles	CA	90025	United States	5/7/25	"When we are already seeing cultural heritage gutted at the national level, it more important than ever to support our arts at the local level. <3"

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
							code		I am President of the Barnsdall Art Park Foundation. As you know, the park was gifted to the City of Los Angeles in 1927 and is an essential part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄitHollyhock House, Frank Lloyd Wright,Åôs architectural masterpiece.
2025-05-0 5 14:25:23	Daniel	Gerwin	daniel@barnsd	2607 Armstrong	Los Angeles	CA	90039	us	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
ET	Daniel	Gerwiii	all.org	Avenue	Eus Aligeius	UA	30003	00	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Daniel Gerwin
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄlHollyhock House, Frank Lloyd Wright,Äös architectural masterpiece.
2025-05-0 5 14:47:04 FT	Joel	Garcia	joelragegarcia @sbcglobal.net	6615 Easton Street	East Los Angeles	CA	90022	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									As a single parent my sons did not have the resources their peers had to enroll in private art classes. We were very, very fortunate to have Barnsdall available. My oldest son dove into photography at Barnsdall. His instructor the late great Michael Goling showed him how to use a dark room while he was in middle school. This prompted my son to set up a dark room over Covid with bid equipment he found on the internet. Michael was there to walk him through the process. My son applied to art school and was excepted at Cooper Union. ItA6s a prestigious, but affordable art school. Had he not taken classes at Barnsdall he wouldn,A6t have been accepted to such an affordable and great college. For his work study in college he once again relies on the dark room experience he received at Barnsdall. He,A6s able to help pay for college by working at the college.A6s dark room.
2025-05-0 5 14:49:15 ET	Elizabeth	Krott	lizkrott@gmail. com	2692 Moss Ave.	Los Angeles	CA	90065	US	To cut funding to Barnsdall will affect a generation of future students. Our city needs the arts to set us apart from other places. I have told countless other parents, particularly parents that struggle financially, about what an amazing resource Barnsdall is. I tell my friends in other cities how fortunate it is to live in a city like Los Angeles that supports the arts. Our city should quite frankly be investing MORE money into Barnsdall. The impact it has had on my own family has been tremendous and we are just one of many. Please extend the crucial funding to Barnsdall and all the art programs throughout the city. Our families rely on these programs.
									Sincerely,
									Elizabeth Krott

Γ.	ime	First name	I get name	Email	Address	City	State	ZIP	Country	Letter Body
⊢'	mie	r ii st name	Last name	Email	Address	City	State	code	Country	As residents of Los Angeles and longtime admirers of Frank Lloyd Wright Äös work, I Äöm writing to express our deep concern about the proposed 2025 to 2026 budget cuts
										As residents or Los Angeless and longume admirers or Frank Loyd vingnt, Alos work, I,Aom writing to express our deep concern about the proposed 2025 to 2026 budget cuts to the Department of Cultural Affairs, particularly those that would impact Barnsdall Art Park and its crown jewel, the Hollyhock House. Our family cherishes Barnsdall not only as a uniquely beautiful public space, but also as a vital cultural institution. The Hollyhock House, a UNESCO World Heritage site, is a source of pride for our city and a living piece of architectural history. We A6ve attended its tours, community programs, and art events, and every experience has only deepened our appreciation for what makes Los Angeles truly special.
202 5 14	25-05-0 1:52:36	Mark	Ciglar	mark@cinevati	3347 Coy Dr	Sherman Oaks	CA	91423	US	The proposed elimination of essential staff positions would force the suspension of public tours and significantly reduce the offerings of the Los Angeles Municipal Art Gallery, Barnsdall Gallery Theatre, and the arts centers that have served generations of Angelenos. These cuts would not only deprive visitors of meaningful cultural experiences, but would also undermine decades of progress in arts access and education, especially for local children and families.
	ET		ŭ	ve.com	ŕ	Oaks				Barnsdall Art Park represents far more than just a park or a building. It is a symbol of LA Aös creative identity, a gathering place for diverse communities, and a beacon of public art and architecture. Losing even part of that would be a lasting blow to our city. Aös cultural fabric.
										Please protect Barnsdall Art Park and restore full funding to the Department of Cultural Affairs. We urge you to champion this irreplaceable space and the dedicated staff who make it thrive.
										Thank you for your time and leadership.
										Mark Ciglar and Carrie Dobro
										Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
										The City Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AîHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece.
5 14	25-05-0 4:55:15 ET	Samantha	Schreiber	samanthameryl @gmail.com	11853 Burbank Blvd, Unit 106	Valley Village	CA	91607	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
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5 14	1:58:51 ET	Cynthia	Vargas	cynthia.vargas @gmail.com	2729 Francise Ave	Los Angeles	CA	90005	US	
	=1									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
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										Thank you,
										Cynthia Vargas
							1	1	1	Opinional Varigation

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

_	I I	1				T	ZIP		
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
2025-05-0 5 14:59:23 ET	Andrew	Wong	andrew.wong45 @gmail.com	567 N Michigan Avenue, Apt 1	Pasadena	CA	91106	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ait-follyhock House, Frank Lloyd Wright, Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
2025-05-0 5 14:59:35 ET	Anne	Edgar	anne.edgar@g mail.com	2261 Talmadge Street	Los Angeles	CA	90027	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ait-Hollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 5 15:01:19 ET	Laura	Brody	laurabrody@ve rizon.net	251 N. Canyon Blvd	Monrovia	CA	91016	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Âl'Hollyhock House, Frank Lloyd Wright Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-lime positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

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Time	rirst name	Last name	Email	Address	City	State	code	Country	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 5 15:02:41 ET	Levi	Freeman	levifreeman@h otmail.com	1806 N Gramercy PI	Los Angeles	CA	90028	US	The City A6s proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright, A6s architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A6s four full-time positions slated to be cut, the house will have to suspend public tows. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Therefore
						\vdash	_		Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century. When I first moved to Los Angeles 25 years ago the Barnsdall quickly became one of the essential cultural sites in my development as an artist.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AïHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 5 15:03:52 ET	Julian	Hoeber	julianhoeber@g mail.com	5317 Live Oak View Ave	Los Angeles	CA	90041	US	As a former board member of the Barnsdall Foundation I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Ace four full-time positions slated to be cut, the house will have to suspend public bours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Hello,
									I have spent numerous summer nights with my closest friends at this park. We have celebrated birthdays, engagements, new jobs, and so much more. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Ä
2025-05-0 5 15:04:23 ET	Jessie	LaFave	lafave.jess@g mail.com	416 N Ogden Drive	Los Angeles	CA	90036	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A6s four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Jessie
						-	•	•	+

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Γ	Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
+		21.112.110						code		Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
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	2025-05-0 5 15:05:25 ET	I-CHING	LAO	kallimao@gmai I.com	4225 Del Mar Ave Apt 408	Los Angeles	CA	90029- 2172	US	three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
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	2025-05-0 5 15:06:02 ET	Gwen	Tulin	gwen.tulin@gm ail.com	411 S West End Ave	Lancaster, PA	PA	17604	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
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	2025-05-0 i 15:06:45 ET	Sarah	Basta	sarahbasta@m e.com	1740 Winona Blvd, apt 200	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åôs four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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L	- 1					1	1	1	1	Thank you,

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
111110	ot maille	_ust name	Lilian	Audites	Oity	June	code	Country	I have exhibited my artwork several times at the LAMAG and consider the galleny, theater, park and Hollyhock House to be vital cultural institutions for Los Angeles.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
2025-05-0 5 15:07:43 ET	Laurie	Plevin	plevinheaven@ yahoo.com	6851 Valley Circle Blvd	West Hills	CA	91307	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
								Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.	
								The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.	
									Thank you, Laurie Plevin
									The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art
									Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Äös architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, reducing public arts programming, especially at a time when federal
2025-05-0 5 15:08:23 ET	Maya	Mackrandila I	mackrandilal@ gmail.com	1819 Winona Blvd	Los Angeles	CA	90027	us	funding for the arts is under attack, our City leaders should be stepping up their support for the arts, not pulling back.
									As someone who respects science, I encourage you to read ,ĀúYour Brain on Art,Āú which presents research supporting the importance of art and aesthetic experiences in promoting mental and physical wellbeing. To paraphrase Audre Lorde: Art is not a luxury. It is a right of the people. It saves lives. We are in dark times and we need art now more than ever.
									Thank you, One of my earliest memories was attending a family arts festival at Barnsdall Arts Park. My whole life, I have known it was a staple of Los Angeles.
									, ,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, ÃtHollyhock House, Frank Lloyd Wright, Ãôs architectural masterpiece.
2025-05-0 5 15:09:18 ET	RACHEL	BLOOM	rachelbloom3@ gmail.com	9000 West Sunset Blvd, Suite 709,	West Hollywood	CA	90069	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House As four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
				Suite 709					Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Rachel Bloom
						1	1		

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H		21.112.110				,		code		Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
										The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Abs architectural masterpiece.
	2025-05-0 5 15:11:02 ET	Michael	Snodgrass	mbsnodgrass@ gmail.com	4201 Cathedral Ave NW, Apt 1121E	Washington	DC	20016	us	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollynock House is for furtil-lime positions stated to be cut, the house will have to suspend public tours. Hollynock House is renowmed the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center
										and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
ŀ										Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
										tourists for nearly a century.
	2025-05-0 5 15:12:30 sage ET		polanco	sagepolanco@ gmail.com						The City, Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AlHollyhock House, Frank Lloyd Wright, Åos architectural masterpiece.
		sage			4356 N Clybourn ave	burbank	CA	91505	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
										Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
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+										Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
										tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site ÄtHollyhock House, Frank Lloyd Wright. Aos architectural masterpiece.
	2025-05-0 5 15:13:32 Cd ET	Constance	Zimmer	ocz@me.com	10960 wilshire blvd., #1900	los angeles	CA	90024	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
										Thank you,
L										

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-						-	code	,	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 5 15:14:03 ET	Michelle	Pilloff	mpilloff@gmail. com	284 Eastern Pkwy, 5E	Brooklyn	NY	11225	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemille National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Aos architectural masterpiece.
2025-05-0 5 15:16:15	Sarissa	Thrower	sgthrower@gm ail.com	2702 S Hobart	Los Angeles	s CA	90018	us	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House As four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
ET	Carissa	THIOWEI		Blvd.			90018	03	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
-						1	1		Sarissa Thrower Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearity a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AitHollyhock House, Frank Lloyd Wright, Ãôs architectural masterpiece.
2025-05-0 5 15:16:23 ET	Jenna	Fitzpatrick	jenna.fitzpatrick 91@gmail.com	4533 Avocado St	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock HouseAs four full-lime positions slated to be cut, the house will have to suspend public bours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
						es CA	90027		Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									mair you,

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
	name		an		J.i.y	Cate	code	Jounny	Barnsdall Art Park is a vital part of the cultural fabric of Los Angeles. The exhibits, performances, workshops, classes, and events serve thousands if Angelenos each year.
									the Hollyhock House draws tourists and locals, who learn about the architectural history of the city. And the site litself is a beautiful and inspiring place from which to peer out into this vast city. The City, Ados proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Ados architectural masterpiece.
2025-05-0				4720 Vilhausa					I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
5 15:25:41 ET	Janie	Geiser	geiser@calarts. edu	1728 Kilbourn St	Los Angeles	CA	90065	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Janie Geiser
									Film/Performance Artist
									Faculty, CalArts Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
			krystalkim@gm ail.com	n 333 S Grand Ave					The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
						CA	90071	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 15:26:41 ET	Krystal	Kim			Los Angeles				Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									I am a member of the Board of Directors of the Barnsdall Art Park Foundation and through my membership, I have witnessed the amazing impact Barnsdall Art Park has had and should continue to have in the community. It is a crucial resource that should be made widely available to all those who want to learn about its history and its connection to the city of Los Angeles.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Krystal Kim Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									fourists for nearly a century.
									The City, Âôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece.
2025-05-0 5 15:26:42 ET	shelley	vanheusen	shelleyvanh@g mail.com	617 North Reese Place	Burbank	CA	91506	us	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Bamsdall Art Park. With three of Hollyhock House Åos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

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Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
2025-05-0 5 15:48:42 ET	Deanna	Kim	KIMDEANNA@ GMAIL.com	1317 s Victoria ave	Los Angeles		90019	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Aît-Hollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-line positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural reasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an
2025-05-0 5 15:49:48 ET	Christina	Diep	christinad80@g mail.com		Los Angeles	CA	90046	US	architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
									proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Dear Councilmember Nithya Raman and Councilmember Hugo Soto-Martinez,
									Deal Countaintender Willya Namari and Countaintender Page Cote-marinez,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. I lived in Los Feliz for over 5 years and adored visiting Barnsdall Art Park. Now living across the hill in North Hollywood, I've been looking forward to attending wine tasting nights to support the park.
									The City,Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Äös architectural masterpiece.
2025-05-0 5 15:55:44 ET	Haley	Twist	htwist@gmail.c om	4424 Colfax Avenue	North Hollywood	CA	91602	us	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Haley Twist

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							Jour		I am writing with great concern about the City,Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs, which would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,AiHollyhock House, Frank Lloyd Wright,A'os architectural masterpiece.
									My kids have been deeply enriched by the low cost and free Family Sunday art classes provided by Barnsdall, as have so many community across the city. Barnsdall is a true haven and treasure that should be preserved and allowed to thrive.
2025-05-0			ahaskovec@ho	9122 Hargis			90034		I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours to this UNESCO heritage site, a Frank Lloyd Wright masterpiece that continues to inspire.
5 15:57:37 ET	Alison	Haskovec	tmail.com	Street	Los Angeles	CA		US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect and showcase our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Alison Haskovec
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Äl
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural ressure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 15:59:53 ET	Niki	Schwartz-W right	nikiswright@g mail.com	2115 moreno drive	los angeles	CA	90039	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									i met my husband at the art/wine nights the park hosted in 2009 and now we take our two kids there every weekend to play, please don. Act destroy something so meaningful to our community.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									niki schwartz-wright
									My family relocated from New York to Los Angeles a few years ago. New York is a city held together by its parks, which create a place for people to go, and foster an incredible sense of community over the course of the last century.
2025-05-0 5 16:04:43 ET	Kent	Sanderson	mrkentsanders on@gmail.com	4621 Franklin Ave	Los Angeles	CA	90027	US	It would be devastating to take one of the few true community parks, especially on the west side, and put them in a place where they cannot operate. This city needs it community, and community in a city like ours is not possible with its parks - especially one like Barnsdall.
	E1								Thank you,
									Kent Sanderson

						I	ZIP		
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body Ciffed to the City of Los Angeles in 1927. Ramsdall Art Park has been part of the fabric of East Hollowood and Los Feliz, as well as a destination for art-loving Angelengs and
2025-05-0 5 16:07:12 ET	Rebecca	Weiker	rlynnweiker@g mail.com	3985 PROSPECT AVE	LOS ANGELES	CA	90027	us	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Aithollyhock House, Frank Lloyd Wright Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. I am currently taking an adult art class at Barnsdall, and deeply appreciate the opportunity to study and create with my fellow Angelenos. It is one of the best services the City provides that I am able to use. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Rebecca
									My first main show was at the Barnsdall in 1985, which was a great honor for me. Barnsdall is respected by so many artists, critics, collectors and art professionals. It holds great standards for art.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
	Charlene								The City Ads proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright, Ads architectural masterpiece.
2025-05-0 5 16:19:25 ET		Knowlton	orangedot20@ yahoo.com	1032 Peck Rd.	d. North Chesterfield	VA	23235	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock HouseAcs four full-time positions slated to be cut, the house will have to suspend public fours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Dear Councilmember Hugo Soto-Martinez.
									Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Äôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄlHollyhock House, Frank Lloyd Wright,Äôs architectural masterpiece.
2025-05-0 5 16:21:33 ET	Elizabeth	Birkenbuel	elizabethbirken buel@gmail.co m	2021 Park Drive	Los Angeles	CA	90026	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
					Lus Aligeles				Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Elizabeth Birkenbuel
									2021 Park Drive

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	Eirot r	Loot rame	Em-ii	Add	Cit.	Ctc4-	ZIP	Country	Latter Ports
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body I have lived in the Los Feliz neighborhood my whole life. Barnsdall Park has been an integral part of our family life for three generations. The organization I direct has had a
2025-05-0 5 16:25:37 ET	Shelah	Lehrer-Grai wer	slehrergr@gma il.com	2535 Aberdeen Ave	LA	CA	90027	US	Thank you, Thank you, Thank you,
									Shelah Lehrer-Graiwer
									The City, Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece.
								I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.	
2025-05-0 5 16:26:59		VENICE		90291	CI	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.			
ET	rocco	santangelo	l.com	DR STE 2	VENICE		90291	CL	I have had only positive experiences with Barnsdall art park and many of it's foundation members—especially the performing arts and youth creative education aspects. I work with young children and rely on programs such as these to help facilitate the MUCH NEEDED focus on arts and creative expression, which is completely lacking throughout the public education system.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Rocco Santangelo
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 5 16:28:27 ET	Kaitlin	Kearby	kaitlin.kearby@ gmail.com	901 S. Kingsley Dr., Apt. 106	Los Angeles	CA	90006	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House. As four full-time positions slated to be cut, the house will have to suspend public bours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Dear Hugo and Nithya,
2025-05-0 5 17:01:51 ET	Maria	Scileppi	MariaScileppi@ gmail.com	4111 Sunset Boulevard, unit 222	Los Angeles	CA	90029	us	I am devastated that the City of LA would even consider making such drastic cuts to our only Unesco site. What does that say about our values as a city? As a neighborhood? Barnsdall is a gem that us Eastsiders are so proud of. I frequent Barnsdall for picnics, I've seen performances there, wine tasting events and it's a stop whenever I have an out of town guest. In fact, I'll be enjoying a picnic there this Sunday for Mother's Day. You must do what you can to fight for Barnsdall and all that it provides the community.
									Thank you,
									Maria Scileppi
									Former Silver Lake Neighborhood Council Member and Co Chair of the Art & Culture Committee

T	F		5		0.11		ZIP		Luca.
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body I learned how to make jewelry at Barnsdall which led me to develop a successful business designing, carving and manufacturing (in LAI) fine jewelry. My work has been worn
							90027		I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including severe essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-lime positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not dose access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 17:06:57 ET	Sarah	Hartzog	sarah.hartzog @gmail.com	3980 Prospect Avenue	Los Angeles	CA	90027	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									In the face of so many heartbreaking federal cuts to the arts, NOW IS THE TIME FOR LOS ANGELES TO SHOW WHAT IT VALUES. INVEST IN THE ARTS NOW!
									Thank you,
									Sarah Hartzog
									I love taking my child to Barnsdall! Also any visitors to LA. It, Ãôs such a hidden gem that people are amazed by!
2025-05-0		Huff	smhuff90@gm ail.com						The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Alt-Ollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
				3216 Lowry Rd	Los Angeles	s CA	90027		I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House-Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
5 17:15:41 ET	Sarah Margaret							US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Sarah Margaret Huff
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãos architectural masterpiece.
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Bamsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 17:30:21 ET	Arthur	Gang	gang.arthur@g mail.com	4 Sunnyside Lane	Westport	СТ	6880	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Suffice it to say, these are stressful and challenging times for nonprofit arts organizations, struggling with dwindling federal support and outright hostility to the arts, as well as the financial and social trauma from the recent fires. Difficult choices must be made by those who administer the expenditure of precious resources. We ask, however, that some degree of special recognition be given to the Barnsdall Arts Park, a quiet, vital urban oasis of artistic and culture expression and outreach, which has been such a vital presence the community for so many years.
									Thank you for your courtesies and consideration. Ellen and Arthur Gang
					L				Eiieii diiu Aitiiui Odiig

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
							code	,	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
2025-05-0 5 17:41:44 ET	Alexandra	Sarkowsky	alex.sarkowsky @gmail.com	1122 N Collier Ct	Los Angeles	CA	90042	us	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
			margaret.lebro n@gmail.com						The City,A6s proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,Airhollyhock House, Frank Lloyd Wright,A6s architectural masterpiece.
2025-05-0 5 18:29:35 ET	Margaret	Lebron		1743 N Kenmore Ave	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Titalin you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Alt-hollyhock House, Frank Lloyd Wright, Ãôs architectural masterpiece.
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 18:53:47 ET	Karen	Lewis	kmlewis37@g mail.com	1106 S OGDEN DR	Los Angeles	CA	90019	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Karen

	. .					I	ZIP		
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body PLEASE DO NOT CUT FUNDS TO BARNSDALL! This is a gem in Los Angeles that I have been going to since I moved here in the early 90s. Now my daughter takes
									Classes here and also LOVES it! And the Art Center just re-opened after being under construction for almost five years. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,Ali
2025-05-0 5 18:54:08 ET	Nona	Friedman	nonasuz@iclou d.com	224 North Ridgewood Place	Los Angeles	CA	90004	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House & Sour full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Nona Sue Friedman
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. Ali Hollyhock House, Frank Lloyd Winght, Åôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åôs four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO ist as Redwood and Yosemite National Parks. The City should not a celebrated site, and such a
2025-05-0 5 18:54:55 ET	Sharanya	Radhamoh an	sharanyaradha mohan.aiesec @gmail.com		Los Angeles	CA	90027	us	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 5 19:05:02 ET	Ezra	Home	ezrahorne@gm ail.com	6130 Coldwater Canyon Ave	North Hollywood		91606	CA	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House-Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

_		_	_			I.	ZIP		
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
									I am writing as a concerned constituent to urge you to oppose any proposed funding cuts to the Hollyhock House. As a National Historic Landmark and a treasured example of Frank Lloyd Wright's architectural legacy, the Hollyhock House is not only a cultural gem but also an important educational and tourism resource for our community. Continued support for its preservation and programming ensures that future generations can experience and learn from this unique piece of American history. Cutting funding would jeopardize its maintenance, public accessibility, and educational outreach.
2025-05-0 5 19:19:55 ET	Allison	Wall	awall@lacma.o rg	5900 Wilshire Blvd, Rifkind Center, LACMA Library, 3rd Floor	Los Angeles	CA	90036	US	As a museum worker with nearly a decade of experience, I see firsthand the devastating effects that cuts to cultural heritage funding can have. Aion preservation efforts, on staff, and on public access to history and the arts. Reducing support for institutions like the Hollyhock House puts irreplaceable history at risk and undermines the cultural vitality of our region.
									Please stand with us in protecting our shared heritage by opposing any reductions to its funding. Thank you for your attention and service.
									Allison Wall
									562.230.1837
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Åôs architectural masterpiece.
2025-05-0 5 19:27:29 ET	Cathy	McCann	cathylynnmcca nn@gmail.com	1800 N. New Hampshire Avenue	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									One of my first gallery exhibitions was at the Los Angeles Municipal Art Gallery in 1987. It was an important milestone for me because it was at an important institution. LAMAC continues to be an important institution valued by the entire art community. It is a vital support for artists, students, and those who love art and architecture, and should continue to be appropriately funded by the City for all the reasons listed below.
									Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
2025-05-0 5 19:27:37 ET	Margaret	Honda	otherprojectsst udio@gmail.co m	5238 Village Green	Los Angeles	CA	90016	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thork you
									Thank you,

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
2025-05-0 5 19:29:54 ET	Shelby	Reneau	Shelby.m.renea u@gmil.com	6000 Franklin Ave	Los Angeles		90028	US	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
2025-05-0 5 19:30:15 ET	Elisa	Cohen	Elisac8@sbcgl obal.net	2030 N. Vermont Ave. #11	Los Angeles	CA	90027	US	The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Please do all that Aôs in your vested power to spare Barnsdall Art Park from budget cuts. I live in Los Feliz and am a filmmaker/artist. All that the park has to offer out neighborhood., from its architectural / civic history, to its showcase for local artists, classes for everyone, unique outdoor space for events, is vital to our community, and the city at large. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. Althollyhock House, Frank Lloyd Wright. Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aôs four full-lime positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
2025-05-0 5 19:39:51 ET	Dana	Duff	d.naduff@gmail .com	1465 Westerly Terrace	Los Angeles		90026	CA	Elisa R. Cohen Los Feliz Resident I am an artist who has called LA her home for forty years and I've taught at the universities and colleges here. I actively attend the programs at Barnsdall Park with my students all year. The City Afos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site.AiHollyhock House, Frank Lloyd Wright.A'ós architectural masterpiece. The proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.A'ós four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. Barnsdall is a significant part of the cultural life of Los Angeles which, we are assured by the Otis report on the creative economy, brings in huge amounts of money to the city. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Dana Berman Duff

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Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
2025-05-0 5 19:57:40 ET	Andrea	Mauk	dancinghorsem ediagroup@gm ail.com	2703 Brighton Ave	Los Angeles	CA	90018	us	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. Alt-hollyhock House, Frank Lloyd Wright. Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-06-0 5 20:31:03 ET	Brett Cody	Rogers	brettcodyrogers @gmail.com	4548 Ambrose Ave	Los Angeles	CA	90027	US	Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. I Abm personally shocked and saddened to see the proposed budget cuts to Barnsdall Art Park staff and resources. In my 23 years living in Los Feliz, Barnsdall has been a creative beacon on the hill. When I was a graduate student at CalArts in 2003 I worked a summer installing art at the LA Municipal art gallery, and LAove attended countless exhibitions there since. Infact, many of my friends and former CalArts classmates have art work in the current exhibition. My children have learned valuable creative skills from the faculty at the Junior Arts Center & from the art instruction my children have received
2025-05-0 5 21:38:37 ET	Josephina	Sykes	josephinasykes @yahoo.com	10815 Hesby	N. Hollywood	CA	91601	US	Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright. Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House. Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural reasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 5 21:39:37 ET	David	Poe	davidpoemusic @mac.com	812 N Poinsettia PI	Los Angeles	CA	90046	US	Save Barnsdall Park. Thank you,

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Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
2025-05-0 5 23-03-26 ET	Randolph	Y	art.industry.llc @gmail.com	2500 W. Martin Luther King Blvd.	Los Angeles	CA	90008	us	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-line positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural reasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
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							_		Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century.
									The City,Äôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 23:04:54	Anne	Mansour	anne@annema nsourdesign.co	603 N Beachwood Dr	Los Angeles	CA	90004	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
ET			m						Thank you, Anne PS: I took my first art class at Barnsdall Junior Arts Center, A When I was in junior high. Those classes influenced and changed my life. My grandmother took classes at Barnsdall and she taught us to love art and design.
									We are so incredibly lucky to have such an incredible opportunity to have art classes available to all. Thank you so much! Please keep Barnsdall alive and well for future generations!!
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 5 23:20:46 ET	JESSICA	RAMOS	jessica.m.ramo s@gmail.com	1519 Hauser Blvd	Los Angeles	CA	90019	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House-As four full-line positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Bamsdall Art Park continues.
									Thank you,

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
2025-05-0 5 23:34-48 ET	Alex	Morales	aminla3@gmail .com	13346 Valley Vista Blvd	Sherman Oaks	CA	91423	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Africhityhock House, Frank Lloyd Wright Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-line positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural result. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 6 01:34:01 ET	Kelsey	McRae	kelsmcrae@gm ail.com	5160 Lincoln Ave #4	Los Angeles	CA	90042	US	Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Aithollyhock House, Frank Lloyd Wright Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 6 01:40:20 ET	Lori	Dedeyan	ldedeyan@gma il.com	7863 Louise Avenue	Northridge	CA	91325	US	Thank you, I am writing to urge you to protect Barnsdall Art Park and its services. As a native Angeleno, the park, its gallery and theater, and the beautiful Hollyhock House have been treasures to enjoy and take pride in. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. Alt-hollyhock House, Frank Lloyd WrightAbs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural ressure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
							Code		Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Aithollyhock House, Frank Lloyd Wright Åos architectural masterpiece.
2025-05-0 6 02:37:44 ET	90039	Ortiz	sashazoe@gm ail.com	3124 GLENHURST AVE	Los Angeles	CA	90039	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Ads four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years)
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
2025-05-0 6 09:39:22 ET	Christie	Birsa	christiebirsa@h otmail.com	212 n. ardmore ave	los angeles	CA	90004	US	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ait-follyhock House, Frank Lloyd Wright, Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 6 11:01:57 ET	Cecil	Castellucci	misscecil@gma il.com	2211 Panorama Terrace	Los Angeles	CA	90039-3542	US	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. I have enjoyed going to the museum with its vibrant and vital expositions of local artists. Visiting the Hollyhock house and gathering with friends in summer for wine tastings and outdoor films. It is an essential cultural hub for the neighborhood and for the city. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

December 1 200 Section 1 200 S	Time	First name	I ast name	Email	Address	City	State	ZIP	Country	Letter Body
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Official Sulfivers Consideration Contributed for processing of contributed for processing in 1927. Barmadal Art Park has been part of the factor of East hollywood and Los Feliz, as well as a declination for at source Angelerose and bustods for processing or century. The City Ada proposed 2025-2026 budget colds to the Department of Cultural Affairs would developed from the control of the City City Cold Park (City City Cold	6 12:09:38	Jaclyn	Bazarian		2135 Bellevue Ave	Los Angeles	CA	90026	US	The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ail-follyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
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PLEASE gave this formatic art park from further budget cuts. It's a rarrly in the community and LA country at targe, and it provides so many of us with a beautiful refuge from the city. Every event here is filled with joy from those putting them on and those attending. It would be a significant loss if it weren't able to continue to function as the wonderful place it is. PLEASE gave the there is filled with joy from those putting them on and shose attending. It would be a significant loss if it weren't able to continue to function as the wonderful place it is. Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century: The City Abs proposed 2025-2028 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site.Alt-follyhock House, Frank Lloyd Wright.Abs architectural masterpiece. Lam deply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Park Lloyd Wright.Abs architectural masterpiece. Lam deply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Park Lloyd Wright.Abs architectural masterpiece. Lam deply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Park Lloyd Wright.Abs architectural masterpiece. Lam deply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Park Lloyd Wright.Abs archit	6 13:21:19	Chris	Sullivan		801 S Hope Street, 1907	Los Angeles	CA	90017	us	The City Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. Ait-follyhock House, Frank Lloyd Wright, Åos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
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	6 13:21:49	Mariama	Salia			Los Angeles	CA	90036	US	Giffed to the City of Los Angeles in 1927, Bamsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site.ÄiHollyhock House, Frank Lloyd Wright.Äos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
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Time	First name	Loot rom	Email	Address	C:L:	State	ZIP	Courte	Letter Body
rime	rırsı name	Last name	Email	Auuress	City	State	code	Country	Letter Body Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 6 13:46:05 ET	Shane	Reiner-Roth	shanereinerroth @gmail.com	14848 Jadestone Drive	Los Angeles	CA	91403	US	The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. AirHollyhock House, Frank Lloyd Wright, Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
							_		Thank you,
2025-05-0 6 14:22:13 ET	Kelsey	Cohen-Roth	kcohenroth@g mail.com	1836 Vassar St	Glendale	CA	91204	US	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. AiHollyhock House, Frank Lloyd Wright. Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House. Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 6 14:40:55 ET	Megan	Zerga	tigeresseyes13 @gmail.com	1943 Rodney Dr apt 310	Los Angeles	CA	90027	us	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AlHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. They offer classes that you cannot find anywhere else in LA at an affordable price and to take that opportunity away to learn something I otherwise couldn't would be devastating. I have been searching for classes to take and just as I found it to have it taken away is heartbreaking. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
							code	- · · · · ·	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Aîthollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 6 14:44:26 ET	Scott	Crawford	latool7@gmail. com	1123 n Benton Way	L.A	CA	90026	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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2025-05-0 6 14:49:32 ET	Libni	Benavides	libniii13@gmail. com	396 Pasadena Ave Apt D	South Pasadena	CA	91030	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you.
									Barnsdale Park and its programs are a Los Angeles TREASURE!
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
2025-05-0 6 14:52:44 ET	Marianne	Hunter	leather-rupture- 0j@icloud.com	1 Cinnamon Ln	Rancho Palos Verdes	CA	90275	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									Thank you
									Thank you,

The County of th	Time	First name	Lanter	Em-ii	Add	Cit.	C+-+-	ZIP	Courte	Letter Ports
Location Confidence (Confidence Confidence C	ııme	rırsı name	Last name	Email	Address	City	State		Country	Letter Body Ciffed in the City of Los Anneles in 1977. Ramsdall Art Park has been part of the fabric of Fast Hollowood and Los Feliz, as well as a destination for art-loving Annelenos and
A the Colair of the Hospitocock And Council Lings you be maness Barmedal Plant from any and all budget case. They prime peace of Los Angeles habory is becoming a more popular special budget case. ALA RAIA- Cliffed is the City After Angeles in 1927, Barmedal And Plant has been past of the feature of East Hollywood and Los Field, as well as a destination for an bounding the between Barmedal And Plant has been past of the feature of East Hollywood and Los Field, as well as a destination for an bounding the between Barmedal And Plant has been past of the feature of East Hollywood and Los Field, as well as a destination for an bounding the between Barmedal And Plant has been past of the feature of East Hollywood and Los Field, as well as a destination for an bounding the between Barmedal And Plant has been past of the feature of East Hollywood and Los Field, as well as a destination for an bounding the between Barmedal And Plant North Market State (Color Plant Angeles and Barmedal Angeles and Plant Angeles a	6 15:04:33	Lauren	Blas			Pasadena	СА	91103	us	The City, Aós proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aós architectural masterpiece. As a current board member for the nonprofit Barnsdall Art Park Foundation and as someone who has enjoyed the park with multiple generations of my family, I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aós four full-time positions is lated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
popular species to hampois since the parademic and they are already short standed. Same Barmadal from budget cuts: ALA ALA ALA ALA ALA ALA ALA ALA ALA The City Also proposed 2005-2008 budget cuts to the Department of Cultural Abbas would devastate community and content across LA moduling the between Barmadal And Park has been part of the fabric of East Hollywood and Los Fals, as well as a destination for anti-owing Angelesco. The City Also proposed 2005-2008 budget cuts to the Department of Cultural Abbas would devastate community and content across LA moduling the between Barmadal And Park Note the City of the City Control Park Note the City of the City Park Note th										
bugo cervantes hugolcervantes (gymail.com) August Companies	6 15:43:27	Rich	Sarian		1150 s hope st	Los angeles	CA	90015	US	Ai A
	6 15:59:27	hugo	cervantes			Los Angeles	CA	90222	US	The City, Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
							code		Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									As a professional designer with over 20 years of experience, I.Äôve relied on Barnsdall as a creative sanctuary. The life drawing classes have been essential to my growth and artistic renewal over the years. After the isolation and disruption of the pandemic, returning to Barnsdall. Aland now watching my children participate in the youth art classes. Alhas been deeply healing and inspiring for our entire family.
									It is heartbreaking that public schools have cut so many art programs, leaving kids craving enrichment that nurtures their creativity, emotional well-being, and critical thinking skills. Barnsdall has filled that gap with affordable, accessible programming that helps artists and families stay connected to something meaningful.
2025-05-0 6 16:20:32	Holly	Beedle	yourlookbyholly @gmail.com	4740 Cromwell Ave.	Los Angeles	CA	90027	US	I am deeply troubled by the proposed 2025,Äi2026 budget cuts to the Department of Cultural Affairs, which would devastate community arts centers across LA, including Barnsdall Art Park,Äihome to LA,Äös only UNESCO World Heritage site, Hollyhock House. Cutting three of the four full-time staff positions would force public tours to be suspended. That,Äös not just a loss to local residents, but to global visitors and admirers of Frank Lloyd Wright,Äös legacy.
ET			@gridali.com	7110.					Additionally, cutting staff at the Municipal Art Gallery, the Gallery Theatre, and both the Barnsdall Arts Center and Junior Arts Center will drastically reduce fine art class offerings that have served thousands of Angelenos of all ages for over 50 years.
									With the World Cup and Olympics approaching, this is the time to invest in our cultural gems, not abandon them. Barnsdall is more than a park.Allt is a beacon of creativity, education, and connection for our community.
									I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues for generations to come.
									Thank you,
									Holly Lauren Beedle
									Designer
									As a former docent to the Hollyhock House, I've spent a lot of time in and around the Barnsdall Park, sharing it's joys with visitors As a formerly young underemployed renter in a rent controlled apartment in Los Feliz (lacking a lot of niceties suck as open space), I spent a lot of time in Barnsdall Park and treated as my own beloved backyard. To hear of its impending loss of funding is devastation to me. The land and Frank Lloyd Wright buildings we not donated to the City with this in mind.
									The City,Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãos architectural masterpiece.
2025-05-0 6 16:22:43 ET	Megan	Costello	meganrcostello @gmail.com	4244 Palmero Dr	Los Angeles	CA	90065	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House As four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years will be significantly diminished.
									Honor Elaine Barndall's dream for the park as an arts haven. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
2025-05-0			heliosophia@g.	11050					I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
6 16:39:02 ET	6:39:02 Helio Luti nelio	Luti	ucla.edu	Strathmore Drive, APT 220	Los Angeles	CA	90024	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
								The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.	
									Thank you,
					1	1	1	l .	Helio Luti

						1	ZIP		
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
									One of my first professional public exhibitions took place at Barnsdall Art Park Ala dynamic collaboration between the City of Los Angeles, local and international artists, and the non-profit Poundation for Art Resources. This free and accessible bullural activation was made possible by the radio infrastructure and dedicated personnel of the Los Angeles Department of Cultural Affairs. Their commitment to supporting high-quality, transformative programming continues to make Barnsdall Art Park a vital public amenity Aiwelcoming both Angelenos and visitors from around the world. As a cornerstone of the city Aos cultural identity, Barnsdall Art Park stands as an essential destination in Los Angeles, Ao creative landscape.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, ĀlHollyhock House, Frank Lloyd Wright, Āôs architectural masterpiece.
2025-05-0 6 16:56:50 ET	Cynthia	Vargas	cynthia.vargas @gmail.com	2729 Francise Ave	Los Angeles	CA	90005	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Cynthia Vargas Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century. The City Ads proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AlHollyhock House, Frank Lloyd Wright Ads architectural masterpiece.
2025-05-0 6 17:41:56 ET	Annika	Riggins	annikariggins@ gmail.com	1743 N EDGEMONT ST	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
2025-05-0 6 18:36:23	Danielle	Liebowitz	danielle.liebowi	1800 alta wood	altadena	CA	91001	US	This in Vancouver, Canada at the moment. I'm marveling at how the city supports families - and the ARTS. Everywhere I go I engage in fantastic programs sponsored by the CITY and the GOVERNMENT. Keep that alive in LA! Make it thrive! My house burned down in Altadena. Why should I ever come back when other places, other cities use their funds for GOOD? Why rebuild in a place that does not VALUE the SPIRIT and JOY of LIFE AKA ART!!!!!?
ET			tz@gmail.com	dr					Please, for the of god and all that's GOOD in LA -=
									SAVE BARNSDALL Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and lourists for nearly a century.
									The City,Äôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Äôs architectural masterpiece.
2025-05-0 6 20:24:36 ET	Courtney	Taniguchi	courttan@gmail .com	1948 Juanita Avenue	Pasadena	CA	91104	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
				rasadena				Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.	
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
11110	ot maille	_ust name	Lilian	Audites	Oity	Jiaie	code	Country	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Aos architectural masterpiece.
2025-05-0									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
6 21:11:18 ET	Jeffrey	Nachmanoff	jnachmanoff@g mail.com	1963 Canyon Drive	Los Angeles	CA	90068	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									I have taken classes at Barnsdall Art Park for over ten years. I have encountered an incredible variety of artists, creators and fellow Angelenos there from all walks of life. Barnsdall is a hub of creativity and community that brings people together. It is one of those unique and irreplaceable places that makes our city special.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,Äilfollyhock House, Frank Lloyd Wright,Åôs architectural masterpiece.
2025-05-0 6 22:42:07 ET	42:07 Alexis Bra	Bradley-Ba nks	alexiscbradley @gmail.com	518 N ALEXANDRIA AVE	Los Angeles	s CA	90004	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Bamsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
2025-05-0 6 23:04:30	Trish	Huey-Franc	trish@losfelizp ublicrelationsgr	4350 Russell	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemille National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
ET	:04:30 Trish	O	oup.com	lationsgr 4350 Russell			90027		Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thonk you
					I	1	I	I	Thank you,

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
Time	FIRST name	Last name	Email	Address	City	State	code	Country	Letter Body Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 7 01:10:41 ET	Lily	Courtland	lilywildflower⊛ hotmail.com	7011 Haas Ave	Los Angeles	CA	90047	us	The City, A6s proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, A6s architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A6s four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. Barnsdall holds a special place in my heart- it. A6s the site of many sunset birthday picnics, wine-tasting movie nights and a puppet show with my toddler daughter. The delight and wonder on her face was magical. When I finally got to tour the Hollyhock House after years of enjoying the park, it blew me away. It all must be preserved! The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century.
									The City,Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãos architectural masterpiece.
			rose.tercero43 @gmail.com				90019		I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 7 01:35:07 ET	Rose	Tercero		1218 s Bronson Ave	Los √Angeles s	CA		us	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									I am a teacher, I teach English at a high school in Los Angeles. I have seen first hand time and time again how the arts heal and how deeply needed programs like this are to ensure everyone has greater access to the arts. Arts are not just in investment in future artists but an investment in the health of our communities. I have recommended art programs to students who were struggling mentally and needed an outlet and I have seen it be a key lifeline for students who are struggling with their mental health. When you invest in the arts and you ensure accornate barriers are removed, you are investing in the health of our communities, you are investing in free speech, you are investing in the exact type of expression that makes this state and city what it is.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site ÄtHollyhock House, Frank Lloyd Wright Åös architectural masterpiece.
2025-05-0	.		dalia.krugel@g						I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House As four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
7 09:47:50 ET	9:47:50 Dalia	Krugel	mail.com	magnolia	encino	CA	91436	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Dalia Krugel
									Suite (10gG)

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

							ZIP		
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
									Barnsdall is my favorite spot in the city: a perfect hidden gem of quiet, beauty, and view of gorgeous Los Angeles. We finally got the summer wine nights back! This is not the time. Ainor will it ever be Aito cut the budget. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ali Hollyhock House, Frank Lloyd Wright, Åôs architectural masterpiece.
2025-05-0 7 10:59:23 ET	Julia	Gang	jglgang@gmail. com	4621 Franklin Ave	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Where else in LA can you take in views of Griffith Park, the Hollywood Sign, and a stunning sunset, Atland visit a Frank Lloyd Wright house, all in one place? Barnsdall Art Park is a rare gem and an oasis in the middle of a busy city.
									Gifted to the City in 1927, Barnsdall has been a beloved cultural hub for nearly a century. The proposed 2025 Ai2026 budget cuts to the Department of Cultural Affairs would deeply impact this special place. Ateliminating seven essential staff positions and forcing Hollyhock House, LA, Aos only UNESCO World Heritage site, to suspend public tours.
2025-05-0 7 11:26:50 ET	Daniela	Camboni	daniela3c@iclo ud.com	1211 Lyman Place	Los Angeles	CA	90029	us	The cuts would also reduce programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre, and drastically scale back the affordable art classes that have served generations of local children and adults.
									With the World Cup and Olympics on the horizon, this is the time to protect our cultural treasures Anot close their doors. I urge you to vote against these proposed cuts and help preserve Barnsdall Art Park for generations to come.
									Thank you, Daniela
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãós architectural masterpiece.
2025-05-0 7 12:44:41 ET	Steve	Martinez	senorcarlitogo mez@gmail.co m	Heminger	Glendale	CA	91205	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Ads four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
					,		code	,	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 7 12:46:27 ET	Steve	Martinez	senorcarlitogo mez@gmail.co m	Heminger	Glendale	CA	91205	us	The City, A6s proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AirHollyhock House, Frank Lloyd Wright, A6s architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A6s four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									tourists for nearly a certainy.
									The City,Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Äos architectural masterpiece.
2025-05-0 7 12:51:39 ET	Kate	Brady	katedevinebrad y@gmail.com	13448 Valleyheart Dr N	Sherman Oaks	CA	91423	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you.
						\vdash			filed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century.
									The City,Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Äos architectural masterpiece.
2025-05-0 7 13:00:48 FT	Violeta	С	violetacentenoo ne@gmail.com	332 1/2 firmin street	los angeles	CA	90026	us	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
	13:00:48 Violeta ET				los angeles		55525		Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

					1	1	ZID		
Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
									My name is Erika Rogers, and I am a constituent of CD 13 and previous constituent of CD 4. I am writing to urge the City of Los Angeles to reverse the proposed 2025.Ai2026 budget cuts to the Department of Cultural Affairs, which would severely impact Barnsdall Art Park,Ala vital cultural and community resource. Barnsdall is home to Hollyhock House, L.A.'s only UNESCO World Heritage site, and has served generations of Angelenos through accessible arts programming. The proposed elimination of seven key staff positions Afincluding three of four full-time roles at Hollyhock House,Alwould suspend public tours, dramatically reduce programming at the Los Angeles Municipal Art Gallery and Gallery Theatre, and gut affordable fine arts education at the Barnsdall Arts and Junior Arts Centers.
2025-05-0 7 13:02:39 ET	Erika	Rogers	erikaarogers@ gmail.com	1620 N Normandie Ave. Apt 7	Los Angeles	CA	90027	US	For over 50 years, Barnsdall Art Park has offered low-cost, high-quality arts education to thousands of children and adults each year. These programs are not just classes. Althey are essential to the cultural fabric of Los Angeles. Eliminating them would dismantle a cornerstone of public access to the arts in our city. My partner and I have personally benefited from Barnsdall. Abs fine arts classes. These classes brought us joy, purpose, and creative expression during incredibly difficult and uncertain times. Alboth in our personal lives and nationally. At a time when the federal government is threatening to cut funding for the arts, the City of Los Angeles must stand firm in its support for creativity and community. Affordable arts programming like Barnsdall. Abs is not a luxury. Alit. Abs a lifeline for countless residents seeking inspiration, healing, and connection. I respectfully urge you to protect Barnsdall Art Park and preserve funding for the Department of Cultural Affairs. A Los Angeles without Barnsdall as we know it is not the Los Angeles we know and love.
									Erika
2025-05-0 7 13:07:15 ET	Allison	Rios	allisonjrios@g mail.com	709 S MARIPOSA AVE APT 408	Los Angeles	CA	90005	US	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public fours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. I HAVE PERSONALLY UTILIZED AND BENEFITTED IMMENSELY FROM THE CLASSES AND COMMUNITY AT BARNSDALL ART CENTER. LOW COST ART EDUCATION IS SO IMPORTIANT. ACCESS TO A SUPPORTIVE COMMUNITY IS PARAMOUNT FOR THE HEALTH OF OUR NEIGHBORHOOD. DO NOT TAKE ANOTHER 3RD SPACE FROM OUR COMMUNITY! PLEASE!! The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 7 13:11:47 ET	Jenn	Lima	herbivore.jenn @gmail.com	1746 Berkeley St	Santa Monica	CA	90404	US	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural ressure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. Many cultural icons have had events at the park and Gallery. Not to mention it being a beautiful location that is easily accessible for both visitors and locals to enjoy. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
							Code		Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Air-Hollyhock House, Frank Lloyd Wright Ads architectural masterpiece.
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 7 13:39:18 ET	Eirinn	Disbrow	eirinndisbrow@ gmail.com	1138 Laveta Terrace	Los Angeles	CA	90026	us	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									I just took my Dad to the Hollyhock house last year when he visited and it will be a memory that I cherish always. It Aos such a special place and he really enjoyed walking around the grounds. Places like this are so important because they bring families and community together.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									tourious for floaring a community.
									The City,Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄltHollyhock House, Frank Lloyd Wright,Åôs architectural masterpiece.
2025-05-0 7 13:53:00	Marilyn	Canbright	marilyn.schwart	3530 Clarington	Los Angeles	CA	90034	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A6s four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
FT ET	manyn	Seabright	z2@gmail.com	Ave., Apt. #107	Los Angeles	CA	90034	03	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
							-		Thank you, The art classes at Barnsdall have been a part of our family history for generations. My mother in law took classes there, then me and now my son. The accessibility is so
									The art classes at Barnsoain have been a part of our ramily history for generations. My mother in law took classes there, then me and now my son. The accessibility is so important. Art is essential storytelling and essential to expression and freedom. Please protect all of the classes and tours Barnsdall has to offer.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AitHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece.
2025-05-0 7 13:57:16 ET	Thanna	Vickerman	thanna@choos eloveparenting. com	1760 N EASTERLY TER	Los Angeles	CA	90026	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House As four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Letter S	u0,000			Suali Art P	unk mom		_		
Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
2025-05-0 7 14:00:40 ET	Roxanne	Semans	roxieharrt@gm all.com	2328 fair park Ave	Los Angeles	CA	90041	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Ail-follyhock House, Frank Lloyd Wright, Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									I have been taking metal working classes at Barnsdall Art Park since the 1990's. There are very very few affordable adult classes where this type of professional and quality instruction can be taken in LA City or even LA County. The Art Park in general is a gem.
									I have met art and entertainment professionals who have built careers on their experiences as kids taking classes at the Barnsdall Junior Art Center. It is a remarkable place to experience art in many forms. The classes offered have waiting lists. In the past, lines form at 4 am on the day of registration. To say the classes there plus the other amenities such as the art galleries,
									theater and the Hollyhock House are popular is a huge understatement.
									Some background: Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
				2266 Panorama Terrace					The City,Äôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art
2025-05-0 7 14:04:14		McCafferty	jpkm8582@gm		Los Angeles	CA	90039	US	Park, home to LA's only UNESCO World Heritage site, AîHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece.
ET		,	ail.com		•	. On	50055	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Acs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Kathleen McCafferty
									Reduited in the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site ĀliHollyhock House, Frank Lloyd Wright Āos architectural masterpiece.
2025-05-0	1:12:44 Matt Shoaf Snoa		shoafmatt@nm	3415 Andrita					I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
7 14:12:44 ET		f shoafmatt@gm 3	St.	Los Angeles	CA	90065	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. My daughter has recently taken a class there. I have seen first-hand the high value of Barnsdall's youth education program.	
								The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.	
								Thank you,	
					l			l	Matt Shoaf

Time	First name		Email	Address	City	State	ZIP		Law Pub
Time	rirst name	Last name	Email	Address	City	State	code	Country	Letter Body To Council Member Hugo Soto-Martinez,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AlHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece.
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 7 14:32:11 ET	Graciela	Anguiano	anguiano_graci ela@yahoo.co m	611 N Howard St Apt. 232	Glendale	CA	91206	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									After retiring as a MUSD teacher, I took my first weaving class at Barnsdall Art Center, because I needed to keep busy and it was affordable. However, my love for weaving grew exponentially with the support of my art teacher, to Olivera, and the friends I made within class. The thought of losing this class, my teacher and the friends I made over the last two years would devastate me. I am one of many adults and children that will be impacted by your decision. Please consider my plea.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Graciela Anguiano
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, ĀliHollyhock House, Frank Lloyd Wright Aôs architectural masterpiece.
2025-05-0 7 14:34:08 ET	Michaela	Bulkley	michaela.bulkle y@gmail.com	2758 Hollyview Court	Los Angeles	CA	90068	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.Acs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0			gswetterhahn@	2758 Hollyview					I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Ace four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemile National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
7 14:35:50 ET	Graham	Wetterhahn	gmail.com	Court	Los Angeles	CA	90068	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Graham Wetterhahn

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
11116	ot name	_ast name	Lindii	Audited	Oity	Jiaie	code	Country	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 7 14:42:06 ET	Mimi	Zeiger	mimizeiger@g mail.com	601 East Del Mar Blvd, Apt 207	Pasadena	CA	91101	US	The City, A6s proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, A6s architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A6s four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. I have visited the Hollyhock House, had picnics on Olive Hill, and been to openings at LAMAG. These events bring me joy and community. Without this cultural resource there would be no green space to gather with friends or enjoy the smell of pines. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 7 14:44:54 ET	Megan	Neligan	neliganmb@gm ail.com	3573 Division Street	Los Angeles	CA	90065	US	Mimi Zeiger Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Afriolityhock House, Frank Lloyd Wright. Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 7 15:08:49 ET	Jamie	Kesterson	jamiekkest@ao I.com	1630 N EDGEMONT ST APT E4	Los Angeles	CA	90027	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Ait-follyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
		Zuot numo	2	Addiooo	5,	Ottato	code	- Country	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 7 15:10:16 ET	Beatriz	Quiroz	bearoz.cia77@ gmail.com	9813 Kale St	El Monte	CA	91733	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdail Gallery Theatre will be greatly reduced, and with three positions at Barnsdail Arts Center and Barnsdail Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
									proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Beatriz
									***** for real y Aball stop taking away our green spaces. As it is this city Abs officials don Abt give a single fuck about it, y Aball rather fund the police and the bullshit Olympics that none of us want. We want to keep our sidewalks shaded with our beauffult trees that y Aball send employees to cut beyond repair. We need our parks. The working class communities of Los Angeles deserve green spaces JUST as much as the elite and wealthy. If y Aball don Abt shape up. y Aball won Abt be elected into office next election. Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AïHollyhock House, Frank Lloyd Wright Aos architectural masterpiece.
2025-05-0 7 15:11:37 ET	Martha	Newman	martha.t.newm an@gmail.com	4523 1/2 Avocado Street	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall AT Park. With three of Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years)
									will be significantly diminished. I grew up in Los Feliz, and live here still. I took art classes at Barnsdall for most of my childhood, and watched early ISC productions of Shakespeare there. In a city characterized by car-bound isolation and unwalkability, the arts community of Barnsdall has consistently offered a community hub with art at its center.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Martha Newman
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 7 15:18:16 ET	Jennifer	Zahlit	jzahlit@gmail.c om	1430 Talmadge St	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House As four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Tires	Eirot ::	Last name	Em-ii	Address	C:t-:	Ct-4	ZIP	Courte	Latter Parks
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body Thave been frequention Remodall Park and Art rollers as long as Localid remember, from visiting on elementary school field tring to volunteering in the nallery to now taking
2025-05-0 7 16:41:28 ET	Nafi	Mizan	nafimizan@gm ail.com	1143 N Berendo St	Los √Angeles	CA	90029	US	I have been frequenting Barnsdail Park and Art gallery as long as I could remember, from visiting on elementary school field trips to volunteering in the gallery, to now taking adult fine art classes at the foundation. It is a beloved space and I would be disappointed to see it lose funding. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Aithollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-lime positions salted to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Nafi Mizan
									Los Angeles born and raised
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site ÂitHollyhock House, Frank Lloyd Wright, Ãôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With
2025-05-0 7 16:43:15 ET	Storm	Bookhard	stormbookhard @gmail.com	1908 CLINTON ST	New York	NY	10025	US	I am deeply troubed by these proposed cuts which would include alyons for arts workers across the CLIP, the cut is the country for the country
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
									offied to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Althollyhock House, Frank Lloyd Wright, Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not be access to such a celebrated site, and such a
2025-05-0 7 16:48:20 ET	Karen	Chong	Karen.L.Cho@ gmail.com	1247 N Sycamore Ave	Los Angeles	CA	90038	US	source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									Barnsdall Art Park changed the course of my life. The first time I visited Hollyhock House, I was overwhelmed by the thoughtfulness and beauty embedded in every detail. Alit made me think about the cultural and historical depth of LA and how architecture, like language, carries the stories and identities of a culture. That moment sparked my path toward studying linguistics as a way to help preserve endangered call quaguage and cultural heritage. Today, Barnsdall emains a place of connection for me Alinot only through its art and architecture, but as a gathering space where I.Aove met others who care deeply about creativity, history, and community. Its loss would leave a void that can.Aot be measured in dollars. Please offer a path for the people of Los Angeles to come together to save it. We will work to do this, just don't take the opportunity away from this city.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Karen Chong

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
					,		code		Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									The City Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AïHollyhock House, Frank Lloyd Wright.Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.Aôs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an
2025-05-0 7 16:54:20 ET	Angel	Alvarado	skyhookchrome @gmail.com	5512 Barton Ave	Los Angeles	CA	90038	US	architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									Gitted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and lourists for nearly a century. The City Âos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site.AiHollyhock House, Frank Lloyd Wright.Aos architectural masterpiece.
2025-05-0 7 17:17:26 ET	emma	balda	emmamasae@ gmail.com	3940 TILDEN AVE	CULVER CITY	CA	90232	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									I recently visited LAMAG and the park for the first time and was stunned by this treasure tucked away in our beautiful city. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 7 17:21:13 ET	Phoebe	Zheng	japho22@gmail .com	2004 APEX AVE	Los Angeles	CA	90039	US	The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, ÃiHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Âôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
EI									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
						1	1		mank you,

Letters Sent To: Councilmember Nithya Raman | District 4 | via email

Time	First name	Last name	Email	Address	City	State	ZIP code	Country	Letter Body
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 7 17:23:34 ET	Chiara	Montali	c.montali11@g mail.com	3341 Division St	Los Angeles	CA	90065	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									Barnsdall Art Park is where I have spent some of LAÃôs most beautiful days. LÃôve celebrated friends Ãô birthdays and cheers. Âôd to career accomplishments there. ItÃôs one of my favorite places to spend time in this city, where so many of its other few public parks have historically been disregarded and disrespected in the interest of prioritizing private parties.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
	o. name	_aot .iaiiie	an	Audibaa	- Jay	State	code	Jounny	I am President of the Barnsdall Art Park Foundation. As you know, the park was gifted to the City of Los Angeles in 1927 and is an essential part of the fabric of East
2025-05-0				2607					Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Airhollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
5 14:25:23 ET	Daniel	Gerwin	daniel@barnsd all.org	Armstrong Avenue	Los Angeles	CA	90039	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
									proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Daniel Gerwin
2025-05-0 5 14:47:04 ET	Joel	Garcia	joelragegarcia @sbcglobal.net	6615 Easton Street	East Los Angeles	CA	90022	us	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. Airhollyhock House, Frank Lloyd Wright Abs architectural masterplece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural reasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
2025-05-0 5 14:49:15 ET	Elizabeth	Krott	lizkrott@gmail. com	2692 Moss Ave.	Los Angeles	CA	90065	us	As a single parent my sons did not have the resources their peers had to enroll in private art classes. We were very, very fortunate to have Barnsdall available. My oldest son dove into photography at Barnsdall. His instructor the late great Michael Going showed him how to use a dark room while he was in middle school. This prompted my son to set up a dark room over Covid with old equipment he found on the internet. Michael was there to walk him through the process. My son applied to art school and was excepted at Cooper Union. It A6s a prestigious, but affordable and school. Had he not taken classes at Barnsdall he wouldn't A6 have been accepted to such an affordable and great college. For his work study in college he once again relies on the dark room experience he received at Barnsdall. He A6s able to help pay for college by working at the college. A6s dark room. To cut funding to Barnsdall will affect a generation of future students. Our city needs the arts to set us apart from other places. I have told countless other parents, particularly parents that struggle financially, about what an amazing resource Barnsdall is. I tell my friends in other cities how fortunate it is to live in a city like Los Angeles that supports the arts. Our city should quite frankly be investing MORE money into Barnsdall. The impact it has had on my own family has been tremendous and we are just one of many. Please extend the crucial funding to Barnsdall and all the art programs throughout the city. Our families rely on these programs. Sincerely,

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

2025-05-0 5 14:52:36 ET	First name Mark	Ciglar	Email	Address	City	State	code	Country	Letter Body As residents of Los Angeles and longtime admirers of Frank Lloyd Wright, Äós work, I, köm writing to express our deep concern about the proposed 2025 to 2026 budget cuts to the Department of Cultural Affairs, particularly those that would impact Barnsdall Art Park and its crown jewel, the Hollyhock House.
5 14:52:36	Mark	Ciglar							to the Department of Cultural Affairs, particularly those that would impact Barnsdall Art Park and its crown jewel, the Hollyhock House.
5 14:52:36	Mark	Ciglar							Our family cherishes Barnsdall not only as a uniquely beautiful public space, but also as a vital cultural institution. The Hollyhock House, a UNESCO World Heritage site, is a source of pride for our city and a living piece of architectural history. We Âove attended its tours, community programs, and art events, and every experience has only deepened our appreciation for what makes Los Angeles truly special.
	Weik	: Ciglar	mark@cinevati	3347 Coy Dr	Sherman	CA	91423	US	The proposed elimination of essential staff positions would force the suspension of public tours and significantly reduce the offerings of the Los Angeles Municipal Art Gallery, Barnsdall Gallery Theatre, and the arts centers that have served generations of Angelenos. These cuts would not only deprive visitors of meaningful cultural experiences, but would also undermine decades of progress in arts access and education, especially for local children and families.
			ve.com	3347 COV DI	Oaks	CA	91423	03	Barnsdall Art Park represents far more than just a park or a building. It is a symbol of LAAôs creative identity, a gathering place for diverse communities, and a beacon of public art and architecture. Losing even part of that would be a lasting blow to our city. Aôs cultural fabric.
									Please protect Barnsdall Art Park and restore full funding to the Department of Cultural Affairs. We urge you to champion this irreplaceable space and the dedicated staff who make it thrive.
									Thank you for your time and leadership.
									Mark Ciglar and Carrie Dobro
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-lowing Angelenos and tourists for nearly a century.
									The City, Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Äos architectural masterpiece.
2025-05-0 5 14:55:15 ET	Samantha	Schreiber	samanthameryl @gmail.com	11853 Burbank Blvd, Unit 106	Valley Village	CA	CA 91607	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century.
									The City, Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Äös architectural masterpiece.
2025-05-0			cynthia.vargas	2729 Francise					I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House & So four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
5 14:58:51 ET	4:58:51 Cynthia	Vargas	@gmail.com	Ave Ave	Los Angeles	CA	90005	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Cynthia Vargas

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

_	I I	1				T	ZIP		
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
2025-05-0 5 14:59:23 ET	Andrew	Wong	andrew.wong45 @gmail.com	567 N Michigan Avenue, Apt 1	Pasadena	CA	91106	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ait-follyhock House, Frank Lloyd Wright, Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
2025-05-0 5 14:59:35 ET	Anne	Edgar	anne.edgar@g mail.com	2261 Talmadge Street	Los Angeles	CA	90027	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ait-Hollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 5 15:01:19 ET	Laura	Brody	laurabrody@ve rizon.net	251 N. Canyon Blvd	Monrovia	CA	91016	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Âl'Hollyhock House, Frank Lloyd Wright Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-lime positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
Time	rirst name	Last name	Email	Address	City	State	code	Country	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 5 15:02:41 ET	Levi	Freeman	levifreeman@h otmail.com	1806 N Gramercy Pl	Los Angeles	CA	90028	us	The City, Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemitle National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
									proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. When I first moved to Los Angeles 25 years ago the Barnsdall quickly became one of the essential cultural sites in my development as an artist. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Althollyhock House, Frank Lloyd Wright, Abs architectural masterpiece. As a former board member of the Barnsdall Foundation I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including
2025-05-0 5 15:03:52 ET	Julian	Hoeber	julianhoeber@g mail.com	5317 Live Oak View Ave	Los Angeles	CA	90041	us	seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House. Also four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural resaure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
									Hello,
									I have spent numerous summer nights with my closest friends at this park. We have celebrated birthdays, engagements, new jobs, and so much more. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art
2025-05-0 5 15:04:23 ET	Jessie	LaFave	lafave.jess@g mail.com	416 N Ogden Drive	Los Angeles	CA	90036	US	Park, home to LA's only UNESCO World Heritage site ĀlHollyhock House, Frank Lloyd Wright Āôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemile National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
									proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Jessie

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Γ	Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
+		21.112.110						code		Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
										tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. AiHollyhock House, Frank Lloyd Wright. Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With
	2025-05-0 5 15:05:25 ET	I-CHING	LAO	kallimao@gmai I.com	4225 Del Mar Ave Apt 408	Los Angeles	CA	90029- 2172	US	three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
H										Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
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	2025-05-0 5 15:06:02 ET	Gwen	Tulin	gwen.tulin@gm ail.com	411 S West End Ave	Lancaster, PA	PA	17604	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
										Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
										The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Air
	2025-05-0 i 15:06:45 ET	Sarah	Basta	sarahbasta@m e.com	1740 Winona Blvd, apt 200	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åôs four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
				e.com	oivu, api 200					Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
L	- 1					I	1	1	1	Thank you,

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Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
111110	ot maille	_ust name	Lilian	Audites	Oity	June	code	Country	I have exhibited my artwork several times at the LAMAG and consider the galleny, theater, park and Hollyhock House to be vital cultural institutions for Los Angeles.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
2025-05-0 5 15:07:43 ET	Laurie	Plevin	plevinheaven@ yahoo.com	6851 Valley Circle Blvd	West Hills	CA	91307	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Laurie Plevin
									The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art
									Park, home to LA's only UNESCO World Heritage site,ÄiHollyhock House, Frank Lloyd Wright,Äös architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, reducing public arts programming, especially at a time when federal
2025-05-0 5 15:08:23 ET	Maya	Mackrandila I	mackrandilal@ gmail.com	1819 Winona Blvd	Los Angeles	CA	90027	us	funding for the arts is under attack, our City leaders should be stepping up their support for the arts, not pulling back.
									As someone who respects science, I encourage you to read ,ĀúYour Brain on Art,Āú which presents research supporting the importance of art and aesthetic experiences in promoting mental and physical wellbeing. To paraphrase Audre Lorde: Art is not a luxury. It is a right of the people. It saves lives. We are in dark times and we need art now more than ever.
									Thank you, One of my earliest memories was attending a family arts festival at Barnsdall Arts Park. My whole life, I have known it was a staple of Los Angeles.
									, ,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, ÃtHollyhock House, Frank Lloyd Wright, Ãôs architectural masterpiece.
2025-05-0 5 15:09:18 ET	RACHEL	BLOOM	rachelbloom3@ gmail.com	9000 West Sunset Blvd, Suite 709,	West Hollywood	CA	90069	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House As four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
				Suite 709					Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
						The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.			
									Thank you,
									Rachel Bloom
						1	1		

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H		21.112.110				,		code		Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
										The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Abs architectural masterpiece.
	2025-05-0 5 15:11:02 ET	Michael	Snodgrass	mbsnodgrass@ gmail.com	4201 Cathedral Ave NW, Apt 1121E	Washington	DC	20016	us	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollynock House is for furtil-lime positions stated to be cut, the house will have to suspend public tours. Hollynock House is renowmed the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center
										and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
ŀ										Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
										tourists for nearly a century.
										The City, Åos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AlHollyhock House, Frank Lloyd Wright, Åos architectural masterpiece.
	2025-05-0 i 15:12:30 ET	sage	polanco	sagepolanco@ gmail.com	4356 N Clybourn ave	burbank	CA	91505	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
										Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
+										Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
										tourists for nearly a century. The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AitHollyhock House, Frank Lloyd Wright. Abs architectural masterpiece.
	2025-05-0 i 15:13:32 ET	Constance	Zimmer	ocz@me.com	10960 wilshire blvd., #1900	los angeles	CA	90024	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
										Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
										Thank you,
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Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Office the City Cut Angeles in 157, Bended in Figs has been got of the floric of Cast Indigenous and to field, as well as a destination for an foring Angelesce and Control of Cast Indigenous and the Control of Cast Indigenous and the Cast Indigenous and Cast Indigen	Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
Place And Program of the Company of Exercising State Analysis of North State Place Analysis of North North State Place Analysis of North State Place Analysi						,		code	,	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
Prior Prior Page 52 - Process Service										
Additional, programming with Los Angeles in Section 2 in the second price of the Test positions of section 2 in the second price of the Test positions of section 2 in the Secti	5 15:14:03	Michelle	Pilloff			Brooklyn	NY	11225	US	architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a
proposed cut is de ensure the liquesy of Barnedal Af Plant Activities. Thrower spill receiving the spill of the Copy of tex Angeles in 1927, Bernedal Af Plant has been part of the fished of East Hotilywood and Lee Felic, as well as a declination for an invining Angelesco and tools for nearly a combinary. The Copy Age proposed 2005-2005 hougher can be Disperiment of Cultural African would provided community part centers across LA including the beloved Barnedal African would be contained upon the common the common that the common the common that the co										and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years)
Official or the City of to Angeles in 1927, Bernsdal Art Park has been part of the fabric of East Follywood and Loe Field; as well as a destination for an Horing Angelenes and building and the City of the City										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Bamsdall Art Park continues.
Seriesa Thrower Sphrower@gm 2702 5 Hobert and com The City After proposed 2025-2026 budget cuts to the Department of Cultural Affairs would deveastate community arts centers across LA including the beloved Barmsdall Art Park. With these (First Lips) will be the budget of the company of the budget of the company of th										Thank you,
Park, home so LAs only UNESCO World Heritage size. All richytock House, Frank Livyd Wright Afoa architectural masteripiece. Fizzpatrick Provided Pr										Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
Thrower Saries a Thrower Saries and Community and Communit										The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Arts Center and Barnsdall Arts Center and Barnsdall Arts Center and Barnsdall Callery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Arts Center a		Sariana	Theresan	sgthrower@gm	2702 S Hobart			00048	lle.	architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a
proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Sarissa Thrower Gittled to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Afs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site Althollyhock House, Frank Lloyd Wright, Ass architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Holyhock House, Ass four full-time positions salted to be cut, the house will have to suspend public loss. Hollyhock House is renowned the world over as an acroice-tural reasons. Holyhock House, Ass four full-time positions are stated to be cut, the house will have to suspend public loss. Holyhock House is renowned the world over as an acroice-tural reasons. Holyhock House, Ass four full-time positions are renowned to work over as an acroice-tural reasons. Holyhock House, Ass four full-time positions are renowned the world over as an acroice-tural reasons. Holyhock House, Ass four full-time positions are renowned to work over as an acroice-tural reasons. Holyhock House, Ass four full-time positions are renowned to work over as an acroice-tural reasons. Holyhock House, Ass four full-time positions are renowned to ever the lost of the City should not observe across the City, including seven essential staff positions at Barnsdall Art Park. With three of Holyhock House, Ass four full-time positions are renowned to ever the lost of the City should not observe as an acroice-tural reasons. Holyhock House, Ass four full-time positions are renowned to work as a supplied to the cut, the low-cost fine art education class offenings (provided to thousands o		Sarissa	Thrower			Los Angeles	CA	90018	US	and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years)
Sarissa Thrower The City Aos angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park. With Park, home to LA's only UNESCO World Heritage site, All-Hollyhock House, Frank Lloyd Winjht.Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Winjht.Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Winjht.Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including the beloved Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Winjht.Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
Sarissa Thrower The City Aos angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park. With Park, home to LA's only UNESCO World Heritage site, All-Hollyhock House, Frank Lloyd Winjht.Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Winjht.Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Winjht.Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including the beloved Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Winjht.Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential										Thank you
Jenna Fitzpatrick Pinana fitzpatrick St. 1 Los Angeles St. 1 Los Angeles St. 1 Los Angeles St. 2 Los Angeles St. 1 Los Angeles St. 2 Los Angeles St. 1 Los Angeles St. 2 Los Angeles Municipal Art Gallery and Barnsdall Galley Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.										
Jenna Fitzpatrick ST										Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
Jenna Fitzpatrick St. 16:23 Jenna Fitzpatrick St. 16:23 Jenna Fitzpatrick St. 16:20 Je										
Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.	5 15:16:23	Jenna	Fitzpatrick			Los Angeles	CA	A 90027	US	architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a
proposed cuts to ensure the legacy of Barnsdall Art Park continues.						Los Angeles				and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years)
Thank you,										The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
	L									Thank you,

							ZIP		
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
									Barnsdall Art Park is a vital part of the cultural fabric of Los Angeles. The exhibits, performances, workshops, classes, and events serve thousands if Angelenos each year, the Hollyhock House draws tourists and locals, who learn about the architectural history of the city. And the site liself is a beautiful and inspiring place from which to peer out into this vast city. The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AlHollyhock House, Frank Lloyd Wright, Abs architectural masterpiece.
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Acs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is no the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 15:25:41 ET	Janie	Geiser	geiser@calarts. edu	1728 Kilbourn St	Los Angeles	CA	90065	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Janie Geiser
									Film/Performance Artist Faculty, CalArts Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and lourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Acs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 15:26:41 ET	Krystal	Kim	krystalkim@gm ail.com	333 S Grand Ave	Los Angeles	CA	90071	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									I am a member of the Board of Directors of the Barnsdall Art Park Foundation and through my membership, I have witnessed the amazing impact Barnsdall Art Park has had and should continue to have in the community. It is a crucial resource that should be made widely available to all those who want to learn about its history and its connection to the city of Los Angeles.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Krystal Kim Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 5 15:26:42 ET	shelley	vanheusen	shelleyvanh@g mail.com	617 North Reese Place	Burbank	CA	91506	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

SIGN COLORS AND COLORS	Time	Firet name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
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Disp Christina Disp Christina Disp Christina Disp Christina (Const. Const. Cons										proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
Disposed of Section 2 Disposed 2005-55.00 Disp										Park, home to LA's only UNESCO World Heritage site,AiHollyhock House, Frank Lloyd Wright,Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With
proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you. Dear Councimember Nithya Raman and Councimember Hugo Soto-Martinez. Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. I lived in Los Feliz for over 5 years and adored visiting Barnsdall Art Park. Now living across the hill in North Hollywood, I've been looking forward to attending whe testing rights to support the park. The City-Aos proposed 2025-2028 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park. Now to LA's only UNESCO World Heritage site Alt-follyhock House, Frank Lloyd Wright-Aos architectural masterpiace. The City-Aos proposed 2025-2028 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including even essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Wright-Aos architectural masterpiace. The City-Aos proposed 2025-2028 budget cuts to the Department of Cultural Affairs would evastate community arts centers across LA including even essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Wright-Aos architectural masterpiace. The City-Aos proposed 2025-2028 budget cuts to the Department of Cultural Affairs would evastate community arts centers across LA including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Wright-Aos architectural resource and across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Frank Lloyd Wright-Aos architectural resource and across the City and Barnsdall Art Park. Now Livre and across the City and Barnsdall Art Park. Now Livre and across the City and Barnsdall Art Park. Now Livre and across the City and Barnsdall Art Park.	2025-05-0 5 15:49:48 ET	Christina	Diep		942 N Vista St	Los Angeles	CA	90046	US	architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years)
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Haley Twist Tw										Dear Councilmember Nithya Raman and Councilmember Hugo Soto-Martinez,
Twist That wist ET That Avenue That Avenu										and tourists for nearly a century. I lived in Los Feliz for over 5 years and adored visiting Barnsdall Art Park. Now living across the hill in North Hollywood, I've been looking forward to attending wine tasting nights to support the park.
and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 year will be significantly diminished. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Parcontinues. Thank you,	2025-05-0 5 15:55:44 ET	Haley	Twist				CA	91602	US	Park, home to LA's only UNESCO World Heritage site.AitHollyhock House, Frank Lloyd Wright.Aös architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.Aös four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock house is renowned the world over as an architectural treasure. It is on the same UNESCO. Bits as Redwood and Yosemite Mational Parks. The City should not ose access to such a celebrated site, and such a
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Haley Twist										
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Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Time	First name	Last name	Email	Address	City	State	ZIP code	Country	Letter Body
							code		I am writing with great concern about the CityÄôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs, which would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage siteÄlHollyhock House, Frank Lloyd WrightÄôs architectural masterpiece.
									My kids have been deeply enriched by the low cost and free Family Sunday art classes provided by Barnsdall, as have so many community across the city. Barnsdall is a true haven and treasure that should be preserved and allowed to thrive.
2025-05-0									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aôs four full-time positions slated to be cut, the house will have to suspend public tours to this UNESCO heritage site, a Frank Lloyd Wright masterpiece that continues to inspire.
5 15:57:37 ET	Alison	Haskovec	ahaskovec@ho tmail.com	9122 Hargis Street	Los Angeles	CA	90034	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect and showcase our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Alison Haskovec Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									Gilled to the City of Los Angeles in 1927, Barrisdail Art Park has been part of the facility of East Honywood and Los Peliz, as well as a destination for art-loving Angeleinos and tourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
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2025-05-0 5 15:59:53 ET	Niki	Schwartz-W right	nikiswright@g mail.com	2115 moreno drive	los angeles	CA	90039	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									i met my husband at the art/wine nights the park hosted in 2009 and now we take our two kids there every weekend to play. please don,Äôt destroy something so meaningful to our community.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									niki schwartz-wright
									My family relocated from New York to Los Angeles a few years ago. New York is a city held together by its parks, which create a place for people to go, and foster an incredible sense of community over the course of the last century.
2025-05-0 5 16:04:43 ET	Kent	Sanderson	mrkentsanders on@gmail.com	4621 Franklin Ave	Los Angeles	CA	90027	US	It would be devastating to take one of the few true community parks, especially on the west side, and put them in a place where they cannot operate. This city needs it community, and community in a city like ours is not possible with its parks - especially one like Barnsdall.
									Thank you,
									Kent Sanderson

Lottor C	tter Subject Line:		Ouve Dain	sdall Art P	aik iioiii	Buu	get Gt	ııs	
Time	First name	Last name	Email	Address	City	State	ZIP code	Country	Letter Body
2025-05-0 5 16:07:12 ET	Rebecca	Weiker	rlynnweiker@g mail.com	3985 PROSPECT AVE	LOS ANGELES	CA	90027	us	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AtHollyhock House, Frank Lloyd Wright Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. I am currently taking an adult art class at Barnsdall, and deeply appreciate the opportunity to study and create with my fellow Angelenos. It is one of the best services the City provides that I am able to use. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 5 16:19:25 ET	Charlene	Knowiton	orangedot20@ yahoo.com	1032 Peck Rd.	North Chesterfield	VA	23235	US	Rebecca My first main show was at the Barnsdall in 1985, which was a great honor for me. Barnsdall is respected by so many artists, critics, collectors and art professionals. It holds great standards for art. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 5 16:21:33 ET	Elizabeth	Birkenbuel	elizabethbirken buel@gmail.co m	2021 Park Drive	Los Angeles	CA	90026	US	Dear Councilmember Hugo Soto-Martinez. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Afos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO Wond Heritage site. Afriotilyhock House, Frank Lloyd Wright, Ads architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House. Afos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemille National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

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Time	Eirot r	Loot rame	Em-ii	Add	Cit.	Ctc4-	ZIP	Country	Latter Ports
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body I have lived in the Los Feliz neighborhood my whole life. Barnsdall Park has been an integral part of our family life for three generations. The organization I direct has had a
2025-05-0 5 16:25:37 ET	Shelah	Lehrer-Grai wer	slehrergr@gma il.com	2535 Aberdeen Ave	LA	CA	90027	US	Thank in the development of the Junior Arts Center since its inception under Claire Issaes. I am personally concerned about the fooming drastic budget cuts. It will have a devastating effect on our community and city. As the only World Heritage site in our city, Barnsdail Art Park is a treasure that should be valued and nutured, not critically diminished even during a financial crisis. With the World Cup and Olympics coming soon to our city, we should be planning creative methods to enhance and feature Barnsdail Art Park. Thank you,
									Shelah Lehrer-Graiwer
									The City, Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece.
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2025-05-0 5 16:26:59			dotrocco@gmai	818 HAMPTON	VENICE		90291	CI	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
ET	rocco	santangelo	l.com	DR STE 2	VENICE		90291	CL	I have had only positive experiences with Barnsdall art park and many of it's foundation members—especially the performing arts and youth creative education aspects. I work with young children and rely on programs such as these to help facilitate the MUCH NEEDED focus on arts and creative expression, which is completely lacking throughout the public education system.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Rocco Santangelo
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 5 16:28:27 ET	Kaitlin	Kearby	kaitlin.kearby@ gmail.com	901 S. Kingsley Dr., Apt. 106	Los Angeles	CA	90006	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House. As four full-time positions slated to be cut, the house will have to suspend public bours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Dear Hugo and Nithya,
2025-05-0 5 17:01:51 ET	Maria	Scileppi	MariaScileppi@ gmail.com	4111 Sunset Boulevard, unit 222	Los Angeles	CA	90029	us	I am devastated that the City of LA would even consider making such drastic cuts to our only Unesco site. What does that say about our values as a city? As a neighborhood? Barnsdall is a gem that us Eastsiders are so proud of. I frequent Barnsdall for picnics, I've seen performances there, wine tasting events and it's a stop whenever I have an out of town guest. In fact, I'll be enjoying a picnic there this Sunday for Mother's Day. You must do what you can to fight for Barnsdall and all that it provides the community.
									Thank you,
									Maria Scileppi
									Former Silver Lake Neighborhood Council Member and Co Chair of the Art & Culture Committee

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
Time	rirst name	Last name	Email	Address	City	State	code	Country	Letter Body Hearned how to make jewelry at Barnsdall which led me to develop a successful business designing, carving and manufacturing (in LA!) fine jewelry. My work has been worn
									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Âds four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 17:06:57 ET	Sarah	Hartzog	sarah.hartzog @gmail.com	3980 Prospect Avenue	Los Angeles	CA	90027	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									In the face of so many heartbreaking federal cuts to the arts, NOW IS THE TIME FOR LOS ANGELES TO SHOW WHAT IT VALUES. INVEST IN THE ARTS NOW!
									Thank you,
						_			Sarah Hartzog
									I love taking my child to Barnsdall! Also any visitors to LA. It,Äôs such a hidden gem that people are amazed by!
									The City,Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,Äl
2025-05-0									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock HouseAos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
5 17:15:41 ET	Sarah Margaret	Huff	smhuff90@gm ail.com	3216 Lowry Rd	Los Angeles	CA	90027	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
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									Thank you,
									Sarah Margaret Huff
									Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
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2025-05-0 5 17:30:21 ET	Arthur	Gang	gang.arthur@g mail.com	4 Sunnyside Lane	Westport	СТ	6880	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Suffice it to say, these are stressful and challenging times for nonprofit arts organizations, struggling with dwindling federal support and outright hostility to the arts, as well as the financial and social trauma from the recent fires. Difficult choices must be made by those who administer the expenditure of precious resources. We ask, however, that some degree of special recognition be given to the Barnsdall Arts Park, a quiet, vital urban oasis of artistic and culture expression and outreach, which has been such a vital presence the community for so many years.
									Thank you for your courtesies and consideration. Ellen and Arthur Gang
•					•		•		

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Time	First name	Last name	Fmail	Address	City	State	ZIP	Country	I ottor Padu
ime	i-ii si name	Last Hame	Eniali	Auuress	City	State	code	Country	Letter Body Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
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2025-05-0 5 17:41:44 ET	Alexandra	Sarkowsky	alex.sarkowsky @gmail.com	1122 N Collier Ct	Los Angeles	CA	90042	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AlHollyhock House, Frank Lloyd Wright, Abs architectural masterpiece.
2025-05-0 5 18:29:35 ET	Margaret	Lebron	margaret.lebro n@gmail.com	1743 N Kenmore Ave	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åôs four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, hos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AïHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece.
0005.05.0									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House.As four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 18:53:47 ET	Karen	Lewis	kmlewis37@g mail.com	1106 S OGDEN DR	Los Angeles	CA	90019	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Karen

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Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body PLEASE DO NOT CUT FUNDS TO BARNSDALL! This is a gem in Los Angeles that I have been going to since I moved here in the early 90s. Now my daughter takes
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,Ali
2025-05-0 5 18:54:08 ET	Nona	Friedman	nonasuz@iclou d.com	224 North Ridgewood Place	Los Angeles	CA	90004	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House & Sour full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Nona Sue Friedman
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. Ali Hollyhock House, Frank Lloyd Winght, Åôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åôs four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO ist as Redwood and Yosemite National Parks. The City should not a celebrated site, and such a
2025-05-0 5 18:54:55 ET	Sharanya	Radhamoh an	sharanyaradha mohan.aiesec @gmail.com	4426 Kingswell Ave	Los Angeles	CA	90027	US	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
2025-05-0 5 19:05:02 ET	Ezra	Home	ezrahorne@gm ail.com	6130 Coldwater Canyon Ave	North Hollywood		91606	CA	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House-Aos four full-time positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

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Time	First name	Last name	Email	Address	City	State	ZIP code	Country	Letter Body
									I am writing as a concerned constituent to urge you to oppose any proposed funding cuts to the Hollyhock House. As a National Historic Landmark and a treasured example of Frank Lloyd Wright's architectural legacy, the Hollyhock House is not only a cultural gem but also an important educational and tourism resource for our community. Continued support for its preservation and programming ensures that future generations can experience and learn from this unique piece of American history. Cutting
2025-05-0				5900 Wilshire Blvd, Rifkind					Commune support of its preservation and programming ensures that nutrile generations can experience and real minimum unique piece of American Instituty. Cutting funding would jeopardize its maintenance, public accessibility, and educational outreach. As a museum worker with nearly a decade of experience, I see firsthand the devastating effects that cuts to cultural heritage funding can have. Alon preservation efforts, on
5 19:19:55 ET	Allison	Wall	awall@lacma.o rg	Center, LACMA Library, 3rd Floor	Los Angeles	CA	90036	US	staff, and on public access to history and the arts. Reducing support for institutions like the Hollyhock House puts irreplaceable history at risk and undermines the cultural vitality of our region.
									Please stand with us in protecting our shared heritage by opposing any reductions to its funding. Thank you for your attention and service. Allison Wall
									562,230.1837
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site ÄlHollyhock House, Frank Lloyd Wright,Ãos architectural masterpiece.
2025-05-0 5 19:27:29 ET	Cathy	McCann	cathylynnmcca nn@gmail.com	1800 N. New Hampshire Avenue	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
									One of my first gallery exhibitions was at the Los Angeles Municipal Art Gallery in 1987. It was an important milestone for me because it was at an important institution. LAMAC continues to be an important institution valued by the entire art community. It is a vital support for artists, students, and those who love art and architecture, and should continue to be appropriately funded by the City for all the reasons listed below.
									Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,ñôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site ÄlHollyhock House, Frank Lloyd WrightÃos architectural masterpiece.
2025-05-0 5 19:27:37 ET	Margaret	Honda	otherprojectsst udio@gmail.co m	5238 Village Green	Los Angeles	CA	90016	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
ime	ı ıı ət name	∟ası ılame	Eniali	Auuress	City	State	code	Sountry	Letter Body Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
									The City,Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site.ÄlHollyhock House, Frank Lloyd Wright.Äös architectural masterpiece.
2025-05-0 5 19:29:54	Shelby	Reneau	Shelby.m.renea	6000 Franklin Ave	Los Angeles	CA	90028	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
ET			-63						Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Bamsdall Art Park continues.
									Thank you,
									Please do all that,Äôs in your vested power to spare Barnsdall Art Park from budget cuts. I live in Los Feliz and am a filmmaker/artist. All that the park has to offer out
									neighborhood, , from its architectural / civic history, to its showcase for local artists, classes for everyone, unique outdoor space for events, is vital to our community, and the city at large.
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Åôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,Äi
2025-05-0 5 19:30:15 ET	Elisa	Cohen	Elisac8@sbcgl obal.net	2030 N. Vermont Ave. #11	Los Angeles	CA	90027	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House As four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Flisa R. Cohen
									Los Feliz Resident I am an artist who has called LA her home for forty years and I've taught at the universities and colleges here. I actively attend the programs at Barnsdall Park with my
									students all year. The City Âôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the belowed Barnsdall Art Park, home to LA's only UNESCO World Heritage site Āil Hollyhock House, Frank Lloyd Wright, Āôs architectural masterpiece.
									The proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Åos four full-time positions slated to be cut, the house will have to suspend public bours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
2025-05-0 5 19:39:51 ET	Dana	Duff	d.naduff@gmail .com	1465 Westerly Terrace	Los Angeles		90026	CA	Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									Barnsdall is a significant part of the cultural life of Los Angeles which, we are assured by the Otis report on the creative economy, brings in huge amounts of money to the city. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Dana Berman Duff

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Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
2025-05-0 5 19:57:40 ET	Andrea	Mauk	dancinghorsem ediagroup@gm ail.com	2703 Brighton Ave	Los Angeles	CA	90018	us	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. Alt-hollyhock House, Frank Lloyd Wright. Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-06-0 5 20:31:03 ET	Brett Cody	Rogers	brettcodyrogers @gmail.com	4548 Ambrose Ave	Los Angeles	CA	90027	US	Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. I Abm personally shocked and saddened to see the proposed budget cuts to Barnsdall Art Park staff and resources. In my 23 years living in Los Feliz, Barnsdall has been a creative beacon on the hill. When I was a graduate student at CalArts in 2003 I worked a summer installing art at the LA Municipal art gallery, and LAove attended countless exhibitions there since. Infact, many of my friends and former CalArts classmates have art work in the current exhibition. My children have learned valuable creative skills from the faculty at the Junior Arts Center & from the art instruction my children have received
2025-05-0 5 21:38:37 ET	Josephina	Sykes	josephinasykes @yahoo.com	10815 Hesby	N. Hollywood	CA	91601	US	Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright. Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House. Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural reasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 5 21:39:37 ET	David	Poe	davidpoemusic @mac.com	812 N Poinsettia PI	Los Angeles	CA	90046	US	Save Barnsdall Park. Thank you,

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Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body
2025-05-0 5 23:03:26 ET	Randolph	Y	art.industry.llc @gmail.com	2500 W. Martin Luther King Blvd.	Los Angeles	CA	90008	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Abs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site.Ait-follyhock House, Frank Lloyd Wright.Abs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures. not shut them down. I urge you to vote against these
2025-05-0 5 23:04:54 ET	Anne	Mansour	anne@annema nsourdesign.co m	603 N Beachwood Dr	Los Angeles	CA	90004	US	The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you. Giffeet to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City Afos proposed 2025-2036 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LAs only UNESCO World Heritage site Alt-follyhock House, Frank Lloyd Wright Afos architectural masterpieco. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park, home to LAs only UNESCO World Heritage site Alt-follyhock House, Frank Lloyd Wright Afos architectural masterpieco. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With there of Hollyhock House Afos four full-time positions alstad to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural ressure. It is not the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and souch a souther of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center Affaired in the continues. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park
2025-05-0 5 23:20:46 ET	JESSICA	RAMOS	jessica.m.ramo s@gmail.com	1519 Hauser Blvd	Los Angeles	CA	90019	US	The City Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site. All-follyhock House, Frank Lloyd Wright. Also architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House. Also four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Art Scenter and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
Time	FIRST name	Last name	Email	Address	City	State	code	Country	Letter Body Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 5 23:34:48 ET	Alex	Morales	aminla3@gmail .com	13346 Valley Vista Blvd	Sherman Oaks	CA	91423	US	The City Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AirHollyhock House, Frank Lloyd Wright Aös architectural masterplece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aös four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Art Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ait-follyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-lime positions stated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an
2025-05-0 6 01:34:01 ET	Kelsey	McRae	kelsmcrae@gm ail.com	5160 Lincoln Ave #4	Los Angeles	CA	90042	US	architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you, I am writing to urge you to protect Barnsdall Art Park and its services. As a native Angeleno, the park, its gallery and theater, and the beautiful Hollyhock House have been
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
									The City,Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,AiHollyhock House, Frank Lloyd Wright,Aos architectural masterpiece.
2025-05-0 6 01:40:20 ET	Lori	Dedeyan	ldedeyan@gma il.com	7863 Louise Avenue	Northridge	CA	91325	US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A&s four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemille National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
									Lori Dedeyan

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
Time	riistiiaille	Last name	Elliali	Address	City	State	code	Country	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 6 02:37:44 ET	90039	Ortiz	sashazoe@gm ail.com	3124 GLENHURST AVE	Los Angeles	CA	90039	us	The City Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AiHollyhock House, Frank Lloyd Wright Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Art Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
									Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
2025-05-0 6 09:39:22 ET	Christie	Birsa	christiebirsa@h otmail.com	212 n. ardmore ave	los angeles	CA	90004	us	The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Ãit-hollyhock House, Frank Lloyd Wright, Ãôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Ãôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 6 11:01:57 ET	Cecil	Castellucci	misscecil@gma il.com	2211 Panorama Terrace	Los Angeles	CA	90039-3542	US	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, ĀlHollyhock House, Frank Lloyd Wright, Ãôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Ãôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. I have enjoyed going to the museum with its vibrant and vital expositions of local artists. Visiting the Hollyhock house and gathering with friends in summer for wine tastings and outdoor films. It is an essential cultural hub for the neighborhood and for the city. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Letter Subject Line: Save Barnsdall Art Park from Budget Cuts

-		Last name				State	ZIP		I we ex
Time	First name	Last name	Email	Address	City	State	code	Country	Letter Body Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 6 12:09:38 ET	Jaclyn	Bazarian	Cheerupemo5 @homtail.com	2135 Bellevue Ave	Los Angeles	CA	90026	US	The City,Aôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,AiHollyhock House, Frank Lloyd Wright,Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House,Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 6 13:21:19 ET	Chris	Sullivan	ccsullivan@gm ail.com	801 S Hope Street, 1907	Los Angeles	CA	90017	US	Thank you. Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City A6s proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site AlHollyhock House, Frank Lloyd Wright A6s architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A6s four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 6 13:21:49 ET	Mariama	Salia	mariama.salia1 80@gmail.com	1635 N Hobart Blvd	Los Angeles	CA	90036	US	PLEASE spare this fantastic art park from further budget cuts. It's a rarity in the community and LA county at large, and it provides so many of us with a beautiful refuge from the city. Every event here is filled with joy from those putting them on and those attending. It would be a significant loss if it weren't able to continue to function as the wonderful place it is. Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AiHollyhock House, Frank Lloyd Wright, Aos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowmed the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Letter Subject Line: Save Barnsdall Art Park from Budget Cuts

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
Time	i ii St Haiffe	East Haiffe	Elliali	Audiess	City	State	code	Jountry	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 6 13:46:05 FT	Shane	Reiner-Roth	shanereinerroth @gmail.com	14848 Jadestone Drive	Los Angeles	CA	91403	US	The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, AlHollyhock House, Frank Lloyd Wright, Aôs architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House, Aôs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
EI									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these
									proposed cuts to ensure the legacy of Barnsdall Art Park continues. Thank you,
									Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
2025-05-0 6 14-22:13 ET	Kelsey	Cohen-Roth	kcohenroth@g mail.com	1836 Vassar St	Glendale	CA	91204	US	The City, Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site ÂlHollyhock House, Frank Lloyd Wright A6s architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House A6s four full-time positions stated to be cut, the house will have to suspend public bours. Hollyhock House is renowned the world over as an architectural reasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
2025-05-0 6 14:40:55 ET	Megan	Zerga	tigeresseyes13 @gmail.com	1943 Rodney Dr apt 310	Los Angeles	CA	90027	US	Giffed to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century. The City, Ãos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãos architectural masterpiece. I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House,Ãos four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural reasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City. Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished. They offer classes that you cannot find anywhere else in LA at an affordable price and to take that opportunity away to learn something I otherwise couldn't would be devastating. I have been searching for classes to take and just as I found it to have it taken away is heartbreaking. The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.

CITY COUNCIL LETTER CAMPAIGN ORGANIZAED BY BARNSDALL ART PARK FOUNDATION

OPPOSE PROPOSED BUDGET CUTS TO BARNSDALL ART PARK + COMMUNITY CULTURAL CENTERS IN LA

Letters sent as of 5/7/25 @ 2:30pm: 129

Letters Sent To: Councilmember Hugo Soto-Martinez | District 13 | via email

Letter Subject Line: Save Barnsdall Art Park from Budget Cuts

Time	First name	Last name	Email	Address	City	State	ZIP	Country	Letter Body
							code	- · · · · ·	Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and
2025-05-0 6 14:44:26 ET	Scott	Crawford	latool7@gmail. com	1123 n Benton Way	L.A	CA	90026		tourists for nearly a century. The City, Aos proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site, Aithollyhock House, Frank Lloyd Wright, Aos architectural masterpiece.
								US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Abs four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center stated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you,
			, libnii 13@gmail. com	. 396 Pasadena Ave Apt D	South Pasadena	CA			Gifted to the City of Los Angeles in 1927, Barnsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
2025-05-0 6 14:49:32 ET							91030		The City,Åös proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÄltHollyhock House, Frank Lloyd Wright,Äös architectural masterpiece.
	Libni	Benavides						US	I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aôs four full-lime positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
									Additionally, programming at the Los Angeles Municipal Art Gallery and Barnsdall Gallery Theatre will be greatly reduced, and with three positions at Barnsdall Arts Center and Barnsdall Junior Arts Center slated to be cut, the low-cost fine art education class offerings (provided to thousands of local children and adults annually for over 50 years) will be significantly diminished.
									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Barnsdall Art Park continues.
									Thank you.
									Barnsdale Park and its programs are a Los Angeles TREASURE!
	Marianne	Hunter	leather-rupture- 0j@icloud.com	1 Cinnamon Ln	Rancho Palos Verdes	CA			Gifted to the City of Los Angeles in 1927, Barmsdall Art Park has been part of the fabric of East Hollywood and Los Feliz, as well as a destination for art-loving Angelenos and tourists for nearly a century.
							90275	US	The City,Ãôs proposed 2025-2026 budget cuts to the Department of Cultural Affairs would devastate community arts centers across LA including the beloved Barnsdall Art Park, home to LA's only UNESCO World Heritage site,ÃiHollyhock House, Frank Lloyd Wright,Ãôs architectural masterpiece.
2025-05-0 6 14:52:44 ET									I am deeply troubled by these proposed cuts which would include layoffs for arts workers across the City, including seven essential staff positions at Barnsdall Art Park. With three of Hollyhock House Aos four full-time positions slated to be cut, the house will have to suspend public tours. Hollyhock House is renowned the world over as an architectural treasure. It is on the same UNESCO list as Redwood and Yosemite National Parks. The City should not close access to such a celebrated site, and such a source of pride for the City.
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									The World Cup and the Olympics are both coming to LA. This is the time to protect our most valuable cultural treasures, not shut them down. I urge you to vote against these proposed cuts to ensure the legacy of Bamsdall Art Park continues.
									Thank you
									Thank you,

Name: Allisan Aulert

Date Submitted: 05/07/2025 03:29 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cuts to LA Animal Services must be rejected

in full. Reducing funding—by closing three shelters and cutting

over 60 critical staff positions—will have immediate and

disastrous consequences for animals and neighborhoods across Los Angeles. These cuts will: - Force increased euthanasia of healthy, adoptable animals - Leave thousands without food, medical care, or shelter - Flood our streets with strays, creating safety and health risks - Undermine years of public investment and progress - Severely limit access to services residents rely on -Push dedicated staff and volunteers past their breaking point This is not just a budget issue—it's a moral one. LA cannot claim to be

a compassionate city while abandoning its duty to protect defenseless animals. LA cannot turn its back on the most vulnerable. We must fight for our shelters and protect our

animals. They are counting on us to be their voice.

Name:

Date Submitted: 05/07/2025 03:36 PM

matter!

Council File No: 25-0600

Comments for Public Posting: Cutting the budget to LA Animal Services will have devastating

and long lasting consequences. Closing any shelters and eliminating any staff will put thousands of animals and entire communities at risk. The residents of Los Angeles DO NOT want any funding cuts to animal services, and we will not stop saying so. These cuts will increase euthanasia, leave more animals without basic care, lead to more stray + safety issues, waste taxpayer investments, and lead to burnout for already stretched staff + volunteers. Los Angeles cannot turn its back on the most vulnerable! These cuts are inhumane and unnecessary. The lives of the animals are important, and they matter. Please act like they

Name: Andrea Miele

Date Submitted: 05/07/2025 03:43 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals — and entire communities — at risk. These cuts will: • Increase euthanasia • Leave more animals without basic care • Lead to more strays + safety issues • Waste taxpayer investments • Less access to care • Burnout for already stretched staff + volunteers LA cannot turn its back on the most

vulnerable.

Name: Cendy Andrade

Date Submitted: 05/07/2025 03:48 PM

Council File No: 25-0600

Comments for Public Posting: Fund the Public Bank Feasibility Study — and Protect GBI. My

name is Cendy Andrade, and I'm a representative of United Parents and Students, a nonprofit working with community members in various council districts. The LA City Council has already approved funding for the public bank feasibility study. I urge the Council to immediately fund the next phase. This plan will show how LA can use its own balance sheet to save money, cut borrowing costs, and reinvest in priorities like affordable housing, green energy, small businesses, and community development. At the same time, we urge the Council to preserve and expand funding for Guaranteed Basic Income programs. GBI is a proven strategy to stabilize families, reduce poverty, and lower the long-term demand on public services — ultimately saving the city money. Both the public bank and GBI are fiscally responsible solutions that move us away from costly band-aids and toward lasting change. As LA faces a \$1 billion deficit, we need bold, community-centered investments that protect our future and serve Angelenos directly.

Name:

Date Submitted: 05/07/2025 10:23 AM

Council File No: 25-0600

Comments for Public Posting: Los Angeles Business Leaders Urge City Council: Protect Critical

Jobs and City Services, Not Costly New Programs the City Can't

Afford



Los Angeles City Council 200 N. Spring Street Los Angeles, CA 90012

Dear Honorable Members of the Los Angeles City Council:

On behalf of the greater Los Angeles business community, we write to express our deep concern over the City's current fiscal crisis and to urge the Council to adopt a fiscally responsible budget that prioritizes economic recovery, protects essential services and supports job retention—especially for the City's hundreds of thousands of small businesses.

- The City's Budget Crisis Is Immediate and Severe: Los Angeles is confronting a confirmed budget deficit of nearly \$1 billion. In response, Mayor Bass' proposed \$13.95 billion budget for fiscal year 2025–26 includes 1,647 layoffs—approximately 5% of the city's workforce—and the elimination of over 1,000 vacant positions. January's devasting wildfires have only compounded these fiscal pressures.
- Protect Core Services and Jobs—Not New Costly Mandates the City Can't Afford: At a time when the City is
 proposing significant layoffs and service reductions, it's imperative to avoid new costly mandates and programs
 that would further strain the City's limited resources. Proposals such as the <u>Living Wage Ordinance</u>, the <u>Hotel</u>
 Worker Minimum Wage Ordinance and the <u>Costly Restaurant Ordinance</u> would require hiring additional City
 staff in the very same departments slated for significant staff reductions.
 - For example, the proposed budget would eliminate nearly half (48%) of the Office of Wage Standards' workforce. The <u>Bureau of Contract Administration</u> (BCA) warned these cuts will severely limit its ability to enforce existing labor ordinances—stating wage claim investigations could take up to three to four years to resolve. The BCA also warned it will be "very challenging" to absorb new responsibilities, such as administering the <u>Hotel Worker Minimum Wage Ordinance</u> or <u>expanding Fair Work Week to fast food workers</u>. The City should not implement new mandates it cannot afford to administer, especially when doing so will further strain an already overwhelmed system.
- The Business Community Is Already Under Pressure: Local businesses drive economic growth and tax revenues in the City. But these local businesses—especially small and minority-owned businesses—are grappling with high inflation, rising labor costs, sluggish consumer spending and a slow post-pandemic recovery. New regulatory and financial burdens will result in fewer jobs, reduced worker hours, higher prices for Angelenos and lower City tax revenues to fund essential services. The City should focus on supporting job creation, streamlining permitting and attracting investment to stimulate growth and rebuild critical industries.
- Protect Affordability for Angelenos: With the cost of living continuing to rise, the City Council should prioritize
 policies that lower costs and create economic opportunity—not eliminate jobs, raise prices and make Los
 Angeles even more unaffordable. Every decision this budget cycle must be evaluated through the lens of
 affordability, economic recovery and sustainability.

The stakes have never been higher. With essential services on the chopping block and thousands of jobs at risk, the Council must ensure every dollar and staff hour is focused on solving real problems—not expanding symbolic or duplicative programs that would deepen the crisis.

We stand ready to partner with the City to help chart a path forward that protects all Angelenos.

Sincerely,

Tracy Hernandez, Founding CEO
Los Angeles County Business Federation

Jason Riederer, VP, State & Local Government Affairs

American Hotel & Lodging Association

Rachel Michelin, President & CEO California Retailers Association

Fred Sutton, SVP Local Public Affairs California Apartment Association

Brooke Armour Spiegel, EVP

California Business Roundtable

Sabrina Demayo Lockhart, Executive Director California Attractions and Parks Association

Barb Newton, President & CEO California Travel Association

Tricia La Belle, President

Greater Los Angeles Hospitality Association

Katherine Chrisman, President

National Association of Women Business Owners - LA

Lilly Rocha, President & CEO

Latino Food Industry Association

Sean Piazza, Chair

California Alliance of Family-Owned Businesses

Dennis J. Huang, Executive Director & CEO Asian Business Association – Los Angeles

Nancy Hoffman Vanyek, President & CEO

Greater San Fernando Valley Chamber of Commerce

Matt Sutton, SVP, Government Affairs & Public Policy

California Restaurant Association

Lilly Rocha, President and CEO Latino Restaurant Association

A.J. Rossitto, Advocacy Director

California Hotel & Lodging Association

Angela Gibson Shaw, President

Greater Los Angeles African American Chamber of

Commerce (GLAAACC)

Ruben Guerra, Chairman of the Board

Latin Business Association

Jeffrey Faller, President

Apartment Owners Association of California, Inc.

Stuart Waldman, Esq., President

Valley Industry & Commerce Association

Roberto C. Arnold, Chairman & Founder

Multicultural Business Alliance

Jeff Hanscom, SVP, State & Local Government Relations

International Franchise Association

Genevieve Morrill, President & CEO

West Hollywood Chamber of Commerce

Anne Russell-Sullivan, President

Greater Los Angeles REALTORS®

Anthony Bedgood, President

Southland Regional Association of REALTORS®

Name: Jasmine Elist

Date Submitted: 05/07/2025 11:56 AM

Council File No: 25-0600

Comments for Public Posting: Save LA shelters. Spay and neuter. Support shelters and their

animals.

Name: Lisa

Date Submitted: 05/07/2025 12:03 PM

Council File No: 25-0600

Comments for Public Posting: My child has been attending the City of Los Angeles Department

of Recreation and Parks Downey Child Care Center (Downey) for a year and a half now. During that time we have seen both our child and the center blossom. The staff and teachers at Downey are incredibly dedicated and have created a superior and safe environment for learning for the children attending. My family has also met and grown quite close to the other families who also attend the center. These child care centers are what make a

community strong through building connections and allowing our children to have a quality early education experience, setting them up with a love of learning that will benefit them for years to come.

Please do not shut down our childcare centers, they are

desperately needed. We hope to send our second child to Downey

next year.

Name: Winter Fate Morvant **Date Submitted:** 05/07/2025 12:08 PM

Council File No: 25-0600

Comments for Public Posting: I strongly oppose the proposed budget cuts to LA Animal

Services. Slashing \$4.8 million, eliminating over 60 positions, and closing three shelters will directly lead to increased euthanasia, more stray animals on the streets, safety issues, and loss of access for low-income communities. These cuts endanger both animals and people — and threaten to undo years of investment in

humane, effective sheltering. Angelenos care about our animals.

Keep all shelters open, fully staffed, and properly funded.

Name: Ivette

Date Submitted: 05/07/2025 04:18 PM

Council File No: 25-0600

Comments for Public Posting: My name is Ivette Diaz and I'm a [LA resident / member of

Council District 15 representative of UPAS organization. The LA City Council has approved funding for the public bank feasibility study. I urge the Council to immediately fund the next phase. This plan will outline how LA can use its own balance sheet to save money, cut borrowing costs, and reinvest in priorities like affordable housing, green energy, small businesses, and community development. As LA faces a \$1 billion budget deficit and thousands of union jobs at risk – this is urgent. Delays will

keep costing the city billions in debt service and finance costs. It's time to stop sending public money to Wall Street, reinvest it in

our communities, and help prevent future budget deficits.

Name: Amanda Ree

Date Submitted: 05/07/2025 04:39 PM

Council File No: 25-0600

Comments for Public Posting: The care of our homeless animals is among the most important

and impactful city services of them ALL!! These are living, thinking, feeling, sentient beings who are VOICELESS! Killing more of them because of our (YOUR) mismanagement cannot be the solution. Seriously?! WE the people are responsible for their

welfare. It's the JOB of our elected officials to FIX THIS MASSIVE PROBLEM. Currently, our shelters are third-world condition. This is absurd, cruel and WRONG! This MUST CHANGE. May someone step up and DO SOMETHING!!

Name:

Date Submitted: 05/07/2025 04:59 PM

Council File No: 25-0600

Comments for Public Posting: I am writing to request that the city of Los Angeles restore funding to day labor centers, which has been reduced to \$0 in the proposed budget. Day laborers have long been an essential workforce who have been instrumental in the building of our city throughout the decades. They provide crucial services that contribute substantially to our city's economy and in particular its ability to serve as a major tourist destination (the most obvious example, they are working to prepare our community for upcoming events such as the World Cup and the Olympics). Day laborer centers allow these workers to congregate in a safe and dignified space as they look for employment. They also provide a wide array of much-needed services including warm referrals to health clinics, on-site health services (e.g., vaccine clinics), wage theft consultations, food distribution, and tenant and houseless supportive services. The elimination of funding for these essential services means that the most vulnerable workers in our community will be pushed into the streets where they are far more likely to experience exploitation, violence, and abuse. This not only endangers the workers themselves but also contributes to increased instability in our neighborhoods and places additional strain on already overburdened public safety systems. This work is especially urgent in the current political climate, where immigrant communities are under direct attack. Our worker centers stand as vital spaces of refuge, empowerment, and safety at a time when they are already blatant targets of violence. Our city council declared Los Angeles to be a sanctuary city -- a safe and welcoming environment for all residents, including those who are undocumented. If the city is truly committed to this declaration, then it must invest in the infrastructure that protects its most vulnerable residents. Closing the Day Laborer Community Job Centers would be a direct contradiction of those values. I urge the city to protect these critical community resources.

Name: Dr. Magally Miranda **Date Submitted:** 05/07/2025 05:02 PM

Council File No: 25-0600

Comments for Public Posting: As a PhD researcher who has spent the past decade studying low-wage Latinx labor in Los Angeles, I strongly urge the City Council to recognize and support the vital, often invisible role that day laborer centers play in our city's economy — especially during emergency response. I want to speak especially to the critical role of day labor centers in providing the infrastructure during natural disasters. Research shows that climate change is intensifying the rate of wildfires, heat waves, and air pollution in Los Angeles, exposing workers like day laborers and domestic workers to fine particulate matter, toxic chemicals from burning structures, and extreme heat — often without adequate protections. During the 2020 and 2021 wildfire seasons, for example, domestic workers and day laborers were on the front lines cleaning up debris, boarding up homes, and performing hazardous construction tasks, often with no personal protective equipment (PPE) or health screenings. Pop-up health clinics at day labor centers provided the only accessible preventive services—respirator masks, basic health checks, and heat-stress education to workers who otherwise would have been unreachable. During the most recent wildfires, additionally, worker centers were essential in the aftermath, as crews organized themselves precisely in workers centers to pick up debris and recovered precious materials that residents believed were lost in the wreckage. Moreover, during the COVID-19 pandemic another disaster exacerbated by environmental degradation — day laborers and domestic workers continued working in poor conditions, facing both viral exposure and lack of adequate health and safety protections. It is worker centers that have time and time again ensured that the workers who keep our city operational are looked after, even as many are not guaranteed sick leave, access to testing, or emergency care or any social safety nets. Moreover, defunding day labor centers undercuts Los Angeles's claim to be a true sanctuary city amidst a political climate where we need to fortify this claim more than ever. A real sanctuary supports all workers, especially those most vulnerable in moments of crisis. Mayor Bass's cuts make these essential contributions invisible and strip away the preventative services that protect public health and safety. Restoring funding for day labor centers and their pop-up health services is not just a budget line item; it is an

investment in community resilience, environmental justice, and the recognition that day laborers are indispensable first responders in our city's climate and health emergencies.

Name: Rose Arrieta

Date Submitted: 05/07/2025 05:04 PM

Council File No: 25-0600

Comments for Public Posting: The Day Labor Centers not being included in the upcoming city

budget means that the most vulnerable workers will be pushed into the streets, where they are far more likely to experience exploitation, violence, and abuse. It not only endangers the workers themselves but also increases instability in our neighborhoods and places more strain on already overburdened

public safety systems. Mayor Karen Bass please keep ALL Los Angeles Day Laborer Community Job Centers in the city budget! Day laborers are on the front lines during climate, health and political disasters like when covid-19 started. Day laborers are essential workers but haven't been recognized as an important part of the City. Mayor Bass please keep day labor centers open!!

Thank you.

Name: Charles Woo

Date Submitted: 05/07/2025 05:14 PM

Council File No: 25-0600

Comments for Public Posting: See attached for written statement from Charles Woo, Chair

Workforce Development Board.



May 8, 2025

Councilmember Katy Yaroslavsky Budget & Finance Committee Chair 200 N. Spring Street Los Angeles, CA 90012

Re: Mayor's Fiscal Year 2025-26 Proposed Budget

Dear Honorable Members of the Budget and Finance Committee,

As Chair of the City's Workforce Development Board (WDB), I would like to express my concern about the City's 2025-26 proposed budget. I understand the challenges the City of Los Angeles faces in passing a budget that maintains critical services for Angelenos while navigating necessary fiscal constraints. The current economic climate requires difficult decisions, and I commend the City for using this budget process to explore efficiencies and streamline operations.

That said, I must express serious concern regarding *Exhibit H* in the Mayor's Proposed Budget, which includes the proposed consolidation of the Economic and Workforce Development Department (EWDD) into the Community Investment for Families Department (CIFD), and the rapid timeline proposed. My concern centers on how these changes will impact the overall workforce system in the City of Los Angeles, particularly the City's 5-Year Workforce Development Strategic Plan and the WorkSource Center redesign, which the WDB has invested in for over two years and is just beginning to implement.

The City's 5-Year Workforce Development Strategic Plan outlines a bold and inclusive vision to connect 50,000 Angelenos to high-quality, living-wage jobs by 2030. It is the product of extensive collaboration among City departments, educational institutions, labor partners, employers, and community organizations. The plan reimagines workforce service delivery that is people-centered, data-informed, and aligned with the future of work in Los Angeles. Critical to its success is a thoughtful, well-coordinated redesign of the WorkSource Center system—designed not just to serve more people, but to deliver meaningful, sustained employment outcomes.

A rushed departmental consolidation, without adequate stakeholder engagement, transition planning, and operational clarity, risks disrupting services to Angelenos when they are most needed. The potential displacement of experienced EWDD staff with deep knowledge of workforce programs, funding compliance, and community partnerships without a clearly phased or supported transition could set back years of progress in economic mobility, equity, and job access.

Should the City move forward with consolidation, I strongly support Councilmember Hernandez's proposal to provide six months to allow time for deliberate, transparent planning. A phased approach will help mitigate service disruption, preserve institutional expertise, and ensure alignment with the goals of the Strategic Plan. I urge the Committee to support this extended



timeline and ensure that any consolidation plan remains focused on equity, access, and high-quality outcomes for the people of Los Angeles.

Thank you for your leadership and continued commitment to the people of Los Angeles.

Sincerely,

CHARLES WOO, Chair

Charles Woo

City of Los Angeles Workforce Development Board

cc: Honorable Bob Blumenfield Honorable Eunisses Hernandez Honorable Tim McOsker

Honorable Heather Hutt

Name: Elizabeth P Lau

Date Submitted: 05/07/2025 05:23 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals - and entire communities at risk. These cuts will: * ??Increase euthanasia * ??Leave more animals

without basic care * ??Lead to more strays + safety issues *

??Waste taxpayer investments * Less access to care * ??Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our

animals. @laanimalservices

Name: Erica Glinsky

Date Submitted: 05/07/2025 05:25 PM

Council File No: 25-0600

Comments for Public Posting: I oppose the proposed budget cuts to Los Angeles Animal

Services. Closing animal shelters to save money is not a decision I support. We must support innocent animals' lives and protect them from undue pain, suffering and harm. I urge you to oppose

budget cuts to the animal services programs.

Name: Christine Munson

Date Submitted: 05/07/2025 05:26 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget cut to LA Animal Services will have

devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals - and entire communities at risk. These cuts will: * ??Increase euthanasia * ??Leave more animals

without basic care * ??Lead to more strays + safety issues *

??Waste taxpayer investments * Less access to care * ??Burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our

animals. @laanimalservices

Name: Juan Rubalcava

Date Submitted: 05/07/2025 05:39 PM

Council File No: 25-0600

Comments for Public Posting: Fund the Public Bank Feasibility Study! I'm a resident of Los

Angeles and a member of ACCE, urging the City Council to fully fund the Public Bank Feasibility Study. Every year, LA pays over \$1.4 billion dollars in debt service and fees to Wall Street banks. That's money that could be used to fund affordable housing, keep people housed, and invest in our neighborhoods. A public bank would save the city millions and make sure our public money stays local, where it needed most. We need bold solutions, not business as usual. Fund the public bank to prevent future budget deficits. It's time to start building a financial system that works

for our communities.

Name: Nancy Chan

Date Submitted: 05/07/2025 06:04 PM

Council File No: 25-0600

Comments for Public Posting: I adopted the nicest cat I have ever met and probably will ever

meet from the Baldwin Park Animal Care Center. That may have not been possible if the center did not have enough funding. The proposed budget cut to LA Animal Services will have devastating consequences. Closing 3 shelters and eliminating 60+ staff puts thousands of animals - and entire communities - at risk. These cuts will: - Increase euthanasia - Leave more animals without basic care - Lead to more strays + safety issues - Waste taxpayer investments - Lead to less access to care - Lead to burnout for already stretched staff + volunteers LA cannot turn its back on the most vulnerable. Let's fight for our shelters. Let's protect our

animals.

Name: Harm Reduction Steering Committee (HRSC) Advocacy &

Resource Working Group

Date Submitted: 05/07/2025 06:48 PM

Council File No: 25-0600

Comments for Public Posting: On behalf of the Los Angeles County Harm Reduction Steering

Committee (HRSC) Advocacy & Resource Working Group, and allied organizations, we write to express grave concern regarding the proposed 40 percent staffing reduction and corresponding budget cuts to the Department of Disability (DOD). These cuts would disproportionately impact some of the City's most essential public health efforts and imperil thousands of Angelenos, particularly those living at the intersection of disability, HIV risk, and substance use. Please see our

ATTACHED formal opposition letter. Respectfully, HRSC

The Honorable Karen Bass Mayor, City of Los Angeles 200 N Spring St. Los Angeles, CA 90012

Submitted via electronic mail and council file

Re: Deep Budget Cut Proposal for the Department of Disability - OPPOSE

Dear Mayor Bass and Esteemed Members of the Los Angeles City Council:

On behalf of the Los Angeles County Harm Reduction Steering Committee (HRSC) Advocacy & Resource Working Group, and allied organizations, we write to express grave concern regarding the proposed 40 percent staffing reduction and corresponding budget cuts to the Department of Disability (DOD). These cuts would disproportionately impact some of the City's most essential public health efforts and imperil thousands of Angelenos, particularly those living at the intersection of disability, HIV risk, and substance use.

We respectfully urge the Mayor and Council to:

- 1. Immediately withdraw the proposed 40 percent reduction to DOD;
- 2. Preserve existing HIV prevention and harm reduction contracts;
- 3. Before enacting any changes, engage with community stakeholders, including those with lived experience and organizations impacted by the cuts, to gather community feedback and assess the direct effect this funding contributes towards enriching the lives of vulnerable Angelenos; and,
- 4. Conduct a formal equity impact review to evaluate the impact and potential long-term poor health outcomes of this reduction.

The Harm Reduction Steering Committee (HRSC) and the Role of DOD

The HRSC is a collaborative of public health advocates, service providers, researchers, individuals with lived experience, and representatives from the City and County, working to advance evidence-based, humane harm reduction strategies to reduce the burden of infectious disease and overdose throughout Los Angeles County.

For more than five decades, DOD has played a critical, often under-recognized role in bridging the gap between government and vulnerable communities, coordinating life-saving programs that meet the highest standards of compliance, science, and human dignity.

A Legacy of Leadership

Los Angeles has long been a national leader in public health and disability rights. In 1972, Norma Jean Vescovo, then Director of the Western Center on Law & Poverty, visited Los Angeles City Hall and found the building almost completely inaccessible to people in wheelchairs. Her advocacy, along with then-Councilmember and eventual Mayor Tom Bradley, prompted a historic shift in the City's approach to

disability inclusion. Their efforts helped lead to the 1975 formation of the Office of Disability – now the DOD, the first city department of its kind in the nation.

During the HIV/AIDS crisis – a time marked by widespread government inaction and neglect – Mayor Bradley again led with foresight, creating the AIDS Coordinator's Office (ACO) in 1989, and crafting a City AIDS Policy a year later, which became a national model for HIV prevention and response.

Today, that infrastructure continues to save lives. As DOD Executive Director Stephen Simon wrote, "DOD's work on this front reduces the number of HIV infections and overdose related deaths, and increases the number of unhoused individuals engaged in healthcare, housing, and substance treatment services."

To dismantle the infrastructure built over half a century – amid persistent overdose deaths, rising disability-related health disparities, and ongoing public health crises – not only abandons a legacy rooted in advocacy, science, and justice, but also risks non-compliance with federal accessibility mandates and the erosion of proven public health best practices.

Impact at Risk

In FY 2023-2024, the Los Angeles network of ACO-funded syringe services programs achieved tremendous results, including:

- 54,083 unduplicated clients served;
- 6,913 overdose interventions completed lives saved;
- 3,579 outreach events conducted;
- 2,604 referrals to supportive services;
- 41,973 fentanyl test strips distributed;
- 1,427,166 syringes safely collected and disposed;
- 8,646 naloxone overdose prevention trainings conducted;
- 4,413 naloxone kits distributed (by just one provider); and,
- 43,494 instances of clients who identify as experiencing homelessness served.

One ACO-funded organization, Planned Parenthood Los Angeles (PPLA), alone provided HIV prevention services to 14,329 unduplicated clients — representing the vast majority of citywide HIV prevention services.

DOD's technical expertise and support have been foundational to these achievements, offering technical support and regulatory guidance. Weakening this system will inevitably lead to preventable deaths, increased public health crisis, and higher costs to the City.

The Risks of Defunding DOD

The proposed 40 percent staffing cut to DOD is wildly disproportionate compared to the broader 5.75 percent City workforce reduction, and carries significant legal and equity risks. DOD ensures compliance with the Americans with Disabilities Act and supports critical HIV prevention and harm reduction programs that primarily serve historically marginalized communities.

Executive Director Simon warns: "These cuts will mean thousands fewer people – many of them Black and Latinx and many of them experiencing homelessness – will be tested for HIV and have access to harm reduction services, including syringe exchange. In addition, thousands fewer community members will be referred for testing or other supportive services. It means hundreds of Angelenos with HIV will not receive social support, thousands of people will not turn in used syringes, and hundreds of thousands used syringes will not be safely disposed of. The cuts in the proposed budget also will curtail the distribution of Naloxone doses, which is a retreat from DOD's vital prevention work and will lead to increased street overdoses."

Moreover, these cuts compound the harm from simultaneous federal funding reductions for HIV prevention, just when the need is growing.

Simon further cautions: "Put simply, the increased risk to taxpayers is not worth the minimal savings that will be achieved."

If enacted, these cuts will jeopardize trusted and reliable support for individuals with disabilities and substance use disorders, sever links between the City and grassroots health organizations, and both increase overdose fatalities and strain emergency response systems.

Conclusion

Los Angeles has shown before what courageous, science-driven public health leadership can accomplish. We cannot afford to destabilize core agencies and dismantle a functional, indispensable infrastructure that is proven to save lives, particularly as overdose fatalities continue to devastate communities and as recent natural disasters underline the importance of a resilient public health system.

To reiterate, we respectfully urge the Mayor and Council to take the following steps:

- 1. Immediately rescind the proposed 40 percent reduction for DOD;
- 2. Protect all existing HIV prevention and harm reduction contracts;
- 3. Engage directly with affected stakeholders; and,
- 4. Conduct an equity impact review before making any changes.

We are committed to continuing our work toward a sustainable and humane approach that prioritizes the health, safety, and dignity of all Los Angeles residents. The HRSC and partners will persist in advocating for these crucial services and ensuring that the needs of our most vulnerable populations are met and would appreciate the support of the City to continue our lifesaving work.

Thank you for your time and consideration. For any questions or further discussion, please contact us at soma@thesidewalkproject.org.

Sincerely,

Los Angeles Harm Reduction Steering Committee (HRSC) California Syringe Exchange Programs Coalition (CASEP) The Sidewalk Project Homeless Healthcare LA HealthRIGHT 360 **BIENESTAR**

Drug Policy Alliance CA

L.A. CADA

The Asian American Drug Abuse Program

Any Positive Change Inc.

Community Health Project LA

Comunidad en Outreach for Resilience & Awareness (CORA)

SLO Bangers

HOPE in the Valley

Transformative Harm Reduction Research Institute of the Voices (THRIV)

Up North Harm Reduction

Venice Family Clinic

Black Heart Harm Reduction

Ashleigh Herrera

Michelle Tonn

Yesenia Ortega

Shelby L. Huffaker, MPH

Raven Hoopes

Devon O'Malley

Grace Joseph

Patrick Rezac

Annunziata van Voorene

Alyssa Evirs

Joanna Berton Martinez

Jessica Smith

Amy Judd Lieberman, JD

Soma Snakeoil

Sonya Guerra

Fatima Shabazz

Elena Cruz

Shimeko Philippov, MSW Student

Name: Theodore Maya

Date Submitted: 05/07/2025 07:34 PM

Council File No: 25-0600

Comments for Public Posting: Please do not close the animal shelters and/or increase euthanasia!

We've gotten both our pets from the West LA Shelter and do what we can in that regard. We will remember when it comes time

to vote....

Name: Jamie Schwartz

Date Submitted: 05/07/2025 08:39 PM

Council File No: 25-0600

Comments for Public Posting: The proposed budget budgets to the Los Angeles Animal Services

will have a devastating impact. There are already thousands and thousands of dogs in need, and the shelters are some of the only organizations giving these helpless dogs a lifeline. If you cut the budget, these dogs will only suffer more. We owe it to them to do better and be better. They need our help. And it starts with NOT

cutting their budget.

Name: Cindy Sanchez

Date Submitted: 05/07/2025 10:13 PM

Council File No: 25-0600

Comments for Public Posting: Hello, i am hoping for the day laborer centers to be added back into the budget of the ewdd and that the ewdd not be consolidated to the cifd. the day laborer centers, especially at this time, are sanctuary spaces where they can safely look for jobs and be connected to resources rather than being criminalized and racialized by home depot and police. day laborer centers help control loitering as well. they are also interventions for homelessness as they provide economic empowerment. my dad started as a day laborer, was able to get a stable job, become a home owner, however because he is a brown man who was a day laborer, he was deported and my family became homeless because we lost our sole provider. My experience can be prevented if we save the day laborer centers, and create resources for all angelinos regardless of status!! There's so many reasons to include the day laborer centers, and even more important, for the ewdd to not be consolidated into the cifd to combat this federal administration and recession. thank you for your time.